

H O U S T O N
GAY/LESBIAN PRIDE WEEK 89



4/17/89

Dear Friends and Neighbors,

It's that time of the year again. Everyone's busy planning their activities for the upcoming Gay/Lesbian Pride Week celebrations. Enclosed you will find a parade application and the monthly MAC newsletter. The newsletter contains the latest update on the activities planned. Use it to plan your own activities. The parade application is provided for businesses, institutions and organizations. This year's parade promises to be the best and biggest ever. We're celebrating the twentieth anniversary of the Stonewall rebellion and the political and social advancements made in those 20 years. This year's Gay/Lesbian Pride Week Committee has voted to, once again, allow professionally made floats to be entered in our parade. This promises to upgrade the look of the event. Many businesses have already planned to enter the parade with professional floats. Other organizations have expressed renewed interest in the parade and are going all out, creatively, to make their hand made units the best in years.

So fill out the application, mail it and a check and get on the Parade Bandwagon!

As ever,

Marion Coleman

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HOUSTON GAY AND LESBIAN PRIDE WEEK

1989 PRIDE PARADE

RULES AND GUIDELINES

It is the intent of the Houston Gay and Lesbian Pride Week Committee to establish firm rules and guidelines for participation in the Pride Parade. Any variance from the rules and guidelines requires approval of the Houston Gay and Lesbian Pride Week Committee. A request for a variance must be received by the Committee not later than June 1, 1989. It is the policy of the Committee not to grant variances in fairness to all entries; however, in the event of an emergency or other compelling reason, a variance may be granted.

In order to assure participation from all sectors of the Gay Community, the Committee established these Rules and Guidelines to govern the Pride Parade:

1. Time of Parade

The Pride Parade will be held on Sunday, June 25, 1989, beginning at 5:00 p.m.

2. Preparade Meeting, Assembly Time and Location

At the Preparade Meeting, the Assembly time and location for assembly will be announced at the meeting of the Pride Parade entrants to be held at _____ on Thursday, June 22, 1989 between 6:30 and 7:00 p.m.. Line-up and details relating to the Pride Parade will be supplied at that time.

3. Entry Fees

Each entry will be required to pay an Entry Fee of \$100.00, except non-profit organizations will be required to pay an Entry Fee of \$40.00. Determination of whether an organization qualifies as non-profit will be made by the Pride Parade Committee. Generally, an organization does not qualify as a non-profit organization unless it is duly incorporated under the provisions of the Texas Non-Profit Corporations Act or a similar statute from a sister state. Unincorporated associations of individuals and/or businesses which are primarily engaged in providing services to the community or members of the community will qualify as non-profit organizations; i.e.: unincorporated groups which raise and distribute funds to non-profit organizations and charities. Entry Fees must be accompanied by the application form prescribed by the Committee. No Entry Fee will be accepted without a fully completed application form.

4. Payment of Entry Fees

Each Entry Fee must be received no later than June 1, 1989 to avoid payment of late registration charges. Any Entry Fee received after June 1, 1989 must include a late registration charge of \$20.00 in addition to the prescribed Entry Fee. The last day on which registration and Entry Fees will be accepted is June 11, 1989 on or before 3:00 p.m.

5. Parade Route

The Pride Parade will begin at the intersection of Woodhead and Westheimer and travel east on Westheimer to the intersection of Westheimer and Montrose. The Parade will disband at the intersection of Westheimer and Montrose.

6. Floats and Entries

The Committee encourages individuals, organizations and businesses to have floats professionally built. Floats which are not professionally built are welcome in the Pride Parade and will be given the same consideration as professionally built floats. In the event a float is constructed and entered, the Committee requires the radiator of the float be left uncovered in order to prevent overheating and stalling of the vehicle propelling the float. No vehicle will be accepted in the Pride Parade which has the radiator covered; i.e.: automobiles driven in the Pride Parade may not have decorations over the radiator of the automobile. The greatest delay experienced in prior Pride Parades has been overheating and the covering of the radiator has generally been discovered to be the cause of the overheating.

All floats must not exceed the following requirements:

(a) The float must be able to navigate the parade route and make all turns required by the parade route;

(b) A float may not be greater than ___ feet in height and greater than 40 feet in length; the maximum width must be no greater than 16 feet; wheelbase width may not exceed 12 feet;

(c) Walking units, trucks, automobiles and other motorized vehicles, such as motorcycles, motor scooters and similar vehicles, will not be considered as floats and subject to float requirements, if they are registered as motor vehicles by a state department of motor vehicles. The Parade Committee will make determinations of entries which are not registered by a state agency as to whether they constitute floats.

7. Certain Entries Prohibited

Bicycles, roller skates and skateboards will not be accepted as entries in the Pride Parade. The Committee expressly prohibits the use of bicycles, roller skates and skateboards and no entry utilizing or proposing to utilize these items will be accepted. The City of Houston Police Department has been advised of this requirement and any person in the Pride Parade on a bicycle, a pair of roller skates or a skateboard will be arrested by the Police. The reason for this requirement is the result of prior Pride Parades whereby parties have joined in the Parade from the sidelines and caused injury and damage to legitimate Pride Parade participants.

8. Pride Parade Image

It is the express purpose of the 1989 Pride Parade to promote a positive and favorable image of the Gay and Lesbian Community to the City of Houston and the State of Texas. It is to be a celebration of the work started at the Stonewall Bar in New York City in 1969 and which continues to this day. It is not a protest march and no entry will treat it as such. No entry will contain or display any negative slogan, statement or gesture which will disparage any member of society, any group of persons, any organization, any business, any corporation or any country, state or political subdivision of any country or state. Any entry which violates this requirement will not be allowed to participate in the Pride Parade and all Entry Fees paid by such entry will be forfeited as a penalty.

One of the greatest criticisms of the 1988 Parade was the appearance of cross-dressers with facial and chest hair. The Committee requests any cross-dressers appearing in the Pride Parade maintain a high degree of sensitivity regarding appearances with facial and chest hair. Certain sectors of the Gay Community find such appearances as demeaning and the Committee urges all entrants to show concern and compassion for the views of others.

9. Dress Code

The Committee encourages all participants to appear in appropriate and suitable costumes which celebrate Gay Pride and the significant impact that the Stonewall Riots have had on Gay history. Unity is always the object of the Pride Parade and no entry, presentation or display which is demeaning to any sector of the community will be accepted in the Pride Parade. Cross-dressing is a significant part of the history of the Gay Community and is permitted in the 1989 Pride Parade to the extent that it does not demean any sector of the Gay Community. Cross-dressing presentations are restricted to presentation on floats, automobiles or trucks. Male or female impersonation which is offensive to the general public and members of the Gay Community will not be permitted in the 1989 Pride Parade. Humorous presentations of cross-dressing are likewise encouraged and are subject to the same restrictions heretofore prescribed for serious presentations of cross-dressing. All decisions as to the propriety of male or female impersonation will be made by the Executive Committee of the Houston Gay and Lesbian Pride Week Committee. The decision of the Executive Committee will be final in all cases.

All costumes and other apparel worn in the Pride Parade must comply with the Obscenity Statutes of the State of Texas and the public decency ordinances of the City of Houston. Accordingly, the minimum attire for men appearing in the Pride Parade will be clothing no smaller than "Adidas-type" jogging shorts. The minimum attire for women appearing in the Pride Parade will be the above described "Adidas-type" jogging shorts and a tank top. No posing straps, "Speedo-type" bathing suits, jock straps, G-strings, bras or panties will be permitted to appear in the Pride Parade. No see-through clothing of any nature will be permitted unless the undergarments meet the requirements set out above for proper attire. By way of illustration, but not limitation, any person wearing chaps will be required to have jeans or other suitable attire under such chaps to prevent public viewing of parts of the anatomy which violate §43.21 et seq or any other sections of the Texas Penal Code. All decisions as to the propriety of attire to be worn in the 1989 Pride Parade will be made by the Executive Committee of the Houston Gay and Lesbian Pride Week Committee. The decision of the Executive Committee will be final in all cases.

10. Conduct of Pride Parade Participants

It is required that all participants in the 1989 Pride Parade comport themselves in such a manner as to promote pride in being Gay and in accordance with the wishes of the Gay and Lesbian Pride Week Committee. No participant may use profanity, obscene gestures or other improper conduct towards another participant or towards any spectator viewing the Pride Parade. The following are expressly prohibited from use in the Pride Parade: sexual paraphernalia, genital or phallic representations, sexual acts and simulated sexual acts. It is anticipated that certain groups will be on the Pride Parade route to harass and heckle the participants in the Parade. It is the intent of the Parade to portray the Gay Community as a responsible part of the Houston Community and to be able to conduct itself with dignity and pride. Retaliation for discourteous or insulting gestures, name-calling, obscene gestures or heckling only brings further abuse and reinforces the attitude many persons have towards the Gay Community.

11. Alcohol and Illegal Substances

No participant in the Pride Parade will be permitted to consume any alcoholic beverage at the assembly site of the Parade, on the Parade route or at the disassembly site. Use of illegal or controlled substances, such as drugs or "poppers", will not be permitted by any participant before or during the Parade at any site which is designated for assembly, on the Parade route or at the site of disassembly. The Gay and Lesbian Pride Week Committee will not permit any entry or participant who violates this rule to appear in the Pride Parade.

12. Distribution of Items During Pride Parade

No participant may throw any item from any float or other unit in the Pride Parade. In the event that an entry wishes to make any distribution of any item, such as beads, doubloons, flowers, condoms or similar items, such distribution must be made personally to persons along the Pride Parade route by persons walking as a part of the entry. In particular, condoms should not be distributed to any person under the age of 17 years; it is, therefore, requested that those groups who expect to distribute condoms should do so discretely and only to persons who are readily identifiable as being over the age of 17 years. No sexually explicit or sexually suggestive printed materials may be distributed by any participant in the Pride Parade. In order to maintain reasonable clean-up costs, it is requested that distributions of all items be kept to an absolute minimum. No literature, confetti, streamers or other types of festive materials, including glitter, may be thrown or distributed by any entry in the Pride Parade.

13. Music and Participation

All entries are encouraged to utilize music and participant enthusiasm as a part of the Parade. One of the objects of the Pride Parade is to get spectators involved in the spirit of the activities. Cheer, clap, chant or do any proper act which will promote enthusiastic response from the spectators. Always remember that as a Parade participant you are representing the Gay Community and any act you perform which is degrading, obscene or improper only brings discredit

upon your fellow Gays and the Gay Community as a whole.

14. Trophies and Judging for Trophies

All judging for trophies will be done prior to the Parade and the winning entries will be able to display the trophy during the Parade. Judging will be done by persons selected by the Parade Committee. Trophies will be awarded in the following categories:

- (a). Grand Marshall's Trophy - Best interpretation of the Parade theme by a non-profit organization;
- (b). Texas Trophy - Best interpretation of the Parade theme by an entry other than a non-profit organization
- (c). Houston Trophy - Best presentation by a business
- (d). Committee's Trophy - Best presentation by an organization other than a business
- (e). Pride Trophy - Best professional float
- (f). Unity Trophy - Best non-professional float
- (g). Stonewall Trophy - Most original entry.

15. Entry Manager and Preparade Meetings

It will be necessary for each entry in the Parade to designate an Entry Manager with whom the Parade Committee can coordinate. The Entry Manager shall be designated on the application form and no other person will have authority to represent the entry to the Parade Committee. It will be necessary for the Entry Manager to be present at all preparade meetings and at the assembly and disassembly sites on the day of the Parade. Out-of-town entries who are unable to send an Entry Manager will be requested to contact the Chair of the Parade Committee at which time special arrangements will be made.

16. Personal Safety

The Pride Parade will occur during the hottest hours of the day. All persons participating in the Parade are urged to be careful of heat prostration and heat stroke. Please be aware of the dangers associated with marching and participating in the Parade and bring along lots of water, soft drinks, iced tea or other liquids. "Gatorade-type" drinks are also recommended for parade participants. The Committee will make every effort to have water available about half way through the Parade route; however, the Committee cannot assume responsibility for the health and well being of the participants.

17. Clean-up and Trash

The costs of clean-up following the Pride Parade fall on the Committee. The Committee directs that all entrants in the Pride Parade will not throw trash, bottles, cans or other similar matter from floats, automobiles, walking units, motor vehicles or trucks along the parade route, the assembly area or the disassembly area. Littering violates the criminal statutes of the State of Texas and the ordinances of the City of Houston. Any party found littering is subject to fine and/or arrest. In order to help contain clean-up costs, each Entry in the Pride Parade is required to carry plastic trash bags, as prescribed by the Ordinances of the City of Houston, for depositing all trash and other litter that is accumulated by the Entry during the Parade. Any Entry discovered throwing trash or other litter from the unit will be removed from the Parade and not allowed to continue along the Pride Parade route.

18. General

As with all rules and guidelines, it is impossible to anticipate each and every situation which may arise. No conduct which violates any statute of the State of Texas or the ordinances of the City of Houston will be tolerated. Any entry violating the same will not be allowed to participate in the Pride Parade. The Parade Committee will monitor all entries in the Pride Parade for such violations and apprise the Entry Manager of the infraction, giving the entry the opportunity to correct the infraction. Failure to correct the infraction will result in a suspension of the entry from the Parade. Common sense is one of the best guidelines which can be used by entrants in the Pride Parade. Generally, laws are created in accordance with the standards of the community and propriety of conduct in public. The application of common sense to any area of concern will provide an appropriate and legal answer. It is quite easy to follow the rule "If it doesn't feel right, don't do it."

The Gay Community is as diverse as all communities in the City of Houston. We have our likes and dislikes, our causes and concerns, our prejudices and acceptances. We request that all participants in the Pride Parade, at least for the duration of the Parade, put aside all of the prejudices which are held against other sectors of the Gay Community and unite as a single body to celebrate the Spirit of Stonewall and the effect it has had on Gay Liberation. We have made great strides in the last 20 years and we hope this Gay Pride Week will demonstrate to the world that Gay men and Lesbians are responsible and vital members of society. Accept the ideas of your brothers and sisters in this effort and show the world that despite our many differences we truly love one another and have united to improve the lot of Gay men and Lesbians everywhere.

19. Decisions of the Committees

The decisions rendered by the Pride Parade Committee will be final unless an immediate appeal to the Executive Committee is taken in accordance with the terms hereof. Any decisions of the Parade Committee may be appealed to the Executive Committee and the decisions of the Executive Committee will be final and unappealable.

The undersigned, as Entry Manager for _____ hereby agrees that the foregoing Rules and Guidelines for the Houston Gay and Lesbian Pride Week Committee have been (1) read, (2) fully understood and (3) agrees to be bound thereby.

Entry Manager

HOUSTON GAY/LESBIAN PRIDE WEEK 1989

PARADE COMMITTEE

ICE WATER STATION

NELLIE RIBBONS PARTY
On the Curve

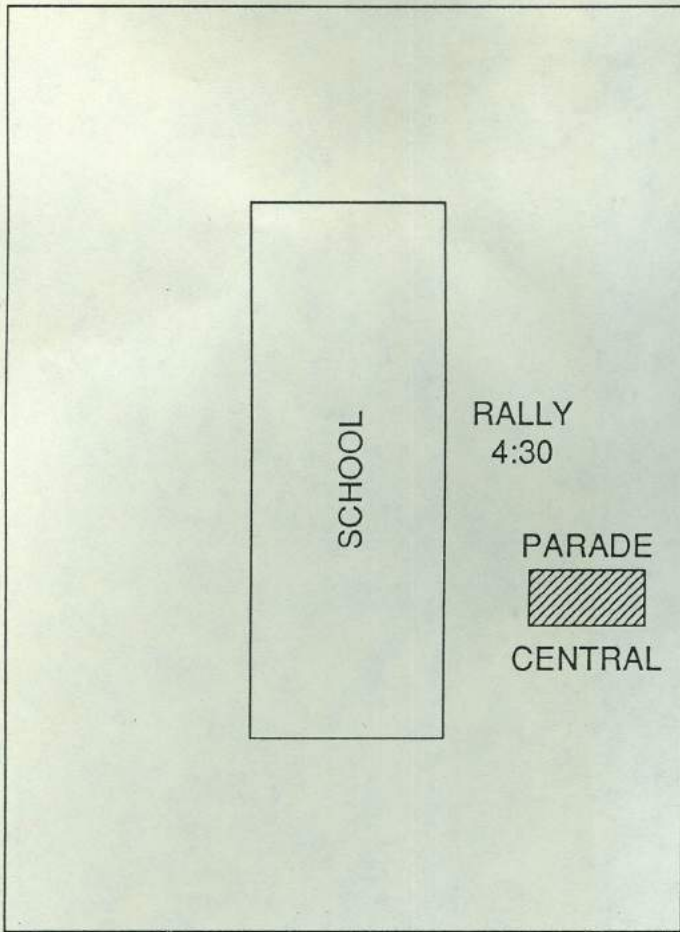
The hosts of the Nellie Ribbons Party, held on the curve of Westheimer near Branches, have agreed to provide ice water for Parade participants. The Parade Committee is grateful to the hosts of the Nellie Ribbons Party for this courtesy to the Parade participants. Parade participants will be able to identify the group by virtue of the ribbons which the guests at the party will be waiving during the Parade. The hosts will provide cups for the ice water.

***** PARADE LINE-UP *****

1	MOTORCYCLES	32	LAZY J
2	BANNER	33	THE BARN
3	HGLPW '89	34	HOUSTON PEACE NETWORK
4	GRAND MARSHALLS	35	COUSINS
5	PARADE COMMITTEE	36	TEXAS GAY RODEO ASSN.
6	CO-CHAIRS/OFFICERS	37	CLUB ROMEO
7	PRIDE EXECUTIVE COMMITTEE	38	GAY & LESBIAN SWITCHBOARD
8	LONE STAR BAND/OAK LAWN BAND	39	GAY & LESBIAN HISPANICS
9	KPFT	40	RUBIOS
10	LOAF	41	WOMYNSPACE
11	MISSOURI ST. STATION	42	WATERFORD AGENCY
12	AIDS FOUNDATION HOUSTON	43	GARDEN PARTY
13	ACT-UP	44	GAY FATHERS
14	CLUB BODY CENTER	45	IMPERIAL CT./SINGLE STAR
15	BRUCE REEVES	46	MARCH ON AUSTIN (AUSTIN)
16	AMERICAN GAY ATHEISTS	47	MARCH ON AUSTIN (HOUSTON)
17	MONTROSE CLINIC	48	CHUTES
18	THE COMPANY WE KEEP	49	HOUSTON GREENS
19	HOUSTON POCKET BILLIARD LEAGUE	50	MCCR
20	MONTROSE SINGERS	51	HATCH
21	PARENTS & FRIENDS OF L/G	52	J THOMAS LOUNGE
22	SOBER & FREE	53	TEXAS HUMAN RIGHTS FOUND.
23	HEAVEN, JR'S SANTA FE	54	BRAZOS RIVER BOTTOM
24	MONTROSE MINING CO.	55	HOUSTON NON-VIOLENT ACT'N
25	HGLPC	56	U OF HOUSTON GAY/LESBIAN
26	LESBIAN/GAY RIGHTS LOBBY	57	HOUSTON INTERFAITH ALL.
27	TRANSGENDERAL COMMUNITY	58	GALLEON
28	RIPCORN	59	MONTROSE COUNSELING
29	ACADIAN BAKER	60	HOUSE OF COLEMAN
30	WE DELIVER VIDEOS	61	RICH'S
31	TOTAL ENTERPRISES		

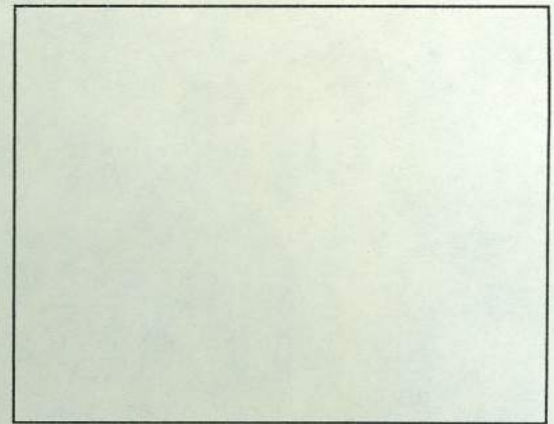
WESTHEIMER

61, 60, 54, 50, 43, 29, 23, 14, 3

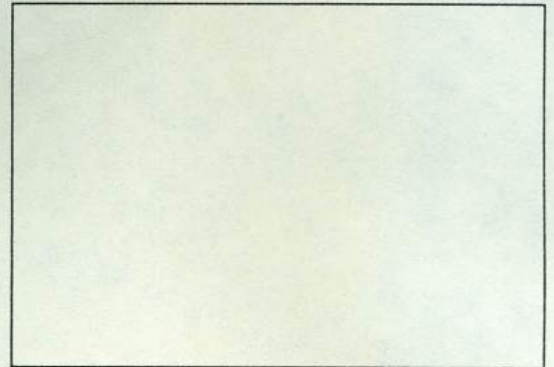


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WOODHEAD



HAWTHORNE

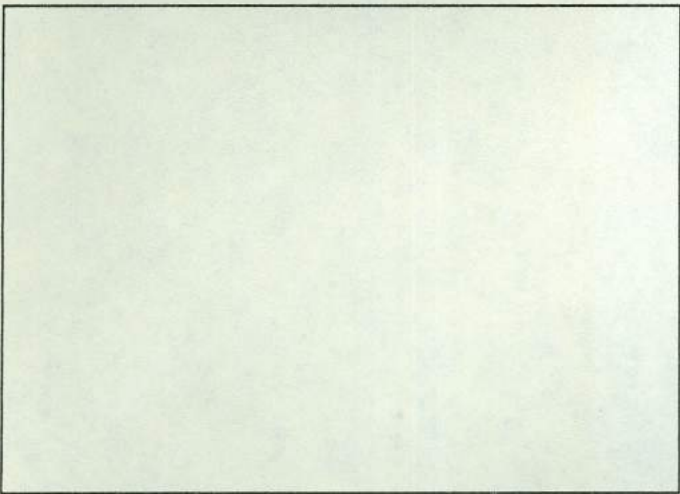


DUNLAVY

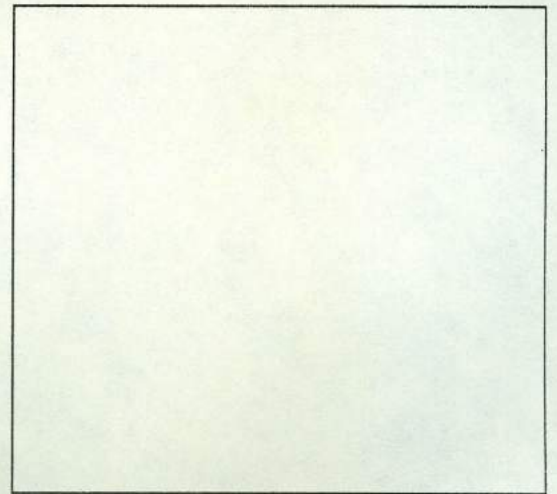
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18, 19, 21, 25, 26, 27, 30, 31, 32, 34

HAROLD



22
38
41



KIPLING

HAZARD

HOUSTON GAY/LESBIAN PRIDE WEEK 1989
PARADE GUIDELINES

- LINE-UP Parade Central opens at 3:00 p.m.
CLEAN UP THE AREA ASSIGNED TO YOU IN THE LINE-UP. If possible, do not block driveways.
Units assigned to Harold St. between Hazard and Woodhead should arrive at 3:30 p.m. The professionally built floats will vacate this area on or before 3:30 p.m.
Chutes, 1732 Westheimer is available for refreshments and restrooms.
- LINE-UP LISTEN TO THE POLICE AT ALL TIMES.
& Bring lots of cold non-alcoholic beverages and lots of
PARADE ice with you to the Parade.
NO DRUGS ALLOWED.
NO ALCOHOLIC BEVERAGES ALLOWED.
- DRESS DRESS REQUIREMENTS ARE SPECIFIED IN THE PARADE RULES ATTACHED HERETO IN SECTIONS 8 and 9. Nudity will not be permitted in the Parade, nor will the exposure of any part of the anatomy that violates state law or city ordinance. All participants are reminded to carefully read the dress rules and strictly adhere to them.
- JUDGING Judging will begin at 3:35 p.m. promptly. Please have your units ready at that time. ATTEND THE RALLY AT 4:30.
- PARADE DO NOT THROW ANYTHING FROM YOUR UNIT.
DO NOT COVER YOUR RADIATOR, YOUR CAR WILL OVERHEAT.
DO NOT USE YOUR AIR CONDITIONER, YOUR CAR WILL OVERHEAT.
DO USE YOUR HEATER, THIS WILL HELP PREVENT OVERHEATING.
No skates, bicycles or skateboards will be allowed.
Use your emergency flasher lights during the Parade and obey the police at all times.
Keep 25 feet between your unit and the unit in front of you. Keep your vehicle in the center of Westheimer at all times by straddling the yellow line.
- END OF DO NOT BLOCK MONTROSE AND WESTHEIMER.
PARADE Professionally built floats will turn north on Montrose. They will discharge the passengers approximately one block north of the intersection of Montrose and Westheimer.
Other units should turn south or go directly ahead. Discharge your passengers approximately one block away from the intersection of Westheimer and Montrose, then continue to your destination.
Other large units that decide to turn north on Montrose should not interfere with the traffic or the professionally built floats.

20 YEARS OF PRIDE

Saluting The Twentieth Anniversary of Stonewall 1969 - 1989

"We are proud to be an important part of our socially diverse lesbian and gay community."

- Heaven
- JR's Bar and Grill
- Montrose Mining Company
- Santa Fe Trading Company
- Charles Armstrong Investments, Inc.

Free Admission with this ad for you
& your guest
Saturday, June 24 — Heaven

The Lone Star Symphonic Band
&
Houston Gay & Lesbian Pride Week 1989
present

Stonewall Memories
An Evening of Pride



8:00 p.m.

June 24, 1989

Metropolitan
Multi-Service Center
1475 West Gray

We all have something to contribute to our community, whether it's musical, organizational, or professional. Sometimes it's time, sometimes it's money. Whatever your special talent may be, we invite you to share it.

A special thanks to all of the members of the Lone Star Symphonic Band for their contributions to the lesbian and gay community.

Connie Moore & Associates

Attorneys at Law
3608 Audubon
Houston, Texas 77006
(713) 522-4282

hous'ov. kol'man

n. 1. A woman-owned business specializing in quality graphics and printing. 2. A large red brick house in the heart of Montrose. – *adj.* Having many and varied features. – *v.* Producing design, illustration, camera work, printing and bindery. – *adv.* 1. To increase the client's business manifold. 2. To satisfy the client.

House of Coleman • 901 West Alabama •
Houston 77006 • (713) 523-2521

Romanovsky & Phillips



Romanovsky & Phillips have attracted thousands of fans nationwide with their entertaining and affirming performances. By singing about their lives as gay men with unprecedented honesty and an outrageous sense of humor, they have carved out a niche for themselves in the alternative music industry.

R&P like to think of themselves as "Professional Homosexuals" and readily admit that if tomorrow the world suddenly stopped discriminating against gay and lesbian people, they might be out of a job.

R&P launched their career at San Francisco's Valencia Rose Cafe in January of 1982, performing regularly at Gay Comedy Open Mike. Without aspiring to be a comedy team, they nevertheless developed a reputation among audiences for their witty lyrics about the joys and absurdities of being gay. Critics applauded them as well, and soon their consistently glowing reviews began to earn them offers to perform at colleges, clubs, and gay pride events around the country.

In the fall of 1983 they embarked on their first national tour, playing in 18 cities, but within the first week their 1958 VW bus developed engine trouble in San Diego, spun 360° in the Rocky Mountains, and finally died in the cornfields of Iowa. They quickly realized that touring was *not* the glamorous life they had fantasized. Fortunately, the enthusiasm of their new audiences gave them the encouragement they needed to go on—for a while. As the tour continued, however, they were confronted with more snowstorms and another (borrowed) VW bus which also broke down at regular intervals. When they narrowly survived rolling over twice off an icy Maine highway, they began to wonder if God was trying to tell them not to spread their message of gay pride. It wasn't until they completed their journey that they realized God was merely trying to tell them to buy a new car.

Since mastering the art of life on the road, they have performed in over 100 cities in 37 states. They have also recorded three albums on their own label, Fresh Fruit Records. Their debut album, *I Thought You'd Be Taller!* was released in October, 1984 and features their live "duo" sound with limited guest musicians and sparse arrangements. The second album, *Trouble in Paradise*, released in the Spring of 1986, was produced by Teresa Trull. With its stronger material and more polished sound, *Trouble in Paradise* won R&P a 1987 Cable Car Award for "Best Recording Artist." They also received an additional award for "Outstanding Cabaret Performance". After enjoying the success of *Trouble in Paradise* and *I Thought You'd Be Taller!* for two years, relocating to Santa Fe, New Mexico, and touring to raise funds for the National March on Washington for Gay and Lesbian Rights, R&P have just released their third album, *Emotional Rollercoaster*, in June of 1988, which was produced by Romanovsky & Phillips with E. Marcy Dieterow-Vaj and Carol Dix. *Emotional Rollercoaster* combines the tight harmonies and acoustic sound of their first album with the high production values of their live performances and making it their best and most exciting album to date. Ron and Paul now divide their time between Santa Fe and the San Francisco Bay area and spend five to six months out of each year touring.

The Players

Flute

Tom Moore
James Gebhardt

Oboe

Thaddeus Coverdale

Clarinet

Margaret Smart
Harold Van Prooyen
Steve Darby
Roy Cisneros
David Hamilton

Bassoon

David Christiansen

Alto-Saxophone

Kathy Brown

Tenor Saxophone

Amy Fulton
Connie Moore

Trumpet

Rufus Chaney
Margie Tripp
Cheryl Clark
Andrew Frost
Keith Davenport
Rose Mary Harris
Doug Watson
Sarah Barrett

French Horn

Debbie Seagraves
Keleigh Kretz
Les Bates
Kelly Walker
Mark Fletcher

Trombone

Tracy Seagraves
Trudy Allen
Dan Edwards
John Crow

Baritone

Chris La Clede
Karl Lewis

Bass

Jim Merring

Percussion

Doug Lake
Debbie Holmes
Les Christianson
Rick Robinson
Nanisi Barrett

Tap

Michael Jones

Acknowledgements

Veronica Diaz & Thaddeus Coverdale Production

Beau Cain Stage Manager

Rod Chapman Sound & Lighting Technician

Patrick Sims/Say Cheese

Jim Farmer

Paradise Tropicals

E/J's

Printex Plus

Astroworld

House of Coleman

Bar Wilson

Holcome Lindquist Pianos

Jack Valinski

International Flag Co.

Norman Umstead

William Wanless

Debbie Holmes

David Aniskiewicz

Claude Polland, III

MCCR

Branch's

Inklings (An Alternative Bookstore)

Program

Welcome & Introduction Sandy Van

The Lone Star Symphonic Band and The Oak Lawn Symphonic Band

Selections from "La Cage Aux Folles" Jerry Herman/
arranged by Bob Lowden

Amparito Roca Jamie Texidor

First Suite for Band Alfred Reed

1. March

3. Rag

2. Ballad

4. Gallop

Selections from: "Sophisticated Ladies" Duke Ellington/
Arranged by John Cacavas

The Legend of the One-Eyed Sailor Chuck Mangione/
adapted by Paul Lavender

The Montrose Singers

Hymn to Stonewall John Michael Albert

Dennis Dunwoody John Michael Albert

Medley from "Hair" Rado, Ragni, Mac Dumont
arranged by Beau Cain

Sandy Van

Intermission

The Montrose Cloggers

Sandy Van

Romanovsky & Phillips

In consideration of the other audience members and because of contractual obligations to our artists, the use of any photographic or recording devices in the theater cannot be permitted. The ushers will check your equipment during the performance.

Sandy Van

A rapidly rising star of comedy videos and stand-up comedy club work, Sandy Van is a brilliant comic writer, accomplished actress, and veteran of Cabaret and theatre work. She has played in over 20 clubs in and around San Francisco and has done improvisational work with Anchovic Dacquari, Improv Alternative and Femprov. Sandy has also been involved in several TV and Radio performances to include Evening Magazine and the Phyllis Diller Show. Her recent one woman show, "Dinosaurs surviving the Crunch" was a smashing success which just added to the list of her many past achievements. Sandy Van was nominated for the Cabaret Gold Award Best Female Comic and the Cable Car Award - Critic's Award Outstanding Comic in 1986. In 1987 she was nominated for the San Francisco gold Award Best Female Comic and later awarded the Cable Car Award - Critic's Award Outstanding Comic. Sandy is an avid supporter of Gay and Lesbian rights and she has marched in several San Francisco Gay and Lesbian Pride Week Parades.



The Montrose Singers

The Montrose Singers, Houston's gay men's chorus, began in 1979, and under Andy Mills' direction, gave many memorable performances. John-Michael Albert assumed directorship in 1981, and brought the Singers to international attention in New Braunfels at the Texas Sesquicentennial celebration with their premier of the newly-discovered mid-nineteenth century German song cycle, "Texas Fahrten" ("Travels in Texas"), by German immigrant Hermann Seele. Since 1987, under co-directors Jeff Cothran and Beau Cain, the Singers have continued to expand their eclectic repertory, and are preparing an all-Broadway concert with the Lone Star Symphonic Band for October, 1989.

Montrose Country Cloggers

The Montrose Country Cloggers were founded in 1980 by Gilbert de la Garza, and is the oldest extant gay clogging group in the nation. Clogging is a type of folk-dance; the Montrose Country Cloggers practice Appalachian-style clogging, both in line-dance format and in couple routines that utilize square-dance moves and/or mountain figures, with special attention paid to precision. The group has had representation at every gay rodeo, and has performed in California, Arizona, Louisiana, Colorado, Kansas, Oklahoma, Nevada and Texas. Directed by Rusty Stubbs, the group offers lessons for those interested on a regular basis.

Lone Star Symphonic Band

The Lone Star Symphonic Band can trace its origins as far back as the 1960's when a group of musicians, chiefly from University of Houston, University of Texas and friends, gathered annually to play for the infamous Folly Ball Games.

This is the 10th anniversary for the Lone Star Symphonic Band, having organized in 1979 with weekly rehearsals to lead Texas in the now famous March on Washington.

The band has performed virtually everywhere; in Los Angeles at the Hollywood Bowl, in San Francisco at the Gay Games, in Washington for the second March on Washington as well as yearly engagements at the Heights Festival and Dicken's-on-the-Strand in Galveston.

As we face our second decade the band hopes to continue to provide an outlet for all musicians and setting a positive and respected example of lesbian, gay and non-gay musicians. The band welcomes all persons who play an instrument or would like to help in some other manner to join us on Monday evenings at MCCR from 7-10 for rehearsals. You may contact us at (713) 528-4346 or write us at P.O. Box 66613, Houston, Texas 77266-6613.

Oak Lawn Symphonic Band

So it was, when the powers that be were organizing the Dallas' Pride Activities in June of 1960 someone came up with the idea of a band to lead the parade. An ad was presented to the gay community calling for musicians to come together and take part in the pride festivities. Some 25 persons answered that call and marched forward.

That group had so much fun together that it seemed a shame not to meet again until next year's parade. They decided that a band would be a good way to strengthen friendships and the community while making music. Today that group has grown, not only in number, but in pride, enthusiasm and the ability to provide our community with noteworthy entertainment.

Some of the band's past accomplishments include performances at numerous attractions in the Dallas area along with the Hollywood Bowl, Constitution Hall in D.C., and sharing those experiences with people from other gay bands from across the nation. The Oak Lawn Symphonic Band has been cheered enthusiastically by the crowds at parades in Dallas, Houston, Los Angeles and led Oklahoma City's very first Gay Pride Parade in 1988. Our continuing accomplishment is being able to perform for our family and friends, in and out of the Oak Lawn area of Dallas.

Lone Star Symphonic Band Calendar of Events

- 9/24/89 Dallas Gay Pride Parade Dallas
10/ 1/89 Heights Festival Houston
10/28/89 Fall Concert Anniversary &
Reunion TBA
12/ 3/89 Dicken's on the
Strand Galveston
12/16/89 Christmas Concert TBA
August 1990 Gay Games ... Vancouver, B.C.

Oak Lawn Symphonic Band Calendar of Events

- September Gay Pride Concert & Parade
..... Lesbian & Gay Bands of
American Bi-annual
conference in Minneapolis
October 9th Annual Fall Performance
December 9th Annual Christmas Concert
with the Turtle Creek Choral
Spring of 1990 Combining with Gemini
Theatre of Dallas for a performance
of the Comedy Musical
Pulp and Circumstance