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 Main Street - 4418 South Main - 528-9693
 Studz - 1132 W. Alabama - 528-9948

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 Duffy's - 5 South 16th Street - 686-9144

ODESSA Lounge:
 Skylite - 415 North Jackson - 337-9575

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 El Jardin - 106 Navarro - 223-7177
 Habitat - 309 West Market - 223-0866
 1 Penny Pub - 10006 Wurzbach - 696-9181
 Rhapsody - 115 West Rhapsody Drive
 Sagittarius - 3000 N. St. Marys - 732-0686

WACO Lounge:
 Other End - 2810 North 19th - 753-9195

WICHITA FALLS Lounges:
 Carousel - 703 Travis Street - 322-0832
 Le Piscoire' - 608 8th Street - 322-0020

THIS WEEK

IN TEXAS

VOLUME 1, NUMBER 39

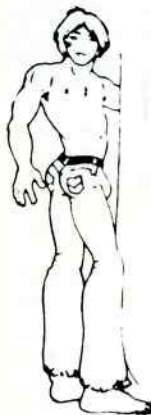


WAYNE BARTON, HOUSTON

DEC. 27 - JAN. 2

HAPPY NEW YEAR!

MAIN STREET NEWS



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WAYNE BARTON, MANAGER OF THE FARMHOUSE, HOUSTON

photos by Algren

AROUND THE STATE THIS WEEK

A Selective Guide to Entertainment and Events of Unusual Interest

SUNDAY, DECEMBER 28

FT. WORTH

Special Holiday Show with Chelsea St. John, 10pm, **Bailey St. Warehouse.**

DALLAS

Holiday Cheers, 1-5pm, **One Way In.** Bloody Marys and Screwdrivers, 50¢.

TUESDAY, DECEMBER 30

HOUSTON

"Gay Divorce Party" for everyone divorced in '75, 8pm, **Lamp Post.**

WEDNESDAY, DECEMBER 31

HOUSTON

New Year's Eve contest and show in the Plantation Room, **The Farmhouse.** Mr. Farmhouse, Miss Farmhouse and costume categories. Winners receive \$100 first, \$75 second, \$50 third, in each category. After hours.

"A New Year's" you wouldn't believe at the **Depository.** Mr. 1976, \$200; Miss 1976, \$200; door prizes including a console color TV, component stereo, portable color TV and a ten-speed bike. At midnight, surprise balloons for everyone. After hours.

Free champagne, food and a New Year's show "to blow your mind" at

the **Locker.** Tickets are \$5 and may be purchased at the bar or from the Texas Riders. Doors will be locked and no one admitted after 11:30pm.

Miss New Year's Eve (\$100 cash prize) and the Father Time contest, 10pm, **Venture-N.** At midnight, free champagne with party favors, plus a door prize.

New Year's Eve ball, **Old Plantation Houston.** Prizes for most original, most comical, plus Mr. and Miss Old Plantation. Party favors, plus after hours.

Rhona Lacy and her Trio entertain from 8pm until, **Dirty Sally's.** Surprises at midnight.

Champagne and party favors, **Inside Outside.** No cover.

Champagne at midnight, **Lazy J.** New Year's Party, 8pm-1am, **Detour.** Drinks half price plus free champagne at midnight.

Free champagne at midnight, **Filling Station.** Registration begins for Texas Stud Leather Master Auction.

"New Year's Eve Blow-Out," **Briar Patch.** Free champagne, 10pm til.

WICHITA FALLS

Annual New Year's party, **Le PISOIRE'.** Once again, "Glenn's Home Made Chili" will be served all evening.

SAN ANTONIO

New Year's Eve party, 10pm til 2am, **Habitat**.

New Year's Eve masquerade ball hosted by Miss San Antonio '76, Miss Tracey, **Sagittarius**.

New Year's Eve party with the usual Wednesday specials, **Rhapsody Street**. After hours from 2am til 4am.

EL PASO

New Year's Eve party with disco and show, starting at 6pm, **Time Machine**. Cover charge with buffet and champagne at midnight plus party favors.

New Year's Eve party at 8pm, **Apartment**. Free champagne at midnight, disco and show with singers Martha, Saul and Melanine (MGM Sisters). \$1 cover charge.

DALLAS

New Year's Eve champagne party, 10pm til midnight, **Service Station**.

New Year's Eve party, 8pm, **Old Plantation Dallas**, with party favors and surprises. Cover charge of \$3.

New Year's Eve party, **T.J.'s**, 7:30pm. Cover charge with first drink free, party favors and 300 balloons with prizes inside.

Buffet at 7pm plus a New Year's Eve contest at 9pm, **Entre Nuit**. Cover charge, \$2. Miss 1976 (drag); Mr. 1976 (dyke); best couple; and Baby 1976 (must be under 25).

New Year's Eve party, 10pm-2am, **Swamp Trash**. Free champagne and buffet.

New Year's Eve party, 9pm-2am, **Sundance Kids**. Champagne 50¢.

An all evening New Year's Eve party, **Chuck's**.

FT. WORTH

New Year's Eve party, **Bailey St. Warehouse**. Free champagne and

party favors. \$1 cover.

Miss New Year Contest and show, 10pm, **Regency**. No cover with free champagne at midnight.

Miss New Year 1976, **500 Club**, 10pm. Winner receives \$50.

New Year's celebration, **651 Club**.

New Year's Eve drag contest, 10pm, **T.J.'s Back Door**.

GALVESTON

New Year's Eve party with favors at **Kon Tiki**.

New Year's Eve party with favors at **Kon Tiki Wahine**.

THURSDAY, JANUARY 1, HAPPY NEW YEAR

DALLAS

Cornbread and black eyed peas at **Chuck's and Crews Inn**, 1-7pm plus 2 for 1 drinks.

Cornbread and black eyed peas, **Swamp Trash**, all day.

Cornbread and black eyed peas, 5pm, **T.J.'s**. \$1 cover with 25¢ draft beer until midnight.

SAN ANTONIO

New Year's Day "Miss Jeans Bicentennial Soul Show," 10:30pm, **Sagittarius**.

HOUSTON

Free black eyed peas and cornbread, **Lazy J**.

FT. WORTH

New Year's Day show with Chelsea St. John, 10pm, **Bailey St. Warehouse**.

Football party, 2pm, **500 Club**. Draw beer, 25¢.

GALVESTON

Private party, **Kon Tiki**, beginning at noon.

spend a night with a friend



PHOTO —
METECUE

SAMPLING TEXAS

Another year? Already!! . . . But to help you ease the shock that another year is, indeed, upon us, there are festivities and activities galore to help ease the passage of time. . . . Throughout the state, special shows, free champagne, party favors, events, contests, door prizes and general hoopla and bedlam will prevail. Don't fail to check the calendar in this issue, or the special display ads to find out who is doing what to whom in your area. Not to mention the traditional passing out of black eyed peas and cornbread in lots of places. Additionally, all this is against the background of the Bicentennial year. So even if you haven't been "out" in public for awhile, don't stay home on this New Year's Eve. It promises to be something more than special. . . . In other and related news around the state, take note of these items, Houstonians. First off, if you're a fan of the **Locker**, there are some special rules and requirements concerning their New Year's Eve ritual. You have to be inside the Locker before 11:30pm or you won't be admitted. The Locker New Year's event will, indeed, be special. And as you know there will be no New Year's hooting and hollering at the **La Caja** this year. It was burned last week. Future plans for that bar are uncertain as of this writing. The **La Caja** could have been victim to the plague of vandalism and burglary that has hit many Houston bars in recent weeks. . . . Over at **Houston's** new **Old Plantation**, work is still continuing to get everything there in working order. Word now has it that the piano bar, featuring Jenny and Jody, should

be ready in January. . . . The Gay Community Center planned for Houston is now moving toward real existence. The legal force of the **Gay Political Caucus** has obtained a tax-free status for the organization, and now contributions that are tax-deductible can be made to really get the project off the ground. . . . Those in Dallas are in for a real "first." For the first time in its history, the **Club Bath** affiliate there, **Club Dallas**, will actually take reservations. You can now reserve your room for New Year's Eve night, and avoid the stand-in-line crunch. The hours that reservations will be accepted are 8am to 4pm on December 31st. Grab those phones and ring them bells! . . . In San Antonio, the **Habitat** will observe special holiday hours, and will be open 7pm to 2am on New Year's Day. The later starting time will permit all employees to celebrate a little longer the night before — and nurse those headaches. . . . For you movie buffs, the selection at the **Locker** in Houston this week, December 30th, will be the Dustin Hoffman-Ann Bancroft classic, *The Graduate*. . . . The **Filling Station** in Houston has begun registering for the Texas Stud Leather Master Auction to be held soon. . . . And finally, and get this, the town of Killeen now has a gay bar. Tell everybody in town. It's called the **Royal Skylark Club**, located south on Old Highway 191. It's a beginning. Surely some of you must pass through Killeen when you're on the road to somewhere, huh? . . . That's all for now. I've got a late date and my party hat is beginning to run red ink down my face as I perspire in anticipation. I'll let ya know how it turns out. But for now, let's all get out there and boogie!!!!

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8PM to 1AM
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FREE CHAMPAGNE at MIDNIGHT




Was the night before Christmas, and all through the house not a creature was stirring and then Mrs. Olga Gotha screamed, "TO HELL WITH THIS HOLE! LET'S GET OUT TO SOMEPLACE FESTIVE!"

NEW YEAR'S CONTESTS

...MR. NEW YEAR'S EVE...MISS NEW YEAR'S EVE...
..... and BEST COSTUME CONTESTS.....

In the Plantation Room, 2710 Albany, 9pm. Trophies and cash prizes in each contest of \$100 1st place, \$75 2nd place, \$50 3rd place. Tickets and reservations available at the front desk. Reserved seats \$5. Standing Room \$3.

Farmhouse

BE IT EVER SO DECADENT THERE'S NO PLACE LIKE THE FARMHOUSE

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SKYLINES

SKYLINES: Your General Horoscope for January, 1976

ARIES (March 21 – April 19): New Year's brings upheavals in your personal life; friends or lovers move out of your sphere and new ones take their place. If married, new facts emerge in your relationship and you realize facts about your "other half" to which you may have been blind in the past.

TAURUS (April 20 – May 20): Relations with family members, if lately rather strained, are improved, strengthened and normalized. You are no longer subject to the stubborn attitudes of others in personal matters. Time to exercise self-interest in your financial picture. Business dealings can be further-reaching than they appear.

GEMINI (May 21 – June 20): Troubles involving friendships make you unsettled and restless. There's not much you can do to help. Act with diplomacy but beware of seeming apathetic to your friends' problems. Tea and sympathy strengthen your position.

CANCER (June 21 – July 22): Planetary influences in your first and eighth houses dictate a need for added caution concerning your health and well-being. Take no chances where your personal safety is concerned. A time to cut out much social activity and concentrate on building upon your personal and financial security.

LEO (July 23 – August 22): Friends, companions by whom you could benefit greatly, suffer complex problems. Perhaps unknowingly, you have added to them. Rather than accept the temptation to go on your merry way,

evaluate these relationships and act effectively to strengthen them. Timing is crucial in all your affairs this month; see to it that you "arrive late" in no important matters.

VIRGO (August 23 – September 22): Sudden austerity in your personal and social environment troubles you deeply. Don't hide your emotions, but express them freely and explain what it is that bothers you. This will give trusted friends and associates a tangent by which to act in assisting you.

LIBRA (September 23 – October 23): Your presence in agreements, whether between friends or in business dealings, gives you an air of importance. It is necessary to your own integrity that you point out injustice in those dealings. By this you will be held in greater esteem by both parties. Abide nothing in silence.

SCORPIO (October 24 – November 21): Beware of secret enemies where occupation, credit, honor or rank are concerned. Express your opinions openly and clearly, and make it known that you will meet your opponents on an open field, honestly and fairly. You have nothing to fear, as opponents fear your open vengeance most of all.

SAGITTARIUS (November 22 – December 21): Carefully weigh information at hand, accepting nothing for face value; consider the source. Sensual enjoyments play a prominent part in your activities this month, and admirers are hard to number. Play along, and remember at least "fifty ways to leave your lover."

CAPRICORN (December 22 – January 19): Be patient with those who seem not to care – they're just extra busy. Go ahead and make plans in romantic adventures. Unanswered cor-

continued on page 20

BAILEY ST. WHEREHOUSE

Holiday Show
Sunday
December 28
with Chelsea St. John
10pm

New Year's Eve Party
Free Champagne
and
Party Favors
\$1 cover

New Year's Day
Show
Thursday
January 1
with Chelsea St. John
10pm

Open 2pm
to 2am

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Spot for
Drag Shows
and
Discotheque Dancing

Season's Greetings

259 Bailey..... Ft. Worth



DISCOTECHNIQUE

by Robert Fenn and Jeff Newbold

Was it enough that Monty Rock III managed to camp and carry on to millions of ears via the national airwaves? It should warrant some kind of a Grammy from gay people, for he has done his part for our liberation.

But we have more than that to thank him for. Monti Rock III's *Disco Tex and the Sex-O-Lettes Revue* album was responsible for a major part of the disco revolution in the music industry.

Aside from being simply a good album, it had a magic about it, a flair and a conceptual genius that overshadows most all of the output of major artists in the past half-decade. It was wicked. It's a mastery of showmanship, the burlesque and bizarre, song and dance. It had balls.

Moody Blues, Grand Funk, the Rolling Stones, et al.

For a while, song and dance as a dual artistic concept seemed almost forgotten. Deluged by Meistersingers with something to say, whether about war and famine, hard days and straight sex, or politics and religion, we made do with poets.

It was a vanilla rock and roll, however worldly. And it was a music ill-designed for dancing — and so lacking at that. One does not dance well and hard at acid rock. So there.

Something was missing in the music coming out of Hollywood, New York, Nashville and London, whether it sold well or not.

Lo, enter Monti Rock III, the obscure and done-well-to-have tried-to-forgotten, who exhorts us, and get

this, to get dancing! Listen to this faggots, he's too much.

We did. He was. The album was an undisguised smash.

The key to his magic, and the predominant theme of *Revue*, is audience participation. We feel like a part of the show, for we can hear us shouting and celebrating, camping and carrying on, going crazy. That's hot.

It makes you want to dance since according to your senses you already are. It makes you feel trashy, since according to the lyrics everybody is.

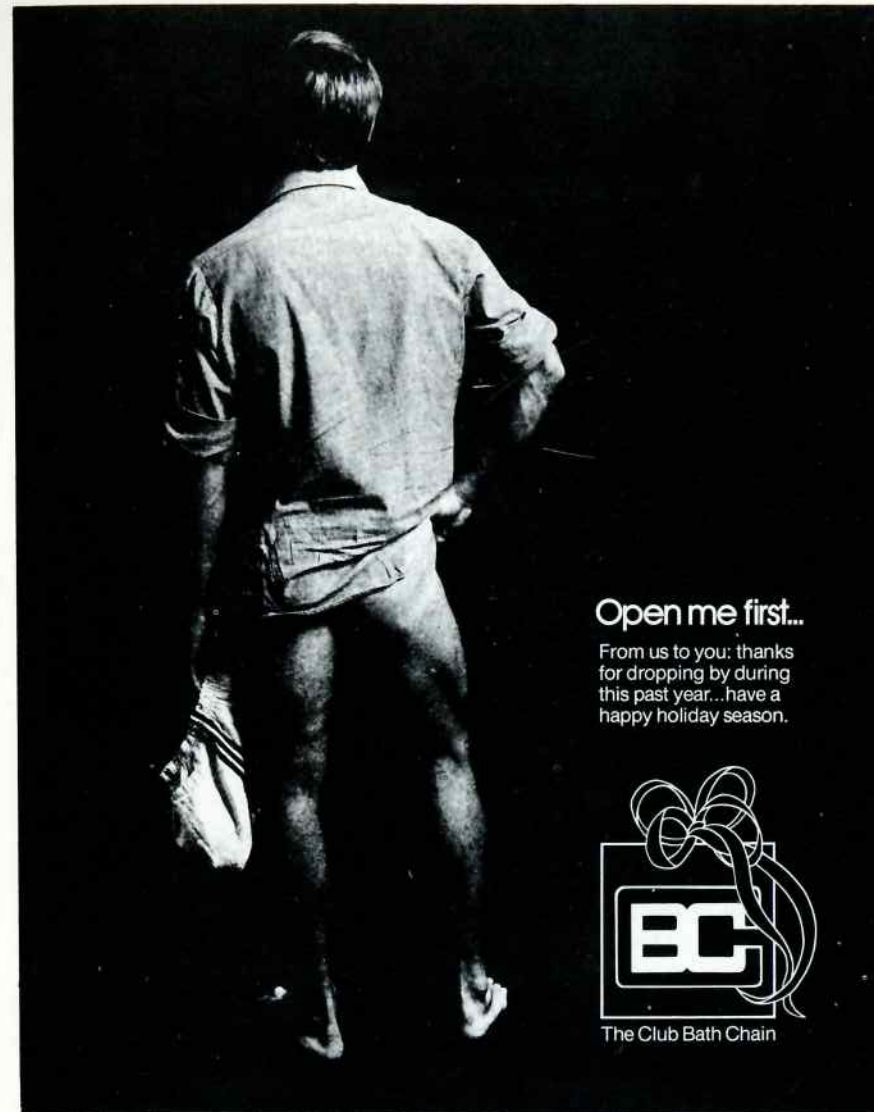
And read this: it makes you feel like liking feeling trashy. Now, that's fun.

In some way, Monti Rock (Sir, the third, if you will) has controlled us. It's no secret (or is it?) that when a public is generally demoralized, its tastes take a turn toward the exotic, if not its morals a turn for the worse. Miss Rock is, if anything, exotic; hinting as he does, at something less than morals. Viet Nam, Watergate, the recession — I can name any number of reasons why the American Public felt demoralized in the past two years. Small wonder that people have stopped listening to entertainers reminding them of their problems. None love the messenger who bringeth bad news.

"It's that time!" sings/screams Disco Tex, jubilantly.

It is the collective trauma of a public conscience that gives the entertainment industry its audience. And a true entertainer — whether a comedian, a singer, or a lovmake on a screen — does his job in capturing at least momentarily the attentions and the minds of his audience; creating, in a word, diversions.

Well, fine. They've done it. Little
continued on page 18



Open me first...

From us to you: thanks for dropping by during this past year...have a happy holiday season.



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SCREEN SHOP

by Christopher Savitch

Like its print and stage predecessor, the film version of *One Flew Over the Cuckoo's Nest* is a dirty, filthy film. But not in a style to which we have become accustomed. Of sex and words there is little to offend the sensibilities of the American hipster. But it is to the U.S. chic that this cinematic effort will most offend the sensibilities.

The film is not a product that offends the viewer. It merely reflects the society in which we exist — and shows us for what we, as a society, have become. Offensive. For those prone to predict doom will come the realization that the tragedy of our existence has already reached that point. A plastic, oppressive culture repugnant to the heritage we so commonly tout in public.

As you probably already know, the action of the film is centered in a ward for the mentally ill. But as you might also suspect, the question of whether it is the animal or the zoo keeper that is really meritorious of being caged is not moot. Despite our modern day efforts to force such questions to a comfortable hidden position, *One Flew Over the Cuckoo's Nest* forces attention on such thoughts and reveals that in the game of society there are winners and losers — and for the most part, we are all losers.

The mantle of performance worn by Jack Nicholson is not unlike that garnered by Cliff Robertson in his Oscar-winning role in *Charley*, a film whose overall general message is closely akin to that of *Cuckoo's Nest*.

But where *Charley* left the viewer with a gentle, wrist-slap indictment of the folly of our society, *One Flew Over the Cuckoo's Nest* is not so kind. And rightfully so.

Audience reaction to this Christmas-present release film comes in direct proportion to the political and social attitudes of those viewing. Little will be the variance of appreciation based on standard cinematic judgment criteria. The film stands almost flawless. So opinion falls not in the nature of presentation, but in response to the message once perceived.

Most leave the film on one of three moods. There are those who are little moved by the film's message. Those in that category would include the John Wayne-Susie Sorority types who just can't believe there is really anything wrong with our Henry Kissinger-Gulf Oil-Sara Lee society. Secondly, confirmation of all the ills of our society



Jack Nicholson

they have suspected all along. And finally, and most visibly shaken, will be those individuals who once thought all was well with our society, but are just now beginning to become shaken by the fraudulent premises on which it is built.

Don't get me wrong. This is not a

continued on page 18

NEW YEAR'S at THE LOCKER

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a Show that will Blow your Mind
all the Champagne you need to Feel Good
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SCREEN SHOP from page 16

politically dogmatic theme under discussion. To the contrary, it is a deeply moving personal story of a group of society's outcasts and the effect of one man who wouldn't conform. But it is played against a background that requires affiliation to a specific pessimistic view of our inhuman efforts in being a society. And the greatest personal appreciation of the film comes to those with the ability to perceive the disgustingly true nature of our collective existence.

This film makes you view with a little more compassion all those stories of people giving up their worldly belongings to go sit out on a mountain and wait to be rescued by aliens from another planet in a UFO. They may just be smarter than any of us left behind. Even if the UFO never comes!

DISCOTECHNIQUE from page 14

matter that it took two years to produce the Disco Tex album. We'll gladly wait for the next.

Discothenique album of the year? Why, *Disco Tex and the Sex-O-Lettes Revue*, of course.

TOP TEN 1975

1. Get Down Tonight - K.C. and the Sunshine Band - T.K.
2. Hollywood Hot - Eleventh Hour - 20th Century
3. Fight the Power - Isley Brothers - T-Neck
4. I Wanna Dance Wit' Choo - Disco Tex and the Sex-O-Lettes - Chelsea
5. Lady Marmalade - LaBelle - Epic
6. Ease On Down the Road - Consumer Rapport - W&P
7. Hustle - Van McCoy - Avco
8. Love Corporation - Hues Corporation - RCA
9. Love to Love You Baby - Donna Summer - Oasis
10. Shame, Shame, Shame - Shirley and Company - Vibrations

HOT NEW RELEASES

1. Extra, Extra (read all about it) - Ralph Carter - Mercury
2. Ooh What a Night - Linda Thompson - Mid. Inter.
3. Once You Hit the Road - Dionne Warwick - Warner Bros.
4. Soul City Walk - Archie Bell and the Drells - TSOP
5. Let the Music Play - Barry White - 20th Century
6. Smile - Simon Laird - Atlantic
7. I Could Have Danced All Night - Biddu Orchestra - Epic

HOT NEW LP'S

1. Armada Orchestra - Scepter
2. Love to Love You Baby - Donna Summer - Oasis
3. Greatest Hits - Barry White - 20th Century

TOP TEN DECEMBER 1975

1. Love to Love You Baby - Donna Summer - Oasis
2. I Love Music - O'Jays - Philadelphia Internation
3. Baby Face - Wind and a Prayer Fife and Drum Corps - W&P
4. Change (makes you wanna hustle) - Donald Byrd - Blue Note
5. That's the Way I Like It - K.C. and the Sunshine Band - T.K.
6. Sing a Song - Earth, Wind and Fire - Columbia
7. One Fine Day - Julie Budd - Tom Cat
8. Higher and Higher - Martha Reeves - Auster
9. Thank You Baby for Loving Me - Quickest Way Out - Warner Bros.
10. Lady Bump - Penny McLean - Atco

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STUDZ NEWS
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Houston (528-9948)

SKYLINES from page 12

respondence will be answered soon. Listen to what friends have to say; it may concern something you have in mind to do yourself.

AQUARIUS (January 20 – February 18): If you didn't get away for the holidays, chances are you will soon have the opportunity to do so. Social activity is still abundant, and you could quite possibly meet a friend for life. Take a good look at your outlook on things and determine if it couldn't be keeping you from experiencing a lot.

PISCES (February 19 – March 20): Looking out for others is a job you are usually good with, and the opportunity comes to play Momma Bear. Enjoy good times to the fullest and try to overcome the challenges of beginning a new year. Say to yourself, "This is the year for me."



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THIS WEEK'S SUPPORTERS

Listed below are Texas establishments that support This Week In Texas. Each week we are in touch with our supporters, so the list is both **Accurate and Dependable**. If you're visiting the **Lone Star State**, we sincerely hope This Week has assisted you in having a good time.

ABILENE Lounges:

Bar H - 4001 Pine Street - 672-0076

AMARILLO Lounges:

Pal's - 717 West 16th Street - 372-0711

BRYAN / COLLEGE STATION

Organization:

Alternative - P.O. Box 8109, C.S. 77844

DALLAS Lounges:

Bayou Landing - 2609 N. Pearl - 742-3269

Chuck's - 3019 Haskell St. - 526-9329

Crews Inn - 3220 N. Fitzhugh - 526-9320

Entre Nuit - 3116 Live Oak - 823-0423

Old Plantation - 3717 Rawlins - 528-6550

One Way In - 2509 N. Fitzhugh - 824-9227

Service Station - 3215 N Fitzhugh - 528-7460

Sundance Kids - 4025 Maple - 526-9173

Swamp Trash - 3014 Throckmorton -
526-9184

T.J.'s - 3307 McKinney - 526-9368

Villa Fontana - 1315 Skiles - 823-0372

Baths:

Bachelor Quarters - 1225 Skiles - 823-0432

Club Dallas - 2616 Swiss - 821-1990

Clothiers:

Union Jack - 3918 Cedar Springs - 528-9600

Hair Salon:

Steve's - 2410 N. Fitzhugh - 824-9216

Photo Studio:

Glenhall - Box 5915, 75222 - 233-4362

Advertising:

Sego - 4519 Gaston Avenue - 821-9079

Entertainment:

Casino Revue Impersonations - 521-3885

EL PASO Lounges:

The Apartment - 804 Myrtle - 544-7175

Pet Shop - 800 E. San Antonio - 532-9721

Time Machine - 207 E. San Antonio -
532-0820

FORT WORTH Lounges:

Bailey Street Warehouse - 259 Bailey -
335-0232

500 Club - 506 W. Magnolia - 335-0692

GALVESTON Lounges:

Kon Tiki - 214 23rd/Tremont - 763-9031

Kon Tiki Wahine - 2214 Mechanic -
763-6319

Mary's II - 205 Q½ Street - 763-9334

Robert's Lafitte - 409 Rosenberg - 763-9507

Baths:

Kon Tiki - 220 23rd/Tremont - 763-4700

HOUSTON Lounges:

Adam's Image - 2400 Brazos - 528-8141

Briar Patch - 2294 Holcombe - 665-9678

Depository - 2606 Peckham - 527-0260

Detour - 1504 Westheimer - 528-9552

Dirty Sally's - 900 Lovett - 528-8900

Farmhouse - 2710 Albany - 528-8864

Filling Station - 1801 Richmond - 528-8523

Inside Outside - 1318 Westheimer - 528-8049

Lamp Post - 2417 Times Blvd. - 528-8921

Lazy J - 302 Tuam Street - 528-8364

Locker - 1732 Westheimer - 528-8844

Mary's - 1022 Westheimer - 528-8851

Old Plantation - 2020 Kipling - 522-2353

Surf - 2909 Main Street - 528-9337

Venture-N - 2923 Main Street - 528-9397

Baths:

Club Houston - 2205 Fannin - 659-4998

Mr. Frizby's - 3401 Milam - 523-8840

Organizations:

Dignity/Houston - Box 66821, 77006 -
526-3276, 524-5387

Gay Political Caucus - 3520 Montrose,
suite 245 - 526-2668

Churches:

Christ's Communion Church - 861-0117

MCCR - 1214 Joe Annie - 526-8233

Clothiers:

Clothes Circuit - 900 Lovett - 527-0553