

WOMANSIGHT INCORPORATED
P. O. Box 64974
Dallas, Texas 75206
Return Postage Guaranteed

W, ILDE & STEIN BKS
BOX 66282
HOUSTON, TX 77006
APRIL 82

Bulk Rate
U. S. Postage Paid
Dallas, Texas
Permit No. 1659

WOMANSIGHT

NEWS FOR TEXAS WOMEN

APRIL 1982 VOL. 2, NO. 10

FIFTY CENTS

The New Central Dallas Public Library Offers a Wealth of Women's Work

Nancy Peterson

When Mrs. Henry Exall wrote Andrew Carnegie in 1899 soliciting a donation of \$50,000 to finance the beginning of the Dallas Public Library, little did she know her letter would be the start of something great.

On April 19, 1982 at 9 a.m. the Central Dallas Public Library will open its doors to the public at its new location, 1515 Young Street, across from Dallas City Hall.

The library has come a long way since Mrs. Exall raised the funds for its inception. The new building, the third permanent facility to house the library, will enable the library to expand its resources and to develop its computer technology.

The expansion of the library is important because a number of its resource materials have not been accessible to the public because of space limitations. And this prospect can be very exciting to women, since the library offers a wealth of women's studies material.

But finding the material can be a difficult task. Because women's studies is a broad term used in reference to women in any activity—in sports, in the arts, in society, at home, in politics, etc.—women's studies materials are located in many different places throughout the library and are not grouped together in any one special section.

finding these materials, a resource guide to women's studies using the Dallas Public Library is presently being compiled.

When asked why the library continues to purchase a high volume of women's materials, Williams explained that the budget for each subject area in the library is determined by usage. And because women's areas are heavily used, they continue to be funded, she said.

But Williams would not go so far as to label the library "feminist." "The library is a public institution. We have to show as many viewpoints as possible," she said. But because new book purchases are selected by individual librarians responsible for maintaining certain collections of books, many women-oriented librarians elect to buy feminist material.

For example, the library's poetry collection "is probably one of the best in the Southwest," said Williams. The poetry collection was developed by Judith McPherson, a poet in her own right who had ties to many of the small presses that publish poetry by little-known writers. Consequently, the library has amassed an extensive collection of works by lesser-known poets, as well as those by recognized women poets.

Librarians responsible for maintaining book collections read reviews in *Publishers Weekly*, *Library Journal* and other trade publications to help them decide which acquisitions to make.



Photo from Administrative Archives, Dallas Public Library.

Mrs. Henry Exall solicited a \$50,000 donation to finance the beginning of the Dallas Public Library in 1899.

Exall raised the funds for its inception. The new building, the third permanent facility to house the library, will enable the library to expand its resources and to develop its computer technology.

The expansion of the library is important because a number of its resource materials have not been accessible to the public because of space limitations. And this prospect can be very exciting to women, since the library offers a wealth of women's studies material.

But finding the material can be a difficult task. Because women's studies is a broad term used in reference to women in any activity—in sports, in the arts, in society, at home, in politics, etc.—women's studies materials are located in many different places throughout the library and are not grouped together in any one special section.

History and Social Science Librarian Heather Williams estimates that the Dallas Public Library purchases 70 percent of all print material that can be classified as women's studies. To aid people in

tion. We have to show as many viewpoints as possible," she said. But because new book purchases are selected by individual librarians responsible for maintaining certain collections of books, many women-oriented librarians elect to buy feminist material.

For example, the library's poetry collection "is probably one of the best in the Southwest," said Williams. The poetry collection was developed by Judith McPheron, a poet in her own right who had ties to many of the small presses that publish poetry by little-known writers. Consequently, the library has amassed an extensive collection of works by lesser-known poets, as well as those by recognized women poets.

Librarians responsible for maintaining book collections read reviews in **Publishers Weekly**, **Library Journal** and other trade publications to help them decide which acquisitions to make. Direct-mail promotional pieces from publishers are another source of influence on library purchases.

Williams said the materials most likely to be



Photo from Administrative Archives, Dallas Public Library.

Mrs. Henry Exall solicited a \$50,000 donation to finance the beginning of the Dallas Public Library in 1899.

overlooked in library acquisitions are those published by small presses. Because the promotional budget is usually minimal for a small press, librarians often do not know of new releases.

Williams pointed out that Judith McPheron was the exception, not the rule. Because much of the new women's studies material comes from small presses, unless the individual librarian makes an extraordinary effort to find out what they are publishing, the library inevitably will not purchase valuable works.

Genealogy Librarian Jean Hudon is also aware of the difficulty in learning about small press releases. Hudon has adopted a strategy of look-

(continued on page 10)

National Council of Jewish Women Gives Funds to Women's Center for Pathways to Business Program

The Fort Worth section of the National Council of Jewish Women (NCJW) has given the Tarrant County Women's Center \$12,000 to support the Center's Pathways to Business Program, a program to assist women seeking jobs, changing careers or re-entering the job market.

Commenting on the award to the Women's Center, Jane Oderberg, president of the Fort Worth NCJW section, said, "I am especially happy with the marriage between NCJW and the Women's Center. The Pathways to Business project, will, we feel, be of great benefit not only to the community, but to our own members."

Judy Rosenblum, chairperson of the local projects committee, said, "The national NCJW has established women's issues as being one of five targeted project areas. This union between the Women's Center and the local NCJW section will, hopefully, establish a longstanding alliance to address the concerns and needs of women in Tarrant County."

In addition to the funding gift, 13 members of the Fort Worth NCJW will be working as volunteers at the Women's Center, donating their

time to the Center's employment assistance program.

Karen Perkins, executive director of the Center said, "By supporting the Women's Center's program of employment assistance for women, the National Council of Jewish Women signals its deep concern for the economic welfare of women and the children they are often supporting alone. We deeply appreciate the National Council of Jewish Women's financial support, and eagerly anticipate working with these new volunteers."

The Women's Center received another gift of \$1,000 for the employment program from the local Zonta chapter, an organization of professional and executive women.

Joy Evetts, who presented this year's award, noted that the local Zonta chapter had voted to focus this year's service awards on community programs that help women.

Accepting the \$1,000 contribution, Perkins stressed the importance of women and women's groups setting an example for the rest of the community in lending support to women's services.

Women's Center Connections

Also Inside:

Austin Tradeswomen Celebrate First Year

Reviews of 'Personal Best'

Calendar for Texas Cities

'The Threat from the Right' Symposium Sends Warnings of Future Political Fights for Women

P.J. Sprawls

The only thing necessary for the triumph of evil is for good men to do nothing.—Edmund Burke, 1795

American women are in for a fight, harder and more fundamental than any before. And if the fight is lost, it will be a great victory for those who wish to return us to a position of subjection, degradation and deprivation.

This warning, issued in many ways, was the core of the symposium "The Threat from the Right" held March 6 at SMU in Dallas.

The symposium featured Mary Crisp as keynote speaker. Other speakers included Mark Hanna, lobbyist for the Texas Abortion Rights Action League, and Charlotte Taft, director of the Routh Street Women's Clinic in Dallas.

Crisp is the former Co-chair of the Republican

ly one part of a united, carefully planned campaign to take from women their newly-won, hard-earned freedoms and return them to a position of second class citizens, Crisp warned. And to preserve our right to safe, legal abortion, we must combat the New Right at all levels and on all fronts.

Renewed commitment to preserving our reproductive independence, in the form of highly visible and aggressive political activity is the only way the New Right can be stopped, she stressed.

It will not be an easy task. One big weapon in the New Right arsenal is thrift. Under the guise of saving money, the elimination of funds for abortion subsidies, research, birth control counseling centers and women's health services has gained acceptance by a large number of legislators on both sides of the political fence. But, said Crisp, "I don't think very many people can be fooled by

choice legislators. "Then the public will really see who these people are," he said.

Hanna's basic lobbying strategy for the 68th Legislature is a continuation of the tactics which have worked so well in the past. "We've got to maintain the position that just nothing is going to pass in this state that we don't support."

Charlotte Taft outlined the history of the abortion movement in Texas.

For the first time in 20 years of progress, Taft said, pending legislation threatens to "turn back the clock on everything we've fought for."

All the speakers underscored the importance of renewed political energy and grass roots activity. Taft said, "I have been dragged kicking and screaming into the political process. I always thought I was a feminist and didn't have to fool with Republicans and Democrats. But there's no one else to do it."

Crisp, a grass-roots organizer for 16 years, agreed. "We need to take a page from the New Right," she said. "We need to return to the nitty-gritty work of organizational politics."

Hanna said that the personal relationship of political workers to candidates was of inestimable importance. Also, a major strength of the anti-choice movement is, he said, that "Anti-choice workers are . . . willing to sacrifice all for this."

The speakers also agreed that, as Taft said, "The time has come to stop apologizing and stop discussing this . . . We have to say 'This is not controversial,' and fight to retain the rights which are already ours."

Crisp warned of the dangers of trying to separate the New Right from the Republican leadership. Such New Right organizations as the Heritage Society and the Eagle Forum are think tanks and training grounds for the up-and-comers in the Republican party.

National Committee who gained national recognition when she walked out of the Republican nominating convention after that party's support of the Equal Rights Amendment and abortion were abandoned. She later became chair of John Anderson's presidential campaign.

"Are you ready for Moral Imperialism?" asked Crisp, a life-long volunteer worker for the Republican party. "It's coming . . . I want to alert you and I want to warn you."

Crisp emphasized that Reagan's election in 1980 did not constitute a social mandate in America with respect to abortion, ERA or other women's issues. Nor, said Crisp, did the people

that much longer."

Mark Hanna reviewed the 67th session of the Texas legislature and speculated on anti-abortion activity in the upcoming session. Of the 31 senators now in office, he said, eight to 10 will not return. Of these, at least seven have declared themselves as anti-choice, so that even if they are replaced by anti-choice candidates, the Senate is relatively stable. Also, only 11 votes are needed in the Senate to block legislation, and Hanna felt confident that such support would exist.

Of 22 bills designed to restrict or prohibit abortion, Hanna said, only one made it out of commit-

Professional Services Directory

PSYCHOLOGISTS

As w
institut
place f
"Voic
worksh
1981, w
library
Saxon,
ongoing
from D
the N
docum
compli
histori
The

training grounds for the up-and-comers in the Republican party.

National Committee who gained national recognition when she walked out of the Republican nominating convention after that party's support of the Equal Rights Amendment and abortion were abandoned. She later became chair of John Anderson's presidential campaign.

"Are you ready for Moral Imperialism?" asked Crisp, a life-long volunteer worker for the Republican party. "It's coming . . . I want to alert you and I want to warn you."

Crisp emphasized that Reagan's election in 1980 did not constitute a social mandate in America with respect to abortion, ERA or other women's issues. Nor, said Crisp, did the people vote for the current Administration's attempts to circumvent the Constitutional power of judicial review, as it is doing in its support of pending anti-abortion legislation.

"I am running scared," she confessed. The New Right—the alliance of electronic evangelicals and religious militants, anti-women groups and conservative legislators—is antithetical to every traditional American belief in individual freedom and human dignity. "I am a symbol" of what the New Right is seeking to do to the country as a whole, Crisp said.

How does the New Right operate? By careful planning, and an organization commanding immense reserves of money, manpower and energy. They needed a party and the Republicans were happy to accept their resources. The evangelicals and anti-women groups provided the constituency and for tactics, Crisp said, "They use smear, distortion, character assassination, fear . . . venom instead of vision . . . hate instead of reason . . . the end justifies the means. Their activities are incipiently fascist."

Their goal is no less than to "restore our society to a patriarchal society, to the church, the state and the family. They want to denigrate and they want to subjugate, American women."

Crisp warned of the dangers of trying to separate the New Right from the Republican leadership. "They are synonymous." Such New Right organizations as the Heritage Society and the Eagle Forum are think tanks and training grounds for the up-and-comers in the Republican party.

The New Right's anti-abortion activities are on-

that much longer."

* * *

Mark Hanna reviewed the 67th session of the Texas legislature and speculated on anti-abortion activity in the upcoming session. Of the 31 senators now in office, he said, eight to 10 will not return. Of these, at least seven have declared themselves as anti-choice, so that even if they are replaced by anti-choice candidates, the Senate is relatively stable. Also, only 11 votes are needed in the Senate to block legislation, and Hanna felt confident that such support would exist.

Of 22 bills designed to restrict or prohibit abortion, Hanna said, only one made it out of committee. "The next session will probably be more active," he said, but the issue is "pretty far down the list" of most legislators.

Approximately one-third of the House will be newly-elected next session and Hanna predicted, "I look at the turnover as very positive." The newly-elected representatives will be mostly young, and contain a greater proportion of women. Both are decidedly pro-abortion and thus will increase pro-abortion support.

Although Hanna said he expected more abortion-related activity in this session, pro-abortion forces are at a definite advantage. No legislator really wants to deal with the issue, and the onus of introducing it is going to fall on anti-

Ann Richards
for STATE TREASURER



**Honest, efficient
management of your
tax dollars**

Pol. Adv. paid for by the Ann Richards for State Treasurer Committee,
1204 Nueces, Austin, Texas 78701. John Wooley, Treasurer.

this."

The speakers also agreed that, as Taft said, "The time has come to stop apologizing and stop discussing this . . . We have to say 'This is not controversial,' and fight to retain the rights which are already ours."

Professional Services Directory

PSYCHOLOGISTS

Joan Robertson Cross, Ed.D.
(214) 385-9526

THERAPISTS

Mary Ellen Freas, A.C.S.W.
(214) 827-6966

Joyce Ann Tepley, A.C.S.W., L.P.
Licensed Psychotherapist
(214) 526-0840

Malorie Tolles, M.S.W.
Feminist Therapist
(214) 827-4549

* * * * *

If you're interested in reaching Texas women through the Professional Services Directory, send your name, profession, specialty and telephone number, with payment to **Womansight**, P.O. Box 64974, Dallas, TX 75206. The Directory is open to women attorneys, physicians, certified public accountants, dentists, optometrists, psychologists, psychiatrists and veterinarians. Rates are \$10.00 per month or \$25.00 for three consecutive months.

ALL AROUND NEWS

Compiled by Amme Hogan

VICTIMS COUNSEL RAPISTS

England is bringing rape victims to prison to counsel inmates convicted for attacks on women. Officials claim rapists are naive about the consequences of their attacks and benefit from learning how their victims feel.

The English organization, Women Against Rape, said however, that would-be rapists are not naive but feel the courts will let them attack women and get away with it. The group describes the program as dangerous. "People will think after therapy everything will be all right," said a spokeswoman for the group.

Her Say

NO MISTAKE IN HER DEATH

Writing about a 61-year-old woman who froze to death inside her cardboard box home on a New York street, **Washington Post** columnist Richard Cohen blamed it on fiscal policy.

He said the woman's death was bound to happen once the country decided to cut social services while spending more on "other things—defense, for instance." He concluded, "No one could possibly believe that a person could freeze to death on the street by accident. It was not an accident. It was policy."

Her Say

IT TAKES A WOMAN'S COURAGE . . .

A California nuclear research laboratory worker has risked her job to join an anti-nuclear protest. Jackie Kilman was the only worker at the Lawrence Livermore Nuclear Weapons Lab to take part in the demonstration at the plant's gates. She reported that lab officials' first response to her action was to fire her. She was later told she was entitled to take part in the demonstration because it was held on her day off.

Her Say

WOMANSIGHT

APRIL 1982 VOL. 2, NO. 10

Published by WOMANSIGHT, INC.

P.O. Box 64974

Dallas, Texas 75206

(214) 823-6423

RITA MAE ON TV?

Author Rita Mae Brown, who wrote **Rubyfruit Jungle** and **Six of One**, said her next project may be to co-host a talk show in San Francisco. Her latest novel, **Southern Discomfort**, has already hit some bookstores, and she is awaiting release of her "feminist horror film," **Sleepless Nights**. No definition for feminist horror was mentioned.

Her Say

UNWED MOTHERS ENSLAVED?

A Mississippi home for unwed mothers has been ordered by a federal district judge not to move any of its residents until the court can decide whether the young women should be allowed to go home. A suit filed by the Southern Poverty Law Center on behalf of the residents at the Bethesda Home for Girls near Hattiesburg charged that the women there were being held virtual prisoners at the home. Their mail is, according to the suit, being read and censored, they are inadequately fed and forced to do unpaid labor.

Reports of prison-like conditions at similar facilities have appeared frequently in Mississippi newspapers in recent months, with allegations that in some cases residents are even being moved from state to state to do unpaid work.

Her Say

A PARABLE OF CHURCH AND STATE

The trial of five Moslem men, who allegedly tried to assassinate the former Iranian Prime Minister in Paris last year, was suspended in an uproar. The cause was the refusal of the defendants to allow women jurors to be seated. The defendants claim that Islamic religion forbids a woman to be a judge.

Her Say

THEY'LL GET YOU EVERY TIME

In case we thought our good looks might get us better jobs, a poll of 400 male Columbia and Yale graduate students shows that, given the choice, they would hire "plain" women before "pretty" 3-to-1 for office jobs. Men apparently think success requires "masculine" skills, while attractive women are too "feminine." Also, the men polled seemed to think attractive women's presence would disrupt an office. (Actual on-the-job testing would probably demonstrate that the women would not disrupt any productive office activity. It would be the men who found the women attractive who would disrupt business.)

info from Her Say

RELIABLE TOXIC SHOCK

Tests by the Utah Bureau of Communicable Disease Control showed "an extremely strong association" between toxic shock syndrome and use of Rely tampons. The agency's director testified. The testimony came as part of a Colorado teenager's suit against Proctor and Gamble Co., makers of Rely tampons. Attorneys for P & G contend that the teenager suffered from flu, not TSS.

Dallas Times Herald

YOU'RE ROBBED AT EVERY PAYCHECK

The Labor Department recently reported that median weekly earnings of women are much lower than those of men doing essentially the same work in many occupations. For instance:

- Women hold 90.6 percent of the bookkeeping jobs, but earn an average of \$98 per week less than men holding the same job.

- Male administrators of elementary and secondary schools earn an average of \$520 per week; females earn \$363 per week.

- Male computer systems analysts got average weekly pay totaling \$546, while their female counterparts earn \$420.

- Women hold 68.5 percent of the health technicians jobs in hospitals and clinics, but earn an average weekly wage of \$273, compared with \$324 for men doing the same work.

- Female elementary school teachers earn an average of \$68 per week less than males, even though women hold 82.2 percent of those jobs.

- Men who work sales counters, except for those in food establishments, earn an average of \$240 per week, while women, who hold 76.2 percent of such jobs, got \$195.

The information was released as part of a three-year study for the Equal Employment Opportunity Commission.

Dallas Times Herald

BRINGING HOME THE DEADLY EXPORT

A special board of the Food and Drug Administration is reconsidering the ban on the contraceptive drug Depo-Provera. Although banned in the U.S. as a contraceptive because it causes severe bleeding and the possibility of breast and uterine cancer, Depo-Provera has been used for many years in Third World countries. Often women are bribed by the promise of more food and medical care for their families if they will use the drug.

Jackie Kilman was the only worker at the Lawrence Livermore Nuclear Weapons Lab to take part in the demonstration at the plant's gates. She reported that lab officials' first response to her action was to fire her. She was later told she was entitled to take part in the demonstration because it was held on her day off.

Her Say

WOMANSIGHT

APRIL 1982 VOL. 2, NO. 10

Published by **WOMANSIGHT, INC.**

P.O. Box 64974
Dallas, Texas 75206
(214) 823-6423

THE COLLECTIVE

Editor: Suzanne Martin
Production Manager: Becky Gordon
Advertising: Becky Gordon
Distribution Coordinator: Sheri Gilmore
Circulation: Suzanne Martin, Wendy Brachman
Bulk Mail Coordinator: Melodie Alexander
Proofreading Coordinator: Melanie Ayer
Staff Writers: Kim Batchelor, Diane Bertram, Mary Gilmore, Amme Hogan, Nancy Peterson, P.J. Sprawls
Poetry Editor: Cuyler Etheredge
Proofreaders: Maryanna Bogar, Lynn Mueller
Other Contributors: Maria Hopewell, Karen Smith, Kate McCalley
Benefactors: Joan Robertson Cross

Typesetting by The Perfect Form

All material © **WOMANSIGHT, INC.**
unless otherwise noted.

Subscription rates \$10.00 per year
Newsstand rates \$.50 per issue
Advertising rates \$9.00 per column inch

dants to allow women jurors to be seated. The defendants claim that Islamic religion forbids a woman to be a judge.

Her Say

THEY'LL GET YOU EVERY TIME

In case we thought our good looks might get us better jobs, a poll of 400 male Columbia and Yale graduate students shows that, given the choice, they would hire "plain" women before "pretty" 3-to-1 for office jobs. Men apparently think success requires "masculine" skills, while attractive women are too "feminine." Also, the men polled seemed to think attractive women's presence would disrupt an office. (Actual on-the-job testing would probably demonstrate that the women would not disrupt any productive office activity. It would be the men who found the women attractive who would disrupt business.)

info from Her Say

A NOTE FROM BIG DADDY

Reagan has formally issued a rule that would require parents to be notified whenever children under 18 received oral contraceptives or prescription birth control devices from federally funded clinics.

Her Say

Correction

The front page photo of Sarah Weddington in the April issue should have been credited to Karen Smith.

***kayak class*chama
river rafting*rock-
climbing*mountain-
eering*and more for
women...**



Artemis

WILDERNESS TOURS FOR WOMEN
p.o. box 3193 / taos, n.m. 87571

• Men who work sales counters, except for those in food establishments, earn an average of \$240 per week, while women, who hold 76.2 percent of such jobs, got \$195.

The information was released as part of a three-year study for the Equal Employment Opportunity Commission.

Dallas Times Herald

BRINGING HOME THE DEADLY EXPORT

A special board of the Food and Drug Administration is reconsidering the ban on the contraceptive drug Depo-Provera. Although banned in the U.S. as a contraceptive because it causes severe bleeding and the possibility of breast and uterine cancer, Depo-Provera has been used for many years in Third World countries. Often women are bribed by the promise of more food and medical care for their families if they will use the drug.

The drug has been criticized by feminists because it removes choice from a woman's life. Depo-Provera is given as an injection which is effective for three months; a woman cannot reconsider pregnancy during that time.

In tests on female rhesus monkeys and beagle dogs, both of which react much like humans to drugs, test dogs developed a breast disorder, while the monkeys developed uterine cancer and muscle atrophy. It is the only drug which produced both breast and uterine cancer in tests.

If the drug is not approved for domestic use, it cannot be supplied for overseas use by the U.S. Agency for International Development. The agency would like to use it, so the likelihood of a political, rather than a scientific, decision on the case is greater.

info from Dallas Times Herald and In These Times

THE GENTLE TOUCH

Wholistic Massage

Classes Available

Cynthia R. Kunz

Phone (214) 234-4210

AUSTIN

Austin Women's Center Offers Spring Classes

The Austin Women's Center (AWC) now has available its schedule of spring classes.

Some of the classes to be offered in April and May include Single Parenting, Women and Investment Planning, Math Anxiety Workshop, Resume Writing, Job Interview Techniques, and Prime Time: New Choices, New Strategies for Women Over 35. Costs vary from class to class, and all AWC members receive a 20 percent discount.

In addition to spring classes, the AWC also offers ongoing employment services for women. The Women Employment Advocates work to promote employment of women. Through the Resume Bank, women can file their resumes and the Center will be able to refer employers to them. The AWC also maintains the Job Bank, a current listing of job openings in the Austin area. The Job Bank is a valuable resource during a job search, and it's free.

Another ongoing project of the AWC is The Austin Family House, which provides services to alcoholic women and their children. Other counseling services are also available. Together with local psychologists and social workers, the AWC offers low or no cost single session counseling.

Memberships in the AWC range from \$25 to \$500, and are tax deductible. But women do not have to be members to participate in Center activities.

For more information write to AWC, 711 San Antonio, Austin, 78701, or call (512) 472-3775.

Austin Womenspace Needs Contributions

Austin Womenspace, a counseling and information center that has served almost 20,000 women in the last six years, is now needing financial contributions from Texas women.

Womenspace is a program of the University YWCA and receives minimal funding from Travis County and the City of Austin. The services Womenspace provides to women are

Tradeswomen Celebrate First Year Anniversary

Tradeswomen of Austin, an organization which provides support to women in blue collar, skilled trade and other non-traditional work, will celebrate its one year anniversary this month. The organization will also be celebrating the publication of its first newsletter.

During the past year Tradeswomen has had monthly meetings to address the needs of women in the trades. Some of the topics discussed have been how to get into non-traditional fields, sexual harassment on the job, skills needed for various trades, and political and legislative issues (such as Affirmative Action laws) impacting women and their work.

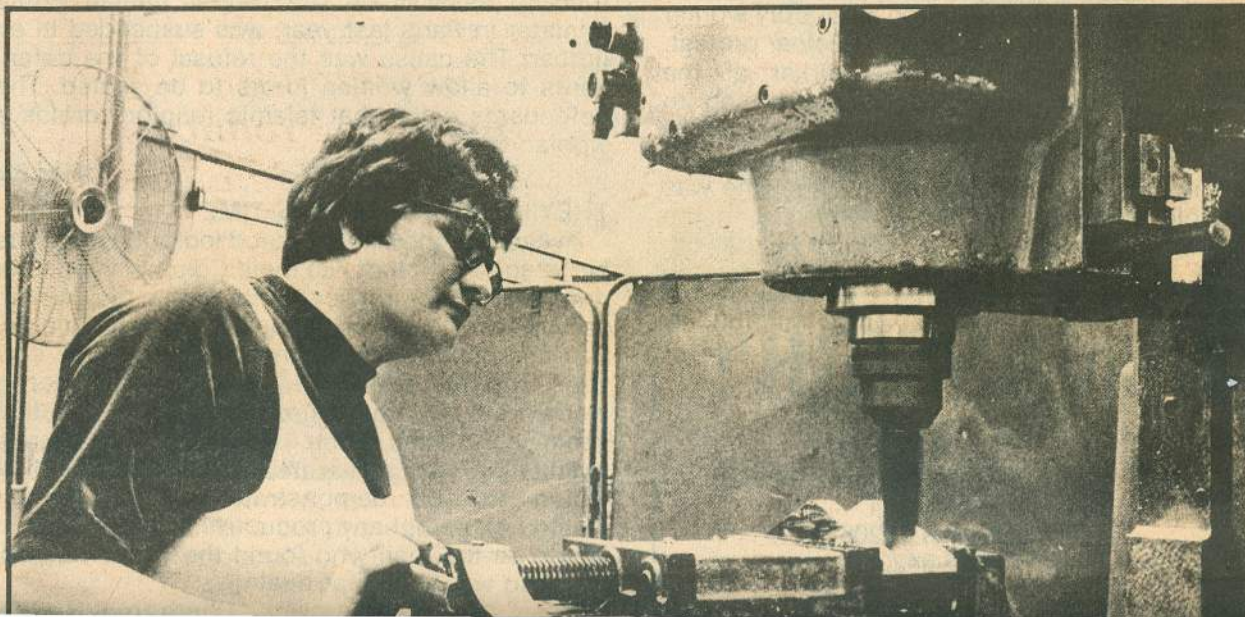
Tradeswomen has also been active in community outreach. Members have served as speakers at workshops on non-traditional jobs and have provided information to other women's groups about specific problems experienced by women in skilled trades.

In March, two Austin women participated in

The Southwest Conference of Women in the Trades, in Arizona. Corky Pumilia served in a panel workshop on "Tradeswomen Networking." Jann Hughes shared her experiences as an apprenticed electrician on a panel, "Recruiting Women Into the Trades."

Apprenticeship programs are not easy to find, but the recent Tradeswomen newsletter gives a good list of the programs available in Austin. The newsletter also explains some basic procedures about apprenticeship programs.

Tradeswomen will be offering an orientation to the skilled trades at one of the upcoming monthly meetings. Meetings are the second Monday of each month. The regular April meeting has been canceled. Instead, the women will be celebrating the organization's one year birthday. For information about upcoming meetings, or the newsletter, contact Tradeswomen at the Austin Women's Center, 711 San Antonio, Austin, 78701, or call 472-3775.



REV A Rite

Johncy

As hard
neanderth
even hard
film that
much mo
Robert To
Cahill, pla
of age—b
such a go

I started
but then r
it have no
piece of fi
its sensib
it operate
the charac

I realize
to the the
just by th
the film a
their acti
read. So n
sensitivity
the cadre

The rev
gest that
bian rela
athlete, T
You are n
Cahill is
spired by
and occa
train toge
everywhere

The film
passage
Cahill, a
get the e
she never
become
healthy h
end of th
one inter
character
interview
ing the is
who didn
Her rel

have to be members to participate in activities.

For more information write to AWC, 711 San Antonio, Austin, 78701, or call (512) 472-3775.

Austin Womenspace Needs Contributions

Austin Womenspace, a counseling and information center that has served almost 20,000 women in the last six years, is now needing financial contributions from Texas women.

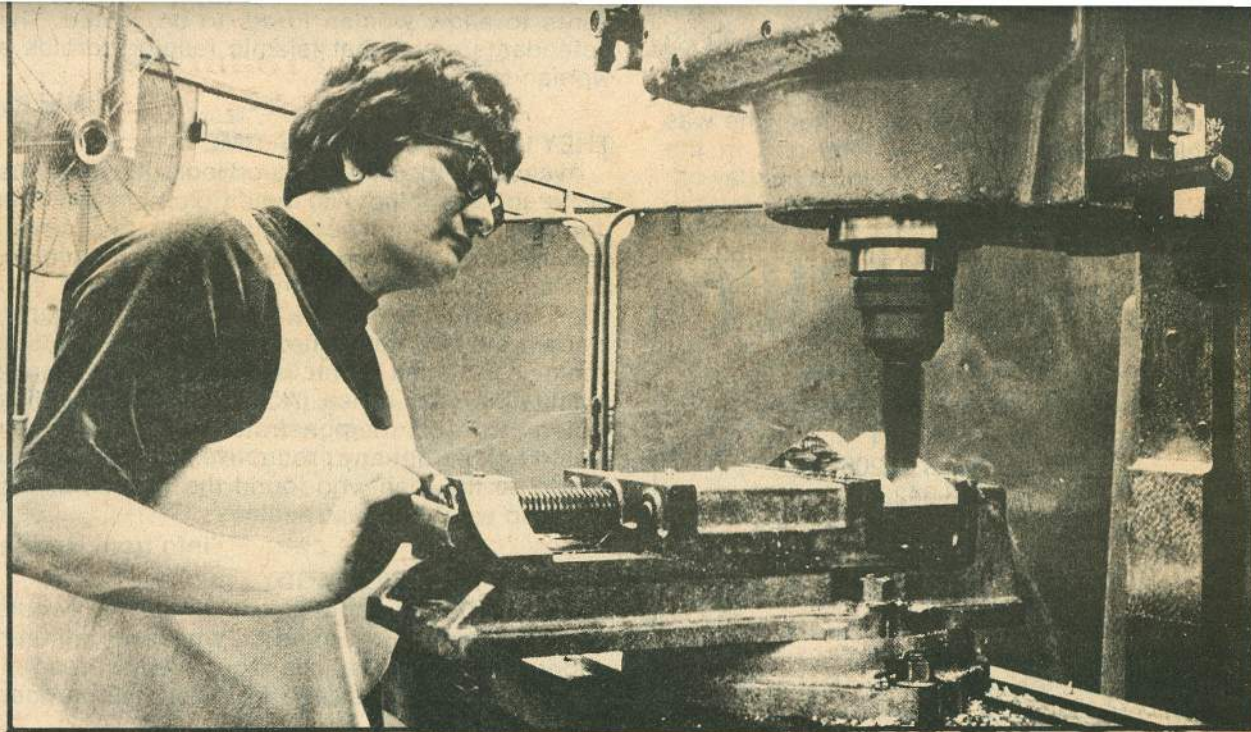
Womenspace is a program of the University YWCA and receives minimal funding from Travis County and the City of Austin. The services Womenspace provides to women are free. The financial contributions now being requested will be used for staff salaries, and to maintain the services and programs now available to women.

In its six years of existence Womenspace has provided such services as comprehensive emergency information for food, housing and employment, as well as referrals to legal, psychological and medical resources. Womenspace has also offered ongoing groups for women and alcohol, single mothers, career planning, women and racism, and general support.

Womenspace has continuously supported issues that promote women's rights. More than 270 Womenspace Coffeehouses have addressed such topics as women in the arts, women in transition, Black history, and lesbian culture. The Womenspace staff has also provided consultation and training for the Girl Scouts, Austin Community College, Austin Women's Center and the University of Texas Counseling Center.

Womenspace assists mainly low income clients, with 60 percent earning less than \$7,000 annually, and 25 percent earning less than \$2,500. Without additional money, Womenspace will not be able to continue its present level of services to women.

Contributions are tax deductible, and should be sent to Womenspace, 2330 Guadalupe, Austin TX 78705. For more information about donations on a monthly basis, write to Womenspace or call (512) 472-3053.



Subscribe to **WOMANSIGHT**

Contributing Subscriptions \$25.00 per year
Regular Subscriptions \$10.00 per year
Institutions \$25.00

Name _____

Address _____

City, State _____ Zip _____

Mail this form, with payment to
Womansight, Box 64974
Dallas, Texas 75206

Women's Music for Everyone JUNE MILLINGTON



Available in Dallas

MELODY SHOP - NORTH PARK
VVV RECORDS
METAMORPHOSIS RECORDS

Coalition of National Women's Groups Launch New Plan for Women's Equality

A New Day: Beyond ERA is the theme of a nationwide celebration being planned for July 1, 1982, to launch a vigorous new effort for achieving equality for women on a state-by-state basis through grassroots citizen activism.

Publication of a training manual and public information kit for local organizers of the anticipated event was announced recently by leaders of a growing coalition. The new network is forming through the auspices of the National Women's Conference Committee (NWCC) around issues of the National Plan of Action developed for the International Women's Decade (1975-1985).

"As we prepare for the New Day events, we must continue to work for ratification of the Equal Rights Amendment with unremitting dedication," said Sarah Harder, co-chair of the NWCC.

"The New Day events, and the work that will follow, are essential at the state and local levels to implement the principles of the Equal Rights Amendment whether it succeeds or fails," she added.

National action Task Forces are being formed with support from 30 national organizations. The organizations have agreed to take key roles in up-

dating tactics for eight priority issues: employment, education, health, child care, homemakers/family law, elective/appointive office, violence, and international women's issues.

Among the supporting groups are: American Association of University Women; American Federation of State, County and Municipal Employees; American Women in Radio and Television, Inc.; B'nai B'rith Women; Coalition of Labor Union Women; Federally Employed Women; Girls Clubs of America, Inc.; League of Women Voters; National Abortion Rights Action League; National Association of Commissions for Women; National Committee on Working Women; National Council of Jewish Women; National Council of Negro Women; National Women's Health Network; National Women's Political Caucus; National Women's Studies Association; NOW Legal Defense and Education Fund; National Association of Girls and Women in Sport; Pioneer Women; Rural American Women; United Auto Workers, Women's Department; United Food and Commercial Workers International Union; Young Women's Christian Association.

Copies of the training manual may be obtained by sending a \$5 contribution to Gene Boyer, President, National Women's Conference Center, 218 Front Street, Beaver Dam, WI 53916. Supplies are limited.

Women's History Lectures Planned at UTA in April

Sherna Gluck, author of *From Parlor to Prison*, an oral history of five American suffragists, will be at the University of Texas at Arlington (UTA) on April 5 to give a lecture on women in industrial work during World War II.

Gluck is a recognized authority on the subject of women's history and the use of oral history sources as a research tool. She is now engaged in a study of women's roles in World War II, funded by the Rockefeller Foundation.

For several years Gluck has taught courses in women's history using oral history sources at California State University at Long Beach. Some of her public lectures include, "Towards a New Women's History," "Non-Traditional Jobs for Women, A Historical Perspective," "Recovering Our Past: Women's Oral History" and "Women in the Labor Movement, 1920-1940."

Gluck will be speaking at noon on April 5 in

Stapleton to Play In TWU Production Of 'Glass Menagerie'

Award-winning television and film actress Maureen Stapleton will be at Texas Woman's University in Denton April 16 and 17 to play Amanda in a TWU production of "The Glass Menagerie."

The Tennessee Williams play is being presented as part of the University's Margo Jones Theater Festival, which honors the late Dallas director. Ms. Jones directed the play when it was first presented in Dallas and on Broadway. The TWU main auditorium (at Oakland and Sawyer streets), where the play will be presented, is being renamed for Margo Jones, a 1931 TWU alumna.

Tickets are on sale at the TWU Box Office in

AT TWILIGHT

a woman is passing
from room to room,
fixing herself before
each mirror in turn.
The face is
a needle running
loose stitches
through what might else
have been nothing:
a dog barking,
a scent of soap,
a stone in the yard
too deep,
too heavy to move.

In the hours between
supper and bed,
she tries not to feel
flimsy in
the face of absence.
That flesh
could melt to memory
is a wall she sees
and runs into anyway,
bouncing away
repeatedly
with sudden dull pain.

She is trying to
discern colors
in the fading light.
She wants no new face
to meet at morning.
Only to fix
the pattern before
sleep: not to drop
the critical stitch,
see all she knows,
feeds and depends
upon
roll like beads
over the floor.

Diane Bertram

Shera Gluck, author of *From Parlor to Prison*, an oral history of five American suffragists, will be at the University of Texas at Arlington (UTA) on April 5 to give a lecture on women in industrial work during World War II.

Gluck is a recognized authority on the subject of women's history and the use of oral history sources as a research tool. She is now engaged in a study of women's roles in World War II, funded by the Rockefeller Foundation.

For several years Gluck has taught courses in women's history using oral history sources at California State University at Long Beach. Some of her public lectures include, "Towards a New Women's History," "Non-Traditional Jobs for Women, A Historical Perspective," "Recovering Our Past: Women's Oral History" and "Women in the Labor Movement, 1920-1940."

Gluck will be speaking at noon on April 5 in room 209 of College Hall on the UTA campus. On Tuesday, April 6, from 11 a.m.-12:30 p.m., she will discuss "Topics in Women's History," in room 103 of Preston Hall.

For more information, contact the UTA History Department.



NURSING ASSOCIATES

691-0717

**HEALTH MAINTENANCE
FOR ADULTS**

- Complete Physical Exams, PAP Smears, Blood Work
- Personal Counseling for Health Problems
- Emphasis on Prevention & Client Responsibility

Janet A. Moll, RN & Dolores M. Alford, RN
8215 Westchester #131—Preston Center—Dallas

PAPERBACKS PLUS
NEW AND USED BOOKS
COMICS AND RECORDS



407 Lavaca, Austin (512) 474-5488
2307 Abrams, Dallas (214) 827-4860
108 E. Davis, Mesquite (214) 285-8661

Stapleton to Play In TWU Production Of 'Glass Menagerie'

Award-winning television and film actress Maureen Stapleton will be at Texas Woman's University in Denton April 16 and 17 to play Amanda in a TWU production of "The Glass Menagerie."

The Tennessee Williams play is being presented as part of the University's Margo Jones Theater Festival, which honors the late Dallas director. Ms. Jones directed the play when it was first presented in Dallas and on Broadway. The TWU main auditorium (at Oakland and Sawyer streets), where the play will be presented, is being renamed for Margo Jones, a 1931 TWU alumna.

Tickets are on sale at the TWU Box Office in Redbud Auditorium on Bell Ave. between 1-5 p.m., Monday through Friday. Seats are \$25 for patrons (preferred seating) and \$15, \$12, and \$8. All seats are reserved.

Miss Stapleton has most recently appeared as Emma Goldman in the movie "Reds" and as "The Electric Grandmother" on national television. She also appeared recently with Elizabeth Taylor in "Little Foxes." At one time she was called the greatest female interpreter of Tennessee Williams' heroines. Later, she played in the comedies of Neil Simon to great acclaim.



2727 Oak Lawn
Suite 110
Dallas, Texas 75219
214/526-0202

Camera Ready Copy
I.B.M. & Phototype
Hours: 8:00-4:30, Monday-Friday

Ruled Forms
Publications
Books
Brochures
Catalogs
Programs

Invitations
Price Lists
Letterheads
Envelopes
Business Cards
Resumes

in the fading light.
She wants no new face
to meet at morning.
Only to fix
the pattern before
sleep: not to drop
the critical stitch,
see all she knows,
feeds and depends
upon
roll like beads
over the floor.

Diane Bertram

History Week Project Calls for Information

The National Women's History Week (NWHW) Project is attempting to establish a complete historic record of the varied events that were sponsored to celebrate Women's History Week 1982.

The Project is asking women to send photographs of events, samples of flyers, press releases, newspaper articles and other information. The materials will be used to maintain a national archives for all NWHW activities. The information will also be used to update the Project's **Curriculum Guide** and **Organizing Guide** for 1983.

Information should be sent to NWHW Project, 232A Coddington Center, Santa Rosa, CA 95401.



Quilting Classes
Fabrics
Supplies

3213 Knox - Dallas, Texas 75205

214/528-1321

AUSTIN

1 THURSDAY

- * Texas Women: A Celebration of History on display at LBJ Library. Through April.
- * Austin Chapter of the National Association of Women in Construction meeting. 5:30 p.m. Call for location.

2 FRIDAY

- * Travis County Women Lawyers meeting. Noon. Texas Law Center, 1414 Colorado.

4 SUNDAY

- * Austin Action for Former Military Wives meeting. 2 p.m. Austin Public Library, 4th floor auditorium.

5 MONDAY

- * Austin Networker meeting. 6:30 p.m. Austin Women's Center.

6 TUESDAY

- * Austin Women's Political Caucus meeting. 7:30 p.m. Austin Women's Center.

7 WEDNESDAY

- * Austin NOW meeting. 7:30 p.m. Austin Women's Center.

15 THURSDAY

- * Austin Legal Secretaries dinner meeting. Call for time and location.
- * Town Lake Chapter of American Business Women's Association dinner meeting. Call for time and location.

20 TUESDAY

- * Austin Women's Political Caucus meeting. 7:30 p.m. Austin Women's Center.

21 WEDNESDAY

- * Austin Commission on the Status of Women meeting. 7 p.m. City Hall Annex.
- * Austin NOW meeting. 7:30 p.m. Austin Women's Center.

22 THURSDAY

- * Austin Mexican-American Business and Professional Women's Club meeting. 7:30 p.m. Koeing Lane Christian Church, 908 Old Koeing Lane.

27 TUESDAY

- * Capital City Business and Professional

- * Austin Lesbian/Gay Political Caucus (ALGPC) meeting. 7:30 p.m. Austin Lambda.

28 WEDNESDAY

- * Austin Women's Center offers a job sharing workshop for women who want a career but don't want to work full-time. 9:30-noon. Free.

30 FRIDAY

- * Austin Women's Center provides refreshments and good company at the Networking Happy Hour. 5-7 p.m. \$3 donation requested.

EVERY TUESDAY

- * Austin Women's Center offers a job search workshop. Topics include career planning, skills assessment and resume writing. 9:30-11:30 a.m. Free.

EVERY WEDNESDAY

- * Women for Sobriety support group meets at the Austin Women's Center. 7:15 p.m.

EVERY FRIDAY

- * Austin Womenspace Coffeehouse. 7:30 p.m.
- * Travis County Democratic Women's Committee meeting. For time and location write to Edith Buss, 3318 Perry, Austin.

DALLAS

1 THURSDAY

- * Brookhaven College presents a video interview, "On Death and Dying," with Elisabeth Kubler-Ross, author, and counselor of the terminally ill. 11 a.m. and 6 p.m. Room T328. Free.

- * Dallas Gay Alliance's Department For Lesbian Issues meeting. 7:30 p.m. Call for location.

5 MONDAY

- * White Rock Business and Professional Women's Club business meeting. 7 p.m. Wyatt's Cafeteria, 200 Northlake shopping center.

Calendar Listings

Let other women know what your organization is doing and planning.

All Calendar listings for women's events are free, except those sponsored by profit organizations which charge an admission fee. Listings for those events are \$10 for one

APRIL

- * Dallas County NOW program meeting. 7:30 p.m. NOW office.

6 TUESDAY

- * Cedar Valley College will offer "Skills for Meaningful Living," a seminar for women. Discussion will focus on effective decision-making, and becoming more creative and self-motivated. 6:30 p.m. Call 746-4860 for location. Free.

7 WEDNESDAY

- * Dallas County NOW Lesbian Rights Task Force meeting. 7:30 p.m. NOW office.

12 MONDAY

- * Dallas County NOW business meeting. 7:30 p.m. NOW office.

13 TUESDAY

- * Cedar Valley College will offer a seminar about women's legal rights. Lawyer James Gruben will lead the discussion focusing on the rights and responsibilities of women in the work force. Topics will include equal pay and sexual harassment. 6:30 p.m. Call 746-4860 for location. Free.

- * Dallas Mexican-American Business and Professional Women's meeting. 7 p.m. Call for location.

- * Dallas County NOW ERA Task Force meeting. 7:30 p.m. NOW office.

WOMANSIGHT NEEDS TEXAS WOMEN'S ENERGY

The **Womansight** Collective wants to expand. Women are needed from all Texas cities for Advertising Sales, Writing, Photography, Artwork and providing calendar information. We also need women in the Dallas area for proofreading.

For more information call (214) 823-6423 or write to **Womansight**, P.O. Box 64974, Dallas, TX 75206.

THE EQUAL RIGHTS AMENDMENT

(Complete text)

* Town Lake Chapter of American Business Women's Association dinner meeting. Call for time and location.

20 TUESDAY

* Austin Women's Political Caucus meeting. 7:30 p.m. Austin Women's Center.

21 WEDNESDAY

* Austin Commission on the Status of Women meeting. 7 p.m. City Hall Annex.

* Austin NOW meeting. 7:30 p.m. Austin Women's Center.

22 THURSDAY

* Austin Mexican-American Business and Professional Women's Club meeting. 7:30 p.m. Koeing Lane Christian Church, 908 Old Koeing Lane.

27 TUESDAY

* Capitol City Business and Professional Women's club meeting. 7 p.m. Call for location.

Austin Resources

Austin Action for Former Military Wives, Vivian Frielmemyr 928-1718

Austin Chapter of the National Association of Women in Construction, Judy Canion, 282-2831

Austin Commission on the Status of Women, 472-7722, Austin City Hall, Human Relations Department

Austin Family House, a residence for alcoholic women and their children, 441-2026

Austin Legal Secretaries, Lou Van Cony, 474-4704
Austin Lesbian/Gay Political Caucus, 478-8653, 603 West 12th

Austin Mexican-American Business and Professional Women's Club, 454-7679

Austin National Organization for Women, contact Austin Women's Center

Austin Networker Newspaper, 472-3775, P.O. Box 49107, 78765

Austin Women's Center, 472-3775, 711 San Antonio, 78701

Austin Women's Political Caucus, contact Austin Women's Center
Capitol City Business and Professional Women's Club, Margarine Beaman, 451-4802

Town Lake Chapter of American Business Women's Association, Marie Curler, 476-2686

Tradeswoman of Austin, contact Austin Women's Center

Womenspace, 472-3053, 2330 Guadalupe, 78705

Ross, author, and counselor of the terminally ill. 11 a.m. and 6 p.m. Room T328. Free.

* Dallas Gay Alliance's Department For Lesbian Issues meeting. 7:30 p.m. Call for location.

5 MONDAY

* White Rock Business and Professional Women's Club business meeting. 7 p.m. Wyatt's Cafeteria, 200 Northlake shopping center.

Calendar Listings

Let other women know what your organization is doing and planning.

All Calendar listings for women's events are free, except those sponsored by profit organizations which charge an admission fee. Listings for those events are \$10 for one month, and must be pre-paid.

When sending us your listing, be sure to include a brief description of the event and the name of the sponsoring organization or individual. Also include a contact name and telephone number, as well as date, time and address of the event.

Resource Guide listings for women's services and organizations are free. Be sure your group is included by sending us the name, telephone number and address. Also please let us know when your listing needs to be updated by sending us the new information.

Send all Calendar and Resource Guide information to **Womansight**, P.O. Box 64974, Dallas, 75206, or call (214) 823-6423.

**Calendar Items
for May Issue
Due Saturday
April 10**

TEXAS WOMEN'S ENERGY

The **Womansight** Collective wants to expand. Women are needed from all Texas cities for Advertising Sales, Writing, Photography, Artwork and providing calendar information. We also need women in the Dallas area for proofreading.

For more information call (214) 823-6423 or write to **Womansight**, P.O. Box 64974, Dallas, TX 75206.

THE EQUAL RIGHTS AMENDMENT

(Complete text)

- Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.
- Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.
- Section 3. This amendment shall take effect two years after the date of ratification.

STATES THAT HAVE NOT RATIFIED

Alabama	Illinois	North Carolina
Arizona	Louisiana	Oklahoma
Arkansas	Mississippi	South Carolina
Florida	Missouri	Utah
Georgia	Nevada	Virginia

RATIFICATION DEADLINE

JUNE 30, 1982

CALENDAR

15 THURSDAY

* North Dallas NOW will begin a consciousness-raising group. The group will meet one night a week for 10 weeks. Barbara Phillips will be group leader. Call for time and location.

* Dallas Gay Alliance's Department for Lesbian Issues meeting. 7:30 p.m. Call for location.

19 MONDAY

* White Rock Business and Professional Women's club dinner meeting. Buffet dinner and informative educational program. 7 p.m. Wyatt's Cafeteria, 200 Northlake shopping center.

* Dallas County NOW Reproductive Freedom Task Force and North Texas Abortion Rights Action League (NTARAL) meeting. 7:30 p.m. 3107 Routh Street.

20 TUESDAY

* Cedar Valley College will offer an assertiveness training seminar for women. Participants will learn how to communicate more honestly and effectively. 6:30 p.m. Call 746-4860 for location. Free.

* Duncanville Branch of the American Association of University Women (AAUW) meeting. April's program, a Family Guidance Play, will be open to the public. 7:30 p.m. Republic Savings and Loan, 103 North Cedar Ridge Drive.

Dallas Resources

B'nai B'rith Women of Dallas, 231-3925
Business and Professional Women of Dallas, 691-2195
Dallas Alliance Women's Network, 233-2906, P.O. Box 12463, 75225
Dallas Chapter of National Association for Professional Saleswomen, 934-3116, P.O. Box 340040 #100, 75234
Dallas County National Organization for Women, 742-6918, 3107 Routh St. (upstairs in the back)
Dallas County Rape Crisis Center (24 hour), 521-1020
Dallas Gay Alliance's Department for Lesbian Issues, 528-4233
Dallas Hispanic Organization of Women, 634-0641
Dallas Mexican-American Business and Professional Women, 361-1431
Dallas Women's Coalition, Letty Gavito, 464-8827
Dallas Working Against Rape, 521-1020

* North Dallas NOW meeting. 7:30 p.m. Brookhaven College, room B220.

21 WEDNESDAY

* Dallas Chapter of the National Association for Professional Saleswomen (NAPS) meeting. All professional salespeople and those interested in a sales career are invited. 4:30 p.m. World Trade Center Club. \$5 for members, \$7.50 for non-members.

* Dallas County NOW Lesbian Rights Task Force meeting. 7:30 p.m. NOW office.

* Dallas Hispanic Organization of Women meeting. 7:30 p.m. Call for location.

23 FRIDAY

* KERA presents "Who Will Protect The Family?" Get an in-depth look at the people who have fought for and against the ratification of the Equal Rights Amendment. 10 p.m. Channel 13.

24 SATURDAY

* Dallas County NOW Lesbian Rights Task Force Last Saturday Coffeehouse. Performances by local musicians, comics, etc. Refreshments available. Womenspace only. 8 p.m. NOW office. \$1.25 donation.

26 MONDAY

* Dallas County NOW Political Action Committee meeting. 6:30 p.m. NOW office.

* Dallas Women's Coalition meeting. A representative from your organization is welcome. Call in advance. 7:30 p.m. Central YWCA.

27 TUESDAY

* Cedar Valley College will offer a seminar for women to explore career opportunities. 6:30 p.m. Call 746-4860 for location. Free.

DENTON

5 MONDAY, 19 MONDAY

* Gay/Lesbian Association of Denton (GLAD) meeting. 7:30 p.m. Maple and Avenue B.

Denton Resources

Denton County Friends of the Family, Inc., a shelter for battered women and their children, rape crisis counseling, self-help for abusive men, 382-7273 or 382-RAPE
Denton County National Organization for

Academic Women presents the 4th Annual Women in the Arts Night, featuring feminist musician Mary Watkins. Also performing will be El Paso pianist Teresa McGlone and Isabel Crouch of the Reader's Theater at New Mexico State University. 7:30 p.m. Call the League of Academic Women for location. Free.

20 TUESDAY

* El Paso Coalition for Choice meeting. 7:30 p.m. Highland Hospital conference room.

El Paso Resources

El Paso Coalition for Choice, Barbara Mader, 778-2072 after 2:30 p.m.
El Paso Women's Political Caucus, Chris Kelso, 544-5230
League of Academic Women, Ann Schultis, 747-5678
League of Women Voters, 584-5725, 313 Lomont, 79912
Transitional Living Center, a shelter for battered women and their children, 589-4148; hotline, 589-4156
YWCA, Women's Resource Center, Alice Drapeing, 533-5433. For credit counseling, employment counseling and life planning, call 533-7475

FORT WORTH

10 SATURDAY

* Gray Panthers of the Fort Worth, Dallas Metroplex meeting. 10 a.m. Arlington Girls Club Unit #1, 604 New York Avenue, Arlington. (214) 941-0121 or (817) 460-8548.

15 THURSDAY

* Fort Worth NOW meeting. 7:30 p.m. YWCA.

Fort Worth Resources

Fort Worth National Organization for Women, 338-4456
Women's Center of Tarrant County, 338-4456, 1203 Lake St., 76102
Women's Center of Tarrant County Rape Crisis Center, 338-4456
Women's Haven, a temporary shelter and guidance center for abused women and their children, 336-1712
YWCA, 332-6191, West 4th and Burnett

Dallas Business and Professional Women of Dallas, 231-5525
 Dallas Alliance Women's Network, 233-2906, P.O. Box 12463, 75225
 Dallas Chapter of National Association for Professional Saleswomen, 934-3116, P.O. Box 340040 #100, 75234
 Dallas County National Organization for Women, 742-6918, 3107 Routh St. (upstairs in the back)
 Dallas County Rape Crisis Center (24 hour), 521-1020
 Dallas Gay Alliance's Department for Lesbian Issues, 528-4233
 Dallas Hispanic Organization of Women, 634-0641
 Dallas Mexican-American Business and Professional Women, 361-1431
 Dallas Women's Coalition, Letty Gavito, 464-8827
 Dallas Working Against Rape, 521-1020
 Duncanville Branch of American Association of University Women, 296-4629
 Executive Women of Dallas, Beverly Gandy, 655-1311
 Explore, a woman's way to self-discovery, Susan Reese, 739-4529
 The Family Place, a shelter for battered women and their children (24 hour), 941-1991
 High Hopes Rehabilitation Center, residential and day programming for women with substance abuse problems, 653-1104
 League of Women Voters of Dallas, 351-4125, 6200 Maple Ave., #205, 75235
 Little Feather Music Production, 827-6305, P.O. Box 140307, 75214
 National Council of Jewish Women, 350-9039, 10835 Harry Hines Blvd., 75220
 North Dallas National Organization for Women, 690-8971
 Southern Methodist University Women's Center, 692-3418, 3116 Fondren, 75275
 University of Texas Health Science Center Women's Action Group, 688-2479
 White Rock Business and Professional Women's Club, Nancy Mares, 739-0732
 Women in Communications, Inc., Susan Abrahamson, 353-0120
 Women in Community Service, Inc., Job Corps, 767-4983
 Women's Issues Network, 361-6971, P.O. Box 12443, 75225
 Women's Resource Center of Richardson, 238-9516
 Women's Southwest Federal Credit Union, 748-6820
 YWCA, 827-5600, 4621 Ross Ave., 75204

tative from your organization is welcome. Call in advance. 7:30 p.m. Central YWCA.

27 TUESDAY

* Cedar Valley College will offer a seminar for women to explore career opportunities. 6:30 p.m. Call 746-4860 for location. Free.

DENTON

5 MONDAY, 19 MONDAY

* Gay/Lesbian Association of Denton (GLAD) meeting. 7:30 p.m. Maple and Avenue B.

Denton Resources

Denton County Friends of the Family, Inc., a shelter for battered women and their children, rape crisis counseling, self-help for abusive men, 382-7273 or 382-RAPE
 Denton County National Organization for Women, 566-5113
 Gay/Lesbian Association of Denton, 387-6419

EL PASO

1 THURSDAY

* League of Academic Women meeting. Noon-1 p.m. Call for location.

7 WEDNESDAY

* El Paso Women's Political Caucus meeting. Call for time and location.

15 THURSDAY

* The University of Texas of El Paso League of

Häzelwitch Productions presents

MARGIE ADAM

IN CONCERT in Houston!



Friday, APRIL 16, 8:00 p.m., AGNES-ARNOLD HALL,
 (U of H campus, sponsored by N.O.W. chapter)

TICKETS: \$7.00, Available in Houston at
 Heidi's, Heights Bookstore, & Wilde 'N' Stein
 TICKET RESERVATIONS: 864-4534

Metroplex meeting. 10 a.m. Arlington Girls Club
 Unit #1, 604 New York Avenue, Arlington. (214)
 941-0121 or (817) 460-8548.

15 THURSDAY

* Fort Worth NOW meeting. 7:30 p.m. YWCA.

Fort Worth Resources

Fort Worth National Organization for Women, 338-4456
 Women's Center of Tarrant County, 338-4456, 1203 Lake St., 76102
 Women's Center of Tarrant County Rape Crisis Center, 338-4456
 Women's Haven, a temporary shelter and guidance center for abused women and their children, 336-1712
 YWCA, 332-6191, West 4th and Burnett

GEORGETOWN

15 THURSDAY

* Georgetown Women's Network meeting. 7:30 p.m. Georgetown Public Library.

Georgetown Resources

Georgetown Women's Network, Mary Ellen Keroch, 836-7174
 Georgetown Women's Political Caucus, Anne Matthews, 863-1953

Other City Resources

Sherman National Organization for Women, 892-9486
 Wichita Falls National Organization for Women, 855-1702

Statewide Resources

North Texas Abortion Rights Action League, (214) 742-8188, 3107 Routh St., Dallas, 75201
 Texas Foundation for Women's Resources, P.O. Box 4800, Austin, 78765
 Texas State National Organization for Women, (817) 249-2862
 Texas Women's Political Caucus, (512) 474-1798, 815 Brazos St., Austin, 78701
 U.S. Department of Labor, Regional Women's Bureau, (214) 767-6985

Personal Preference

Amme Hogan

I was primed to be angry. Having already heard the plotline for **Personal Best**, I thought how unfair it was the main character would wind up with a man. After spending so much time with another woman, she should, I thought, not wind up in "true happiness" with a man. Here again, I thought, was Hollywood unable to deal with lesbianism in anything resembling a mature fashion. Maturity still is with a man.

Once seen, however, **Personal Best** was excellent. It was about growing up, dealing with friendship and love, and handling competitiveness. Patrice Donnelly, former Olympic hurdler and genuine pentathlete, plays older and smarter to Mariel Hemingway's younger and sillier. They do excellent jobs with their roles; in fact, during the first half of the movie, Donnelly puts on a better performance than Hemingway. Part of this success lies with the characters: Tory Skinner (Donnelly) is just a nicer person during that time than Chris Cahill (Hemingway).

Most of the movie was balanced; every action had an equal action—the biggest being Tory's sacrifice on behalf of Chris, balancing with Chris's later sacrifice for Tory. Each risked something very important—her performance—to help the other. Chris got very sick eating something at a Colombian market before the Pan Am games, and Tory stayed up all night getting her recuperated. It didn't help Tory's performance. Chris's risk-taking on Tory's behalf came later in the movie. To help Tory make the 1980 Olympic team, Chris set a murderous pace in the 800 meter race. The race is probably the most exciting part of the movie, involving athletic talents and proof of friendship as well.

Some other parts of the movie are not so well balanced. For instance, when Tory and Chris spend time together away from competition, both are shown studying diligently. A feeling of friendship and equality is set. When Chris spent time with her male love-interest, Denny Stites (played by Kenny Moore), she puttered about the kitchen while he lolled in bed. Of course the film was reasonably true-to-life . . .

The other scene that stood out as inappropriate is one in which the two women, training on long

Ignore director Robert Towne's statement that the film is not about lesbians. It is, and the audience will tell you so.

idea. Then he made a pass at Chris, knowing she was still hurting from separating from Tory. Terry won't let them work out together or talk. It's during this forced loneliness that Chris meets Denny. One has to wonder how much Chris's interest in Denny was in just being able to talk to someone besides Coach Terry.

By now you are dying from overworked curiosity if you haven't seen the movie. "Where is this 'lesbian' interest?" OK, suffer no more. The movie begins at the 1976 Olympic trials (Donnelly really was on that team.) The two women see each other across the field doing their separate events. Tory made the team, while Chris royally loused up. Later that night, they met in a restaurant. Tory got praise for a fine performance, Chris got embarrassed. She wandered off, to be rescued shortly thereafter, apparently very drunk. She was underage at this point, so one wasn't sure. Tory took Chris to Tory's dorm room. They got very high, had an argument about who was more competitive, arm-wrestled . . . are you breathless yet? Without much hesitation, Tory kissed Chris. Then they were in bed. The scene was well-handled. It stopped short of being porn, and frankly I was relieved. In a movie written and directed by a man, in an audience filled with men, I didn't want any big details released. Most of what happened was left to the imagination.

Through the next three or so years, the women were inseparable, training together, sleeping together, studying together. They played with the other athletes—one of the best scenes of the movie was the football game among the women.

FILM

And that growth was successful. Chris spent a lot of time training alone. Coach Terry threatened to stop coaching her if she spoke with Tory. When she finally got up enough courage to wish Tory luck, it was the night before the 1980 Olympic trials. It was Chris's rite of passage: to realize she had her own goals, her own friends and priorities, and could live without Coach Terry telling her how to live. Chris was then able to give Tory the support she needed the next day, just before and during a decisive race. Without Chris's help Tory would not have made the team; by helping Tory, Chris risked her own certain position. The resulting affirmation of friendship, love and caring were pictorial definitions of what feminism is about. Chris rejected the masculine definitions of athletic success to help another woman.

There are problems with the movie from a feminist perspective. The steamroom scenes are nice, but the big women seen on the field, who should also have shown up in the steamroom, were conspicuously absent. Everyone in the steamroom scenes was slender, practically girlish, in pose and appearance. (I did not, however, avert my feminist eyes.) Then there were the crotch shots. Not unclothed crotch shots, but an overwhelming interest on the part of the director to take in the area between a woman's waist and midthigh. It was tiring until we got to the scene of practice for the high jump. There at least twelve crotches cleared the bar in rapid succession. By the time all these crotches in their variety of shorts, with and without visible panties, had cleared the bar I was ready to giggle with relief and disbelief. It was the same type of fast sequence that was done on the shot put scene, but the puts included more of the women's bodies than just their arms or, uh, ankles. Obviously the whole body is relevant in such activity. It seemed very male-defined to emphasize the crotch when, if the tension of clearing the bar were the point, an underneath angle showing the buttocks clearing the bar would have been more appropriate.

Ultimately, however, these flaws are forgivable. The movie is about two women, their friendship, and their lives. Their love for one another is sensitively treated, and because the emphasis of their relationship is friendship, the portrayal is the most accurate and true to lesbian life that we have seen yet. Ignore director Robert

Coa
Lau

A Ne
tionwid
1982, to
equality
through
Publi
formati
ticipate
leaders
forming
Women
issues
for the l

"As
must co
Rights
said Sa
"The
follow,
implem
Amend
added.
Natio
with su
organiz

Won
Plan

She
an oral
at the
April 5
work di
Gluc
of won
source
a study
by the

For s
women
Califor
of her
Wome
Wome
Our Pa
the La
Gluc

Am games, and Tory stayed up all night getting her recuperated. It didn't help Tory's performance. Chris's risk-taking on Tory's behalf came later in the movie. To help Tory make the 1980 Olympic team, Chris set a murderous pace in the 800 meter race. The race is probably the most exciting part of the movie, involving athletic talents and proof of friendship as well.

Some other parts of the movie are not so well balanced. For instance, when Tory and Chris spend time together away from competition, both are shown studying diligently. A feeling of friendship and equality is set. When Chris spent time with her male love-interest, Denny Stites (played by Kenny Moore), she pattered about the kitchen while he lolled in bed. Of course the film was reasonably true-to-life . . .

The other scene that stood out as inappropriate is one in which the two women, training on long runs, were running up a sand dune. The camera runs slow motion, and considering how slowly one runs up a sand dune anyway, the result is slowness slowed down to infinity. They strain. They stumble. They pull. They breathe heavily. Breathe heavily some more. They finally reach the crest of the dune. Do they get to exult, Rocky-like? No (thank goodness). The coach, Terry Tingloff (played by Scott Glenn), was getting drunk at the top and sent them off again for more running. It's anticlimactic. I don't know why the pain of training was presented in such an off-hand manner. This scene was the only one, though, that was really disconnected.

Getting drunk on beer at the top of the hill wasn't the only way coach Terry got drunk. The man was power-mad, jealous and manipulative. He worked hard to break up Chris and Tory, very hard. He lied, insinuated, threatened—you get the

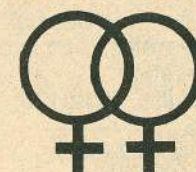
praise for a fine performance, Chris got embarrassed. She wandered off, to be rescued shortly thereafter, apparently very drunk. She was underage at this point, so one wasn't sure. Tory took Chris to Tory's dorm room. They got very high, had an argument about who was more competitive, arm-wrestled . . . are you breathless yet? Without much hesitation, Tory kissed Chris. Then they were in bed. The scene was well-handled. It stopped short of being porn, and frankly I was relieved. In a movie written and directed by a man, in an audience filled with men, I didn't want any big details released. Most of what happened was left to the imagination.

Through the next three or so years, the women were inseparable, training together, sleeping together, studying together. They played with the other athletes—one of the best scenes of the movie was the football game among the women. The game was a sort of no rules, no holds barred fun situation and all the athletes shine.

Meanwhile Coach Terry got jealous, and began planting seeds of suspicion. He used every fuss through which lovers normally go to imply a more sinister intent. He tried to convince Chris that Tory was ruining Chris's performance. When Tory tried to help Chris with her high jump, she unintentionally moved the starting mark back a foot. The next thing we knew, Chris was screaming, her right knee twisted. Here again was that balance: in the women's love scene Chris remarked on seeing the scar on Tory's right knee that she, Chris, had never been hurt. This physical damage was all Terry needed; he worked so hard to get Chris to believe that Tory hurt her on purpose that the two women finally broke up. It was at this point that Chris began her lonely growing up.

rapid succession. By the time all these crotchies in their variety of shorts, with and without visible panties, had cleared the bar I was ready to giggle with relief and disbelief. It was the same type of fast sequence that was done on the shot put scene, but the puts included more of the women's bodies than just their arms or, uh, ankles. Obviously the whole body is relevant in such activity. It seemed very male-defined to emphasize the crotch when, if the tension of clearing the bar were the point, an underneath angle showing the buttocks clearing the bar would have been more appropriate.

Ultimately, however, these flaws are forgivable. The movie is about two women, their friendship, and their lives. Their love for one another is sensitively treated, and because the emphasis of their relationship is friendship, the portrayal is the most accurate and true to lesbian life that we have seen yet. Ignore director Robert Towne's statement that it isn't about lesbians. It is, and the audience will tell you so. I would recommend seeing **Personal Best** at least several times.



woman-
loving
women

Join us for

MEETINGS - first and third

Wednesdays at 7:30 pm

COFFEEHOUSE - last Saturday

of each month at 8pm

Lesbian Right Task Force
of Dallas County N.O.W.

3107 Routh at Carlisle, upstairs in back
For information call NOW

Daily 10 - 6
Closed Sunday

THE
SPORTING
WOMAN

SPORTSWEAR FOR THE ACTIVE WOMAN
Individual and Team Sports

Jane Aitken
349-0934

Town Creek Shopping Center
8420 Abrams ~ Suite 208

YOU WILL LIKE GETTING

OFF THE STREET

AT 3851 CEDAR SPRINGS

PHONE 521-9051

YOUR SHOP FOR UNUSUAL CARDS COLLECTABLES GIFTS
open mon-thur 10-10 fri-sat 10-10 closed sun



WOMANSIGHT APRIL 1982

Sherr
an oral h
at the U
April 5
work du
Gluck
of wom
sources
a study
by the
For
women
Californ
of her p
Women
Women,
Our Pas
the Lab
Gluck
room 20
Tuesday
discuss
103 of P
For m
Departm



- Com
- Perso
- Empl

NEW
COM

407 L
2307 A
108 E. I

REVIEWS

A Rite of Passage

Johncy Mundo

As hard as it is to watch a bad film with a neanderthal pre-feminist consciousness, it is even harder in some ways to sit through a good film that's not perfect. One always expects so much more from a good film. **Personal Best**, Robert Towne's story about a young athlete (Chris Cahill, played by Mariel Hemingway) who comes of age—both personally and athletically—is just such a good film.

I started to write a film review of **Personal Best**, but then realized that the bones I have to pick with it have not so much to do with its success as a piece of film/art—which is considerable—as with its sensibility, the frame of reference out of which it operates, its way of looking at its world and at the characters who populate it.

I realized, too, that my expectations, walking into the theatre with my popcorn, were colored not just by the way the film presents itself—the way the film asks the viewer to see its characters and their actions—but by the reviews I had already read. So my argument is, I suppose, both with the sensibility of the film itself and the sensibility of the cadre of overground film reviewers.

The reviews, and to some extent, the ads, suggest that you are going to see a film about a lesbian relationship between Cahill and another athlete, Tory Skinner (played by Patrice Donnelly). You are not. What you will see is a film in which Cahill is befriended, encouraged, trained, and inspired by Skinner, with whom she has a loving and occasionally sexual relationship (the two train together, have an apartment together, go everywhere together).

The film presents their relationship as a rite of passage (as one of my friends observed) for Cahill, a part of her growing up, a way for her to get the encouragement and validation and love she never got at home, and that she needs to become the winning athlete and successful, healthy heterosexual woman that she is by the end of the film. (Mariel Hemingway is quoted in one interview as saying she doesn't feel the character she plays is a lesbian. When I read the interview I thought Hemingway was either ducking the issue or just didn't understand. It was I who didn't understand; she's right.)

Her relationship with Skinner is incredibly im-

The reviews, and to some extent, the ads, suggest that you are going to see a film about a lesbian relationship between two athletes. You are not.

Skinner, attracted to the younger woman, first tests her in a wonderful arm-wrestling scene in her apartment. Cahill proves she has the one quality Skinner wondered about—the determination not to give up. After the arm-wrestling when both women, trim bodies glistening from the sweat of their exertion, lie tired and laughing on the floor, Skinner shyly but firmly leans across to kiss Chris on the mouth.

The scene shifts to the bedroom where the two young women, now naked and bathed in the light of a big Mother Goose lamp (yes, a Mother Goose lamp) play what is probably the most innocent nude sex scene ever filmed.

Towne does not castigate the women, or their love for each other, but he does reduce it to a kind of puppy love innocence, and discounts it in that way. Maybe that is the fine line he feels he must tread to make a film about any kind of sexual liaison between two women at all.

What you miss, then, in **Personal Best**, is a sense of real, healthy, grown-up love and passionate sexual attraction between the two women. That's if you go to the film expecting it to be about a real, grown-up lesbian relationship. It's not, remember. But I can't help but wish it were, or that someone would make such a film.

Personal Best opens with a close-up shot of something that looks like pavement. Two drops fall; the camera pulls back; the drops are sweat, dripping from the face of Chris Cahill, hunched

games, of them working out with weights, of them in the steam room (complete with a lot of locker-room humor; yes, women are sexual creatures and do share locker-room jokes. Of course all the jokes are heterosexually oriented, but at least Towne makes the point.), of them running, lifting, jumping, working, training, sweating. I will confess that I came right home and got out my old Sears ankle weights and dumbbells inspired to get into shape.

The second observation: when the race is over and young Chris has lost, and Tory Skinner has not done as well as she thought she might, the first spoken lines set the tone for the rest of the film:

Chris to her dad, who is also her coach: "I'm sorry, Daddy."

Tingloff (Skinner's coach) to her: "What the fuck do you think you're doing?"

Chris can't do enough to please her hard-driving daddy, see, and therefore never gets any validation from him, and therefore is so grateful for it from the older woman that she accepts the sexuality of their relationship along with the other caring and concern and attention and validation.

Tingloff, on the other hand (played by Scott Glenn) is a hard-ass. This character was the hardest for me to take, and the one I have the most grievances with the reviewers about. **Newsweek**, for example, said the character is portrayed with "poignant **machismo**," a phrase that has the same oxymoronic ring as "military intelligence."

The character is a pathetic, manipulative creep whose only claim to human sensitivity is a few tears at a track event in Columbia, and I suspect those say more about his own frustration at loss than his interest in the women involved.

His idea of praise for the women he coaches is to tell them they have balls. On the other hand, if someone disappoints him he calls her, or him, a pussy. He doesn't see Cahill's potential ("no speed, no guts") but lets her on the team at Skinner's behest ("Ok, ok, she can work out with the team, but I won't coach her. God, people will think I'm a pussy.") When he finally gives her a chance to run a trial race at a work out, again at Skinner's behest, Chris falls coming out of the blocks. She finishes second in a field of five or six of his best runners, and Tingloff's only comment is "You should fall on your face more often."

...are not what you will see in the film. Cahill is befriended, encouraged, trained, and inspired by Skinner, with whom she has a loving and occasionally sexual relationship (the two train together, have an apartment together, go everywhere together).

The film presents their relationship as a rite of passage (as one of my friends observed) for Cahill, a part of her growing up, a way for her to get the encouragement and validation and love she never got at home, and that she needs to become the winning athlete and successful, healthy heterosexual woman that she is by the end of the film. (Mariel Hemingway is quoted in one interview as saying she doesn't feel the character she plays is a lesbian. When I read the interview I thought Hemingway was either ducking the issue or just didn't understand. It was I who didn't understand; she's right.)

Her relationship with Skinner is incredibly important, a life-changing time for young Chris. Skinner notices her at a 1976 competition and sees what everyone else misses, sees through the younger woman's nervousness and poor performance (she knocks over one of the hurdles, finishes a dejected last) to her strength, her flexibility, her potential.

meg christian!



Friday, April 30 · 8pm

Unitarian Church

Preston Road at Normandy

little feather productions

...lamp) play what is probably the most innocent nude sex scene ever filmed.

Towne does not castigate the women, or their love for each other, but he does reduce it to a kind of puppy love innocence, and discounts it in that way. Maybe that is the fine line he feels he must tread to make a film about any kind of sexual liaison between two women at all.

What you miss, then, in **Personal Best**, is a sense of real, healthy, grown-up love and passionate sexual attraction between the two women. That's if you go to the film expecting it to be about a real, grown-up lesbian relationship. It's not, remember. But I can't help but wish it were, or that someone would make such a film.

Personal Best opens with a close-up shot of something that looks like pavement. Two drops fall; the camera pulls back; the drops are sweat, dripping from the face of Chris Cahill, hunched over in the blocks to begin the hurdles race that will draw Skinner's attention.

Two observations here: the sequence of film at the 1976 games, and others that follow, are the most glorious celebration of women's athletics and women's athletic achievements that I have ever seen. (They are very nearly the only ones—we've all grown up seeing men straining and sweating and being victorious on the field; women wielding nothing more exerting than pom-poms on the sidelines. I realized how thirsty I am for images like the ones in this film.)

These women are in incredibly good shape—and there is footage of them at the

intelligence."

The character is a pathetic, manipulative creep whose only claim to human sensitivity is a few tears at a track event in Columbia, and I suspect those say more about his own frustration at loss than his interest in the women involved.

His idea of praise for the women he coaches is to tell them they have balls. On the other hand, if someone disappoints him he calls her, or him, a pussy. He doesn't see Cahill's potential ("no speed, no guts") but lets her on the team at Skinner's behest ("Ok, ok, she can work out with the team, but I won't coach her. God, people will think I'm a pussy.") When he finally gives her a chance to run a trial race at a work out, again at Skinner's behest, Chris falls coming out of the blocks. She finishes second in a field of five or six of his best runners, and Tingoff's only comment is "You should fall on your face more often."

The man knows only one way to be a coach; he's from the killer-instinct-whip-their-ass school. When he realizes that Chris is a good athlete and potentially a great one, he sets out to talk her into training for Skinner's event. With grating manipulation and disingenuousness he offers her a full scholarship, along with free room and board, then tells her he wants her to train for the pentathlon.

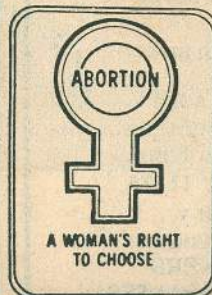
He then sets out to set the two women off against each other, to wedge himself between them, thinking, I suppose, to inspire in each the kind of killer instinct he so admires. He puts the two on different training regimens so that Tory, who has been helping Chris, is powerless to help anymore, then admonishes her when she tries. After Chris recuperates from an accident and returns to training he tells her, "I don't want you and Tory together; I don't want you on the field at the same time." *(continued on page 12)*

Abortion Advisory Clinic, Inc.

1625 West Mockingbird Lane, Suite 211
Dallas, Texas 75235

AWAKE OR ASLEEP

- Free Pregnancy Tests
- Abortion Services thru 20 weeks
- Birth Control Counseling
- Board Qualified OB-Gyn Physician
- Evening Clinics
- General Anesthesia Available



10% Discount with this ad

(214) 745-1934

DYKE SOFTBALL Team Starting

Call (214) 821-4838/Melodie. We will register with the Central YWCA as a team. Deadline is Wed., May 12.

The New Central Dallas Public Library Offers a Wealth of Women's Work

(continued from cover)

ing at reviews in women's periodicals to pinpoint the releases the library might be overlooking.

But, Hudon said, "I am amazed all the time by little things—by the astute purchases someone long ago made."

Looking through the December 1981 issue of **Womansight**, Hudon noted a review of two novels by black women from the early 20th century that have just been re-issued. When she checked to see if the re-issued works, **Weeds** and **The Living is Easy**, had been purchased, she discovered the library has first editions of both novels.

Books that the library has not purchased are not necessarily unobtainable by Dallasites. Both Williams and Hudon stressed that the library is receptive to public suggestions regarding purchases. For those who want to recommend the purchase of a specific work, a "Request to Purchase" form can be filled out at the main library.

Interlibrary loan is another service which gives cardholders access to material which the Dallas Public Library does not own. The library will borrow material it does not own from another library upon request by a cardholder.

At the present time, interlibrary loan is a free service, available to any Dallas Public Library

When the Dallas Public Library opens the doors to the new building on April 19, a wealth of women's work will become available—from poetry and oral histories to research services and films.

cardholder. However, interlibrary loan is federally funded by the Library Systems Construction Act (LSCA). President Reagan has proposed no funding whatsoever for LSCA in his budget. Although Congress is resistant to this cut and would like to continue some funding, there is a possibility LSCA may not receive any more money.

To insure the future of interlibrary loan in Dallas, Head of Interlibrary Loan, Mary Lynn Rice-Lively, has already worked out an agreement with the Texas State Library Communications Network (TSLCN) to fund Dallas Interlibrary Loan until TSLCN adopts a new budget in September of this year. TSLCN has agreed to fund the interlibrary loan service because the Dallas library is one of the two most important research centers in the state; Houston is the other.

Referring to a trend in libraries across the nation to consider charging users a modest fee for specialized services, Rice-Lively said, "Right now we give all our service for free. Will that be true six months from now, or a year from now? I don't know."

Barring any insurmountable funding problems,

them as a valuable source of information," Librarian Heather Williams commented.

The library's archival collections are one of its valuable resources that are overlooked by many people. Those who want to research the historical role of women in Dallas will find the archival collections of special interest.

The highlights of the archives are: Juanita Craft (of NAACP fame), Papers and Collection; Anita Martinez, Papers in Progress; the Margo Jones Collection; and the Women in Aviation Files. These works can be found in the Texas/Dallas Collection.

The Texas/Dallas Collection has only been a separate division of the library since 1979, so many of its more valuable materials are in the process of being cataloged. A major project currently underway is the cataloging of the Dallas Public Library Photograph Collection.

For people interested in researching local history, the Newspaper Clipping File in the Texas/Dallas Collection will be the single most important source for biographical material on organizations and people, including women's organizations. The files contain clips from the Dallas Morning News and the Dallas Times Herald beginning in the early 1920s up to the summer of 1980. Since 1980 the library has indexed both local papers, and they are available on microfilm in the Texas/Dallas Collection.

The library also has a specialized service for those who want to research current local organizations. APL/CAT (A Programming Language/Community Access Tool) is a computerized file that includes names and detailed descriptions of more than 4,000 organizations and services in the Dallas area. Of these, approximately 100 are women's organizations, and another 325 organizations consider women their target population.

For people interested in hard-to-research topics, including many women-related subjects, the library also offers Custom Research Services (CRS) that can be useful.

CRS provide computerized online access to three major data bases: Lockheed's **Dialog**, SDC's **Orbit**, and the New York Times **Information Bank**.

Opening Events Of Special Interest To Dallas Women

Monday, April 19

- 10 a.m. Art historian Mary Vernon will talk about "The Vernacular in Art: The Low and the Mighty," Central Dallas Public Library (CDPL) Auditorium.
- 2 p.m. Candace Hagan will entertain with popular music and show tunes. CDPL Auditorium.
- 7:30 p.m. The Learning Library's Program KINEST presents author David

Compi

VICTIM

Engl

counse

Official

quence

how th

The

Rape, s

naive l

women

the pr

after th

spokes

NO MIS

Writi

death i

York st

Cohen

He s

pen on

vices

things-

"No or

could fi

was no

IT TAKI

A Cal

has risk

Jackie

Lawren

take pa

gates.

respons

later to

demons

W

Opening Events Of Special Interest To Dallas Women

Monday, April 19

- 10 a.m. Art historian Mary Vernon will talk about "The Vernacular in Art: The Low and the Mighty." Central Dallas Public Library (CDPL) Auditorium.
- 2 p.m. Candace Hagan will entertain with popular music and show tunes. CDPL Auditorium.
- 7:30 p.m. The Learning Library's Program KINFEST presents author David McCullough (**Mornings on Horseback**). CDPL Auditorium.

Tuesday, April 20

- 10:30 a.m. Dallas Black Dance Theatre, Inc., directed by Ann Williams, will perform. CDPL Auditorium.
- 11:30 a.m. Jazz concert featuring the Claude Johnson Trio with singer Shirley McFadder. CDPL Plaza.
- 12:30 p.m. President of Smith College Jill Conway will speak. CDPL Auditorium.
- 7:30 p.m. KINFEST presents novelist Alice Adams (**To See You Again** and **Listening to Billie**). CDPL Auditorium.

Wednesday, April 21

- 7:30 p.m. KINFEST presents author/critic Wilfrid Sheed (**Clare Booth Luce**). CDPL Auditorium.

Thursday, April 22

- 10 a.m. Genealogist Lloyd Bockstruck will give tips on tracing your family tree. CDPL Auditorium.
- 7:30 p.m. KINFEST presents Canadian author Aritha Van Herk (**Judith** and **The Tent Peg**). CDPL Auditorium.

Saturday, April 24

FAMILY DAY!

continue some funding, there is a possibility LSCA may not receive any more money.

To insure the future of interlibrary loan in Dallas, Head of Interlibrary Loan, Mary Lynn Rice-Lively, has already worked out an agreement with the Texas State Library Communications Network (TSLCN) to fund Dallas Interlibrary Loan until TSLCN adopts a new budget in September of this year. TSLCN has agreed to fund the interlibrary loan service because the Dallas library is one of the two most important research centers in the state; Houston is the other.

Referring to a trend in libraries across the nation to consider charging users a modest fee for specialized services, Rice-Lively said, "Right now we give all our service for free. Will that be true six months from now, or a year from now? I don't know."

Barring any insurmountable funding problems, the Dallas Public Library will continue to increase its specialized services and unique resources. "Libraries are not just books. You have to think of

papers, and they are available on microfilm in the Texas/Dallas Collection.

The library also has a specialized service for those who want to research current local organizations. APL/CAT (A Programming Language/Community Access Tool) is a computerized file that includes names and detailed descriptions of more than 4,000 organizations and services in the Dallas area. Of these, approximately 100 are women's organizations, and another 325 organizations consider women their target population.

For people interested in hard-to-research topics, including many women-related subjects, the library also offers Custom Research Services (CRS) that can be useful.

CRS provide computerized online access to three major data bases: Lockheed's **Dialog**, SDC's **Orbit**, and the New York Times **Information Bank**. Unfortunately, **Women's Studies Abstracts**—a major resource for women's studies research—is not accessible with this service. But many subjects can be researched quickly using these data bases. Fees for this service vary according to the data base used and the time needed to perform the research.

In addition to its many print resources, the Dallas Public Library has a film collection of more than 2,000 16mm. films. The library has a number of films which deal specifically with women in history and women in relation to present-day social issues. Films from New Day, the major producer of women's films, are an important contribution to the library's collection. All films can be checked out at no charge to cardholders.

READ & SUBSCRIBE TO NO MORE CAGES, A BI-MONTHLY WOMEN'S PRISON NEWSLETTER



March/April Issue Includes:

Letters from Women In Prison
News on Framingham & Purdy
Women's Prisons
Lots of Poetry and much more.

Available at women's and
progressive bookstores or from
Women Free Women in Prison,
PO Box 90, Bklyn, NY 11215.

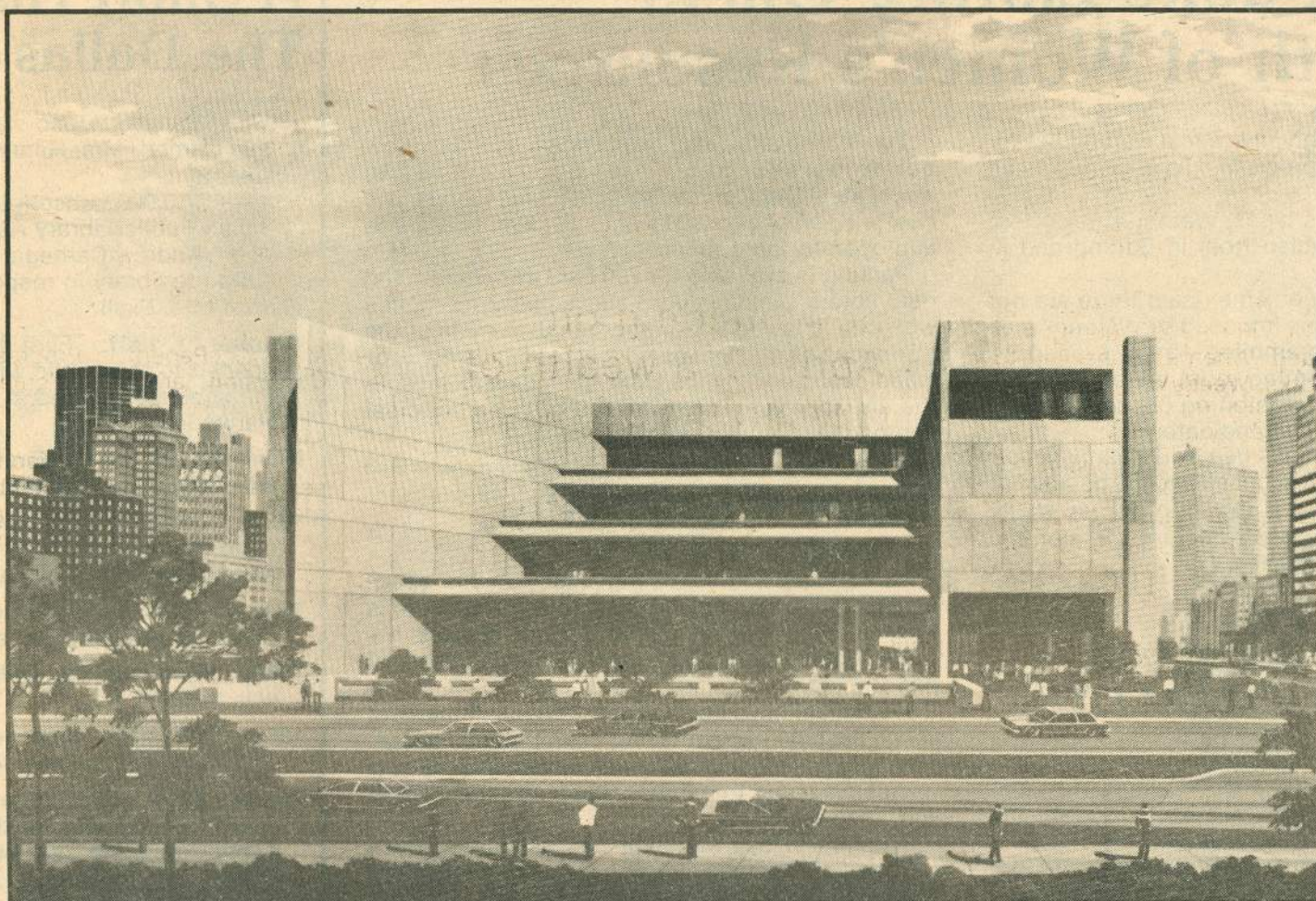
\$1 each copy, \$6 per yr.
more if you can, less if you can't
**FREE TO PRISONERS
AND PSYCHIATRIC INMATES**

Who'd think you'd find a good
little neighborhood cleaners
in the middle of downtown Dallas?



RED'S

INSURANCE PLAZA BUILDING
1320 Patterson between Akard & Field



The New Central Dallas Public Library, on Young Street across from City Hall, will open its doors on April 19.

As well as being an important public research institution, the Dallas Public Library is also a place for learning by doing.

"Voices and Images of Women," an oral history workshop and film series offered in November 1981, was one of the programs sponsored by the library to reach out into the community. Gerald Saxon, the library's oral historian, is involved in an ongoing project to record as many oral histories from Dallas women as possible. The purpose of the November workshop was to explore documentation of women's lives and accomplishments in two different media: oral histories and films.

interviews with members of nine family businesses in Dallas, each at least three generations old. Lange said the nine businesses are indicative of "the wide ethnic and cultural mix of family business in Dallas." One of the family businesses in Lange's study is headed by a woman.

One of the most exciting resources of the new library building is the Library Access Studio, housing the studios and offices of Warner Amex. Warner Amex, as licensee of the Dallas community cable system, is instituting "magazine format" programming so that a wide spectrum of community programs will be available on cable.

women's programming.

In addition, Warner Amex offers a Basic Porta-pack Training Program on a first-come, first-serve basis, free-of-charge to individuals who wish to learn how to produce their own programs. The basic training program is divided into three sessions (9 hours total) and will explain policies, procedures and responsibilities; will give hands-on training in equipment use; and will teach the access-user how to go about pre-production planning.

At the conclusion of the training program, individuals will receive cards certifying them to use Warner Amex Porta-pack equipment free of

said,
d stop
is not
which

The New Central Dallas Public Library, on Young Street across from City Hall, will open its doors on April 19.

As well as being an important public research institution, the Dallas Public Library is also a place for learning by doing.

"Voices and Images of Women," an oral history workshop and film series offered in November 1981, was one of the programs sponsored by the library to reach out into the community. Gerald Saxon, the library's oral historian, is involved in an ongoing project to record as many oral histories from Dallas women as possible. The purpose of the November workshop was to explore documentation of women's lives and accomplishments in two different media: oral histories and films.

The Dallas Public Library also has a Humanist-in-Residence, Pam Lange, who has initiated several community workshops. The focal point of Lange's workshops has been the family.

Lange said she believes the workshops have reached a lot of Dallas women and have encouraged them to write down their histories. She has compiled two anthologies from the writing workshops. **Remembering and Writing** and **Dreams Crowded with Families** are available free from the Learning Library Program at the Central Dallas Public Library.

Lange's major research project has been in the area of family businesses. **Family Business in Dallas: A Matter of Values** is in the editing stage and eventually will be printed, bound and available at the library. Lange conducted in-depth

interviews with members of nine family businesses in Dallas, each at least three generations old. Lange said the nine businesses are indicative of "the wide ethnic and cultural mix of family business in Dallas." One of the family businesses in Lange's study is headed by a woman.

One of the most exciting resources of the new library building is the Library Access Studio, housing the studios and offices of Warner Amex. Warner Amex, as licensee of the Dallas community cable system, is instituting "magazine format" programming so that a wide spectrum of community programs will be available on cable.

Programs will be aligned in various themes. An outreach specialist will be appointed for each audience segment to encourage the use of community access to the cable system. This concept of "narrow-casting," identifying specific audiences and developing programming for them, will have its benefits for women in Dallas. Warner Amex has designated a specific cable channel for

women's programming.

In addition, Warner Amex offers a Basic Porta-pack Training Program on a first-come, first-serve basis, free-of-charge to individuals who wish to learn how to produce their own programs. The basic training program is divided into three sessions (9 hours total) and will explain policies, procedures and responsibilities; will give hands-on training in equipment use; and will teach the access-user how to go about pre-production planning.

At the conclusion of the training program, individuals will receive cards certifying them to use Warner Amex Porta-pack equipment free of

(continued on page 12)

When did you last have a Pap smear?

If you've been putting off good health care for the most important person in your life, consider it now. Our nurse clinicians offer some basic health services in an atmosphere that is supportive and non-threatening and at a price you can afford. Call us for more information. 748-8611.



- Pap Smears
- Breast Exams
- Pelvic Exams/
Sonography
- Pregnancy Testing
- Abortion to 17 Weeks
- Examination for Birth
Control Pills
- Diaphragm Fitting
- VD Screening
- Diagnosis of Vaginal
Discharge
- Referrals - If we can't
help you, we'll try to
find someone who can!

Routh Street Women's Clinic
3107 Routh
Dallas, Texas 75201
(214) 748-8611

CHARLOTTE TAFT, DIRECTOR



MENOPAUSE, CHANGING ROLES, AND
THE JOB MARKET
ARE JUST SOME OF THE TOPICS
COVERED IN

BROOMSTICK

A NATIONAL, FEMINIST,
READER-PARTICIPATION MAGAZINE
BY, FOR, AND ABOUT
WOMEN OVER FORTY

\$10 per year in US, \$15 in Canada
Sample copy \$2.00

BROOMSTICK
3543 18th St.
San Francisco, CA 94110

351-3058 Gay-Owned & Operated
Hours: 8 am-6 pm
Mon.-Sat.

General Auto Repairs

Master Charge **Major & Minor** VISA
Foreign & Domestic

LOVE FIELD

Tune-up
Brakes
Electrical
Towing

UNIVERSITY

Engine Overhaul
Air Conditioning
Front End
First Line Parts

WEBSTER
LEWIS AVE
MOCKINGBIRD

Oaklawn Garage

4402 W. University
(One block east of Lemmon)
Dallas, TX 75209

Dallas Public Library Offers A Wealth of Women's Resources

(continued from page 11)

charge. Understandably, there is a waiting list for the basic training program. To sign up, call 688-7435.

For more ambitious types, Warner Amex offers advanced programs (also free) in Editing and in Studio Training.

Trisha Dair of Warner Amex said there are not any content restrictions imposed by Warner Amex on the type of programming to be broadcast. However, all programming must adhere to state and local ordinances prohibiting obscenities and promotions for political candidates.

All training, equipment use and channel time under the community access cable program are free to the access user. Funding comes partly from Warner Amex and partly from the monthly fee cable subscribers pay.

Political Skills Program Planned by BPW and UT

"You Are the Difference," an intensive program designed to develop and maintain legislative and political skills, will be offered April 16-18 by the Texas Federation of Business and Professional Women's Clubs (BPW) and the Division of Continuing Education at the University of Texas at Austin.

The three-day program will include workshops about the legislative process, citizens' legislative involvement and legislative skills. There will also be a panel discussion on law and justice, as well as a trip to the Senate Chambers.

Program speakers will include Wilhelmina R. Delco, state representative; David Dean, secretary of state and Ann Richards, former Travis County commissioner and candidate for state treasurer.

All activities will be at the Villa Capri Motor Hotel or the Thompson Conference Center. The fee for the program is \$28 if registering before April 1, and \$35 after April 1. Participants are responsible for their own housing arrangements.

To register for the program, or to get more information, write to UT Austin, Division of Continuing

To celebrate the opening of its new building—and there is good cause to celebrate—the Central Dallas Public Library will host a week of special events. All events are free and open to the public.

Parking is available for 200 cars underneath the new library building. And the building complies with public law to accommodate the needs of the handicapped. Dropped street curbs for wheelchairs and ramps from the sidewalk level to the entrance level are provided at three principal approaches to building entrances.

FILM REVIEW

(continued from page 9)

In a remarkably revealing scene in his apartment he yells at Chris, "All you're worried about is your fucking girlfriend," and then reveals his frustration: "I could have been a man's coach—I had the job."

He should have been a man's coach, if men get off on his kind of patronizing, manipulative abuse. The women don't. And what is remarkable and wonderful about this film is that it lets the women win, their way.

They never buy his killer instinct patter. Even though they've been set at odds with each other they manage to retain their conviction that winning is simply doing one's very best.

Near the end of the film, in one last hurrah of a power play, Coach Tingloff escorts Cahill into the dining room at the 1980 games, past the table where Skinner is eating with some of the other athletes. Chris wants to go wish Tory well. Tingloff says, "Don't kid yourself; you're here to kill anybody that gets in your way, and all the rest is bullshit." Then he plays his ace: "You get up from this table now; you're on your own."

Quietly, deliberately, Chris gets up and walks over to Tory—to wish her luck. She's finally broken from her father and her father-figure coach.

The last ten minutes of the film are a celebration—both of exhilarating sports photography and of these two women's fight to win and remain

A Short History of The Dallas Library

1899: • Dallas Public Library Association was formed. Mrs. Henry Exall was elected president.

- \$10,000 subscription drive led by Dallas Public Library Association.

- Andrew Carnegie donated \$50,000 to build the library in response to a letter from Mrs. Exall.

October 31, 1901: First library building opened to the public with 10,000 books on the shelves. Located at Commerce and Harwood Streets.

November 23, 1914: First branch library—Oak Cliff—was opened.

1927: Dallasites approved \$500,000 in bonds for expansion of branch libraries and bookmobile service.

1945: Dallasites approved \$1,000,000 in bonds to build a new central library.

1950: Friends of the Dallas Public Library was formed.

1952: Dallasites approved an additional \$1,250,000 for the new library building.

January 1954: First library building torn down to make way for the new building. Temporarily, the Central Dallas Public Library was located in Union Terminal.

September 6, 1955: Second Central Dallas Public Library building opened for service at the same location as the first.

1958: Dallasites approved \$1,000,000 in bonds to build two new branches and to acquire land for four more.

June 1972: Citizens of Dallas voted funds for planning a new central library building.

November 1972: Dallas City Council designated the site for the new central library on Young Street.

April 18, 1982: Dedication ceremonies for the new Central Dallas Public Library building.

April 19, 1982: Third Central Dallas Public

TH
O

Nancy
Whe
in 189
the be
did sh
somet

On
Public
its nev
Dallas
The
Exall r
buildin
library
resour
techno

The
becaus
not be
space
excitin
wealth

But
Be caus
referen
the a
etc.—v
many
are no
section

Women's Clubs (BPW) and the Division of Continuing Education at the University of Texas at Austin.

The three-day program will include workshops about the legislative process, citizens' legislative involvement and legislative skills. There will also be a panel discussion on law and justice, as well as a trip to the Senate Chambers.

Program speakers will include Wilhelmina R. Delco, state representative; David Dean, secretary of state and Ann Richards, former Travis County commissioner and candidate for state treasurer.

All activities will be at the Villa Capri Motor Hotel or the Thompson Conference Center. The fee for the program is \$28 if registering before April 1, and \$35 after April 1. Participants are responsible for their own housing arrangements.

To register for the program, or to get more information, write to UT Austin, Division of Continuing Education, Box 7879, Austin, TX 78712.

WOMANSIGHT DISTRIBUTORS

AUSTIN: Bookwomen; Paperbacks Plus.

DALLAS: Century Books; Paperbacks Plus; Markner's Books.

DENTON: Endless Horizons.

FORT WORTH: Century Books.

SAN ANTONIO: Las Mujeres Women's Bookstore.

Moving?

Please let us know so you don't miss a single issue of *Womansight*.

Name _____

Old Address _____

New Address _____

Send this form to
Womansight
P.O. Box 64974, Dallas, TX 75206

they manage to retain their conviction that winning is simply doing one's very best.

Near the end of the film, in one last hurrah of a power play, Coach Tingloff escorts Cahill into the dining room at the 1980 games, past the table where Skinner is eating with some of the other athletes. Chris wants to go wish Tory well. Tingloff says, "Don't kid yourself; you're here to kill anybody that gets in your way, and all the rest is bullshit." Then he plays his ace: "You get up from this table now; you're on your own."

Quietly, deliberately, Chris gets up and walks over to Tory—to wish her luck. She's finally broken from her father and her father-figure coach.

The last ten minutes of the film are a celebration—both of exhilarating sports photography and of these two women's fight to win and remain human. In the end they both triumph.



Aaron Women's Health Center

- ☐ Outpatient termination of pregnancy thru 22 weeks
- ☐ Free pregnancy testing
- ☐ Free pelvic exam with positive pregnancy test
- ☐ Free pap smear on request with procedure
- ☐ Confidential counseling & birth control information
- ☐ Complete OB-GYN medical & surgical care
- ☐ Immediate appointments
- ☐ Licensed OB-GYN physician
- ☐ Member of National Abortion Federation & Texas Abortion Rights Action League

385-1333

5925 Forest Lane, Suite 402 Dallas

Library was located in Union Terminal.

September 6, 1955: Second Central Dallas Public Library building opened for service at the same location as the first.

1958: Dallasites approved \$1,000,000 in bonds to build two new branches and to acquire land for four more.

June 1972: Citizens of Dallas voted funds for planning a new central library building.

November 1972: Dallas City Council designated the site for the new central library on Young Street.

April 18, 1982: Dedication ceremonies for the new Central Dallas Public Library building.

April 19, 1982: Third Central Dallas Public Library building opens for service.

Time to Renew

WOMANSIGHT

If your mailing label reads

"MAY 1982"

your subscription to *Womansight* will expire next month. Please renew your sub promptly with this form.

NAME _____

ADDRESS _____

Contributing Subscriptions \$25.00 per year
Regular Subscriptions \$10.00 per year
Institutions \$25.00

Mail form with check to:
Womansight, P.O. Box 64974,
Dallas, Texas 75206