

CONTACT

ISSUE 17 — OCTOBER 8, 1975

75 CENTS

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**MARK
EDWARDS**
from
Colt—
inside



County official comes out, is fired, and files lawsuit

Houston — Gary John Van Ooteghem was the Harris County Comptroller of the Treasury, a \$26,000 a year job. But on August 29 he filed a federal lawsuit against the county Commissioners Court, the treasurer and the deputy treasurer, claiming he was dismissed from his job because he openly came out as a gay person.

Harris county is Texas largest populated county, containing the city of Houston.

County Judge Jon Lindsay told reporters that he does not think Ooteghem has a case. "I understood that it was made quite clear that he was let go for other reasons, not because of his sexual habits."

The 33-year-old Ooteghem said he told his immediate boss, Treasurer Hartsell Gray, of his intention to address the Commissioners Court on the issue of gay rights. "He forbid me to go, and wrote me an ultimatum letter saying 'You are to confine yourself to the office.' I went anyway."

The suit was filed by the American Civil Liberties Union. Ooteghem was dismissed July 31. On August 1 he made his address to a packed Commissioners Court.

Through the years gay rights groups have frequently made speeches before the Houston City Council but the more conservative Harris County Commissioners Court was usually overlooked.

Not this time.

"On the side (treasurer) Hartsell Gray told me that if I went and gave a speech — if I

Washington of an Air Force sergeant fighting discharge proceedings that prompted him to "take up the fight."

He flew to Washington in July, met Bruce Voeller, executive director of the National Gay Task Force, and together they went to see T/Sgt. Leonard P. Matlovich at the Hampton, Vir., Air Force base.

Matlovich, a 12-year Air Force veteran, drew nationwide attention (including a Time magazine article) when he publicly came out. The Air Force immediately started proceedings to kick him out. Matlovich chose to fight the ouster.

Voeller and Ooteghem also spent their time in Washington calling on Senators and Congressmen (see related story, "Preliminary co-sponsors lined up for Senate gay rights bill).

Ooteghem sees a rocky road ahead. He is selling his \$72,000 home and his furniture. He may go into his own business instead of seeking employment elsewhere.



APA and NOW join fight for gay people in the military

Washington — The presidents of two nationally important organizations have written letters of support for armed forces gay people.

Both Dr. Judd Marmor, M.D., of the American Psychiatric Association and Karen De Crow of the National Organization for Women have indicated their support for armed forces gays and their organizations' beliefs that homosexuals should enjoy equal status in the armed forces of the United States.

Marmor, an authority on homosexuality, the military and gays in the military, quoted from the unanimously adopted resolution of the Trustees of the APA.

"... Homosexuality per se implies no impairment in judgement, stability, reliability, or general social or vocational capabilities. . . . The Association declares that no burden of proof of such judgment, capacity, or reliability shall be placed on homosexuals greater than that imposed on any other person."

Speaking as President of the APA, Dr. Marmor went on to state, "The Association believes firmly that these considerations apply to homosexual men and women in the armed forces no less than in all other walks of life."

In a letter from Ms. De Crow to gay Air Force Sgt. Leonard Matlovich, a 12-year veteran who received a Purple Heart in

a packed Commissioners Court.

Through the years gay rights groups have frequently made speeches before the Houston City Council but the more conservative Harris County Commissioners Court was usually overlooked.

Not this time.

"On the side (treasurer) Hartsell Gray told me that if I went and gave a speech — if I were then a known homosexual — that it would endanger his budget and he would lose staff over it. He thinks the commissioners are not going to tolerate county funds being paid to a homosexual — especially one in such a high position. And that's the kind of pressure they would have exerted on him," Ooteghem told Pokey Anderson, a reporter for Pointblank Times.

Ooteghem is seeking \$150,000 in damages and lost pay at the rate of \$2000 a month, along with injunctions against county officials from any similar actions in the future.

Ooteghem says he has been gay for about fifteen years but it was the situation in



Gary Ooteghem, as photographed by Pokey Anderson

Speaking as President of the APA, Dr. Marmor went on to state, "The Association believes firmly that these considerations apply to homosexual men and women in the armed forces no less than in all other walks of life."

In a letter from Ms. De Crow to gay Air Force Sgt. Leonard Matlovich, a 12-year veteran who received a Purple Heart in Vietnam, she said, "You continue a long-evolving tradition in which women, Blacks and other groups have fought for their rights to serve their country."

Matlovich is currently fighting attempts of the Air Force to dismiss him because of his homosexuality. He is co-chairperson of the National Gay Task Force Gay Veterans Committee and is considered a key national test case in the American Civil Liberties Union's fight for the rights of armed forces gays.

Marmor's letter of support was written June 30, 1975. DeCrow's letter of support was written June 18.

CONTACT

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Contact is published in two separate editions: **Contact South**, distributed throughout the southern states, and **Contact**, the national edition distributed throughout the rest of the country. Other editions will be added in the near future, including local editions for some cities.

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Pentagon will give clearances

Washington — In an unexpected surrender July 31, the Pentagon phoned Dr. Franklin E. Kameny, personal counsel for Otis Francis Tabler Jr., a computer scientist in Los Angeles, and informed him that the Defense Department was withdrawing its pending appeal before its own Appeal Board, from the favorable determination issued by its Examiner, Richard S. Farr, Dec. 17, 1974, following a four-day public (and highly publicized) hearing in Los Angeles a year ago.

This move terminated the administrative processing of the case, and means final issuance of Tabler's secret-level security clearance. Some other current, pending cases seem to be in process of being closed out favorably to the gay clearance holders or applicants.

Kameny said he was also authoritatively informed that there has been a de facto reversal of the Defense Department's policy of automatic denial of security clearance to homosexuals in industrial security clearance cases (which comprise the overwhelming majority of all clearance cases).

While the policy change is informal and not written, and its outer delimitations must be determined, and there is still much "dust to settle," it is clear that the persistently-denied but nonetheless real per se denial of clearances to homosexuals is at an end, and we can expect a far more rational approach to these matters hereafter, in the industrial security clearance context.

The Tabler case had its formal commencement in March 1972 when Tabler applied for a secret-level clearance for work with a private firm having Defense Department contracts. In August 1973 after an inordinately long investigation, the department's screening board (equivalent to a Grand Jury) issued its "indictment," called a Statement of Reasons (for proposed denial of clearance). This alleged that because of Tabler's on-going pattern of private homosexual acts with other consenting adults, he was subject to blackmail and (because of his "criminal" conduct, consisting of continuing violations of anti-sodomy laws) he was unreliable and untrustworthy, and, therefore, that issuance of his clearance was not "clearly consistent with the national interest."

The case then moved to the "trial" level before a

(through Kameny as counsel) presented nine witnesses, including: his mother, gay activist Morris Kight, the two government investigators in his case (the first time a clearance applicant had called in his investigators to testify *for* him; usually the government calls them in to testify *against*) to attest to his character and to attest to the disparities between the government's handling of homosexual and heterosexual clearance applicants, Dr. Evelyn Hooker to testify to the extent of heterosexual violations of the anti-sodomy statutes, co-workers and others. Some of the co-workers testified to their frequent, continuing heterosexual violations of the anti-sodomy laws.

Tabler himself testified at length and was extensively questioned by examiner Farr.

In the course of the hearing and the surrounding publicity, and elsewhere on the formal case record, Tabler made it uncompromisingly and explicitly clear that he engaged in acts of oral and anal sodomy and intends to continue to do so and that he would place only three restrictions on the conduct of his personal life: that his sexual activities would be conducted (1) in private places, (2) with other consenting persons and (3) who are of legal age.

Thus, in this case, the issues of concern to gay people were clearly joined from the outset, and the case was won totally on Tabler's terms.

On December 17, 1974, Examiner Richard Farr issued a determination finding that Tabler was not susceptible to blackmail, that he was not unreliable or untrustworthy and that it was clearly consistent with the national interest that he be issued his clearance.

The Defense Department usually plays the role of appellee but this is a time when it played the role of appellant. The department appealed from the determination of their own examiner to their own Appeal Board. Tabler demanded and was granted a public hearing and pre-hearing negotiations commenced.

These were highlighted by a motion by the department's counsel to disqualify Kameny as Tabler's counsel on grounds which Kameny said had little to do with anything other than Kameny being too-effective an adversary and using some possibly unorthodox tactics. Kameny responded by moving

Community center opens in Missouri

Joplin — A gay community center has opened at 317 West Fifth in this city of 40,000 population.

Organizers call it PRIDE Center, which grew out of efforts by the Joplin Committee for Gay Justice to rent a town hall to hold a gay dance.

ACLU intervention was necessary to eventually obtain the hall for the dance, but the fight brought out and united many local gay people.

HUD takes sides with gay couple

Macon, Georgia — The Atlanta region of the U.S. Department of Housing and Urban Development decided to support gay couple Ernest Clay and Dr. Louie Crew in their fight, which started in August 1974, against Macon realtor Baxter Evans and Company.

Dr. Crew said the company reneged on a security deposit to provide a lease on the same terms provided for all other apartment occupants.

The realtor learned of the couple being gay and being racially integrated between the time of deposit and the time of intended occupancy.

When Dr. Crew and Clay showed up to

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Dr. Crew said the company reneged on a security deposit to provide a lease on the same terms provided for all other apartment occupants.

The realtor learned of the couple being gay being racially integrated between the time of deposit and the time of intended occupancy.

When Dr. Crew and Clay showed up to move in, they were told they could not rent on any terms.

After HUD made a call on their behalf, however, the realtor backed down to the point of offering a lease with additional clauses added, to the effect that they could never have been arrested or convicted of any crimes.

HUD later discovered these clauses were not part of the leases signed by other tenants.

Dr. Crew and Clay refused to occupy on these terms and filed complaints.

During the year-long investigation, the Macon Herald ran a front-page article attacking the couple for their work in founding Integrity, an organization of gay Episcopalians. In an effort to "justify" their "criminal clause" added to the lease, Baxter Evans and Company filed a copy of the Herald article with HUD, not knowing that the couple had informed HUD from the beginning that they were gay.

Nevertheless, HUD's efforts at conciliation failed on August 6 when Dr. Crew met with an HUD official and three attorneys for the realtor.

The conciliation agreement would have required the realtor to report on a regular basis to HUD its affirmative action in compliance with the Civil Rights Acts of 1866 and 1968, as well as to make a modest payment to the couple for their expenses in the case.

The realtor turned down the conciliation. The couple is unable to afford an attorney to continue the fight in court.

The two remain in Fort Valley, where Dr. Crew is an associate professor of English at Fort Valley State College. He has just completed a book, *The Gay Academic*.

because of Tabler's on-going pattern of private homosexual acts with other consenting adults, he was subject to blackmail and (because of his "criminal" conduct, consisting of continuing violations of anti-sodomy laws) he was unreliable and untrustworthy, and, therefore, that issuance of his clearance was not "clearly consistent with the national interest."

The case then moved to the "trial" level before a "judge" — that is, a hearing before an Examiner. Tabler demanded an open, public hearing, both as part of his strategy of refutation of the blackmail allegation and in order to compel responsible action by public officials unaccustomed to being held publicly accountable for their actions.

The department refused.

Tabler, with the assistance of the Washington, D.C., ACLU, took the Defense Department to court. The department backed down as soon as the complaint was filed in court, changed its regulations, and granted the public hearing.

The hearing was held in Los Angeles from July 30 to August 2, 1974. It was widely publicized. Tabler

Gay group's blood drive is a success

Ft. Worth — Fear of the needle wasn't enough to scare away the twenty-one blood donors who showed July 24 for Ft. Worth's first gay community blood drive.

Ken Cyr, director of AURA, which sponsored the drive in cooperation with the local Metropolitan Community Church, is pictured to the right with John Byrd, one of the technicians from John Peter Smith Hospital, where the blood account will be maintained.

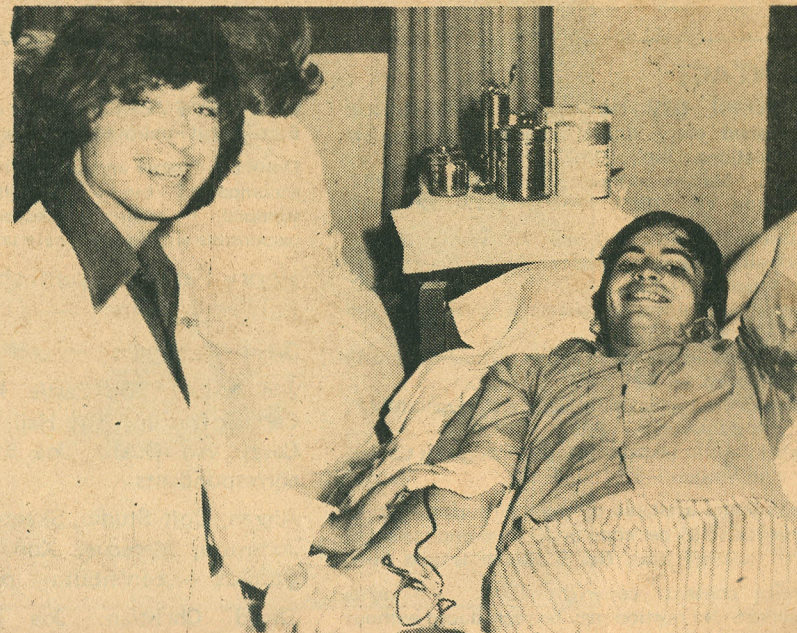
The group hopes to reach a level of fifty

units, with the blood to be held in reserve until needed by members of the gay community.

These were highlighted by a motion by the department's counsel to disqualify Kameny as Tabler's counsel on grounds which Kameny said had little to do with anything other than Kameny being too-effective an adversary and using some possibly unorthodox tactics. Kameny responded by moving for disqualification of the department's counsel on grounds (among others) of demonstrated incompetence.

Predictable, the Appeal Board pulled out of the thicket by denying both motions.

In due course the department filed its brief and Kameny was in the midst of preparing his reply brief when the department's counsel phoned him to inform that, pursuant to Kameny's repeated urgings, the Defense Department was withdrawing its appeal because they really had no case and did not want to argue a non-case in a public hearing. Notice of withdrawal of appeal, dated July 31, 1975, was filed August 4, 1975.



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HOUSTON

City will hold gay health seminar

San Francisco — The city and county Department of Public Health has scheduled a seminar Saturday, Oct. 18, at the Pacific Medical Center.

Physicians, nurses, pharmacists, ministers, lawyers and others in the mental and physical health counselling field have been invited.

Graduate students of recognized educational institutions may also attend if they have the recommendation of their department head.

According to Frank R. Meyers of the city clinic's Gay Health Project, the conference will be limited to 100 professionals and 20 graduate students. Pre-registration is essential.

Co-sponsors set for Senate rights bill

Washington — Extensive lobbying by gay rights groups, particularly the National Gay Task Force, has apparently been successful in lining up preliminary co-sponsors for a Senate gay rights bill.

The bill would be comparable to HR 5452, the House gay civil rights bill, which was introduced March 25 by Rep. Bella Abzug and 23 co-sponsors. It has since gained additional support from legislators around the country.

An NGTF lobbying committee, headed by Executive Director Dr. Bruce Voeller, recently spent several days during two separate trips to Capitol Hill, talking with members of the Senate. Dr. Voeller said more

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introduced March 25 by Rep. Bella Abzug and 23 co-sponsors. It has since gained additional support from legislators around the country.

An NGTF lobbying committee, headed by Executive Director Dr. Bruce Voeller, recently spent several days during two separate trips to Capitol Hill, talking with members of the Senate. Dr. Voeller said more than twenty Senators and/or their legislative aides were contacted and several Senators expressed interest in co-sponsoring such legislation.

A lead sponsor is necessary before the bill can be introduced and so far no Senator has agreed to be the lead sponsor.

"The response we received was interesting," said Dr. Voeller. "We found that conservatives are willing to support us through civil liberties arguments, while liberals support us because we're a 'familiar' minority to them."

A list of co-sponsors will be made available when the bill is introduced.

Police stage raid on Dallas Baths

Dallas — Undercover police arrested 14 customers at Club Dallas, 2616 Swiss, August 28.

The men were charged with indecent exposure and public lewdness, both misdemeanors.

The club remained open following the raid but reported business was down for several days.

The club is a member of the Club Bath Chain, whose club in Miami earlier this year was also the victim of a raid. However, CBC attorneys won their cases in court with the incident in Miami prompting chain president Jack Campbell into running for political office.

All those arrested were shortly released.

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- 4 Help you in selling advertising to your local gay businesses.
- 5 Our well-equipped art department goes to work on giving your

National Gay Task Force is starting a media-watch network

New York - A national "Gay Media Alert Network" is being developed by Loretta Lotman, Media Director of the National Gay Task Force, as part of a continuing strategy for dealing with the national broadcast and print media.

The network will be a listing of gay organizations paired with television network affiliate stations in over a hundred cities around the country. It will be used to consolidate and speed informational exchanges within the gay community on broadcast problems and issues of concern to gays.

"Last year, the Welby protest was effective through luck and accident," said Lotman, who coordinated that national action. "Groups were contacted and reacted, but without immediate access to necessary information on station operation. We as a community deserve to be prepared, alert and ready to act with local stations in the future."

Contact groups will be selected from gay media groups, organizations with media committees and general gay groups in various cities. A tentative listing has already been

- 2 Completely typeset, layout, pasteup and print your newspaper in Houston and then ship it to you — all for a total cost of maybe half of what it would cost you to do it yourself.
- 3 Act as an agent in placing national gay advertising in your newspaper (we've got the connections, as you can see).
- 4 Help you in selling advertising to your local gay businesses.
- 5 Our well-equipped art department goes to work on giving your advertisers those professional-looking, result-producing display ads.
- 6 Plug you into the proper commercial distribution channels — channels that will place your paper on virtually every news stand in your city and state.
- 7 Process your subscriptions through our mailing system, saving you time and more efficiently serving your subscribers.
- 8 Contact's subscribers in your area become your subscribers, since your paper will be the "Contact" paper for your area.

If the idea of owning your own gay newspaper appeals to you — write or call Henry Parker at Contact in Houston. A \$5000 investment on your part will be required. You can be an active partner (sell the ads, help gather the news yourself) or you can just be an investor (hire someone else to sell the ads and gather the news). Think about it. Then get in touch with Contact.

Thank you.

Contact

Contact Publications, Inc., 2110 Lexington, Houston, Texas 77006.
Phone (713) 527-8961.

"Groups were contacted and reacted, but without immediate access to necessary information on station operation. We as a community deserve to be prepared, alert and ready to act with local stations in the future."

Contact groups will be selected from gay media groups, organizations with media committees and general gay groups in various cities. A tentative listing has already been compiled, covering 126 television markets. If no contact is received from concerned groups in any area, representatives will be arbitrarily chosen. "Right now, this network exists only on paper and in a series of future plans. It is not the intention of the Task Force or myself to exclude interested or concerned organizations. However, it is necessary to pare the list to a minimum or groups in each market for monetary and time reasons. This network will grow to working reality with feedback from groups willing to become involved, a willingness for us all to cooperate, and our interactions during an actual protest. Organizations wanting to work on media representation should contact NGTF as soon as possible to aid our consolidation of the network."

Groups in any market are expected to work in cooperation, with representation by women and men. "Regardless of local political differences," stated Lotman, "it is crucial that the media be approached in a calm, logical and coherent manner. Station general managers don't usually know the political differences between a 'gay woman' and a 'lesbian feminist,' let alone our varying political beliefs. It is important that initial approach to broadcast stations be made in a manner that will fairly represent the local community."

Gay organizations interested in participating in the media alert network are urged to contact Loretta Lotman, Media Director, National Gay Task Force, 80 Fifth Ave., room 506, New York NY 10011. Groups can phone the NGTF at (212) 741-1010.

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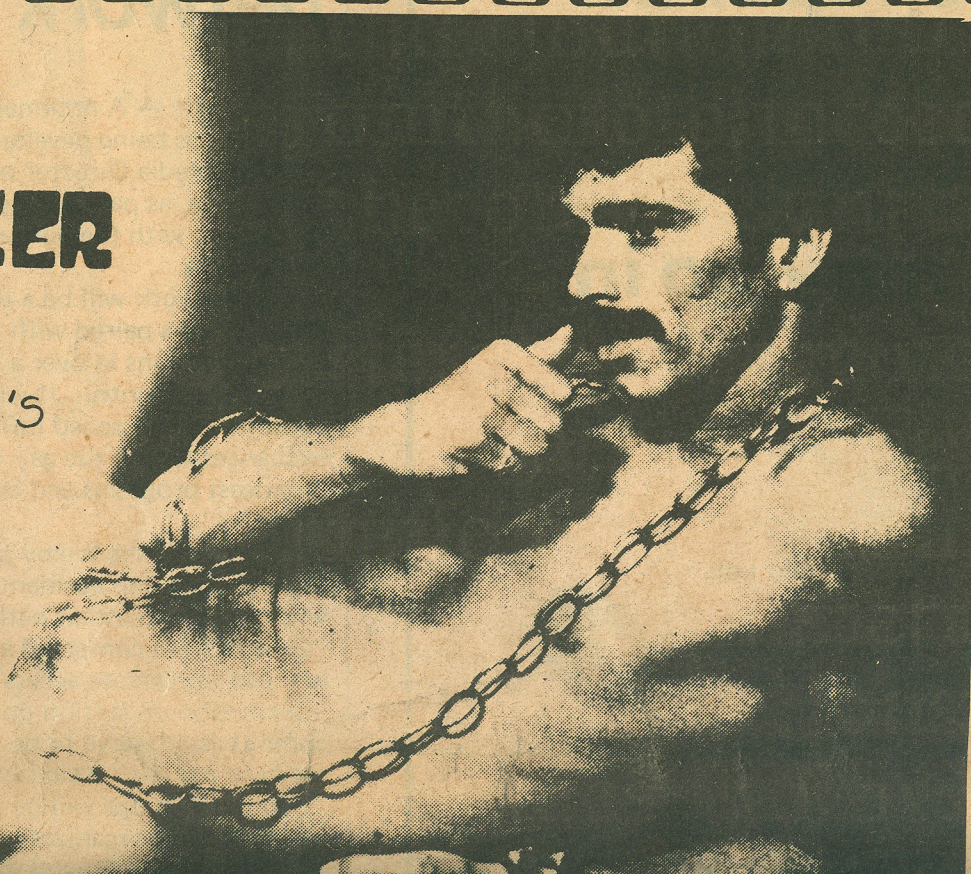
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**Two ABC programs
being scrutinized**

New York — The NGTF, through its Media Director, Loretta Lotman, has issued an "alert" for a television series, a TV movie, and two theater movies.

"On the Rocks," an ABC prison comedy about inmates in a minimum security prison, has already been mentioned in the New York Times as dealing with homosexuality on a regular basis. According to the NGTF, no pre-screenings have been allowed through the ABC network's New York offices.

"On the Rocks" is being seen on Tuesday nights at 8:30 (7:30 in the Central Time Zone). The NGTF urges gay rights groups and individuals to monitor weekly and respond directly to local stations if needed using phone calls and follow-up letters. The Task Force said it has no definitive information yet on offensive material but the "possibilities are high."

The NGTF also advises attention be given to "Jenny Storm Homicide," an ABC movie that has no air date yet assigned. It is based on the Kitty Genovese murder.

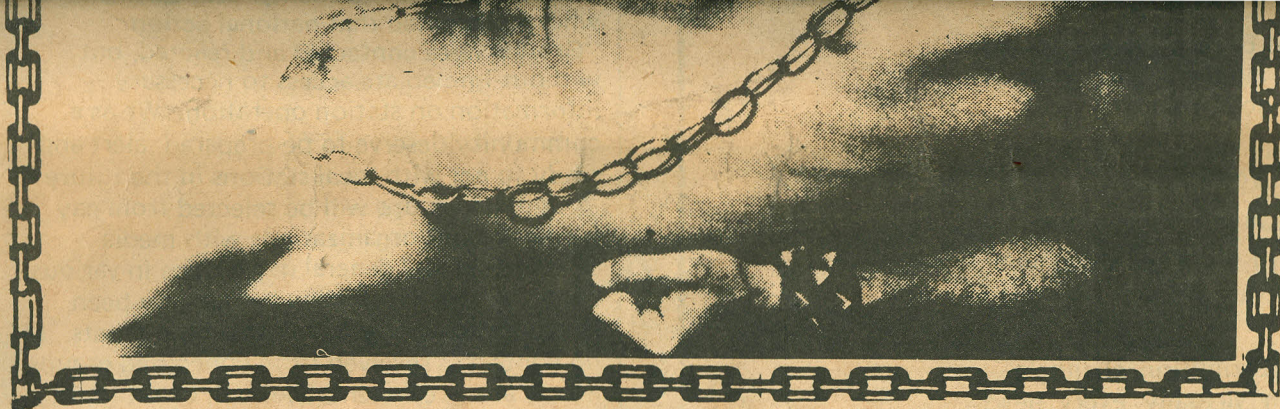
Tina Louise plays a lesbian dental assistant. ABC, under pressure, granted a screening to the West Coast Gay Media Task Force.

The script was developed without direct lesbian, feminist or gay input, according to the NGTF.

"Dog Day Afternoon" is a theater movie set for release in September by Warner Bros. It is about gay bank robbers in Brooklyn and is based on an actual case.

NGTF said early reports are that the film is stereotypical, negative and harmful. The Task Force is suggesting pickets, leafletting (especially on opening night), meetings with theater owners and talks with local movie critics about gay reaction.

"Coonskin" has something to offend



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NGTF said early reports are that the film is stereotypical, negative and harmful. The Task Force is suggesting pickets, leafletting (especially on opening night), meetings with theater owners and talks with local movie critics about gay reaction.

"Coonskin" has something to offend everyone, said Lotman. It is "racist, sexist, homophobic."

"Coonskin" is already under protest by CORE and the NAACP. The NGTF urges gay groups to join any actions being planned by CORE or the NAACP.

Philadelphia bill sits in committee

Philadelphia — The gay rights bill now before the City Council's Law and Government Committee will sit until after the November elections.

The bill, No. 1275, was introduced April 18 by councilmen William Boyle and Charles Durham. Since then favorable hearings were held by the Human Relations Commission.

City Council held two days of hearings.

According to gay activist Mark Segal, the bill has become the most endorsed bill before Council in the last ten years.

Some councilmen suggested the bill rest until after the fall elections since the full council is up for election and the bill is very controversial.

After the elections the bill should be brought out and voted on.

Segal said he expects it to pass. Most all candidates for mayor have agreed to sign it.

Segal stated, "We have taken our time because we know the community wants this bill to pass. 1275 will pass in the fall or else the council will learn how organized the gay community is."



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ON THE STRIP
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Hilton Inn apologizes, rehires gay

Fort Worth — Harold Wright, a local gay activist, has been reinstated to his front office job at the Hilton Inn after he was terminated because he is gay.

Wright, a Texas Christian University student, was fired August 15, 1974, by Neal Hospers, general manager of the Ft. Worth Hilton. Hospers learned that Wright was gay when a local businessman called Hospers and complained that Wright and the businessman's 18-year-old son (also an employee at the Hilton) were engaged in a gay relationship. Wright and the businessman's son were then terminated.

Wright and his lover were employed at the Hilton on the same shift but Wright stated that their relationship did not affect their job performance.

"Any relationship we might have had was our own business as consenting adults. I tried to make a point, as everybody should, of leaving my private life out of my job and vice-versa," Wright stated.

Wright, a member of AURA (Awareness, Unity and Research Association) and a former vice president of the gay rights organization, subsequently filed suit through AURA's attorney and also filed a complaint with the federal Equal Employment Opportunity Commission (EEOC) alleging that his termination constituted discrimination on the basis of sexual orientation.

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vice-versa, Wright stated.

Wright, a member of AURA (Awareness, Unity and Research Association) and a former vice president of the gay rights organization, subsequently filed suit through AURA's attorney and also filed a complaint with the federal Equal Employment Opportunity Commission (EEOC) alleging that his termination constituted discrimination on the basis of sex (sexual preference) in violation of the Civil Rights Act of 1964.

After ten months of litigation, an out of court settlement was reached with Metro Inns Management Company, which owns and operates the Ft. Worth Hilton Inn.

In the settlement, Metro agreed to reinstate Wright to his job; to pay his back wages and attorney's fees; to issue a letter to Wright apologizing for any discrimination against him on the basis of sexual preference and to stipulate in the letter that Metro does not discriminate against homosexual or gay persons in any way. Metro further agreed that it will not in the future discriminate against Wright or any other gay person because of sexual preference; that no further retaliatory action will be taken against him as long as he performs his job in a satisfactory manner and that no mention of this incident or the fact that he is gay will be contained in his personnel record or repeated to any prospective future employer. Metro agreed that it will treat Wright with the courtesy and respect accorded to other employees.

"I was terminated, not because of any poor job performance or anything related to my job, but simply because I am gay," Wright said.

Ken Cyr, director of AURA, hailed the settlement as not only a victory for Wright, but as a victory for the entire Ft. Worth gay community.

"The victory won by Harold Wright over the Hilton Inn reiterates and strengthens our position that it is legally and morally wrong to discriminate against a person simply because of that person's affectional or sexual preference," commented Cyr.

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MCC convention in Texas attended by two thousand

By Roy Hall
Dallas / Fort Worth correspondent

Dallas — Straight Dallas, the city that turned its head away when two annual Gay Pride Week parades were held, once again pretended nonchalance as more than 2000 gay people crowded into the Adolphus Hotel in the heart of downtown for the Sixth Annual General Conference of the Universal Fellowship of Metropolitan Community Churches. Press releases sent out to the straight media brought only one of the two daily newspapers, two of the two dozen radio stations, one of the five television stations and only one of the countless weekly newspapers to interview the Board of Elders and Massachusetts state legislator Elaine Noble combined. Several other local media chose instead to put in brief news articles based on interviews previously made and on information gleaned from their files and/or the press releases.

Despite the disappointing lack of news coverage, an abundance of ministers, delegates, alternates, members of the denomination, and curiosity-seekers kept the large lobby of the hotel crowded almost continuously. Many of the visitors chose not to register, making it impossible to obtain an accurate count of those in attendance.

Local gay businesses threw open their doors to show the church what Southern hospitality is really like, giving free drinks, cut-rate drinks, weiner roasts, and benefits for the Troy D. Perry Memorial Foundation.

Workshops held at the conference included studies on ministries to the young, to the aging, to racial minorities and those speaking other languages, and sexism. One popular workshop on social action featured veteran gay rights crusader Morris Kight.

Miss Elaine Noble, who was elected last November to become a state representative in Massachusetts despite efforts of her opponent to continuously bring up her sexual orientation (which he repeatedly said



Top photo: Rev. Willie Smith, fellowship minister of music, gets carried away with his song leading. Center photo: Lined up from left to right are Rev. J.C. Harris (pastor of the host church, MCC Dallas) Mass. state rep.

Several hundred went to Dignity convention in Boston

Boston — More than 350 people attended the second national convention of Dignity, held over the labor day weekend.

The group of gay Catholics elected the Boston chapter slate to lead the group nationally during the next two years.

Twenty-nine-year-old Paul Diederich thus was chosen for his second two-year term as National President.

Rev. Thomas Oddo, a Holy Cross priest, was elected National Secretary and Patrick Keefe, who serves as president of the local Boston chapter, was picked National Treasurer.

In his major address to the gathering of people from throughout the country, Dr. John Boswell, Ph.D., talked on the history of the church's and society's attitudes toward homosexuality. Boswell, a professor of Medieval Studies at Yale, claimed that contrary to the common understanding the Church

Foundation.
Workshops held at the conference included studies on ministries to the young, to the aging, to racial minorities and those speaking other languages, and sexism. One popular workshop on social action featured veteran gay rights crusader Morris Kight.

Miss Elaine Noble, who was elected last November to become a state representative in Massachusetts despite efforts of her opponent to continuously bring up her sexual orientation (which he repeatedly said was not an issue), addressed one of the largest crowds of all in the Grand Ballroom of the Adolphus Hotel Saturday afternoon, August 3. The attractive burnette, whom one tends to instinctively like from the very first, spoke concerning her experiences as an openly gay legislator, including the escapade in which an aging male legislator attempted to cross swords by commenting, "What a waste!" whereupon Ms. Noble responded that, were he twenty years younger, a gay male might very well say the same of him. Not knowing when to stop, the man continued to assure her that, given the opportunity, he would set her up on a pedestal and cut off her arms (like the Venus de Milo). Smiling impishly, Ms. Noble related her reply:

"And if we were alone, legislator, guess what part of your body I would cut off!" The audience roared with enthusiasm.

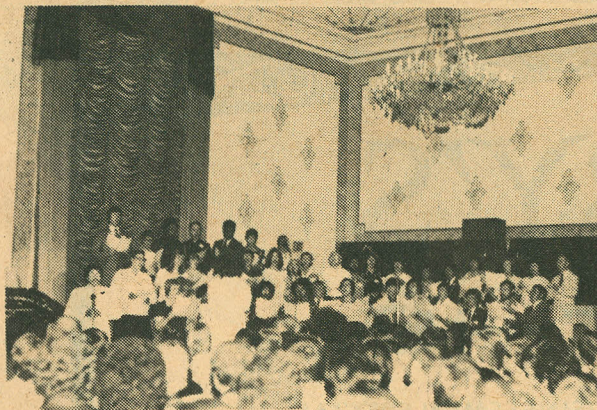
"You do not know what power you have in this room," Ms. Noble pointed out to the 900 or more people who heard her speak. She went on to state that if each person there wrote to his or her federal congresspersons demanding a gay rights bill, it could and would become a reality. The logic behind this is that each letter represents a far greater number of "silent constituents" who feel the same way, and an inundation of letters could bring Congress to its knees.

Ms. Noble's moving address was followed by a chorus of "We Shall Overcome."

Guest speaker at the Sunday evening, August 3, worship service was Dr. Norman Pittenger, dean of Kings Chapel, Cambridge University, England. Dr. Pittenger, author of 62 books including "A Time for Consent" and "Christian Words to a Homosexual," was formally an educator in the U.S.

Earlier, Dr. Pittenger met with representatives of the gay media and discussed the atmosphere in England and Europe, where he pointed out that the Anglican and Roman Catholic churches predominate the religious scene, unlike the U.S. where a new denomination is nother unusual. The elderly theologian spoke of the relative freedom and acceptance found in Europe and England, even

Top photo: Rev. Willie Smith, fellowship minister of music, gets carried away with his song leading. Center photo: Lined up from left to right are Rev. J.C. Harris (pastor of the host church, MCC Dallas), Mass. state rep. Elaine Noble, Dr. Norman Pittenger (a dean at Cambridge University in England), MCC founder Rev. Elder Troy Perry, and Calif. gay activist Morris Kight. Bottom photo: The Fellowship choir.



among the clergy. During his U.S. visit, Dr. Pittenger also planned to address another gay religious conference in Chicago.

The Board of Elders of the Universal Fellowship welcomed as a new elder the Rev. Caryl Cureton of St. Louis. Rev. Cureton replaces Rev. Roy Birchard, thereby becoming the second woman on the Board. The Board also ordained four new ministers.

UFMCC was first founded in October 1968 when twelve people gathered in an apartment in Los Angeles in response to an ad run by Rev. Troy Perry, a "defrocked" Pentecostal minister.

The denomination now claims at least 89 churches, missions and study groups, including groups in the British Isles, Europe, Canada, Nigeria and Australia.

The announced site for the seventh annual General Conference is Washington, D.C., in honor of the bicentennial year and in the hope of impressing on our nation's lawmakers the size and strength and unity of the "invisible minority."

elected National Secretary and Patrick Keefe, who serves as president of the local Boston chapter, was picked National Treasurer.

In his major address to the gathering of people from throughout the country, Dr. John Boswell, Ph.D., talked on the history of the church's and society's attitudes toward homosexuality. Boswell, a professor of Medieval Studies at Yale, claimed that contrary to the common understanding the Church and its leaders have had periods of toleration and acceptance of homosexuality.

He traced the Greek, Roman and Jewish attitudes through the Fathers of the Church and up into the medieval period, finding homosexuality flourishing at times and not considered "unnatural."

The delegates from the 40 chapters of Dignity that are spread around the country voted for a massive educational program on homosexuality to be directed toward priests and seminarians.

The group elected to hold its next national convention in two years in Chicago with regional gatherings to take place the year between.

Rebel church body started in California

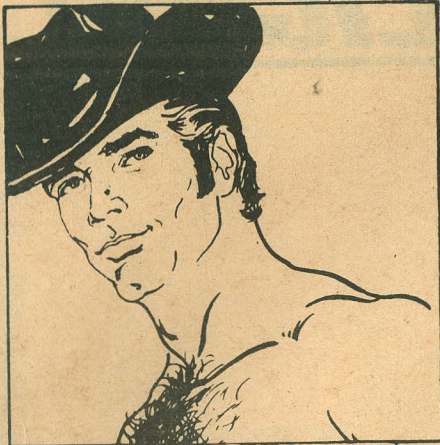
Fresno, Calif. — The gay community here formed a new church called Fellowship of the New Covenant after having previously severed ties with Metropolitan Community Church. The chartering service was August 17.

MCC-Fresno was not represented at the general conference held in Dallas.

Rev. J. Benjamin Brown, former worship coordinator, declared that MCC "is now more of a bureaucracy than a church and has too much control." Formation of the new congregation "allows us more freedom to exercise our faith and beliefs."

The pastor complained in an interview with Contact west coast correspondent Gerald Hansen that the city was neglected by MCC officials. "No district coordinator has come up (from Los Angeles) in one-and-one-half years," and the church was never dedicated by the Rev. Elder Troy Perry.

"You can imagine how this makes us feel," he said, adding that most letters and telephone messages were also ignored.



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HEY JOE

Reader wants to meet reader

DEAR JOE: I'm writing to see if you can send me the address of the cowboy from Graham, Texas, as I was raised there and go back quite often to see my kin. I sure would like to meet him and we could have lots of fun.

El Dorado, Ark.

Dear El Do: Hold it! We're not in this business. And how do I know that the guy in Graham will want you visiting him. Anyway, I have forwarded your letter and address to him. If he's interested, he'll write to you.

I am sure he is not the only gay person in Graham. Let's see now. . . Graham has population of 7477, Kinsey and others put the figure at around 10%, so there may be hundreds of gay people in Graham. Being realistic, Graham and other small cities fall below that magic figure of 10% - probably. Gay people in small cities (especially the young gay people) tend to migrate to the larger cities where homosexuality is not so repressed by society. But I would bet a three dollar bill that there are at least 200 gay people in Graham. Let's hear it for Graham, Texas!

DEAR JOE: What is the legal status of homosexual sex by consenting adults in Oklahoma, Arkansas, Kansas and Texas? Especially Oklahoma.

Gay sex is great but I'm not going to risk going to jail for ten years. What can I do?

Is it safe to perform gay sex together in these states? Answer fully using legal terms and documentation.

Tulsa

Dear Okie: Answer fully using legal terms and documentation? You've got to be kidding.

And where have you been. The tone of your letter suggests you've been in hiding.

True, in all of these states it is still "illegal" for consenting adults to do their thing in private, if they are both the same sex. That's what the state laws say.

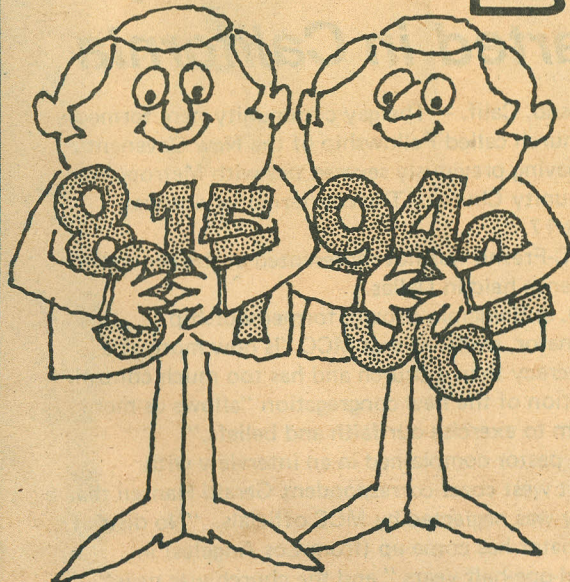
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documentation?
Tulsa
Dear Okie: Answer fully using legal terms and documentation? You've got to be kidding.

And where have you been. The tone of your letter suggests you've been in hiding.

True, in all of these states it is still "illegal" for consenting adults to do their thing in private, if they are both the same sex. That's what the state laws say. The U.S. Constitution seems to say different concerning privacy and all of that sort of stuff. (Is this legal-sounding enough for you?)

Slowly, states are changing their laws. They are removing homosexuality from the list of "crimes." Maine, Washington, New Mexico, California, Oregon, Hawaii, Illinois, Colorado, Ohio, Delaware, North Dakota and Connecticut have done it. So have some cities.

But in those states listed above I suggest you only go to bed with lawyers.

Seriously, if you are longing for companionship or seeking others who are gay also (I am trying to read between your lines), try the great American gay social gathering place — the gay bars. Tulsa has a half dozen of them and they are listed in the Contact gay guide in this issue.

DEAR JOE: In the last Contact you wrote that a person could meet Chicanos in most all of the Houston gay bars. I have a friend who speaks almost no English and is timid about going into a gay bar where the vast majority are Anglos. And that's the way it is with all the Houston bars, right?

Also, what do you know about Matamoros and Mexico City?

Houston

Dear Houston: As far as I know, none of the gay bars in this city are strictly Chicano. I may be wrong, after all we have 38 bars.

As for Matamoros — before you cross into Mexico, stop at Duffy's in McAllen (5 South 16th Street), and the bartender there should know the latest in-spots south of the border.

Questions? Problems? Write Joe Forester and you'll get an answer and an opinion! Write Joe, c/o Contact, Box 70282, Houston TX 77007.

P.S. I see they have named a TV show after me. How nice. Should we tell them they have misspelled my name. It only has one "r".

Joe Forester

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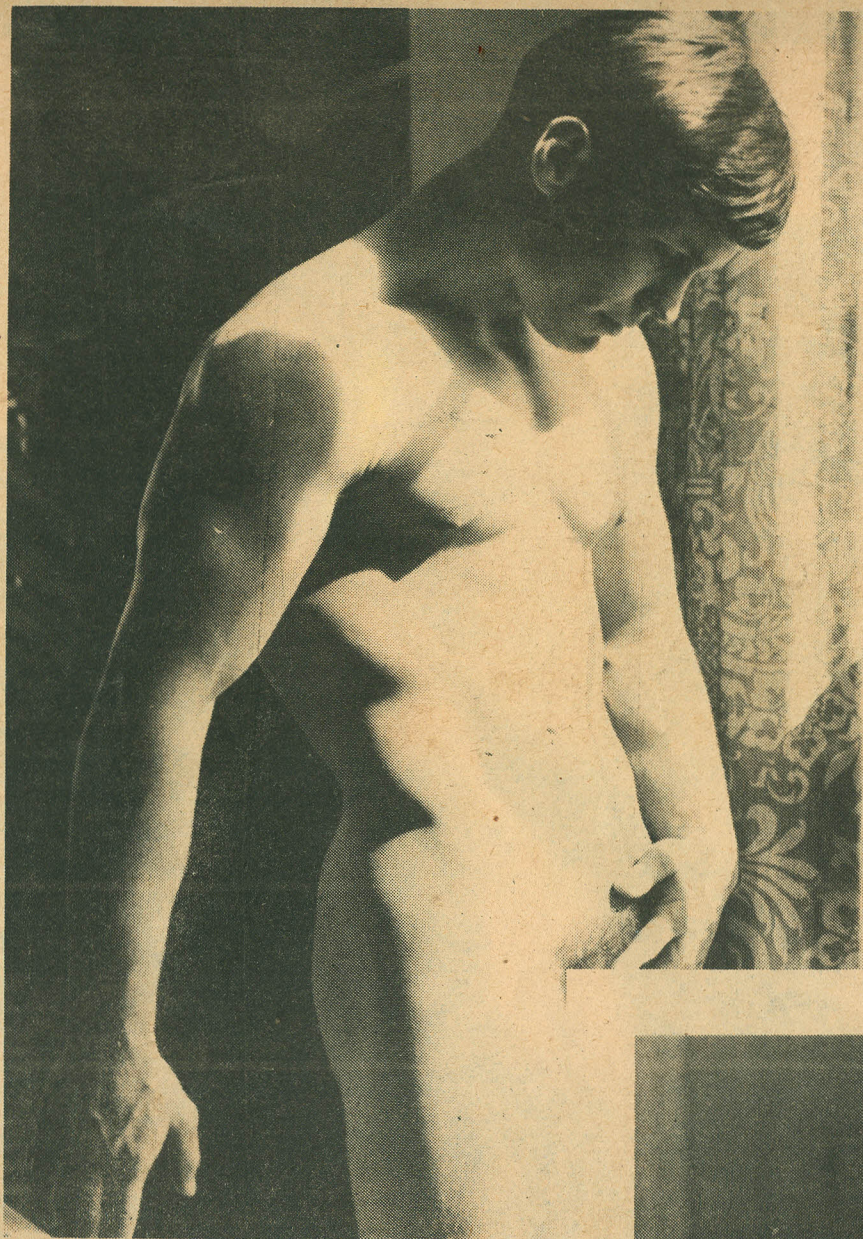
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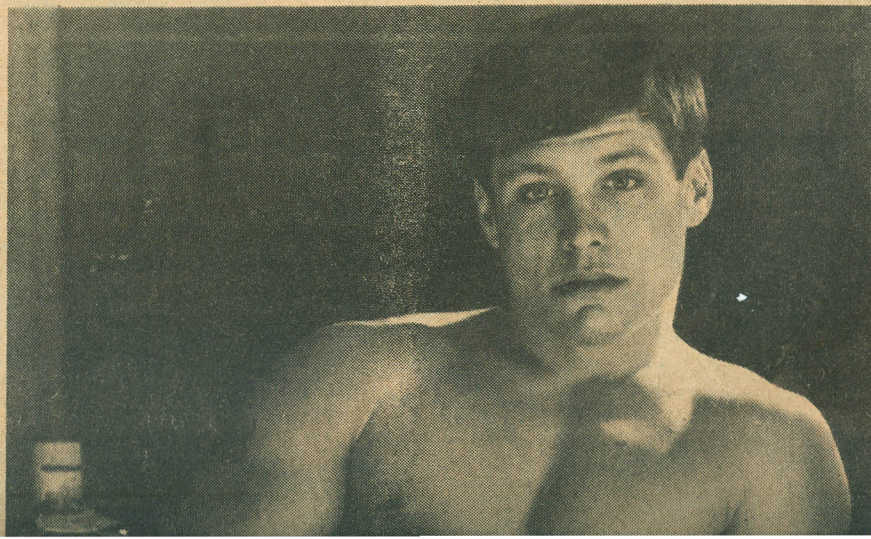
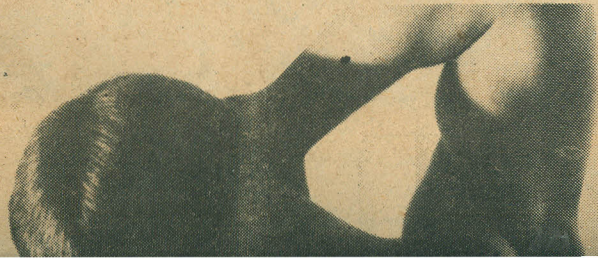
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Mark Edwards,
a former Marine,
is captured by
the Colt Studio

Mark, as you can see, has a broad, sunny smile; a good, tight build; and oodles of personality. And he is 19.



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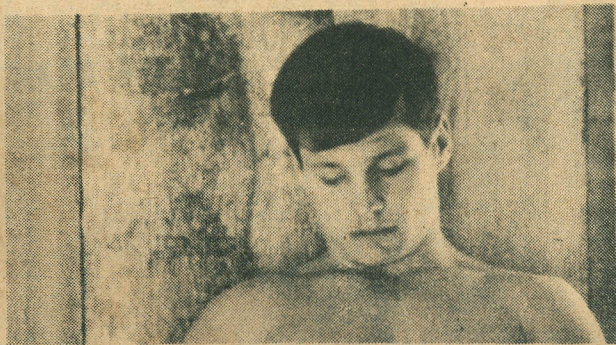
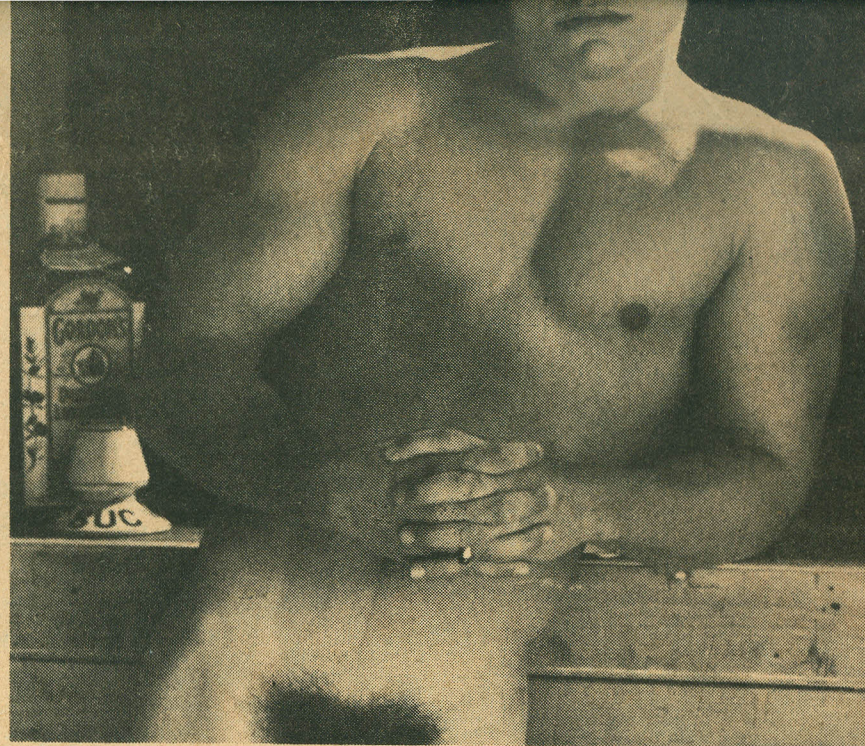
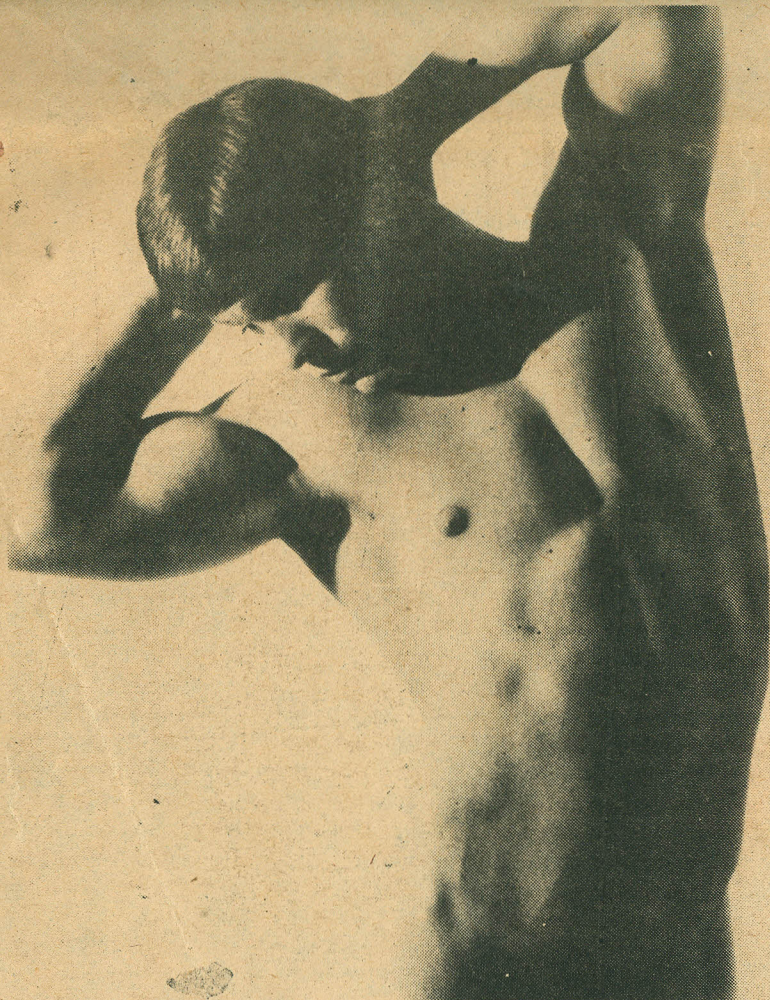
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EDITORIAL

The Pull-Out
Bar Guide
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issue

Business is good
in Gay America

Greetings.

This issue of Contact finds there are now two Contacts. A Contact South. And a national Contact. There will be others later.

Contact is just one example of growing gay enterprises in America. It's very encouraging.

Two years ago in Houston there were only twenty gay lounges. Today, there are 38. And most seem to be doing well. Several are doing extremely well.

You will find the same story in Dallas, Detroit, Philadelphia, San Francisco. . . just about everywhere.

And other gay enterprises are booming, besides lounges. There are resort complexes, answering services, gay liberation bookstores, and gay rights organizations.

Gay people have for years owned "straight" businesses and solicited the general trade. Now many gay people are not afraid to

openly solicit gay business in addition to the straight business.

And large, national companies are starting to advertise for the gay business. They're not scared that it will hurt their regular business, as it would have in the past.

Yes, times have changed.

* * *

Diahann Carroll (TV's Julia), appearing at a benefit in the New Orleans Superdome in late August, made an awkward entrance, sang off key and told several crude jokes, according to the New Orleans Courier (a weekly).

"I hope the women's lib doesn't mess up what goes on in the bedroom."

Only a few people tittered.

Carroll snapped back with, "The rest of you faggots, or what?"

Well. . . as a matter of fact. . .

YOUR OPINION

TO THE EDITOR: In your issue No. 15 you list 4 gay establishments in Beaumont. They are all closed or changed management.

I'm new in this area and it's a tight religious belt. I need some help. I was very disappointed when I went bar-hopping.

I'll be looking for your response in the coming issue of Contact. I love it.

C. T., Groves, Texas

EDITOR'S NOTE: It's a constantly changing world. And if the Contact

The Homosexual Information Center is a service of the Tangent Group. They have been around for over 20 years.

TO THE EDITOR: Let me congratulate you on your fine work with Contact. We like the direction that it is going.

Mark Silber, chairperson
Stonewall Committee
Hollywood, Fla.

TO THE EDITOR: I recently read an article in your newspaper regarding an

this source often in preparing various projects and informational leaflets.

We are missing issue Nos. 6, 7 and 8 of Contact. Since we are a non-profit, tax-exempt organization and our funds are limited, would you donate these missing issues?

Paul MacPhail, librarian
Gay Community Center
Seattle

EDITOR'S NOTE: Copies of issues 7 and 8 have been sent. We are sorry to report that we are completely out,

manner, try it. There are people, straight brothers and sisters, who will accept you and love you as a person, gay or not.

We'll never gain acceptance by being an exclusive and secret society.

Lewis Dratt
Houston

TO THE EDITOR: Concerning your news item about "Young Luke" several issues back — I wish to clear up a misconception.

changed management.
I'm new in this area and it's a tight religious belt. I need some help. I was very disappointed when I went bar-hopping.

I'll be looking for your response in the coming issue of Contact. I love it.
C. T., Groves, Texas

EDITOR'S NOTE: *It's a constantly changing world. And if the Contact gay guide becomes outdated even before our next issue comes out, imagine how outdated those annual gay guides become, just after a few months.*

We are not sure, but try again the Off Main Bar, at 201 Liberty, or the Gusher Room in the Ridgewood Center. The Off Main was reported to have closed but now may have reopened. And the Gusher Room, although not openly gay, may be where you will find everyone if the Off Main is still closed.

TO THE EDITOR: We are impressed with your publication, and apparently so are many other people. We continually are receiving requests for appropriate referrals across the country by your readers.

Gay House Community
Service Center
Minneapolis

EDITOR'S NOTE: *See what a listing in the Contact gay guide can do for you.*

TO THE EDITOR: We appreciate the work you are doing, and your publication fills a need and we also appreciate your mentions of our work.

Enclosed is the 1975 edition of our Directory of Homosexual Organizations and Publications, which is now available for a \$3 donation to cover our costs. Contact is mentioned on page 25.

William Edward Glover
Homosexual Information
Center
Hollywood, Calif.

EDITOR'S NOTE: *The Directory is very handy for those involved in the gay rights struggle and we recommend it.*

TO THE EDITOR: Let me congratulate you on your fine work with Contact. We like the direction that it is going.
Mark Silber, chairperson
Stonewall Committee
Hollywood, Fla.

TO THE EDITOR: I recently read an article in your newspaper regarding an attempt by some of the conservative churches to repeal California's new consensual sex laws. The article was written by Gerald Hansen, your west coast cost correspondent.

In his article he chose to repeat statements, allegedly attributed to me, and which appeared in a Los Angeles paper, Newsweek.

I categorically deny ever having said that the effort to stop the repeal should include "only those gay organizations that have respectability outside the gay community." I further deny ever saying "If the crazies down there in Los Angeles want to take part in this campaign, etc."

In my conversation with Doug Sarff, news editor for Newsweek, I did stress the need for professional advice and the need to build a broad based coalition. Why Mr. Sarff chose to deliberately misquote me is beyond my understanding. Perhaps it has to do with the rather Byzantine politics of the gay movement in California.

Mr. Hansen seems to have fallen into the trap our enemies so successfully set for us. If we are kept busy fighting each other, we have no time left to fight the battles that affect us all.

James M. Foster
San Francisco

EDITOR'S NOTE: *Contact regrets publishing any misleading items or false quotes.*

TO THE EDITOR: The Gay Community Center, Seattle, has established a library of back issues of gay publications. This archive is for research purposes only and we refer to

tax-exempt organization and our funds are limited, would you donate these missing issues?

Paul MacPhail, librarian
Gay Community Center
Seattle

EDITOR'S NOTE: *Copies of issues 7 and 8 have been sent. We are sorry to report that we are completely out, except for one copy, of issue No. 6.*

TO THE EDITOR: At several gay functions, both public and private, I have heard many people vehemently espouse the ideas of gay-straight mutual acceptance and interpersonal relations. Noble sentiments. Or are they perhaps simply the right or chic thing to say?

These same gay, humanitarian crusaders can, on occasion, also be heard to say, "He (or she) is straight!" Oddly enough, the word "straight" is said using a tone which one would normally reserve for someone who was purposely spreading the bubonic plague.

These same gay, enlightened souls definitely declare, "We don't want THEM in our bars!" An understandable reaction to certain harassment, a desire to be able to feel more comfortable with one's own, an effort to avoid de-humanizing oggling, perhaps. But is isolationism a viable way to gain acceptance?

No, I say, it is not.

To achieve our goal we must become an integral part of a society which, like it or not, is the society we live in. We must become "the people next door" or "the person I work with," not just a political cause or a lunatic fringe.

We must be openly — though not outrageously or abrasively — gay with straight people we know. We will not gain acceptance by relating to them as the guy (or gal) with an ambiguous sexuality.

So hurry and THANK YOU to all those who further the gay cause by relating as gay people to non-gays. To those who do not yet behave in this

We'll never gain acceptance by being an exclusive and secret society.

Lewis Dratt
Houston

TO THE EDITOR: Concerning your news item about "Young Luke" several issues back — I wish to clear up a misconception.

If Luke cannot hear, he is either hard-of-hearing or deaf — but not mute. Mute means no sound at all from the voice-box, and everyone has one.

As a hearing gay member of the National Association of the Deaf, who has deaf gay friends, we all prefer the word "deaf" — and only that word. Not "deaf and mute" or "deaf and dumb." Especially not the latter.

Keep up the good work. Your paper looks great.

Tom Robinson
Yonkers, N.Y.

EDITOR'S NOTE: *Mr. Robinson runs the Playroom Lounge in Yonkers, a gay bar listed in the Contact gay guide.*

TO THE EDITOR: How come you never use any muscular young guys with smooth, shaved, bald heads and full-shaved bodies? A lot of us dudes dig the bald young fellows we see on the beach at Coney Island. . . and sure would like to see a bunch of pictures of baldies.

Give us a good young baldheaded-baldassed dude on the cover and watch the circulation soar.

Vito Crillo
Brooklyn

EDITOR'S NOTE: *OK. We leave it up to our contributing photographers to come up with that hunky bald dude. Maybe Colt or Target has the model.*

What's your opinion. Write the Editor, Contact, Box 70282, Houston TX 77007. We want to know your thoughts on issues raised in this edition.

INTERVIEW



Pat Warren talks of 'The Front Runner' and the gay experience

This interview was conducted by Regina Kahney for CONTACT.

You never know what to expect

that was once part of a much larger estate, probably the residence of the gatekeeper to the

me face the fact" and goes on to say that he has left his wife and children because he realized he

book, they cried their eyes out, it changed their lives in some way. Since the paperback came out, it seems

Runner' and the gay experience

This interview was conducted by Regina Kahney for CONTACT.

You never know what to expect on an interview. The last one I did constituted 75 minutes of strained silence with a subject who preferred to remain mute most of the time. I expected this one to last two or three hours and end in time for me to get back to the city, get cleaned up, and arrive at the bar at a fashionably late Saturday evening hour.

Accompanied by Loretta Lotman, I drive up to Pat Warren's home in the horse country section of Westchester County, New York, to talk about her best-selling novel, *The Front Runner*. Lotman, in her capacity as Media Director of the New York National Gay Task Force, had recently visited California to attend various conferences with gay media personnel on the West Coast. While there, she contacted George Englund's office to discuss the movie possibly being made from Ms. Warren's book. If a movie sale is made, it will be a Paul Newman - George Englund production, with Newman himself in the lead. Lotman's anxious to meet Ms. Warren and discuss the movie.

What begins as a routine interview develops into a long, leisurely day in the country with one of the most gracious and hospitable hostesses I have ever met. Ms. Warren rents a cottage

that was once part of a much larger estate, probably the residence of the gatekeeper to the pillared mansion just up the road. She has filled her home with plants, Indian rugs, a parakeet, wicker furniture, an antique wooden rocking horse and a multi-hued lamp made from a camel's hide. The house is all warmth and solitude. The perfect atmosphere for a writer. She avoids the city as much as possible. Too noisy and crowded.

On the wall in the hallway hang the dozens of ribbons won by her prize cats, seven in all. They roam the grounds freely, cavort in her vegetable garden, romp down the bridle path running behind the cottage, and occasionally return home triumphant to drop a captured field mouse at her feet. Rocky Raccoon recently won a citation from the Cat Fancier's Federation for being their first Somali Champion (the Somali is the relatively new, long-haired breed of the Abyssinian). Moon Bear, the youngest, who will soon be entered in the Kitten Division, hops from lap to lap while we talk.

Pat brings out a bottle of wine and a pile of fan mail for us to browse through. She has received stacks of it, from as far away as Germany, Hawaii, Alaska, Puerto Rico, and each one is answered personally. People are coming out to her in their letters. A married man writes "your book has made

me face the fact" and goes on to say that he has left his wife and children because he realized he was gay. From a gay male, sixteen years old: "Ms. Warren, you are a wonderful person, and a genius and you have touched a cord deep within me." A straight black woman writes: "I've always been a follower of equal rights for people. But your book will prove how right, how beautiful homosexual love is and can be." One very attractive woman sent along her picture and wrote on the back: "I don't want to be a faceless supporter — another signature on the letter. I'm as real as all you portrayed." (To which Pat replies with raised eyebrow: "I figure why does one send a photograph unless one has some motive?")

The letters are mostly from gay men, but there are a surprising number from gay women and an increasing number from straight people. I want to relax in her peaceful living room and read all of them, but it is time to turn on the tape recorder and get down to business.

CONTACT: Your fan mail is so supportive. You haven't received one hate letter?

WARREN: Believe it or not, I have yet to get a really negative letter. One or two have been politely critical from the artistic point of view. You know, maybe they dug the basic premise of the book but they didn't like the way I'd written it. Other than those two, all of the mail has been that they loved the

book, they cried their eyes out, it changed their lives in some way. Since the paperback came out, it seems they're buying a dozen copies and giving them out to their friends, their family, their straight friends who they think should know about the gay experience. This is basically what the letters reflect. I'm waiting to see what will happen if the book really begins to be read by straight people. Sooner or later it will be read by the type of person who would write a hate kind of letter and get a real rush doing it. I'm expecting them sooner or later. They won't surprise me.

CONTACT: Where did your first idea come from for the novel?

WARREN: I wanted very much to write something about runners. There is a lot about that sport that has never really been said. There was a novel called *The Olympians* written several years ago that they made a perfectly dreadful movie out of. I had this in the back of my mind. About that time I met a gay runner at a party. He didn't tell me he was gay. Later when he left the hostess saw fit to come up to me and tell me. She knew he was an open gay, so she wasn't giving him away. Looking back on the conversation with him, it was one of those situations where you had a really nice empathy with somebody at a party and you went off in a corner and talked for hours over several glasses of wine. He was in his late twenties, living in the city and working as a model. He had been an NCAA champion in college, a star. He wasn't running anymore and really missed it. He talked a lot about how he missed it and how he would visit his family down south and go for long runs in the swamps alone. Looking back on

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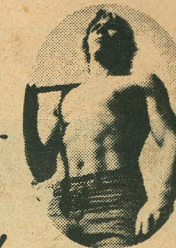
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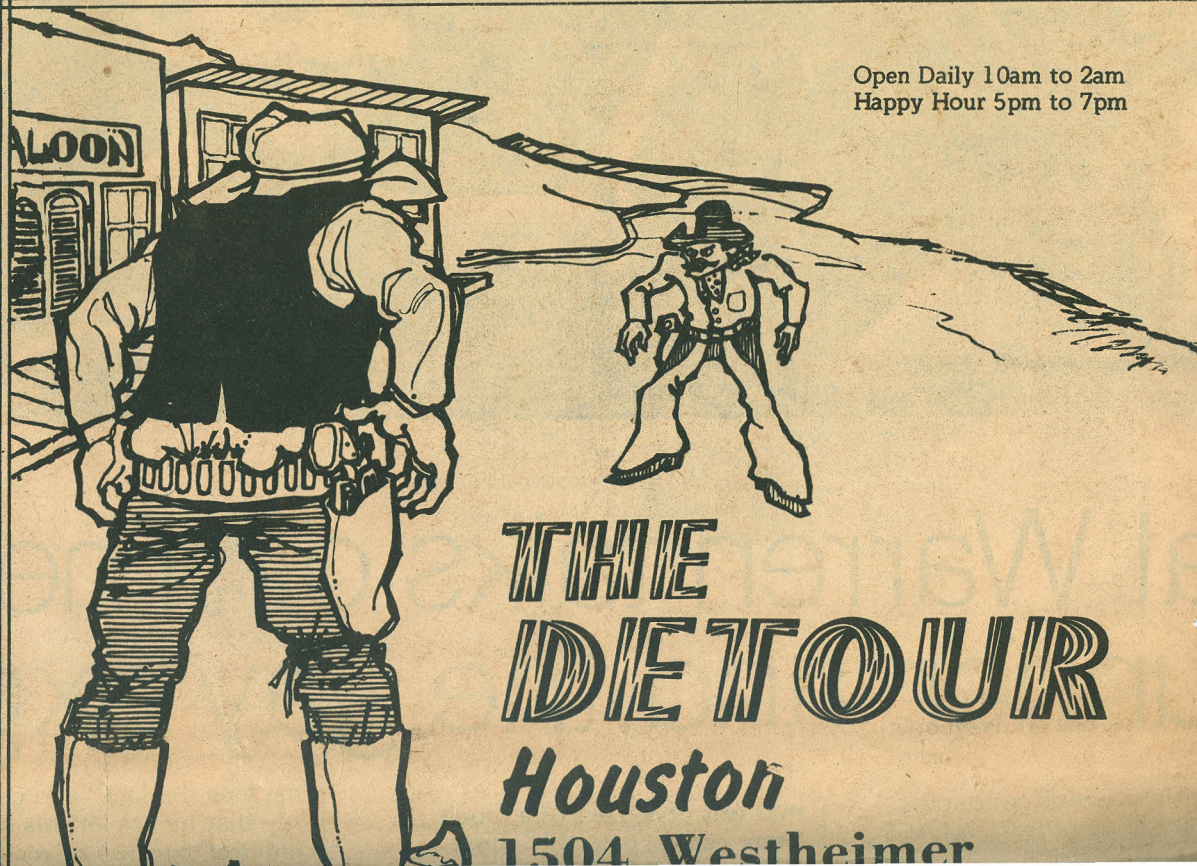
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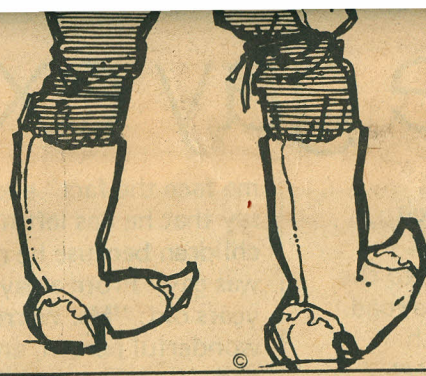
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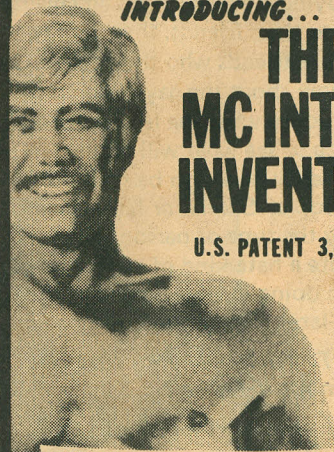


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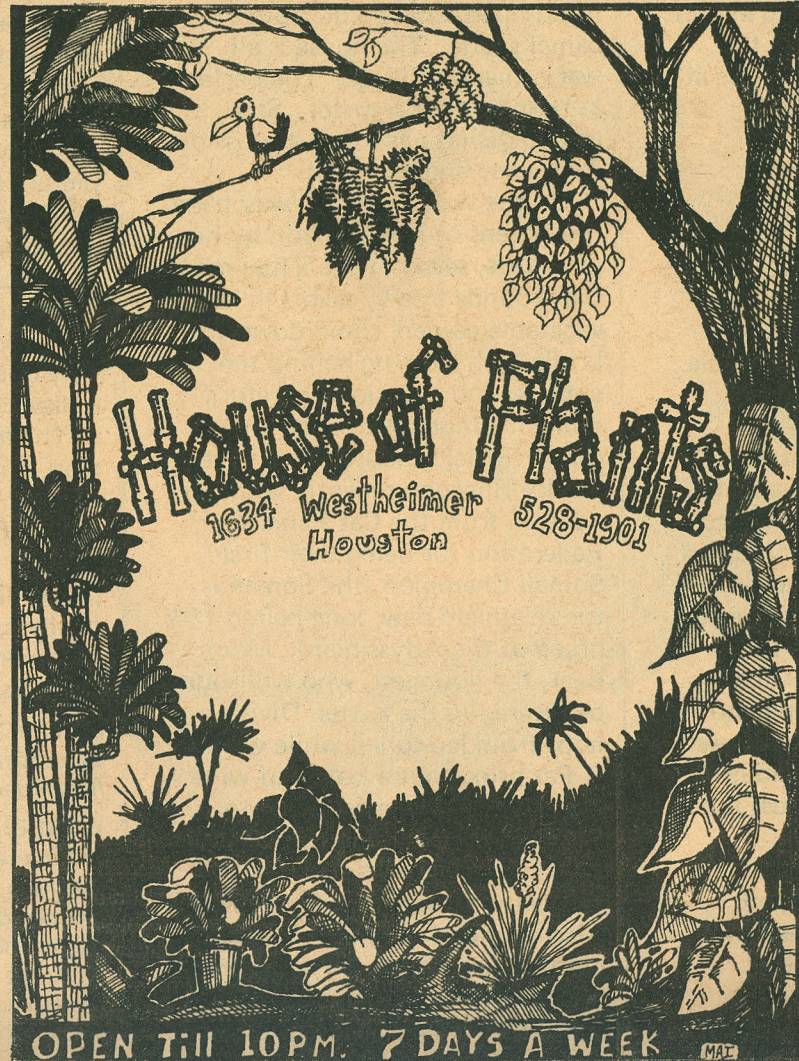


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what the hostess had told me about him, and what he had said, especially about running alone in the woods, I had this impression, although he never said so, that he felt driven out of the sport because he couldn't be himself. That whole motif in the book of running alone through the woods comes from that conversation with him. It really hit me and I immediately put it together in my mind with what I wanted to say about runners and I thought "God, this is a novel! No one has ever written a novel like this and I really have to write this novel!" This was December or January of 1972-73 when I started thinking about it and in a couple of months I'd pretty much framed it and done my research and of course writing it took me two months. I finished it about April of 1973.

CONTACT: It took you two months to write it? That's not much time at all.

WARREN: No. Very exhausting. I found that's the way I have to write books. If I piddle around with it for a long period of time it loses a lot of the intensity.

CONTACT: We found your knowledge of the gay male world very interesting. Where did you pick up those little tidbits?

WARREN: I knew a few people, and I learned a great deal about the gay male's view of the sexual experience by going to gay films. I went to a lot of them. Pornography bores me, but it was very informative. I remember one very funny experience I had in the Park Miller theater. I went there on my lunch hour to see one of their movies and the manager must have thought I was some kind of freak. I told I'm a writer. I'm writing a book. It has some material in it about gay films and I'm doing some research. I know he didn't

WARREN: Well, I don't go to movies much anymore partly because I don't have the time. In the sixties I went a lot and I was very influenced by a number of people. The overall influence on me was not necessarily one person but it made me think in terms of being very visual and thinking in terms of action.

CONTACT: Who approached you to discuss the screen rights?

WARREN: Well, it was very funny because when the hardcover edition first came out there was no response for a long time and we figured well, that makes sense. People in Hollywood are nervous about this kind of film. We already knew it would be a very different kind of film.

CONTACT: When you say "we," who do you mean?

WARREN: My publisher, my agent and myself. Then suddenly there was this whole bunch of people who contacted us all at once, about a dozen people, of whom Hugh French was by far the most interesting because he was the one who had the contact with Newman. We felt it would take someone with Newman's stature to really want to play the role of Harlan Brown and be able to get away with it, being that it would be the first time anyone would play that type of role. So he was the one we eventually made the deal with.

CONTACT: Is French an agent or a producer?

WARREN: French has been one of the top talent agents in Hollywood for many years and he was the agent for people like the Burtons and Newman. He knows Newman from way back. They're old friends, so when he spoke of Newman it was a very real thing. Some people bandy around names when they're trying to talk you into a deal



the deal with French, quite a number of other people kept getting in touch with

option and buy the rights. They have not yet bought the rights. It's only an

Pornography bores me, but it was very informative. I remember one very funny experience I had in the Park Miller theater. I went there on my lunch hour to see one of their movies and the manager must have thought I was some kind of freak. I told I'm a writer. I'm writing a book. It has some material in it about gay films and I'm doing some research. I know he didn't believe me. I was the only woman there. But he gave me back my money and told me I was a guest of the management. I'm sure he thought I was telling him a story. He probably thought I got off on gay male films.

CONTACT: You went to these movies specifically to pick up information?

WARREN: Yes, because I had questions in my mind. My whole approach to fiction is psyching myself very intensely into the character whose viewpoint is the viewpoint of the book. I always write from one viewpoint. It's really amazing how far you can get with this psyching. You really almost lose your own identity. But I did have questions, and you can't invade people's bedrooms.

CONTACT: But what you pick up in a gay male porno film is not representative of the whole gay male world.

WARREN: No. It isn't. But you don't have to do research on things like warmth, tenderness, devotion, jealousy. We all know about those. From my few friends, I knew enough about the other that I was able to put it all together.

CONTACT: Did you write the book with a movie in mind? It reads as though it were geared for a movie.

WARREN: I was hoping for a movie sale but that's just kind of the way I write anyway. I've been very influenced by movies in my whole concept of fiction, scenes and dialogue, and I think in very visual terms.

CONTACT: What kind of movies have influenced you?

producer?

WARREN: French has been one of the top talent agents in Hollywood for many years and he was the agent for people like the Burtons and Newman. He knows Newman from way back. They're old friends, so when he spoke of Newman it was a very real thing. Some people bandy around names when they're trying to talk you into a deal, but we knew he was speaking about a reality. He's now retired from the talent agent business and has moved into fulltime production. He took the option first and later on the deal was expanded to include Paul Newman - George England Associates with United Artists as the distributor. Then Jeremy Larner was contracted to write the script. He wrote the Academy Award-winning script for "The Candidate." We're expecting to see the script soon. My contract has been entirely with Hugh from the beginning. He's spoken to me in a way that gives me the feeling that he wants to make a movie that very much reflects the book. I haven't spoken to Newman or anyone else. French understands my stance on the book. We've talked about this a lot.

CONTACT: Are you aware that one of the stories going around is that you are writing the screen play and that Jeremy Larner is helping you?

WARREN: No. I can't explain that. The story isn't true. At one point I was supposed to meet Larner but then I wasn't able to make the trip. They have no deal with me at the moment about the screen play. I don't even know if I'll have any say in it. The departure point is what he's got down on paper. If it's close to being right, that's one thing. But if it's something I'm unhappy about, that's something else.

CONTACT: Did you or your agent actively seek someone to do the movie or did French just contact you out of the blue?

WARREN: No, we were sending it around. It was funny. After we made



the deal with French, quite a number of other people kept getting in touch with us, but they were too late. Maybe twelve or fifteen people all told have contacted us about the rights, some of them very good people.

CONTACT: Is it true that Richard Thomas will be playing the part of Billy Sive? We've heard that off and one for about three months now. Timothy Bottoms was also mentioned.

WARREN: I guess Bottoms is interested. I heard that from Hugh himself. Newspapers have said right along so many things that weren't true. Like they keep saying that Newman has bought the rights, but he hasn't. People who are writing about the movie business don't seem to understand the difference between an option to buy and an actual outright purchase. They're two very different things. As long as they have the option you can't sell the rights to anybody else.

CONTACT: When you arrange an option, does any cash change hands or is it merely a verbal agreement?

WARREN: Yes, there's a contract on paper and some cash changes hands. Newman has a year's option, which runs out next year some time. That gives him the time to line everything up. Now, if it's the type of movie where there's absolutely no doubt in their minds from the word go, like a smash best seller where there is no trouble with the subject matter, the actors are lined up and there's a purchase right away. But in this case the option period gives them time to get themselves together, get the script written, get the production plans and so forth. Then if all signals are go, they'll pick up the

option and buy the rights. They have not yet bought the rights. It's only an option. My understanding is that Newman never commits himself to a role until he has seen the script. That's one reason it's only an option. This is his common practice, not anything special for this book.

CONTACT: How do you think the love scenes will be handled?

WARREN: Well, I find it hard to see how they're going to get out of them. I really don't know. I think they'll probably leave them in but they'll be very discreet.

CONTACT: Panning to the tops of the trees?

WARREN: They may not pan that far. So far the signals I've gotten is that they really want to make this kind of movie for the first time. They really want to approach the whole gay thing straight on.

CONTACT: Isn't that a contradiction in terms?

WARREN: That doesn't necessarily mean directly erotic. There is a way of doing this, especially for the straight viewer. The fact that the straight viewer is maybe going to see Paul Newman kissing another man on the screen is going to freak them out so totally that you can forget the business about taking off jock straps. I doubt it they'll have that in the movie. There are ways of implying eroticism without actually being obscene and without panning to wherever. I think they want a movie that will attract a very broad audience of both straights and gays.

CONTACT: We understand they will be trying for a PG rating. In meeting with

the Motion Picture Rating Board, various gay activists have been assured that the same standards for deciding the acceptability for children of sexual content in any films with homosexual themes would be exactly parallel to what is used for heterosexual films. Meaning there would be no extra onus on it simply because there were gay love scenes.

WARREN: Nobody's discussed anything with me about the rating so I can't really comment.

CONTACT: How do you suppose the other characters will be treated?

WARREN: I don't know. I have a feeling a few of them will fall by the wayside.

CONTACT: Where do you glean your vast knowledge of track?

WARREN: I was a long-distance runner. For several years I was very involved with it as a sport and in the whole civil rights end of it. We had a real confrontation with the AAU about the issue of women and how much they would be allowed to do. We won our battle. We finally said okay, if you don't change the regulations the ACLU is ready to handle a law suit on our behalf. At the next National Convention they changed the offensive regulations. All we had to do was threaten.

CONTACT: Were there gay people on the teams you were involved with who were openly gay?

WARREN: There were several guys around that people said "I think he's gay" about but no one really knew and the guys in question didn't talk about it. That was as close as we came. Remember this was several years ago. I was writing out of my experience from 1969 till about 1973 when I sold the book. In athletics at the time there

comments from several women. "Why did you have only that one woman in the book?" "Your character seemed to have an anti-feminist bias." And the answer is yes. He did. That was the kind of guy he was. That was the way I saw him. That doesn't necessarily mean that's the way I feel. That's the way I saw him and because I was committed to his point of view I felt the author should not intrude. I like to stay out of the way. It's as if Harlan Brown really sat down and wrote his memoirs about what happened. In the book I just finished there's going to be a lot more about gay women, and no anti-feminist bias because that's not where the character's coming from at all. Anybody who felt that way about "The Front Runner" will not feel that way at all about the new book, because it's coming from a totally different state of mind.

CONTACT: Can you tell us a little something about your new book?

WARREN: It's called "The Fancy Dancer" and it will be published in the spring of 1976 by William Morrow. It's the story of a summer in the life of a young Catholic priest as he confronts his gayness for the first time and makes a commitment to a relationship. The two major subsidiary characters are a pair of elderly ladies who live in his parish. One of them is dying and he suspects very strongly that they are lovers.

CONTACT: Did you do any specific research for this novel?

WARREN: I was a Catholic for a number of years. I'm not anymore, but I think there's a sense in which one doesn't stop being a Catholic. There's a residue that stays on in the back of your mind. You know what I mean?

CONTACT: No. We're both Jewish.

WARREN: We.., I was in a lot of Catholic organizations and knew a lot of

their son at this priest, they might be precipitating something quite different. And the priest is going through horrors of temptation because this kid is being shoved in his face again and again. Lots of times the kid didn't even know what was going on.

CONTACT: Fortunately a lot of gay priests have an out of sorts in that there are gay churches.

WARREN: Yes, but I was fascinated by the idea of a priest in a small town because most of the guys I spoke to were from that sort of background. There's nowhere to go for help, no gay movement to drop out into, or maybe there is and he doesn't know about it. I was fascinated by that because there must be so many people in the country, not just ministers, who go through the gay thing in small towns and have nowhere to go. In the city you've gotten so used to the idea. If you feel like committing suicide you call the gay switchboard and they hold your hand. In small towns it's so totally different. But people do somehow find the courage. I keep coming back to that, that decision that's made and the guts it takes to do it.

CONTACT: Is it so much of a conscious, either-or decision?

WARREN: Well, I don't necessarily mean a specific opting for men versus women. In the case of the old ladies in my book it was probably something that came about over a period of years. So when you say decision you don't necessarily mean some big thing that takes place at a certain point in time. I don't think it ever happens that way for anybody. Okay, it took me fifteen years to decide to get out of my marriage, but that wasn't a decision that took place in a certain moment in my life. It happened little by little. Like Chinese water torture.

CONTACT: And now for the \$64,000

makes that decision to live and feel in a certain way that goes against his past and what society has taught him. It involves a tremendous amount of suffering and a tremendous amount of personal courage. In a sense I identify with anyone who struggles to find a feeling of love or fulfillment in his life even though it may be very different from the norm. I see human experience in a very unlimited way, a whole spectrum or experiences. Straight people see it in a more limited sense. Their spectrum is very narrow and they put everything else outside. I see it as a whole rainbow going from here to there which includes gay people and straight people and maybe a million other things we don't even know about. I don't see gay people as any different from straights in a sense that they too feel tenderness, love, grief, etc. Those are the emotions I play on in my writing and they feel them the same way as anybody else does.

The recorder clicks off and we pile into the car to drive out to the stable. Pat keeps four horses there, hunters and jumpers, mostly for investment purposes.

"But I do love my hoofed monsters. I was born and raised on a ranch and I've been with horses all my life. I'm a much better horseman than I am a runner. If I ride three or four horses a day I get a lot of exercise. Riding is very intense mental work and very isometric. And the horse knows whether you're with him or not. He picks up the least little fear or insecurity. It's fun and it's a challenge. But of course he knows when you're in good shape too. It works both ways. I didn't ride very much when I was finishing the book. It got in the way, like a drain of emotions into

around the people said "I think he's gay" about but no one really knew and the guys in question didn't talk about it. That was as close as we came. Remember this was several years ago. I was writing out of my experience from 1969 till about 1973 when I sold the book. In athletics at the time there were very few people who were showing their faces if they were gay.

CONTACT: *Do you miss running?*

WARREN: Yes, I do. But I had a problem. I don't think I'm naturally equipped for that sort of sport. I was always the one who got over-trained almost immediately and then got a lot of injuries. I struggled along and busted my ass for two or three years. Other people who put in that kind of work would improve. I was running the marathon. Twenty-six miles. My first time was four hours and 45 minutes. You're nowhere in the marathon if you're a woman unless you can break four hours. I tried and tried but got very discouraged and finally figured that God or whoever had not cut me out to be a marathon runner.

CONTACT: *You're a book editor at Reader's Digest. Did you get any feedback from them about "The Front Runner"?*

WARREN: Let's put it this way. There was no official disapproval expressed. A lot of people up there read it, both men and women. I've had little notes in the mail and people have come up to me in the hall. As a matter of fact, Reader's Digest has an almanac that contains all kinds of facts that they put out every year and one of the things in it is a list of the outstanding books of the year, not necessarily all best sellers, and they listed "The Front Runner" for that year, complete with a description of what the book was about. That really amazed me!

CONTACT: *Any feedback from the feminist contingent?*

WARREN: It's funny. I've had

number of years. I'm not anymore, but I think there's a sense in which one doesn't stop being a Catholic. There's a residue that stays on in the back of your mind. You know what I mean?

CONTACT: *No. We're both Jewish.*

WARREN: We.., I was in a lot of Catholic organizations and knew a lot of priests. This book is not framed from the point of political gay activism so much. It's totally in terms of the interior experience. So it was really a question of talking to a number of gay priests. It was amazing how nearly all of them said "You've got to talk about your loneliness." That sense of being totally alone, from your god, from the church, from everyone else, was the basic feeling that I picked up from all of them. At the same time, although the pressures are there, there is a certain terrible sort of freedom for the gay priest in a sense that people don't want to see it. One man gave me the example of parents who want their son to be a priest and who are always saying "Oh, Father, take my son. Take him skiing with you. Take him on a trip with you." This is the type of parent who would never push their daughter on a priest, because we all know that priests have hanky-panky with women, but it never occurred to them that by shoving

don't think it ever happens that way for anybody. Okay, it took me fifteen years to decide to get out of my marriage, but that wasn't a decision that took place in a certain moment in my life. It happened little by little. Like Chinese water torture.

CONTACT: *And now for the \$64,000 question: are you gay?*

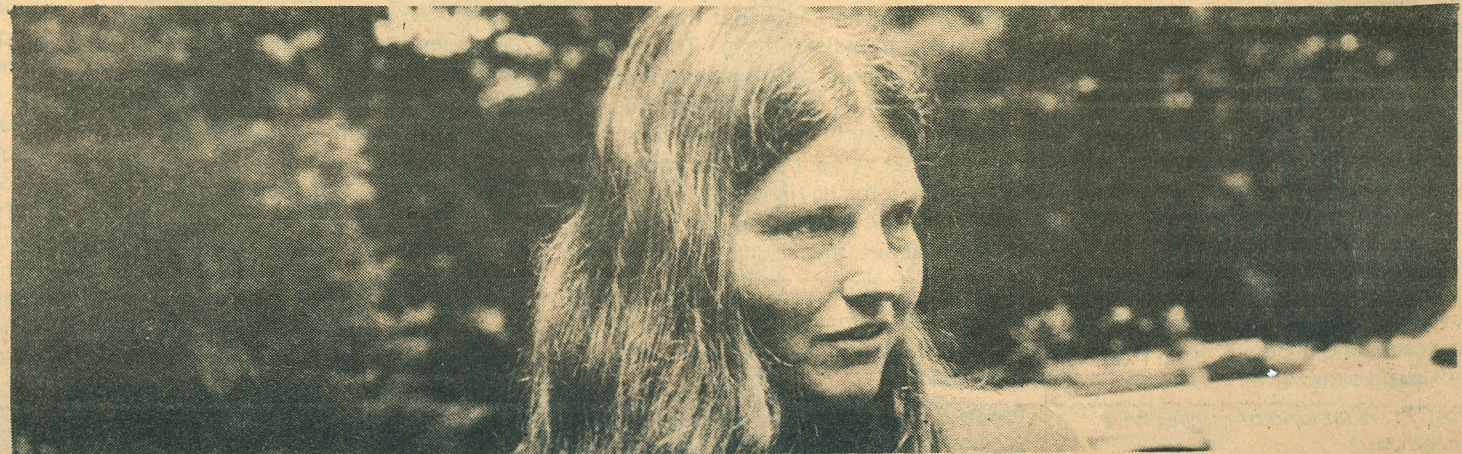
WARREN: Oh. You know, I honestly don't know. I've been sorting out my own identity for three or four years now as a person and as a woman. I've been asked that question in front of roomfuls of 300 people. Somebody gets up in the back of the room and says "Are you gay?" I mean, what do you say? And my way of answering is that I'm not a lesbian but I'm gay. If that makes any sense to you. I identify very much with the gay experience, but I'm not a practicing homosexual.

CONTACT: *What is it about the gay experience that you identify with?*

WARREN: I identify with the sheer guts of an individual who is totally against the grain of everything around him. This is where we are now and we hope it's going to change, right? And that terrific identity crisis. I write about that a lot, even in relation to non-gay subjects. The individual who

not. He picks up the least little fear or insecurity. It's fun and it's a challenge. But of course he knows when you're in good shape too. It works both ways. I didn't ride very much when I was finishing the book. It got in the way, like a drain of emotions into the horses that I really needed for the book."

We are introduced to the horses and she trots and canters them around the ring for awhile. Then back to the cottage for dinner. I am amazed at how she has planned this whole day. It proceeds from pleasant step to the next. We relax over an unhurried dinner of steak and a salad made from lettuce and tomatoes picked from her garden before our very eyes. The sun begins to set and I glance at my watch. My God! We've been here eight hours! I don't want to leave this soft-spoken, unpretentious woman and her quiet, shady porch. She is right. She need not do any research on warmth and tenderness. It exudes from her pores.



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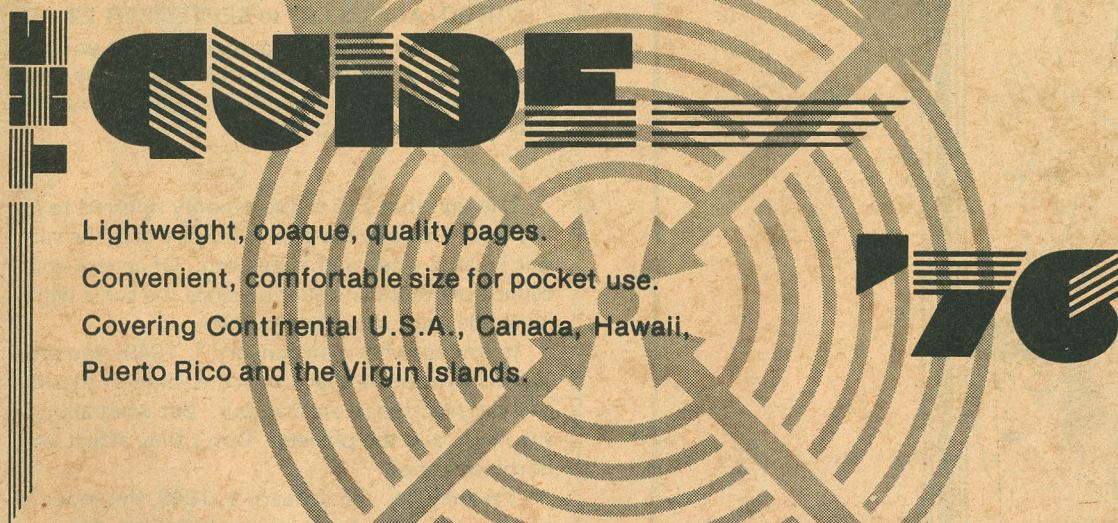
- Pendant ¾" 9.50 — 1" 12.00
- Tie Tack ¾" 5.00 — 1" 7.00
- Windshield Sticker 1.00
- Tee Shirt Iron-ons 3" 5" 7" 1.00 each
- Belt — Lambda design or Sperm design 10.00
(1½" wide, brown with white design.)
- Earrings (pr.) ¾" 10.00 — 1" 14.00
- Tie Bar 9.50
- Cuff Links 18.00
- Leather Keychains 1.00
- Buttons 1.00 each

LAMBDA ASSOCIATES
P.O. Box 6649
San Antonio, Texas 78209

Allow 4 weeks delivery
Catalog not available.
Do not send currency.
Include your return address.

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with maps of major cities.



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Puerto Rico and the Virgin Islands.

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\$5⁰⁰

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Bars • Baths • Bookstores • Clubs • Hotels • Restaurants • Theatres

Catalogue

We will send you the most up to date male catalogue of magazines, paper-back, movies ever offered. Many of the items are best sellers from publishers around the World. Also they are the tops in nude singles, duals, and groups. The best in models, in photography and in color.

This is a Gay Only Service

We guarantee same day service on all of your buying.

Remember 3rd class mail takes 3-7 weeks to reach you. Orders may be opened by postal inspectors, and the theft rate is high.

WE SHIP ALL ORDERS 1st CLASS TO AVOID THESE PROBLEMS.

Owned and Operated by Gay Guys

—RUSH COUPON—

SOVEREIGN ADVERTISING CO., INC.
P. O. BOX 539, PHILADELPHIA, PA. 19105

I hereby declare that: I am 21 years of age or older; I am purchasing this material for my self for my own private interest; I will not exhibit this material to a minor or to any person who would be offended by this material; I am not purchasing this material to use against any person or group in any legal proceedings.

I Enclose \$1.00 to Cover Processing Cost

(Legal Signature) _____
(Please Print)

Name _____

Address _____

City _____

State _____ Zip _____

Remember to Enclose \$1.00 for
Processing and Mailing Cost

CLUB OWNERS:

Contact will pay you \$7 a case to advertise on your book matches!

High cost of keeping your customers provided with matches getting you down? CONTACT will step in and help cut that cost. We know the value of advertising. We are willing to PAY YOU to put our CONTACT message on the back of your book matches. You can still keep your message on the front cover (and if desired, on the inside). Only one condition: you must order those matches through us. But that's no problem. Our price is the same as everybody else's . . . perhaps a dollar cheaper. And our quality is as good as everybody else's . . . perhaps a hair better. CONTACT Matches are printed by the world's largest matchbook printers: National Press in Chicago. All prices quoted here include ALL taxes and ALL shipping expenses. **Deduct \$7 per case from the prices below if you will let CONTACT print its message on the back cover.**



*Note:
If your club sells CONTACT, we'll print our side with "On Sale Here."*

shipped to points in ILLINOIS or INDIANA:

With YOUR ad message on the front and back covers, and the inside left blank –
1 case: \$29, 2 to 11 cases: \$28 each, 12 or more cases: \$27 each
With YOUR ad message on the front cover, the back cover, and the inside –
1 case: \$32, 2 to 11 cases: \$31 each, 12 to 19 cases: \$30 each, 20 or more cases: \$29 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to points in IOWA, KENTUCKY, MICHIGAN, MINNESOTA, MISSOURI, OHIO or WISCONSIN:

With YOUR ad message on the front and back covers, and the inside left blank –
1 case: \$29, 2 to 19 cases: \$28 each, 20 or more cases: \$27 each
With YOUR ad message on the front cover, the back cover, and the inside –
1 case: \$33, 2 to 19 cases: \$31 each, 20 or more cases: \$30 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to points in COLORADO, COLUMBIA, CONNECTICUT, DELAWARE, FLORIDA, MAINE, MARYLAND, MASSACHUSETTS, NEW HAMPSHIRE, NEW JERSEY, NEW MEXICO, NEW YORK, OKLAHOMA, PENNSYLVANIA, RHODE ISLAND, VERMONT, VIRGINIA, WEST VIRGINIA or WYOMING:

With YOUR ad message on the front and back covers, and the inside left blank –
1 case: \$30, 2 to 19 cases: \$29 each, 20 or more cases: \$28 each
With YOUR ad message on the front cover, the back cover, and the inside –
1 case: \$34, 2 to 19 cases: \$32 each, 20 or more cases: \$31 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to points in ALABAMA, ARKANSAS, GEORGIA, KANSAS, LOUISIANA, MISSISSIPPI, NEBRASKA, NORTH CAROLINA, NORTH DAKOTA, SOUTH CAROLINA, SOUTH DAKOTA or TENNESSEE:

With YOUR ad message on the front and back covers, and the inside left blank –
1 case: \$30, 2 to 5 cases: \$29 each, 6 or more cases: \$28 each
With YOUR ad message on the front cover, the back cover, and the inside –
1 case: \$33, 2 to 5 cases: \$32 each, 6 to 19 cases: \$31 each, 20 or more cases: \$30 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to points in HARRIS COUNTY, TEXAS:

With YOUR ad message on the front and back covers, and the inside left blank –
1 to 3 cases: \$31 each, 4 to 19 cases: \$30 each, 20 or more cases: \$29 each
With YOUR ad message on the front cover, the back cover, and the inside –
1 case: \$35, 2 or 3 cases: \$34 each, 4 to 19 cases: \$33 each, 20 or more cases: \$32 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to all points in TEXAS except Harris County:

With YOUR ad message on the front and back covers, and the inside left blank –
1 case: \$31, 2 to 19 cases: \$30 each, 20 or more cases: \$29 each
With YOUR ad message on the front cover, the back cover, and the inside –
1 case: \$35, 2 to 19 cases: \$33 each, 20 to 39 cases: \$32 each, 40 or more cases: \$31 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

MUSIC

The Contact Exclusive Disco Survey,
compiled September 12, 1975:

1. Peace Pipe – B.T. Express
2. Fly Robin Fly / I Like It – Silver Convention
3. Brazil – Ritchie Family
4. Casanova Brown / (If you want it) Do It Yourself / How High the Moon – Gloria Gaynor
5. That's the Way I Like It – K.C. and the Sunshine Band
6. When You're Young and In Love – Ralph Carter
7. Do It Anyway You Wanna – Peoples Choice
8. Dreamin' a Dream – Crown Heights Affair
9. Hollywood Hot – Eleventh Hour
10. It Only Takes a Minute – Tavares
11. Forever Came Today – Jackson Five
12. What a Difference a Day Makes – Ester Phillips
13. Fight the Power – Isley Brothers
14. Messin' with My Mind – LaBelle
15. Summer of 42 – Biddu Orchestra
16. Hooked for Life – Trammpos
17. Gimme Some – Jimmy Bo Horne
18. Chinese Kung Fu – Banzaii
19. This Will Be – Natalie Cole
20. You Set My Heart On Fire – Tina Charles
21. Checkmate – Barrabas
22. Boogie Down USA – People's Choice
23. To Each His Own / Mellow Me – Faith, Hope and Charity
24. I Just Can't Make It (Without You) – Philly Devotions
25. Salsoul Hustle – Salsoul Orchestra
26. It's Alright – Graham Central Station
27. Fame – David Bowie
28. Super Ship – George "Bad" Benson
29. Who Loves You – Four Seasons
30. Dance Dance Dance / Rain 2000 – Calhoun

shipped to points in HARRIS COUNTY, TEXAS:

With YOUR ad message on the front and back covers, and the inside left blank —
1 to 3 cases: \$31 each, 4 to 19 cases: \$30 each, 20 or more cases: \$29 each
With YOUR ad message on the front cover, the back cover, and the inside —
1 case: \$35, 2 or 3 cases: \$34 each, 4 to 19 cases: \$33 each, 20 or more cases: \$32 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to all points in TEXAS except Harris County:

With YOUR ad message on the front and back covers, and the inside left blank —
1 case: \$31, 2 to 19 cases: \$30 each, 20 or more cases: \$29 each
With YOUR ad message on the front cover, the back cover, and the inside —
1 case: \$35, 2 to 19 cases: \$33 each, 20 to 39 cases: \$32 each, 40 or more cases: \$31 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to points in MONTANA:

With YOUR ad message on the front and back covers, and the inside left blank —
1 case: \$37, 2 cases: \$31 each, 3 to 5 cases: \$30 each, 6 to 10 cases: \$29 each, 11 to 39 cases: \$28 each,
40 or more cases: \$27 each
With YOUR ad message on the front cover, the back cover, and the inside —
1 case: \$40, 2 cases: \$34 each, 3 to 5 cases: \$33 each, 6 to 10 cases: \$32 each, 11 to 19 cases: \$31 each,
20 or more cases: \$30 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

shipped to points in ARIZONA, CALIFORNIA, IDAHO, NEVADA, OREGON, UTAH or WASHINGTON:

With YOUR ad message on the front and back covers, and the inside left blank —
1 case: \$38, 2 cases: \$32 each, 3 to 7 cases: \$30 each, 8 to 19 cases: \$29 each, 20 or more cases: \$28 each
With YOUR ad message on the front cover, the back cover, and the inside —
1 case: \$42, 2 cases: \$35 each, 3 to 7 cases: \$33 each, 8 to 19 cases: \$32 each, 20 to 39 cases: \$31 each,
40 or more cases: \$30 each
Sell CONTACT your back cover and deduct \$7 per case from these prices.

Each case contains 2500 books of matches, 20 sticks to each book. Highest quality.

SEND YOUR ORDER TO CONTACT MATCHES, BOX 70282, HOUSTON, TX 77007. ENCLOSE CHECK OR MONEY ORDER FOR TOTAL AMOUNT. MATCHES WILL BE SHIPPED PRE-PAID. THERE ARE NO ADDITIONAL CHARGES OF ANY KIND.

club name _____

shipping address _____

city, state, ZIP _____

I want MY advertising message to appear on the front covers, plus also:

- ___ on the inside
- ___ on the back cover

I do do not want CONTACT to put its advertising message on the back cover. If you check the "do" box, be sure to deduct \$7 per case from the cost of your matches.

Thus, my price per case ends up being \$ _____

Number of cases ordered: _____

Total amount of the order: \$ _____

[] Send information for selling CONTACT.

check one blank, for style desired —

- ___ Yellow background, red ink lettering
- ___ Yellow background, black ink lettering
- ___ Yellow background, blue ink lettering
- ___ Yellow background, green ink lettering
- ___ Red background, black ink lettering
- ___ White background, purple ink lettering
- ___ White background, black ink lettering
- ___ White background, brown ink lettering
- ___ White background, red ink lettering
- ___ White background, green ink lettering
- ___ White background, blue ink lettering
- ___ 10 assorted colors as background, black ink lettering

Enclose a sample of the matches you are now using, or on a separate sheet of paper sketch the wording you want for YOUR ad message(s).

- 25. Philly Devotions
- 26. Salsoul Hustle — Salsoul Orchestra
- 27. It's Alright — Graham Central Station
- 28. Fame — David Bowie
- 29. Super Ship — George "Bad" Benson
- 30. Who Loves You — Four Seasons
- Dance Dance Dance / Rain 2000 — Calhoun

INDIVIDUAL DISCO REPORTS:

Houston (Farmhouse)

1. Hollywood Hot — Eleventh Hour
2. That's the Way I Like It — K.C. and the Sunshine Band
3. Fly Robin Fly / I Like It — Silver Convention
4. Do It Anyway You Wanna — People's Choice
5. Forever Came Today — Jackson Five

Boston (Otherside, Styx, 1270)

1. Brazil — Richie Family
2. When You're Young and In Love — Ralph Carter
3. What a Difference a Day Makes — Ester Phillips
4. Dreamin' a Dream — Crown Heights Affair
5. Forever Came Today — Jackson Five
(list courtesy Gay Community News)

Los Angeles (Other Side, After Dark, Studio One)

1. Peace Pipe — B.T. Express
2. Hollywood Hot — Eleventh Hour
3. Dreamin' a Dream — Crown Heights Affair
4. Do It Anyway You Wanna — People's Choice
5. Brazil — Richie Family

Miami & Ft. Lauderdale (Keith's, Poop Deck)

1. That's the Way I Like It — K.C. and the Sunshine Band
2. Fly Robin Fly / I Like It — Silver Convention
3. When You're Young and In Love — Ralph Carter
4. Dreamin' a Dream — Crown Heights Affair
5. Peace Pipe / Give It What You Got — B.T. Express

New York (Sound Machine)

1. Casanova Brown / (If you want it) Do It Yourself / How High the Moon — Gloria Gaynor
2. Fly Robin Fly / I Like It — Silver Convention
3. Peace Pipe — B.T. Express
4. It Only Takes a Minute — Tavares
5. Brazil — Richie Family

Overseas: London (Dicks Inn discotheques)

1. Brazil — Ritchie Family
2. That's the Way I Like It — K.C. and the Sunshine Band
3. Dolly My Love — Moments
4. Do It Anyway You Wanna — People's Choice
5. You Set My Heart on Fire — Tina Charles
(list courtesy Gay News)

Alan Davis, Who's he?





He's stark naked in the next Contact, that's who he is.

We of course don't expect you to subscribe to Contact just for that. We know you really want to subscribe so that you can increase your knowledge of this gay world we find ourselves. Contact has the columns, the special features and the news coverage second to none. One thing we don't have is your name on our subscription list (which, by the way, we keep completely confidential). So, subscribe. . . and save that gasoline to the news stand. Contact will arrive in your mailbox in a sealed envelope every third week. You'll get it first and fast by mail. Your subscription will start with issue No. 18, featuring Alan Davis, a Metecue model. Hot!

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