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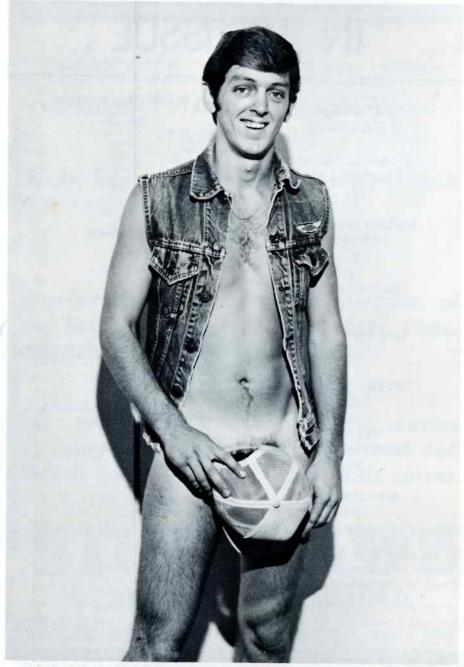
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On the cover: Mike Nelson (standing), chairman of Dignity/Houston, and Bill Brown, co-chairman. Photo by Algren.

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Jack Buck is the bashful one above with the vest and baseball cap. He's from the Old Planation in Dallas and was photographed by Glenhall Studios.

WELCOME BACK FROM ATLANTA TEXAS RIDERS

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Night

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Sundays — Free Beer Bust

HAPPY HOUR Monday - Friday (4-7 p.m. — 1/2 Price Drinks)

THE LOCKER
1732 Westheimer
Houston

Around the State this week

Friday, June 4, Ft. Worth
Sadie Hawkins party, 500 Club. Come
dressed for the event.

Friday, June 4, Galveston Robert's Lafittes presents Jan Russell, E.D. Lloyd, Tanya Turner, Tino, Robert and special guest stars formerly of the Hi Kamp, 10 p.m.

Saturday, June 5, Galveston Robert's Lafittes presents Jan Russell, E.D. Lloyd, Tanya Turner, Tino, Robert and special guest stars formerly of the Hi Kamp, 10 p.m.

Saturday. June 5, Houston Free beef and bean supper, 8-10 p.m., with draft beer 25¢, at the Horn-It.

Saturday, June 5, San Antonio
Drag show, Precious Lounge. Contestants will be competing for trophies....
Miss Gay Universe, 11:30 p.m., Spanish
Harlem.

Sunday, June 6, Galveston
Beer bust at Robert's Lafittes. 4-8 p.m.,
with drag show at 8 p.m.

Sunday, June 6, Houston Softball game, Lamp Post vs. the Loft, 2 p.m., Fairview and Yupon. Sunday, June 6, San Antonio Academy Award Night, Sagittarius, 8 p.m. to 2 a.m.

Monday, June 7, Houston
Free VD health clinic, 3-7 p.m., Studz
News.

Tuesday, June 8, Galveston Galveston Gay Society meeting, Kon Tiki, 8:30 p.m.

Wednesday, June 9, Ft. Worth
Special show featuring Janet Page
(second runner-up to Miss Gay Texas),
10 p.m., Bailey Street Wherehouse.

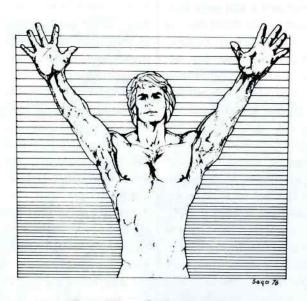
Wednesday, June 9, Galveston Amateur talent night, Robert's Lafittes, 10 p.m.

Thursday, June 10, Dallas
Free VD health clinic, 8 to 11 p.m.,
Club Dallas.

Thursday, June 10, Houston
Dignity meeting at its new location, St.
Basil's Center, 111 West Main, 8 p.m.
... Free VD health clinic, 5-9 p.m.,
Inside Outside.

Free VD health clinic, 9-12 p.m., the Locker.

GET READY!



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Sampling Texas

What a weekend! There seemed to be something for everybody! Everywhere!

In Texas, everyone is still ga-ga over the new Old Plantation in Dallas and the new Tangiers in Houston; in Atlanta, the leather fraternity blew out all the stops during a major motorcycle run (and a lot of guys were among those getting "blown away"); and, on the beach, all was "hot," despite the weather.

If you're not so pooped you can hardly move, you weren't where the action was. But so much for past glories; now to the present at hand. And, indeed, there are some tidbits and info of which you should be aware.

In Houston, the stage has been cleared for the presentation of a live band at 'Just' Marion & Lynn's. Also, the clamor for softball continues unabated at that bar, and the players should be hitting the turf soon.

Showtime has also been revived in a major way at Houston's Exile. The much-beloved LaVerne now tears 'em up on Friday nights, with the musical group Dusty and the Patchwork moving into the spotlights on Saturdays. Special guest performers this Sunday at the Exile will be Little Bobby, Nicky and Ricki. (This is NOT the Little Ricky created by Lucille Ball and Desi Arnaz, I trust.)

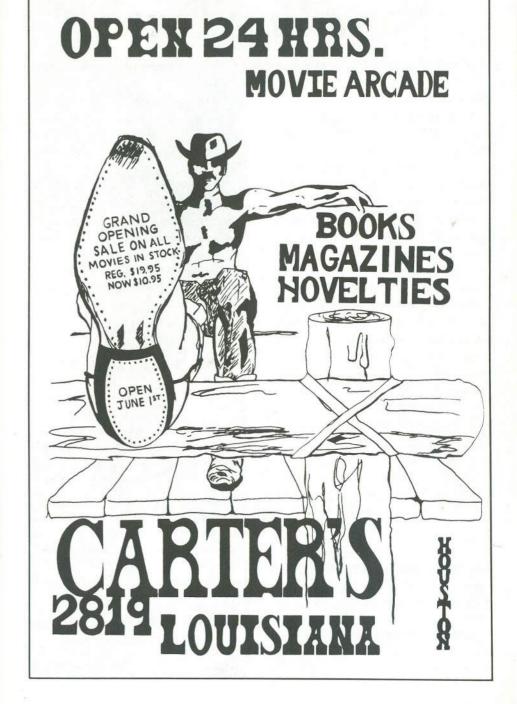
In bartender comin' and goin's: Will

Jezek has departed the Inside-Outside and has now set up shop at the Tangiers. At the Inside-Outside, Rudy Gregreo is back as afternoon bartender, joined by Phil from Sally's, Van Johnson from Dallas and Marshall Poole from Florida. (Any questions?)

Other Bayou City buzzes include the fantastic Wednesday night buffets at the Lamp Post; the moving of this Thursday's Dignity meeting to St. Basil's Center at 111 West Main, and word that Carter Holder is no longer associated with what was once Carter's Adult Library at 1201 Richmond. (He's relocated at 2819 Louisiana.) And finally, the French Quarter Cinema has slated a major Wakefield Poole film fest for July, while the Mini Park continues with the Golden Boys of the SS.

In Dallas, the Dallas Wranglers are preparing for Stampede IV, on June 17th through 20th. (Didn't we see some of you guys doing "things" at the run in Atlanta?) And speaking of getting away from it all, there's now a gay resort-retreat that is secretly in the works near Dallas-Fort Worth. Can't blab much about it now, but check for some info elsewhere in this issue. You'll have to write a letter for the "inside track," but it's well worth it.

Also elsewhere in this issue, you'll find word on the new happy hour at the Crew's Inn.



Page 11

At Club Dallas, the winners of the Memorial Day Mr. Gemini contest were Mike Rhoads and Norman Fair, who tied for top spot honors.

Moving right along to Fort Worth, please note that at Aub's, the shows have changed from Sundays and Wednesdays, and are now slated for Tuesdays and Saturdays, featuring Jacki Jorg on both nights. New specials at that site include free draft beer on Sundays and Wednesdays from 8:30 to 11 p.m. Prior to that Sunday free draft beer at night, you can go to Aub's for a noon buffet for \$2.25, including a free bloody mary or screwdriver until 3 p.m., just in time to get tanked up for the show at 4 p.m.

The big gossip in San Antonio is a new city ordinance that forces massage parlors to close at 10 p.m. Among those affected is the popular Amazon Studio, which must now terminate its hours of operation between 10 p.m. and 2 a.m. You'll have to go a bit earlier. (P.S., they still have those heaven, new waterbeds!)

At Mary Ellen's in San Antonio, live entertainment is now on tap on Tuesdays, Wednesdays and Thursdays. It's run like a jam session and should rival M.E.'s Sunday barbeques in popularity.

At the Sagittarius, the Gay Academy Awards will be dished out on Sunday from 8 p.m. till 2 a.m. Go by today and check out the nominee list. Loads of fun!

That's all the dope for now. Rest up. Major social whirl now beginning. All aboard!



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Life With Vera

continued from last week

Vera was thankful that he had left the bubble bath powder within easy reach of the tub. It was embarrassing enough to have gotten his big toe caught in the water spout - but it would have been even worse if he had been forced to expose himself to the entire world. Or so he thought. Then, Vera heard voices outside the bathroom.

"He was lying down in the tub, playing with the faucet with his feet, when he got his big toe stuck in the spout," Burt explained to the hotel superintendant.

"Is that you, Burt?" Vera yelled from behind the locked bathroom door.

"Yes," Burt yelled back, "I've got the superintendent with me. He'll get you out."

"Is he cute?" Vera shouted, as though it was a matter of great importance.

Burt shot a sudden look at the superintendent to see if he were shocked by Vera's gay-giveaway question. He didn't seem surprised. Burt just knew that the superintendant was straight, although with his tight jeans, T-shirt and dangling keys, he would have made a great gay.

"This must be the first time this has ever happened," Burt said to the

superintendent, fumbling for something to say after Vera's startling question.

"Not really," came the deep, masculine voice of the superintendent as he fumbled for the key to the bathroom door. "This same thing happened a few years ago when I was working at a hotel in Texas."

The key was turned and the bathroom door opened. It was a blinding sight! The once-ordinary hotel bathroom had become a sparkling, white Fantasia of glistening bubbles and foam! It looked like the annual Christmas Snow Mountain display at Macy's! Evidently growing form the tub, the mountainous mounds of suds covered the entire far wall of the bathroom, curved over the ceiling, and then collapsed under its own weight to engulf the toilet and the sink. There was no sign of the floor. All was covered with at least three feet of foam, which began flowing out into the hotel room when the door was opened.

"Are you in here!" Burt snapped, since there was no sign of human life from within the foam fog, except for one leg which could be seen coming from the tub and up to the water spout.

"I'm not coming out," Vera stated flatly, "I'm too embarrassed."

"Cut it out!" Burt shouted im-

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patiently. 'This guy says this isn't the first time this has happened."

Slowly, there seemed to be some movement from within the deep recesses of the foam mountain. A hand appeared. It slowly began to "cut" a little opening in the side of the bubble landscape. Then, very shyly, a face appeared within the "porthole."

Vera had his mouth all puckered to deliver a very Mary Hartman-ese "Hi-iiiii," but it suddenly burst into a scream of delight.

"Betty Jo Bonner! What are you doing here?" Vera shrieked.

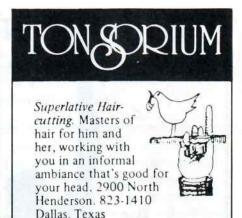
"Vera!" the shocked superintendent screamed back. "Girl, I should have known it was you. It seems like I've been through this whole situation before — in Houston. I should have known this sort of thing doesn't happen to anyone except you. I had no idea you were in California now."

"Just visitin', hon. How are ya?"
Vera responded gleefully.

"You two know each other?" Burt asked, with discernable dismay and disbelief.

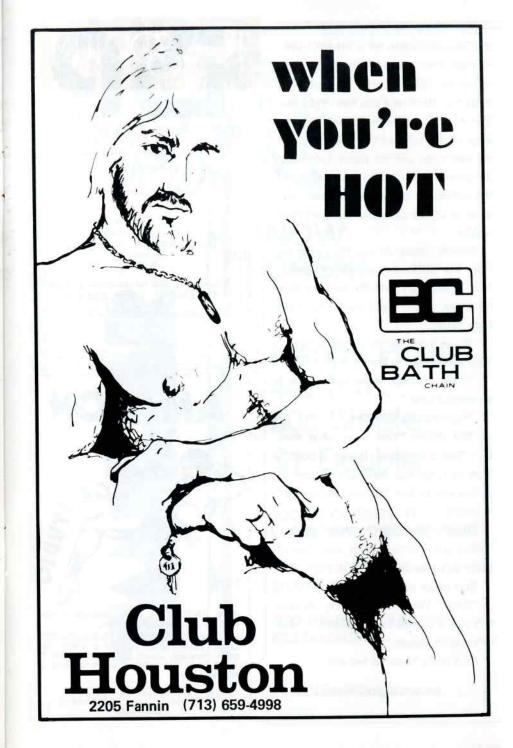
"Know each other!" Vera shouted with joy. "I've know this woman since we were both the same age. You're looking so good, Betty Jo. Get me out of here, hon. I'm just dying to hear all the dirt that's happened to you in the last few years."

Before his very eyes, Burt witnessed









the transformation of a stern superintendant into the kind of person that would be named Betty Jo Bonner. A crisis had become a gab fest. Yak, yak, yak. Miss Bonner plopped herself on the edge of the tub and began putting K-Y on Vera's toe and the spout, gabbing at a mile-a-minute clip. Burt walked out of the bathroom, dazed, as the shrieks and screams of two old hens continued from within.

Shortly, Betty Jo and Vera emerged from the bathroom, with Vera wearing four towels very artfully drapped over his torso. Edith Head could not have done better.

"We're going out on a date tonight,"

Vera announced to Burt.

"Good. I hope you both have a wonderful time."

"You're going too, Burt."

"No thanks. You know what they say. 'Two's company, three's a bore,"
Burt said, secretly delighted to have an excuse not to join the two "old chums" in public.

"Don't be silly!" Vera chided.
"We've got a date for you, too. One of
Betty Jo's friends."

Burt began to feel a bit sick.

"And," Vera added, "Betty Jo says he's got a wonderful personality — and he's a good dancer."

Burt really began to feel sick.

continued next week



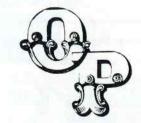




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Check at your local Old Plantation for performing cast.

THE

SOUTHWEST'S

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DISCOSI

The Screen Shop

by Christopher Savitch

Legitimate theater, be it musical, comedy or drama, is a prima donna, seldom mixing well in an environment of shared spotlights. A theatrical property mixes with food and drink to form dismal dinner theaters, or with drink alone, for an equally dismal cabaret experience. Usually.

This is not to say that entertainment, as a whole, does not go down easily with food and/or drink. The problem seems only to occur when the entertainment portion of the mix is a legitimate "property," rather than a slick Vegas-style review or solo performer. I suspect the difficulty with the legitimate property mix is the nature of the audience to tune in and tune out at will. A legitimate property demands full attention. It deserves it. And rightfully so. It suffers when viewed over the shoulder, amid the muffled conversations and clinking glasses. Right off the bat, cabaret theater has several strikes against it when presenting a solid property, rather than just an

assemblage of song and dance revue-ers.

But it is a problem that can be directorially overcome - with the right approach. The focus of such shows must be inward, focusing attention on a discernable center, rather than outward, in an attempt to "surround" the audience with its overly ambitious splendor. You just can't "surround" a bowl of cheese dip and a gin and tonic with a "total" experience. Just won't mix. Sorry. This approach fails even when a "name" is brought in, be it truly famous or local TV celeb. Theater "folk" seldom admit this "inward" philosophy of directorial approach or performance despite year after year of audiable yawns. Those that go "inward" fly in the face of long-established traditions in approach, but - it works. And if you don't believe it, go catch the Houston Theater Under the Stars current run of "Dames at Sea."

A show at the Shubert can basque in unleashed splendor, a cabaret performance should place

This Week: June 5-11

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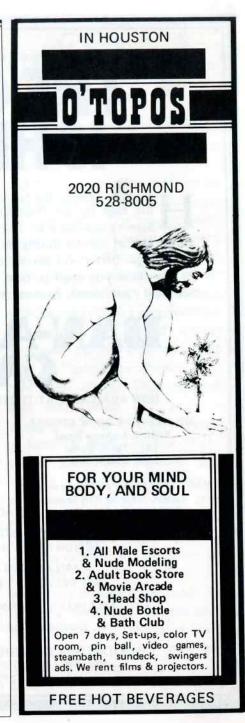
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"crackle" in lieu of attempted over-achievement. To deny the impact of the environment upon the property is to watch a "looked-nice-on-paper" show collapse under its own cumbersome weight. Big star or not.

As you might suspect, all the components of the T.U.T.S. show are much more than adaquate. The right talents assume the right outlook and all shines. The new T.U.T.S. cabaret theater "look" is no exception. It wears well. Real well, in fact.

There's no need to belabor the qualifications of the performers. Many of them you've seen before. And, once again, they captivate as expected. But the most refreshing aspect of "Dames at Sea" is the hope that in addition to being a superb single contribution, it will set a "style" trend for the T.U.T.S. program as a whole. It could very well be that a workable mix between drinks and show, the bastard child of theater, has found a niche in which to reside. That niche may not "wow" everyone, but at least it has found existence. May it continue.





This Week: June 5-11

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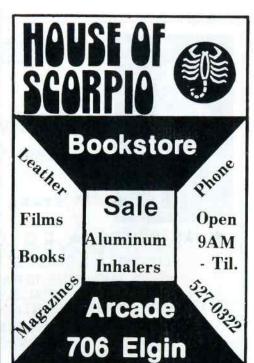
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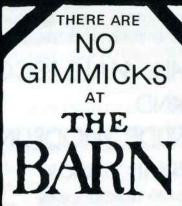


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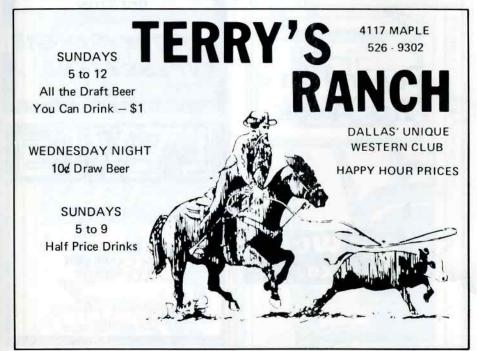


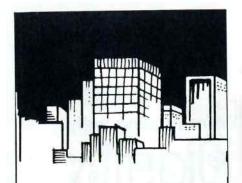


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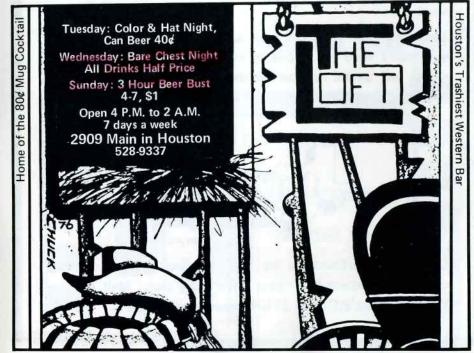
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It is easy to place your classified ad in our Weekly Bulletin Board section. And not only is it easy to get your ad in, it's easy to get your ad out. It is automatically removed if you do not renew it. Your ad stays fresh.

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This Week: June 5-11

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How can we Guarantee Miximum Effectiveness? Because we are the only Free, only Weekly, and the only Gay publication that covers Texas. As you can see, no other publication compares. This is possible only because our advertisers and supporters pay for the printing and distribution. They have provided Texans with the best weekly, gay guide available anywhere.

This Guide is not only the most interesting, but also the most Accurate because we are in touch with our supporters each week. Our readers, your potential customers, know that This Week In Texas is dependable.

How can your Business benefit from This Week? Naturally, those who advertise attract attention. Expensive? Not really. Look!

Full Page	1/2 Page	1/3 Page	1/4 Page	1/6 Page
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This week in Texas	• F. O. Box 22104 • Houston, Texas 77921
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Enclosed is \$	for my ad(s) in This Week In Texas.



MONDAY THRU THURSDAY

50¢ CAN BEER 7 till 10 PM

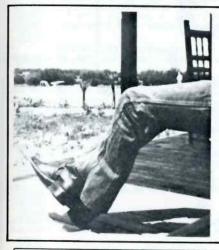
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DIANA WRIGHT LITTLE BOBBY SANDY (WITH GUEST) FRIDAYS

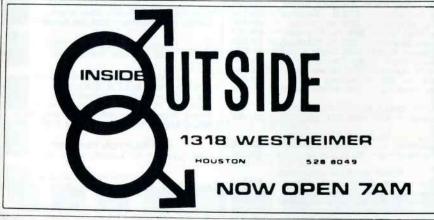
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This Week: June 5-11

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7**U550415**

Listed here are Texas establishments that support This Week in Texas. Each week we are in touch with our supporters, so the list is both accurate and dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

AMARILLO LOUNGE Old Plantation — 1005 North Filmore — 372-5081

DALLAS ADVERTISING CONSULTANT Sego - 4519 Gaston Street - 821-9079

DALLAS ANTIQUES Mike's Things - 3136 Routh, suite 104 - 748-0210

DALLAS BATHS Bachelor's Quarters - 1225 Skiles - 823-0432 Club Dallas - 2616 Swiss Street - 821-1990

DALLAS CHURCH Metro. Community - 3834 Ross Ave. - 826-0291

DALLAS CLOTHING Emporium - 3921 Cedar Springs - 528-7241 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HAIR SALONS Tonsorium — 2900 North Henderson — 823-1410 Union Jack - 3918 Cedar Springs - 528-9600

DALLAS HOT LINE The Gay Crisis Line — 748-6790

DALLAS LOUNGES

Bayou Landing - 2609 N. Pearl - 742-3269 Bon Soir - 4527 Cole Street - 526-9432 Chuck's - 3019 Haskell Street - 526-9329 Crews Inn - 3220 N. Fitzhugh - 526-9320 Crews Inn II - 3115 Live Oak Street - 824-9043 Encore - 4516 McKinney Street - 526-9328 Entre Nuit - 3116 Live Oak Street - 823-0423 Jugs - 3218 North Fitzhugh Street - 526-9283 Old Plantation - 1807 N. Harwood - 651-1988 Olive Branch - 2822 McKinney - 823-0921 One Way In - 2509 N. Fitzhugh - 824-9227 Service Station - 3215 N. Fitzhugh - 526-9025 Sundance Kids - 4025 Maple Street - 526-9173 Swamp Trash - 3014 Throckmorton - 526-9184 Terry's Ranch - 4117 Maple Street - 526-9302 T.J.'s - 3307 McKinney Street - 526-9368 Villa Fontana - 1315 Skiles Street - 823-0372

DALLAS PHOTO STUDIO Glenhall - P.O. box 5915, zip 75222 - 233-4362

EL PASO LOUNGES Apartment - 804 Myrtle Street - 544-7175 Time Machine - 207 E. San Antonio - 532-0820

FORT WORTH LOUNGES Aub's - 1308 Saint Louis Street - 927-9220 Bailey St. Wherehouse - 259 Bailey - 335-0232 500 Club - 506 West Magnolia Street - 335-0692 Showboat - 303 Throckmorton - 335-0064 Switch - 1313 Hemphill Street - 927-0523

FORT WORTH RESTAURANT Aub's - 1308 Saint Louis Street - 927-9220

GALVESTON BATHS Kon Tiki - 220 23rd/Tremont Street - 763-4700

GALVESTON LOUNGES Fruit Jar - 2214 Mechanic Street - 763-6319 Kon Tiki - 214 23rd/Tremont Street - 763-9031 Mary's II - 2502 Q $\frac{1}{2}$ Street - 763-9334 Robert's Lafitte - 409 Rosenburg - 763-9507

HOUSTON ACCOUNTING Lambda Svcs. - 800 S. Post Oak, #7 - 629-8788

HOUSTON ADULT BOOK STORES Action Bookstore - 4613 Mt. Vernon - 524-5612 Alley Bookstore - 900 Lovett Blvd., suite 105 Carter's Bookstore - 2819 Louisiana Street Diner's News - 240 Westheimer - 528-8950 O'Topos - 2020 Richmond Avenue - 528-8005 Scorpio - 706 Elgin-Westhelmer - 527-0322 Studz News - 1132 West Alabama Street

HOUSTON ADULT MOVIE THEATERS French Quarter - 3201 Louisiana - 528-8485 Mini Park - 2907 South Main Street - 528-5881

HOUSTON BATHS Club Houston - 2205 Fannin Street - 659-4998 Mr. Frizby's - 3401 Milam Street - 523-8840

HOUSTON CHURCHES Christ's Communion - 908-B Winston - 861-0117 Metro. Community — 1214 Joe Annie — 526-8233

HOUSTON CLOTHING Union Jack - 4025 Westheimer - 622-3100

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HOUSTON FLORIST Ron Oruc - 900 Lovett, suite 102 - 526-0525

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HOUSTON JANITORIAL SERVICE Bradley Service - 713 Pacific Street - 528-8900

This Week: June 5-11



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HOUSTON MODELS Texas Playboys — 2429 W. Holcombe — 665-9822

HOUSTON OPTICAL BOUTIQUE Specs of Houston — 4709 Richmond — 626-1161

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Montrose Activity Center — 526-2668

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Algren - 2110 Lexington Street - 527-9111

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HOUSTON RESTAURANT Tooter's — 2203 Westheimer Road — 524-9327

HOUSTON YARD WORK & HAULING Dennis L. Reed — 1702 Brun Street — 521-9754

LUBBOCK LOUNGE David's Warehouse — 2403 Marshall — 762-9165

McALLEN LOUNGE Duffy's - 5 South 16th Street - 686-9144

ODESSA LOUNGE Skylite — 415 North Jackson Street — 337-9575

SAN ANTONIO LOUNGES EI Jardin – 160 Navarro Street – 223-7177 Habitat – 309 West Market Street – 223-0866 Precious – 1107 Nogalitos Street – 223-0413

SAN ANTONIO MASSAGE PARLOR Amazon Studios — 10,000 McCollough — 349-6980

WACO LOUNGE Other End — 2810 North 19th Street — 753-9195

WICHITA FALLS LOUNGE Carousel — 703 Travis Street — 322-0832







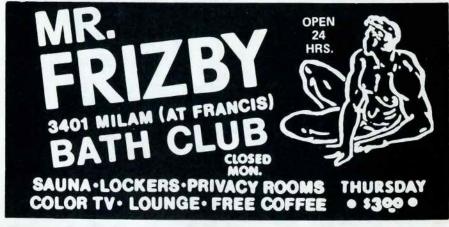




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1214 Joe Annie † P.O. Box 13731 † Houston, Texas 77019 Sunday Services 11am & 7:30pm † Rev. Robert M. Falls, Pastor Phone (713) 526-8233