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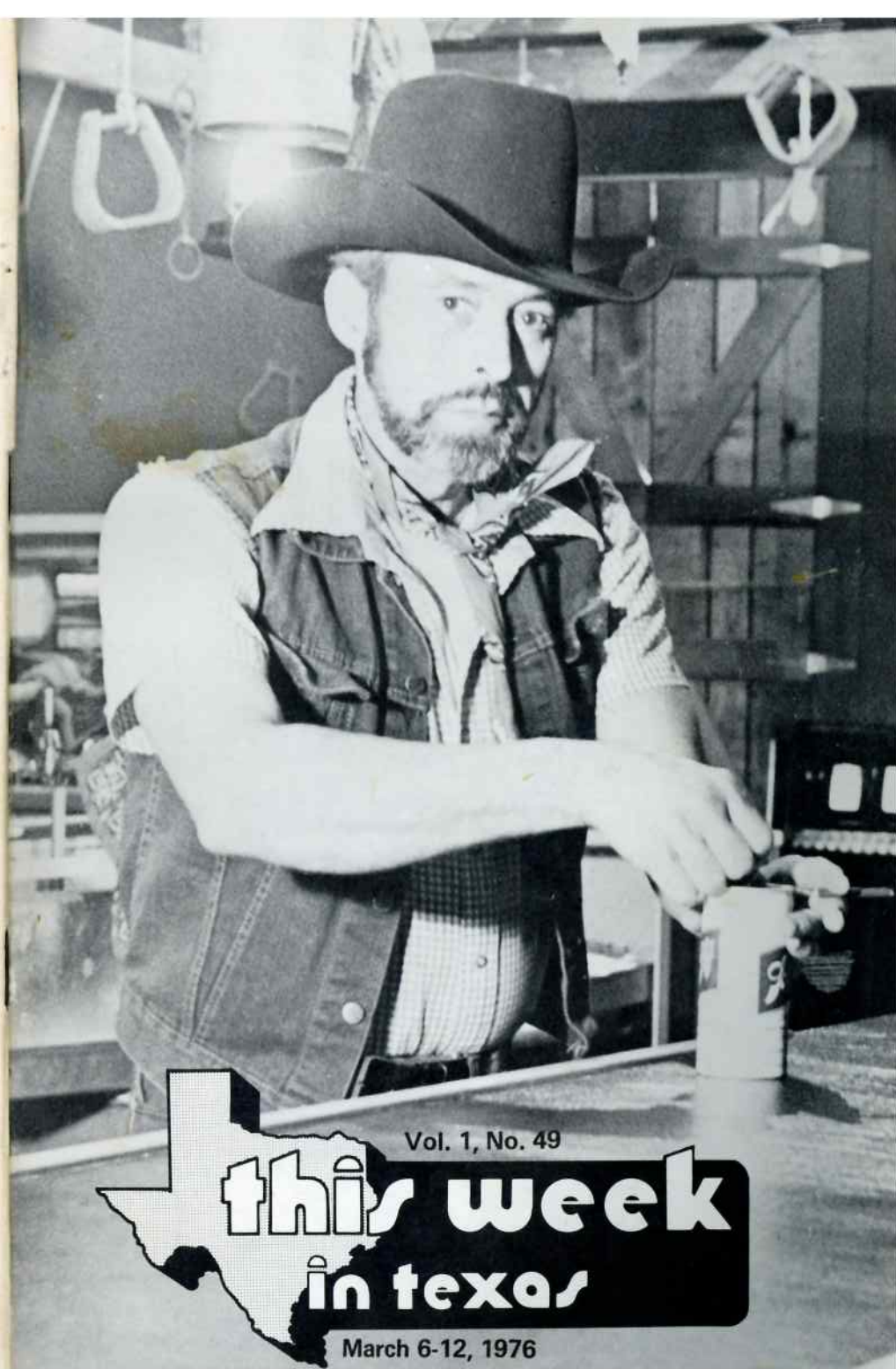
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STUDZ NEWS

1132 W. ALABAMA - HOUSTON, TEXAS



Vol. 1, No. 49

**this week
in texas**

March 6-12, 1976



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?**

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Above: performers from the show "Magic" held at the Sundown Saloon in San Antonio. They are (left to right) Miss Dee Dee, Alice, Topher. Front Cover: Andre' Lejeune, manager of the newly-opened Barn in Houston.

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AROUND THE STATE THIS WEEK

Saturday, March 6, Dallas

Pisces Party, 8:30 p.m. til ? at T.J.'s.

Sunday, March 7, El Paso

Special show with Lady Victoria (Miss Gay Arkansas) and Big David at the Pet Shop, 9:30 p.m.

Sunday, March 7, Dallas

Mr. Tank Top Contest, 9:30 p.m. at the Sundance Kids. Free draft beer (3 kegs) starting at 7 p.m. ... Pool tournament at T.J.'s, 5:30 p.m.

Thursday, March 11, Amarillo

Grand opening of the Old Plantation with free drinks from 8 to 10 p.m.

Thursday, March 11, Houston

"New Game Night," (Monopoly, chess, checkers, card games) Inside Outside. Organization for tournaments.

Friday, March 12, Dallas

Free V.D. health clinic, plus rap session. 8 to 11 p.m., Club Dallas.

Gay Organizations

Houston Metropolitan Community Church. Sunday: worship services 11am, 7:30pm, and choir practice at 11:30pm. Monday: Lambda AA 8pm, transactional analysis 8pm. Tuesday: choir practice 7:30pm, Bible study 7:30pm. Thursday: Lambda AA and Ala Non 1:30pm. Friday: arts and crafts 7:30pm.

Houston Gay Political Caucus. Wednesday: general open-to-everyone meeting at 7:30pm, MCC building.

Houston Gay Activists Alliance. Tuesday: general meeting in the Spindle Top room, Univ. of Houston, Univ. Center, 7:30pm.

Houston Christ Communion Church. Sunday: worship services 11am.

Integrity/Houston. Thursday: general meeting 7:15pm at MCC building.

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Sampling Texas

The sounds of the gay disco are coming to Amarillo! A few years ago, who would ever have believed it. But slowly and surely, this former bastion of cow ropers and oil-covered red necks has acquired a healthy dose of hip. And now they've come all the way. The Old Plantation will open in Amarillo on Thursday, March 11, with free drinks from 8 to 10p.m. Former Dallas-ites Rick and David Eveys will be hosts when Amarillo moves in to the big time. If you're anywhere in the vicinity don't miss it! It's the biggest thing in the Panhandle since they discovered that a male cow and a female cow, if left alone, could manufacture a third cow.

In Dallas, entertainment is quickly becoming the hot commodity. At the Service Station, a live band provides the sounds of music, everything from country western to progressive, on Sunday nights. While over at the Chez Leslie: Alan Allison, Roxae and Artiesia Wells are tearin' thing apart on Thursdays and Sundays.

One of the popular events in Dallas on Wednesday night, at 7p.m., is the Gay Community Program. The one-hour show can be heard on KCHU, 90.9 on the old FM dial. Tune in for a turn on.

And this final word from Dallas. The Gay Hotline, (214) 241-4118, needs both financial assistance and volunteer workers. It's a really good cause. Help if you can.

Turning now to Houston news, we'd


like to toot our own horn. This Week in Texas (that's us, dummy) has opened a new office at 2110 Lexington, with office hours from 9a.m. to 5p.m., Monday thru Friday. Feel free to come by and give us all the dirt. Or better yet, give us the business. Our phone number remains the same, (713) 527-9111. Visitors welcome. Come see my ten tiny fingers race across the typewriter keyboard to the accompaniment of a stirring rendition of the ever-popular "Tea for Two."

On the Houston entertainment scene, Rhonda Lacey is no longer at Dirty Sally's on Friday and Saturday nights. While at the Inside Outside, facilities will be provided for astute game players. Come in and organize your own tournaments. Also upcoming will be Las Vegas Nite, with prizes and hysterics, plus periodic scavenger hunts. Everybody wins at the Inside Outside!

Two memos on new openings. Union Jack Clothing (a big-ee) has now opened in Houston with store hours from 10a.m. to 7p.m. They really know how to make you look good! And not to be rude, but some of you couldn't get over there soon enough (just kidding, chums). And on March 5th, the Barn opened new vistas for the western bar crowd. Saddle up and ride, cowboy!

Gotta go. Now that we are in this new, pissy office, I don't have time for small talk. Come by and see us. If the surroundings don't impress you, I'll find something that will.

And finally, a birthday wish goes to Lyle, from Bill.



**Dive
right
in!**

**CLUB
DALLAS**

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Life With Vera

a serial by John Gardner

from the previous issue

"I'm sorry I wasn't much fun," Burt said, as he sat in the chair of the hotel room putting on his shoes. "But it's hard to relax knowing that the room next door is where your parents are staying."

"Don't worry about it," Jerry responded quickly. "Besides, I had a great time." Jerry sat up in bed reaching across the bedside table for a package of cigarettes. "I've had the same problem myself. When I was a boy, I always found it difficult to play with myself in the bathroom while my mother was in the kitchen making mashed potatoes."

"I though you didn't have any," Burt questioned.

"Any what?" Jerry asked. "Mothers or mashed potatoes?"

"Cigarettes. When you first met me out in the hall waiting for my parents, you said you didn't have any cigarettes. Was that just a come-one to get me in here?" Burt asked.

Sheepishly, Jerry nodded his head. "You're not mad, are you?"

"No, not at all," Burt answered, sighing with relief. "Because if you had been telling me the truth, you would have been blind to not have seen those two packs of cigarettes on the table."

"That's true," Jerry added.

"And I've never had sex with a blind person. I wouldn't have known what to do." Burt continued. "Come to think of it, how would the blind person have known what to do? Studz News doesn't sell anything in Braille."

Suddenly, Burt heard voices in the hall. And even though the sound was muffled, he could tell they were going into the room next door.

"Oh my god — they're back," Burt said, jumping to his feet. "My parents are back! They're in the room next door."

"Why get so excited?" Jerry asked. "They've paid for it. At these rates, you had to expect them to show up sooner or later."

"You don't understand," Burt said, anxiously pacing the room. "I got into a bit of trouble earlier tonight. And now I'm going to have to face them."

"The police aren't looking for you, are they?" Jerry asked worriedly, suddenly concerned about his involvement with Burt. "You're not a pusher, are you?"

"Not unless someone is hooked on Judy Garland dresses!" Burt replied. "Get me a glass. Get me a glass!"

Jerry rose and walked to the bathroom. "Do you want one that's wrapped in paper. Or will a

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used one do?" Jerry asked.
"Either one," Burt answered.
"Just hurry. I just want to listen with it."

"This may come as a shock, but people don't wear glasses to hear. They wear glasses to see. What you want is a hearing aid," Jerry joked.

"Very funny, Just hurry. I'm going to miss something," Burt said impatiently.

Jerry returned with a glass, which Burt quickly placed against the wall. Putting the base of the glass to the wall, Burt put his ear against the open end, using it as a megaphone amplifier.

"What do you hear?" Jerry asked.

"Nothing," Burt answered sadly. "The wall is too thick."

"That's too bad," Jerry consoled. "Want to try using the water pitcher?"

"You'd think I'd be able to hear something," Burt thought aloud.

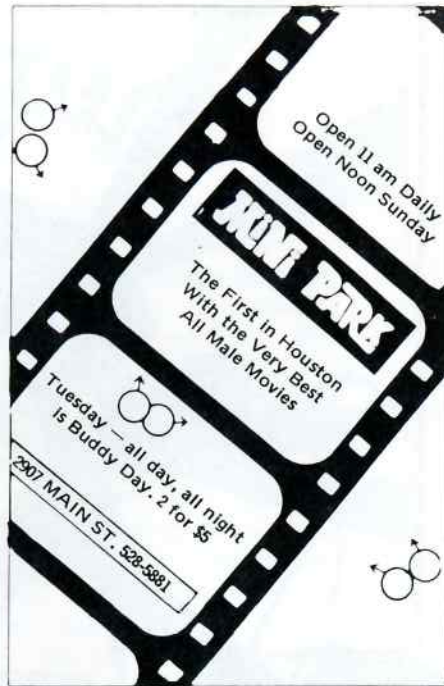
"Maybe they know the room is bugged. You'd better stop. I don't want to be a part of a Waterglass scandal," Jerry offered in a weak attempt at humor.

Burt slumped in his chair. "I'm ready to die. Just let them come and take me away."

"Don't be so upset," Jerry said. "No glass is worth all this trouble."

Burt rose, putting down the glass. He walked to the door and prepared to exit. "I'm ready to die," he groaned. A battered warrior preparing to face the enemy.

continued next issue



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THE OLD PLANTATION



HOUSTON, 2020 Kipling, 522-2353. April 10 & 11: Miss Gay Texas Pageant. Monday: 25¢ bar drinks, \$1 cover. Tuesday: 25¢ bar drinks, 10¢ draft beer, \$1 cover. Wednesday: Old Plantation Follies at 9:45. \$1 cover, 60¢ bar drinks. Thursday: 25¢ bar drinks, \$1 cover. Friday & Saturday: after hours 2-4am, \$1 cover. Sunday: Old Plantation Follies at 9:45, \$1 cover. Three Bars in One: Discoteque, Country/Western, and Lafitte's Bourbon Pub, plus the Patio.

DALLAS, 5450 Denton Drive Cutoff at Maple, 634-7110. Monday: 10¢ draft beer all night long. Wednesday & Sunday: 60¢ bar drinks. Never a cover charge.

EL PASO (The Pet Shop), 800 East San Antonio Street, 532-9721. Sunday, March 7: Lady Victoria (Miss Gay Arkansas) and Big David at 9:30pm in a Special Show.

AMARILLO, 1005 North Filmore. Monday: 10¢ draft beer. Tuesday: 90¢ margaritas. Wednesday: half-price bar drinks. Thursday: pool tournament. Friday & Saturday: \$1 cover, first drink free. Sunday: \$1.50 cover, free buffet & draft beer.

The Screen Shop

by Christopher Savitch

The most fascinating and intriguing aspect of "Gable and Lombard" is the background, both artistic and historical. It's a story whose absurdity is alleviated only by the factuality that made it reality. It's a love story about two persons who "paid their dues" to a society that no longer exists. . . . a society outraged that a star was "seeing" another star — who was still married. Had Gable and Lombard lived in the society that created Sonny and Cher, there would have been no story. . . . nor the unique "feel" of this film.

For those of you who may have tuned in to this century a bit late, you should know that the film is based on what, at the time, was a major scandal, although perhaps not quite as earth-shaking as this movie pretends, but who's to argue. Carol Lombard, the comical 1930s answer to Fanny Brice, was lover to Clark Gable, a married Clark Gable. This state of affairs did not sit lightly with the American public nurtured by the "Wizard of Oz" and "Andy Hardy." Even "Gone With the Wind" failed to remove the

building tarnish that threatened Gable's career. Both Gable and Lombard risked their careers for their love affair. And if this sound like the sort of stuff movies are made of, it is. And that's why "Gable and Lombard" is now at your local movie house.

As a "local color" entertainment piece, the film holds its own. Admittedly, no one, at this time, could deliver a realistic rendition of the king of the screen. Especially James Brolin. But he had the guts to give it a try and manages to lose himself in the script to the degree that deserves applause. Jill Clayburgh fares better as Lombard, because the reality of the original Lombard does not loom as heavily as does the reality of the original Gable. Accordingly, the scripting for the Lombard character allows a bit more artistic license and a "heightening" that manages to hold the whole film together, as best it can.

Viewing the film, on its own terms, as an entertainment proves pleasant enough. Despite all its gimmickery and cliché presentation, it is fascinating to "see" the mammoth studios in operation during a time gone by. To see

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the characters from the "Wizard of Oz" walking from the studio lunch room, to see recreated protions of the making of "Gone With the Wind," and to see the hoardes of "little old ladies" who wouldn't stand for the slightest bit of "frolic" in films. It's a time gone by. Well worth a memory, however "heightened."

The film often conveys that special shallowness usually reserved for "made for TV" films. But through it all, little tidbits of enjoyment here and there do manage to come together in a conclusion that leaves a major protion of the audience in tears. So, it's not art! It leaves 'em cryin'. And that's a lot more than many recent treks to the movie house are able to induce.

The film is rated R, not for what is shown, but rather for what is said. Primarily the more than salty language of Ms. Lombard. She's one of those characters that is just crude enough to make you love her to death. (Especially when she presents Gable with a penis-warmer, a stocking of sorts for a cold night.)

"Gable and Lombard" is a light fantasy in facts. It makes no effort to rise above that classification. And for that reason alone, it's a good investment on the price of admission. And the odds are highly favorable that you'll have a good time, too. Go for enjoyment. The film delivers.

Chez Leslie

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ANSWERS BY ADAM

by Adam Dennis

Dear Adam, Is the rumor that the CBS afternoon game show, "The Match Game," is produced by a staff of gay people — and most of the panelist and the host of that show are gay? — Gary B., Galveston

That bit of gossip has been going hot and heavy for two years now. I have my opinions, but since I have no concrete facts to back it up I will not engage in idle chatter or gossip. And since you don't have any facts on the matter, either, I suggest just watching the show carefully and drawing your own personal conclusions. (Don't sit too near the set. Those queens are really tacky.)

Dear Adam, I've just finished a news magazine that had a little blurb in it . . . to the effect that it is impossible for a person to tell, in most cases, whether another person is gay or not. Bullshit! When I walk down the street, I

can tell who is gay and who is not. It's just a sixth sense that gay people have. Gay people, even butch ones, have a certain way of "carrying" themselves and a certain "look" that can be spotted by other gay people. Don't you agree? — Oliver A., Beaumont

For the most part, yes. I think it's one of those "takes one to know one" situations. So I wouldn't hold my breath while waiting for our nation's leading psychologists to understand the "sixth sense" or write about it if they do. However, I think your "senses" are highly dependent on how "out" emotionally the person is. If a person is so uptight about being gay that he refuses to admit it to himself and "come out," he is probably a holder of a Master of Straight degree and is so emotionally straight-jacketed that he doesn't send out any vibrations at all. Gay or straight.

Send you questions for Answers by Adam to P.O. Box 22104, Houston, Texas 77027.

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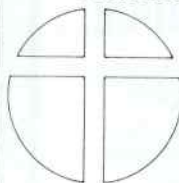


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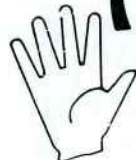


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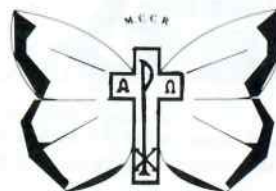
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Bradley Services — 713 Pacific — 528-8900

HOUSTON LOUNGES
The Barn — 710 Pacific Street — 528-9427
Briar Patch — 2294 Holcombe — 665-9678
Detour — 1504 Westheimer Road — 528-9552
Dirty Sally's — 900 Lovett — 528-8900, 523-3281
Hi There Lounge — 5507 Morningside — 528-8738
Inside Outside — 1318 Morningside — 528-8049
Lamp Post — 2417 Times Boulevard — 528-8921
Locker — 1732 Westheimer Road — 528-8844
Loft Lounge — 2909 Main Street — 528-9337
Mary's — 1022 Westheimer Road — 528-8851
Odd's Place — 905 Woodrow off Montrose
Old Plantation — 2020 Kipling — 522-2353

HOUSTON ORGANIZATIONS
Dignity — box 66821, zip 77005 — 526-3276, 524-5387
Gay Political Caucus — 3520 Montrose — 526-2668

HOUSTON PET SHOP
Pet Shop & Bird Clinic — 1010 Tuam — 659-3760

HOUSTON PHOTO STUDIO
Algren — c/o This Week in Texas — 527-9111

HOUSTON POODLE SALON
Paraphernalia — 1918 Revere, No. A — 526-3468

HOUSTON PRINTING & GRAPHICS
Moneysavers — 2110 Lexington — 527-8961

HOUSTON REAL ESTATE
Gil Grahaur and Ed Harris — 777-5511
Jim Holomon Real Estate — 523-2892

HOUSTON RESTAURANT
Tooter's — 2203 Westheimer Road — 523-9327

HOUSTON WAKE-UP SERVICE
Houston Wake Up Service — 526-9524

LUBBOCK LOUNGE
David's Warehouse — 2403 Marshall — 762-9165

MCCALLEN LOUNGE
Duffy's — 5 South 16th Street — 686-9144

ODESSA LOUNGE
Skylite — 415 North Jackson Street — 337-9575

SAN ANTONIO LOUNGES
El Jardin — 160 Navarro Street — 223-7177
Habitat — 309 West Market Street — 223-0866
Naked Man — 1919 N. New Braunfels — 223-7467
Sundown — W.W. White & Lakewood — 648-9991

WACO LOUNGE
Other End — 2810 North 19th Street — 753-9195

WICHITA FALLS LOUNGE
Carousel — 703 Travis Street — 322-0832

Dirty Sally's

900 LOVETT
HOUSTON

open 7am-2am (Happy
Hours 7am til Noon
& 5-8pm)

Every Tues.: all
day & night
Happy Hour
prices
75¢ bar drinks,
50¢ beer



MARY'S II Galveston



STEAK NIGHT
WEDNESDAY

FREE FISH FRY
FRIDAY 8PM

2502 Q $\frac{1}{2}$ STREET AT
THE CORNER OF
ROSENBERG (25th)
AND Q $\frac{1}{2}$ STREET

763-9334

THE MONTROSE ACTIVITY CENTER IS
COOPERATING WITH A MEDICAL STUDY
FOCUSING ON

ANXIETY & DEPRESSION

Participants will receive a COMPLETE medical examination, periodic re-examination and treatment. The time required is 15 to 30 minutes per week. No cost to participate. Any person suffering from symptoms of anxiety or depression is welcome to participate. All interested persons please call the Montrose Activity Center at 526-2668.