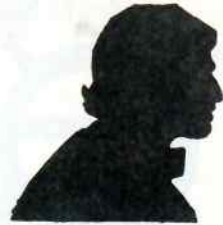


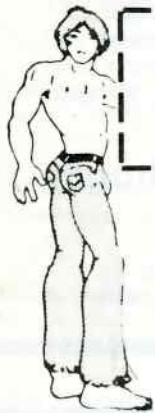
can you guess

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We've obtained a black and white print of a 1950's HARD-CORE GAY
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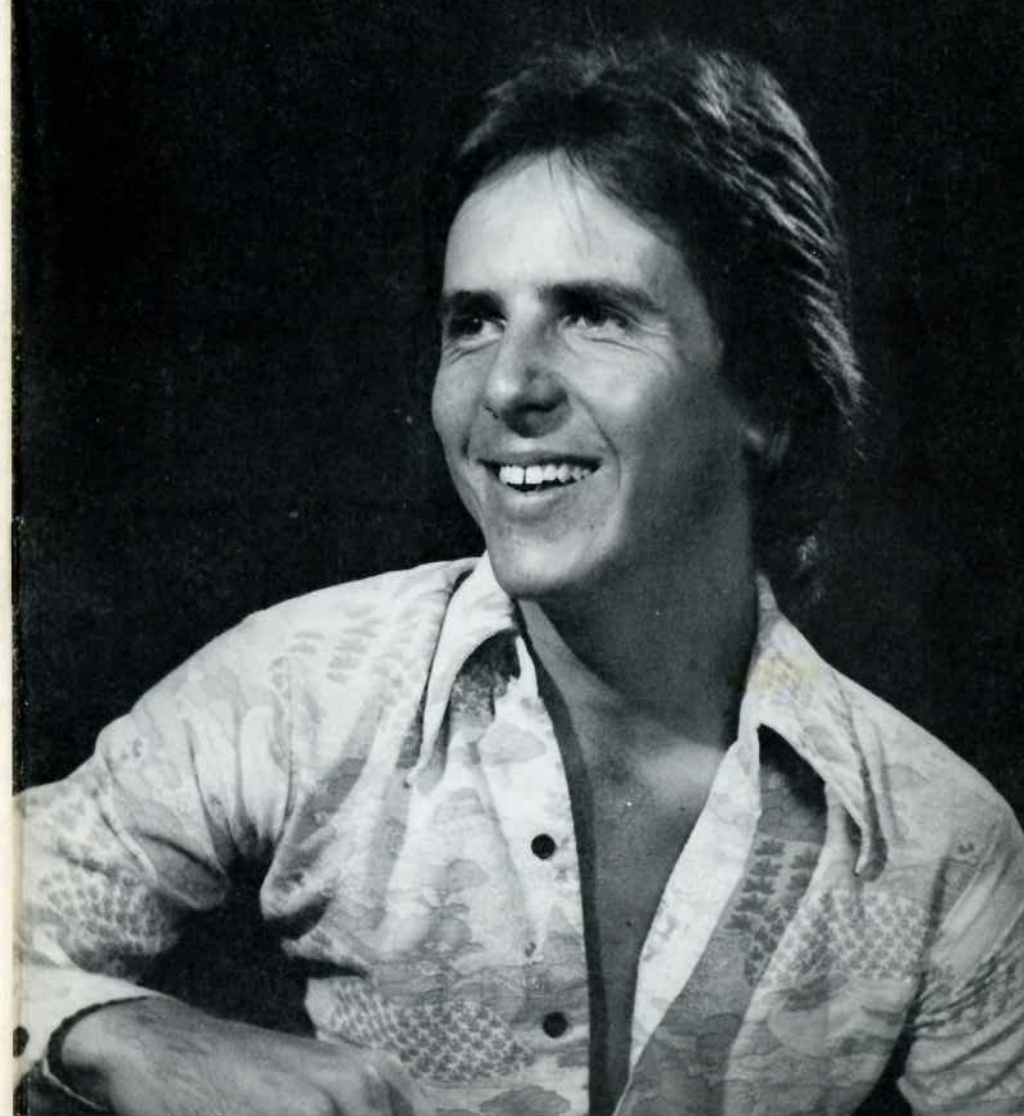
MAIN STREET NEWS

4418 South Main (next to Delman Theater)
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Vol. 1, No. 44 this week in texas

January 31 - February 6, 1976



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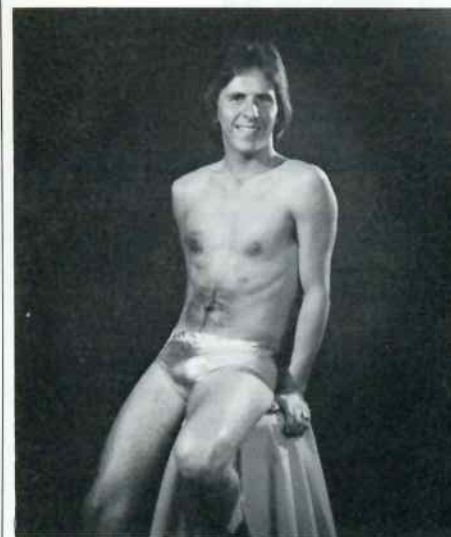
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Our handsome cover model this issue is David of Dallas and Houston. He works for the Old Plantations.

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AROUND THE STATE THIS WEEK

A Selective Guide to Entertainment and Events of Unusual Interest

Saturday, January 31, Galveston

Special show with Torchy Lane, Eartha Kitt and Maggie, **Mary's II**, 10pm.

Sunday, February 1, Houston

Mr. & Ms. Oddwad Contest, 3:30pm, **Inside Outside**, sponsored by the Gay Political Caucus. \$1 admission. See details elsewhere in this issue. . . . Old Plantation Follies starring Tiffany Jones, Lana, Eartha Kitt and Kitty Keye, 9:15pm, at the **Old Plantation**. Half price bar drinks, \$1 cover. . . . Worship services 1pm & 7:30pm, **Metropolitan Community Church**. . . . Worship service, **Christ's Communion Church**, 11am.

Sunday, February 1, Ft. Worth

Benefit spaghetti supper, **500 Club**, 8pm til midnight. A \$1 donation is requested to help raise funds for Ft. Worth's AGAPE MCC.

Monday, February 2, Ft. Worth

Benefit show, 9pm, **Bailey Street Warehouse**, with Norma Christi (a former Miss Gay America) and Dena Farrell (the English Opera Star). There's a minimum donation of \$3 to help raise funds in support of Ken Cyr's action lawsuit on behalf of the gay community of Ft. Worth.

Monday, February 2, Galveston

Meeting of GCS officers and board of directors, **Fruit Jar**, 9pm.

Monday, February 2, Houston

Lambda A.A., 8pm, **Metropolitan Community Church** building.

Tuesday, February 3, Houston

Free V.D. health clinic, **Mr. Frizby's**, 8-10pm.

Tuesday, February 3, Galveston

Scheduled meeting of GCS general membership, **Mary's II**, 9pm.

Wednesday, February 4, Houston

Gay Political Caucus meeting, 7:30pm, upstairs at the **Inside Outside**.

Thursday, February 5, Houston

Free V.D. health clinic, **Club Houston**, 8-10pm. . . . **Dignity/Houston** meets at 8pm at St. Anne's Church, 2140 Westheimer, to hear scheduled speech of Rev. Bob Falls of the MCC on "The Christian Gay and His Role in the Local Community." Telephone 529-8213 or 629-6428 for further information. . . . Lambda A.A. and Al-Anon meet at 1:30pm at the MCC building.

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STUDZ NEWS

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Sampling Texas

Happy February, ya'll. . . . Hope it's warm where you are. There aren't many really cold days in Texas, but we have had a few. And personally, I'm ready to throw up the white towel in surrender. I'm really tired of having to take two wash cloths down to the car in the morning, to wrap around a steering wheel that's too cold to hold. If I have to do it one more time I think I'll

. . . I'm tired of having to take two wash cloths down to the car in the morning, to wrap around a steering wheel that's too cold to hold. . . .

Another round of gossip and information. Time to name the names, tell the tales, wash the dishes. . . . And the jewels are butch, honey. . . .

just barf. Besides, the back seat is starting to look like an abandoned laundry. . . . But now — on to the business at hand. Another round of gossip and information. Time to name the names, tell the tales, wash the dishes. . . . In Houston, the "French Connection," a piano bar, is now

operational at the Old Plantation, with none other than photographer Algren at the keyboard. (Oh, those magic fingers!) Incidentally, the O.P. will start regular stage shows on Wednesdays and Sundays, featuring Christie, Ernestine, Carmelita, Donna Day and Jennifer George. All that begins this Wednesday, February Fourth. . . . Over at Houston's **Depository, C.J.'s Boutique** should now be going at full swing, as is the new T.V. lounge overlooking the dance floor. (What bliss! You can now cruise and watch *Mary Hartman, Mary Hartman* at the same time.) In other Houston notes, the **Filling Station** has begun work on the patio and it should be ready and open by March first. And also, the **Lazy J** is slated to re-open its doors on February Third. . . . You Dallas people will be *delighted* to know that **Club Dallas** now has its new whirlpool — which should add even some more heat to an already "hot" spot. If you haven't been to Club Dallas lately, or even worse, if you've never been there at all, you're missing out on a *lot!* It's a jewel of a place. (And the jewels are *butch*, honey.) . . . On Thursday, January 29th, the temporary location for the **Old Plantation Dallas** was scheduled to have begun operations on Denton Drive, near the old Speakeasy club. Call (214) 528-6550 for more info on all that. (It will probably be four more months before the Old Plantation structure on Cedar Springs will be re-built. You'll be glad to hear that Hank Swanson and Mike Powell, from the old Old Plantation, will be on hand to mix

continued on page 8

THE DEPOSITORY

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Hilandisco

Sampling Texas from page 6

(And when those two guys "make 'em," they stay "made,") . . . Down in Galveston, Charlie Jernigan is certainly not waiting till summer to get the "water" ready. He's doing it right now at the Kon Tiki Baths. Ever since Charlie stuck his finger in the Kon Tiki operations, things have never been the same. Some clever promotion ideas and general customer "incentives" have brought big new business to that traditional spot. . . . Turning to border areas (really border areas) shows us these doins in Laredo. That place is starting to get into high gear for the annual George Washington Celebration Day on the weekend of the 21st of February. Both the G.C.O.L. and El Vaquero are preparing major presentations. The first annual Miss and Mr. Gay Laredo Pageant will be held at the El Vaquero on the night of the 21st at 9:00 p.m. Locals may enter at the El Vaquero by going down in person between 8:00 and 10:00 p.m. any night. Registration is \$5.00. Out-of-towners may obtain an entry blank by writing the club at 1802 Santa Ursual, Laredo, Texas 78040. Nuff said about that. . . . Last, but *certainly* not least, you Fort Worth folk need to check the Around the State calendar in this issue to see when the anti-gay-harrassment benefit will be held at the Bailey Street Wherehouse. It's *very* important that you go. The funds raised will benefit several legal cases that *will* have a vast impact on the future political climate of your fair city. You've all heard that a "time will come to stand up and be counted." Well — *this is it*. And we're counting on you. . . . That's all from this quarter for now. Pray for warm weather and I'll be seein' ya. (P.S. If you don't believe in praying — send me some *gloves!!!*)

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Life With Vera

a serial by John Gardner

It was going to be painful. He was afraid to look. But finally, he knew he was going to have to muster up the courage to look in the mirror. Ever so slowly, he looked up from

... If he was going to do it, he wanted it to look right ... but not so "right" that folks might think he did it a lot. This was his first time. ... Burt Dennis stared into the mirror. ...

the bathroom floor, through tightly squinted eyes. Burt Dennis peeked into the mirror to see who, or what, was peeking back.

Sure enough, it was her. Or almost her. Burt had mixed feelings. If he was going to do it, he wanted it to look right. But on the other hand, he didn't want it to look so "right" that folks might think he did it a lot. This was his first time. And he was only doing it this time as a joke. But whatever the reason, it didn't look half bad. Burt Dennis stared into the mirror. And sure enough, Judy Garland was staring back at him.

Or rather, Judy Garland's sequin jacket and wig were staring back at him. The face wasn't quite right. But it was as right as he could get it. And it would be plenty good for a camp dinner party in Houston, Texas. Burt just hoped that Judy, wherever she was, wasn't able to see his bargain basement dress-up

imitation. Damn Vera, it was all her fault.

Vera, known to the straight world as David, had a way of talking Burt into doing crazy things. Vera, lean and muscular, had a way of making the most outlandish ideas seem like good, clean fun. Vera, who would slap you down if you called him "Vera" at Mary's, could charm the flies off the buttermilk if you ventured into his private, insane world. Vera said, "Live, live, live," and he always did. Although you sometimes wondered about the survival of those who followed after him or took his advice.

The phone rang.

"Hello," Burt said, trying to sound respectable so the unseen caller at the other end would not guess that he was all decked out to go into two choruses of *Over the Rainbow*.

"Hi, sugah. It's me. Ya'll about ready?" It was Vera. There was no mistaking the voice of Miss Getyainto-trouble.

"Are you sure you want to go through with this?" Burt asked.

"For once in your life, why don't you just trust me - it's going to be wonderful," Vera replied, speaking suddenly butch, as though it were the most normal thing in the world for red-blooded American guys to get all dolled up for a night on the town.

"But why do I have to be Judy Garland?" Burt asked.

"Because I'm going as Fred Astaire.

continued on page 12

THE OLD PLANTATION



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DALLAS

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Life With Vera from page 10

And don't get picky. You're the one who didn't want to go as Ginger Rogers. Don't blame me because you didn't like the blonde wig."

"Why can't I be Fred, and you be Judy?"

"Don't be ridiculous! Can you cha-cha on toe-point?"

"No," Burt answered.

"Well, there you have it. Now don't argue. I'll be over in a few minutes. Bye."

Burt didn't have time to ask if the real Fred Astaire could dance cha-cha on toe-point, but he knew it wouldn't have mattered.

He was stuck. For the next four or five hours he was going to be Judy Garland. Vera had decided. And what Vera decides, the world agrees. Or else.

It didn't matter that Burt was six-feet-two. It didn't matter Burt's shoulders were so big it took every sequin in town to cover them. It didn't

... He was stuck. For the next four or five hours he was going to be Judy Garland. Vera had decided. And what Vera decides, the world agrees. ...

matter that Burt's mother was coming to visit from Dallas tomorrow and he'd have to hide the Judy outfit somewhere. Nothing mattered. Vera had decided.

For the next thirty minutes, Burt played *Her* records, trying to get in the

mood. It didn't make him feel like Judy, but in the meantime, he did discover that false eyelashes make your eyes red. Or at least his did. But then maybe they weren't put on right. But they looked okay, if the vision of twenty-nine June Taylor spiders lying

... The doorbell rang and Burt hustled real Judy-like across the carpet to let "Fred" in. ...

on your eyes doing high-kicks was okay.

The doorbell rang and Burt hustled real Judy-like across the carpet to let "Fred" in. He threw open the door.

"Well, I hope to hell you're happy." Burt blurted out.

But the person at the door wasn't happy. It wasn't "Fred," either. The person at the door was Mama (the you-were-supposed-to-come-tomorrow-and-not-today Mama).

Burt just stared at her, speechless. While Mama, now in shock, stared back at her son, Burt-Judy. The silence lasted forever. Or so it seemed.

Then, gathering up all the eloquence he could summon, while frantically running through his mind for an excuse or explanation, Burt opened his mouth to speak.

Nothing came out. Meanwhile, the little woman in the hall was beginning to appear faint. Burt *had* to say something. Do something!

Finally, with trembling lips, Burt drew himself up full stance, Marine-size, and from his strengthening voice mechanism came sound.

Somewhere, over the rainbow ... way up high ... there's a land that I heard of once. ...

to be continued in a later issue



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The Screen Shop

Christopher Savitch reviews Barry Lyndon

Barry Lyndon stars Ryan O'Neal. And that's that. That is all that can intelligently be revealed between a person who has seen it and a person who has not. Things like plot, characterization, tempo, etc., have been put captivatingly into a capsule in *Barry Lyndon* — a capsule that each viewer must unwrap and *take* in his or her own way. Like the movie *2001: A Space Odyssey*, it's something you have to experience for yourself. It just can't be dismantled artistically in a few short paragraphs.

But why shouldn't it be that way — both films are the product of that one-man mental factory called Stanley Kubrick. And indeed, it is the Kubrick name that is filling the theaters, not that of vehicle or stars. And those that do go are generally not disappointed. Those who come to view the bizarre visions of Kubrick are treated to a heaping helpin' of same. Conversely, those unknowing persons expecting your basic "shoot 'em up" usually depart the theater in disgust prior to the conclusion of the four hour epic. In fact, if you don't like your seat during the first half, there are usually a lot more to pick from after intermission.

But perhaps that is how it should be. *Barry Lyndon* makes no attempt whatsoever to please all the people all the time. Kubrick does not acknowledge the existence of the common denominator. But for those who do find it fulfilling and pleasing, it is fulfilling and pleasing in a *spectacular* way.

The photography of the visual vignettes demonstrates a mastery of techniques that were unknown prior to the shooting of this film. (By the way, *Barry Lyndon* was completed more than two years ago, but the studio has had it sitting on the shelf gathering dust, waiting for the most opportune time to

. . . Things like plot, characterization, tempo, etc., have been put captivatingly into a capsule . . . that each viewer must unwrap and take in his or her own way. . . . Barry Lyndon makes no attempt whatsoever to please all the people. . . . It is fulfilling and pleasing in a spectacular way. . . .

"air" their proud product.) The obtrusive heightening of color hues by Kubrick defies the viewer to tell what is "real" and what is "altered." And the total effect is one of sense distortion that leaves you totally at Kubrick's mercy in discerning any point of "reality" from which to view the movie as a whole. The film is in a strange way
continued on page 16

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259 Bailey..... Ft. Worth

Screen Shop from page 14

formless, but flawless. Like a fine painting, the film draws appreciation greater than the total appreciation of all its parts — and all that in a mood of unreality. It's the kind of film that makes you sit up and take notice, or catch a quick snooze. No middle ground. Love or hate.

The film also carries a high interest factor because of the definitive authenticity of the historical period recreated by Kubrick. We know, for a fact, that Kubrick is presenting, in vivid detail, the *Lyny of life* as it was 200 years ago. (If you are interested in the old custom of dueling, this film is a must.) But while we know we are getting a fair representation of the "facts," the facts, like everything else in the film, is tainted with Kubrick's "vision." So you suddenly find yourself knowing all the "facts," but at the same time, not knowing anything at all. And if all this sounds confusing, I can only refer you back to my comments in the first paragraph of this epic text.

But as one final word of encouragement, this film will be a "cult" film to those whose interest lies not only in film, per se, but film photography. Ditto that person who enjoys any kind of "up" photography. It's a photographer's film. But also, it's a film for music and sound score buffs. Many times the visionary thread with which Kubrick weaves his spell *Barry Lyndon* is not visual, but one of sound — a sound that seems to bypass the ear and go right for the gut. But in a nice way of course.

So there you have it. *Barry Lyndon*. Impossible to describe with justice. A film that makes no promises. But a film that also delivers great joy for those for whom it was intended. Take your chances.

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Listed here are Texas establishments that support This Week in Texas. Each week we are in touch with our supporters, so the list is both accurate and dependable. If you're visiting the Lone Star State, we sincerely hope This Week has assisted you in having a good time.

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One Way In - 2509 N. Fitzhugh - 824-9227

Service Station - 3215 N. Fitzhugh - 526-9025

Sundance Kids - 4025 Maple - 526-9173

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T.J.'s - 3307 McKinney Street - 526-9368

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jp" PASO Lounges:

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FORT WORTH Lounges:

Bailey St. Warehouse - 259 Bailey - 335-0232

500 Club - 506 West Magnolia - 335-0692

Regency - 1812 Hemphill - 927-9416

GALVESTON Lounges:

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Kon Tiki - 214 23rd/Tremont - 763-9031

Mary's II - 2502 Q½ Street - 763-9334

Baths:

Kon Tiki - 220 23rd/Tremont - 763-4700

HOUSTON Lounges:

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Credit Systems - 4120 S.W. Fwy. - 627-3840

Pet Shop:

A & A - 1638 Westheimer - 527-0067

Remodeling:

J-Mac - 780-8173 (phone evenings)

Custom Jewelry:

All That Glitters - 1207 Westheimer - 522-6967

Carva-Riviera - The Galleria - 626-1300

Restaurant:

Tooter's - 2203 Westheimer - 524-9327

Photo Studio:

Algren Photography - 2711 Boston Street

THE CASINO REVIEW PRESENTS

THE OFFICIAL MS. GAY DALLAS PAGEANT

March 1, 1976
8:00pm at the Atmosphere Club
9410 March Lane
at Northwest Highway
(originally called Papa Bears)

Cash prizes and trophies.
The winner will be
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Deadline for entries is Feb. 23, 1976.
No exceptions.

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THURSDAY - LEATHER NIGHT - DOUBLES ONE BUCK
EVERY DAY - BAR DRINKS 25¢, 4:30 TIL 5PM
HAPPY HOUR 4PM TIL 7PM - WELL DRINKS 75¢
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Mayfield - 864-6336 days, 869-1869 eves

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Action News - 4613 Mt. Vernon - 522-5609

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Main Street - 4418 South Main - 528-9693

Studz - 1132 West Alabama - 528-9948

Typesetting & Graphics:

Moneysavers - 2110 Lexington - 527-8961

Real Estate:

Gil Grahaur or Ed Harris - 777-5511

Florist:

Ron Oruc - 900 Lovett, suite 102 - 526-0525

Janitor Service:

Bradley Services - 713 Pacific - 528-8900

Theater:

yni Park - 2907 Main Street - 528-5881



LAREDO Lounge:

El Vaquero - 1802 Sta. Ursula - 722-8971

LUBBOCK Lounge:

David's Warehouse - 2403 Marshall - 762-9165

McALLEN Lounge:

Duffy's - 5 South 16th Street - 686-9144

ODESSA Lounge:

ip"te - 415 North Jackson - 337-9575

SAN ANTONIO Lounges:

El Jardin - 106 Navarro - 223-7177

Habitat - 309 West Market - 223-0866

Rhapsody - 115 West Rhapsody Drive

Sundown - 4503 Lakewood Dr. - 648-9991

WACO Lounge:

Other End - 2810 North 19th - 753-9195

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Carousel - 703 Travis Street - 322-0832

Le Pisoire' - 608 8th Street - 322-0020

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