

**THEATRE**  
*Murder In The  
Magnolias*

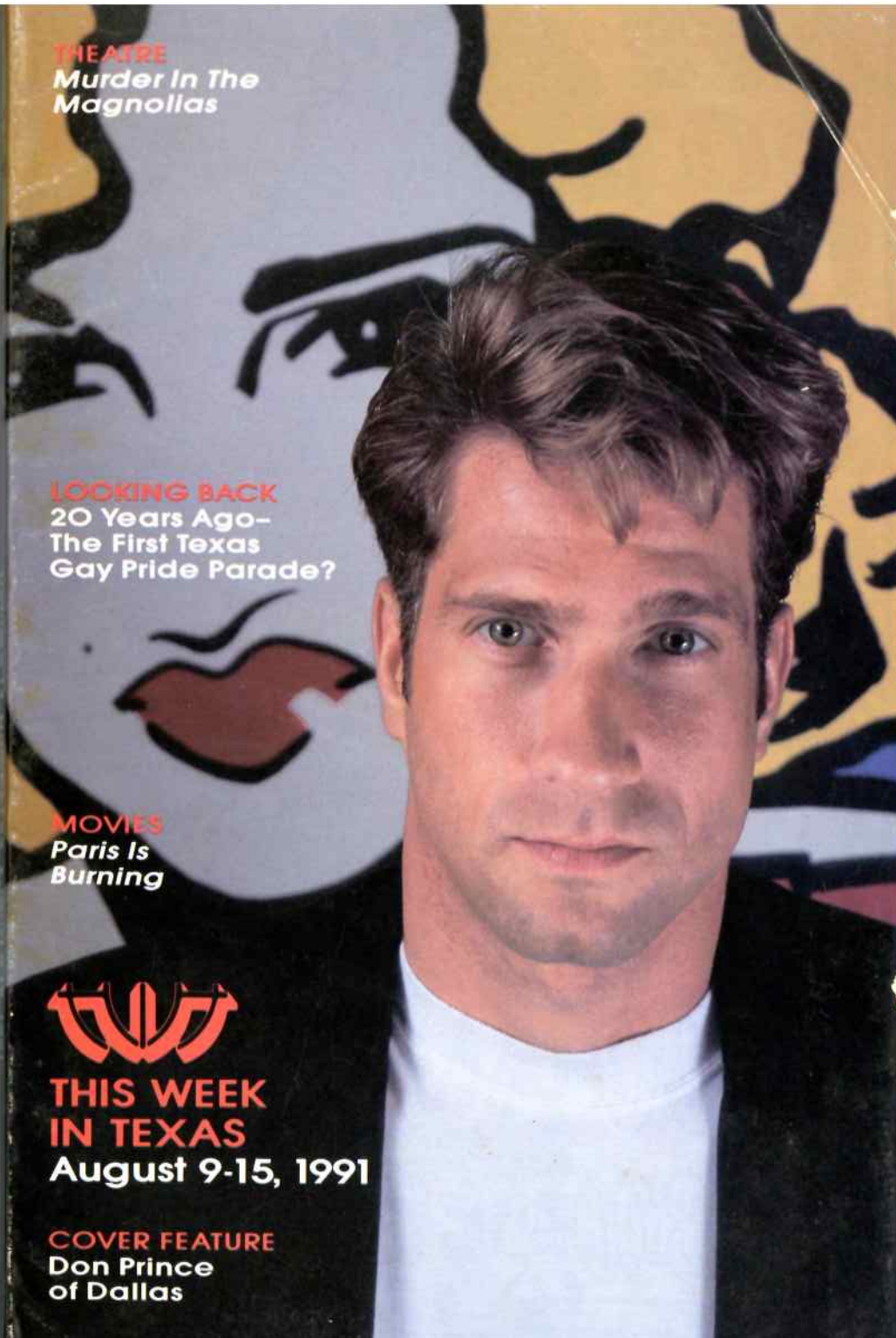
**LOOKING BACK**  
20 Years Ago-  
The First Texas  
Gay Pride Parade?

**MOVIES**  
*Paris Is  
Burning*

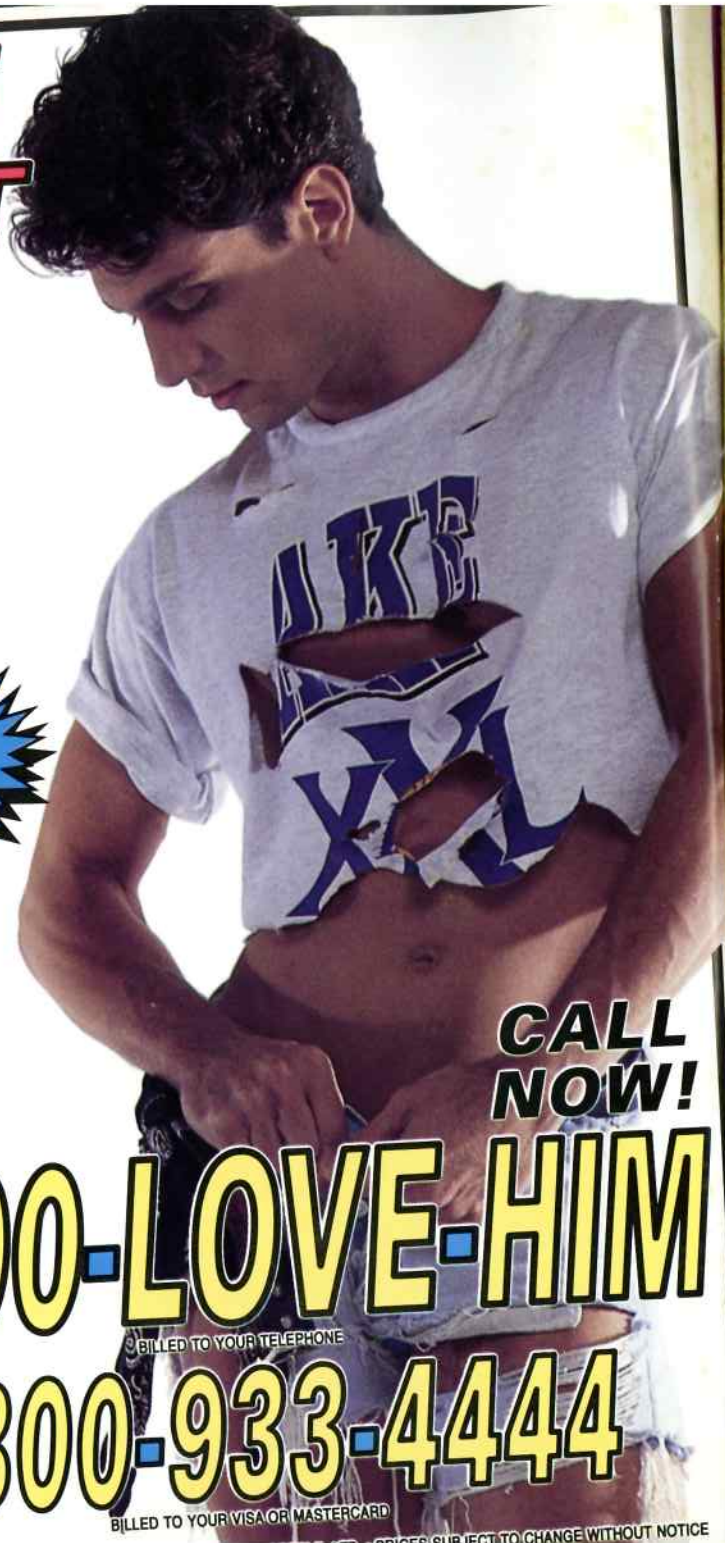


**THIS WEEK  
IN TEXAS**  
August 9-15, 1991

**COVER FEATURE**  
Don Prince  
of Dallas



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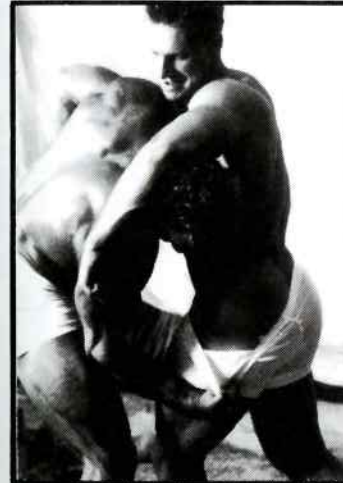
MC Autumn Leaves  
8 PM • NO COVER

**TURNABOUT SHOW • 11 PM**

Benefiting Revlon House Construction

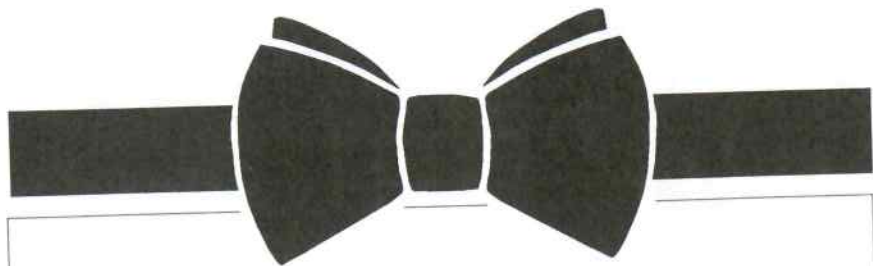
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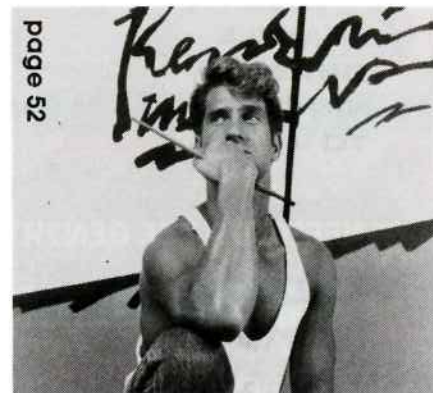
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**AIRCUTS  
3-6**

**6 PM STEAK-N-TATER 6 PM**

**5  
BAKE  
SALE**

**5  
POOL  
TOURNEY**

**8:00  
MAUDE  
ENTERTAINS**

**8:45  
WHITE ELEPHANT  
AUCTION**

**9:30  
RAFFLE  
DRAWING  
WIN A TRIP  
TO VEGAS**

**GUEST  
BARTENDERS  
4-9**

**MSL  
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DANCERS  
5-8**

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**PUBLISHER** Alan Gellman  
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**PRODUCTION DIRECTOR** Richard Bang  
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Steve Barley, Steve Pardue, Gary Uribe  
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**CONTRIBUTING WRITERS**  
Bob Dineen, Phil Johnson, David Meunier,  
Jazz Paz, Milton von Stern, Javier Tamez,  
W.W. Wells III, Michael K. Wilson

**STAFF PHOTOGRAPHERS**  
Rick Bounds, Carl Davis, Julie Hollingsworth,  
Michael McKinney, Roger Stabel

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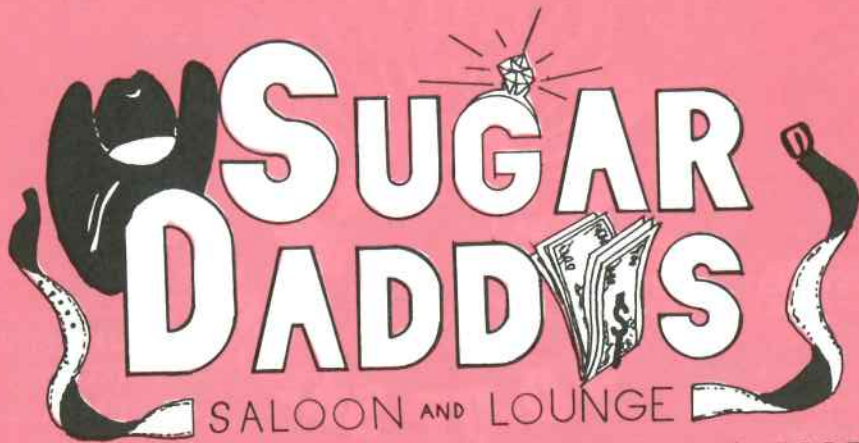
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FRIDAY, AUGUST 9

FRIDAY  
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SATURDAY, AUGUST 10

"WHERE THE BOYS ARE"  
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SUNDAY, AUGUST 11

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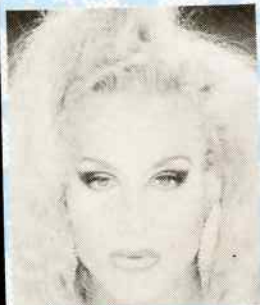
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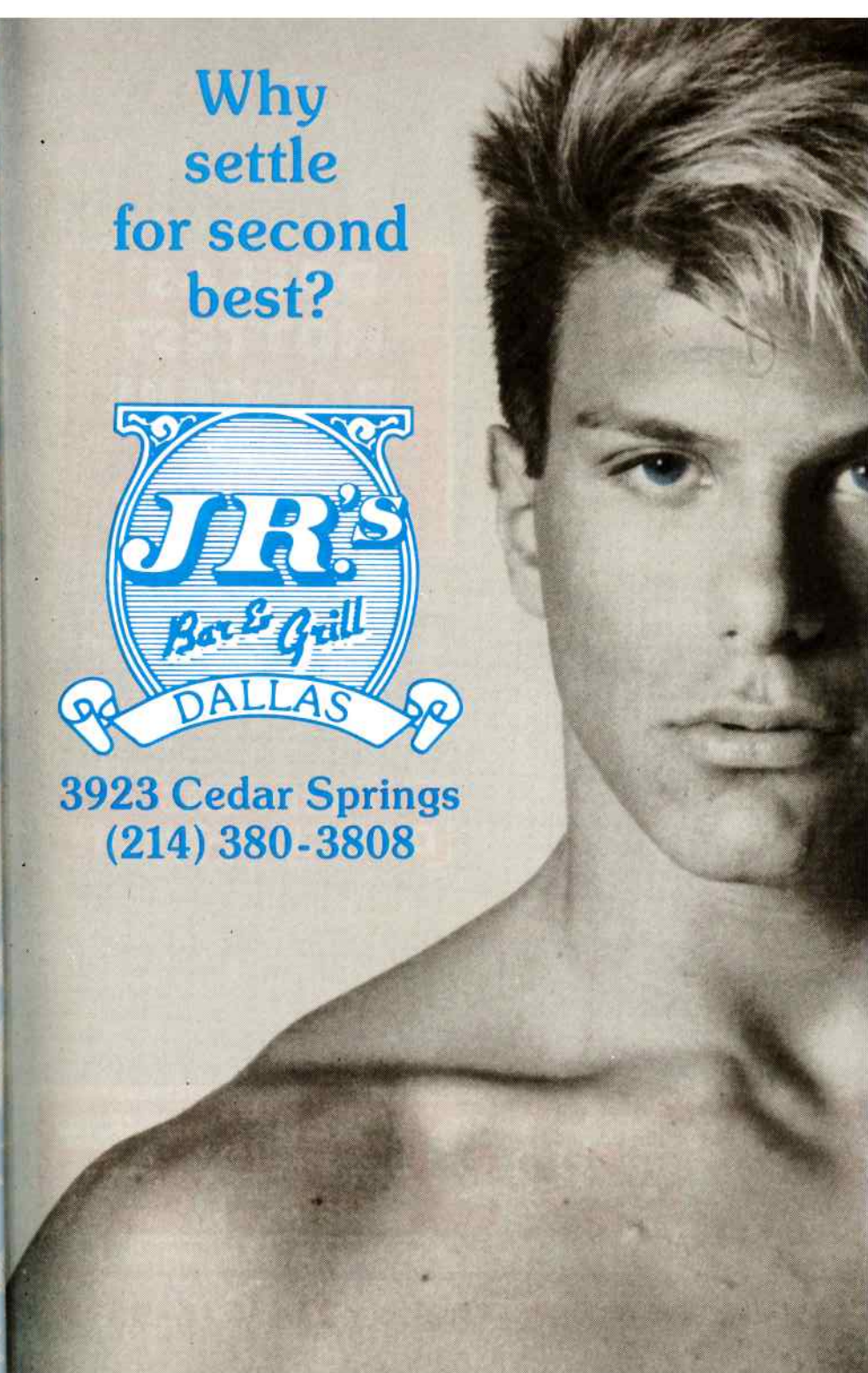
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## GRAND JURY INDICTS TEN SUSPECTS IN BROSSARD KILLING

*Community Leaders Satisfied with  
DA's Vigorous Pursuit of Case.*

HOUSTON — All ten of the suspects in the Paul Brossard case have now been formally accused of murder.

Previously indicted in the case were 17-year-old John Christopher Buice, on a charge of murder; and 17-year-old Leandro Ramirez, 17-year-old Derrick Jan Attard and 22-year-old Paul Chance Dillion, on charges of attempted murder. Dillion was on probation for a 1990 burglary when the brutal crime occurred.

It appears that the defendants met at a location near the intersection of Studemont and Washington to "do some gay-bashing," said prosecutor Mike Anderson of the Harris County District Attorney's office.

Now also charged with murder are 17-year-old Gayland Earl Randle and Jeffrey Valentine, both 17, 18-year-old Jaime Rafafi Aguirre, his 17-year-old brother Javier Romero Aguirre, 17-year-old Brian Douglas Spake and 18-year-old Raphael Gonzalez.

Bond has been set at \$10,000 for each of the 10 defendants, all of whom are residents of the Woodlands in Montgomery County, just north of Houston.

All ten of the defendants either currently attend or formerly attended McCullough High School in the Conroe Independent School District. One of the suspects' father, Thomas Randle, is Assistant Superintendent of Conroe ISD.

Paul Brossard and two friends were walking back to their car from a Montrose-area nightclub when they were attacked four blocks away in the 1000 block of West Drew by at least 10 young men who pulled up in two cars, got out and attacked them. Brossard was stabbed in the chest and back, and died in the hospital later that morning. One of his friends was hurt, while the other escaped injury.

Anderson indicated that the district attorney's office is still investigating Brossard's death, and is looking into the possibility that the 10 young men charged might be connected with other hate crimes committed in the Montrose area, as well as the possibility that other youths



might have been involved in the Brossard killing.

Toni Knight, president of the Houston Gay and Lesbian Political Caucus, said the group would set up a committee to monitor the progress of the trials through the judicial system, keeping track of such things as possible changes of venue and plea bargaining agreements.

Houston activist Ray Hill, expressing his satisfaction that the District Attorney is aggressively prosecuting the case, acknowledged it's unlikely that all the defendants will be tried and convicted for murder. He anticipates that murder charges against some of the defendants might be dropped in return for testimony for the prosecution.

The Brossard murder has drawn statewide and national attention and has galvanized Houston's gay and lesbian community, which is working to keep the attention of police and elected officials focused on the problem of crime in the Montrose area.

The issue of crimes against gays and lesbians has become part of a rising public outcry against the tide of violent crime now sweeping Houston as well other cities around Texas and the nation.

## CONDOM CORPS LAUNCHES AUSTIN SAFE SEX CAMPAIGN

*Group Takes Over Objectives of  
Rubber Fairies, to Make Debut at  
'White Knight Out with Siros.'*

AUSTIN — AIDS Services of Austin's [ASA] Rubber Fairies are undergoing reorganization, and will be sporting a new name and plan of attack. The Condom Corps will be hitting specific areas of concern like younger groups of gay people, but will also be taking over the other objectives of the Rubber Fairies.

The Condom Corps is assuming the responsibility held by the Rubber Fairies

of promoting safer sex in the Austin area. Marty Kosarik, Gay Community Educator at ASA and Kris Robanza, head of the Condom Corps, have several events planned to help promote the new organization as well as the various outreach projects of ASA's education department.

A major emphasis is being placed on relapse prevention, which has become one of the major topics of AIDS organizations around the country. Relapse prevention is aimed mainly at those who have been practicing safe sex in the past but who, for some reason, have strayed or started becoming careless. "Be a rubberman, use a condom every time" has been adopted as the slogan for several relapse prevention campaigns.

Kosarik told TWT NEWS, "Even though you may be celebrating an anniversary, birthday or other special event, you should always practice safe sex. It only takes that one time of not using a condom or other protection to be infected by the HIV virus."

The Condom Corps also will be distributing literature and information to Austin-area bars to hand out to their customers. Kosarik said most of the information is being provided by the San Francisco AIDS Foundation.



**Marty Kosarik, ASA Gay Community Educator, joins forces with artist Siros for "White Knight Out" on August 16.**  
TWT NEWS photo.

"The Condom Corps has terrific outreach potential to the gay population of Austin. We are aiming toward those who don't perceive themselves as being at risk, since we all are, and we are urging those in the community who are already practicing safe sex to 'keep it up,'" Kosarik said.

The Condom Corps will be making their debut at "White Knight Out with Siros," to be held at Oilcan Harry's on Friday, August 16. The party is being held in conjunction with AIDS Services of Austin. A portion of the cover charge will be donated to ASA's Austin Safe Sex Committee.

On the agenda for the evening will be the unveiling of Siros' latest work, his seventy-two-foot masterpiece "Play, But Play Safe Please." Safe sex kits made specially for White Knight Out will also be distributed. Requested attire for the evening is shorts, boxers, briefs, minis, bustiers and bras.

Kris Robanza, head of the Condom Corps, told TWT NEWS, "The Condom Corps is still looking for a few good men. If you are over 21 and an openly gay man, please call the ASA office for information on how to join. Watch out, you never know where you might find the Condom Corps. You'll find them tonight and tomorrow night handing out special invitations at Oilcan Harry's," he added.

## **GOP COUNTY COMMISSIONERS WANT TO MOVE POLLING FROM OAK LAWN**

*Democratic Commissioners Oppose Effort to Transfer Station from Gay & Lesbian Community Center.*

DALLAS — The Gay and Lesbian Community Center has recently become the focus of attention for yet another political controversy. The center serves as a polling place for voters in Precinct 3304, but some Dallas County Commissioners want to change that.

U.S. District Judge Robert Porter, who resides in the precinct, wrote to Commissioners requesting the change. He made his request as a resident of the area, and not in his official capacity. Porter and others contend that many people do not vote simply because they are offended at having to cast their votes at the center.

In defense of the present location, John Thomas told TWT NEWS that voter turnout has been far greater since the polling place was moved from the Reverchon Recreation Center at 3505 Maple Avenue. "The Voting Rights Act guarantees that polling places must be easily accessible to minorities," he added.

Precinct election judge Brian Drummond received approval for the move from the Justice Department because the proposed new location is considered more



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centrally located. "Accessibility is the real issue here," Drummond said.

Recent elections have already proven that the move to the Gay and Lesbian Community Center was successful, Thomas explained, because there has been a larger turnout of minorities, as well as a larger overall turnout, since the relocation.

Commissioners Jim Jackson and Nancy Judy, both Republicans, favor the move from the center, while Democrats John Wiley Price and Chris Semos favor leaving the polling place where it is. Lee Jackson, a moderate Republican, will be the deciding vote, Thomas said.

"We would like to see things stay the same until the new precinct boundaries are established from the census results," Thomas added.

Thomas went on to explain that the gay and lesbian community often suffers in an election because polling places are frequently located in churches or schools. "These are often the places where people are brainwashed in their religious views or fears of child molestation."

Precinct 3304 includes the major portion of the Oak Lawn area. The polling place was moved to the Gay and Lesbian Community Center in July of 1990 from the Reverchon Recreation Center. Dallas County Commissioners were scheduled to vote on the matter on August 6, and TWT NEWS will report the results.

Any change would require federal approval, so it would not become effective immediately.

## 'SOUND OF MUSIC' BENEFITS COASTAL AIDS GROUP

*Show to Help ACCT Keep Up With Increasing Demand for Services.*

GALVESTON — The AIDS Coalition of Coastal Texas, Inc. [ACCT], in conjunction with Galveston Island Outdoor Musicals, is presenting *The Sound of Music* as its benefit show for 1991. The benefit will provide funds to help ACCT keep up with the rapidly increasing demand for its services.

ACCT is a nonprofit organization providing community-based HIV/AIDS education and services. ACCT's services include case management, hospital visitation, a resource bank, emergency assistance for

PWAs, rent and utility assistance, and counseling and referral.

ACCT also provides caregiver assistance, entitlement assistance, transportation and personal services, and also sponsors various support groups. ACCT is the only full-service AIDS organization receiving local referrals for outpatient activities in Galveston County. The group's programs are carried out by four full-time employees and approximately 75 volunteers.

ACCT offers HIV education programs through its speakers bureau, anonymous hotline and safer sex workshops. The organization also provides AIDS survival kits, street and beach outreach, minority outreach, and distribution of literature, videos and books.

The special benefit performance of *The Sound of Music* will be presented at 8 p.m. on Saturday, August 31, at the Galveston Island Outdoor Theatre. Seats in the special section reserved for ACCT are \$25.

In order to benefit ACCT, tickets to *The Sound of Music* must be purchased through ACCT before Monday, August 12. They may be ordered by mail from ACCT, 1419 Tremont Street, Galveston, TX 77550, or by calling (409) 763-AIDS. All major credit cards will be accepted.

Tickets may be used by the purchaser or donated back to ACCT so that clients, their families or volunteers may use them to see the show. Benefit sponsorships are also available.

## RAZZLE DAZZLE DISTRIBUTES PROCEEDS FROM 13TH ANNUAL DALLAS FUND-RAISER

*Twelve Community Organizations Receive Checks in July 31 Ceremony at Round Up.*

DALLAS — In a ceremony held July 31 at the Round Up, Razzle Dazzle Dallas presented checks to representatives of ten of the 12 organizations designated to share in the proceeds from this year's event.

Each year Razzle Dazzle selects several organizations in the Dallas area to benefit from the proceeds of the annual celebrations, which feature celebrity entertainment, raffles and booths.

11PM • THURSDAY, AUGUST 15

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Among the organizations receiving a share of the funds were the Texas Human Rights Foundation, which got \$4,437, and the Lesbian/Gay Rights Lobby, which received \$2,088. AIDS Services of Dallas, Oak Lawn Community Services and the Foundation for Human Understanding each received \$12,006.

Also benefiting were the Metropolitan Community Church of Dallas, Northern Lights Alternative, AIDS Interfaith Network and Legacy Counseling Center, which each received a check in the amount of \$1,827, and the Community Outreach Center, which received \$1,305. In addition, Alpha House and the South Plains Resource Center of Lubbock received \$544 each.



Representatives of 10 Dallas-area organizations receive share of proceeds from RDD 1991 in check presentation held at Round Up July 31.

TWT NEWS photo.

Razzle Dazzle has retained 10% of the proceeds from this year's event as an emergency fund, to cover unexpected expenses throughout the year. If no such need arises by March 31 of 1992, the end of RDD's fiscal year, the money will be distributed in proportionate amounts to the 12 organizations. Razzle Dazzle Dallas has distributed over \$300,000 in its 12-year history.

This year's Razzle Dazzle Dallas, held June 22 at Market Hall, had an attendance of 6,200 and brought in \$58,000. Next year's Razzle Dazzle Dallas celebration is scheduled for June 20, again at Market Hall.

## PARKER SPEAKS BEFORE HOUSTON CITY COUNCIL

*District C Candidate Outlines Two HPD Budget Proposals.*

HOUSTON — Houston City Council candidate Annise Parker spoke before City Council on Tuesday, July 30, outlining two

of her suggestions for revamping the Houston Police Department budget. Parker, a former chair of the Houston Police Advisory Committee, is running for a seat from District C.

In her address to City Council, she proposed eliminating most city jail functions. If this proposal were put into effect, most offenders would be sent directly to county jail. Supervision of those arrested on public intoxication or lewdness charges could be contracted out to MHMR and the Texas Council on Alcoholism.

Parker believes implementation of these changes would save money and free up more police officers for actual crime-fighting duties. She also declared her support for further civilianization of HPD, saying that civilians or other city agencies could take over certain functions now performed by the police.

"Citizens of my district are afraid to walk the streets, afraid to sit on their own porches and afraid in their own homes," Parker told City Council.

"We must do whatever it takes to make Houston safe. We can put more of our veteran officers on the streets now through budget cuts and reorganization," she added.

Parker also spoke this past Tuesday, August 6 at a special event celebrating "Neighborhood Night Out," the annual nationwide effort held to encourage people to become acquainted with their neighbors. The "Night Out" gathering was held near the intersection of W. Clay and Taft and featured speakers addressing issues of crime and taxes.

## 'FROM ALL WALKS OF LIFE' SCHEDULED FOR OCTOBER 20

*AIDS Services of Austin Gearing Up for 4th Annual Benefit Walk, Sets Fund-Raising Goal of \$150,000.*

AUSTIN — "From All Walks of Life," Austin's walk-a-thon to benefit AIDS Services of Austin [ASA], has been scheduled for October 20 at the State Capitol.

Dara Gray, coordinator of the walk-a-thon, told TWT NEWS that the time has arrived for people to mark their calendars and begin preparing for the walk. It's also time, she said, for the employees of both

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large and small businesses to contact their employers and stress to them the importance of the walk and the cause it supports.

"If employees contact their employers now about becoming corporate or business sponsors with AIDS Services of Austin, we will have one of the best walk-a-thons ever," Gray added.

The goal for the 1991 walk has been set at \$150,000, up from the \$130,669 raised in 1990. Last year's total exceeded the \$115,000 goal set for 1990.

A large part of the money raised goes directly to ASA, but a portion of that amount is donated to charities in the Austin area. The recipients for this year's walk-a-thon have not yet been designated. Interested charities were asked to contact Gray for information on how to apply.

Gray also pointed out the importance of volunteer work in helping put on the walk. Dates are now being set for upcoming volunteer nights, including a very large mailing the first week in September.

For more information on "From All Walks of Life" or volunteering at ASA, contact Dara Gray at (512)452-WALK, (512) 406-6113 or the ASA office at (512)451-2273.

## AFH ALTERNATIVE TREATMENT WORKSHOP

*Panel of Specialists to Address Nutritional Awareness, Self-Esteem, Spirituality & Other Topics.*

HOUSTON — The Wellness Program of AIDS Foundation Houston [AFH] is sponsoring an alternative treatments workshop on Thursday, August 15.

The meeting will address the many ways in which a person can strengthen his or her immune system as adjuncts to traditional medical approaches. A diverse panel of specialists will explore various aspects of the wellness approach to health, which encourages people to take control of their health and well-being.

Issues and techniques to be discussed will include nutritional awareness, self-esteem, physical fitness, spirituality and various approaches to stress reduction and management.

The workshop is being held at the Montrose Branch Library on Thursday, August 15 from 6:30 to 8:30 a.m. Program coordi-

nator Bart Loeser told TWT NEWS, "It is vital for people living with HIV disease to explore every opportunity for building up their systems, even when they feel well."

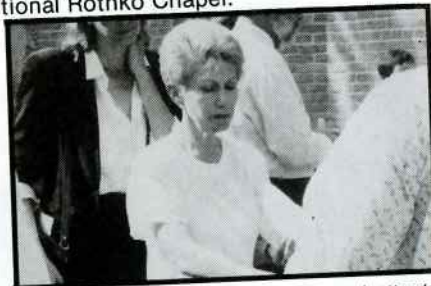
The workshop is offered free of charge and is open to all. The AFH Wellness Program also offers a monthly Wellness Calendar which highlights free local classes and events of interest to people living with HIV. To receive the calendar or for further information, call Loeser at (713)623-6796.

## MEMORIAL HELD FOR PAUL BROUSSARD

*Rothko Chapel Site of Service Honoring Houston Man.*


HOUSTON — A small group of people gathered on Saturday, August 3 to honor and say goodbye to the late Paul Broussard.

Broussard's mother, sister, brother and great aunt were in Houston to attend the memorial service, which was conducted by Dignity/Houston at the nondenominational Rothko Chapel.



Nancy Rodriguez, mother of Paul Broussard, attended August 3 memorial service at Rothko Chapel coordinated by HGLPC president Toni Knight. TWT NEWS photo.

Also attending were community leaders and concerned private citizens. *Houston Post* columnist Juan Palomo offered his reflections on the occasion, and Sister Lavergne Schwender, a lawyer, led the reconciliation prayer and benediction.

HGLPC President Toni Knight, who coordinated the service, told TWT NEWS special thanks were due Cathy Lenahan of Dignity Houston, community activist Robert Rosenberg, who arranged with Continental Airlines to provide special reduced fares to bring Broussard's family to Houston, and Charles Armstrong Enterprises, which provided the funds up front to purchase the plane tickets. 

# TORN LEVI PARTY

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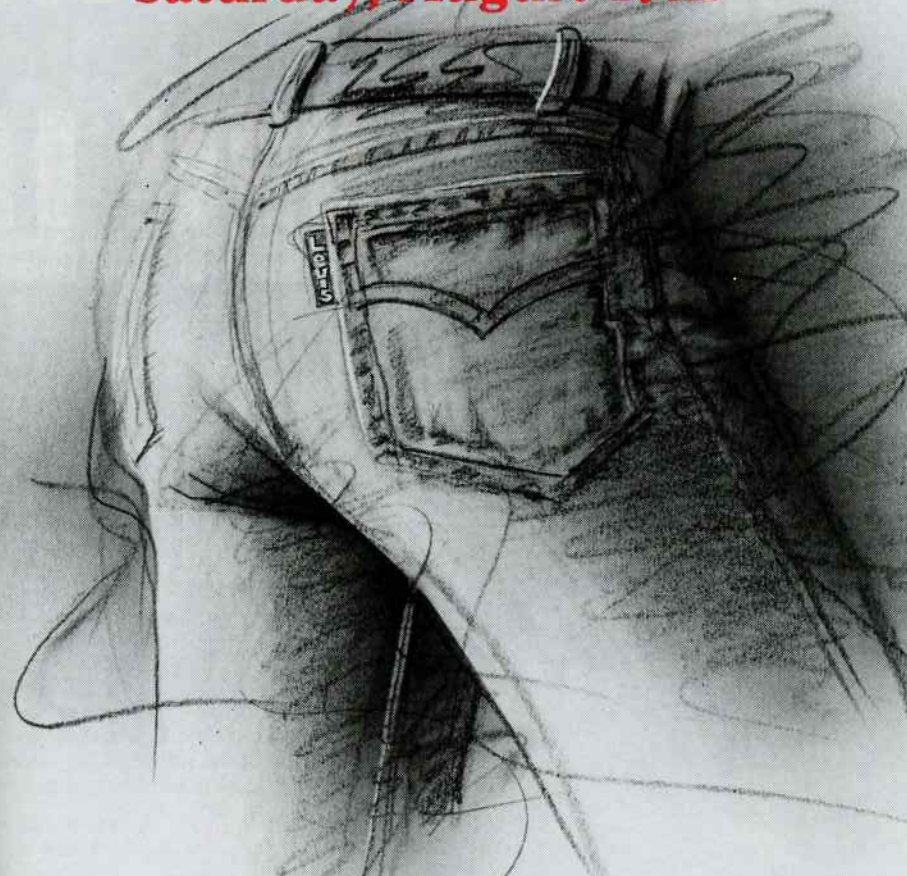


Illustration by David Lozano

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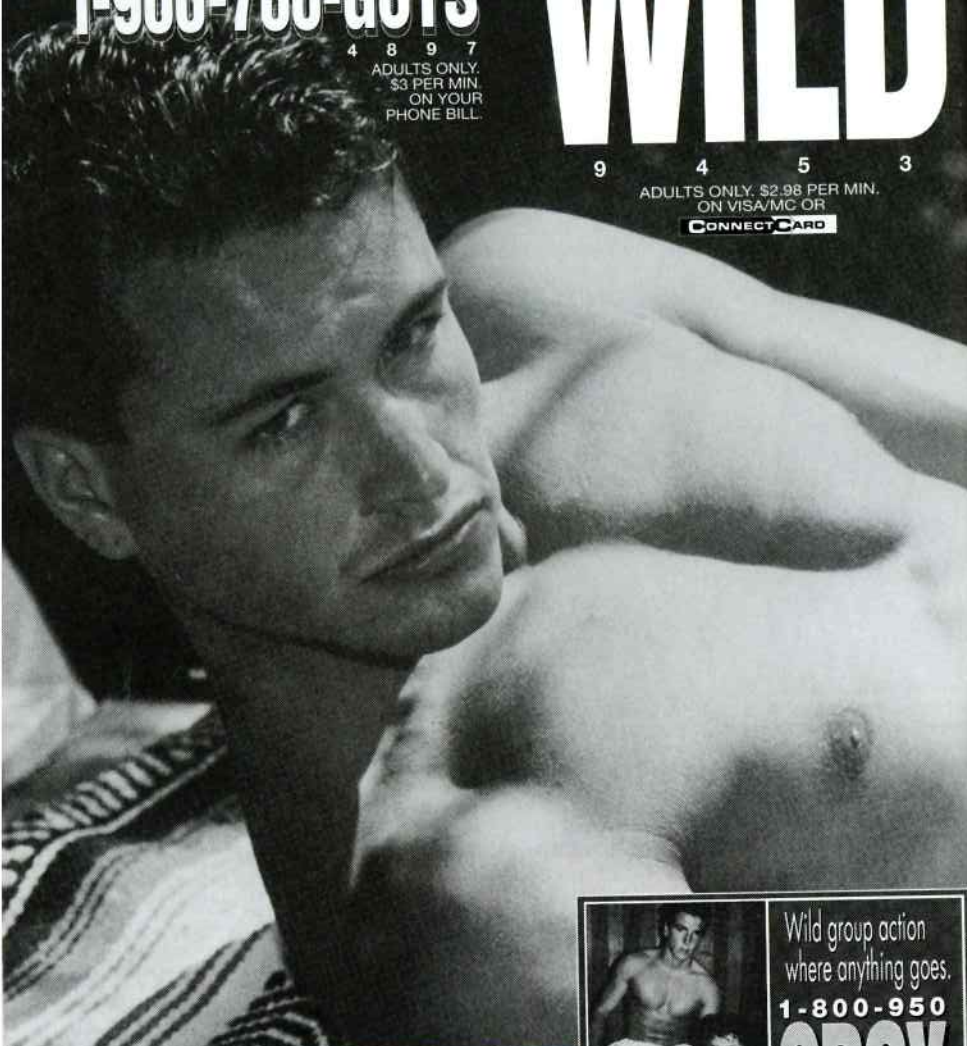
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## Applaud Community's Work

Dear TWT:

Huge thank-yous for the cover of the July 5-11 issue of **twt**. The building and planning going on at MCC Dallas is something that should be celebrated and applauded by all of us in the community.

Most of us offer incredible gifts to our community and wider community with little or no opportunity for celebration and recognition. The work of so many organizations just goes unnoticed. Thank you for noticing, and thank you for highlighting yet another cause for celebration.

For too many years we've all been subjected to the ignorance and spite of culture and society. It is absolutely time to start applauding the work we are doing.

I for one would like to see weekly features spotlighting the works of organizations that are literally changing the world for all of us, the work of MCCs in Texas, the Black Tie Dinner Committee, Lesbian Visionaries, Texas Gay and Lesbian Veterans, TGRA and so on.

Thank you again for an opportunity to stop and applaud our people.

Rev. Brenda Hunt  
Pastor AGAPE MCC  
Fort Worth, TX

## Act Now!

Dear TWT:

In response to pleas in **twt**, and my own heart, I have today, at last, taken action.

I got on the phone. I called, I called and I called! First I called Ray Hill. "What Can I do?" I then called the State Attorney General's office (223-8939) to offer my name and support.

Then I called County Commissioner El Franco Lee's office (221-6111) and his staff member Jane Cherry's office (528-1900).

Next I called each of the City Council Members' offices, offering my support for

a city hate-crimes ordinance. I received good response from all offices.

Our State Senator's office was extremely supportive. They strongly suggested a letter to Governor Ann Richard's office, as she is the one who must open the agenda.

All of this may seem useless, but *it is not!* This is the only way that they will know how you, their constituents, feel. Act Now! Do not let this continue uncontested!

We are all God's children.

Robert Williams  
Houston, TX

## 'The Killing Must Stop!'

Dear TWT:

Imagine an 18-year-old like myself in the mid-1960's going to listen to a speech by Roy Williams, head of the NAACP. At the time I did not know or rarely came close to a black person. "They" went to the other school and sat in the right-field bleachers at the baseball games when the Texas League flourished.

Still, something was happening to the heartbeat of the nation in those days.

Williams made a long, meandering speech, but carefully threaded it together with one basic theme: "The killing must stop!" He told stories of black people in mostly rural parts of the country who simply disappeared from time to time.

Today the words of Roy Williams still ring true. "The killing must stop!"

The July 4th Houston hate crime reminds us again that vigilance of our civil rights and even life itself must be the guiding principle that unites our community into a "block" political force that will be heard.

Many thanks to the 1,000 people who marched in Houston on July 13. As a community, gay and lesbian people need to focus hard on basic issues like "hate" and "prejudice." If we unite as a political force, our leaders like Glenn Maxey will be heard with greater impact, much like Roy

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Williams when he woke me up and made me realize there were other worlds besides the secure and sheltered existence of my early years.

Addison Carley  
Dallas, TX

## Coronation XIII a Success

Dear TWT:

Coronation XIII of the Imperial Court de Fort Worth/Arlington was a success due to the generous support of the community. Individuals and businesses alike have been very responsive to our organization this year and we look forward to many more years of service to our community.

Empress Loretta Belle and Emperor John Halm have taught me more than I thought I could learn in one year.

Thanks to the courts of Texas and our out-of-state guest courts for their continued participation in our coronations.

Thanks to Empress XI Donna Dumae for getting me involved in something that is for the betterment of the gay community. To the newly elected Emperor and Empress, Terry Abshire and Carey Niles, congratulations and I look forward to working with you in Reign XIII.

On a more personal note, thanks to those of you in the community who took time to vote for my election to the Privy Council; I will do my best to serve the court and the community in a positive manner.

Michael Pilla  
Fort Worth, TX

## Leave Sex Life Out of It

Dear TWT:

Since Mr. Gene Elder of San Antonio continues to fill your pages with his "outing" messages and his insistence on identifying all artists who happen to prefer sex with people of the same sex, I feel entitled to a few words on the subject.

Though I am not a professional artist, I do paint and I do exhibit my work around the country (presently at an aunt's gallery in Oregon). At no time, however, have I ever thought of my artistic work being somehow connected to my private sex life. I have never thought, "Oh, wouldn't the public find it 'neat' to know that this was painted or drawn by a person who prefers to sleep with someone of the

same sex." The whole concept is absurd!

Mr. Elder is well known here in San Antonio for his extreme "heterophobic" ideas, seeing anti-gay plots and conspiracies behind every bush. He, along with the editors of "OUT in San Antonio," believe it is their mission in life to "out" anyone in public life or in the arts and entertainment industry as a way of justifying their existence. They think that by pointing their fingers and saying, "Hey, I'm queer, just like that very important queer," some of that importance will rub off on them.

Contrary to what Mr. Elder and his pals at "OUT In San Antonio" may think, most people consider the sex lives of other people to be private. We respect their right to keep it that way. We don't all think about sex day in and day out. We have jobs, as well as a variety of interests and a variety of friends (including straight friends who could care less about what we do in bed). Get a life, Mr. Elder!

Randy Kohlmeier  
San Antonio, TX

## Help Maintain 'Lifeline'

Dear TWT:

AIDS Foundation Houston [AFH] was established in early 1982 in response to growing concerns in the community and the obvious health threat posed by AIDS. As such, it is the oldest and largest provider of AIDS-related services in the Houston area. Recently, AFH announced the curtailment of certain services due to shortfalls in 1991 budget projections.

One of the services jeopardized by the cutbacks is *The Lifeline*, which is the official newsletter of the Foundation and a vital aspect of its effort to effectively distribute essential information to over 3,200 clients, volunteers and staff.

In order to ensure the continuation of the publication, AFH is currently soliciting underwriters. It is estimated that for the next year, approximately \$12,000 will be required to cover the total cost of production, which includes printing, folding and mailing. (Cost for personnel is not considered as all editors, writers and technical staff are volunteers.)

Benefits to underwriters are threefold: (1) Because of the tax-exempt status of AFH, all donations are tax deductible; (2) Underwriters are identified in the publication, much like advertisers, thus



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providing potential for increased market share; and (3) Involvement with the Foundation provides underwriters with the opportunity to become more active in established community outreach programs.

If any individuals or companies would be interested in assisting AFH defray a portion of this expense and allow it to continue producing this vital link with its clients, call (713)623-6796.

Michael D. Wilson  
Managing Editor, *The Lifeline*  
Houston, TX

## Proud of Houstonians

Dear TWT:

I have been living in Houston for approximately 10 years and have been active in the gay community for the better part of that time.

Being a veteran of the Christopher Street riot of 1969, I cannot tell you how proud I was to see so many people at the rally on July 13. It was a day that I will always remember, for I will always be proud of who I am and what I am.

Since my parents were visiting from New York City at the time of Paul Broussard's death, they were in shock to hear of such an obsolete thing happening. They really don't (or didn't) know of the hate crime situation here in Texas. When they saw the rally on TV and knew that I was attending, they became interested and also agreed that something had to be done immediately.

Thanks to "Queer Nation" and all the others involved in making a statement not only to the police but to the rest of the world. We did it back in 1969 for our rights and we will continue to do it from 1991 until our neighborhoods are safe again from ignorant minds.

Let's continue to work with each other in a harmonious manner to end this terrible crisis. This was really one time that we all came together for a cause.

Gerry Quinones  
Houston, TX

## Stop Hiding, Fight Back

Dear TWT:

After reading the letter from Jeff Perry in Vol. 17, No. 20 ["Stupidity = Death"], I feel compelled to make my feelings known about several statements which I find extremely offensive.

I do not know Mr. Perry from Adam; however, to me he appears to be a closeted heterosexual Republican bent on driving homosexuals back into the closet. I, for one, won't go!

To blame Mr. Broussard and his friends for their own brutal beating and murder is absolutely astonishing. Common sense is something that can never prepare you for a carload of men with studded boards.

I am outraged that Mr. Perry called Mr. Broussard and his friends "stupid" for simply walking to their car. While some of his suggestions are smart, others make me retch.

I will not presume, as Mr. Perry does, to know what to do if you are attacked, but I will say that hiding and scurrying around in the dark is not the answer, unless, of course, you are a cockroach, rat or some other vermin.

Mr. Perry's suggestion to denounce being gay is the most preposterous thing I have read in a gay magazine since I can remember. His remarks pander to a bigoted, misinformed majority that controls this country. If you deny what you are and who you are, what is left?

I think it's time to stop hiding and start fighting back. Not with boards and knives, but with pride and unity. We can do anything we choose, as long as we believe that we can.

Also, Mr. Perry's comparison of Mr. Broussard's murder to the robbery of his heterosexual friends by "Hispanics" smacks of racism. These two crimes have absolutely nothing to do with one another except in the minds of the governments and police officers that are slow to denounce gay and lesbian bashing as a hate crime.

What would happen if ten huge leathermen stalked three straight men and then beat and murdered them? If you don't know, I'll tell you. They would probably never make it out of the heterosexual community alive. If they lived through the lynching, they would be given a lethal dose of poison by the state.

I am not a second-class citizen, and I will not be treated like one, by heterosexuals or by Mr. Perry. If his life doesn't mean enough to him to fight for what he believes, he *is* still in his closet and will remain there until he learns to stop asking for his rights and start demanding them.

James Sigler  
Amarillo, TX

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# **TWENTY YEARS AGO**

## **Part I**

### **The First Gay Pride Parade, Sort of**

by Phil Johnson  
Dallas Gay/Lesbian Historic Archives

**T**wenty years ago, to protest America's involvement in Vietnam, a group of hippies planned a "Love Day" parade in downtown Dallas. But no one would have guessed it 30 minutes before the parade was scheduled to begin. Where were the marchers? "Oh, somewhere smoking pot," I thought. "And besides, it's raining."

Finally, this writer (who at that time wrote under the pen name Phil Jansen for fear of police harassment, common in those days) spotted a skinny young man with long blond hair pulled back into a pony tail. He was wearing a tie-dyed shirt with fringe, hip huggers with two holes in the seat so that the world could see his ass peeking out, and Jesus sandals. "Ah ha, a hippie," I thought. And then, "How did I ever guess?"

Always anxious to start a conversation with an attractive youth, I eagerly inquired, "Isn't the hippie parade supposed to start here at City Hall any moment now?"

"Oh, yes," he replied nonchalantly.

"Well, where the hell is everybody?"

"Oh, don't worry. Reverend Bob Jones has this all planned. And if he planned it, it will happen. And what's more, the rain will stop." He seemed so smugly confident.

Just at that moment the rain stopped, a friendly sun smiled down and flower children descended on City Hall, seemingly from nowhere and from all directions. So about 30, maybe 50, colorful people started marching, singing and dancing down Main street. (There's was a peace-



loving, environment-loving, people-loving philosophy that somehow never quite caught on. Too bad for the world. Perhaps these children were naive. If so, they were beautifully naive.)

The pavement, scorched from the Texas sun just an hour before, was now delightfully cool as a result of the spring shower the Reverend Jones had somehow arranged.

The gentle children began handing out carnations to passers-by, who accepted the flowers with a smile, but who really didn't want them. (What does one do with a wilting carnation in downtown Dallas?) But because the givers were so engaging, who could refuse the gifts?

---

**If there had never been  
a Love Day Parade,  
would a Gay Pride  
Parade (sort of) have  
followed the next month?**

---

A teenager and future drag queen, brave beyond his years, carried a banner saying, "Gay is Good." But it must have been painted by someone on mind-expanding drugs because the damn thing was so filled with abstract psychedelic symbols and splotches of wild colors, it was hard to read. That probably saved the young man's head from being bloodied by a policeman's club.

Anyway, when the parade ended at the Kennedy Memorial, this tiny, rag-tailed celebration had added a bit of color to dull, conservative Dallas. Did it accomplish anything else? Maybe. If there had never been a Love Day Parade, would a Gay Pride Parade (sort of) have followed the next month?

On June 26-27, the tiny congregation of the Metropolitan Community Church of Dallas (just a year old and the first MCC outside of California) planned an overnight camp-out somewhere way out in the

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woods near Lake Grapevine. About 30 gays and lesbians arrived with tents, toilet tissue, sleeping bags, food, water and gay-is-good enthusiasm.

The weekend quickly became a joyous romp in the woods (despite copperheads), motor boating, swimming in the lake (despite water moccasins), lovemaking, dancing, chigger scratching and eating food cooked over a camp fire. (Have you ever noticed how good everything tastes when burned over a campfire and dropped in the ashes?)

A teenager and future  
drag queen, brave  
beyond his years, carried  
a banner saying,  
'Gay Is Good.'

After supper, couples and small groups held each other as they sat by the evening fire listening to a lesbian with an unusually beautiful voice play a guitar and sing simple folk songs.

Then it was time for an old-fashioned hayride. Someone had rented a horse (or was it a mule?) and wagon from a nearby farmer. A big, round, pale-orange moon hung in the summer sky as if to light the woods, the field and the lonely country road for us. For a few precious moments, time ceased to exist. Night sounds, unfamiliar to city ears, filled the air. Cicadas? Tree toads? Hoot owls? Varmints?

Otherwise the night was restfully quiet. Someone told the story of the Stonewall Inn riots in Greenwich Village two summers before. Someone else commented that Los Angeles, San Francisco, San Jose and New York were celebrating with Gay Pride Parades that very weekend, so why shouldn't we? And so we yelled, "Two, four, six, eight. Gay is just as good as straight."

Then, "Three, five, seven, nine. Lesbians are mighty fine."

Too bad only the crows, chickens, chiggers, lizards and armadillos heard us. But that was Texas' first Gay Pride Parade. It was, wasn't it?

Next week, "Twenty Years Ago" Part II—  
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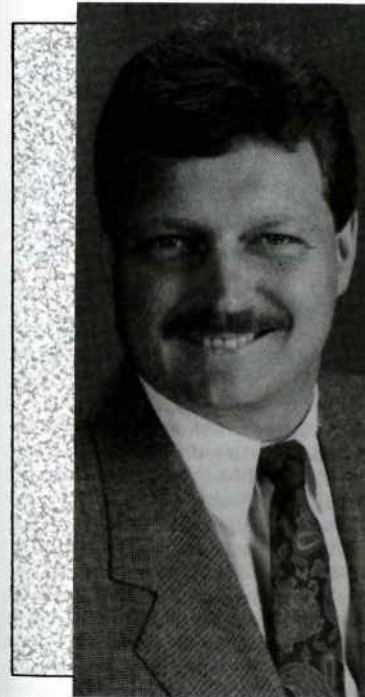
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THEATRE

# MURDER IN THE MAGNOLIAS

REVIEWED BY JAVIER TAMEZ

A comic whodunit is the basis for engaging theatre, and in *Murder in the Magnolias* by Tim Kelly, currently being presented by the Actors Workshop, it's brought to the stage in a crisp and wryly delightful form.

The action takes place in the sitting room of Belle Acres, a tarnished but once gleaming plantation house of the old South. Colonel Rance Chickenwing (William McSherry) has just revealed to his sister, Amanda Chickenwing (Margo Valen), and their housekeeper, Jezabel (Ann James), that he knows the location of the lost treasure buried somewhere on the grounds of the grand old estate. Before he can reveal the site, however, he drops dead.

An assortment of family members and other characters then begin to gather in preparation for the reading of the will: the flamboyantly fruitful Thornbird Chickenwing III (Mark Siegworth), a doltish cousin, Bubba Kamrowski (Kelly T. Campbell), a Hollywood has-been, Princess Lotta Cargo (Marri Lewis), her secretary, Lorraine Caruthers (Kris McGaha), and a devious con- niver, Blanch DuBlank (Carol Orsak).

Joining this oddball group at various points are a wacked-out Voodoo Woman

(Joleen Bishop), an outsider who has come to the plantation to check on drainage problems, Pete Moss (Andrew Wupper), the family attorney, Lawyer Possum (Harvey Shifrin) and the local law enforcer, Sheriff Billy Jerk (Rodney Robb).

The family is aghast when they learn that the Colonel did not die of natural causes, but was murdered. Still more unsettling, the Colonel has decreed in his will that the bulk of the fading fortune will pass from one family member to another as each meets his or her demise. The stage is set, then, for a round-robin look at the characters, each of whom has a motive.

*Murder in the Magnolias* is replete with literary allusion, with a particularly strong emphasis on Tennessee Williams. *A Streetcar Named Desire*, *The Glass Menagerie* and *Cat on a Hot Tin Roof* all figure prominently in references throughout the play. Though at times just a tad corny, the allusive humor is sharp and quick and peppered through much of the dialogue.

A sizable portion of the humor also comes from the names of the characters and the plantation itself. The surname "Chickenwing" is disfigured numerous times, the clan being referred to at various points as "Chickenfeed," "Chicken-

lips," "Chickenpox," "Chickenwire" and "Chickenhawk."

Several members of the cast are masterful. Ann James shuffles along with all the gumption of a disgruntled and disheartened Mammy, with facial expressions grimly affected enough to pop Aunt Jemima's kerchief. She's a delight.

Marri Lewis as the once glamorous Tinsel Town queen Lotta Cargo gives a raucous performance, mimicking Carol Burnett doing Gloria Swanson as Norma

mouthed Bubba and Mark Siegworth as the hopelessly elegant poet Thornbird, also give laudable performances.

Director Karen Douglas, who also serves as Artistic Director of The Actors Workshop, has done a fine job of eliciting the most from her cast. Much to her credit, she allows affectations to bloom where they enhance the humor of the characters.

Set designer Douglas Matens has created a faithful reproduction of the glorious old mansions that are so familiar from the



Mark Siegworth (l) as Thornbird Chickenwing III and Marri Lewis as Lotta Cargo in The Actors Workshop's production of *Murder in the Magnolias*.

Desmond. She rolls her eyes and thrusts her arms about in dramatic gesture like a celluloid star of the silent era.

Carol Orsak as the pitiable Blanche DuBlank is also first-rate, and there's no mistaking her character's inspiration. She pulls it off wonderfully, demurely clutching and fanning, all the while casting furtive glances at the manly Bubba.

Rodney Robb as the good ole boy Sheriff Billy Jerk, Kelly Campbell as the loud-

stage and screen, complete with French doors, imposing portraits and ostentatious chandeliers. Ubiquitous cobwebs and dusts emphasize the withered age of Belle Acres.

*Murder in the Magnolias* is a funny and clever spoof with just the right additive of sophistication in the form of literary references. The play is grand, the cast is great and the direction is clean. It's a production worth catching.

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**T**ransvestites. Cross-dressers. Female impersonators. Drag Queens. Whatever they're labeled, their world has always seemed oddly esoteric to outsiders. Whether regarded with stoic embarrassment, unruffled indifference, benign curiosity or hearty appreciation, these would-be women, these stars of the bars have always been a source of controversy and inspiration.

A microcosm of this culture within a culture is examined in *Paris is Burning*, a documentary both entertaining and thought-provoking, which opens tonight for a limited engagement at the River Oaks Theatre.

Producer/director Jennie Livingston has brought to the screen an intriguing look at the lives and lusts of the drag houses of Harlem. Through interviews and “ball” sequences, she shows the fantasy world in which the performers exist; a world which they emulate with envy and unabashed longing. Ironically enough, the lives they pine to lead belong to the people most likely to exclude them, but that means nothing to them. We see through Livingston's camera that their existence is myopic—for better or worse, they live for the ball, for the walk down the runway, for the applause and those fleeting moments in the spotlight.

Do they sound pitiable? They're not. Far from it. These illusionists have accepted their dreams and above all else live to fulfill them, in the manner most readily available given their surroundings and socioeconomic status, the drag houses.

These gay clans provide a nurturing ground for countless souls who would otherwise find themselves adrift in a cycle of drugs, theft and prostitution. The names of the houses bespeak the elegance they grasp and the adulation they seek. These, then, are the Houses of Harlem: Xtravagaza, Saint Laurent, LaBeija, Pendavis, Ninja and a score of others.

They all have house mothers (and some have fathers) who rule with an imperious if benevolent hand. The “parents” speak lovingly of their “children” and indeed display strong maternal instincts in the manner in which they protect the members of their house.

Parental affection, however, has strong limits imposed by the unpredictability of life in the ghetto. This is strongly evidenced when one of the house mothers relays without a flutter of emotion the news of

## MOVIES

# PARIS IS BURNING

REVIEWED BY  
JAVIER TAMEZ

the murder of one of her favorites. “That’s part of the life here,” she states with indifference.

This attitude should not, however, be construed as entirely cold-blooded. By necessity, the individual is not as important as the house, and the houses conduct themselves with all the determination of a violence-prone street gang. But their battlegrounds are not back alleys and deserted lots. The battle for turf between these gangs occurs at the balls, and it is a fiercely competitive struggle. To win at the ball is to be acclaimed by their peers, and it is a goal for which they are willing to sacrifice almost anything.

The ball is, in fact, of such highly prized significance that even meals and shelter become secondary. The performers must be in their finest form for the galas, and if they win, their desperation is justified and they have been vindicated. If they lose, they’ll be back to try again.

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Disturbingly enough, this obsession with the ball is so overriding that theft is not only common, it is taken for granted. "Mopping" is stealing," says one of the young men who acts as a drag groupie, yet this pronouncement comes only after hedging and stuttering have failed to provide a more euphemistic definition for the ghetto slang. Shoplifting is so pervasive that when an article or accessory is actually purchased, that fact is emphasized with exclamation and reiteration.

Still, when the goal is to look like you've just walked off the set of *Dynasty*, no risk is too great in the minds of these performers. They contemptuously speak of shopping at discount stores and are highly wary of the belittling they would face if they dared to appear wearing something that was available at a nominal price.

"Mopping" aside, their lives outside the balls seem rather ordinary by comparison. Time not spent in preparation for an evening's festivities, appears to be passed under the most routine of circumstances. For instance, "reading" is as familiar to anyone in our community as cruising, but as shown here, it is practiced by ill-versed amateurs who would probably be eaten alive in any given bar on any given night in Montrose. This banality in repartee, however, becomes insignificant under the lights of the balls.

The balls themselves are showcases for a remarkable variety of creative expression. From the House of LaBeija comes a mistress with the robotic features and mechanical makeup of Grace Jones, dressed in garish gold with wildly exaggerated puffed sleeves, which for convenience's sake are also removable. From Xtravaganza comes a dainty willow who floats across the floor with the luster of dew. These, however, are only competitors in the fairest of categories.

To be sure, there are categories aplenty that would fit the generalization "fairest": evening wear, Paris high fashion, most natural, schoolgirl. The men (at least those who are still dressing the part) also have their categories—schoolboy, military, executive. Included as well are roles for the tongue-in-cheek such as butch drag.

By far the most captivating part of the competition is the dance. Long before Madonna popularized voguing in song and video, it was flourishing along the runways of the balls. The competitors twist and turn with enough skill and fluidity to grace any MTV escapade. It becomes quite clear,

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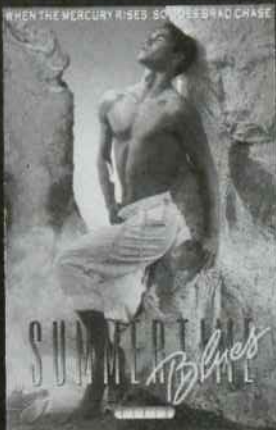
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moreover, that much of the choreography employed by Madonna, as well as the use of things like blower fans, comes straight from the children of the houses. Interestingly enough, it is the men, not the drags, who dominate this particular arena of the balls.



Dorian Corey and Willi Ninja, co-stars of *Paris Is Burning*, a film by Jennie Livingston.

The dance category notwithstanding, however, the balls are made for and of drag queens, yet for all the gender proselytizing that occurs at the balls, the percentage of the members of these houses whose goal is to undergo sex changes is not large.

Those who do wish to become women seem genuinely satisfied with the changes made possible by medical technology. While lying on the beach, one brags of how she has had work done on her breasts, cheeks, chin and genitalia. "I am a complete woman," she states with triumph. "And you still got that voice," her companion derides her playfully.

Another winsomely speaks of the time when she will be a woman and hopes, regrettably enough, for the day when she will have a husband and house in the suburbs where no one knows her (so she can more easily perpetuate herself as a woman) complete with adopted children, no less. She languidly expresses her feeling that she has no masculine features,

while her size 10-plus shoes virtually scream out at the camera.

The measure of the extremes to which the drag houses will take their illusions is not at issue when the talk turns to money. While it can be argued that everyone would like to be wealthy, for the houses of Harlem it is a fantasy they realize every time they don their gowns.

It is refreshing, then, to hear the voices of wisdom and innocence in this babble of conceit and self-aggrandizement. The words of experience come from an aging drag queen by the name of Dorian Carey. She apparently has no house affiliation, but she speaks sagely of her life and the lives of her sisters in panty hose. She knows the balls are illusion carried to the point of delusion, but she accepts them at face value and can discern their worthiness as a largely undisturbing pastime.

"If everyone stopped doing drugs and went to the balls, the world would be a better place." A true enough statement, yet she knows that the world won't be a better place for them, and she matter-of-factly reveals how the years have altered her dreams: "I used to want to make a mark in the world. Now I just want to get through it."

Lines perhaps even more telling come from a 13- and 15-year-old boy, both of them street waifs. They talk sweetly and confidently of their contentment with their sexuality and the reasons for their presence on the streets of Harlem. "It's like a church community wants to pray together; well, the gay community wants to be together too."

This, in the end, is the manifesto for any group, gay or straight, lace or leather. *Paris Is Burning* is beyond doubt a wonderful portrayal of the drag scene in Harlem. The drag houses are almost certainly reflective of the various imperial courts scattered across the Southwest, and therefore their message is most appropos.

This film's gospel is to live the fantasy; celebrate the illusion; feel the applause. This is a documentary that explores the lives of drag queens, with all their foibles and chutzpah. *Paris Is Burning* is a monument to their lifestyle and an exemplary piece of filmmaking. If you are a drag queen, you'll know their stories. If you're not a drag queen, you'll learn from their stories.

Anyway you look at it, to the creators a toast, and to their subject matter a toast from a slipper. Bravo

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## BACKSTAGE By MARC ALEXANDER

Wouldn't it be fun to step back in time to relive the antics of the **Cotton Club** or be present as Fred sings to Ginger? Things may have been better for some in the good old days, but for others the time is now, the time for an exciting theatrical revue of great songs on August 13, 14 and 15 in Austin at the Chicago House, 607 Trinity.

The capital city's first husband and wife team sing with the accompaniment of their band, **The Raw Oysters**, and their girl trio, **The Cultured Pearls**. Uh huh, we're talking about **Susan Lincoln** and **Craig Toungate**, who created *Red Hot and Romantic!* just for you. Enjoy the tunes of the **Gershwins**, **Cole Porter**, **Johnny Mercer**, **Fats Waller** and more. The shows start at 8 p.m. and you should call early to reserve your table. The number is (512)473-2542.

For a variation on the *Pygmalion* theme, Actors Theatre of Houston is currently presenting **Willy Russell's** *Educating Rita* through August 24. Charles Bailey and Kate Reunell-Smith star in this production. Performances run Friday and Saturday at 8 p.m. For further details, call the box office at (713)529-6606.

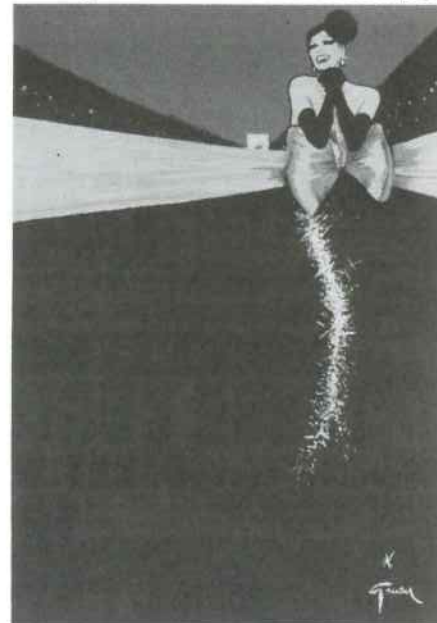
**Charles Ludlam's** farce *Reverse Psychology* is the story of two psychiatrists—husband and wife—each carrying on an affair with a patient of the other, who are also husband and wife. Sister knows one of the stagehands, and he sneaked her into the wings during a rehearsal. Sister says the play's director, Kurt Kleinmann, is marvelous with a very responsible and talented cast. She also told **BACKSTAGE** she would have ordered tickets, but she's off on another of those **RSVP** cruises. She suggests you call (214)821-6005 for reservations, or pick them up at one of those nifty Rainbow TicketMaster outlets.

For the past 40 years, the name **Rene Gruau** has been synonymous with elegance, seductive flair and exquisite refinement. Gruau has been a major force in the worlds of art, fashion and theatre and has had a profound effect on the perception of female beauty.

Rene Gruau is also known as the "artist of record" for many of the world's most

important haute couturiers, including Pierre Cardin, Balenciaga and Pierre Balmain. In 1989, Gruau was honored by Paris Mayor Jacques Chirac for his lifetime contributions to French culture.

Gruau's work has been featured in many important magazines, including *Harper's Bazaar*, *Vogue*, *L'Officiel* and *Hi Fashion*. Among the books which have been pub-



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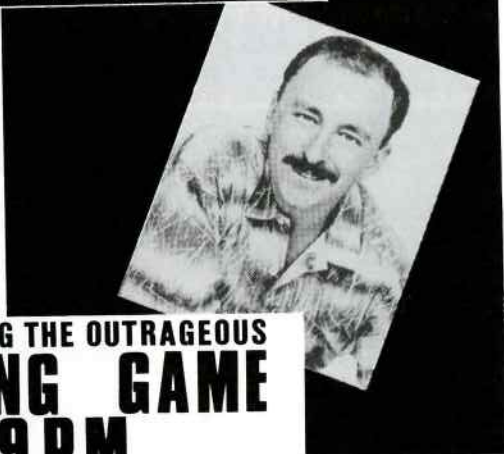
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lished discussing Gruau's life and art are the limited edition, fine art book *Rene Gruau* (Franco Maria Ricci) and most recently, *Gruau* (Editions Herscher, Paris).

In 1989, Circle Gallery-Soho of New York and Musee de la Mode et Publicite (Palais Galliera) of Paris hosted major retrospective exhibitions of Gruau's art, spanning the years 1953-1989. A five-city European museum tour is scheduled this year.

Circle Gallery at Houston's Galleria II will feature paintings on canvas and gouaches on paper by Gruau starting August 28. Mark your calendar for this awesome exhibition.

Bering and Friends, a joint production of Bering United Methodist Church and Houston theatre and music professionals, has announced its Second Annual Benefit stage performance. Stages Repertory Theater will be the site for a limited run engagement of *Putting on the Ritz*. This upbeat musical revue will feature a cast of 20, a live band and the engaging music of Cole Porter, Stephen Sondheim, Irving Berlin, Fats Waller, Manhattan Transfer, Fred Astaire and Duke Ellington.

Conceived, directed and choreographed by Stages veteran Judy Frow, *Putting on the Ritz* provides a lighthearted romp through the joys and tribulations of trying to meet that special someone. Perfectly suited for relaxing summertime entertainment, the show will feature 8 p.m. performances, Thursday through Saturday, August 15-17, and a 4 p.m. curtain call on Sunday, August 18. For more information, call the box office at (713)280-0080.

Fort Worth's Hip Pocket Theatre opens William Inge's Pulitzer Prize-winning play *Picnic* tonight for a four-week run. When the play was first produced in 1953 in New York City, a young new actor named Paul Newman appeared in the Broadway version. Director Sharon Bengé has assembled a stellar cast. Tickets are available through Rainbow TicketMaster or by calling the box office at (817)927-2833.



My Three Angels at Theatre Southwest.

*My Three Angels*, a comedy/drama about three Devil's Island convicts who insinuate themselves into the lives of a French household, has opened for a four-week run at Theatre Southwest in Houston, under the direction of Carl Spiller. For information and reservations, call (713)661-9505.



Cosi Fan Tutte features Andrew Seigrist, Julia Lacy Armstrong and Wesley Grave.

Austin's Different Stages Theatre will present a six-performance run of **Wolfgang Amadeus Mozart's** *Cosi Fan Tutte* at Live Oak Theatre. The opera features Austins favorites Andrew Seigrist and Mary Deitrich Takvam in the starring roles. Director Jacklyn Chapman's production is set in the post-World War I era. Opening night is August 16, which gives you plenty of time to dial (512)867-3929 for your reservations.

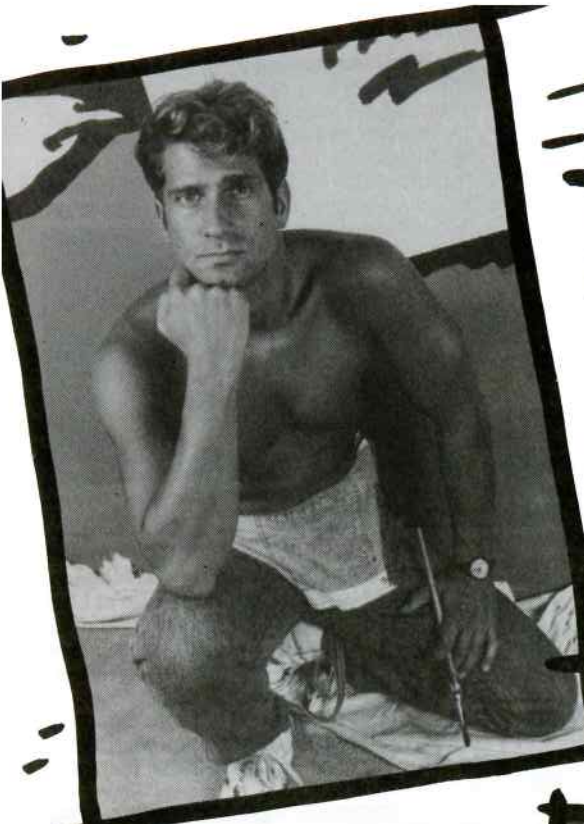


Penny Allrey, Steve Fenley and Ray Simmons in Gunmetal Blues.

New works, mythic comedies and thrillers have become a summer tradition at Main Street Theater during the last several years. MST founder and artistic director Rebecca Greene Udden found all three when she selected *Gunmetal Blues*, which runs through August 25.

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"I plan to further my artwork by studying computer graphics," Don said. "But in my spare time, I enjoy reading mystery and science fiction novels."

Don also does professional modeling, both runway and print work. He formed Prince Productions to do freelance artwork and set designs.

"I think it is important not to develop a fatal 'sense of immortality.' I like to have fun, as everyone else does, but I always believe in practicing safe sex. Straights and gays alike need to remember that it can really be fun to play safely."

And from a man who is known for speaking graphically, isn't that a good suggestion?

Photos & text by  
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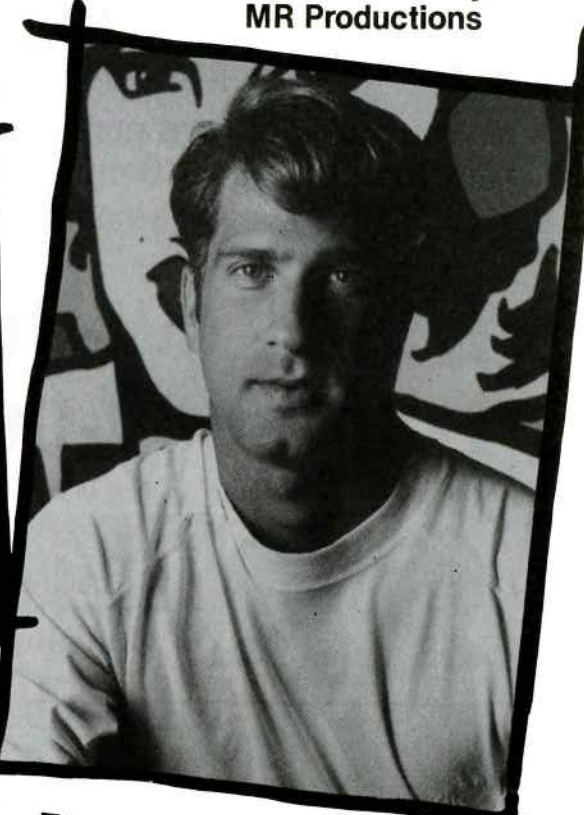
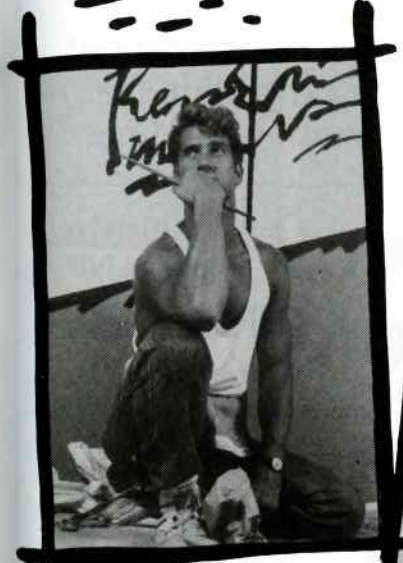
On Our Cover

# DON PRINCE *of Dallas*

Visually speaking, Don Prince will get your attention. His Dick Tracy set designs were used last year by Valerie Lohr, who went on to win Miss Gay America.

If you've bought a drink from him at the Village Station, his strikingly handsome features have certainly gotten your attention.

Born in Balboa, Panama, Don moved frequently, as his father was in the Air Force. During college, he was a cheerleader and fraternity president.



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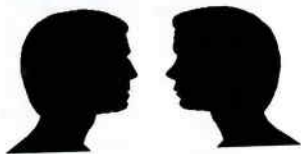
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Once upon a time, in a land far, far away, there was a populace so enlightened and so caring that they resoundingly passed a gay rights referendum that would specifically prohibit discrimination based on sexual orientation in all of that Utopian city's hiring decisions.

But that was then, this is now, and that land truly was far, far away, for in Texas, in 1984, Houstonians were choosing sides in a debate which promised to be both long and heated—a debate over whether that city had the right to discriminate against someone based solely on their choice of spousal partner. Take a guess which side won!

I don't know, folks, you tell me. Why do we tolerate it?!

Speaking of tolerance, **Jack Varsi**, SHOWBIZ scion and confidant to the stars, exhibited decidedly more than the two million residents of the Bayou City by continuing to devote his column to High Camp, Lewd Behavior and the American Way, despite intense pressure from his legion of fans to do otherwise. Why, just one example was his tea-stirring question, "Which former TWT coverboy is now married to Hailey Mills' older sister?"

SAY, WASN'T THAT...**Phyllis Diller**, **Pamala Stanley**, **Bob Bishop**, **Virginia Apuzzo** and **Jim Ryan** giving a Texas Command Performance at the Majestic Theater in Dallas; **Gary Larimore** and **Delaware the Dog** at Contemporary Country, also in

**CLASSIC TWT**  
By BOB DINEEN

**7777777777**

years ago this week in Texas



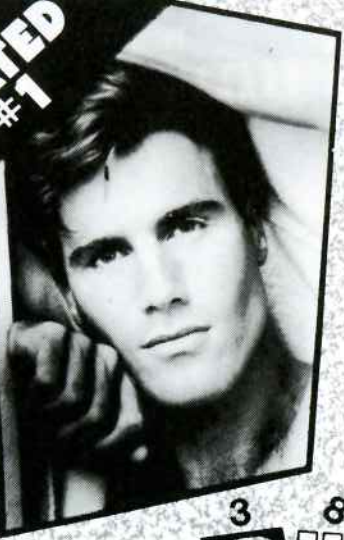
Delightfully, deliciously Diller.

Dallas; **Brad Raywald** polishing his new Mr. Tarrant County plaque with the help of first runner-up **Michael Cheeves** and second runner-up **Audie Campbell** at the TCMC in Fort Worth; **Robert Rios** managing at Roomers in San Antonio; ditto that spot for **Sweet Savage**, **Pauletta Leigh**, **Syreeta Monroe**, **Marissa Marlowe** and **Angelique Dior**; **Noel Eskew** and **Jim Anderson** at Baja's in Houston; and **Charlie Meyers** ap-



Try as he might, he just can't walk in flats.

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precipating the crowds at Backstreet in Austin.

Meanwhile, **BACKSTAGE**, Rob Clark delighted Texassexuals with the news that the one and only Harvey Fierstein, Tony winner and letmethankmyloverforhissupport-onnationalTV trendsetter, was bringing his "triumph," *Torch Song Trilogy*, to Texas for exclusive Austin and Houston performances. And as if that weren't enough to make 'em line up at the Ticketron outlet, Diane Howard and her *High Rollin' Man* were booked into Houston's Miss Charlotte's for a toe-tappin' good time.

By the way, did you know that you could, in 1984, get leid every Wednesday night at Dirty Sally's in Houston? I thought you did!

And finally, **MOVIE** theaters across the country remained empty thanks to Harry Deutsch's pointed review of Jamie Lee Curtis' latest effort, *Grandview, U.S.A.*. The film was so bad, according to Harry, and the town of Grandview so boring, that "you might be hoping... for some mad slasher to liven things up."

Now really, folks, who else would keep you abreast of such thrilling events?

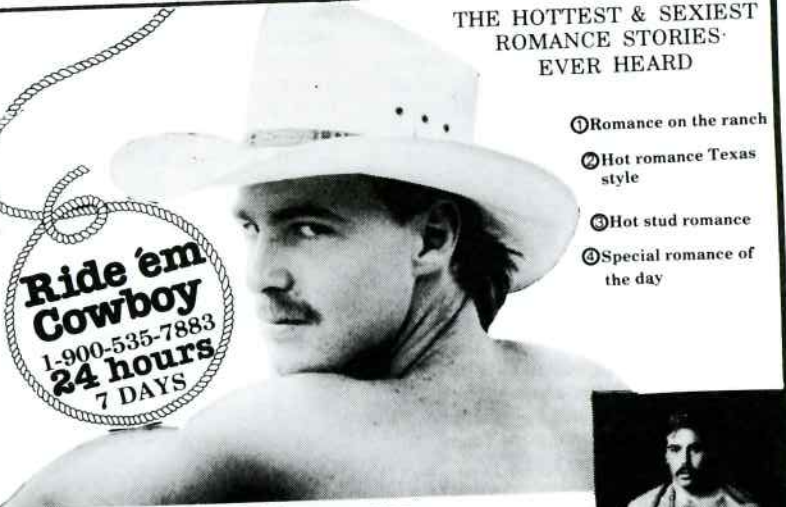

And so it was, this week in Texas, 1984.



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Whitney Houston  
August 9, 1963

## August Lovescope

**METEOR SHOWER** — One of the most spectacular meteor showers of the year is coming next week. On the nights of August 11, 12 and 13, you'll be able to see around 50 shooting stars per hour. Just look to the north after midnight.

This celestial sky show is produced each year during mid-August when Earth passes through the orbit of an old comet which zipped through our solar system back in 1862. What you see is rock, ice and other comet debris that burns up when it hits the Earth's atmosphere.

Viewing of the popular Perseids should be easy since we are now in a Moonless mode—there'll be no bright Moon to light up the sky and make viewing difficult. The Perseids give off colors of yellow and white as they streak through the night. Because the New Moon will have set long before the Perseids begin around midnight, you should have a sky dark enough for meteor watching.

**NEW MOON** — This month's New Moon occurs at 9:28 p.m. in Leo this Friday, August 9. Since New Moons are the best time of the month to start new projects and launch new goals, read this week's STARSCOPE message to see where your best chances for success lie in your own individual horoscope.

**LEO:** (Jul 23 - Aug 22) The August 9 New Moon is your best and most important New Moon of the year because it occurs in your own sign and in your first house of personality. This August New Moon affords you the ideal launching pad for beginning a new diet and exercise program. You have the opportunity to be a new you, to iron out any flaws you feel you have in your personality, and to adjust your attitude so others will admire you more. This is your once-a-year opportunity to successfully change yourself for the better.

**VIRGO:** (Aug 23 - Sept 22) If some deep-seated problems have been occupying

your thoughts and keeping you awake at night and unattentive at work, then the August 9 New Moon offers an ideal time to decide to tackle your problems. A counseling program will be successful if it's begun under the blessings of the New Moon. Or perhaps just a good old honest talk with a friend who cares will fix the nex in your inner self. If you're honest with yourself and those who want to help you, then the New Moon will offer you protection against being hurt.

**LIBRA:** (Sept 23 - Oct 23) If you feel there is something lacking in your social life and that none of your friends really care about you, then take advantage of the August 9 New

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Moon in your eleventh house of friendships, hopes and wishes to change this unsteady picture. Under the blessings of the monthly New Moon, you can strengthen friendships with honest communication, make social inroads by cultivating the proper persons and realize some of your fondest desires in life.

**SCORPIO:** (Oct 24 - Nov 21) Your usual desire for pleasure may be replaced by a burning desire to be successful in your career, as the August 9 New Moon comes to rest in your tenth house of job and employment. This is a splendid and powerful cycle to seek and gain a promotion, to lead others with your ideas, and to assume responsibility for tasks others find too awesome. If you are unemployed, there is no better time this year than now, during the two-week New Moon cycle from August 9 to 25, to find a job. The lunar vibration is a solid boost to your career, stability and earnings.

**SAGITTARIUS:** (Nov 22 - Dec 21) It's time to take a summer vacation. To independent and travel-seeking archers of the zodiac, this comes as good news because no one likes to jump into an impulsive trip more than you do. Fortunately, the New Moon of August 9 illuminates from your ninth house of travel. Take your trip before time runs out on August 25. If you don't choose to travel with a companion, you're certain to find one.

**CAPRICORN:** (Dec 22 - Jan 19) Your usual nature to worry and fret could be easily replaced by an impulse to break loose and excite others as the August 9 New Moon occurs in your eighth house of sexual pleasures. For you to fully enjoy this sensual cycle, however, it will be necessary for you to see the practicality of such adventures. This Friday's New moon shoves you into the whirl.

**AQUARIUS:** (Jan 20 - Feb 18) If marriage is on your mind, then the New Moon of August 9 brings good news of wedding bells. This is your best time of the year, for serious romance, since the New Moon vibrates from your seventh house of marriage. If you've ever dreamed on and on of an ideal mate, your chances of finding such are now the best they'll ever be this year. If your current relationship has been sagging, the New Moon gives you the opportunity and the avenue to breathe new life into it.

**PISCES:** (Feb 18 - Mar 20) If you find yourself very health conscious these hot summer days, it's because the monthly New Moon of August 9 occurs in your sixth house of

health. This means that the period from August 9 to 25 is your best time of the year to see a doctor, dentist, counselor or advisor. Diagnosis under the New Moon will be accurate, and treatment and recovery will be speedy. Additionally, exercise programs always produce greater results under such a New Moon.

**ARIES:** (Mar 21 - Apr 19) Your normal impulsive nature to jump into love affairs is further enhanced by the August 9 New Moon which, fortunately, occurs in your fifth house of love affairs. This two-week cycle, while the Moon is growing larger, affords you the once-a-year opportunity to allow your romancing to grow and bloom. Your personality acts like a magnet, attracting others with little effort when you least expect it. This is a time to be out and about and available.

**TAURUS:** (Apr 20 - May 20) Your normal nature to seek stability is further enhanced by the placement of the August 9 New Moon in your fourth house of the home. It is from your home that you will derive your greatest contentment and security during this two-week cycle. This is also a perfect time to move, buy or sell real estate, or redecorate your home. Domestic pleasures will now give you more healthy satisfaction.

**GEMINI:** (May 21 - Jun 21) No one in the zodiac likes to talk more than you, and no one's mind is as agile as yours. These natural attributes are further enhanced by the August 9 New Moon, which occurs in your third house of communication. You are, therefore, urged to talk, sell, convince, entrap, lead and coax during this cycle because all of your mental and verbal efforts will be richly rewarded with unbounded success.

**CANCER:** (June 22 - July 22) Your natural tendency is to love your home. With the August 9 New Moon occurring in your second house of money, it is highly likely that you'll want to buy items to decorate your home. Purchases made during the New Moon cycle, from August 9 to 25, will be wise, enjoyed forever and admired by others. You are encouraged to invest during this cycle because, as the New Moon grows, so will your investments, whether in real estate, money market funds or the stock market. You are in your best two-week cycle of the year for launching successful financial plans.

**COMING NEXT WEEK: Venus reenters Leo on August 22.**



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## GAMBLERS BOWLING

Austin — The Gambler's Bowling League is approaching the end of their summer season. In regular league play, the following standings were reported as of July 30:

1—Denim Dudes, 2—What Was, 3—Frankly, Scarlet . . . , 4—Little Frickers and 5—Chain Drive.

The high game for the men was bowled by Tom Hodapp and the series was taken by Robert Bevers. For the women, Cynthia Brown took both honors.

The fall league will begin on September 10 at Capital Bowl. For sign up information, call Lucky at (512)451-5607.

## PHYSIQUE '91

San Francisco — Athletes from all over the U.S. and Canada spent the day competing in the fifth annual Lesbian and Gay Bodybuilding Championships. Beginning at 9:30 a.m., women and men oiled up, pumped up and psyched up in anticipation of gold, silver or bronze medals. When it was all over, a Texan took home a gold.

J.B. Brod of Dallas won the gold in the Women's Middleweight division. James Michael Lavigne and Nicole Tracey Lewis from Montreal, Canada took home golds in the Mixed Pairs.

Interest is already beginning to build for Physique '92 to be held next June. Now is the time to begin preparation. There will be competition in Mixed Pairs, Same Sex Pairs, Masters division as well as all the traditionals divisions.

The Arcadian Bodybuilding Society Inc., sponsors of the competition, is a nonprofit organization with members from all over the world. They are dedicated to the health and well being of our community and hold seminars on nutrition, aerobics and bodybuilding throughout the year. For more information, write: ABS, 1230 Market Street, Suite 221, San Francisco, CA 94102 or call (415)431-6254.



Fausto de Alba [center] wins a gold medal for the best abdominals in Physique '91 held in San Francisco.  
TWT SPORTS photo by Steve Savage Photography.

## SPORTS By BOBBY MILLER

### BIKE RIDE

Houston — The Lambda Rollerskating and Bicycle Club will stage its first bike ride Saturday, August 17 at 9 a.m. from the Bacchus parking lot.

The ride will proceed through Memorial Park, Tanglewood and River Oaks covering a distance of under 20 miles with several stops. All riders are welcome and there is no cost other than snacks.

Many more easy rides and fun-type events are planned. Coming up for the club is a bike and train excursion to Galveston on September 22 with the Lambda Skaters. For more information, call Annette or Ludwig at (713) 496-0288.

### GAY WORLD SERIES

Boston — Texas softball teams are once again preparing for the Series '91: The Gay World Series to be held in Boston from August 17-26. League champions from Texas' softball leagues will compete with other teams from across the United States and Canada in the Open, Women's and Recreational divisions.

Series '91 kicks off with the North American Gay Amateur Athletics Association [NAGAAA] fall meetings on August 18-19. Team play will begin on Tuesday, August 20 at Boston's Smith/Harvard fields. There are many events planned for the week for participants, with the culmination being the Awards Banquet held on Saturday, August 24 and a Series '91 Farewell party on Sunday, August 25 at the Red Sox 600 Club, Fenway Park.

TWT SPORTS wishes all the Texas softball teams good luck in the Gay World Series.

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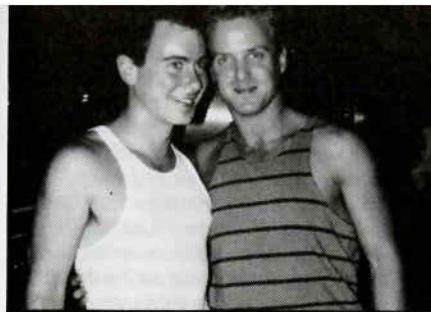
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**DALLAS TEA** — Here's what's happening  
**THIS WEEK IN DALLAS** from Big D **HOT TEA**  
stirred by Steve....

The Wave's underwear parties are all the rage, with the crowds letting loose wearing next to nothing like cute guys [above, l-r] Henry Branstetter and Lon Tangney. Don't forget: Mr. Wave Southwest is next Friday, August 16 and Miss Metroplex is Thursday, August 23. The Wave presents a special employees' turnabout benefit show for the Revlon House on Sunday, August 18 at 10:30 p.m. after hot oil wrestling with Autumn Leaves. Check out the Sunday volleyball tournaments at 2 p.m. in the pool and 4:30 on the beach. Quench your thirst with their all-day and all-night drink specials, too. Tomorrow night, Saturday, August 10, during the Dance Zone, get your pass to the Black Party, coming August 17....

**HOT TEA** is happy to welcome Desert Moon to the advertising pages of **TWT** this week. They've got a lot to offer like Tuesday oldies night, Wednesday dance lessons at 8 p.m., Thursday cabaret night and dropcloth mania on Thursday, Friday and Saturday. Stop in and see David Robertson for their full summer schedule of events....

Crews Inn deejay T.J. "Bumpy" Conway [right] celebrated his special day at the club last week. Crews Inn owner Mona Monier celebrates another birthday today and you wouldn't want to miss the opportunity to wish her all the best. Check with manager David Moore for details on the celebrity celebration. **HOT TEA** wishes Gary a "most pleasant" day....



# HOT TEA



Throckmorton Mining Company held their traditional Christmas in July party last month with a little help outside the club from Santa's helpers [above, l-r] Ered Matthew, Kevin Calvert and John Leavenworth. Club Bear presents the Bear of the Month contest for August with emcee Heda Quote this Thursday, August 15....

The Dallas Tavern Guild member clubs will present The 10% Solution fund-raiser this Thursday, August 15, for the AIDS Resource Center's Food Pantry. Stop in at your favorite DTG bar and bring an item of canned food, paper products, toiletries, checks and cash. They are making a difference by working together, and they urge you to take part and make this event a success. Have a good time and help a friend at the same time....

Cedar Springs Flower Market has an abundance of blooms and blossoms, plus plants to brighten any occasion. Stop in and meet owner Sally Weaver [l], designer



Donnie Brown [c] and owner Cindy Holub [r] while you're on the block....

The annual Cinderella Ball is set for August 17 at the Magnolia Lounge at Fair Park. For more information, call Sofonda Bunn at (214)521-BEAR and have a ball....





Inn. Money was raised for The Assistance Fund and Omega House. Way to go, Dianas!...

During her recent visit to Houston, the flawless Jahna Steele lunched at Josephine's Ristorante Italiano as the guest of the



owners. Jahna posed for the **CRUISE CAMERA** photo above with [l-r] Momma Corona, Frank Pierce, owner Josephine and Norman Salvato of Al's Formal Wear. Josephine's is open until 9:30 p.m. weeknights and 10:30 p.m. weekends. Stop by and say hello—they're located at 1209 Caroline at Dallas....



Over at JR's, the Sunday night strip contests are the rage with emcee Naomi Sims posing with contestant Cody [above] during last week's contest. Check it out, you could win \$100—if you have the right stuff. Over in the Santa Fe bar, you can say hello to the ultra-friendly bartenders and look for Rocky [left], the hot new Muscles In Action dancer from Chicago....



Across the street at the Montrose Mining Company this Saturday night, there's a party you won't want to miss. Yes, it's the Mine's notorious Torn Levi Party! Shred 'em, tear 'em, titillate your admirers, show some skin at the Mine this weekend. Before you reveal yourself at the club, stop by the parking lot at 810 Pacific and have the gang from the Mine Softball Team wash your car. They'll be there from 10 a.m.'til 5 p.m. on Saturday. Stop by—they need the money to get to the Gay Softball World Series in Boston....



Muriel Reeves [above] was just one of the MSL jocks who performed in Gentry's "Babes to Boston" show last weekend. This Sunday the Boston Bonanza gets underway at 3 p.m. with a hair-a-thon, bake sale, jock dancers, pool tourney and auction. Maude and her boys will be entertaining you. The raffle drawing is at 9:30 p.m. You need not be present to win the Vegas weekend or any of the other nine prizes. Better hurry over and get your raffle tickets.

**SAN ANTONIO TEA** — Here's what's going on **THIS WEEK IN SAN ANTONIO** from Alamo City **HOT TEA**....

Paper Moon's July Talent Night Finals were as hot as the summer sun with an overflow crowd lending its screaming



approval to the new Miss July, Sheena Algelica, shown [above, c] along with [l-r, back] Miss March Cyndi Woods, Newcomer of the Year Paige Adams, Miss January Erica Hutton and Miss April Beverly Balboa.

Sheena now prepares for Newcomer of the Year coming up in January. The Sunday Super Show welcomes two special guests this week, Miss Gay Corpus Christi/America Malissa Michaels and Miss Gay River City/USA Kimberly Gordon. Sunday regular Pauletta Leigh is off to Cancun, Mexico with husband Walter Robertson on a honeymoon, but she'll be back Tuesday for Talent Night. The P.M.T. Show on Thursdays at 11:30 p.m. is joined by Tabitha Sexton, who recently placed first runner-up at the Miss South Texas Pageant and is the current Miss February. Congratulations on **HOT TEA!**...

Auntie Mame is the new Happy Hour bartender over at Nite Owl. Julee and Barbara leave today for Dallas, where Julee's grandbaby turns one year old....

The Bonham Exchange has raised the cash prizes on the Thursday Amateur Strip Night to \$100 for first place and \$50 for second. All you G-string jockeys take note!...

Granny (of Christmas in July fame) is now bartending at the Bonham, and Tina Rapstein is the new office person who gives much needed assistance to those two cute



managers [above] Danny Clift and Teresa Straugh. Danny keeps the bars running smoothly, while Teresa tackles club operations....

106 manager Roger Calloway is throwing a birthday party for his lover Lew this Thursday, August 15. Coming up on the 17th is a citywide benefit show on behalf of S.A.A.F. House. Any performers interested in performing should contact club owner Bill Cox at the 106....

Wild Club is gearing up for their San Pedro Beach Party, which kicks off tomorrow night. Wear your trendiest summer wear and take advantage of cool drink specials all night long. Wild Club continues to live up to its reputation for unique theme parties with fabulous decorations, so don't miss this one!...



The Pump House continues those popular steak nights on Mondays with head bottle washer and cook [above] Jimmy Mele at the grill from 5-10 p.m. For \$5 you get a succulent steak cooked to perfection along with all the trimmings. See you there!...

The 2015 now has a Sunday barbecue from 6 to 8 p.m., in addition to 75¢ 16-ounce mugs of beer. Pool tournaments have been introduced on Tuesdays at 8 p.m., with \$25 cash going to the winner....

This Wednesday, August 14, the 1992 Miss Noo Zoo Co. pageant gets under way with emcees Jessica Wells and Peggy Newton. It's a two-day contest with finals being held this Friday. Contact DeeJay Mark for details. While enjoying the show, say


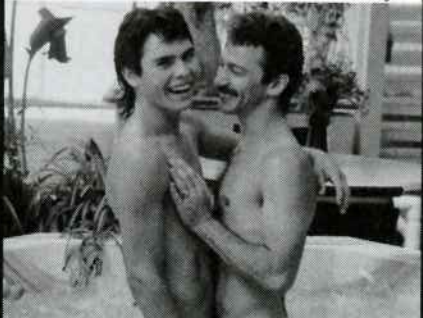


hello to handsome Smiley Bosques, popular Zoo bartender....

The Stallion has "Summer Fun-wear" parties during the week. On Monday, it's "Underwear/T-cup night." Wednesdays, take off your shirt and expose all for "no shirt night." "Shorts/cutoffs Night" is reserved for Thursdays with Friday being a wear-what-you-want theme. The Stallion always has a party going on, so check it out!...

Those Saturday Variety Shows at the Circle J have really taken off. Showtime is 10:30 p.m. and there's no cover. Each week there are different performers such as

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[above] Ruth the Rose of San Antonio, whom the CRUISE CAMERA captured right before she went onstage. HOT TEA would like to welcome back bartender Gary Clapp, who just returned from a trip to Nashville and Chicago....



Finally, S.A.A.F. House held a yard sale outside 2015 Place last week, raising much needed funds. Braving the summer heat were volunteers [above] Tony Parson and Randy Dodson who, along with many others, contributed their Saturday leisure time for this great cause. Cheers from HOT TEA.

**ISLAND TEA** — If you're ever in Galveston, stop by the Kon-Tiki on Tremont. Friendly bartenders Jimmy Sweeney [l] and



Dannis Sweek [r] will surely make you feel welcome. Ask Dannis to create you a special cocktail, he knows how to make them....

And coming soon down on the island, The Queen Anne Bed and Breakfast. It will

**Aug**  
WEDNESDAY THURSDAY FRIDAY

- tuesday, august 6**  
oldies- best of 50's, 60's, 70's & 80's  
pool tournament at eight-thirty- \$50 cash prize  
25 cent draw beer & 1.75 longnecks
- wednesday, august 7**  
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with bobbie morris  
two dollar frozen drinks & 1.75 longnecks
- thursday, august 8**  
cabaret desert moon featuring myrna hunt  
25 cent draw beer & 1.75 longnecks
- thursday, august 15**  
cabaret desert moon featuring on the verge  
25 cent draw beer & 1.75 longnecks
- thursday, august 22**  
cabaret desert moon featuring jeanie & kent  
25 cent draw beer & 1.75 longnecks
- thursday, august 29**  
dropcloth mania!  
open mic. nite at the new moon at eight o'clock  
dance contest at 10:30- win \$50 cash prize!  
25 cent draw beer & 1.75 longnecks
- friday, august 30**  
dropcloth mania!  
cash giveaway honoring the new MOON  
1.50 longnecks reduced till eleven o'clock
- saturday, august 31**  
dropcloth mania!  
hot, new CGW music with new d.j. vikki wilson!  
2 dollar frozen killer cactus margaritas  
dollar schnapps & cash giveaways



5039 willis, dallas, tx 828-4471

be the perfect place to get away for a week or a weekend and enjoy some fun in the sun by the sea.

**PAGEANT TEA** — On July 21, Jill Jordan and Miss Kitty's Dance Hall and Saloon presented the 1991 Miss Harris County-At-Large Pageant. Cairo Cummings walked away the winner with Civi Ross as first runner-up and Victoria Denae as second runner-up....

Last Friday, August 2, Monique Johnson was crowned Miss Island City/USA 1992 at



the Kon-Tiki in Galveston. Monique is pictured above with [l-r] first runner-up Lateace, last year's winner Nancy Taylor and second runner-up Genny McCall. Buffie Galore was voted Miss Congeniality. Pageant promoter Jesse Garza wishes the best of luck to all the contestants at Miss Gay Texas/USA later this month at Paper Moon in San Antonio.



**AUSTINteaCIOUS** — Here's what's going on **THIS WEEK IN AUSTIN** from Chris' Capital City **HOT TEA**....

Hot men! Hot leather! Hot weekend! Chain Drive's Hell Party IV was a huge success last weekend with a packed house all three nights and manager John Araujo and Mr. Austin Drummer Butch [above, l-r] were there to greet the crowds! Lloyd Watts, Alios Skloss, Thomas Crawford and Perry

Smith [below] were four of the hot men



there to party with you during their Brief Encounter in Heaven party on Friday night. Now they're planning for Last Splash weekend, when they'll be bringing deejay J.D. Arnold in from Houston for the weekend. J.D. was recently named *Billboard Magazine's* Best Midwestern Deejay of the Year....

Nicole recently held the Miss Capital City Pageant at the Lizard Lounge and Janaye St. James walked away the winner. The **CRUISE CAMERA** was there to catch her along with



her court and special guest. Pictured [above, l-r] are second alternate Ginger Roberts, last year's winner Paris Chanel, this year's winner, Miss Gay Texas Nakoma Shaye and first alternate Loreal Brooks. Congratulations from **HOT TEA**....

Charlie's LavacaFest has been scheduled for August 16-18, with specials all weekend long. Be sure to catch the Lone Star Male Revue performing during happy hour on Friday from 5 till 9 p.m. and on Sunday at 7 and 11 p.m....

Vanities is changing its name to PHAZE II. Terre Cash of Vanities has joined forces with Davy and Myra of Nexus to bring something new to the Austin community. The staff is still the same, but the club has a whole new look. Watch for changes within the next few weeks....



Mike Love and Rick York (above) of Oilcan Harry's invite you to attend their White Knight Out with Siros on August 16. Remember that the dress is shorts, boxers, briefs, minis, bustiers and bras, and make



sure they're white. Steve Higginbotham [above], known to his co-workers as "Mommie Dearest," has promised to show off his new collection of Calvin Klein briefs that night. Beware of anything Steve might have in his hand, including a coat-hanger....

Auntie Mame's has a new manager, Tomm, and Jennifer Clark has been promoted to assistant manager. Be sure to catch the dart tournaments every Tuesday at 9 p.m....

Nexus invites you to join in on their pool tournaments every Tuesday starting at 9 p.m., and also for Steak Night with Margie on Thursday from 7 to 9 p.m. You bring your steak and Nexus will supply the fixin's....



Erma LaDouche and Agusta Blush [above] are two of the many performers who will be entertaining you at 'Bout Time on Saturday, August 17. The show starts at 11 p.m. that

night, with many of the customers also getting into the act....

The Crossing's Amateur Strip Contest is held every Tuesday night with over \$150 in prizes. You also won't miss Sunday's T-Dance and Liquor Bust....

Buckles Saloon is starting advance C&W dance classes with Colton and Ralph on August 12 from 9 to 10:30 p.m. You must have completed the beginners class in order to participate. If you need beginners classes, then start on August 19. Buckles, the best C&W club in Austin, with a cowboy born every night....

Be sure to contact your favorite Austin TGRA member to buy your ticket for Hot Texas Night, A Hill Country Party. The fundraiser is scheduled for August 24 at Shady Springs Party barn. Contact TGRA at (512)323-2723 for more information on this special event.

**TARRANT TEA** — Here's what's happening **THIS WEEK IN FORT WORTH** and **ARLINGTON** from Cowtown and Mid-Cities

**HOT TEA:** Talented Carmen Del Rio [right] will appear at D.J.'s Bar and Restaurant tonight in an encore performance during her Texas tour before returning to the East Coast. Stop in tonight at D.J.'s for a real treat....



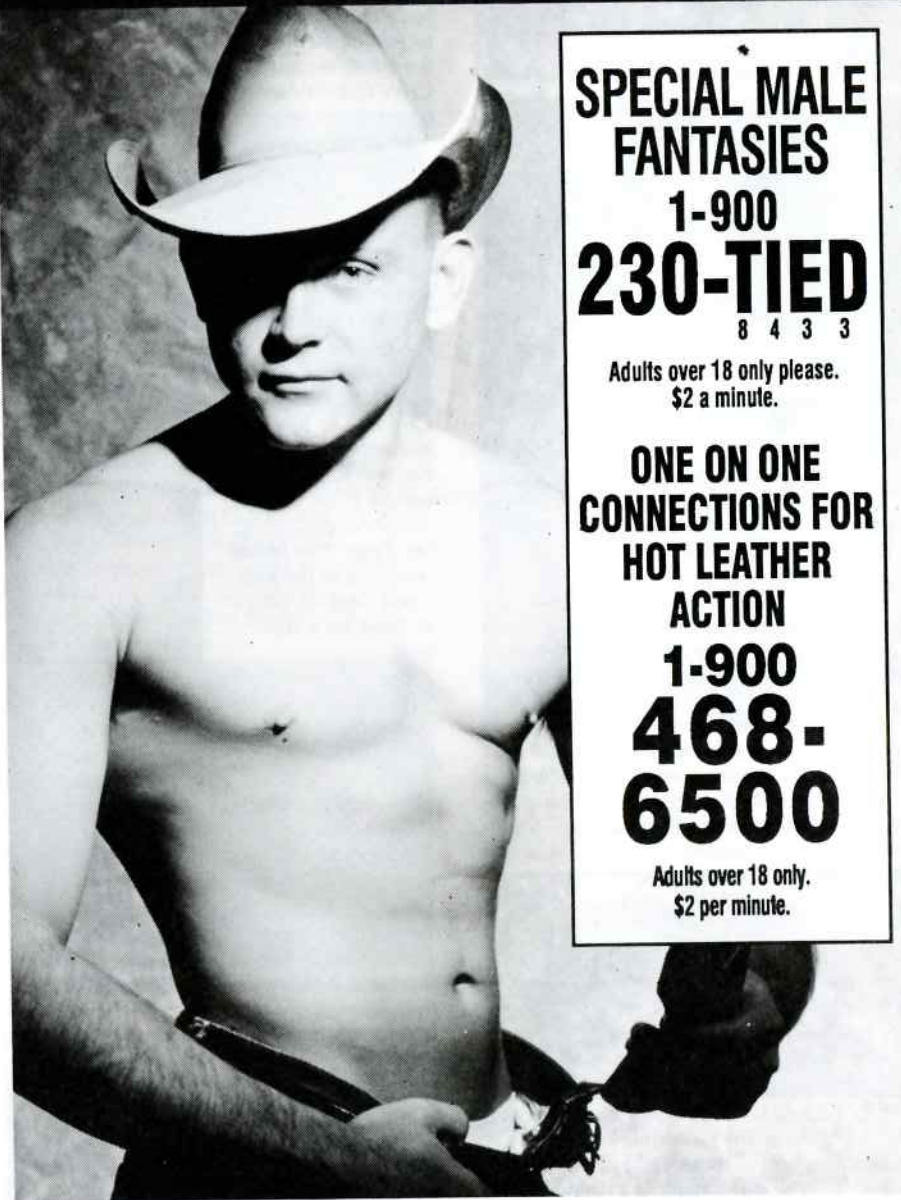
Casa Manana presents its production of *The Best Little Whorehouse in Texas* for only 10 more days. Broadway and television star Betty Buckley shines in Stephen Sondheim's *A Little Night Music*, which runs August 20 through September 1. For reservations call (817)332-6221

**WACO TEA** — In Central Texas, the first Miss Waco/USA Pageant was held at Tallulah's. Pictured below [l-r] are Miss Texas/USA Victoria West, Alberto James, winner Oprah DeMarro and pageant producer Rodney Vernon. Congratulations from **HOT TEA**.





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**Dallas.** FREE RENT! Oak Lawn condo. New carpet, paint and verticals. Two bedrooms, two baths, washer/dryer, pool. No pets. \$575. (214)902-8266.

**Dallas.** Great Bryan Place. 1 br/den w/porch, WBFP, deluxe appl. + frig. + w/d. Secured garage and entry gate. +/- 1,000 sq. ft. Close to downtown and Baylor. \$700/mo. + elect. + sec. dep. Avail. immediately. (214)821-2754.

**Dallas.** Oak Cliff, 2-1-2. WBFP. Great neighborhood, beautiful hardwoods, formal dining, lawn sprinkler system, garage opener, monitored alarm system, very nice. (214)333-0989.

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**Dallas.** Oak Lawn, 2-1-1/2, pool, access gates, covered parking, WBFP, formal dining, ice maker, no pets, references required. (713)333-0989.

**Dallas.** Efficiency on Buena Vista. Nice complex, nice area. \$295 bills paid (214)526-0491.

**Dallas.** Beautiful quiet Oak Cliff garage efficiency apt. for lease. \$300 all bills paid. \$125. deposit new carpet, freshly painted. (214)339-6908.

**Dallas.** Beautiful 1-bed apt., pool, security, bills paid, (214)526-4991.

**Dallas.** OAK LAWN CONDO 2-1 1/2 studio, tile floors, gray carpet, mirrored WBFP, microwave, lots of closets, covered parking, w/electric gate, pool. 2710 Douglas at Congress. \$525 + electric. (214)942-6555.

**Dallas.** Totally renovated Victorian home for lease. Fenced yard w/automatic gate, central H/A, hardwood floors, spacious rooms and much more. All bills paid. W/fee w/d \$395 and \$485. Call (214) 826-2870.

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**Houston.** Montrose townhouse or flats 700+ Call Lee at (713)523-3100. Agent.

**Houston.** Free locating. Call Lee (713)523-3100. Agent.

**Houston.** Richmond at Kirby. Two bedroom 525+. Call Lee at (713)523-3100. Agent.

**Houston.** One bedroom—River Oaks \$400+. Free Cable. Call Lee at (713)523-3100. Agent.

**Houston.** Montrose 2/2 house. hardwoods, W/D connections, patio. cozy and bright. Olympus Properties. (713)622-4805.

**Dallas.** 1 bedroom rental special. (214)528-6275.  
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**Houston.** Montrose area 1/1 in small quiet complex. C/AH, dishwasher, covered parking. Olympus Properties (713)622-4805.

**Houston.** Montrose. Unique two-story condo. Secure, 1 1/2-1 1/2, covered parking, pool, sundeck. (713) 523-4202 or 525-1780.

**Houston.** Garage apt. efficiency \$295. bills paid, use of W/D. (713)686-6167.

**Houston.** Shepherd Westheimer area. Seven-room house + 2 baths, new paint, hardwoods, W/D, ceiling fans, all appliances incl. microwave, \$750 + dep. (713) 686-6167.

**Houston.**  
SECURITY  
LUXURIOUS  
2-2 1400 HERMAN  
AFFORDABLE SALE OR LEASE  
(713)522-6517

**Houston.** Montrose-Menil-St. Thomas 1 & 2 br/cent heat/AC/d/wash. nice courtyard complex. \$375-\$475 mo. Call David (713)528-6676.

**Austin.** Duplex, 2-1, carport, yard, W/D connections. Windsor (512)441-9777.

**Austin.** 2-1 Tarrytown Cottage. Windsor (512) 441-9777.

**Austin.** 1920's garage apt. Windsor (512)441-9777.

**Houston.** Woodland Heights: Near Downtown/Montrose. two bedroom apartment, \$450. Central air/heat, pool, sauna, cable, laundry, covered parking. (713) 523-8286, 880-4800.

**Houston.** Montrose/Cherryhurst fourplex: unique efficiency! Mini-blinds, ceiling fan, cable, laundry, covered parking. \$275. (713)523-8286, 880-4800.

**Houston.** Montrose: Totally renovated one bedroom apartment. \$365. (713)523-8286, 880-4800.

**Dallas.** Oak Lawn. 1-1 studio, lofts and flats. \$370-\$425 all bills paid. Pool, pets. Intruder fence. Newly rehab. (214)522-8436.

**Dallas.** Oak Lawn. Several buildings to choose from. Efficiencies to 2/2 1/2 studios. Some with fireplaces, security fences, wetbars and lots of other extras. Call us first. We have it all! (214)526-4990.

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Spacious, clean 1 & 2 br. apts.  
No deposit - for TWT readers  
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**Dallas/Houston.**  
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Houston. Montrose area 2/1 in six-plex. hardwoods, W/D connections, newly painted. Olympus Properties. (713)622-4805.

Houston. Montrose 1/1 or 2/1 in fourplex. great location, great price. Olympus Properties (713)622-4805.

Houston. One bedroom apartment near U of H. \$300 plus utilities. (713)731-2264.

### FOR SALE

Houston. Museum-area 50 apartments on Bartlett. \$1,525,000. Call Lee at (713)523-3100 agent.

Houston. Beauty salon and barber shop. Corner lot. \$45,000. Call Lee at Everitt Eckman (713)523-3100 agent.

Houston. Three bedroom home—6007 Demoss or 6015 Demoss. Owner financing. Call Lee at (713) 523-3100 agent.

Houston. Owner finance: Completely remodeled home—2-2-den near Memorial Park, all appliances—call Sid (713)524-2462, Christy & Assoc.

Dallas. Papasan chair, whitewash frame w/black cushion. \$70. (214)526-1574.

Houston. BUYING and SELLING real estate, contact SUZANNE ANDERSON PROPERTIES, serving OUR community. (713)529-8484.

Dallas. TASTEFULLY RENOVATED KESSLER PARK retreat offered by owner. This 2400 sq. ft. Austin stone 2-2-2 rests on 1/2 acre overlooking Big D's best skyline view. Extensive amenities, creative financing, poss. trade equity for income property—I'm open and motivated! \$240,000 range. Jim (214)234-2217.

Dallas. DJ collection of 12" singles from 1984 on. (214)522-8805.

Dallas. REALTOR DALLAS AREA Sales/listing/leasing/relocation. "Serving our community" Bill (214)993-9484.

### HELP WANTED

Arlington. Applications being accepted for bartenders and doormen. Call M-F, 2-4 p.m., (817) 860-8717.

Dallas. Men earn high commissions. Talk adult phone line. Ask for Alicia (214)291-5649.

Dallas. Position openings: Coordinator of Volunteers, Rural Outreach Coordinator for Denton and Collin Counties, and also (bilingual) receptionist/secretary in Oak Cliff office. Send resume to: The AIDS Interfaith Network, 6525 Inwood Road, Dallas, 75229. E.O.E. +.

Texas. Need G/W/M 23-30 as companion/partner. Must drive. Will train on 18-wheeler. Work not hard, pay is good. Also travel out of the country two weeks a year. R. Hobson, Rt. 1 Box 1358, Otho, Iowa 50569.

Houston. Montrose/River Oaks hair salon looking for professional hairstylists with clientele to work for commission. Vanity Hair Studio (713)527-8207 (Tony).

San Antonio. Houseboys (512)554-5720. Now hiring.

Houston. \$\$\$ photo models wanted. (713)521-1394.

Dallas. Looking for guys with above average looks and above average bodies to work Friday and Saturday nights, salary + tips. Contact Don (214) 522-9955.

Houston. HEAVEN\*JRS\*SANTA FE\*MONTROSE MINE Join the winning team of the country club of nightclubs. Now accepting applications for vivacious, honest self-starters with positive attitude, who understand that customer service is our major goal. We are looking for management trainees, bartenders, door staff, floor staff, and disc jockeys. Even if you've applied before, or if you are employed elsewhere, apply with us any Monday, noon till 3 p.m. at Heaven. A recent photo is required. No phone calls please.

Dallas. WANTED Air conditioning technicians. Earn as high as \$2,000 weekly. Must have own tools and truck. (214) 286-2002.

Dallas. EXPERIENCED TELEMARKETERS. COMMISSION WITH GUARANTEE FOR 14 GOOD MARKETERS. 30 HOUR WEEK. 2706 OAK LAWN, BETWEEN MAPLE AND CEDAR SPRINGS. (214)904-0505 FOR DETAILS.

Dallas. WANTED Experienced TELEMARKETERS. Earn as high as \$12.40/hr. + Bonus. Contact Andrew (214)526-0001.

Fort Worth. Bartenders and DJ's needed for Fort Worth club. Call (817)334-0933 after 10.

Arlington. C/W dance instructor. One night a week. Send resume to 3031 S. Cooper, Arlington, TX 76015.

Dallas. All bar positions available for hispanic men's cruise bar. DJ's, bartenders, barbacks, bussers, door. Apply in person, 4-9 p.m. 5727 Nash St. (214)350-9814.

Dallas. Data entry, part-time/evenings. Must have experience and familiar with Lotus 1-2-3 & Word Process. 24 hrs/wk, flexible, \$6/hr. Call Tony at (214)698-0292.

### ROOMMATES

Dallas. Roommate for 2 bedroom, 1 bath house. All bills paid, w/d, swimming pool & spa. 325.00 month. References. (214)821-4507.

Dallas. Roommate wanted: call after 7 p.m. 300.00 month bills included. (214)522-2952.

Austin. Gay grad student—non-smoker—looking for roommate to share two bedroom two bath apartment on shuttle route. Please call Robert after August 15 at (512)440-7592.

Houston. Roommate wanted to share 2-2 1/2 townhouse in Montrose. Call evenings (713)527-9681.

Austin. Male roommate needed near Music School. Rent \$239 ABP. Tom (512)447-3195.

San Antonio. Male 18-30. \$180. (512)696-0595. Steve.

Dallas. G/W/M, with emphasis on positive, clean living, seeks same to share three bedroom house. Non-smoker, nondrinker. (214)349-2364 or pager 558-5332.

Texas/USA. ROOMIES\*. Confidential gay-only roommate matching; all Texas cities and nationwide, too! 1-800-272-8372, 2 p.m.-10 p.m.

Houston. Share 2/2 condo near Northwest Mall. \$250 bills included. (713)680-8204.

### MASSEURS

#### STATE CERTIFICATION POLICY

Texas law clearly requires that only bona fide, state-certified masseurs can be listed in this category. Therefore, *twr* policy requires that all masseurs must publish their state-certification number within their advertisement and that a photocopy of their state masseur's license be on file at *twr*. It's the law—a "consumer protection" statute.

Houston. Ronnie Renewing practice in Houston. Reflexology massage/referrals. M.T. #2253 (713)264-0047

Houston. Effective holistic massage. Nonsexual. John Aldridge, M.T. #0638. (713)522-3197

Austin. Quality, professional massage therapy. Swedish-sports-deep tissue. (strictly nonsexual). Randy, M.T. #4582 (512)451-4642

Houston. Eurosage ►►► massage for men. By appt. (713)521-1394 (Tx. 3236)

San Antonio. HEALTHTOUCH THERAPEUTIC MASSAGE Swedish-deep tissue-herbal wraps Bruce (512)824-4338

Dallas. Quality Swedish Massage by Larry. M.T. 4262 (214)520-0758.

Dallas. FREE USE OF GYM AND WET AREA with every \$35 one-hour massage. Midtowne Spa (214) 821-8989 MT#3803.

Rio Grande Valley/McAllen. Healing touch therapeutic massage. Are you overworked and overstressed? Massage can soothe tension, stress and fatigue. 15 years experience. Hector TX lic. #2804. By appointment (512)687-5920.

Dallas. EXCELLENT RELAXING MASSAGE Deep work or soothing (214) 821-5476 Dave TM #3683

Houston. Thom of Houston. Great treatment of sinusitis, hot oils, River Oaks location. (713)523-6577. TX #4254.

Dallas. Intuitive Quality Massage Therapy. Kevin. Tx. Reg. #3048. (214)821-6870.

Dallas. MASSAGE THERAPY by HERMAN (214)361-9586 (MT #3796)

Dallas. GIFT CERTIFICATES AVAILABLE!

Swedish & Oriental Massage 1 1/2 Hours Only \$25 Lee (#3279) (214)823-2866

Dallas. DARYL Full body massage by hunky, hairy, healthy masseur. \$45. (214)520-0932 (Reg. #1676).

Houston. CADILLAC OF MASSAGE Lic #1852 David D. (713)880-0836

Dallas. MICHAEL (214) 321-5071 #1408.

Dallas. 101% BETTER After My Massage Treat Yourself In/Out (214) 521-1565 (#1792)

Arlington. Massage by Keith (MT4170). Metro (817) 265-1864.

Dallas. Daniel Massage \$50/hr. Call (214)943-4745 (Reg. 1924)

Houston. Relaxing quality massage to relieve stress. Chris Lic# 3032. (713)527-0835.

Dallas. Therapeutic Massage. Swedish—Sports—Deep tissue. (214)315-1293. Pager (214)336-2853. Peter. Reg. 4094. 20% discount with this ad.

Houston. Will (#0431), (713)864-2233... (Tuesday Specials!)

### MODELS/ESCORTS

#### TWT POLICY

Because prostitution is illegal in Texas, state law prohibits the placement in this category of any such ads. Therefore, *twr* policy stipulates that we will not and cannot knowingly accept any advertisements suggesting solicitation. It's the law. Also, state law prohibits non-licensed massage therapists from using terms such as "massage," "swedish," "acupressure," "Shiatsu," "reflexology," "body rub," "back rub," "body massage" or "manipulation of soft tissue."

Dallas. Young smooth college boy, 21-year-old. Derrick (214)332-0201

Houston. 523-HUNK 24 hrs. Peter

Houston. Male dancers for parties or private dance sessions. Call (713)523-5957

Dallas. Hot muscles for hire... (214)521-4547

Dallas. Best of Dallas. (214)596-BEST. Hot summer-time fun

Dallas. BODYBUILDER 5'9", 188 lbs. 47.5" chest 17" arms 29" waist personable, intelligent Garrett (214)220-9307

Dallas. Tall, tan, handsome, muscular, compassionate, mature. Aaron (214)220-9308

Houston. BIGGER IS BETTER HOT ITALIAN STALLION unbelievably sexy, handsome, tanned stud. 24 hours, in/out. (713)333-4317

Dallas. DOLPH CRAWFORD METRO (214)332-0201

Houston. Tory: Tops in tension relief. (713)528-1957

Houston. Tanned beefy GQ hunk. 24 hrs. (713) 523-4865

Austin. Still the best. Available anytime. Call Champ (512)326-9543

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Pager (214)314-0880

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Dallas. Double trouble. Mark/Jason. Handsome, muscular mature. In/out. (214)528-5224.

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Dallas. Simply the best. Zak (214)265-1402.

Dallas. GORGEOUS BODYBUILDER. (214)528-1577.

Dallas.

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The Most Gorgeous  
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Houston. **Male Dancers** for parties or private dance sessions. Call (713)523-5957.

Houston. Tall and handsome, Chris (713)530-7266.

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It's a Babe . . .  
It's a Hunk . . .  
It's Clark Kent!  
I'm 5'9", tight, tan, muscled and gorgeous . . .  
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San Antonio.

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Also hiring

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Dallas. Hot and . . . ready. (214)521-4547.

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Houston. Transsexual Caty. (713)691-5063.

Houston. Cute guy Shawn, 19. (713)691-5063.

Houston. LANCE-69 knows what boys like best.

Austin. Jason (512)448-3588.

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Call (713)622-1746  
Reasonable Rates

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**BE A STAR!**  
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We have the biggest  
We are the best  
Proudly serving Montrose  
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**Quality TV-VCR Service**  
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Houston.

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Dallas.

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Dallas.

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## Photography by Rick (713) 779-3152

Houston.

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## Photography

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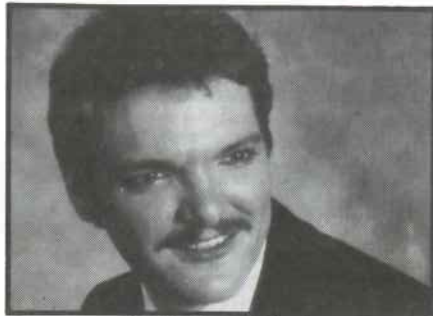
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# OBITUARIES



Randy Mayes, (above)  
August 6, 1959 - July 27, 1991  
Randy Mayes, 31, of Austin died Saturday July 27, 1991 at his home. Services were held Tuesday July 30.

Randy was loved by all who knew him and will be missed tremendously.

With Love Always  
Your Family and Friends



Terry Alan Rady (above)  
June 18, 1956 - July 31, 1991

When you had no more independence here, you found it elsewhere, and you are not alone. We are all better for knowing you and knowing you was loving you.

Cindy, Dami, Steve, Bobby, Pete, Rob, Samantha, Jim, Hank, Tony, Susan, Stan Jae and Michael.



Thomas Ross (Scooter) Bearden (above)  
40, died July 24, 1991 after a long battle with AIDS-related illnesses. Scooter was a longtime employee of Heaven in Houston. A native Houstonian, Scooter attended St. John's School in Houston and Rollins College in Florida.

Funeral services were held Saturday July 27 at the Chapel of St. Martin's Episcopal Church. Scooter is survived by his mother, Claudia Ross, his sister Deborah Bearden Martin, his grandmother Grace Ross, and a host of friends and associates who will miss his humor, talent and zest for life.



Scott Alan Crohn (above)  
September 1, 1952 - July 29, 1991  
Former Houston resident Scott Crohn died on July 29, 1991 in Palm Desert, California. Scott was a longterm AIDS survivor, first diagnosed in 1982. He was a fighter and gave doctors and nurses on three coasts *hell!* Scott was a former employee of AIDS Foundation Houston, and also worked with the Damien Ministries in Washington and an AIDS organization in Palm Desert.

Scott, we know you wouldn't appreciate mush. We will miss you. You did inspire us—you never took no for an answer, not without a fight anyway. Your tongue was, at times, as sharp as your wit. you made us laugh; we won't forget.

We're sure you are in a better place now, and wherever that is, you are leading a rebellion ...and they are laughing.

We love you and miss you.  
Your Houston Friends



James (Jim) Charles Rogers (above)  
Jim's soul left this Earth July 26, 1991 after a lengthy battle with diabetes and AIDS. He was born in Dayton, Ohio on November 25, 1959. Jim's survivors include his father Tom Rogers, Concord, California; mother Jane Rogers, South Bend, Indiana; brother Steve Rogers, San Francisco, California; sister Pam Duvall, Niles, Michigan; grandparents J.C. and Bessie Farr, Mineola, Texas; and numerous friends in the Dallas area.

Those of us who knew Jim were very fortunate. He loved his friends, his music and his dogs. We will miss you very much. You told us not to mourn your death but to celebrate your life. Life is a banquet and most poor suckers are starving to death. You were full of life. A memorial service was held Tuesday, July 30. At Jim's request, all memorials can be made to the Dallas AIDS Food Pantry. Jim, may your memory live forever.

All Our Love  
Guy, Eddie, Ricky, Tim,  
Elsa & Blanca, Vernon & Tim  
(Your Texas Family)

# OBITUARIES



Bedell "Buddy" Rogers, Jr. (above)  
May 16, 1937 - July 4, 1991

"—So it's the meantime,  
All they gave me is the in-between time,  
For my lovin'  
And my livin'  
Gotta do it in the time I'm given.  
Meantime,  
May mean nothin' to posterity,  
But in the meantime, doin' nothin'  
Sure is a-worryin' me.—"

Allan & Stillman

I'll always remember our in-between time.

Love  
Keither Fun



Charley Gabehart (above)  
March 7, 1957 - July 20, 1991

Charley's strength and determination to live have been an inspiration to the many who love him.

He is survived by his loving parents, two wonderful brothers and his mate of ten years, Santiago Suarez.

In the late 70's Charley was a member of the well-known group "The Montrose Men." He also was a member of "The Houston Chamber Singers."

His voice and songs will be in our hearts forever. A special service will be presented tomorrow Saturday, August 10 at 1 p.m. at Emerson Unitarian Church, 1900 Bering Drive, Houston (between Westheimer and San Felipe).

We'll miss you, Charley.

Dr. Montie Pierce died March 12, 1991 at the Baylor Medical Center in Dallas after a sudden illness.

He was born in Littlefield and moved to Lubbock in 1976. He was a graduate of Texas Tech University and the Texas Tech School of Medicine. He had served his residency in family practice and worked as an emergency physician.

He will be greatly missed by all who knew him.



Brad Richard Walker, (above) born March 30, 1956, passed away May 13, 1991 while surrounded by his lifemate, Larry Wilson; mother, Billie Walker, and loving friends and family.

Brad was an Oak Cliff native, graduate of Carter High School and the University of Texas at Austin. Brad was intercollegiate racquet ball champion and champion at state, regional and national levels. Brad excelled as a computer analyst and systems developer, and was a business partner of The Kessler Group, Inc.

While Brad was extremely responsible and successful in his professional endeavors, he will be remembered most fondly by his friends for his sense of humor, easygoing attitude and absolute love of life and the people he cared for. His strong character and incredible personality will be greatly missed by those of us who knew and loved Brad.

Memorials may be made to AIDS Arms Network, the PWA Coalition or Bryan's House.



As dawn broke on June 24, 1991, Ashley Adams passed quietly into eternity in Fort Worth, Texas. A Dallas resident, Ashley had returned to Granbury to live with her parents.

A former "Texas Newcomer of the Year" and "Miss Gay Dallas/USA," Ashley was also a winner of the "Most Beautiful" award at the Miss Gay USA Pageant.

Ashley's legendary physical beauty could never equal her inner beauty, her humor, her zest for living or the tremendous impact she had on so many lives. We will miss you every day with all our hearts until once again we meet.

Give Leslie our love.

Trella  
Randy  
Tiana

"When you awaken in the morning's hush,  
I am the swift uplifting rush  
Of quiet birds, in circled flight.  
I am the soft star that shines at night  
Do not stand at my grave and cry.  
I am not there, I did not die."



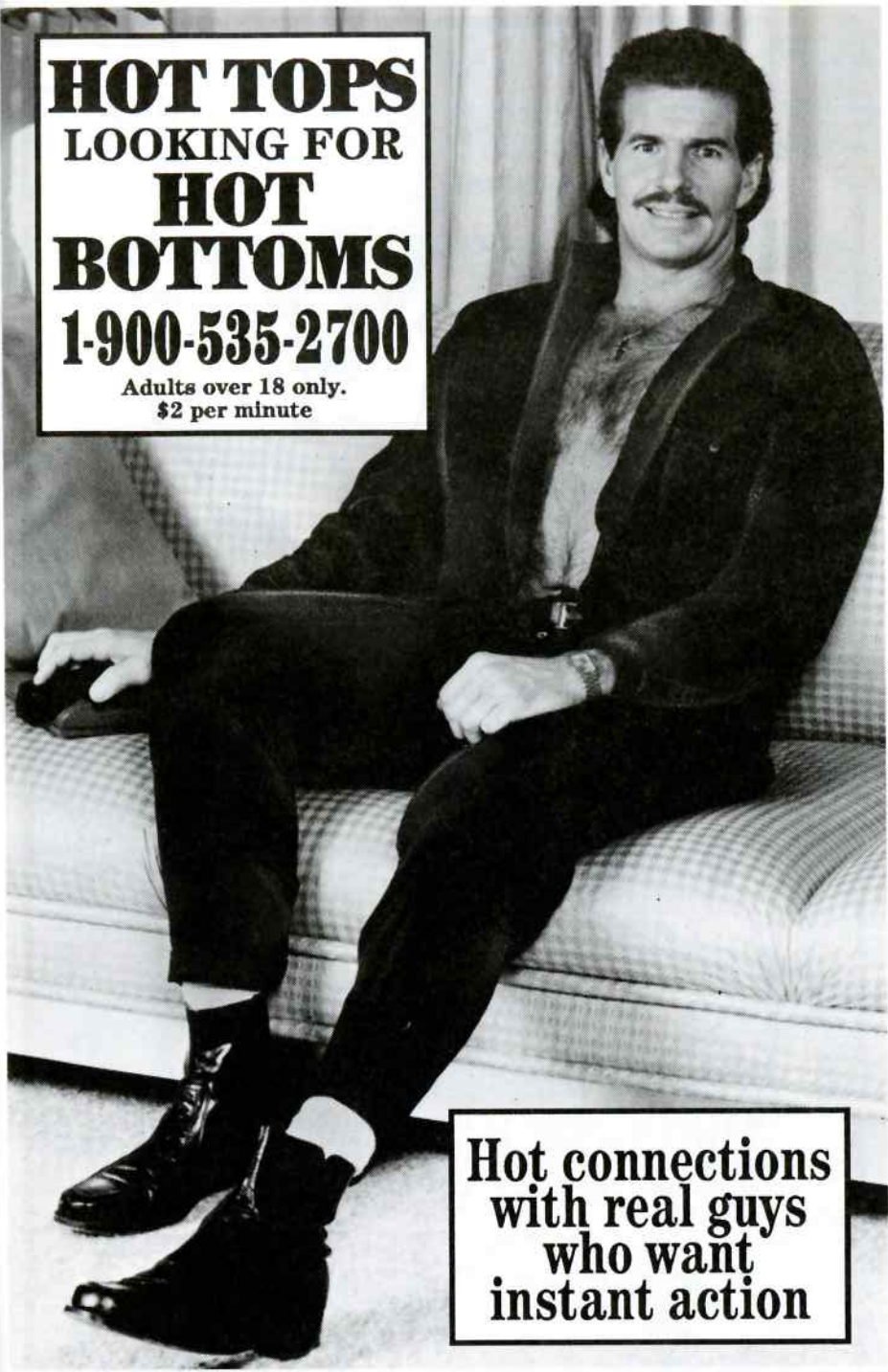


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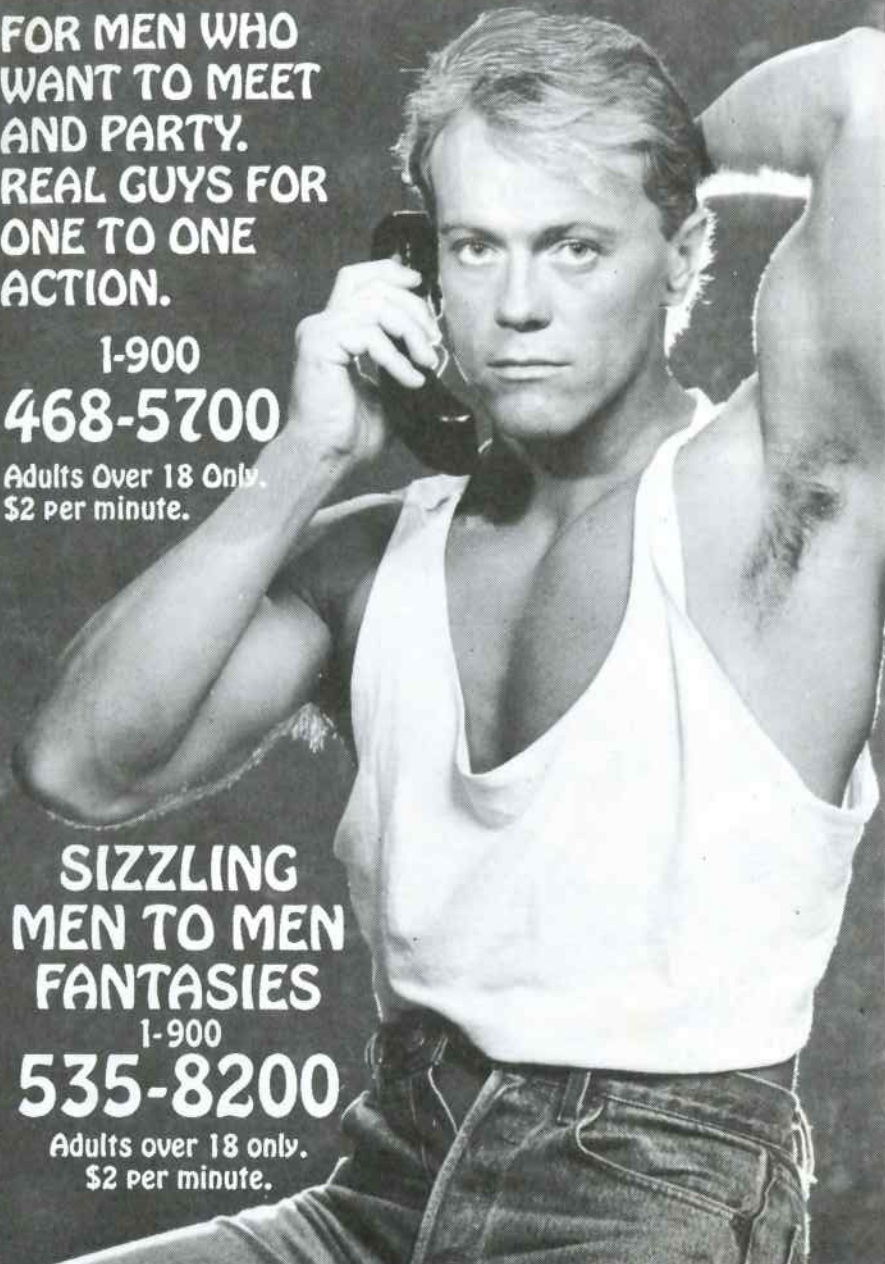
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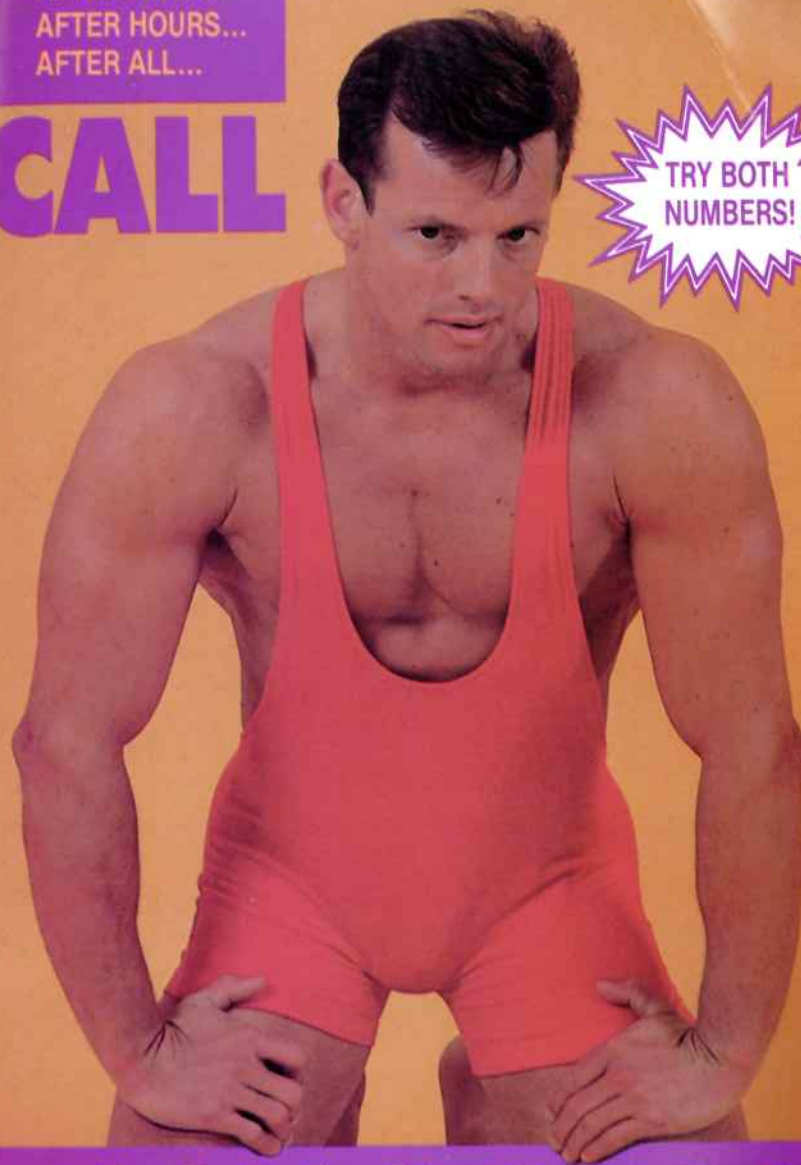
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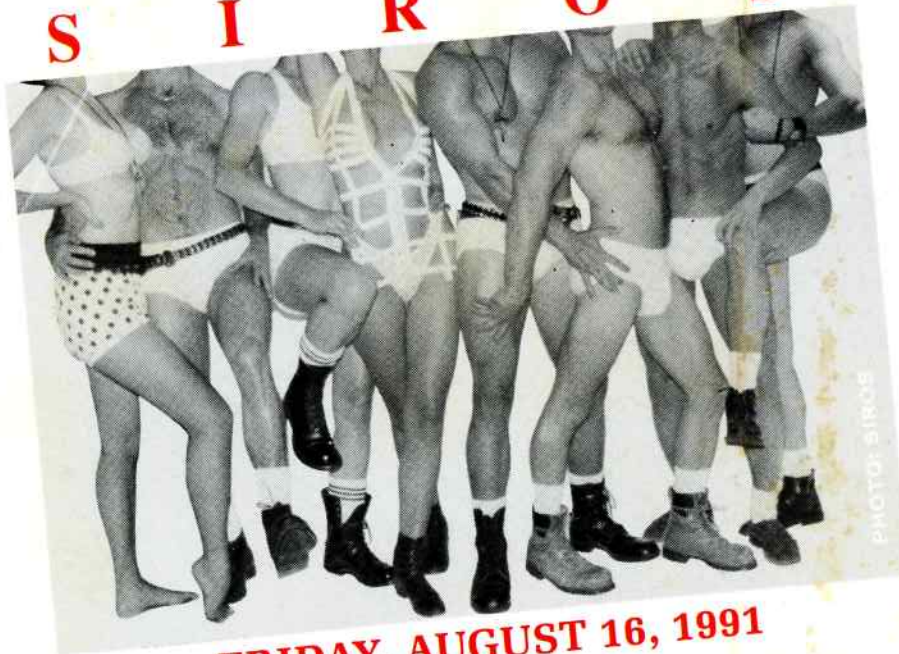
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