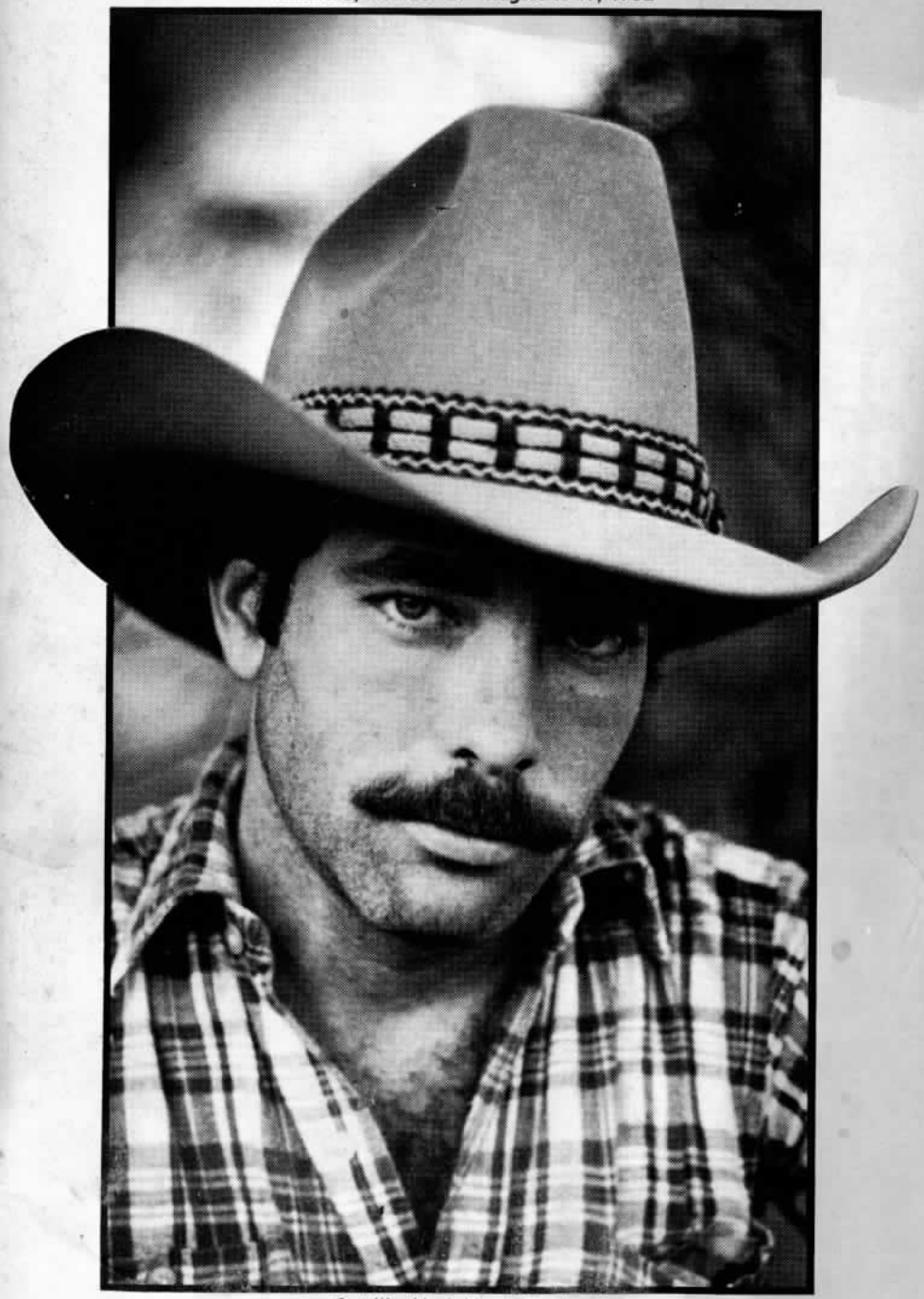
THIS WEEK IN TEXAS
Volume 8, Number 21 August 13-19, 1982



Fort Worth's Bobby McClendon



SUNDAY
BEER
BUST
4:30-8:00PM
WITH
FREE
DRAFT
BEER

DALLAS 528-6161
4001 CEDAR SPRINGS

Village Station

COMING
THURSDAY AUGUST 26
NIGHT OF THE GODS
A MYTHICAL THEME PARTY

SOON TO BE SPREADING COUNTRY ALL OVER TEXAS

OUND-UP SALOON AND DANCE HA

WELCOME TO
LEADERSHIP

BEER B

EVERY MO

3912-14 CEDA

, DALLAS 522-9611

NOTE: I only had access to a copy of this issue in poor condition, with discoloration. So it was scanned with greyscale setting



SUNDAY
BEER
BUST
4:30-8:00PM
WITH
FREE
DRAFT
BEER

DALLAS 528-6161
4001 CEDAR SPRINGS

Village Station

COMING
THURSDAY AUGUST 26
NIGHT OF THE GODS
A MYTHICAL THEME PARTY

SOON TO BE SPREADING
COUNTRY ALL OVER TEXAS

ROUND-UP SALOON AND DANCE HALL

WELCOME TO THE NATIONAL
LEADERSHIP CONFERENCE

BEER BUST EVERY SUNDAY
9PM TILL

EVERY MONDAY 25¢ BEER 9PM TILL

3912-14 CEDAR SPRINGS, DALLAS 522-9611

the Ranch

UPSTAIRS AT 6620½ S. MAIN
HOUSTON, TEXAS 528-8730

THIS SUNDAY AUGUST 15

Mama Jo's Summer Afternoon Flea Market

STARTS AT 3PM

FOR STARVING ARTISTS, FRIENDS AND CUSTOMERS
BRING YOUR TRASH AND TREASURE TO SELL

NO CHARGE TO SELLERS AND VENDORS
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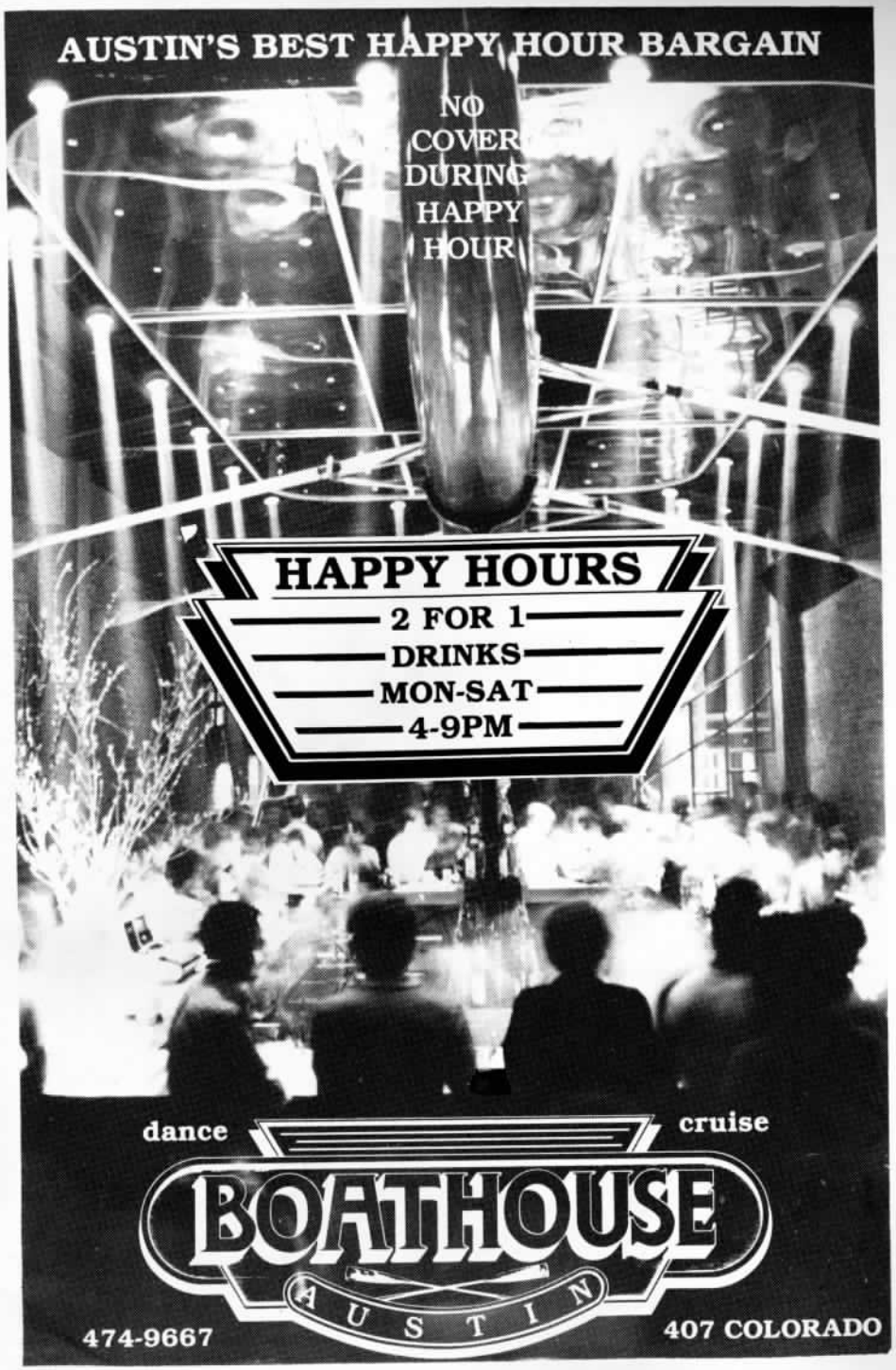
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11AM-7PM MONDAY-SATURDAY
NOON-5PM SUNDAY

8-9PM EVERY FRIDAY
50¢ COCKTAILS

9PM MONDAY POOL TOURNEY • $80 CASH PRIZE

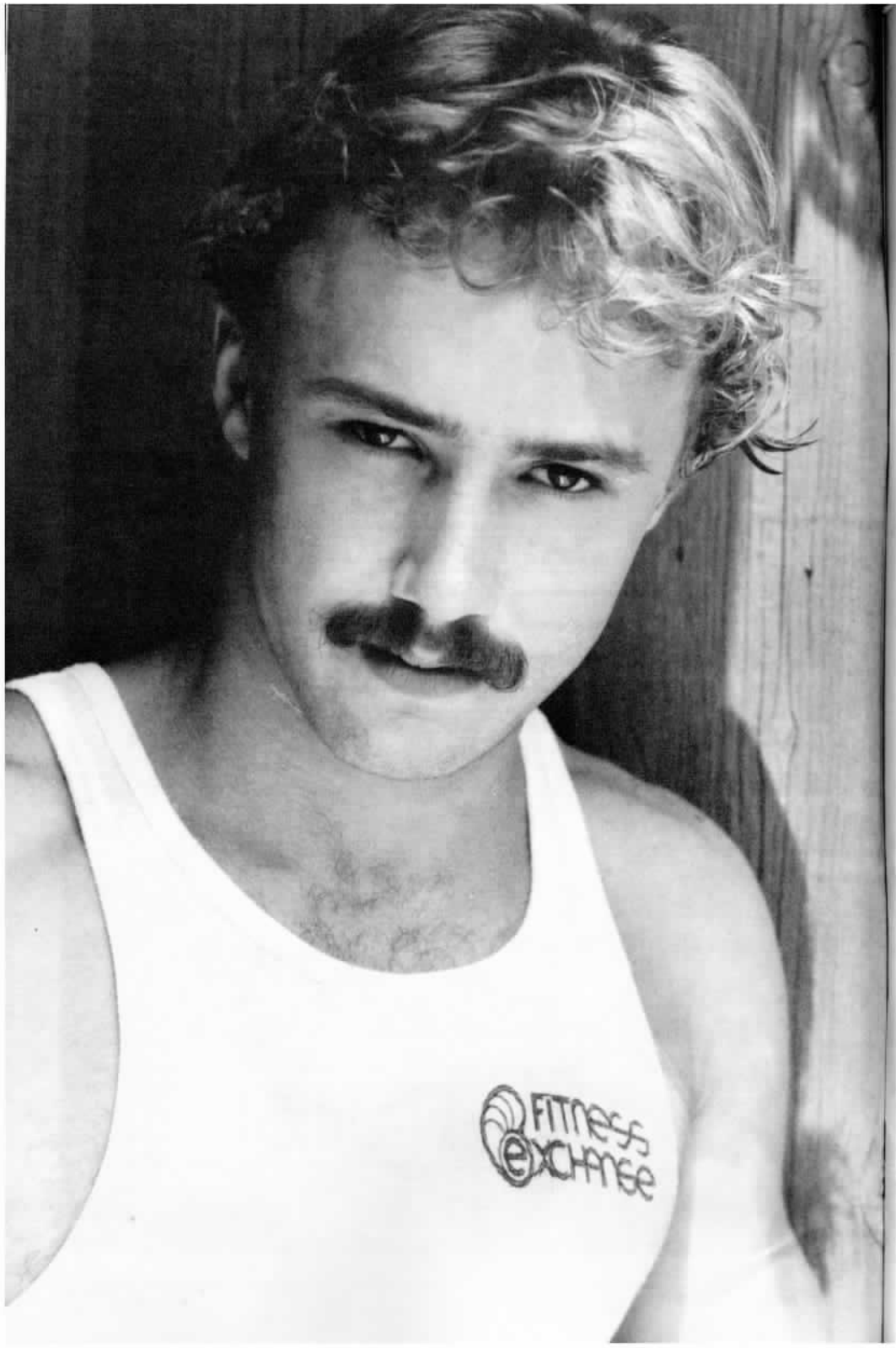
AUSTIN'S BEST HAPPY HOUR BARGAIN



dance cruise

BOATHOUSE
AUSTIN

474-9667 407 COLORADO



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C'Mon In. . .The Water's Fine!!

- ☆ No Dress Code
- ☆ Lockers Available
- ☆ Pool-Side Dance
- ☆ 8 pm, Sunday
- ☆ Never a Door Charge



Monday Night Maneuvers

OFFICERS CLUB

15¢ DRAFT!



9 P.M. TIL CLOSING

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THIS WEEK IN TEXAS
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Houston, Texas 77006
(713) 527-9111
DALLAS OFFICE
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Dallas, Texas 75219
(214) 521-0622

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THIS
SUNDAY
AUGUST 15
PRELUDE
SHOW
9:30PM

NEW DJ
MICHAEL
FITZPATRICK



Twins
535 WESTHEIMER
HOUSTON 520-0244

PARTY NIGHTS
WEDNESDAYS
AND
THURSDAYS
•
25¢ DRINKS
AFTER
HOURS
FRI & SAT
TILL 4 AM

BIG D HOSTS BIG GAY CONFAB

DALLAS — To celebrate the gay movement and to plan for the future, the National Gay Leadership Conference meets in Dallas this weekend. **TWT NEWS** was told that the purpose of the historic, first annual conference is "to educate, inform and share with women and men, the experiences, goals, and expectations of the human rights movement."

Registration at the Grenelefe Hotel, 1011 South Akard, was scheduled from 5:00 until 9:00pm, this Friday, August 13, followed by a welcome address in the ballroom by the keynote speaker.

Saturday, August 14, a breakfast buffet begins the day at 8:00am followed by workshops until 4:00pm, with a break for lunch at noon.

The conference moves to the prestigious Dallas Convention Center this Saturday night for a lavish 6:30pm banquet followed at 11:00pm by free shuttle service to Dallas' hot gay spots.

A continuous brunch begins Sunday, August 15 at 10:00am, followed by the closing session at noon.

Among topics to be discussed include the Family Protection Act, People for the American Way, Ancient Green and How Gay It Was, Fundraising, Gay Legal Rights, Racism, Religion, Police Relations, Educating the Non-Gay and other workshop think-tank exercises.

The Dallas Gay Alliance has spearheaded this weekend's big gay confab in Big D.

HEALTH FORUM AT DALLAS CONFERENCE

DALLAS — The National Gay Task Force (NGTF) announced a forum on Acquired Immune Deficiency (AID) to be held this weekend, August 13-15, at the National Leadership Conference being held at the Grenelefe Hotel.

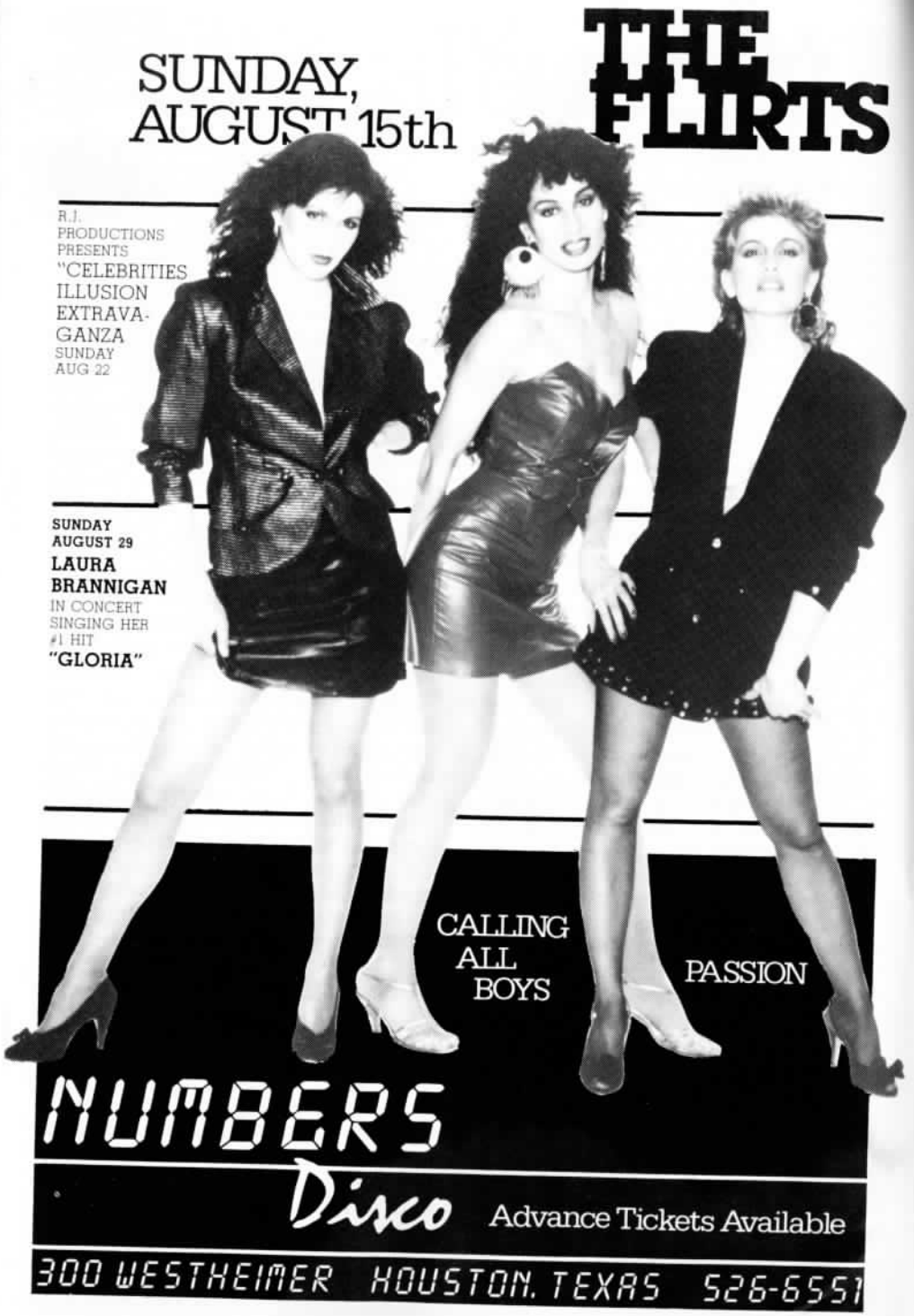
Lucia Valeska, executive director of NGTF told **TWT NEWS**, "The AID Forum is being jointly sponsored by NGTF, the National Gay Health Coalition and the National Gay Health & Education Foundation. It will feature a series of workshops and planning meetings, with representives from gay communities and gay health care facilities around the country. This will be an important step for gays and lesbians to take in confronting AID, the pressing health issue which has affected so many in the gay community."

Keynote speakers for the Dallas forum will be: Dr. James W. Curran, Center for Disease Control in Atlanta; Dr. James Wheeler, a Dallas physician; Stanley Matek, head of the American Public Health Association; and Charlotte Bunch, lesbian-feminist theorist

Each of the five workshops planned for this weekend confronts a specific area of AID. Topics include "Resource Coordination," "Risk Infection," "Psycho-social Issues," "Media Relations" and "Political Action." Conclusions and recommendations from each group will be gathered into a comprehenisve report, and issued at a press conference at the close of the forum at 2:00pm this Sunday, August 15.

SECOND MARCH ON WASHINGTON

WASHINGTON — The National Activists' Union of Gays and Lesbians (NAUGL) is reaching out to Lesbians and Gay men across America. Meeting July 9–11 in the nation's capital, members of the recently formed grassroots organization decided they would like to see a second March on Washington for Lesbian and Gay Rights to help pass national Lesbian/Gay civil rights legislation in the Congress, to defeat the Family Pro-



tection Act, and to reform repressive immigration laws, Kirk Baxter told **TWT NEWS**.

Toward those ends, the group is polling individual activists and groups across the country to ascertain if these people will work to organize and financially support a March on Washington II. NAUGL will also be represented at this week's Dallas National Leadership Conference, and will subsequently organize a regional planning conference in the fall of this year.

AUSTIN GAYS PROTEST KLAN

AUSTIN — The Austin Lesbian/Gay Political Caucus (ALGPC) was one of several organizations represented at a press conference at the State Capitol Building, held August 3 by a newly formed coalition opposing the Ku Klux Klan (KKK), spokesperson Mary Summerall has told **TWT NEWS**.

The coalition was organized in response to recent KKK activities in the Austin area, including highly publicized appearances by Klan members on local television talk shows.

The press conference was called to speak out against the racism and violence embodied by the KKK, and to protest the "largely uncritical nature" of the recent media coverage of the Klan in Austin.

Members of the coalition also called for the public to protest a cross-burning being planned by the KKK for August 21 in Bastrop, a community located about 30 miles east of Austin.

Donna Johnson, former ALGPC Political Action Chair, represented the caucus at the press conference. Other groups represented were the American Friends Service Committee, the Texas Mobilization for Survival and the Organizing Committee for a National Writers' Union. Several other groups have also endorsed the coalition, but did not have representatives present.

The coalition's press statement, made available to **TWT NEWS**, denounced the Klan's "long history of vicious attacks and terrorism against Blacks, Jews, Hispanics, Catholics, lesbians, gay men, feminists, and labor; people of color and any whites with whom the Klan disagrees."

The coalition statement also called for resistance to the Klan's scapegoating and divisive tactics, asking instead for "people of all colors and cultures, all incomes, young and old, men and women, regardless of their sexual orientation, to work together for basic human necessities for all."

DGA BEEFS UP MEMBERSHIP DRIVE

DALLAS — With the November elections crucially ahead and gay victories desperately needed in the current conservative political atmosphere, the Dallas Gay Alliance (DGA) is stepping up their 1982 membership drive.

Presently, the DGA has slightly over 500 members, Stephen Wagner stated. This is a substantial decline in active memberships over the past several months, *Dialog*, the newsletter of the DGA, officially noted.

Members are being asked to sign up a friend in order to quickly double the membership rolls. Membership categories range from a $5 *Dialog* subscription category to a $1000 lifetime membership with intermediate positioning of $15 for an active member and $50 for a sustaining member.

Checks should be made payable to DGA, P.O. Box 35011, Dallas 75235, **TWT NEWS** was told.

Membership cards have also been distributed throughout the metroplex. Those who have not received renewal cards should call (214) 528-4233.

Money donated to DGA pays for office expenses, candidate contributions, screening of candidates and this weekend's National Gay Leadership Conference.

"We challenge you to enlist one new member in August to maintain our strength in the goal of equal rights for all," Wagner said. "Let's show the nation that the gay rights movement is very much alive in Dallas!"

BASEMENT 404

DOWNSTAIRS, UNDER TEX'S DISCO 404

NOW
OPEN
7PM-2AM
EVERYDAY

RELAX AND CRUISE
WITH OUR
HAPPY HOUR
7PM-9PM

NO COVER
TILL 9:30PM

COZY

QUIET

COMFORTABLE

TASTEFULLY DECORATED

BEAUTIFUL PEOPLE

TEX'S DISCO 404

UPSTAIRS, ABOVE BASEMENT 404

FRIDAYS
AND
SATURDAYS
AFTER HOURS

SUNDAYS
7PM COOKOUT
10:30PM SHOW

AUGUST 15	AUGUST 22
KANDI LOVE	AMBER NIXX
SABRINA ROSS	LAUREN CARLISLE

MONDAYS
AND
WEDNESDAYS
NO COVER
BARTENDER'S
DRINK SPECIALS

TUESDAYS
10:30PM SHOW

AUGUST 17	AUGUST 24
RACHEL WELLS	TASHA KOHL
VANESSA DuVALL	DONNA DAY
PLUS GUEST	ALICE PHALLUS

THURSDAYS
10:30PM WET JOCK
SHORTS CONTEST
$100 CASH PRIZE



TEX'S COLORADO STREET BAR

473-0031 404 COLORADO 474-7003

AUSTIN'S ENTERTAINMENT COMPLEX

DALLAS SHOOTING VICTIM RECOVERING

DALLAS — Jerry Washburn of the Crews Inn was reported recovering in Baylor Hospital from a gunshot wound to his stomach. His spleen was removed, medical authorities told **TWT NEWS**, requesting "no visitors yet."

Washburn was shot in an attempted robbery shortly before midnight on July 30 as he was walking on a side-street off Fitzhugh.

DALLAS GAYS TO PATROL STREETS

DALLAS — A group of concerned citizens in Oak Lawn, in reaction to all street crime, have decided to take action. Patterned after Houston's once-active Montrose Patrol, this group would be called Citizens on Patrol (COP).

COP plans to begin operation by patrolling select Oak Lawn streets where crime is the highest. Throckmorton between Cedar Springs and Maple and Dickerson have been targeted. COP needs people to help walk these streets in groups of four or more to show criminals "that people are going to patrol the area and help stop street muggings," it was explained to **TWT NEWS**.

If you are interested in helping on two or three nights a week, call (214) 522-0987 and ask for Citizens on Patrol.

COP plans to patrol evenings, a few nights per week initially, and then build as more people volunteer.

MORE MONTROSE GUNSHOT REPORTS

HOUSTON — Three gay males walking from a Westheimer club around 3:00am Saturday, August 7, were approached near Hawthorne and Taft by four Hispanic men who pulled a switchblade and demanded money.

One of the victims, Bryan Caseri, handed over his pocket change. Then, the three "made a run for it," Phil Majewski told **TWT NEWS**. But, Majewski's companion, Melvin Himel, was shot in the leg near his knee while making a get-away.

Himel was taken to Hermann Hospital. Had the gunshot wound been three-fourths of an inch to the side, his leg would have been paralyzed forever, medical authorities said.

HPD told John Brent of **TWT NEWS** that two other men were shot in Montrose in separate but perhaps related incidents that same night.

In one incident, the same morning, two gay males were accosted near Woodhead and Colquitt by several Hispanics who pulled the knife routine again. When the victims ran, one was shot in the forearm, **TWT NEWS** learned.

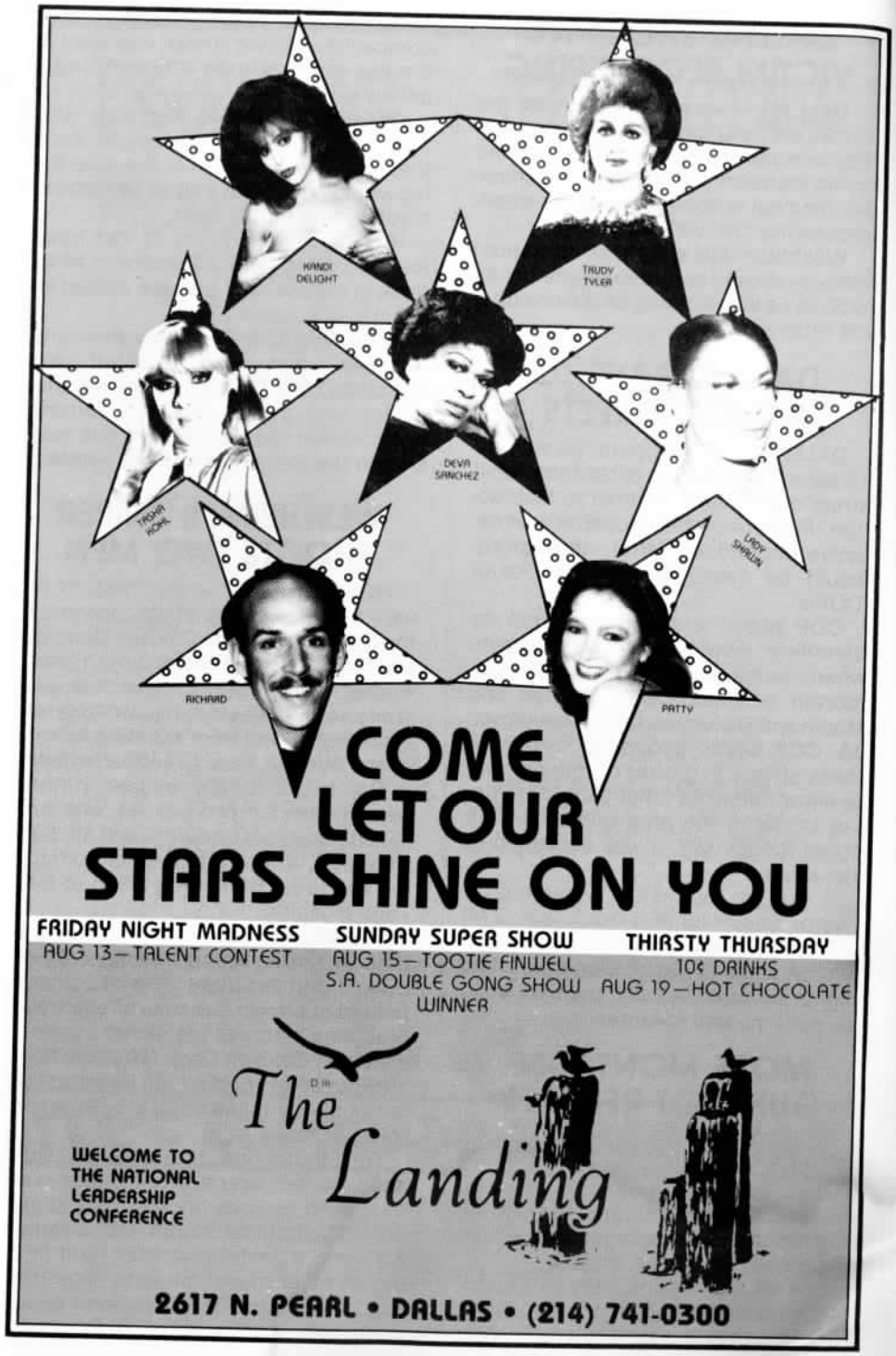
WESTHEIMER SNIPER SHOOTS TWO MEN

HOUSTON — A white male in his early twenties mysteriously appeared in the alley between the Chicken Coop bar and the house next door around 1:35am, August 5, and fired at least five gunshots across Westheimer striking two black males who were standing in front of the Midnite Sun, 524 Westheimer.

The two critically injured victims were Nathan Simpson, Jr., 21, who sustained three chest wounds, and Michael Green, 27, who was injured in both the leg and neck. Both were taken to Ben Taub Hospital.

The Midnite Sun was closed at the time of the shooting, manager David Howell told **TWT NEWS**. "We had closed around sundown because of electrical problems." Across the street, customers at the Chicken Coop fell to the floor seeking safety behind the bar after the initial shots, manager Hank Swanson told **TWT NEWS**.

HPD found one .12 gauge buckshot shell at the scene. The sniper was described as possibly Mexican, slight of build, shoulder length hair, wearing levis and a pastel pink shirt, and driving an older model car with deteriorating white paint. The auto, with headlights turned off, was last seen speed-



ing away from the scene. Witnesses reported P28-898 as the Texas license plate identification, Homicide Detective Donovan told **TWT NEWS.**

This was the third sniper incident in Montrose within a one month period. A sniper had injured two males on Mary's patio on July 11. Another sniper had appeared in the 1400 Richmond area. Both of the earlier incidents involved shots from a passing vehicle. However, this latest incident is the first involving a person on foot. None of the three sniper incidents seem to be related.

FORT WORTH FIRE DAMAGES CORRAL

FORT WORTH — The Corral, 621 Hemphill, suffered extensive interior damage due to a sudden fire erupting in the early morning hours of last Saturday, August 6.

Although the official cause is unknown, an electrical short is suspected.

Restoration of the gay club began last Monday, owner Gordon Mason told **TWT NEWS.** "Meanwhile, we're remaining open from our undamaged patio."

JAILED AFTER GARDEN PARTY

HOUSTON — Two men who left last Sunday afternoon's Garden Party at the Magnolia Room were arrested in costume shortly afterward, around 5:00pm, at 300 Westheimer while waiting to attend an after-Garden Party dance.

Chuck Pierce and a friend were arrested on public intoxication charges and jailed overnight. "I was denied a phone call until 10:30pm," Pierce told **TWT NEWS.** "My right foot is injured because four to six policemen jumped me at the jail. And, I didn't get my $35.00 cash back when I was released. My doctor said I suffered multiple contusions," Pierce said Monday.

Both men say they intend to file a harassment report with the attorney of Police Chief Brown's new Gay Task Force Committee, which will meet later this month with HPD liaison to the gay community, Dora Tenorio. Council-

HEAR
Rev.
TROY
PERRY
Sunday
August 15
11:00 am
METROPOLITAN COMMUNITY CHURCH
2701 Reagan
Dallas TX 75219
(214) 526-6221
Interpreter for the deaf provided.

DEBBIE
AND
THE
FLYING BLIND
BAND
NIGHTLY
WED-SUN
9:30PM-1:30AM

TUESDAY
FREE COUNTRY
DANCE LESSON
8PM

WEDNESDAY
STEAK NITE
7-9PM



COMING
SUNDAY 5PM
AUGUST 22
MICHAEL'S
PRODUCTION
OF



COMING

EXTRA
SPECIAL

LABOR
DAY
CELEBRATION

member Greanias has also been informed of the harassment, **TWT NEWS** learned.

GAYS WIN ANOTHER HOUSING BILL

PHILADELPHIA — It's been a see-saw national battle. Gays lost in Miami. Gay also lost in Columbia, Missouri and Lincoln, Nebraska. But, gays won in Austin, Texas. And now, gays have won in Philadelphia, the city of brotherly love.

The freedom bell has been rung in the city of the Liberty Bell, as the city council has approved by a vote of 13-2 a bill that would prohibit discrimination against homosexuals in housing, employment and public accommodations.

Opponents were observed by UPI as staring stone-faced as gay activists cheered the vote.

The bill has been sent to Mayor William J. Green, whose approval, **TWT NEWS** has learned, is easily expected. The bill amends the city's fair practices ordinance to prohibit discrimination against anyone based on their sexual orientation.

NEW MEXICO GAY LOBBY FORMED

SANTA FE — **TWT NEWS** has learned from *Common Bond Ink* that New Mexico gays are orgainzing a group to lobby for gay rights in the state and to influence political campaigns in the interest of the gay community.

The new group plans to interview candidates to determine if they would support gay rights and to endorse and provide financial support for pro-gay candidates.

The organizational effort is still in a very formative stage. There is serious discussion about the most effective lobbying approaches to use, and a name for the organization has yet to be chosen, it was stated.

A formal organizational meeting will not be held until this fall; however, planning sessions will continue until then. The first public meeting is tentatively planned for early 1983. In the meantime, there will be an effort to affect the August 31 primary and November general elections by providing voter and financial support to key candidates.

The formation of a lobby group is an outgrowth of the work done by local field associates of the Gay Rights National Lobby (GRNL) and the Common Bond Public Education Committee. GRNL field associates have been working in New Mexico to help defeat the Family Protection Act.

COCAINE DEATHS QUADRUPLING

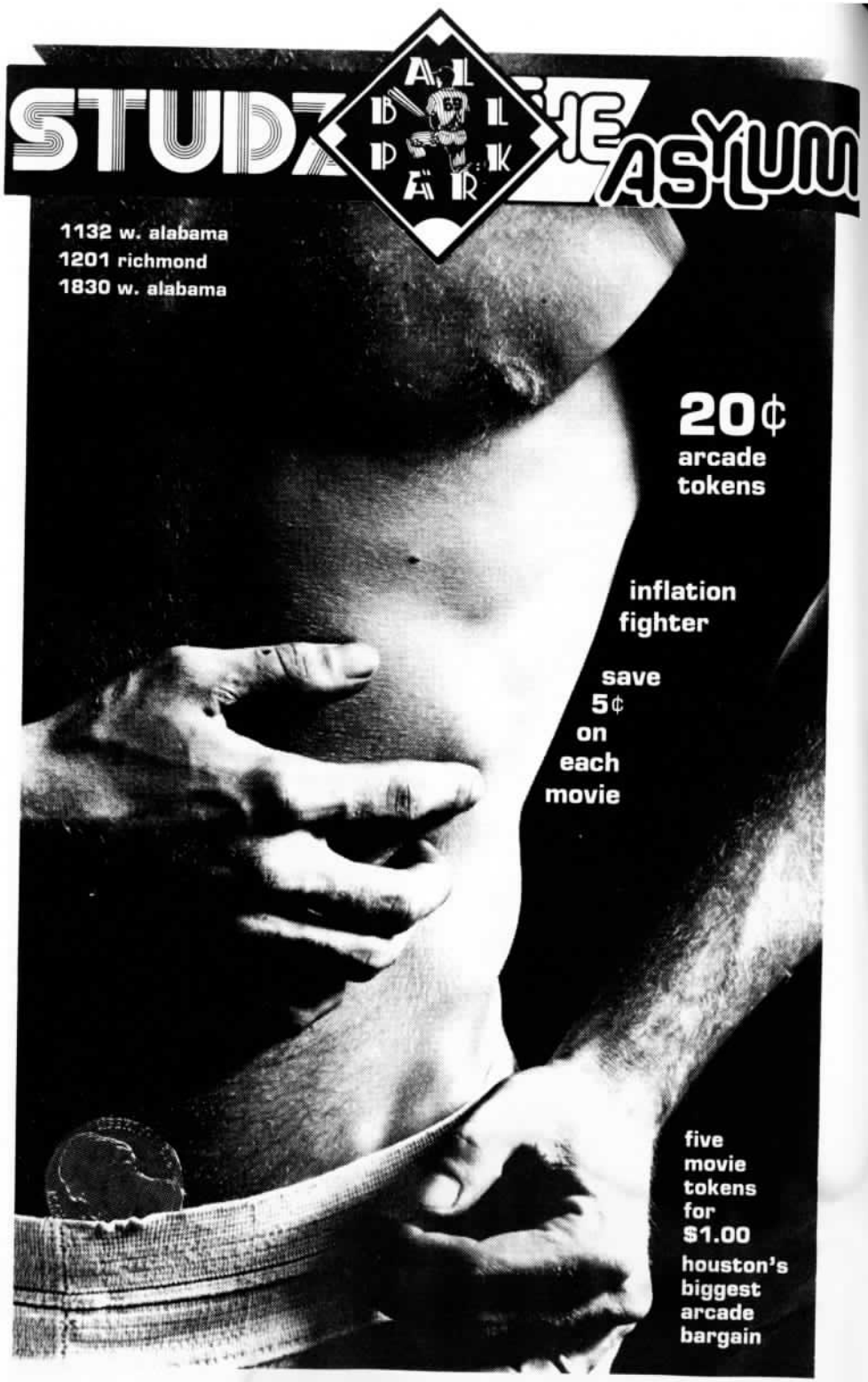
ATLANTA — In the past six years, deaths from cocaine have quadrupled. Additionally, many other cocaine users who don't die suffer such ugly side-effects as facial disfiguration and hallucinations.

Chronic cocaine use can produce ulceration and perforation of the nasal septum, weight loss, insomnia, anxiety, paranoia, hallucinations and formication, which is a sensation of thinking that small insects are crawling over the skin, **TWT NEWS** explains.

Heavy use of cocaine can cause the bone structure in the nose to collapse, causing a decaying in the nose known as "cocaine window," which, simply stated, is a hole in the nose. Plastic surgeons report an increase in patients, especially in Hollywood, where cocaine use is severe.

The Center for Disease Control in its weekly Morbidity and Mortality Report, said there had been changes in the route of administration of the drug from inhaling or "snorting" to intravenous administration and freebasing, or processing the cocaine into a pure form by removing the hydrochloride base and then smoking the freebase.

Smoking and injecting cocaine into the bloodstream results in more immediate and direct absorption of the drug and produces a quicker and more intense euphoria, while at the same time substantially increasing the possibility of acute toxic reaction, the health agency said.



COMMENT

In this column, readers exchange ideas with other readers and with our editor in a public forum. Address all letters to: ***Comment, TWT, Montrose Ventures Building, 2205 Montrose, Houston, Texas 77006****. All letters become the property of TWT and must be signed (if you don't wish your name printed, please specify). And PLEASE keep your letters short.*



TWJ and TWI

Dear TWT:

Hi y'all! We thought of you during our MCC Holyland Pilgrimage when we saw *TWJ* and *TWI* but, lo & behold . . . inside the covers they're just not the same as TWT!

God bless you all,
Rev. Dee Lamb

Love Relationships

Dear TWT:

A follow-up Improving Love Relationships for Gays class will be offered through Leisure Learning on Mondays, August 16, 23 and 30 from 7:30 to 9:15pm. This class goes deeper into the dynamics of a satisfying long term and quality short term relationship between gay persons. Sample topics include: 1)the nurturing relationship—techniques for building self esteem in yourself and your companion; 2)improving communication skills and handling conflict; 3)sexual dysfunction in a gay relationship and what can be done to help; 4)what to do if your companion is tricking out on you; how to handle it if you feel the need for sexual involvement outside of the primary relationship and your companion does not; 5)learning to trust; and 6)understanding one's subconcious motivation in a relationship through dream analysis and interpretation.

Completion of Improving Love Relationships for Gays, Part I is suggested but not required. Class is for both men and women. I look forward to seeing many of my gay friends in this class. To register phone Leisure Learning at (713) 721-7299 or for more information regarding course content, please call me at 527-8596.

Neill Scott, Psychotherapist
Houston, Texas

Gay Prisoner

Dear TWT:

I sincerely hope that your publication can help me to get in contact with other gays across the land. For quite some time now, I have been trying to get in touch with other sincere and open-minded individuals . . .

My name is Richard Houston. I am a mature and sensitive twenty-three-year-old black man. I am 5'9" tall, my weight is 145 pounds, I have brown eyes, black hair, a thin moustache and a light brown complexion.

I am presently incarcerated and in dire need of correspondence from any persons who don't mind writing a guy in the joint. I have neither family nor friends out in the free society who write me, and hence I do not get any mail.

My interests are many and my pleasures are few, and my sincere hope is to get a letter from you.

Richard Houston #160-247
P.O. Box 45699
Lucasville, Ohio 45699-0001

Sick & Tired

Dear TWT:

. . . How many of you have been in a bar when it was raided by the police? How many of you have done anything about it? Or did you just go home at the end of the evening and forget it? How many of you were there this past Saturday night when the cops walked in? *[Five Montrose gay bars were included in the July 31 police checklist—Ed.]*

To tell you the truth, I am sick and

tired of it. I am tired of having to prove my age, even though my looks show the obvious. I am tired of having a good evening upset because the police department decided that they wanted to check things out, and figured we are good candidates for doing so. But I am sure that I am not the only one who feels this way.

I want to urge all of you to write to Mayor Whitmire, the City Council and the Police Department, expressing what I imagine is your displeasure with the way the current situation is. The actions of the police department are not going to stop unless we all get behind each other and bombard City Hall with our statements. Let them know that we have had enough. We won't stand for any more.

C.J. Schlueb
Houston, Texas

Best Whorehouse

Dear TWT:

Last Sunday (July 25), Miss Charlotte's in Houston held its "Best Little Whorehouse Party." This letter is just to thank Miss Charlotte's, Simon and the rest of the cast of the show for allowing me to be part of a wonderful time. Indeed it was a party not to have been missed.

A special thanks goes out to Sunny Mekaska from Austin, who came to see the show and ended up running the spotlight.

You know you have a good thing going when you can get fourteen people on a stage within a week and put on a show that can be enjoyed by all. Simon is not the easiest person to work with, but he is a wonderful person. Thanks to one and all for the best time ever had in a "Whorehouse." Thanks also to Gary W., Ric S., and Brian M.

Joe Sanchez
Houston, Texas

Dear TWT:

I would like to thank a wonderful group of people who made my "Best Little Whorehouse in Texas Party" so successful on July 25.

Firstly, the cast, Jimmy, Joe, Mark, Terry, Thom, Carl, David, Fred, Clayton, Jim, Tim and Joe Sanchez, my co-director. Born showgirls all!

Backstage were Wayne, Doug, Vic, Roy, Tom, Sonny and Gary keeping the technical side going.

Thom and Mike were hot stuff behind the bar and the divine Miss Bonnie and Spook served up chicken worthy of the Colonel.

My thanks also to Jim and Mitch of TWT for a super ad, Jerry Vann and Cliff of Chases for movie connections, Numbers 2 for a spotlight on very short notice and to Universal Studios for agreeing to release the movie on the weekend of my party!

Most of all thanks to Miss Charlotte and all the guys who came to enjoy the party.

Simon
Miss Charlotte's
Houston, Texas

Rock Lobster & More

Dear TWT:

This letter serves a two-fold purpose: one, to promote Texas Gay/Lesbian Conference IX, to be held Labor Day weekend at the University of Houston; two, to invite participation in that gathering. With its abundant schedule of nationally recognized participants and workshops, arts, displays and renowned local entertainment, the conference will be enlightening, enriching, fun.

In cooperation with Houston's Wilde 'n' Stein Books, Aaron Fricke, author of *Reflections of a Rock Lobster*, will be there and directing a workshop on coming out. In 1980 in Federal court, he appealed and won the right to take a male date to the senior prom. In addition, Lucia Valeska, executive director of the National Gay Task Force and Harry Britt, the most prominent elected gay official in the country, will attend and keynote.

As coordinator of workshops and of arts and exhibits, I enthusiastically invite any group or individual who wants the opportunity to express ideas or experiences in a workshop, panel or discussion session, or display works or literature to quickly contact me. I may be reached in the evenings at (713) 521-1115.

General information may be obtained by calling (713) 869-7231 or 529-3211. Pre-registration is encouraged.

Richard L. Wilson, Jr.
Houston, Texas

See related article, page 25.
—Editor

THE DRUM

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HIGHLIGHT

TEXAS GAY/LESBIAN CONFERENCE IX

LABOR DAY WEEKEND
HOUSTON

▼PURPOSE▼

Texas Gay/Lesbian Conference IX is designed as a forum for Lesbians, Gay Men and their friends to learn together through sharing ideas and experiences.

A SHARED EXISTENCE manifests the spirit and theme of TGLC IX. What is a shared existence? Our lives are an involvement, a being—a participation—with each other every day. It is through this participation that our lives are enriched and fulfilled. This conference, in 1982, will present a program for learning and comprehending what life is for us as individuals. Moreover, within a broader perspective, an abundant occasion will be provided for advancing communication, acceptance and understanding, principles vitally affecting the well-being of not only ourselves but also our society and our world.

Because the process of open, honest and enlightening communication must include all elements of society, no special group, ideology or political persuasion will be promoted. All people—Gays and non-Gays, men and women, young and old, the physically challenged, all races and from all economic and social stations of life—are welcome and urged to come together in September. As we learn more about each other, our attitudes, thoughts and feelings, we will expand our appreciation and support for one another in this—A Shared Existence.

▼WORKSHOPS▼

A major portion of the conference will be devoted to informal discussion, workshops and idea exchanges. Although each workshop will have a qualified leader, that person will be a coordinator and resource person with the bulk of the activity in most sessions expected to evolve from the open exchange among the workshop participants. Workshop leaders include both Gay and non-Gay women and men who are qualified and experienced in their respective fields—psychology, the media, government, civil rights, social concerns, personal

development, the Gay movement, law, etc. A Sunday afternoon General Business Meeting will consider proposals for Texas Gay/Lesbian Conference X and discuss business of the Texas Gay/Lesbian Task Force.

▼DISPLAYS AND EXHIBITS▼

A display area will feature information booths of various organizations as well as the sale of books, t-shirts, buttons, and other merchandise. Spaces for display-only organizational booths are available at no charge. Businesses and individual and organizational vendors may reserve space at a nominal fee. Space must be reserved and paid for in advance.

▼SPONSOR▼

The Texas Gay/Lesbian Conference is the Annual Conference sponsored by the Texas Gay/Lesbian Task Force, a state-wide, multi-purpose, educational organization. The first conference was held in Fort Worth in 1974 and out of that conference the Task Force was created. The Task Force has sponsored the yearly event ever since. Past conference sites include Fort Worth, Dallas, Austin, San Antonio, Denton and Houston.

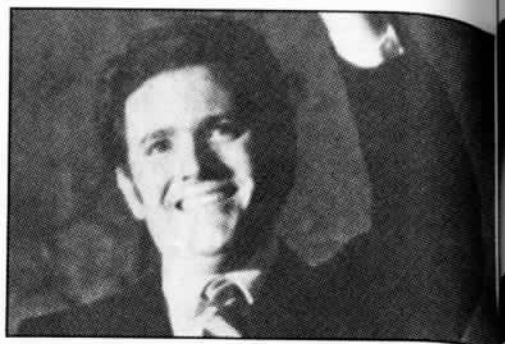
▼PROGRAM▼

Highlighting the conference will be general sessions featuring well-known guest speakers, numerous workshops, social activities and exhibits. Harry Britt, City and County Supervisor of San Francisco, the most prominent elected gay official in the country, will address the Saturday afternoon session.

Lucia Valeska, Executive Director of the National Gay Task Force, the largest Gay/Lesbian organization in the world, will address the Saturday night session.

▼LOCATION▼

All conference activities will be held at the University of Houston, Central Campus, Agnes Arnold Hall. Besides being an extremely usable facility, the University of Houston is very convenient to several hotels, motels and restaurants. The University is also serviced by several convenient bus routes. All general sessions, exhibits and workshops will be barrier-free. Food will be provided at a reasonable cost. Also, many fine restaurants as well as fast food outlets are in the general vicinity.



Harry Britt

▼CHILD CARE/SIGNING▼

Child care will be provided during the conference on both Saturday and Sunday. Child care must be reserved in advance (*please mark your registration form [on page 27] to indicate you require child care*). The conference will be unable to be equipped to care for infants.

Signing for the hearing impaired will be available at all general sessions and at some workshops and entertainments.

▼REGISTRATION▼

Advance registration for all conference activities, excluding the Saturday night session and entertainment, is $15. At-the-door registration will be $20. The Saturday night session and entertainment (to be announced) will be $5. You also may choose to register for the conference and join the Texas Gay/Lesbian Task Force for $25, a $5 savings on membership to the Task Force. Early registrants will receive confirmation, name badge and an information packet by mail about a week before the conference. Others may pick up these materials at the Registration/Information Booth at Agnes Arnold **For additional information, call (713) 529-3211.**



Lucia Valeska | Ray Hill | Debra Danburg | Aaron Fricke

Texas Gay/Lesbian Conference IX will be held September 3-5, 1982, in Houston, Texas, at the University of Houston Central Campus in Agnes Arnold Hall, a wheel-chair accessible facility. This annual educational forum sponsored by the Texas Gay/Lesbian Task Force (TGLTF) explores the theme A SHARED EXISTENCE. The keynote speakers will be Harry Britt (San Francisco City Supervisor), and Lucia Valeska (Executive Director of the National Gay Task Force).

The weekend of workshops, exhibits and entertainment focuses on coalition building, interpersonal communication, and mutual understanding between Gay and non-Gay persons. Tentative workshop topics will include: Gay Power given by Harry Britt; a workshop by Lucia Valeska—topic to be announced; Coalition Politics and Its Importance by State Representative Debra Danburg; workshop by Aaron Fricke (author of *Reflections of a Rock Lobster*); workshops by Ray Hill on Lesbian and Gay Prisoners, Police Problems in our community, and Texas Gay History; The Effects of Right-Wing Political Involvement on Our Community; Houston Women Take Back the Night Presentation; Women Starting in Business; A Study of Transpersons; How Ethnic Minorities and Caucasians Can Better Relate; How to Feel Good About Ourselves as Gay Persons by Kris Halstead, Psychotherapist; and Gay and Non-Gay Together. **Interested persons and volunteers for this statewide conference should contact the co-chairs: Jenny at (713) 869-7231 or Bob at (713) 868-6901.**

Mail to: **TEXAS GAY CONFERENCE IX • P.O. Box 66282 • Houston, Texas 77266**

☐ Enclosed is my $15 Pre-Registration for the Conference *(not including Saturday night entertainment)*. (Registration will be $20 at the door.)

☐ Enclosed is my check for $25, covering both the Conference and my yearly membership to TEXAS GAY/LESBIAN TASK FORCE.

☐ Enclosed is my $5.00 for the Saturday night entertainment.

☐ Enclosed is my contribution of $_____ for the Conference.

Name: _____ Phone: _____

Mailing Address: _____

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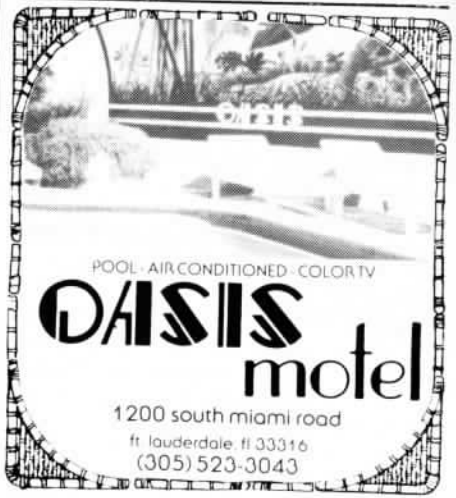
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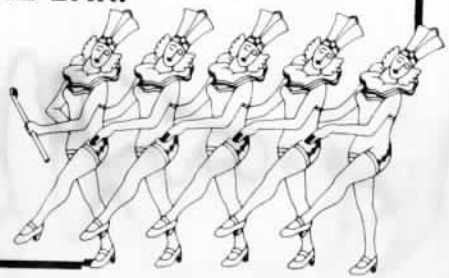
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A WOMAN'S PLACE: THE *TRUE* MEANING OF WOMAN BY LINDA PARKS

Did you ever get out your *Webster's Dictionary* and look up the word "woman" or the word "man"? I did; and although I've always known the conventional meanings as far as society dictates, I really got all steamed up to see it right in front of my eyes in black and white. It seems that we are "weak, timid and gossipy" as far as the male-oriented word definitions are concerned. The words "courage and strength" are reserved for the description of a "man." *Webster* goes on to say that it is "manly" to be in control of one's powers, senses, to be free and independent. But when *Webster* mentions *woman* it is with words like a female servant, a wife, a sweetheart or a mistress, or a man with "feminine" traits. I imagine these descriptions come from the male idea of what a woman is—from his previous domination of us by making us his servant or mistress, and when he was really in a generous mood—his wife—which is really only a combination of the first two. Well, what really amazes me is that it has taken us so long to rebel. This sexual revolution has been slow and painfully ridiculous, and we women have permitted men to run amuck over us, using man-made laws to keep us in our places—the kitchens and bedrooms. Words with illogical meanings and laws of unfair proportions have made women seem like second-class human beings, incapable of traits of courage, strength, determination and independence. From the very beginning of history, man has played his bluff on women—and a bluff is all it has been! We women do not in any way resemble the image man has

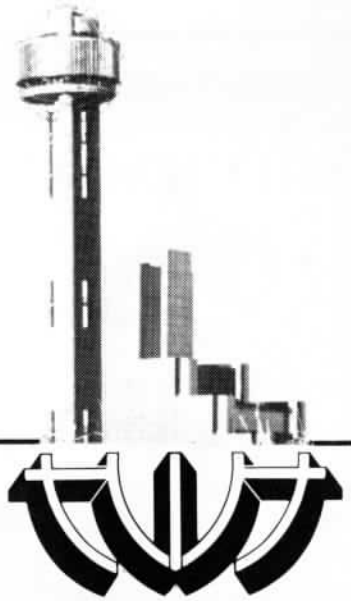
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created for us. The past is gone—as is the male supremacy of false doctrines and false ideas in regard to women. Without women and our determination, courage, strength and ability to adapt and keep going, man would not have had his "crutch" on which to lean and build. The saying that "behind every good man, there's a woman," literally disgusts me. Women are tired of standing in the background behind "good" men. We ARE and always have been capable of standing alone, in front—or perhaps if we feel generous, permitting a man to stand behind a good woman. The mental and physical abuse and oppression of women has been going on for centuries, but that is no excuse to let it continue. Now we have it in our power to release womanhood from the bounds of that seemingly all powerful "convention." We can seek our true meaning at last, if we will continue to show that we are not subordinates and we will NOT continue to bow down to legal wrongs, civil embarrassments and moral degradations. We have power, if we will learn to use it. As with any power, it comes from combined strength in our numbers, a combined network of women with a goal worth working and fighting for—FREEDOM! If we are going to become bogged down in our personal differences and petty squabbling, we will only show our disorganization. And it doesn't matter if some of us want to be wives, and take care of a home and even have a man. IF that's what you want, great, but don't think that for a moment that this fight is not for you too, or that it doesn't take all the qualities I've mentioned to be a wife and mother. How can a woman educate her children in how to adapt to life if she is cowering in the bedroom afraid to speak her mind, and seemingly incapable of making any decision above what to make for dinner? Women in all walks of life have an important duty to themselves to provide a sense of pride, equal rights, equal opportunities and equal self-esteem in whatever we choose to be. But surely we can't let words and meanings like weakness, timidity and gossipy to be expressed in describing a woman. It is just so out of character to say a woman is "feminine" which means "weakness and delicacy." We need to change some of *Webster's* words and some of society's weird ideas. We are not weak and not delicate—any woman who has gone through childbirth knows this for damned sure. We must be proud to be women—and we ARE proud. Our pride will not allow us to continue in this farce of male domination! We share in the work, the responsibilities of society —NOW we demand equal justice, liberty and the pursuit of happiness.

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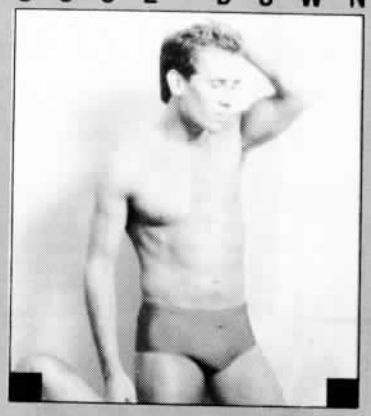
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BOOKS



Gay and Gray, by Raymond M. Berger; 233 pp.; appendices, references, index; University of Illinois Press, 54 E. Gregory Dr., P.O. Box 5081, Station A, Champagne, Illinois 61820; hardcover, $14.95

Many non-gays remain uninformed about the realities of gay life because of ignorance and fear. Gay people remain uninformed about older gays also because of fear and ignorance. Many are ignorant of the reality of growing old gay, and they have fear of the resulting unknown. Now we will have no excuse. Questionnaires, case histories and interviews reveal the reality of the older gay life in *Gay and Gray*, by Raymond M. Berger. In fact, this quote opens the first chapter, "Dispel fear through understanding."

For those who wish to read about the assumptions, techniques and methodology of the study, Berger includes these in the book. Many readers may just pick and choose various parts of the text and summary to read. But those who want to fully appreciate the depth and thoroughness of the questionnaire and interviews, it may interest some to read it cover to cover. Example: many extensive studies, supposedly with representative samples, were only done with groups of disturbed homosexuals and not with a broad sampling from all walks of life. Thus, the results of past studies (only a few) were very biased and inaccurate. Berger has tried to correct this and be as representative of diverse types as possible. As he states, "To the extent that *Gay and Gray* purports to refute stereotypes and to explore the diversity of older gay men, the sample is sufficiently diverse. This was indeed one of our major purposes."

We learn about six older gay men in the interviews at the beginning of the book in Part One. This section may be the most interesting because of the unique lives these people lead. Part Two concerns the actual interpretation of data. This section may be the most important, not only due to the extent of the results, but because it so clearly shows how many inaccurate fears there are as gay people get older. What is disappointing is the absence of data about female and minority group members. Berger and his associates did make efforts though to include data from these groups. But there were not enough responses (possibly Berger was not able to reach them) to speak

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authoritatively about them.

Most research on gays has taken the approach of either comparing a group of heterosexuals with a similar group of homosexuals, or searching for similar causative factors in the lives of older gay men and women. Berger has taken a simpler, descriptive approach, explaining not why they are a certain way, but *what* goes on in their lives and feelings.

As we read, we see that the author tries to explain the basis of other studies, their successes and defects, to help us understand the research results and apply them in our lives. An example of this is the perception held by half the older men studied that younger men have an aversion to older gay men. "Younger" gays would probably benefit, as would older gays, if they communicated their acceptance more freely (if in fact they feel that way). This would break the vicious cycle of ignorance and fear that separates the two groups.

The research results as well as the interviews are clear and understandable to read. On occasion, we read some responses twice, once in an interview, then in the questionnaire results. The questions were also asked of the interviewees to give them a chance to elaborate on their answer from the questionnaire.

As expected, once social scientists peek behind the facade of stereotypes and generalizations, they find a diversity and vitality that is startling. In each case, the results show no indication of widespread depression, loneliness, celibacy (or desperate searches for sex), or self-oppression for older gays. On the contrary, most were *less* fearful and anxious about their lives, friends and sex relations than younger gays.

One of the problems for older gays is the lack of facilities attuned to needs, as opposed to heterosexual oldsters. The problems stem as well from society's views of old people in general. This book is written also for policy-makers in nursing homes, hospitals and hospices, to help them be more aware and responsive to the human needs of older gay men and women.

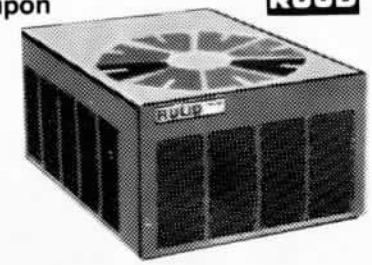
Berger mentions organizations such as the Gay Forty-Plus Club in San Francisco. They promote awareness and a recognized place in the community for older gays. In New York City, there is Senior Action in a Gay Environment (SAGE), very similar in approach and function.

This book is invaluable in breaking down prejudices on both sides concerning age. Only when we are informed and aware can we see our fear is unjustified. Then we are able to relate our experiences, learn from each other and work together to unify and strengthen the community. The time has come, we have the opportunity. TWT

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THEATRE

DOUG McCLURE

Reviewed by Harry Deutsch

Two plays in one by James Mclure, starring his almost-namesake Doug McClure, make up the current menu at Houston's Windmill Dinner Theatre. *Lonestar* and *Laundry & Bourbon* take place in an itsy-bitsy town called Maynard, deep in the heart of Texas.

Act I offers us a slice of backcountry life. Michelle McCarell as Elizabeth performs the boring chore of folding her laundry on the back porch of her house as she is visited by a good-neighborly friend, Hattie, who is into gossiping, watching *The Price Is Right* reruns, gossiping, guzzling Bourbon and coke, and, above all, gossiping. Houstonian Lynette Perkins-Jones does great in the grateful role of this naive and nosy walking rumor-mill. Both women know that they are stuck in this one-horse-town; they both reminisce about the loves of their lives and pray that there will be an encore. Hattie's first husband has spent the past several years in jail; Elizabeth's other half, Roy, has never been the same since his return from the battlefields in Southeast Asia. To him, Maynard is Culture Shock City after the turmoil of Nam. At present, Roy is on an unexplained leave of absence which so far has lasted for two days, and Elizabeth is worried sick. A third townlady drops by unexpectedly. She is Amy-Lee (played nicely by Patricia Slover), the prez of the minute local country club who divides the world, for convenience's sake, into two groups of people: Baptists and non-Baptists. She doesn't waste precious time to let Elizabeth know that all of Maynard is fully aware that her marriage is just about on the rocks. On the rocks are also the numerous bourbons the talkative threesome consume.

Lone Star used to be a play by itself which made it to Off Broadway, NYC, a few years back. It tells the story of Maynard's men and plays on another back porch, that of a local bar. We finally meet Roy (Doug McClure) who gulps down one Armadillo long-neck beer after the other. Mr. McClure still has the looks, especially the face, of a glamorous movie-cowboy, although not necessarily a trim and fit one. For those who have adored him since the days when, in tip-top shape, he starred as Trampas in the TV series *The Virginian*, there is good and bad news. The bad news is that he has accumulated quite a few extra pounds around his waist; the good news is that it fits the beer gobbling character he is portraying very well. All in all, Mr. McClure made Roy appear likeable; his delivery, however, was not always up to par at the performance I saw. Some of the scenes in Act II are hilarious, some of the jokes surprisingly risque for a dinner theatre audience. At one point, Roy manages to have a terribly finkish character visualize how much he dislikes him: "I wouldn't pee in your mouth if your gut were on fire." A lady seated at the next table almost dropped her cocktail when hearing this statment, worded more drastically. *Lone Star* centers on Roy trying to come to grips with himself; the sad and ugly fate of his cherished '59 pink Thunderbird convertible, which helped give him the image of *the* wild man in Maynard, doesn't improve his state of mind. Brandon Smith as Roy's brother, with a lot to confess, almost steals the show in Act II.

This Texas double-ticket is quite entertaining, and if you're a TV dinner gourmet cook like me, you'll defintely appreciate the buffet fare that comes with the ticket.

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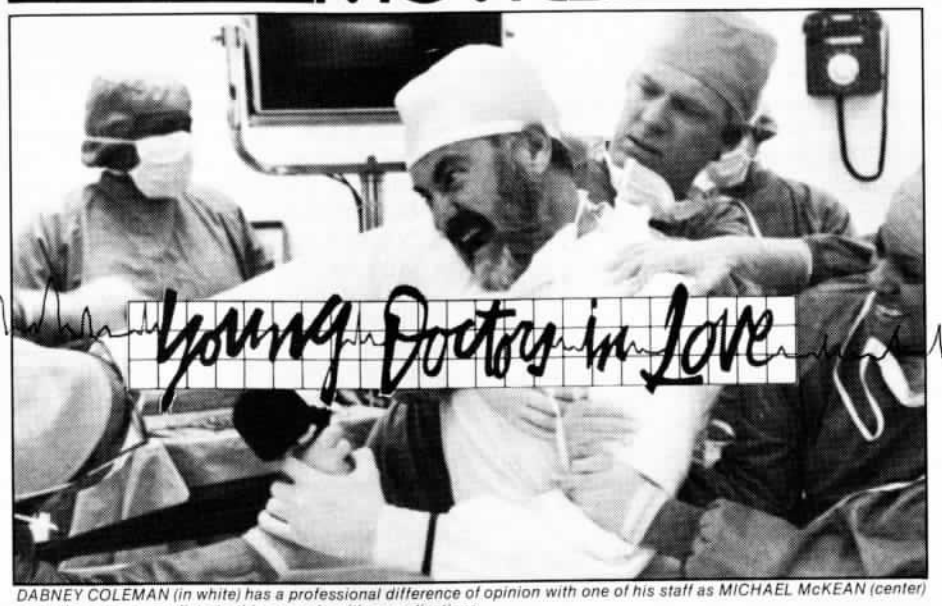
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MOVIES



DABNEY COLEMAN (in white) has a professional difference of opinion with one of his staff as MICHAEL McKEAN (center) and others try to mediate in this comedy with complications.

Reviewed by Steve Vecchietti

Cute; Funny; Corny; Boring; A Flop. These words and many more describe Garry Marshall's debut cinema, *Young Doctors In Love.*

This movie is supposed to be a funny and satirical look at the large, average hospital, the whimsical nurses with wet lips and those jocular young interns with a prescription for laughs up every crevice.

ABC Pictures, the new kid in town, presented this cornball riot of confusion under the almighty auspices of 20th Century-Fox this past week in Dallas. Brainstorm and baby of funnyman Garry Marshall, who has given us *The Odd Couple, Laverne and Shirley* and *Mork and Mindy*, has tried to stuff 20 years of good, solid research on comedy into a size "B" bedpan. Poor Garry *tried* too hard. Sure, it's his first flick and he was serious, but why try to cut laughs out of an audience with a hacksaw? Goldfish in the IV is cute, but after you see a woman tossed from her automatic hospital bed across the room, who's really laughing at something funny?

Production designer Polly Platt has created a hospital interior that looks like a melted banana split. Her designs for *The Last Picture Show* were genius, but here, in *Young Doctors In Love*, she seems to have caught Marshall's contagion, and had a psychological breakdown.

Marshall wanted this movie to showcase some new comedy talent. The showcase is there, the talent is there, but with Platt's psychedelic trip and Garry Marshall's overly enthusiastic direction, all you see are hospital greens and crashing beds, botched acting and hokey vaudeville routines in surgery.

The plot, from what I could surmise, is love—a new intern and the patient he loves. It could have been a terrific movie, sharp and hilarious. But Marshall overdid, and what you get is Barnum and Bailey's in a medical environment.

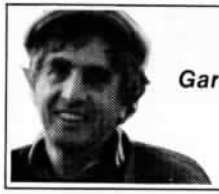
Talent to watch for: Michael McKean plays the straight man in *Young Doctors In Love*, the serious clown with a heart of surgical gut. A New Yorker, McKean did summer stock at the Eugene O'Neill Theatre Foundation Workshop, and it shows. "Lenny" of Lenny and Squiggy fame on *Laverne and Shirley*, McKean has given top-notch performances in the movie *1941* and *The Goodtime Girls*. His acting amidst the overzealous directing, and his professional abilities with an exotic script were stupendous. He deserves better handling in the future.

Blade Runner's hot little tomato, Sean Young, wanted to dance but found acting her salad. She plays the young (20 years old) idealistic intern with a calling to bring medicine back to the country. She is natural, sexy and flawless in production of a role. Bravo.

The rest of the cast, alas, fall prey to the smell of ether and bumble into forgetfulness. Too bad, Garry.

A quick applaud for the candy-stripers, a talented bunch who bring some order and real laughs to this amazing production, mincing and wiggling their way into your heart.

Stay away, folks, unless chaos and cornball suit your wallets. Maybe next time, Mr. Marshall, when you've rested. *Doctor's orders!*



Garry Marshall: Laugh Artist

by Steve Vecchietti

A laugh-artist, unlike a comedian, doesn't just make people laugh. He knows the hidden springs of true comedy, the little well of the absurd that comes from truly being able to smile at life. Garry Marshall is such a man—a laugh-artist.

True comedy is not easy to comprehend, much less create. One must see, taste and feel the salad that is life to be able to pluck at that string in people that makes them erupt in laughter. Comedians *work* an audience; laugh-artists *enhance* it.

Once a New York *Daily News* copy boy and an inveterate jazz musician, Garry Marshall smiles at people like his punchlines are in his pocket; *you* get them out, find them.

Last week, Dallas found out about Garry Marshall. He was in town for the preview of *Young Doctors In Love*, his debut directing schlock about the off-duty hours and goings-on of doctors in a large metropolitan hospital.

He is a taciturn man of shifting sensibilities; a regular guy who will ask you where the water fountain is, and then dive into the sculptured punchbowl.

He has been a busy man for years now, quietly explaining the need to laugh at millions of people. *The Odd Couple, Happy Days, Laverne and Shirley* and *Mork and Mindy* were his TV creations. Quite a list.

Daughter Penny (Laverne) got her start from Garry's knee in New York. Who else could make a little girl laugh at a doctor's appointment?

Which finally brings me to my point. Garry Marshall can make you laugh. At anything. Life is *serious*, sure, but so what? You'll be dead in a few years, and who cares anyway? So laugh a little after you cry.

Marshall is deadset on this movie, *Young Doctors In Love*. He refuses to admit anything but success. Known for his ability to find new talent and give rise to "instant stars," he is sure this premiere movie will zoom, carrying quite a few unknowns along. We will see shortly if Marshall does what he smiles.

Either way, keep your eye on this man. Success in movies, or no, he will be teaching us for years to come. Lucky Penny. All those years on Daddy's lap. We will have to survive with a new movie and a string of hit TV shows.

Laugh-artists are born with it; it's up to us to decide to listen. Quite a man, that Marshall! By the way, where's the punchbowl?



JOHN STEADMAN and EVELYN GUERRERO flanked by CHEECH and CHONG.

by George Klein

Things Are Tough All Over, written by and starring Cheech and Chong, is their attempt to move away from exploitative, pothead comedy into something more accessible to a movie audience. Unlike *Up In Smoke*—the epitome of stoned-out, dumb-as-hell craziness—this film is smoother, better written, yet still cheerfully vulgar. It still, unfortunately, has some crudely done scenes which don't quite make sense, and this seems to be more the fault of bad editing than poor writing. Yet, even if you have the tiniest sense of humor, you'll probably laugh at this agreeable mess.

Cheech Marin and Tommy Chong are laid back, relaxed and always hopeful as comedic characters. They rely on the slapstick comedy inherent in city life, and push everyday situations to their extremes. In this picture, they play two men *and* two Arab brothers whose paths criss-cross; as the latter, Chong dresses up like a shiek and has a monumental nose: he looks like Lawrence of Arabia as a hippy. Cheech, his head shaved and his hair sticking out like Pixie-Stiks, looks as if he'd seen too many haunted house shorts starring the Three Stooges.

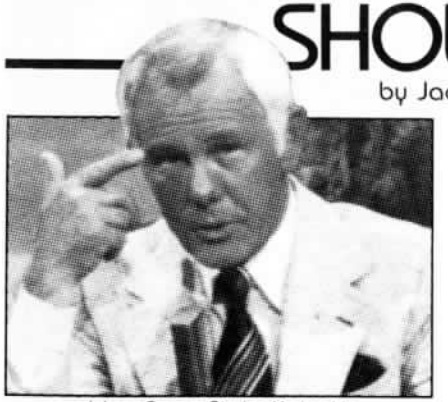
Their Arabs are more buffoons than stereotypes, and get some of the best lines. Unfortunately, Ruth Buzzi (as their mother) is wasted in reaction shots, which is a pity, since she is a comedienne who knows how to act with her whole body, not just her face. The movie gathers speed though as the story develops. It seems that these men want Cheech and Chong to drive their money-laden limousine to Las Vegas. Along the way, they are distracted by two women (Shelby Chong and Rikki Marin, the stars' wives), who take them to a motel and provide some devastatingly funny impressions of French *femmes fatales*. These women are cool, sexy—and friends of the Arabs, who are growing impatient.

Eventually, Cheech and Chong meet up with the brothers and a chase ensues through the streets of Las Vegas with our stars in drag. The two men are deliciously, unselfconsciously funny in their costumes. So many drag scenes are ruined because the actors playing them are stiff and uncomfortable and look really miserable. Not Cheech and Chong. Looking like male versions of the Walkuries, they end up in a pornography house and find themselves the stars of the movie—thanks to the motel owner and his camera. The Arabs catch them, but, after seeing their "performance" in the picture (which is very funny), decide to make them porn stars.

This is a first film by Tom Avildsen, who helped edit *The Deerhunter*. He has enough common sense to know not to interfere with the comedy routines, but doesn't quite know how to handle all the rambling improvisation by Cheech and Chong throughout the film. The editing thus seems somewhat underdone, and you feel like certain scenes are too long and some are too short—the timing is not quite right. Yet there's still Cheech and Chong, who giggle like schoolboys and are as funny as them at times. *Things Are Tough All Over* is no longer a pipe-dream—the "noble" quest for grass—but it's not yet a cohesive piece of comedy. The men have got the broad gestures for comedy, but not all the nuances. They provide a framework but need a few more bricks.

SHOWBIZ

by Jack Varsi



Johnny Carson: Staying Marketable

TV OR NOT TV — If you are a fan of **Johnny Carson**'s "Mighty Carson Art Players" sketches and his "Carnac the Magnificent" and "Aunt Blabby" routines, you can probably look forward to seeing them rerun beginning sometime next year. There are plans underway to make them available in a format similar to the popular *Carol Burnett and Friends*, a half-hour syndicated series made up of sketches from Burnett's old variety show. There are a few obstacles, though—for instance, Carson wants $200,000 per half-hour show (making a total asking price of $20 million for the 100 shows already planned). Other obstacles: Carson Productions doesn't want to sell the package to network affiliates because they might broadcast the program in competition with the current *Tonight* show; and some of the material in the sketches is a bit risque for daytime and early evening viewing, making late-night broadcasting of the programs inevitable.

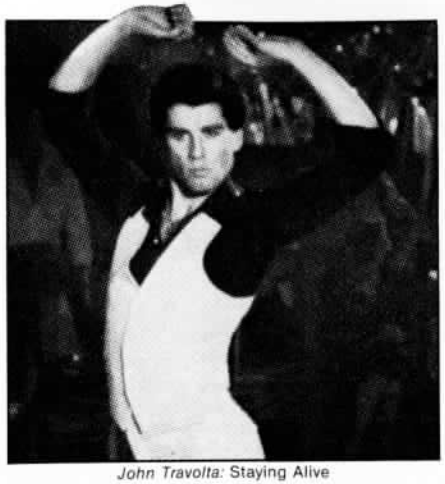
NOT FADE AWAY DEPT — Does anyone remember **Lou Christie**? If the name doesn't ring a bell, maybe you can remember an absolutely unearthly falsetto voice exploding out of transistor radios occasionally during the sixties. (No, I'm not talking about **Frankie Valli**. Compared to Christie, Valli sounded like **Lucille Ball**—in *Mame*!) Lou Christie didn't have as many hits as the **Four Seasons**, but any fan of sixties rock 'n' roll will recollect such ditties as "The Gypsy Cried" and "Two Faces Have I" (both 1963), "Lightnin' Strikes" (1965), "Rhapsody in the Rain" (which raised a few eyebrows in 1966) and "I'm Gonna Make You Mine" (1969). The hits disappeared around the end of 1969, and the singer entered a period of drug problems. He moved to England and later married, became a father, and in the memories of rock fans he faded away. Even the rock history books have little or nothing to say about him. (This is beginning to sound like a made-for-television "Movie of the Week.") Last year **Gary U.S. Bonds**, another forgotten rock 'n' roller, was reborn thanks to the interest and talents of **Bruce Springsteen** & Co., and there has been some comeback success for **Del Shannon** and **Mary Wells**. Encouraged by the reemergence of Bonds and others, Christie also has embarked on a comeback attempt. In the past year he has sung a few commercials and played oldies shows and nightclubs around the country. He even recorded a "rap" song about the Guardian Angels, but the record was played only in a few discos. Lou Christie loves the stimulation of performing. He's writing new songs and is determined to make it again. I think he has one of rock 'n' roll's great voices. It would be an interesting addition to current playlists.

NOT FADE AWAY DEPT (Part 2) — I don't want to run nostalgia into the ground, but whatever happened to **Patti LaBelle** and **Al Green**? (Leave it to me to find out—right?) You may remember that **Patti and the Bluebelles** had a minor hit in 1962 with the perfectly awful "I Sold My Heart To the Junkman." At that time the group was a quartet—later in the sixties **Cindy Birdsong** left the group to join **Diana Ross** and the **Supremes**, as a replacement for **Florence Ballard**. In the seventies Patti LaBelle, along with Bluebelles **Nona Hendryx** and **Sarah Dash**, became the spectacular **LaBelle**, hitting really big in 1975 with "Lady Marmalade." A few years later the group disbanded, with all the members seeking solo careers. In the past year Patti has been touring the country in a production of the gospel musical *Your Arms Too Short To Box With God*. As for Al Green. He had a few soul hits in the early seventies, notably "Let's Stay Together" and "I'm Still in Love With You." Eventually, following in the footsteps of **Little Richard** and **Joe Tex**, he turned to religion and retired from the pop charts. The point of all this? Rev. Al Green has taken a leave of absence from his Memphis church and will be appearing with Patti LaBelle on Broadway in a new adaptation of *Your Arms Too Short To Box With God*, beginning an eight-week engagement in September.

NOT FADE DUNAWAY! — A lot of us thought **Faye Dunaway**'s performance in *Mommie Dearest* was remarkable, regardless of the other relative merits of the film, but when Oscar time came up the film was totally ignored. It seems a lot of people were offended by the project from the very beginning. *Mommie Dearest* is going to be around for a while whether the cranks like it or not. It's already available for rental as a video tape and next month it will be all over cable TV. Expect the coat hanger market to boom.

Mommie Dearest: *Staying Around*





John Travolta: Staying Alive

BITS AND PIECES — *Get Closer*, a new album by **Linda Ronstadt**, will be released later this month. The set, her first in many moons, will feature a duet with **James Taylor**. . . . The **Bus Boys** have a new album, *American Worker*, and will appear with **Nick Nolte** and **Eddie Murphy** in the movie *48 Hours*. Murphy also has a new album out, made up of his comedy routines, some of which he introduced on *Saturday Night Live*. . . . You've probably already heard it, but if not: **John Travolta** will return to movies in a *Saturday Night Fever* sequel called *Staying Alive*. . . . **Luciano Pavarotti**'s movie, *Yes, Giorgio*, will premiere in September. . . . The **Go-Go's** may be paving the way for a new girl-group era. Just signed to MCA records is a New York act called the **Catholic Girls**. . . . **Bette Davis** returns to the screen in *The Right of Way*. . . . And it looks as if *Evita*, the London/Broadway musical, is finally going to be filmed. For a while rumors circulated that **Liza Minnelli** would star, but apparently they were false (I think she would have been marvelous). The latest is that Evita will be portrayed by **Elaine Paige**, who starred in the original London cast, and she will be joined by **David Essex**, reprising his role of Che from the London cast, and **Bob Gunton** will play Peron. The film will be directed by **Ken Russell** (*Women In Love, Tommy, Altered States*).

ENTERTAINMENT

TEXAS by Rob Clark



SINGIN' AND DANCIN' — Those Golden Days of Radio are alive once again with City Center, Ltd.'s Southwest premiere of *The 1940's Radio Hour* in a six-week run at the **Esquire Theatre** in Dallas through September 4. The play is a recreation of a live radio broadcast in December 1942, complete with a give-away contest, comedy routines, a narrated drama, commercials, the kind of elaborate dance numbers that home audiences never actually saw, and a 12-piece orchestra under the direction of Peter Miller playing those great old songs made famous by **Glenn Miller, Duke Ellington, Artie Shaw, Cy Oliver** and **Les Brown**. Performances are Monday-Friday, 8:15pm and Saturdays at 6 and 10:00pm.

A Chorus Line, the biggest international hit of the decade, winner of nine Tony Awards, including Best Musical, the Putlitzer Prize for Drama and the New York Drama Critic's Award for Best Musical, will play a limited engagement, August 24-27 at the **Music Hall**, Houston.

You still have two nights to catch **Donna Corley**, who will be followed by **Zelda Rose**, at **Rascals'** cabaret bar in Houston.

Uptown Dallas presents the dynamic **Sam**, August 13-15.

The Flirts come to **Numbers**, Sunday, August 15, for their "Calling All Boys" show, followed by **Laura Brannigan**, Sunday, August 29, singing her hits which include "Gloria."

Don't miss **Linda Clifford**, August 20 at the **Copa**, Houston.

And finally, **Debra DeJean** performs at Dallas' **Golden Unicorn**, August 22.

During the filming of *Best Little Whorehouse in Texas*, Universal-RKO spent six weeks shooting scenes on location in Austin. Although several scenes were cut, including a lengthy convertible ride down Congress Avenue that took three days to film, much of the Austin flavor is still left intact. Of the many Texans who had "extra" parts in the movie, was **Kevin McMahon**, co-owner of **Tex's Colorado Street Bar**. Although Kevin only appears in three scenes, he was happy that more scenes had not ended up on the cutting-room floor. After the world premiere at Austin's **Paramount Theatre**, **Burt Reynolds** came up to Kevin and said, "See, I told you, you'd make it. You come visit me at my ranch sometime," Burt added.

"Reynolds is not as tall as I expected," Kevin said, "but he's a very handsome and nice person—my kind of man. As for **Dolly Parton**, she was swarmed everywhere she went. Austin loved her!

"Universal-RKO fed us every day with lavish spreads, and on one occasion, **Dom DeLuise** came over and asked if he could join us Austin boys for lunch. He cracked one campy joke right after another. A very, very funny man."

As for **Charles Durning**, "He was a delight to work with and very talented. In fact, he's getting all the rave revues," said Kevin.

"Although extras don't make very much money, we sure had a lot of fun; but it's hard work working on a movie as you start at 5:30 in the morning."

But, such early hours haven't dampened Kevin's intentions to pursue his acting career. "I've got a part in a couple of upcoming *Magnum PI* series this season on CBS-TV," Kevin added. "**Tom Selleck** and Burt Reynolds—they're both my kind of men!"



(L-R) CHARLES DURNING as the Texas governor, and KEVIN McMAHON as his aide, in a dance routine on the Capitol steps in the film, The Best Little Whorehouse in Texas.

Photo composite courtesy of Universal RKO and TWT — Scott Tavlin

THEATRE — **Carol Lawrence** and **George Chakiris** star in the joyful musical comedy *I Do, I Do* at **Granny's Dinner Playhouse** (Dallas), August 17-September 19. Ms. Lawrence has made countless dancing-singing and dramatic appearances in showcases ranging from **Bob Hope**'s comedy specials to guest-starring roles on every major network in portrayals ranging from dramatic movies of the week to light comedy. Mr. Chakiris has continued to reinforce his universal appeal with sell-out nightclub engagements in Japan, Mexico and Europe. He also has quite an impressive list of movie credits.

Would you like to book your own honest-to-goodness opera singers? Here's your chance. The **Dallas Opera**'s **High Noon Opera** will return in August for its third seasonal tour of the metroplex. High Noon Opera features four young American singers who will perform in locations varying from colleges to civic group meetings and corporate gatherings. They will perform August 23 -October 16. For booking info, contact **Roger Pines** at (214) 528-9800.

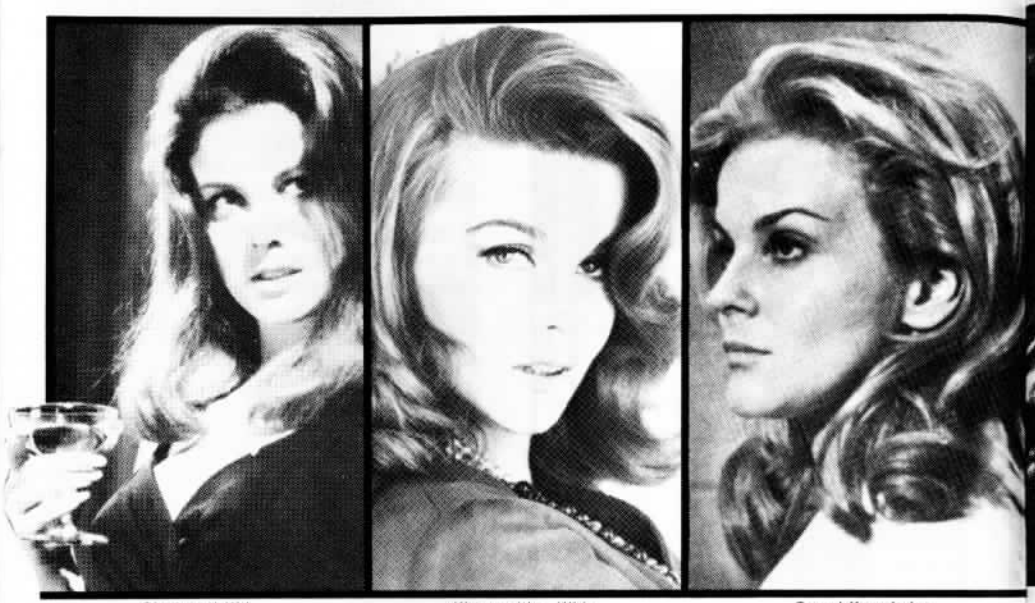
AUDITIONS — **Main Street Theater** will hold auditions for a children's theatre production, *The Near Sighted Knight and the Far Sighted Dragon*, on Tuesday, August 17 from 6-8:00pm at 2540 Times Blvd. Director **Freeman Williams** needs five men and two women. The production is scheduled for afternoon performances in September and will tour the Houston area. For more information, please call the Theater, 524-6706.

The **Houston Symphony Chorale** is holding auditions for new members for the 1982-83 season on Monday-Wednesday, August 16-18, at the River Oaks Baptist Church. Singers in all voice ranges are needed and are requested to call the Symphony office at 224-4240 to schedule an audition time. The Chorale will open their season with **Beethoven**'s *Ninth Symphony* on September 11 and perform seven times in total during the season. The Chorale is directed by **Virginia Babikian**, professor of Voice at Rice University Shepherd School of Music.

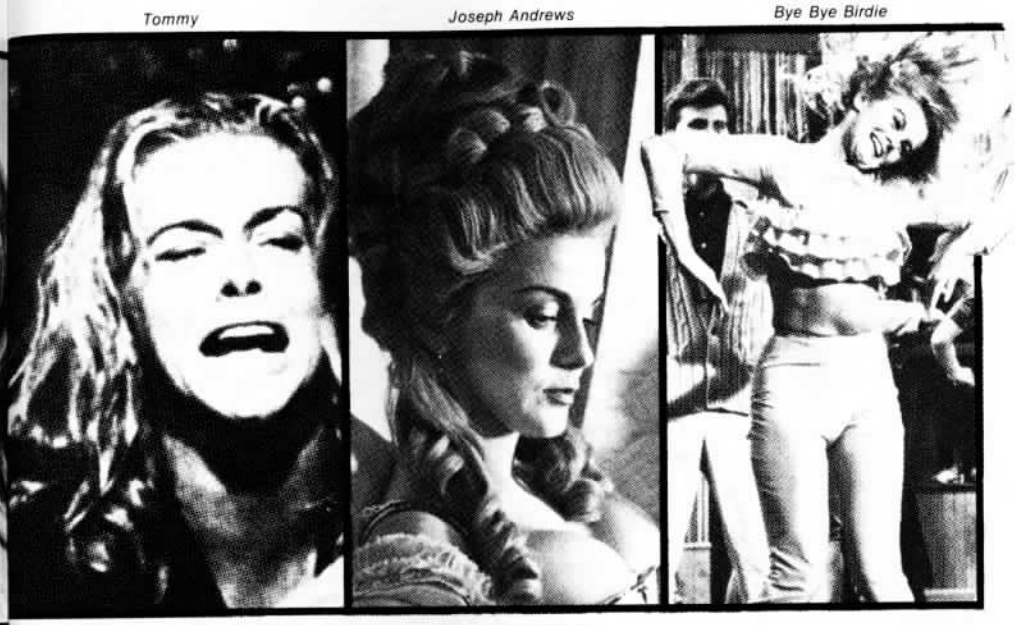
Ann-Margret

More Than Hair And Legs

All photos from "Ann-Margret: A Photo Extravaganza and Memoir."
Used with permission from the author, Neal Peters.



Cincinnati Kid *Kitten with a Whip* *Carnal Knowledge*



Tommy *Joseph Andrews* *Bye Bye Birdie*

by Carl Piazza

The current book, *Ann-Margret: A Photo Extravaganza and Memoir*, is an affectionate, somewhat campy and often touching valentine of one fan's unfailing devotion and admiration to his favorite star. In this labor of love, "superfan" Neal Peters recalls with wonder his first encounter, at age 10, with a rather unique screen force in 1963.

He writes: "The lights dimmed and the Columbia Pictures logo appeared on the screen, followed by the words 'Bye Bye Birdie' painted in the shape of a kiss, and then a front page headline announcing 'Conrad Birdie Drafted.' The page peeled back to reveal Ann-Margret in gold chiffon, running toward the camera. The deep blue, seemingly endless background made it appear that she was running through heaven. The film exploded with color as Ann-

Margret burst on the screen, her image overwhelming me as a closeup filled the frame. I could not believe how beautiful she was—the sound of her voice, the way she sang, the way she moved, the shape of her body, the color of her hair—I was amazed. I decided right there and then that was no ordinary girl. I had never seen anyone like her before!"

For a select group of us—and over the years I've discovered we are legion—that eyewitness account hits a resoundingly familiar chord. But with all due respect to my fellow Ann-Margret devotee, I can do Peters one better—one entire year better in fact. My initiation to the dazzle that is Ann-Margret came by way of *State Fair*, the 1962-remake of Rodgers and Hammerstein's film musical that she made in Dallas 20 years ago.

I was all but eight years old at the time, but already an avid movie fan and the most cynical of film critics. That was a time when kids went to the movies every Saturday, rain or shine, no matter what was playing. As far as I was concerned, I'd seen it all. But that first impression of Ann-Margret in widescreen Technicolor changed my life forever, at least as far as my tastes for movie idols were concerned.

Oddly, my mental picture of that initial glimpse of her is limited to just two of her physical attributes—the long, shimmering red hair and set of fabulous, sleek, shapely legs. I soon came to realize that this was not a very distorted first impression. Much of Ann-Margret's early film career is largely focused on exactly those two features, hair and legs.

Just think about it a moment. What else do you think of when recalling her early movie image than that wild, swaying, swirling mane of titian-colored hair and those long, chiselled, enticingly displayed limbs always eager to slither across the dance floor, even in the most unlikely non-musical of stories.

It was an image that I, and evidently many of the film moguls of the time, wanted to foster on Ann-Margret. *State Fair* is an excellent example. Here, in only her second film (she debuted a year before as Bette Davis' long-lost daughter in *Pocketful of Miracles*) she already was cast as the sexy-yet-sweet show girl, one who'd obviously been around, but who still held on to the simple values of every small town girl, whatever they were. A variation on the tart-with-a-heart, she was to replay this character, whether straight or in musical numbers, in countless films from there on.

But let's get back to my beatific vision at age eight. Her big opening scene in *State Fair* has her casting a mesmerizing spell over farmboy Pat Boone at the Texas State Fair, playing a fast-living singer-dancer with the traveling stage show. Poor Pat (and at least one other impressionable youngster in the audience) was transfixed as she merely kissed him, smiled sweetly and wiggled her way across a vast, empty football field on her way home. "That's For Me," Poor Pat crooned as she elegantly wiggled across that field in a polka dot blouse, short-shorts and spike heels, seemingly unaware of the crisis she was causing.

With just a toss of her shining red hair, and what seems like an eternal stroll of sensuous baby steps across the Texas landscape, an everlasting Ann-Margret fanatic was born in a Loew's movie theater in New York City. This eight-year-old had discovered his own personal movie star.

Since that Saturday matinee, it's been something of a 20-year obsession, following a career with more ups and downs, periods of feast and famine, and mini-comebacks than anyone since Mickey Rooney.

Ann-Margret? But why Ann-Margret? I knew you'd ask. It's not a question I'm unfamiliar with. Actually, I've been explaining and defending my allegiance to her for over two decades now. The fact is, it's not easy being an Ann-Margret fan. It takes work keeping track of her career. Indeed there were times in the late 60s and early 70s when we fanatics all but gave up hope. When her



movies stopped and the magazine covers disappeared, it meant hours and hours of scouting through gossip columns, fan magazines, and casting notices trying to find out her next move. If not for TV at that point, she could have, for all intents and purposes, been retired at 30.

Yet, the devotion of an Ann-Margret fan is quite simple to explain. Put aside the obvious sex appeal for a moment and you come up with that undeniable quality that has buoyed her career through all the rough spots—the sheer electricity she generates as a performer. Whether in a film, on one of her TV specials or her celebrated nightclub appearances, regardless of the project's quality, the ciritcal consensus or box office success, Ann-Margret always overflows with a glamour, an exuberance, a larger-than-life excitement that at once dazzles, amuses and captivates.

Granted, it's been a rather fractured flicker movie career for the now 41-year-old entertainer. With *State Fair, Viva Las Vegas* (she was Elvis' best costar), and especially *Birdie*, she was the sure bet as the next big star in the early 60s. Hollywood needed a new female star back then. Marilyn had just died, Liz was bogged down with Eddie, Dick and Cleo, and while Shirley MacLaine, Audrey Hepburn, Natalie Wood and Doris Day were certainly major female box office stars, the movies were crying out for a fresh, new sex symbol to latch onto. Ann-Margret was it and she took off with a bang.

In the five years between 1961 and 1967, when made 15 movies, for all the major studios, often three or four in one year at the peak. Some were good (*Birdie, The Cincinnati Kid, Once A Thief*), others were silly, assembly-line packages (*The Pleasure Seekers, Made In Paris, Stagecoach*), but the bulk were true stinkers (*The Swinger, Murderers Row*, and the notorious *Kitten With A Whip*, which even she parodies in her nightclub act).

Naturally, it's the bloopers that stick in most people's minds, thus the *sex*

kitten label that's still on the tip of anyone's tongue when she's mentioned.

In truth, Hollywood didn't know what to do with her. Audiences liked her. She was voted Star of the Year two years in a row (1963-64) by the National Association of Theater Owners. Certainly, she was gorgeous to look at, could sing a little, and dance a little, and act a little. She was marketable, but she wasn't ready. Without formal acting lessons, she couldn't even carry the films she was dropped into, let alone the more prestigious ones offered. The fact is for the first 10 years of her career she had her training period right in front of the cameras, for all the world to see.

A good indication of Hollywood's criminal misuse of her, once again, centers around her hair. She once told an interviewer that in the first dozen or so of her films, she probably changed her hair color 20 to 25 different times, from brown to red, to blonde, to strawberry-blonde, back to brown, to redish-blonde, and so on.

Still another sign of her being in the right place at the wrong time is evident in the projects she and her managers turned down back then. It's been said that instead of doing *Cat Ballou* (in the Jane Fonda part), she chose *The Pleasure Seekers.* In place of *Bonnie & Clyde* (Faye Dunaway), she made *The Swinger.*

By 1967, her movie career was nipped in the bud. The early promise turned sour, male-oriented films were in vogue, and the women's movement all but laughed her off the screen. In and out in five hectic years.

But the true Ann-Margret historian, after careful scrutinizing of her career, discovers a natural talent for the screen. While the films were at best mediocre, she often shone through the mire, even if only in spurts.

Of course, there is *Birdie*, a natural for her and her best musical role. But look again at the slut in *The Cincinnati Kid,* so deceitful she carves up puzzle



pieces to fit into place; a bad girl again in *Bus Riley's Back In Town,* selfish, tantalizing and ultimately pitiful; Alain Delon's wife in *Once A Thief,* a stark black-and-white crime melodrama of some style and snap; as Dallas, the discarded dance-hall girl in *Stagecoach,* bitter and nasty, but melting when love comes along; and as Anthony Quinn's student mistress in *R.P.M.,* tough and funny at the same time.

With the advice of her new husband and manager, Roger Smith, she took to TV and live performances during the slack between 1967 and 1971, concentrating on singing and dancing which is how she got started. (Remember when she stopped the show at the 1962 Academy Awards, slinking through *Bachelor In Paradise*?)

Then, in 1971, she surfaced again and it was as if the first 10 years never happened. She played Jack Nicholson's overripe girlfriend in *Carnal Knowledge,* won an Oscar nomination, and the world discovered she had talent. Four years later she topped that with *Tommy,* her best film performance, drawing on her unique performing style in that bizarre rock musical, and copping another Oscar nomination.

Still, with two Oscar nominations, much critical acclaim and her formidable nightclub and TV stints, casting agents still were skeptical. She was frequently announced for numerous top roles which ended up in the hands of other actresses: Honey Bruce in *Lenny* went to Valerie Perrine; TV's *After The Fall* to Dunaway and *Haywire* to Lee Remick, right up to 1981's *I'm Dancing As Fast As I Can* (Jill Clayburgh). That sex kitten image has been hard to shake.

However, an objective account of her current film work points to a new direction for her, that of Ann-Margret, character actress. The kittenish allure has matured into a more voluptuous natural appeal and she has offered several impressive and diverse performances in the past few years. Witness: the wistful, fading old girlfriend of the psychotic ventriliquist in *Magic*; a sparkling, comedy cameo as the lethal Jezebel Dezire in Neil Simon's *The Cheap Detective*; the lascivious Lady Booby (with an authentic British accent) in *Joseph Andrews*; the Houstonian-housewife baffled by her husband's mid-life crisis in *Middle Age Crazy*; and the prim but determined bedmate of Walter Matthau in Simon's *I Ought To Be In Pictures.*

The difference between the hip-swinging kitten of the 60s and these versatile, more natural characterizations is startling. She is often unrecognizable to film audiences used to her in leather jumpsuits riding motorcycles, hair flying in the breeze.

Certainly, there is a plus side to her 20 years in the spotlight. She is one of a handful of female stars (Streisand, Diana Ross, Liza, Shirley MacLaine) who have been able to dabble in all areas of show business, from films to TV to nightclubs to records and back to movies again.

Still, there are those of us out there who hope for that one role to assure her of film immortality. What Ann-Margret needs, and has never gotten, is that star vehicle all her own. Like Diana Ross' *Lady Sings The Blues,* or Bette Midler's *The Rose,* or Liza's *Cabaret.* It seems unlikely, sad to say. They don't write female roles like those too often, and Ann-Margret herself seems content with the way things are going.

As she recently told an interviewer: "I never thought about fame. I was always working too hard to worry about what other people thought of me. I've made 36 movies and some of them I've never seen at all. I never see any of them more than once. I don't keep scrapbooks and I don't own any of my records.

"But I'm growing. I'm branching out. I'm trying my darnedest to kill the stereotype, and I'm learning all the time. After 36 films, I still don't think anyone understands what Ann-Margret is all about."

Know this, Ann-Margret, there are many of us out here who know all they need to. TWT



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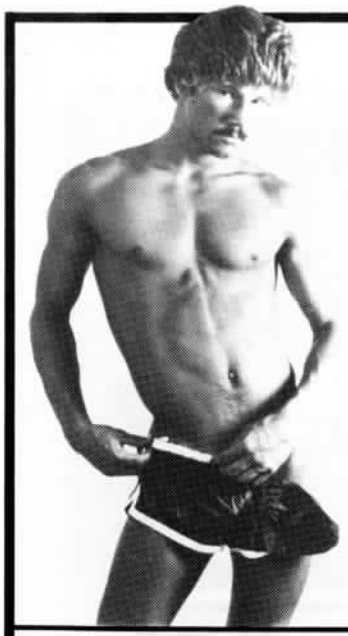
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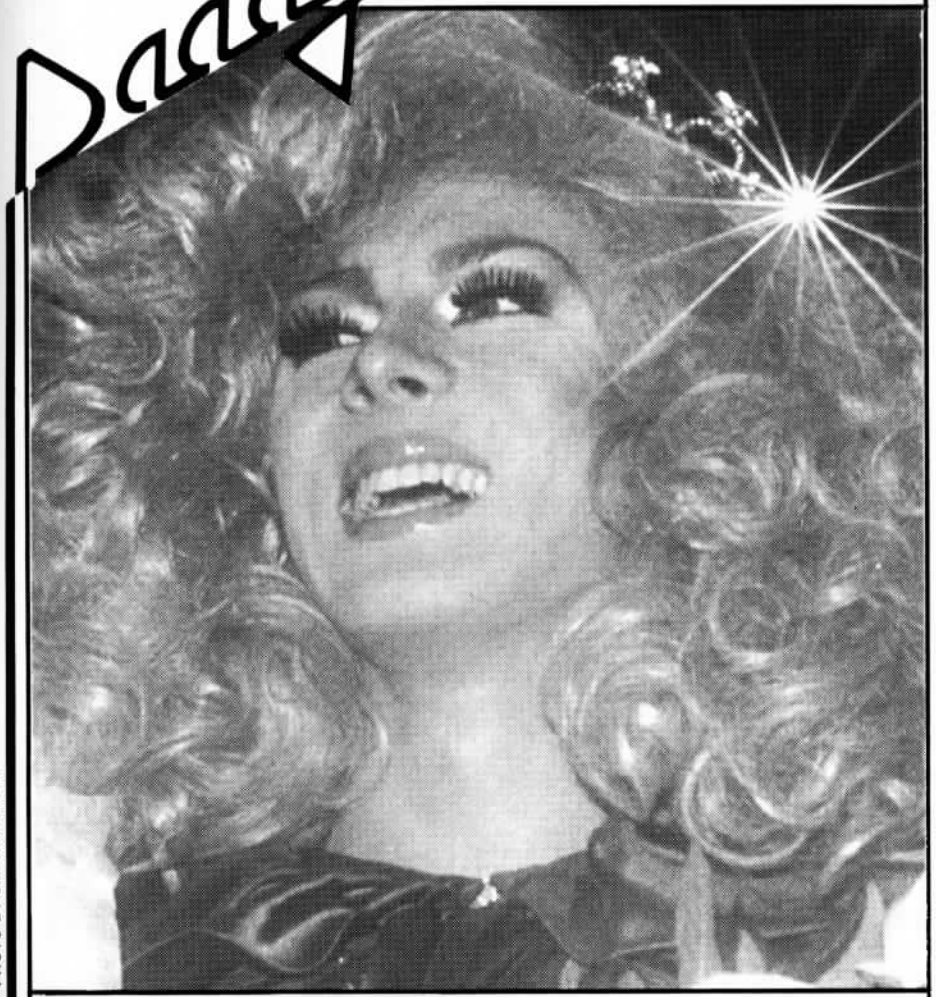


PHOTO BY JIM HAMILTON

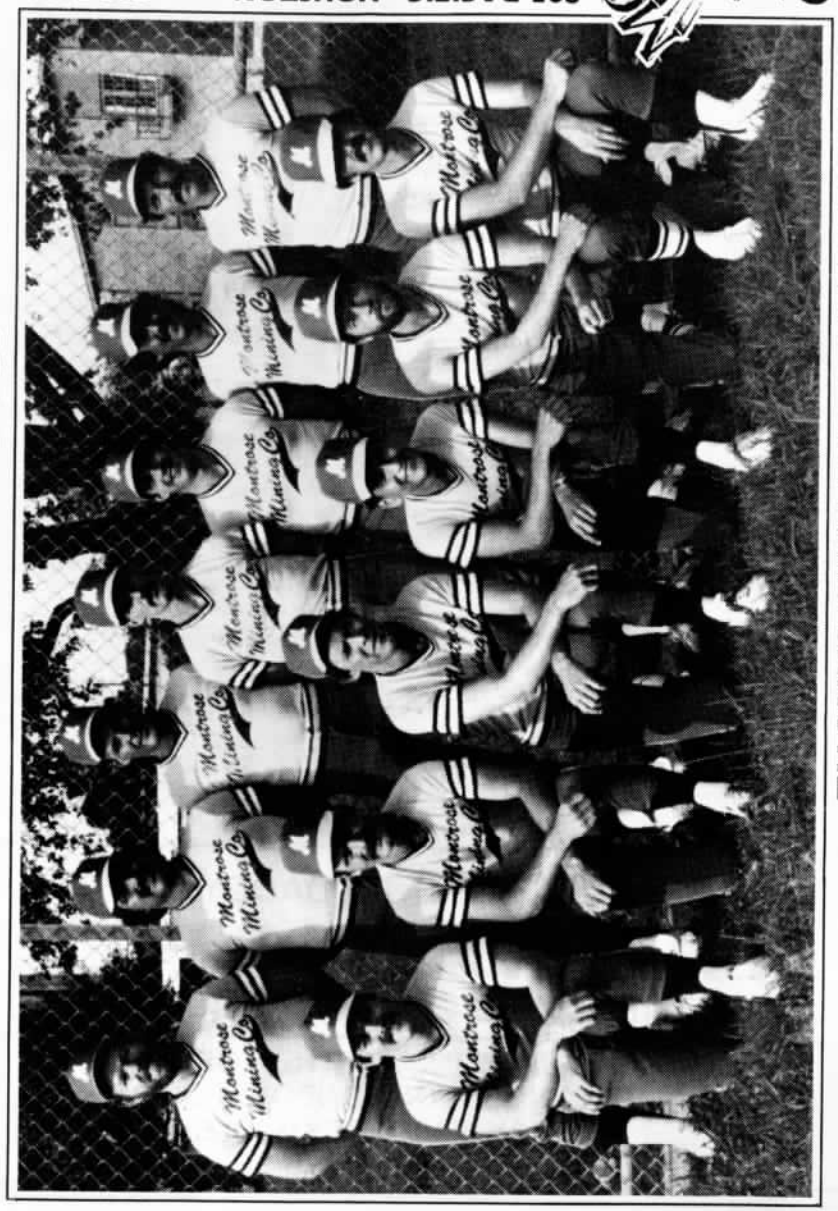
CONGRATULATIONS TO DADDY'S GIRL

TASHA KOHL

THE NEW MISS GAY TEXAS 1982-83

CONGRATULATIONS TO THE TOP TEN
FINALISTS INCLUDING DADDY'S GIRLS
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CONGRATULATIONS ...



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THANKS GUYS FOR A GREAT SEASON

HOT TEA by Chuck

SAN ANTONIO — The new Yard Club has already closed, after being open only a few days . . . The San Pedro Mining Company is pumping gushers again . . . Joe Scroggins of Dignity/SA has told **HOT TEA** that over 90 Alamoites attended the recent anniversary banquet, celebration and Mass . . . And, Fandango is approaching Bonham Exchange, while Miss Gay South is approaching Sunset Boulevard.

MTE '82 — Last year's winner, loveable Donna Day, has given up her crown to blonde and ravishing Leigh Shannon (m) at the 1982 Miss Texas Entertainment pageant held the last weekend in July at Dallas' Wooden Nickel. First runner-up was popular Tiger Lil (l) and second runner-up was talented Bobbie Holiday (r). Stacy Renee and Nikki Cartier rounded out the state-wide top five. In the northeast regionals, Bobbie Holiday was declared the winner, followed by Ann Marr and Leigh Shannon. In the southeast regionals, Stacy Renee was the top choice, followed by Nikki Cartier and DeShannon. The judges told **HOT TEA** that Leigh Shannon won best evening gown both nights, and Bobby Holiday and Stacy Renee each won best talent on one night of the two-night pageant. **CRUISE CAMERA** photos courtesy of pageant owner, Johnny "Jill Jordan" Maddox.

GARDEN PARTY — Hundreds of mascara'd, sequined and "loaded" ladies of the night gathered in broad daylight at Houston's Magnolia Room for last Sunday's annual Garden Party . . . And, here's the dirt from **TWT**'s Rob Clark: Although there was plenty of cool air, hand fans were provided for those "in heat"; a few wore their cocktails rather than drink them; Large Lesson: "Don't piss your lover off while he's wearing heels." Afterwards, Numbers, the Officers Club and Mary's swallowed up the merry "Mary" mayhem.

DALLAS DIRT — Sabre Garth spotlights a benefit show next Tuesday night at the Wild Crowd to cover David Harman's medical bills . . . The new Club R&R spends all next week, Monday through Friday, grand opening in a stately, renovated house . . . "La Cage Aux Faux Pas" is the name of the August 21 benefit show for the Turtle Creek Chorale at the Landing . . . High energy Cheree and high dancer Carmen Del Rio continue to dazzle Monday nighters every week at the Golden Unicorn . . . The Oak Lawn Medical Clinic now has the new hepatitis vaccine—no appointments necessary . . . And, the Club Dallas, which will spend over $1,000 in Mr. Club Dallas prize money, is doing it again, so **HOT TEA** has noticed.



TRASHING TEA — Houston's Midtowne Spa is the target for another T-For-2000 dance, set for Labor Day Saturday, September 4 —the T stands for Tubs-For-2000 . . . This Sunday afternoon, Mama Jo converts Houston's Ranch into a gigantic flea market for bargains . . . A new Houston gay club, Escape, grand opens August 20 at 9680 S. Gessner . . . And, the cast of Miss Charlotte's "Best Little Whorehouse" is taking the show on the road to Austin, San Antonio, Dallas and maybe New Orleans. ➤

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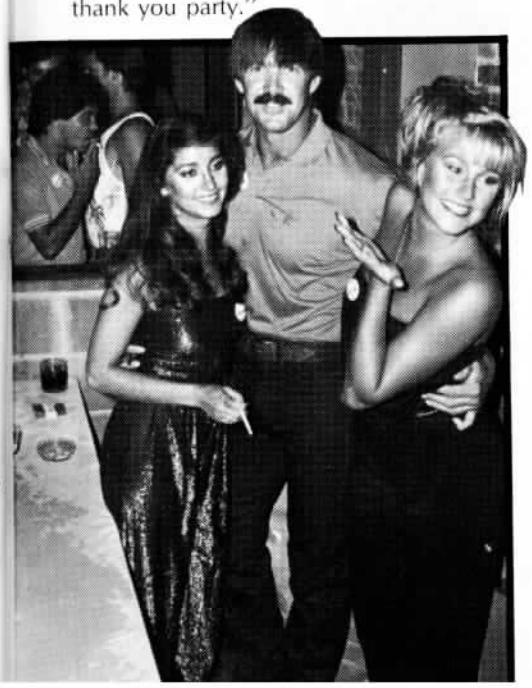
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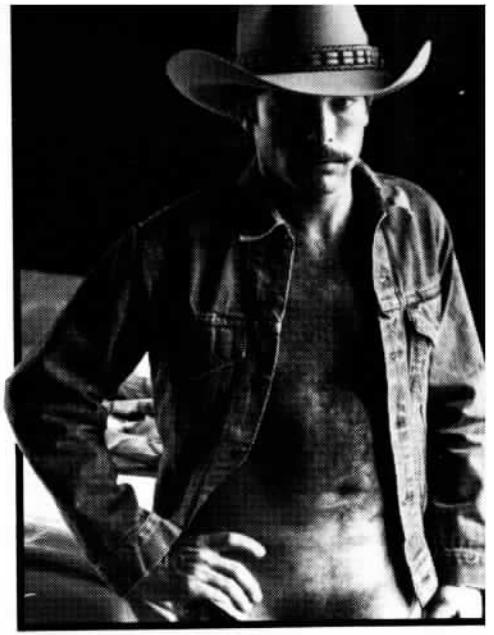
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COLT 45'S HOUSTON

AUSTIN MAJIK — The second annual preliminaries of Mr. Red River Crossing will be August 31, followed by finals on September 4 . . . Home Box Office specials are not the only special boxes worth viewing at Club Austin, notes **HOT TEA** . . . Texas #1 Newsstand is gearing up for back to school savings, while Mr. Peepers continues to spotlight its tape rentals from Mr. Video . . . Oscar, Mel, Mike, Chris, Jimmr and Skip are the summer sizzle line-up at the Private Cellar . . . Look for Border to open a third Video Barn in North Austin later this month . . . Mike Fitzpatrick has moved from Houston to Austin's Dirty Sally's to dj the live cruise music . . . And, the **CRUISE CAMERA** has survived Doo-Dah-Dayz at the Boathouse, where two beautiful and sexy women, Mary (l) and Sharon (r), joned owner Jerry Smith (m) for the customer appreciation bash . . . Jerry, a very likeable former pro-football player with the Washington Redskins, moved to Austin last spring, bought the Boathouse from Dan Cain and Ken McIntyre, who had designed and constructed the club, and converted it into a dance bar whose popularity has soared. Jerry told **HOT TEA**, "We couldn't wait till our anniversary to show our appreciation to all our customers for their continued and overwhelming support, so we decided to throw a big thank you party."





FORT WORTH COVER — This week's unshaven and hairy **TWT** coverman is Bobby McClendon, a 5'11" 29-year-old Cancer moonchild who celebrated his birthday July 11. The hazel-eyed native of Fort Worth likes to repair automobiles and go horseback riding on his ranch—sometimes bareback! He's also a male dancer/stripper. "Live and let live—to each his/her own" is his philosophy. Photo by Al Macareno of **TWT**'s Fort Worth bureau.

AUSTIN ANTICS — Tom Sweeney's young, sweaty, barechested construction workers have been rounded up and are ripping the hell out of the ol' Austin Country in preparation for a mid-September opening of the new Round-Up Austin, which will be managed by Alan Denny and B.J. Hart of Dallas . . . Incidentally, Eagle Leather has reserved space in the sprawling club for their boutique shop . . . a new cozy bar opened August 4 under Tex's Colorado Street Bar named Basement 404, under the ownership of Michael Milhim, who has tastefully decorated the new cruise bar with antiques from his two shops . . . Bryce Parker said the club, laced with plants, will be open nightly at 7:00pm . . . Meanwhile, upstairs in the dance bar, the new dj/show director, Mr. King has booked the new Miss Texas Queen, Tasha Kohl, for August 24 along with Donna Day and the sickness of Alice Phallus. ➤

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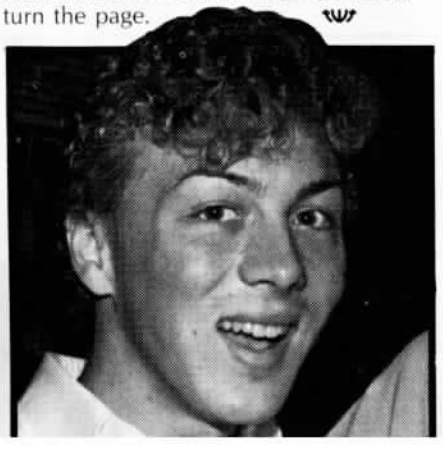
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AFTER HOURS TILL 4AM

TATTLE TALE — The Mr. Gay Metroplex Houston contest is coming to the Copa on August 27 . . . Mr. and Miss Mary's is coming to Houston in September . . . Mr. and Miss Houston Country is coming to the Exile on September 15, so call Little Bobby . . . Miss Gay Abilene is coming August 27 to the Walnut St. Pub . . . Floatilla I, presented by the San Antonio Mustang Club, is coming August 20-22 with overnight camping outdoors and dancing under the stars—all for just $16 . . . And, in Dallas, Night of the Gods is coming to Village Station on August 16, while Feather and Leathers is coming to JR's on August 28.

MISS GAY TEXAS — The astonishing Tasha Kohl of Fort Worth, whose real name is Jerry Faulkner (see **CRUISE CAMERA** photo), has won the 1982-83 title of Miss Gay Texas at Sunset Boulevard in San Antonio, as all MGT title holders observed. Performing Tasha's Time Machine with her dancers, four costume changes dazzled the judges. Tasha first appeared in a 1920's version as a flapper; then onward to the 1940s doing a "Slow Boat to China"; then flashbacking to the recent 1960s with "Grease"; and finishing in the 1980s with "If My Friends Could See Me Now." Tasha's extensive purse of titles also includes **TWT**'s Entertainer of the Year for Dallas/Fort Worth, a former Miss Gay Dallas, a former Miss Gay Fort Worth and a former Miss Gay Southwest of America. At the August 8 finals, San Antonio's Lisa King was first runner-up, Dallas' Bobbie Holiday was second runner-up and Austin's Vanessa Duvall was Miss Congeniality. For complete **CRUISE CAMERA** photo coverage from Jim Hamilton of **TWT**'s San Antonio bureau, turn the page.



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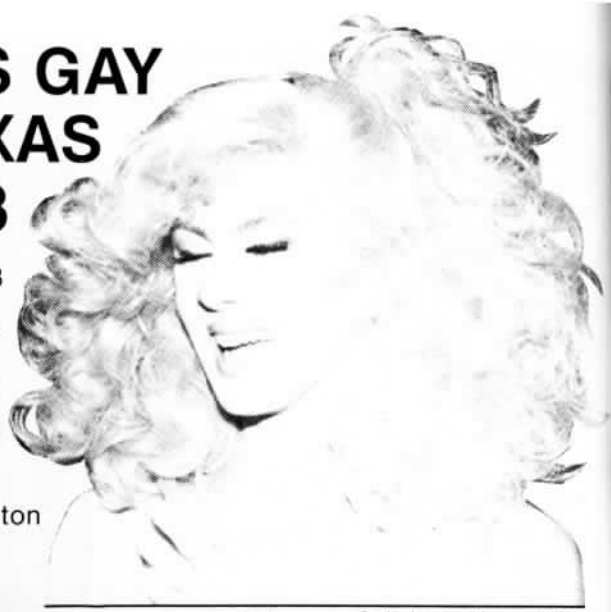
DIXIE KINGS
SUNDAY AUGUST 15
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MISS GAY TEXAS '82-'83

AUGUST 4, 5, 6 and 8

at Sunset Boulevard in San Antonio

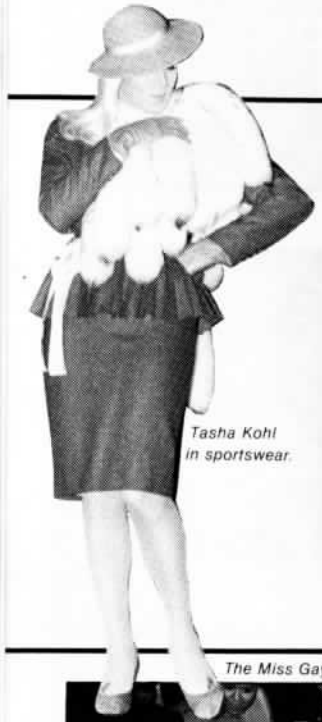
photos by TWT's Jim Hamilton



At the moment Tasha became the new MGT.



(L-R) First runner-up, Lisa King; winner, Tasha Kohl; second runner-up, Bobbie Holiday; and Miss Congeniality, Vanessa Duvall.



Tasha Kohl in sportswear.



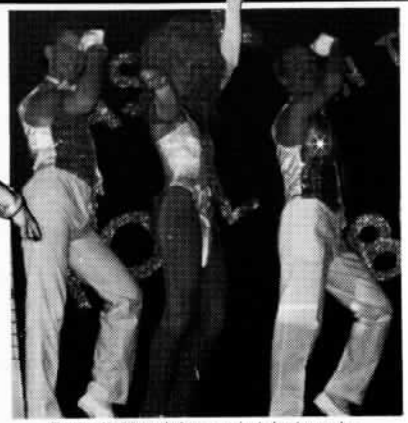
Bobbie Holiday in evening gown.



Lisa King in evening gown.



Vaness Duvall in talent.



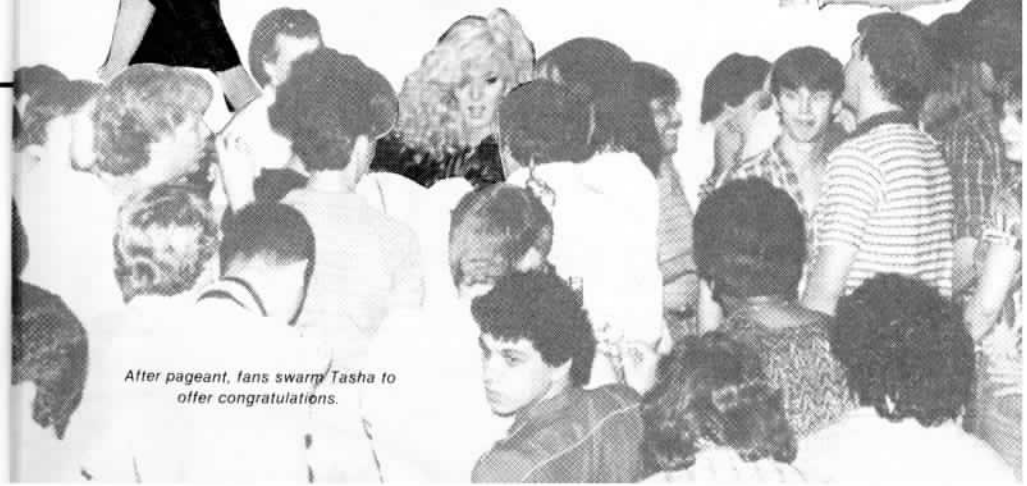
Tasha Kohl and dancers in talent number, "Tasha's Time Machine."



Riki Rousseaux, last year's MGT in her final walk.

The Miss Gay Texas Judges.





After pageant, fans swarm Tasha to offer congratulations.



PHOTO BY JIM HAMILTON

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TASHA KOHL
ON WINNING THE
1982-83 CROWN



CONGRATULATIONS
TO **LISA KING**
OF SAN ANTONIO
ON WINNING FIRST
RUNNER-UP IN
MISS GAY TEXAS
1982-83
AND ALL THE OTHER 22
CONTESTANTS WHO ENTERED
THE MGT PAGEANT. THANK YOU.

FRIDAY THE 13TH

THE PARTY

The Galleon wishes Dirty Sally's lots of luck in San Francisco

2303 RICHMOND, HOUSTON, 9PM

MSA STRIKEFEST

HOUSTON — In the MSA Monday night bowling league, last Monday night's strikefest racked up the final night of regular season play. During the next three weeks, the summer roll-offs between the top two teams in each division will be on lane. All other teams will be in a total pin handicap tournament, MSA told TWT SPORTS.

The final regular season top three standings through August 9 are:

Division A: 1) Daddy's; 2) EuroTan; and 3) Lois Lane.

Division B: 1) EJ's; 2) Bushwackers; and 3) Five Easy Pieces.

Division C: 1) Cock-tailers; 2) Citizen Pain; and 3) Slow Hand.

Division D: 1) Happy Trails; 2) Galleon One; and 3) Gator Aide.

Top three singles winners: 1) Bob Akins' 255; 2) Doug Campbell's 241; and 3) Louis Schneider's 233.

Top three series winners: 1) Akins' 631; 2) Schneider's 622; and 3) a tie between Campbell and Bob Craig—each with 599 scores.

DALLAS SCOREBOARD

DALLAS — As the summer season for the Oak Lawn Bowling Association nears a heated climax, here are the August 9 standings as released to TWT SPORTS by OLGA's Ken Begley.

Division A: 1) L'Rimr; 2) M&M's; and 3) Round-Up Saloon.

Division B: 1) Union Jack; 2) Suzette Boys; and 3) E.T.

Division C: 1) You Never Know; 2) Bobbie Pins; and 3) Cocktail Kids.

High game winners: Jimmy Rodriguez' 210 in Division A, Steve Westhafer's 213 in Division B and Tom Bowers' 215 in Division C.

High series winners: 1) Mike Lowry's 541 in Division A, Sherman Carter's 558 in Division C and Bob Kirchhof's 512 in Division C.

CORPUS STANDINGS

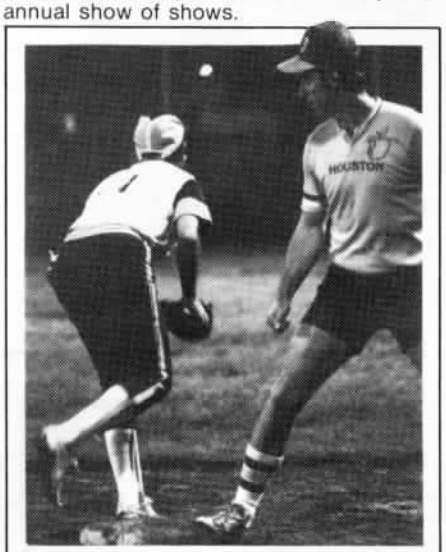
CORPUS CHRISTI — In this city's gay Gutter league, this week's top six teams, as released to TWT SPORTS by Bob Wilcox, are: 1) Texas Boys; 2) Neck Ups; 3) Gutter Sluts; 4) Cruisers; 5) Hidden Door; and 6) Hot Box Lunches.

High game was won by both Steve Falquot and Bobby Wilcox, each with scores of 192.

DRAG QUEEN GAME

HOUSTON — The annual softball game between Houston's butcher drag queens and MSA's braver competitors will be played this Sunday night at 7:30pm at Levy Field. It is not to be missed.

Last year, the Drag Queens swamped the MSA sponsors. No projections have been prognosticated by TWT SPORTS for this year's annual show of shows.



TWT SPORTS photo by eli gukich

SALLY'S SWEEPS CHAMPIONSHIP

HOUSTON — Dirty Sally's has swept the 1982 MSA softball playoffs as a result of two decisive back-to-back wins last weekend as the current season sizzled to a competitive climax.

The final standings for the top four teams for 1982 are: 1) Dirty Sally's; 2) The Galleon; 3) Jim's Gym; and 4) Montrose Voice.

Prior to the playoffs, many felt that Dirty Sally's was the strongest team to win the sries because they had lost only one regular season game all year long. Others felt that the Galleon, a team that has always played well under pressure, would rise to the occasion as before and surge ahead. All eyes were primed for an exciting weekend. The MSA championship hung in the balance.



ALICE PHALLUS JAHONAU REIS

SUNDAY • AUGUST 15 • 11PM
SHOW WITH RAINA LEA, LYNN CHRISTOPHER
AND GUESTS ALICE PHALLUS AND JAHONAU REIS

TUESDAY • AUGUST 19 • 11PM
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SOUTH JENNINGS
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The Galleon vs Dirty Sally's in the MSA Softball Playoffs. ***TWT SPORTS*** photo by eli gukich

To win the Houston MSA Softball Championship, it was necessary for the top two teams, Dirty Sally's and the Galleon, to win two-out-of-three games in the double elimination playoffs played at Levy Field last weekend.

In the first game last Saturday, August 7, the Galleon took a substantial early lead. But, a mid-game homerun by Jerry DeSale with two men on base unleashed a burst of Sally energy which took a big bite out of the Galleon lead, and by the time of the start of the final inning, the score was tied 11-11. In the top of the seventh, the Galleon scored one more run. In the do-or-die bottom of the seventh, Sally's sprung two more men over home plate. The final score in the intense game was Dirty Sally's 13 and Galleon 12. For Sally's, the world series was just one game away. But, that would have to wait till the next day.

Sunday night, the two teams paired off in game two. The Galleon effort bellied up early with Sally's leading 18-3 by mid-game. "And the score goes up another notch—wooo, wooo!" repeatedly chanted the fans of the big apple club. When it was all over, game two had been won handily by Sally's, 23-12.



Dirty Sally's, in a fitting climax to a near-perfect record of having lost only one regular season game to the Barn, had swept the playoffs and are on their way to represent Houston in the Gay World Series in San Francisco later this month. Clearly Houston is sending a very strong team to the nationals, all agreed.

Last year, the Venture-N won the Houston championship after a long battle with the Galleon. Two years ago, the Galleon upset the Parade to gain a world series positioning, **TWT SPORTS** recalled.

The Galleon congratulates Dirty Sally's after winning the MSA Houston Softball Championship Sunday night, August 8, at Levy Field.
TWT SPORTS *photo by eli gukich*



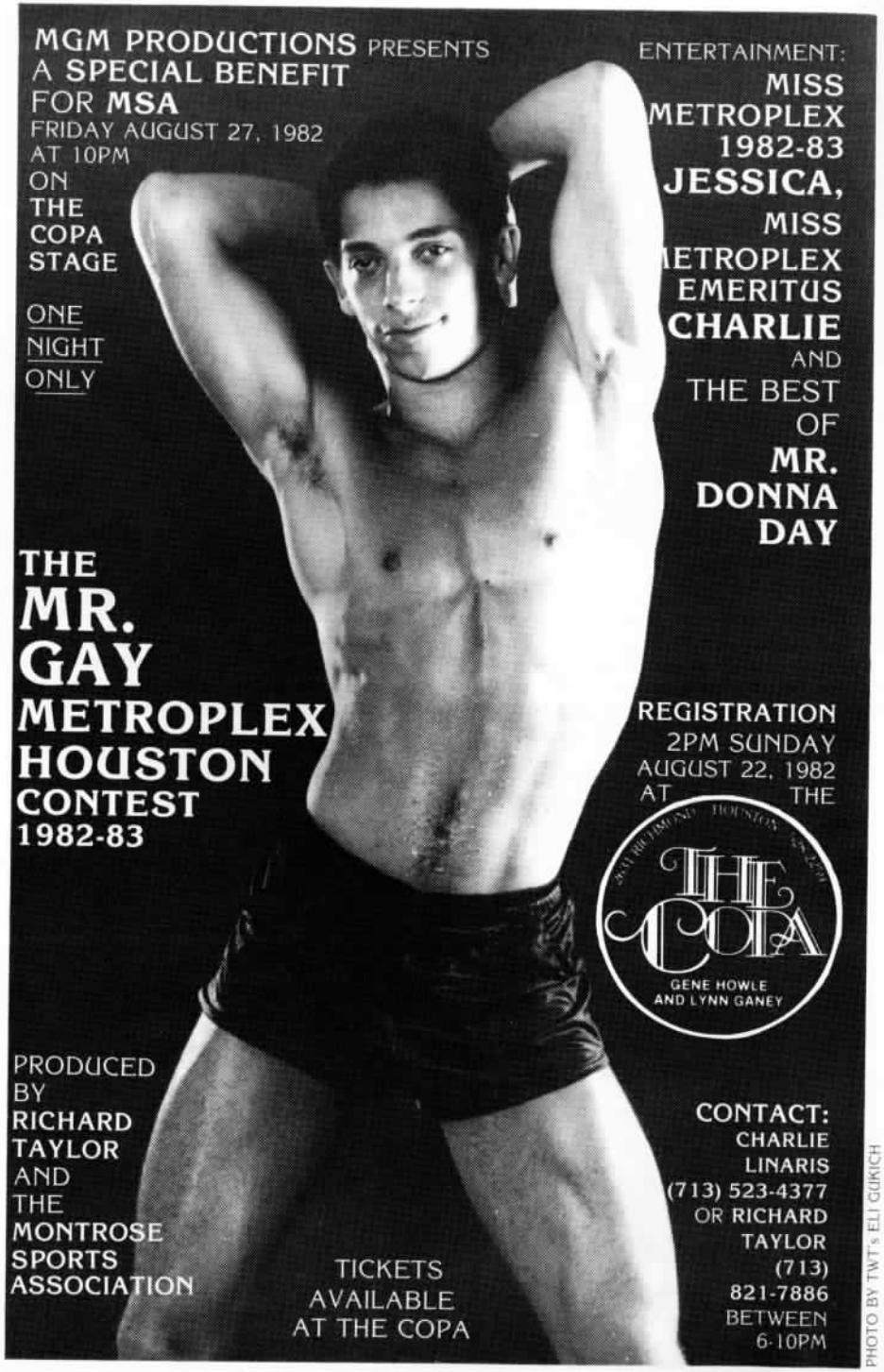
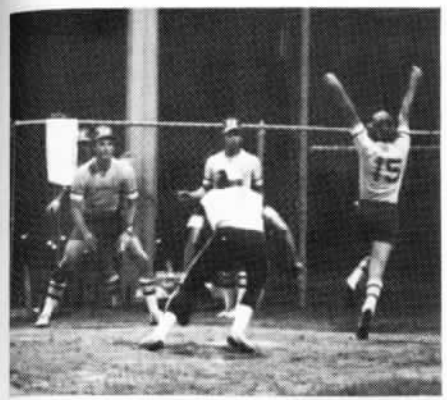
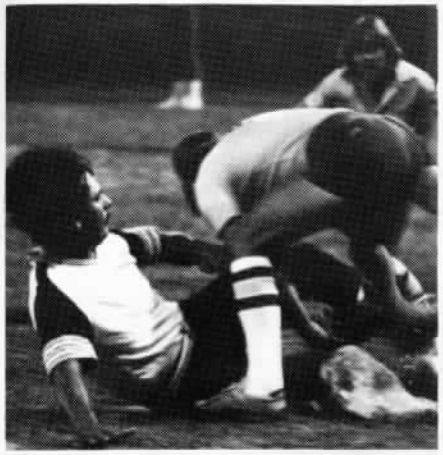


PHOTO BY TWT's ELI GURICH



The softball action of the Galleon and Dirty Sally's as MSA's top two teams clash for the 1982 city championship.



In other playoff action last weekend, these scores were reported to **TWT SPORTS**. On Saturday, three other games were played. Jim's Gym beat the Montrose Mine 12-8, the Montrose Voice edged past A&K Jewelry in an extra eighth inning, 12-11, but lost to Jim's Gym in a later game, 9-2.

In last Sunday's other game, the Galleon nearly shut out Jim's Gym 9-1.

This year's most valuable player and team awards will be presented Friday, August 27, in the Magnolia Room of the old Bismark Hotel, downtown, at official ceremonies.

M.O.M. TO MEET

HOUSTON — M.O.M., Men of Montrose, has informed **TWT SPORTS** of an organizational meeting for the new fall bowling leagues which will be held at the Top of the Hole, 109 Tuam, next Monday night, August 16 at 7:00pm. Topic of discussion will be two new fall leagues—one on Sunday morning at 11:00am and another early on Monday nights at 6:30pm.

Gulfgate Bowling Center has agreed to hold all prize monies in escrow in order to take the burden away from M.O.M. league officers, organizer Joe Anthony told **TWT SPORTS**.

MSA TENNIS

HOUSTON — Regular play for MSA tennis meets on Sundays at 10:30am until noon at the MacGregor Park Tennis Center, Calhoun St., south of University of Houston.

Those wishing to attend or be a part of MSA tennis should contact Rich Corder, (713) 524-2151.

WOMEN'S SOFTBALL

HOUSTON — On August 1, the Women's Softball League championship games were held in Spotts Park, Waugh at Memorial Drive, and as announced by **TWT SPORTS** last week, the Ducks were the 1982 champions.

Rounding out the winner's circle were Special Blend, who placed second; Twins, who came in third; and the Renegades, who placed fourth, announced Martha Ritchie, who presented the WSL trophies to the winning teams.



Women's Softball League 1982 champions— The Ducks

*Photo for **TWT SPORTS** by Christa Heinen of WSL*

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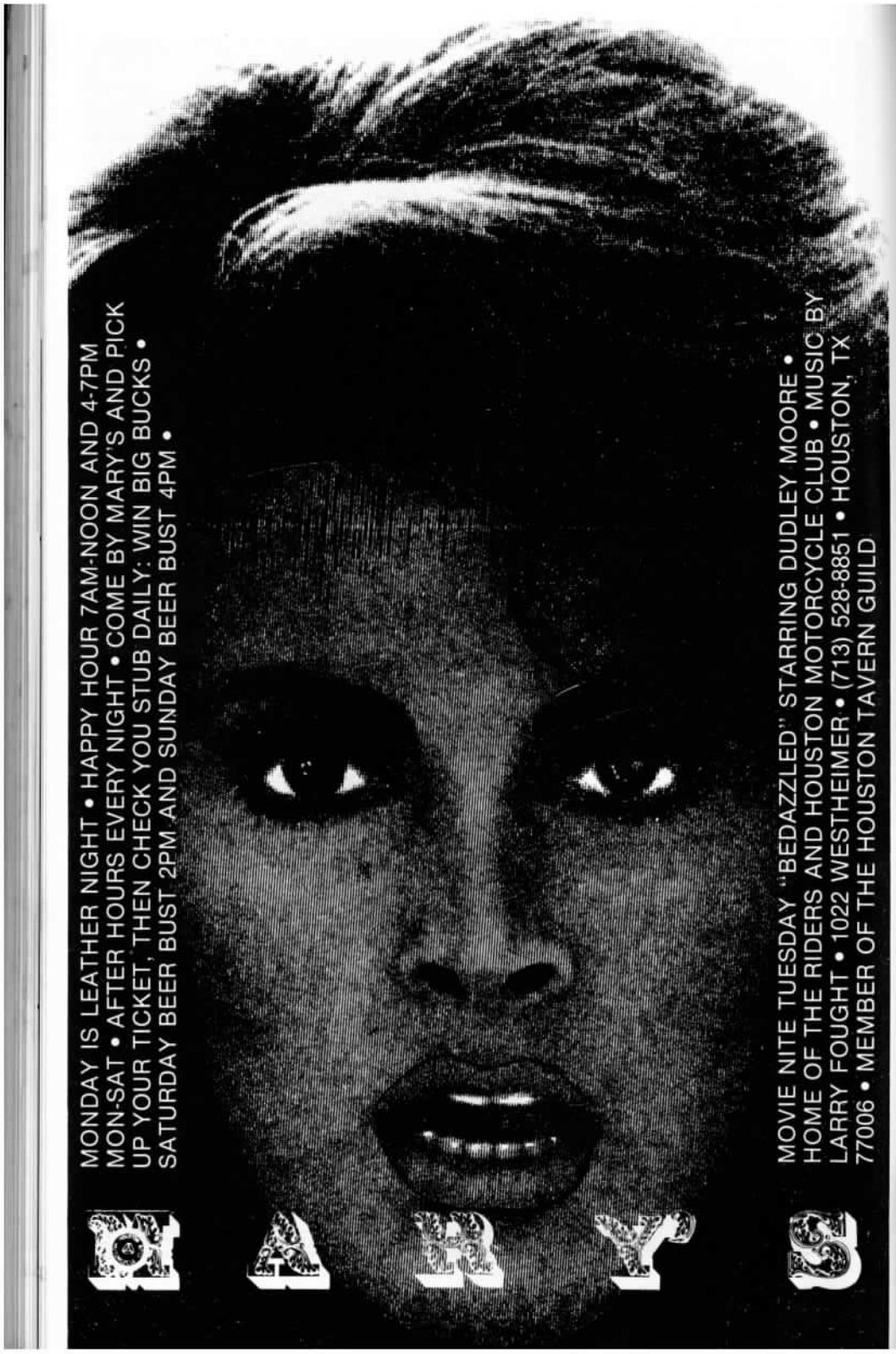
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SPECIAL REPORT

POWER OF THE COURTS

Last in a 3-part series
by Ray Hill

In the last two weeks I have received phone calls from three gay victims of crimes, each one reporting that the District Attorney's Office had refused to accept charges against the people who committed the crimes. All three were felony offenses. One assault (and possible kidnapping) and robbery and two burglaries. In each case the victims had good identification of the lawbreakers and an offense number from the police, but each was refused by the Harris County District Attorney's Office.

District Attorney Johnny Holmes has repeatedly refused to prosecute cases when the victim was a gay man or lesbian. I have gone to his office with victims and witnesses to violent crimes and have left his office without any action being taken. However, when the alleged law-breaker is gay or presumed to be gay by the DA's Office, the charges are accepted and vigorously prosecuted.

When judges show sensitivity to the prejudiced standards of justice afforded members and supporters of the gay and lesbian community by the prosecutors, Holmes uses his office to get them defeated in the re-election campaign. When Judge Jimmy Duncan ruled that community standards for adult material be judged applying the special audience rule, the DA's Office cried to the media when they could not secure a conviction. They set the judge up for more bad publicity by allowing a subsequent case to go past the speedy trial deadline.

All of this "bad" publicity aimed at Judge Duncan was generated and taken to the media by the DA's Office. Their propaganda offensive will be aimed at every judge we are likely to support. Holmes' political support comes from the same "good ol' boy" clique that supported Frank Briscoe against Fred Hofheinz and Jack Heard against Kathy Whitmire in previous mayoral elections. And these are the folks whose privileged status is threatened by our growing political strength. Please note that we have defeated them before in our city-wide races, the most dramatic of which were the defeats of Frank Mann by Eleanor Tinsley and Jack Heard by Kathy Whitmire.

We have not won any major county-wide races against the "good ol' boy" clique because they throw money into those campaigns in amounts that stagger the imagination. Estimates as high as $4 million are said to be available to support Holmes in his next campaign. We can win that race. We have plenty

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of time to get ready and we can use this year's judicial races to practice building our power.

What is required to win is no less than a maximum effort. Every GPC supporter will have to persuade everyone that (s)he can to join us in our cause to defeat the politic of privilege. We need to point out the obvious. Houston is better managed than it was in the hands of the "good ol' boys" and we need the same kind of government in the county.

We need to discuss politics with other members of our families, the people around us where we work, our classmates and our neighbors. We need to volunteer in unprecedented numbers to campaign and contribute money to support our candidates.

One of the problems in the DA's race is that no candidate has announced interest in running against Holmes. The attorneys I talk to are afraid to seek that office because they fear reprisals from the "good ol' boy" power brokers. If we defeat them in this year's judicial races the myth of their political control will be exposed and good candidates will come forward.

The history of the development of gay and lesbian political influence in Houston and Harris County is nothing less than remarkable. Think back before Gay Pride Week's beginnings in 1978. Before GPC's founding in 1975, we had no political voice in our lives. There were few bars, and they were frequently raided and closed for the flimsiest excuses. Few people were out of the closet, our jobs were not secure and thousands of us were arrested each year. Things are of course quite different now. We changed the role we play in our city with our political strength. Our attitude of ourselves has improved and the attitudes of others toward us have improved.

We breathed life and hope into the Democratic Party and made it viable again. We developed coalition politics into a reality by sharing our political strength with other deserving causes. We provided the leadership necessary to improve the quality of life in this city. In the process we helped rid the city of bigots like Frank Mann and Frank Briscoe and we held it all together. GPC doesn't compete with any other group for your support because GPC is the most open and democratic organization of its type in the country. No behind-the-scenes wheeling and dealing. No bribes and fixes under the table. No votes for sale.

We are the most honest and most valuable endorsement in the county. Our reputation with the rest of Houstonians is above reproach. Attempts to divide us have failed. When you hear your friends and acquaintances bad-mouth GPC, tell them to get involved! We are open even to our critics. GPC is successful because the cause for your rights and freedom deserve your support. Register to vote and get on the GPC mailing list. For further information, call the GPC at (713) 521-1000.

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The Week of August 13 - 19

THE NEW MOON: This month's New Moon occurs next Wednesday, August 18 in Leo. Since New Moons are traditionally the best time of the month to begin new programs and projects and launch goals, STARSCOPE examines the August New Moon through the eyes of your own zodiac sign.

SPECIAL NOTE: For a more accurate STARSCOPE forecast, read both your Sun sign and your ascending sign, the sign that was rising on the eastern horizon at the exact hour and minute of your birth.

LEO: Next Wednesday's New Moon occurs in Leo—your own zodiac sign, a once-a-year happening. This once-a-year opportunity to begin "a new you" should not be missed. This is a splendid time for you to turn over a new leaf, begin a new chapter and launch your newly-revamped private goals. Simply stated, this is a second chance for success on a mid-year's resolution.

VIRGO: Next Wednesday's New Moon occurs in your twelfth house, affording you the opportunity to successfully launch any private and secretive matters. Behind-the-scene developments can blossom in your favor. A private love affair is indicated by the August New Moon.

LIBRA: Next Wednesday's New Moon occurs in your eleventh house, affording you the opportunity to successfully launch any social matters. Friendships can lead to opportunity. Social occasions can yield benefits. You stand to gain through others during the August New Moon.

SCORPIO: Next Wednesday's New Moon occurs in your tenth house, affording you the splendid opportunity to successfully launch any career matters. Asking for a raise, getting a pro-

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motion or implementing any new job ideas are likely to be well received. Your job stature gains from the August New Moon.

SAGITTARIUS: Next Wednesday's New Moon occurs in your ninth house, affording you the pleasure of taking advantage of a summer vacation. Trips, long-distance matters and learning are all favored by the August New Moon. Escape and enjoy.

CAPRICORN: Next Wednesday's New Moon occurs in your eighth house, affording you the opportunity to deal successfully with other people's money. Mutual finances are favored. Since the eighth house also rules sex, the August New Moon blesses all sensual romance.

AQUARIUS: Next Wednesday's New Moon occurs in your seventh house, affording you the glamour and security of a marriage. To get married on the New Moon is to be blessed by the lunar light. New romantic interests encountered during the August New Moon can easily lead to serious late-summer courtship.

PISCES: Next Wednesday's New Moon occurs in your sixth house of health. If you have an illness, see a doctor or dentist on the New Moon for correct diagnosis and successful treatment. However, your health should basically remain protected during the August New Moon phase.

ARIES: Next Wednesday's New Moon occurs in your fifth house of love affairs. Any new romantic interests encountered during this August New Moon are certain to be most pleasurable. Entertainment is also highlighted by the new lunar light.

TAURUS: Next Wednesday's New Moon occurs in your fourth house of the home. Any domestic matters which have been unpleasant can now be ironed out to mutual satisfaction. The August New Moon also affords an ideal time for searching for a new address, redecorating and entertaining at home. All home matters are now blessed for success.

GEMINI: Next Wednesday's New Moon occurs in your third house of communication. The new lunar light is ideal for a short trip, signing papers and contracts, telephoning, selling, expressing yourself and convincing others to follow your lead. The August New Moon blesses all forms of communication.

CANCER: Next Wednesday's New Moon comes to rest in your second house of money. During this tight-money recessionary period, your own pocketbook receives a welcome boost and a needed blessing from the new lunar light. Budgeting, earning, saving and spending wisely are all favored. The August New Moon is the best time of 1982 to launch any new financial goals and budgets. TWT

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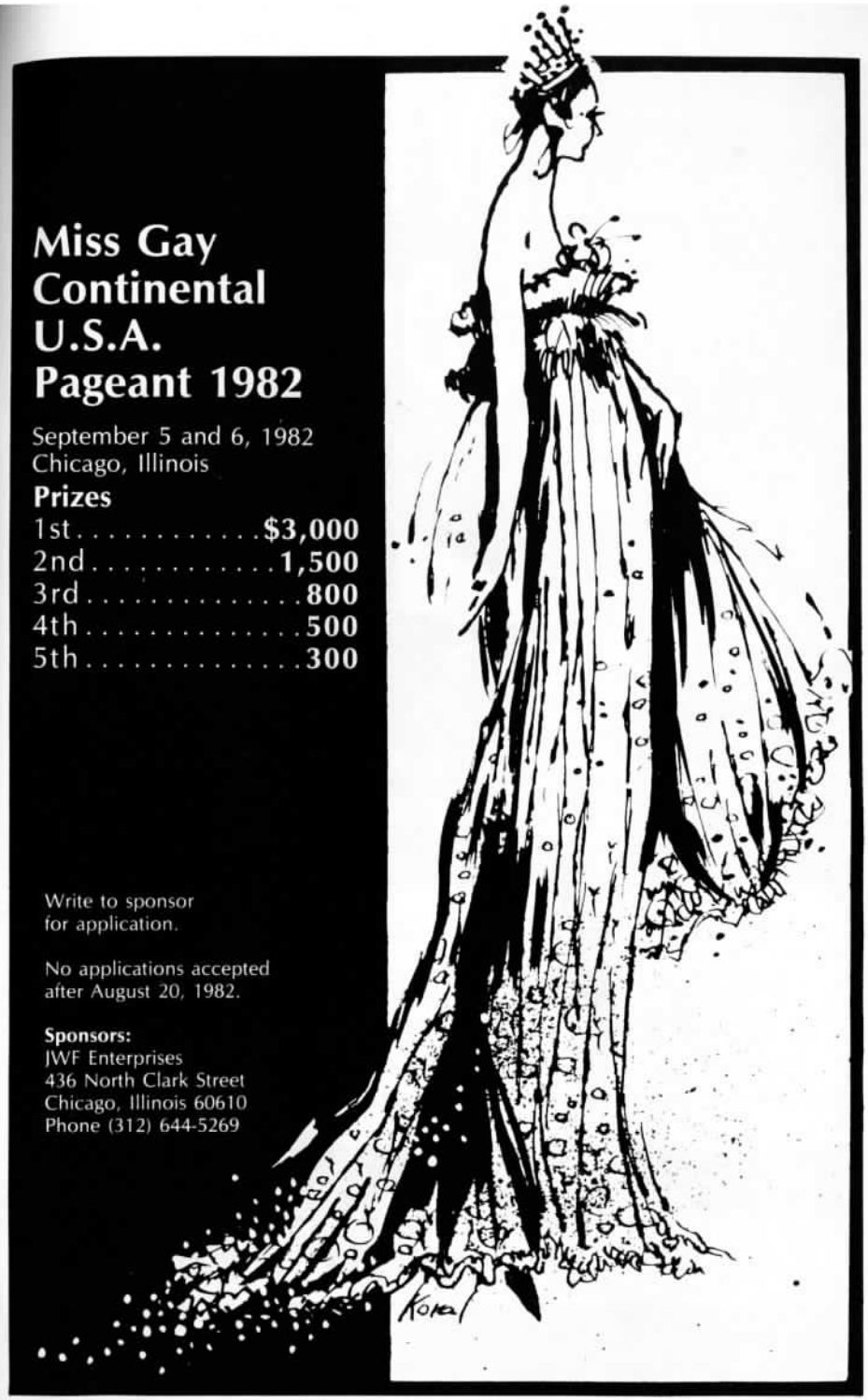
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SPECIAL EVENTS CALENDAR

Special one-time only and non-profit community events qualify for a ***TWT CALENDAR*** *listing. For regular club entertainment, such as shows, bands, movies, tourneys, buffets and drinks specials, refer to the individual club advertisements.*

City codes are as follows: (AB) Abilene; (AM) Amarillo; (AR) Arlington; (AU) Austin; (BE) Beaumont; (CC) Corpus Christi; (CS) College Station; (DA) Dallas; (DE) Denton; (FW) Fort Worth; (GA) Galveston; (HO) Houston; (LU) Lubbock; (MA) McAllen; (OD) Odessa; (SA) San Antonio; (SO) San Angelo; (WA) Waco.

FRIDAY — AUGUST 13
(DA) **Cliff Dwellers:** Meeting, 8p
(DA) **Grenelef Hotel:** Nat'l Gay Leadership Conference registration, 5p; keynote, 9p
(HO) **Comm. Coffee House:** 7:30p
(HO) **Midtowne Spa:** VD screening, 9p-1a

SATURDAY — AUGUST 14
(DA) **Convention Center:** Nat'l Gay Leadership Conference banquet, 6:30p
(DA) **Grenelef Hotel:** Nat'l Gay Leadership Conference workshops, 10a-4p
(HO) **Levy Field:** MSA vs Drag Queens softball, 7:30p

SUNDAY — AUGUST 15
(AU) **MCCA:** Services, noon
(DA) **Grenelef Hotel:** Nat'l Gay Leadership Conference closing session, noon
(DA) **MCC:** Rev. Troy Perry, 11a
(DA) **UCC:** Services, 11a
(FW) **Agape MCC:** Service, 11a
(GA) **MCC:** Services, 1p
(HO) **Bering UMC:** Services, 10:50a
(HO) **CCF:** Services, 10:45a, 7:15p
(HO) **FUC:** Unitarian Gay Caucus, 12:30p
(HO) **Gulf Gate Lanes:** M.O.M. Bowling League
(HO) **Mont. Church of Christ:** Services, 12:30p
(HO) **New Freedom Christian Church:** Services, 10a
(HO) **Ranch:** Flea market, 3p
(LU) **MCC:** Meeting, 7p
(SA) **Dignity:** Mass, 5p
(SA) **Lambda:** Meeting, 5p
(SA) **MCC:** Services, 11a, 7p

MONDAY — AUGUST 16
(AU) **Lambda:** Men's Awareness group, 8p
(DA) **Bronco Bowl:** OLBA Bowling League
(DE) **GLAD:** Meeting, 7:30p
(HO) **Stadium Bowl:** MSA Bowling League

TUESDAY — AUGUST 17
(BE) **Trinity:** Business meeting
(DA) **MCC:** Oak Lawn Band rehearsal, 7p

WEDNESDAY — AUGUST 18
(AU) **MCCA:** Service, 7:30p
(DA) **MCCD:** Service, 7:30p
(FW) **Agape MCC:** Service, 7:30p
(HO) **GPC:** Meeting
(HO) **MCCR:** Service, 7:30p
(HO) **Midnite Sun:** Amateur finals, 10p
(HO) **New Freedom Christian Church:** Share time, 7:30p

THURSDAY — AUGUST 19
(AU) **Lambda:** Women's Awareness group, 8p
(DA) **Oak Lawn Coun. Ctr.:** Alternative mtg., 7:30p
(SA) **Daddy's:** Amateur finals, 11p
(SO) **Phase III:** Grand opening, 7p

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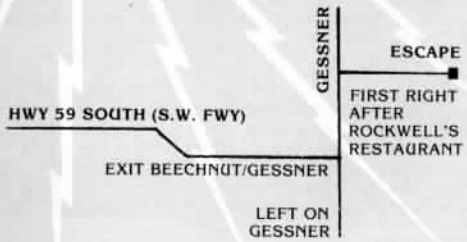
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SYREETA SAMMY
& JAY
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SUMMER HOURS
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TUESDAY-SUNDAY

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THREE MILES SOUTH OF
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DOOR PRIZES AND
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NO COVER ANY NIGHT

LARGE DANCE FLOOR AND ONE OF THE
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TRY US, YOU'LL LIKE US!!

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THE OFFICIAL
MISS GAY SOUTH
AT
THE SUNSET BOULEVARD
IN SAN ANTONIO

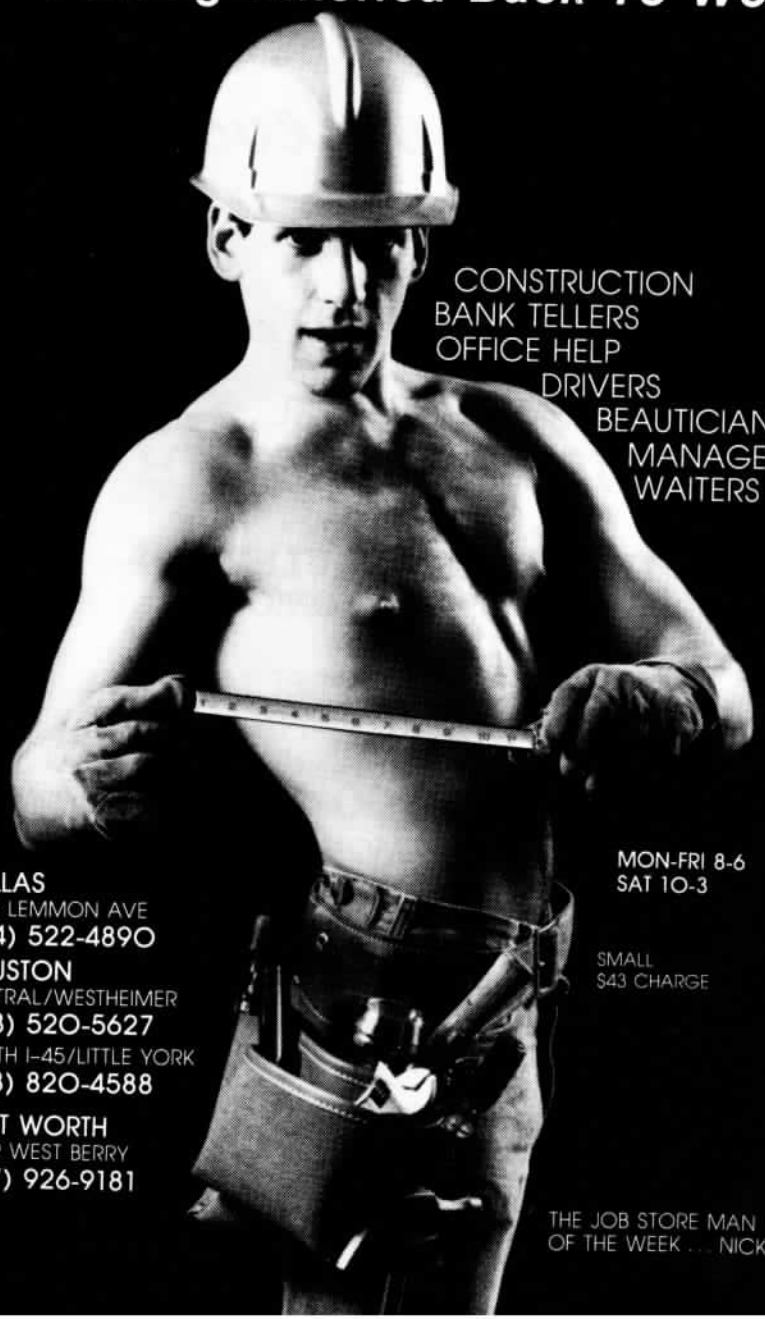
THRUSDAY SEPT 2—PRELIMINARIES
FRIDAY SEPT 3—FINALS

$300 $200 $100
PRIZE MONEY

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THE JOB STORE

Putting America Back To Work



CONSTRUCTION
BANK TELLERS
OFFICE HELP
DRIVERS
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MANAGERS
WAITERS

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$43 CHARGE

THE JOB STORE MAN OF THE WEEK . . . NICK

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CLASSIFIED

To advertise in TWT Classified, send 35¢ per word (key words requested in all caps or italics are 75¢; centering, 50¢) to ***TWT Classified.***

Mail or call your nearest ***TWT Office****: 2205 Montrose, Houston, Texas 77006,* ***(713) 527-9111,*** *or 3409 Oak Lawn, Suite 117, Dallas, Texas 75219,* ***(214) 521-0622.***

Ad copy and payment must reach TWT office by 12 noon the Monday preceding publication. ***Ads cannot be accepted after dead-line.*** *TWT places ad in proper category. Include area code in telephone number. TWT not responsible for errors after first insertion. Acceptability of ad content subject to the discretion of TWT.*

All ads must be paid for in advance. All Texas checks must include Texas Driver's License number. Out-of-state ads must be paid by money order or cashier's check; not personal check. No exceptions. Thank you.

FOR RENT/LEASE

Houston.
THE OASIS WELCOMES!
One bedroom, small building, good group. Courtyard, personal parking. $320, gas paid. (713) 529-7010, 529-7420

Houston. Heights—one bedroom apartment, central air/heat, pool/sauna. $335. (713) 523-8286 or 869-7285

Houston. Duplex for rent. Remodeled. Tasteful grey. New appliances. Two bedroom, one bath. 1400sq.ft. $550/mo. References required, deposit. Medical Center. (713) 520-8172.

Houston. Luxury, 1-1, den, Commonwealth condo. Parquet floors, ice-maker, wall coverings. $495 + electric. (713) 432-1178.

Houston. S. Gessner at Bellaire. 2-2, unusual design with 20 ft. high ceilings, loft bedroom, 1280 sq.ft., each bedroom—full bath, large walk-in closets, picture windows with beautiful views, pool, quiet, good maintenance. Also large 1 bedroom. (713) 771-0249.

Houston. Montrose—4307 Greeley, efficiency, utilities paid. $225/mo. $100 deposit. Available.

Dallas. Oak Lawn. Prairie restoration. Spacious 1-1 with formal dining, excellent kitchen, washer/dryer. Paradise enclosed yard with beautiful pool. $550 includes utilties. Two bedroom available soon. (214) 387-8789, 522-3058.

Dallas. Unfurnished two bedroom apt. Central heat/air, all built-in kitchen, washer/dryer, carpet, natural woodwork and cabinets. Completely remodeled. $330 + elec. and gas. (214) 941-9542.

Dallas. Furnished/unfurnished room in 1920 vintage rooming house in old East Dallas near Gaston-Carroll, $45 weekly. Carl, (214) 827-3778 or Alan, 826-0229.

Dallas. Uniquely different condo for lease. 2 bdrm., 1½ baths with covered parking. $600 plus electric. JIM RICHARDSON & ASSOCIATES, INC. (214) 521-3000.

Houston. Montrose efficiency, spacious, new paint, nice area, bills paid. Near bus lines. (713) 523-2477.

Houston. Montrose apartment, unfurnished. Two bedrooms, 1 bath, washer/dryer, ceiling fans, swimming pool, covered parking. $600/mo. Call (713) 529-0076. Available Sept. 1.

Houston. Duplex apartment in Heights. Large one bedroom with one car garage, dishwasher, W/D connections. Available 9/1/82. Serious inquiries only. (713) 864-0416 after 6p.

Houston. Montrose. 2-1 studio in duplex. Washer/dryer, woodburning fireplace, hardwood floors, large enclosed deck. $500 + . (713) 521-1335 after 5p.

Houston. Montrose. Apartments, efficiencies from $275. One bedrooms from $295 to $350. All plus electric. $200 deposit. Pool and laundry facilities. Please call (713) 520-6966.

Dallas. A growing apartment community with pool, laundry for one bedroom flats, two bedroom, two bath flats, two bedroom studio. Building wired for cable. Waiting to be connected. Starting at $215. Check with Bob, (214) 521-2851.

Houston. Restored Galveston Victorian. Fully furnished 3 bdrm., A/C, ceiling fans. 3 blks. to beach. $250/week, $100 deposit. (713) 527-9505.

Houston. Montrose 1 & 2 bedroom apt. Call (713) 520-9160.

Houston. Texas Bunkhouse. Rooms $75/weekly. Share a room, $45/weekly. $25 entry. 1218 W. Gray. Roommate service. (713) 524-7593.

Dallas. Two bedroom home. Fitzhugh/Capitol. $350. Little Butch, (214) 821-3142.

Houston. Heights—close in. Small, clean, quiet complex. Several one bedrooms available. Singles only, references required. $280-$295 plus electric. 1342 Rutland. (713) 522-1565.

Houston. Large one bedroom apt. Montrose area near Avondale. Hardwood floors, sunroom, ceiling fans. Call Bob (713) 526-7322. $475/mo.

Houston. Beautiful duplex. Spacious second floor apartment. Large living and dining room, two bedrooms and den. Conveniently located and close to bus line. No pets or children. $600/month. Available immediately. Call (713) 524-4449.

Houston.
LOOKING FOR A PLACE TO LIVE?
Contact Michael Mahurin
(713) 529-6660
We handle apartments, townhomes
condos and houses.
Our services are free to you.
ACKER-BLUM & ASSOCIATES
LEASING DIVISION
1947 W. Gray, Suite 200
At the River Oaks Shopping Center

Houston. Texas Bunkhouse from $5 nitely & up. One, two or crew. 1218 W. Gray. (713) 524-7593 or 528-8855.

Houston.
HEIGHTS APARTMENT
LOCATORS
Renovated apartments. Fenced in patios, landscaped courtyards, individual central air. $275 and up. (713) 869-7364.

E/J's

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HOUSTON, TX 527-9071

PATIO BAR
NOW OPEN

WATERHOLE
4-7:30PM



TUESDAY 6PM
STEAK NIGHT
WEDNESDAY 9PM-1AM
C&W NIGHT WITH
THE HAPPY TRAILS BAND
THURSDAY 7-9PM
C&W DANCE LESSONS
BY DENNIS RODRIGUEZ
ALSO—10PM
POOL TOURNEY

SUNDAY 8-10PM
JOHN DAY & CO

PAPILLON

1204 BROADWAY—LUBBOCK—(806) 763-7729

THE FINEST IN GAY NIGHT LIFE

FOR SALE

Houston. "New Orleans-style Townhome." 2-2½ in great Montrose location. Private patio with storage-shed. Well kept complex with a pool. Owner financed. Under $100,000. Kittrell Realty, (713) 529-5981.

Houston. 1966 Ford van, excellent condition. $1,500. (713) 529-4296

Houston. Building for sale or lease, 1218 W. Gray. $250 monthly, $300,000 sale price. Owner finance. $150,000 down. (713) 524-7593.

Houston. "Assumable" 2-1 on beautiful Montrose street under $55,000. Very secure with totally updated kitchen and ceiling fan. Kittrell Realty, (713) 529-5981.

Houston. Chow, AKC, male, 6 months. Fawn, affectionate, excellent bloodline. Make offer. Must have fenced yard. (713) 528-7115.

Houston. '71 Triumph TR-6, good running, fun car, body in excellent shape with good top and tires. Recently overhauled. Call weekdays after 5p, Bruce, (713) 667-7266. $3,000.

Houston. For sale: 8½ foot contemporary sofa, yellow-ochre color. $250. Call Thom at (713) 522-1311. If no answer, keep trying.

Houston. Montrose duplex, 2-2, Stratford, fireplace, porch, big trees, etc., $90,000. Assume $56,891 at 9¾. $33,109 equity split down. Purchaser must occupy to assume loan. Nights: (713) 270-0999; days: 789-1700.

Dallas. Cairn puppies (like Toto). $140. Little Butch, (214) 821-3142.

Austin. Homes, condos, hill & lake country. Property management too. To buy or sell: Mike Scott, Century-21, Landmark Properties, (512) 345-7905.

Houston. Inside the loop. The Park on Cambridge. The works from the low 40s. Complete appliance package, including washer/dryer. Total monthly from $550. Acker-Blum & Associates, 7901 Cambridge Drive. (713) 797-0443.

Houston. Heights. Interested in buying or selling a house in the Heights? Call Mack McCarroll, Realtor, with George Swilley and Associates, (713) 869-0456.

HELP WANTED

Dallas. Degreed anatomy/physiology instructor wanted. (214) 988-3232.

Dallas. Business expanding—needs qualified dental assistant. Come by 2735 N. Washington or call (214) 522-2000.

Houston.
UNION JACK HAIRCUTTERS
Stations for lease
1212 Westheimer (713) 528-9600

Dallas. Wanted—Butch male dancers and entertainers for Adam's Inn. No drag. Call (214) 522-5935 after 5pm. Open auditions. Tuesday, 10pm.

Dallas. Male hairdresser needed for Rockwall Cuttery, 15 minutes from Mesquite or Garland. Salary negotiable. Call 1-(214)-635-2634, 8am-11am.

Houston. Movers, drivers. (713) 521-3155.

Houston. Texas Bunkhouse. Wanted masculine male live-in Sgt.-at-arms. (713) 524-7593.

Houston. Exciting positions available at three Montrose area adult bookstores. (Studz, Ballpark, Asylum). START $4.00 per hour. Call 522-1760, 10am-5pm for interview. Polygraph required. Mon-Fri.

Dallas. Looking for experienced aerobics instructors. Male or female. Contact Larry, Fitness Exchange. (214) 526-1220.

Austin. M/F needed for factory sales position in furniture store. Some lifting required. John or Rachel, (512) 458-5660, M-F.

Houston. Responsible person for arch. design firm to run blueline print machine. No experience necessary. $4.00 start. Montrose-based. (713) 524-2821. Ask for Tom.

Houston. General office help, good clerical skills, light typing mandatory. Background in design field helpful. Also, furniture refinisher & trainee position available. (713) 445-4141.

Houston. Shift manager for busy 24 hour restaurant. Excellent salary, bonus and benefits. Call Stan, House of Pies. (713) 528-2857.

Houston.
NEED FLEXIBLE HOURS?
Professional housecleaning service hiring excellent housecleaners, part-time, days only. Must be energetic, detail oriented and dependable. Perfect job for student. (713) 665-3292.

WORK WANTED

San Antonio. PIANIST, 38, desires to relocate to Houston. Read, fake, play shows. Credits include Osmonds, Hope, Hamlisch, Merman. Vocal accomp. my speciality. Call collect, (512) 271-7118. Jimmy Griffin.

Houston. Bartender looking for full-time position in Montrose. (713) 528-0837.

Houston. Professional designer available to assist you on all aspects of advertising graphics. Call (713) 789-0197, evenings only.

ROOMMATES WANTED

Houston. Alief area. Responsible, neat, non-smoker; new house. $200 per month plus share utilities. (713) 494-7233.

Houston. G/W/M, seeks same, share 2-1 upper duplex near W. Dallas/Taft. (713) 521-2673.

Houston. Roommate wanted to share large 4-2-2, fully furnished home Greenspoint Mall area. $250 monthly includes utilities. (713) 999-2345.

Houston. Roommate wanted, G/W/M, seeks same to share large two bedroom apartment fifteen minutes from Montrose. Only responsible person who enjoys Houston night life. No fats or queens. 20 to 26 years old. $230 month, bills paid. (713) 665-8905.

Houston. Room, bath privileges. $100 deposit, $200 month + ⅓ utilities. References. (713) 975-9541.

Kingsville. Male to share 2 bedroom house near A&I (furnished). Rent $160. Prefer studious, responsible student. Contact Bill at 613 South 9th, Kingsville, TX 78363.

Houston. Roommate needed Sept 1 to share 2/2 apartment in Greenway Plaza area. Your rent: $250/mo, includes utilities. Deposit, $125 required. Call Randy, (713) 840-1333.

Houston. Responsible person to share SW condo with private bath. $280 + ½ utilities, deposit required. Call (713) 789-0197.

Houston. Roommate wanted to share large, unusual house in Sharpstown. $295/month, includes utilities. Deposit. (713) 981-5685.

Austin. Middle aged G/W/M wants to share home or apartment with couple or other person. Call Bill, (512) 443-4882.



FULFILLMENT vs STRESS—PAIN—FEAR

Hypnosis can change your life today. Rid yourself of negative thoughts and habits.
Private and Groups Sessions.

James D. Kristian, Ph.D.
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14 years of experience, co-founder of prescription Hypnosis and acceleration Therapy. We know Physical and Emotional Pain can be helped. **YOU CAN OVERCOME** Weight • Smoking • Fears • Anxiety • Guilt • Depression • Drug Abuse • Alcohol Abuse • Anger • Loneliness • Stress • Nervousness • Pain • Problems **YOU CAN IMPROVE** Self Confidence • Self Worth • Shyness • Memory • Concentration • Relationships • Love Emotions • Make Friends • Be A Success in Relationships • Sports • Business. We'll show you how!

TUESDAYS—Group Success Series STARTS SEPT 7

CALL TODAY 977-2485

THURSDAYS—Group Love and Intimacy Series STARTS SEPT 10

MEMBER HOUSTON PROFESSIONAL HYPNOTISTS ASSOCIATION

10PM WEDNESDAY AUGUST 18

AMATEUR FINALS

CASH PRIZES TO WINNERS

FRESH FRUIT DAQUIRIS 7AM-7PM SATURDAYS AND NOON-7PM SUNDAYS

MONDAY SPECIALS ON SCHNAPPS AND COCONUT AMARETTO CHANGING HOURLY FROM 8PM-2AM

SATURDAYS 9AM FREE BREAKFAST WITH CHEF MOTHER JIM BREEDEN

Midnite Sun

HAPPY HOUR 7AM-8PM WEEKDAYS

HOUSTON 534 WESHTEIMER 526-7519

San Antonio. Young professional male, discreet, sincere, seeks same, 21-30, to share townhouse. A/C, pool. $175 plus ½ utilities. Pat, (512) 828-2674, evenings.

Austin.
ROOMMATE NETWORK
Confidential gay roommate service. "Your privacy respected." Call (512) 473-2800.

SERVICES

Houston. PAINTING, interior, apartments, houses, light maintenance and clean-up at property. Reasonable rates. Contact Richard, (713) 528-5884.

Dallas.
Hollywood Car Care
The finest cleaning and waxing of your automobile. 4307 Cedar Springs. Call Kent, (214) 559-2606.

Houston. ALL FOR ONE—Coming Aug. 16—Biotones Professional "muscle toner." Plus professional, private massage. Jerry Bliss, (713) 524-6327.

Houston. House and apartment cleaning. $35 & up. Montrose only. (713) 529-4296.

Houston. Clean Cut Services. Commercial and residential cleaning. A multi-service company. We'll even walk you dog. Mark or Tony, (713) 871-9339, 871-9296.

Dallas/Ft. Worth
AREA MOVING COMPANY
Large trucks; low rates. (214) 742-8088. 24 hours.

Houston. Professional and private massage. Afternoons and evenings. Call (713) 965-9330 for an appointment.

Houston.
FINISHING TOUCH
We design and build the ultimate in comtemporary and high-tech furniture and cabinets. Formica and chrome finishes. (713) 981-5685.

Houston. Savings/Retirement plan. Best available, particularly well-suited to gay people. 14¾% interst, all tax-deferred. No penalty for early withdrawal, retire early. As a tax shelter specialist, I'll help your plan your future. (713) 988-6203. Leave message, I'll return your call.

Dallas. PSYCHOTHERAPY, COUNSELING and GROUP THERAPY—Couples and singles. David H. Stout, MSW, ACSW, Certified Sex Counselor by AASECT, Certified Advanced Clinical Practitioner by State of Texas. 24-hour answering service. (214) 521-3770.

Texas.
EROTICA
Video tapes (Toby Ross, Target, She-Male, etc.). Films, magazines, poppers, kinky novelties (S/M) at discount prices. Special order anything. Kitkat/Metro, 1228 N. Industrial, Dallas, TX 75207. 10-1, Sunday-Wednesday; Thursday-Saturday until 3am. (214) 748-4664 or 744-9287.

Houston. FURNITURE RE-UPHOLSTERY & REFINISHING. Professional workmanship. Large selection of fabrics. Reasonalbe prices, free estimates. References upon request. Call Johnny Diaz (713) 861-9804.

Metroplex. JIM RICHARDSON & ASSOCIATES, INC. Full service REAL ESTATE Firm—investment property, residential, management and leasing. (214) 521-3000.

Houston. Don Dowden, Don Gill, L.J. Lawrence, Vincent Mazzola, David Reed, Mario Salinas & Minnie Stephens for your hair, skin & nail care needs. Hair Plus by Don, (713) 526-HAIR.

Houston. Share 2/1 duplex at Fairview and Driscoll. Must have car and stable employment. $262.50 + ½ bills. Rob, (713) 522-0421.

Dallas. Share 3/2 furnished with non-smoking, non-drug professional. $250, ½ utilities. (214) 824-8989.

Dallas. G/W/M, Christian, for North Dallas area. Executive home for discreet professional. Inquire, P.O. Box 2014, Richardson, TX 75080.

Austin. Wanted: Two roommates to share N. Austin, two bedroom townhouse. $165/mo. + ⅓ utilities. Call Bob (512) 837-9927 after 5pm.

Austin.
RIGHT MATE
Austin's only gay operated roommate finding service. (512) 473-6851.

Houston. Mature, responsible roommate(s) wanted to share 3-2-2 house, CA/H, W/D, cable TV. $275 + ½ utilities. Lyle (713) 686-3801 days, or 463-6906 evenings and Sunday.

Dallas.
ROOMMATES OF AMERICA
Dallas' largest agency and only recognized members of National Association of Roommate Refferral Agencies.
"A part of, not apart from"
Dallas
(214)458-7227

Houston.
A-1 ROOMMATES
The largest roommate service in Houston
I-10 & Gessner — 2620 Fountainview
1411 Spillers — Suite 115-D
(713) 932-1363 — (713) 266-3289

Houston.
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Offering complete service in all areas of typesetting, camera and graphic design. For rates and further information call William French, (713) 526-1145.

Houston. Electrician—all kinds of wiring. Free estimates. Reasonable. References. Call Bill, (713) 523-0012.

Houston. Hauling, moving: (713) 526-2902.

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ROOMMATES OF AMERICA
Dallas
(214) 458-7227

Houston. Professional massage by certified LA masseur. Deeply relaxing Swedish massage. Non-sexual. J.C. (713) 529-7467.

Dallas. RENT-A-ROD. Dependable used rent cars catering to the Oak Lawn area. As low as $12/day or $67/week. 250 free miles. Free delivery in Oak Lawn. Let us reserve one for you! (214) 742-3160.

Dallas. Charles Squires presents CREATIVE CATERING for all your party needs—office, private, birthdays, etc., (214) 233-2007.

Dallas.
OAK LAWN GARAGE
Full service auto repair. Under new ownership. 4402 W. University. (214) 351-3058.

Houston. CUSTOM CLEANING SERVICES offering professional home and office cleaning by trained, bonded, and insured teams or individuals. Free phone estimates. (713) 660-9511.

Houston. Interested in learning French? Tuesday, Friday evenings. Guillame, $8/hour. Graduate of the Sorbonne, Paris. (713) 626-7537.

Houston. Professional Swedish massage. For appointment call Oscar, (713) 781-3251. Non-sexual.

SATURDAY 4 - 7 PM $5 LIQUOR BUST

all you can drink for five bucks

Dirty Sally's apt

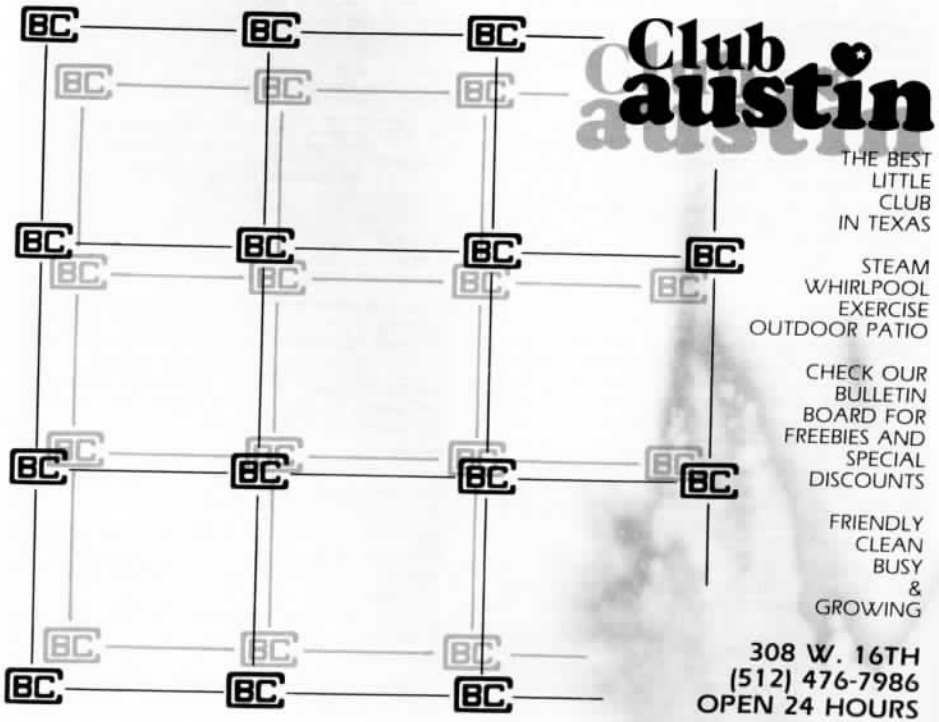
MONDAYS FREE DRAFT BEER, 10 PM
TUESDAYS STEAK NIGHT ON PATIO, 7 PM
WEDNESDAYS 1969 MUSIC AND PRICES ROLL-BACK FROM 8 PM
THURSDAYS STUDENT NIGHT HAPPY HOUR WITH COLLEGE I.D.
SUNDAYS WEENIE NIGHT ON PATIO WITH HAPPY HOUR ALL DAY AND NIGHT

IN austin

MUSIC PROGRAMMED BY DJ MIKE FITZPATRICK

2828 RIO GRANDE, 478-0224, OPEN DAILY 8 AM - 2 AM

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8 AM - NOON • 4 - 8 PM • MIDNIGHT - 2 AM



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Dallas/Ft. Worth. THE MOVING CO. We move you or you can move yourself with our Ryder trucks. Most moves under $89.00. (214) 742-5851 or Metro 445-1028.

Houston. Relax and enjoy The BodyWorks massage! Gift certificates. Call Bill, (713) 526-2470.

Houston. Auto upholstery—vinyl roofs—restorations. (713) 522-9654.

Houston. HOUSE AND APARTMENT CLEANING. Call (713) 665-6554.

Dallas.

BOOKKEEPING & INCOME TAX
SERVICE
(214) 941-4384

Houston. Moving, hauling. Movemasters (713) 521-3155.

Houston. Professional massaginist specializing in deep powerful theraputic massage in your house or my office. Non-sexual. Call JP, (713) 528-3010.

Houston. Professional repair and restoration of vinyl furniture, car seats, car tops, clothes, etc. Repaired and restored on your premises. Safe, convenient. Low prices, prompt service. Call John, (713) 451-1903 between 5-7, Mon.-Sat. Free estimates.

Houston. How to legally reduce/avoid income taxes! The Tax Planning Council, (713) 654-7967.

Houston. Tension release!! Powerful massage including facial/steam cabinet. "Thom" (713) 523-6577.

Dallas. RAVEN CONTRACTING. Remodeling. Repairs. Custom decks, hot tubs & spas, guaranteed work. Free estimates. References. Call Charles or Jim at (214) 381-5942.

Houston. REMODELING/IMPROVEMENTS. Full carpentry. Cabinets, french doors, decks, windows & stairs. Experienced, references. (713) 529-3869.

Houston. GENERAL CONTRACTING. Full Carpentry. Plumbing, electrical, sheetrocking. Excellent workmanship. (713) 529-3869.

PERSONALS

Dallas. Dallas Boyfriends: We hear it's HOT at the North Pole—we're on our way! Houston Boyfriends.

Houston. Don Clements—where is the money you owe me? Rocky.

Ft. Worth. Men's bridge group forming to play 7:30p on 2nd & 4th Thursdays. Call John, (817) 274-6003 for details.

Dallas. Goodlooking W/M, above average intelligence, age 28, 5'6", 125lbs, brown hair, brown eyes, very shy & passive. Tired of bars & baths. Seek permanent, serious-minded man for building a lifetime relationship thru the rocky roads of life. (214) 826-4879, Gayle. Serious only.

Houston. Herpes. See Volume 8, No. 21. Page 34.

Abilene. Sweetwater & Abilene. I am 31, looking for friends 18-35 with similar interests. Denny Ramos, P.O. Box 841, Sweetwater, Texas 79556, (915) 235-9604.

Dallas. Young, good-looking male seeking wealthy benefactor so he can return to school. Call Mark, (512) 528-2877 for details and terms of reciprocation. Serious inquiries only.

San Antonio. Room wanted. Weekends only. Prefer kitchen privileges. I-35 and Eisenhower Road area. Call Randy at (512) 459-8008 or write: P.O. Box 15402, Austin, TX 78761.

Houston. Moving sale—everything must be sold. (713) 529-4296.

Houston. Blondie & Mary: Wishing you great success in your new venture. Welcome to the "HOT END!" Doug & John.

Houston.

DAVID D.
Words have no meaning—anymore
My heart no feeling—anymore
My life is empty
My future no tomorrow
Your deep brown eyes captivate
and won't release me.
Help me.

P.B.

Houston. Sex drive down? Diet herbs, supplements, work magic. $3.00. SASE. AWCK, 2615 Waugh Drive, #191, Houston, Texas 77006.

Dallas.

CUM CELEBRATE!

The sun is shining at the North Pole once again, and it's almost time for all our friends to get their asses tanned.

Houston. TIRED OF BARS? Let Houston's original matchmakers find you that special someone. Join LAMBDACOMP PHOTO-COMPUTER MATCHING SERVICE. (713) 721-5583.

San Antonio. Need masculine, young man to help on small farm. Short term or long term. Relationship possible. (512) 393-4162.

Texas. National gay contact club—men & women. Low rates. S.A.S.E. to Dean Enterprises, P.O. Box 26044, San Jose, CA 95159.

Houston. Good friends are very important. Looking for good friends and maybe more. Write: Occupant, Box 66973, Suite 1069, Houston, 77006.

Houston. Girth and Mirth is forming a new social club for fat men and their admirers. For more information, write: P.O. Box 30062, Houston, TX 77249.

Houston. Diver—Certified to accompany same for August Dutch Treat week to Roatan, Honduras. (713) 654-3040.

BUSINESS OPPORTUNITIES

Houston. Stop investing in the dark! Become a psychic corporate advisor. Income potential—40k, per year, part-time. Work from your home. Advise corporations and private clinetele. $350 for 10 session course. Invest in personal knowledge. Control your own destiny. For information call:
The Tarot/Masters
(713) 522-5517—D.C. LaShure
(Private consultation avail. by appt., $45)

Texas.

EXTRA INCOME PART-TIME

I can show you how to make anywhere between $150 a month to $300,000 a month with only an initial investment of $75. Call J. Bouvier at (214) 828-3457.

Dallas. Do you foresee having a business someday? Will you want a partner? Call Rick, (214) 942-6552.

California. BRING IN THE BUCKS. Own your own business. "Male Maid" concept available. Write: Male Maids, 4624 Campus Avenue, San Diego, CA 92116.

TRAVEL

Tennessee. WORLD'S FAIR. Knoxville Guest House, near fair and bars. Rooms from $28.50. (615) 523-5831.

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Loves you and you'll love bed 'n' breakfast in private gay homes. Gay hosts. Ideal locations.
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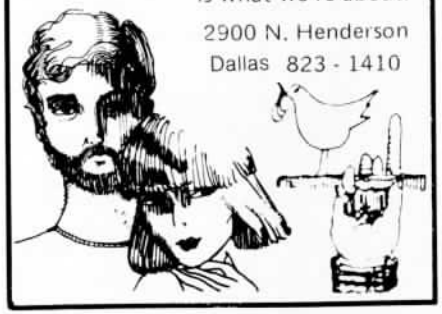
NOTICES

Dallas. Integrity/Dallas-Ft. Worth (Gay Episcopalians and Friends). Meeting and worship, 7:30pm. First Unitarian Church, 4015 Normandy, Dallas. For information: (214) 522-5067 or (214) 739-1871.

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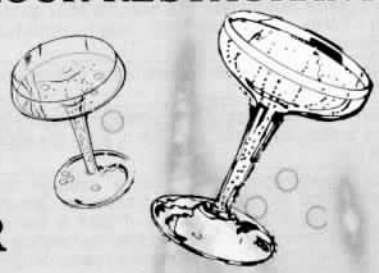
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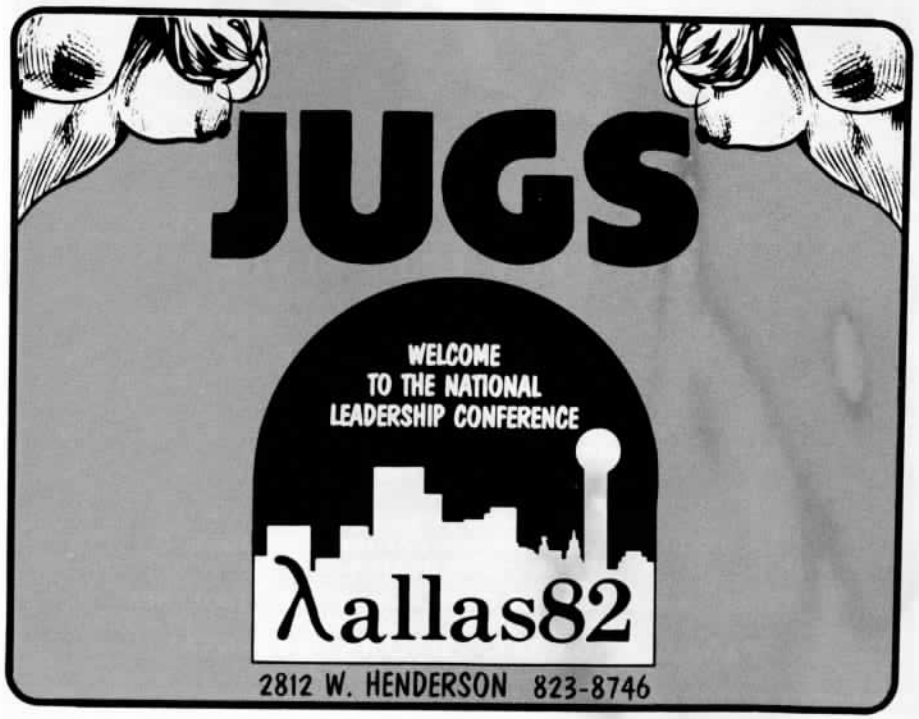
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Gay Community Services . . . . P.O. Box 2324/79105

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Brighter Day Counseling Ctr. 451-2255
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Gay Nurses Alliance . . . . 1010B Romeria Dr 453-0816
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Lambda Center for Alcoholics . 7530 N. Lamar #201 . 928-4576
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Rebekah B. Johnson Clinic . . . . 21 Waller 472-3361
Republican Alternative Committee for Texas . . . . Box 225 ZIP 78767 472-2020
University Gay Students Organization . . . . Box 275, UT Union Bldg ZIP 78712
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Trinity . . Rte. 8/P.O. Box 510 ZIP/77630 . . . 835-6878/883-8655

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Gay Alcoholics Anon. . . . 3125 Horne Rd. . . . Unitarian Church 882-0709/937-1361

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Koss, Gregory . . . . 4503 Lemmon 559-4760

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Coffee Beanery . . . . 2817 Greenville 821-2090
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First Unitarian Church of Dallas . . . . 4015 Normandy . . . . 528-3990 or 821-8119
Church of Universal Truth . . . . P.O. Box 683 . . . . .
MCC-Dallas . . . . 2701 Reagan 526-6221
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Sundance Kids	4025 Maple	526-9173
Tex's Ranch	4117 Maple	526-9302
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Uptown Dallas	2911 Routh @ Cedar Springs	698-0034
Village Station	4001 Cedar Springs	528-6161
Wild Crowd Saloon	2515 N. Fitzhugh	824-9158
Wooden Nickel	3911 Cedar Springs	526-5590

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Oak Lawn Counseling Ctr.	3409 Oak Lawn #202	528-2081

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Fitness Exchange	2615 Oak Lawn #101	526-1220

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Affirmation/Methodist		521-6769
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Alcohol Treatment Center	3949 Maple	599-4350
Cliff Dwellers Social Club	321 N. Zang	943-0069
Community Resource Center/Gayline		748-6790
Concerned Amer. /Preserv/Human Rights		233-3100
Dallas Alternate		748-6790
Dallas County Rape Crisis		521-1020
Dallas Gay Activities Line		528-6161
Dallas Gay Alliance	Box 35011 ZIP/75235	528-4233
DGPW Assoc.	Box 19412/75219	521-0432
Dignity/Outreach of Dallas	P.O. Box 50868/75250	330-1063
Drug Treatment Clinic	401 Exposition	826-8030
Emergence (Christian Scientists)	Box 2878/75221	
Episcopal Integrity/D-FW	P.O. Box 190331	522-1196/691-8403
Gay Academic Union of N. TX	Box 2402 ZIP 75221	691-0043
Gay Alanon		744-3281
Gay Atheist League of America	PO 190215/75219	
Gay Bowling League		526-4938
Gay/Lesbian Support Group	UTD-SU 2.202, Box 688 Richardson, TX 75080	
Gay Organization of Dallas	6146 St. Moritz	
Gayline		748-6790
Greater Dallas Info & Referral Service		747-3711
Herpes Help Hotline	M/W/F—7-11p	742-9888
Metaphysical Spiritual Assoc.	PO 190803/75219	
Nat'l. Org. for Women	Box 140158	821-7471
N.O.W. Lesbian Rights	3108 Routh St.	742-6918
Oak Lawn Block Assoc.	P.O. Box 190408/75219	
Oak Lawn Bowling Association		526-4938
Oak Lawn Band		351-5509/521-0432
Oak Lawn Medical Clinic	2601 Wellborn	522-7770
Oak Lawn Tennis Assoc.	6036 Birchbrook #128/75206	526-5717
Parents Anonymous		353-0186
Police Department-Social Services		670-5844
Police Harassment Reporting		522-5991 or 528-4233
Presbyterians for Lesbian/Gay Concerns		522-7813
Psychiatric Emergencies—Parkland Hospital		638-1800
STD Clinic	1936 Amelia Ct.	920-7950
Suicide Prevention		828-1000
T.H.R.F. (Texas Human Rights Foundation)	3128 Lemmon Ave E #304 ZIP 75204	522-5991

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DICKENSON ORGANIZATIONS (Area Code: 713)

Texas Bay Area Gays	P.O. Box 861	332-3737

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Old Plantation	219 S. Ochoa	533-6055
San Antonio Mining Co.	800 E. San Antonio	546-9903

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Dignity/El Paso	P.O. Box 26523	
Gala El Paso	1836 E. Cliff	544-7475

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Krazy Kowboy	4400 White Settlement Rd.	731-8080
651 Club	651 S. Jennings	332-0745
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The Lumber Company	700 S. Jennings	332-0192
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Dignity/Fort Worth	P.O. Box 13039/Arlington/76013	283-8588
Lambda AA		332-3533
Tarrant Co. Gay Alliance	P.O. Box 11044 ZIP 76109	926-3521
V.D. Clinic	1800 University	870-7223

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Metropolitan Community Church	1804 69th	765-7626 or 529-6616

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Deluxe Renovations		525-7927
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HOUSTON CHURCHES (Area Code: 713)	
Bering Memorial UMC — 1440 Hawthorne	526-1017
Church of Christ — 520 Westheimer	777-9286
Church of Christian Faith — 413 Westheimer	529-8005
Congregation AYTZ Chayim/MCCR	552-1340
First Unitarian Church — 5210 Fannin	526-1571
MCCR — 1919 Decatur	861-9149
New Freedom Christian Church — 912 W. 11th	880-2702
HOUSTON CLUBS (Area Code: 713)	
Bacchus — 523 Lovett	523-3396
Baja's — 402 Lovett	527-9866
Barn — 710 Pacific	528-9427
Brazos River Bottom — 2400 Brazos	528-9192
Briar Patch — 2294 Holcombe	665-9678
Chases — 1416 Richmond	520-1646
Chicken Coop — 535 Westheimer	526-2240
Copa — 2631 Richmond	528-2259
Deep — 2212 Converse	521-3751
Different Drum — 1732 Westheimer	528-8528
Dirty Sally's — 220 Avondale	529-7525
Double R Saloon — 5731 Kirby	521-1444
EJ/J's — 1213 Richmond	527-9071
Exile — 1011 Bell	659-0453
Galleon — 2303 Richmond	522-7616
Gay Boy Int'l. — 1419 Richmond	528-8903
Grant St. Station — 2327 Grant	528-8342
Happy Trails (private) — 715 Fairview	521-2792
Hole, The — 109 Tuam	522-6178
JR's — 808 Pacific	521-2519
Just Marion & Lynn's — 817 Fairview	528-9110
Keyboard — 3012 Milam	528-6988
Kindred Spirits — 5245 Buffalo Speedway	665-9756
Lamppost — 2417 Times Blvd.	528-8921
Lazy J — 312 Tuam	528-9343
Loading Dock — 1735 Westheimer	520-1818
Mary's — 1022 Westheimer	528-8851
Midnite Sun — 534 Westheimer	526-7519
Miss Charlotte's Dance Hall & Saloon — 911 W. Drew	528-8840
Montrose Mining Co. — 805 Pacific	529-7488
Numbers — 300 Westheimer	526-6551
Officer's Club — 2700 Albany	523-4084
One-on-One — 1016 W. Gray	528-8503
Pink Elephant — 1218 Leeland	659-0040
Ranch — 6620½ S. Main	528-8730

Twins — 535 Westheimer @ Stanford	520-0244
Venture-N — 2923 S. Main	522-0000
HOUSTON COUNSELING (Area Code: 713)	
Grace Stewart Counseling (psychotherapy) — 1511 Marshall	524-3561
Hewes, Ted (psychotherapy)	527-9090
Kristian, James D. Ph.D.(hypnosis)	977-2485
HOUSTON DOCTORS (Area Code: 713)	
Fraternali, Paul, DDS — No. 6 Chelsea Pl.	523-7432
Jackson, Mark (optometrist)	681-9666
Smith, Bruce W., DDS — 4410 Montrose	529-4364
Strauss, Gerald Z., MD — 12 Oak Tower, #1330	877-8805
HOUSTON FITNESS CENTERS (Area Code: 713)	
Fitness Exchange — 3307 Richmond	524-9932
Jim's Gym — 607 Westheimer	528-5467
HOUSTON ORGANIZATIONS/HELPLINES (Area Code: 713)	
A Capella Chorus (Church of Christ)	777-9286
Alpha Plasma Center — 1520 Capitol	225-9178
Alternative Relations Council	772-6424
Astro Rainbow Alliance for the Deaf—Voice & TTY	524-4793
Between Two Worlds — 3317 Montrose #A Box 1018	529-1913
BWMT(Black & White Men Together)	523-2997/747-9812
Community Coffee House — 3405 Mulberry	529-7014
Court of the Single Star — 109 Avondale #15	526-2469
Crisis Hotline	228-1505
Dial-A-Gay-Atheist	524-2222
Diana Foundation — 2700 Mason ZIP 77006	
Dignity (Catholic gays) — P.O. Box 66821/77266	528-7644
Episcopal Integrity Houston — Box 66008	526-0555
Family & Friends of Gays	464-6663
FM 1960/Greenspoint Far Away Friends — PO 73448 Dept 150	821-9681
Gay Adventist (SDA Kinship) — 3530 Timmons MS-335/77027	
Gay & Alive Sharing Experience	528-1311
Gay Archives of Texas — P.O. Box 16041/77022	
Gay Atheist League of America — P.O. Box 66711/77006	
Gay & Lesbian Engineers & Scientists — 21 Pinedale #8/77006	
Gay Hispanic Caucus — 2722 Newman St #12	521-0037
Gay Men w/Straight Wives	772-6424
Gay Nurses & Physicians of Houston Hepatitis Hotline	
10A-2p	933-6020
2p-10p	777-2287
12mn-3a	933-6020
3a-10a	777-2287
Gay Political Caucus (mail add: Box 66664, Houston 77266) (meeting at)4600 Main #217	521-1000
Gay Resource Services — UH/Central Campus	749-3489
Gay Rights A.C.L.U. — Box 66844 ZIP 77006	
Gay Rights National Lobby	521-0196
Gay Switchboard	529-3211
Gonzales, Ambrosio, (MSW) — 3323 Yoakum	527-9302
Hinkle, David, MD (Psychiatry)	522-9816
Houston Data Professionals	523-6922
Houston Health Dept. — 1115 N. McGregor	222-4201
Houston Plasma Services — 4040 SW Fwy #222	871-1456
Houston Symphony	224-4240
Human Rights League — Box 3624 ZIP 77001	523-6969
Integrity Houston — P.O. Box 66008	526-0555
Interact — Box 16041/ZIP 77022	529-7014
Interact — Box 16041 ZIP 77022	529-7014
Jackson, R. Mark, OD (Optometry)	681-9666
Kaposi's Sarcoma Comm. — P.O. Box 1155—3317 Montrose	
Kingan, Peter, MA (Psychiatry)	522-9816
Lambda Alanon	521-9772
Lambda Center For Alcoholics	521-9772
Lesbian/Gay People in Medicine	665-4760
Lone Star Four — P.O. Box 66804/77006	
Lutherans Concerned for Gay People	453-1143 or 521-0863
McKinley, James, OD (Optometry) — The Heights	869-2020
Montrose Clinic — 104 Westheimer	528-5531
Montrose Counseling Center — 900 Lovett #207	529-0037
Montrose Family — 3207 Montrose	522-5427
Montrose Singers	527-9669
Montrose Sports Assoc. — Jim Reagan, Director 2102 Bancroft #377027	622-3304
Bowling — Phil	961-1523
Softball — Don	523-8802
Tennis — Rich	524-2151
Volleyball — Royce	880-2930
Women's Softball — Martha	728-9371
Montrose Symphonic Band	527-9669
Mustang Club, Inc. — Box 66134 ZIP 77006	

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Plasma Services of Houston	4040 S.W. Fwy. #222	871-1456
Professional & Executive Council		523-2025
Rice Gay/Lesbian Support Group	P.O. Box 1892 (Univ.)	988-7548
Texas Bay Area Gays	P.O. Box 861, (Clear Lake)	332-3737
Texas Gay Conference	106 Avondale	869-7231
Texas Human Rights Found	1519 Maryland	526-9139
Unitarian Gay Caucus	5210 Fannin	524-8454
Weslayan Fellowship (Meth)	1222 Eastwood	928-6734

HOUSTON RESTAURANTS (Area Code: 713)

Baja's	402 Lovett	527-9866
Brasserie Too	1322 Westheimer	526-0355
Decatur Cafe	708 W. Alabama	528-8837
House of Pies	3112 Kirby	528-3816
House of Pies	6142 Westheimer	782-1290
Mana Eleni Steak & Seafood	1115 Missouri St.	520-1925
Mexican Restaurant	813 Richmond	522-2365
Omar's	808 Lovett	528-3569
Rascal's	2702 Kirby	524-6272
Spanish Flower	3921 N. Main	869-1706
Tim's Coffee Shop	1525 Westheimer	529-2289

HOUSTON THEATRES (Area Code: 713)

Greenway III	Hwy 59 at Bflo. Spdwy	626-3339
River Oaks Theatre	2009 W. Gray	524-2175

LONGVIEW CHURCH (Area Code: 214)

Faith Community Church	1116 S. Mobberly	757-7338

LUBBOCK CLUB (Area Code: 806)

Papillon	1204 Broadway	763-7729

LUBBOCK ORGANIZATION (Area Code: 806)

Episcopal Integrity/W. Texas	P.O. Box 5460	829-2809
MCC	2802 42nd St.	792-5354

McALLEN CLUB (Area Code: 512)

Etc., Etc. Club	1617 N. 11½ St.	687-9922

ODESSA CLUB (Area Code: 915)

The Capri	8401 Andrews Hwy	366-6799

SAN ANGELO ORGANIZATION (Area Code: 915)

MCC	418 S. Irving	655-8063

SAN ANTONIO BUSINESSES (Area Code: 512)

Bexar Florist	112 Mission	271-3643
First Star News	513 E. Houston	

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Sound of Music	208 E. Houston	222-1821
	2307 SW Military	923-6995
The Studio—Jim Hamilton		223-9199
The Unicorn Cards & Gifts	4104 McCullough	824-6204

SAN ANTONIO CHURCHES (Area Code: 512)

Church of Christ		734-5415
MCCSA	107 S. Pine	271-7353

SAN ANTONIO CLUBS/BATHS (Area Code: 512)

Bonham Exchange	411 Bonham	271-3811
Club Atlantis	321 Navarro	225-9468
Crew	309 W. Market	223-0333
Daddy's	3622 Fredericksburg Rd.	734-7799
Executive Health Club	723 Ave. B	225-8807
Faces	119 El Mio	341-4302
Korral	622 Roosevelt	533-5049
L.J.'s	3503 West Ave	341-9359
Madam Arthur's	607 N. St. Mary's	225-9678
San Pedro Mining Co.	826 San Pedro	223-0243
Shadows	1755 S. Gen. McMullen	435-7294
Snuffy's Saloon	820 San Pedro	224-7739
Sunset Boulevard	1430 N. Main	225-6654
Talk of the Town	3530 Broadway	826-9729
Warehouse Saloon	134 W. Turbo	349-2712
Yard	5305 McCullough	824-8870
Warehouse Saloon	134 W. Turbo	349-2712

SAN ANTONIO ORGANIZATIONS/HELPLINES (Area Code: 512)

Alcohol Counseling & Detox MHMR	421 6th St.	225-4227
Alpha Plasma Center	302 S. Acres	224-1749
Church Theatre	1150 S. Alamo	224-4085
Crisis Hotline		227-4357/736-1876
Dignity/San Antonio(Gay Catholics)	310 Gardina/ZIP 78201	735-7191
Drug Abuse MHMR	3721A S. Presa St	533-9156
Eleanor Roosevelt Demo. Club	P.O. Box 12197	733-8388
Family Services Assoc	230 Pereida	226-3391
Forward Found., Inc. (community education)		222-9575
Friends, Etc.	7115 Blanco Rd. #114-315, ZIP 78216	
Gay Services Healthline	Box 12706, ZIP 78212	222-1810
Gay Switchboard		733-7300
Helpline (Drug Abuse Central)		225-4066
Integrity/SA (gay Episcopalians)	P.O. Box 15006	78212
Lambda	402 E. Carson	271-3643
Las Mujeres/Women's Center	802 E. Mistletoe	736-6478
Lesbian & Gay People in Medicine	1015 W. Woodlawn/78201	
N.O.W.	P.O. Box 955/78294	736-0362
Parents & Friends of Gays	511 E. Park	222-1810
Plasma Services	112 Auditorium Circle	223-2958
Professional Assoc. of San Antonio (PASA)	Box 5992/78201	
Runaways (Youth Service Project)		299-7660
SAGA	P.O. Box 926/78294	733-5741
San Antonio Chamber of Commerce (referrals)		227-8181
San Antonio College (Cath. Stdnt Ctr)	312 W. Courtland	
San Antonio Free Clinic	1136 W. Woodlawn	733-0383
		or 732-4661
San Antonio Plasma Services	112 Auditorium Cir.	223-2958
The Bridge (youth shelter)	606 Wilson Blvd	734-9532
V.D. Testing (Healthline)		222-1810

TEMPLE/WACO CHURCH (Area Code: 817)

MCC		771-2220

TEXAS ORGANIZATIONS

Lesbian/Gay Dem. of Texas (Austin)	P.O. Box 822	(512) 478-8653
Texas Gay Task Force (Dallas)		(214) 827-2957
Texas Gay Task Force (Denton—Newsletter & Pubs Office)	P.O. A-K, 76201	(817) 387-8216
Texas Gay Task Force (Houston—State Headquarters)	P.O. 66282, 77006	(713) 529-7014/522-1659

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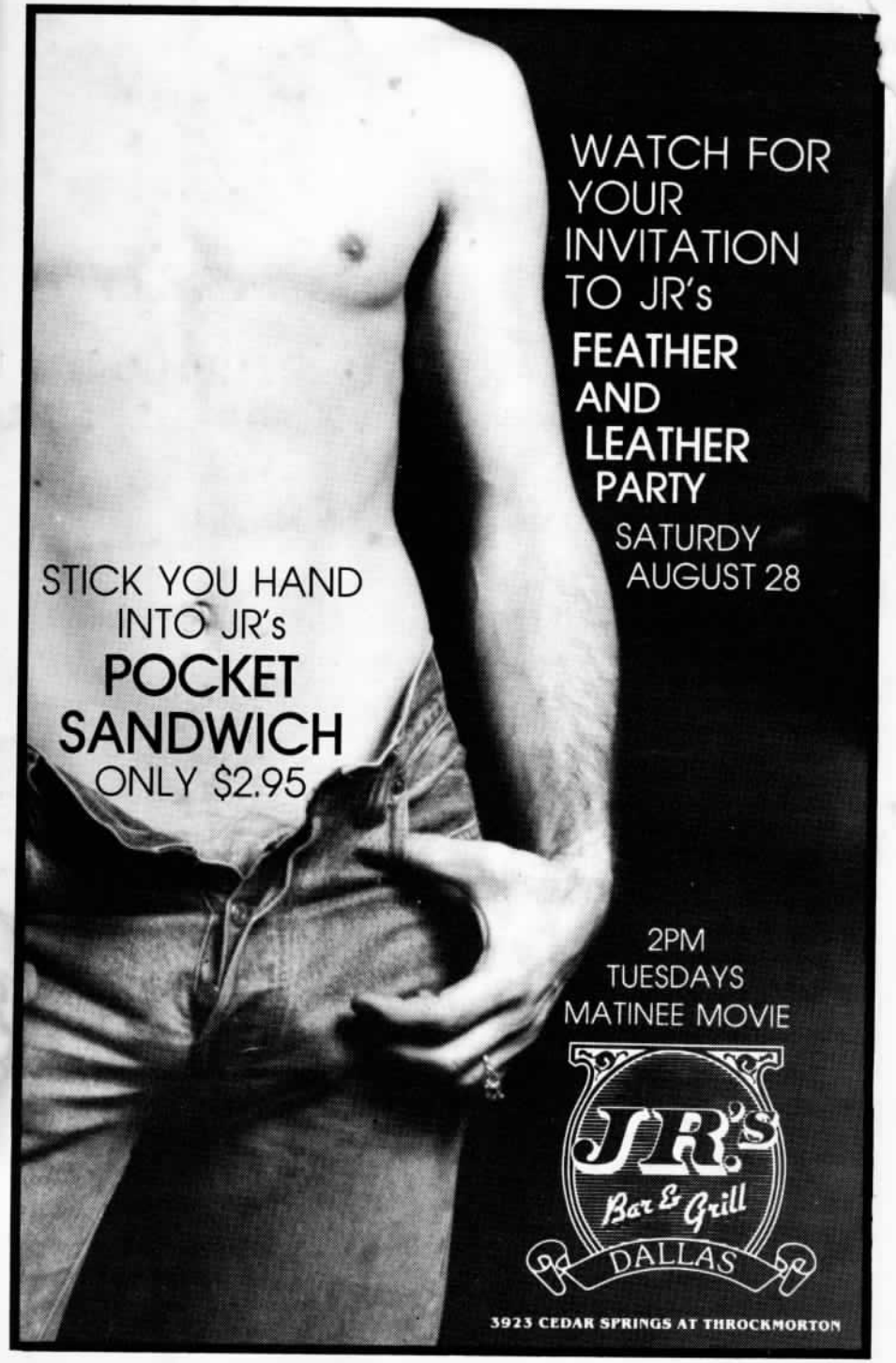
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