

THIS WEEK'S SUPPORTERS

Restaurant:
Tooter's - 2203 Westheimer - 524-9327

Photo Studio:
Algren - 2711 Boston

Laundry Service and Dry Cleaning:
Single Service - 1621 Westheimer - 524-9560

Theater:
French Quarter - Louisiana & Elgin - 528-9485
Mini Park - 2907 Main - 528-5881

Electric:
E & L Electrical - 926-5120 - 869-1869

Book Stores:
Action Adult Book Store - 4613 Mt. Vernon - 522-5609
Adonis News Stand - 4009 Hollister - 462-8171
Main Street News - 4418 S. Main - 528-9693
Studz News - 1132 W. Alabama - 528-9948

LAREDO
Lounge:
ElVaquero - 1802 Santa Ursula - 722-8971

LUBBOCK
Lounge:
David's Wharehouse - 2403 Marshall - 762-9165

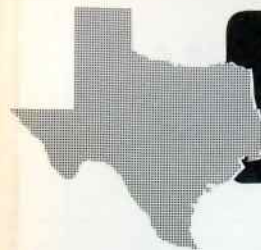
McALLEN
Lounge:
Duffy's - 5 South 16th - 686-9144

ODESSA
Lounge:
Skylight Lounge - 415 N. Jackson - 337-9575

SAN ANTONIO
Lounges:
El Jardin - 106 Navarro - 223-7177
Habitat - 309 W. Market - 223-0866
Hypothesis - 2012 Broadway - 225-0693
One Penny Pub - 10006 Wurzbach Rd - 696-9181

WACO
Lounge:
The Other End - 2810 N. 19th - 753-9195

WICHITA FALLS
Lounges:
Carousel - 703 Travis - 322-0832
LePisoire' - 608 8th St. - 322-0020



THIS WEEK

IN TEXAS

VOLUME 1, NUMBER 31



SHOWMAN MICHAEL GREER
APPEARING AT THE DEPOSITORY, HOUSTON, TEXAS

NOV. 1 - NOV. 7

THE OFFICIAL GAY GUIDE TO TEXAS

MAIN STREET NEWS



Features A Varied Selection of:
Gay Magazines • Newspapers • Films •
Liberal used book & film trade-ins • Special
Orders (Whatever YOUR tastes) • Hot 25¢
Movie Arcade



HALLOWEEN SPECIAL!
Assorted WIGS only
\$4.95

MAIN STREET NEWS

4418 South Main (Next to Delman Theatre) • 528-9693



Mathew Bauman, Bartender at Mary's, Houston, Texas

Photos by Algren, Houston, Texas

AROUND THE STATE THIS WEEK

A SELECTIVE GUIDE TO ENTERTAINMENT AND EVENTS OF UNUSUAL INTEREST

SATURDAY, NOVEMBER 1

GALVESTON

Sandy and her guitar entertain at the **Kon Tiki Wahine** starting at 10PM.

SAN ANTONIO

Halloween Masquerade Party, **Penny Pub**. Free champagne and cake, door prizes, and games with cash prizes.

HOUSTON

Michael Greer Show, 10PM and 2:45 AM, **Depository**. Cover, \$3.00. Top Entertainment.

Registration for the Poker-Run to Austin, sponsored by the Texas Riders, **The Locker**, 8-11AM.

SUNDAY, NOVEMBER 2

FT. WORTH

Mart Crowley's "Boys in the Band," **Bailey Street Wherehouse**, 8PM.

EL PASO

Judging for Miss Halloween El Paso, **Pet Shop**. Contestant will be the winners for the other El Paso bars.

DALLAS

Carl Walters and his guitar, 3PM, **Swamp Trash**. Avon Party, 5PM.

HOUSTON

Service in MCC's new sanctuary, 1214 Joe Anne.

Beer Bust, Free Buffet, and the last chance to see Michael Greer at 10PM,

Depository. Cover, \$2.00.

Last day for the Texas Rider's Poker-Run on Lake Austin.

MONDAY, NOVEMBER 3

FT. WORTH

Last performance of "Boys in the Band," **Bailey Street Wherehouse**, 8PM.

GALVESTON

Benefit show for Dawn Winters at the **Kon Tiki** featuring Jan Russell and Ertha Kitt. Showtime, 10:30PM.

DALLAS

Olive Branch Saloon, 2 for 1, 8PM-2AM.

TUESDAY, NOVEMBER 4

HOUSTON

TADS meet at **Adam's Image**, 4:30 PM.

GALVESTON

Meeting of Galveston Gay Society, 9PM, **Robert's Lafitte**.

DALLAS

First Anniversary Celebration Party, 8PM, **Old Plantation**. Everyone welcome.

Well Drinks, 90 cents, all night, **Olive Branch Saloon**.

THURSDAY, NOVEMBER 6

FT. WORTH

First Thursday Dinner, all you can eat

Continued on Page 4

Continued from Page 3

for \$1.00 donation to AURA, TJ's Backdoor, 8PM til ?.

DALLAS

All the draft beer you can drink, 8PM—2AM, for \$1.00, Olive Branch Saloon. Jan Poole sings at 9PM.

HOUSTON

INTEGRITY/HOUSTON. Presentation /rap: What Integrity can learn from similar groups in California. It meets at (but is not affiliated with) First Unitarian Church, corner of Fannin and Southmore, 7:15—8:45PM.

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become habit

San Antonio
daily 4 p.m.- 2 a.m.
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Skylight Lounge

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Monday, 8:00 PM
Shuffleboard Tournament
Tuesday, 8:00 PM til ?
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Fred Hofheinz

city council:

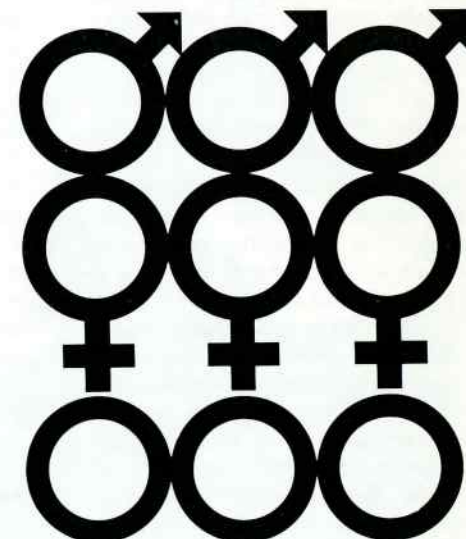
district a
Larry Wegman

district b
Judson Robinson

district c
Jim Whitmire

district d
Homer Ford

district e
Helen Hopkins



*These people
deserve our support.*

Vote
November 4th

*For more information call
Gay Political Caucus 713/526-2668*

SAMPLING TEXAS

This is the week of transition in Texas. The giggles and folly of getting tricks and treats is moving onto the back burner of the 1975 social season, as the very serious business of election time approaches. the more than 4,000 persons participating in the **Houston Gay Political Caucus** Voter Registration Drive are now getting those all-important voter registration certificates in the mail. All that remains to do now is the very important act of voting itself. The **Houston Gay Political Caucus** has a list of candidates most acceptable to the gay liberation movement. (Incidentally, Houston gays can call 224-1919, ext. 310 to find the address of their nearest polling precinct, or call the GPC, or check the Post or Chronicle.) The Houston mayoral election is the chief mobilizer of Bayou City political activity, but similar elections of importance are being held state-wide. So go out and VOTE! And if in Houston, vote Hofheinz . . . Professional gay entertainer Michael Greer continues his stint at the Houston **Depository**. The polished night club-movie performer starred at that bar's Halloween bash and continues camping at the Depository Saturday and Sunday nights. . . . It's moving time for the **Houston MCC**. The group outgrew its old location and is now trucking everything over to its new home at 1214 Joe Anne. First services there are slated for November 2nd. . . . And speaking of new surroundings, have you heard where Tiffany Jones spent Halloween? At the Chicago Playboy Club! Are you ready? It was a special one night stand appearance.

Special? It was a miracle! Tiff at the PlayBOY!! I know it's a small world — but that's a topper for anyone's cake. Wish we had a picture of that historical moment . . . Wish we could send Glenhall up there. Glenhall, in case you haven't heard, is the Dallas photog that makes those gays in that city look so good (even if they don't look so hot in real life). Give him a call at 233-4362 if you need his services. And if you look good in real life, he'll make you a knock out. No brag, just fact. . . . And while on things show-biz, take note that "The Boys in the Band" will be presented at 8:00 p.m. on the nights of November 2nd and 3rd at the **Bailey St. Wherehouse** in Fort Worth. Ah, theatre. . . . In Dallas, the ever-popular Mike Sonnier, formerly of the **Bayou Landing** there, is now cutting hair at the **Union Jack**. He, along with Maurice, can fill you in on more Dallas dirt than you can cart off with a semi-tractor trailer. Pick a little, cut a little, pick a little, cut a little, etc., etc. . . . In the "Nobody Lives Here Anymore" column comes word that the **Hip Pocket** in Lubbock has closed its doors, but only temporarily. Also, the **Bar H** in Abilene is now closed on weekdays, but continues to go strong on weekends. (They'll really be going strong with their Miss Abilene Gay Pride Show on October 31. If you missed it already, shame, shame.) **Fisherman's Wharf** is closed in Odessa. Not by choice, but by chance. They burned to the ground, but owner Richard Gonzales says they'll reopen soon in a new location. But for the time being, the only remaining watering hole in Odessa is the **Skylite**. Single line, gang. . . . And finally, the **Texas Riders** Poker Run will be hitting the road on November 1, for the run from Houston to Austin. Registration will be held on the morn of the 1st at the **Locker** in Houston. Drive carefully, kids. Keep your mind on the road, till you get there. Varoom. Varooooooooommmmm!

DEPOSITORY PRESENTS

MICHAEL GREER

SHOWTIMES

FRIDAY	SATURDAY	SUNDAY
10:00	10:00	10:00
2:45	2:45	

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OPEN: 2 pm - 2 am

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259 Bailey.....Ft.Worth

BAILEY ST. WHEREHOUSE

PRESENTS
MART CROWLEY'S

BOYS IN THE BAND

NOV. 2, NOV. 3
8 PM

RESERVATIONS
SUGGESTED

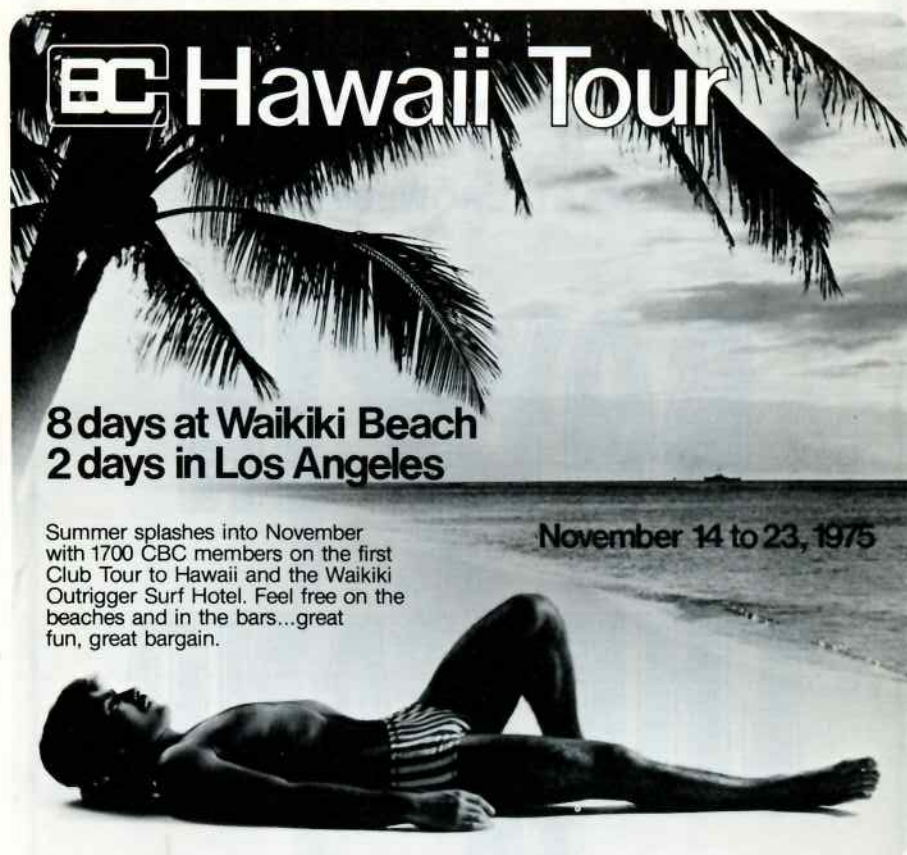
259 Bailey.....Ft.Worth

EC Hawaii Tour

**8 days at Waikiki Beach
2 days in Los Angeles**

Summer splashes into November with 1700 CBC members on the first Club Tour to Hawaii and the Waikiki Outrigger Surf Hotel. Feel free on the beaches and in the bars...great fun, great bargain.

November 14 to 23, 1975



Departure Cities	Inclusive Rates
Los Angeles	\$400.00
Chicago, St. Louis, Kansas City, Dallas	\$455.00
Detroit	\$495.00
Toronto, Cleveland	\$500.00
Washington/Baltimore	\$530.00
New York, Philadelphia	\$540.00
Boston	\$555.00
Miami	\$580.00

The tour starts November 14, 1975, from all departure cities. Rates include air carrier fares, 8 days at Waikiki Beach, 2 days at Los Angeles (hotel accommodation, airport-to-hotel transportation at destination, luggage handling, tips, service charges and taxes). Carrier from Los Angeles: Western Airlines. Hotel in Honolulu: Waikiki Outrigger Surf. All rates based on double occupancy.

Baltimore (301) 837-6529 • Boston (617) 426-1451 • Buffalo (716) 835-6711 • Camden (609) 964-3861 • Chicago (312) 337-0080 • Cincinnati (open 75) • Cleveland (216) 961-2127 & 241-9509 • Columbus (614) 252-2474 • Dallas (214) 821-1990 • Detroit (313) 875-5536 • East Hartford (203) 289-8318 • Hammond, Ind. (219) 931-2992 • Houston (713) 229-0156 • Indianapolis (317) 635-5796 • Jacksonville (904) 396-7451 • Kansas City, Mo. (816) 561-4864 • Miami (305) 448-2214 • Milwaukee (414) 276-0246 • New Orleans (504) 561-2402 • New York City (212) 673-3283 • Newark (201) 484-4848 • Philadelphia (215) 735-9968 • Phoenix (602) 271-9211 • Pittsburgh (412) 566-1222 • St. Louis (314) 367-3183 • Tampa (813) 223-5181 • Toledo (419) 246-3391 • Washington, D.C. (202) 488-7317 • In Canada: Ottawa (613) 722-8978 • Toronto (416) 366-2859 • Hamilton (416) 523-1525 • Montreal (514) 845-5473

Pre-registration form

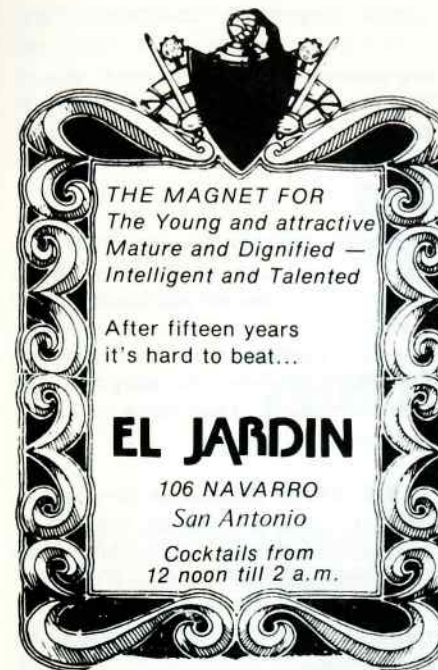
For further information, ask for a brochure at your Club, or fill out and return the coupon form below. Space is limited to 1700, so send your form today.

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c/o Ronald Styles
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Cleveland, Ohio 44144



Please send me registration forms and complete information for the Club Bath Hawaii Tour '75.

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City _____ State/Province _____
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SKYLINES

Your general horoscope for November:

ARIES (March 21—April 19): In the 11th month of the year you're liable to have too many irons in the fire; it's perhaps difficult to focus your attention on any one person or project. Communications, in books or letters, is accented.

TAURUS (April 20—May 20): Quite possible you'll fall in love or develop a deep relationship with someone you already know in business or romance. With your will power strong you're attractive to others.

GEMINI (May 21—June 20): For you, November in Texas is April in Paris. Much centers around entertainment, recreation, relaxation. You're socially active throughout the coming weeks.

CANCER (June 21—July 22): Past issues haunt you through December. Questions around home and lovers. Friends are comforting and you find refuge in creative expression.

LEO (July 23—August 22): You shine in the social scene. Spending time with the way you carry yourself pays off. In the middle, you feel drawn back to your beginnings, and thoughts of home life invade your mind. Toward month's end you feel a need to settle down. To get what you want you must deal with people in authority.

VIRGO (August 23—September 22): Finishing up lapsing business, you dabble a lot in different projects and ideas. Watch for over-abundant suspicions, which are ill-founded — you can't see the trees for the forest.

LIBRA (September 23—October 23): Cool weather and you're hot. Your looks are better than ever this month, though you may be oblivious to it. Relate to others with complete honesty and keep no vital secrets from lovers or co-workers.

SCORPIO (October 24—November 21): Take a good look at the way others relate to you. How are you coming off to them? You experience a slow disillusionment with the social scene. It's time to tell someone how you really feel, and wait for results. Take steps to insure results in future plans.

SAGITTARIUS (November 22—December 21): Time you started thinking of yourself more often. Generosity's one thing, needless sacrifices are another. Friends or lovers may require assistance, but help them to depend on themselves.

CAPRICORN (December 22—January 19): Charity work helps your mood. Fortunate aspects concerning work and associates. Possible romance in leisure time activities.

AQUARIUS (January 20—February 18): Plans for the coming year occupy your thoughts. If looking for a new home, you are confronted by people more powerful than yourself; same holds true in business transactions. Analyze your position, taking steps slowly and cautiously so that you don't wind up on somebody's big toe.

PISCES (February 19—March 20): Travel seems lucrative. You'd like to experience past sensations, visit familiar places. Religious and moral questions tax your attention. Toward month's end you spend more time in secluded thought.



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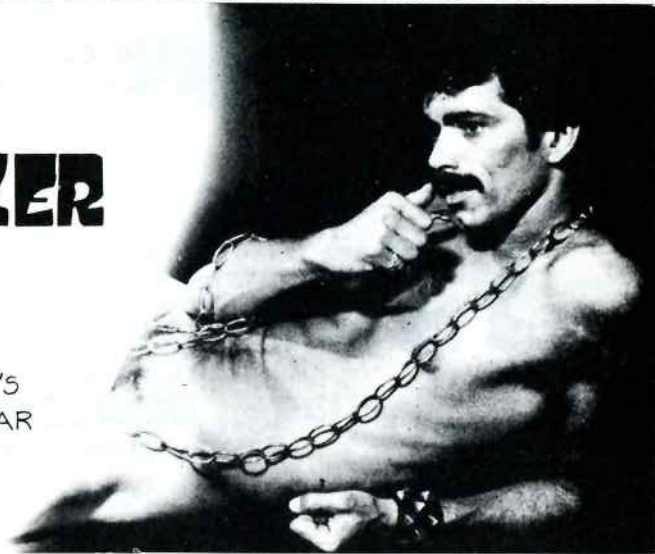
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Weekly Bulletin Board

Weekly Bulletin Board has Six Divisions (For Rent, For Sale, Gay Organizations, Help Wanted, Services Offered, and Personals). To advertise, send \$1.00 per line (Maximum is 35 units per line) to: This Week In Texas, P. O. Box 22104, Houston, Texas 77027.

GAY ORGANIZATIONS

DIGNITY/HOUSTON: A Christophile fellowship for gays and friends providing a forum for discussion of topics related to the spiritual quality of life, meeting at St. Anne's Catholic Church, 2140 Westheimer, Houston (713) 526-3276.

"GULP! You mean there's really a Christian Church that LOVES gay Christians?"

"Yep."

"My dear, what will they think of next?"

"Supporting it."

"Far out."

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Metropolitan Community Church of the Resurrection. 1214 Jo Anne, Houston (713) 522-4446.

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 11:30 AM TO 3:30 AM
 PLATE LUNCH 11:30AM to 2:00 PM

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 5PM — 8PM BEER 50¢

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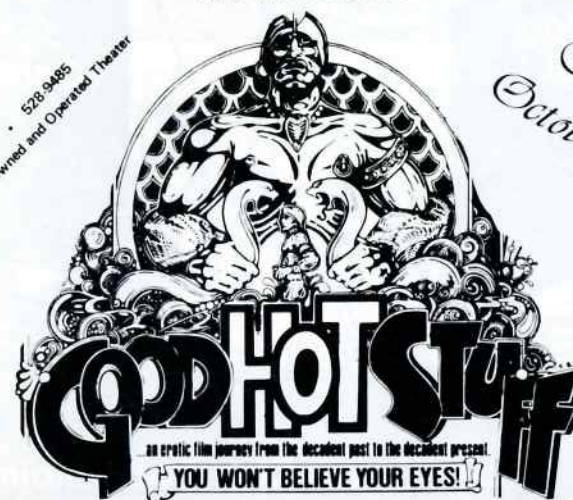
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 Houston's Only Gay Owned and Operated Theater

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 Friday
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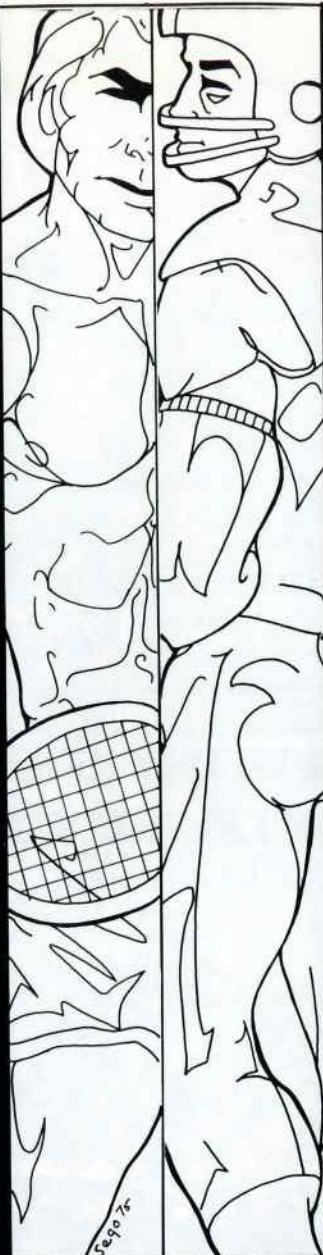
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The Reverend Robert M. Falls, Pastor



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SCREEN

SHOP

By Cristopher Savitch

I enjoy cheap, trashy, low-budget horror movies. I always have. As a kid, the mere thought of the Blob, the Killer Moles or the Swamp Creatures was enough to make me check to be sure that the front door to my house was locked at night, and to sleep in such a way that it would not be possible for my arm to dangle off the side of the bed at night — who knew what may have been lurking between my mattress and the floor. It was fun to be terrified. But as the years passed on, and I came to identify more with Wally Cleaver and Eddie Haskell, rather than the Beaver, such cheap-shot scare films become more a subject of laughter than terror. But the monsters were still worth the money, for their camp effect, if nothing else. In fact, the more corny and hoakey, the better.

There are really only two criteria for judging films of this genre — how much does the suspense build up before you get your first glimpse of the horrible thing you're going to see and, secondly, how pleased are you with the "monster" when you finally get to see it. Such standards of merit are hardly what you could call high. The only thing that can make a movie like this not be entertaining is boredom. Make me scared, make me excited, make me laugh — but please don't make me bored. Unfortunately, the fourth rate monster biggie now making the rounds coast to coast —

The Giant Spider Invasion — commits this one unforgivable sin.

From the minute you walk into the theater, you know that **The Great Spider Invasion** is going to be no ordinary movie. Everyone who pays to see the film is given a free comic book telling the story of the film. So right off, you know the film is really going to be good and the comic book is the icing on the cake; or, the film is going to be terrible, and giving out the free comic books is the producer's way of apologizing. The latter is the case. But the apology is not accepted.

First, there is no suspense. A meteorite crashes to Earth and a lot of regular-sized spiders are unleashed from within. You know they're going to grow to a gigantic size and you can't wait to see the shocked looks on everyone's faces as they get bigger and bigger. But it never happens. There is no suspense. Everyone just goes about their business as usual. Until one day, a farmer looks out over the north forty, and lo and behold — there's a giant spider out on the prairie. Just one. The **Giant Spider Invasion** turns out to be just that — one lousy giant spider and millions of regular-sized varmits. And this particular giant spider is the tackiest thing you would ever hope not to see.

Continued on Page 28



THE DETOUR
in Houston
1504 Westheimer
528-9552

HAPPY HOUR: Monday - Friday
10:00 - 12:00 AM / 5:00 - 7:00 PM
Well Drinks 50¢

Thursday - Steak Night
7:00 - 10:00 PM

Beer Bust - Saturday 4:00 - 8:00 PM
Sunday 3:00 - 6:00 PM. All the
Draft Beer you can drink \$2.00

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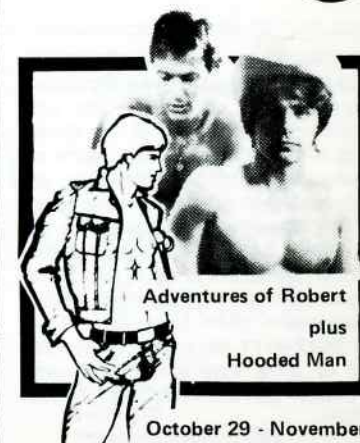
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The producers decided that everyone was tired of seeing a regular-sized insect destroy little scale-model miniature cities, so they decided to really build a giant spider. They should have stuck to the old technique. With the old method, you build a little-bitty city on the top of a table, bring in the camera for tight shots, and then put a real life spider on the table to knock everything over. Then, when the film is shown, if you can believe that the city is real, the spider destroying it would look gigantic. With this method, the monster looks real, even if the city does look like it's made from Tinker Toys. By building a real giant spider, the city is going to look real (because it is) but the spider is going to tend to look fake. And children, this spider looks more than fake, it's pitiful — just Pitiful.

The Giant Spider looks like a poorly constructed amusement park ride. It's a big furry ball that rolls along on a giant wheel. (You never see the wheel because the giant spiders belly is never

shown as it moves — there's always a convenient tree, bush or shrub in the shot to block the view). And from this great furry ball extend the eight legs which move methodically up and down like slices of bread in the automatic toaster — and they're not even coordinated. Sometimes the spider continues to move even when all eight of his feet are in the air at the same time, which is all a little hard to swallow even for a giant spider.

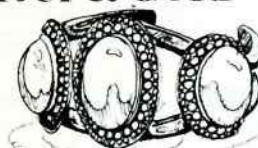
But even so, I still had hope. How funny it was going to be when all the people started running from this giant fuzz ball which looked like it had just run through a burning television antennae factory and made off with half the merchandise. But no, it never happened. The Giant Spider never really tore up anything, ran really rampant, or ate more than a few people. Even the people in the film didn't seem scared or amused. They just said, "There's a giant spider, Ma," and they killed it. Ain't much thrill in that. But then, I've already warned you that the film is dull. It's too fakey to be scary and too dull to be funny. Maybe if they'd chosen a crab instead of a spider there may have been more possibilities.

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