



## The Parade

The Newspaper of Montrose  
Issue #88, Published Weekly

Friday  
July 2  
1982

*Good Evening*

Montrose weather tonight &  
Saturday night: Partly cloudy and  
warm and a low of 76°.

Saturday & Sunday: Partly cloudy  
and hot with a slight chance of  
afternoon thundershowers and a  
high of 96°

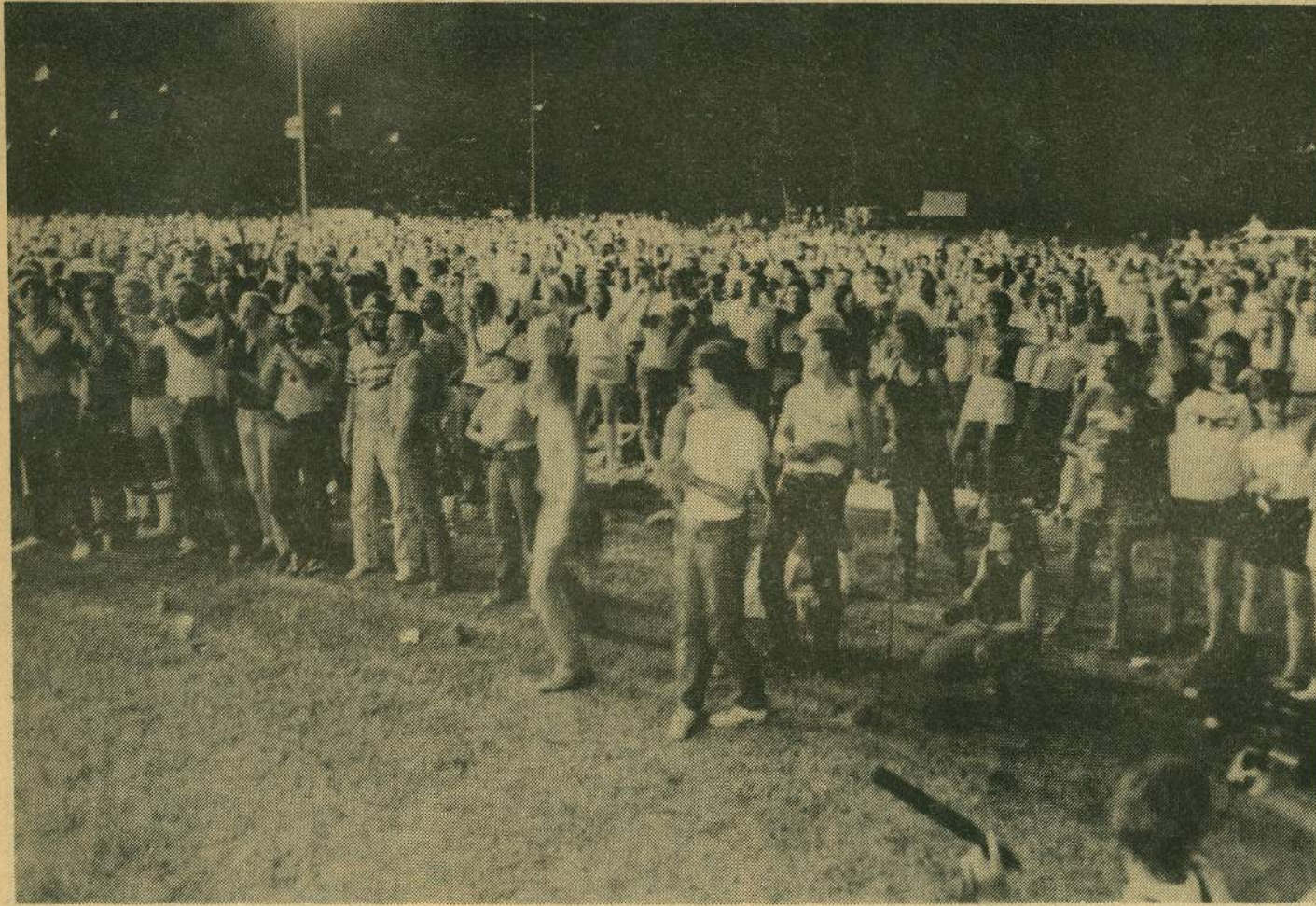
Sunrise Saturday 6:26AM. Sunset  
Saturday 8:27PM.

# MONTROSE

V O I C E

Montrose  
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Saturday & Sunday: Partly cloudy and hot with a slight chance of afternoon thundershowers and a high of 96°  
Sunrise Saturday 6:26AM. Sunset Saturday 8:27PM.

# VISION VOICE



*and  
GPC  
Rally*

*Photo Souvenir Issue*

Monday—Leather  
Night!

Tuesday—'Some Like  
it Hot' starring  
Marilyn Monroe

Sunday, July 4—Beer  
Bust, 4pm, and The  
Montrose Symphonic  
Band in concert,  
Liberty Bank Parking  
Lot. Come see the  
balloon launch.

Send the Band to San  
Francisco, Carneige  
Hall, New York City  
1022 Westheimer, naturally



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## Thousands marched or watched coast-to-coast

Gay Pride Week celebrations across the nation attracted tens of thousands in many cities and over 100,000 in at least one other—San Francisco—according to AP and UPI estimates.

As in previous years, estimates varied greatly depending on whether you were talking to the police, the press or the event organizers.

In Chicago, gay people classed with about 20 members of the American Nazi Party at the Chicago parade, it's 13th annual parade. There were also anti-Nazi counter-demonstrations by Jewish and black groups. At least 13 people were arrested in the incident which involved rocks, eggs and smoke bombs being thrown at the Nazis.

Reuben Samuels, one of the organizers of the anti-Nazi counter demonstration, said, "We consider it (the anti-Nazi counter demonstration) a success. They (the Nazis) had to be kept behind a cyclone fence like caged animals. That's understandable."

The San Francisco march drew an estimated group of 125,000 participants, according to news reporters, but resulted in one tragedy when Darrell Anderson, 18, of San Francisco was killed when run over by a float.

No other violent incidents were reported nationwide.

The San Francisco parade was led by 150 lesbians on motorcycles known as "Dykes on Bikes."

Leaflets reading "Stop Nazi Provocation in Chicago Against Gays" were passed out to San Francisco spectators.

In New York, reporters estimated 100,000 people walked in or viewed the traditional Fifth Avenue parade, but police estimated the number between 10,000 and 12,000.

At the Los Angeles parade, known as Christopher Street West, reporters said 65,000 spectators watched as local politi-



The Drum's entrant in the Gay Pride Week Parade in Houston, dedicated to funds recently raised for research into the cause of Kaposi's sarcoma.

Christopher Street in New York City is in that city's major gay ghetto.

In Boston, the estimates varied from 2000 to 15,000 to the number of participants in their annual Gay Pride Week march.

In Atlanta, about 2000 demonstrators marched on the Georgia capitol demanding a stronger political voice in the state. The protesters shouted slogans against Atlanta Mayor Andrew Young, who had refused to sign a Gay Pride Week proclamation. The document became official anyway without his signature by approval of the city council.

In Memphis, about 100 people listened as former Playboy bunny and poet Lea Hopkins told them the purpose of Gay Pride Week was to educate the non-gay public.

"It's mostly an educational process, the process of letting people know gays are not going to go away," she was quoted. "We've been here since the beginning and we will always be here."

Marches, parades or demonstrations

were also held in Des Moines, Hartford, Tucson and Columbus.

## Man shot

Norman B. Wilson, 42, of 812 Hawthorne, was fatally shot in the chest Thursday, June 24, as he left for work at 10:20 p.m., following an argument, police said. The assailant used a handgun.

A suspect was arrested half an hour later at the scene and identified by police as Isadore Anthony Zinda, Jr., 29, of 4503 Montrose Blvd. Zinda had returned to the scene, police said, saying he was concerned about Wilson.

He later charged with murder and held in Harris County Jail under \$20,000 bond. Zinda, identified as a laborer, and Wilson were acquainted prior to the incident, police said.

Neighbors said they heard shots, saw Wilson collapse, and saw Zinda pounding on a neighbor's door. But then Zinda left the scene.

## Montrose Mouth

### Those new faces in town are the softball players

Yep. The **Lone Star Classic** is in town this weekend. Gay softball teams are here from Los Angeles, San Francisco, Dallas, New York, Tulsa (two teams) and Kansas City (also two teams).

Ya'll come out and watch the games Saturday and Sunday. Consolation games will be at the regular MSA field, Levy, Saturday, but the *main games* Saturday will be at Westwood Field (one short block south of Loop 610, west of Stella Link) and at Heights-Lyons Field (on West 13th, one block east of N. Shepherd), running 9:30am to about 3:30pm.

Then Sunday, starting 9:30am and running probably until early evening, the championship playoffs will be at Westwood Field (no games Sunday at Levy Field or Heights-Lyons Field).

The eight out-of-town teams will be competing against eight Houston teams (Briar Patch, Brazos River Bottom, Mining Company, Galleon, Dirty Sally's, A&K Jewelry, Jim's Gym and, yours truly, the Montrose Voice. (Our first game is against San Francisco's Cafe Tara Bond at 11:30am Saturday at Heights-Lyons Field.)

Be *real friendly* to these fellows at the clubs over the weekend.

The complete schedule is in the sports pages of this issue of the VOICE.

Country music recording artist **Rose Maddox** and Hollywood comedienne **Joan Rivers** are to serve as grand marshalls at the National Gay Rodeo in Reno opening July 30.

This is the seventh year for the annual event and organizers say they looking for 25,000 visitors this year.

And, lo and behold, it was **Anita Bryant** on

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And, lo and behold, it was **Anita Bryant** on the boogie floor at an Atlanta straight disco a week back.

AP snapped her pix, both the Post and Chronicle in Houston carried it, and Miss Bryant says she ain't pleased.

She was caught jumping with the **Rev. Russ McCraw**, a strange fellow who claims he was once homosexual, was "cured," and now has a ministry "curing" other gay people.

Remember what Dear Abby said about Anita and her "Save Our Children" organization? She said, "It's a fact that 'our children' do not need to be 'saved' from homosexuals. To use 'God,' the 'American Flag' and the emotionally charged cry to 'Save Our Children' in an effort to deny employment, housing and public accommodations to a whole segment of our population because of their personal sexual preference is outrageous!"

Go get 'em Abigail!

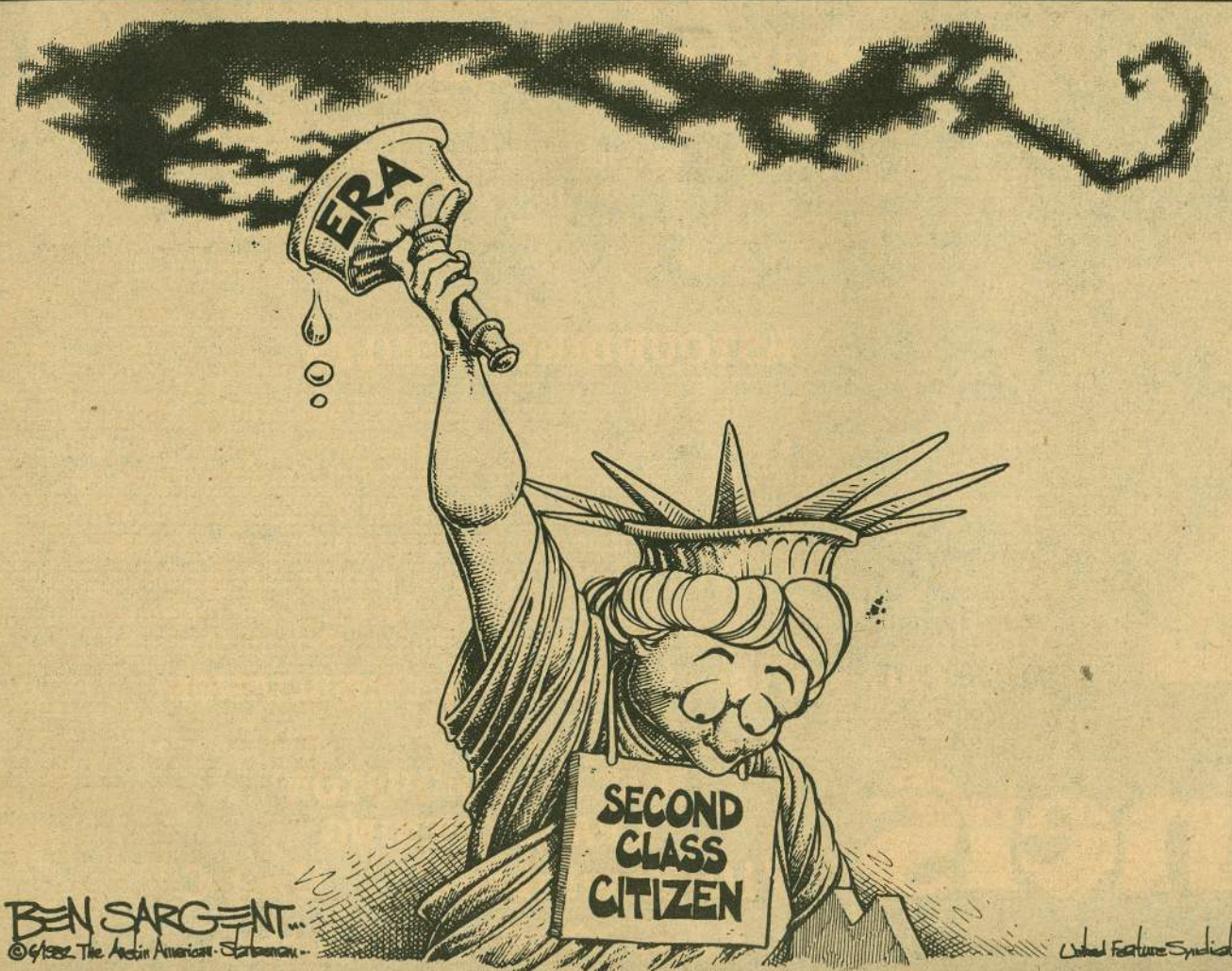
So, you've been wondering when's a good time to go to the **Ringling Brothers and Barnum & Bally Circus** at the Summit? Try about two weeks from now, 8pm Wednesday night, July 14.

That's when several Montrose groups will be going. So get a group of your own together and come own down.

Tickets are available at the Tower Theater box office and many other locations around the city.

**Steve Wallace** of **Gulfgate Lanes** says he's got a new Sunday mid-day gay bowling league going, 11am-2pm.

It's an ideal way to fill up Sunday morning for non-church goers, says Steve.



## 1 Year Ago

July 1, 1981:

### Woman's bruised body found

The partially-clothed body of Delores Kaliszewski, 51, was found in her Montrose apartment at 420 W. Alabama.

Police began an investigation.

July 1, 1981:

### Fire gutted pawnshop

A Montrose pawn shop, Shaw's, at 1014 W. Gray was destroyed by fire. Fire investigators were checking on the possibility of arson, as the location had been the scene of several other fires.

July 1, 1981:

### Political group kicked off '81 election effort

The regular meeting of the Gay Political Caucus, held at the downtown Holiday Inn, attracted the largest crowd ever for the group because of fired up interest following Gay Pride Week, they said.

U.S. Congressman Mickey Leland, whose district included Montrose, made the keynote speech to the standing-room-only crowd.

July 7, 1981:

### Dozens arrested in Chicago

Police claimed it was not a case of a crack-down on the gay community but 30 men were arrested in a one week period ending July 7.

The arrests occurred outside three gay bars and one theater showing gay erotic films.

July 7, 1981:

### Police told not to enforce "failure to identify" ordinance

Houston police were instructed not to make an arrest simply because a person refused to identify himself.

The instruction to the officers was made pending the outcome of an appeal of a recent federal judge's ruling on the subject. In the past, officers had arrested people simply for "failure to identify" themselves.

# Whitmire speaks at gay political rally

By Johannes Stahl

The traditional Gay Political Caucus (GPC) Rally at Spotts Park following the Gay Pride Parade was the best attended in the five year history of the event, with estimates of the crowd said to be at least 12,000.

GPC president Larry Bagneris said he personally thought the crowd was as high as 18,000 and "double" the attendance of the previous year when heavy rains drenched the park.

Bagneris had previously announced that this year's rally would be less political with emphasis on entertainment. Taped music by Larry Fought and Cherry Wolf and live entertainment by Houston Off Broadway and John Day & Company was provided.

A great deal of Houston's political power was present. Amidst cries of "We want Kathy," Bagneris presented Mayor Kathy Whitmire. This marked the first time that a mayor of Houston had attended the rally, although Whitmire had done so in 1980 when she was City Controller.

"Thanks for a wonderful welcome," she said. "It's good to see so many people who have been friends of mine for a long time. I'm pleased to be on the stage with elected officials who are friends of mine and friends of yours."

Whitmire added, "We have a hard job before us and you, and together, we can get the job done."

City Council members George Greanias, Dale Groczynski and Jim Greenwood shared the stage with Mayor Whitmire. Additionally, Lance Lalor, the present City Controller; Mike Driscoll, Harris County Attorney; and Debra Danburg, State Representative District 79; were present.

Lucia Valeska, Director of the National Gay Task Force based in New York, spoke to the crowd. She said, "NGTF wants to learn how to turn local muscle into national clout and you in Texas know how to do it."

Bagneris announced plans for a massive GPC membership drive which was started at the rally. But according to

at the rally. Instead of a tap beer bust, a station wagon filled with cases of beer arrived and its supply disappeared quickly.

On the plus side though, Bagneris said a Parks Department official contacted him

the day after the rally and said that Spotts Park was left cleaner than on any previous year.

A large fireworks display ended Houston's fifth major Gay Pride Week celebration.

## Police chief speaks at 'Day of Remembrance'

"Fear not that your life shall come to an end, but rather that it shall never have a beginning." This quotation of John Henry Newman was read at the invocation at Gay Pride Week's National Day of Remembrance held Tuesday, June 22, at the First Unitarian Church, 5210 Fannin.

The annual event was sponsored by the religious organizations and churches of the gay community with the Universalist (Unitarian) Gay Caucus hosting the services. The printed program of the services was dedicated to the Rev. Fater Mark Maurice Barron O.P., a long time friend of Houston's gay religious community.

Houston Police Chief Lee Brown addressed the services as a last minute surprise.

"The Montrose Church of Christ invited Chief Brown to attend June 1st, but he didn't confirm until an hour before the scheduled start of the services," reported church member Clay Garrison.

"I have a firm belief about law enforcement," Brown said. "It can't be successful in carrying out its mission of law enforcement without cooperation of the people it serves."

Stressing public involvement and feedback he said, "It is better to get involved today as an active witness than to be a victim tomorrow."

Chief Brown is optimistic that he will see Houston as "a great city becomes a safe city." He would also like to see the Houston Police Department become a "showcase for the nation."

Interact/Houston, a non-profit educational institution, gave a slide presentation called "Houston's Gay & Lesbian Movement: Past, Present, and Future."

The National Day of Remembrance is a day dedicated to the anniversary of the Stonewall Riots in New York in 1969 as a tribute to all lesbians and gay men who have given their lives in the cause of gay civil rights, the organizers said.

## Gay Hispanic Caucus holds fiesta

By Johannes Stahl

The Gay Hispanic Caucus staged a Fiesta at 2504 Mason last Friday evening, June 25, as a Gay Pride Week event.

The lawn party featured live Spanish music, chalupas and beer and marked the fifth anniversary of the group.

Lucia Valeska, director of the National Gay Task Force (NGTF), announced that literature from NGTF was being trans-



Gay Hispanic Caucus members Denis Medina (left) and Jose Luis Fonsecci

lated into Spanish. She brought the first of the translations to be distributed at the fiesta.

An NGTF booklet, "About Coming Out," is now available as "Sobre El Asunto De Ser A Capaz Como Homosexual" for

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## Montrose Voice

the newspaper of Montrose

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Phone (713) 529-8490

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National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Each Tuesday, 6:00pm, for issue released each Friday evening

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A problem arose with the beer delivery

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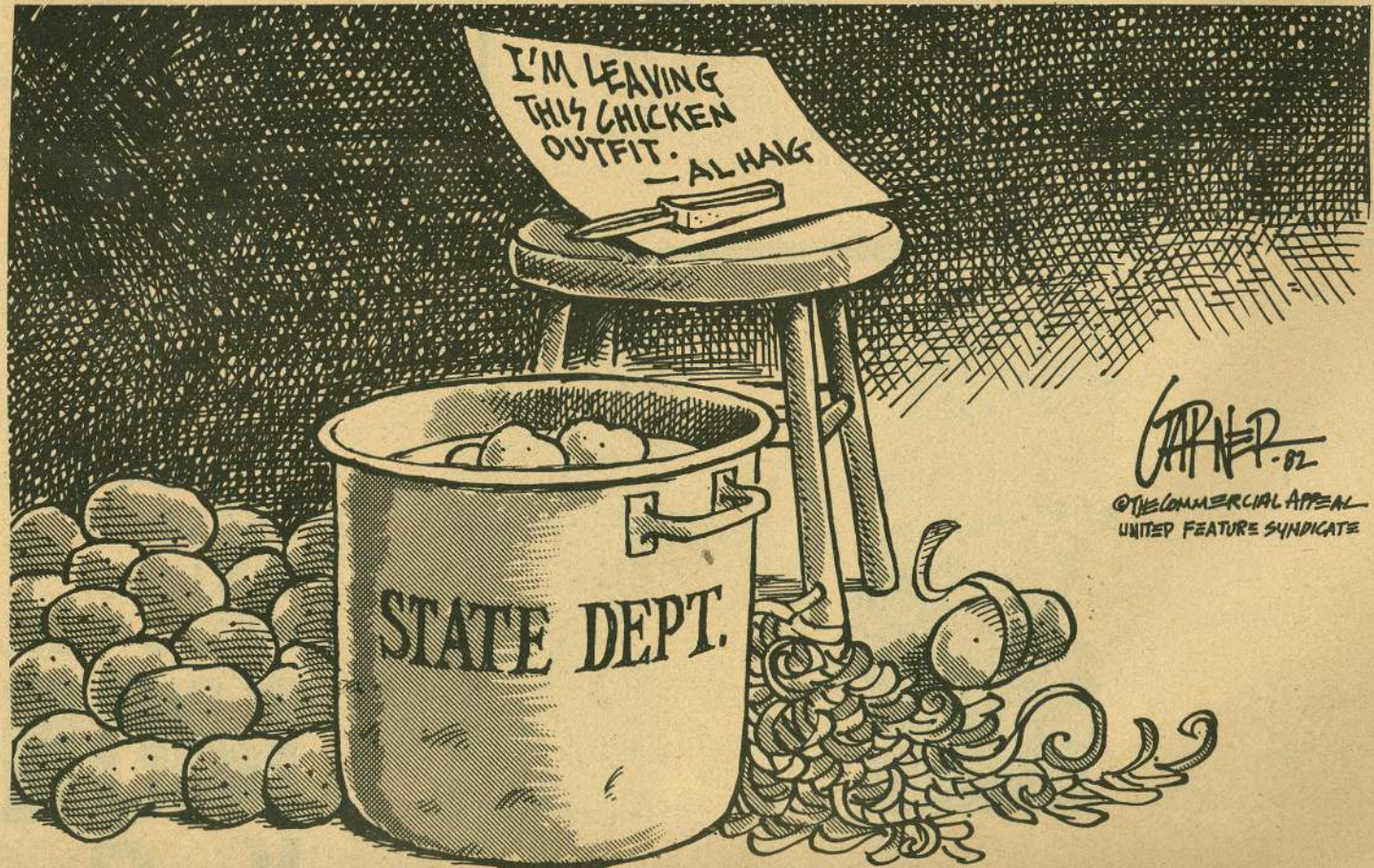


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"We must go forward as one in a multi-faceted form," she said.



## Move afoot to end government regulation of advertising

Health warnings in cigarette ads could soon disappear if Congress approves a measure barring the government from regulating fairness in advertising, reports the *Washington Post*.

Although the bill, introduced by Wisconsin Senator Robert Kasten, doesn't specifically eliminate the required health warning, it does limit the Federal Trade Commission's authority, which one FTC commissioner says "will make it extremely difficult" to continue cigarette ad regulations.

In addition to cigarettes, the bill would

permanently end government attempts to ban ads aimed strictly at children, and would prohibit the government from cracking down on ads that encourage the unsafe use of products.

The bill, currently before the Senate Commerce Committee, has the strong support of both the advertising and tobacco industries.

Fairness in advertising, says Tobacco Institute spokesman Jack Mills, "is so broad a term that anybody can think an ad is unfair."

## A lousy way to lose weight

Researchers at Yale University say they've discovered that, contrary to popular belief, smokers do not eat less than non-smokers. In fact, they tend to eat more, reports the *Executive Fitness*

*Newsletter*.

However, due to some kind of mysterious body chemistry that's not yet understood, smokers don't absorb as much of the food.

The researchers think it may have something to do with nicotine lowering the body's efficiency. But at any rate, they don't recommend smoking as a way of losing weight, not if you want to live long enough to enjoy your trim figure.

## Cocaine crackdown in Bolivia

Pacific News Service

International pressure may finally be forcing Bolivia to crack down on its \$1 billion cocaine trade.

*Newsweek* magazine says the govern-

ment, bankrupt and unable to obtain foreign loans, has launched an offensive against coca crops and processing plants.

Authorities claim to have put 80 jungle labs out of business, but U.S. officials say the real proof will be a crackdown on smuggling rings.

## Are we not flacks?

Ford has Telly Savalas but Volkswagen could have Devo, reports *Wheels* magazine.

Besides singing the praises of de-evolution, the band is trying to whip up enthusiasm for their matching fleet of VW Sciroccos.

Devo member Jerry Casale says he likes his car so much he's willing to do a commercial, but no one's asked.

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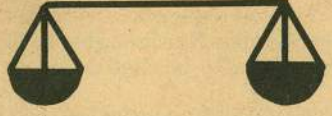


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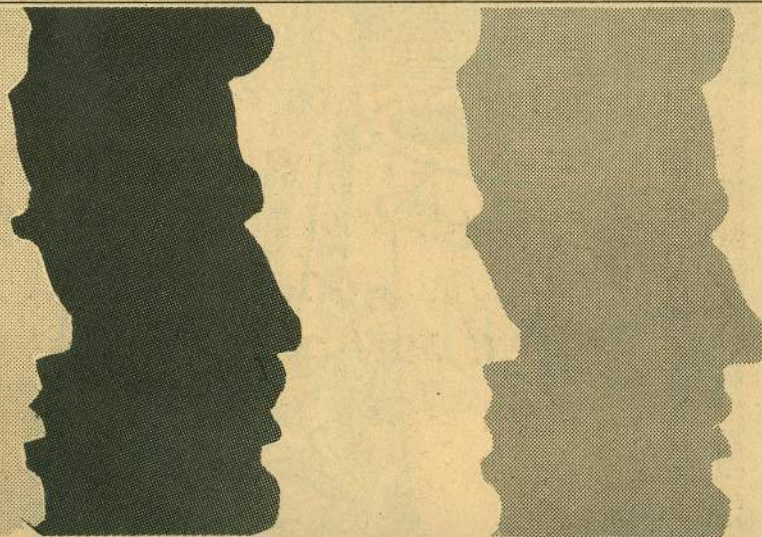
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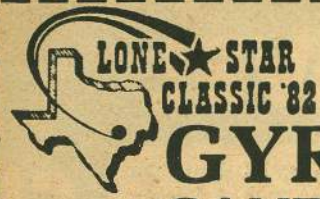
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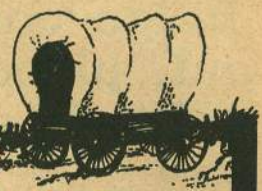
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## ***Happy Trails Riders***

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This coming July 7, noon-7pm, join

## ***Tom (Torchy) Lane***

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GYM • JACUZZI • WEIGHT ROOM • INDOOR POOL • SAUNA • SUNDECK

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## Judge 'comes out,' pleads guilty in sex case

A prominent judge in Minneapolis pleaded guilty June 21 to charges of sexual misconduct involving young men, reported Associated Press.

The judge then read a statement in court telling how he began "battling homosexuality" when he was 10 and suffered "years of loneliness and a sense of isolation."

Hennepin County District Judge Crane Winton said that he had tried without success to change his sexual orientation.

In exchange for his guilty plea to two misdemeanor charges, special prosecutors dropped two felony charges of having sex with a minor and two misdemeanor charges of paying for sex. Winton was suspended with pay from his \$48,000-a-year post after a grand jury returned indictments involving two youths May 8.

## Eat your heart out, Brandon Tartikoff

Pacific News Service

We may not have seen the last of Pac-Man. ABC has bought the rights to the little yellow critter for a prime-time television special this Christmas.

The voracious star of the nation's most popular video game will also reportedly get his own Saturday morning kiddie show.

Meanwhile, doctors at the University of Nebraska Medical Center are using Pac-Man to diagnose stress-related problems. Dr. Robert Eliot says the game offers valuable clues about how individuals deal with stress.

He says the games can send some people's blood pressure soaring from 130 to 220 within a few minutes. The doctor says most people "have no idea they are paying that kind of physiological price."

## 'Sisters' hold dog show

## Playgirl Follies

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popular video game will also reportedly get his own Saturday morning kiddie show.

Meanwhile, doctors at the University of Nebraska Medical Center are using Pac-Man to diagnose stress-related problems. Dr. Robert Eliot says the game offers valuable clues about how individuals deal with stress.

He says the games can send some people's blood pressure soaring from 130 to 220 within a few minutes. The doctor says most people "have no idea they are paying that kind of physiological price."

## 'Sisters' hold dog show

By Daniel Curzon  
International Gay News Agency

The "Sisters of Perpetual Indulgence" held their second annual dog show in the heart of San Francisco's gay Castro district June 13, complete with 50 entrants, Sister Boom-Boom as master of ceremonies, and actress Shirley Maclaine as a surprise guest.

The street had been blocked off for the occasion, and the several thousand observers watched as a man in leather pants with his Great Dane, a man in spotted clothes with his Dalmatian, a bulldog wearing the British flag, and even a child or two, paraded up and down the ramps.

## 'A comedian walks in a courtroom ...'

Pacific News Service

Take my lawsuit. Please.

K-Tel Records isn't laughing about Henny Youngman's latest venture, a recording featuring a steady stream of jokes, accompanied by dance music.

K-Tel objects to the title, *Hooked On Henny*, which it says was ripped off from K-Tel's *Hooked On Classics* and other similar titles.

But Henny's company, Rhino Records, says that argument is dumber than some of Youngman's jokes. Rhino says "Hooked On the Blues," "Hooked On Rock And Roll," and "Hooked On A Feeling," were popular titles long before K-Tel created its "Hooked On" series.

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*few new daily items include—*

*Chopped Sirloin Baja—6.95*

*Battered Fried Filet of Sole—7.95*

*Chicken Fried Steak (excellent!)—8.50*

*Beffe En-Brochette—8.95*

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well drinks!*

## Moral Majority says it's has financial problems

The executive vice president of Moral Majority says the conservative lobbying group has cash-flow problems that have put it in serious financial trouble, reports AP.

Ronald Godwin said in a direct-mail appeal in June that "Moral Majority barely has enough money to print our next newspaper," the monthly *Moral Majority Report*.

In the letter, Godwin asks for gifts from \$15 to \$50 before July 4 for "an old-fashioned rally day for Jerry Falwell," the television evangelist who founded and directs Moral Majority."

## Security clearances only for some gay people in UK

By Gavin Young  
International Gay News Agency

British Prime Minister Margaret Thatcher recently announced new guidelines for security clearances, including those for homosexuals.

The guidelines were largely as recommended by the Security Commission and now state that "an unconcealed, acknowledged and stable relationship in Great Britain, with another consenting adult in which no homosexual acts take place in public, no longer involves a party to such a relationship in any vulnerability to blackmail." However, because other countries have laws against homosexuality, the commission felt that this was justification for barring gay people from security positions in the Foreign Service. Likewise, on the Armed Forces issue, the Commission considered that male homosexual acts should still remain a criminal offense, "in order to maintain discipline."

Although the recommendations refer

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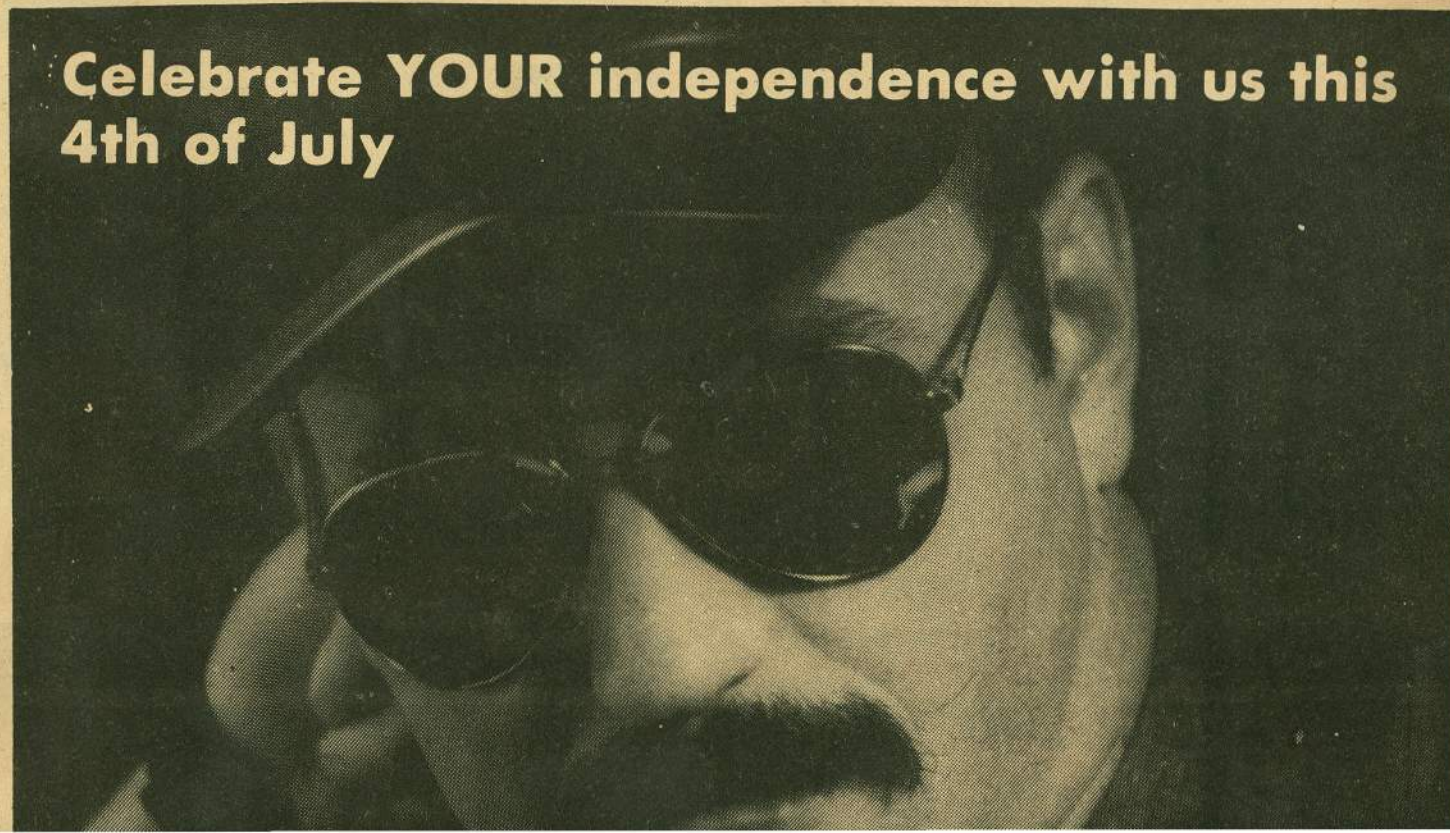
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those for homosexuals. The guidelines were largely as recommended by the Security Commission and now state that "an unconcealed, acknowledged and stable relationship in Great Britain, with another consenting adult in which no homosexual acts take place in public, no longer involves a party to such a relationship in any vulnerability to blackmail." However, because other countries have laws against homosexuality, the commission felt that this was justification for barring gay people from security positions in the Foreign Service. Likewise, on the Armed Forces issue, the Commission considered that male homosexual acts should still remain a criminal offense, "in order to maintain discipline."

Although the recommendations refer only to males, it is understood that the government will apply the same rules to lesbians.

Since the second World War, the British security establishment has been rocked by a number of scandals having homosexual implication. However, it was a scandal with heterosexual implications involving Sir Roger Hollis that led to the setting up of the recent Security Commission.

## Sheriff Heard's office may be declared 'vacant,' says county judge

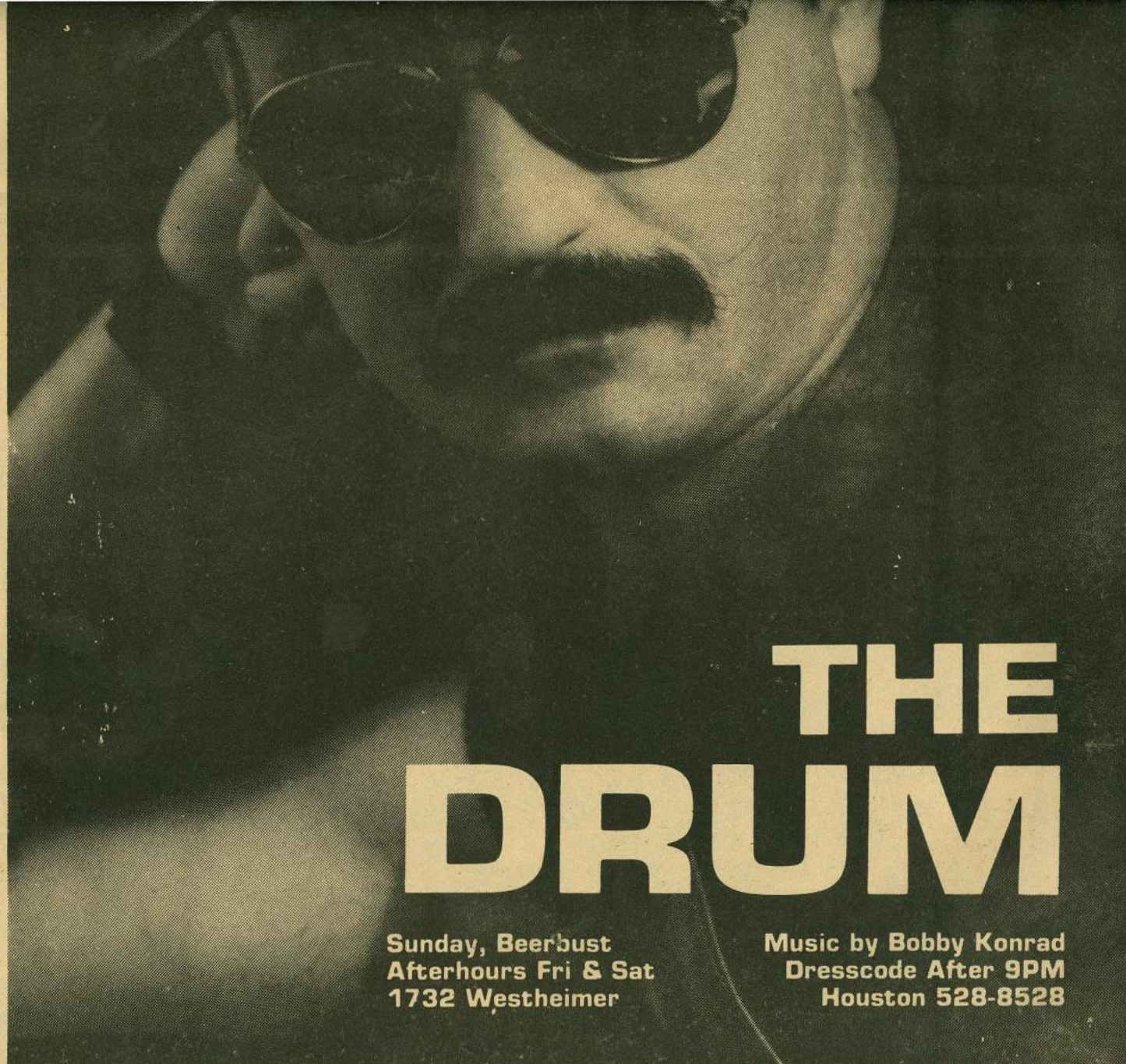
Harris County Judge Jon Lindsay said June 30 he expects Texas Attorney General Mark White to declare vacant the office of County Sheriff Jack Heard, according to a report in the *Houston Post*.

Heard ran unsuccessfully against Kathy Whitmire in the last Houston mayoral election and allowed his supporters to "gay bait" Whitmire.

Several other officials are expected to be ousted from their posts as well, said Lindsay.

Lindsay cited sources in White's office that their interpretation of last week's U.S. Supreme Court ruling declaring Texas' "resign-to-run" law constitutional means these officials will be removed from their posts.

The Post said Lindsay would not reveal his sources. Commissioners court would have to vote on the reappointments to these posts.



# THE DRUM

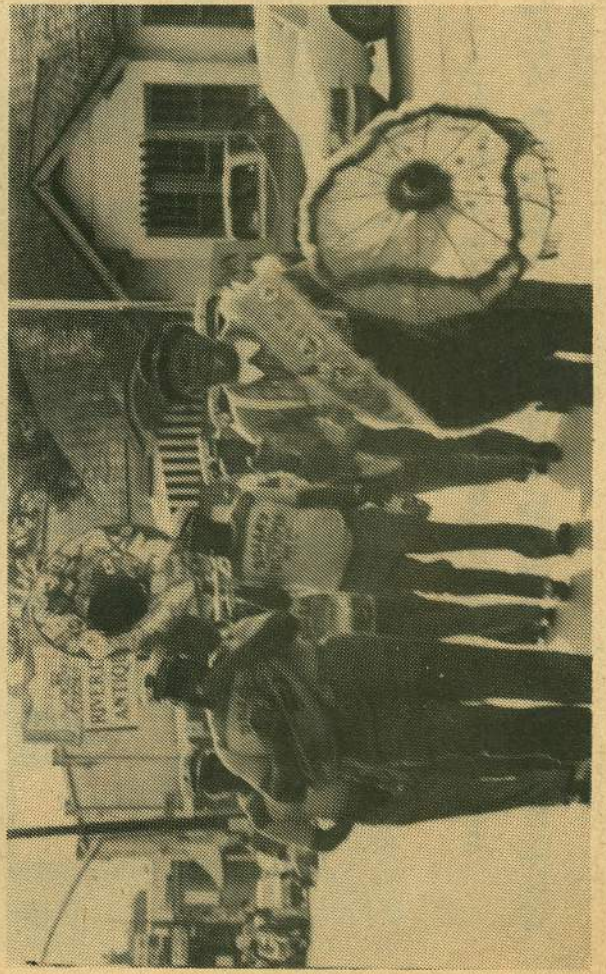
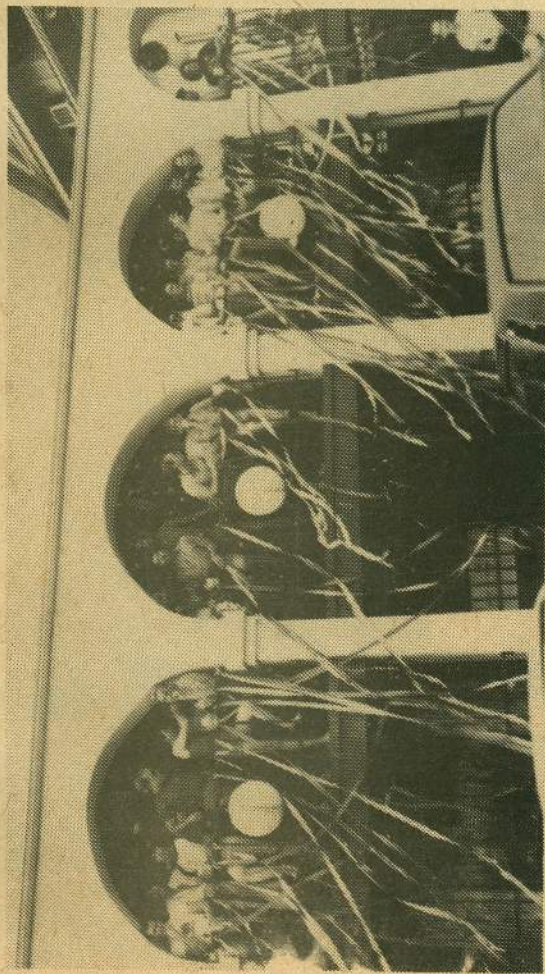
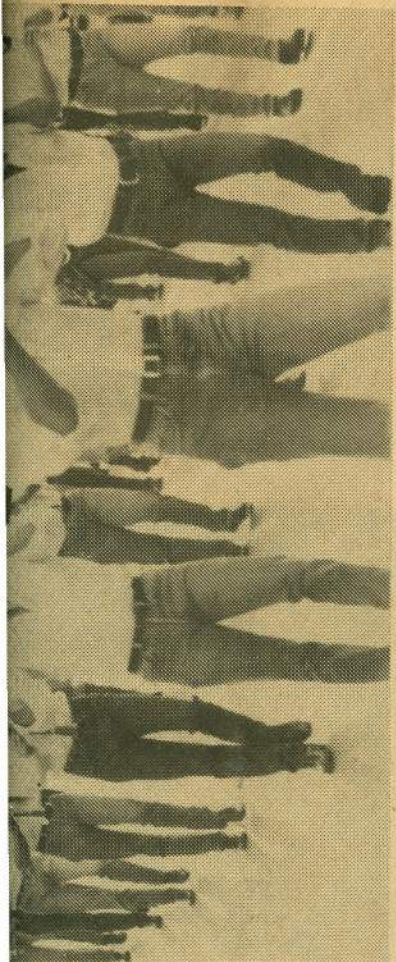
Sunday, Beerbust  
Afterhours Fri & Sat  
1732 Westheimer

Music by Bobby Konrad  
Dresscode After 9PM  
Houston 528-8528



We support the Lone Star Classic softball tournament  
Join us July 6, FULL MOON PARTY with specials  
PHOTO BY TOM DAVIS





# The sun shines on our parade

Montrose Voice team report by Johannes Stahl and Ed Martinez

The clouds at first threatened to spoil it but finally even the heavens did not dampen the day. Gay Pride Sunday boomed out on the streets of Houston and the crowds came out to see it.

Gay people and many more who neither knew nor cared about one's sexual preference came out and lined the sidewalks of Westheimer on Gay Pride Sunday, June 27, 1982.

The size of the crowd? That depends on who's estimating. Local non-gay media, with helicopters in the sky, put it at between 15,000 and 20,000. Houston police Sgt. E.P. Aldridge said it was 15,000. Gay Pride Week Committee chair Larry Bagnaris said it was much more. And activist Ray Hill, the "father" of the Houston gay rights movement, termed the other estimates "ridiculous" and said the parade crowd was near 70,000.

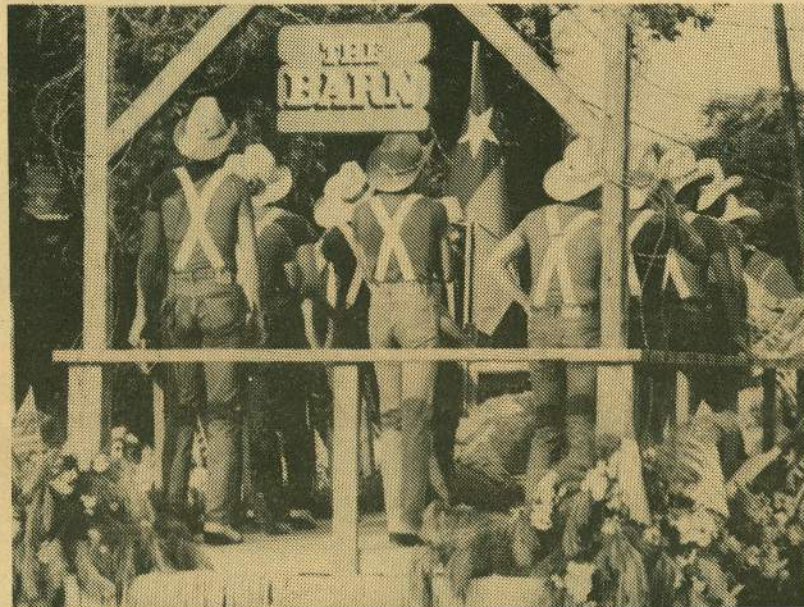
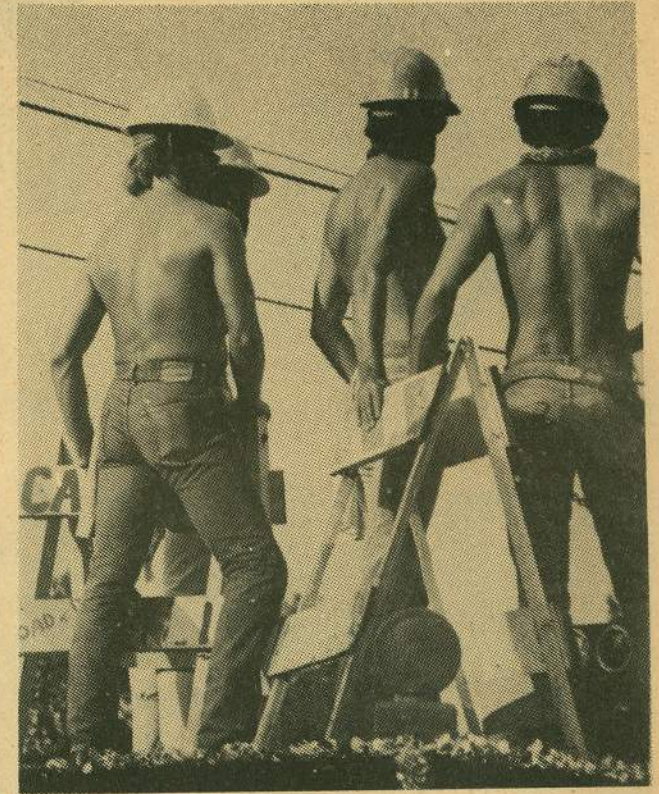
But definitely, Houston's fifth Gay Pride Parade was the largest one yet.

The parade line-up of 52 organizations including 37 floats began early afternoon near Shepherd and Westheimer. Dark skies and strong gusty winds threatened last minute construction of entries and the parade itself, but good weather eventually prevailed.

Entries were judged about 3:30 p.m. and winners were presented with trophies and a placard to display during the parade.

The "Best Non-Professionally Built Float" went to the Diana Awards Foundation. The "Best Professionally Built Float" was given to The Copa. The "Most Original Float" went to Club Houston of the Club Baths Chain. The "Grand Marshall's Prize" was awarded to the Loading Dock. And the "Grand Prize For Theme" was bestowed on the Church of Christian Faith.

The bands played, the marchers marched, the floats rolled by magnificently, and everyone was proud. Proud to be gay, happy to be alive and very human, deeply and intensely human on this day.



...and a placard to display during the parade. The "Best Non-Professionally Built Float" went to the Diana Awards Foundation. The "Best Professionally Built Float" was given to The Copa. The "Most Original Float" went to Club Houston of the Club Baths Chain. The "Grand Marshall's Prize" was awarded to the Loading Dock. And the "Grand Prize For Theme" was bestowed on the Church of Christian Faith.

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Gone were the bigotry, the fear and loathing of people based on learned hatred or just simple ignorance. Everyone felt the spontaneity in the air as traditional rivals and enemies joined hearts and minds, and, occasionally, hands on this day.

The Montrose Symphonic Band followed the lead motorcycles and the flag. Dallas' Oak Lawn Symphonic Band followed later and then the Texas A&M Gay Student Services presented the Gay Marching Aggies Band which was replete with kazoo players.

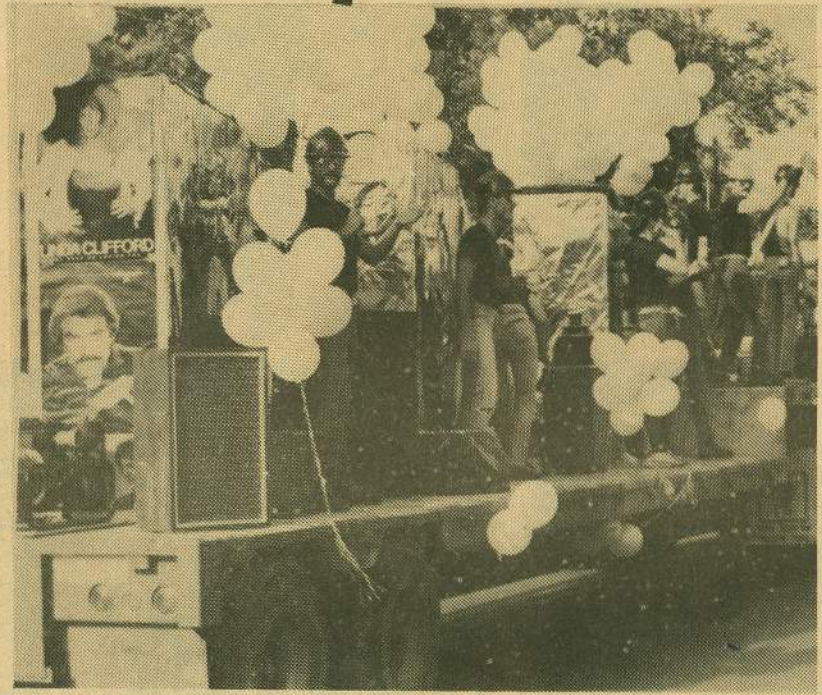
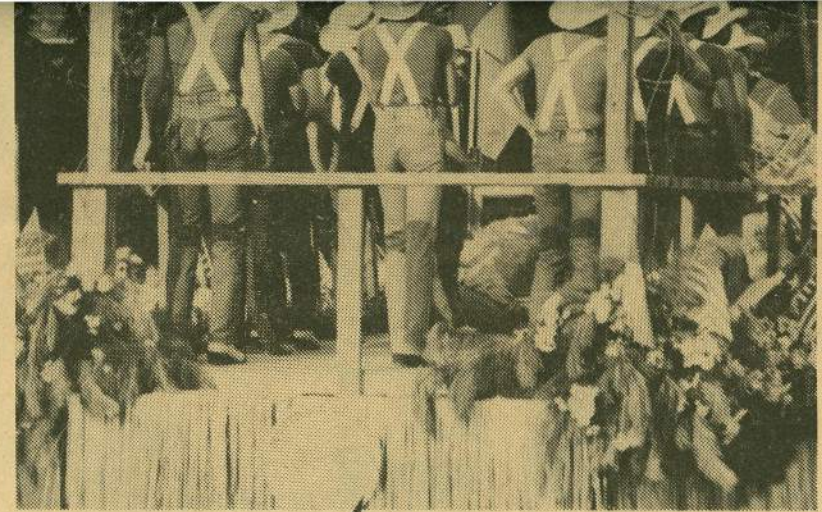
In accord with the fact that Sunday was also Gay Pride Week's "Salute to Louisiana" day, Mary's presented the Olympia Jazz Band, a famous Dixieland jazz band from New Orleans. The Bourbon Pub/Parade Disco from New Orleans also had a float decorated in Mardi Gras colors.

The Different Drum's entry was a vintage "gangster" car covered with \$1000 dollars in \$1 denominations which is earmarked for Kaposi's sarcoma research. A group of "mobsters" guarded the car on the two mile parade route.

One incident with the Houston Police was reported in the 1000 block of Westheimer near Mary's. Witnesses say that a man crossed Westheimer before the parade, from the Liberty Bank parking lot to mid-block by Mary's. In crossing he was nearly hit by a car.

Two officers took the man to the side of a police car and searched and handcuffed him. When the crowd saw the incident, they began booing the officers, at which point they removed the handcuffs and placed him in the back of the patrol car. The police then left the scene with the man.

Larry Bagneris Jr., Chairman of Gay Pride Week Committee '82, said that the roping off of a section of the street allowed



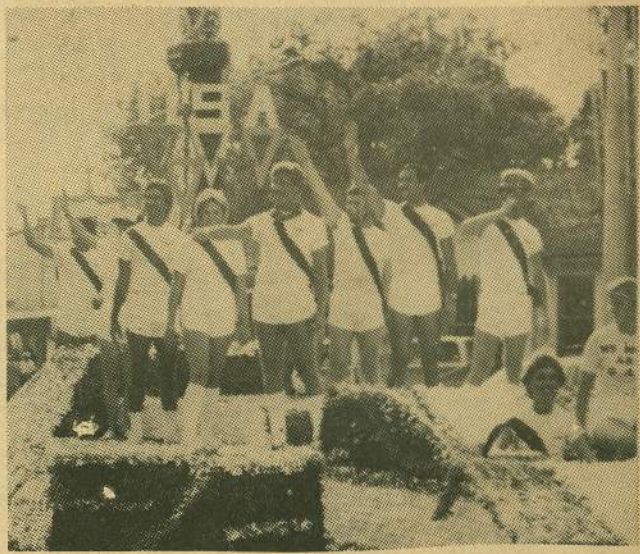
Montrose Voice photos by Ed Martinez, Johannes Stahl and Bill Marberry

the parade units to move by the reviewing stand in a more timely fashion.

He recommended that next year "the area from the reviewing stand to Numbers 2 be roped off and the direction of the parade reversed. Bagneris said there is not enough room at the line-up area at 2020 Kipling and by reversing direction of the parade it could be handled more

efficiently.

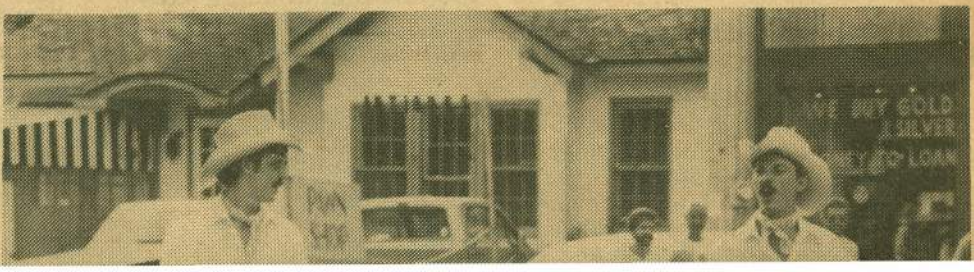
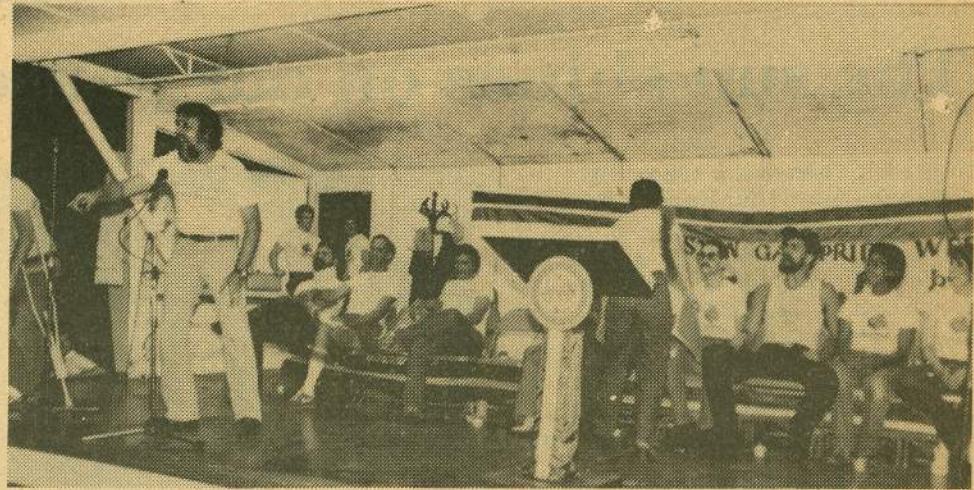
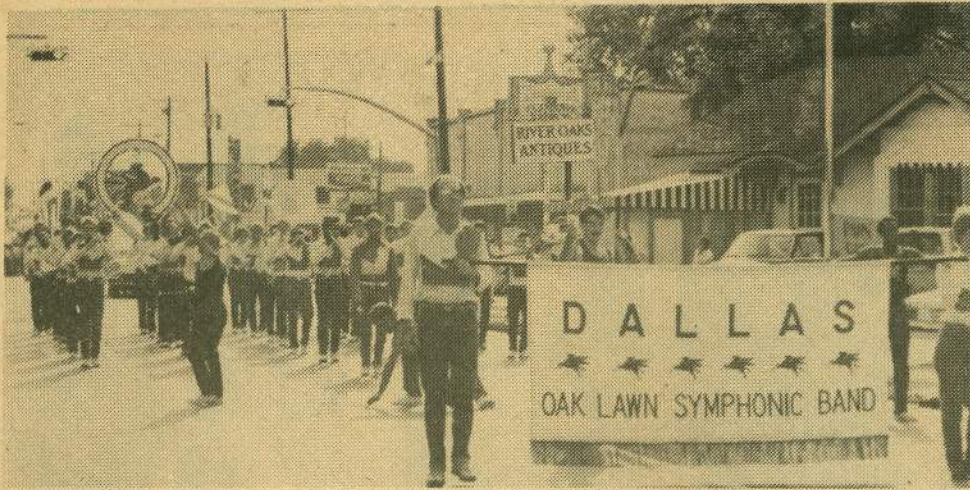
Later in the evening in Spotts Park, as thousands of celebrants and spectators sat around on grassy hills to watch, listen and partake of the pleasures of the Gay Political Caucus Rally, there was a feeling of shared experience. Politicians spoke, leaders conjured up word images to give tongue to emotions that threatened to



burst from the bodies of those present.

The mayor of Houston, Kathy Whitmire, appeared to tumultuous applause and almost riotous acclaim from one of the most enthusiastic segments of her constituency, and the crowd showed Her Honor that she was truly loved and appreciated.

Then came the fireworks, and it was all over ... or is it?



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# Lone Star Classic, national tournament, this weekend

By Billie Duncan

Although two teams have dropped out of the Lone Star Classic (San Francisco Stallions and Los Angeles Spike), the line-up for play is exciting and talent-laden.

Besides eight MSA teams, there will be eight out of town teams, coming from coast to coast. Los Angeles is sending the Hotshots, while San Francisco is being represented by Cafe Tara Bond. The Eagles are flying in from New York and Fitness Exchange is arriving from Dallas.

Tulsa is bringing in the Blue Boys and Tim's Outlaws; and Kansas City, Missouri, is lining up Cabaret and Open Range.

The Montrose Sports Association teams represent both divisions and span from the lead to the cellar. Playing for MSA are Dirty Sally's, the Galleon, Jim's Gym, Montrose Mining Company, Briar Patch, A&K Jewelry, Brazos River Bottom and the Montrose Voice.

Something is known about the MSA teams, but not a lot of information about the out of town teams is common knowledge here in Montrose. So the VOICE called a couple of the team captains to get an idea of what kind of competition was going to take place.

The teams contacted are like day and night.

The New York Eagles are in the Big Apple Softball League and are tied for first place this year. They were the champions last year and placed third in the Gay World Series. Manager Mike Carey used to live in Houston.

It was at his urging that the team decided to come to play in the Lone Star Classic. But speaking for the entire team he said, "We're looking forward to it."

The Eagles are sponsored by the Eagle's Nest in New York and have been together for seven years. When asked what they would do if they were eliminated early on (which seems unlikely),

first round. "I heard they were tied for first, and we haven't even played anyone else. We're not even in a league."

The team got together just for this tournament. Explained Ronnie, "We practice pretty good with ourselves." He expressed gratitude that there was a 15-run rule and claimed, "We'll be there for Saturday's games, anyway."

One thing that bothers Ronnie is that the losers competition is at 3:00 p.m. "That's the hottest part of the day."

So look for the team with T-shirts for uniforms, out there having a good time. Said Ronnie, "It's gonna be fun. I think."

Hot dogs, soft drinks, T-shirts and buttons will be on sale and there will be free beer at the fields.



## Barn gives Sally's their first loss

Dirty Sally's finally lost.

They took their first beating of the season from the Barn, who honestly outplayed and out hit Dirty Sally's 7 to 2 in a very exciting game ... a game that was the best match of a rain-shortened week.

It was also one of the season's best games.

Dirty Sally's was not up to their usual hitting. But the Barn was superb at bat—they weren't putting many over the back fence, but they were scoring consistent good clean base hits.

The Barn's Bill Schmidt did put two home runs over the back fence; but he was also intentionally walked once.

Contributing to Dirty Sally's loss were errors in the field that allowed The Barn to keep racking up the points.

From beginning to end, it was an exciting and lively contest. Though Dirty Sally's lost, the break in their winning streak was the game of the week and worth seeing.

And the Barn? They are ecstatic over their victory even though most of Sally's players don't seem to feel

## Lone Star Classic '82 Softball Schedule

### Saturday, July 3

#### At Westwood Field

(4045 Lemak. One short block south of Loop 610. West of Stella Link.)

Houston Briar Patch vs. Houston Brazos River Bottom, 9:30am

New York Eagles vs. Tulsa Tim's Outlaws, 10:30am

Kansas City Open Range vs. Houston Montrose Mining Co., 11:30am

Houston Galleon vs. Los Angeles Hot Shots, 12:30pm

Winners of 9:30 and 10:30 games meet, 1:30pm

Winners of 11:30 and 12:30 games meet, 2:30pm

#### At Heights-Lyons Field

(On West 13th, one block east of North Shepherd)

Houston Dirty Sally's vs. Houston A&K Jewelry, 9:30am

Dallas Fitness Exchange vs. Houston Jim's Gym, 10:30am

San Francisco Cafe Tara Bond vs. Houston Montrose Voice, 11:30am

Kansas City Cabaret vs. Tulsa Blue Boys, 12:30pm

Winners of 9:30 and 10:30 games meet, 1:30pm

Winners of 11:30 and 12:30 games meet, 2:30pm

#### At Levy Field

(From Montrose, go out Richmond, past Kirby, left on Eastside)

Losers from first round at Westwood and Heights-Lyons Fields match up, 3pm

### Sunday, July 4

Westwood Field

The teams contacted are like day and night.

The New York Eagles are in the Big Apple Softball League and are tied for first place this year. They were the champions last year and placed third in the Gay World Series. Manager Mike Carey used to live in Houston.

It was at his urging that the team decided to come to play in the Lone Star Classic. But speaking for the entire team he said, "We're looking forward to it."

The Eagles are sponsored by the Eagle's Nest in New York and have been together for seven years. When asked what they would do if they were eliminated early on (which seems unlikely), Mike laughed, "Well, I guess we'll just have a party the rest of the time."

A team that seems like it was born to party is the Fitness Exchange from Dallas. They face MSA's Jim's Gym. Manager Ronnie Patton wishes that they were matched with an easier team for the

**At Heights-Lyons Field**  
(On West 13th, one block east of North Shepherd)  
Houston Dirty Sally's vs. Houston A&K Jewelry, 9:30am  
Dallas Fitness Exchange vs. Houston Jim's Gym, 10:30am  
San Francisco Cafe Tara Bond vs. Houston Montrose Voice, 11:30am  
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**At Levy Field**  
(From Montrose, go out Richmond, past Kirby, left on Eastside)  
Losers from first round at Westwood and Heights-Lyons Fields match up, 3pm

### Sunday, July 4

#### Westwood Field

More preliminary competition, 9:30am  
Finals, 2:30pm

No games at other fields Sunday

were errors in the field that allowed The Barn to keep racking up the points.

From beginning to end, it was an exciting and lively contest. Though Dirty Sally's lost, the break in their winning streak was the game of the week and worth seeing.

And the Barn? They are ecstatic over their victory even though most of Sally's players don't seem to feel The Barn could do it again.

The Barn thinks so. They're already chanting "San Francisco."

### MSA Softball

#### LAST WEEK'S RESULTS

Saturday, June 26

Briar Patch	15	A&K Jewelry	0
Barn	7	Dirty Sally's	2
Mary's	7	Montrose Mining	6
Jim's Gym vs. A&K Jewelry, ppd., rain			
Briar Patch vs. Galleon, ppd., rain			
Montrose Mining vs. Brazos River Bottom, ppd., rain			

Sunday, June 27

no games scheduled

#### STANDINGS

	Won	Lost	Pct	GB
<b>South Division</b>				
xGalleon	6	3	.667	-
xJim's Gym	6	3	.667	-
A&K Jewelry	3	6	.333	3
Briar Patch	3	8	.273	4
Montrose Voice	2	7	.222	4
<b>North Division</b>				
yDirty Sally's	11	1	.917	-
Montrose Mining	5	4	.555	4½
Mary's	5	4	.555	4½
Barn	5	6	.454	5½
Brazos River Bottom	2	6	.250	7
x clinched playoff spot				
y clinched first place in division				

#### THIS WEEK'S GAMES

League play resumes July 10

### MSA Women's Softball

#### LAST WEEK'S RESULTS

Sunday, June 27

No games scheduled

#### STANDINGS

	Won	Lost	Pct	GB
Renegades	7	-	1.000	-
Ducks	4	2	.667	2½
Hell Raisers	4	3	.571	3

Armadillo Grph	4	3	.571	3
Twins	4	4	.500	3½
Kindred Spirits	3	5	.375	4½
Royal A's	3	5	.375	4½
Chuck's Angels	2	5	.286	5
Special Blend	1	5	.167	5½

#### THIS WEEK'S GAMES

(Regular games at Fonde Park. Take I-45 South to Telephone exit. Take feeder to Munger, right on Munger, go 1 block, turn left.

Sunday, July 4

No games scheduled

### MSA Monday Night Bowling

#### LAST WEEK'S GAMES

HIGH GAMES	HIGH SERIES
Steve Stepleton 234	Tommy Davis 604
Tommy Davis 224	Steve Stepleton 596
Don Housen 215	Bob Atkins 577

#### STANDINGS

Division A	Division C
1. Eurotan Int'l	1. Cock-Tailers
2. Barnyard Hoers	2. Citizen Pain
3. 69ers	3. Strikers
4. Daddy's	4. Strike Force
Division B	Division D
1. Five Easy Pieces	1. Happy Trails
2. Lois Lanes	2. Galleon One
3. E/J's Protein Supplements	3. Gator-Aid
4. Hole E Rollers	4. Interact

#### THIS WEEK'S GAMES

(All games at Stadium Bowl, 8200 Braesmain)

Monday, July 5

Regular competition, 9pm

### MSA Eddie Chavez Mixed Bowling League

#### PREVIOUS WEEKS' GAMES

Thursday, July 1

Results next week

HIGH GAMES	THURSDAY, JUNE 24
Phil Blakeway	241,210
Kevin Hull	219
	Bob Atkins 216,213,207

#### STANDINGS

(Through June 24)

1. Just Marion & Lynn's Tropical Fruit	7. Thursday Knights
2. The Rockettes	8. 4 to 1
3. For a Few Daddies	9. Thursday Night Tricks
More	10. Gutter Sluts
4. Chases	11. Kindred Spirits' Leather & Lace
5. Kindred Spirits' Aces High	12. Hang 10
6. Salt & Pepper II	

#### THIS WEEK'S GAMES

(All games at Stadium Bowl, 8200 Braesmain)

Thursday, July 8

Regular competition, 9pm

### Pool Tournaments

#### THIS WEEK'S GAMES

Monday, June 28

Kindred Spirits (5245 Buffalo Speedway, 665-9756) at 8:30pm, single elimination, \$2 entry, winner take all  
Ranch (6620½ Main, 529-9730) at 9 pm, single elimination, \$2 entry, winner take all (\$50 guarantee)

Tuesday, June 29

Lampost (2417 Times Blvd., 528-8921) at 8pm, single elimination, \$2 entry, winner take all

Wednesday, June 30

Briar Patch (2294 W. Holcombe, 665-9678) at 9pm, single elimination, \$2 entry, \$50 prize

G.B.I. (1419 Richmond, 528-8903) at 8pm, single elimination, \$2 entry, winner takes all plus new pool cue

Thursday, July 1

Barn (710 Pacific, 528-9427) at 9pm, double elimination, \$2 entry, \$25 first round prize, \$15 second round prize

Just Marion and Lynn's (817 Fairview, 528-9110) at 8pm.

E/J's (1213 Richmond, 527-9071) at 10pm, double elimination, \$2 entry, winner take all.

### MSA Tennis

#### TEXAS CHALLENGE CUP RESULTS

Rich Ryan (MSA) over Al Leong (OLTA) 6-1, 6-4
Fred Lopez (MSA) over Ron Duron (OLTA) 6-2, 6-4
Don Draper (OLTA) over Ron Landrum (MSA) 6-1, 6-3
Jon Papp (OLTA) over John Ryan (MSA) 6-4, 7-5
Mike West (OLTA) over Lester Vela (MSA) 6-1, 6-1
David Robicheaux (MSA) over Brian Starnes (OLTA) 6-4, 7-5
Jon Colbert (MSA) over Luther Menke (OLTA) 5-7, 7-6, 6-4
Ryan/Ryan (MSA) over West/Papp (OLTA) 2-6, 6-3, 6-4
Leong/Draper (OLTA) over Robicheaux/Elliott (MSA) 6-1, 6-0
Starnes/Duron (OLTA) over Houston/Green (MSA) 6-0, 4-6, 6-2
Colbert/Landrum (MSA) over Menke/Bill Nelson (OLTA) 2-6, 6-3, 6-3

#### STANDINGS

TOP TEN	B LADDER
1. Rich Ryan	1. Michael Houston
2. Fred Lopez	2. Rich Corder
3. Ron Landrum	3. David Garza
4. John Ryan	4. Charlie Brown
5. Jim Kitch	5. Terry Rich
6. Lester Vela	6. Eddie Chavez
7. David Robicheaux	7. Daniel Casillas
8. Jon Colbert	8. Jim Olson
9. Don "Ringer" Smith	9. Randy Jierscheck
10. Michael Green	10. Jimmy Thames
DOUBLES LADDER	
1. Ryan/Ryan	4. Colbert/Landrum
2. Lopez Hopkins	5. Houston/Green
3. Robicheaux/Elliott	

#### THIS WEEK'S GAMES

(Courts located on the north side of Memorial Drive in Memorial Park.)

Saturday, July 3

No regular games (Wimbledon party)

# Houston wins Texas Challenge Cup

By Billie Duncan

In a closely fought struggle, the Montrose Sports Association Tennis League edged out the Oak Lawn Tennis Association of Dallas to win the Texas Challenge Cup for the second year.

The singles matches were generally pretty one-sided, with the side switching from one city to another. Only one of the matches was a real wringer. That was the swat-meet between Jon Colbert of MSA and Luther Menke of OLTA.

Luther had been out of action with hepatitis, but had worked hard to come back and be able to play in the tournament. He took the first set, 7-5, but Jon came back in the second to swing his way to a tight 7-6 victory. The last set, both men were feeling the heat, but Jon pulled it out, 6-4, to win the match.

At the end of the single compition, the MSA was ahead, four matches to three for OLTA.

Then the doubles started.

The second seeded team from MSA (Lopez/Hopkins) had dropped out of the compition because of the illness of Bobby Hopkins. So, the number three team (Robicheaux/Elliot) moved to the second spot, while the alternate team (Houston/Green) moved into third. Number four (Colbert/Landrum) remained the same.

Robicheaux/Elliot faced the number two team from Dallas, consisting of their number one and number three singles players, Al Leong and Don Draper. The Houston team got squashed, 6-1, 6-0.

The next match saw the third ranked

Dallas team of Brian Starnes and Ron Duron facing the fifth seeded MSA team with Michael Houston and Michael Green. In the first set, the OLTA team wiped out the MSA guys, 6-0.

But in the next set, Houston/Green rallied and pulled out a 6-4 victory over Starnes/Duron. The rally did not carry over into the third and deciding set, however, and they went down, 6-2.

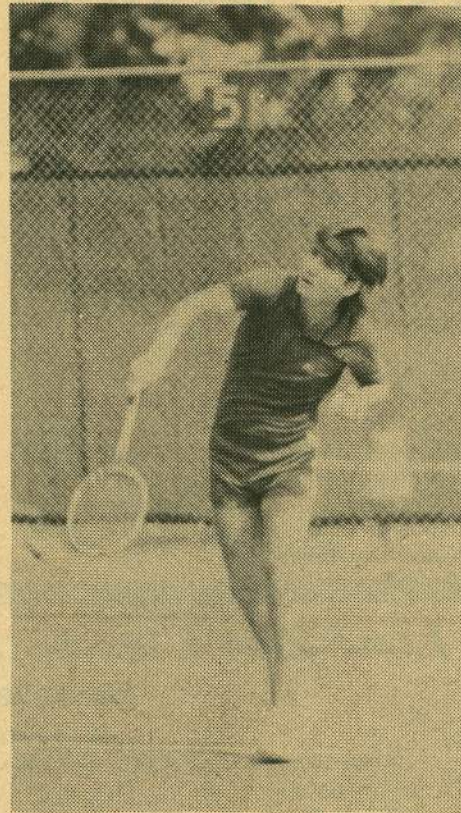
So now OLTA was ahead in matches, 5-4. With only two remaining matches to be played, all Dallas had to win was one more to take the Cup back to Big D.

The next match pitted the top teams from each city. John Ryan and Rich Ryan of MSA faced Mike West and Jon Papp of OLTA. Rich was extremely ill from the heat at this point and was vomiting between volleys. Jon Papp was also suffering quite a bit from the heat.

The first set was won rather decisively by Dallas, 6-2, but Houston came back and set the record even with a 6-3 winning set. At that point, the players were given a rest and the action moved to the next doubles match.

At the end of two sets between Colbert/Landrum (MSA) and Menke/Nelson (OLTA), it looked like an instant replay of the last match. Dallas took the first set, 6-2 and Houston took the second 6-3.

Play then resumed between Ryan/Ryan and West/Papp. Rich Ryan later said, "I was so sick, but I just kept thinking that I had to do it for MSA." The extra will power helped and the MSA team won the last set and the match by defeating the OLTA team 6-4.



Jon Colbert, winner in the tightest singles match

Everything was even up. The tournament was closer than rush hour traffic on the Southwest Freeway.

Everything would be decided by the last set of the last match.

Said Carlos Banda of OLTA, "You had to be out there to understand the emotion of it all."

Dallas won the first three games of the set, breaking Houston's service twice. Then Colbert/Landrum caught fire and pulled out the stops. When the last ball bounced, MSA had won the set 6-3.

The Texas Challenge Cup would stay in Houston.

But the Oak Lawn Tennis Association is undaunted. Said Carlos Banda, "We're hoping to come back next year and bring it back to Dallas."



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### ■ Racquet ball forming

A new group is getting together to form a  
racquet ball league. There are about 40  
interested parties so far, according to  
Phil Blakeway.

The group is not part of Montrose  
Sports Association but would like to be  
once they get organized.

There will be an organizational meet-  
ing at Phil's house (call 961-1523 for info)  
on Tuesday, July 6.

## Live longer through starvation

If the thought of getting old worries you,  
try eating less.

The *New York Times* reports that recent  
animal studies show death and diseases of  
old age may be put off by limiting your  
intake of food.

UCLA researcher Dr. Roy Walford said  
his "undernutrition" diet contains all the  
required nutrients but about a third fewer  
calories than needed to maintain what's  
considered a "normal" body weight. His  
studies indicated that a low-protein, low-  
fat, low-calorie diet would extend the max-  
imum human life span to 140 years, while  
the average life would increase to more  
than 120 years.

Says Walford, "Long-term undernutri-  
tion is the only method we know of that  
retards aging and extends the maximum  
life span of warm-blooded animals."

He adds that there's no reason to believe  
the diet wouldn't work just as well in  
humans.



Oak Lawn Tennis Association members in Houston tournament.



The winners from Houston and Dallas. Photo by Carl Fines.

Off  
The Box  
Office  
The Box  
Office  
A  
MAN'S  
PRIVATE  
CLUB  
LOCKERS SHOWERS  
PRIVATE ROOMS  
1625 RICHMOND 522-1625  
TUESDAY:  
Buck Night (\$1 admission)  
WEDNESDAY: Leather Night  
THURSDAY: Gym Night  
(\$1 with gym card of T-shirt)  
SUNDAY: Buddy Night (2 for 1)  
OPEN NIGHTLY, TUESDAY  
THROUGH SUNDAY

## Ruth Hastings and Craig Jessup: a musical marriage

By Billie Duncan

They are both preacher's kids and grew up singing in church. Ruth Hastings' father was a Southern Baptist and Craig Jessup's dad was an American Baptist. So how did they get together?

"We met in a bar," explained Ruth. From choir to cabaret was quite a trip for both of them.

Ruth got bitten by the theater bug and decided to study drama in college. The college that she attended was William Jewell College in Liberty, Missouri. A real biggie.

Actually, the college was famous for one outstanding reason. It was the home of the Concert Choir of William Jewell College, which toured all over the world under the direction of Wes Forbis.

Ruth auditioned and was accepted. So when she was not going to classes (in "tasteful wooden stacked heels and tweed skirts"), she was practicing with the choir and touring.

Not only did she tour all over the United States, but she went to eight countries in Europe and a great hunk of Mexico. Said Ruth, "That was the best training I got, music-wise."

In the meantime, Craig Jessup was a drama major at Oregon State University.

Both of them wound up in or around San Francisco, Ruth as a music teacher and Craig doing what he could.

While Ruth was performing in *Jacques Brel* in Palo Alto, she was approached by a person who said he was putting together a Noel Coward/Cole Porter show. He asked her if she would be interested in being in it. Ruth said, "Sure."

She auditioned and got the job. "And on top of that, I was going to get paid!"

The show was rehearsed and ready to



Ruth Hastings. Photos by Billie Duncan.

open at a club called Le Domino. Ruth showed up on the night that the show was to open, and the sidewalk was lined with motorcycles. Explained Craig, "They were the kind of motorcycle riders who liked Cole Porter and Noel Coward."

After the show closed, Ruth was kept on as the featured singer and started to build up a following. Craig heard that there was entertainment at the club, so he applied as a piano player. He was told, "We don't need a piano player, but we do need a bartender."

Craig replied, "Okay, I'll do that."

When he heard Ruth Hastings sing, he fell in love—with her voice. Over the next year or so, they became good friends, with Craig supporting her by providing a friendly shoulder and by carting her wardrobe around for her.

One night, she was singing "Look at Me, I'm Sandra Dee" and he "started doing the doo-wahs." That was the beginning. Slowly, very slowly, he started being worked into the act. "I was very rough then," said Craig, "I was learning."

"We were both learning," added Ruth.

One thing they learned was that they wanted to share more than music with each other. They were married in Oregon. And now they have even more to share with each other.

Craig Robert Jessup is six and a half months old and almost as entertaining as his highly entertaining parents.

Ruth worked until she was seven months pregnant, and Craig was lucky in that he was cast and started rehearsals for *By George*, a musical revue that featured George Gershwin's music, just when Ruth could no longer work.

Since Craig and Ruth wished to share the birth experience, there were "great discussions" on what would happen if she went into labor when he was in the show.

Labor started at 3:0 a.m. on a Saturday. All day long, Craig called the theater, explaining that the baby could come at any time. Finally, the theater cancelled the performance.

The new star arrived at 9:30 p.m.—showtime!

So now, they travel together.

The warmth and love of these two people comes across as clearly as their talent when they perform. Care is taken in the selection of material and in the construction of their sets.

"Even when we get requests, we try to put them together in a cohesive way," said Ruth.

Added Craig, "We try to make it more like a theater."

They succeed. Their shows are tight and aimed as truly as Robin Hood's arrow. Ruth Hastings' voice is a masterpiece of sound with a depth and vibrance that is astounding.

Craig's vocals support and add to an already full performance.

The third member of the team is pianist Barry Lloyd, who has a story of his own. His background is also theater. His mother was an actress, and he used to help her learn her lines.

She did lots of musicals, so music was always around the house. Explained Ruth, "He couldn't escape it."

Thank heavens he did not escape it!

But for an escape from the hum-drum and the half-way, try Ruth Hastings & Company at Baja's, 402 Lovett, through July 17.

## Nona Hendricks 'one on one' concert at Numbers

By Nick Fede

The stage curtains parted to reveal stands of light and kelly green balloons which surrounded a large Gay Pride Week poster that read, "A Part Of—Not Apart From."

they were followed by yet another. "(Only) two of the guys I had asked to dance and they all came up", she explained later.

When asked if the impromptu performance by some of the audience members

to ride in a parade because, "The Rose Bowl never called."

She said at different points during the long ride down Westheimer, different thoughts were flying through her mind.



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By Nick Fede

The stage curtains parted to reveal stands of light and kelly green balloons which surrounded a large Gay Pride Week poster that read, "A Part Of—Not Apart From." Then the dynamic Nona Hendricks literally *burst* onto the Numbers 2 stage in her performance at Sunday, June 27, by stepping through the poster and launching into the lyrics of *Lady Marmalade*, a well remembered hit she recorded as part of the disbanded three member group "Labelle".

Resplendent in a red and black quilted jacket and skirt that featured matching gloves and hat, the songstress emitted aura and lambda-high energy and pure light. The lady is not afraid to get hot, to sweat and to give her fans a 100% enjoyable show.

"I've always strive to have a one to one relationship with the audience even though I can focus on one or more (persons)," she said in an exclusive interview after the show at the Montrose club, 300 Westheimer. Nona Hendricks' focus was clearly evident as she sang her remake of the Supremes 1960s hit, *Itching In My Heart*. Throughout the number she directed her lyrics to individuals seated on the stage steps. She also stooped to a position that created direct eye contact with them.

While most performers are very careful to have the steps and the immediate stage area cleared for security reasons when they perform, she did not. This allowed the packed fans seated on the steps and standing throughout the club a clearer and closer view of her 30-minute performance.

Energetically sweating, the singer took off her jacket to reveal a new wave inspired T-shirt imprinted with a painting of a computer. She next sang her newest release, *Do What You Want To Do*, which was recorded with the group "The Cage." The singer was joined on stage for this number by two men who danced while the audience clapped along. At one point two more men jumped up onto the stage and

they were followed by yet another. "(Only two of the guys I had asked to dance and they all came up", she explained later.

When asked if the impromptu performance by some of the audience members disturbed her she replied, "Yes, I can see audiences feeling left out because of that kind of stage participation."

She explained that "It breaks up the focus of the attention," but said she continued to perform with the situation after it was created. She spoke about her former group, Labelle, and remembered their performance at the prestigious Metropolitan Opera in New York.

"We were the first black group to play at 'The Met,' she said.

What about her appearance on the Numbers 2 float in the Gay Pride Parade earlier that day? "I did enjoy it," she said. She also joked that this was her first time

to ride in a parade because, "The Rose Bowl never called."

She said at different points during the long ride down Westheimer, different thoughts were flying through her mind. They were, "What am I doing here?, this is wonderful (the parade and people)," and sometimes she thought of "Nothing at all."

She had recently taken a nine month leave from performing and recording in Europe, when she was asked to do the vocals on *Busting Out*, which she co-wrote with two friends and recorded with "Material" (In Europe). "I was writing and thinking, but basically I wrote music," she said.

She expects to do the vocals on another single with Material, which is scheduled for a late August release. She has written new material for an album, which she will



Nona Hendricks

begin recording soon.

*Do What You Want To Do* is being released on the Warner Brothers label as a remix and should hit Houston record racks by press time.

## The 'Best of Diana' outdid the Academy

By Nick Fede

(Editor's note: The Diana Foundation is a gay community support organization that has worked for 29 years to aid members and groups. They provide funds for scholarships, cancer reasearch and other causes.)

Outrageous fun for a good cause was the order of the evening when the Diana Foundation presented "The Best of Diana" on June 22 at Numbers 2 Disco, 300 Westheimer.

The show was a benefit for the Gay Political Caucus and the Montrose Clinic. It consisted of a video-taped presentation interspersed with live performances on stage of some of the material that was performed at the 29th Annual Diana

Award Show held earlier in the year at the Tower Theater in Montrose.

Just what is the Diana Award Show? It is simply the Foundation's spoof of the annual Academy Awards show. Presenters included prominent members of the Montrose community, sporting elaborate drag and names such as Louella Phoebe, Angella Lynnsbury and Alice B. Toklas.

Alice was a favored presenter who had flown in for the ceremonies from her "stud bull ranch in Lesbianola, Texas"—or so she said.

One interesting musical number was "We've Got a Lot of Giving to Do," sung to the melody of "We've Got a Lot of Living to Do" from the Broadway musical *Bye, Bye, Birdie*.

Among the "awards" was one given to the now-defunct Montrose Pub. Quipped the presenter, "What aspired to be a poor man's Baja Sam's was, in reality, a rich man's Midnite Sun."

One number in the show was "Ballet de Swine," danced humourously by cast members. Les Trocadero Des Monte Carlo

(the infamous ballet company) might have rejected this bunch.

A disco intermission followed during which the crowd mixed and boogied on the dance floor.

When the tape resumed, one song, "Your Ass Belongs to Mommy," (a parody of "My Heart Belongs to Daddy") was outstanding. It featured a Joan Crawford look-alike who sang while seated on a huge representation of a coat hanger.

The Loading Dock was also awarded a Diana. Cracked Alice after the award, "I always thought a harness and stirrups were made for a horse, not an ass."

A musical tribute to fashion featured "Thouroughly Modern Preppy" and "We're into Leather." Both numbers had performers in costumes that appropriately matched the lyrics.

Bath towel choreography was heavily employed in "Hepatitis Eyes," a parody of the popular Bette Davis Eyes."

It was definitely the best award show of the season, and a much more entertaining program than the Academy Award presentation. Any day.

# Cynthia Manley pleases Copa crowd as last minute substitute

By Nick Fede

It was a night of pleasant surprises on June 25 at the Copa, 2631 Richmond, when Cynthia Manley took to the stage. She replaced scheduled headliner Kelly Marie, who for the second time cancelled her appearance at the club.

The Copa management informed the crowd by loudspeaker that they had cancelled Kelly Marie for "a derogatory remark she made about gay people." They added, "There will be no more Kelly Marie records played in the club."

Manley began her show with *When Love Is Gone*, a high stepping and fast paced tune. The audience responded by presenting her gifts of roses and money throughout the number.

She next sang *Weak Woman in a Strong Man's World*, a searing and soulful ballad. In mid-number she attempted to walk off the stage via the steps but tripped and fell. Composing herself and looking up she cracked to the audience, "Believe it or not I took modeling school."

The pile of money behind her kept gaining interest as she sang *Ain't No Mountain/Remember Me*. After the song she made reference to riding on the Copa's float in the Gay Pride Parade on Sunday. "Yes, I'm the lucky bitch who gets to ride on the Copa float," she teased.

An interesting lighting touch was colorful neon lightening bolts built into the Copa's dance floor ceiling, adding excitement and emphasis to her lyrics.

Her remake of *Back In My Arms Again*, a familiar hit by Motown writers Holland and Dozier, finished her set. The ever growing pile of dollars was by then a tributary hill of money.

She later joined Copa owner Gene Howle in the small quiet bar for an on-stage duet. They sang standards such as *Old Cape Cod*, which prompted him to



Cynthia Manley

remark after the song to her, "Would you be my partner forever." A wonderful ad-lib of *Last Time I Came To Texas* sung in the same melody as the Diana Ross hit *Last Time I Saw Him*, followed.

The song *I'm in the Mood for Love*, usually a tame love tune, became a hilarious X-rated duet. Howle sang "I'm in the mood for love, simply because you're near me," to which Cynthia chirped, "Only because you're well hung."

Manley is best known for her vocals on the Boystown Gang recording of *Ain't No Mountain/Remember Me*. "I had gotten great money to do the two tracks," she said in a post-show interview. She talked of her involvement with Moby Dick Records, "Moby Dick was very good to me, but they offered me a contract that I could not sign."

When the deal with Moby Dick did not work out, "I went independent," she said. At one time the powerhouse blond singer seriously thought of teaching grade school. "I started working live and never stopped," she said. Having worked with many bands and performing at clubs were part of the singers early performing days.

One of the main influences in Cynthia Manley's life is friend David Harvey, her manager, and producer and song writer. He wrote and produced *When Love Is Gone*, in addition to producing *Weak Woman in a Strong Man's World*.

When asked how she felt about riding in the Gay Pride Parade atop the Copa's float, she replied, "I'm looking forward to seeing all those beautiful bodies in Houston, Texas."

"It's an orgasm," she said referring to performing live. "The only thing better than sex is a good crowd."

## Nightclub Entertainment This Week In Montrose

(Friday, July 2, through Thursday, July 8)

### PIANO

Nat & Janet 9pm Friday and Saturday; Montgomery, Mayes & Stritch 9pm Tuesday, Wednesday and Thursday at Rascals, 2702 Kirby, 524-6272.

Greg Davis 8:30pm Friday, 5:15pm Saturday and 8:30pm Sunday; Tommy Williams 8:30pm Saturday, Monday, Wednesday, Thursday; Kenny Parton 5:15pm Sunday and 8:30pm Tuesday; and Virgil Dixon 5:15pm weekdays at Keyboard, 3012 Milam, 528-6988.

Richard Askin and Dana Rogers 10pm nightly (except Monday and Tuesday) at the Copa (piano bar), 2631 Richmond, 528-2259.

Ruth Hastings 9pm nightly (except Sunday and Monday); Lionshare 9pm Sunday and Monday at Baja's, 402 Lovett, 527-9866.

Lee LaForge 8:30pm nightly (except Sunday) with Alexandra Haas Friday, Saturday and Wednesday at Arno's, 4002 Montrose, 528-2993.

Marquerite 4:30pm Monday through Friday at Bacchus, 523 Lovett, 523-3396.

### ORGAN

Keoki Kona 5pm Friday and Saturday, 3pm Sunday and 5pm Wednesday and Thursday at the Hole, 109 Tuam, 528-9066.

### COUNTRY & COUNTRY/ROCK

The Happy Trail Riders 9pm Friday and Thursday at Happy Trails, 715 Fairview, 521-2792.

Ab & the Rebel Outlaws 9:30pm Friday and Saturday and 8:30pm Thursday at the Exile, 1011 Bell, 659-0453; and 8:30pm Sunday at Brazos River Bottom, 2400 Brazos, 528-9192.

Flying Blind Band nightly (except Monday and Tuesday) at Miss Charlotte's, 911 Drew, 528-8840.

Mustang Band 9:30pm Friday, Saturday, Wednesday and Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

### GUITAR

Susan Christian 5pm Friday; Lyra/Kat Graham & Linda Aum Rhyme 5pm Monday, Wednesday and Thursday; and Rawslyn Ruffin 5pm Tuesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

### SHOW GROUPS

Dixie Kings 9pm Saturday and 8pm Sunday at Happy Trails, 715 Fairview, 521-2792.

Mata Hari 9:30pm Friday and Saturday at Lampost, 2417 Times Blvd., 528-8921, and 8pm Wednesday at Bacchus, 523 Lovett, 523-3396

John Day & Co. 8pm Sunday at E/J's, 1213 Richmond, 527-9071.

Manning Music Company 7pm Monday, Tuesday and Wednesday at Happy Trails, 715 Fairview, 521-2792.

### REGGAE

Paul Hurlock 9pm Friday and Thursday at Harrar's, 428 Westheimer, 526-2895.

### IMPRESSIONISTS

Tiffany Arriegus, Donna Day, Naomi Sims & Hot Chocolate Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby, Tracey and guest Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with Jill Jordan and Jerry Harper 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

### MISCELLANEOUS

Talent shows Tuesday evening at the Copa, 2631 Richmond, 528-2259; Wednesday evening at Midnite Sun, 534 Westheimer, 526-7519; and Thursday evening at Twins, 535 Westheimer, 520-0244.

220 Avondale 529-7525

Welcome



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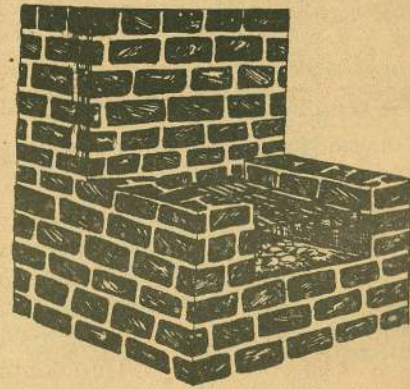
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**220 Avondale 529-7525**

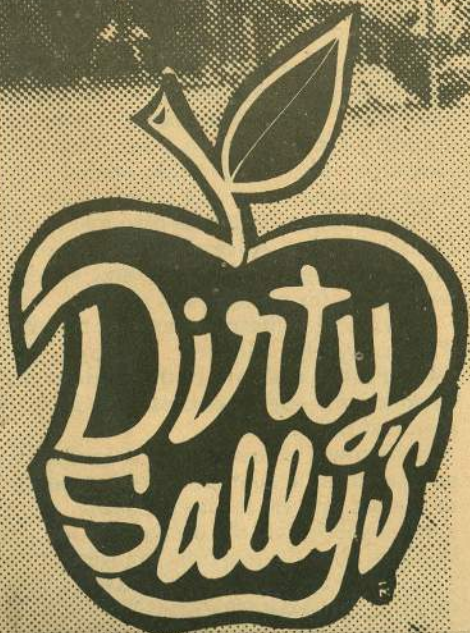
**Welcome  
San Francisco  
to Lone Star Classic '82**



**Wednesday:  
Steak Night**



**6PM  
on the patio**



**Saturday & Sunday only  
\$5 Liquor Bust, 4-7pm  
Houston's Wettest Happy Hour  
WEEKLY SPECIAL: Frozen Strawberry Daqueries**

## Gay artists put on show

By Johannes Stahl

The Second Annual Gay and Lesbian Artists (GALA) Show was held June 23 at the Houston Guest House, 106 Avondale.

The GALA committee engineered the evening that contained both the "plastic" and performing arts.

Awards were presented for the "Best of Show" in fibre art, black and white photography, color photography, print making, multi-media, oil painting, acrylic painting, pen and ink, pencil and commercial art.

This show was the sequel to the Men & Women Together presentation during Gay Pride Week 1981. Community photographer Roz Vecchio, this year's GALA



co-chair along with Dennis Dunwoody, graphics artist, said that this project is an

out-growth of a desire to have men and women interact socially in something more

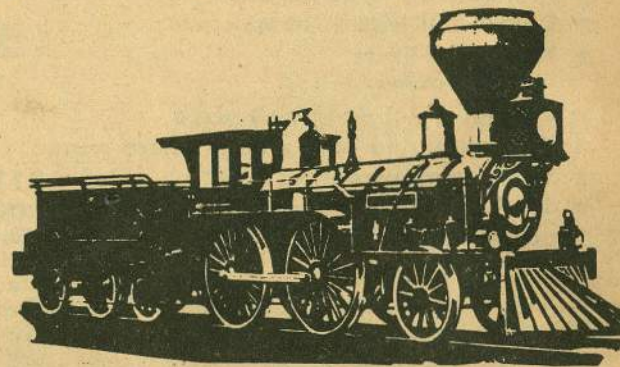


than committee meetings and cocktail hours.



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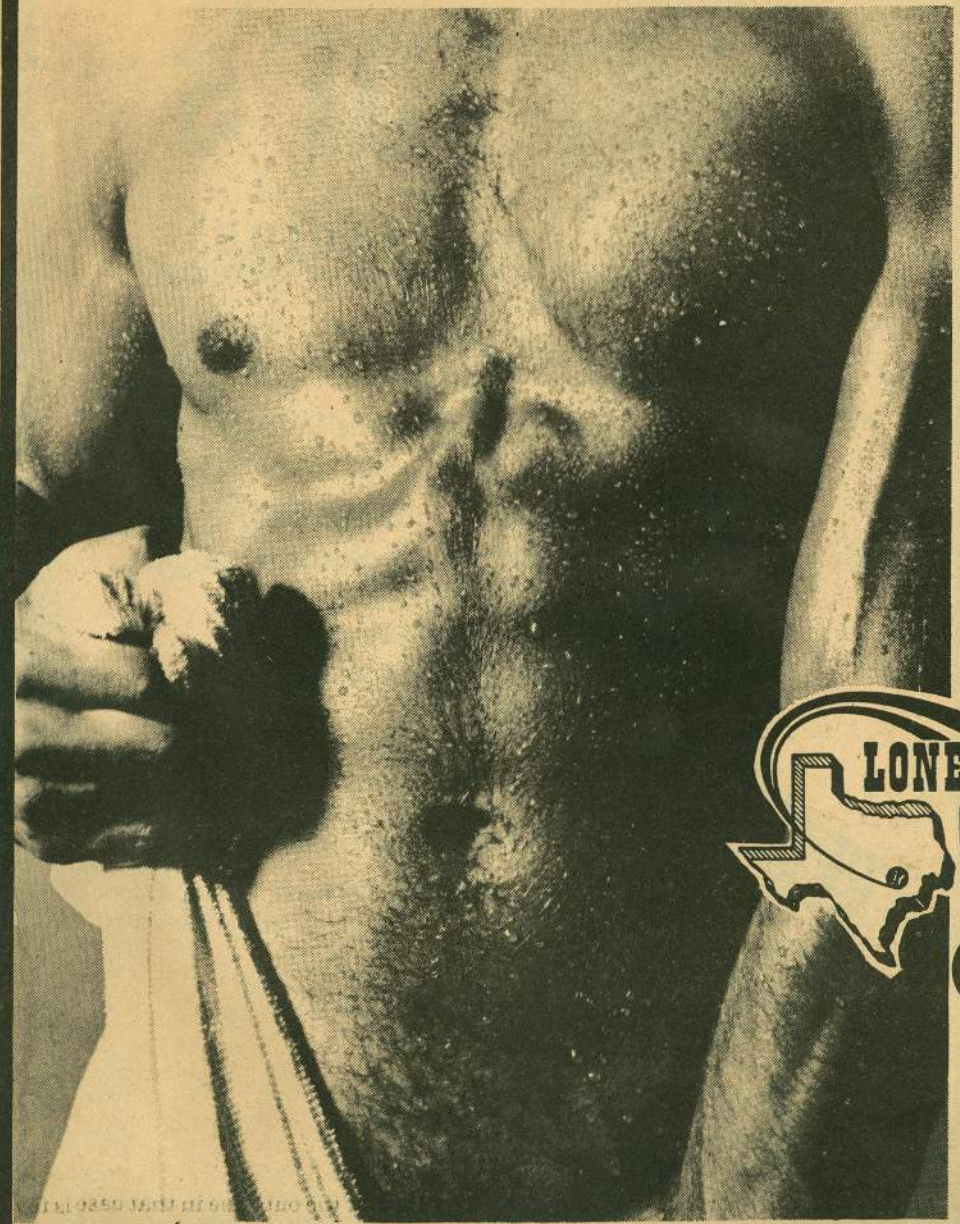


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# STATION

KRAZY HOUR 7 days a week,  
9-10, 75¢ well drinks  
2377 Grant at Fairview  
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## An open letter to Bagneris

From Steve Shiflett  
President, Citizens for Human Equality

For five years the community and myself have participated with and watched you and the loyal GPW volunteers assimilate unbelievable resources resulting in stunning displays of our community's self-pride, progressive attitude and serious determination to be "A Part Of—Not Apart From" through the 10 days of quality events you coordinate.

From my own experience, frequent and meaningful Thank Yous for a job well done are somewhat few and far between in this line of volunteer work. Let me take the opportunity to say that the appreciation and the "Thank Yous" that you might not receive directly were reflected in the inspiring smiles and thunderous applause projected by the thousands of participants at the Parade and the Rally.

Furthermore, many friends and opinion leaders commented to me what a fine job you have done.

As usual, the Gay Pride Week's events were chocked full of new and exciting firsts. Again, a reflection on the people behind the scenes. Larry, from CHE and myself, pass the word: Everything was absolutely incredible, moving, professional and most importantly of all, good clean fun ... a true celebration.

Let the energy of this last week take us to new levels of influence, provide us with bigger and better resources, and develop new and trusting leaders for the quantum leaps our movement must keep making in order overcome the almost insurmountable forces that continuously throw their mud and their money at our simple goal: that of Human Equality for All.

## A barbeque to talk about

From John Hubert

Houston is a city, at least within the Gay Community, that enjoys throwing scrumptious free buffets. Thanksgiving, Christmas and New Years are



Men from Black and White Men Together in the Gay Pride Week Parade.

enthusiasm. The Gay Pride Week Parade was about to begin.

While Westheimer had not yet been closed, traffic was so sparse, it seemed to be closed. Suddenly a car screeched to a halt and the crowd observed that a gay man had narrowly escaped being hit. Whether that man had thought the street was closed and had crossed without looking or whether he had arrogantly crossed the street expecting approaching cars to yield was unclear.

What was clear was that two police officers rushed to the scene, and to the accompaniment of the crowd's boos and hisses, they escorted the man off the street.

The officers didn't stop with issuing a warning, they arrested him.

The gay man had done a foolish thing by jaywalking without regard to traffic, endangering both himself and the passengers in the car. Technically he had violated the law, but the situation did not warrant his arrest.

As one of the parade marshalls encharged with crowd control, I became concerned with the effect the officers'

pounded by the fears and prejudices caused by ignorance. For all I know, the two officers, described above, could be excellent policemen who, unfortunately, allowed their prejudice to overcome their better judgment, causing them to overreact.

The regrettable arrest marred Gay Pride Week for the individual arrested and caused needless animosity between the police and the gay community. It is just one more example of why gay sensitivity courses are needed in the police academy. With proper counseling to overcome their homophobia and proper training in the diplomacy of crowd control, the above incident could have been avoided.

It is essential that Chief Lee Brown proceed with our community's continual recommendations for better officer education and training. That is not too much to expect. We don't expect miracles, but we do expect movement.

As long as the deputy police chiefs continue to regard gay people as criminals and lawbreakers by the fact of their being gay, as long as the Department refuses to

needed a message this is it. I have read a lot of things in my 55 years but have never been touched so deeply.

Thank you Clown for touching me.

Editor's note: the poem follows.

*We need to feel more/To understand others.*

*We need to love more/To be loved back.*

*We need to cry more/To cleanse ourselves.*

*We need to laugh more/To enjoy ourselves.*

*We need to see more/Other than our own little fantasies*

*We need to hear more/And listen to the needs of others.*

*We need to share more/And own less.*

*We need to look more/And realize that we are not so different from one another.*

*We need to create a world where everyone can peacefully live the life they choose.*

## THRF projects

From a spokesperson for Texas Human Rights Foundation

The Texas Human Rights Foundation (THRF) is focusing its attention to the constitutional challenge to Texas Penal Code Sec. 21.06, which proscribes consensual acts between adults of the same sex in private. This is the only state statute criminalizing private consensual sexual conduct of adults.

Baker vs. Wade was argued June 15, 1981, in federal court in Dallas to challenge 21.06 and the decision is expected next fall. While THRF remains guardedly optimistic about the outcome, an adverse decision will be appealed to the Fifth Circuit Court of Appeals. THRF will continue to direct strategy and bear full costs of this action.

In regard to the Richard Longstaff naturalization case, where the petitioner was denied naturalization based on his sexuality despite a recommendation to the contrary by Immigration and Naturalization Service, the Fifth Circuit Court of Appeals has ordered a remand to determine if the petitioner violated Texas' Homosexual Conduct Statute. THRF will file a brief in this action directed toward challenging the constitutionality of the statute.

to new levels of influence, and provide us with bigger and better resources, and develop new and trusting leaders for the quantum leaps our movement must keep making in order overcome the almost insurmountable forces that continuously throw their mud and their money at our simple goal: that of Human Equality for All.

## A barbeque to talk about

From John Hubert

Houston is a city, at least within the Gay Community, that enjoys throwing scrumptious free buffets. Thanksgiving, Christmas and New Years are exceptional.

For Gay Pride Parade Day 1982, the Midnite Sun, located on the Westheimer parade route, threw a finger licking good chicken barbecue with all the trimmings. Youngsters and oldsters, and those in between, some having their best meal of the year, kept digging in as the Midnite Sun chefs kept the food tables overflowing.

While waiting on the Sun's front patio for the parade to come by and enjoying my second barbecued leg and thigh, it occurred to me how fortunate the gay community of Houston really is.

Perhaps it is best symbolized by the surging parade crowds with their inevitable Lite or Bud in hand. In Los Angeles, where I spent my last eight Gay Pride Weeks, the police state still reigns supreme and one would never dare to even think of carrying a beer outside.

Like at the Westheimer Colony Art Festival, the Gay Pride Parade crowd stole the show. While the parade was gaily wonderful, the "free spirited" spectators/participants gave the day its magnificence. And the Midnite Sun gave it a barbecue to talk about.

## Parade incident proves police need greater sensitivity, says reader

From Neil Isbin

It was around 5:30 p.m. The crowd was thickening and the air was charged with

was closed and crossed without looking or whether he had arrogantly crossed the street expecting approaching cars to yield was unclear.

What was clear was that two police officers rushed to the scene, and to the accompaniment of the crowd's boos and hisses, they escorted the man off the street.

The officers didn't stop with issuing a warning, they arrested him.

The gay man had done a foolish thing by jaywalking without regard to traffic, endangering both himself and the passengers in the car. Technically he had violated the law, but the situation did not warrant his arrest.

As one of the parade marshalls encharged with crowd control, I became concerned with the effect the officers' arrest was having on the several hundred people who were watching. Twice I approached the two officers and attempted to reason with them. I tried to explain that proceeding with an arrest was overreacting and creating needless animosity and tenseness in the crowd.

The officers were abrupt, rude and definitely not friendly. I was told in no uncertain terms to butt out. One officer, visibly upset, told me to stop the crowd from making obscene gestures and cat calls.

The arrest seemed to be their way to get even. They seemed to exude a contemptuous "we'll show these faggots who's the boss" attitude.

Fortunately there were no more incidents with those two officers, although another possible incident was narrowly avoided by the quick action of the parade marshalls.

The police have never commanded much respect in the gay community and the above arrest certainly didn't encourage respect from the several hundred at Mary's who observed it. However, not all the police allowed their prejudices to overshadow their judgement. In fact, it was the contrary.

During the day, I had talked to at least five other officers. While most seemed uptight about working with the gay community, they all behaved professionally. However, it doesn't say much about the public's perception of the police for me to realize that I was more surprised by the decent behavior of the majority of the officers than I was surprised by the fearful and negative behavior of the two officers at Mary's.

Being a police officer is a difficult and demanding profession. However, their job is difficult enough without being com-

Week for the individual arrested and caused needless animosity between the police and the gay community. It is just one more example of why gay sensitivity courses are needed in the police academy. With proper counseling to overcome their homophobia and proper training in the diplomacy of crowd control, the above incident could have been avoided.

It is essential that Chief Lee Brown proceed with our community's continual recommendations for better officer education and training. That is not too much to expect. We don't expect miracles, but we do expect movement.

As long as the deputy police chiefs continue to regard gay people as criminals and lawbreakers by the fact of their being gay, as long as the Department refuses to screen applicants for homophobia, and as long as the Department refuses to allow the gay community to participate in the education and training of new and current officers, there can be no respect for the Houston police in the gay community.

Instead, there will be only continued distrust, fear and contempt.

## Thanks, Gay Pride Parade

From Mark Alford

I would like to express my appreciation for the 1982 Gay Pride Parade. I am from New York City and currently visiting your city.

The Community Clowns was one unit that I enjoyed very much. These clowns brought much laughter and joy to me and my friends.

The floats were very well done and the bands were in perfect harmony. This chemical mixture made a great day for us all.

## And thanks from non-gay mother

From Mrs. R.A. Donovan

I am a 55 year old straight mother of three and was in attendance at your Gay Day parade on Sunday the 27th. (I have a gay son.)

I was very impressed with the floats and bands but the thing that touched me the most was a poem that a Community Clown gave me.

Enclosed in a copy of the poem so that you might share it with all your many readers. If the world as a whole ever

1981, in federal court in Dallas as challenge 21.06 and the decision is expected next fall. While THRF remains guardedly optimistic about the outcome, an adverse decision will be appealed to the Fifth Circuit Court of Appeals. THRF will continue to direct strategy and bear full costs of this action.

In regard to the Richard Longstaff naturalization case, where the petitioner was denied naturalization based on his sexuality despite a recommendation to the contrary by Immigration and Naturalization Service, the Fifth Circuit Court of Appeals has ordered a remand to determine if the petitioner violated Texas' Homosexual Conduct Statute. THRF will file a brief in this action directed toward challenging the constitutionality of the statute.

THRF remains active in the immigration area and will continue to make known its interest in this area to those key individuals who would have the greatest access to potential litigants. Detention of a gay person at either of the major airports in Houston or Dallas under immigration rules as now enforced, would likely result in THRF action.

Committees of THRF in both Dallas and Houston continue to monitor police activities. Brutality against gay persons and selective law enforcement activities are under scrutiny. THRF stands ready to seek extraordinary relief in these areas if necessary.

THRF is monitoring state regulations as they apply to employment rights of gay persons. A survey of all licensing boards and school boards in major cities is under way. If a pattern of discrimination is found to exist in state employment or in licensing, action will likely be taken by THRF.

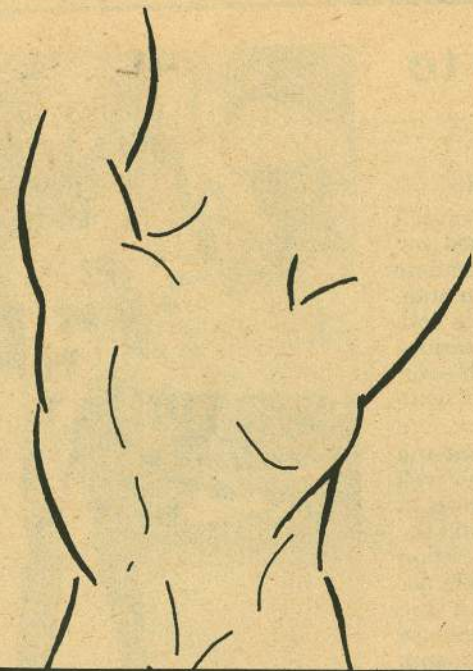
Over the next several years greater emphasis will be placed on the use of volunteer attorneys who will evaluate and accept cases of interest to them under the direction of THRF.

The Dallas Local Committee has focused its activities in support of three criminal cases in which there had been blatant discrimination against gay people on the part of law enforcement officials. The Houston Local Legal Committee continues to evaluate potential litigation efforts and maintains close liaison with other groups in the Houston area which are engaged in public litigation.

Should the outcome in Baker vs. Wade prove unsuccessful, another challenge to the statute will be undertaken in the near future. If the outcome in that case is favor-



Houston's Special Club for Women  
 Monday, July 5  
 Free Country & Western Dance  
 Lessons at 8pm  
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- Home fried chicken
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- Real mashed potatoes & gravy
- Live C&W music

## THE DEEP



Grant at Jackson  
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 Happy hour daily  
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Sunday,  
 July 4



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Grant at Jackson  
528-8234  
Happy hour daily  
7am-7pm

Sunday,  
July 4  
U.S.O.  
PARTY

40s dress welcomed  
Carnival 3pm  
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6pm  
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8pm  
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Brucella De'Vall & Maude  
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plus  
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NEVER A COVER CHARGE  
Monday: Free C&W Lessons  
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Tuesday: Steak Night  
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Night—Live Band  
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Come in and strut your stuff on our  
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Bring your best guy or gal and enjoy our warm and friendly  
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Happy hour 4-7, Well drinks 2 for 1, Beer \$1

Let's Get Acquainted

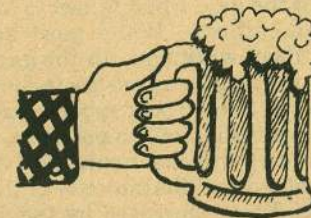
Happy hour entertainment:  
Marquerite at the piano.

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Maryanne Mahoney & Mata Hari

Wednesday nights (cover charge)

523 Lovett

523-3396



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able, then it is anticipated that further action will be required to assure that various governmental units bring their policies into conformance with an invalidation of the statute.

## 'Larry Kirk is a good man'

From Jim Reagan  
President, Montrose Sports Association

On June 16, 1982, Larry Kirk was chosen by acclamation as new Assistant Director of Special Projects for Montrose Sports Association. It became necessary to elect a new Assistant Director after the resignation of Rob Connors.

It is the feeling of the board that Larry will maintain the same high standards that Rob Connors set for the position. The board also feels that Larry, because of his experience, organization, and business skills, will add new insights to a difficult position.

Larry, owner of A&K Jewelry, has been active in MSA for three years, sponsoring both bowling and softball teams.

The board looks forward to working with Larry and is sure he will be an asset to MSA.

## NGTF blasts CBS

The National Gay Task Force formally complained to CBS-TV regarding press accounts of recent changes in the "Cagney & Lacey" TV show, a June 11 news release from NGTF stated.

NGTF said it requested an immediate clarification of CBS's policy regarding the portrayal of gay Americans on its network programs.

The June 12-18 issue of *TV Guide* reported that the cop show about two women detectives is being "softened" because the main characters are "not feminine" and the CBS researchers perceived them as "dykes."

Lucia Valeska, executive director of NGTF, stated, "If *TV Guide's* portrayal of current CBS programming practices is accurate, CBS is once again guilty of perpetrating an unseemly and damaging view of both women and gays. In doing so, it contradicts its own stated internal hiring practices which state that CBS does not discriminate on the basis of sexual



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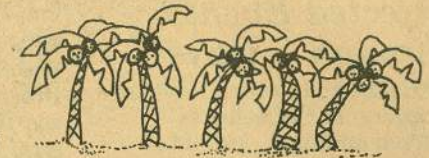
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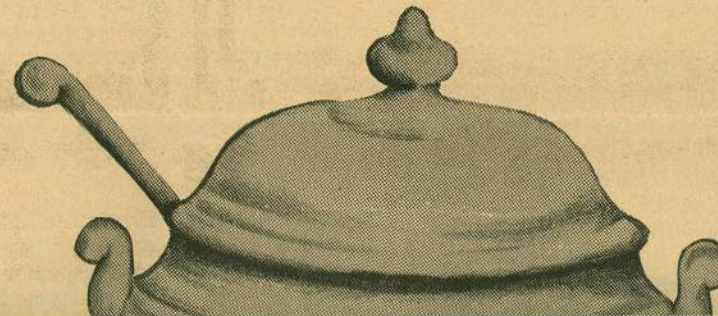
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Valeska noted that there are a number of grounds for objection, including a) the implication that if the characters were gay, that would be unacceptable to CBS's programs and practices, b) the derogatory use of the words "dyke," "fags," and "homos," and c) the implication that lesbians are not feminine and that feminine women could not be gay.

## Street carnival in nation's capital

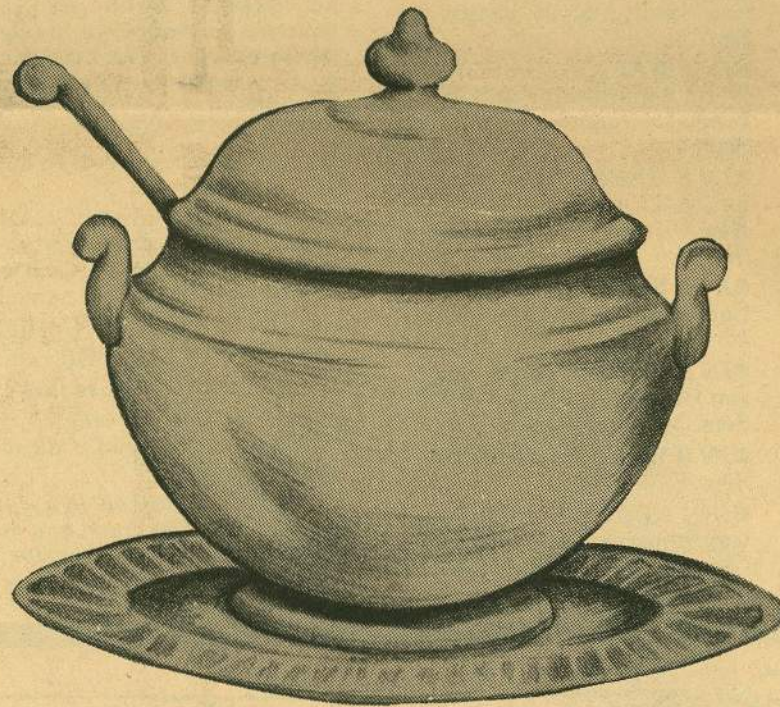
"We felt it wasn't enough to have Gay Pride Day on just one day," Rich Wagner of the "O" Street Block Association was quoted.

So the group threw a block party on June 19, the day before Gay Pride Day in Washington, D.C., reported the *Washington Blade*. Or, as Wagner was quoted in the newspaper, the group was throwing an "Oscar," an "O" Street Carnival.

Festivities included music, female impersonation shows, appearances by political candidates, lots of booths and tables, and a beer truck, gay newspaper said.

The merchants here have always felt left out," Wagner was quoted. "People think of us as the sex and sleaze section and we want to show the rest of the city that we are more than that."

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Welcome, softball players, to the Lone Star Classic

● **KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: predominantly lesbian  
See our ad elsewhere this issue

● **LAMPOST**—2417 Times Blvd.—528-8921: lesbian

● **LAZY J**—312 Tuam—528-9343

● **LOADING DOCK**—1735 Westheimer—520-1818: leather disco

● **MARY'S**—1022 Westheimer—528-8851  
See our ad elsewhere this issue

There's more Montrose sports coverage in the Voice

● **MIDNITE SUN**—534 Westheimer—526-7519: disco, shows

● **MISS CHARLOTTE'S**—911 W. Drew—528-8840: country

● **MONTROSE MINING CO.**—805 Pacific—529-7488

● **NUMBERS 2**—300 Westheimer—526-6551: disco  
See our ad elsewhere this issue

● **PINK ELEPHANT**—1218 Leeland—659-0040: with shows  
See our ad elsewhere this issue

● **RANCH**—6620½ Main—528-8730

● **RASCALS**—2702 Kirby—524-6272: with restaurant, live entertainment  
See our ad elsewhere this issue

Pulitzer prize winner Ben Sargent, exclusive in Houston in the Montrose Voice

● **ROCKY'S**—3416 W. Dallas—528-8922: lesbian

● **TWINS**—535 Westheimer—520-0244: lesbian disco

● **VENTURE-N**—2923 Main—522-0000

## ORGANIZATIONS

A CAPELLA Chorus: part of (Montrose) Church of Christ

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Support, join your community organizations

ASTRO Rainbow Alliance—524-4793 (voice & TTY)

BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.

BETWEEN TWO WORLDS—528-1912

GAY ATHEIST League of America—524-2222: national convention Oct. 15-17, Americana Hotel, 3301 Southwest Fwy., Houston

GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays.

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: general business meeting 7:30pm 1st Wednesdays; educational forum 7:30pm 3rd Wednesdays

There's more Montrose sports coverage in the Voice

GAY PRIDE WEEK 82 Committee—784-8699

GAY SWITCHBOARD—529-3211

Greater Montrose BUSINESS GUILD: sponsoring members are E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee

HOME COALITION—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Pulitzer prize winner Ben Sargent, exclusive in Houston in the Montrose Voice

Houston Area GAY & LESBIAN ENGINEERS & Scientists—526-7386: meets 7pm 4th Wednesdays

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON DATA PROFESSIONALS—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays  
HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

Houston TAVERN GUILD: members are Barn, Dirty Sally's, Exile, Mary's, Midnite Sun

INTEGRITY/Houston (formerly Episcopal Integrity)—meets at Autry House, 6265 Main—526-0555: meeting 7:30pm 2nd Tuesdays

● **INTERACT/Houston** (I/H Inc., formerly Integrity/Houston)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Support, join your community organizations

● **KPFT Radio**, FM-90—419 Lovett Blvd.—526-4000: "Wild 'n Stein" gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm 1st Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings; "Assembly '82," 3rd biennial convention of Lutherans Concerned for Gay People, July 29-Aug. 1

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.

## Commentary

### How gay will be the 'Gay Olympics'?

By Allen Young

Gay people in San Francisco are planning a major event tentatively called the "Gay Olympic Games."\* Dr. Thomas Waddell, chair of the Gay Olympic Committee, writes in a fundraising letter that this event "will have a great deal of impact on the public image of gay men and women."

He goes on: "This event is becoming an important opportunity for gay men and women all over the world to demonstrate that our character has a wide and varied range. It is an opportunity to expand beyond a falsely-tainted image. We invite you to become involved in our endeavor to expand upon our image."

"Your help will enable us to present to the world a serious sporting event from which more respect for gay people will grow. The success of these Gay Olympic Games can effectively help balance the onslaught of the Moral Majority's perspective."

"We work hard for ourselves and we very often work hard for others. We play and participate and contribute as much as other Americans. And now we must move into another corner of the American dream, Sport! But it must be done in our own way, which emphasizes participation and cooperation, not to create sports images that are bigger than life and not for commercial value."

"As gay men and women, we are still seeking respect from others ... Respect comes from performance, and we are ready to perform."

I found Waddell's appeal profoundly disturbing, not because I am opposed to these Olympics, but because I resent the political foundation upon which it is being built. With his insistence on concepts like "respect comes from performance," Waddell ignores something that has been basic to gay liberation since Stonewall: Respect comes from within our gay selves.

I strongly believe that gay people should get together for any common purpose that unites them, whether it be mountain-climbing, gourmet dining, sexual orgies, karate lessons or baseball playing, and, in fact, all of these activities can already be found on an organized basis in the gay community.

Of course, our community is versatile, which is why it is perfectly valid to hold a Gay Olympics, even if the likes of me stay home. But why must we take this sad, defensive posture in regard to our sexuality? The gay subculture, by the way, has important roots not only in the sexual realm, but in that many of its members tended to resist the sex-role stereotypes (aggressive male, submissive female), a point ignored by Waddell and contradicted by the entire premise of these Games.

Nowhere in the material publicizing the Gay Olympics does it state that the event will be important for social and sexual encounters, when the majority of the spectators, male and female, are surely going to be thinking about hot, sexually attractive bodies as much as they are about athletic skill and prowess. Gay liberation is not about hypocrisy!

These Olympics remind me of other events and groups that have been organized in gay communities; marching bands, chorales, and even a gay rodeo, each promoted, at least in part, with the assertion that the gay "image" needs to be improved.

Also related is the adulation, excessive in my opinion, shown to individuals such as Kopay, Matlovich, and Charles Chochrane, a gay cop in New York who came out in public supporting a gay rights bill. These commings-out are important, and the individuals deserve our thanks, but don't we overdo it because they are linked to macho values (military, sports, police)?

I went to see the San Francisco Gay Men's Chorus in Boston last year, and I had a good time. I still had some serious reservations.

First, since I don't attend concerts of choral music, wasn't it spurious to attend just because the singers are faggots like me? Second, the applause seemed to come not so much for the music, but rather for the gayness of the singers and of the audience itself. Third, non-gay music lovers, whom the chorus would really have wanted in attendance, were not present in significant numbers.

Or take the Great American Yankee (GAY) Marching Band of Los Angeles. It seemed to me that this

disc  
VENTURE-N—2923 Main—522-0000

## ORGANIZATIONS

A CAPELLA Chorus: part of (Montrose) Church of Christ

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528; club night Wed.

### Support, join your community organizations

ASTRO Rainbow Alliance—524-4793 (voice & TTY)

BERING Memorial Methodist Church—1440 Hawthorne—526-1017; United Methodist worship service 10:50am Sun.

BETWEEN TWO Worlds—529-1913; meets every other Thurs.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812

(Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286; worship services 12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005; worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

### ONLY the Voice saturates Montrose each week, now with over a hundred distribution locations

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666; board meeting 2nd Tuesdays

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

COMMUNITY COFFEEHOUSE—project of Interact

CONG. AYTZ CHAYIM—meets at MCCR, 1919 Decatur—552-1340, 688-8997; service & social 8pm 2nd & 4th Fridays

CONROE AREA Gay Women—756-0354

COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040

CRISIS HOTLINE—228-1505

### Tremendous circulation in Montrose—the Voice

DIAL-a-Gay-Atheist—524-2222; project of Gay Atheist League of America

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644; meetings 7pm Saturdays

### Got a question? Call the Gay Switchboard, 529-3211

FAMILY & FRIENDS of Gays—464-6663

FIRST UNITARIAN Church—5210 Fannin—526-1571; worship service 11:15am Sun.

GREENSPOINT/FM1960 Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

### Welcome, softball players, to the Lone Star Classic

GAY ARCHIVES of Texas: project of Interact

### Support, join your community organizations

●KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; "Wide 'n Stein" gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening

LESBIANS & GAY PEOPLE in Medicine—665-4760; meeting 7:30pm 1st Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings; "Assembly '82," 3rd biennial convention of Lutherans Concerned for Gay People, July 29-Aug. 1

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

### ONLY the Voice saturates Montrose each week, now with over a hundred distribution locations

MONTROSE CIVIC Club (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm fourth Tuesdays

MONTROSE CLINIC—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550

MONTROSE SPORTS ASSOCIATION (MSA)—622-3304

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings

### Tremendous circulation in Montrose—the Voice

Montrose Sports SOFTBALL—games at Levy Field, Eastside off Richmond—523-8802 days, 523-0413 eves; season play April 17-July 18; Lone Star Classic July 3-4; playoffs July 24-Aug. 1; Gay Softball World Series in San Francisco Aug. 31-Sept. 4

Montrose Sports WOMEN'S SOFTBALL League—728-9371; post-season tournament July 31-Aug. 1, location to be announced

Montrose Sports TENNIS—524-2151

Montrose Sports VOLLEYBALL—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft; tournament Aug. 14 at Fonde Recreational Center

MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.; Recreational Land Fund Committee organizational meeting 8:30pm, July 4

OPERATION DOCUMENTATION: project of GPC

RECREATIONAL Land Fund Committee—project of Mustang Club

RICE Univ. Gay/Lesbian Support Group—524-0724

TEXAS BAY AREA Gays—332-3737; meeting Thurs. evening

... Respect comes from performance, and we are ready to perform."

I found Waddell's appeal profoundly disturbing, not because I am opposed to these Olympics, but because I resent the political foundation upon which it is being built. With his insistence on concepts like "respect comes from performance," Waddell ignores something that has been basic to gay liberation since Stonewall: Respect comes from within our gay selves.

I strongly believe that gay people should get together for any common purpose that unites them, whether it be mountain-climbing, gourmet dining, sexual orgies, karate lessons or baseball playing, and, in fact, all of these activities can already be found on an organized basis in the gay community.

So let those who are athletically inclined, whether as participants or spectators, join together in the Gay Olympics Games. But, please, spare us the assertion that the promotion of gays as athletes is a technique for combatting the Moral Majority or improving our "image."

This inclusion of organized Sport (with a capital "S," no less) in the great American ideal is merely the opinion of Waddell and his associates. To me, the great American ideal has to do with democracy, fair play, and providing a haven for the oppressed (though this ideal has been corrupted of late). Other aspects of American tradition, including militarism and obsession with competition, are more akin to the world of sports, as far as I am concerned, though I realize sports don't have to be that way.

True, Waddell's statement refers to "cooperation," but is this an afterthought? It seems to be.

For many gay men and lesbians, sport has not been "another corner of the American dream," but a terrible nightmare, a nightmare of taunts, failure and humiliation. In promoting the Gay Olympics with statements about combatting our "falsely-tainted image," its supporters show a lack of sensitivity for the suffering of so many gay people, whether it be the "sissies" who failed at sports (and I was one), or the "tomboys" who even in their achievement had to deal with name-calling and innuendo and the feeling that their lack of appropriate femininity made them something less than "real women."

In an "overview" distributed with his fundraising letter, Waddell answers the question "Why a Gay Olympics Games?"

"Gay men and women who live openly in society have created a viable subculture, characterized by the traditional media as an exclusive sexual lifestyle. Here, then, is an opportunity to expand our image and educate the general public on the vitality, variety, and versatility of the gay community."

the individuals deserve our thanks, but don't we overdo it because they are linked to macho values (military, sports, police)?

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Or take the Great American Yankee (GAY) Marching Band of Los Angeles. It seemed to me that this band, smacking of militarism and patriotism, was one more example of the perversion of the original goals of gay liberation, which involves creating a new culture, not imitating a sick, dying old one.

I told myself that this was a misguided attempt to gain acceptance in the context of participation in the traditional American heritage. (What could be further from ... sexual unmentionables engaged in by limp-wristed fairies and diesel dykes than Sousa marches and baton-twirlers?)

But at the October 1979 March on Washington, the band melted my opposition. They were fun, and so campy, too, that the gayness seemed not absorbed by the "heritage," but seemed rather to transform the heritage itself.

Something similar can surely happen with the Olympic Games. I hope so, but I think the organizers need to re-think the manner in which they are promoting the event. A brief reference to "participation and cooperation" seems hardly enough to make these Olympics "gay."

It is announced that all events will have separate competitions for men and women, and I wonder who the lesbians are on the committee, and whether this sexual segregation has been readily agreed upon. What will they do about lesbians who want to compete in men's events?

Most of all, I hope these Gay Olympic Games will help break down sex-role stereotypes and not further damage gay people who may not fit the "public image of gay men and women" that Dr. Waddell and his associates are so keen on promoting.

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*Editor's notes: Next week, an opposing view in this space.*

*\*The "Gay Olympics," now referred to as the "Gay Athletic Games" because of opposition by the official U.S. Olympic organization to the use of their name, is scheduled for August 28 to September 5 in San Francisco.*

# WUMBERS

# Disco

Friday, July 2

RED PARTY

4th of July Spectacular

Monday, July 5  
T-Dance, Beer Bust  
Doors Open 8pm

Saturday, July 3

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Coming: Tropical Night Party July 17  
DJs Otis James & Frank Collins  
Lights by Frank Whitten



**NUMBERS**

300 WESTHEIMER  
HOUSTON, TEXAS 77006  
713-526-6551

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