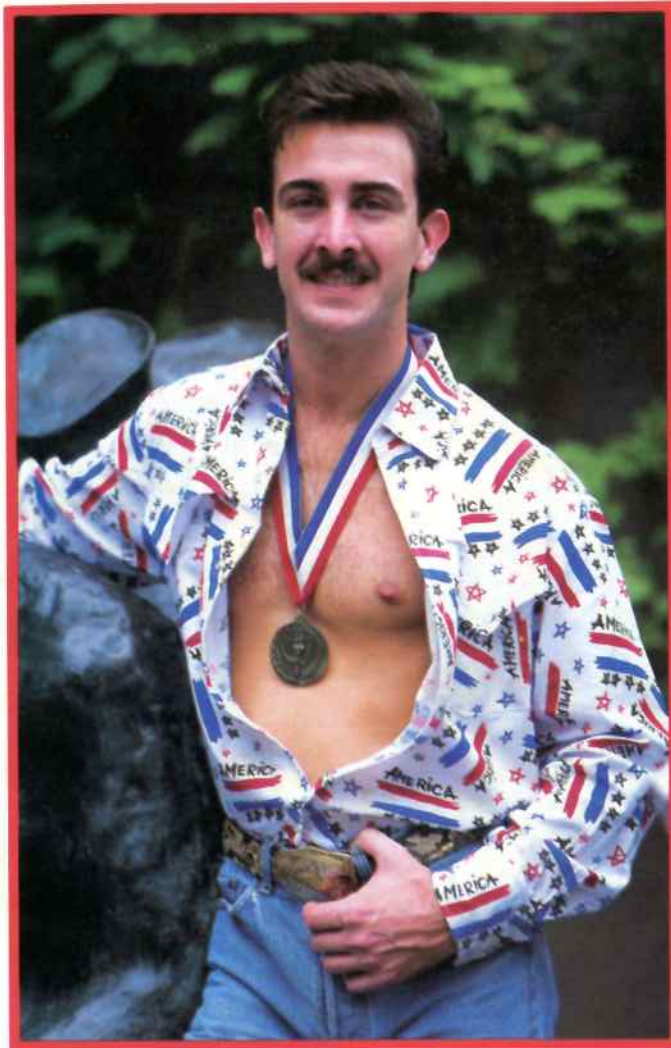




**THIS WEEK IN TEXAS**  
**October 18-24, 1991**



**IN PERSON** Houston Artist  
Kanti Campagna

**VIEWPOINT** AIDS and The  
Black Community

**TRAVEL** What Paris Is

**COVER FEATURE** John Gordon  
Mr. Gay All-American 1992

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friday, october 18th

FRIDAY  
FEATURES

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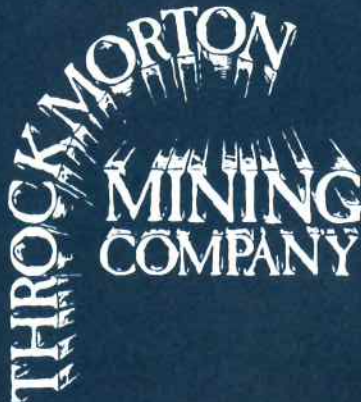


OCTOBER'S  
**BEAR OF  
THE MONTH**

THURSDAY, OCTOBER 24

MC Heda Quote

Registration 10pm • Contest 11pm



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**FRIDAYS**

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*Halloween  
at the  
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1991*

Annual Crossroads  
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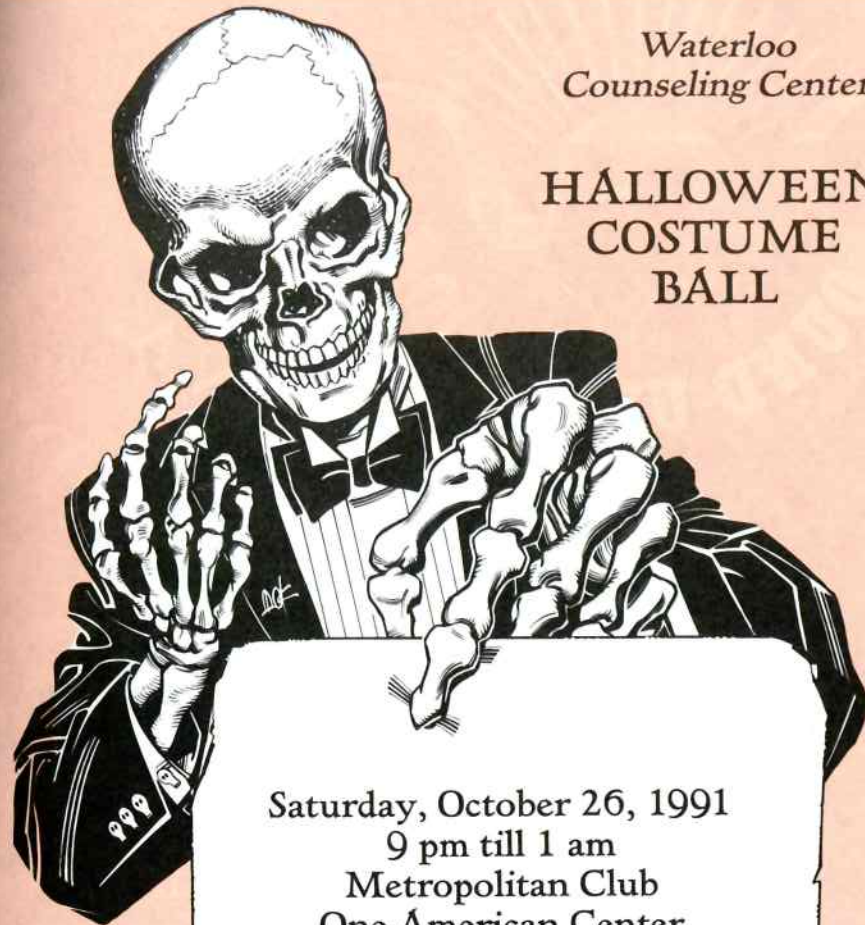
**SATURDAY  
OCTOBER 26**

New for 1991

**THURSDAY  
OCTOBER 31**

A Second  
Street Party

Events  
Information  
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BALL**

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*Come join the thousands of out of town guests traveling to Houston to spend a weekend of glorious fun in the outdoors*

## IN THE WESTHEIMER, MONTROSE ARTS DISTRICT

*While strolling Westheimer, come view over 300 artists (acrylic to wood sculpture) at Montrose & Lovett in the fenced parking lot.*

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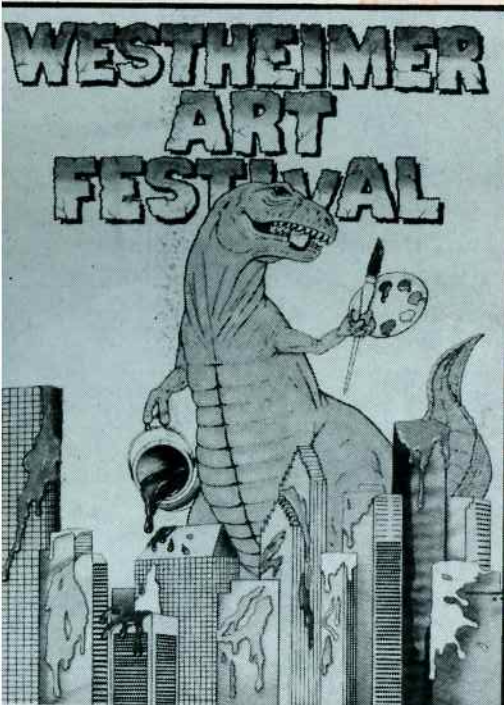
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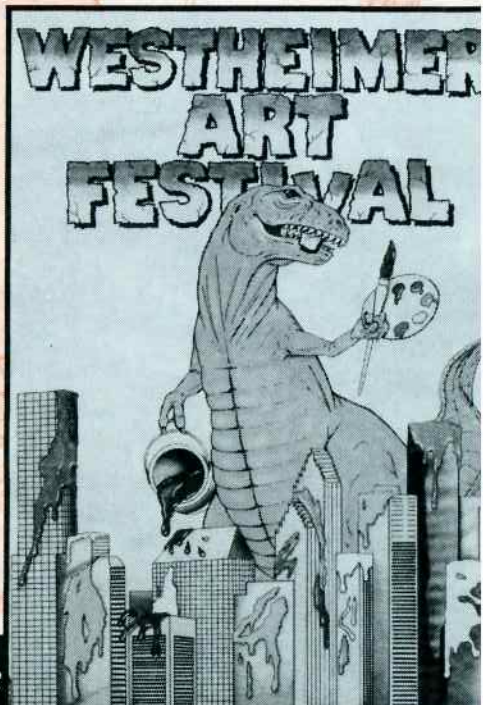
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OCTOBER 19-20, 1991  
317 MONTROSE BLVD.  
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OCTOBER 19-20, 1991  
317 MONTROSE BLVD.  
HOUSTON, TEXAS

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Natives  
Are  
Restless!**



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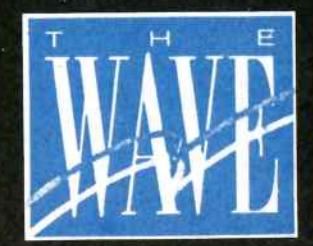
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Oct. 25**

**Brief  
Encounters**



**Scare Me!**



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**SUNDAY**  
**OCT. 20, 2 PM**

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with performance by  
**MICHAEL LEE**

**Celebrity Chili by:**  
*Abacus Printing*  
*Cedar Springs Flower Market*  
*Curious Times*  
*Lesbian Resource Center*  
*Gratitude*  
*MCC-Dallas*  
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*AIDS ARMS*

**Bring your entry by 1:30**  
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**Safe Sex Seminar**  
**Oct. 25th 8:30 pm**  
Sponsored by  
**AIDS Foundation Houston**

**When In Dallas**  
**Visit Club Dallas**  
**2616 Swiss • (214)821-1990**



**THIS WEEKEND • FRIDAY & SATURDAY**  
**OCTOBER 18 & 19 • They're what harmony is all about!**

# JUST FRIENDS

with **John Coffman**  
**Myrna Hunt, Lisa Michaels,**  
**Roxanne Roderick &**  
**Buddy Shanahan**



**Good Luck to all contestants**  
**at Miss Gay America and**  
**our own Nakoma Shaye**  
**and Amazing Grace.**



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**"STEP INTO THE SPOTLIGHT"**

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**JOHN COFFMAN and BUDDY SHANAHAN**

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**It's a scream...**  
**Comedy Night**  
**every Tuesday with**  
**AMAZING**  
**GRACE**

**"Come join my**  
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**It's a different treat**  
**for Happy Hour every**  
**Sun.-Thurs. and don't**  
**forget my Friday**  
**complimentary Happy**  
**Hour Buffet. It's**  
**the perfect way to**  
**start your weekend."**  
**—Uncle Larry**

**NO**  
**COVER**

**CASUAL**  
**ATTIRE**

**OPEN**  
**DAILY**  
**at 4 PM**

## OAK LAWN PLAN MAY FORCE CLUBS TO SHUT DOWN

*Community Encouraged to Attend  
Dallas City Council Meeting  
On October 23.*

DALLAS — The proposed Oak Lawn Plan could conceivably destroy gay nightlife as it now exists in Dallas. The regulations which would be put into effect under the plan are not aimed solely at clubs on Cedar Springs and Maple Avenue, but they will be the most affected.

The proposed regulations include a provision for additional mandatory parking for all the dance halls. The rule would require that such businesses provide one additional parking space for each 15 sq. ft. of dance floor.

The Village Station, for example, has a dance floor that measures 40' x 40', or 1,600 sq. ft., which means that club would be required to provide an additional 100 or more parking spaces for their customers. The problem is that there is no more space in the Oak Lawn area for this parking requirement to be enforced.

Another provision states that each dance hall must be located no closer than 1,000 ft. to another club, and no club may be located within 300 ft. of a residential area. Meeting this requirement of the new city code would mean that clubs would be forced to close.

All these proposed zoning changes are the result of efforts by two groups. The Oak Lawn Committee, made up of homeowners in the area, drew up a list of suggested new rules. The Oak Lawn Forum, composed of homeowners and business people, wrote the new ordinances.

The proposed changes have already approved by both the Planning Committee and City Manager Jan Hart, and will next be considered by Dallas City Council on October 23.

"What these groups have tried to do is stress the good of the community, but they didn't bother to ask those who live here, the gays and lesbians," said Howard Okon. Okon, owner of Raps and the Wave, two area nightclubs, told Michael McKinney of TWT NEWS that he was firmly against the ordinances, even though he himself lives in Oak Lawn.

## TEXAS NEWS

"We would buy more land if we could, but they won't change the zoning rules so we can," Okon continued. "That's why the Metropolitan Community Church had to move, because they wouldn't change the zoning across the street to commercial."

"Those groups have their ideas set in concrete, and they are not willing to make changes. There are no solutions that I can see."

*Dallas businessman*  
**Howard Okon**, whose  
nightclubs, among  
those of many others,  
would be directly affected  
by proposed city ordinance.  
TWT NEWS photos.



Okon said he feels that the issue has been railroaded through behind the scenes. He said that only property owners were notified, and not the businesses themselves. "The neighborhood activists are very strong, and they have the votes. They told us that they simply followed the rules and regulations of the city," Okon added.



*District 2 City Council*  
member **Lori Palmer**  
believes a reasonable  
solution can be  
achieved in Oak Lawn  
controversy.

"Oak Lawn has historically been an area where people can work out their differences, together," City Council member Lori Palmer told TWT NEWS. Palmer, who represents District 2, said that spillover

parking is not an issue unique to Oak Lawn, and that the same problem had occurred on Greenville Avenue several years ago.

"I am hopeful that the community and bar owners can come together and work things out. We all live together, so we should try to work things out together. I still feel that there is ample time to do that."

Okon contends that committees have been secretly working on proposals like those contained in the Oak Lawn Plan for several years, but have waited until the last few weeks before the November 5 city elections to push the issue through.



Dallas businessman **Denis Weir** displays one of many posters currently on display in Oak Lawn businesses. *TWT NEWS photo.*

"This issue will be bigger than the Miller beer boycott, because the community can see the results of this action directly," Okon said. "We have started a petition to City Council members to let them know how we feel." He explained that over 55,000 sets of cards have been printed and distributed throughout the community for voters to sign and mail to council members.

"These people are trying to tell us that the bars bring crime to the area. I feel that their real objective is to close the bars in the area, and I feel that this is the worst form of 'gay bashing,' Okon added.

"There are no magic answers, but there will be a resolution," Palmer said. "I know all the people involved, and I know they will all work for the best interests of the community. Unfortunately, there have been some hard feelings and distrust. The answers won't be easy."

Palmer said she hoped all sides would try their hardest to develop thoughts and ideas to resolve the issue. Once this has been done, Palmer said she would be willing to sit down with all concerned and provide the leadership to hammer out a solution agreeable to everyone.

"I understand everyone's concerns," Palmer added. "I think we can all roll up our sleeves, and in good faith work out a solution that is reasonable and achievable to all the parties. Then we can pat each other on the back, and say it was a job well done. There may not be a perfect solution, but I have faith that we can work out a compromise."

The Dallas City Council meeting will be held on Wednesday, October 23, beginning at 2 p.m. "We are encouraging everyone in the community to get involved, and to fill the auditorium by 1 p.m.," Okon said.

## WESTHEIMER ART FESTIVAL OCT. 19-20

*Juried Art Show, Musical Acts  
Highlight Two-Day Event.*

HOUSTON — Now entering its 20th year, the Westheimer Art Festival is expected to draw large, enthusiastic crowds to its two-day fall event this weekend, October 19-20.

Artists from around the country will be on hand to show their original works in a variety of media. On display will be drawings in charcoal, pen and ink; paintings in watercolor, oil and acrylics; designs in glass and metal; photography, prints; pottery and sculpture.

Members of the Navajo Indian Nation of Window Rock, Arizona will also be returning to this fall's show to display their art and handiwork.

Strollers will be able to select from more than ten food booths selling a variety of snacks and beverages. There will also be nine booths representing nonprofit organizations.

A stage is being set up on the corner of Lovett and Roseland, and there will be

## HOUSTON'S HOTTEST HALLOWEEN!!!

• 3 Nights of Horror • 3 Costume Contests

• Cash, Prizes and Trophies Nightly plus

## HOUSTON'S BIGGEST HALLOWEEN BLOCK PARTY...

with Outdoor Costume Judging All Three Nights at 10:15pm.

**SATURDAY, OCTOBER 26TH**

• Costume Contest 11pm • 3 in 1 Happy Hour until 10pm

**SUNDAY, OCTOBER 27TH**

• Costume Contest 11pm • 90¢ Well Vodka Juice Drinks until 10pm

# HAUNTED MANSION



with the

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**HALLOWEEN NIGHT  
THURSDAY,  
OCTOBER 31ST**

• Costume Contest 11pm

• Join your friends  
for the biggest  
Halloween Party!

• Come dressed as  
your favorite ghoulish  
resident of the  
Haunted Mansion.

**OVER \$10,000  
IN CASH PRIZES  
AND TROPHIES!**

musical entertainment both days of the festival. On Saturday, crowds can enjoy The Missiles, Terry and the Pirates, People with Hands and Knifewing Segura.

Sunday's show will include performances by Huddi Khalsa; flutist J.C. High-Eagle, a member of the Osage tribe; jazz group Seabreeze and the Bellaire High Society Jazz Band. Pianist Jimmy Lent, who received a Westheimer Colony Association, Inc. scholarship, will also be performing.

The poster for the art festival was created by local graphic artist Mark Barnett, whose winning design earned him the \$500 first prize. The poster features a giant dinosaur towering over the Houston skyline, splattering buildings with paint, a bucket of red paint in one hand and artist's palette and brush in the other.

The Westheimer Art Festival opens at 10 a.m. both days and closes at dusk. Proceeds from entrance fees are donated to art scholarships and local nonprofit organizations. Approximately \$27,000 from the previous festival was recently divided between the Montrose Clinic, The Assistance Fund and AIDS Foundation Houston.

## DALLAS DA'S OFFICE INVESTIGATING NELSON

*Grievance Filed with State Bar Alleging Improper Attorney's Fees.*

DALLAS — A criminal investigation has been launched against M. William Nelson by the Dallas County District Attorney's office. Mark Danielson, chief of the Public Integrity Section of the District Attorney's Specialized Crime Unit, declined to elaborate on specific charges that are being reviewed.

Nelson was the executor for the estate of Robert Huse until last month. Don Maison, Executive Director of AIDS Services of Dallas, had been named the alternate executor in Huse's will, and has replaced Nelson in that capacity.

Huse, a Mesquite pediatrician, was found stabbed to death in his home on October 2, 1990. The case remains unsolved.

Maison has alleged that Nelson has opened two credit card accounts since Huse's death. Charges on the accounts include a down payment on an antique porcelain sink, an airline ticket and rental of a motel room for a week.

Nelson denies that he opened any new accounts or made improper use of Huse's credit cards. He also said he thought he had paid the motel rental with a check, and that other people in his office may have had access to Huse's credit cards.

Maison had also filed a grievance against Nelson with the State Bar of Texas. He is accusing Nelson of improperly claiming attorney's fees as well as giving Huse's former lover money without justification.

James Terrell, who had separated from Huse shortly before Huse's death, has been named by Dallas police as a suspect in their investigation of the case.

## HOUSTON AREA NOW TO HOST 1991 TEXAS CONFERENCE

*Weekend Convention to Explore Issues of Violence Against Women, Health Care & Lesbian Rights.*

HOUSTON — Women are beaten at least once in 50 percent of all relationships—all relationships. Nationwide, a battering incident occurs every 15 seconds. The beating of women results in more injuries than rape, auto accidents and muggings combined.

Regardless of whether the abusing partner is the legal spouse, live-in boyfriend or lesbian lover, the question the victim continually asks herself is, "Why am I beaten?" The question every investigator asks with exasperation is, "Why don't you just leave?"

Violence against women is just one of the many issues that will be addressed during the 1991 Texas National Organization for Women State Conference, being held at the Holiday Inn-Medical Center this weekend in Houston.

The Houston Area National Organization for Women [HANOW] is hosting the conference, which will also be addressing the areas of lesbian rights in employment, housing, child custody and the military, the violence of racism, and older women's rights.

The theme of the state NOW conference is "Women and Poverty." Workshops will explore topics like "Women and AIDS: Growing Risks, Growing Concerns," "Homophobia: A Weapon on Sexism" and

**HALLOWEEN 1991... As Always, the biggest crowds, the most cash, prizes and trophies, the most "stars" and goblins, and absolutely...the most fun!**

# HOLLYWOOD HALLOWEEN

• 3 Nights of Fun • 3 Costume Contests with Cash, Prizes & Trophies



**SATURDAY,  
OCTOBER 26TH**

• Costume Contest at Midnight

**SUNDAY,  
OCTOBER 27TH**

• Costume Contest at Midnight

**Halloween Night • THURSDAY, OCTOBER 31ST**

• Costume Contest at Midnight

• Emcee Randy Jobe will be giving every contest entry  
2 Free Tickets to Houston's  
Funniest Night Spot...  
The Laff Stop

# HEAVEN

810 Pacific • Houston 713.521.9123

**Houston's Biggest Block Parties at 10:15pm Nightly!**  
Saturday & Sunday, October 26th & 27th...  
and Halloween Night, Thursday, October 31st!

**Over \$10,000  
in Cash, Prizes  
and Trophies!**

"Health Care for Poor Women: Does It Really Exist?"

Keynote speakers will be Ada Edwards and Nikki Van Hightower. There will also be a feminist film festival and a plenary session.

Childcare will be provided Saturday and Sunday. The conference is open to members of NOW as well as nonmembers, but only members will be eligible to apply for sliding scale registration and to vote for officers.

Registration and a reception are being held this evening, Friday, October 18 at the Holiday Inn-Medical Center from 6-10. Registration continues tomorrow morning from 8-8:30.

Workshops, speeches and the presentation of newly elected officers will conclude Sunday afternoon. For more information, call HANOW at (713)668-9008, Texas NOW President Phyllis Tucker at (713)944-0033 or HANOW President Marie Leslie at (713)661-1240.



Group starts out on six-mile LifeWalk.

## DALLAS LIFEWALK A HUGE SUCCESS

**OLCS-Sponsored Event Raises  
Over \$81,000 for AIDS Programs.**

DALLAS — "We had a ball out there, and we are still recovering from it! LifeWalk was a great success, and we have a lot of people to thank for that," said Fred York. In an exclusive interview with Michael McKinney of TWT NEWS, York, the co-chair of LifeWalk, and Barbara O'Brien spoke of the daylong event held on Sunday, October 6.

"We have already deposited \$81,500, and more is still coming in. We had 30

computers, manned by volunteers here at the Oak Lawn Community Services, to make tabulations and correlate information all day. They actually finished about 7 p.m. Sunday night," York added. He noted that about \$85,000 was raised in pledges, and he encouraged everyone to send their money or bring it by the OLCS office if they hadn't done so already.

"We want to double check our figures before we announce the teams and individuals who raised the most money. We do know that the top two teams raised over \$3,400 each, and the top two individuals raised over \$1,000 each.

"The largest teams consisted of 20 people, and there were several of those," York said. "We had a total of 934 walkers, with almost two-thirds of those on teams."

"It turned out to be a great day for everyone involved," said OLCS Executive Director Terry Stone. "The weather was beautiful, and everything went so smoothly. We had great cooperation from the city, the police department and the parks department. The comment most often overheard was how smoothly everything went."

York and Stone both said there were so many people to thank that it would be hard not to leave someone out. American Airlines, the Turtle Creek Chorale, Caven Enterprises, Chili Peppers, Comprehensive Health Care and L'Entourage all played a large role in the day's event.



Dallas mayoral candidate **Kathryn Cain** led the countdown to kick off OLCS' LifeWalk October 6.  
TWT NEWS photos.

"We also had tremendous support from the Lifefund of the Communities Foundation of Texas and Curaflex Infusion Services. We owe a great big thank-you to all these people," Stone said.

Because of the efforts of these organizations, York explained, LifeWalk was held at no expense to OLCS. Therefore, all the money raised will be put directly into AIDS-related programs at the center.



**SAVE THE DATE • NOVEMBER 7, 1991**

## CHANGING PERSPECTIVES ON THE MANAGEMENT OF HIV DISEASE

**DATE:** Thursday, November 7, 1991  
**TIME:** 6:30 PM-9:30 PM  
**PLACE:** Wyndham Warwick Hotel  
5701 Main Street  
Houston, Texas

**FACULTY:** **Didier F. Piot, MD, Moderator**  
J. Stephan Edwards, RN  
Joseph Gathe, MD  
Clint Stevens, Dietician  
Plus: a patient panelist

### TOPICS TO BE DISCUSSED:

- HIV Update Overview
- Antiviral Therapy
- Treatment and Prevention of Common Opportunistic Infections
- Women and HIV
- Nutritional Guidelines

**REGISTRATION:** It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800-433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the Management of HIV Workshop Coordinator.

This program is supported under an educational grant from Burroughs Wellcome Co.



"We are already actively planning next year's LifeWalk, which will probably be held the first week of October," York said.

"We owe a tremendous thanks to the community for their support and to all the donors who made it possible. We also want to thank Rayn, Barbara Ann Humphrey, Mirage and John Gordon, who performed for the walkers."

York added that LifeWalk is not just a fund-raiser, but also serves as an educational tool to reach the public. "With over 100,000 pieces of literature distributed to promote the event, we are able to teach a lot of people about HIV infection and protecting themselves," York explained. "We reached a lot of people from the suburbs, which is one of the things we were trying to do."

"We all know that AIDS is not a gay disease, but we have to tell everyone else that, too."

### 3RD ANNUAL HOUSTON 'FROM ALL WALKS OF LIFE' NOVEMBER 3

*Organizers of AFH Fund-Raiser  
Set Goal of \$100,000.*

HOUSTON — One of the largest local AIDS fund-raisers kicks off Sunday, November 3 when hundreds of people are expected to gather for the third annual "From All Walks of Life" pledge walk. Organizers of the event, which is hosted by AIDS Foundation Houston, hope to bring in far more than last year's walk raised.

The opening ceremony starts at 12:30 p.m. in Sam Houston Park, followed by the walk at 1. The event culminates with a party back in the park at 2 featuring entertainment and refreshments. Awards and prizes will be presented to those who've raised the most pledges.

"From All Walks of Life" is actually comprised of a 10K walk, a 5K sanctioned run and a 10K "roll" which will give participants in wheelchairs and on roller skates a chance to take part.

Participants may pick up information and pledge packets at the Guest Quarters Suite Hotel, 5353 Westheimer, on Friday, November 1 between 4 and 7 p.m. and on Saturday between 9 a.m. and 2 p.m. A \$15 registration fee or minimum pledge of \$15 is required for walkers and rollers. Those

paying the registration fee or bringing the minimum pledge will be entitled to receive a walk T-shirt.

Sponsors for this year's walk include radio station 104 KRBE, the Design Industries Foundation for AIDS, ONCOL Center for IV Therapies, Curaflex Infusion Services, Coca-Cola, Silver Eagle Distributors/Budweiser, TCBY Yogurt and The Hot Bagel Factory.

Last year's walk raised \$44,000, a drop from the previous year's total of \$70,000. Walk Coordinator Kathy Coleman said organizers of this year's event have set their sights much higher, hoping to raise at least \$100,000. She added that increased publicity would be one of the keys to meeting the higher goal.

For more information or to obtain pledge sheets, contact (713)623-6796.

### SAN ANTONIO/AUSTIN HRCF DINNER NOVEMBER 2

*Reception, Silent Auction &  
'Laugh-Out' Highlight Fund-Raiser.*

SAN ANTONIO — The Alamo City will be the site of the third annual San Antonio/Austin Human Rights Campaign Fund [HRCF] Dinner, which raises funds for the national lobbying and advocacy group.

Keynote speaker for the November 2 affair will be Paulette Goodman, Executive Director of Parents & Friends of Lesbians and Gays.

Awards will be presented to the San Antonio AIDS Foundation and AIDS Services of Austin, as well as to Kay Ford, in recognition of the recipients' service and leadership in education in the area of gay and lesbian rights. Ford is female co-chair of the San Antonio Lesbian/Gay Assembly.

The dinner/fund-raiser is being held this year at the Hilton Palacio de Rio in downtown San Antonio. Tickets are \$100 for the dinner, or \$150 for the dinner and VIP reception, which will give partiers the opportunity to mingle with politicians, award recipients and other notables in attendance.

There will also be a silent auction as well as entertainment. A takeoff on the late '60s TV show *Laugh-In* called "Laugh-Out" will provide both amusement and a look at some issues of concern to gay and lesbian people.

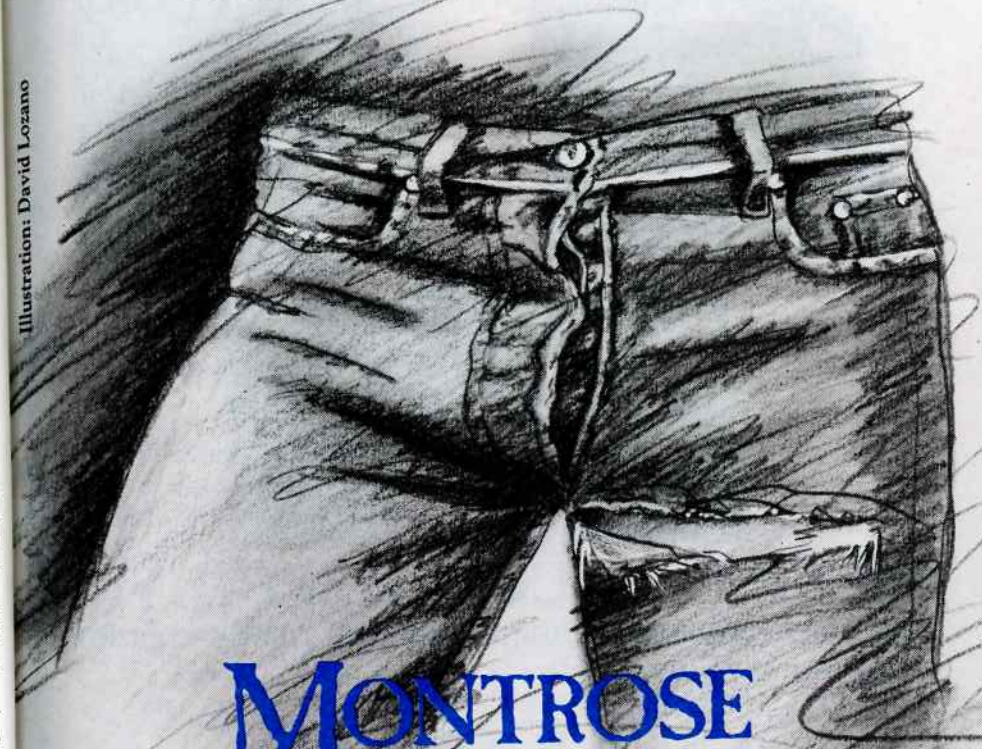
Illustration: David Lozano

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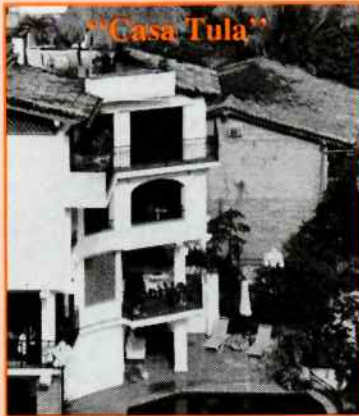
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There are 28 HRCF fund-raising banquets held around the country annually. Texas is currently the only state with HRCF chapters holding three separate dinners each year—Dallas, Houston and San Antonio/Austin.

The Human Rights Campaign Fund is the fourth largest progressive lobbying group and the tenth largest overall. HRCF helps elect members to the House of Representatives and Senate who take positive stands on gay and lesbian issues.

In addition to its lobbying and campaign activities, the organization maintains voting records of Congressmen and conducts grassroots mobilization efforts.

For more information on the San Antonio/Austin HRCF Dinner, call Alice Reynolds at (512)228-9806.

## HOUSTON CITY ELECTIONS ON, MAYBE, FOR NOVEMBER 5

*Judge Orders Balloting Under Previously Rejected Voting Plan; Alternative Council Plan Removing Montrose from District C Leaves Many Angry at Incumbent, Mayor.*

HOUSTON — The latest developments in the continuing battle over the structure of City Council have left many wondering if there will even be elections and, if so, whether the results will stand.

On Saturday, October 12, U.S. District Judge David Hittner ordered the city to go ahead with the elections under a plan adopted by City Council on June 5. That plan was rejected by the Justice Department on October 4 as discriminatory towards Hispanics.

But in ordering the elections to go forward under the earlier plan, Hittner also told the city to come up with an arrangement for future elections that would insure greater representation for Hispanics.

The day before, Houston City Council had quickly drawn up and approved a plan for revising the rejected 9-5-1 setup that would have created a second Hispanic district.

Although the Justice Department gave its approval to the revised 9-5-1 plan, Judge Hittner rejected it. In his order issued on Saturday, he stressed that the most impor-

tant thing was to maximize voter turnout and avoid saddling the city with the added costs of implementing redrawn district lines with less than a month to go before the elections.

The alternative plan, which received the votes of a majority of Council members as well as the Mayor, would have moved Montrose out of District C and into District D, which is currently represented by Al Calloway.

The plan would have left former GLPC president Annise Parker, who has been campaigning for election from District C, running instead in a heavily black district and campaigning against another candidate endorsed by the Gay & Lesbian Political Caucus, May Walker. The plan also would have left District C incumbent Vince Ryan without an opponent.

The move to transfer Montrose out of District C, and Ryan's role in it, left many in the Montrose area angry and convinced that the incumbent could not be depended upon to represent the area.

GLPC Vice-President Rob Bridges told TWT NEWS, "This just shows that we can't rely on Ryan to represent us at City Hall. He is undependable to carry our concerns to City Council."

Parker, meanwhile, said her race for District C would go forward and that she now has a new issue to use against her opponent. "We will be using this [Ryan's effort to move Montrose out of the district] in our campaign."

GLPC members voted to support Mayor Whitmire at the Caucus's endorsement meeting held in September. But her vote in favor of the revised 9-5-1 plan left some calling for the Caucus to reconsider its endorsement. The matter was to be taken up at GLPC's meeting this past Wednesday night.

Hispanic groups fighting for a restructured City Council have several options they can pursue at this point, one of them to try to block the elections. On Monday, attorney Frumencio Reyes announced that appeals to delay the November 5 vote would be filed simultaneously with both the 5th U.S. Circuit Court of Appeals in New Orleans and the Supreme Court.

Another option would be to let the elections take place, then file suit to have the results overturned and new elections scheduled under a new redistricting plan.

Hispanics now make up about 28 percent of Houston's population, yet hold only one seat on City Council.

# WARNING!

ORDINANCES PROPOSED BY THE OAK LAWN COMMITTEE AND THE OAK LAWN FORUM THREATEN THE EXISTENCE OF GAY BARS AND COMMUNITY SERVICE CENTERS IN THE OAK LAWN AREA

## SHOW YOUR SUPPORT!

PETITIONS ADDRESSED TO DALLAS MAYOR ANNETTE STRAUSS AND THE DALLAS CITY COUNCIL ARE CURRENTLY IN OAK LAWN BARS AND BUSINESSES. WE URGE YOU TO SHOW YOUR SUPPORT BY SIGNING THESE PETITIONS.

## TIME IS OF THE ESSENCE!

WE MUST PRESENT THESE SIGNED PETITIONS TO CITY COUNCIL

**BEFORE OCTOBER 23, 1991**  
IN ORDER TO STOP ANY FURTHER ACTION

# WARNING!

CONCERNED CLUB OWNERS

TONY BOBROW • RAY HARDIN • BILL HARGIS  
RAY MARTIN • GARY MONIER • SANDY MYERS  
HOWARD OKON • TOM SWEENEY • DENIS P. WEIR

In this column, readers exchange ideas with other readers and our editor in a public forum. Writers must sign all letters and furnish their full name and address for verification. TWT will withhold name upon request. Please keep letters brief. TWT does not print letters sent to other gay and lesbian publications. Address all letters to **COMMENT, THIS WEEK IN TEXAS, 3900 LEMMON AVENUE, DALLAS, TX 75219** or **811 WESTHEIMER, SUITE 106, HOUSTON, TX 77006.**

## COMMENT

### Pretext for Gay Bashing by City of Dallas

Dear TWT:

Some of our good friends on the City Council are in danger of being fooled by homophobic Council members and supporters into passing one of the most anti-gay measures to be proposed in years. They're being fooled by a *pretext*.

Pretext is when a City Council member tries to cover up doing a bad thing—such as discrimination against gay bars—by pretending falsely that it's for a good reason. If that so-called good reason is not true, then we all know it's a lie. And if the effect is blatantly anti-gay, then we know what the real motive is.

That's the situation with a proposed city ordinance that would require a "Special Use Permit" for a dance hall license within 300 feet of residences. The so-called good reason? So that neighbors won't be disturbed by parking or customers.

That reason is pure *pretext*—it's a lie designed to hide the real motive, which is to get rid of gay gathering spots. The anti-gay objective is obvious:

- 1) The ordinance would apply *only* in Oak Lawn, where we live and party. Dance halls on Greenville Avenue and everywhere else in Hetero Hollow are unaffected.
- 2) Even in Oak Lawn, *only* "dance halls" are targeted. Other businesses whose customers park in the neighborhood—such as popular restaurants—are home free. Guess how many Oak Lawn dance halls are *not* gay? I can't think of any. Where is your favorite place to go dancing or watch dancing? If it's Oak Lawn, you'd better enjoy it now, because:
- 3) The ordinance will give the city—or even a handful of homophobic owners—the power to shut down our major gay bars. The "Special Use Permit" would have to be renewed every two years, and it could be denied on a whim.

So what we are facing is a rifle squarely aimed at our gay bars. The crying shame is

that some of the people being asked to pull the trigger—such as Lori Palmer—should be our friends, and have been in the past. They may not realize that this part of the Oak Lawn Plan—a much broader proposal—is dangerous and outrageous discrimination against all of us because we are gay.

Oak Lawn dance halls have just as much right to exist as other businesses in Oak Lawn and in all of Dallas. Tell Lori; tell all the Council members.

Send a message: Sign the petitions being circulated at your favorite bar. Attend the City Council meeting on October 23, and show our strength.

Howard Okon  
Dallas, TX

### Open Letter to Avondale Property Owners

Dear TWT:

As taxpayers and property owners within the city of Houston, in an area within Montrose known as Avondale, many of us are concerned that members of the group The Avondale Association have petitioned residents of Avondale to request, from Houston City Council, a blind power Attorney for the board of the Association.

This power of attorney would enable the Association to "administer, manage and operate the public improvement district (Avondale)," complete with the power to assess additional taxes, create a private police force answerable to the directors of this new group, close off certain streets permanently to through traffic and to rezone the neighborhood and regulate land usage based on their own interpretation and, possibly, self-interest.

Our city bureaucracy is a mammoth and sometimes ineffective beast, and to create a new taxing authority, a new layer of bureaucracy, headed by a self-appointed board of directors and blindly lead the residents and property owners of Avondale with the use of a possibly well-meaning

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but potentially deceptive million dollar-plus boondoggle is clearly out of line.

I openly call for the Avondale Association to hold at least six months of public hearings on this issue, and to offer a biography of each of the individuals they want to appoint to the omnipotent Board of Directors of their proposed Public Improvement District (PID).

Certainly, to attempt to create a new bureaucracy responsible for handling millions of dollars in public works, managing a newly-created police force and controlling the destiny of all property owners in Avondale without disclosing personal biography and financial information is, at best, naive and terribly questionable at worst.

I would suggest that all recipients of the two petitions mailed by the Avondale Association last week carefully consider exactly what this "possibly well-intentioned group" is asking you to sign:

- Consider the additional tax consequences.
- Consider the power that you are granting to a group of individuals who would become answerable only to themselves.

I think that a request from the Association for a response time of only 11 days (by October 14) for something so important is clearly ill-conceived. I urge every property owner not to be rushed into such an important decision until you have had the opportunity to fully understand exactly what is being asked of you.

Charles Armstrong  
Houston, TX

## Attending Miss Gay Texas Was Pleasure

Dear TWT:

On September 11, 12 and 13, I had the pleasure of attending the Miss Gay Texas Pageant for the first time as a contestant. Please allow me a few lines to express my thanks to some very special people, a few of whom I met at the pageant.

First of all, to Norma Kristie, congratulations on a very well run pageant. To our new symbol of excellence Amazing Grace, congratulations on a job well done and knock 'em dead at Miss Gay America. My prayers are with you always.

To M.G. Productions, Alexander/Foxx Productions, Miss Texas USA Jennifer St. John, Dana V. Lacy and Andre Salinas,

thank you so much for laying the foundation for Miss Texas. Your constant support means the world to me. I love you all.

To Buckles, the Crossing, 'Bout Time, Nina Monroe, Roman, Monique Loren, Patti Le Plae Safe, Rodney Harrington, Daniel Lawrence, Leon Smith, Michael Hernandez, Lauren Taylor, Jame Perry, Janaye St. James, Kelexis Davenport, Shauna Roberts, Krystal St. James, Lady P.T., Nikki Foster, Camille Lamour, Cynthia Dior, Loreal Brooks, Danielle Winters and, last but not least, Miss Kofi, thanks for your help and friendship.

When you need me, call me.

Ashley Williams  
First Alternate Miss Gay Austin  
Austin, TX

## Many Contributors to Success of LifeWalk

Dear TWT:

I would like to thank all the people who turned out for Dallas' LifeWalk on Sunday, October 6. It was a spectacular sight looking over the crowd and seeing so many people with balloons and smiles, together for a common cause and commitment.

In addition to the many walkers, I want to thank Fred York and Barbara O'Brien, the brains and genius behind the walk. They both worked hard and diligently to keep all the committee chairs on focus, and spent much time and energy promoting LifeWalk and helping us believe in what we were doing.

In addition, I want to thank Curaflex Infusion Services, the LifeWalk Fund of the Communities Foundation of Texas, Caven Enterprises, Inc., *Health and Fitness Magazine*, THIS WEEK IN TEXAS, the *Dallas Voice*, David and Sons, Key Eye Surgery Center, Abacus Printing, Sound Southwest, Knox Street Pub, Knox Street Trading Company, Desert Moon, Mike Ramsey of Sports and Nutrition Source, the Art Institute of Dallas, Lisa Means Photography and Cece, Coors and Sparklett's.

Thanks also go to the Salvation Army, Fenell's by Design, Inc., Autobahn Records, the Dallas Police Department, the Dallas Parks and Recreation Department, the Dallas Amateur Radio Club, Bob Young, Dona Davies, Maggie Kennedy of the *Dallas Times Herald*, KDMX, WFAA (Channel 8), KLIF, CareFlite ambulance service, the Reservation Desk, the Black

Eyed Pea Restaurant, Premier Club, Deep Ellum Cafe, Dallas Alley and the American Red Cross.

I also want to give a special thanks for the entertainment provided by the Oak Lawn Band, John Michael Gordon, Mirage, Barbara Ann Humphrey and Rayn, and to the many volunteers who gave their time and energy.

Last, but certainly not least, a very special thanks to the committee chairs who worked many long, hard hours to make LifeWalk a success: Bruce Russell—logistics, Tim Umholtz—materials and supplies, Andy Krauss—finance, Carol Young and Barbara Stone—sponsorship, Susan Gore, Gail Glass and Lee Heck—Lifeteam, Lynn Boney, Mirilind Cash and Ginny—promotions and publicity, and to Carl Parker for helping pull this wonderful group of people together.

On the day of LifeWalk, I encouraged all walkers to walk together in harmony, determination and commitment; to walk with pride, and to walk with faith, knowing that someday we all will win the fight against AIDS. On Sunday I saw harmony, determination, commitment, pride and lots of faith, and I thank everyone who was



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there in person, spirit and thought. We all made a difference.

Roger L. Bolen  
Dallas LifeWalk

## Together in Pride

Dear TWT:

The words "thank you" cannot fully express the feelings I have for Alan Ross for the honor he bestowed on me by allowing me to carry the opening banner in the 1991 Alan Ross Texas Freedom Parade.

I'm very proud that for the past year I have been associated with the Grace Fellowship congregation, and am also proud of the fact that we brought home the President's Award. Ken Colter, the congregation and choir are proud, and "truly we stand together in pride."

Alan, may God bless you and continue to guide the work you do for all of us and for the community.

Rowland Hunter  
aka Riki Rousseaux  
Dallas, TX

## Houston NAMES Project Thanks Dallas

Dear TWT:

The Houston NAMES Project would like to take this opportunity to express our appreciation to the organizers and spectators of the Eighth Annual Alan Ross Texas Freedom Parade held on Sunday, September 22 in Dallas. It was a privilege to participate in the Parade, and the overwhelmingly warm and generous response of the Dallas gay and lesbian community was appreciated.

Initially, we were to have a small contingent of Houston NAMES Project representatives in the Parade, but a few weeks prior to the Parade, the Friends of the Quilt-Dallas/Fort Worth Metroplex NAMES Project chapter was formed. This was the D/FW Metroplex chapter's first public appearance, and the Dallas community's warm and generous reception of the combined NAMES Project contingent in the Parade will not be forgotten.

On behalf of Pete Martinez, Patrick Ormand and myself, I would like to express our thanks to Mitch Gill, Dallas Co-Chair and Genie Quincy, Fort Worth Co-Chair, and the rest of the D/FW Metroplex

NAMES Project chapter volunteers for allowing us to assist them in this, their first fund-raising effort. We wish them well, and would like to invite them to participate with us in Houston's Gay and Lesbian Pride Parade in June, 1992.

Keith J. Crawford  
Houston NAMES Project

## Making a Dream Come True

Dear TWT:

As a child I had dreams, dreams of growing up and having everything I ever wanted.

As an adult, I dreamt of things like love, money and maybe even stardom.

Dreams do indeed come with disappointments and pitfalls, and this is the reason to be more determined to make it. Dreams and determination won me the title of Lady of the Year.

During my reign, I met many different and wonderful people, some of whom had doubts about my ability until they were proven wrong.

Others who knew me were more amazed, for it's not the package itself, but what the package holds!

I'd like to thank Alan and Steve for their support, as well as LaTina McIntyre, Danyelle Winters and Krystal St. James for their constant support of me and what I believe in.

Thank you, U-neck, for you have been my solid rock of strength and love, for without you in my life, I would not have come this far. You were always there, never giving up on me.

Singlehandedly you have changed not only me, but my life.

To you I will forever be grateful and I will always love you, for you are U-neck, with a unique love for me.

To all of the contestants, I wish you the best of luck.

To my successor, I give you my blessing, that you have a great year.

My final words as Lady of the Year are, "Keep dreaming until you find the one that bears each of your names."

"Believe in it until you are sure that you have finally dreamed the dream with your name on it."

Brandi Ewing  
National Lady of the Year '90-'91  
Dallas, TX

## Walk for AIDS November 3

Dear TWT:

I am a person living with AIDS (PLWA) in Houston. I find it appalling that Houston, which has the fourth largest population of reported AIDS cases in the country, was only able to entice 600 to participate in the AIDS Foundation Walk-a-thon last year, while Atlanta, a notably less populous city, was able to bring 22,000 people out in support of their first AIDS walk.

Only when we truly recognize that people from all walks of life are indeed so significantly touched, either directly or indirectly, by AIDS, will we be on our way to ending this pandemic.

Meet the challenge, Houston! Show me you care; that I'm not just another meaningless statistic. Walk with me on November 3.

Michael D. Wilson  
Houston, TX

## Glad for GLAAD

Dear TWT:

I think it's great you are running "GLAAD Tidings." Having access to the names and addresses of those who are actively homophobic lets me pitch in by writing a letter or two.

The piece by Laurie Eiserloh of LGRL in the October 4-10 issue is another example. It listed the name and address of an anti-gay district attorney.

It's stuff like that which makes TWT a great resource.

I hope this is a trend that you are encouraging.

Wynn Wagner III  
Dallas, TX

## Fight Censorship: Change the Channel

*The following letter was sent to the Programming Manager of KPRC-TV (Channel 2), the NBC affiliate in Houston, concerning the network's handling of an episode of the television series Quantum Leap.—Editor*

Please note that I am joining the boycott of the NBC television network due to the recent censorship of the *Quantum Leap* episode regarding a gay teenager.

I really am disappointed that NBC would refuse to schedule this important program,

as originally written, because of what is obviously pressure from fundamentalist religious groups.

I am especially disappointed because TV was the medium which helped me come to grips with my sexual orientation some 21 years ago. In 1970, I was frightened, alone and confused. Watching several gay men who appeared on the *Dick Cavett Show* helped me begin to accept something that I had tried to deal with since childhood.

Over the years, TV movies and sitcoms that sympathetically approached the issue helped me find strength and self-esteem in a world which offered little of that to me.

It is a proven fact that a high percentage of teen suicides are a result of lack of resolution about one's sexual orientation. I know. I used to contemplate the idea myself as a teen.

Would NBC turn down an important program that addressed a black issue or a woman's issue or a handicapped issue? Why, then, do they turn down a program about a gay issue?

Since NBC has decided to side with radical fundamentalists on this issue, I can no longer patronize the network.

As of today, my lover Michael Cole and I will no longer watch the NBC network, including the Houston outlet, Channel 2.

I regret that we have to resort to this. But I am really tired of religious zealots trying to tell me how to live my life based on their own obsessions with self-defined morality. Since they have decided to wage war against gay people by use of economic power, I find that I am now ready to fight back, by the same means. None of the messages of NBC's nor Channel 2's advertisers will be reaching into our home after today. I will actively urge my friends to join in this boycott.

I am really disappointed in the lack of compassion on the part of NBC. I guess I was right all along when I began to turn to cable and public TV for that quality. As a case in point, review the wonderfully compassionate film *Longtime Companion*, which aired Sunday night on Channel 8.

Please know that a program which might have saved the lives of gay teens has been sacrificed to the almighty American dollar, thanks to religious extremists and weak-willed NBC executives.

David W. Dahlquist  
Houston, TX

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October 24

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## KANTI CAMPAGNA

by  
Jazz Paz

Kanti Campagna lives in a fairy-tale vision a little higher than the rest of us. An artist, she resides in a third-story loft downtown with a glittery, flirty view of all of Houston that sparkles and shines at night.

With a degree in philosophy and humanities, Kanti is also a businesswoman, employed as a financial planner by Prudential, where she works long, happy hours managing other people's portfolios.

Combining her artistic curiosity with her businesslike discipline, Kanti has been studiously researching symbols of ancient civilizations. Through the cultures of the Mayan, African and Indian peoples, Kanti recognizes patterns of regeneration, recycling, evolving. Her art reflects her interest in the metaphysical and her faith in life itself.

This month *ENCODINGS, A Feminist Literary Journal*, is honoring Kanti by publishing black and white photographs of her recent artwork in its upcoming issue [Vol. 2, No. 1].

Studio 304 in Houston is hosting a reception for "Man and the Archetype," an exhibit which features Kanti and a photographer, on October 19 from 6-9 p.m. Copies of the issue of *ENCODINGS* featuring Kanti's work will be available for signing. The exhibit runs through December 6 at Studio 304, 707 Walnut, Suite 304. Gallery hours are Saturdays, noon-6 p.m.



IN PERSON



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# AIDS IN THE BLACK COMMUNITY

by Patricia Hubbard

Health Educator for the African American Project of AIDS Services Austin

In black communities throughout the United States, state and local agencies are strategically attempting to identify and locate persons considered to be "at risk" for contracting HIV infection.

Some states, like Louisiana, that have fewer total numbers of actual AIDS cases are classified as "low incidence states," but the idiosyncrasies which may some day requalify the term mean that many such "low incidence states" outrank their high incidence counterparts in the number of sexually transmitted diseases and teenage pregnancies (indicative of unprotected sexual contact), illiteracy and crimes related to the above.

AIDS educators must see and recognize that a lack of motivation and unfulfilled educational, economic and psychological needs have placed those not typically defined in the "at risk" category in a new classification: persons with "at risk" behavior.

By necessity, AIDS educators need to take a much closer look at "at risk" behavior to attempt to understand why the wave of HIV-infected blacks continues to grow.

The basis and roots of black and Hispanic "at risk" behavior are closely connected with ethnic and cultural norms that allow subcultures to establish lifestyles that promote peer acceptance and activities that imply independence, manhood and the promise of immediate gratification.

The psychological ramifications of not being a part of the larger power group can

create a deep-seated need for peer acceptance.

The acting out of the "acceptance" behavior can run the gamut from sanctioned to non-sanctioned behaviors. Examples are trying to appear more impressive in the eyes of one's peers, becoming an accepted member of a street gang and having multiple and/or extramarital sex partners.

The illusion that the group is greater than the individual means that many people who live within subcultures will end up working very hard to impede the educational and economic growth of their community by subtly sending the message that it is better to conform to peer pressure than to achieve, or in many instances, than to escape.

One of the results of this is that members of these communities often ridicule their peers, siblings and many times even their offspring when those people attempt to break out of the established environment.

This subtle conditioning is one of the major HIV growth factors.

In these instances, the community, peer group and family environment do not promote an inquiring mind or attitude, and members thus continue to view positive behavior as a personal threat.

The environment takes on a personality of its own, encouraging conformity and the disenfranchisement of the individual. This causes many segments of black America to continue with the same lack of attention to productive growth areas that

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would help to bring that community more in line with the mainstream. AIDS educators find the very same resistance is demonstrated in the lack of attention given to AIDS education and prevention programs by these communities.

As the AIDS education effort stands at present, few blacks are listening, or if they hear the message, they often have few established problem-solving skills that will reinforce the need and desire to change behavior.


Persons with "at risk" behavior are found in many locations like detention centers, substance abuse programs, sexually transmitted disease clinics, family planning sites, schools, churches, places of employment, street corners and even under our own roofs.

The war against AIDS in the black community can only succeed when educational efforts are based on attempts to understand and address the cultural dynamics associated with "at risk" lifestyles. Even then, at best only a small percentage of the group will act on the information.

Part of the answer is combining AIDS education with sex education and drug prevention. These educational efforts will have to start in the early years of life to be effective.

Early elementary programming that trains minority and poor youth in individualism along with positive adult involvement will be the only avenues to develop free-thinking black people who won't feel that they must remain in negative environments to receive the gratification of belonging.

America will have to restructure systems that have excluded subcultures by tradition. Institutions that have previously felt that a multiracial culture would eliminate their elitism will of necessity be forced to change and realize that the American dream will become a nightmare if all people are not allowed to feel a part of the larger power group that can have a positive impact on the cultural trends of this country.

Disease, drugs and crime, which are all fueled by self-destruction, can destroy the entire system. Admittedly, a few enlightened persons at the top of the power structure have become aware that AIDS education needs to be racially and culturally sensitive even to be heard in ethnic circles, but the future evolution of this country will depend on the opening of the entire system to all American citizens. 

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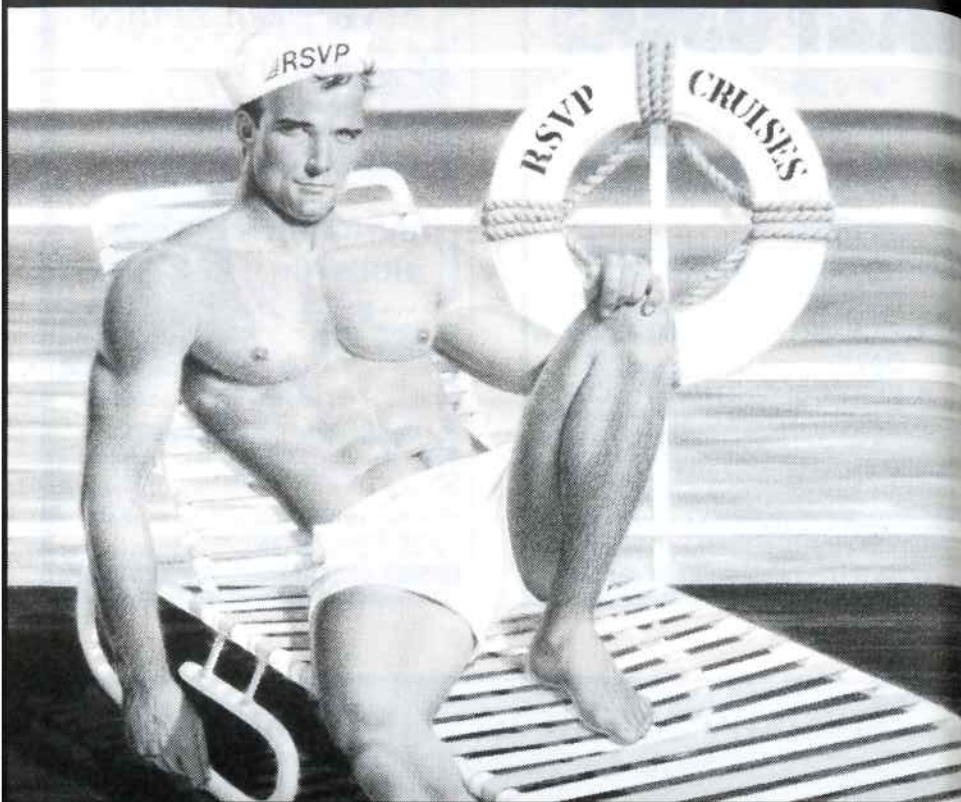
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# WHAT PARIS IS



by David Meunier  
 Photography by Stephen Hader

*"...for Paris is a moveable feast."  
 Ernest Hemingway*

Hemingway was no doubt referring to the sights and sounds of one of the most glamorous of European cities. He may also have been alluding to the gourmet cuisine, but that's one aspect of Paris that the average tourist isn't likely to experience firsthand. Even McDonalds will run you double to triple what you'd pay in



*Climb the stairs of one of Notre Dame's twin towers and look out over the city with the church's gargoyles.*



the U.S.A. So, unless you intend to charge your plastic to the limit, you will be reduced to not-so-trendy chain-style restaurants and tourist traps. If you're not too fussy, you will survive. You can even get a great French-bread hot dog from the many street vendors.

One thing Paris is, however, is expensive. There are many more things Paris isn't. The city is always being accused of being dirty and unfriendly. Ask 30 tourists and 27 will swear up and down that the place is filthy and the inhabitants rude. Is Paris dirty? Sure, in a big city sort of way, with trash blowing around, exhaust fumes, etc. But it's no dirtier than any big American city.

Are Parisians rude? Let's put it this way: you've had worse experiences in New York or L.A. The majority of people are polite and friendly. Now that we've destroyed two of the most persistent myths, let's talk

Paris's attractions fall into two groups: things you have to see and things you should see.

about what Paris is and what you should try to do and see.

Paris is big. The city covers 40 square miles and has over three million inhabitants. Yet Paris feels even bigger than many other European cities of similar size. Its spacious boulevards, wide esplanades and many parks and fountains make it seem less congested. Many of its public squares give you the impression they're always expecting a big crowd. To really see Paris, one should spend weeks touring it. Unfortunately, most visitors will have only a few days. To appreciate Paris, spend as much time walking it as possible.

As in any place, you will find that the attractions break down into two groups, things you have to see and things you should see. Keep in mind that some of the things listed are not there because of their

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cultural importance or great beauty. Rather, not seeing them would be akin to being at the Grand Canyon and not looking over the edge.

Even if you don't know the first thing about art, you owe it to yourself to try and soak up some of the Louvre's treasures.

### Things You Have to See

**Eiffel Tower:** How could you not go check out something that's in every picture of Paris you've ever seen? The symbol of the city rises up 1,000 feet and looks good day and night. The view from the top is spectacular, but you may have to wait in long lines to get there. The French have absolutely no sense of crowd control. Let's hope that the opening of the French Disneyworld in 1992 will give them some pointers. If you are not thrilled about heights, be forewarned; this structure is very open and windy. You can at least walk to the base and gaze up. It's even taller than it seems in photos. At the risk of being tacky, buy an Eiffel Tower miniature.

**The Louvre:** Everyone should see the Mona Lisa up close. She's prettier than you've suspected, and the painting is smaller than you've imagined. The museum is huge and you could spend your whole trip here. The average tourist will try to catch at least the following sights: the



The Louvre contains one of the world's most remarkable collections of great art, including the Venus de Milo [above].

Venus DeMilo, Winged Victory, Hammurabi's Code and some of the majestic paintings like "Napoleon Crowning Josephine." This former palace of French kings contains one of the most remarkable collections of great art in the world. Even if you don't know the first thing about art, you owe it to yourself to try and soak up some of its treasures.

**Arc de Triomphe:** Another image you've seen 1,000 times. Like everything else in Paris, it's bigger than it appears in photographs. The Champs Elysees radiates out from it, so traveling that should itself put you in the vicinity of this war memorial. You can walk around it or ascend to the top for another terrific view of the city. Then you can stroll down the Champs Elysees.

**Notre Dame:** Best gargoyles you've ever



The Arc de Triomphe, one of the most familiar sites in Paris, was built in the early 19th century.

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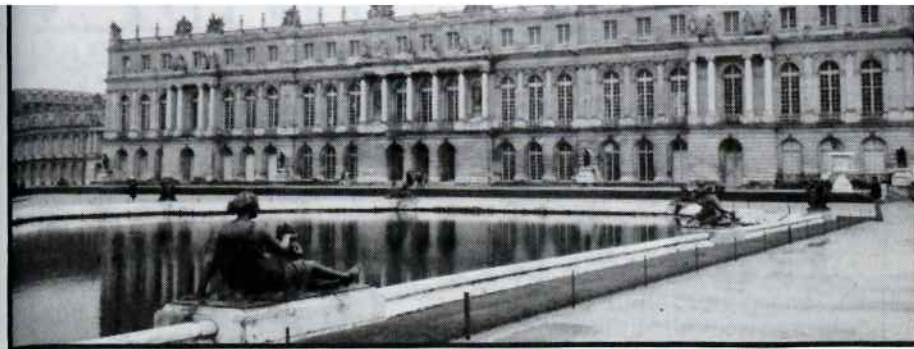
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One wing of Louis XIV's palace at Versailles, which once housed 6,000 people and which is surrounded by 250 acres of intricate formal gardens and studded with 600 fountains.

seen! You'll be a hunchback by the time you climb the stairs of one of the twin 225-foot towers. Fantastic views of the city and unique carvings in the structure make the pain worth it.

**Les Invalides:** This vast building has 10 miles of corridors and an imposing gold dome. Part of the complex houses the church of St. Louis, which contains Napoleon's tomb. After all the junk you studied in history class, how could you pass up the opportunity to see this? The tomb itself is made of green and red granite and is impressive in its height. Lengthwise it seems... well, rather short. Hmmmm. When you get home, rent *Conquest* with Greta Garbo and Charles Boyer for a semi-accurate portrayal of Napoleon's story.

**Versailles:** Don't you love it when you hear other tourists mispronounce things? Makes you feel superior. It's Ver-sigh, not Ver-sails. Whatever you call it, it's magnificent. Long before *Dynasty* or Donald Trump, there was Louie XIV being absolutely odious about his wealth. It's a tossup as to what's more spectacular, the chateau or the gardens.

Outside are 250 acres of intricate formal gardens studded with 600 fountains. Each fountain has a theme and is complete with fantastic sculptures. Chariots, horses and dragons rise from the waters.

Inside, the Hall of Mirrors is a bit overwhelming, but, like the royal chambers, it is not to be missed. To give you some idea of the scale of the chateau, remember that 6,000 people once lived here. Versailles is a great humbler. You'll feel like a real peasant when you leave.

**Things You Should See**

**Place de la Concorde:** You'll get a

glimpse of more Paris history and splendor just by standing in this square than you would from almost any other spot in the city. Marie Antoinette lost her head here, and there's a 3,300-year-old obelisk from Egypt.

**Pere Lachaise:** The largest cemetery in Paris is hilly and green, and loaded with fascinating mausoleums and tombs. Buried here are Gertrude Stein, Maria Callas, Oscar Wilde, Edith Piaf, Isadora Duncan... need I go on? You can obtain a map at the front gate. The Jim Morrison groupies playing his music, decorating his gravestone with flowers and burning incense are themselves worth the trip.

**Sacre Coeur:** Built on the highest of Paris' seven hills, this white-domed basilica provides an extraordinary view of the city.

**Jardin des Tuileries:** One of the finest examples of French garden design, it runs along the Seine.

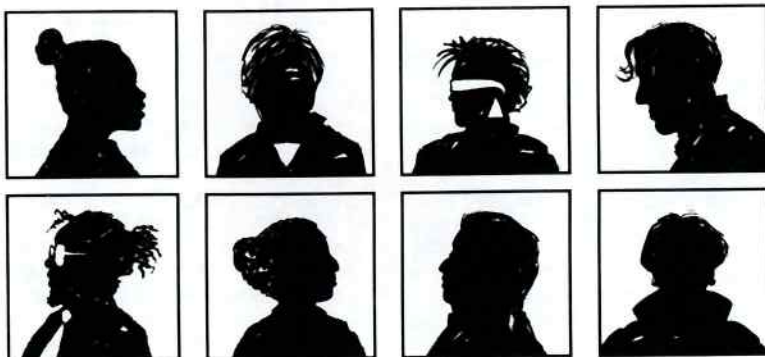
Make an effort to see Les Halles, the trendy entertainment center of the city. Take a boat ride on the Seine, or go shopping at Printemps or La Samaritaine. Visit the Georges Pompidou cultural center, or stroll through the bird and fish market. There's never a lack of things to do. Paris has an excellent and efficient subway system, which makes it easy to get around town. The gay bars tend not to get started till late, and most have a moderate to expensive cover charge.

So what is Paris? Everything you've dreamed it to be. It's multidimensional and can nourish you on all levels, emotional, artistic and spiritual. Few cities have its character. Maybe Hemingway said it best after all.





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## BACKSTAGE

By JAZZ PAZ

In Austin, these are the last days to see *The Rocky Horror Show*, Wednesdays-Sundays (through the 27th) at 8 p.m., midnight shows Fridays and Saturdays. Tickets \$8-12, \$1 off with costume. VORTEX Performance Cafe. (512)448-2299.

Harvey Fierstein's *Torch Song Trilogy* is being presented by the Inversion Theatre Company at the Black Rose Theatre, inside Esther's Follies, 525 East Sixth Street, Austin. Curtain time is 7 p.m. For reservations and information, call (512) 335-1605.

*Remember My Name*, a presentation of Wild West Productions, will be on stage at Texas Tech through October 22. The play is based on David Lemos' work of the same name and is being sponsored by the Texas Tech HIV/AIDS Awareness Week Committee. Actual panels of the Names Project quilt will be used in the last scene, and then these panels will become part of the quilt.

*Remember My Name* will be presented in the Ag-Engineering Auditorium at Texas Tech tomorrow at 2 p.m. and 8 p.m., Sunday at 2 p.m., and Monday and Tuesday evenings at 8 p.m. Admission is \$5, students with identification get in for \$3. Buy advance tickets at Ellie's Garden, 2812 34th Street, Lubbock.



Ben Davis.

Ben Davis, author of *Strange Angel*, believes it's "stupid" for churches to build

extravagant offices. How can sinners be expected to quake in their boots over Jesus' imminent return when the congregation knows they just signed a 75-year mortgage? In his first book, Davis shares his discovery that he is gay, as well as a newly ordained Pentecostal preacher! He will be at Inklings, 1846 Richmond in Houston, tomorrow to sign his book, *Strange Angel: The Gospel According to Bennie Joe*. \$15.95.

Sunday is the first day of the 12th season of the Turtle Creek Chorale. Promising a "rootin' tootin' music and dance extravaganza" in the Morton H. Meyerson Symphony Center, Dr. Timothy Seelig has an exciting lineup to celebrate Dallas' 150th birthday.



Ravi Shankar.

The International Theatrical Arts Society of Dallas will open their Live It Up! 1991-92 music series with a one-time performance of Ravi Shankar tonight at 8 p.m. at McFarlin Auditorium at SMU. The *New York Times* calls Shankar "one of the most masterly instrumentalists in the world today." His music for Richard Attenborough's movie *Gandhi* received worldwide critical acclaim. This legendary virtuoso sitarist and composer will be in Dallas this evening only. Tickets \$5-30. Call TITAS at (214)528-6112.

The Lyric Opera of Dallas is holding auditions for principal singers, understudies and company members through November 3. Applications may be made to George Eison, Company Manager, Lyric Opera of Dallas, 8111 Preston Road, Suite 400, Dallas. Or call (214)368-2183. Strong theatre background preferred.

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mativ or just plain fun art will be exhibited at the Bonham Exchange, next to the Alamo.

The Happy Foundation is organized exclusively for charitable, scientific, literary and educational purposes involving the study of issues relating to sexual preference, the education of the public concerning the civil rights of homosexuals (with emphasis on freedom of sexual expression) and the promotion of human dignity for men and women. 411 Bonham, San Antonio, 78205.

The **Urban Bush Women**, formed in 1984 by Jawole Jo Zollar, mix modern and jazz choreography with Caribbean and African rhythms, tribal chants, gospel testifying and ghetto swagger. If you missed them in *Praise House* at the Wortham, you missed the most extraordinary singing, dancing, acting and emotional music—let's just say it took all the energy of DiverseWorks and the Society for the Performing Arts to present it once. Thank you!

Studio 304 is pleased to announce the exhibition of *Man and the Archetype*, the works of Kanti R. Campagna, painter, and Cameron Mac Lean, photographer. Ms. Campagna is a student of ancient civilizations, particularly Hopi. Her focus in this presentation is the utilization of Hopi symbols in their traditional context superimposed over postmodern color field abstractions. Mac Lean captures evidence of Hopi existence in the stark imagery of

This year started out for HeartSong with singing at the inauguration of the Governor of Texas, Ann Richards, and it will end with hundreds of women from across this country converging on Houston, singing again.

During the summer of 1986, a few women got together to form a community chorus in Houston. Their vision was to heal and empower each other with their song. Today HeartSong is 50 women strong. They've performed at the Fifth National Choral Festival in Kansas City, where they were hailed for their sound and spirit. They have performed at numerous community events, fund-raisers and in support of peace and human rights.

Modestly referring to themselves as nonprofessional, these women allow audiences to dismiss their claim, thrilling them with "From a Distance" and "It's Not Easy Being Green." The quality of their music, as well as their repertoire, is extraordinary.

On November 2, the Sister Singers, hosted by HeartSong, will present choruses from Kansas City, Minneapolis, Cincinnati, San Diego, Los Angeles, Austin, Chicago, Bloomington, East Lansing, Mukwonago, Madison and, of course, HeartSong of Houston, in a public concert at the Music Hall. Each chorus will perform a few pieces of its own and the massed chorus will present about a half-dozen of their favorites.



HeartSong.

black and white photography. Open tomorrow evening 6-9 p.m., Houston Studios Building, 707 Walnut, Suite 304, Houston. (713)229-0770.

This one-time only show begins at 8 p.m. Reserved tickets are \$10 and available at Rainbow TicketMasters, as well as at the door the night of the event.



*On Our Cover*

**Mr. Gay  
All-American  
1992**

## **JOHN MICHAEL GORDON**

*John Gordon stresses the necessity of communication. He plans to use his Mr. Gay All-American title as a vehicle to communicate the importance of community involvement with social,*

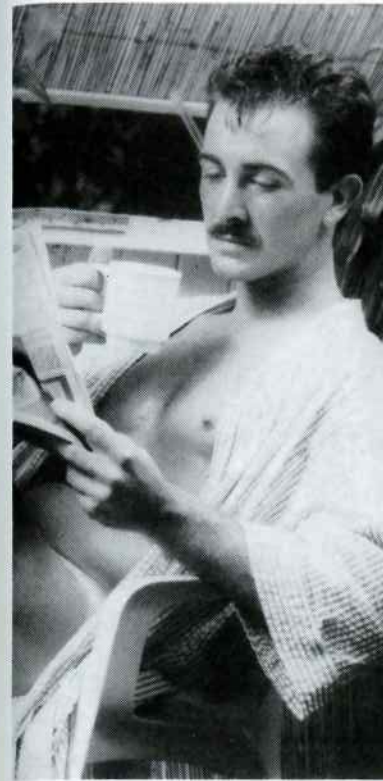
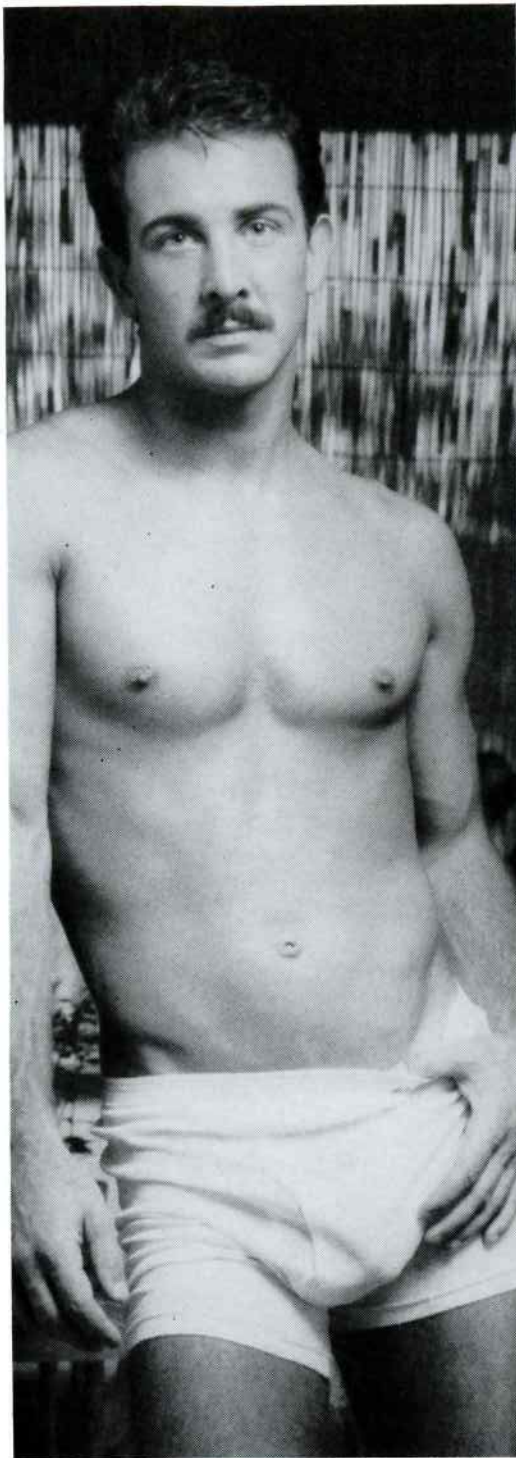


*political, athletic and AIDS organizations and to promote a positive image within the gay and lesbian community.*

*John was born March 18, 1963 in Bristol, Vermont. During high school he competed in swimming and track events, and was captain of both teams all four years. He was active in chorus, theatre and the pep band, as he was on the yearbook staff. He lived in Boston, Massachusetts for several years before heading for a warmer climate.*

*Nineteen eighty-seven brought this green-eyed Pisces to Dallas where he became involved with,*





among other things, the Oak Lawn Bowling and Pegasus Softball Associations.

John quickly adapted to the lifestyle of the Southwest and developed a strong interest in country and western music, to which his strong voice is especially well suited. He performs at numerous benefit shows and is always a crowd pleaser with his renditions of C&W standards as well as current hits. John hopes someday to secure a recording contract with a major label. With his talent, looks and personality, there is little doubt that he will achieve this and all of his goals.

No stranger to competition, John has held many titles including Mr. Oak Lawn Softball Association and Mr. Series '88. His current titles include Mr. Razzle Dazzle Dallas and Mr. Texas All-American, the title that sent him to Louisville, Ky. last August where he won the national Mr. Gay All-American title out of a field of 23 contestants from across the United States.

**Photos by**

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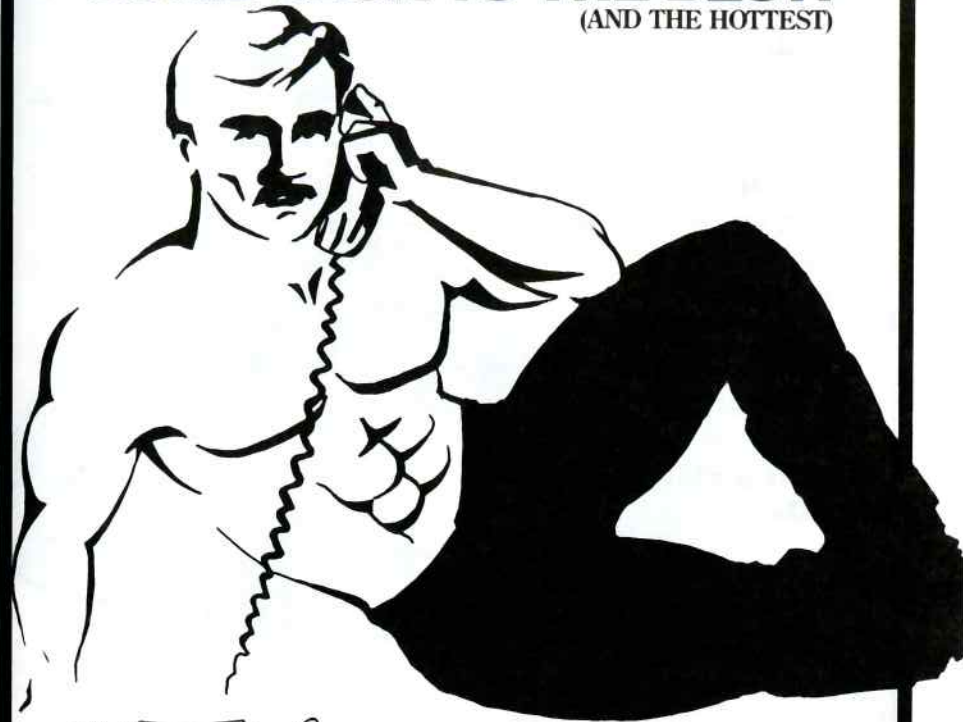
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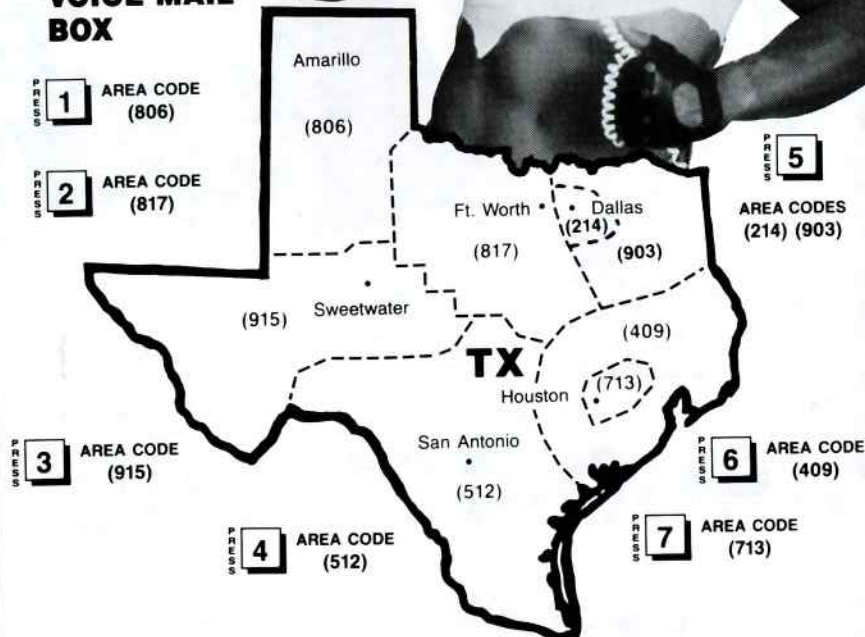
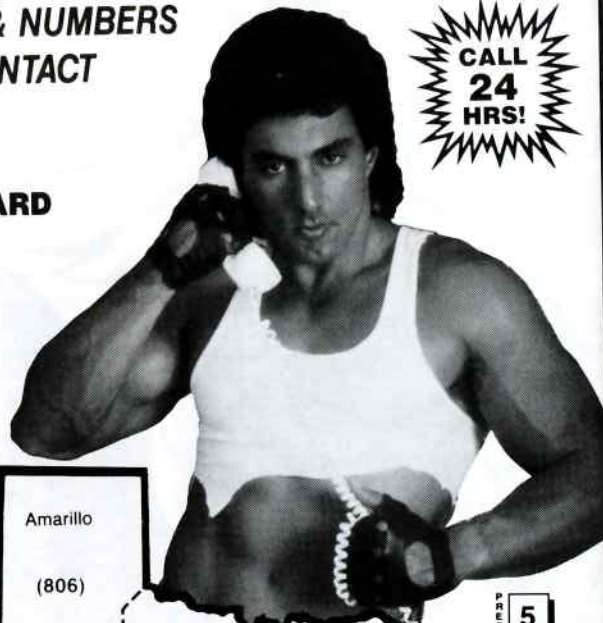
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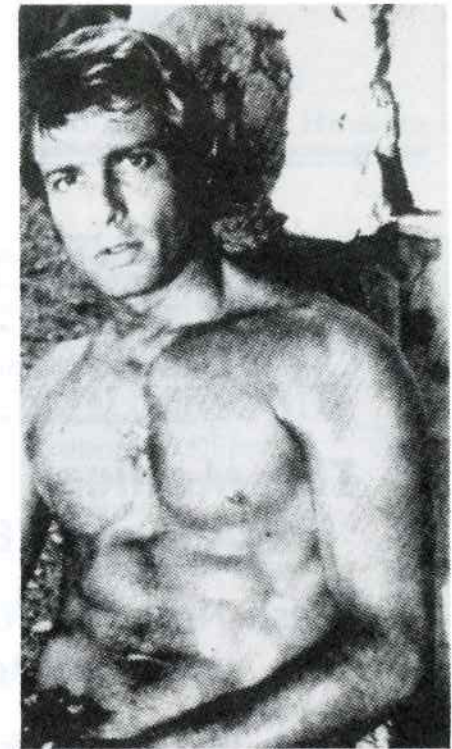


CLASSIC TWT  
By BOB DINEEN

# 141414141

years ago this week in Texas

in Houston; literally hundreds of hot men cruising the streets at the Westheimer Art Festival, still in Houston; **Jimmy Dee**, **Donna Day**, **Kandi Delight**, **Deva Sanchez** and **Kimberly "Can I Borrow Your Hair-spray, Kandi?" Roberts** at the D-III back in Dallas; and **Jerry Vanover** and **Maggie McGee** at the Midnite Sun in Houston.



"Park your car, sir?"

With the official Halloween weekend still more than a week away, and Texas-OU Weekend a mere memory, Tex-asexuals were staying home in droves, putting the finishing touches on their gowns and wigs in preparation for that most festive of gay holidays.

And while attendance at Lone Star drinkatoriums was lacking, that fact didn't stop the magazine from offering literally hundreds of entertainment options to the one or two die-hards who chose to leave their sewing machines for a refreshing adult beverage or two. And with such dynamic events as the Free Your Fetish party and the Mustang Carnival in Houston, as well as the drink specials at the Old Plantation in Dallas and Austin Country in Austin, it was a sure bet that there would be many a beadless dress come Halloween night.

SAY, WASN'T THAT... **Dave Eaves** melting the ice behind the bar at The Bell Pepper in Dallas; **Jerry, Irish, Les, Bob, Fred** and the infamous **Patricia** at the New Apt. in Austin; **Ronald Butler, Norman Wilson** and **Terry West** feeding the animals at Butler's Westheimer Pet Shop in Houston; **Richard** and **Steve** at both the Southern Comfort Disco and the Stopover Disco in Dallas; **Jack Wrangler** offering exclusive *Curb Service* at the French Quarter back

By the way, did you know that you could, back in 1977, have all your parties and gaylas catered by the vegetable-chopping experts at the Ram Rod on Fitzhugh in Dallas? I thought you did!

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Speaking of chopping, NEWS UP FRONT correspondents reported on the fabulous wood carvings that would be offered as prizes in the Venture-N's masquerade bash and costume contest. And if such headline-making events weren't enough to leave you with breath fully baited, our reporters also provided details of the Texas Conference of Clubs' upcoming meeting in Austin—a meeting which would result in plans being finalized for that group's Lonestar Two conference.

And finally, **John Gardner**, the one man in existence capable of dealing with LIFE WITH VERA, shared one of many drug-search stories with his readers as he described a particular evening, far from the maddening crowds, when he, Prissy and Vera followed the yellow chiffon to a country field overrun with cannabis. The field, still missing from the updated Rand-McNally map of the region, was discovered one drunken night when Vera mistook a cow for the pie waitress at House of Pies.

It appears that Vera was finally getting her just desserts!

And so it was, this week in Texas, 1977.

**"The problem is—  
most people wait too long."**



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# STARSCOPE

BY MILTON VON STERN

Jeff Goldblum  
October 22, 1992



Week of October 18-24, 1991

**SPRING AHEAD; FALL BACK** — This old adage helps us remember how to get from daylight to standard time. In the spring, turn your clocks ahead an hour. In the fall, turn your clocks back. Daylight Savings Time ends Sunday morning, October 27 at two o'clock, at which time everyone will turn their clocks back an hour, making it one o'clock. We thus pick up the hour we lost last spring.

**STARGAZER** — Next Sunday, October 20, the annual Orionid meteor shower will peak out with nearly 40 shooting stars per hour visible to the naked eye. The best time to observe this meteor phenomenon will be after midnight, when the rotation of the earth will be in the direction opposite to that of the motion of the meteors; i.e., the meteors will be falling against the atmosphere, causing added friction and burn-up. The Orionid shower is caused by the earth's annual passage through the debris left in space from the last visit of Halley's comet.

**FALL FULL MOON** — This month's Full Moon arrives next Wednesday, October 23. Since the maximum brightness comes at 6:08 a.m., most folks will celebrate the Full Moon on Tuesday night, just hours before maximum brightness.

This month's Full Moon is in Aries, opposite Libra, forming right angles to Cancer and Capricorn—the four zodiac signs that will be in the direct path of this month's Full Moon.

**LIBRA:** (Sept 23 - Oct 23) Next Wednesday's Full Moon is your most stressful of the year, as it occurs in your own sign. This lunar event places the Full Moon in your seventh house of marriage. This could be a time for partnership shake-ups and shakeouts. A shakeout will be beneficial since it will rid you of old burdens, clearing the way for new contentment.

**SCORPIO:** (Oct 24 - Nov 21) Next Wednesday's Full Moon will illuminate your sixth house of health and employment. It is in these areas that you will feel the most emotion. Mental stress could wreak havoc with your physical health. You may be overly nervous as the Moon grows fuller. Coworkers can also disrupt your peace of mind and misguide you down false avenues.

**SAGITTARIUS:** (Nov 22 - Dec 21) Next Wednesday's Full Moon is ideal for quick dates and short encounters, whether they be purely for sex or a temporary warmth. Since the Full Moon brightens up your fifth house of love affairs, your usual independent nature will take to this carefree and sensual lifestyle most naturally. Don't be surprised if admirers are placed in your lifeway path.

**CAPRICORN:** (Dec 22 - Jan 19) The Full Moon of next Wednesday comes to rest in your fourth house of the home, giving your domestic scene a little time for rest. Changes in decor, moving to a new place or entertaining in your home are all affected in an emotional way. Your homefront is due for a realignment as the Moon grows fuller.

**AQUARIUS:** (Jan 20 - Feb 18) Communication, traveling, talking, selling, convincing and writing are the areas of your life that will be affected by next Wednesday's Full Moon, since it will brighten up your third house. Don't be surprised if some of your best laid plans do not materialize immediately. Patience will win out. Others seem to be under your mental powers.

**PISCES:** (Feb 18 - Mar 20) Be careful with your money as the Moon grows fuller, because it could mean that your pocketbook may be getting emptier. Since next Wednesday's Full Moon will illuminate your second house of money, you are advised to be extra careful with your finances. Yet you will have the opportunity to turn near failures into quick successes if you are alert, avoiding quick and unwise purchases.

**ARIES:** (Mar 21 - Apr 19) Next Wednesday's

Full Moon will alter your personality since the fullness of the Moon will totally illuminate your first house of self-esteem, physical well-being and personality. This is one of your more emotional periods of the year, since the Full Moon occurs in your own sign—a once-a-year happening. Others will notice your mood swings.

**TAURUS:** (Apr 20 - May 20) Your usual stability, coupled with a Full Moon next Wednesday in your twelfth house of the inner self, can shove you back into a quiet corner where you will ponder and plan future events. A game plan worked out under this lunar influence is bound to cause considerable comment from others once it is revealed. But wait to implement your private idea until early November.

**GEMINI:** (May 21 - Jun 21) Friendships will blossom from out of nowhere during next Wednesday's Full Moon cycle because the illumination comes to full reflection in your eleventh house. Social situations could become stressful until a friend smooths matters out. Your hopes and wishes will at first be thwarted, but later be restarted to attain success.

**CANCER:** (June 22 - July 22) Your career may

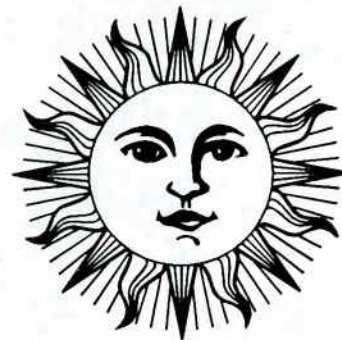
hit a bumpy road as the Moon gets fuller nightly. By the time the Full Moon has culminated next Wednesday, you'll realize your employment picture has brightened considerably. Waters of confusion will calm, and in the lull after the storm, you'll be richer for your experience. It's an ill wind that blows no good, you'll remember.

**LEO:** (July 23 - Aug 22) Travel plans may be disrupted or delayed under the influence of the Full Moon. The buildup period until next Wednesday's maximum lunar brightness can thwart some of your educational pursuits. But be reminded that there is a good reason for such delays and alterations. It may have saved you much grief, you'll realize afterwards.

**VIRGO:** (Aug 23 - Sep 22) Sexual pursuits may easily become your current outlet and escape as the Moon gets fuller nightly. By the time the Full Moon occurs next Wednesday, you'll be almost totally confused by sensuality. Emotions will play a major driving force in your life. Be sure to recheck all records having to do with other people's money and holdings.

**COMING NEXT WEEK:** The Moon, Halloween and you.

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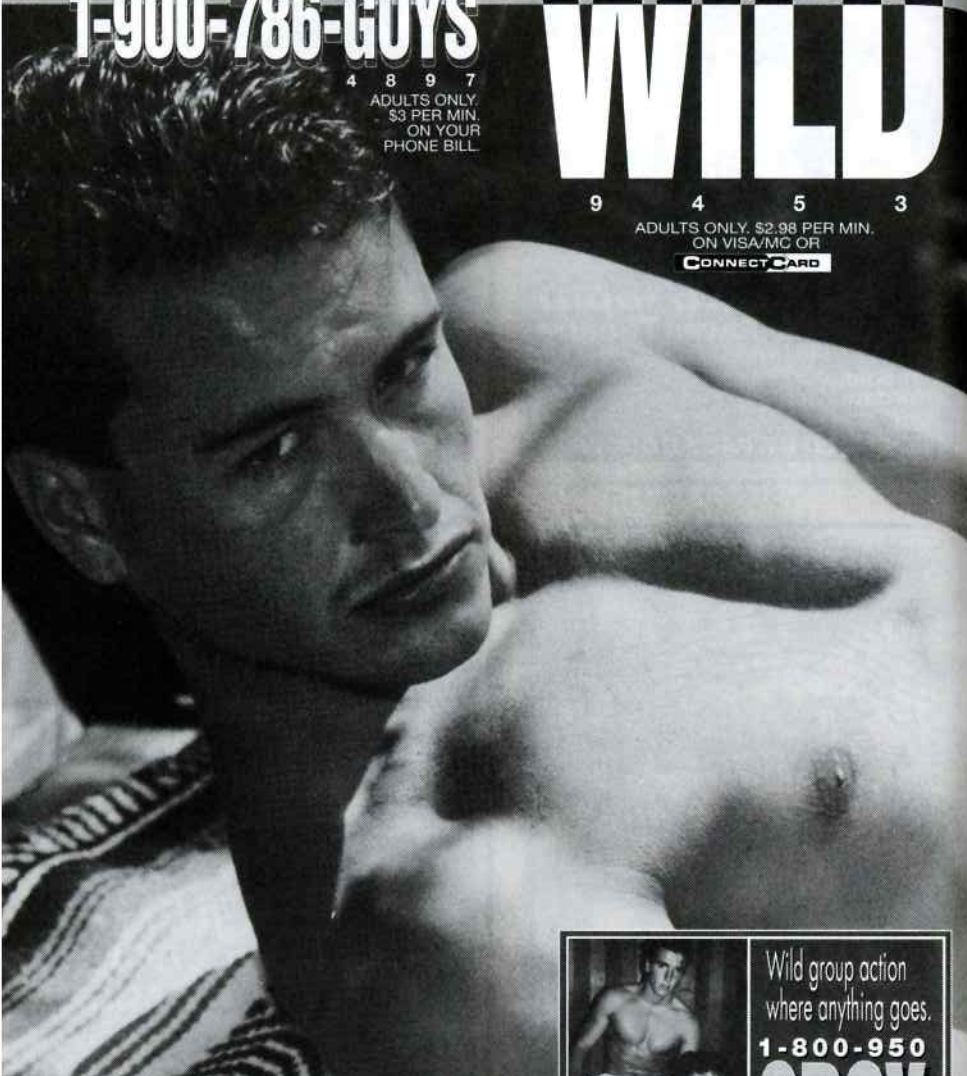
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Page Pierce [l] was first runner-up and Lindsey Serell [r] won of the recent Miss Metroplex Bowls-a-Rama pageant held at the Round-Up. TWT SPORTS photo.

**SPORTS**  
By **BOBBY MILLER**

**TEAM DALLAS**

Dallas — Team Dallas has announced that Jerry Strittmatter has resigned as acting chairman of the organization. In a letter to the team, Strittmatter said, "Because of personal priorities, I will be unable to fulfill the position with the time I feel is necessary to lead an upcoming and viable gay community organization." He has been at the head of the organization since 1986.

With his departure, Tony Valenzuela will serve as acting chairman until an official election can be held. This Friday, October 18, Team Dallas will meet at DGA Community Center beginning at 7 p.m. Nominations for the election of new officers and ideas for a new logo will be discussed. At this crucial time, Team Dallas needs community input. Anyone interested is urged to attend the meeting.

**DIVA VOLLEYBALL**

Dallas — This weekend, the Dallas Independent Volleyball Association [DIVA] will host the DIVA Invitational Volleyball Classic. Twenty-six teams from across the nation will compete for top honors.

Play will be at SMU on both Saturday and Sunday. The public is encouraged to attend.

In conjunction with the tournament, the Dallas Blockbusters volleyball team will host "Beaches, Bitches and Boys!" at the Wave tonight. Billed as "the hottest beach party of the year," there will be lifeguards on duty on the dance floor, and attendees are encouraged to wear their best beach attire.

**IGBO '92 GARAGE SALE**

Dallas — The International Gay Bowling Organization [IGBO] will hold a garage sale this Saturday, October 19 at 902 Ramblewood in Lewisville from 9 a.m. to 5 p.m. Proceeds will benefit the 1992 IGBO tournament to be held in Dallas, reported Burt Picone to TWT SPORTS.

Donations are still needed for the sale. If you want to donate or need more information, call (214)528-5813.

**GAMBLERS BOWLING**

Austin — The Gamblers' Bowling League has seen lots of action on Tuesdays at Capital Bowl. Drop by at 8:30 p.m. and join the fun. The following standings were reported to TWT SPORTS:

1—Charlie's, 2—That Girls, 3—Chain Drive, 4—Frankly Scarlett . . . and 5—Get It. Jim Wilson bowled high game and series for the men and Carla Ives took both for the women. For more information on the league, call Lucky at (512)451-5607.

**HOG TUPPERWARE**

Houston — The Houston Outdoor Group [HOG] is hosting a fund-raising Tupperware Party at the BRB this Saturday, October 19 from 1-4 p.m.

That's right, those rough and ready outdoors men and women of HOG are into Tupperware. And they're going to share the fun of an old fashioned Tupperware Party with everyone. There'll be games, tacky gifts and snacks prepared by the Tupperware lady, Ms. Mary Kall, who'll be demonstrating the multitude of uses you can put Tupperware to.

Profits from the sale of Tupperware will go to Stone Soup. If total sales of full-line Tupperware go over \$2,000, an additional 5% will be donated by Ms. Kall.

So throw away all those old margarine tubs and Cool Whip containers and get some real Tupperware this weekend at the BRB. They're great for so many things. For more information, call Joe at (713)649-4721.

## OF LOCAL INTEREST

### ARLINGTON

Reverend Jo Crisco, senior pastor of **Trinity MCC** in Arlington, has announced the church's homecoming celebration, October 19 and 20. All previous, current and prospective worshippers are invited. The men's ensemble **New Song**, from MCCR of Houston, will be performing Saturday night at 8 and after Sunday morning services at 11, there will be a covered dish supper on the grounds starting at 1 p.m. The weekend will close Sunday evening at 7:30 with worship and "lots of singing!" 401 Lillard Road. (817)265-5454.

### AUSTIN

Austin is forming a **Men of all Colors Together [MACT]** group with the mission of fostering a sense of gay community across racial lines, to provide a safe place for interracial socializing and to address the issue of racism within the gay community. Call Craig at (12)452-7360 or Roger at 328-0324.

In Austin, the **Black Lesbian and Gay Support Group** meets tomorrow morning at 10 a.m. at the Informe-SIDA office, 1643 East Second. Call Ebony Connection. (512) 926-3786.

The **Latina Women's Support Group**, also a project of Informe-SIDA, is every other Wednesday night at 7 p.m. The next one is October 23. Women and their families who need help in dealing with their diagnosis or who want more information on this group should call Roberta at (512) 472-2001.

AIDS Services of Austin's **Walk of Life** is this Sunday, October 20. Get your sponsors and walk to raise funds for AIDS Services. Call (512)445-7216.

### BEAUMONT

**L.I.S.A., or Lesbian Incest Survivors Anonymous**, meets this and every Tuesday evening at 7 p.m. Call (409)724-1192 for information on meeting sites in Beaumont.

The **Lambda Women's Support and Social Group** meets every Friday evening at the Unitarian Church in Beaumont at 6:30. 1575 Spindletop Road. (409)724-1192.

### DALLAS

Starting November 3, **Dignity Dallas** will move their general meetings to the first and third Sunday of every month at 7:15 p.m. at St. Thomas the Apostle Episcopal Church, at the corner of Mockingbird and Inwood. Dignity is a nonprofit organization for lesbian and gay Catholics and their friends. For more information, call (214)226-4101.

"**Imagine That!**" **A Gala Lifestyles Expo**, is a fun fund-raiser to benefit the AIDS Resource Center and AIDS Services of Dallas. This Sunday, October 20 in the Grand Ballroom of the Omni Melrose Hotel, some of Dallas' finest merchants, service industries and vendors will display their collections as entertainers and comedians perform. Leather jackets, Christmas helicopter tours and trips to Acapulco will be auctioned and raffled. 1:30-6:30 p.m. (214)520-0226 or 248-2968.

In Dallas, the **AIDS Resource Center's** 24-hour hotline is (214)559-AIDS. The Center offers HIV counseling and testing for women every Wednesday evening from 5-7. Anonymous and confidential, at the Nelson-Tebedo Clinic. \$10. On Thursdays they offer HIV counseling and testing for the general public, also anonymous, confidential and \$10. The Center meets many needs of the HIV-positive community, and

you can be part of the solution by volunteering. Volunteer Orientation is October 24 at the Dallas Gay Alliance/AIDS Resource Center. Call (214)526-6221.

The **Women's Activities** of the Metropolitan Community Church of Dallas will be holding its second annual Women's Arts and Crafts Festival Saturday, November 9 at MCC, 5353 Maple Avenue. The sale will be open to the public. If you are interested in participating in the festival as a vendor, call MCC of Dallas at (214)526-6221.

### HOUSTON

**Houston Gay and Lesbian Parents** are now making plans for their Halloween and Thanksgiving celebrations. HGLPs have been hosting meetings and offering support to parents, co-parents and gay/lesbians who are planning to become parents for three years. Their children have formed their own support groups, and meet and discuss their experiences and feelings. Meetings are on the third Tuesday of each month for adults and youth and childcare is provided for young children. (713) 666-8256.

**LOAF, or Lesbians Over Age Fifty**, is a Houston-based social, networking and support for women over 50 and their admirers. They meet on the third Sunday of each month, publish a newsletter and enjoy periodically scheduled activities. Membership is open to all Texas lesbians. (713) 661-1482. P.O. Box 980601, Houston 77098.

Marianne Pendino, the musician and comedian who has been active with the Lone Star Symphonic Band and HeartSong, will be one of the featured entertainers at the Texas National Organization for Women State Conference next weekend. **Houston Area NOW** is hosting the conference at the Holiday Inn-Medical Center October 25-27. The theme is "Women and Poverty." You do not have to be a member of NOW to attend. Call Marie Leslie at (713)661-1240.

Tomorrow is the mother of all garage sales: corner of Richmond and Hazard, next to Inklings, Houston. It is not too late to donate merchandise. Call (713)522-0181 and a grateful musician from the **Lone Star**

**Symphonic Band** will pick up your offering from your home or office and you will know, next time you hear them play, that your contribution was instrumental in their success.

**HeartSong**, Houston's Women's Community Chorus, will be hosting the Sixth National Women's Chorus Festival the weekend of November 1-3 and needs volunteers here for hosted housing, drivers (back and forth to the airports) and helpers. Call Valarie Stinson at (713)792-5121 at (713)792-5121 or 667-1336.

**A Jewish Community Dialogue on Gay and Lesbian Issues** will be held October 27, 1-5 p.m. at the Jewish Community Center on South Braeswood in Houston. Andy Rose, co-editor of *Twice Blessed: On Being Gay and Lesbian and Jewish*, will be the featured speaker, along with the parents of gays and lesbians, Rabbi Roy Walker and representatives of the Jewish lesbian and gay community. Free. (713)524-1133.

### SAN ANTONIO

The **San Antonio AIDS Foundation's** third annual Black Ball will be Saturday, October 26 from 7-10 p.m. at the Bonham Exchange, 411 Bonham. The \$10 donation will go directly to SAAF's direct client services. Compete for the grand prize, the Bonham Exchange Gold Card, entitling bearer and guest to courtesy service for one year (worth \$350) or a vintage bottle of Dom Perignon champagne (valued at \$100) by showing up in the most unusual and sexy "exotic, erotic" black attire. Judging at 10 p.m. on the main dance floor. Complimentary food and beer.

The Independent Living Assistance of **Positive Alliance of San Antonio (PASA)** provides numerous services for PWAs living independently. They help with housecleaning, laundry, shopping and other activities at no charge. If you need help, or if you want to help, call (512)841-2314.

*Send your announcements of LOCAL INTEREST at least two weeks in advance to: Jazz Paz, THIS WEEK IN TEXAS, 811 Westheimer, Suite 106, Houston, TX 77006 or 3900 Lemon Avenue, Dallas, TX 75219. Or fax to (713)527-TWIT in Houston or (214) 520-TWIT in Dallas.*

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OR TUCSON,  
OR SAN DIEGO,  
OR LONDON (ENGLAND),  
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HAD A CRUISE / DANCE BAR  
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IN A PARKING LOT NEAR YOU!

## My Own Private Idaho

Reviewed by  
Bob Dineen

Forget everything that you've read about *My Own Private Idaho*. Forget the *Advocate* review, forget the *Time Magazine* review. Then forget everything you've heard about it. Forget the Entertainment Network review and the interviews with the stars. Forget it all. Because to fully appreciate this film, you must see it with no preconceived notions, no opinions and no expectations.

Gus Van Sant has built a credible reputation in Hollywood as one of a new breed of adventurous and courageous filmmakers who are willing to take risks in bringing the movie-going public something they may or, in some cases, may not want to see. His first two efforts, *Mala Noche* and *Drugstore Cowboy*, both presented the seamy side of life—a world of dark undercurrents and gritty textures. *Idaho* is no exception.

Shot throughout the Pacific Northwest, the locations are anything but picturesque. In alleyways and abandoned buildings, Van Sant introduces us to a new breed of American—homeless, hungry and desperate. People who are willing to sell themselves for their next meal—or for love.



Keanu Reeves (l) and River Phoenix star in *My Own Private Idaho*, directed by Gus Van Sant.

Two such people are Mike Waters and Scott Favor. While they are brothers on the street, their lives could not be any more dif-




ferent. Waters, brilliantly played by River Phoenix, is born for the streets. His father was just a teenager when he began the affair with Mike's mother—an affair which ultimately produced Mike. Shortly thereafter, his mother left the "family" to travel the country and the world, leaving Mike to search for love in the arms of strangers.

Conversely, Scott Favor, as portrayed by the breathtakingly handsome Keanu Reeves, was born with the proverbial spoon in his mouth, his father being the wealthy mayor of Portland, Oregon. Not content to reside in splendor, however, Scott takes to the streets in a Shakespearean quest for life experience.

It is this quest that brings Mike and Scott together, and it is Scott's compassion which makes Mike fall in love with him, offering to him, for the first time, a true and unselfish caring.



River Phoenix (l) and William Reichart live on the streets in *My Own Private Idaho*.  
ABIGAYLE TARSCHE

Fine Line Cinema is hoping to capture a good deal of the "straight" market with this film. This is probably its only failing—it won't happen. The film is graphically gay, and in the true tradition of fine cinema, makes the viewer think—something most filmgoers seem to have forgotten how to do. There will, however, be a very devout group of followers who will pay often to see some of the finest writing, directing and acting to be shown in 70 millimeter sensurround in quite some time. I urge you to become a member of this group. 

**AUSTINteaCIIOUS**—Here's what's going on **THIS WEEK IN AUSTIN** from Chris' Capital City **HOT TEA**....

Halloween is almost here and Waterloo Counseling Center is planning to celebrate like never before. Their annual Halloween Costume Ball is scheduled for October 26 from 9 p.m. until 1 a.m. The festivities take place at the Metropolitan Club in the One American Center at 600 Congress [13th floor]. Tickets are available at Waterloo Counseling Center, Liberty Books and Bookwoman. Prizes will be awarded for best costume and music will be provided by Dale Williams....



Chain Drive celebrated Octoberfeast on October 6 with German beer and authentic German food. In the **CRUISE CAMERA** photo above are [l-r] Rick Swizel, Don Williams and Donald Jatho of the Capital City Riders. The next event on their calendar is the Fetish Ball on October 26, a special pre-Halloween party....

Remember to catch hypnotist Michael Lynne at Nexus on October 24. Billed as "the world's fastest hypnotist," Michael will do his show as a benefit for AIDS Services of Austin. Show up early for the show and maybe even be hypnotized yourself!...

Buckles Saloon had a special surprise when the cast of Live Oak's production of *The Best Little Whorehouse in Texas* showed up last weekend to show the crowd their aggie dancing skills.

The crowd enjoyed the special entertainment as well as the C&W deejaying of Marshall Quick [right]. The Austin chapter of TGRA is still having its Sunday afternoon cookouts from 6-10 p.m. Get ahold of one of the members of the Prime Timers group and ask them about their new home bar. Yes, they've moved their home bar to Buckle's....



Charlie's has scheduled their '50s Celebration for tomorrow night. Come in your favorite leather jacket or poodle skirt and try your luck at winning the prize for best '50s costume. Daddy Wayne [above] is shown with one of the delicious steaks they serve up every Tuesday night starting at 6 p.m. Dinner includes steak, baked potato, vegetable and salad, all for the low price of \$4. Drop by for one of the best steak dinners in Austin....

the Capital City Men's Chorus will have open auditions at Murchison Middle School this Monday from 7:15 to 9:45. Call (512)477-SING for more information on how you can join and be a part of their Christmas celebration....

The "From All Walks of Life Walkathon" is this Sunday. Dara Gray, coordinator of the 1991 walk, is very excited with the response she's been receiving from the community. The goal for this year's event is \$150,000. Call (512)452-WALK for more information. The festivities start at 1:30 p.m. with the registration....

Oilcan Harry's cookouts are really packing them in on the patio Sunday afternoons from 5-8 p.m. Your handsome chef is Jeff, who'll be planning a different menu each Sunday....

San Fran Cisco's has booked C&W dance lessons for Monday nights starting at 8 p.m. You can also join in on their air hockey tournament every Sunday starting at 9 p.m. Remember that they have the largest dance floor in Austin and a live deejay every night of the week....

'Bout Time recently held their return to the Disco Inferno Days with a special show bringing back all the great disco favorites.



Included in the show were [above front, l-r] Christi Lynn, Bebe Gunn, Randy, [back row] Diana Dior, Mona Lee, Cowboy Jim and Angie Snow. Watch for more information on their Adams Family Halloween Party in next week's **HOT TEA**....

The Crossing's annual poster auction was a huge success, with over \$800 donated to AIDS Services of Austin and Project Transitions. David Ing and Crystal Collins



[above] were caught by the **CRUISE CAMERA** showing off one of the many prints in the auction. The following Saturday, they held a birthday party for all the Libras in Austin.

Don Duffy [left], otherwise known as The Crossing's very own answer to Betty Crocker, is showing off his birthday cake made just for the occasion. Stay tuned to **HOT TEA** for more information on their Halloween plans.



# HOT TEA

**DALLAS TEA** — Here's what's happening **THIS WEEK IN DALLAS** from Big D **HOT TEA** stirred by Steve....



The phenomenal Martha Wash wowed the packed house at Village Station [above], singing the tunes that she made famous as the voice of Black Box, Seduction and C&C Music Factory. Tonight Village Station hosts the final night of preliminary competition to the Miss Gay America pageant....

Bamboleo's has moved to the old Hippodrome location with disco dancing Wednesday through Sunday and superstar-studded shows on Sundays. Thursdays, catch their Talent Search competition at 11 p.m. Tonight is the Miss Hispanic Entertainer of the Year pageant at 10 p.m....

JR's hosts a Dynasty Reunion Party this coming Sunday and Tuesday. While you're there, be sure and take a hint from JR's staff [below] and sign the petition that will be sent to City Council....



*Imagine That!*, a gala lifestyle expo, will be held in the Omni Melrose Hotel's Grand Ballroom from 1:30-6 p.m. this Sunday, October 20....

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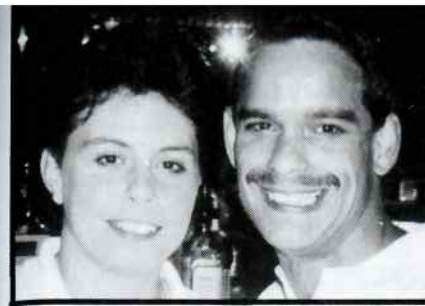
**(214) 350-1323 or  
1-800-442-3421**

Sable Alexander won the 1992 Miss Metro Athletics pageant at the Round-Up, a benefit that raised \$933 for the Women's Health Clinic. Miss Razzle Dazzle Dallas Patti Le Plae Safe entertained, as did Mr. RDD B.J., Mr. Texas All-American John Gordon and former Miss Gay Americas Brandi Alexander and Lady Shawn....

Speaking of Miss Gay America, this Sunday, October 20, the twentieth annual official Miss Gay America pageant finals will be presented at the posh Majestic Theater in downtown Dallas. Doors open at 6 p.m. and the pageant begins promptly at 7:30 p.m. Tickets are still available at TWT and at Village Station....

Desert Moon hosts a celebrity chili cook-off Sunday October 20 at 2 p.m. This is a benefit for numerous charities. Call (214)828-4471 for more information. Sign up at 1:30 p.m. with your chili entry ready to be judged. Prizes will be awarded for the top three recipes. Catch Mirage in concert on Thursday, October 24....

Be dazzled by the Lights of Las Vegas at the Ripcord tonight. Stop in and see what Steve and the staff have in store for you....

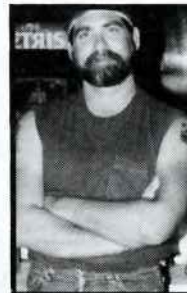


Catch new bartender Kay Aven [above, l] on Saturdays when she joins handsome Steve Torres [r] behind the bar at John L's. Uncle Larry has expanded his Friday happy hour buffets to include a potluck bonanza buffet Sundays through Thursdays also. Tonight and Saturday, catch the debut of Just Friends, a new group of singers. Check it out....

Rodd Gray, also known as Miss TGRA candidate Patti Le Plae Safe, won the Dion Martell award in this year's Miss Gay Texas pageant. His prize was \$500, which he presented to his favorite charity, MCC. He's picture below [l] with Rev. Carol West [r]....



The Friends of the Quilt have moved to temporary space at the Community Center. If you'd like to volunteer or donate items for the Quilt, please stop by and lend a hand as they prepare for World AIDS Day in December....



Dallas' David Ellis [left] just returned from Denver and has lots of tales to tell about how he kept warm on those cold nights. Bear of the Month contest is Thursday, October 24....

The Wave's Jungle Party is tomorrow night, Saturday,

October 19. There's no cover before 10 p.m. plus after hours. On Friday, October 25, the club hosts a special Brief Encounters underwear party....



Sue Ellen's door person Brenda Minarik [above] welcomes the crowds out to the club every night of the week. Stop by and see what's brewing for Halloween week. Tandi Andrews appears Thursday, October 24....

Jugs hosts the National Lady and Butch of the Year pageant tomorrow, October 19. Stop in October 26 for the annual Glitz and Glitter extravaganza. Wednesday, October 30, catch Talent Night at 10 p.m. with \$50 to the winner. Watch Monday Night Football on the big screen....



Abacus Printing can handle all of your holiday printing needs. Stop in and see friendly Jamie Riordan [above, l] and Jaime Joiner [r] for your holiday ordering. You can count on Abacus, your community printer.

**LAKE CHARLES TEA** — Crystals holds their third anniversary party next Friday, October 25 with a special show featuring guest performers and you're all invited out for the fun. Come out on Halloween for the costume contest with cash prizes.

**TARRANT TEA** — Here's what's happening **THIS WEEK IN FORT WORTH** from **COWTOWN HOT TEA**....

D.J.'s held a huge birthday bash last Saturday night for Fort Worth's favorite chef Jesse Mae Evans. Show director Pat Wyatt's



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Fort Worth  
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and Sunday  
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- Costume Contest **Thur., October 31 CASH PRIZES**




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**THURSDAYS-TALENT SEARCH at 11 P.M.**

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STARTS AT 11 P.M.  
WITH SPECIAL GUESTS**

**A DISCO FOR THE 90's WHERE  
EVERYONE IS WELCOME!**

**(Fri. & Sat. Reduced cover til 11 p.m.)**

**Good luck to all Miss American Contestants  
Tonight-Friday, Oct. 18, 10 PM  
MISS HISPANIC ENTERTAINER OF THE YEAR**

super show featured Latonya ReGay, sexy Evan Ryan and special guest Fort Worth's own Miss Gay America Tasha Kohl. By the way, be sure and wish a happy birthday to Darlene Smith when you visit D.J.'s on October 27.



The second annual Miss Ashburn's pageant winner Tawdry Lane [above] was crowned before a packed house at the club. First runner-up was Bertha Adda-Pound and second runner-up was Bobby Laine. Congratulations....

Fort Worth's newest club, Oasis, hosts amateur strip night every Thursday. The men are hot...Check it out.

**HOUSTON HOTTea** — Here's what's going on **THIS WEEK IN THE SPACE CITY** from Houston **HOT TEA**....

It's time for the Westheimer Art Festival, Houston's semiannual art show and fair, presented by the Westheimer Colony Association, Inc. Showcasing the work of local and out-of-state artisans and craftsmen, the festival is this weekend, October 19-20, in the Kwik-Kopy parking lot, Montrose at Lovett....

Gentry presented last Sunday's Royalty in Review Show, hosted by Tina "I Touch Myself" Renee [left]. Tomorrow at 5 p.m., it's Gentry's Dagger in the Dusk Patio Party with Rita Boulevard followed by Talent Showcase at 10 with Maude. Don't forget—every Wednesday the club is packed for the weekly Wet Jockey Shorts Contest....

If you're making your plans to attend the annual Grey Party, don't be confused by



what we're about to tell you. The host facility for this Sunday's event has changed its name from DV8 to "Jazz," but that's all that's changed. The location and the time have not. Check your invitation for more details—you must have an invitation to attend....

Gorgeous Anthony Cruz won Paige Parkes' Male Model of the Year contest last Friday at Rich's. During the contest, the works of sculptor Melissa Christopher were on display [below]. Make your plans to



attend Rich's Underwearwolf and Grey-T Hereafter parties coming up soon....

Fitness Exchange has remodeled their facilities on Kirby, with lots of brand new high-tech equipment. Check with Al and the guys for information on their membership specials being offered till the end of the month....

The hunkiest daddies in Houston will be at the Montrose Mine tomorrow night for the club's Torn Levi Party. Then next

Wednesday, MMC hosts their monthly Full Moon Madness. While you're there, you'll want to check out handsome new bartender Ken Sledge [right]. He can give you all the details on the club's Halloween Fright Night celebration. On Saturday, October 26, they're having a Leather & Levis





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Here, Alive  
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HAMBURGERS  
ON  
THE PATIO**

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OPENING TILL 8p.m.**

**HAPPY HOUR PRICES EVERY  
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Fantasy Costume Contest at midnight with cash prizes and trophies. Plus they'll have additional costume contests on Sunday, October 27 as well as Halloween night, October 31 at 11:30 p.m. both nights....

Red Room's Oktoberfest features a chili cook-off and raffle benefiting Stone Soup on Sunday, October 27. Then on Halloween night, get ready for the club's Salem Witch Hunt....

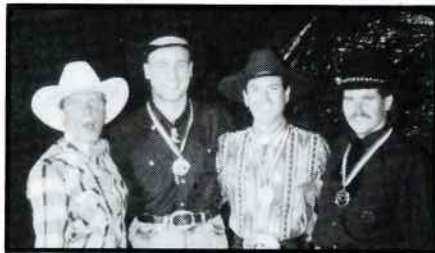
Glen Eychner, Jim Davenport, Bruce Cain and Ty O'Malley [below, l-r] had a ball at BriarPatch's recent Bingo Night. Be at the



club Sunday, October 27 for a drag show with a twist: all the numbers will be performed live....

Mothers newest bartender Kevin Czarnecki invites you to enjoy hamburgers on the patio after this weekend's Westheimer Art Festival....

Jill Jordan hosted Mr. Lone Star Country at BRB last Sunday night. When the judges announced their decision, Rocky Lane [below, l] and Michael Simons [r] had tied



for second place. Clayton Earl was first runner-up and Rick Chew was the winner. Congratulations from TWT. Tomorrow, BRB is having a Tupperware Party from 1-4 p.m and 40% of all sales benefit Stone Soup. Then on Sunday, Lady Victoria Lust and Walter Carter present a "Sock Hop and Fall Fair," a fund-raiser for Annise Parker's City Council campaign. The festivities include carnival games and a Queen of the Hop contest....



JR's/Santa Fe is the home of some of Houston's hottest male dancers, and here's a picture to prove it. Pictured above [l-r] are Jeff and Troy, just two of the reasons JR's is the number one gay bar in the state of Texas....

Heaven's Assistant Manager Michael Pruitt, new Promotions Director Bob Dineen and general manager Joe Paolucci were on hand to bid farewell to former Promotions Director Randy Jobe, who is preparing to join the cast of Breck Wall's *Bottoms Up*.



But just when you thought we were rid of the bitch, comes news that she'll be back one more time to emcee Heaven's Halloween Costume Contest on October 26, 27 and 31. It's just a part of Houston's biggest Halloween bash—the Pacific Street Block Party. They literally block off the streets to vehicular traffic and give away a whopping \$10,000 in cash, prizes and trophies....

Tomorrow night, October 19, Wigs on Fire, Inc. presents its annual Halloween celebration. This year's "Nightmare on Wig Street" party is being held at the Heights Theater, 339 W. 19th St. and is a benefit for The Assistance Fund. Tickets are \$15 and can donations for Stone Soup will be accepted....

Finally, the Four Seasons Club Fall Committee presented their "Gypsies, Tramps and Thieves" party recently. Pictured below on the front porch of 4 Courtlandt Place are Maxine Petty (as the Tramp), Robert Watson, Loren Allen, BriarPatch owner Wayne Gray and gypsy



violinist Kimberly Robertson. Cool autumn weather and a friendly crowd made for a wonderful evening, as always.

**SAN ANTONIO TEA** — Here's what's going on **THIS WEEK IN SAN ANTONIO** from Alamo City **HOT TEA**....



The new Mr. Texas/USA 1992 is C.J. [above, r], pictured with last year's winner Terrance Johnson [l] and Miss Gay Texas/USA Jennifer St. John [c]. First runner-up was Rob Heber and second runner-up was Josh. The capacity crowd at the Paper



Moon showed its approval as C.J. also accepted the Body Beautiful award. He now advances to the Mr. Gay USA contest held next month in Nashville, Tennessee....

Circle J will have a benefit show for SAAF House on Saturday night at 10:30 p.m. with a wide variety of entertainment. Tuesdays are now steak night along with the regular pool tournament....

The winner of the annual Toaster Awards at the 2015 is Ruth the Rose of San Antonio [right]. Ruth now joins the ranks of those who have taken home the coveted toaster that never works....



This Sunday, the El Jardin is having its monthly Zodiac Party. All Libras should drop by and celebrate....

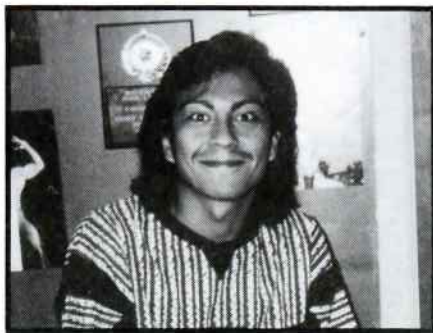
October 19, Carol Portillo will appear at Memories. Be sure and check out Janice Dumont and her Flesh Revue every Thursday at 9:30 p.m. While enjoying the show, be sure and say hello to handsome



Trey Hassell, favorite bartender at Memories....

Tomorrow night, Nite Owl holds "Dragalition" at 10 p.m. Stop by to see who can paint their nails the quickest. Julee's birthday month is in full swing, and she's gearing up to celebrate on October 25....

Ab's Westernaire begins dance lessons on Monday and Tuesday nights with Jimmy Lee beginning October 21. Social hour is still the place to be every Monday and Tuesday with \$1.50 drinks and longnecks all day and all night....



The Noo Zoo Co. is preparing for a Halloween bash with a costume contest at midnight. New to Wednesdays are 50¢ drinks, draft and shots of schnapps. Friendly Reyes Vargas [above], better know as Babe Wells, will be on hand to serve you....

The Paper Moon Super Sunday Show welcomes former Miss Queen of Soul Lena Lavell this week. Shady Lady hosts musical chairs at midnight on Monday... Tuesday, Pauletta's Talent Night brings out the freshest faces at 11:30 p.m. Thursday, the PMT Show hosts a benefit for SAAF House sponsored by Mr. TGRA candidate Terry Neal. The CRUISE CAMERA stopped backstage at the Paper Moon recently and captured beautiful Camille Lamour [below]. Camille hails from Dallas and is the current reigning Miss Gay Black Texas....



The San Antonio Metropolitan Community Church held their annual MCC Awards banquet at Magnolia Gardens following a delicious buffet dinner. Outstanding community service awards were presented to Ab, Frank Baker and Pauletta Leigh. The

Walter Ely award was presented to Jesse Miller, and Barbara Weaver received a special citation for AIDS ministry. Numerous other awards were presented to individuals by the MCC, and congratulations are extended to all the recipients by Alamo City HOT TEA.



**TEXAS TELETYPE** — In Odessa, a beautiful new and exciting bar has opened under the name West Texas Mining Company. The proud employees [above] of this fabulous new club are waiting to serve you from 8 p.m.-2 a.m. Wednesday through Sunday....



The Royal, Sovereign and Imperial Court of the Texas Riviera Empire in Corpus Christi held Coronation V, "High Tide on the Riviera," to elect their new monarchs. At the end of a spectacular evening, the crowd from across the state cheered the crowning of Empress V Ginger Foster [below, l] and Emperor V Alfred Rodriguez [r]. Congratulations and best wishes....

On Wednesday, October 9, Garbo's nightclub in Galveston was put on the auction block. The highest bid was made by Mr. Irv Palchick, who was instrumental in developing and managing the bar when it first opened in 1988. Renovations, a new look and a name change are in the works and will be debuted, hopefully in time for *Dickens on the Strand* and the holiday season.

Coming next week...

# OUR ANNUAL

H A L L O W E E N

## ISSUE



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# SILVERWOLF

by Roger Edmonson

A string of grisly murders is plaguing the gay community of Seattle. The clues point to some kind of wild animal. But Cliff, a PI formerly with the Seattle P.D., is hearing rumors of something very different! Though he doubts it at first, the evidence begins to stack up. Is it possible they're dealing with a werewolf—a gay werewolf?

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Mart Valvik Redard (above)

Mart Valvik Redard died Wednesday, September 18, 1991 as a result of AIDS. He was 36 years old and was preceded in death by his brother John. Mart is survived by his parents Rodman and Vilma Redard, by a brother and sister, Indrek and Tina; also by his cousin John Thomas, and by his very good friends, Victor and Mark. Mart sang in the Dallas Symphony Chorus and with the Dallas Opera. He was an incredible artist, and a sensitive young man. He died far, far too soon.



Jack Edward Steed (above)

Eddie was born in Engleside, Texas on 9/15/54, and he died in Houston on 5/13/91 at age 36. Eddie taught us all much about life and death in his long, valiant struggle against MAI/AIDS. He leaves behind many loving friends and a very supportive family, including his partner of a short but wonderful 3½ years. Donations may be made in Eddie's name to CASA, A Special Hospital, in Houston. Thanks to CASA for all the special care and attention you gave to Eddie and to those of us caring for him.

Eddie, you will always live on in our hearts and memories. After seeing you in so much pain and misery, it's calming to know you're peaceful and free at last. Whenever my day comes, I hope I will have as much dignity as you. I miss you, and I'll love you forever. I hope we meet again someday.

It's OK now, Eddie. Good-bye, my friend and lover. Johnny.



Richard A. Green (above)  
3/20/59 - 9/19/91

Richard was born and grew up in Independence, Missouri. He later spent several years making Houston his home. He passed away in Kansas City of AIDS-related complications. His mother and father were at his side. In addition to his parents, he leaves a sister, Elizabeth, in Kansas City and a brother, Larry, in Houston.

Sweet dreams, little brother, we will always remember your smile and laugh.

Larry & David



Chuck Arbaugh (above)  
9/19/42 to 10/10/91

"What's so good about goodbye, and how can farewell be fair?"

Born in the hills of Virginia, Chuck had lived in Houston since 1971. The complications of HIV were more than he could handle. Friends have seen him for the last time, he will be missed by many.



Gregory D. Prentice (above)  
June 14, 1953 - October 8, 1991

Greg Prentice died in his sleep during the early morning hours of October 8. He loved his adopted hometown of Dallas, where he had lived for the past ten years. Greg represented us proudly at the Gay Games in Vancouver last year as a part of Team Dallas. Very active in community organizations, he served as Vice-President of the Oak Lawn Bowling Association for several successive terms. Greg was a 20-year employee of American Airlines and used his career as an opportunity to see the world. He loved meeting people and treasured the many friendships he had made since moving to Dallas. He'll be missed by all those who loved him.



Charley T. Woods (above)  
4/9/58 - 10/8/91

Charley came to find his peace on October 8, 1991 after a lengthy battle with AIDS-related illnesses.

If his conquests in this life  
were measured by his years,  
Then Charley had but few;  
But if this score was kept by love,  
laughter, and cheers,  
He had plenty for me and you.

Charley touched the hearts of everyone who knew him, and he will be sadly missed by all of his friends and family.

Voyage well, Charley, but you will be forever in the hearts of brothers James and Freddie, sisters Annie Yarbrough and Hazel, mother Charlene Adams, and far too many friends to name. All are invited to gather and say good-bye on 10/20/91 at 4:30 p.m. at the Metropolitan Community Church at 5353 Maple Avenue, Dallas.

I love and miss you Charley,  
Ray D. Henry

Larry J. Kirby

Born February 19, 1954 - Died October 12, 1991  
Larry passed away after a five-year battle with AIDS at John Peter Smith Hospital in Fort Worth. He was a longtime Dallas and Fort Worth resident and worked in many of the clubs around town.

He is survived by his parents, J.M. and Edna Kirby; two sisters, Mitzi Clark and Debbie Dugan; and one brother, Jay Kirby; also leaving behind his lifemate, J.D. Thomas, and many loving friends. "We'll miss you, Bubba!"

Memorial services will be held Tuesday, October 22, 7 p.m. at Grace Fellowship, Lemmon at Mahanna.







Alamo City Men's Choral	P.O. 120243 / 78212	Positive Alliance of San Antonio [PASA]	P.O. 12776	The Bridge (youth shelter)	606 Wilson Blvd	734-9532
Alamo City Volleyball	684-2434		841-2314	Wellness Connection Inc.	151 Harwood	78213
Alamo Couples	P.O. 12446	R.A.M. (Resource Assistance Ministry)			3114 W. Ashby Pl	734-4725
Alamo Human Rights Committee	820-3053		734-2843	<b>SOUTH PADRE ISLAND ACCOM.</b> (Area Code: 512)		
Alcohol Counseling & Detox MHMR	421 6th St.	River City Stompers	732-5649	Lyle's Deck (guesthouse)	120 E. Atol St.	761-LYLE
	225-4227	Runaways (Youth Service Project)	299-7660	<b>SOUTH PADRE ISLAND ORGANIZATION</b>		
Chain of Command	Rt. 9, P.O. 252N	S.A.T.G.A.F.	225-4715	(Area Code: 512)		
	Canyon Lake, TX 78133	San Antonio AIDS Found.	.818 E. Grayson / 78208	Valley Voice: Gay and Lesbian Alliance		
Classic Chassis Car Club	P.O. 33654		225-4715	P.O. 2197 / 78597	(John) 761-7302	
Court of the Alamo Empire	P.O. 120123	San Antonio Gay Pride Week Committee		<b>TEXARKANA CLUB</b> (Area Code: 501)		
Crisis Hotline (24 hours)	227-4357		P.O. 12063 / 78212	The Gig	201 East St. (Hwy. 71 So.)	Arkansas 773-6900
Detoxification Center	622 Dolorosa	S.A. Gay Switchboard	P.O. 120402	<b>TYLER CHURCH</b> (Area Code: 903)		
Drug Abuse MHMR	3721A S. Presa St.	San Antonio Lambda Students Alliance [SALSA]	733-7300	St. Gabriel Comm. Church	P.O. 130745	581-6923
Fiesta Run	P.O. 169672 / 78280-3272		P.O. 12715	<b>TYLER/SMITH CO. MEDICAL</b> (Area Code: 903)		
Friends of the Quilt, Names Project	Box 12085/78212	San Antonio Men's Chorus	102 Wickes St.	Planned Parenthood	3500 E. South Broadway	581-8277
Gay & Lesbian Rights Coalition	2839 N.W. Military #506	San Antonio Names Project	.818 E. Grayson	<b>TYLER ORGANIZATIONS</b> (Area Code: 903)		
Gay Switchboard	Bar Info	San Antonio NOW	P.O. 33213	Dignity Foundation	(Lorelei)	581-8277
HACER (Hispanic AIDS Comm. for Ed. & Resources)		San Antonio Tavern Guild	P.O. 12712/78212	Planned Parenthood	3500-E. S. Broadway	
	1017 N. Main, Suite 208	San Antonio Volleyball	923-3909 / 684-2434	(Lorelei)	(HIV testing/counseling-free)	581-8277
Happy Foundation	411 Bonham	Sharon Stone & Assoc. (Counseling)	641-5998	St. Gabriel Comm. Church	P.O. 130745	581-6923
Helpline (Drug Abuse Central)	225-4066	South Texas Outreach Program for AIDS / UT Health Sci.		<b>WACO CHURCH</b> (Area Code: 817)		
Lambda AA	132 Blue Star	Conr. S.A.	301 S. Frio #278	MCC	1601 Clay	752-5331
LISA (Les. Info. S.A.)	P.O. 12327	Team San Antonio: Gay Games IV—Unity in '94	Jack	<b>WACO CLUBS</b> (Area Code: 817)		
N.A.S.A. (Nudes Associates San Antonio)	P.O. 791527 / 78279-1527	Tejas Motorcycle Club	P.O. 120295	Tallulah's	507 Jefferson #5th	753-9189
Parents of Gays	736-6847	Texas Gay Rodeo Assoc. (TGRA)	P.O. 12651	Waco Mining Co.	1826 Circle Rd.	753-8608

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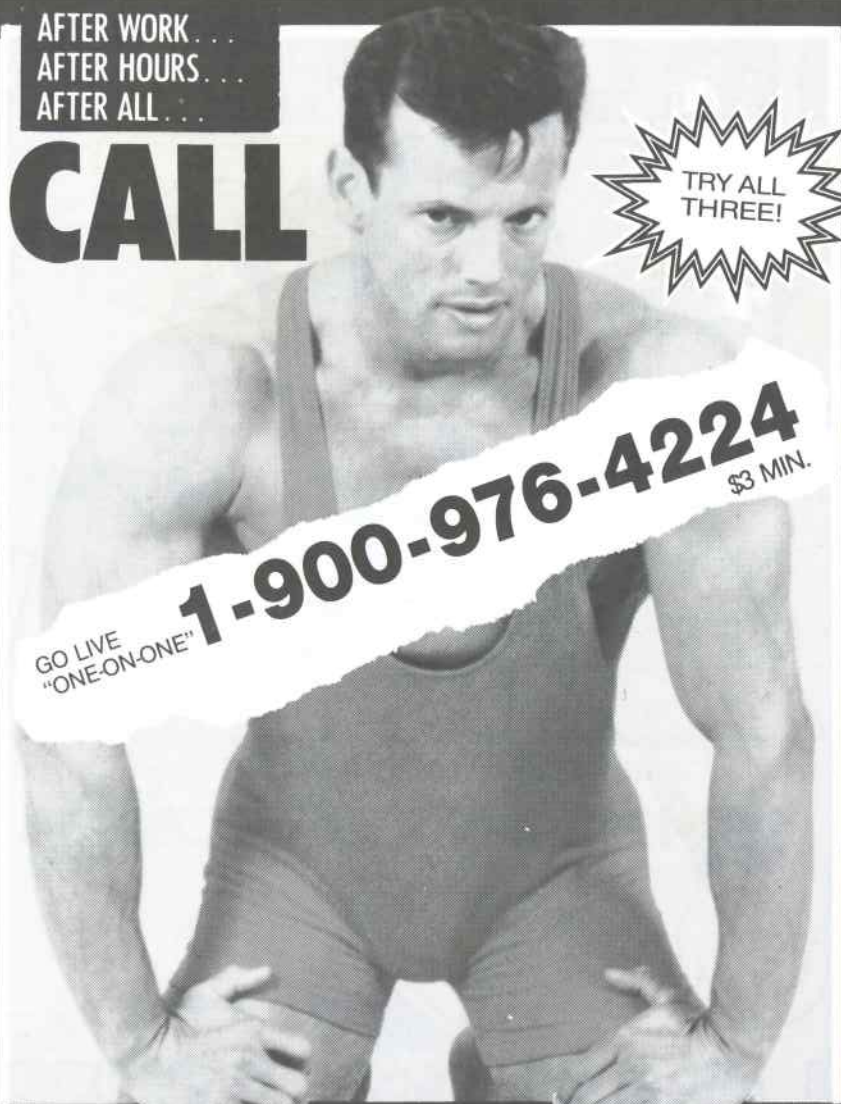
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