

THIS WEEK IN TEXAS

September 13-19, 1991

SPECIAL REPORT Lost In The System

LOOKING BACK

Sunday In The Park With Alex

MOVIES *Dead Again*

COVER FEATURE

Night of Pride Bodybuilding Championship

DORIS HAYES

A One-Woman Show



3903 CEDAR SPRINGS
(214) 380-3808

Opening Reception
MONDAY,
SEPTEMBER 16
8 pm until 10 pm

The North American Gay And Lesbian Bodybuilding Championship

★ NIGHT OF PRIDE 91 ★



Benefitting Oak Lawn Community Services Counseling/Aids Programs

• SEPTEMBER 21, 1991 •

Prejudging 10 AM / Night Show 7 PM

Guest Poser - **CHRIS DICKERSON** - Former Mr. Olympia

Also Featuring - **John Gordon** - Mr. Gay All-American

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ARCADIA THEATER

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• SCHEDULE OF EVENTS AT THE WAVE •

FRIDAY SEPTEMBER 20

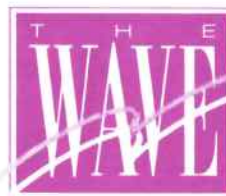
Welcome Contestants • Reception From 7-9 Featuring Chris Dickerson

SATURDAY SEPTEMBER 21

Night Of Pride 91 Official After Party • No Cover With Your Ticket

SUNDAY SEPTEMBER 22

Contestant Send-Off Party • Following Gay Pride Parade
Photo Sessions • Chris Dickerson



4025 Maple • 522-WAVE



Official
Sponsors

Sanctioned
By A.A.U.



OFFICIAL GYM OF THE 1991 NIGHT OF PRIDE
NORTH AMERICAN GAY AND LESBIAN
BODYBUILDING CHAMPIONSHIP

**WED
NES
DAY**

**NO
COVER**

with
Door Pass

Available
Friday and
Saturday

**75¢
WELL
DRINKS**

9pm-2am

Village Station

**3911 CEDAR SPRINGS
DALLAS • 214.380.3808**

Charlie's

**THINK
PINK
WEEKEND**

SEPTEMBER 20-21-22

FRIDAY ▼ \$5 COVER
25¢ WELL DRINKS
\$1.25 U.S. BEER
Lone Star Male Revue 5-9 p.m.

SATURDAY ▼ NO COVER
\$1.25 WELL DRINKS
\$1.25 U.S. BEER 8-11 p.m.

PLUS ▼ Recording Artist
VIOLA WILLS
September 21st



SUNDAY ▼ NO COVER
\$1.50 WELL DRINKS
\$1.50 U.S. BEER 2-10 p.m.
\$2.00 DRAFT with 25¢ REFILLS
Lone Star Male Revue 7 & 11 p.m.

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THE BIG EVENT

BENEFITS THE TEXAS FREEDOM PARADE

GAMES • FOOD • FREE BEER

and the gayly

BAR O-LIMP-IKS

A DALLAS TAVERN GUILD RAFFLE

SAN FRANCISCO TRIP
only two

\$500 GIFT TRAVEL CERTIFICATE
from Oak Lawn Travel Inc.

Drawing: 6:30pm, Sunday, September 15, 1991
THE BIG EVENT at 4001 Cedar Springs Road
Proceeds from raffish with complete list
Proceeds to benefit the Texas Freedom Parade

Tickets available at DTG bars & carnival entrance

2-7:00pm
Sunday
September 15

4001
Parking Lot

A DALLAS TAVERN GUILD EVENT

with Budweiser Beer

TEXAS FREEDOM FESTIVAL

**TOGETHER
IN
PRIDE**

dallas
1991

SCHEDULE OF EVENTS

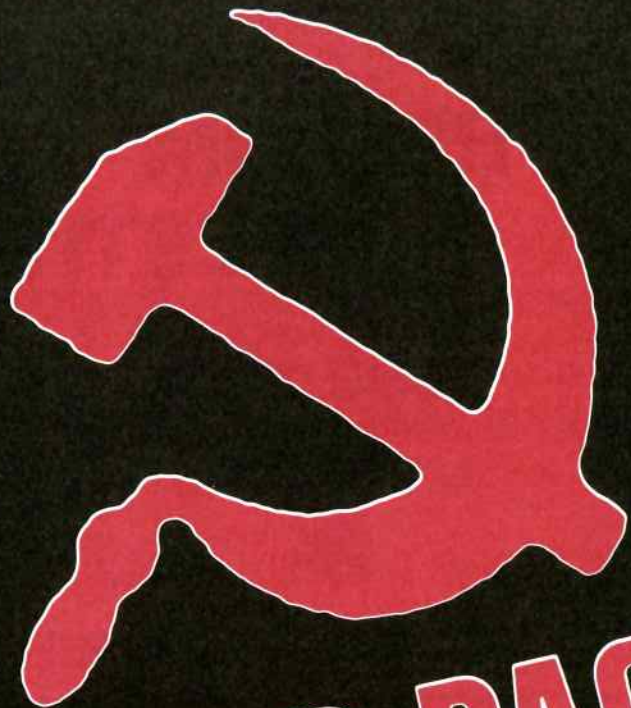
- FRIDAY, SEPTEMBER 13
 - ▼ **HOMOSEXUAL ACTS**—Two one-act plays—The Rose Room, Village Station. 8:00pm. \$10 cover Presented by Amsterdammned Productions. Wednesdays through Saturdays. Age 21 or over. 824-1215
 - ▼ **THE OFFICIAL MISS GAY TEXAS PAGEANT FINALS**—Village Station. 10:00pm. \$8 cover Presented by Norma Kristie, Inc. 521-0622 or 526-7171
- SATURDAY, SEPTEMBER 14
 - ▼ **UNITED OUR WAY BLACK TIE DINNER**—Chantilly Ballroom, Anatole Hotel. 7:00pm. \$175 donation Tenth Anniversary benefit dinner, dance, silent auction and raffle for the Human Rights Campaign Fund and 14 area AIDS and lesbian/gay organizations Sponsored by the Black Tie Dinner Committee, Inc.
- SUNDAY, SEPTEMBER 15
 - ▼ **THE BIG EVENT—Benefit carnival**—4001 Cedar Springs. 2-7pm. Free entrance Games, food, free beer and the Gayly Bar-O-Limp-Iks. Raffle drawing at 6:30pm Benefit for the Alan Ross Texas Freedom Parade, sponsored by Dallas Tavern Guild and Budweiser Beer
 - ▼ **VIVA VIVA DIVA**—Benefit social party—Club Body Center. 2-5pm. \$5 cover Hosted by Patti LePlae Safe for the Dallas Invitational Volleyball Association
 - ▼ **AFTERNOON AT THE POPS**—Band concert—Metropolitan Community Church. 3pm Presented by the Oak Lawn Band as a benefit for the Oak Lawn Band and MCC
- TUESDAY, SEPTEMBER 17
 - ▼ **MISS GAY SOUTHWEST 1992**—Village Station. 10pm. \$6 cover Presented by Alan Gellman and Steve Miles. 521-0622 or 526-7171
- WEDNESDAY, SEPTEMBER 18
 - ▼ **PATTI'S 21.06 EVENT**—Host: Patti LePlae Safe—Throckmorton Mining Co. 6-11pm Benefit for the 21.06 court case of the Texas Human Rights Foundation
 - ▼ **BEYOND VANILLA**—Lesbian/Gay Community Center, 2701 Reagan. 7:30pm. Donations Educational seminar on the safe, sane, consensual leather/SM lifestyle Presented by the National Leather Association/Dallas
- THURSDAY, SEPTEMBER 19
 - ▼ **UNVEILING AIDS PREVENTION POSTERS**—Oak Lawn Community Services, 3434 Fairmount. 5pm Reception and unveiling of AIDS posters sponsored by Oak Lawn Community Services. 520-8108
- FRIDAY, SEPTEMBER 20
 - ▼ **RETREAT FOR PERSONS WITH HIV**—2-night, weekend retreat. Friday through Sunday. Free Sponsored by the AIDS Interfaith Network. 358-4724
- SATURDAY, SEPTEMBER 21
 - ▼ **SOUTHWEST INTERWEAVE**—2-day shared organizational meeting—First Unitarian Church Sponsored by The Lesbian/Gay Student Groups and Southwest Unitarian Universalists. 528-3990
 - ▼ **NIGHT OF PRIDE**—North American Gay & Lesbian Bodybuilding Championship. \$10/\$15/\$20/\$150 Arcadia Theatre, 2005 Greenville Avenue. 8pm Benefit for the Oak Lawn Community Services. 520-8108 or 520-0019
 - ▼ **HUNTER DAVIS CONCERT**—Metropolitan Community Church, 5353 Maple Avenue. 8pm. \$10 donation Benefit for and sponsored by Little Feather Productions. 376-2796
- SUNDAY, SEPTEMBER 22
 - ▼ **ALAN ROSS TEXAS FREEDOM PARADE**—Oak Lawn Library to Lee Park. 3pm Parade Dedication: To the Memory of Ron Petty Parade Theme: "TOGETHER IN PRIDE" Sponsored by the Dallas Tavern Guild
 - ▼ **CELEBRATION IN LEE PARK**—Arlington Hall and Lawn of Lee Park. 4:30pm Entertainment, trophy and award presentations and speeches by Grand Marshals and guests Sponsored by the Dallas Tavern Guild

ALAN ROSS TEXAS FREEDOM PARADE

DEDICATED TO THE MEMORY OF RON PETTY

September 22

Promotional expense of the Texas Freedom Festival and expenses of the Alan Ross Texas Freedom Parade and Celebration in Lee Park are funded through community events sponsored by the Dallas Tavern Guild.



THE RED PARTY

Sunday, September 15

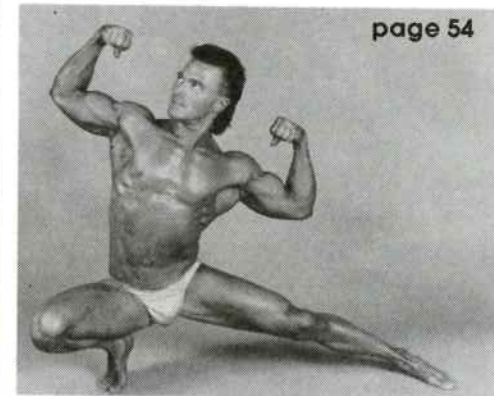


3923 CEDAR SPRINGS • (214) 380-3808

TWT

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FRIDAY SEPTEMBER 20

N.L.A. Hosts

A NIGHT of LEATHER

DEMOS and BUFFET

9 P.M.

Also In The Cell "Back Bar"

COYOTE RUN II

REGISTRATION

HOSTED BY AMBUSH

8 P.M.

RIPFORD

2515 INWOOD, SUITE 107, REAR ENTRANCE
DALLAS (214)353-9992

YOU ARE CORDIALLY INVITED
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CELEBRATION III

THE

RIPFORD'S

3RD ANNIVERSARY PARTY
THURSDAY, SEPTEMBER 19TH
9 P.M.

2515 INWOOD, SUITE 107, REAR ENTRANCE
DALLAS

CHAMPAGNE

BUFFET

GUEST BARTENDERS

SPECIAL ATTRACTION
"SILVER SPOON AWARDS"

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SEPTEMBER 20**

**MR. WAVE
DALLAS**

Dancer Competition

• **MC Angel** •
Falcon Video Star



**11 PM • 18 +
No Cover Before 10
1.25 Well Drinks Til 10**

4025 MAPLE • DALLAS • 522-WAVE

Show Your Pride!

• **NIGHT OF PRIDE 91 WEEKEND** •

Saturday September 21

THE DANCE ZONE HOSTS

"THE PINK PARTY"

9-11 \$1.25 WELL DRINKS

Friday The 13th Party • 18 + • 1.25 Well Til 10



THIS WEEK IN TEXAS
Weekly Circulation: 20,000
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**New For
Thursdays!**

The Wave's Goin'

**SOUTH
OF THE
BORDER**



99¢

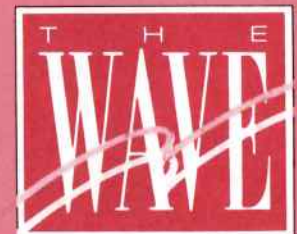


MARGARITAS

5-9 PM

**MEXICAN
MUNCHIES!**

**KARAOKE 9 PM
75¢ WELL 9-11**



DALLAS

4025 MAPLE • 522-WAVE

BULLETIN BOARDS • LIVE CONFERENCING • ONE ON ONE • FREE PHOTOS

Hard hunks
CRUISING
for **HOT** action

1-900-786-GUYS

4 8 9 7
ADULTS ONLY.
\$3 PER MIN.
ON YOUR
PHONE BILL.

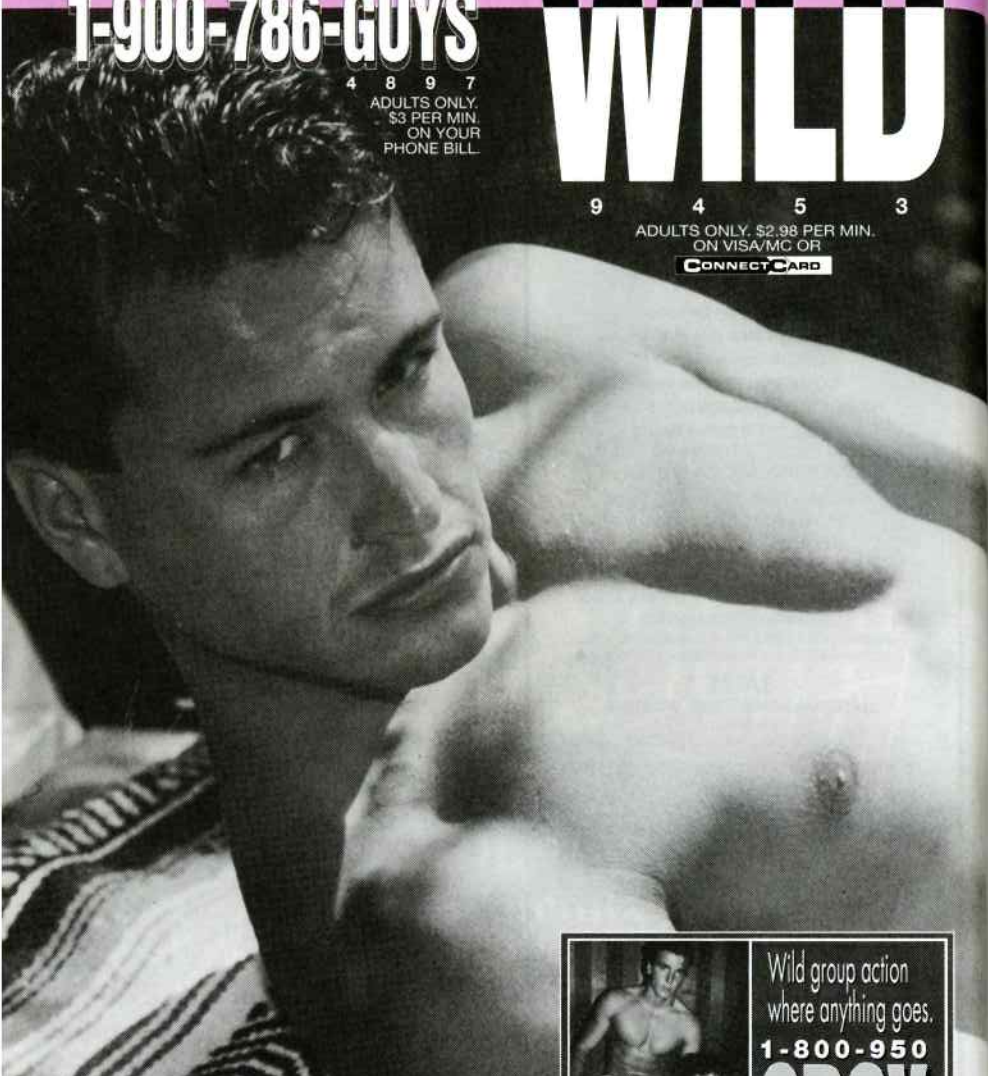
Oversexed men with wild fantasies.
1-800-288

WILD

9 4 5 3

ADULTS ONLY. \$2.98 PER MIN.
ON VISA/MC OR

CONNECT CARD



Wild group action
where anything goes.

1-800-950

ORGY

6 7 4 9

Two hot studs are ready to do it.
1-900-786-2MEN

6 3 6

ADULTS ONLY. \$3 PER MIN. ON YOUR PHONE BILL.

CONNECT CARD

Texas Manhandle



**LOCAL NAMES
& NUMBERS
FOR DIRECT CONTACT!**

- HOT DATES
- PHONE TALK



STATE	AREA CODE	PRESS:
OKLAHOMA	(405)	TUV 8
OKLAHOMA	(918)	WXY 9
ARKANSAS	(501)	WXY 9
ALABAMA	(205)	OPR 0

STATE	AREA CODE	PRESS:
MISSISSIPPI	(601)	OPR 0
LOUISIANA	(318) (504)	OPR 0

FOR TEXAS AREA CODES...			
AREA CODE	PRESS:	AREA CODE	PRESS:
(214)(903)	1	(806)	JKL 5
(409)	ARC 2	(817)	MNO 6
(512)	DEF 3	(915)	PRS 7
(713)	GHI 4		

Call 24 Hrs.
1-(900)-226-1166

\$2 / MIN. • Must be 18 or older



**COCO
COMPANY**
THURSDAYS
11 PM & 12 AM



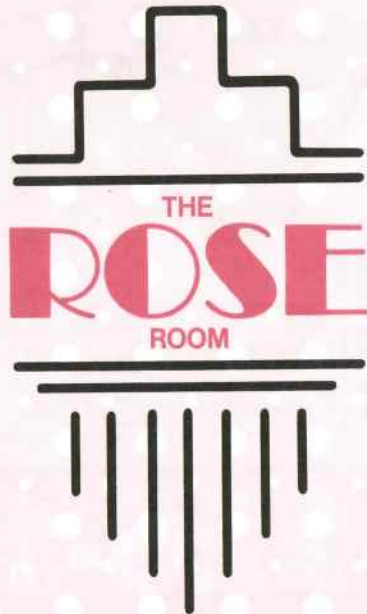
9/19 KANDI
DELIGHT



9/26 DEVA
SANCHEZ



10/3 DANIELLE
WINTERS



3911 Cedar Springs • Dallas • 214.380.3808

BE SAVING THAT LOOSE CHANGE...



PLAN TO TOSS IT IN THE ROUND-UP GIANT TEXAS FLAG
IN THE ALAN ROSS TEXAS FREEDOM PARADE
- SUNDAY, SEPTEMBER 22 -
ALL MONIES COLLECTED GO TO AIDS SERVICE
ORGANIZATIONS IN DALLAS

SUNDAY
AFTERNOON

DALLAS TAVERN GUILD
CARNIVAL

2-7 PM
SEPT. 15

COME PARTY WITH THE ROUND-UP CREW!



MICHAEL LEE & PATTI LE PLAE SAFE
WORKING SO VERY HARD AT THE ROUND-UP!
HAPPY BIRTHDAY MISS MICHAEL!!!

Round-Up Saloon and Dance Hall
3912 Cedar Springs • Dallas • 214/522-9611

September 1991



The AFH Wellness Program encourages people infected with HIV to take control and maximize their potential for overall good health. Various organizations offer free classes to explore the many opportunities for building and maintaining wellness. Inclusion of events in this calendar does not necessarily mean endorsement of these activities. *Please call ahead for confirmation or information.*

(to be scheduled)

SELF-HYPNOSIS MINI-COURSE

Learn self-hypnosis for stress reduction and behavior modification. *Preregistration required.* AFH Office, 3202 Wesleyan, 789-0713 (T.C. LeNormand)

Tuesdays, 7-8:30 pm

STRESS REDUCTION AND RELAXATION

Learn the art of relaxation using a combination of yoga, deep breathing and gentle body movement. Metropolitan Multipurpose Center, 1475 West Gray, 524-2374 (Ken)

Thursdays 6-8 pm, Saturdays 10 am-noon

"FITNESS FOR EVERYONE" PROGRAM

Fun (low-impact) aerobic exercises with individual health fitness screening and assessment. Metropolitan Multipurpose Center, 1475 West Gray, 965-2272 (Kelly)

2nd Wednesday of each month, 7pm

HIV AND NUTRITION

Proper nutrition for people living with HIV, offering techniques for improving nutritional intake. Metropolitan Multipurpose Center, 1475 West Gray, 529-0037

Thursday, September 19, 6:30-9pm

HIV/AIDS TREATMENT WORKSHOP

Medical experts discuss the latest in research, medical treatments and trends for HIV and AIDS. Metropolitan Multipurpose Center, 1475 West Gray, 623-6796 (Bart)

Monday, September 23, 7pm

IMPROVING SELF IMAGE AND ESTEEM

Explore the symptoms, causes and treatment approaches for low self esteem. Metropolitan Multipurpose Center, 1475 West Gray, 623-6796 (Bart)

Tuesday, September 24, 7pm

SENSUALITY/SEXUALITY WORKSHOP

Confidential workshop designed to "put the fun back into your sex life and take out the fear." AFH Office, 3202 Wesleyan, 623-6796 (Bart)

Wednesdays, 8pm

SELF HEALING CLASS

Metaphysical approaches to health and healing. Call for upcoming topics offered each Wednesday. Spectrum Center, 3416 Audubon (donation encouraged) 523-4241 (Mike Wilson)

For Wellness activities in other Texas cities, call: AIDS Services Austin (512)451-2273; AIDS Resource Center-Dallas (214)521-5124

This ad provided by a donation from:

 **CURAFLEX**
Infusion Services 868-1500



Houston Post columnist Juan Palomo talks with members of Queer Nation at "victory celebration" staged after his rehiring by paper.

TWT NEWS photo.

JUAN PALOMO RETURNS TO HOUSTON POST

Accepts Position as Editorial, Op-Ed Columnist, Named to Paper's Editorial Board.

HOUSTON — One week after being fired by the *Houston Post*, columnist Juan Palomo has returned to the paper as an editorial/op-ed columnist. He will also become a member of the paper's editorial board.

Palomo was fired after he and editors at the *Post* had disagreed over the content of one of his columns. Specifically, they would not allow him to reveal his homosexuality in a column he had written in July condemning homophobia in the wake of the murder of Paul Broussard.

His dismissal provoked protests by local gay and Hispanic groups, and even received coverage in publications like the *New York Times* and *Washington Post*.

Palomo, who has been with the *Post* for eight years, and also did an earlier four-year stint with the paper, returned to work this past Monday, September 9. He will be writing two columns a week.

Palomo said he was anxious to put the week behind him and get back to work. He also said his position on the editorial board, which may make him one of the first openly gay people in such a position, will give him the opportunity to change how others view gay people.

"One person can't change everything, but perhaps I can help to change people's perceptions. There are a lot of people out there with misguided ideas about gays, and I might be in a position to help correct that," he told TWT NEWS.

TEXAS NEWS

Members of the activist group Queer Nation had planned to stage demonstration Saturday, September 7 outside the *Post* building, in case Palomo had not been reinstated by the paper by Friday.

Instead, they turned the gathering into a victory celebration, with Palomo coming out to chat with supporters and representatives of the media.

Gays and Hispanics were generally satisfied that Palomo and the *Houston Post* had reached an agreement and that he returned to the paper. But some of his supporters, especially in the Hispanic community, expressed the feeling that the newspaper still did not realize that it had been guilty of discrimination in its firing of the columnist.

LIFEWALK TO BENEFIT OAK LAWN COMMUNITY SERVICES

Organizers Hope for 2,000 Participants in 6½-Mile Walk.

DALLAS — "AIDS is a universal problem, and this will be a way for everyone to get involved. The people in suburbia can join with the people in the central area of Dallas, and work together to raise money for a good cause," Fred York told Michael McKinney of TWT NEWS.

York was talking about the Dallas Life-Walk on Sunday, October 6. The event is a fund-raiser for Oak Lawn Community Services.

The six-and-one-half mile walk will begin in Lee Park, wind through the Turtle Creek area, the Arts District, the West End and move back to the Oak Lawn area. The projected goal is 2,000 participants.

"Walkers will be organized into 'Life-Teams' in two different ways," York explained. "An individual can get four other people to join together to make a team of five. Or a team captain from a business or organization can form a team with as many walkers as he or she can recruit. So far we

CLIP & SAVE!



have 110 team captains, and the heaviest period of recruiting began only three weeks ago."

York said that besides the Oak Lawn area, the suburbs are being targeted also. "We are running ads every week up till the time of the walk in all the suburban newspapers around the Dallas area. The highest rate of HIV infection is now among adolescents, minorities and children. This is everyone's problem, and this is a way for everyone to get involved."

York also explained that his is a prepaid walk, in which participants will collect donations before the actual event. Then on October 6, walkers will register at Lee Park at noon, at which time they will turn in their registration forms and pledge checks. Everyone who collects \$50 or more will receive a T-shirt in the mail after the walk.

On September 18, there will be a special LifeTeam captains' party at 6:30 p.m. at Oak Lawn Community Services. "The party will be a chance for anyone who is interested in becoming a captain to learn more about the event, and to meet other people," York said. "We also have a 24-hour voice mail service for anyone who desires more information." The number to call is (214)520-3339.

York is co-chair of LifeWalk, along with Barbara O'Brien of Desert Moon. Among the local dignitaries on the board of advisors for Dallas LifeWalk are John Criswell of KDFW-TV; Dr. Ron Anderson, president and CEO of Parkland Memorial Hospital; and mayoral candidate Kathryn Cain.

"This is not just an event for Oak Lawn or just Dallas. We need to address this disease that is a threat to us all," York concluded.

NEW OFFICES FOR EAST TEXAS AIDS PROJECT

Provides Services to PWAs Living In Five-County Area.

NACOGDOCHES — The East Texas AIDS Project, which provides help and services to people living with AIDS in the East Texas area, has announced the opening of its new offices in Nacogdoches.

The Project, which has offered an education outreach to the gay and bisexual community in the area through funds provided by the Texas Department of Health, is now also offering HIV testing and counseling.

Jerry Permenter, founder of the East Texas AIDS Project, helped conduct gay/bisexual outreach with Jamie Schield of Dallas' AIDS Resource Center at the annual Texas HIV Spring Conference in May of this year.

Project fund-raising activities have included a black-tie dinner that raised over \$2,000 and brought participants from nine counties in the area. The Project's next fund-raiser will be a silent art auction on Saturday, October 19 at the Fredonia Hotel and Convention Center in Nacogdoches.

The East Texas AIDS Project provides services for people with AIDS in Nacogdoches, Angelina, St. Augustine, Shelby and Sabine counties. Services include education, in-home health care and professional counseling.

Also on the roster of services are transportation to medical appointments, pentamidine treatments, medical referrals, group support, buddy system support, a food pantry, and HIV testing and counseling.

Permenter said the Project welcomed any donations and volunteers, and he also invited PWAs to call 1-800-745-8240 to inquire about the organization's services.

The Project's offices are at 3312 N. University Dr., Suite H in Nacogdoches. For more information about the East Texas AIDS Project, call (409)569-8240. For testing information, call (409)569-2021. Or write to P.O. Box 631346, Nacogdoches, TX 75936-1346.

QUEER NATION MAKES SPECIAL DELIVERY

Activists Return Greensheets to Publisher as Boycott Grows.

HOUSTON — The Houston tribe of Queer Nation recently made a delivery that the *Greensheet* won't soon forget.

The activist group had called a boycott of the *Greensheet* on August 13 because the paper, which consists mainly of classified advertising, refused to accept ads containing the words lesbian or gay.

Since then, at least 14 businesses with 27 locations in the Montrose area have agreed to stop distributing the paper. As Tracy Brown, a member of Queer Nation and organizer of the boycott explained to TWT NEWS, however, *Greensheet* distributors have continued to bring papers to many of the locations.

River Oaks Boys Club presents

Hi NRG Disco
International Recording Star

SHANNON

singing her
mega-hits

"Let The Music Play"
"Urgent"

"Don't You Want To Get Away"
"Give Me Tonight"

and many more!

SUNDAY
SEPTEMBER 22ND
MIDNIGHT SHOW

Reduced Cover
with your
R.O.B.C. Card

HEAVEN

810 pacific houston 713 521 9123

Quarter Well Drinks 7 pm until 10 pm
\$1.25 Longnecks and \$1.25 Frozen Margaritas
plus \$1.50 Corona...All Night Long.



In response, some Queer Nation members picked up the papers left at some locations recently and deposited them in front of the *Greensheet* offices on Main Street near downtown Houston. "We just wanted to return the *Greensheet's* property to them," Brown said.



Queer Nation returns 20,000 copies of *Greensheet* to paper's Houston offices.

TWT NEWS photo.

Brown said the stacks of *Greensheets*, arranged on the sidewalk in the shape of a giant "Q," amounted to over 20,000 copies of the weekly newspaper, out of a total of about 50,000 that are regularly distributed in the inner Loop area.

He added that members of the activist group would continue picking up the papers from boycott supporters. In the future, however, rather than being returned to the publisher, the *Greensheets* will be taken to a recycling center, and the money thus raised will be used to benefit the organization.

FOURTH ANNUAL 'FROM ALL WALKS OF LIFE'

AIDS Services of Austin Releases List of Beneficiaries, Sponsors of October 20 Fund-Raiser.

AUSTIN — The fourth annual "From All Walks of Life" pledge walk to benefit AIDS care, education and research is just five weeks away, and planning is shifting into high gear. This year's walk is scheduled for October 20 at the Capitol.

Dara Gray, organizer of the Walk and Development Director for AIDS Services of Austin, the sponsors of the Walk, told TWT NEWS ASA hopes to raise \$150,000 from this year's Walk.

ASA recently announced the list of agencies that will be sharing in the proceeds from the Walk. ASA shares 25% of the net proceeds with other local groups that provide HIV-related services. Among the agencies that will be receiving a share of Walk proceeds are ALLGO/Informe SIDA, the C.A.R.E. Unit, CEACO, Christopher House and the HIV Study Group.

Also benefiting will be the Austin Immune Health Clinic, the Pediatric AIDS League, the People's Community Clinic, Planned Parenthood, Project Transitions and the Waterloo Counseling Center.

The funds these agencies receive will enable them to provide hospice care, conduct prevention education among teenagers and in minority communities, offering counseling for HIV-infected people and conduct drug trial research.

The corporate sponsors for the 1991 Walk have also been announced. The lead corporate sponsor is Caremark, and Tramex Travel is again providing the grand prize, two round-trip tickets to any American Airlines destination in the world for the walker who collects the most pledge money.

Other Walk corporate sponsors are Austin Cablevision, the *Austin American Statesman*, Coors of Austin, Curaflex Infusion Services, David Pearson Travel, Girling Health Care, GSD&M Advertising, KGSR Star 107, NMC Homecare, Sierra Spring Water Co. Texas Commerce Bank, The Rockport Co., Whole Earth Provision Co. and Xerox Corporation.

Gray invited everyone to come out and take part in one of Austin's biggest annual fund-raisers. "Please mark your calendars and plan to join us for this fabulous event. Pledge sheets will be available the first week of September."

For further information, or to order pledge sheets, call Gray at (512)452-WALK.

HOUSTON'S MAC SEEKING APPLICANTS FOR BOARD POSITIONS

Activity Center Seeking to Form Community-Based Credit Union.

HOUSTON — The Montrose Activity Center [MAC] has issued a call for applicants to fill board vacancies for the current board term.

FRIDAY HAPPY HOUR

Seven Gorgeous Male Dancers.

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by Carol
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through Friday.



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3 in 1 Cocktails Until 10 pm Seven Nights A Week.

A meeting of the MAC board of directors is scheduled for Thursday, September 19, and the annual meeting will take place on October 21. For further information on MAC or meeting locations, or to apply for a board position, call James P. McKinley at (713)869-2020 or Clyde Williams at (713) 236-0064.

The deadline for applications for current board positions is Monday, September 26. All letters of interest, accompanied by biographical information, should be addressed to MAC c/o James P. McKinley, P.O. Box 66666, Houston, TX 77266-6666.

The Gay Community Center, the predecessor of MAC, was founded December 8, 1975. The MAC name and 501(c)(3) non-profit status were obtained the following year.

In 1977, a building was purchased for use by various community groups until its sale in 1983, when proceeds were split among various tax-exempt community organizations including the Montrose Counseling Center.

Throughout its history, MAC has aided in the establishment and survival of such diverse groups as Pride Week, the Houston NAMES Project, the PWA Coalition, the AIDS Equity League, Team Houston, the Gay/Lesbian Student Association at UH, Gay & Lesbian Hispanics Unidos, the Pride Awards and Starnight.

Currently MAC is working to reestablish a physical presence in the form of a community center, and is also attempting to form a community-based credit union.

MCC OF DALLAS OFFERING SIGN LANGUAGE CLASSES

*Free Six-Week Course Starts
September 17 at Church Office.*

DALLAS — "How would you feel if you came to church and only a few people spoke to you?"

That's how Karl Lewis, Director of Deaf Ministries for the Metropolitan Community Church of Dallas, explains the effort by his congregation to broaden its outreach to hearing-impaired people in the community. As part of that effort, the church will be holding a class in beginning conversational sign language starting on September 17.

Lewis will be the instructor for the class. He has been a volunteer interpreter since 1979 and has interpreted for various MCC congregations since 1981. He has a wealth of interpreting experience, having interpreted at the church's district and national conferences, as well as at several community workshops.

He has also interpreted at Theater Gemini productions and directed a sign choir that has appeared at several functions in the metroplex area.

Lewis told TWT NEWS that the goal of the beginner's class would be to give students the skills necessary to carry on a simple conversation. By having more church members who able to communicate in sign, Lewis said MCC hopes to broaden its outreach and hospitality to the hearing-impaired beyond its current program of interpretation for the 11 a.m. Sunday worship service.

The sign language class starts on Tuesday, September 17. The class will meet on six consecutive Tuesday evenings at 7 p.m. at the church facility, 5353 Maple. There is no charge.

For more information about MCC's sign classes and other programs for the hearing-impaired that are being planned, contact Lewis through MCC-Dallas at (214) 526-6221.

INSURANCE SEMINARS IN DALLAS, HOUSTON

*Will Address Issues of Concern
To Gays, People with HIV.*

TEXAS — Ever wonder what insurance policy would be best for you? Afraid that being HIV-positive might make it difficult or even impossible to get insurance? People with these and other questions can get some answers at seminars in Dallas and Houston later this month and in October.

Ed Streeter, an insurance professional, put together the seminars and will be conducting them in both Texas cities. Streeter, who is gay, is a licensed insurance agent in Dallas. Through the seminars, he will be using his expertise in the field to enlighten gay people and those affected by HIV on insurance issues of special concern to them.

Topics to be covered in the seminars will include "How to file an insurance claim," "How to purchase insurance if you are healthy," "How to purchase insurance

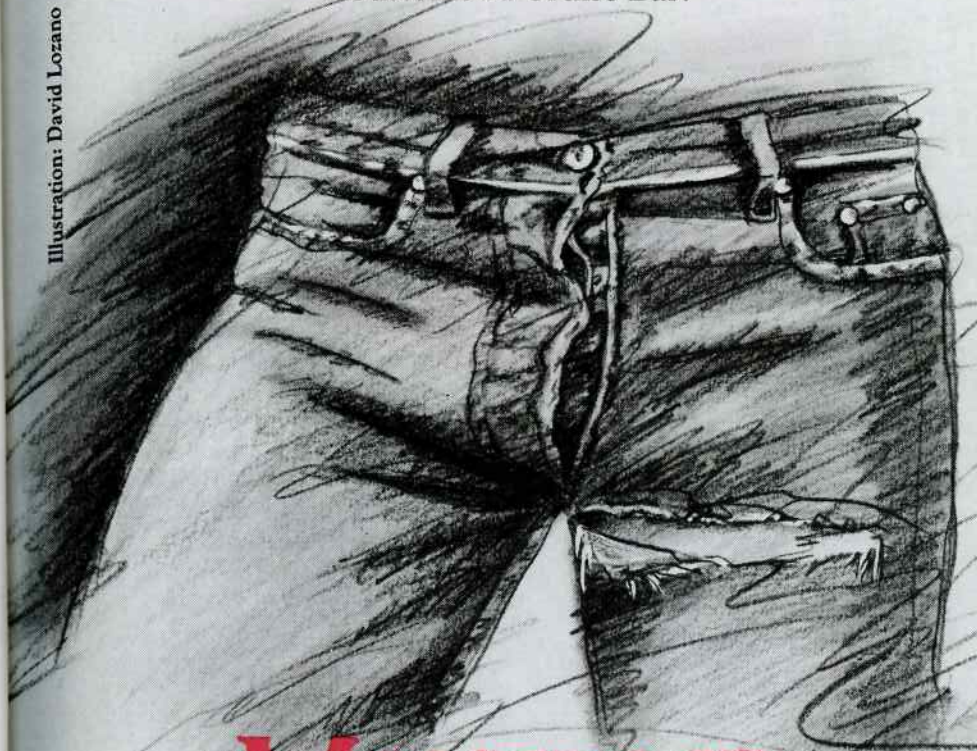
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if you are not healthy" and "Social Security disability benefits and how to apply for them."

Streeter will also be discussing "Why people who are HIV-negative need to purchase life insurance," "Using life insurance death benefits while you are still alive," "Insurance for people who are HIV-negative" and "Insurance for people with AIDS or ARC."

Streeter brings his insurance seminar to Houston on Tuesday, September 24 at the Bering United Methodist Church, 1440 Harold. The seminar starts at 7:30 p.m. in the Fellowship Hall.

Then on Tuesday, October 1, Streeter returns to Dallas for a seminar at MCC, 5353 Maple. That group will meet at 7:30 p.m. in the church's sanctuary.

The seminars are free and will be conducted in a very informal atmosphere. There will be a question-and-answer session after each seminar, and sign-up sheets will be available for personal consultations.

Streeter stressed that he will be available to meet with each and every person who wants to discuss his or her personal insurance options.

For more information, contact Ed Streeter at (214)247-4897 or (214)823-7622. Those who live outside the Dallas area may call 1-800-442-3421 or 1-800-484-1021, code 2869.

RUNOFF FOR GAY SEAT ON GHAA BOARD

*Candidates Barnich, Moon Will
Address September 18 Meeting.*

HOUSTON — The AIDS Equity League is holding a runoff election to fill the gay at-risk position on the Greater Houston AIDS Alliance [GHAA] board of directors.

GHAA amended its bylaws to create a mandated "gay at-risk" board position to insure representation from the gay at-risk community in decision and policy-making. "Gay at-risk" means a person who is either gay or lesbian and is at risk of giving or getting HIV infection.

The board seat is being filled through an election process conducted by the AIDS Equity League. The candidates now entering the runoff after the first round are John Paul Barnich and Douglas Moon.

Anyone from the gay and lesbian community of Houston and Harris County is

eligible to vote in the runoff. The candidate receiving a majority of the total votes in the runoff will be recognized as the gay at-risk representative for the GHAA position.

The runoff is scheduled for Wednesday, September 18 at the Montrose Palace, 1505 Waugh. Voting will run from 7-9 p.m. The meeting will open with brief speeches by Barnich and Moon. Members of the AIDS Equity League board of directors will be present.

Gene Harrington of the AIDS Equity League told TWT NEWS, "It is very important that people from the gay/lesbian community take an active role in this election process. We have fought hard for representation on the GHAA Board, and consider it essential since this board administers, as an umbrella agency, over \$6 million in AIDS funding for services, education and prevention."

'LIVING WITH HIV IN HOUSTON'

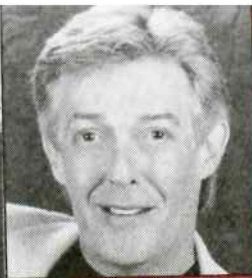
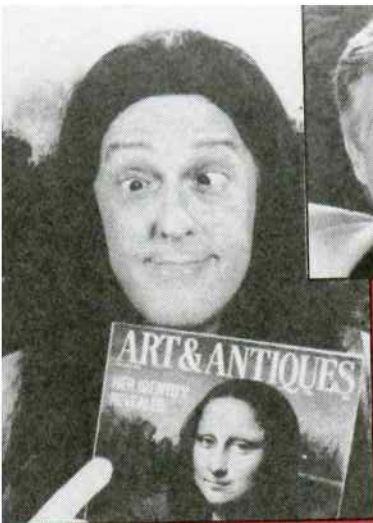
*Exhibits Sought for November 9
Symposium at Texas Southern.*

HOUSTON — "Many individuals, especially those who are newly diagnosed with HIV, do not know their rights under the law," said, Vera L. Johnson of the Montrose Counseling Center, who spoke with TWT NEWS about the "Living with HIV in Houston" conference, to be held November 9 at the Texas Southern University School of Law.

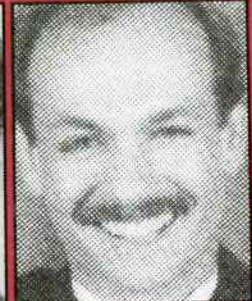
"The purpose of the symposium is to stress the importance of mental health care and the emotional aspects of being a person with AIDS," Johnson said. "We also hope to clarify and assist participants in becoming aware of and asserting personal rights before legal problems become legal crises."

Johnson said there is still time for community groups to reserve space in the symposium, though space is limited. "We are currently soliciting exhibits for 'Living with HIV in Houston.' The exhibit area rates are \$150 for businesses, and \$25 for nonprofit organizations."

Exhibit reservation requests should be mailed to Johnson's attention, Montrose Counseling Center, 900 Lovett Blvd., Suite 203, Houston, TX 77006. Because space is limited, it will be awarded on a first-come, first-serve basis. For further information, call (713)529-0037.



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In this column, readers exchange ideas with other readers and our editor in a public forum. Writers must sign all letters and furnish their full name and address for verification. TWT will withhold name upon request. Please keep letters brief. TWT does not print letters sent to other gay and lesbian publications. Address all letters to **COMMENT, THIS WEEK IN TEXAS, 3900 LEMMON AVENUE, DALLAS, TX 75219** or **811 WESTHEIMER, SUITE 106, HOUSTON, TX 77006**.

COMMENT

Thanks a Million

Dear TWT:

On August 18, I read an article in the *Dallas Times Herald*, about a reporter from KERA radio named Tom. I learned from the article that his lover has AIDS, and how Tom is taking care of him, as well as himself.

I know his lover, as many of us do. He used to be the only deejay who would talk to me during those minutes that lasted longer than a song request. He was almost the only deejay who wasn't afraid of trying new sounds, and he has given me hours of music that I wouldn't trade for the world.

I have not been very close to this person over the past two years because I moved out of the neighborhood. Like this person, I too, now have a companion, but I have also learned that life goes by without us saying what we really want to say.

So now I want say, thank you M.T., for the invitation to the opening, for the tapes I listened to when nobody was listening to me, and for the countless times I'd stand there in the dark bar with you and laugh, knowing that when I went home with that tape in my hand, there would be life in my "circle of one."

Thanks a million.

Marc Ferry
Dallas, TX

Gays Take Care of Our Own

Dear TWT:

Once again the Houston gay community has proven how they take care of their own.

In the early morning hours of July 20, we were attacked and assaulted by a group of five (against two of us) while we were attempting to leave the parking garage of our apartment.

We wish to use the **COMMENT** section of **TWT** to publicly thank all of the many who have offered help, love, money and time to aid us in our recent ordeal.

A special thanks to all of those who offered aid the night of the assault: Joe Paolucci, John Adams, Randy Morris, Ruben Banda, and Shannon and Patrick. Our deepest love and a special thanks to C.J. Harrington and Craig Perrin, who took us to the hospital, waited and then got us home safely.

To all those that dropped by and sent cards, (especially one of the best bartenders in town, Joey at the Mine)—Thank you!

To the dancers who donated their time for the benefit: Mark, Javier, Rock, Joey, Aaron, Kendall, Brad and C.J., you're the best—We'll never forget you.

Naomi, Donna and Diane, thank you for being there and emceeing the show.

To Charles Armstrong: We (as well as the whole community) will forever be indebted to you for the energy, time and money you have willingly given.

For those whom we have not mentioned by name: Please forgive us. Your help was and is deeply appreciated.

Thanks to all
John Gibbs and Ed Kinser
Houston, TX

The Price We Pay

Dear TWT:

Juan Palomo was fired from *The Houston Post* on August 30th Juan lost a good job. *The Post* lost a good columnist. And the community lost the insight of a writer who was able to communicate as a gay person to others in the city. And *The Post* lost its credibility in giving views of other than the straight world.

Juan was very brave. He attempted to come out publicly in his column on July 9 describing the events surrounding the gay bashing and murder of Paul Broussard. That particular column was very insightful in how tragic it was that a person was killed just because he was gay. It also asked what kind of society could tolerate this type of behavior.

Yet this was not the original column that Juan wrote. He originally was going to come out to the readers of the *Post*. The editors censored this, claiming that Juan was bringing his personal life into his work. Yet female columnists bring the insight of their gender and black columnists bring the personal perspectives of their race. But the first time a local columnist is brave enough to come out as a gay person, he is accused of bringing his personal life into the paper.

We as gay and lesbian people do have some special insights to bring into view. We know what it is to feel alone, even from our own biological families. We know what the true meaning of family is. We probably care much more about the well-being of other people, whether or not they are different from us. We know what it is like to lose so many of our loved ones in a society that blames us for the disease.

We need someone who could bring these issues up. Someone who has the perspective of an intelligent gay person. Someone who actually works for a major newspaper in Houston.

We have been served well by our gay and lesbian press, radio station KPFT and recently *The Houston Press*. But these media outlets have a limited reach even within our community. We need to bridge the gap into the non-gay community for the gay and lesbian people who live outside the Montrose and to communicate to the non-gay population.

Community activists know that there are risks in coming out. We take them even when many in our own community want us to keep quiet.

Many of us learned not to worry about rocking the boat because we are not in the boat. Everyone who is gay and lesbian take risks coming out to friends, family and even employers. Some of us lose jobs or stay at low-paying jobs where we feel the risks are less. Some lose family and friends.

Some, like Juan, have tried to work in the mainstream. Then something happens, like the tragic murder of Paul Broussard, and there is no turning back. A tragedy like this is a bigger issue than personal security. Juan was very brave to talk to the *Houston Press* about how his editors prevented him from coming out in the *Post*. The story then went beyond the *Press*. The *Advocate*, among others, picked it up.

Now it seems pretty clear that the *Houston Post* does not want its mass

reach to include the voices of gay and lesbian people.

We as a community must respond to this. If we don't, we will never get gay and lesbian perspectives in the mass media in Houston. Call, or even better yet, write to the *Post* and give them your support for the great writing that Juan Palomo has done in the paper and demand that they reinstate him.

Write the other media outlets, the *Houston Chronicle*, the radio stations, TV stations and the weeklies and ask them why they don't have any openly gay and lesbian people writing and reporting for them.

We make up 10% of the population in this metropolitan area and we are not served very well by the mass media. We pay the price of being invisible. We can change this. First, come out to your friends and family, take pride in yourself and demand that the non-gay media not treat us as being invisible.

Jack Valinski
Houston, TX

Good Ol' Boy Justice

Dear TWT:

District Attorney Steve Hilbig, Judge Terry McDonald and defense attorney Eddie Garcia certainly must be slapping each other on the back over their tongue-in-cheek punishment of the marine who murdered because of gay advances. (Proof not necessary.)

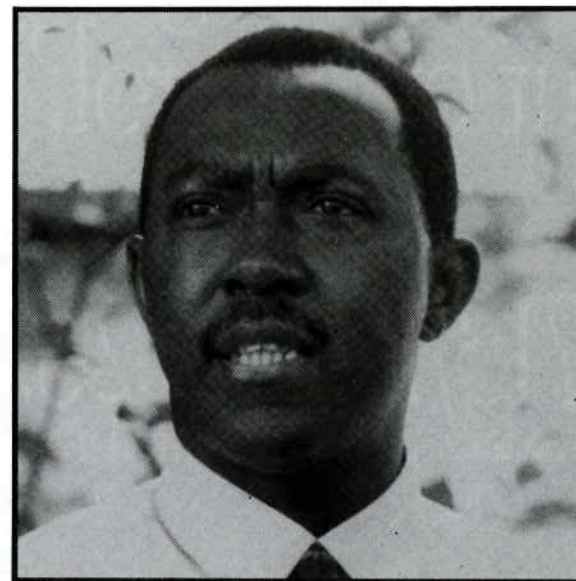
Marine Nicolo received probation for his murder of Charles Resendez. Charles is dead and Nicolo says he was so drunk he doesn't remember anything that happened that night. He does know that the next morning he awoke to find himself and Charles in bed together and a used condom on the floor. Then Nicolo bludgeoned Charles to death in his sleep.

The gay community will find it interesting to know that strangers from out of state can murder native Texans, call us queer and get a wink of disapproval from the court system. Good ol' boy justice rides again.

Does this probation include regular interaction with the gay community? If the marine is scared of homosexuals, maybe we should try to find out why.

Gene Wesley Elder
San Antonio

TURNER MAYOR



*I want to extend an invitation to you and your friends to join me and many of my supporters at our **FALL KICKOFF CELEBRATION**. It takes place this Saturday, September 14, from 11 a.m. to 1 p.m. at our Headquarters, 3227 Main Street. BBQ and soft drinks will be provided. I look forward to having the opportunity to visit with you.*

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SPECIAL REPORT

LOST IN THE SYSTEM

State Denies Gay Man Right To Adopt

by Jazz Paz

Lee Napper is a family man. He knows about families. He knows of loving, accepting, nurturing families that give gentle encouragement to their children to question, consider and try new experiences. He knows of healthy, supportive families where each child is cherished and feels safe.

He also knows about alcoholic and drug-addicted, raging families who move abruptly from city to town and sometimes shatter over many states. He knows about children who are disciplined with horror and suspense. He understands kids who are afraid of the dark and afraid of their parents and afraid they won't grow up intact if they grow up.

Lee Napper is a survivor of the smoky bars and boozy atmospheres that conspire to expose what psychologists refer to as "dysfunctional families." It was his durable fantasy of belonging to a "good" family helped him survive.

A good parent would not trample the soul of a child who despised being labeled a sissy, he thought. A parent who wouldn't struggle to extinguish a little boy's spirit, even one who would aggressively love and protect him, is the kind of father Lee would have preferred.

Not that there was no reprieve. When he was eight, his alcoholic, drug-addicted mother ran away to California to escape the abuse that she, too, suffered at his father's caprice. She thought she was

sheltering her son by sneaking him away with her.

In her new-found freedom, however, her diseases rampaged and the little boy missed her and prayed fervently for her safety during her unaccountable absences of days and days. Still, she was home some of the time and when she was not, Lee usually knew which bar she patronized. And she was his mother. He loved her for that. He felt as close to his mother as he felt distant from his father.

But his father eventually located Lee and forced him to return to his control. Dispatched to live with an aunt and about 200 other relatives in a small Southern Baptist community, Lee felt as if he had traded one brand of insanity for another. The populace of this village were ambitious to be "good, old-fashioned Christians" and wore their sanctity like halos above their *Little House on the Prairie* bonnets. Heated summer revivals were their favorite pastimes. Guilt and shame were the hallmarks of the faithful's fearful, restricted lives.

The red-faced preacher, his neck veins distended with fury and loathing, used to exhort rabidly against the most unspeakable sin of all, homosexuality. The congregation swayed and amen'd and offered cacophonous gratitude to their God that their hamlet had been spared such a grievous depravity.

As a young teenager, unable to avoid "the most dreaded sin" that was in his heart, Lee took his first sip of beer and stayed smashed for the next 14 years. Soon he was dropping acid and exploiting every pill, herb or liquid that suggested escape from the pervasive self-hatred that his father cultivated in him. He was an angry young man.

Today, Lee is proudly clean and sober and out. He is the Clinical Director of Counseling at the Peavy Switch Recovery Center, an alcohol and drug rehabilitation center in Lufkin. His life is busy and happy. He is comfortable most of the time.

Occasionally, though, Lee used to think he felt, or heard, a soft sigh in his heart. A delicate awareness, barely a wish. A desperate sense of determined perseverance. But he had work to do, clients to see and his own healing to finish. So he continued in his best form: he survived it. Over time, however, this feeling became uneasy, and then urgent.

"Mr. Frizell?" This is Lee Napper. I met



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you at a therapy training course you gave at the Peavy Switch Center, and I've been thinking about what you said... Do single people ever adopt kids? I mean, is that even allowed?

Eugene Frizell has a tough job. He manages the lives of children that nobody wants: biracial, developmentally disabled, severely handicapped, kids who have required protection from their abusive families or who have been abandoned. These throwaway children populate foster homes and agencies across the state.

It is Eugene Frizell's and other caseworkers' assignment to place the adoptable ones in stable, accepting homes. Some of the children, however, are considered to be too damaged to benefit from loving families when they reach a certain age, or are so extremely undesirable that no willing families can be found.

Frizell previously mentioned one such incorrigible to Lee, a six-year-old boy who had been in protective custody for three years, exasperating three consecutive foster families. Battered physically and violated sexually by his biological mother and stepfather, the child Frizell mentioned now suffers emotional and behavioral outbursts that are grossly inappropriate and sexually expressive. He displays his anger violently. He is one of the "unattached" children who are never chosen. His caseworker also believes he displays "homosexual tendencies."

The subculture of citizens who are homeless, derelict and without goals or devotions often are that way as a result having been denied the opportunity to mature through the normal stages of growing up; that is, trusting dependency as babies, successful separation from their care-givers as young adults and attachment to other adults. Missing the experience of feeling valued, loved and wanted as children skews their future towards disintegration.

Lee felt a sense of déjà vu. He thought he recognized that little boy from somewhere.

He called the foster mother who is currently taking care of the little boy. He read extensive case histories of other people's observations about the child. He also saw pictures and a video of the little boy. He was sure he knew him.

He tried to guard his tenderness for the child. The other case workers tried to conceal their surprise and curiosity at his concern.

Heading all their professional warnings and fully informed of the inherent risks, Lee Napper made formal application to become the adoptive father of the boy no one else wanted.

He took ten weeks of parenting classes. He opened his home to inspectors. He eagerly revealed everything that was asked of him. The state of Texas carefully considered all the evidence and determined Lee to be an "excellent candidate" to adopt. The investigation had taken five months.

This summer, after application had been made for this specific child, the always tedious and lethargic bureaucracy dragged nearly to a stop. One month passed without further action, even without word from the Texas Department of Human Services. Lee spent that time preparing his "extra" bedroom, the one he had always "saved." His son's room.

In his now uncontrollable enthusiasm, Lee shared his glad tidings with friends. Happy for him, but wary of the system, they repeatedly advised him not to declare his homosexuality to adoption officials. His tormented childhood, his suicidal despair, his drug and alcohol abuse would not disqualify him from getting his child, they said, but his homosexuality would.

Lee is publicly out. He is self-revealing and sharing of himself, which makes it easy to get to know him, easy to get along with. He didn't check "gay" or "straight" on any of the voluminous paperwork he was required to fill out because there was no space provided. Until the closed-door meeting a few weeks ago no one had seemed to care.

"Mr. Napper, this office has received an anonymous accusation from a caller who claims that you are a homosexual."

Terror of the dark. Fears of abandonment. Shrieks in his heart strangled his lungs and prevented a coherent reply. Energy outside his body vigorously shook Lee's head and thickened his tongue and choked protests escaped his throat.

Recovery from the demons that used to possess Lee has required a lot of therapy, therapy founded on truth. More than anything, Lee wants to remain well. He is aware of the consequences that an unhealthy parent visits on his child. Within hours, he returned to the site of the allegation and told the caseworkers that denial of himself was not his intended response to their queries. He explained that he felt trapped, feral, viscerally attacked. He

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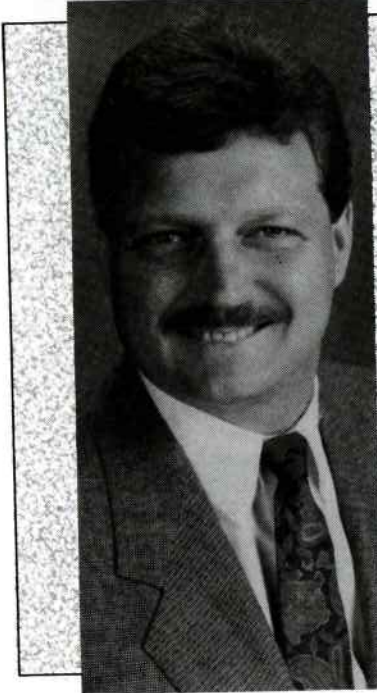
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stated that he was proudly gay and out and had already satisfied their qualifications to be awarded "his" kid.

Uncomprehending but compassionate, the caseworkers told Lee they would see what they could do, verbally patting his hand.

Seven months after his initial effort, Lee Napper's dream of becoming a good parent was aborted. The mental and emotional anguish this otherwise articulate gentleman has suffered has been "indescribable." He is bitter over the fact that the Texas Department of Human Services claims not to have denied him the child because of his "homosexual lifestyle." The official reason given for denial is that he "lied" about himself. Only one month before they had declared him "excellent."


Napper has consulted an attorney who believes he has a worthy case. He is willing to challenge the state of Texas to protect "his" little boy from the inevitable scourges that the world heaps upon the unloved. Lee Napper is a substantial man of courage, honor and energy, but he is not financially capable of pursuing this into the thousands that it will likely cost.

He says he survived his hell years by hiding his vulnerabilities, never accepting help from anyone. He says this is how he remained alive. Now he says he is dying inside and he is asking for help from everyone, anyone who can assist him. The people he exposed his soul to trampled on it and he is afraid the little boy will be trampled, too, by the world.

There are benefits being planned to raise funds for the legal fees necessary to pay for appeals in Napper's case. There will have to be many more to pay as much as it will cost to persuade the courts to grant him the child.

Napper's attorney is interested in hearing testimony from other gay and lesbian adoptive parents who are willing to write a letter detailing their positive parenting experiences which might be used as evidence. Mail may be directed to Lee Napper, 404 Arizona, Lufkin, TX 75901

Lee Napper loves this child and no one is competing with him for the privilege of parenting him. The little boy desperately needs a father.

And the state of Texas needs more inclusive adoption laws. 

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SUNDAY in the PARK with ALEX

by Phil Johnson
Dallas Gay/Lesbian Historic Archives

"Love. The more you give it away, the more you have." —some old Auntie

I'm not proud. I'll say it out loud: I fall madly, madly in love with every pretty young man I meet. Alas, they seldom feel the same for me—my heart has known fuller for every small moment I've enjoyed.

Twenty years ago this summer, I literally stumbled over a pretty young man asleep under the Lemmon Avenue bridge where it crosses Turtle Creek. There he was, shirtless and sprawled on the ground with arms and legs opened wide as if to welcome the world. His backpack was his pillow. Untamed hair framed a face of delicate, almost androgynous features. His graceful body was not the result of endless hours of pumping iron, but one of natural curves, sweeping lines and gentle bulges.

Back then, sleeping under a bridge didn't mean one was homeless. The youth's uncut hair and jeans of multicolored patches indicated he was a member of the tribe, a "hippie." The world was his home.

I wanted to know these people who called themselves hippies, these people who seemed so determined *not* to follow in the footsteps of their elders. But how? They were suspicious of a man with short hair, especially one of my age. They had a saying, "Never trust anyone over 30."

Who were these young men and women who decried conformity even as they conformed in their own style: long (natural) hair, quaint grannie glasses and dresses, tie-dyed shirts, well-worn bell-bottoms, sandals and above all...pot. Who were these baby-boomers who had reached puberty or early adulthood with a reverence for this tiny planet, Earth, a reverence not necessarily shared by their parents? Who were they to love even those who ridiculed them? How did this reverence for life and nature give them an inner glow, a glow that



LOOKING BACK

made them all beautiful? I wanted to learn from them, to share their beauty.

Until Dallas City Council passed a curfew for Lee Park, the "Park People" (as they called themselves) actually lived there in warm weather, sleeping on the lawns at night, swimming in Turtle Creek, strumming acoustical guitars, singing contemporary folk songs, snapping string beans, telling fortunes, sailing frisbees, dancing impromptu and playing nonviolent, non-competitive games. They did many things. Except work and go to war.

Sometimes, for the hell of it and to shock the "establishment types," these children of nature ran naked across campus greens and through public buildings. They called it streaking.

Back in the park, seated on the grass in friendly circles, they passed a jug of cheap wine and the ever-present roach. When an outsider approached, the roach suddenly, very efficiently, vanished.

The Park People did not worship money and had little need for it as they had no rent or utility bills. When a bit of money was needed, they could always sell the underground paper *Dallas Notes* for a quarter at the corner of Lemmon and Oak Lawn. Or beg. They ate not-quite-fresh fruits and vegetables that stores had thrown out, or "down home" food that diggers (those who worked for a living) gave them. They shared.

While some might "rip off the affluent establishment," to steal or commit violence against an individual was foreign to their philosophy—a philosophy based on that one word, "love."

In cold weather, one of them would rent an inexpensive apartment in the Lee Park area and four or more would crash on the sofa or floor. That is, until the landlord complained. Compliantly, they would vanish. Then move back again in about two or three hours.

Sex! They were all for it. It was natural. Beautiful. "Off puritanical morality. If it feels good, do it." Like food, they shared "free love," but selectively. To their credit, they did not sell it.

"Pot," they proclaimed, "enhances the sexual experience!" But if a young man

"The problem is—
most people wait too long."



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couldn't get it up, so what? "Being high is better than sex!" he would proclaim—to the frustration of his partner.

As if hating permanence, they always seemed to be going somewhere. Every day they could be found out on the highways and major intersections, with bedroll and backpack, thumbing for a ride. Where were they *forever* going? To follow a road just to see where it went? To visit a new town because it was a new town? To walk an unfamiliar beach? To meditate in quiet woods? To search for illusive "vibes"? To leave the past behind?

Perhaps I was wrong. Perhaps there was too much "sameness" in my life. I worked at the same old job day after day, pulled weeds and mowed the same old lawn week after week, lived in the same old town year after year. Why? For no other reason than the fact that my ancestors had settled in Dallas more than a century ago. I had "roots."

But was I living? Or was I merely taking up space? What about Auntie Mame's excellent advice: "Live! Live! Live! Life is a banquet and most sons-of-bitches are starving to death."

Sprawled before me was my chance to partake of this banquet. Maybe. As the young man scrambled to his feet and began putting on his shirt, I tried to apologize. "Oh, excuse me, I wasn't looking..."

"Hey man, got a quarter? I ain't had breakfast." Handing him the coin, I asked his name. He shrugged, "What difference does it make?" Then grumpily, "Alex." With that, he began strapping on his backpack. Well, he sure as hell wasn't cordial. At least not to an outsider. Even so, I wasted no time pasting his beauty in my memory. I *would* have that if nothing else.

But I kept trying. "Where are you going?"

"Everywhere."

"Where is everywhere?"

"Everywhere."

"What will you do when you get to everywhere?"

"Nothing."

"Then why go everywhere? Why not do nothing here?"

"Because I've already done nothing here. I want to do nothing elsewhere, everywhere." He started to leave.

Desperately, "Can you be had?"

He suddenly stopped and turned, "Not by you, man. You're too old." Sides, I'm into chicks.

"Isn't that a sexist, ageist statement?"

"I suppose so."

"Will our paths ever cross again?"

"Of course, man. You and I are everyman. So when we meet everyman, we will meet again."

"I'm not sure I understand you."

"You don't understand me because we're on different wavelengths, man. You're not high. Your existence is not real."

"I wish you well."

He stepped out into the sunlight, indifferent to my good wishes. Suddenly, he was gone. The small moment was over. Rejection again.

I've often thought of that Sunday in the park—that's what memories are for. And I've wondered, whatever became of everyman Alex. Have we ever met again? Is my existence real?

And whatever became of the hippies, those innocent people who believed that by singing songs, smoking pot and proclaiming universal love, they could somehow make this a kinder, gentler world?

Whatever became of them? They became 30.



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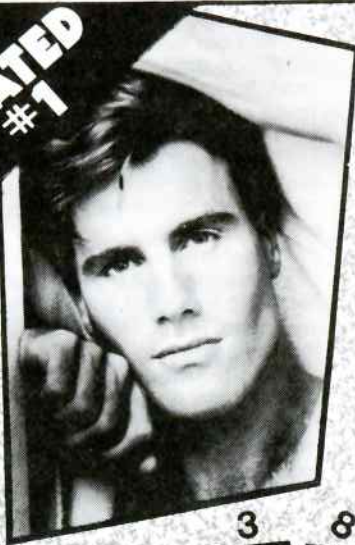
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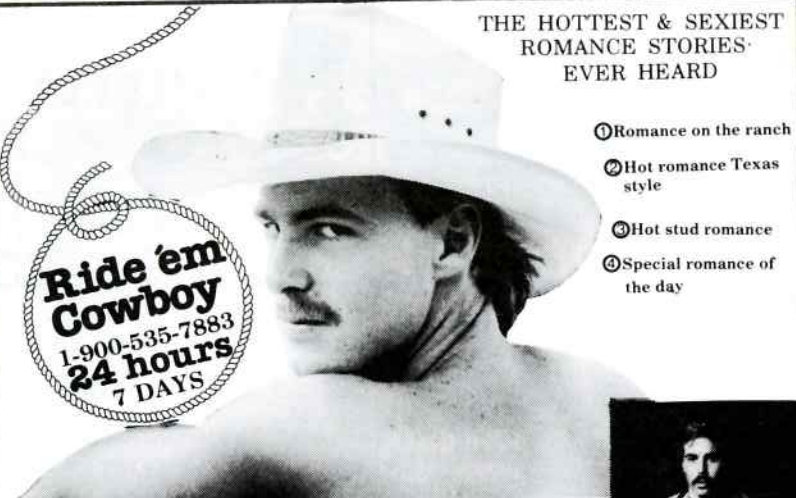
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MOVIES

Reviewed by
Jaview Tamez

DEAD AGAIN

How many times can you die for love?

Rating System:

- ★★★★ - Outstanding
- ★★★½ - Very Good
- ★★★ - Good

- ★★½ - Above Average
- ★★ - Average
- ★½ - Below Average

- ★ - Bad
- ½ - Very Bad
- No Stars - Bomb

The opening scene of *Dead Again* is indicative of the tension to come. A series of newspaper headlines encapsulates a sensational murder and subsequent trial. A grainy black and white screen shows illustrious composer Roman Strauss (Kenneth Branagh) awaiting execution for the heinous slaying of his beautiful wife Margaret (Emma Thompson) with a pair of scissors.

An oily newspaper reporter, Gray Baker (Andy Garcia), who has covered the Strauss throughout their fairy tale marriage, has been summoned to the gallows by Roman. When he enters Roman's cell, he finds the walls covered with clippings from his own newspaper articles.

"Did you kill your wife?" Gray asks. Roman leans over to answer with a whisper, but his response is hidden from view. Roman's death walk begins, and as Gray sits pensively, he realizes that Roman has surreptitiously removed a pair of scissors from the cell. Walking down the hall, his mortality calling to him at the other

end, Roman maneuvers his agent of dissolution into striking position. The woman is there, an inviting, sensual target. Gray acts, screaming, trying to intercede, but the weapon is raised and... she awakens in a sweat, terrified, her heart pounding.

She is a woman (Thompson) lost in present-day Los Angeles. She has no memory and does not speak; she only stares into nothingness and suffers the anguish of a recurring nightmare. She has been taken in by the clergy at a school for boys.

When it becomes clear they cannot help her, the headmaster determines that his only option is to turn her over to the county hospital for the mentally incapacitated. As a last resort, he contacts a private detective who specializes in the location of missing persons.

Mike Church (Branagh) is at first reluctant to take on the case, but he tells the priest he will take the woman to a friend at one of the daily papers and have a photo run of her with a caption asking any reader

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with information on her identity to make contact.

Mike takes the woman to his apartment for the evening and witnesses her in the afterthroes of the nightmare. When the newspaper photo fails to generate an immediate response, Mike decides to take her to the county hospital.

Once there, however, he cannot bring himself to leave her there. The school won't take her back, so he takes her back to his place and hopes the photo will eventually produce something.

Produce something it does. Franklyn Madson (Derek Jacobi), an eccentric antiques dealer with a remarkable gift for hypnosis, shows up at Mike's apartment, claiming he can help the mysterious woman discover her identity through hypnosis and the nightmare. With no other leads, Mike agrees.

Franklyn takes the woman back into her nightmare, into the Los Angeles of the 1940s, into the lives of Roman and Margaret Strauss, and the story within a story unfolds.

From this point on, the story of Mike and the woman, whom he has affectionately taken to calling Grace, is interwoven with the story of the Strausses. The tale of Roman and Margaret rings sadly familiar, that of a picture-perfect marriage rocked by insecurity and suspicion. Their lives in the garish world of the super-wealthy are beset by Roman's faltering career, yet they strive to maintain an appearance of opulence and comfort underscored by the presence of their housekeeper Inga (Hanna Schygulla).



Dead Again stars Kenneth Branagh (who also directed) as Mike Church, a cynical private detective, and Emma Thompson as an enigmatic woman nicknamed Grace.

In the present, Mike finds incredulous the revelations Grace is making under hypnosis. She is attached to the lives of Roman and Margaret, and the only possible explanation seems to be reincarnation.

Dead Again is a masterful thriller with shocking surprises and deft plot development. Accept the premise that reincarnation is possible, and the suspenseful story will keep you riveted.

The movie is not without its flaws. The course of the story could, with good argument, be described as utter contrivance, and there are times when Grace displays recollections of events in her previous life to which she was not a party in the first place.

In the context of an enthralling sus-

pense-thriller, however, these shortcomings are easily ignored. Moreover, the movie has enough praiseworthy attributes to compensate for any plot deficiencies.

Branagh, who received awards and accolades worldwide for his superlative acting and directing in *Henry V*, has demonstrated a directorial presence that will keep him behind the camera for years to come. Although it probably need not be said of someone who has mastered Shakespeare, his on-camera performance is exceptional. He is completely convincing as both the aristocratic European composer and as the earthy California gumshoe.

Garcia and Schygulla are both impressive in their supporting roles. He brings a slimy unpleasantness to life as the self-important Gray, and she has a sinister aloofness as the secretive Inga.

Photographically, the film's success is due solely to the contrast between scenes in the present and the trance-induced memories. Taken alone, present-day Los Angeles as we see it in the movie is adequate, but hardly worth a second glance. Placed next to the dreamy remembrances of the mind, though, it has an oddly vibrant yet reassuring quality.

The hypnosis and nightmare sequences are themselves rapturously beautiful. Filmed with what is best described as a granular texture, the backflashes stand in stunning contrast to the rest of the movie.

Dead Again is a movie that will grab you and hold you. Easily the best thriller since *Fatal Attraction*, it will also shock and delight you.

★★★½

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BACKSTAGE By JAZZ PAZ

The management, staff and friends of **BACKSTAGE** and **THIS WEEK IN TEXAS** wish **Marc Alexander** the best of health, happiness and prosperity as he begins his new ventures. We are grateful to him for the years of entertainment he shared with us. We'll miss you, Marc!

Tonight is the night to revel in women's music, culture and comedy with **Teresa Trull** and **Deidre McCalla** at the Austin Opera House, 200 Academy Drive, Austin. The celebration begins at 8:30 p.m. and tickets are \$15 at the door. For more information call Live Wire Productions at (512) 929-8630.



Deidre McCalla.

Tomorrow, Saturday 14 at 8 p.m. Planet Earth Productions brings Deidre McCalla to Houston for one extravagant show. General admission tickets are priced on a sliding scale, from \$10 to \$20 ("More if you can, less if you can't"). See ya' there: University of Saint Thomas Jones Hall, 3910 Yoakum at Sul Ross. (713)528-0748.

Tonight and next weekend **the CLOSET project** presents an evening-length performance that explores—and explodes—the closets of society. Incorporating film, dance, performance art and original music, our shared cultural experiences, conscious and unconscious, are probed. Synergy Studio, 1501 West 5th, Austin. Admission \$7. Showtime 8 p.m. Call (512) 458-6937 for reservations.

At the Live Oak Theatre, 311 Nueces, Austin, enjoy *The Best Little Whorehouse in Texas*, starting tonight, running through October 20. Opening night tickets are \$16 and include a Gala Champagne Buffet and cast party after the show. 8 p.m. (512) 472-5143.



Apartment 3-D at Curtains.



Friends, we've been urging you for weeks to catch **Apartment 3-D at Curtains**, 3722 Washington in Houston. Now it's too late to view it at a reasonable hour, but never fear! (Bad choice of words for this work, I know. Sorry.) Due to popular demand there will be a Saturdays-only 11 p.m. show. Do Not Miss It! This is the production that kept this normally placid and sedate viewer wired up for days! (It was worth it.) Starts tomorrow. (713)862-4548.



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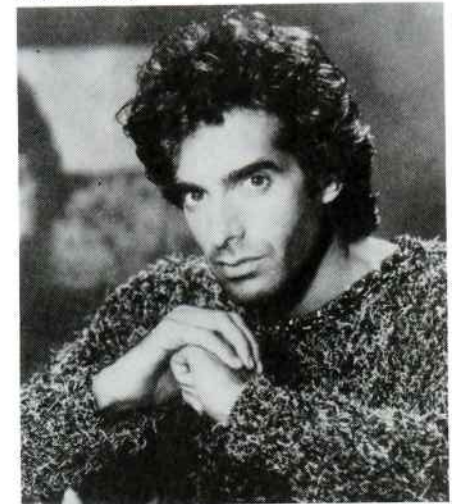
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In Houston, tonight only, experience the swinging sounds of *Razzmajazz*, at Venture-N, 2923 Main at 8:30 p.m. as they get *In the Mood* for the splendiferous Lesbian and Gay Bands of America's *Stars Across America* concert on September 29 at Jones Hall. Sponsored by The Lone Star Symphonic Band, tickets are available now. (713)522-0181.

The 23rd Miss Camp America ("A satire of the real event") will be at the Music Hall tomorrow night at 8 p.m. Proceeds benefit the Pet Patrol, Bering Dental Clinic and the Assistance Fund. Call (713)783-1872 to beg for tickets. Houston.

Circle this date now: The Montrose Singers will be *Happy Together* on Sunday, October 6. Houston's gay men's chorus has wowed 'em in Canada, Austin and here in Houston at the Pride Awards Banquet. (713)463-8735.

Fort Worth. Call (817)921-3040 for times and tickets.



David Copperfield.

In Dallas, the spectacular magician and illusionist **David Copperfield** will present his new touring show tomorrow at 5 and 8 p.m. and Sunday afternoon at 1 and 4 at the Majestic Theatre. Tickets are \$23 and \$27 plus service charges at all Rainbow Ticketmaster outlets in the Dallas-Fort Worth area.

The Balcony opens tonight at 8 p.m. at the Classic Theatre Company, 2301 Canton Street, Dallas, and runs every Friday and Saturday until October 19. Additional performances will be Monday, September 30 and Saturday, November 2 at 8 p.m. and Thursday November 7 at 8 p.m. *The Balcony* is a provocative production which explores Man's sexual and power fantasies as enacted via a "House of Illusions" while a revolution rages out in the streets. Contains nudity. Tickets are \$8 Thursdays and \$10 Fridays and Saturdays. Call (214)747-6407 for reservations.

The International Theatrical Arts Society is offering *The Dormitory* tomorrow only at 9 p.m. *The Dormitory* was inspired by a faded class photograph and a vivid memory of a dormitory and the atmosphere of the '60's, rife with poetic and shattering images of student revolt, repressive religion, the Algerian War and President Kennedy's assassination. With dance, music, cinema, poetry and architecture, it has won prizes and awards in Toronto and Ottawa. In Dallas call (214) 528-6112.



Gina Monday in Hi-Hat Hattie.

Fort Worth is screaming with delight as Circle Theatre presents **Gina Monday** as **Hattie McDaniel** in *Hi-Hat Hattie*. This sparkling new show is about the life of the first black actress to win an Academy Award. She played "Mammie" in *Gone With The Wind*. With an entertaining mix of '30's and '40's radio hits, songs from *Showboat* and anecdotes about Hattie's experiences on stage, radio and in the movies, it runs through October 12. Circle Theatre, 1227 West Magnolia Avenue -520,

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LIFE walk

LIFEwalk is a 10 Kilometer walk-a-thon for the Service, Treatment, Education and Prevention of AIDS and HIV (the virus that causes AIDS). LIFEwalk benefits the AIDS Programs of Oak Lawn Community Services. LIFEwalk is sponsored by CURAFLEX Infusion Services and LIFEWALK FUND of the COMMUNITIES FOUNDATION OF TEXAS

OCTOBER 6

at Lee Park in Dallas. Call the LIFEwalk 24hr. line for details and to register as a walker or a LIFEteam captain:

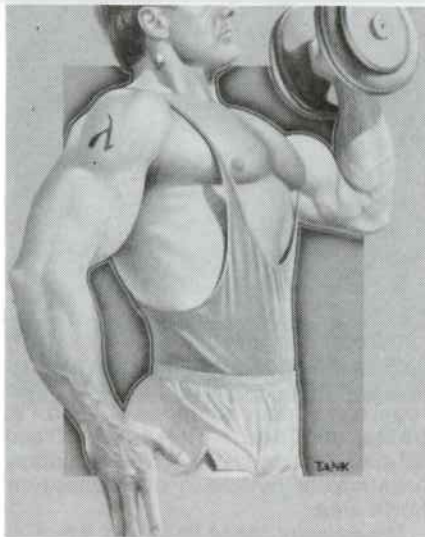
(214) 520-3339.

On Our Cover

NIGHT OF PRIDE '91

The North American Gay and Lesbian Bodybuilding Championship

by Michael McKinney



Cover Art by Tank

A full week of gay pride events will include a very special Night of Pride. The gay and lesbian bodybuilding championship, to be held at the Arcadia Theater in Dallas, is the first time this type of event has been sanctioned by the AAU (Amateur Athlete's Union).

"The contest was named Night of Pride because bodybuilding provides us a way to feel good about ourselves," said Roger Harmon, contest director. "And this contest offers gay and lesbian bodybuilders an opportunity to compete with athletes of their national community."

The historic Arcadia Theater, at 2114 Greenville Avenue, will be the site of the contest on September 21.

Competition will be in the categories of Men's Open, Women's Open, Couples-Mixed and Same Sex, as well as Men over 40.

The Night of Pride will also include a night of entertainment. The Stockyard Stampede from Fort Worth will perform. Formed in 1988, has appeared in Austin at the statewide march and in the Colorado Gay Rodeo. Mr. Gay All-American 1992, John Gordon, will sing some of his favorite country tunes. And Dallas on Tap will dance their way through jazz and tap routines.

Admission ranges from \$15-25 for reserved seating, to \$150 for VIP Sponsorships. All admissions are tax deductible. For more information about Night of Pride, call (214)-520-0019. Net proceeds from the event will benefit the Oak Lawn Community Services, which offers counseling programs and AIDS services in the Dallas area.

Corporate sponsors include the Club Body Center and the Wave in Dallas. "People from all over the United States and Canada are already registered" Harmon said. "We are really excited about this evening, because it will be something we can all take pride in."

Chris Dickerson, former title holder of Mr. America, Mr. Universe and Mr. Olympia, will be guest poser at the contest. Rick Eckman will be one of the judges, and J.B. Bord of Dallas will be competing.



Chris Dickerson, guest poser.

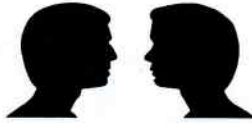


J.B. Bord, competitor.



Rick Eckman, competition judge.

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What is ComQuest?

ComQuest is gay Texas's different, *interesting* way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men from your area who match your preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, interests, and local residence.

ComQuest began providing gay matching services in 1982 and now has thousands of members in over 60 major cities.

How does it work?

ComQuest's matching system, using advanced computer technology, analyzes your detailed questionnaire responses (see reverse side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

We'll waive our \$10 data entry fee if you send this form. Now for only \$20 you can get the contact information for the 10 men who are your best matches from our current pool of members in your area. Also, your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, if you are not satisfied, you will receive a prompt refund of your membership fee. (You have 30 days to notify us and return your match printout).

How long will it take?

We fill most orders within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra \$5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in plain envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the reverse side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. It is very important to read them carefully. If you don't follow the instructions we can't guarantee the results. If you need help call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with \$20 (plus \$10 for each extra set of 5 matches) check or money order to:

ComQuest, PO Box 1069, Palatine, IL 60078

Questionnaire Instructions

Step 3 - Describe yourself by circling the word *me* beside each descriptive item which is a true description of yourself. You should circle at least one *me* under each category. Circle more than one *me* if appropriate.

Step 4 - Describe your ideal match by circling the word *veto*, *no*, *ok* or *yes* beside *each and every* item (including those by which you circled *me*) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle *yes* if you *prefer* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle *ok* if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as *ok*.

Circle *no* if you *prefer* that description *not* to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle *veto* if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 *vetos* to restrict age, race, residence, and other important traits of your matches.

Note: The use of *vetoes* restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many *vetoes* you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, either

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, or ...

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. *Noes and yeses* have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled *no*. However, *vetoes* are exclusive regardless of category rank.

ComQuest® Application Form (see instructions to the left)
*Form TWT9008 - © 1990 by ComQuest Enterprises, Inc.

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____
 Addr _____
 City _____ St _____ Zip _____
 Phone (____) _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required*.)

Signed _____ Date _____

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must include at least your first name and either a mailing address or phone number*. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

Steps 3, 4, and 5 - See instructions

Residence
 me veto no ok yes Dallas/214 call area
 me veto no ok yes Ft. Worth/817 call area
 me veto no ok yes Houston/713/409 areas
 me veto no ok yes Corpus Cristi/S. 512 area
 me veto no ok yes San Antonio/central 512
 me veto no ok yes Austin/northern 512 area
 me veto no ok yes Abilene/Midland/915 area
 me veto no ok yes Amarillo/Lubbock/806

Preferred Relationship/HIV Status
 Circle one me per group.
 me veto no ok yes Lover/life mate
 me veto no ok yes Romantic affair
 me veto no ok yes Casual sex
 me veto no ok yes Friendship/penpal
 me veto no ok yes Roomate
 me veto no ok yes HIV negative
 me veto no ok yes HIV positive
 me veto no ok yes Not tested

Entertainment/Social Activities
 me veto no ok yes Fine arts events
 me veto no ok yes Popular concerts
 me veto no ok yes Spectator sports events
 me veto no ok yes Dining out/movie-going
 me veto no ok yes Party-going
 me veto no ok yes Dancing/Clubs
 me veto no ok yes Cooking/Entertaining
 me veto no ok yes Quiet evenings at home

Hobbies/Interests/Sports
 me veto no ok yes Computers/electronics
 me veto no ok yes Photography/arts/crafts
 me veto no ok yes Aerobics/body building
 me veto no ok yes Volleyball/softball/etc.
 me veto no ok yes Tennis/raquetball/etc.
 me veto no ok yes Cycling/jogging/running
 me veto no ok yes Camping/hiking/nature
 me veto no ok yes Reading/language arts

Income/Education Completed
 me veto no ok yes Less than \$15,000
 me veto no ok yes \$15,000-\$25,000
 me veto no ok yes \$25,000-\$45,000
 me veto no ok yes More than \$45,000

Education
 me veto no ok yes Some high school
 me veto no ok yes High school graduate
 me veto no ok yes HS grad + some college
 me veto no ok yes College graduate

Miscellaneous/Contact Info
 me veto no ok yes Have no privacy at home
 me veto no ok yes Have no transportation
 me veto no ok yes Not openly gay w/friends
 me veto no ok yes Handicapped

Contact listing (Step 2) includes ...

me veto no ok yes Both phone & address
 me veto no ok yes Address but no phone
 me veto no ok yes Phone but no address
 me veto no ok yes Sexually explicit words

Religious/Political Beliefs
 me veto no ok yes Catholic
 me veto no ok yes Protestant
 me veto no ok yes Jewish
 me veto no ok yes New Age/Spiritual
 me veto no ok yes Very religious
 me veto no ok yes Agnostic/not religious

Political/Religious
 me veto no ok yes Conservative
 me veto no ok yes Liberal

Vices
 Circle one me per group (required).
 me veto no ok yes Non smoker
 me veto no ok yes Light smoker
 me veto no ok yes Heavy smoker
 me veto no ok yes Non or light drinker
 me veto no ok yes Moderate drinker

Personality
 me veto no ok yes Independent/confident
 me veto no ok yes Easy-going/laid back
 me veto no ok yes Good sense of humor
 me veto no ok yes Shy/reserved/quiet
 me veto no ok yes Responsible/mature
 me veto no ok yes Youthful/spontaneous
 me veto no ok yes Intellectual
 me veto no ok yes Emotional

Masculinity/Appearance
 me veto no ok yes Very masculine
 me veto no ok yes Fairly masculine
 me veto no ok yes Average masculinity
 me veto no ok yes Somewhat feminine

Handsome/Features
 me veto no ok yes Considered handsome
 me veto no ok yes Considered cute
 me veto no ok yes Average looks
 me veto no ok yes Plain/homely

Age Range
 You must indicate your age.
 me veto no ok yes 18 to 20
 me veto no ok yes 21 to 24
 me veto no ok yes 25 to 29
 me veto no ok yes 30 to 34
 me veto no ok yes 35 to 39
 me veto no ok yes 40 to 49
 me veto no ok yes 50 to 59
 me veto no ok yes 60 or over

Height/Weight
 Circle one me per group (required).
 me veto no ok yes Shorter than 5'6"
 me veto no ok yes Between 5'6" and 5'9"
 me veto no ok yes Between 5'9" and 6 feet
 me veto no ok yes Taller than 6 feet

Body Type
 me veto no ok yes Slimmer than average
 me veto no ok yes Average for height
 me veto no ok yes Heavier than average
 me veto no ok yes Very heavy (chubby)

Race/Nationality/Body Hair
 You must indicate your race/nationality.
 me veto no ok yes Black
 me veto no ok yes Asian/Oriental
 me veto no ok yes Pacific Islander
 me veto no ok yes Hispanic
 me veto no ok yes Caucasian (white)

Body Hair
 me veto no ok yes Smooth (little body hair)
 me veto no ok yes Hairy chest
 me veto no ok yes Very hairy/teddy bear

Hair Color/Facial Hair
 me veto no ok yes Black or brown hair
 me veto no ok yes Blond hair
 me veto no ok yes Red or auburn hair
 me veto no ok yes Gray or white hair
 me veto no ok yes Balding

Facial Hair
 me veto no ok yes Smooth or clean shaven
 me veto no ok yes Mustache
 me veto no ok yes Beard

Body Build/Genital Attributes
 me veto no ok yes Muscular/bulky
 me veto no ok yes Swimmer's build
 me veto no ok yes Average build
 me veto no ok yes Not athletic

Endowment
 me veto no ok yes Average endowment
 me veto no ok yes "Well endowed"
 me veto no ok yes Circumcised (cut)
 me veto no ok yes Non-circumcised

Favorite Bedtime Activities
 Circle no more than three mas.
 me veto no ok yes Cuddling/caressing
 me veto no ok yes JO (manual stimulation)
 me veto no ok yes French active (gives BJ)
 me veto no ok yes French passive (gets BJ)

Sexual Activity
 me veto no ok yes Greek active (anal top)
 me veto no ok yes Greek passive (bottom)
 me veto no ok yes Versatile*
 me veto no ok yes Experimental/kinky

* If you enjoy both French and both Greek activities, just circle the *me* for Versatile.

Send this form with \$20 (plus \$10 per additional set of 5 matches) to: ComQuest, P.O. Box 1069, Palatine, IL 60078
 Visa/MC # _____ Exp date _____ Signature _____ Amt _____

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Best you think that the start of the school year in 1982 signaled the end of the party season in Texas, Lone Star drinkatoriums scheduled an even greater variety of events and gaylas to stimulate and exalt the veins of even the most discriminating Texassexuals.

Well, isn't that what you'd call the Orange and White Party at the Boathouse in Austin, the Stewart Beach Party in Galveston and Wednesday ten-cent drink nights at the Village Station in Dallas?

In other ENTERTAINING news, Rob Clark, *twt*'s official representative to the Tony Awards, provided theatregoers with highlights and previews of all the noteworthy stage productions in the state. And while the Granny's Dinner Playhouse production of *Sleuth* in Dallas, starring Douglas Fairbanks, Jr. posted SRO notices, active thespians were still guaranteed good seats for *A Flea in Her Ear* at Chocolate Bayou Theater in Houston and *South Jetty* at Theatre Suburbia, also in Houston.

Now really, folks, who else would keep you abreast of the stand-ins and outs of the business?

SAY, WASN'T THAT... **Michael Babinski** and **Lee Penagarza** programming the environment at Crews Inn in Dallas; **Deserah**

CLASSIC TWT

By BOB DINEEN

999999999

years ago this week in Texas



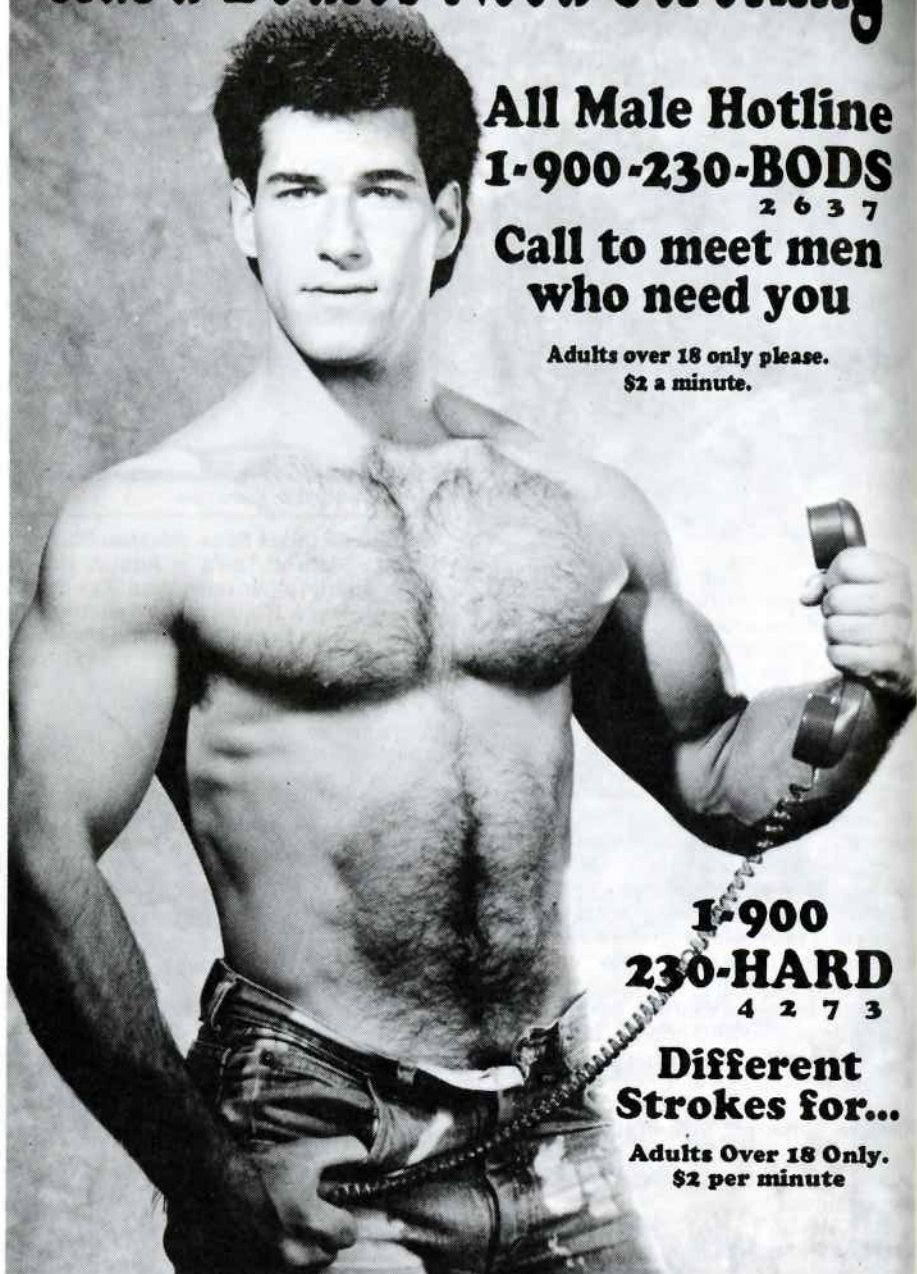
Miss Gay South 1982, Naomi Sims.

Houston, **Sabrina Ross**, **Jahonau Reis** and **Electra Stahr** at Tex's in Austin; **Naomi Sims** sporting her new Miss Gay South tiara at Sunset Boulevard in San Antonio; **Karen James**, **Jerry Cerrano** and **Manuel** at the BRB in Houston; **Sylvester** and **Divine** at the Copa, still in Houston; **Bob Jones**, **Edd Gattis** and oh-so-handsome **Charles Jackson** at the MCCA fund-raiser in Austin; **Carl Juenke**, **Rob Harris** and **Sean Pritchard** taking top honors at the Mr. Red River Crossing contest, still in Austin; **Steven Meert** dangling his Mr. Houston Leatherman medallion at the Loading



Choreographer to the stars, Steve Morrow.

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Strokes for...**

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Dock back in Houston; **Chuck, Chester and Larry** at the Krazy Kowboy Saloon in Fort Worth; and **John Mendez, Steve Morrow and Dee Dee Tremaine** at the Golden Unicorn in Big D.

By the way, do you remember dancing in 1982 to Aretha Franklin's "Jump to It," "Love Is in Control" by Donna Summer and "Stormy Weather" by Viola Wills? I thought you did!

David Fields, he of the pen and pencil set, offered his opinions on Edmund White's recent book, *A Boy's Own Story*—the recounting of the life and loves of an unnamed American youth in search of himself. While David felt a dictionary a necessary tool in any attempt to read this work, the effort made "intriguing reading."

And finally, movie screens glowed a little less brightly in cinemas nationwide as Hollywood bid farewell to a true legend, **Ingrid Bergman**. In his tribute to the actress, **Jack Varsi** acclaimed her as a woman possessing a "discipline and integrity in her work that was, perhaps, unmatched by any other actor or actress in films."

And so it was, this week in Texas, 1982.

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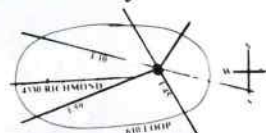
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ALL THE TIME.

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Jacqueline Bisset
September 13, 1944

STARSCOPE
By MILTON VON STERN

Week of September 13-19, 1991

STARGAZER — The stars you see tonight in the Texas sky may no longer still be up there. That's because the light you are seeing can only reach Earth no faster than the speed of light. For instance, it takes 1.3 seconds for moonlight to reach Earth. It takes eight minutes for sunlight to travel from our Sol to your nearest beach.

The nearest star to Earth (besides our own Sun) is Centauri A, which is about 25 million miles away. With light traveling at 186,000 miles per second, that comes to about 4.3 light years. In other words, the light you see in the sky tonight from Centauri A left that star over four years ago, back in 1987.

Since astrology is primarily concerned with the effects only of the planets of our solar system (which are much, much closer than the stars), the time delay is minimal—no more than a few hours. For instance, light from Saturn is one hour and 16 minutes away. Light from the farthest-out planet, Pluto, is only five and one-half hours old.

HERE COMES FALL — Summer ends and Fall begins in less than two weeks, on September 23—the time of the Autumnal Equinox.

JUPITER EFFECT — Our mightiest planet, awesome Jupiter, is known in astrology to rule good fortune and luck. For the past year—since August 18, 1990—Jupiter has been traveling through Leo.

On August 12 of this year, a new Jupiter cycle began when Jupiter left Leo and entered Virgo. This long and lucky Jupiter cycle will continue for over a year—until October 10, 1992.

All of this means there's a change due in how lady luck deals you opportunities. Read this week's STARSCOPE message to see how luck will change for you over the coming 14 months while Jupiter travels through Virgo.



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VIRGO: (Aug 23 - Sept 22) You are fortunate because lucky Jupiter is set to begin a 14-month cycle in your own zodiac sign. This will be wonderful for all your personal endeavors. You are entering the most beneficial cycle of your life. Keep alert to when opportunity knocks.

LIBRA: (Sept 23 - Oct 23) From now until October 1992, lucky Jupiter will be bestowing good fortune on you from your twelfth house of behind-the-scenes activities. Now will be a splendid time for secret ambitions. Play your cards close to your heart. Make your overt moves when the time is right. Others will be surprised at all your secret planning.

SCORPIO: (Oct 24 - Nov 21) Here comes your best social cycle of the decade as lucky Jupiter is now in your eleventh house of social whirls, friendships and parties. This upbeat social cycle continues for 14 months until October 1992. Thus, now is the time to be out and about. Staying home will not advance you personally, socially or business-wise. Be seen.

SAGITTARIUS: (Nov 22 - Dec 21) You are in for a dynamic 14-month business cycle when lucky Jupiter shines on all your work endeavors. Clearly, you are in the driver's seat when it comes to your job. You, intuitively, seem to make all the right moves at the right time in the right place. Thank benefic Jupiter, now in your tenth house of career.

CAPRICORN: (Dec 22 - Jan 19) Lucky Jupiter is moving into your ninth house of travel and education where it will stay for the coming 14-month cycle. Capricorns are due for some good luck since Saturn, Uranus and Neptune have been in your sign, kicking up problems for too long. Now here comes lucky Jupiter to the rescue. Sit back, relax and enjoy the blessings.

AQUARIUS: (Jan 20 - Feb 18) You are entering a lusty period when admirers seem to literally be placed in your path. All of this sudden attention is due to the entry of lucky Jupiter into your eighth house. This Jupiter cycle will last for 14 months, until October 1992. Enjoy, but play safe.

PISCES: (Feb 18 - Mar 20) Marriage and partnerships get a rousing boost of good luck when benefic Jupiter enters your seventh house this month. If married, you will continue to be happy with your mate, happier than ever before. If single, you should have no problems snagging the ideal person, as Jupiter has fired up your charming per-

sonality and made you sexier. More good news: this lucky-in-love cycle lasts until October of 1992.

ARIES: (Mar 21 - Apr 19) Any problems you've had lately with your health and job should be totally resolved these days since lucky Jupiter is now in your sixth house, which rules such matters. See your doctor or dentist now for an accurate diagnosis and proper treatment. Workwise, all should go smoothly on the job. Now is a good time for career advancement. Job interviews are blessed. This beneficial cycle lasts for over a year, until October of 1992.

TAURUS: (Apr 20 - May 20) Some very exciting times are ahead for you as lucky Jupiter is beginning a 14-month cycle into your fifth house of love affairs and entertainment. Admirers will be abundant, romance will be bountiful and dating will come easy — almost too easy. This whirlwind of romantic entertainment is really nothing more than just that—entertainment. Don't allow yourself to think most of these admirers are serious about love. Don't believe all that is whispered in your ear.

GEMINI: (May 21 - Jun 21) Your homefront is going to be blessed by lucky Jupiter over the next 14 months because this mighty planet has moved into your fourth house of the home. Real estate matters are spotlighted. Buying, selling and changing addresses come easier. Even roommate problems are quickly smoothed out. All thanks to lucky Jupiter on the homefront.

CANCER: (June 22 - July 22) Short trips, phone calls, love letters, signing important papers, sealing contracts. These are just a few of the areas of communication that are now blessed by lucky Jupiter, which is now housed in your third house, which rules all such matters. Take advantage of the coming 14-month cycle while the lines of communication are open. Others are very responsive to your ideas and suggestions.

LEO: (July 23 - Aug 22) Money makes the world go 'round, the saying goes. And, these days, money goes 'round you very well. Your earning power, ability to make wise investments, desire to save and uncanny nature to make sound purchases are now blessed by lucky Jupiter, which is now in your second house of money. This upbeat financial cycle lasts until October of 1992.

COMING NEXT WEEK: The Full Harvest Moon.

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Photo: Graham

MONTROSE BOWLING ENDS SUMMER SEASON

Houston — The Montrose Monday Night Men's Bowling League ended its summer season with trick bowling and awards last Monday night. Of course, Naomi Sims showed up with a trick, thinking that everyone had to bring a trick to bowl with. But to her disappointment, the trick bowling was done with bowling balls, not a date.

Participants were asked to throw the balls between their legs, with the wrong arm and in the seated position. Naomi didn't stay around very long, but she was seen headed for the Montrose Mining Company with a pocketful of money she won for having the high handicap game for division A. Who says you can't bowl in heels?

League champions were the Svelte Mommies, who also won the division B title. Division A was won by Three Sisters and Her. The rolloff tournament honors were taken by Dead Wood on Thirteen.

The fall/winter season begins this Monday night, September 16 at 9 p.m. There is still room for a few more teams and individuals to fill out incomplete teams. If interested, call Steve Stepleton at (713)529-3261.

SPORTS

By **BOBBY MILLER**

FROM ALL WALKS OF LIFE 1991

Houston — The third annual From All Walks of Life, a walk, run, roll-a-thon, is scheduled for Sunday, November 3. Thousands are expected to participate, with proceeds going to AIDS Foundation Houston.

There'll be something for everyone at this event, including a 10K walk, a 5K fun run and a 10K skate, bike and wheelchair roll. Participants collect pledges and sponsorships that are turned in the day of the event. Awards and prizes will be given for the top finishers and big money-raisers.

After the event, a party will kick off at 2 p.m. in Sam Houston Park with soft drinks, beer and entertainment

Registrations are being accepted now. To get a pledge sheet and brochure, call (713) 623-6796 or write to AFH, P.O. Box 27703-289, Houston, TX 77227-7703.

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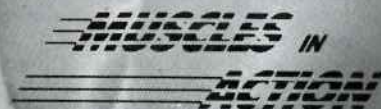
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Oct. 11-CoCo Vega with
Special guest Victoria Lane
Oct. 18-Texas Tits & Ass



HOUSTON HOTTea — Here's what's going on **THIS WEEK IN THE SPACE CITY** from Houston **HOT TEA**....

800 Pacific Street was packed over the Labor Day holiday for Heaven's Sixth Anniversary and Safari Party weekend. Bartenders Keith Jones, Marty Shobe and Kurt Ballard kept the crowd satisfied as did doorman Don Murphy. Hi NRG recording superstar Shannon appears at the club next Sunday, September 22. Don't miss her, she's fantastic....

Maude has joined the staff at Gentry's as promotions director. She will be hosting Monday night male strip contests, which now start at 10:30 p.m., plus she'll host the new Wet Jockey Shorts contest every Wednesday at 10 p.m. Bring your Miss Camp America ticket stub to Gentry this Saturday night for a special surprise....

Houston's newest women's dance bar, XTC, grand opens tonight. The huge new club is located adjacent to the Ranch, where TGRA held their Houston Hoe Down black tie affair, which raised over \$1,000 for the



organization. Club general manager Packie Rohrer is pictured above [l] with TGRA

HOT TEA

Houston chapter vice president Eddie Kier [c] and Houston chapter president Dian Dwyer [r]. Congratulations and best wishes from TWT....

It was standing room only at Rich's Labor Day weekend for the club's Splash Guard Party, which featured hunky lifeguards, tropical music and hot dancers [below]. Be



at the club tonight for their Friday the 13th Party featuring 13¢ Bloody Marys all night long. Next Friday, September 20, Rich's presents love goddess Judy Tenuta, who is pictured below with club promotion director David Hemmer....



On Sunday, September 1, MCCR held a surprise celebration in honor of the twentieth anniversary of Rev. John Gill's ministry. The overflow crowd that gathered



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to wish Father John well included [above, l-r] Place 1 Constable Jack Abercia, City Controller George Greanias, MCC founder Rev. Troy Perry, Mayor Kathy Whitmire and Position 1 at-large Councilmember Beverley Clark. Beautiful flowers filled the church at 1919 Decatur. There was a lavish buffet featuring four specially made cakes. Mayor Whitmire proclaimed September 1 Rev. John Gill Day in the city of Houston and another proclamation from the State Senate of Texas congratulated Rev. Gill [below, l] on his accomplishments....



611 Club's new Sunday brunch begins this weekend. It's served from 11 a.m.-2 p.m. and is a delicious way to start the day....



Speaking of delicious food, lovely Carol Gilford, pictured above [l] with customer Mike Boing [r], serves her scrumptious hors d'oeuvres at JR's Monday through Friday from 5:30-7:30. Drop by and see why JR's is the #1 gay bar in Houston history....



Longtime Houston favorite Paivi [above, c] has won this year's Miss BRB. First runner-up was Stevie Nicks [r] and second runner-up honors went to Jamie Summers [l]. Be at the club this Sunday, September 15 for Nevada's variety show, which begins at 6 p.m. Then on Sunday, September 29, BRB hosts TGRA candidate's Casino Night and Fund-raiser. Watch **TWT** for details....

Shanna Roberts won the 1992 Miss Space City Pageant, which was presented by Tina



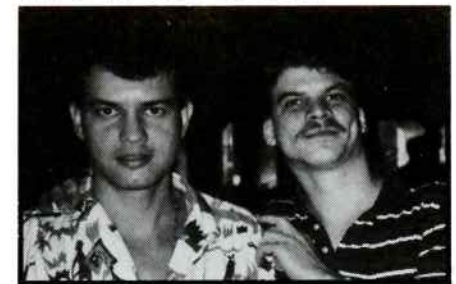
Renee last week. Muriel Reeves was first alternate and they are both in Dallas tonight competing in the official Miss Gay Texas Pageant....

Make your plans to be at Montrose Mining Company next Saturday, September 21 for their Torn Levis Party. Then, two nights later, on Monday, September 23, it's Full Moon Madness at the Mine and huge crowds are guaranteed to be on hand both nights....



Houston's newest men's bar is the Oasis [above], located on Tuam Street. Drop by and get acquainted with their friendly crew

that includes bartenders Mitch Gilbert [below, l] and John Ludden [r].



TARRANT TEA — Here's what's happening **THIS WEEK IN FORT WORTH** and **ARLINGTON**....

Fort Worth's newest club, Oasis, presents their Miss 16 de septiembre pageant tonight, Friday, September 13, beginning at 9 p.m....

The second annual Miss Ashburn's pageant is scheduled for Friday, September 20. For information, contact Miss Mickey at (817)534-6630....

Join Mama as Across the Street celebrates its third anniversary next Saturday, September 21. They've got a full evening of festivities planned for your enjoyment....

You are encouraged to don your old west attire and be at 651 September 20-21 as the club celebrates the 35th annual Pioneer Days....

The Gay Pride Week Association of Tarrant County held officer elections August 25 at Partners in Fort Worth. The following people were elected: Melissa Flores, president; Tony Dunlap, vice-president; De Joyce, treasurer; and Jerry Glazner, secretary. The next meeting for Pride Week is at 3 p.m. September 29 at Partners. Anyone interested in getting involved is encouraged to attend.

SAN ANTONIO TEA — Here's what's going on **THIS WEEK IN SAN ANTONIO** from **Alamo City HOT TEA**....

The Noo Zoo Co. hosts the annual Bar Owner's Drag Show this Tuesday with all proceeds benefiting SAAF House. Featuring bar owners-turned-entertainers, it's a high camp affair and a great way to raise money for a very worthy cause. Please join us at the Zoo and lend your support....

"Funderwear III" is tomorrow night along with a rum party, plus door prizes will be awarded. Coming up on the 26th, the Noo Zoo Co. is throwing Jessica Wells a surprise

birthday show starring Peggy Newton and the Lady Babe Wells. P.S. Don't tell Jessica!...

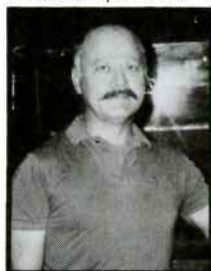
The Labor Day show at Las Gueras was a huge success. The **CRUISE CAMERA** caught the



talented show cast [above] Miss Las Gueras Bri Alexander; Miss Gay San Antonio Metroplex Cinnamon Sweet; Miss Latin San Antonio Tamara Foxx; and Miss Fiesta Flambeau Melissa D'Moore. Always a party place—when on the southside of San Antonio, be sure and drop in at Las Gueras....

Fall Fest '91 is this Sunday from 2-8 p.m. in San Pedro Park. Country and Western star Dena Kaye will be performing at 5 and

7 p.m. with a local variety show wedged in at 6 p.m. Coordinated by Mr. TGRA candidate Terry Neal, there will be lots of food, music, and fun on behalf of the local TGRA chapter and their charities....



There's a 25¢ beer bust going on over at the Stallion every Sunday through Thursday until 11 p.m. Handsome Stallion bartender Ron Cosman [left] is waiting to serve you so stop by and say hello!...

Finally, the Country Club is having a birthday party tonight for D.J. Kid. Starting at 8 p.m., the Southern Comfort Kid is "31 and holding" and invites everyone out to the Country Club. Happy Birthday, Kid, from Alamo City **HOT TEA!**...

Wild Club now has a 50¢ well drinks on Wednesday with a cover. Hot male dancers hit their marks at 11 p.m. with a \$100 drawing at 1 a.m. Sounds great! The after-

hours show last Labor Day weekend was such a great success that Wild Club is going to continue the party. Catch all your favorite dancers every Saturday night at 2:30 a.m. for Wild Club's after-hours male dance shows....

Pull out those poodle skirts and get ready for a sock hop as 2015 throws a nostalgic birthday bash for everyone's favorite Prom Queen 1959, the radiant Lola Wesch [below]. The fun starts at 9 p.m. tomorrow



night at the "20," so join Louie and the gang in helping Lola chalk up another one. Happy Birthday, Lola, from **HOT TEA!**...

While on the subject of birthdays, Ab's is planning a birthday party for Rusty and Kelly on September 21 at 8 p.m. There'll be food and frivolity, so make plans to be there!...

The roving **CRUISE CAMERA** went backstage at the Paper Moon and captured the lovely Miss Gay Austin at Large Krystal Kelly [right] prior to the show. Performing live as well as in pantomime, Krystal is a popular entertainer in Austin as well as her hometown of San Antonio. This Sunday, Misty Duvall appears along with the Super Sunday Show cast at 11 p.m. C.J. Harrington's Muscles in Action are gearing up for the "Man of the Year" contest on September 20... Miss Gay San Antonio Mextroplex, Cinnamon Sweet, guests in the PMT Show this week at 11:30 p.m. when there's no cover charge all night....

Cheers to the Nite Owl sports decathlon which raised \$809 for the TGRA. Keep up the good work, Barbara and Julee!...

Silver Dollar Saloon continues to be San Antonio's Country and Western headquarters with "Cowboys in Action" every Sunday and Wednesday night. While enjoying the show, say hello to hardworking Silver Dollar barbacks [below] Michael Gonzales and Bobby Mikesh....



Bonham Exchange recognizes Diez y Seis tomorrow night with mariachis, singers and Mexican beer specials. New to the Bonham is no cover before 10 p.m. on Friday, Saturday and Sunday. Tonight, take advantage of 75¢ well drinks and draft beer all night long highlighted with the male/female flesh shows at 11 p.m.

AUSTINteaCIIOUS — Here's what's going on **THIS WEEK IN AUSTIN** from Chris' Capital City **HOT TEA.**

Nexus packs them in every weekend, and Last Splash weekend was no exception.



Shelly Loney, Hi-C, Paula Cemino, and Allison Maffitt [above, l-r] were just a few of the many women who squeezed in for Sunday evening's activities....

Pam's potluck is every Sunday afternoon at 'Bout Time. Bring a covered dish and join in on the fun. Manager Rick also invites everyone out north during the afternoons when your hostess with the mostest is Precious Paula. Enjoy an afternoon of fun and games....

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- ★ THURSDAY NIGHTS - SANDRA KAYE
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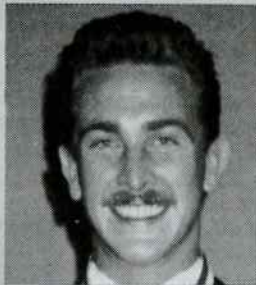
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Buckles held special contests at their Boot, Bottoms and Bathing Suit Party. Pictured in the photo above are [l-r] Chris Sustaire from Tyler, who won Miss All-Around; Steve Click, who won Best Boots and lots more; Mitch Gill [front], who won Best Bottom and Best Cowboy Legs; and Wayne Leggott, who won Best Suit with Hard Tits. Wayne also won Miss Shady Lady Most Outrageous Sunglasses. All prizes were paid in full except to Wayne, who received only 69¢ for his efforts. Why 69¢? Because those are his favorite sex numbers and he's not worth anything more in that outfit. Be sure and mark your calendar for the Oil Baron's Black and White Ball September 27-29....

Sanitarium has opened its door on Saturday nights for Hysterics. They serve 25¢ drinks all night long and you can dance to the music of deejay Don Engle....

Oilcan Harry's bartenders Joe Cloud and Mike Love [below] were all smiles when the



bar held its cookout over Last Splash weekend. Over 60 pounds of brisket was cooked and served on Sunday afternoon and enjoyed by the thousands who made it by the bar....

Chain Drive has booked the All City Bartenders Turnabout Show for September 24. The benefit for AIDS Services of Austin brought in over \$800 last year, but plans are to top that total this year. Assistant manager Ricky Jones will be part of the entertainment,

which will include most of the bar personalities from around Austin....

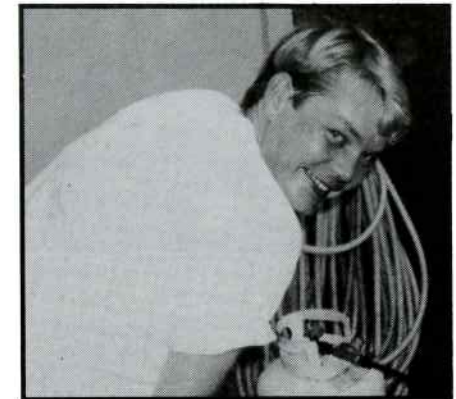
San Fran Cisco's customers Michael Murphey and Kevin Goodlair [below, l-r] helped open the bar over Last Splash. Next



on the agenda is a self defense class to be held every Tuesday from 7-9 p.m. There is a \$5 registration fee to participate, but part of that goes to help Austin Anti-violence Coalition....

Charlie's back-to-school weekend is this Saturday and Sunday with specials all weekend. Their Think Pink party has been scheduled for the weekend of September 20 with a special appearance by Viola Wills on September 21. Other specials are scheduled for the weekend. **HOT TEA** learned there will be a very low cover charge for the event, but you'll have to wait to find out how much....

Crossing's Friday afternoon buffets are becoming a Friday afternoon tradition.



Robbie Williams [above] cooks up the buffet from scratch every week....

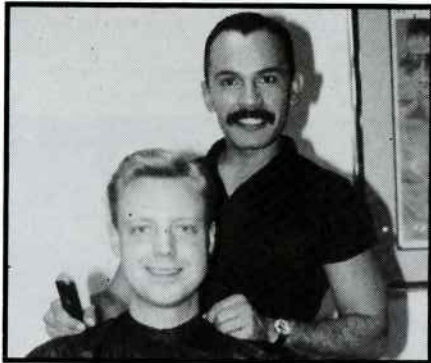
TWT Austin has moved and has a new phone number. Call (512)474-2105 for information on news, advertising or classifieds.

DALLAS TEA — Here's what's happening **THIS WEEK IN DALLAS** from Big D HOT TEA stirred by Steve....



A week of preliminary competition concludes tonight with the crowning of Miss Gay Texas 1992 at Village Station. Doorman Mark Ridgley [above] will be on hand to greet you. Doors open at 9 p.m. Don't miss what has become THE social event of the pageant year in Texas....

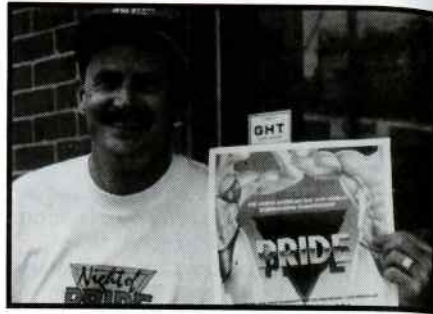
Wave hosts a Friday the 13th party tonight and 18+ are welcome. Next Friday, the club hosts the Mr. Wave Dallas dance competition and the next night, Saturday, September 21, it's the club's Pink Party. See you there....



Union Jack stylist Fred Jacques [above, r] had client Ford Goodlove [l] looking mahvelous during the store's 20th anniversary celebration last week. Drop by and check their selection of fall fashions arriving daily....

Dallas Tavern Guild's Big Event Carnival is scheduled for this Sunday, September 15, from 2-7 p.m. on the 4001 parking lot. There'll be lots of fun and games, plenty to eat, free beer plus a raffle drawing at 6:30 for a \$500 travel gift certificate and a trip to

San Francisco. There's no admission charge and proceeds benefit this year's Alan Ross Texas Freedom Parade, which rolls down Cedar Springs the following Sunday, September 22....



Night of Pride treasurer Steve Hickerson [above] was busy at the Crossroads last week selling tickets to the event, which is scheduled for Saturday, September 21, at the Arcadian Theatre on Greenville Avenue. Night of Pride, the North American Gay and Lesbian Bodybuilding Championship, is co-sponsored by Club Dallas and the Wave, which hosts a welcoming reception for the contestants next Friday from 7-9 p.m. Tickets are still available by calling (214) 520-0019....

The Black Tie Dinner is at the Chantilly Ballroom of Loew's Anatole Hotel tomorrow, Saturday, September 14. For information, call (214)357-7911....



If Round-Up's Warren Orozco [l] and Jeremy Morrison [r] look proud in the **CRUISE CAMERA** photo above, they have a right to be. Just look at how much the club raises when generous Dallasites toss money into the giant Texas flag every year during the Freedom Parade. Let's all help the Round-Up make this year's coin toss the biggest in history....

Make your plans to be at JR's this Sunday, September 15 for their Red Party. It'll be the perfect opportunity to try a little glasnost on your favorite comrade....



Zippers bartender Michael Thompson [left] was busy shaking up a cool one for one of his overheated customers during the club's Dance-a-thon last weekend. It's no wonder everyone got so hot and bothered, with 18 of Texas' hottest male dancers surrounding the crowd.

The event was so successful the Viv is planning a replay in the near future....

John L's brings multi-talented Michael Greer to their stage tonight and tomorrow. What else is new at John L's? Illusionist/impressionist extraordinaire Amazing Grace brings her many faces and voice characterizations to the club every Tuesday....

Raps hosted Miss Gay Northeast Texas, the final preliminary to Miss Gay Texas last Sunday night. The winners were Racquel Lord and Melissa Michaels....

Bamboleo's also hosted an official MGT prelim, the Miss Hispanic Texas pageant, and the winner, Starlett Madrid, is pictured below with first alternate Magoli, second alternate Lindsey Adams and hostess Vanessa Duvall....

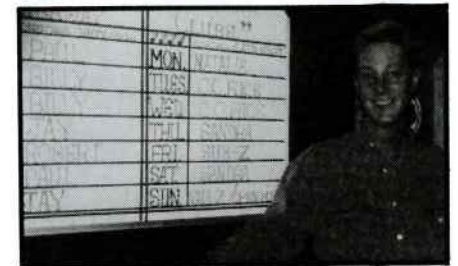


Make your plans to be at the Ripcord this coming Thursday, September 19 as the club celebrates it's third anniversary. The action gets underway at 9 p.m. and you're cordially invited to enjoy a free buffet and champagne, as well as the Silver Spoon

Awards. Then the next night, Friday, September 20, N.L.A. hosts "A Night of Leather" beginning at 9 p.m. Meanwhile, in the back bar, Ambush hosts registration for Coyote Run II....

If you haven't been to the Hidden Door in a while, you're in for a big surprise. When you go, notice all of the improvements and remodeling that Tony and his friendly staff have made. It's no wonder that the Door has been a Dallas landmark since the day it opened....

Hideaway has superb entertainment seven nights a week, as you can see from their schedule in the **CRUISE CAMERA** photo below.



That's bartender Brian Costley, who'll be ready to show you a good time. Look for him when you go to their Sunday cook outs on the patio from 6-9 p.m....

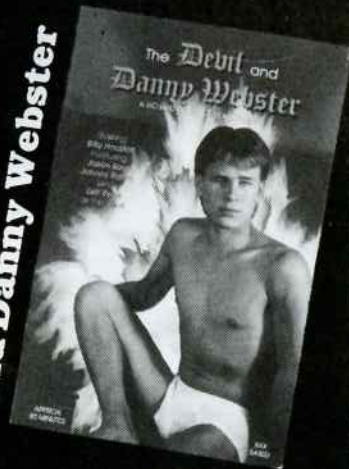
La Cage now has six sit down theaters for your viewing pleasure, plus Dallas' largest selection of magazines, videos and more. It's your one stop porn-acopia open 24 hours daily....

Sue Ellen's presents the work of artist Doris Hayes in a one-woman-show. Be at the club this Monday, September 16, for her opening reception from 8-10 p.m. Sue Ellen's is the most popular woman's club in Texas history and the reason is their friendly staff and super music, which is played by deejay Mary Kehoe, shown below [l] with manager Kathy Jack [r].



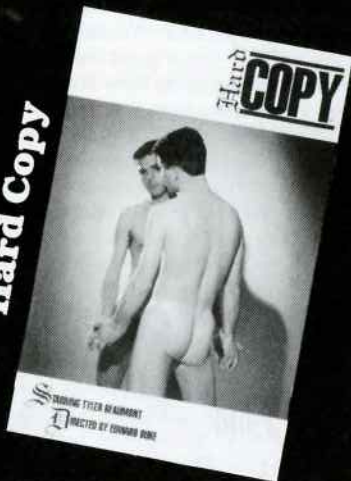
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Dallas. Eight buildings to choose from; efficiencies, two 1 1/2 studios, \$295 and up. Call (214)526-4990.

Dallas. Dallas—Estate on White Rock Lake. Small guest house with beautiful view of lake. \$500-\$700. Possible reduction for help on estate. James (214) 824-0283.

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Houston. Free locating service. Homes, apartments, townhouses. (713)622-4805. Olympus Properties.

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Houston. Free locating. Montrose, Galleria, Medcenter. Call (713)523-3100 Everitt Eckman & Associates.

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Dallas. Sharp condo, Rawlins. 2-1, w/new carpet, mini blinds, ceiling fans and fireplace. Sec. gates, \$475, call (214)526-6848.

Houston. Woodland Heights: Near downtown/Montrose. Two bedrooms, \$450; huge one bedrooms, \$400 and \$375; Efficiency, \$275. Central air/heat, pool, sauna, cable, laundry, covered parking. (713)523-8286, 880-4800.

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Houston. Montrose: Large, totally renovated, one bedroom apartment. Super air/heat, ceiling fan, covered parking. \$375. (713)523-8286, 880-4800.

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Dallas. 1-1 and 1-1 1/2 studios, 2-2, pool, laundry, controlled access system, cable TV, pets O.K. (214) 559-4119.

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OBITUARIES



Floyd Isbel Jr. (above)
9-5-64 - 9-12-90

During those moments when I miss you the most, I remember what you said. I read Isaiah 41:10 and then I smile because I know everything is all right I love you, Rob



Dwight Swaringin (above)
6-11-46 - 8-27-91

Our beloved Prince of Smiles is survived by his mother, sister, brother and countless friends.

Interment was August 30 in Rotun, Texas. Dwight, your caring, wit and warm smiles will always be remembered by those of us who were fortunate enough to have shared your life.

Loved your hat!



Dan Caron (above)

Daniel Armand Caron, born January 20, 1948, in Lewiston, Maine, passed away on August 18, at his home. He had lived in Houston since 1969 and also resided in Dallas in 1974.

He is survived by his father, Armand Caron, brother Norman and sister-in-law Delores, and many admiring friends. He had worked for various insurance agencies and will be long remembered as a fair and sincere friend by all whose lives he touched.

Memorial services were held on Saturday, September 7 at Holy Rosary Catholic Church, 3600 Travis Street.

In lieu of flowers, remembrances may be made to the charity of your choice.

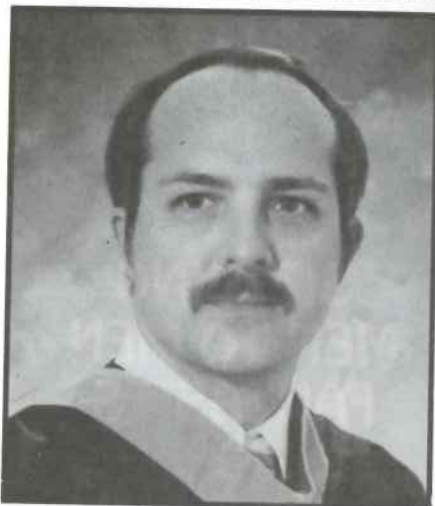


Patrick Louis Jensen (above)
1-12-55 - 7-8-91

Pat Jensen, 36, died in Houston of an AIDS-related illness. A native of Wisconsin, Pat will always be remembered by friends and family as a kind, gentle and giving man.

Those who loved him recall a playful spirit with a sense of humor and an appreciation for life's simple pleasures. We all miss you, Pat, but your light will shine in our hearts forever.

We'll miss you, Pat,
Your Brothers and Sisters, and Jim,
and so many other friends.



Stanley B. Watkins (above)
8-31-45 - 9-2-91

Passed away in Harlingen, Texas after a brief illness. Originally from Wichita, Kansas, Stan lived in Houston, Texas, after his military service in the U.S. Air Force. Graduated with a Baccalaureate Degree in Nursing from the University of St. Thomas. Was Operating Room Director both in Round Rock as well as Harlingen, Texas. Held various offices in American Operating Room Nurse's Association.

OBITUARIES



David R. McClung (above)
1940 - 1991

David died August 17, 1991, from complications arising from AIDS. A man whose skills ranged from teacher and dramatist to network administrator and public relations officer, David's greatest talent was the joy of giving and love of life he shared with all who knew him.

His departure, while mourned, was not bitter; his conviction that he would pass to something better strengthened his loved ones and we believed. I'll see you soon my dear, dear friend.

Javier

I only wanted to try and live in accordance with the promptings that came from my true self.

Anonymous

And the days are not full enough
and the nights are not full enough
and life slips by like a field mouse
not shaking the grass

—Ezra Pound, Prologue to "Lustra"
in *Personae*, 1926



Paul Carter Burns, III (above)
4-16-64 - 7-28-91

What lies behind us and what lies before us are tiny matters compared to what lies within us.

Unequivocally,
PCB, III 7/91.



James D. McNicholas, Jr. (above)
of Beaumont, Texas

3-21-49 - 8-27-91

Jim and I first met in John Sealy Hospital in October 1990. I was to do an "intake" for AIDS Coalition of Coastal Texas. Little did I know Jim was to become a part of my daily life for the next nine months. I spent anywhere from two to five hours each day with him as he made his journey through his valley. (I promised him I wouldn't use "brave" and "courageous," but I must.) He spoke to groups of affected as well as infected people, encouraging them to love one another and to forgive transgressions.

In his later months he delighted in giving out his calling card with this message:

They are not dead
who live in hearts
they leave behind.

Jim, you are a part of many hearts. Rest well!
Bill Curry



Simone Fee (above)
10-10-49 - 8-30-91

Simone died of a massive heart attack August 30 at Twelve Oaks Hospital. He is survived by his lifemate, Mike Sparks, mother, two sisters, one brother and many relatives and friends.

Although life has gone
the memories live on.

Love, Mike

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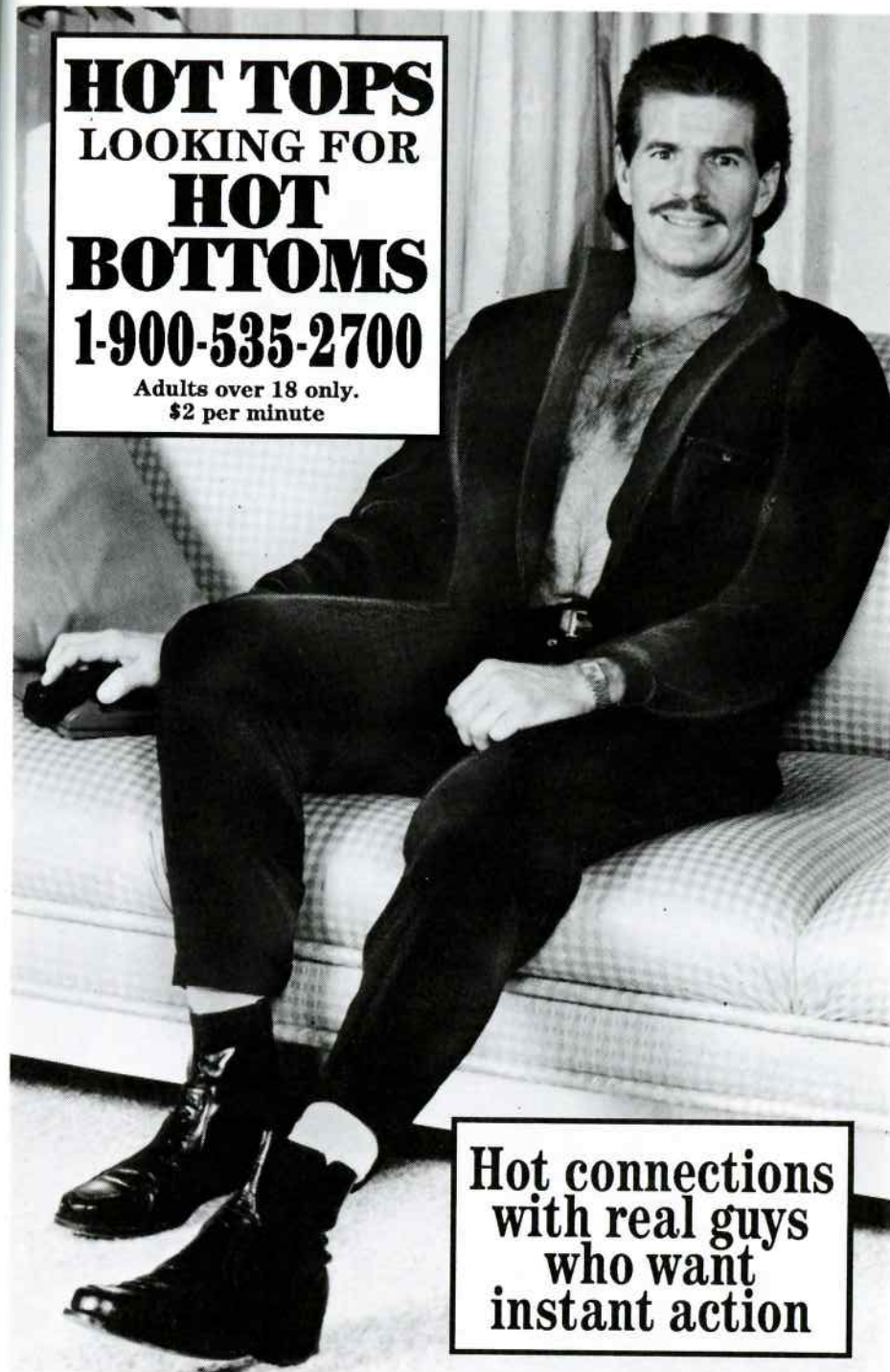
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massage your hands and arms. Keep breathing. It'll warm up your blood."
Scarlett tried to do what Rhett said, but her arms felt terribly heavy. It was much easier just to let her body rest in the harness support and rise and fall, limp, with the rise and fall of the tide. She was feeling the cold, but she was also feeling the heat. Why did Rhett have to keep fussing at her to rub her arms?
The sound was loud. "Scarlett, you've got to go to sleep. Kick your feet and come if you want to, but don't stop." Rhett began to rub her shoulders vigorously, then her arms; his touch was rough.
"Stop it. That hurts. That hurts." Her words were weak, like the mewling of a kitten. Scarlett closed her eyes and the darkness became darker. She didn't feel so cold anymore, only sleepy.
Rhett slapped her face so hard that she jerked backward and hit the wooden hull. "Scarlett, come full on, or you'll starve to death."
"How dare you!" Rhett Butler!
"That's better," said Rhett. He continued to rub her arms roughly, though Scarlett tried to push his hands away. "Keep talking to me. Give me something to do. I'll give you something to do. Thank you to do the same. You're rubbing my flesh right off the bones."
"Better than crabs eating it," said Rhett harshly. "Listen to me. If you give in to the cold, you'll die. You want to sleep, but that's the sleep of death. And, by God, if I have to beat you black and blue, I will. I'll keep you awake. I'll keep you warm. I'll just let you know you're not dead yet. I'll know you're alive."
Scarlett was aware again of the paralyzing cold as Rhett rubbed life back into her flesh. "Are we going to get out of this?" she asked without emotion. She tried to speak.

"Rhett Butler, if you tell me one of your blockade-running adventure stories, I'll—I'll drown you!"
His laughter filled the air around them. Scarlett was furious. "How can you laugh at a time like this is beyond me."
"When things are at their worst, Scarlett, it's the only thing you can do. It keeps you sane . . . and it stops your teeth chattering from fear."
She was too exasperated to speak.
"Now I'm going to cut that corset, Scarlett. You can't breathe easily in that cage. I'll cut so I don't cut your skin."
The man's hands were under the sweater, tearing open her basque and her shirtwaist. It had been a long time since she had felt his hands on her body.
"Now, breathe deep," said Rhett when he pulled the cut corset and camisole away. "Women today never learn how to breathe. Fill your lungs all the way. I'm rigging a support for us with some line I cut. When I'm done you'll be able to turn loose that cleat

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dallas
1991

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