



**Artist
Noel Rockmore
of New Orleans**

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**New Right's
Terry Dolan
for gay rights**

The Nation, page 7

MONTROSE

V O I C E

The Newspaper of Montrose
Issue #75, Published Weekly

**Friday
April 2
1982**

Good Evening

Montrose weather tonight: Partly
cloudy and warm with a chance of
thundershowers and a low of 72°.
Saturday: Sunrise 6:09AM.
Continued partly cloudy with a
high of 79°. Sunset 6:42PM.



**Larry
Bagneris Jr.,
new GPC
president**

Photo by Ed Martinez
shown left. Inside: Bill
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Nazimova,
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**Avery
Schreiber pep
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Houston's
actors**

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on sex roles**
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**MSA officers
travel to
Calif.**

Montrose News,
page 3

COMING, EASTER SUNDAY, APRIL 11

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Two youths sentenced to prison for Montrose rape

Two Houston teenage males, who had tried and convicted as adults, have been sentenced to prison for abducting and raping a woman as she was walking her dog in Montrose at sunrise last Aug. 9.

As reported by the *Houston Chronicle*, State District Judge Thomas Routh March 31 sentenced Warren J. "Rocky" Flannery, 18, to 30 years and Charles Lichtenstein, 17, to 15 years plus a day. They had been convicted Feb. 5.

The prosecutor presented evidence that the two used a bayonet to force the woman into a car, drove to a cabin northeast of Houston, raped the woman, then returned her to Montrose, where she flagged down a police car.

A third youth who was with the two was not convicted.

Two unrelated aggravated robbery cases are pending against Flannery.

MSA officers attend planning session in Calif.

Officials of the Montrose Sports Association Men's Softball League recently attended the spring meeting of the North American Gay Amateur Alliance (NAGAA) to plan for this summer's Gay Softball World Series.

The spring meeting, in late March, was hosted by the Gay Softball League of San Francisco. The World Series is to be in San Francisco starting August 31 and is scheduled to include teams from Chicago, Boston, Minneapolis-St. Paul, New York, Toronto, Milwaukee, Atlanta, Los Angeles, Southern New England, San Francisco and Houston.

Jerry DeSale of the MSA was elected assistant commissioner of the softball

division of the NAGAA, with Bull Muldoon of Minneapolis-St. Paul chosen commissioner.

Ten teams of the MSA will compete this year in Houston, with the championship team journeying to San Francisco to represent the city in the World Series.

The season is to open April 17 with Houston City Councilperson Christin Hartung throwing out the first ball.

I'm ok, but I can't make change for a 20

The next time you hear a cab driver say he's looking for his space, don't assume he's just trying to park his taxi.

More than 60 suburban Washington, D.C., cabbies are attending "sensitivity sessions" offered by a Maryland non-profit organization designed to make them "more sensitive to the needs of their passengers," reports the *Baltimore Sun*.

One Year Ago

April 5, 1981:

Homosexuality 'acquired addiction,' claimed Mormon official

Homosexuality is "an acquired addiction," like drugs and alcohol, and would not be so pervasive if children had happy home lives, a Mormon official said in Salt Lake City.

Elder Hartman Rector Jr. of the church's First Quorum of the Seventy told thousands gathered for the closing session of the faith's 151st Annual General Conference that he doesn't believe "promoters of homosexuality (who) say they were born that way."

Montrose Voice

the newspaper of Montrose

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Montrose Mouth

Let's hear it for the Post Office

If the employees inside the Fairview Post Office would wear name tags, then it would be possible to hold a contest to determine the slowest and most inefficient counter persons.

Not all are incredibly slow—just most of them.

The Mustangs are five years old this weekend—and they are celebrating it in style with a private get-away party Saturday night.

Before the party, though, on Friday, the group and their out-of-town guests will be making a Houston bar tour. So if you wonder who the hot men are that dashed in and dashed out of your favorite club Friday night—that's who.

The Mustangs, by the way, call the Barn their home.

Families and Friends of Gays, a group of people who are not gay but who, as their title indicates, have friends or family members who are gay, will be having a cake sale this Sunday afternoon at Mary's.

It's all to help raise money for their float in this year's Gay Pride Week Parade.

Cindy Wells and Leslie Mullins tied the knot recently in ceremonies at MCCR.

Spring is here and that means softball. The Montrose Sports Association men's season starts April 17 with City Councilwoman Christin Hartung set to throw out the first ball.

Jim Wells will announce as the "Voice of the MSA."

Of course, as you know, this little ol' newspaper has a team this year—and we were out practicing last Sunday at Spotts Park. How good are we going to be? Well, so far in practice, we've been pretty "tricky."

Especially Chuck Merideth, who, when last Sunday was pitching for batting practice, was holding an extra ball in his glove (to help speed the practice along). Well, on a short pop-up, Chuck tried to make a catch stilling holding the second ball. He missed, but tossed the second ball to first base instead—and folks, no one realized what he did and he got away with it! (The original ball was quickly grabbed before it was noticed.)

That's what we mean by tricky! He promised though only to use that trick during practices.

Suzie Moshell, Ms. Gay Pride Week in 1980, also known as a tamborine bug at the discos, is reported ill, at M.D. Anderson Hospital.

The community wishes her a quick recovery.

The "Brotherhood Awards" of *Houston Club Scene* magazine will be Wednesday, April 14, at the Drum. Danny Villa will MC the affair.

Sargent

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BEN SARGENT...
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GPC hears County Clerk explain new voting system

Photostory by William Marberry

Houston's Gay Political Caucus held an unusual late-month meeting March 31 to listen to the Harris County Clerk Anita Rodeheaver explain the new voting procedures to be used in the May 1 primary election.

The GPC normally has two meetings a month but Wednesday's special meeting was the third for the month of March.

However, one political candidate did appear at the meeting: Bob Schneider, running on the Republican ticket for the position of District Clerk of Harris County. Schneider had unsuccessfully sought GPC's endorsement in past elections.

Explaining the special meeting had a set agenda, president Larry Bagneris Jr. quickly turned the meeting over to Ms. Rodeheaver after introducing Schneider.

Ms. Rodeheaver had one of the new "electronic voting system" machines set up for demonstration. She explained that although the system is called electronic, the only electric part on the voting machine is the light bulb. Otherwise the voting machine is only a platform for uniformly punching a specially designed data processing card. "Electronic" refers to the method of tabulating ballots rather than the way the actual voting is done.

Previously the county had used Shoop voting machines which accommodate only 50 opposed races. May's Primary will have 54 opposed races.

The system is new for county-wide use and cost approximately \$3 million to implement. It is the system that has been used for absentee balloting in the county since 1972, however.

With the new system, ballots will no longer be counted at the precinct. All votes will be tabulated at a central counting station and this is expected to speed the reporting of results.

Ms. Rodeheaver said that another advantage with the new system is that voter "drop-off" between the beginning and end of the ballot is expected to decrease. The long and imposing ballot used on the Shoop machines is replaced by a booklet format which seems to hold voter attention better, she said. There is normally a 30 to 35 per cent drop off in the number of persons casting votes for the first and ending positions on a Shoop machine.

Shoop voting machines have curtains that draw across and completely shield the voter. The new machines do not. They look like suitcases on legs and provide far less privacy which prompted someone to

question how this would affect the use of GPC's push-cards of endorsed candidates.

Explained Ms. Rodeheaver, "The law says you cannot have any literature in your hand." Then she went on to coyly explain that the new machines' sides were high enough to meet the privacy standards and that it would be virtually impossible for anyone to detect whether a voter was using notes or a push-card.

In other business Wednesday night:

- Caucus vice president Terry Harris reported on the progress made in screening candidates, reporting that 27 candidates were screened between March 21 and 27, 12 were screened since March 27, and the remainder were scheduled to be completed with the last interviews on Saturday, April 3. He reported that GPC's panel of attorneys would meet Sunday about recommendations in the judicial races.

- It was also disclosed that participants at the endorsement meeting will be asked how many races they screened before their questions or comments would be allowed. This will allow members to better weigh the comments and input presented in open discussion.

- Secretary Tony Vega reported the GPC voter registration drive conducted for the past several weekends in Montrose was now complete and the new registrants would be eligible to vote in the Primary on May 1st.

- Bagneris reported on a special retreat attended by the officers and board members of GPC.

At the retreat, the following issues were discussed:

- The use of a GPC logo is still undecided and will be referred to the original artists to see if a compromise can be reached that will incorporate both sets of artwork in one logo.

- The Rally, which GPC sponsors during Gay Pride Week, will emphasize entertainment this year. GPW will be after the spring elections and too far from the fall elections to be a campaign too. "We'll just let everyone enjoy themselves this year," explained Bagneris.

- On a policy about media coverage of the GPC endorsement meeting it was explained that a press conference would be held before the meeting begins for those who wish to participate. It was also reported that no television cameras would be allowed at GPC meetings. There will be a thorough discussion of policy toward media coverage at the April 21st meeting to formulate a comprehensive policy.

- For the first time in its history, the GPC has set a calendar of events for the entire year. It will be published and distributed soon.

- The board's final item of business at their retreat was about the very, very often postponed and very much discussed victory celebration which had been originally proposed by former president Lee Harrington. The board opted to postpone



Anita Rodeheaver, Harris County Clerk, attended the GPC meeting to instruct caucus members about the new voting system to be used by the county for the first time in the Primary election, May 1.

it indefinitely because it would strain the manpower and resources of GPC too close to the primary election. Maybe after the November elections it might again be considered.

- Under the category of Old Business, board member Bob Fischer reported that there had been requests from candidates about use of the GPC mailing list, specifically candidate for county treasurer Gary Van Ooteghem. Floor discussion seemed destined to bring back the guidelines and safeguards used in the past before attorney Eric Chiarizio asked that any policy

considerations on such an important issue be deferred to a meeting with better attendance. He said "This is too small a group to make such an important decision." Mailing list policy will be discussed at the endorsement meeting.

- The next meeting of the GPC is to be Wednesday, April 7. Instead of the usual location, this most important endorsement meeting will be held at the Holiday Inn Central, which is located at 4640 Main—next door to the GPC offices. A placard in the lobby will announce the meeting room location.



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TERRY DOLAN - NATIONAL CONSERVATIVE
POLITICAL ACTION COMMITTEE

New Right leader for gay rights

International Gay News Agency

WASHINGTON—One of the leaders of the New Right has created a stir by championing gay rights in an interview with a gay publication.

Terry Dolan, chairman of the National Conservative Political Action Committee, told Larry Bush, the Washington correspondent for *The Advocate*, that "sexual preference is irrelevant to political philosophy."

Dolan and his organization spent millions of dollars in 1980 to defeat liberal U.S. senators through slashing attacks in computerized mass mailings.

Previously Dolan had opposed government interference with homosexual rights, but cautiously. In the new interview, published in the March 26 edition of the publication, Dolan said he did not think there should be a blanket rule against gay people serving in the military and that zoning laws should not be used to prohibit gay bars in family neighborhoods.

"Tell your children to stay away, and if they don't, crack 'em on the butt," he said.

Dolan's remarks are provocative because right-wing groups have constantly characterized homosexuality as sinful and a threat to the survival of the family.

Even one of Dolan's own fund-raising letters warned that "our nation's moral fiber is being weakened by the growing homosexual movement and the fanatical ERA pushers (many of whom publicly brag they are lesbians)."

Dolan apologized for such comments.

"The rhetoric that some of my friends in the right have used on gay activism has been excessive," Dolan said.

Dolan confirmed the accuracy of the published interview, except for stating that he did not believe he had responded favorably to the suggestion that there should be a law prohibiting federal agencies from discriminating against homosexuals.

In general Dolan took a libertarian stance against governmental influence in private behavior.

Dolan's most controversial comments may be the description he gave of women at political conventions:

"Have you ever been to a Republican meeting?" he asked. "Ugliest women in American. No, no, that's not true. The second ugliest women in America. The ugliest are at the Democratic conventions."

Dolan is a bachelor.

New findings on sex roles

NEW YORK (IGNA)—After a decade of intense debate, the American psychiatric profession is still widely divided on homosexuality, according to an article in the *New York Times*.

Some findings at a recent two-day meeting sponsored by New York Medical College on "Homosexuality: A Decade of Developments" indicated both changes and continuation of the status quo regarding the subject.

Dr. Judd Marmor, a psychiatry professor at the UCLA School of Medicine, said that homosexual physicians are still denied residency training in psychiatry in most hospitals and that no psychoanalytic institute would knowingly accept a homosexual trainee.

A change, however, has occurred in the general overview, from the "sickness" model that portrays homosexuality as arrested development fostered by malignant parenting, to evidence and opinion that sees same-sex attraction as biologically normal behavior with complex and varied origins.

Other trends include:

- Research into the origins of homosexuality, long dominated by studies of unhappy gay people who sought help, is now focussing on non-patient gay people with diverse life styles.

- New studies indicate that homosexuals are not mentally less healthy than heterosexuals and that the same bad parent-child relationships that are characteristic of many unhappy homosexuals also are found among unhappy heterosexuals.

- New studies indicate that the factor most often found among gay men and women is gender nonconformity, which may be biological in origin. "Sissy" boys and "tomboy" girls are treated in certain ways by parents and peers and thus possibly achieve a homosexual orientation more readily.

- Many gay people, both male and female, do not fit into the category of non-conformity in gender.

- Determination of a person's sexual

orientation may lie more in emotional responses than in choices of sexual partners.

- Conversion therapy is still offered to homosexuals who wish to change their orientation. Dr. Mark F. Schwartz of the Masters and Johnson Institute of St. Louis said to discontinue such therapy would be "a disservice to... patients who are unhappy as homosexuals and want to live as heterosexuals."

Even Dr. Irving Bieber, longtime proponent of homosexuality as abnormal, said therapy should have as its only goal making people as comfortable as can be with whatever they are, sexually.

America's wildlife turning into Asia's love potions

The growing Asian demand for aphrodisiacs is taking its toll on American wildlife, reports the *Baltimore Sun*. Bears, elk and deer are the biggest victims.

Bears' gall bladders sell for \$3000 each in Asian markets, where they are ground up and offered as love potions.

Deer and elk antlers have the same reputation, and poaching has reached such a level that eight western states have joined together to stop what they believe is a \$1 million a year business.

Gay liaison position reinstated by Boston mayor

BOSTON—Gay activists were told by Boston Mayor Kevin White March 9 that the position of mayoral liaison to the gay community would be reinstated by May 15, reported *Gay Community News*, a Boston-based gay newspaper.

White fired the previous person who held that position in June, 1981, as a, they

said, money-saving measure required by a voter-approved tax reform measure.

Others said though that White's decision to fire Robin MacCormack, the former liaison, was political.

Freelance suicide counseling

For more than a month, a Brooklyn clothing store manager has been counseling callers who dial a suicide prevention line but reach his store by mistake, reports the *Chicago Tribune*.

Gary Dorestant's store has the same phone number as a suicide counseling service which closed about two years ago, and a New York phone directory published in late January still lists his number under "suicide prevention."

Most of the callers hang up after he explains what happened, he says, "But some just start talking, so I ask if I can help."

The phone company says it's taking steps to correct what one official describes as "a very unusual situation."

Fund for Human Dignity awards \$49,000 for NGTF projects

NEW YORK—A total of \$48,900 in grants for projects in the areas of anti-gay violence, communications and educational publications was announced March 10 by the Fund for Human Dignity, affiliated with the National Task Force.

"Violence directed against gay people has reached alarming proportions in recent years," said Virginia M. Apuzzo, executive director of the fund.

"Never before has the National Gay Task Force taken on a project with more immediate and critical need than its 'Violence Project.' Clearly, a concerted

national effort to strike at the roots of anti-gay violence—ignorance, homophobia and apathy—is called for," she said.

Gay lobby seeks labor's support

WASHINGTON, D.C.—The Gay Rights National Lobby has started an effort to attract support from organized labor in its drive for national gay rights legislation.

GRNL said it was first targeting the American Federation of State, County and Municipal Employees (AFSCME) for support.

The AFSCME has "historically been a leader among unions on issues of social and economic justice," said a spokesperson for GRNL.

AFSCME, at its 1980 convention, voted to add sexual orientation to its non-discrimination policy regarding union membership.

"Unions have been a critical force for passage of previous civil rights legislation," said Steve Endean, executive director of GRNL.

GRNL said it was looking for openly-gay people who are AFSCME members to help in getting AFSCME's leadership to support national gay rights legislation.

State gets fat off female jello wrestling

Just because they take place in quivering tubs of Jello, there's no reason for female wrestling matches to go unregulated—or untaxed.

That's the decision of New Hampshire's Boxing and Wrestling Commission regarding the state's latest sports and entertainment craze in local taverns.

The Jello ruling requires promoters to obtain a permit from the state and dish out a \$10 performance fee along with a percentage of gross receipts.

Alla Nazimova: Early Hollywood gay actress

By Patrick Franklin

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One by one, all the monuments to her have disappeared.

The large gold star with her gilded signature that graced the ceiling of the old Hollywood Hotel fell to dust with the building itself. Her mansion lived longer, but it, too, is now gone. Even that questionable souvenir is rarely associated with her because of the addition of one small letter: her showplace, her dream palace, her garden, became known as "The Garden of Alla," and the memory of the once-revered Russian actress was overwhelmed by Hollywood fantasy.

But Nazimova was no celluloid shadow. In an age of Cincinnati shopgirls who transformed themselves into creatures of exotic allure, she was the genuine article. She was Russian, she was serious, she was a real actress.

Born in Yalta on June 4, 1879, she was talented enough to be sent to St. Petersburg to study at the Musical Conservatory. She found it stuffy and oppressive.

The ferment in the arts that was bubbling all over the West had not reached Russian music. But it had set far-reaching changes in motion in Russian theater. Nazimova heard about a young man with a new philosophy of acting and gave up music to study with Stanislavsky. By the time she was 24, she was starring in new plays of a different kind: *The Cherry Orchard*, *The Sea Gull*.

As a proponent of the new style, her fame spread with the popularity of realistic drama. She appeared in New York in 1905, starring in Russian-language presentations of Chekov. The Schubert Brothers encouraged her to learn English, and soon presented her in Ibsen's *Hedda*

Gabler. Over the next decade, she introduced many new plays to the American public and in them the acting style that all of us still find exciting and vital, one that continues in the line of Brando, Steiger, Dean and Strasberg.



The infant film industry was not interested in style, but it was interested in the box-office. Nazimova was a first-line star, and like many of her contemporaries she was pelted with offers to appear on film. It was a very simple one—\$1,000 per week—that brought her into the Metro fold. In an era with no income taxes, when \$1,000 per year was an excellent salary, she could not refuse.

After her first movie, politics intruded to make her decision irrevocable. A revolution in Russia prohibited her return. Salary increases to \$3000 and even \$4000 per week made change unthinkable. She fell into the grand Hollywood style of *luxe*, building the Garden of Alla, a monument

to her past with its swimming pool in the shape of the Black Sea.

Her garden, though, bore strange fruit. Rather than one imposing house dominating a pool, a series of small bungalows surrounded it.

Nazimova used this unusual design in order to entertain her coterie of lovers. By 1920, she was the king of the lesbian set in filmland, the mentor of dozens of young women who were called to a place of free expression. She encouraged and advanced young talent. Both of Valentino's wives—Jean Acker and Natasha Rambova—were Nazimova proteges. She rode high and ruled high-handedly.

But Nazimova was less fortunate in finding good direction than she was in giving it. Her movies were avant-garde, finding little popularity with the tastes of small-town America's nickelodeons. The breaking point came in 1923 with her production of Oscar Wilde's "Salome," an homage to the English writer complete with sets and costumes copied from Beardsley, and an all-homosexual cast.

It was a total flop. It was box-office poison. It offended everyone, and, in the atmosphere of Hollywood decadence then rising, it fueled the efforts of the censors. Nazimova was dead in films.

Of course, no one said so. Hollywood, for all its indelicacy in putting crap on the screen, is most careful about offending personal sensibilities. Nazimova had several years of idleness in which to give advice that fortunately sent Abel Gance back to France to make his monumental *Napoleon* and unfortunately wrecked the career of a promising young star named Valentino.

By 1928, it was obvious that there was no work for her, so she went back to the

stage, scoring new triumphs. But Nazimova was 49. No longer young, no longer as energetic, she had to pace herself.

She sold her mansion for enough to provide a comfortable living. It became a legend in its own right, an apartment complex which sheltered Faulkner, Benchley, Fitzgerald, Dorothy Parker and Sheila Graham, among others.

After that, she lived in bitter obscurity, called back on a few occasions for minor roles; a bit in "The Bridge of San Luis Rey," and ironically, to play the mother of Tyrone Power in a remake of "Blood and Sand." She died in 1945.

In Ken Russell's film biography of Valentino, overblown and pompous as it is, one moment sticks in my memory. Leslie Caron as Nazimova processes into the funeral home, accompanied by veiled maidens, to lay a cover of gardenias on the bier. I'm sure Nazimova didn't do that, but it was her kind of larger-than-life gesture. We owe her a debt for making movie acting an art.

We also owe her a greater debt for making a gay film in 1923. It survives the gold stars on the ceiling and the Tinseltown frumpiness. Gay courage is an admirable commodity, and Alla Nazimova had guts.

And that's not counting the popcorn

If you think the cost of a trip to the movies is getting out of hand, be glad you don't live in Lagos, Nigeria, where a typical ticket costs more than that equivalent of \$8.50 in U.S. money, reports *Geo* magazine.

This the highest in the world, and means the average Nigerian could spend his entire annual income just going to the movies twice a week.

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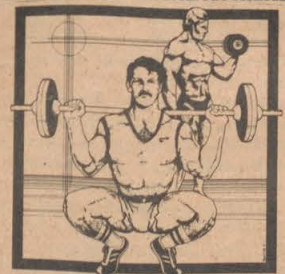
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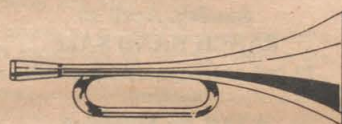
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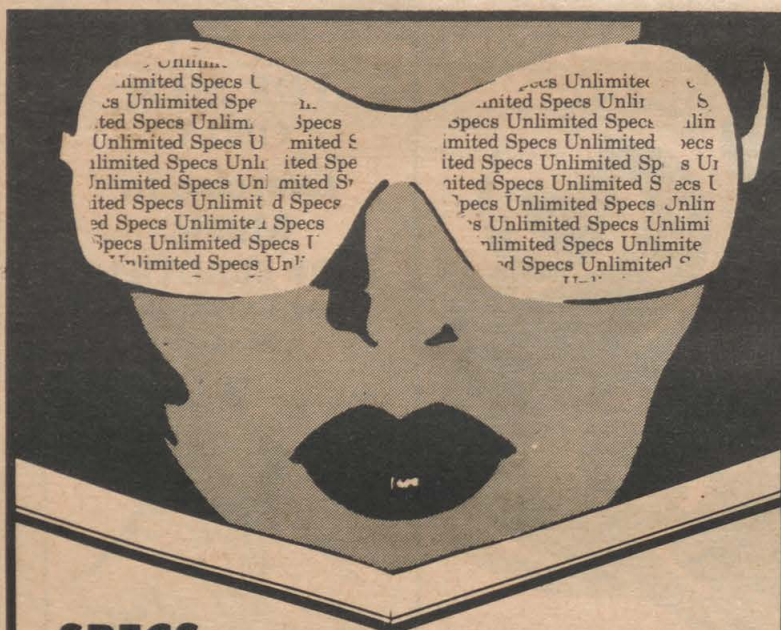
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Avery Schreiber talks to acting union members

By Billie Duncan

If you do not remember him from *My Mother the Car*, his wacky movies or his comedy appearances on TV, you should still recognize him as the crunching star of the Doritos commercials.

Avery Schreiber was in Houston recently at the Windmill Dinner Theater—an experience that he remembers without a great deal of fondness because he felt there was a less than adequate handling of the show by the director.

While in town, he also addressed the members of the Screen Actors Guild (SAG) in a meeting at the Comedy Workshop at 2105 San Felipe in Montrose.

His talk consisted of helpful advice to actors, strong union views, personal philosophy, and anecdotes illustrating both adverse working conditions and the power of talent to overcome those conditions.

Recently, he acted in a film titled *Galaxina*. When he arrived on the sound stage, asbestos was hanging from the ceiling in great abundance and there was eight inches of water on the floor, according to Schreiber.

When nature made its inevitable call, Schreiber said that he had to walk an entire block in pouring rain to reach the bathroom facilities. When he got there he claimed, "There was twenty inches of water in the john." He paused. "That is just below the toilet seat."

He filed a complaint with SAG.

Sometimes the adverse conditions are not actually physical, but are set up by lack of understanding of the needs of the actors on the part of the director.

One example that Schreiber gave of this adversity was about the filming of *Swash-buckler*, which starred Robert Shaw, James Earl Jones, Genevieve Bujold, Beau Bridges and, of course, Avery Schreiber.

Director James Goldstone was much more keenly interested in the technical aspects of the filming process than in the needs of his actors.

In one complex scene, James Earl Jones and the rest of the pirates come in to free Genevieve Bujold. There is a dramatic leap from Bujold's cage.

The cameraman wanted to do it all in one shot and to follow them down with the camera. It is hard enough for the actors to physically do the feat in one shot without even considering the problems of maintaining characterization and other acting concerns.

Goldstone pulled out a line that he had used many times during the shoot, "Everybody off the set. This is the crew's set."

Robert Shaw had had enough. "Hold it," he said, "This is not the crew's set." He was angered that the actors would have to try to rehearse somewhere else while the technicians set up the shot. "Listen, Mr. Goldstone, we have to do the scene in this environment."

As Avery Schreiber explained, "This was an affront to Jimmy Goldstone's authority."

Goldstone countered by accusing Shaw of being drunk.

Shaw was not drunk, but he pointed out to Goldstone, "I work better sloshed out of my mind than you do stone sober."

The actors were finally able to rehearse the scene where they needed to do it.

Schreiber said that Shaw's basic philosophy was, "We as actors have a responsibility to the audience and to the writer to communicate as best we can and not let anything get in our way, including insensitive, uncomprehending directors."

Standing up for reasonable conditions and insisting on quality has gotten some actors labeled as hard-to-work-with. But Schreiber explained, "If it were true that a difficult actor could not get work, Zsa Zsa

Gabor would starve to death. Also Cloris Leachman."

Avery has done four films for producer Jennnigs Lang of Universal Studios, whom he describes as "an avid fan of culture."

Unfortunately, the computer at Universal had a notation that Avery's base salary was a scant twice minimum. The reason that that figure was in the computer was that Avery *had* worked for that amount as a favor to a friend.

Anyone who has butted heads with a computer can sympathize with Avery's efforts to get a more reasonable price and still not offend the powers that be, who might decide that he was too much trouble to hire.

After several films, he got tired of the same old fight. He was asked to do *Concord: Airport '79*. He turned it down "because of the hassle between me, casting and payroll."

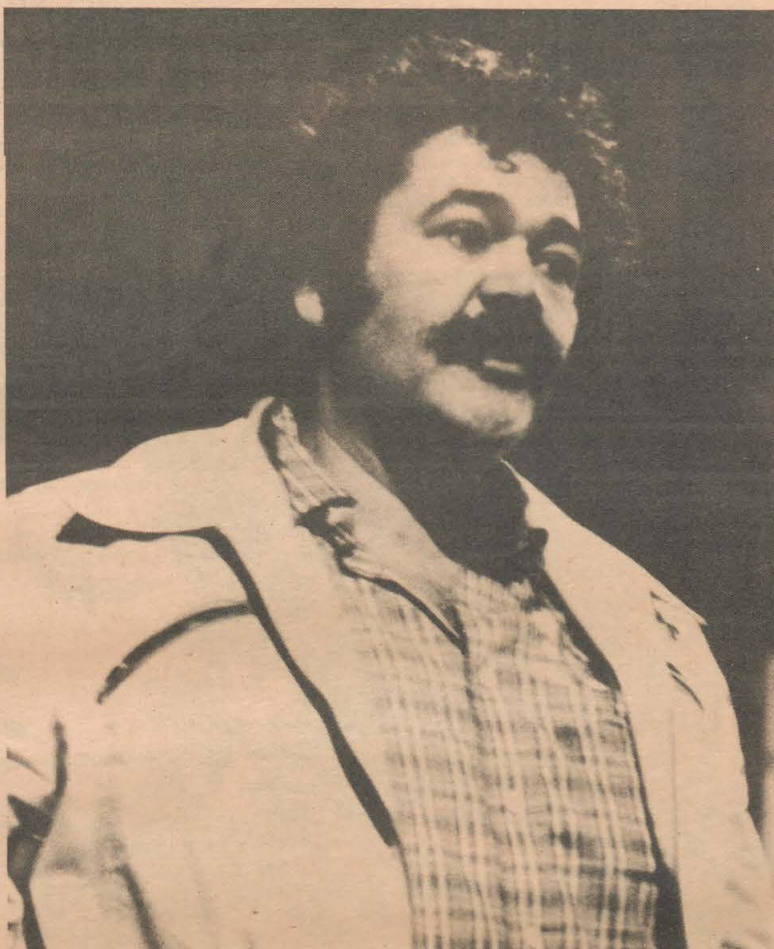
He told them, "I read the script. It sucks. I don't want to do the script."

They offered him double. "See," said Avery, "they felt at a disadvantage because I'd read the script." He turned it down again.

They doubled the money again. He said he would not do the movie.

Two weeks later, they called again. He repeated that he did not care for the script. They doubled the money again. He refused. They asked if he would do it if they re-did the script. "Maybe."

Two months went by and then a writer called to find out what he wanted.



Avery Schreiber explains the cold facts of the business of acting to SAG members.

PHOTOS BY ROGER GENTRY



Avery Schreiber donates to the Houston SAG chapter with board member Melanie Haynes holding the jar.

"I don't want to say anything that anyone says before me," said Schreiber. "I don't want to do anything that anyone does before me."

"I can give you that," said the writer. "I want what my character does to have something to do with the plot."

"I cannot do that."

"I want the character to be a little more human."

"I can give you that."

Since his batting average was fairly good so far, he asked for a guarantee "that what I do will stay in the picture." Then he

told them that he would not accept their offer until he saw the final script.

About the project, Avery said, "I am dealing with impersonal people. I have to deal impersonally. You have to protect your ass." Much later he stated, "Corporations have no art."

The best way for an actor to protect himself and his other actors is to stick to his guns, according to Schreiber. "You must enter into legal agreements. You must enter into artistic agreements. If they renig (pause) call them on it."

He told the Houston SAG members not to worry about asking for what they are worth. "If you get double wages, the agent gets double fees. The agent is not going to kick about that." He added, "You should know how you are undercutting yourself."

Dean Goss got plaudits as a union

leader in Houston. "He fights for the right stuff. And he makes things happen."

When a local actor told Schreiber that he had done a commercial with the understanding of a certain price and he was paid considerable less for the work, Schreiber walked slowly off the stage, looked the actor in the eye and told him, "You can sue your agent. Take it to small claims court. Don't do that shit."

Schreiber understands the problems of union actors competing for jobs with people who are willing to work much more

cheaply, but insisted, "There is a reason why you got your membership card. You have proved you are a professional and that is what they need and want."

"Texas is really tough because it is a right-to-work state. But right-to-work does not mean no union."

He added, "Houston is growing so fast. When the movie industry comes down here, you better get your shit together. Because you are working under adverse conditions."



Houston actress Kayce Glasse listens attentively to Avery Schreiber.

PHOTO BY ROGER GENTRY



Actress Cindy Wood, who appeared as Avery Schreiber's wife in "Wally's Cafe," relaxes after the meeting.

Quick Notes

Classically Gassed: Besides good food, the Bannister Restaurant is offering live music on Friday and Saturday nights.

For those who would like a change from piano bars, country and western clubs, and other Montrose standards, Robert Latimer just well might be the perfect dish.

He plays classical guitar and presents modern compositions as well as selections from Bach, Mozart, and the rest of the classical gang.

Looks like the Bannister might be going for baroque.

Showtime! Rocky's, One of the oldest gay bars in Houston, will be presenting a show tonight (April 2). There will actually be men dressed up as women, lip-synching to records sung by actual females.

Among the fearless fellows faking femininity will be "Erica Laine," "Janee Johnson," and "Robbie Robertson."

The show starts at 9:30 p.m.

Spirit Raising: Live entertainment will be featured when Kindred Spirits starts its fund-raising drive for the Muscular Dystrophy Association.

Perhaps some of those who auditioned for the panel of judges recently at Spirits will be featured. The entertainment plan will be announced next week, according to Marion Coleman. The plan contains not only happy hour entertainers, but those included in the proposed summer festivals.

Marion also mentioned that Kindred Spirits was sponsoring its manager, Sandra L. Floyd, for Ms. Gay Rodeo.

Madness at Mary's: Proceeds for a Full Moon Madness Party at Mary's next Thursday, April 8, will go to help finance

the Montrose Symphonic Band.

People are requested to wear band uniforms to the event, and prizes will be given for the best band costumes.

The Montrose Symphonic Band will play—weather permitting—according to Wayne Griffin, president and artistic director of the Texas Riders.

Take It Off: Bonnie the Booker of TLC and Miss Charlotte's will be kicking off her fund-raising activities for the Muscular Dystrophy Association by—are you ready?—being publically weighed at 6:30 Sunday evening at Miss Charlotte's Dance Hall and Saloon.

Seems like Bonnie is going to diet for dollars and is looking for sponsors on a per pound basis. The minimum per pound is \$2. She will use no drugs, and will be weighed each week in full view of everyone at the club.

Bonnie has a lot of other tricks up her sleeve in her quest for the title of Ms. Gay Rodeo, which she will announce as she goes along.

Nightclub Entertainment This Week In Montrose

(Friday, April 2, through Thursday, April 8)

PIANO

Lois Yvonne 9pm nightly (except Sunday and Monday); and Carol Leslie 9pm Monday at Ras-cals, 2702 Kirby, 524-6272.

Tom Williams 5pm Friday and 8:30pm Sunday and Tuesday-Thursday; Bill Hudson 8:30pm Friday; Jim Cater 4:30pm Saturday and Sunday; Marquerite 5pm Monday-Thursday; and Virgil Dixon 8:30pm Monday; at Keyboard, 3012 Milam, 528-6988.

Eileen Weiner 9pm Saturday at Keyboard, 3012 Milam, 528-6988.

Terry Meason with Charlene Wright 9pm Friday and Saturday; Lionshare 9pm Sunday and Monday; and Wayne and Brenda 9pm Tuesday-Thursday at Baja's, 402 Lovett, 527-9866.

Theresa Mauney 5pm daily (except Saturday and Sunday) at Arno's, 4002 Montrose, 528-2993.

ORGAN

Keoki Kona 5pm Friday and Saturday, 3pm Sunday and 5pm Wednesday and Thursday at the Hole, 109 Tuam, 528-9066.

COUNTRY & COUNTRY/ROCK

Ab & the Rebel Outlaws 9:30pm Friday, Saturday and Thursday at Happy Trails, 715 Fairview, 521-2792; and 8:30pm Sunday at the Exile, 1011 Bell, 659-0453.

The Dixie Kings 2pm Sunday at Happy Trails, 715 Fairview, 521-2792.

Travis Rat nightly (except Monday and Tuesday) and band-to-be-announced 4:30pm Sunday at Miss Charlotte's, 911 Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 9pm Friday and Saturday at the Exile, 1011 Bell, 659-0453 and 5pm Sunday and 9pm Wednesday at Gay Boy International (G.B.I.), 1419 Richmond, 528-8903.

Mustang Band 9:30pm Friday, Saturday and Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

GUITAR

"L" 9pm Friday and Irish Folk 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Lyra/Kat Graham & Linda Aum Rhyme 5pm Friday, Monday, Tuesday and Thursday; and Rawslyn Ruffin 5pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

JAZZ

Eric Avenger and Steve Espinosa Monday evening at the Parlour, 2402 Mandell, 529-8069.

Robert Ceballos Group 9pm Sunday and with Jimmy Ford 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.

Kirk Whiland nightly (except Sunday) at Cody's, 3400 Montrose, 522-9747.

Philip Settle Band 8:30pm Friday, Saturday and Thursday at Arno's, 4002 Montrose.

Rumors 9:30pm nightly (except Sunday and Monday); and Mickey Mosley Band 9:30pm Sunday and Monday at Birdwatchers, 907 Westheimer, 527-0595.

IMPRESSIONISTS

Tiffany Jones, Donna Day, Naomi Sims & Hot Chocolate Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby, Jerry Harper, Tracey and guest Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with Laura Lee Love, Lana Kane, Eydie Mae and Gena Malone 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

MISCELLANEOUS

Talent shows Tuesday evening at the Copa, 2631 Richmond, 528-2259; Wednesday evening at Midnite Sun, 534 Westheimer, 528-7519; and Thursday evening at Twins, 535 Westheimer, 520-0244.


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An authentic American genius flourishes in the French Quarter

Photostory by Ed Martinez

The light gleamed softly through the leaded glass doors of the stately mansion located on the carefully landscaped lot in uptown New Orleans.

Inside all was elegance and quiet good taste. Furnishings and art objects of museum quality filled every room, together with delicious food, beautifully gowned women and interesting men. Finally, the artist himself, cigarette constantly in hand, darted from group to group, greeting this one, meeting that one, pausing briefly before moving on.

The home was that of Sandra Zahn Oreck, Noel Rockmore's agent, owner of the art gallery that bears her name, and herself a talented artist, sculptress and printmaker. At one point in the evening, some of the models featured in Rockmore's paintings joined the group dressed in the garb in which they had been painted, so that they seemed to step out of the painting to join the guests.

The following evening, the exhibit of Rockmore's paintings opened at the Sandra Zahn Oreck Gallery in the French Quarter. The show was entitled "Recent Rockmores," and featured works of the artist not previously exhibited.

Noel Rockmore is probably a genius. If not, the difference is so slight as to be purely academic. Born in New York, Rockmore was precocious as a child, and, like many artists, proved to be multi-talented. He studied at a very early age at Julliard, learning to play the violin, piano and guitar.

At the age of eight, he began to paint, and his major talent began to unfold. Frequent trips to the Metropolitan Museum of Art, and later studies at Cooper Union fostered a talent that showed promise of becoming major in the art world. Rockmore was encouraged by many in the arts during the later 40s and 50s, among them Joseph Hirshhorn, who purchased Rockmore's paintings that now hang in the Hirshhorn Museum in Washington, D.C.

In 1959 Rockmore moved to New Orleans at the urging of a friend, who arranged a studio for him, and from that time began the beginning of an association that can best be described as practically a love affair.

After several moves, including one return to New York, Rockmore once again settled in New Orleans, where he is presently restoring a house to serve as his residence.

The sheer volume of Noel Rockmore's work inspires envy in most artists. More than 6000 works are scattered around the world, and include almost every medium, from oils, watercolors, tempera, to his present interest, egg tempera. The list of museums and collections that include Rockmore's work is extensive, and in addition to the Hirshhorn Museum, includes the New Orleans Museum of Art, the collections of Huntington Hartford, Vincent Price, Newton Minnow and many others. Exhibitions at the Metropolitan Museum of Art, the Whitney Museum and the Museum of Modern Art, all of New York, attest to the acclaim this artist has received.

The beauty of the present state of Mr. Rockmore's art, however, is his twin muses: New Orleans and Sandra Zahn Oreck. New Orleans has often been accused of cannibalizing her artists without giving them their due. From William Faulkner, through Lillian Hellman, Tennessee Williams and others too numerous to mention, practically all have fed deeply and lovingly at the breast of this river city. Hardly any, however, have achieved recognition for their work while they live in New Orleans.

The reasons for this are many and varied, and differ from one artist to another. The fact remains, however, that most artists have had to leave New Orleans to succeed. For a while this syndrome



"A Self Portrait with Blinking Eye and Two Ritas," tempera and collage on panel by Noel Rockmore

seemed to encompass Rockmore. Finally, however, about two years ago, Rockmore returned to New Orleans and found Sandra Zahn Oreck. New Orleans had found her voice in the images and fantasies of Noel Rockmore, who promised to sing her melodies as no one before. Rockmore's "Homages to the French Quarter," his "Mimes," his vivid portrayal of the various characters that everyone who has ever spent much time in the French Quarter takes for granted are there. The voodoo lady, the jazz musicians, all the rich panoply that is the Quarter carol out at the viewer. The colors and rich detail, the exquisitely rendered minutiae that scream out the smells and sounds of this most

lurid city in America are there.

Some have said that Rockmore is obsessed with death. Others have compared him to Heironymus Bosch. Whatever the truth is, the call to the old gods begone modern materialism and nothingness became the norm is sounded, loud and unashamedly.

But it is Ms. Oreck who has sensed the dimensions of Rockmore's talent, and who has promoted him shamelessly. A proud New Yorker and Manhattanite, Sandra Oreck is not only an artist, but a connoisseur of artists. She senses how important it is that Rockmore's work be seen and appreciated. Rockmore came to Sandra Oreck and asked her to represent him.

This she has done, and this second one-man exhibit proves that he made a wise choice.

Sandra Oreck and Noel Rockmore complement each other, and, not infrequently, compliment each other as well. Ms. Oreck has the practical push that enables Rockmore's work to be shown to best advantage. Rockmore has the incredible ability to produce huge amounts of art, quickly, usually. His most recent undertaking is 40 egg temperas, that will take place over the next five years. His interest in this technique is not new, but is a return to that medium. The luminous quality of the work is unattainable in any other manner, and it is such a slow and exacting medium,

requiring endless strokes and buildup to achieve that vivid colors that characterize the works, that even Rockmore must spend at times as many as 250 hours on a single painting.

The range of Rockmore's work is astounding, slipping easily from dreamy watercolors to whimsical humor such as "Self Portrait with Blinking Eye and Two Ritas," an unusual effect that shows the artist's eye opened and closed at different angles. But the most arresting of the works presently being displayed are the egg temperas, such as the stunning "Lot and His Daughters" and "Mime Trio."

New Orleans has indeed found her mime and her minstrel, one who thunders and shouts to the world of his love of and fascination with this beautiful old city by the Mississippi River.

Editor's note: This past week, VOICE art critic Ed Martinez found himself in New Orleans on personal business, and filed his weekly art review column from that city.

Next week, the VOICE's art page will again spotlight a Montrose artist.



Sandra Zahn Oreck with Noel Rockmore



"Mime with Polichinelle," oil on Belgian Linen by Noel Rockmore




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MONTROSE
 V O I C E

Selected Events
through 7 Days

■**FRIDAY:** Interact/Houston's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry

■**FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin

■**SATURDAY:** Montrose Community Home Tour, sponsored by Neartown Association, 11am-5pm, leaving from Liberty Bank, Montrose at Westheimer

■**SUNDAY:** 2nd day of the Montrose Community Home

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 2	APR 3
APR 4	APR 5	APR 6	APR 7	APR 8		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Tour, sponsored by Neartown Association, 11am-5pm, leaving from Liberty Bank, Montrose at Westheimer

■**SUNDAY:** Gay Pride Week organizational meeting 2:30 p.m., Kindred Spirits, 5245 Buf-

falo Speedway

■**SUNDAY:** Benefit cake sale for Families & Friends of Gays, 3:30pm, Mary's, 1022 Westheimer

■**MONDAY:** Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain

■**TUESDAY:** Montrose Sports Volleyball League games 7:30 p.m., Gregory-Lincoln school, 1101 Taft

■**WEDNESDAY:** Regular meeting of Gay Political Caucus, 4600 Main, 7:30pm

■**THURSDAY:** Full moon, 4:19am

■**THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in
Future Weeks

■**IN 1 WEEK:** Easter, April 11

■**IN 1 WEEK:** Benefit for the Gay Switchboard at Stages, 709 Franklin, of "Bent," 3pm, April 11

■**IN 1 WEEK:** IN 1 Texas Gay Conference planning meeting, 7:30pm, 106 Avondale, April 14

■**IN 1 WEEK:** Houston Club Scene's Brotherhood Awards, 10pm, April 14, Different Drum, 1732 Westheimer, 528-8528

■**IN 2 WEEKS:** CHE benefit for the Montrose Clinic, April 17

■**IN 2 WEEKS:** MSA's Men's Softball League season opens, April 17

■**IN 2 WEEKS:** Westheimer Colony Art Festival, April 17-18

■**IN 3 WEEKS:** Fiesta climax in San Antonio, April 24

■**IN 3 WEEKS:** Daylight savings times in effect, April 25

■**IN 4 WEEKS:** Primary elections, May 1

Montrose Classified
Advertising Rates

You have a choice of five rates:

□ 10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 8 regular words or 5 ALL CAPITAL WORDS to a line.)

□ 25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 6 regular words or 4 ALL CAPITAL WORDS to a line.)

□ 30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

□ 40¢ per regular word or 60¢ PER ALL CAPITAL WORD in 10-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

□ 50¢ per regular word or 75¢ PER ALL CAPITAL WORD in 10-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. BUT you may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Houston gay bars and private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

•Indicates Montrose Voice distribution points

Deadlines for next issues: Tues., 6pm, April 6, for issue #76 to be released Fri. evening, April 9; Tues., 6pm, April 13, for issue #77 to be released Fri. evening, April 16.

DWELLINGS
& ROOMMATES

NY culinary student moving to Houston in May for 5 months. Needs to share apartment. Respond Box 435, C.I.A. Hyde Park, NY 12538.

House for rent. 1920 Portsmouth. 2-1 w/hardwood floors, sun room. Available April 15. \$650 plus deposit. 523-8802, 522-6732 eves.

GWM wants same for roommate. Jacinto City area. 451-1317. Pat.

EMPLOYMENT

SPORTS WRITER

The Montrose Voice will be starting its sports page in a few weeks and we are looking for a talented part-time sports writer. Duties will include attending and reporting on Montrose Sports Association events. Photography experience helpful. Write or call for appointment, Bill Marberry, Montrose Voice.

COMMUNICATIONS DIRECTOR

The National Gay Task Force is seeking a communications director. She/he will be responsible for developing relations with the gay and non-gay media, overseeing production of the newsletter and other publications, preparing press releases and press conferences. Qualified applicants should send resume, cover letter and clippings to NGTF, 80 Fifth Ave., New York, NY 10011.

PART-TIME INCOME—\$50 to \$300/week. As Escort/Guide. Interesting and exciting for men/women. All ages, 19 & over. 751-9000.

ADMINISTRATIVE ASSISTANT

The National Gay Task Force is accepting applications for the position of Administrative Assistant to the Executive Director. He/she will serve as secretary and public liaison for the Executive Director. Applicants should have excellent communications and clerical skills and the ability to deal personally with the public. Applicants should send resume to NGTF, 80 Fifth Ave., New York, NY 10011.

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request

•ABADLANDS Territory—304 Avondale: country

See our ad elsewhere this issue

•BAJA'S—402 Lovett—527-9866: with restaurant, live entertainment

See our ad elsewhere this issue

•BARN—710 Pacific—528-9427: country

See our ad elsewhere this issue

•BRAZOS RIVER BOTTOM—2400 Brazos—528-9192: country

•BRIAR PATCH—2294 W. Holcombe—665-9678

•CHICKEN COOP—535 Westheimer—528-2240

•COPA—2631 Richmond—528-2259: disco with shows

COVE—2912 S. Shepherd—524-0170

•DIFFERENT DRUM—1732 Westheimer—528-8528: leather

•DIRTY SALLY'S—220 Avondale—529-7525

•E/J's—1213 Richmond—527-9071

See our ad elsewhere this issue

•EXILE—1011 Bell—659-0453: country

See our ad elsewhere this issue

•GALLEON—2303 Richmond—522-7616

See our ad elsewhere this issue

•GAY BOY INTERNATIONAL (GBI)—1419 Richmond—528-8903

See our ad elsewhere this issue

•GRANT STREET STATION—911

Fairview—528-6342

•HOLE HOUSE—109 Tuam—528-9066

See our ad elsewhere this issue

•JUST MARION & LYNN'S—317 Fairview—528-9110: lesbian

•KEYBOARD—3012 Milam—528-6988: with piano entertainment

See our ad elsewhere this issue

•KINDRED SPIRITS—5245 Buffalo

Speedway—665-9756: predominantly lesbian

See our ad elsewhere this issue

•LAMPOST—2417 Times Blvd.—528-8921: lesbian

See our ad elsewhere this issue

•LAZY J—312 Tuam—528-9343

•LOADING DOCK—1735 Westheimer—520-1818: leather disco

•MARY'S—1022 Westheimer—528-8851

See our ad elsewhere this issue

•MIDNITE SUN—534 Westheimer—526-7519: disco, shows

•MISS CHARLOTTE'S—911 W. Drew—528-8840: country

See our ad elsewhere this issue

•MONTROSE MINING CO.—805 Pacific—529-7488

•NUMBERS 2—300 Westheimer—526-6551: disco

See our ad elsewhere this issue

•PINK ELEPHANT—1218 Leeland—659-0040: with shows

See our ad elsewhere this issue

•RANCH—6620½ Main—528-8730

•RASCALS—2702 Kirby—524-6272: with restaurant, live entertainment

See our ad elsewhere this issue

•ROCKY'S—3416 W. Dallas—528-8922: lesbian

•TRUCK STOP—304 Avondale: disco

•TWINS—535 Westheimer—520-0244: lesbian disco

•VENTURE-N—2923 Main—522-0000

ORGANIZATIONS

A CAPELLA Chorus: part of (Montrose) Church of Christ

ACLU—1236 W. Gray—524-6925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

ASTRO Rainbow Alliance—524-4793 (voice & TTY): meeting Apr. 2

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.

BETWEEN TWO Worlds—529-1913: meets every other Thurs.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812

(Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: worship services 12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8006: worship services Sun. morning & evening & Wed. evening Bible study Mon. & Tues. evenings; choir practice Wed. evening

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting second Tuesdays; benefit for Montrose Clinic April 17

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

COMMUNITY COFFEEHOUSE—project of Interact

CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meetings 7pm Saturdays

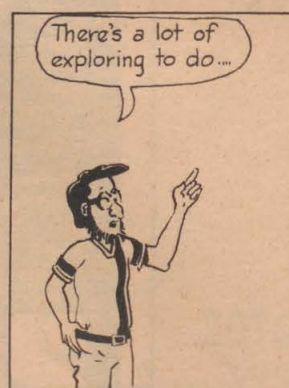
EPISCOPAL INTEGRITY—meets at Autry House, 6265 Main—526-0555: meeting 7:30pm second Tuesdays

FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5539: meets second Sundays; benefit cake sale at Mary's, 1022 Westheimer, 3:30pm, Apr. 4

FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.

GAY? ALONE? WHY?

Men everywhere find exciting, compatible relationships with CONNECTORS, Gay America's Meeting Place! YOU CAN TOO! Write 1247 N. June, Los Angeles, CA 90038 for our free brochure.





G.B.I. Terri Ann Melton
and the Texas Home Grown Band
Sundays 7pm-11pm
Wednesdays 9pm-1am

"Horse Meat Madness"
G.B.I. to Delta Downs
Sunday, April 11
You may register at the bar

Hours
Mon-Sat open 11am
Sunday open Noon

Happy Hour
Mon-Fri 4-7pm

1419 Richmond
528-8903



911 W. Drew

Thanks to all you coon-asses, and the Whitey's too--for a tremendous CAJUN FESTIVAL last Sunday. A special thanks go to; Bob, the crayfish cook from the oyster bar Jim Williams for the red beans and rice the Buffalo Bayou Cajun Gypsy Band, Walter, Terry and the Barn crew. Lon, Gary, Ron and all the regulars who pitched in and helped. And a special Happy Birthday wish to Roland, our own Cajun, who put the entire festival together.

Miss Charlotte
and her Boys



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MEMBERSHIP CLUB

Every Thurs., Fri., Sat.
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2306

What's all this talk about Kaposi Sarcoma, the "Gay Cancer," and other diseases that now seem to be especially prevalent in the gay community?

Are you likely to be exposed to such diseases?

Have there been victims in Houston?

Answers: the talk is real, you may stand a chance of exposure, and there have been several people in Houston who have died from these "new" illnesses.

Next week in the Montrose Voice, a special booklet supplement on this critical issue to our community.

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include Badlands, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun, Truck Stop

•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: *Wilde 'n Stein* gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE CIVIC Club (Nearthorn)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays

MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; benefit staged by CHE April 17

GREENSPRING/FM1960 Area Far-Away Friends—821-9681: meeting 6:30pm Apr. 4

FM 1960/Greenspring Far Away Friends will meet Sun., Apr. 4, 6:30pm. 821-9681.

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

GAY ARCHIVES of Texas: project of Interact GAY ATHEISTS League of America—524-2222

GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: general business meeting 7:30pm first Wednesdays; educational forum 7:30pm third Wednesdays

GAY PRIDE WEEK 82 Committee—meets at Kindred Spirits, 5245 Buffalo Speedway—529-5766: meeting 2:30pm April 4; selection of grand marshalls 4pm May 2

GAY SWITCHBOARD—529-3211: benefit at "Bent" Stages Theater, 709 Franklin, 3pm April 11

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee

HOME COALITION—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY & LESBIAN SCIENTISTS—528-7386

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550

MONTROSE SPORTS ASSOCIATION—961-0816

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

Montrose Sports MEN'S SOFTBALL—523-8802 days, 523-0413 eves: season play April 17-July 18; playoffs July 24-Aug. 1

Montrose Sports WOMEN'S SOFTBALL—728-9371

Montrose Sports TENNIS—529-2151

Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: 5th anniversary Apr. 1-4: club night Thurs.

OPERATION DOCUMENTATION: project of GPC

RICE Univ. Gay/Lesbian Support Group—524-0724

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening

TEXAS GAY CONFERENCE IX—869-7231: planning meeting 7:30pm April 14, 106 Avondale; conference Sept. 3-5 in Houston.

TEXAS GAY TASK FORCE—529-7014, 522-1659: state conference in Houston Sept. 3-5

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons

WESTLAWN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133: spring festival Apr. 17-18

PERSONALS & ANNOUNCEMENTS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3317 Montrose Blvd., third floor, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 75¢ per word. See explanation at beginning of the Classifieds.

MID-VICTORIAN ANTIQUE FURNITURE for sale. Living Room set. Call only if seriously interested. 797-0219, between 9am to 4pm.

LATINS. GWM, 25, 6'7", 200 lbs., athletic, seeks Hispanics 20-40 for poss rel. Call Mark, 522-1469. Keep trying.

A Disturbed Peace

'It's been six years'

©1982 by Brian McNaught

Some time in May, Ray and I will have been together six years. There won't be any cake or flowers or hurt feelings if the day is not remembered because we don't celebrate one day as our "anniversary" and we wouldn't know which day to pick.

From what I understand, six years is the current national average length for heterosexual marriages. I'm not sure what the national average is for gay couples but I would imagine it's probably about the same.

We seem to share the same reasons for coming together and the same reasons for breaking apart. And why shouldn't we? What we do in bed doesn't alter the fact that we are all human and seek security, approval and the satisfaction of our dreams. We also get bored, possessive and demanding.

Especially today, with many straight couples not wanting children and several gay couples now having them, with liberated men and women abandoning preconceived gender roles and with most couples deciding for themselves the meaning of relationships, gay and non-gay couples are very much the same.

With that in mind, many of our non-gay friends are curious about the success of our relationship.

It is not the length of time which merits us their label of "success" but rather the openness, sensitivity and laughter which characterize our time together. Our love for one another is gentle and yet energizing; it is constant though not unquestioned.

Our relationship is not the ideal because each relationship is unique, but it is near perfect for us. I rely upon it but try not to presume upon it. If I quit growing, the relationship will end. If the relationship quits growing, again, it will die.

When Ray and I came together, we did so as strangers and roommates. Each having recently left a disappointing relationship, we openly swore that we would never again bother to get involved. We felt especially safe around each other, for though we became fast friends, we weren't each other's "types." For us, there was no "magic," no long days when we couldn't concentrate because we were preoccupied with thoughts of the other, no "hot flashes" when the other appeared in front of the television in a bathrobe.

Because we were friends, we talked a lot, or perhaps, we became friends because we communicated honestly. We enjoyed each other's company and laughed at the same jokes, usually mine. Ray liked being with my family and we share many other interests, like social justice issues, bridge and good food.

As mature gay men, we felt comfortable expressing the affection of our friendship sexually. Though we didn't satisfy each other's fantasies of the perfect body, we found that, in bed, we composed symphonies.

"This is really nice, but remember," we would each warn the other, "I'm not interested in another relationship." Yet, we did prefer each other's company and neither of us ventured off on our own into the world where our fantasies might be realized; at least not when we had the choice of being with the other.

We never announced we were in a relationship, but we were aware that it had happened. Ray insists it took me over a year before I would let down my guard. I'm not sure how it occurred but I know it happened gently. That's why I encouraged people to refrain from opening joint checking accounts or from buying any major item together until they have been together at least a year. If you are not ready for relationship, you don't need financial pressure to keep you in one.

We began our time together insisting upon sexual openness and then soon discovered that we both operated under double standards. "I know that I can have sex outside of the relationship and that it doesn't affect the way I feel about you, but I don't trust that you can do the same," we would say to each other. Because of our fears, we then opted to be genitally exclusive.

Later we wanted to open things up and then, again, decided to be what is erroneously called "monogamous."

Finally we decided not to decide.

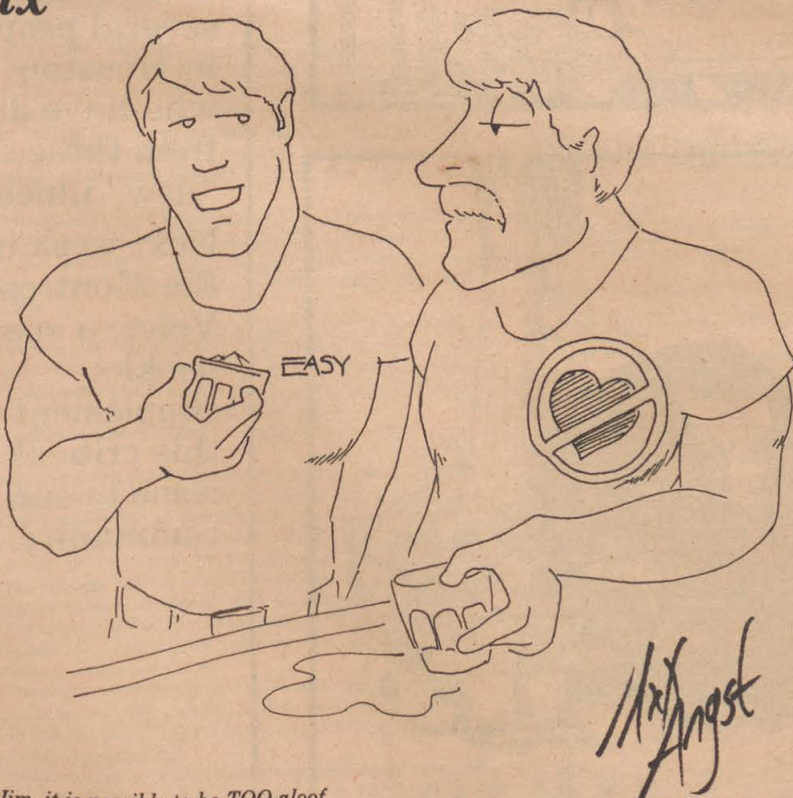
"But you must decide!" a therapist demanded of us. "No we don't," we said at what was to be our last visit. If we label our relationship "monogamous," we know it causes unnecessary tension. There is nothing more exciting than forbidden fruit. And, if we call it "open," we seem to be insisting that something must happen.

We would rather say we trust the love of the other and though we hope we are never confronted in an embarrassing way by the activities of the other, we won't fall apart if either of us has sex outside of the relationship.

We do other screwy things too. For instance, we each have our own bedroom. And I'm not saying this for you, Mom. I'm a thrasher and upon entering a bed I immediately pull the covers out and wrap myself up in a variety of spontaneous folds. Ray sleeps perfectly still and can make his bed in less than 30 seconds. Besides, we like our space.

continued on page 23

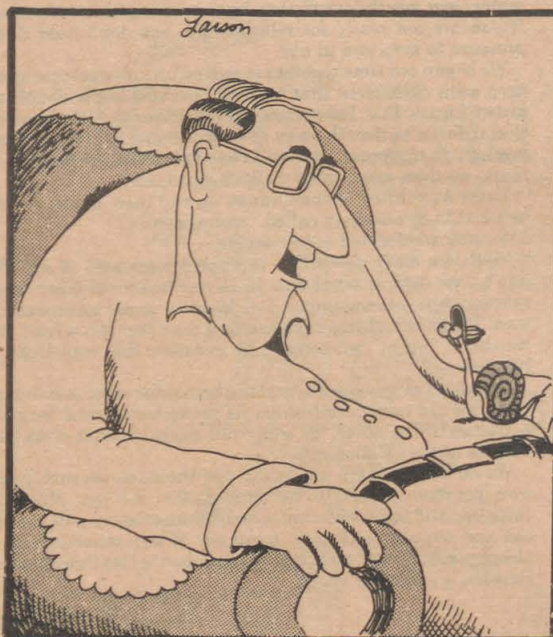
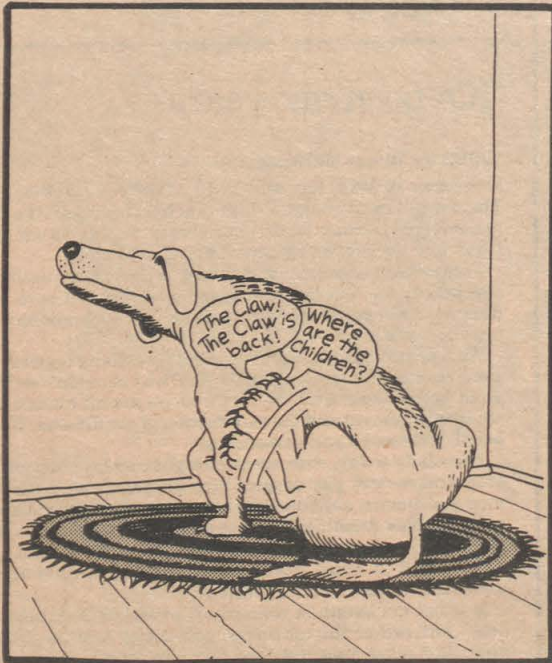
Max



Jim, it is possible to be TOO aloof.

©1982 MONTROSE VOICE, HOUSTON

Randy Alfred's "Dateline S.F." appears every other week in this space, alternating with Brian McNaught's monthly "A Disturbed Peace" and Peter Harrison's monthly "Tongue in Cheeks."



"That's right, Jimmy... One day your mother and I found you underneath a cabbage leaf."



What's all this talk about Kaposi Sarcoma, the "Gay Cancer," and other diseases that now seem to be especially prevalent in the gay community?

Are you likely to be exposed to such diseases?

Have there been victims in Houston?

Answers: the talk is real, you *may* stand a chance of exposure, and there have been several people in Houston who have died from these "new" illnesses.

Next week in the Montrose Voice, a special booklet supplement on this critical issue to our community.

MOODY BLUES FREAKS

Badlands has a Moody Blues bartender Tuesday to Saturday after 7pm. Stop and listen. 304 Avondale, Montrose.

Sun signs are only general. You have a completely unique astrological chart of you and your relationships. Find it all now. 869-3194.

GWM, 49, 5'11", 155, above average, will give free lodging (maybe permanent) to affectionate, honest, very butch GWM, 30s, broke, out of work, versatile, above average overall. Write 3317 Montrose, #1016, Houston, TX 77006.

FM 1960/Greenspoint Far Away Friends Fiesta Day San Antonio trip Apr. 24-25. Anyone can come. Cost \$30 advance. Includes room & travel. Reserve now. Call 821-9681. Deadline Apr. 14.

Rubdown in your home, \$20. White males only. Call Van, 493-4850 before 11pm.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

QUIT SMOKING? CONGRATULATIONS! Here is something to make your decision unforgettable! Free report: Write Texas Marketing Communicators, 1110 Camino Village Dr., PO Box 1703, Houston, TX 77058.

BODY MASSAGE. Your place or mine. Afternoon or evenings, Bruce, 521-2009

The Voice is the Choice with more of everything

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alano group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCB, 1919 Decatur. Come on by.

ESCORT/GUIDE—catering to your lifestyle. Polygraph screened. Men/women. Major credit cards. TexEscort, 751-9000 for information. Applicants also welcome.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 665-3884 eves. Gift certificates available.

A Disturbed Peace

continued from page 21

"But you can't have separate bedrooms," insist many of the people who tour the house. "Sleeping together is the best part of a relationship!" Not for us. Besides, whose business is it anyway? As with the understanding about the code of sexual conduct, everything is individual. What matters most is that you talk honestly about your needs and your feelings and that you listen intently when the other does the same. Then, the name of the game is compromise.

Our ability to communicate in an atmosphere of trust and support had enabled us to talk about issues such as the disparity of our incomes, the hostility of some relatives, the concern over social behavior, sexual needs, household tasks, materialism and spiritual hunger.

We know we are pioneers. We know that we don't have any healthy non-gay or gay role models to whom we can turn, so we need to struggle with each issue as it comes up. Past mistakes, made by both our parents and ourselves in previous relationships, have helped steer us clear of destructive behavior.

Our relationship works because it authentically reflects our individual uniqueness.

What's funny about our experience is that we have become each other's type. Today there is magic. Today we are often distracted during the day by thoughts of the other. Today, there are "hot flashes." Though we probably relate no more often than any other couple, gay or non-gay, who have been together six years, our sex is rarely, if ever, boring. Yet, sex is still low on our list of priorities.

Relationship for us is a wonderful way for growing to our full potential, of experiencing God in a unique way and of celebrating daily life at its best. It requires work, self-sacrifice, openness, risk, patience, attention and commitment.

I used to believe that everybody in a relationship envied those who were "on the prowl" and vice versa. I no longer envy people who are single but nor do I think everyone ought to be or needs to be in a committed relationship.

A person has to want it, be ready for it and understand that love is not something that happens at the beginning, but later on, when you've worked hard and when you least suspect it. Whether you're gay or non-gay, the effect is the same.

PRIVATE GAY CLUBS

•BOX OFFICE—1625 Richmond—522-1625; male.
See our ad elsewhere this issue.

•CLUB HOUSTON—2205 Fannin—659-4998; male.
•MIDTOWNE SPA—3100 Fannin—522-2379; male.
See our ad elsewhere this issue.

•2306 CLUB—2306 Genessee—528-6235; male.
See our ad elsewhere this issue.

RESTAURANTS

•BAJA'S—402 Lovett—527-9866
See our ad elsewhere this issue.

•BANNISTER—1322 Westheimer—526-0355
See our ad elsewhere this issue.

•BRASSERIE—515 W. Alabama—528-8744
•CHAPULTAPEC—813 Richmond—522-2365
•DECATUR CAFE—708 W. Alabama—528-8837
See our ad elsewhere this issue.

•GREEK ISLAND—302 Tuam—522-7040

•GYRO GYROS Sandwich Shop—1536 Westheimer—528-4655
See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816
See our ad elsewhere this issue.

•JADE DRAGON—224 Westheimer—526-2683

•MARCELO'S Ice Cream—1521 Westheimer—522-6994
See our ad elsewhere this issue.

•PERS—1303 Westheimer—528-8823

•RASCALS—2702 Kirby—524-6272
See our ad elsewhere this issue.

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627
See our ad elsewhere this issue.

•SPUD-U-LIKE—416 Westheimer—520-0554

•STAR PIZZA—2111 Norfolk—523-0900
See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SERVICES

•FITNESS EXCHANGE fitness center—3307 Richmond—524-9932

•DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.

•HAIRCRAFT ONE hair care—2110 Lexington—526-5472

•HAIRCRAFT TWO hair care—2011 S. Shepherd—528-2260

•HOUSTON GUEST HOUSE lodging—106 Avondale—520-9767

•ICENHOWER Beauty School—327 Westheimer—520-7972

•KWIK-KALL Mail Boxes—3317 Montrose—522-1896

•LIONEL Hair Design—3220 Yoakum—526-4494

•MONTROSE Hair Design—4317 Montrose—522-2822
See our ad elsewhere this issue.

•MONTROSE VOICE newspaper—3317 Montrose #306—529-8490

•MOVING, HAULING. Movemasters, 521-3155.

MRS. GRAY, advisor—2119 S. Shepherd—528-9675
See our ad elsewhere this issue.

•PRIVATE POSTAL SYSTEMS mail boxes—1713 Westheimer—529-3020

The Voice is the Choice with more of everything

•SALONDANIEL hair care—1626 Cherryhurst—520-9327

•SPEDDY PRINTING—5400 Bellaire Blvd.—667-7417

•STEVENS OF HOLLYWOOD—2143 Westheimer—522-7477, 651-9750
See our ad elsewhere this issue.

•TRAVEL TECH travel agency—5719 Kirby—522-8227
See our ad elsewhere this issue.

•UNITED Cab—1103 Anita—654-4040

SHOPS & STORES

•ADONIS Adult News—1407 Richmond—528-8405

•ALL THAT GLITTERS gifts—4325 Montrose—522-6976

•RICHARD ALLEN Florist—1848 Westheimer—526-7795

•ASYLUM Adult Bookstore—1201 Richmond

•BALL PARK Adult Bookstore—1830 W. Alabama

•BASIC BROTHERS clothing—1625 Richmond—522-1626
See our ad elsewhere this issue.

•THE BED HOUSE—2115 Norfolk—523-8278
See our ad elsewhere this issue.

•BOOM TOWN BLOOMS flowers—3210 S. Shepherd—526-8110

•BYMAN'S Environmental Designs & Fine Furnishings—608 Westheimer—529-8002
See our ad elsewhere this issue.

•CONE DANCEWEAR—4704 Montrose—522-1673

•COMPANY B military wear—5366 Westheimer—965-9753
See our ad elsewhere this issue.

•DINER'S Adult News—240 Westheimer—528-8950

•DOUBRAVA JONES, the Manhole clothing—1983 W. Gray—522-1089

•DOWNBEAT Records—2117 Richmond—523-8348

•DRAMATIKA gifts—3224 Yoakum—528-5457

•FACETS gifts—1412 Westheimer—523-1412

•FLOWER EMPORIUM—2446 Times Blvd.—524-8818

•FRAME OF REFERENCE paint—1533 Westheimer—520-0710

•FRENCH QUARTER Adult Theater—3201 Louisiana—527-0782

•FRIDAY'S Florist—1338 Westheimer—524-6518

•INFINITE RECORDS—528 Westheimer—521-0187

•JARDIN DE ST. FRANCIS—1016 Peden—529-7576
See our ad elsewhere this issue.

•KIRBY Newstand—3115 Kirby—520-0246

•LE BAUL African Art Gallery—4317 Montrose—521-3348
See our ad elsewhere this issue.

•OH BOY! Leather Goods—912 Westheimer—524-7859
See our ad elsewhere this issue.

•OPTIONS flowers—1503 Yale at 15th—868-3830

•Q-1 LEATHER—408 Westheimer—527-9044

•RECORD RACK music—3109 S. Shepherd—524-3602

•SHEER FANTASY gifts—1401 Westheimer—528-3325

•SPORTS LOCKER clothing—311 Westheimer—520-6555

•STUDZ Adult News—1132 W. Alabama

•TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

•TOTALITY STORE—1121 W. Gray—526-8780

•TRES CHIC eyewear—520 Westheimer—526-0878

•TREYMAN gifts—407 Westheimer—523-0228

•UNION JACK clothing—1212 Westheimer—528-9600

•WESTHEIMER FLEA MARKET—1733 Westheimer

•WILDE & STEIN book store—520 Westheimer—529-7014; gay.

Fortunes by Tycho

For Friday evening, April 2, through Friday evening, April 9, 1982:

ARIES: In your sign all week—the Sun and Mercury. You want to be the top person. You want to be the chief. What's good in the bedroom may not work quite as well in the board room. Learn how to move in and out of roles.

TAURUS: Promises, promises. Think about what you really want to be before you go giving everything away. What's going to bring the biggest interest? Remember when you wanted some respect as well as some admiration?

GEMINI: Love at first sight, coupled with a strong sex drive, could send you far from home. A beautiful romance doesn't have to mean abandoning everything else in your life. You can retain a sense of balance.

CANCER: Don't be an April fool. Wait a minute, an hour, or even a month before making important decisions. Think about the difference in proving yourself as a sexual being or a human being.

LEO: Leaving your sign this week—the Moon (Sunday afternoon). The spring cleaning you've been doing pays off. After you've gotten everything else in order, you're able to see yourself in a new, clear light. You'll feel like the new hot shot in town. You're shining brightly.

VIRGO: Passing through your sign this week—the Moon (Sunday afternoon through Tuesday evening). Your fantasy life is fantastic. Enjoy its pleasures without letting it get in the way. Try some of those new tricks with an old love and watch sparks fly.

LIBRA: In your sign all week—Mars, Saturn and Pluto. Passing through this week—the Moon (Tuesday evening through Friday morning). A friend could become your lover, or a lover could become a better friend. That's fine with you, but those that you're close to might have troubles with each other. Share.

SCORPIO: In your sign all week—Jupiter. Entering this week—the Moon (next Friday morning, April 9). Just because you feel sexy, energetic and enthusiastic, you can't expect everyone else to feel the same. Pay special attention to the needs of others. Don't get too hot to handle.

SAGITTARIUS: In your sign all week—Uranus and Neptune. Competition turns into cooperation. Idle fantasy becomes useful imagination. The sense of adventure and challenge that's so important to you could return in a new and exciting way.

CAPRICORN: When you find yourself grumping about the frivolity of others, remember the reasons for what you're trying to do. At the same time, don't forget how to laugh. It couldn't hurt, could it? You've got big responsibilities, but that doesn't mean you can't get down and dance.

AQUARIUS: Leaving your sign this week—Venus (Tuesday morning). Your love, your loyalty, your sense of fair play, just the way you move, all are truly beautiful now. Without even looking, you could find that perfect relationship you've been dreaming about.

PISCES: Entering your sign this week—Venus (Tuesday morning). You're infected with spring fever and a touch of narcissism, so Tycho's advice to you is to enjoy playing with yourself! At least, enjoy the childlike feelings you're having. Remember the positive meaning of the word "fairy."

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Last Word by Henry McClurg

'We'd be good for you'

Every now and then I like to use this space to sell advertising in the VOICE. And this is one of those now and then.

Advertising pays our bills. The more we have, the more copies we can print, the more news stories we can cover and the more features we can present.

As you know, those of you who have watched this newspaper grow over the past 1½ years, we now have more advertising than we've ever had. And thus we have more news, columns and features than we've ever had.

What Houston has today is the largest, most professional, weekly gay newspaper in the country. Really.

So, if you're in business, and you've been thinking about starting an advertising campaign in the Voice, today is a good day to do it.

We have all sorts of rates and plans to suit any business, any budget. But most of all, we have thousands and thousands of the best readers—responsible mature readers—who will respond to and appreciate your advertising support of their newspaper—the MONTROSE VOICE.

MONTROSE VOICE



MARY'S

1022 Westheimer, Naturally

NOTHING SO REFRESHES, CLEANSSES, PROTECTS!

SUNDAY, 3pm: Cake Sale for
Friends & Parents of Gays
SUNDAY, 4pm: Randy Allen &
the Double Eagle Band

MONDAY: Leather and Pool
Tourney Night
TUESDAY: Movie night
Happy Anniversary Mustangs