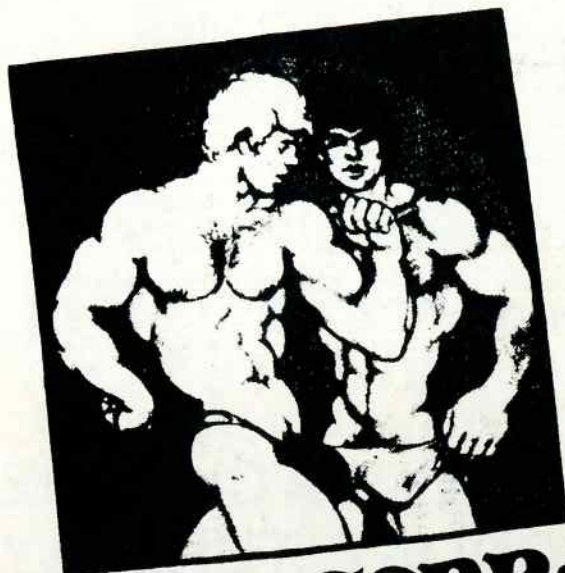


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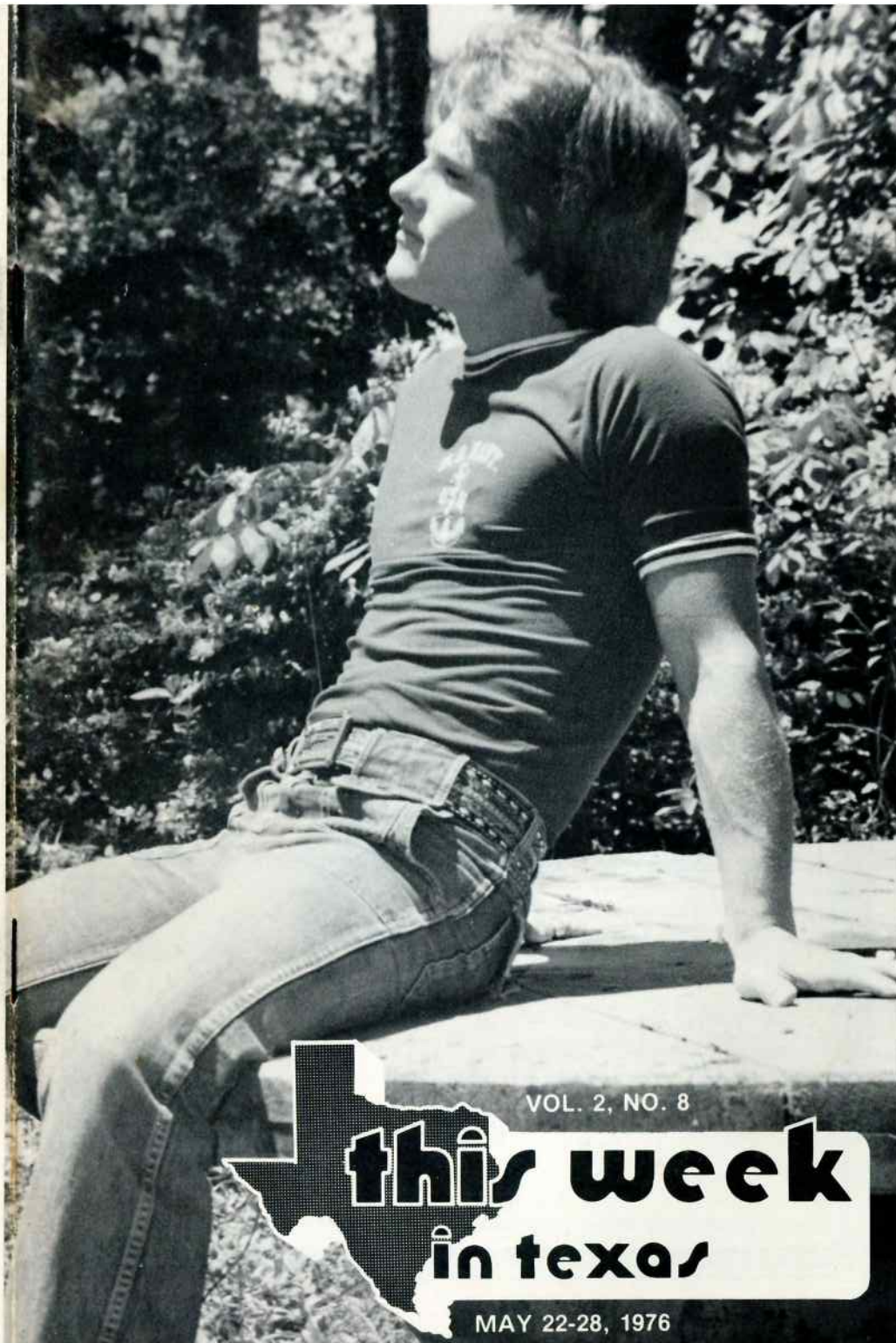


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STUDZ NEWS

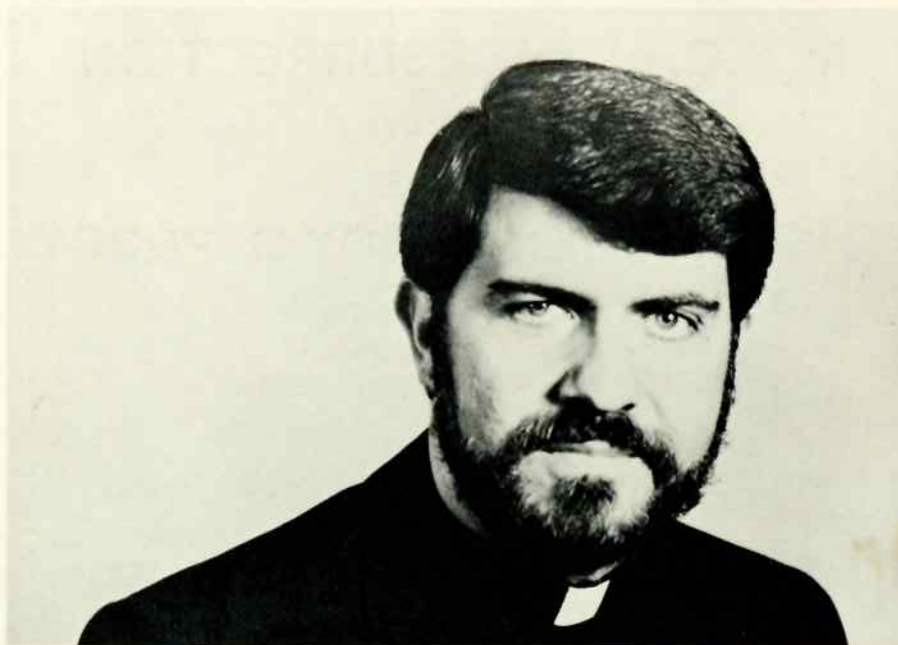
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THE PORNO SHOP THAT CARES



VOL. 2, NO. 8

this week
in texas

MAY 22-28, 1976



Rev. Troy Perry, founder of the M.C.C. See ad on facing page.

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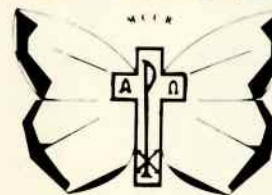


Monday, May 24
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Our exciting subject above and on the cover is Ron McCune of Houston. He was photographed by Algren.

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***“Come Have A Cocktail
With Helen”***

AROUND THE STATE THIS WEEK

Friday, May 21, Galveston

Robert's Lafitte presents Jan Russell, E.D. Lloyd and Robert, 10 p.m.

Saturday, May 22, Dallas

Benefit show for the new Miss Gay America Pageant, Encore, with a cast of stars. . . . Free bloody marys, Swamp Trash, 12-1 p.m. . . . Car wash, Club Dallas parking lot, 12-5 p.m. Proceeds to the Gay Crisis Line. . . . Grand opening of the patio bar, Chuck's. Beer, 50¢, well drinks 75¢, 2-5 p.m. and 9-12 p.m. Rain date is May 29.

Saturday, May 22, Galveston

Robert's Lafitte presents Jan Russell, E.D. Lloyd and Robert, 10 p.m.

Sunday, May 23, Dallas

Free bloody marys, Swamp Trash, 12-1 p.m. . . . Free cookout at Club Dallas, 2-5 p.m. . . . Bon Soir's B.Y.O.M. cookout, 5 p.m.

Sunday, May 23, Galveston

Free beer bust at Stewart Beach, noon, sponsored by Old Plantation Houston. . . . Robert's Lafitte presents Jan Russell, E.D. Lloyd and Robert, 8 p.m.

Sunday, May 23, San Antonio

Second half of grand opening, Mary Ellen's.

Tuesday, May 25, Dallas

Pool tourney, Crews Inn II, 7:30 p.m.

Wednesday, May 26, Dallas

Bingo, Olive Branch Saloon, 8 p.m. Prizes include one night for two at one of Dallas' finest hotels and tickets for upcoming concerts. Cards are 3 for \$2.50.

Thursday, May 27, Dallas

Preview opening of Old Plantation with cocktail party 8:30-10:30 p.m. . . . Free V.D. health clinic, Bayou Landing, 9-11 p.m.



Opening June 1

**BOOGIE-DOWN TO THE
LATEST NOW DISCO SOUNDS**

**THE "SHINEY" AND
SILVER DISCO**

Sampling Texas

Looking over the upcoming events and activities for the next seven days, I hereby declare this as Mint Julep Week. That's unofficial, of course. But the description seems to sum up the situation nicely. Unlike the series of weeks just ended, this week is low on political activity and gay lib rhetoric. Instead, the news for this week simply conjures visions of the slow, sexy, leisurely summer pace. For the next seven days, politics and related activities have been put on the back burner, with simply relaxation and bar news moving to the fore. This week is a welcome "rest stop" and I hope all of you will have the opportunity to enjoy some of the fruits of relaxation.

In Dallas, the hot item is, of course, the opening of the long-touted Old Plantation. The super disco will hold its gala premier the night of Thursday, May 17. Hope you Big D dudes stopped by the Old Plantation in time to add your name to the list of those desiring to receive invitations in the mail. Should be a real spectacular. Those who have long-awaited the opening of the new Old Plantation will not be disappointed. Or, for that matter, those who just happen to go to see what the hell the Old Plantation is all about should also walk away equally pleased. Go early. The place will surely be packed to overflow!

All the Sahdji fans (and they number in the thousands) will be delighted to hear that the exhuberant Mr. S has been performing in Dallas at the Bayou Landing. The show is on Sundays, with Sahdji tearin' up the place in his

dynamite costumes that so enchanted the crowds in Las Vegas. It's an unparalleled glitter festival. See it! And believe!

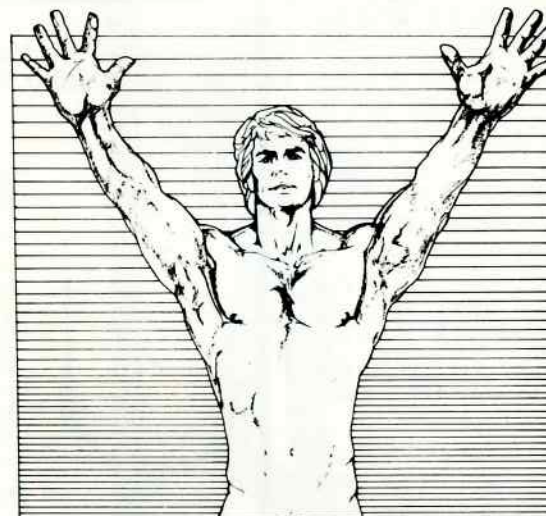
Also, on Saturday the 22nd, there will be a major covey of talent participating in the benefit show at the Encore on behalf of the new Miss Gay America Pageant. Lot's of work being done on this one and it will certainly be a major crowd pleaser.

And finally, Dallas folk, please make note that on Sunday, the Bon Soir will begin its regular "bring your own meat" cookouts (no puns, please). The tradition is slated to be given birth at 5:00 p.m. this Sunday. Grab your meat and hoof it, honey!

The current "big buzz" item in Houston concerns the mammoth electronic monster to be installed in the Depository. It's just off the boat from London, where it was custom made. What is it? It will provide the Depository in Houston with the most elaborate light show and spectacle of any bar currently open in the U.S. It will cover the ENTIRE CEILING of the Depository with thousands and thousands of electronic light effects which are activated and regulated in sequence by an electronic computer, which itself is about the size of a moderately priced mobile home! No? Well, would you believe that it's the size of a cheap mobile home? A large boat? A convertible? Well, whatever size that computer is, it operates the biggest do-da light show now running. And that's the truth!!!

And here's some more truth for ya. On Sunday, May 23, the Exile will

GET READY!



For The 2nd Annual MR CLUB DALLAS CONTEST!

THURSDAY JULY 29, 1976

Contestants must register at

CLUB DALLAS

by Wednesday 7/28/76

1st \$100 plus trip to compete in Mr. Club International & a year's pass to Club

2nd '50 plus year's pass to Club

3rd '25 plus year's pass to Club

Judged on Image Creation, Self Expression, & Swim Suit or Brief

have a show featuring Veronica, Miss Champaign and Mazie (of Venture-N fame). It all starts at 7:00 p.m. under the reign of Ronnie Sioux.

The free Galveston beer bust, sponsored by the Old Plantation in Houston, is going as scheduled, with non-stop "beer running" trips between the two cities all week in preparation. It's this Sunday, and from the calanders I've seen circled, seems like just about everyone who IS anyone will be there. And lot's of hunky nobodys will be there, too. (My favorite kind, huba-hubba!)

Over at the Barn, those new porch swings have become all the rage. Now they've even started installing 'em on the patio. It IS a lot of fun. But all you who think you are being clever by saying, "What a swinging place," are just being tired. Go enjoy the swings. But leave the humor to me. The master. Down on your knees, boy!

Checking the "Comings and Goings" columns, I noticed that Houston photographer Algren will be in Dallas, May 27 to 30, to take pics of all you Dallas dudes desiring his services. If you want Algren to do his thing on you, just contact the Old Plantation in Dallas. You've seen his pics everywhere. Whether you knew it or not, dummy.

And get this, gang. Houston's Detour is now selling beer for 30¢ and well drinks for 50¢ between 10:00 a.m. and 4:00 p.m. — IF there are at least ten people in the bar. Wierd, huh? But ours is not to reason why — ours is just to blab!

And congratulations go to the Briar Patch, where the Wednesday pool tourney is turning into a ritual for a lot of folks. It's getting a lot of good play.

And finally, Bayou City stud muffins should remember that now is the last

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259 Bailey.....Ft.Worth

chance to pay the \$59 to go on the Loft's trip to New Orleans during Memorial Day weekend. That little \$59 tab gives you transportation and hotel accommodations for three days and two nights. Departure time is Friday the 28th with return on Monday the 31st. Deadline for signing up, with money, is Wednesday the 26th. Ya'll don't miss this one. You'll regret it if you do. Didn't you always like messing around on the bus? It'll be just like your Senior Trip — but delightfully lusty. Just the thought of it makes me swoon!

I hereby cancel Mint Julep Week for this one important announcement. The San Antonio Gay Switchboard and Free Clinic needs some urgent bread. It's time to show a little support or lose a very valuable gay community service. To raise money for continued operations, they're holding a white elephant auction and sale on the 31st of May. It starts at 8:00 p.m. at the Habitat. If you don't have the money to buy anything, then rummage through all that junk in the closet and bring something to give them that they can sell. It couldn't be for more worthy cause. We now join Mint Julep Week — in progress.

At Spanish Harlem in San Antonio, all is underway for the Tiptias special on Saturday, May 29, at 11:30 p.m. Incidentally, they also have entertainment on Saturday and Sunday nights at 11:30 p.m. No cover. And finally, in Alamo land, Mary Ellen's is slated to resume festivities of their grand opening Sunday. Ya'll go.

And that's about all the dirt I've managed to dig up for this week. Ya'll take care. Ya heah!

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Old Plantation Free Beer Bust



May 23, 1976
12 Noon
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**THE
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HOUR**
Mon.-Fri., 4-7pm
½-price drinks

Mon.: 50¢ beer. Tues.: Movies. 7pm Sun.: Free beer bust. Wed.: Color
or hat night, ½-price drinks. Sat.: Bar doubles \$1.25 1-6pm.

CHUCK
CRAIG

BOOT SHINES — FRI. & SAT. 9 TIL

**DID YOU SEE
RENE GUILLOTTE?**

(Rene) Anthony Guillotte, 28 years old, was found dead Tuesday morning, May 11, at 6 a.m. He was last seen alive near Westheimer and Peckham. If you or anyone you know saw Rene alive after 1:00 a.m., Tuesday morning (Monday night), please call the Harris County Sheriff's Office, 228-8311, extension 205. Ask for Detective Jay S. Evans.



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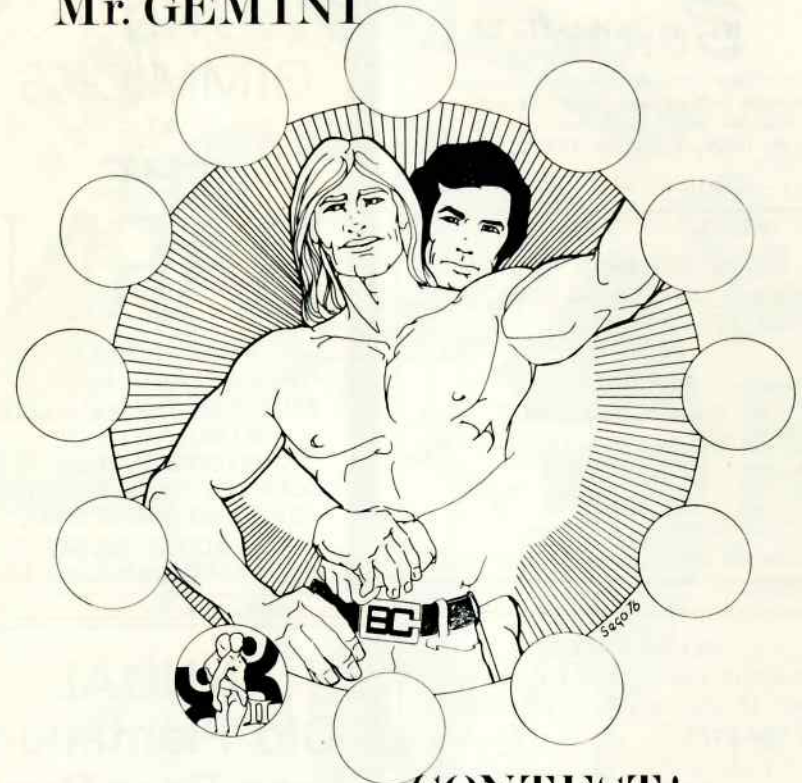
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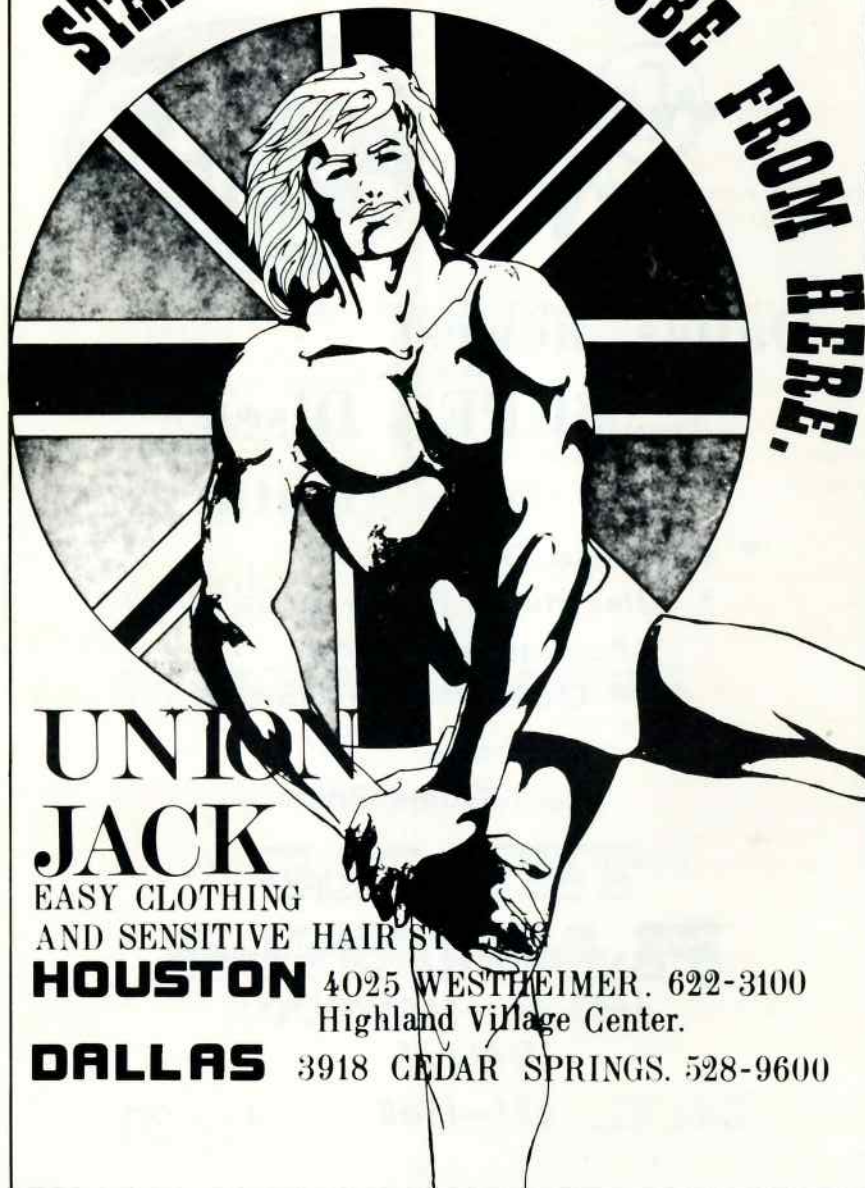
ANNUAL Old Plantation Free Beer Bust



Queen's Point

Noon
May 30

START YOUR WARDROBE FROM HERE.



UNION JACK

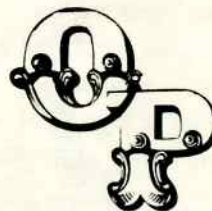
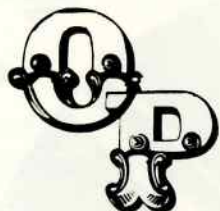
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OLD PLANTATION

*1807 N. Harwood
Dallas, Texas*

Thursday May 27, 1976

cocktail party

8:30 p.m. - 10:30 p.m.

651-1988

Life With Vera

a serial by John Gardner

Continued from previous issue

Vera's decision to see Disneyland before he died was made over coffee, amid thousands of colorful brochures. It was an idea that really blossomed after Vera talked Burt into going with him. And buying all the new clothes for the trip was the icing on the cake. It was going to be heaven! But upon arrival at the Houston airport, Vera confronted an unexpected reality — he had never flown in an airplane before. Not in all those years. So by the time Vera had paid for his ticket, he began to express subtle doubts about the entire undertaking to Burt.

"You ain't gettin' me on that plane, Mary! And that's all there is to it!" Vera screamed. "And get your hands off me! I'm not lettin' go of this bench. You're not big enough to put this pew on the plane. And I ain't going without it!"

"Sssshhhhh!" Burt injected. "People are staring at us! You're acting like a baby! Flying is completely safe. Now let go of that bench; it's time to go. Besides, whoever heard of someone chaining themselves to a bench with a charm bracelet! Get it together."

"ME!" Vera bellowed. "Just because

all these ass holes are dumb enough to pay good money for a chance to solo at 70,000 feet — that doesn't mean I'M going to tread air with them. You didn't tell me there wasn't a net!"

"They've got movies. Don't you want to see them?" Burt pleaded.

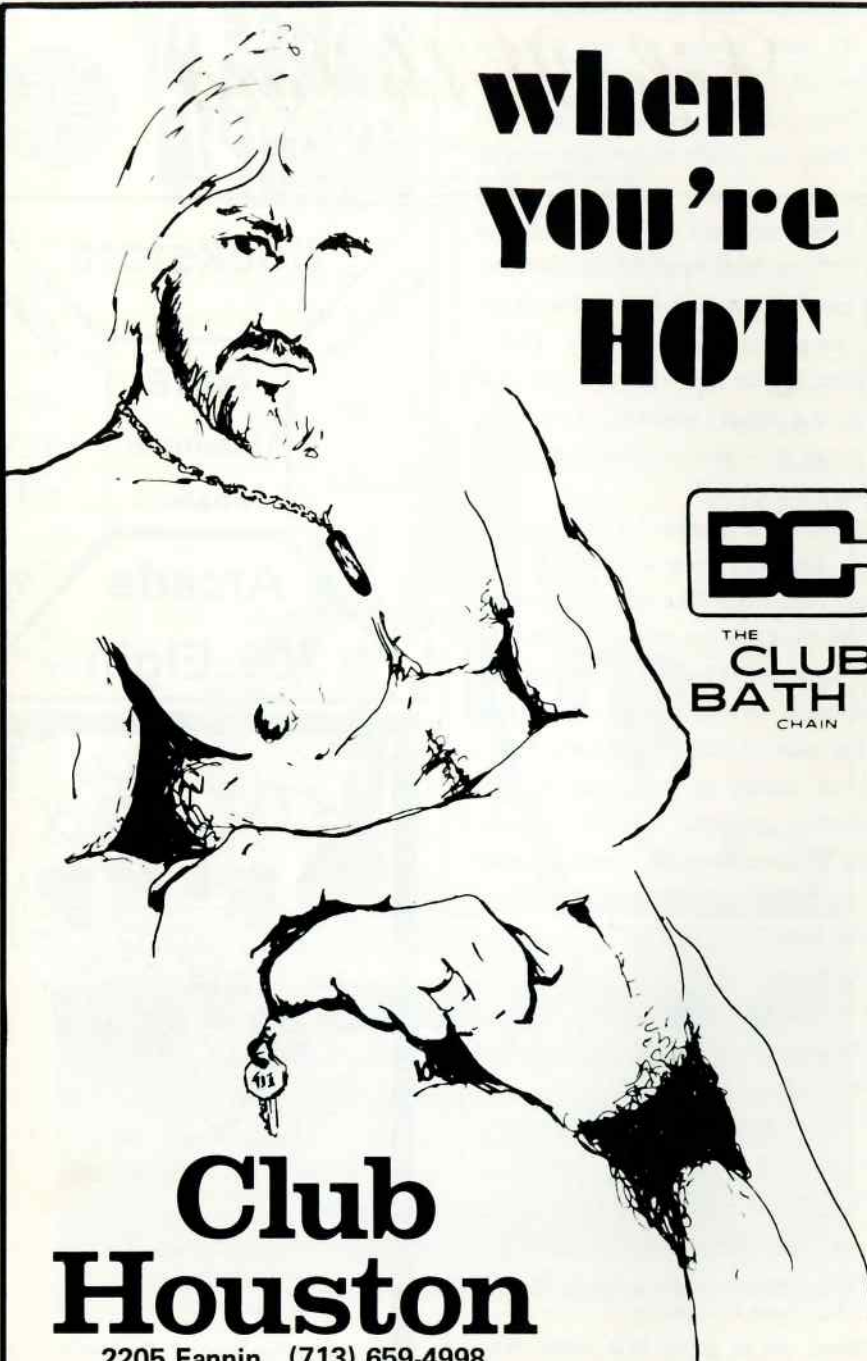
"Hell no!" Who wants to waste time with movies when your entire life is passing right before your eyes. I've read books on air crashes, Burt. I don't want the posse pickin' me up in little-bitty liver-like pieces. I don't relish the idea of being dead in a coffin — much less a strainer."

"How can you do this to me! After all the plans. We have paid reservations at the hotel. If you don't show up, you're going to personally injure Mickey Mouse's pride."


"Screw her! I'm not splattering my ass from New Mexico to Colorado just to please an overgrown rat! If she's so hot to see me — let her come HERE!"

"Not so loud! Don't yell. You've already scared off half the passengers to the other side of the airport."

"See! They didn't know there wasn't a net, either! Now you might as well hush, and take me home. I'm not getting on that plane."



when you're HOT



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"It's safe. People get on airplanes millions of times each year."

"They get on, yes, but do they get off? They sell you a ticket, but they're not at the other end — to see if you get off! I bet nine out of ten planes that take off are never heard from again. Bet that part is kept hush-hush. When's the last time you saw Myrtle? Huh!"

"Miss Myrtle is in Hawaii. You took her to the airport yourself. You know she made it — you've already gotten a postcard from her."

"Probably a forgery," Vera reasoned. "They probably have a whole staff of people who write fake letters to friends and relatives. So no one will know the plane crashed. It's a big racket. Myrtle is probably serving as a fertilizer layer on the side of some mountain. That's the real secret in the drop of U.S. population growth. They're secretly killing off thousands of Americans each day in hushed-up airline crashes. Poor Myrtle. Poor, poor Myrtle."

"Once and for all," Burt demanded, "are you getting on that plane!"

"Not unless you can talk them into taxiing all the way."

"You're going to miss the movies, then. And the food."


"I'm not hungry."

"You're going to miss the free booze."

"They have free booze?"

"Sure, we're going first class. Now

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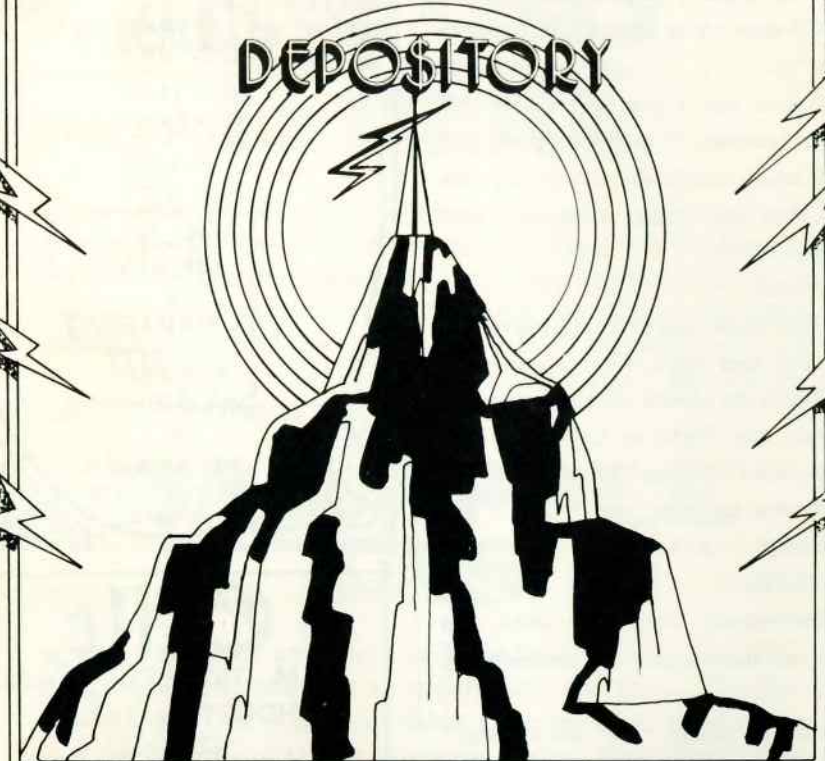
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MANASCO GRAPHICS DESIGN STUDIO

will you go?"

"No! I was just curious."

"You're going to miss Disneyland."

"I'll wait till it comes out in paperback."

"I give up! I give up! Undo your charm bracelet. I give up. Let's go."

"I knew you'd see it my way. Besides, we can always — oh, my god! Look at that!"

"What!"

"That hunk. Mary! That's the sexiest man I've ever seen. What a number!"

"That's an airline steward, dummy! He's on the flight to California. The plane would have been full of them. But never mind. Let's go."

"Great! I can't wait to get there!"

"WHERE!"

"Disneyland! You don't think I've made all these plans for nothing, do you!"

"You're going! On the plane!"

"This is an airport, isn't it? I haven't seen any trains coming or going."

"But what about . . . I thought you were too scared to fly."

"Don't be silly, Burt," Vera chided, unclasping his charm bracelet from the bench. "You've got to live, live, live. Besides, I can't upset Mickey! Oh, steward! Oh, steward! Can you tell me what time it is? My watch seems to have stopped!"

Continued next week

El Jardin

WHAT
GAY
BARS
ARE
ALL
ABOUT

106 NAVARRO
223-7177
San Antonio

COCKTAILS
NOON-2AM

Exile

2 P.M. 1011 BELL 2 A.M.
HOUSTON, TEXAS
226-8068

P
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BAND — 9 til 1
Fri. & Sat.
Jim B, Lavern, Muley
& Woody — P

L
U
S
Every Other
Sunday, 7 p.m.

THE KIT-KAT
REVIEW

TRACY

ADRIAN ST. JOHN
RONNIE SIOUX
and
Special Guest



THE GAS IS HERE

Here it is Texans, the fabulous "un—trite, nitrite" that is the rage on the West Coast! Written up by Rolling Stone magazine after test marketing in California. Sung about by Cat Stevens during his current tour and on his latest recordings. Perfect for parties, concerts, in the bedroom, bath or anywhere you want to turn on to "the Gas". Drive yourself and your friends Bananas with . . .

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The Screen Shop

by Christopher Savitch

Miss Emmy just showed up for her yearly visit. She was all dressed up and looking far, far superior to recent haunting appearances. Everything that COULD be done, WAS done to make the old gal look good. But no one was really fooled. Miss Emmy has a fatal disease. And everyone knows it. A disease that can never be cured. And everybody knows that, too. Never.

It wasn't always that way. In the beginning, the presentation of the Emmy Awards, for achievement in television, was much like the Oscars of movie lore. Both the Oscars and the Emmys were big. Really big. You'd never miss 'em. They were rituals, like suntans, sock hops and new clothes for school. But, alas, that's all in the past. Miss Oscar has fallen on hard times. But nothing to compare with the dive suffered by Miss Emmy. Oscar now rises and falls. But Miss Emmy is down for the count. For good. Forever. And it's not even her fault.

The difficulty with giving awards for achievement in television is that television is not a single or precise display of creative effort. It's a medium. An instrument. Like the telephone. And trying to give awards for achievement in television, these days, is just as silly as trying to give awards for the juiciest conversation to be heard during the past year over the telephone. Television is no

longer like the movies. TV is bigger. A million times bigger. No longer just two networks showing a few hours of entertainment each night, television is now EVERYTHING. Entertainment, news, reality, companionship, Future Shock hum, our window on the world. Television is too big to give awards for. There's just too much. All the time. It's right up there with "sex" in the "to do" column. The quantity, complexity and sheer vastness of the medium preclude honors. It's all things to all men. Which is noble of spirit, but far too massive in ambition to permit "awardsmanship."

As late as 1964, TV existed in only one of two modes — either comedy series or drama series. With perhaps a little news, some sports and a handful of specials. Everything was stable. The 1964 Emmys gave out seven awards for comedy series (actor, actress, supporting actor, supporting actress, writer, director and "best"); seven awards for drama series (actor, actress, supporting actor, supporting actress, writer, director and "best") and a few awards for "specials" — and that was IT! All neat. All divided. All easy to follow. TV was simple then. And so were the Emmys. Simple enough to generate anticipation. Simple enough to be a good awards show. As it "meant" something to win an Oscar, so, too, it "meant" something to win an Emmy.

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But that's not true anymore.

Since 1964, TV and the Emmys have both grown and changed. This year, the Emmys were handed out in three separate events. First, the Emmys for daytime TV were given out in a special daytime awards show. Then, about a week late, the "prime time" Emmys were handed out on the prime time Emmy show on the night of May 17. In between those two awards shows, the news and technical people received their Emmys during a non-televised luncheon. You can see how complex this Emmy business is getting. Instead of a total of twenty awards on one night as in 1964, Emmy now represents hundreds of annual awards carted out night and day from three separate locations. If you just look around, I'm sure there's an Emmy near you. Like U-Totems. The only common trait between the 1964 Emmys and the 1976 Emmy show was the presence of Mary Tyler Moore in the winner's circle. (Of course, in 1964 Mary was an actress who worked with Dick Van Dyke and not an institution as she is today.)

Television no longer features only neatly packaged thirty or sixty minute series. It's all been opened up and broken down. Now we have the mini-series, the now and then series, the syndicated series, the affiliate series, increasing news time allocations, daily "specials," the pilot film, the pilot series, the "return" series and the ever-popular "we can't describe it — but stay tuned anyway." Like CB transmissions, TV is now a free-for-all. And much too complex to give awards for, unless you break the awards categories down into the dozens, with dozens more sub-categories and "almost a sub-category" categories. It's the only fair way to do it. Which is exactly the

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burden Miss Emmy lives with.

Should the Emmy awards be complex and fair, or simple and entertaining. If you cut down the number of awards, they would certainly "mean" more. Then the Emmy could resume its equal-importance status with Oscar, as in simple days of yore. And the Emmy show would be much more entertaining. But it wouldn't be fair. TV is now too big for the simple awards structure as presented in 1964.

So what do you do? If you reduce the increasing complexity of the categories, you ignore the fundamental transformation of the medium which has occurred in the past decade. If you let the complications multiply at their current rate, soon the Emmy will mean nothing. Everybody will have one. It'll be like the Guinness Book of World Records — but with statuettes!

Obviously you can't turn back the clock — so look for more complications in the Emmy structure. Which is okay philosophically, but makes dull viewing for the simple minds of the awards shows watchers. And the award itself will shrink in value. Consequently, I think they would be well advised to call a halt to the whole thing right now. Let's do away with the Emmy! They were grand once, but have now fallen prey to our integrated-circuit, maximum-input, high-wired society. Sounds Un-American, I know, but it's certain that they will be forced to do away with Emmys sooner or later. So let's just end it now, while the memory of Miss Emmy's past greatness still lingers. She's a sick lady. Let her go out with honor. Turn off the respirator. Please.

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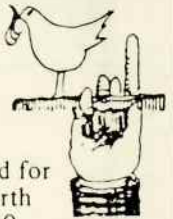
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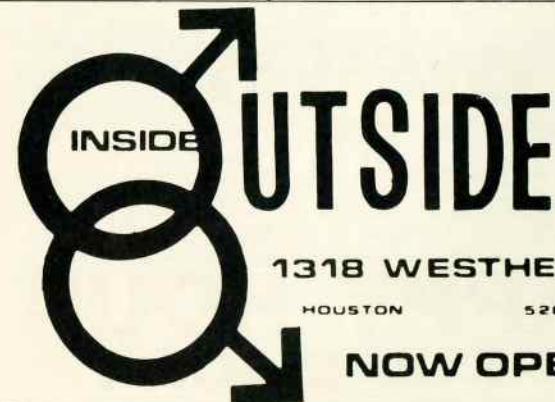
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