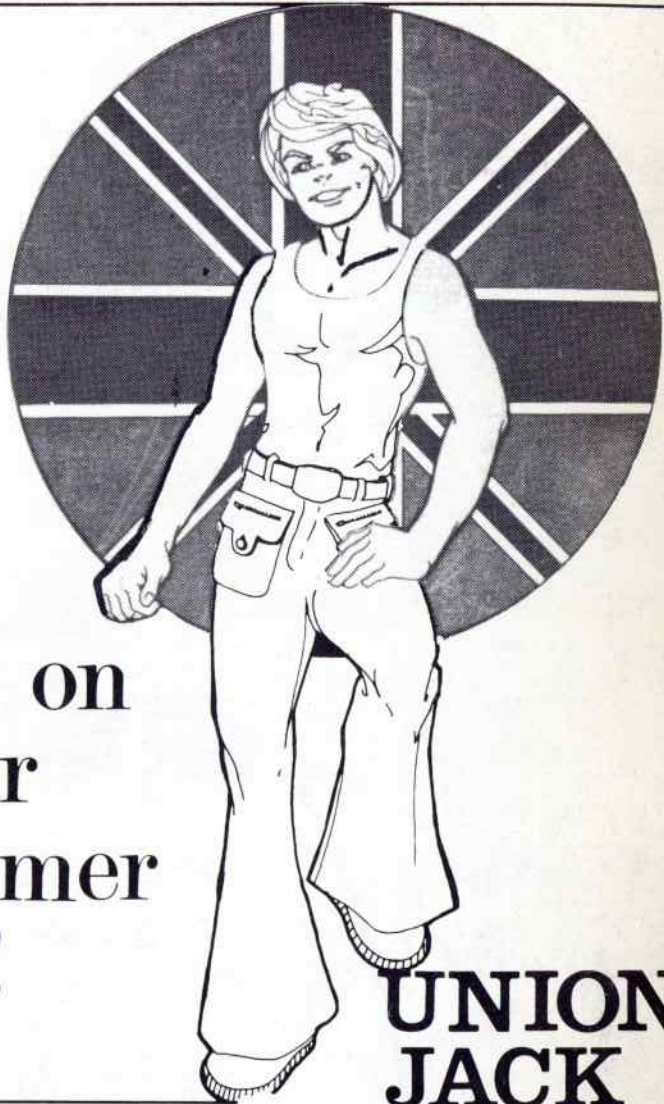


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Aug. 7-13, 1976

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COVER PHOTO

Jill Jordan sponsored
by the Locker in the
Miss Gay America
Pageant, Sunday,
August 8, 8:30 p.m.

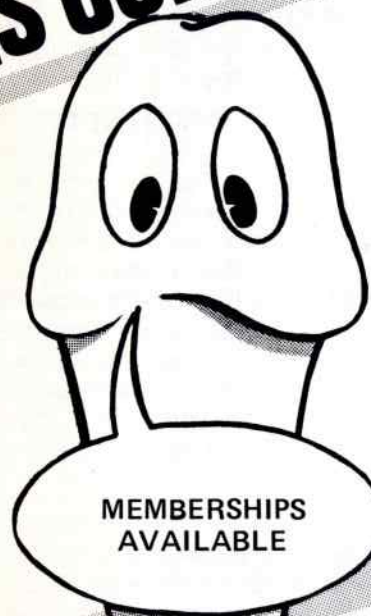
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BOX 22104

AUSTIN READERS

Box 22104: You haven't listed any of the bars in Austin and I hope you can help me as I don't know where to go. Signed: Newly to Austin.

Editor: The day after we received your letter, the following letter arrived which answers your question. With this issue you will note that Austin is now a major supporter of TWIT.

Box 22104: I found your magazine at Austin's New Apartment Lounge. Enclosed is a listing of the gay community. Lounges: New Apartment, 2828 Rio Grande; Austin Country, 705 Red River; PS Warehouse, 1720 Lavaca. Soon to open: Friends & Lovers and the Private Cellar. Nude Beach: Hippy Hollow. Church: MCC, 408 W. 23rd. Gay Community Services Hot Line 477-0387. Bookstore: Mr. Peepers, 213 E. 6th. Restaurant: Private Cellar, 1221 W. 6th. I and other member of Austin Groups appreciate it. Signed: W.F., Austin.

Editor: Thanks for all the hill country letters and to all our readers, feel free to submit any news, pictures, or stories. Thanks again.

THE HORN-IT

Draft Beer 25c 5 - 7 p.m.
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NEWS UP FRONT

TWIT VISITS POLICE HEADQUARTERS

After being shuffled around by Pappy Bond, the two complainants (Ray Hill and Rita Wanstrum) accompanied by a representative of TWIT, were finally brought before Deputy Chief R.G. McKeegan (Bond's liaison in gay affairs) to voice their dissent over recent police harassment in the Bayou City. After ninety minutes or so of little more than evasiveness by McKeegan, Ray Hill (and TWIT) left the meeting with no more accomplished than further confirmation of police apathy for gay problems. "But," as Ray Hill puts it, "at least the lines of communication are open, whether official action is stirred or not." (The chances are, it **won't** be.) Topics discussed: the Exile raid, general harassment, Hill's gripe with Sgt. Bilstein, complaints over vice officers, Rita's suggestion for the organization of Minorities Against Negativeness (a committee to formulate **positive** responses to neighborhood problems), and even the Henley/Corrl issue. McKeegan seemed attentive through most of the discussion, from time to time coming up with such astute comments as how he was "astonished to learn that Greeks had founded a complete culture based on homosexuality" and a smiley agreement that the "homosexual impulse is present in everyone." Ray closed the un-

productive meeting by saying, "If we are quiet for too long, bad things begin to happen. Maybe if we're noisy for long enough, good things will begin to happen." TWIT would like to urge all readers to take any complaints against police to Katy Feller of the Gay Activists Alliance (749-3489) or the Gay Political Caucus of Houston (526-2668) and they, in turn, will let you know the most effective way in which to voice them.

MCC HOUSTON BENEFIT

Naomi and Kaye, owners of Houston's **Our Place** are donating their bar and staff for a benefit for the Metropolitan Community Church this Friday night, August 6th. The very beautiful and funny Peaches will host the event which will include entertainers from the various Houston bars. The curtain goes up at 7:30 p.m. and all proceeds will be handed over to the MCC.

EPISCOPALIANS MEET HERE

"Dahling, your outfit is Divine, but your Purse is on fire!" So, we are told, said Tallulah Bankhead to the priest at an Episcopal church. While we are not sure that this is a true story, we do know that there are a lot of Gay Episcopalians running around. A group called Episcopal Integrity Houston is now holding monthly meetings. If you would like to have more information, call 526-9524 or write Box 25342, Houston 77005.

news

LABOR DAY MARATHON

Houston's largest western bar, **Levi's**, will anchor the Labor Day weekend 72-hour Muscular Dystrophy Telethon for the gay community. The show will be hosted by Jerry Lewis on nationwide television over various Texas channels, and **Levi's** will hold a 24-hour non-stop marathon from Sunday September 5th at 3:00 p.m. to Monday, September 6th at 3:00 p.m. The proceeds will then be presented on television for national exposure. The Labor Day Weekend event will include such things as drag shows, dyke wrestling, and movie auctions plus booths by various key gay businesses who will be auctioning off goods for M.D.

FORT WORTH CONTESTS

Charles Presley and the Bailey Street Warehouse are to be congratulated on their Entertainer of the Year Awards. With Mr. Big David as the M.C. and



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news

special guest entertainer, the evening was an assured hit. Selected as Entertainer of the Year was Jan Russell of the Old Plantation in Dallas. Jan was also winner of the Best Comedy category with Jacki Jorj of the 500 Club in Fort Worth as first runner up. Kimberly Roberts of the Bailey Street Warehouse was the second runner up. Winner of the Best Serious category was Jessica Landon, with Candy Delight as first runner up. Both entertainers represented the Old Plantation.

Meanwhile, across town at the 500 Club, plans are underway for the first Mr. and Miss Tarrant County Pageant. Preliminary judging will be held on Monday, August 9th with the final judging and awarding of trophies on Tuesday, August 10th. All contestants will be required to do two numbers: one comedy and one serious. There is a \$10 entry fee and all entries must be in by Sunday, August 8th.

FRIDAY THE 13TH FOLLIES

Movies and dance with special appeal for women will be held Friday, August 13th, for those of us who defy superstition. The two movies are by lesbian filmmaker Jan Oxenburg. One of the films, "Comedy in Six Unnatural Acts," was banned in (of all places) Provincetown, Mass. The cops there said that although they hadn't actually seen the film, it couldn't be shown because the title sounded obscene.

After the movies there will be a dance, and Lucinda will do a little music. Tickets in advance (available at "Just" Marion & Lynn's or Abraxas) are a \$2 donation, or \$2.50 at the door. Time is 8 p.m. Friday, at First Unitarian, 5210 Fannin.

AUSTIN CRUISING

If you haven't journeyed to the capital city of Austin lately, you've missed more than the cruisy UT campus and the nude beaches of Hippy Hollow. You have missed a newly rebuilt disco bar: **Austin Country!** Bunch Brittan and his hunky staff have done a complete number on this long-time favorite bar. The dance floor is twice as big. There's a sunken patio beer garden with a fountain, a t-room with a one way mirror (so you can keep an eye on your lover), a stand up urinal in the ladies john, a pool table, pin ball row, live fish in a huge aquarium, psychedelic light show, professional stereo from New York, plush carpeting, and a walk-around runway entrance. The bar was completely refurbished last month and packed with over 1000 patrons its first Saturday night. And crowds are getting bigger as **Austin Country** proves to be "the place to go." Bar hours: 8 p.m. to 2 a.m. every night with after hours on Friday and Saturday 'til 4 with free coffee. Jerry Resnick is the manager. Bartenders are Clarence, Chris, Donnie, and Rick. Waiters are Tait, Ken, Chuck, John, and Jon. Jerry ("Krystal") is hostess at the door and

news

groovy Keith, "close" friend of Bunch, is the sound jock. So bring your fully tanned body back from a day at Hippy Hollow to an evening of raising hell at the all new **Austin Country**.

OP REFURBISHING

The Old Plantation in Houston has just completed some very beautiful improvements ... and just in time for the sensational **MISS GAY AMERICA** show this weekend. Bob Fournier, the manager, has spearheaded the improvements which include moving several of the boutique bars around, moving the dj booth, changing the dance floor, and adding more sound. The improvements alone are worth going to see, let alone the sensational show scheduled for this weekend. The Old Plantation should perhaps be called the new plantation.

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SAN ANTONIO NEWS

The Habitat will be closed August 9-12 for remodeling. Lance, manager of this ever-popular bar, reports that it will reopen amid the glitter of newly sprinkled fairy dust on the twelfth or thirteenth. A grand re-opening is planned.

LIVE MUSIC

The Service Station in Dallas keeps on servicing its customers with hunks of fine entertainment. This Sunday from 9 pm 'til 1 am, they'll feature a real live band—Curtis Hall and the Cactus Cafe.

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STARSCOPE

FOR THE WEEK OF AUGUST 7-13

We are still under the influence of the recent new moon which occurred in Leo. This week we will analyze this lunar influence on each of the twelve signs as we enter into the second week of August.

LEO (July 24-August 23): Not only is the new moon in your sign, so is Saturn. These two influences could hamper some of your efforts. Be extra careful in business now. Conserve your money. Build up a reserve.

VIRGO (August 24-September 23): Virgo rules health. Combine that with a new moon in your 12th house and you should now be using caution regarding your physical well being. Don't over exercise.

LIBRA (September 23-October 23): Your eleventh house of friendships hosts the recent new moon scooping you up into a continued social whirl. This could be costly, so try to be conservative in your entertaining.

SCORPIO (October 24-November 22): The tenth house of career was home for that recent new moon making this a good time for business deals and transactions. So, go ahead—take a gamble. Plunge into new career goals.

SAGITTARIUS (November 23 - December 22): The new moon in Leo makes a favorable trine to your sun sign, making you even more fiery than usual. Travel, independence, and serious conversations take priority.

CAPRICORN (December 23-January 20): The new moon recently placed in the eighth house of other people's money puts the positive emphasis on just that. But, don't over extend yourself in any financial scheme.

AQUARIUS (January 21-February 19): The new moon in your seventh house of marriage creates opposition to your sun. And you don't need Starscope to tell you this isn't the time to get married as love hasn't been going smoothly.

PISCES (February 20-March 20): The recent new moon occurred in your sixth house laying emphasis on employment matters. Employees are now your whole life. Another 6th house matter is your back. Sit straight.

AIRES (March 21-April 20): The new moon in Leo relates favorably to your sun and placed in the fifth house of love affairs combines to make this a good time for the beginning of a new love affair. Jump in.

TAURUS (April 21-May 21): The new moon happened in your fourth house of the home and that's just where you are now. Home finances could easily be strained to the limit. Entertain at home. The bull feels grounded.

GEMINI (May 22-June 21): The recent new moon does not relate well to the twins. New romance is disappointing. Travel is too expensive. Late August will be a more likely time for such affairs.

CANCER (June 22-July 23): The new moon in your second house of money means it's time to take up the slack in your budget. Furthermore, don't take a long journey. But, alas, it is a super time for love to blossom!

IN-DEPTH REPORT

THE TRIAL IN GALVESTON

It was over. A "not guilty" verdict had been reached. As we celebrated over coffee at Angelo's Seawall Cafe, an uncertain hush suddenly consumed the group. (The group consisted of two officers from the Galveston Gay Society, several members from the Gay Activist Alliance of Houston, a reporter from Galveston's **The Other Paper**, your own TWIT reporter, a local waiter, an attendant from the baths, and two "masseurs" from the **Kon Tiki**.)

J.B. Fare was lying on the floor of the restaurant in an epileptic state. His buddy Michael was kneeling over him, giving him aid. ("It's okay. He'll be okay in a minute.")

The mood of the group suddenly changed. We were suddenly taken back to the morning of the 4th of July when J.B. had had his last seizure. "I suppose after awhile it's more embarrassing than anything else," Katy Feller, president of Houston's GAA remarked. I agreed with her. But then the entire episode had been an embarrassment. An extreme embarrassment. First of all, and probably worst, to the victims of the raid: the 39 people who were physically degraded by a horde of policemen on the morning of our nation's Bicentennial. But secondly, and probably a longer-lasting embarrassment, to the police themselves who are only now beginning to feel the pinch of dissent.

The trial was not so much a kangaroo court as we expected. The bigoted Judge Youngblood had decided not to preside, and in his place sat the fairer, if impatient, Judge Alman. Edward Ashworth was being prosecuted for indecent exposure, a random charge drummed up by local police on the night of the raid.

As the two defense attorneys (James Brady and Dick Martin) began firing questions at the immobile Officer Platt, Alman at once demanded that only **one** questioner be appointed, and the smooth-talking Martin was immediately chosen. TWIT was impressed with the calm, sometimes humorous manner with which he handled the interrogation of the two arresting officers. We were proud to be on his side. The prosecuting attorney was a sheepish man named Charles Head who did little more than mumble and look apologetic throughout the trial. (At one point, when he made an objection to Martin's insinuations, the judge sighed and said, "Well! I'm glad you finally found something to object to!")

The two testifying officers, one from the Galveston Police Force, the other from the Texas Alcoholic Beverage Commission, were separated from each other during the question and answer period. Martin had little trouble tripping up their stories. He even got complete contradictions from them. And though James Walker of the TABC was not as cooperative a witness as Platt had been, he nonetheless melted evenly under the defense attorney's steady probing. It seems that Martin kept digressing on the point of the absence of a search warrant, and Judge Alman kept insisting that if the officers entered the baths peacably and undercover (as they had alleged) then the matter of a search warrant was, in this particular case, immaterial. (Once he asked Martin, "Who's on trial here, anyway?")

Obviously Judge Alman knew that the two officers didn't have a leg to stand on and, after 55 minutes of a

rather amusing trial, found the defendant not guilty on charges of indecent exposure.

Bob Ellison, owner of the Kon Tiki and president of the Galveston Gay Society, had seemed confident that the outcome of the trial would be positive. He even speculated to TWIT that there was a possibility that the other cases just might be thrown out of court. But Martin was more apprehensive. Some of the other charges, he mused, *could* stick. And although Ashworth's charge was false and libelous, some of the other cases might not be so cut and dry.

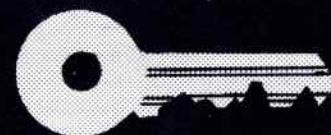
The Galveston Gay Society deserves more support from fellow Texans than they've been getting. Despite a petty argument between two of its more prominent members, they're sticking together admirably through most of the ordeal. Money has been raised, sympathy stirred.

Charles Jernigan, manager of the baths, is an amiable man trying to be optimistic about a situation he has little control over. Business at the tubs has slackened drastically. And although the chances of a raid in the near future are almost non-existent, a lot of Houstonians who frequent the island city are still suspicious of the

establishment. And a shame, too.

TWIT would like to take this opportunity to ask *all* Texans to write the GCS, P.O. Box 1272, 77553, and give moral support to the cause. Let them know that you care about them and are behind them 100%. TWIT is, for sure!

"I won't sleep in your bed because your sheets don't match."



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REVIEWS

Richard Heffron's **Futureworld** is your typical overproduced/underdeveloped menage of robots, video screens, panoramic special effects, and two dimensional characters that all add up to spell *science fiction*. Filmed on location in Houston (you'll notice scenes from Jones Hall, Pennzoil Place, even Houston's Intercontinental Airport) the movie takes on three definite and distinct phases guaranteed to thwart even the most viable attention span. First, we are introduced to the spectacular Delos, an amusement park to end *all* amusement parks: a collection of five different worlds (Medieval World, Roman World, Futureworld, etc.) where only the filthy rich can afford to retire. We are taken, along with two roving reporters (Peter Fonda and Blythe Danner), on a lengthy tour of the unusual resort that proves to be admittedly entertaining, but for the most part uninvolved and redundant. The movie then phases into a 1950-type spy epic as we learn that Delos is

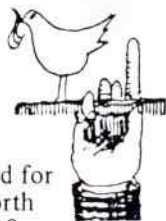
no less sinister, alas, even reminiscent of Ian Fleming's formidable Spectre. There are chase sequences, mysterious tunnels and warehouses, and hordes of robot men who work menacingly towards God-only-knows what evil ends. ("There can be no mistakes at Futureworld.") And by the time we finally discover to what sinister goals Delos is striving (they intend to replace world officials with their own cybernetic counterparts), the movie lapses into its third and final phase, alarmingly similar to a disjointed Twilight Zone episode.

Performances by Fonda, Danner, and Arthur Hill were basically simplistic, but then they weren't really given anything to work with. Their moods seemed as stale as the dialogue, and the dialogue stale as the plot itself.

by Tom Goreman

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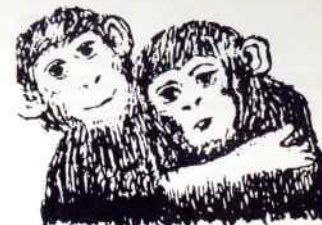
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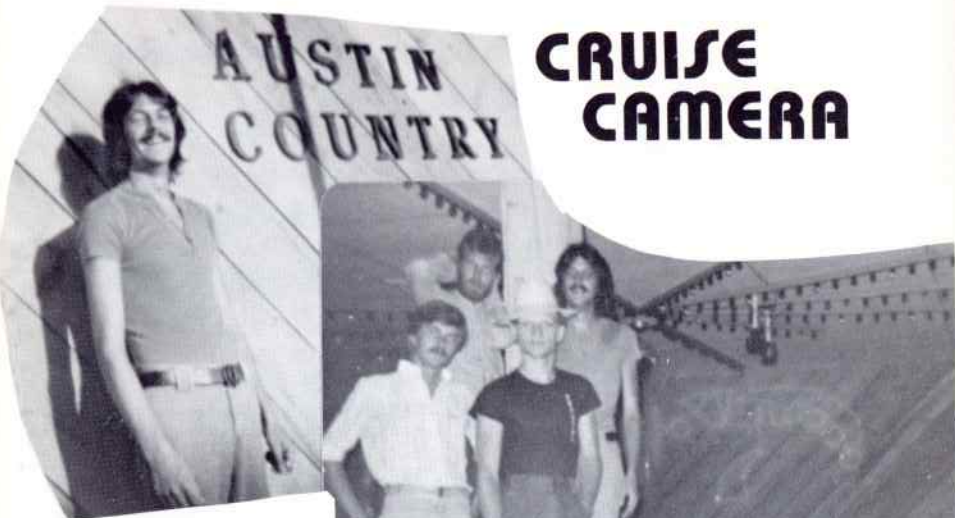
NAOMI & KAYE
— Owners —

MISS GAY TEXAS WINNER !!
Naomi Sims, miss gay america
contestant of the lamp post ...

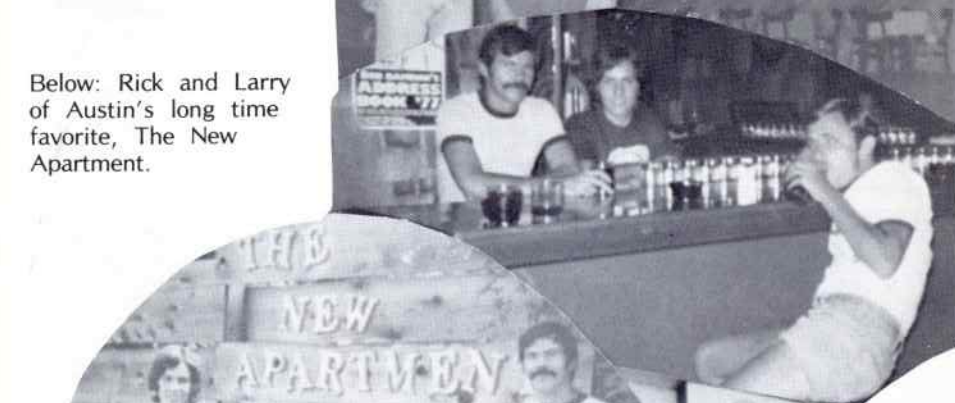


AUSTIN
COUNTRY

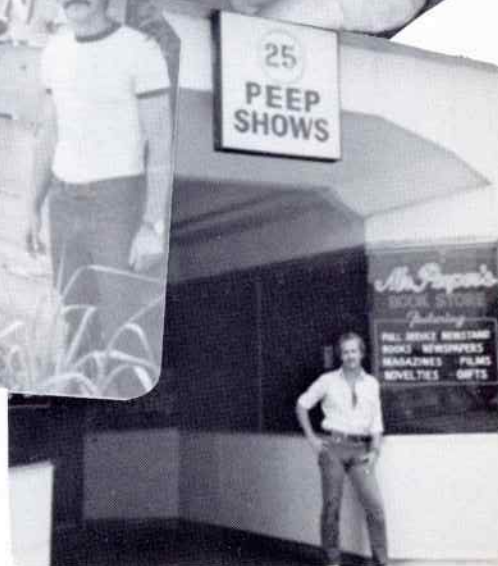
CRUISE CAMERA



Below: Rick and Larry of Austin's long time favorite, The New Apartment.

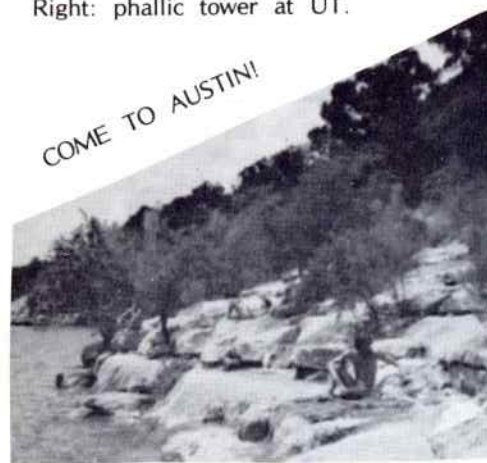


Right: "T-Bird" at Austin's nicest book store, Mr. Peepers.



The hill country, lakes, new bars, hot book stores, beautiful people, UT campus, nude beaches and no police hassle. No wonder Austin is attracting gays. Left: Larry, Keith & Jerry of newly rebuilt Austin Country Disco Bar. Right: phallic tower at UT.

COME TO AUSTIN!



THE NEW

appt

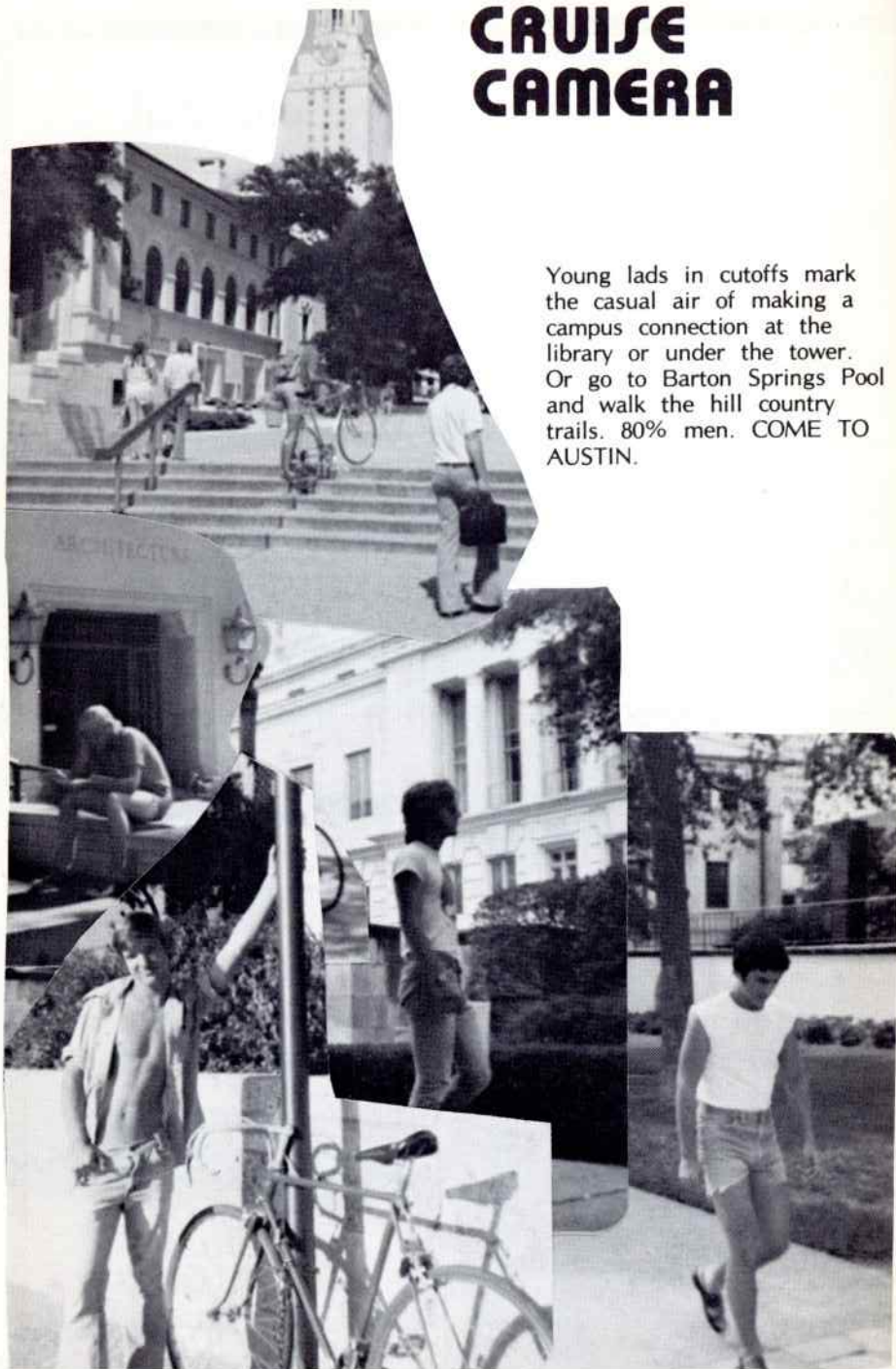


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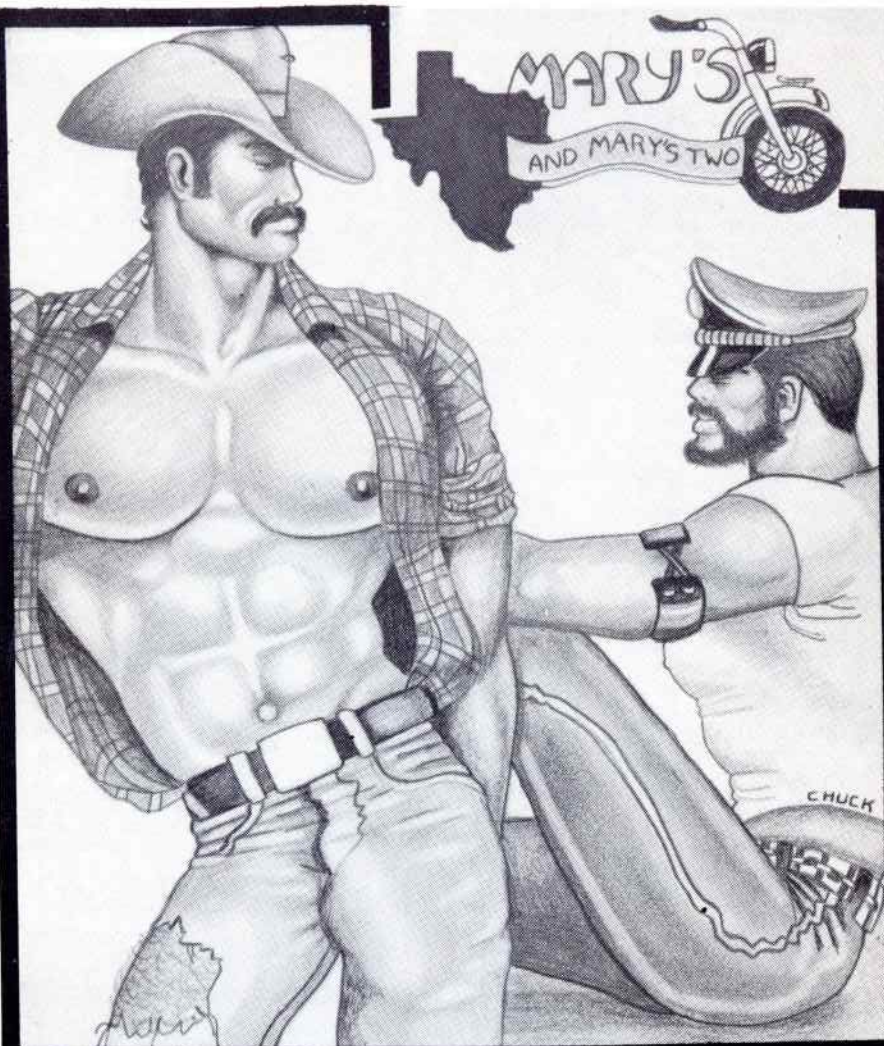


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ON YOUR KNEES — PRAYERFULLY

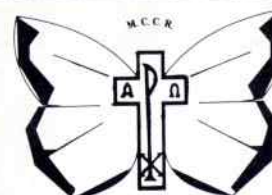
Episcopal Integrity Houston, an organization for Gay Episcopalians and friends, is now meeting for discussions and parties. Call 526-9524 or write Box 25342, Houston 77005.

TOOLBOX



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Dallas' Newest Afternoon Cruise Bar
Outside Beer Garden
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LIFE WITH VERA

A Soaper by John Gardner

The Limelight Funeral Home. That's what Burt was looking for as he drove down the street. The Limelight Funeral Home. Vera had given Burt the address. But that was about all. Vera had been so excited. More excited than Burt had heard Vera sound in weeks. Months. All Burt recalled was Vera's scream of "Get over here in a hurry. I'm so happy. I've found my calling!"

As Burt neared the address, he saw several large trucks parked in the street. Cranes atop the mammoth vehicles were removing a sign from the roof of a dingy, black structure. Nothing surprising about that. However, it was with somewhat of a startle that Burt observed the sign being removed. It said "Limelight Funeral Home." But the real shocker was the sign being erected in its place. Are you ready? "Vera's Final Fling Funeral Shoppe!" Yep, Vera had gone into the funeral biz. With "Final Fling Funeral Shoppe" in redwood. And "Vera's" in green neon.

Hurriedly parking the car on the sidewalk, Burt ambled in a daze to the lobby of the questionable building. Hope as he might, there was no mistake. His fears were confirmed. For on the wall the message was repeated. And only somewhat smaller in size. "Vera's Final Fling Funeral Shoppe." And below it was the elaboration: "Home of the Dollar Burial." Then almost on theatrical cue, HE entered.

"Isn't it just dreamy! Absolutely yummy! And I haven't even started re-decorating yet!" Vera sang, whisking around the room statuesquely in a manner strongly rivaling Loretta Young. "Don't you just L-O-V-E it!"

"Love it? Hell, what is it?" Burt scolded.

"It's a funeral parlor! Surely you've seen at least one before. They're everywhere! Don't you know any dead people?"

"I know what it is," Burt reasoned, "I want to know WHAT it is! Here! You! What's going on!"

"My funeral parlor! That's what's going on."

"YOUR funeral parlor!"

"It better be mine, or I just wasted three hundred dollars in neon lights!"

"You're in the funeral business?"

"I'm gonna have a lay-a-way plan you will not believe!" Vera boasted with pride.

"You don't know anything about running a funeral home!" Burt screamed.

"What's to know? They trot 'em in here, I give 'em a party, and they put 'em in the ground. Cremations are just the same, 'cept you bring 'em to medium rare before you throw on the dirt! What could be simpler than that?"

"I don't believe it! I don't believe it!" You-know-who uttered.

"And it didn't cost me a single cent. Old man Jones just gave the business to me. And all I have to do is pay him a commission on all I make."

"Why did he do that?"

"Cause he was going broke. Said nobody could make it in the funeral business these days. People are living longer."

"Doesn't that worry you? If he went broke, what makes you think YOU won't?"

"Because I've got an angle. An idea. Everybody else has the funeral idea all wrong. They're all dignified

and morbid. No fun and very boring. If they weren't already dead, the boredom would kill 'em. Not me! Not a Funeral By Vera! I'm gonna put 'em in the ground with BOOGIE! I'm puttin' 'em in glitter and shippin' 'em off to the Hereafter in taps shoes. Nobody's gonna play Taps at one of my funeral parties—my corpses are gonna dance it! Just look at my menu . . . eh . . . eh . . . my program!"

Burt was soon the holder of a red and black emblazoned leather folder, with a pink boa fringe and essence of Chanel #5. Again was written, "Vera's Final Fling Funeral Shoppe." This time followed by, "Final Fantasies Just for You, Honey."

Inside was a list of several of the go-outs-in-styles available. There was the "Gone With The Wind Funeral," featuring Civil War parlor motif, pall bearers with moustaches and a pledge that "Oh Promise Me" would be performed by a "real live Mammy!"

Another funeral listed was the "Tupperware Funeral," promising that the deceased would be placed between two card tables at the V.F.W. weekly Tupperware Bash. "Designed for those who like gossip. But please mark an alternate selection in case the deceased passes away on prom night." Also, the "Orgy Funeral," where the departed is laid spread-eagle on the metal table. "And then rolled into the Locker and fucked into Heaven!"

"Oh, what times we'll have!" Vera rejoiced, as Burt sat down on the concrete floor and slowly lowered his head between his knees.

I won't sleep in your bed because your sheets don't match.

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portraits
by jean sidebottom
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524-6597

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CALENDAR TEXAS

AUSTIN

Wednesday, August 11

- Special drink night at Austin Country, 8pm 'til 2am. Bar Drinks 25c, beer 10c. \$2 cover at the door.

EL PASO

Wednesday, August 11

- Benny sings and plays the piano at the Apartment

Saturday, August 14

- Benny sings and plays the piano at the Apartment

FT. WORTH

Sunday, August 8

- 500 Follies present special guest Patricia White at 9:30 pm at the 500 Club. Deadline for entering the Mr. & Miss Tarrant County Contest.

Tuesday, August 10

- Final judging for Mr. & Miss Tarrant County Contest, 9pm, 500 Club.

Wednesday, August 11

- 500 Follies present "Midweek Madness" at 9:30 pm, 500 Club

Friday, August 13

- Country Western night at the 500 Club. Special Drink prices if you wear western hat.

DALLAS

Sunday, August 8

- Live band at the Service Station, "Curtis Hall and the Cactus Cafe," from 9pm 'til 1am.
- Free canned beer and well drinks—all you can drink—at Terry's Mail Box, 3pm 'til 7pm. \$3.00 cover.
- Free Draft Beer at TJ's, 7pm-8pm.
- Free Draft Beer at Sundance Kid, from 7pm 'til the keg runs dry.

Monday, August 9

- Gary's birthday party at the Service Station—an all-afternoon, all-night brawl. Happy Birthday, Gary!

Tuesday, August 10

- Buddy Night at Club Dallas—two for the price of one, 6pm 'til 2 am.
- Miss Kitty and Her Cathouse Girls and Doc, 9pm at Chucks. \$1 cover; admission ticket good for one free drink Thursday, August 12.

Thursday, August 12

- Free VD Clinic at the Club Dallas.

HOUSTON

Friday, August 6

- Beer bust at Levi's, 9pm 'til midnight—\$1.00; 75c if wearing western hat.
- Benefit show for MCCR at Our Place, 7:30pm.

Saturday, August 7

- "Saturday's Child" rap session from noon 'til 2 pm at the MCCR

Sunday, August 8

- Final competition in the Miss Gay America Pageant, 8:30 pm, at the Old Plantation.
- Locker meets Sally's. Softball game. 2:00 p.m. Ballpark at Fairview and Windsor. Free Beer!

Tuesday, August 10

- Free movie at The Locker, 9:30 p.m.

Wednesday, August 11

- Super drag show with Ernestine, Jennifer George, Carmelita, Donna Day and Naomi Simms at the Old Plantation, 9:39pm.
- Gay Political Caucus meeting at 7:30 pm at MCCR.

Thursday, August 12

- Country and western band at Just Marion and Lynn's, 9:30 pm. No cover, no minimum.

Mixed Drinks

Dancing



3220 N. Fitzhugh

526-9320



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With Ernie

SUPPORTERS

Listed here are Texas establishments that support **This Week in Texas**. Each week we are in touch with our supporters, so the list is both accurate and dependable. If you're visiting the Lone Star State, we sincerely hope TWIT has assisted you in having a good time.

AMARILLO LOUNGE

Old Plantation — 1005 N. Filmore — 372-5081

ARLINGTON CARPET & CLEANING

Germany's Carpet & Upholstery — 469-6439

AUSTIN BOOK STORE

Mr. Peepers — 213 East Sixth Street

AUSTIN CHURCHES

Metro Community — 408 W. 23rd — 444-5121

AUSTIN LOUNGES

Austin Country — 705 Red River — 472-0418

The New Apt. — 2828 Rio Grande — 478-0224

AUSTIN ORGANIZATIONS

Gay Comm. Svcs. — 2330 Guadalupe — 477-6699

COLEMAN THEATRE

Oak Drive Inn — N. on Hy. 84, Old Abilene Hwy.

DALLAS ADVERTISING CONSULTANT

Sego — 4519 Gaston Street — 821-9079

DALLAS AIR CONDITIONING

Day & Night — 5710 Marquita — 826-8300

DALLAS ANTIQUES

Mike's Things — 3136 Routh, Ste. 104 — 748-0210

DALLAS BATHS

Bachelor's Quarters — 1225 Skiles — 823-0432

Club Dallas — 2616 Swiss Street — 821-1990

DALLAS BOOKSTORE

Lobo Book Shop — 3917 Cedar Spr. — 522-1132

DALLAS CHURCH

Metro. Community — 3834 Ross Ave. — 826-0291

DALLAS CLOTHING

Emporium — 3921 Cedar Springs — 528-7241

Union Jack — 3918 Cedar Springs — 528-9600

DALLAS HAIR SALONS

Tonsorium — 2900 N. Henderson — 823-1410

Union Jack — 3918 Cedar Springs — 528-9600

DALLAS LOUNGES

Bayou Landing — 2609 N. Pearl — 742-3269

Bon Soir — 4527 Cole Street — 526-9432

The Brass Rail — 2513 N. Fitzhugh —

Chuck's — 3019 Haskell Street — 526-9329

Crews Inn — 3220 N. Fitzhugh — 526-9320

Crews Inn II — 3115 Live Oak St. — 824-9043

Encore — 4516 McKinney Street — 526-9328

Entre Nuit — 3116 Live Oak St. — 823-0423

Jugs — 3218 North Fitzhugh Street — 526-9283

Old Plantation — 1807 N. Harwood — 651-1988
Olive Branch — 2822 McKinney — 823-0921
One Way In — 2509 N. Fitzhugh — 824-9227
Service Station — 3215 N. Fitzhugh — 526-9025
Sundance Kids — 4025 Maple St. — 526-9173
Swamp Trash — 3014 Throckmorton — 526-9184
Terry's Mail Boxx — 2515 - 2517 N. Fitzhugh Avenue — 824-9126

Terry's Ranch — 4117 Maple Street — 526-9302
T.J.'s — 3307 McKinney Street — 526-9368
Tool Box — 1804 North Harwood — 748-2054
Villa Fontana — 1315 Skiles Street — 823-0372

DALLAS PHOTO STUDIO

Glenhall — P.O. Box 5915, Zip 75222 — 233-4362

DALLAS PICTURE FRAMES

Coddington — 3921 Cedar Springs — 528-7241

DALLAS PLUMBING

Bill Taylor Plumbg. — 5710 Marquita — 826-4300

DALLAS RESORT

El Rancho Vista — P.O. Box 24731, Zip 75224

DALLAS THEATRE

The Hayloft — 4100 Maple — 526-9458

EL PASO LOUNGES

Apartment — 804 Myrtle Street — 544-7175

Pet Shop — 800 E. San Antonio — 532-9721

Time Machine — 207 E. San Antonio — 532-0820

FORT WORTH LOUNGES

Aub's — 1308 Saint Louis Street — 927-9220

Bailey St. Wherehouse — 259 Bailey — 335-0232

500 Club — 506 West Magnolia St. — 335-0692

FORT WORTH RESTAURANT

Aub's — 1308 Saint Louis Street — 927-9220

GALVESTON BATHS

Kon Tiki — 220 23rd/Tremont St. — 763-9031

GALVESTON HOSTEL

Galv. Guest House — 2101 Ave. 0½ — 763-8283

GALVESTON LOUNGES

Fruit Jar — 2214 Mechanic Street — 763-6319

Kon Tiki — 214 23rd/Tremont St. — 763-9031

Mary's II — 2502 Q½ Street — 763-9334

Robert's Lafitte — 409 Rosenberg — 763-9507

GALVESTON ORGANIZATION

Galveston Gay Society — P.O. Box 1272, Zip 77553

HOUSTON ACCOUNTING

Lambda Svcs. — 800 S. Post Oak #7 — 629-8788

HOUSTON ADULT BOOK STORES

Action Bookstore—4613 Mt. Vernon—524-5612
Adult Arcade — 1201 Richmond
Carter's Bookstore — 2819 Louisiana Street
Diner's News — 204 Westheimer — 528-8950
Mr. Peepers—5200 Telephone Rd. — 649-9130
O'Topos — 2020 Richmond Ave. — 528-8005
R.U.1.2. — 900 Lovett Boulevard, Suite 104
Studz News — 1132 West Alabama Street

HOUSTON ADULT MOVIE THEATRES

French Quarter — 3201 Louisiana — 527-0782
Mini Park — 2907 South Main St. — 528-5881

HOUSTON ADVERTISING AGENCY

R.G. Sautter — 2102 Briarglen St. — 629-4476

HOUSTON ART GLASS STUDIO

Genesis — 3507 South Shepherd — 522-2950

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Club Houston — 2205 Fannin St. — 659-4998
Mr. Frizby's — 3401 Milam St. — 523-8840

HOUSTON CATERING

No-Sweat Catering Service — 780-7922

HOUSTON CHURCHES

Christ's Communion—908B Winston—861-0117
Metro. Community—1214 Joe Annie—526-8233

HOUSTON CLOTHING

Clothes Circuit — 900 Lovett Blvd. — 527-0553
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Ron Oruc & Assoc. — 900 Lovett — 526-0525

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Jim's(House With No Name)—716 W. Alabama

HOUSTON HAIR SALON

Marc I — 906 Westheimer Road — 523-7764

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Single Services—1621 Westheimer — 524-9560

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Montrose Lock & Key Company — 523-1423

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BriarPatch — 2294 Holcombe Blvd. — 665-9678
Depository — 2606 Peckham St. — 527-0260
Detour — 1504 Westheimer Street — 528-9552

Exile — 1011 Bell Street — 226-8068
Filling Station — 1801 Richmond — 528-8523
Galleon — 2720 Richmond Ave. — 528-8787
Horn-It — 1430 Aldine Mail Rd. — 442-9459
Hi Lite Ranch — 6800 S. Main — 528-8730
Inside Outside — 1318 Westheimer — 528-8049
Just Marion & Lynn's—817Fairview—528-9110
Lamp Post — 2417 Times Blvd. — 528-8921
Levi — 2400 Brazos Street — 528-8637
Locker — 1732 Westheimer Street — 528-8844
Loft — 2909 South Main St. — 528-9337
Mary's — 1022 Westheimer St. — 528-8851
Old Plantation — 2020 Kipling — 522-2353
Odd's Place — 905 Woodrow St. — 528-9019
Our Place — 1419 Richmond Ave. — 528-8903
Sally's — 900 Lovett Blvd.—528-8900,523-3281
Venture-N — 2923 Main Street — 528-9397

HOUSTON ORGANIZATIONS

Gay Academic Union—P.O.Box16041,Zip77022
Gay Polit. Caucus—815 Hawthorne—526-2668
Montrose Activities Center — 526-2668

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Algren — 2110 Lexington Street — 527-8961

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Tooter's — 2203 Westheimer Rd. — 524-9327

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Mona — 6455 Westheimer Road — 785-3831

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David's Warehouse—2403 Marshall—762-9165

McALLEN LOUNGE

Duffy's — 5 South 16th Street — 686-9144

ODESSA LOUNGE

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Habitat — 309 West Market St. — 223-0866
Hypothesis — 2012 Broadway St. — 225-0693
Mary Ellen's — 815 Fredericksburg — 732-9801
Penny Pub — 10006 Wurzbach St. — 696-9181
Precious — 1107 Nogalitos Street — 223-0413
Sagittarius — 3000 N. St. Mary — 732-0694
Spanish Harlem—349 W. Josephine—732-0110
Zoo Club—3240 Northwest Loop 410—341-4302

SAN ANTONIO MASSAGE

Amazon Studio—10000 McCollough—349-6980

SAN ANTONIO MEN'S CLUB

The Crown — P. O. Box 182, Zip 78291

TEXARKANA THEATRE

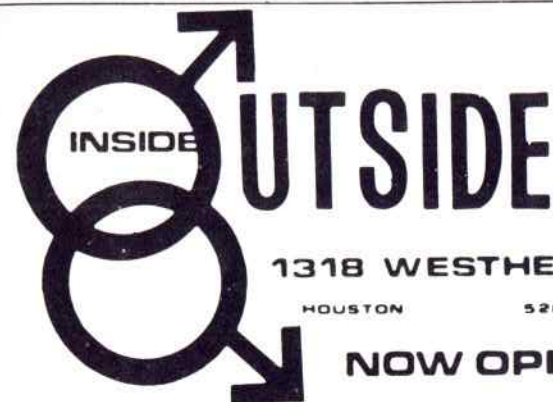
Capri Theatre — 818 East Street — Texarkana

WACO LOUNGE

Other End — 2810 North 19th St. — 735-9195

WICHITA FALLS LOUNGE

Carousel — 703 Travis Street — 332-0832



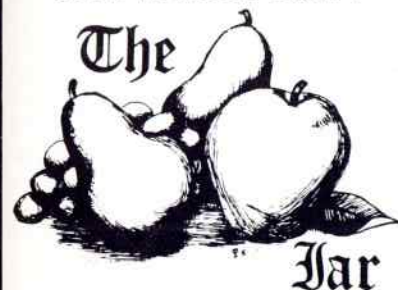
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COMMENT

Editor's Note: From time to time we will use this space to run articles or comments submitted by our readers concerning new organizations or events of special interest. All material submitted becomes the property of TWIT, and we reserve the right to alter the copy to fit our editorial and layout requirement.

RAY HILL SPEAKS OUT

The gay community is supposed to be like any other community: a collection of individuals with common interests served by the institutions they share. If people congregate into communities through common interests, then those communities dissolve when the individuals' differences are given greater importance than their similarities. So, while you hear a lot about the gay community, we've never really developed into a community. We've made a beginning, but it includes less than five per cent of all gay people (and a few non-gay people) who share a sense of belonging with one another.

Despite tremendous advances in sexual behavior research, religion, and politics, most gay people just don't like other gay people. This dislike is a natural product of our social learning process which teaches the whole society that there is something wrong with being gay. Battles have been fought to prove that notion false. But the victories have mostly been won in college libraries, and because these are very quiet places, the word of our successes has not escaped the bookshelves. We all hear that "gay is good," but no more than a handful of us can quote chapter and verse that proves it.

Some of us have been loudly voicing complaints about recent police harassment of gay bars, bookstores, and baths in Houston, Galveston, and Dallas. The vast majority of us have been silent, and some gays have

even voiced support of these clear abuses of police power.

From my point of view, the gay lawyer who characterized the raid of a bar netting 36 arrests for public intoxication as "justified" is actually saying, "Gay people should learn to keep their place and are not entitled to the same rights enjoyed by other citizens." I do not agree with him, nor do I believe the assistant chief of police who said the raid was not planned and executed to harass gay people. Twenty vice officers did not just happen to be in the area to chase a person into the bar, especially when that person was never found or identified by the pursuants. If there was no campaign to harass gay people, why did my phone ring every few hours with other similar incidents? If our relations and communications with the city officials and police department are so good, why do I have to go to council chambers so often with new complaints?

But my concern is not with police homophobia. I always knew it was there. What bothers me is gay apathy. I strongly object to gay people surrendering their voice to a handful of overworked spokespersons who are seldom directly involved in the incidents.

The public relations people of City Hall and the police department keep saying, "You gay people select one or two people to come to us with your complaints and we'll listen to them." It is my belief that no small group of people can represent *all* gay people in

Continued on page 41

DINER'S NEWS

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Miss Kitty and Her Cathouse Girls
and Doc — Aug. 10, 9 p.m. \$1.00 cover.
Tickets to the show will be worth a
free drink Thursday, Aug. 12.



Left to Right: Mr. Congeniality, John Trap-Cordova; First Runner-up, Jerry Jackson; Second Runner-up, Michael Rhodes; Mr. Club Dallas, 1976-77, Robert Jones.

↓ The field of 17 contestants be-decked in their usual attire.



CRUISE CAMERA

FLASH-DALLAS

Eat your heart out, Atlantic City. On Thursday evening, July 29, "That's Entertainment, Part 3" took place as the 1976 Mr. Club Dallas Contest took over the floor at the Bayou Landing.

Co-hosts Tiffany Jones and C.J. Harrington, assisted by the Bayou's own Sandji and the Buddy Smith Revue Dancers, set the stage for a marvelous exhibition of beauty, brains and brawn.

Third place winner was Michael Rhodes of Dallas, and second place went to Jerry Jackson of Dallas. Robert Jones of Houston topped the field of 17 contestants to take top honors as Mr. Club Dallas, 1976-77.

The new Mr. Club Dallas performed "What I Did for Love" from **A Chorus Line** for the talent competition and for the swim suit competition chose a stunning thong, much to the delight of everyone present.

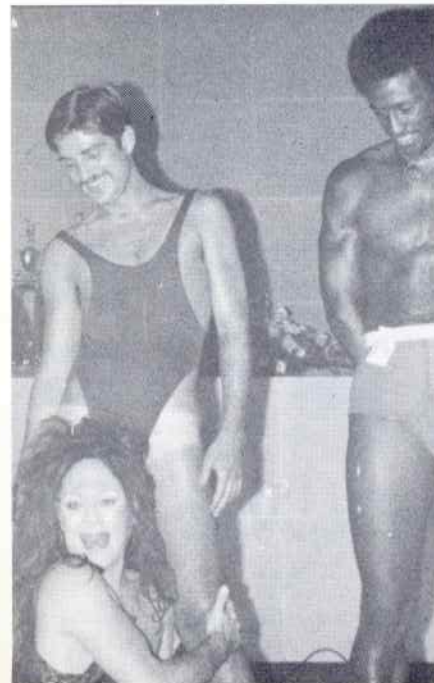
Our congratulations to the winners and thanks to everyone involved for a great time. We will look forward to next year and the 1977 Mr. Club Dallas Contest.

—Special TWIT Correspondents
John Terracina
John Ahrens



Michael Rhodes with flaming pistol in the talent competition.

Tiffany Jones finds her man, Robert Jones.



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comment

defending our individual rights and protecting our institutions. Each of us has as much right as the other to speak out.

The gay community is not now, and I hope will never be a separatist society. The present Gay Activists are the most outspoken interrogationists I have yet to observe. We, as gays, should strive to join mainstream society, not separate from it. We want to have the same rights and opportunities that everyone else enjoys. The gay person who must live in fear of discovery to have rights does not really want them at all. The enormous amount of rhetoric I have listened to that justifies "closet freedom" is merely an excuse for more oppression.

Perhaps the most significant research of homosexual behavior in this decade showed conclusively that gay people who associate with other gay people have more self confidence and fewer psychological problems than those of us who try to go it alone. And those who live in society openly as gay persons actually function better than their heterosexual peers.

I'm throwing the challenge to you. You can wait until the other activists win your freedom (and while you wait, you can get arrested in a general harrassment raid, get picked up off the streets, get attacked by some homophobic outside your favorite bar, lose your job because you're gay, or lose your self-respect in society), OR you can get involved and help better yourself and the entire gay community.

HEY!
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---HELD OVER---

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BUFFET, Wednesday 8:00

HAPPY HOUR 5-7
Draft Beer 35¢, Bar Drinks 75¢

J E M
SANITATION

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LEATHER BAR**

**THE
LOCKER**

CHUCK CRAIG

Q1
Leather

Tuesday night — Free Movie

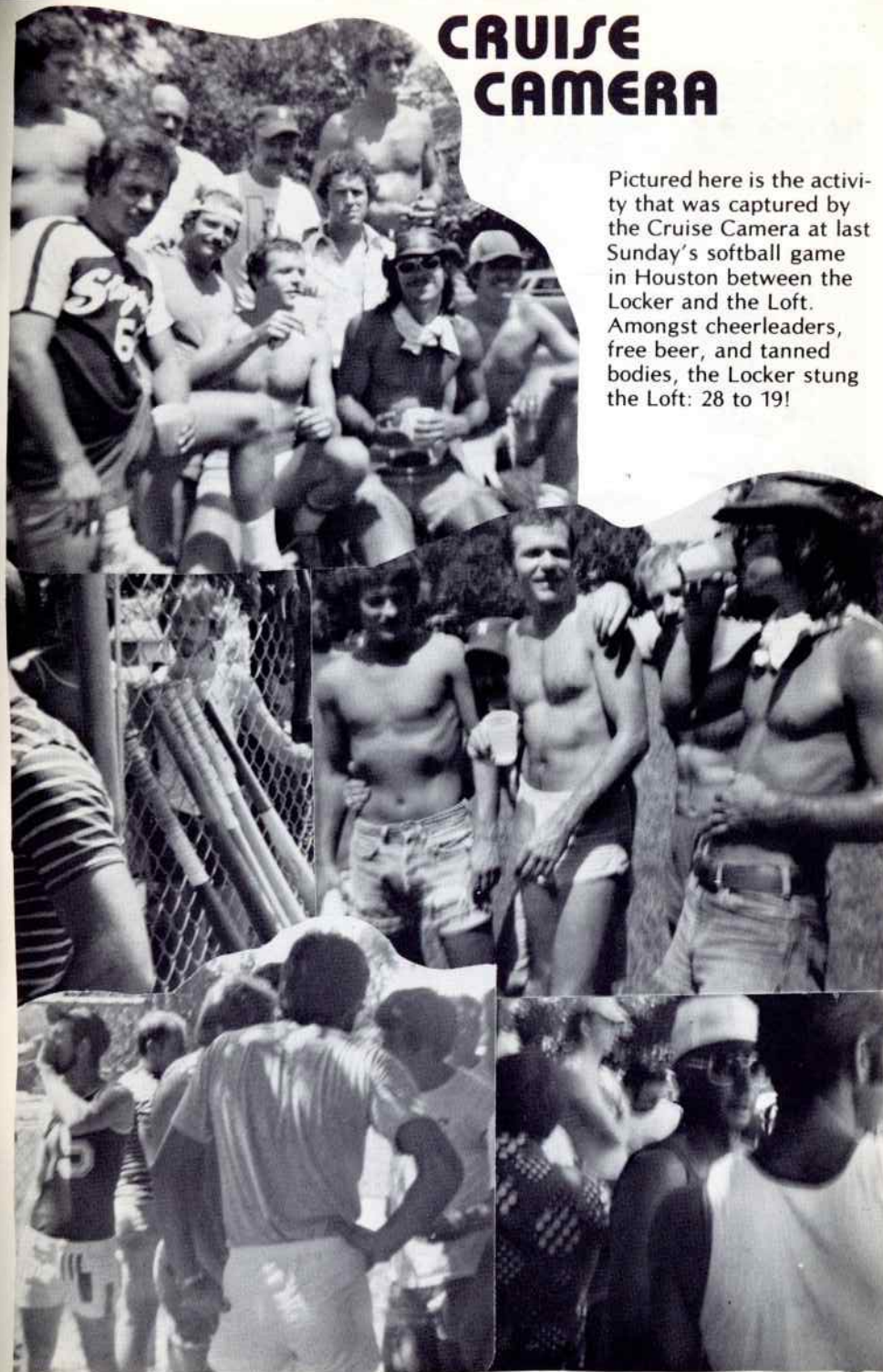
Wednesday — Hat & Color Night, 1/2 price drinks

Sat.: Bar doubles \$1.25 1-6pm.

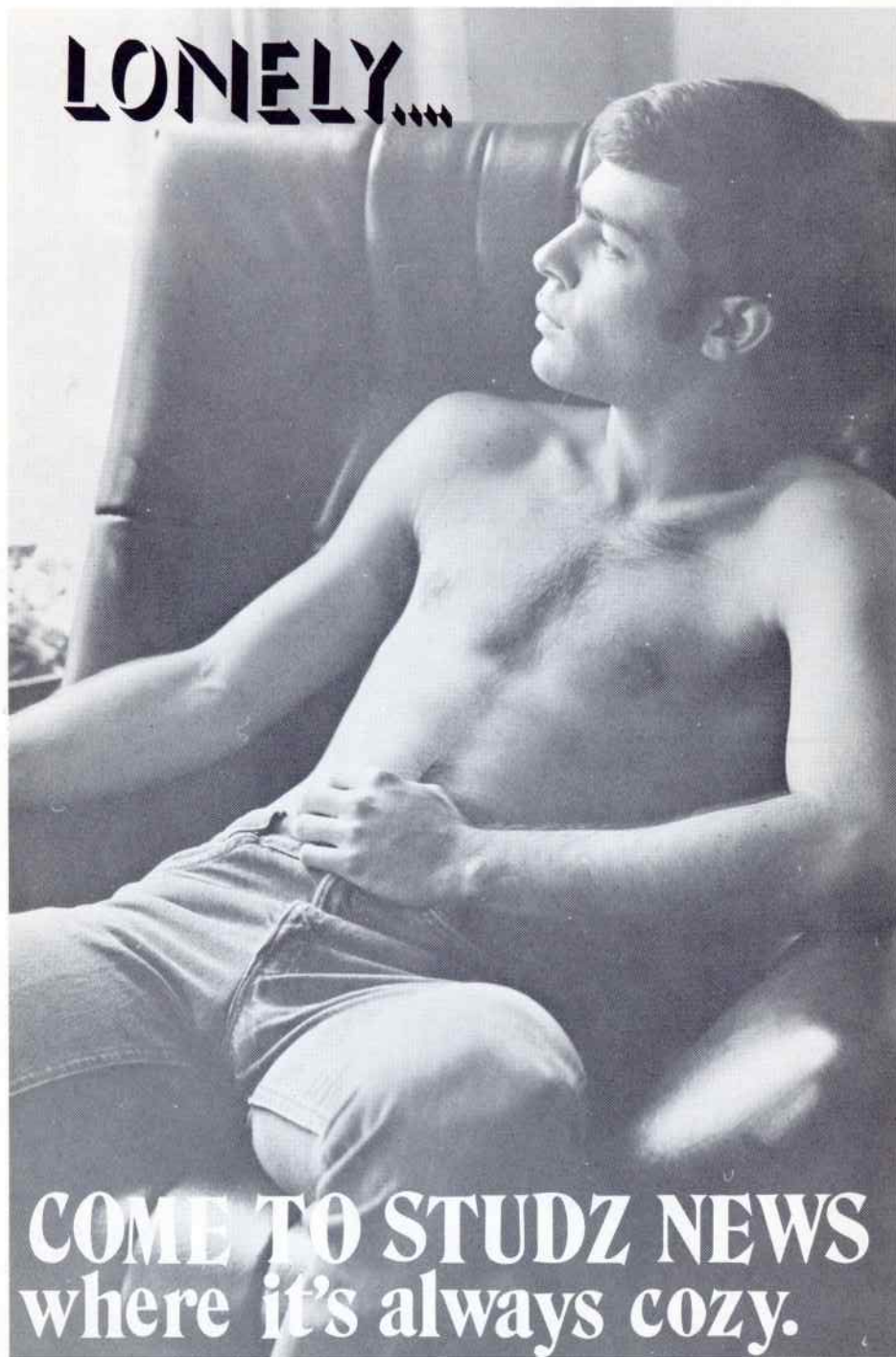
Sunday — Beer Bust \$1

CRUISE CAMERA

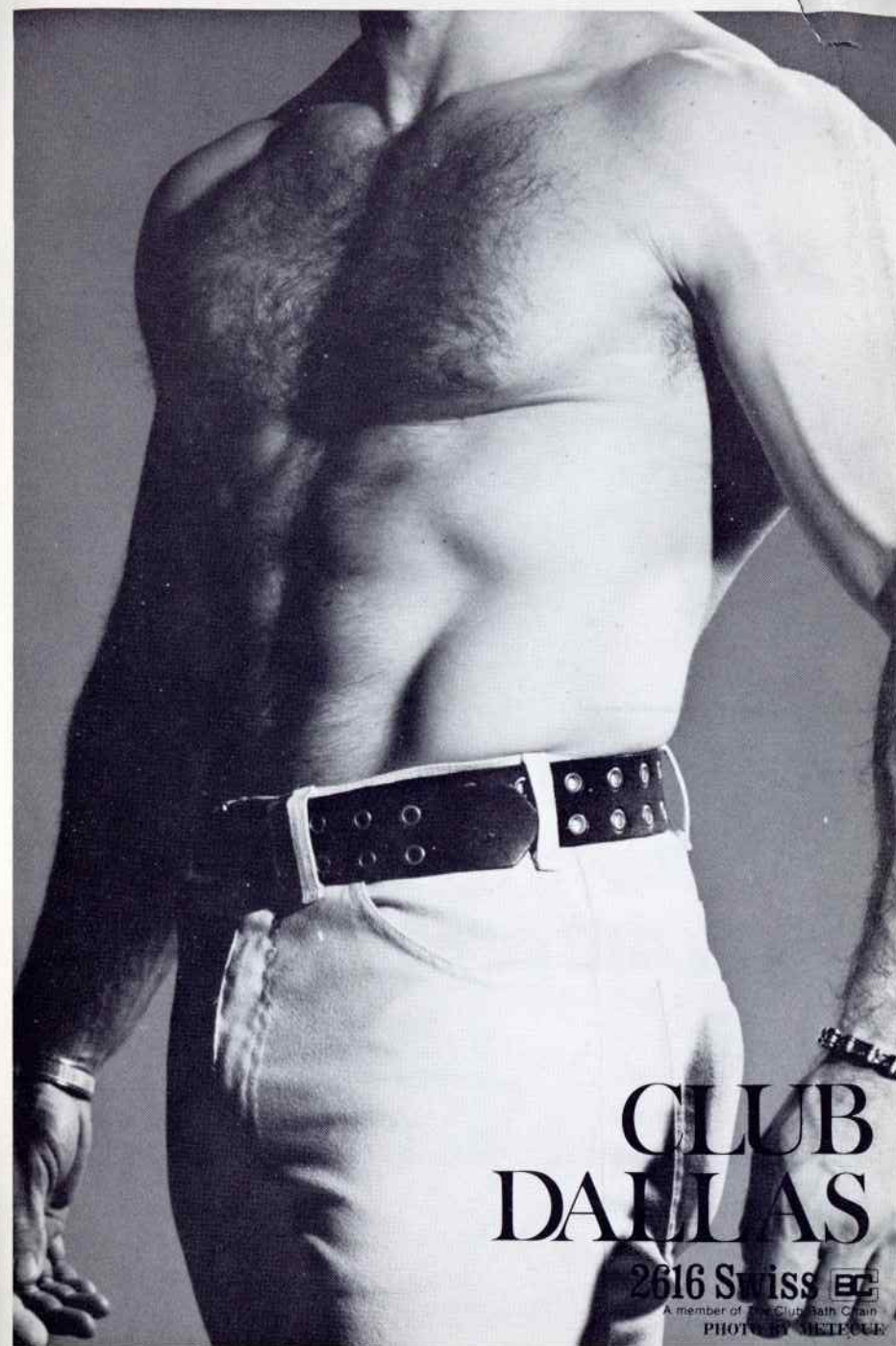
Pictured here is the activity that was captured by the Cruise Camera at last Sunday's softball game in Houston between the Locker and the Loft. Amongst cheerleaders, free beer, and tanned bodies, the Locker stung the Loft: 28 to 19!



LONELY....



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PHOTO BY METEOR