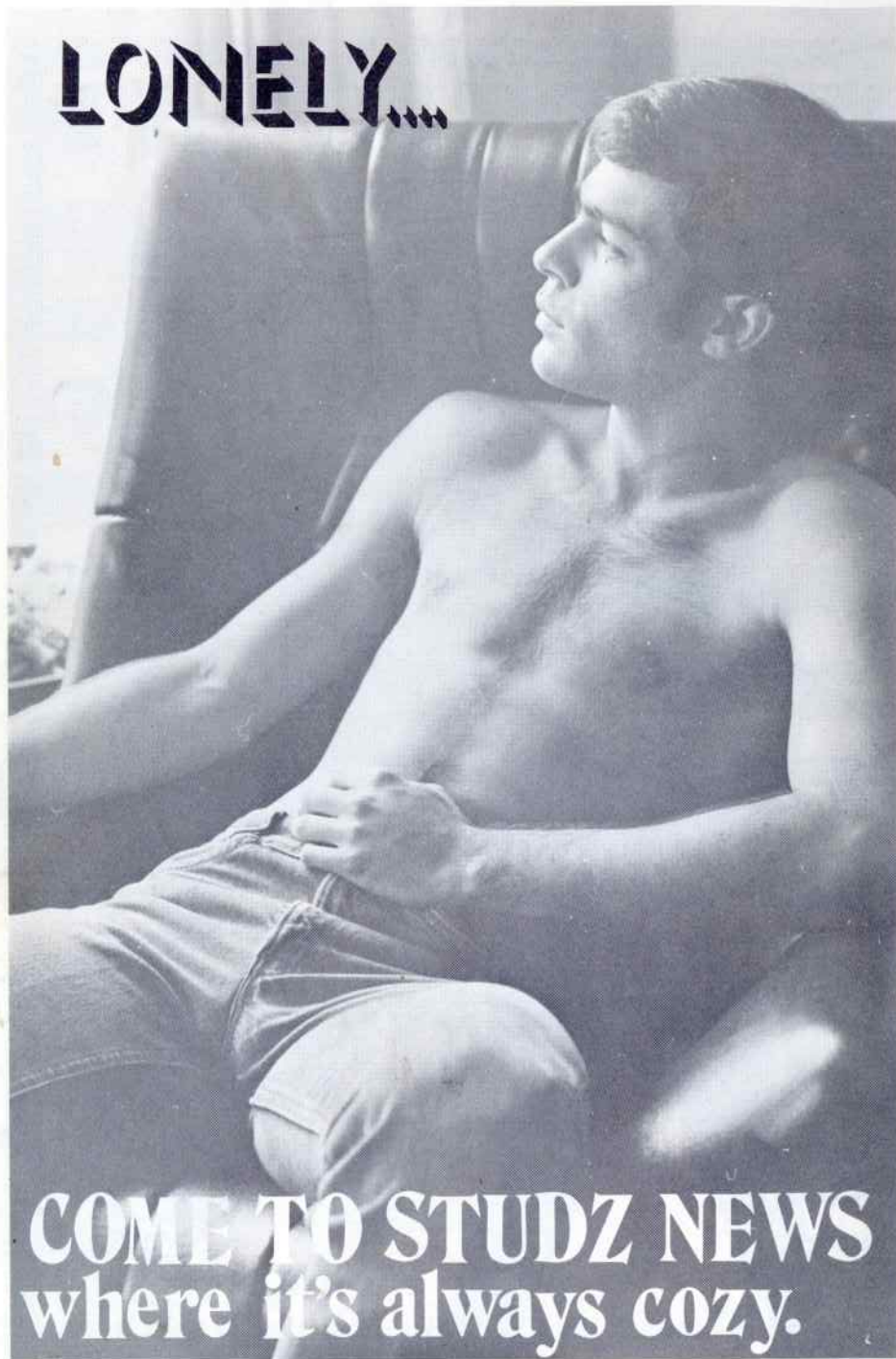


**LONELY...**



**COME TO STUDZ NEWS  
where it's always cozy.**

Vol. 2, No. 20

**this week  
in texas**

August 14-20, 1976



# BULLET

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Dallas, Texas



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3116 Live Oak      823-0423  
(Rear)



## CREWS INN II



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**2 NEW HAPPY HOURS**  
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*"Come Cruise Our Inn"*

Under New Management  
as of Aug. 1, 1976  
— Miss Chase ("Cookie")

**3115 LIVE OAK**  
**Phone 824-9043**

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### COVER PHOTO

Mike Rhodes,  
1st Runner Up -  
Mr. Club Dallas  
1976-1977

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# 2ND. ANNIVERSARY

SEPTEMBER 12th through SEPTEMBER 18th., 1976

DAILY SPECIALS and EVENTS



**CLUB DALLAS**

2616 SWISS  
DALLAS, TEXAS

SPECIAL DISCOUNT PRICES DAILY

FREE DRAWING  
FOR PORTABLE COLOR T.V.

FREE  
CONTINENTAL BREAKFAST DAILY

**THE UNTIUS**

*presents*



**MR.  
GAY TEXAS  
1976**

**August 19, 1976**

**THE OLD  
PLANTATION**

**Houston**

MR. GAY TEXAS	\$200
1st RUNNER UP	\$125
2nd RUNNER UP	\$75

**RESERVED SEATING \$3.00**

*Tickets and Entry Forms available at  
The Old Plantation, Dallas & Houston*

# NEWS UP FRONT

## HILL COUNTRY NOTES

In 1958, Austin closed the old whorehouse at 7th and Red River. Now, almost two decades later, that very location (upstairs on the corner) may soon become a gay bath house according to a very reliable source. What else? The New Apartment Bar is going to add a second floor balcony. It should be open soon. If that isn't enough, Don Sanders is opening up a cozy new bar called the Private Cellar at 1221 West 6th. And, T-Bird of Mr. Peepers says another gay bar is soon to open downtown at 222 East 6th and will be called "Friends and Lovers." For disco action, Austin Country, newly refurbished inside and out, is really becoming the place to go to dance your ass off with special drink night on Wednesdays and After Hours on Fridays and Saturdays 'til 4:00 a.m. Austin deserves your next weekend of traveling fun.

## TRAVIS COUNTY LAW

Austin and surrounding Travis County is legally a very liberal area in which to romp, play, smoke, and skinny dip. Take note that nude swimming and sun bathing at Hippy Hollow out on Lake Travis was ruled perfectly alright by county authorities over a year ago. There is no hassle. To get to this nude mecca simply travel rural road 2222 northwest out of Austin 17 miles 'til you meet a dead end.

Turn left on highway 620 and go about three miles before turning right to the lake. You can't miss it! Just follow the cars, cars, cars!

What about smoking grass? While most areas put the limit on two ounce possession, Austin's very young mayor of 30 years has set the legal limit at a more liberal amount, four ounces. Therefore, anyone caught with less than four ounces of pot receives only a ticket comparable to a traffic ticket. So, the hill country is high in more ways than just elevation!

## THE GAA GETS INVOLVED

The Child Care Center of the University of Houston has recently asked the Gay Activists Alliance to assist them in efforts to build a "Winter Playhouse" for the children. The GAA, in response, has taken complete charge of the operation by holding an End of the Summer Bash on August 15th. The "bash" will consist of a flea market with arts and crafts, a softball game, a raffle (prizes include a 13" bicycle and a gift certificate from the Clothes Circuit), concessions, even body painting. Proceeds from the event will be donated to the Center toward the \$400.00 needed for materials for the project. So plan on making a day of it! Bash Time: 10:00 a.m. Bash Place: the softball field behind Hofheinz Pavilion.

## CAN ANYONE QUALIFY AS MR. TEXAS?

TWIT is looking for Mr. Texas. We are looking for hunky longhorn dudes to participate in an upcoming fall contest to be held at Austin Country. Submit your fleshy photos whether they be nude or with jock trunks to Jerry and Keith at A.C. Or, arrange with them to have your picture taken as they know several discreet Austin photographers. Prizes from Bunch Brittians's Santa Claus bag are forthcoming. Naturally, all photos selected for the final round of competition will be seen in TWIT—so all the lone star state can participate.

## TENTH ANNIVERSARY

Paul Taylor, manager of Houston's Briar Patch, has informed TWIT that this Saturday, August 14th, marks the date for Peter and Alton's 10th anniversary shack-up party. They haven't been married that long but they have been shacking up as room

mates so congratulations are in order. And, so is the free champagne. It's on the house from 1:00 to 6:00 p.m., with well drinks 75c and beer 50c. Go by and see Peter and Alton.

## DIVINE DECADENCE

It's happening at **Mary's Lounge**, August 19th, 1976. An evening of the bizarre. A trip. Journey back in time to circa 1935, Hollywood, as that well known Houston den of depravity celebrates Mae West's birthday with a contest guaranteed to draw the interest of even the most discreet pervert. A \$250.00 cash prize will be awarded for the person most resembling the grand ole gal in this costumed event. Other Hollywood personality look alikes are eligible to win up to fifty dollars in the secondary competitions. TWIT's cruise camera will be there to catch most of the action, but there's only so much our photographer can do on his knees, so be sure to attend the event.

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528-8921  
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Houston

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POOL TOURNAMENT  
Monday 9:00

*BUFFET, Wednesday 8:00*

HAPPY HOUR 5-7  
Draft Beer 35¢, Bar Drinks 75¢

# THE HORN-IT

**Drag Show Aug. 20, 10 p.m.**  
Featuring the Horn-It's own  
Kris Kountry and Mya, Nikita,  
& the Gum Sisters

1430 Aldine Mail Rd. — 442-9459  
Houston's Only Northside Gay Bar  
11am-2am, closed Sundays  
Dancing Nightly

## news

### OPEN YOUR HEART... AND YOUR PURSE

TWIT commends Dallas bar owners and their bartenders for their efforts in putting together a super Bartenders Drag Show with a very positive outreach to the entire community — gay and straight. Designated a benefit for the Crippled Children's Charities, the show hits the boards at The Encore Thursday, August 26, at 9:30. There is a \$1.00 cover at the door. TWIT urges you to attend this event. Not only are bartenders' drag shows always good times, this one is also for a good cause. Your support of this show will demonstrate that gays can look beyond our own interests to those of the community at large. Better PR is really hard to buy for any amount of money.

### FELLER PRESENTS DISCUSSION

Katy Feller, president of the Gay Activists Alliance of Houston presented a panel discussion on gay students' needs at the Universities Housing Officers conference last Wednesday. Housing staff members, Feller said, are being forced to acknowledge the presence of homosexuals in dorms due to an increase of gay population at the U of H. The GAA urged administrators to pay special attention to gay problems and possibly appoint a gay advisor to students (as there is one of Chicanos, blacks, and women). Feller seemed especially concerned

Continued on page 10.



# LOFT

## LEATHER & WESTERN BAR

Mon—Sat 6pm—2am  
Sun Noon—2am

2909 Main in Houston  
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# Briar Patch

We Welcome You  
To A Houston Tradition  
Cocktail Hour

Bar Drinks \$ .85 10:00 a.m. - 7:00 p.m.

Sunday,

Bloody Marys & Screwdrivers \$.50  
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With An Outreach To  
The Gay Community

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Parents: Bring Your Children  
to Our Sunday Bible Study for  
Children at 11 a.m.

Pastor: Floyd Brummitt

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F-SUN 1 PM TO 2 AM

not only the most  
unique dance floor  
but Galveston's  
only disco

# DISCO

R.G. SAULTER & ASSOC. HOUSTON

with myths (stereotypes) surrounding gays, and hopes, with the proper education of basically homophobic students, to dispell these wrong interpretations of gay lifestyles.

**MR GAY TEXAS CONTEST**

All the hunky young men will be competing from all over Texas this Thursday night, August 19th, at the Old Plantation in Houston. Grand Prize is a smashing \$200.00, first runner-up gets \$125.00, and 2nd runner-up received \$75.00; \$400.00 in total prize money. Entry forms are still available at the OP in both Dallas and Houston for the event in Houston. The TWIT Cruise Camera will be there. Will you?

**DALLAS/HOUSTON SWITCH OFF**

The customers of the Old Plantation Show Bars in Dallas and Houston are in for a real treat this Sunday as the shows

from the two clubs switch cities. Houstonians will see Jann Russell and the Pantomaniacs, the living dolls, and Allen Allison. Dallasites will see Ernestine, Jennifer George, Naomi Simms, Donna Day, Carmelitta, and Jessie Landa. It's a grand idea of switching show stages and only the OP could do it in Texas!

**COCK ROOM????!**

TWIT's roving reporter recently returned from a trip to Dallas. After spending a fun-filled morning at Queens Point on Lake Dallas, he roamed on over to the Encore where he found a really festive afternoon crowd at the Cock Room. You might want to venture on over there and find out what's going on...or coming off.

Open 11 am Daily  
Open Noon Sunday

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The First in Houston  
With the Very Best  
All Male Movies

Tuesday - all day, all night  
Is Buddy Day. 2 for \$5

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*The Villa Fontana*  
Dallas, Texas

**America's Oldest Gay Bar**

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Open 12:00 Noon - 2:00 PM Daily

Happy Hour 4:00 PM - 7:00 PM Mon. - Fri.

**STARSCOPE**

**FOR THE WEEK OF AUGUST 14-20**

The influence of last Monday's Full Moon is now effective. This is a time to start no new projects but rather a time to keep the status quo. Venus has now moved from Leo into Virgo for a several week stay helping Virgos love life.

**LEO (July 24-August 23):** The full moon in your first house brings your personality to the front, enhancing your outlook and causing you to want new clothes and a livelier life style.

**VIRGO (August 24- September 23):** Venus is now in your sign so this causes others to want to be with you and seek you out. You now look and feel better. It is a good productive month for you.

**LIBRA (September 23-October 23):** It's now a time of good fortune and money making as Jupiter is poised in your eighth house of other people's money. This will foster sales and partnerships.

**SCORPIO (October 24-November 22):** Several nice planets are bumper to bumper jammed in your 11th house of friendships and this is keeping your social life active. It will continue.

**SAGITTARIUS (November 23-December 22):** Recent career developments are causing the Archer to enjoy working and settling goals. You are in line for a promotion. Implement new money making ideas.

**CAPRICORN (December 23-January 20):** Good news! A summer romance not only seems needed but is provided by planetary placement in your chart. About your career? Any changes will be for the best.

**AQUARIUS (January 21-February 19):** At last you are receiving job recognition. Saturn is now maturing your outlook on love but nervousness is your major health problem causing irritability and insecurities to arise.

**PISCES (February 20-March 20):** Avoid gloomy people as you'll absorb their ideas like a sponge. Your partner is edgy. Continue to pamper any illness bothering you. It's temporary.

**AIRES (March 21-April 20):** It seems you've been over worked, but the end result is a bountiful harvest as there is a collection of fortunate planets clustered in your house of money.

**TAURUS (April 21-May 21):** You are now becoming more optimistic about life. However, home and sickness are still and will continue to be major concerns during August. The bull is not charging as much these days.

**GEMINI (May 22-June 21):** Hold on for yet awhile longer. A job opportunity should spin out your way soon after lucky Jupiter moves into Gemini on August 23rd. This sign change will be good for Gemini.

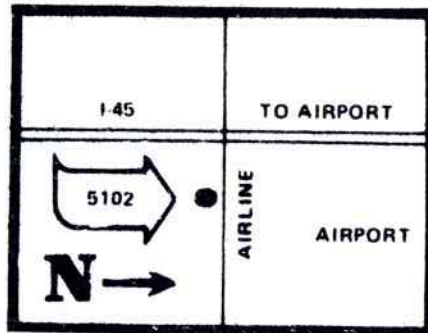
**CANCER (June 22-July 23):** More letters, phone calls and messages are coming in and going out as you are finding newer ways to fatten the bank account. Avoid emotionalism this week. Recent disappointments should be forgotten.

# North Houston



# Adult News

- The Largest Peep Show in Houston
- 30 Machines
- No Waiting
- New Films Every Week
- Largest Selection of 8MM Film In The City



**5102 Airline**

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## CRUISE CAMERA

Houston's Our Place was the scene for another successful benefit for the MCCR. The Cruise Camera snapped Our Place owners Naomi & Kaye and the lovely and always very funny Peaches, who hosted the show. Shown here, the "girls."



# THE BRASS RAIL

Dallas' Newest Afternoon Bar

Opening August 5  
2513 N. Fitzhugh

Open 2 p.m. — 2 a.m. Daily

## Mixed Drinks

Free Drinks from 8 'til 9 p.m.,  
Thursday, August 12.

Bob, formerly of TJ's and the Ramrod

Terry's  
MAIL  
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NOW OPEN

2515 & 2517 N. Fitzhugh Ave.  
Dallas

Fitzhugh's Newest Cruise Bar  
with Dancing, Games, & Patio

# LIFE WITH VERA

A Soaper by John Gardner

It was three o'clock in the morning and the cars were lined up outside the funeral parlor for blocks. The neon sign, "Vera's Final Fling Funeral Shoppe," was turned off, but inside the building, it was a hot bed of activity.

"One, two, THREE, four, two, two, THREE, four, three, two . . .," Vera counted, "get those legs up girls. Smile, Fannie. You're out of step, Emma! Okay, okay. That's enough. Ten minute break."

Vera slumped over to the corner of the parlor, joining Burt, who was attempting to make heads and tails of Vera's hastily written, hand-scrawled script.

"Whew, I never though running a funeral parlor would be such hard work!" Vera sighed.

"Funeral parlor! You're not running a funeral parlor. Looks more like a home for wayward actresses and fallen drag queens." Burt chided. "A garage sale of old faces."

"Isn't it exciting! We're creating something entirely new. The funeral with a flair!"

"A flair! You're staging a Broadway show for an audience of one. And he's dead. Really, Vera."

"Don't be cynical, my dear. Look at it this way. When you die and there's nothing standing between you and being eaten by worms except a few months, wouldn't you like to go out in style. One last bash. A final fling, as it were."

"But how do you know anybody's going to want a 'final fling' funeral. You're putting this whole show together before you even have a single customer."

"How else am I going to show a

prospective customer what he's getting? Let's put the final fling funeral show together . . . and then bring in the customers for a preview. Maybe we could rent a bus and bring in all the old people from River Oaks."

"If you plan to truck all the old people in River Oaks over here, you'd better find a method other than bussing. Greyhound doesn't have that many busses."

"No matter," Vera reasoned, "I'll just tie all their wheelchairs together and then tie the one in front to the back bumper of the car."

"That would be the longest parade in history."

"And the slowest," Vera added. "Half of 'em would probably croak before I got 'em here. And nothing ruins a party more than one person not enjoying himself. What do I have written down to rehearse after the break?"

"How can I tell. You've got the worst handwriting I've ever seen!"

"Don't blame me. I lost my mascara pencil. All I could find to take notes with was a lipstick."

"I wondered why the words kept running down the page."

"When it gets to the bottom, let me know. I'll come over and kiss the page. That's my most expensive lipstick. I'll be damned if I'll let it go to waste. Okay, kids. Break is over! Let's try a run through of the 'Gone With the Wind' funeral. Line up!"

Seven of the tireddest-looking Scarlet's you'd ever see anywhere slowly stumbled to the center of the room. Six got into pall-bearer formation. With one in front to throw rose petals and keep yelling, "As God is my

Continued on page 18

## CRUISE CAMERA



Two weeks ago TWIT visited the Galveston beaches. Last week, Cruise Camera went to Hippy Hollow near Austin. This week, our camera lens focuses on Queen's Point at Lake Dallas. The heat was a hot 100 degrees but this did not keep Dallasites away from the hot action which has become a weekend tradition. Caught here are lads basking on picnic blankets, romping in the woods, laying on a float in the lake, and swinging from the trees.



witness, I'll never be hungry again."

"Step lively!" Vera coached, "we don't have all night! And before we begin, I'm really disappointed in the dresses you guys came up with. I told you all to bring red hoop skirts. I want the six pall bearers in red hoop skirts. And what do I get? Two red pant suits, a green hoop skirt, one Janette McDonald complete with swing, a Kitty Carlisle satin and one Santa Clause with hopped bell-bottoms!"

"But I didn't have time to go by the dry cleaners," one of the Scarlets moaned.

"No excuses, please. No excuses. In the theatre, time waits for no man! Or in the funeral business, either." Vera added. "Okay, hit it!"

Burt pushed the button on the tape player and suddenly, the funeral parlor became the Old South. Or as Old South as you can get on a cheap cassette player. Using an old cardboard box that somebody had gotten a new refrigerator in, as a 'make-believe' casket, the Scarlets swirled around the room. In time to the music. Almost.

"Hold it! Hold it!" Vera screamed. "Put some life into it! Now start over! Make it breathe! 'Cause I can tell you right now—you're not going to get much help from the audience. One of them will be dead—and the others will probably be in a bad mood. It's your job to cheer them up. So let's get some life into it! Joy! Cheer! Lift those legs! Swirl! Swirl! Swirl!"

It looked a little better the second time. Considering that one of the Scarlets was nursing a football injury. And they had to be very careful where they stepped. Vera became furious each time one of them stepped on one of the rose petals on the floor.

"Don't step on the petals! They're expensive. I'll be damned if we're going to crush them all during rehearsal. Gotta save them for the paying customers. When you throw those petals, Phoebe, try to throw

them outside the path of the pall bearers. And be sure and pick them all up and put them in that big deep-freeze out back between rehearsals. Keeps 'em fresh. Now, let's try it again! One, two, THREE, four, two, two, THREE, four . . . ."

And on into the night they worked. The Scarlets swirled. Dropping the casket only occasionally to avoid a misplaced rose petal. The music played on and on. And on and on. Four times they had to go to the U-Totem for tape player batteries. But on they worked. By the time the sun came up it looked like a concentration camp where they tortured flowers. And drag queens. But on they went. "One, two, THREE, four. One, two . . . ."

..."  
—Continued Next Week, We Hope!

\*\*\*\*\*  
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**U** **BOOK STORE**  
**1** **plus**  
**2** **MOVIE ARCADE**  
**900 LOVETT**  
**SWEET 104**  
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**7 Days A Week**  
**BOOKS • FILMS • TOYS**  
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Levi's introduces the Sunday afternoon Swig'n Swing with piano.

**HOURS: 12-2 DAILY**

**FRI. & SAT. AFTERHOURS 'til 4 A.M.**

**9-12 FRIDAY & 3-6 SUNDAY:**

**\$1 BEER BUST**

(but only 75c for those with western hats)

TEXAS RIDERS REGISTRATION, Sept. 3



# TJ's

The quest for the best at TJ's of Dallas  
 girls' bar - mixed drinks - pool

3307 McKinney  
526-9368

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**ROBERT WISEMAN**  
 COMPLETE LOCKSMITH SERVICE  
 CALL 523-1423  
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 CITY WIDE IN HOUSTON

# J E M

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Taking Up Where They Left Off

900 Lovett, suite 204  
528-8969  
 Janitorial Services  
 for  
 Bars, Restaurants, Office Buildings, Residences  
 Specializing in Floor Care

## bulletin board

Your message here will reach thousands of gay people throughout Texas. To advertise, send 20c per word to Weekly Bulletin Board, This Week in Texas, P.O. Box 22104, Houston, TX 77027.

### GOOD WITH YOUR HANDS?

Openings for Masseur & Masseuse. No experience necessary. Will train. Apply in person. Amazon Massage Studio, 10,000 McCullough, San Antonio.

### HAIRBENDER

Experienced hairdresser with following needed by leading Montrose beauty salon. Top pay. Marc I, 906 Westheimer, 523-7764. Ask for Tim.

### SPIN THAT WAX

Disc Jockey needed at **Austin Country**. Experience helps. Call 472-0418 after 8 p.m. Ask for Keith.

### HOUSING WANTED

Long-term, stable tenant wishes to rent desirable house or apt. in Dallas County. New to Texas — please drop a note to Patrick, Box 411, Syracuse, New York 13206.

*I won't sleep in your bed  
because your sheets  
don't match.*



## Sally's

900 Lovett Blvd./Houston  
OPEN 7 A.M. to 2 A.M.

HAPPY HOURS  
7 A.M. to NOON  
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TUES. & THURS.  
ALL DAY & NIGHT  
HAPPY HOUR PRICES  
75¢ bar drinks  
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Sat.

P Every Other  
L Sunday, 7 p.m.  
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S REVIEW

TRACY  
ADRIAN ST. JOHN  
RONNIE SIOUX  
Veronica and  
Champagne



# BARTENDERS' DRAG SHOW

a benefit for  
The Crippled Children's Charities

Thursday, August 26, 9:30 pm

At The Encore in Dallas  
\$1.00 Cover at the Door

All Proceeds go to the benefit of  
the Crippled Children's Charities

# INHALERS

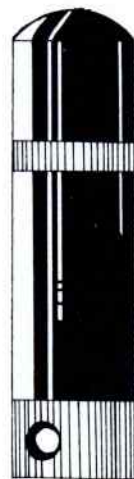
## STAINLESS STEEL, BOTTOM SPLIT

\$7.50 including tax and shipping.

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ORDER TO:



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THE NEW

# apt



AUSTIN'S CRUISEST  
& only DAY-TIME BAR  
Open noon-2 a.m. daily

2828 RIO GRANDE / AUSTIN / 478-0224  
ENTRANCE IN REAR

## Miss Vi's Country Kitchen



*"Hot Meals for  
Hungry Men —  
At Poor Girls' Prices!"*

Serving Dinner Monday thru Friday, 7 - 9:30 p.m. and  
After Hours Breakfast Friday and Saturday, 2 - 3:30 a.m.  
Afternoon Snacks Sunday, 3-7 p.m.

### MEN-U

#### Monday

Sandwiches: Levi Burger (1/2-lb. ground  
steak with all the trimmings-\$1.75, or  
BLT with chips-\$1.45.

#### Tuesday

"Pink Plate Special" — Chicken "fit  
for a Queen and big enough to fill a  
horse"-\$2.50.

#### Wednesday

"Miss Thing's" World Famous Spa-  
ghetti Dinner with salad and garlic  
bread - \$1.95. "Seconds if you can."

#### Thursday

Miss Vi's Pan Fried Po'k Chops with  
mashed taters, cream gravy, veggie,  
bisquits, and sliced 'maters - \$2.25.

#### Friday

Sandwiches for dinner. After hours  
breakfast 2-3:30 a.m. with omelettes,  
Leviburgers, BLT.

#### Saturday

No dinner (Miss Vi's girls got to get  
their rest). After hours breakfast 2-3:30  
a.m. with omelettes, Leviburgers, BLT.

#### Sunday

Sandwich Snacks, 3-7 p.m.

For Dessert [to fill that last hole]  
try Miss Vi's Pies!

Your Chefs: Frank and Don

COME DINE WITH MISS VI

**\$250.00**

CASH PRIZE

For

**MAI WEST LOOK ALIKE**

HOLLYWOOD PERSONALITY LOOK ALIKE

MALE

FEMALE

\$50.00 }  
\$50.00 }



**MARYS**

Aug. 19 9:00 pm.

GIVES A GRAND OLE PARTY!  
FOR A GRAND OLE GAL!

IF YOU DON'T THINK YOU COULD LOOK  
LIKE THE GRAND OLE GAL -  
COME AS THE HOLLYWOOD  
PERSONALITY YOU  
MOST FAVOR....



# MARYS

1022 Westheimer

HOUSTON

— AND —

GALVESTON



Home of the Houston Motorcycle Club

## FICTION

### THE LOW AREAS by Max Baumgardner

It was Sunday. The pastel rays of morning sun streaked the low areas near the bay and gave them a prehistoric appearance. A scene like a marsh, but different. Water backed up. Reeds grew. Birds clattered. The sky was a creamy blue, it melted gently into the land and the land fused unobtrusively with the water. A silver highway divided the low areas; it stretched expansively from the city to the bay and then on to the island.

Bubba and Joe shuffled haplessly around the low areas before coming to rest by their private slough (or so they called it), the one that defied accessibility to those who heeded such signs as POSTED or GOVERNMENT PROPERTY: RESTRICTED or DANGER. They had discovered it about three miles down a small dirt road from the feeder, an area seemingly untouched by civilization. There were no beer cans, no Coke cans, no jars, no MacDonald's cups, no papers, no cigarette butts . . .

It was a ritual they went through on Sundays, as religiously attended as a Unitarian workshop or a midnight Mass. They would gather together the nets, the line, the chicken necks, the ice chest, the picnic basket, and head for Texas City to crab. The fascination it held for them was a mystery to their friends, a joke shared at parties and brunches. Why that every Sunday morning, rain or shine, hungover, whatever; they loaded up their VW bus and drove fifty seven miles to this peculiar retreat from the city.

And even as their relationship began to dissolve into the usual bickerings and distrust, they still went. They went. They went to the bay and caught crabs and returned to

the city, sunburned, exhausted, somewhat happier. Into the last phases of the relationship, they went.

They didn't talk as much as they once did. Their laughter and rough-house shenanigans didn't ring out to thwart the silence as it once had. For they had lapsed into a rather unproductive state of "getting along." Existing.

The morning was crisp and clear, as so many other mornings had been. Herons wandered aimlessly about. Dragonflies darted here and there. A crow sat placidly amid a leafless shrub.

Bubba was depressed. As he set the lines in the pools of water beside the road, he began to whistle. He always whistled when he was depressed.

"What's the mater," Joe sighed.

"Nothing. Stop."

"You were whistling."

Bubba bristled. "Leave me alone."

"Are you still hacked off about last night?"

"Would you leave me alone? Please?"

"I said I was sorry. What do you want?"

"I want you to leave me alone. Where's the knife? Do you have it?"

Joe fumbled through the paraphernalia in the ice chest. "It must be in the car," he said and walked away.

Bubba resumed his whistling. He set seven lines, then ran out of string and returned to the ice chest. He prepared seven more. Joe brought the knife.

"I love you still."

"Go set these out over there," Bubba ordered and handed him the lines. "Way over there. Over there where I can't see you." Joe left the immediate premises.

## Fiction

Bubba sat on the hood of the car and watched his lines. He pulled his knees up to his chin and cracked his knuckles. He could see Joe about twenty five yards down the road; stumbling around, fumbling with the line, tying his shoelaces.

He remembered how things had been a year ago. They had had so MUCH to say to each other then. Their minds had probed, and dug, and investigated. Now it was a chore to get through even the simplest communication. Bubba whistled louder.

Suddenly, one of his lines began to move. It became taught. Bubba hopped off the car and walked over to it. He pulled on the line. There was resistance. He took the net in his right hand, the line in his left, and pulled it gently towards him. He pulled and

pulled. Easy does it. Gently. Gently. Pull. He could see the crab surfacing, the chicken neck secure in its large pinchers. With one great swooping motion, the crab was netted.

"Hey! What?" Bubba turned. "What's going on?" Confusion. Where's Joe? "Let me outta here!" A voice? But he was alone. Who was speaking? Frightened. A nervous laugh. Bubba stared at the creature in the net. "Let me outta this goddam thing!" (What a time to catch a talking crab.) Joe laughed again in surprise and dropped the net. "You sonofabitch I'm gettin' outta here!" The net began scurrying towards the water.

"Wait!" Bubba called after it. (He was talking to a crab.)

"Shove it up your ass!"

Bubba grabbed the net before it submerged and retrieved his catch.

"Come on. Gimma a break. What'd I ever do to you?" The crab had a Brooklyn accent.

With no little difficulty he managed to dislodge the unusual creature from the net and deposit it in the ice chest.

"Hey! It's cold in here!"

He closed the lid on the chest and sat down on top of it. He could hear muffled obscenities coming from inside. A warm breeze danced playfully around his face and licked his hair with its salty tongue. Bubba shivered. What was happening? He smiled. What was the verse? ("And in those last days the beasts shall come forth and talk.")

RADIATION. What?

"JOE!" Bubba hollered.

GOVERNMENT AREA.

The sun was somewhat higher in the sky. Joe was nowhere to be found. The herons had left. Bubba was alone.

"JOE COMMERE!"

The clatter inside of the ice chest had subsided. Bubba stood up and lifted the lid. He looked inside. The

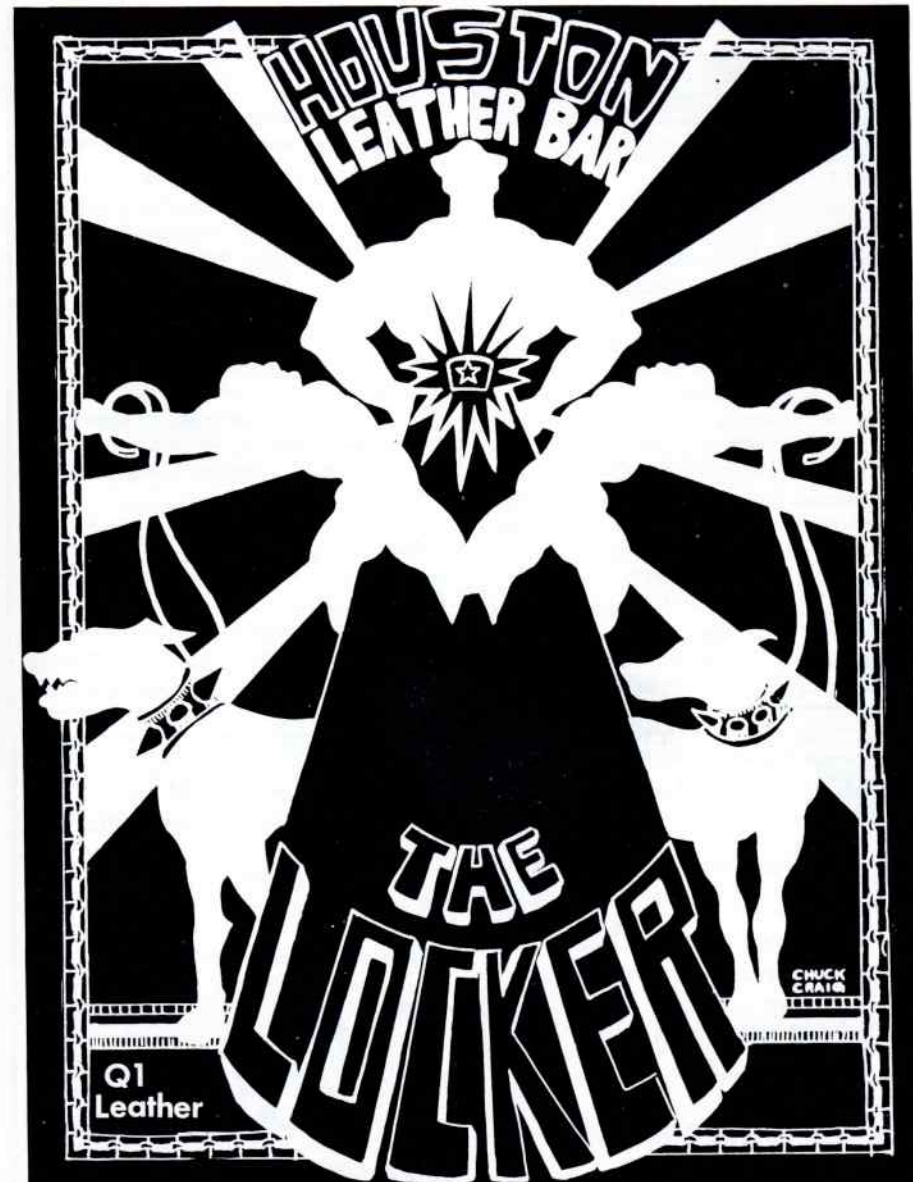
Continued on page 30

## El Jardin

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## fiction

crab looked back at him, its feeler eyes curved upwards, hateful, disconnected.

"Say something." This, to the crab.

Silence. A gull screamed at the two of them from above. Bubba closed the lid and sat back down on the ice chest. This is ridiculous, he thought. I mean, me sitting here on this thing for no reason, scared. But . . . it's funny. I mean I'm sitting here and I've just caught this talking crab and . . .

"JOOOOOOOOOOOOOOE!"

Dammit, where could he be? Behind that clump of trees? Well, they're not really trees but . . .

DANGER. KEEP OUT.

Bubba lifted the lid again. This time the crab spoke: "Joe's gonna leave you next week. He's gonna leave you, Bubba." The crab knew his

name. "You deserve to be alone. He's leavin' you because you're a shit person."

Bubba reacted. "What are you saying?"

"He's been going with this other guy you don't know anything about." The crab shuffled ominously around the bottom of the chest.

"You . . . don't know."

"He's been going to the gym a lot lately. Haven't you noticed? He's been lyin' to you, you ignorant sonofabitch! You're no good in bed. You're a downer person. You depress him. You depress everyone. You're losing your friends, aren't you? Aren't you?"

Bubba frowned. Well, Mike hadn't called lately. Or George. Or Milton. But. Well, he hadn't called them either.

The crab raised its pinchers threateningly. "And what about the trip to

continued on page 40

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## REVIEWS

### Theatre

If you can imagine a play that has **everything**: comedy, drama, political intrigue, slapstick, philosophy, religion . . . oh yes! And love (we mustn't forget love), then perhaps you can imagine **The Marriage of Mr. Mississippi**, presently running at Main Street Theatre. Autrey House. Indeed, **Mississippi** has everything. So much of everything, in fact, that you just might get bored halfway through the performance. Written by Friedrich Durrenmatt (and translated by Michael Bullock), the script can be as outrageously funny as it is wordy and redundant. The plot is complicated, at times muddy: Florestan Mississippi, a ruthless prosecuting attorney, pays a visit to the beautiful and recently widowed Anastasia in hopes of getting her to confess to the poisoning of her late husband. She admits securing the poison in order to put her sickly dog out of its misery, but will say no more until Mississippi pressures her into a passionate confession. (At one point he comments, "You, madam, are an abyss of emotion.") Her husband's well-deserved fate, she declares, has come about due to his illicit affair with another woman. That other woman, we discover, is the wife of Mississippi, whom **he** has taken upon himself (in accordance with the law of Moses, he says) to likewise poison. They decide to marry, as punishment of each other for their hideous crimes. So far, so good.

But then the plot slips into heavy melodrama with the introduction of other political and religious figures that do little more than walk around commiserating while Mississippi's marriage hits the pits. (Anastasia's

own philanderings don't help matters any.) And at the end of a treacherously long first act, we found ourselves wondering whether to stay past intermission, or go home and catch the rest of Mary Hartman Mary Hartman on Channel 26.

John Goodwin (who also plays Count Bodo) has directed this piece with style and precision. The subtler comic moments are by far the best. Becky Bonar, as the cool Anastasia, is a very funny comedienne and makes the most use of Durrenmatt's witty commentaries on love and death. Even David Dickerson as the oily Mississippi brought more life to his role than we expected. But except for a delightful respite by Donna Yeager as the confused Lucretia, the other actors (Carl Bays, Ira Black, Steven Ortego, Robert Vitray, and Tony Wick) seemed to overplay their roles. Perhaps this was how director Goodwin intended to keep us awake during Durrenmatt's excessive comic philosophy.

by Tom Goreman

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The MR. DIRTY CONTEST held at Mary's in Houston Friday, August 6, had to be the least publicized yet most successful contest to date. Emcee Brian and judges Mitch and Cassandra check out the winner and award him a trophy from Mary's and a dildo from Studz News.



## CRUISE CAMERA

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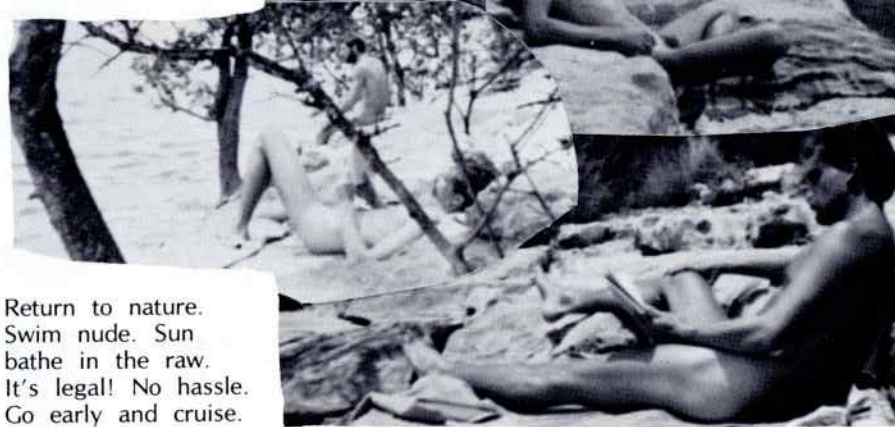
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# CRUISE CAMERA

A weekend of talent and beauty competition marked the new MISS GAY AMERICA PAGEANT which was held at Houston's Old Plantation. Shown here are the show stoppers which attracted record breaking crowds to the drag show to end all drag shows at the place that can handle such an event, the OP, where mgr Bob has done a refurbishing job that is unbelievable.

Jill Jordan from Houston's The Locker wowing the crowd.

The NEW Miss Gay America Michael Andrews sponsored by the Old Plantation, Dallas.



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Ernestine doing Judy Garland and stopping the OP show.



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**Box 22104:** I enjoyed your news story about Jimmy Carter's liberal stand on gay rights. What can you tell me about Ford or Reagan?

**Editor:** We're still checking on Ford; but, we can give you a quote from candidate Ronald Reagan which appeared in the July 2, 1976 issue of Christianity Today. Speaking of California's consensual sex laws and gay rights, Reagan said, "I would have vetoed it. I know there is a quarrel here with many fine people who have a libertarian approach to government. They believe in more individual freedom...all the way to whatever an individual wants to do. But, I have always believed that the body of man made law must be founded upon the higher natural law. You can make immorality legal but you cannot make it moral." Obviously Reagan takes a very conservative stance on individual freedom, and on gay rights in particular. TWIT feels that the concerned gay individual should do a lot of soul-searching before he or she votes for Reagan.

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# fiction

Dallas? Huh? What about that?"

Joe had been called away to Dallas on business, or so he had said. Bubba had wanted to go, begged to go, but Joe had dissuaded him.

"He took someone else to Dallas, you dumb fucker."

"Who? Who?" Bubba demanded. "Who did he take?"

The crab laughed. "Who did he take!?" Bubba screamed, "GODDAM YOU WHO DID HE TAKE?"

The laughter grew. Bubba began to tremble. "WHO? WHO DID HE TAKE?"

Laughter. The breeze became a wind. The water rose. Bubba grabbed a large rock, and with both hands, heaved it above his head. "WHOOO-OOOOO?"

The laughter ceased. The crab scurried to the corner of the chest and lowered its pinchers. The rock came down with a thud. There was a crunching sound. Then a hissing. Bubba was on his knees, tears, streaming down his face. "Who did... he take?" The crab was dead.

"What in God's name?" Joe stood above him, amazed.

"Who did he take?" Bubba asked the crab, but the crab said nothing.

Joe knelt and put his arms around his lover. "Bubba. Bubba, what's the matter? What happened?"

Bubba coughed and tried to pull away from him. "Don't. Stop."

"Bubba."

"Don't."

"Come on."

"Stop."

"Let me hold you."

In the stillness of the low areas, a lame sandpiper waddled over and said something to them, something about a house they had bought. But they weren't listening. They had other things to worry about.

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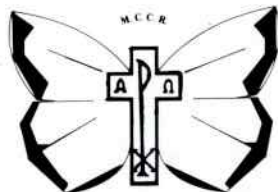
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## CALENDAR TEXAS

### AUSTIN

#### Wednesday, August 18

- Special drink night at Austin Country, 8 pm 'til 2 am. Bar Drinks 25c; beer 10c. \$2 cover at the door.

### EL PASO

#### Wednesday, August 18

- Benny sings and plays the piano at the Apartment.

#### Saturday, August 21

- Benny sings and plays the piano at the Apartment.

### FORT WORTH

#### Tuesday, August 17

- Free food with special drink prices at the 500 Club, 8-10 pm.

#### Wednesday, August 17

- 500 Follies present "Midweek Madness" at 9:30 pm., 500 Club.

#### Friday, August 20

- Country Western night at the 500 Club. Special drink prices if you wear western hat.

### DALLAS

#### Sunday, August 15

- Sunday Nite Drag Show from Houston at the OP with Ernestine, Jennifer George, Naomi Simms, Donna Day & Carmelitta plus Jessie Landa!

- Free Draft Beer at TJ's, 7 pm-8 pm.
- Free Draft Beer at Sundance Kid, from 7 pm til the keg runs dry.

- Cook-Out at Club Dallas, 2-5 pm. Everything supplied for Larry's tasty trollburgers.

- Free Beer at the Olive Branch Saloon, 5-7 pm.

#### Tuesday, August 17

- Buddy Night at Club Dallas — two for the price of one, 6 pm 'til 2 am.
- VD Clinic at the Bachelor's Quarters, 9-11 pm.
- \$1.00 Day at Bachelors Quarters.
- 10c Draft Beer at the Encore, starting at 10 pm.

#### Wednesday, August 18

- Drag Show at the Bayou Landing.
- Steak-Out at Chuck's, 6-8 pm. Chuck's supplies the trimmings. All you have to bring is your meat.

### Thursday, August 19

- 10c Draft Beer at the Encore, starting at 10 p.m.
- Live Band at the Jugs, 8-11 pm.

### HOUSTON

#### Saturday, August 14

- "Saturday's Child" rap session from noon til 2 pm at the MCCR.

#### Sunday, August 15

- Sunday Nite Drag Show from Dallas at the OP with Jann Russell & the Pantomaniacs plus the living dolls and Allen Allison!

- Jambayla at The Barn, 1 pm.
- Beer bust at Levi's, 3-6 pm. - \$1.00; 75c if wearing western hat.

- All lockers, \$2.00 each, 8 am-4 pm, at Club Houston.

#### Tuesday, August 17

- Free movie at The Locker, 9:30 pm.

#### Wednesday, August 18

- Gay Political Caucus meeting at 7:30 pm at MCCR.

- Super drag show with Ernestine, Jennifer George, Carmelita, Donna Day and Naomi Simms at the Old Plantation, 9:30 pm.

- Buddy Night at Club Houston — two for the price of one (lockers), 4 pm-midnight.

#### Thursday, August 19

- Mr. Gay Texas Extravaganza at the OP. \$200 1st prize. Entry forms at OP in Houston and Dallas.

- Mary's Lounge presents the Mae West Look Alike Contest. Grand Prizes and trophies.

- Country and western band at Just Marion and Lynn's, 9:30 pm. No cover, no minimum.

- Tenth Anniversary Shack-up Party for Peter and Alton, 1-6 pm, at the Briar Patch. Free champagne.

#### Friday, August 20

- Beer bust at Levi's, 9 pm 'til midnight — \$1.00; 75c if wearing western hat.
- Drag Show at the Horn-It, 10 pm.

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**SAN ANTONIO MASSAGE**  
 Amazon Studio—10000 McCollough—349-6980

**SAN ANTONIO MEN'S CLUB**  
 The Crown — P. O. Box 182, Zip 78291

**TEXARKANA THEATRE**  
 Capri Theatre — 818 East Street — Texarkana

**WACO LOUNGE**  
 Other End — 2810 North 19th St. — 735-9195

**WICHITA FALLS LOUNGE**  
 Carousel — 703 Travis Street — 332-0832

# SUPPORTERS

Listed here are Texas establishments that support **This Week in Texas**. Each week we are in touch with our supporters, so the list is both accurate and dependable. If you're visiting the Lone Star State, we sincerely hope TWIT has assisted you in having a good time.

**AMARILLO LOUNGE**  
 Old Plantation — 1005 N. Filmore — 372-5081

**ARLINGTON CARPET & CLEANING**  
 Germany's Carpet & Upholstery — 469-6439

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 Mr. Peepers — 213 East Sixth Street

**AUSTIN CHURCHES**  
 Metro Community — 408 W. 23rd — 444-5121

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 Austin Country — 705 Red River — 472-0418  
 The New Apt. — 2828 Rio Grande — 478-0224

**AUSTIN ORGANIZATIONS**  
 Gay Comm. Svcs.—2330 Guadalupe—477-6699

**COLEMAN THEATRE**  
 Oak Drive Inn—N. on Hy. 84, Old Abilene Hwy.

**DALLAS ADVERTISING CONSULTANT**  
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 Day & Night — 5710 Marquita — 826-8300

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**DALLAS CHURCH**  
 Metro. Community—3834 Ross Ave.—826-0291

**DALLAS CLOTHING**  
 Emporium — 3921 Cedar Springs — 528-7241  
 Union Jack — 3918 Cedar Springs — 528-9600

**DALLAS HAIR SALONS**  
 Tonsorium — 2900 N. Henderson — 823-1410  
 Union Jack — 3918 Cedar Springs — 528-9600

**DALLAS LOUNGES**  
 Bayou Landing — 2609 N. Pearl — 742-3269  
 Bon Soir — 4527 Cole Street — 526-9432

The Brass Rail — 2513 N. Fitzhugh —  
 Chuck's — 3019 Haskell Street — 526-9329  
 Crews Inn — 3220 N. Fitzhugh — 526-9320  
 Crews Inn II — 3115 Live Oak St. — 824-9043  
 Encore — 4516 McKinney Street — 526-9328  
 Entre Nuit — 3116 Live Oak St. — 823-0423  
 Jugs — 3218 North Fitzhugh Street — 526-9283

Old Plantation — 1807 N. Harwood — 651-1988  
 Olive Branch — 2822 McKinney — 823-0921  
 One Way In — 2509 N. Fitzhugh — 824-9227  
 Service Station — 3215 N. Fitzhugh — 526-9025  
 Sundance Kids — 4025 Maple St. — 526-9173  
 Swamp Trash—3014 Throckmorton — 526-9184  
 Terry's Mail Box — 2515 - 2517

N. Fitzhugh Avenue — 824-9126  
 Terry's Ranch — 4117 Maple Street — 526-9302  
 T.J.'s — 3307 McKinney Street — 526-9368  
 Tool Box — 1804 North Harwood — 748-2054  
 Villa Fontana — 1315 Skiles Street — 823-0372

**DALLAS PHOTO STUDIO**  
 Glenhall — P.O. Box 5915, Zip 75222—233-4362

**DALLAS PICTURE FRAMES**  
 Coddington — 3921 Cedar Springs — 528-7241

**DALLAS PLUMBING**  
 Bill Taylor Plumbg.—5710 Marquita—826-4300

**DALLAS RESORT**  
 El Rancho Vista — P.O. Box 24731, Zip 75224

**DALLAS THEATRE**  
 The Hayloft — 4100 Maple — 526-9458

**EL PASO LOUNGES**  
 Apartment — 804 Myrtle Street — 544-7175  
 Pet Shop — 800 E. San Antonio — 532-9721  
 Time Machine—207 E. San Antonio—532-0820

**FORT WORTH LOUNGES**  
 Aub's — 1308 Saint Louis Street — 927-9220  
 Bailey St. Warehouse—259 Bailey — 335-0232  
 500 Club — 506 West Magnolia St. — 335-0692

**FORT WORTH RESTAURANT**  
 Aub's — 1308 Saint Louis Street — 927-9220

**GALVESTON BATHS**  
 Kon Tiki — 220 23rd/Tremont St. — 763-9031

**GALVESTON HOSTEL**  
 Galv. Guest House — 2101 Ave. 0½ — 763-8283

**GALVESTON LOUNGES**  
 Fruit Jar — 2214 Mechanic Street — 763-6319  
 Kon Tiki — 214 23rd/Tremont St. — 763-9031  
 Mary's II — 2502 Q½ Street — 763-9334  
 Robert's Lafitte — 409 Rosenberg — 763-9507

**GALVESTON ORGANIZATION**  
 Galveston Gay Society—P.O.Box1272,Zip77553

**HOUSTON ACCOUNTING**  
 Lambda Services-800 S. Post Oak #7-960-8828

# French Quarter

ALL MALE CINEMA

Louisiana at Elgin Houston, Texas 527-0782

## CRY RAPE



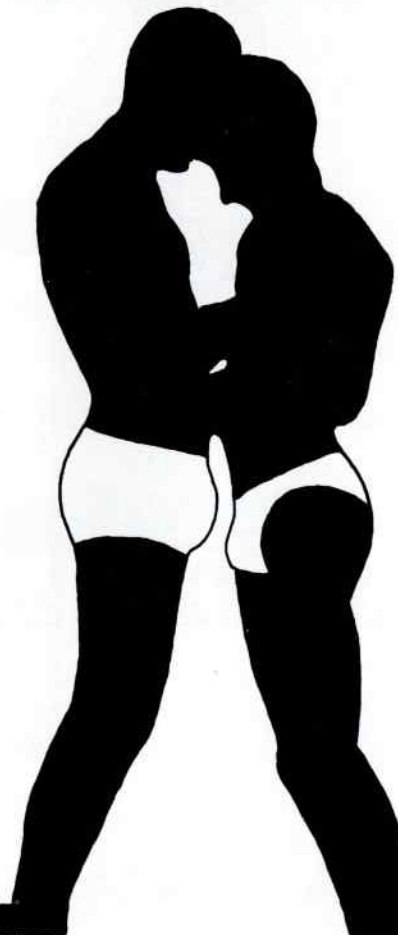
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## WEDNESDAY 4pm till midnight

Daytime Special:  
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