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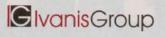
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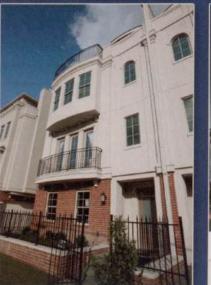
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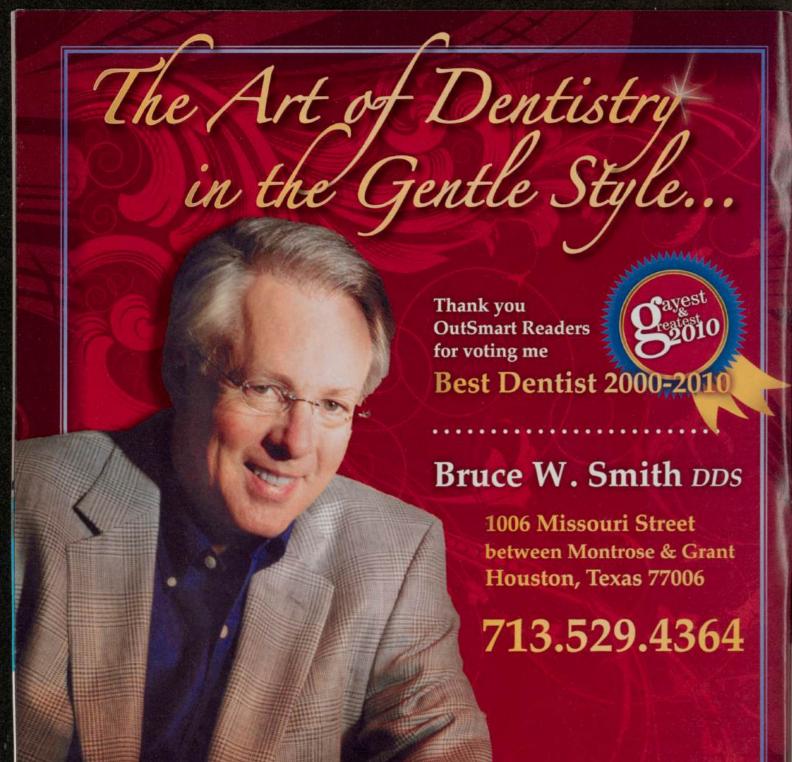






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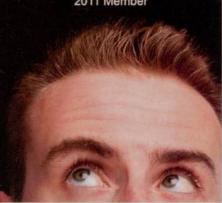
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CONTENTS

News & Comment

- 16 Publisher's Letter
- 20 News Briefs
- 24 Commentary Rick Perry for president?
- 30 What a World Pride plus fear equals a puzzlement.
- 32 AIDS Watch HIV, 30 years later.
- 34 TimeOut OUTSMART's readers and recommendations.

- 39 Walk Out Going the extra mile for equality.
- 46 Health Concerns Liz James, LHI's new chief executive officer, aims high.
- 55 Temperamental Era Dramatizing the Mattachine movement.
- 63 Golden Voice Matt Alber brings the pipes to Houston.
- 69 They're So Tony Broadway gets even gayer for its annual awards show.
- 72 Constantine's Empire Rocking out with Rock of Ages.
- 77 Del Shores on Galveston's Shores Sordid Lives gets political.
- 82 Working Equality A chat with EEOC Commissioner, Chai Feldblum.
- 86 The Smoking Gay Gun A new report from the American Lung Association.
- 89 Pick a Date, Any Date OutSMART's annual Pride events calendar.
- 99 Diverse Divas Lesbian stand-ups celebrate Pride.
- 101 Rent Boy Anthony Rapp performs for Pride.
- 103 A Man's Man Pride Parade's male grand marshal, Brian Hlavinka.
- 107 Follow This Leader Pride Parade's female grand marshal, Tammi Wallace.
- 111 Proud Parents Pride Parade's honorary grand marshal, Duane and Judy Roland.
- 115 Centered Pride Parade's organization grand marshal, our LGBT community center.

Arts & Entertainment

- 120 Queer Quotes Quips from Lady Gaga, Larry Kramer Linda Perry, and others.
- 122 DVDs Lesbian and gay summer shorts, plus Children of God and Undertow.
- 124 TV PBS gets all Pridey with two LGBT docs, plus more.
- 126 GrooveOut A flurry of releases from familiar artists, and others.
- 130 ReadOut Chas Bono's bio, plus new titles from Abby Dees, and others.
- 132 Riddle Me This Author Abby Dees tackles the tough questions.

Out & About

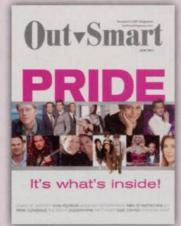
- 134 Calendar
- 140 Out There
- 150 Bar/Club Guide
- 152 SignOut
- 154 SceneOut

Advertisers Index

- 144 Business News
- 146 Marketplace
- **148** OutSmart Advertisers



- · An interview with gay filmmaker Javier Fuentes-
- Leon, writer/director of Undertow (Contracorriente) · A review of Palm Trees on the Hudson: A True Story of the Mob, Judy Garland, & Interior Decorating by
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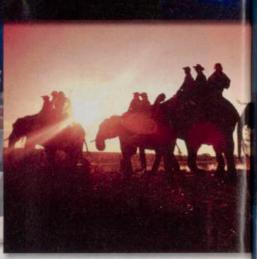
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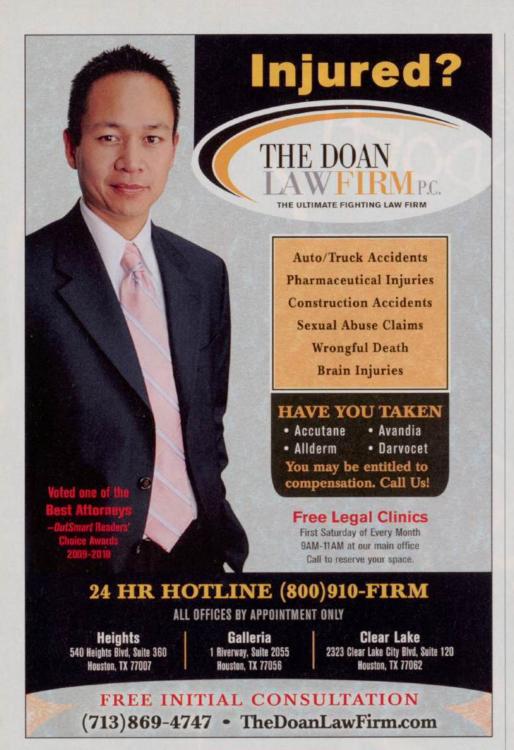
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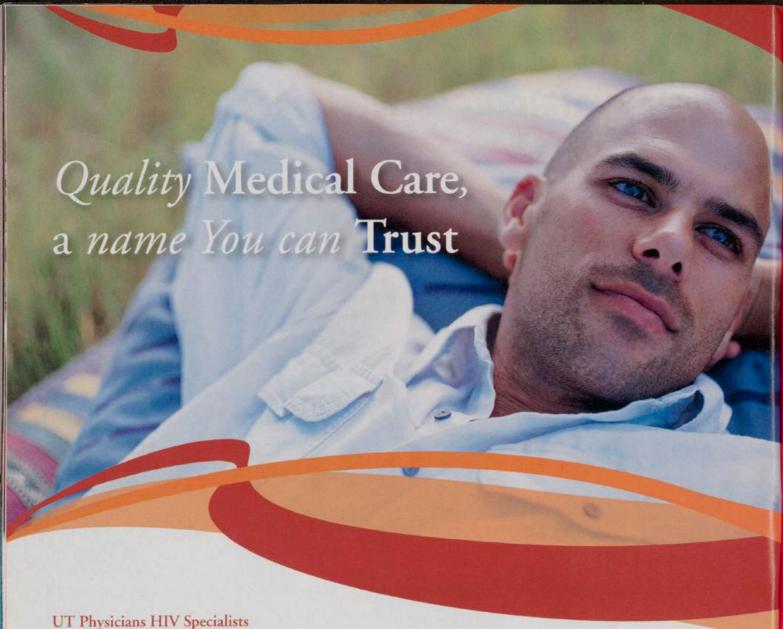
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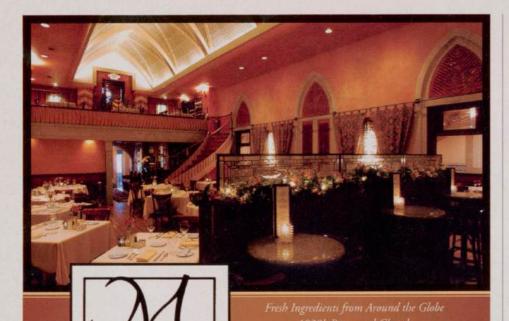
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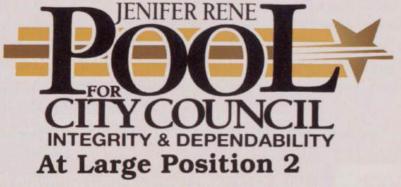
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Publisher's Letter

elcome to OutSmart's 18th annual Pride edition. In this issue, Out-

SMART takes
a look at the
early gay rights
movement in
America. While
many people
often think that
the modern gay
movement began
with the Stonewall
uprising in New



York on June 28, 1969, it was nearly two decades before—in 1950—that a small group of brave men banded together to form the Mattachine Society, the first enduring gay rights organization in the country.

Also in this issue, we profile the lives of some of Houston's most dynamic individuals who are making their own unique contributions in our community. Each of these individuals shares a familiar chord: they all began their happy journey in life after taking an honest look "inside" themselves and began accepting themselves as they were. That acknowledgment was a key component of accessing their personal power to be fully present, and to become catalysts for change inside our community—without apologies, and with pride.

Whether you are gay, lesbian, bisexual, transgender, or a friend and family member of an LGBT individual, you've also contributed to the success of our community in Houston.

While this June may be the month that we think of Pride around the country in remembering the Stonewall uprising, it also marks the 30th anniversary of the discovery of the HIV/AIDS virus—two pivotal moments in our community's history. To those who are no longer with us, we pause to remember you.

For almost two decades, our staff has proudly published OutSmart. We couldn't have done it without the continued support of our readers and our family of well-wishers, supporters, and generous advertisers.

We hope you enjoy this issue. Pride. It's what's inside.

Sincerely, Greg Jeu and the staff of OutSmart

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- ★ Divas of Diversity Comedy Show Houston Club // June 19 // 7:30 p.m.
- ★ Cocktail Social Surprise Venue // June 21 // 8 p.m.
 - Pride Festival
 June 25
 1 to 7 p.m.

- Dine with Pride Chelsea Grill // June 22 // All Day
- ★ Pride SuperStar Finale Meteor // June 23 // 5:30 p.m.
- Rokk the Runway Fashion Show South Beach // June 24 // 8 p.m.

Pride Parade
June 25
8:15 p.m.

Live. Love. Be. in 2011

They've said it for years, and now with seven days to celebrate Pride, we're still the biggest LGBT event in the South. Join us for all seven of our spectactular events starting June 18. Get the most up-to-date event times, addresses and last-minute details at Pride's website: http://www.pridehouston.org/celebration.



Don't forget to sign up to become a Friend of Pride to get bleacher seats, an open bar and many other benefits! Learn more at http://www.pridehouston.org/support/fop.

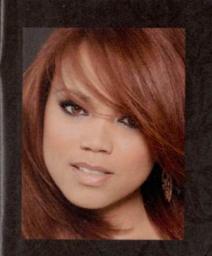
Bud Light Presents the 33rd Annual Houston LGBT Pride Festival and Parade





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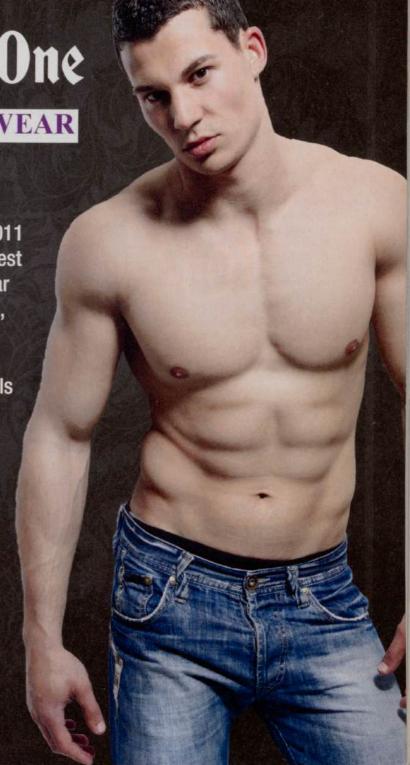
Join the swankiest of the swank at the 2011 edition of Rokk the Runway to see the latest in men's and women's clothing, swimwear and underwear. Door prizes include iPads, bar tabs and more.

If seeing some of Houston's hottest models strut down the catwalk wasn't enough, Kimberly Lock, from American Idol, in concert should be. She'll be debuting her newest single at the show, so get in line to hear it before it hits the airwayes!

South Beach Night Club

Friday, June 24 at 8 p.m. 810 Pacific St. 713-521-0107 for VIP and Private Tables

Rokk the Runway is an official Pride Houston event.



State Legs Pass Anti-Bullying Bill

IN A MOVE THAT GIVES PROTECTION to gay youth, Texas lawmakers have passed a bill related to bullying in public schools.

The Texas House of Representatives gave final approval to House Bill 1942 on May 24, following the state senate's previous approval. It will now go to Governor Rick Perry, who was expected to sign it as of press time on May 28.

"Parents and children deserve to know they are within safe walls while receiving an education," said Rep. Diane Patrick (R-Arlington), the primary author of the bill. "I am especially grateful for the work that Rep. Mark Strama [D-Austin] and other House Public Education Committee members contributed to lead this bill to fruition."

The efforts to pass an anti-bullying law have extended over multiple legislative sessions dating back over 15 years; however, added energy from Texas parents whose children have suffered from bullying, as well as the recent stories of bullying-related tragedies in Texas and across the country, helped propel the legislation.

Amy and David Truong of Houston lost their son, Asher Brown, eight months ago to a bullying-related suicide, and the couple has been working for passage of the law.

"It was a promise I made to Asher the day that he died before his little body left this house," Amy Truong said. "I told him that I would never stop fighting until we did something to change this."

The new law will establish a new bullying definition that includes bullying through electronic means, include education about the signs and solutions for bullying in health curriculum, allow school boards the discretion to transfer a student found to have bullied to another classroom or campus in consultation with the parent or guardian, and require local school districts to adopt a bullying policy that prohibits bullying, provides counseling options, and establishes reporting procedures. —Josef Molnar

Covenant House Opens Up To Transgender Youth Gender Preference Now Recognized by Center

FOR HOUSTON'S RUNAWAY YOUTH who face the dangers of drugs and prostitution, Covenant House Texas, on Lovett Blvd. near Westheimer, has for many years provided a refuge from the streets. But until recently, transgender youth had often faced bigotry and harassment at the hands of insensitive Covenant House staff members,

continued on page 22

For more news updates, visit OutSmartMagazine.com Got news? E-mail news@outsmartmagazine.com

Scottie Scott Competes in Houston's First National Senior Games

Scottie Scott has long been respected in Houston's lesbian community as a walking, talking example of how physical activity increases longevity.

An active member of LOAF (Lesbians Over Age 50), SPRY (Seniors Preparing for Rainbow Years), and LHI (see page 46), Scott, 76, says she works out three to four times a week doing water aerobics, weight training, and pickleball (a derivative of tennis). "And I usually walk the dog twice a day," she says, laughing. "She has short legs so we don't go real far."



Scott is serious about maintaining top competitive form. She is among the 10,000 athletes age 50 years and older set to participate in the 15-day Summer National Senior Games, beginning June 21. For the first time in the games' history, Houston is the host city, with the George R. Brown Convention Center serving as the center of activities with seven of the 18 medal events taking place there.

"We look forward to welcoming America's senior athletes with open arms," says Houston Mayor Annise D. Parker. "This is the largest multi-sport event in the world for athletes over the age of 50, and I am supremely confident that the athletes of the 2011 Summer National Senior Games will enjoy a well-run competition with a

heaping helping of Houston hospitality on the side."

Scott is no stranger to the meets; she started competing in the Senior Games when she was 55 and has competed nearly every year in local and state competitions since that time, missing only two national meets in California and Pennsylvania. Her top game of choice is badminton, one of the featured sports taking place at the GRB; Scott's matches begin June 27.

Scott has also competed in the 2006

Gay Games held in Chicago, where she won two bronze medals for badminton singles and women's doubles. "My good-looking Australia guy [teammate] and I missed the third bronze by one point!" she laments.

A true champion, Scott has won more than 300 medals ("They're under the bed!" she laughs) in local and state matches, including one gold, two silver, and one bronze medal in badminton singles in national competition.

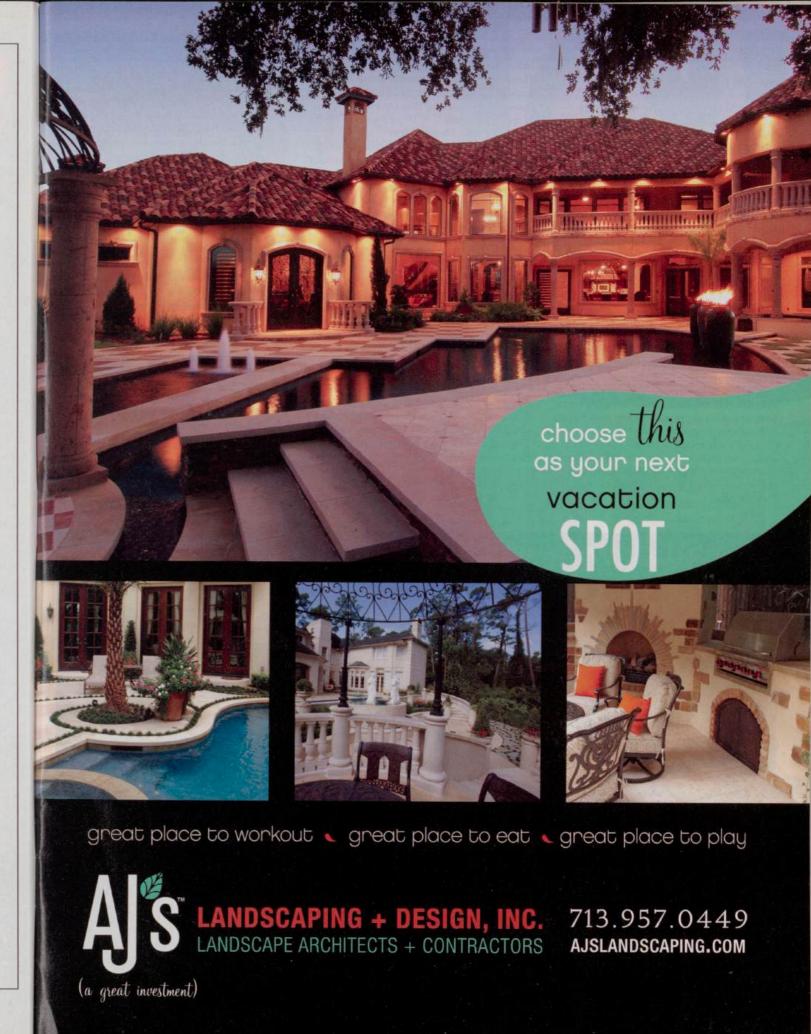
All this sportswoman-like conduct landed Scott an induction into the Texas Senior Games Hall of Fame in 2007.

Scott is already planning her next round of local qualifying matches following June's National Senior Games, and rattles off an impressive list of potential sports she intends to compete in: "Badminton, shot put, discus, javelin, table tennis, archery, softball distance and accuracy, basketball 'around the world' and free throw, football distance and accuracy, and maybe pickleball.

Maybe cycling again.

"I will probably compete in as many sports as the money will allow," she laughs. "I need a benefactor to get me to the next Gay Games!"

The Senior Games kicks off on June 16 at Discovery Green with the Flame Arrival Ceremony, following a nine-day torch relay around Texas. "I will be jogging or walking the National Senior Games torch around the City Hall on June16. Come and watch!" Scott says. On June 21, flags of all the states and NSGA athletes, including Scott, participate in the Celebration of Athletes in Toyota Center, with the games concluding June 30. More info: nsga.com. —Nancy Ford



News continued from page 20

and some youth even chose to return to the

Thanks to a series of recent meetings between the leadership at Covenant House and LGBT advocates, new Covenant House policies requiring sensitivity training for its staff, as well as recognizing the preferred gender expression of any clients who request it, is making the center a more welcoming place.

"Our goal is for all members of the CHT community-staff, volunteers, and residents-to treat one another with mutual respect, free of any form of harassment," said Andrea Moore, a member of the Covenant House board of directors and chair of their human resources committee. "I don't know who can take issue with that.'

The policy now includes two key phrases: "Covenant House Texas values the complexity and diversity of the world in which we live and seeks to be a community that recognizes the dignity and inherent worth of every person. Covenant House Texas will not discriminate on the basis of race, gender, disability, age, national origin, religion, sexual orientation, or gender expression in any phase of its admissions, programs, or activities."

LGBT advocates, who had lobbied for change for more than 10 years, say that previous reform efforts inevitably ended with the center reneging on promises to change

Transgender advocate Cristan Williams believes serious change did not occur until Houston city councilmember Jolanda Jones became involved in the issue and called into question the funding that Covenant House receives from the U.S. Department of Housing and Urban Development

"Organizations that accept HUD money must agree to avoid discriminating against a variety of groups that includes transgender people, and Jones learned that the nonprofit was violating federal law by being insensitive to the needs of its transgender clients," said Jack Valenski, who works for Jones.

Jones, who chairs the city's housing committee, attended several meetings, including the pivotal December and February meetings.

Williams said the changes have opened the doors to a better relationship between Covenant House and the LGBT community. She will be reworking her Covenant House watchdog website, covhou.com, to be a resource for LGBT youth at the center.

"While it took more than a decade, Covenant House should be congratulated for doing the right thing," Williams said. "As Covenant House continues forward as a safe place for our homeless youth to seek shelter, I intend on becoming a huge Covenant House supporter." -J.M.

Read the expanded version of this article online at OutSmartMagazine.com



Mary's Naturally Saved From the Wrecking Ball

THE RUMORS ABOUT MARY'S WERE true. Almost. The owners of Anvil Bar & Refuge, who are leasing the old Chances bar across the street and are rehabbing it into the beer bar Hay Merchant and the hotly anticipated Underbelly restaurant helmed by chef Chris Shepherd, have also bought the lot where Mary's, Naturally has stood for more than four decades.

And yes, they are tearing down the abandoned house on the California side (as the city has requested), but the Mary's building will be saved.

"We will not tear it down," says Anvil coowner Bobby Heugel. "It's such an important part of Houston's history, there's no way

continued on page 24





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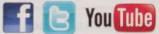


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Rick Perry and Whoever

The Double-Down Dumb ticket

38

y now, everyone has figured out that Governor Rick Perry is running for vice president, Lt. Governor David Dewhurst is running for Senate, and nobody, flat nobody, is running the legislature in Austin. Well, except for some crazy people in East Texas who believe that Jesus died for your right to be straight, male, armed, and severely undereducated.

Governor Perry's highdollar political consultants have figured out that Texas now has a whopping 38 electoral votes, making Texas one big-ass decider. The consultants don't have to sell real-life Rick Perry as a custom option for the presidential ticket; they just have to sell the 38 electoral votes he could contribute to the national

Running for vice president is a tricky deal. Sarah Palin parlayed it into a chance to

get the heck outta Alaska and proudly display glorified and mercilessly undiluted ignorance all over the country. But, then again, who ever heard from Vice President Garret Hobart after McKinley's 1896 campaign? You didn't-and that's my point.

The upside of Perry running for vice president is that it'll lower the odds of him wanting Texas to secede from the union. But the downside might be . . . Oh my God, Rick Perry is vice president!

The big question, then, is who Rick Perry will have to play second fiddle to. Who will be his running mate?

I have to admit that I was more than a tad sad when Mississippi Governor Haley Barbour pulled out of the Republican presidential race. A Barbour/Perry ticket would have coupled the governors of the two states worst at everything good. It would have been the Double-Down Dumb ticket. Plus,

think of the fun it would have been to have a "Hey, Bubba, Hold My Beer and Watch This" campaign slogan.

Donald Trump would be a good fit for Perry-good hair and bad hair on the same ticket.

Rick Perry and the former governor of Arkansas Mike Huckabee would work. Imagine them running against Barack Obama as the I Can't Believe It's Not Crackers ticket. Honey, there is not enough fried okra and hushpuppies in the world to support that duo. Plus, I don't think they'd actually campaign to win-they'd just pray about it. Loudly. They'd pray in public very loudly because everybody knows God is deaf in one ear and can't hear out of

Then there's the Tim Pawlenty/Rick Perry ticket. Not even a glitter enema would make those two more exciting than the unemployment line. Hot-air balloon races in the dark would be more

Susan Bankston lives in Richmond, Texas, where she writes about her hairdresser at The World's Most Dangerous Beauty Salon, Inc., at juanitajean.com.

News intinued from page 22

we'll demolish that building."

For decades, Mary's was famous not just as a gay bar but also as a community shrine that housed memorabilia from the early days of the AIDS crisis. It also hosted AIDS memorial gatherings for those lost to the pandemic. While reports of ashes scattered in the patio garden (or "Outback") are documented. Heugel says there are no bodies buried there.

"We did our due diligence," he says. "There are no bodies. And yes, we are going to use the backside as extra parking for Hay Merchant and Underbelly, but we are going to save Mary's. We want to pay tribute to the property, and we are reaching out to the community for ideas. It's a win-win situation for the community and the neighborhood."

Judy Reeves, of the Gulf Coast Archive

and Museum of Gay, Lesbian, Bisexual and Transgender History, Inc., has worked closely with the May family to salvage much of the memorabilia from inside the building after the bar closed in 2009. That family has owned Mary's lot at the corner of Westheimer Road and Yoakum Boulevard, along with the lot that stretches to California Street, since the early 1900s.

Heugel says that before closing on the property, he was inside Mary's and found that there had been one or more break-ins. "Almost everything that was left is gone," he says. "And there's a lot of damage there, but it's okay. We'll clean it up and make it right again. We'll find the right tenant for the building."

Sara Fernandez, a member of a group that has been closely watching the fate of Mary's, is delighted.

"I'm thrilled they are going to save it," she says. "It's so historically important. Back in the day, it was one of the few places the community could meet and feel safe. It would be great if it could be some kind of gift shop or coffee house where people could gather again." - Marene Gustin

Judge Rules Against Transgender Widow

A TEXAS JUDGE HAS DECIDED TO void the marriage of a transgender widow whose firefighter husband died in a fire last year.

An attorney for the family of Thomas Araguz III said that State District Judge Randy Clapp announced his plan in a draft ruling.

continued on page 27

Celebrating pride



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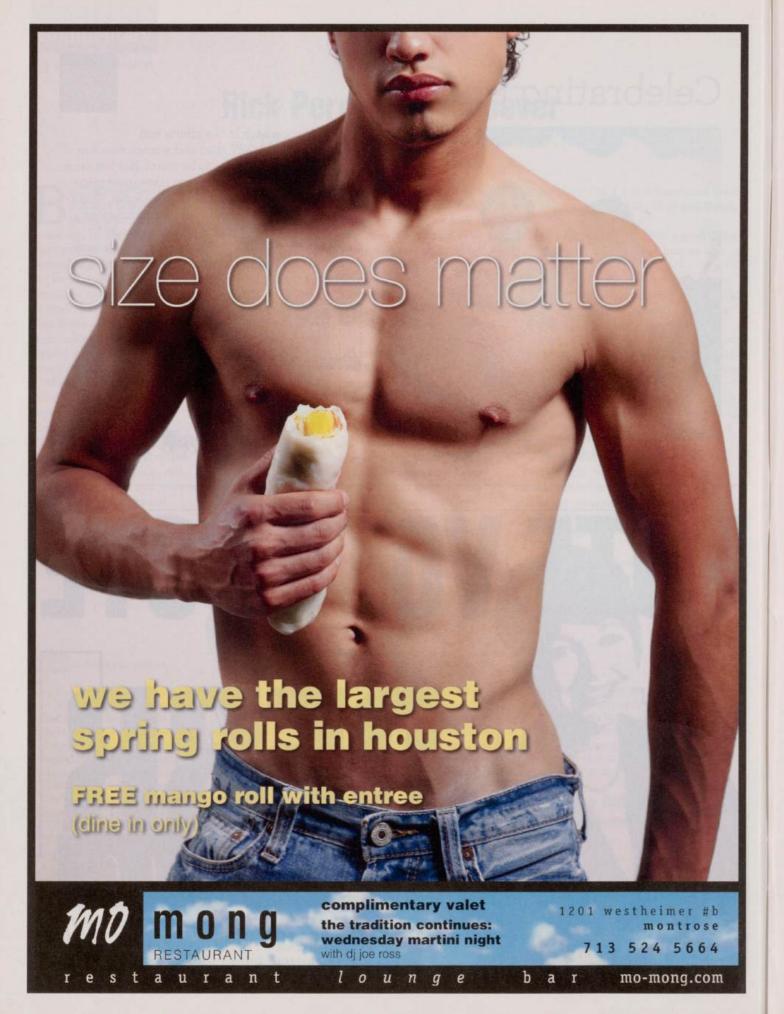


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News continued from page 24

The widow, Nikki Araguz, said she had passed the medical and legal requirements to show she is female and was married under Texas law, and believes she's entitled to a combined \$600,000 in widow's benefits and her husband's assets.

A voided marriage prevents her from receiving her deceased husband's death benefits, insurance, or any property the couple shared.



Members of the Houston Flyboy Team

First Female Flyboy Joins Troupe

THE FAMOUS FLYBOYS OF FLAG Troupe Houston recognized its members and volunteers last month, including its first female member.

These ceremonies followed their recent appearances at two major fundraisers in Texas: the WEBB Party in San Antonio, an annual fundraiser for the San Antonio AIDS Foundation, and the Bunnies on the Bayou Easter Sunday charity fundraiser.

After recognizing promotions within its group, the troupe inducted Mo Hendrix into the group as Flyboy 22. Hendrix fulfilled the requirements for membership by performing as a flag dancer at the Bunnies on the Bayou event on Easter Sunday.

Present at the ceremony were Christian Rogers and Bruce Coy, representatives from Bunnies on the Bayou, and Dale Miller, Houston Pride liaison for the last three years. The Houston Flyboys are scheduled to appear at the Houston Pride Parade on June 25 and at the San Antonio Pride Festival on July 2.

Anyone interested in joining the troupe should visit the troupe's website at houston flyboys.com for more information.

Gay Marriage Backlash in lowa an Issue for Judges

IOWA'S CHIEF JUSTICE SAYS HE'S concerned that further efforts to oust his colleagues will jeopardize the court system.

Three judges on the Iowa Supreme Court lost retention votes in November over a 2009 ruling that legalized gay marriage in Iowa.

The Iowa City Press-Citizen reports

Chief Justice Mark Cady spoke Friday in Iowa City. He says that if the other four judges involved in the unanimous decision lose their seats, then the court system will become politicized because judges will have to raise money and keep their supporters happy. —J.M.

Russians Hold Gay Rights Rally in Moscow

ABOUT TWO DOZEN RUSSIAN ACTIVISTS calling for equal rights for gays have held a short unauthorized march down a central Moscow boulevard.

The demonstrators dispersed when they saw police reinforcements approaching. Police often take swift and harsh measures to break up unsanctioned demonstrations, but there were no detentions seen at the event.

Moscow authorities for years have denied gay rights groups' applications to hold rallies, saying such events could spark violence. Although homosexuality was decriminalized in post-Soviet Russia, antipathy toward gays remains high. Some previous rally attempts were attacked by opponents of gay rights. —Associated Press

Billie Jean King Addresses Vermont Graduates

TENNIS GREAT BILLIE JEAN KING TOLD University of Vermont graduates that relationships are everything because "you never know when you're going to touch another person's life, or how they will touch yours."

King recounted to the 3,097 graduates how she reluctantly went to a party attended by Elton John and they ended up becoming friends. He wrote "Philadelphia Freedom" in her honor. The song played over the loud-speakers as King concluded her address by hitting more than a dozen tennis balls into the crowd.

The 67-year-old Hall of Famer was honored for her efforts to bring gender equality to sports. She beat former champion Bobby Riggs in a 1973 exhibition match dubbed "The Battle of the Sexes." Later she became a champion of equal rights for gays and lesbians. —AP

Gay L.A. Officer Wins Harassment Suit

AN OPENLY GAY POLICE SERGEANT who said he was subjected to derogatory remarks by his supervisor was awarded \$1.1 million by a jury in May.

Sgt. Ronald Crump worked for the Los Angeles Police Department's media relations section in 2008 and 2009. While there, he said his supervisor, Lt. John Romero, made remarks about his sexuality, including that Crump was "the new Ruby minus the heels," a reference to a woman he succeeded in the unit.

Crump said that after he complained about the remarks through formal channels, his concerns were deemed to be unfounded. He ultimately was transferred to the city's Skid Row area, a move that he said was punitive and cost him future opportunities for promotion.

City Attorney spokesman John Franklin said the office is reviewing legal options. —AP

Rally Links Bullying and 'Don't Say Gay' Bill

PROTESTERS AT A KNOXVILLE RALLY against a state bill that would forbid the mention of homosexuality to elementary and middle school students see a link between the proposal and the bullying of gay and lesbian students.

The Knoxville News Sentinel reported that about 170 people attended an "It's OK to Say Gay Rally" where students spoke of being bullied because of their sexual orientation.

The event, which was organized by the Tennessee Equality Project Foundation's Safe Schools Committee, was a response to the state senate passing the proposal that has been dubbed the "Don't Say Gay" bill.

Some opponents of the bill fear that the proposal would prevent teachers and others from speaking out against the bullying of gay teens.

"Every student should be safe at school," rally organizer Devon Hicks told the crowd continued on page 29

Milestones

DIED. Joseph Molina, born on June 9, 1972, died unexpectedly on May 25, 2011, in Dallas. Joseph was a former OutSmart writer who penned the Astrocast column for many years and had a large following in Houston and Dallas. He was an entrepreneur, gifted writer, metaphysical teacher, and an extrordinary intuitive psychic reader. Funeral services for Joseph were held on May 28 in Rosenberg. A celebration of Joseph's life will be annouced in June.



FUZZY WAS A PEACH

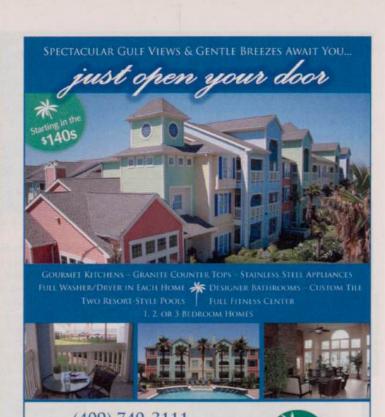


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continued from page 27

at the Tennessee Valley Unitarian Universalist Church. "Being gay shouldn't be a concern for them."

He spoke of a recent Columbia University study that found that gay, lesbian, bisexual, and transgender youth are more than five times as likely to attempt suicide compared with their heterosexual peers. The study also found that gay teens were 25 percent less likely to try to commit suicide in a supportive environment.

Leah Ewing, a 17-year-old rising senior at Oak Ridge High School, told the crowd of her own experiences.

"A lot of name-calling and a lot of threats," Ewing said. "You write out a harassment form and that's about it-it doesn't go anywhere, it just sits in a file."

The bill, sponsored by state Sen. Stacey Campfield (R-Knoxville), limits all sexually -related instruction to "natural human reproduction science" in kindergarten through eighth grade.

Democrats claim the bill is merely aimed at scoring political points because current law already limits school lessons to the approved "family life curriculum," which does not cover homosexuality.

A vote in the House has been delayed for

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28 JUNE 2011 OutSmart

by Nancy Ford

FEAR NOT

Notes on Pride, priorities, and . . . Pittsburgh?

here is a big part of me that rejects being happy about the death of anyone. In fact, it is mind-numbing that, going on two decades into the 21st century, humankind is still resolving its conflicts by hitting each other with sharp objects until one of us stops moving.

But it's difficult not to rejoice in last month's news of the death of that Pepsidrinking, porn-watching, gimp-kidneyed motherf**cker with the hat, Osama bin Laden.

Seriously. How did intelligencia not know Osama had been living in a villa in Pakistan, not in a man cave in the side of a mountain, for eight years? Did Osama have no snoopy neighbors who occasionally came knocking to borrow a cup of sugar or flour or marijuana?

Yep, sources confirm that the man had a weed garden—the good kind-eliminating any doubt that Osama was indeed one Radical Muslim. If Osama was toking on the chronic, he was also ordering pizza. Maybe we could have found him by checking the caller ID at Abbottabad's local Domino's.

And maybe if 14,500 or more LGBT servicemembers hadn't been released under Don't Ask, Don't Tell since 1993-too many of them essential Arab linguistsmaybe, just maybe we would have found him a lot earlier.

What will become of that tricked-out Osama house? Perhaps a bright entrepreneur could buy it cheap, fix it up, and flip it into a restaurant. "Osama's House of Pork" would annoy terrorist pretenders to the al Qaeda throne while simultaneously serving freedom and bacon to the oppressed region. Win/win!

Kudos to all concerned on the Seal Team 6 operation: Congrats, Obama; heck of a job, W. But we are naïve to believe a new monster will not soon appear now that Osama is gone.

Americans need something to fear. In the '50s it was communism. In the '60s it was segregation. In the '70s it was feminism and flammable spandex. In the '80s and '90s it was HIV/AIDS. In the '00s it was the gays. Today, it's still the gays. And princess, a quote from that clever Talking

Muslims. Gay Muslims are just asking for

One of my greatest fears as a lesbian is, admittedly, something of a puzzlement,

My heroes are those who have worked tirelessly for queer equality, those who have faced physical danger, emotional rejection, financial ruin, and worse to advance "the cause." But lately, with the coming elimination of DADT, and more and more states signing on for marriage equality, and Lady Gaga and Glee, as our gay community finally takes its place at the table where we've had reservations for

"Creativity comes from torment. Once that's fixed. what do you draw on?"

> so long, I've come to fear that so very, very much assimilation may not be a good thing.

> Before you start screaming "Traitor!" hear me out. I fear, with this growing, almost "normalization" that-how can I put this delicately?—we won't be special anymore. There's a fine, fine line between acceptance of our culture, and losing our culture. Have my heroes been too effective?

> For many years, our Pride festivities epitomized to me a very special celebration of gay men and lesbians striving to present our community and ourselves in the most positive, visible, and powerful light. We paraded so that not only the general public, but especially so that we ourselves would realize that we are everywhere, and that we can be trusted not only with glitter but also with positions of authority and honor.

That radical notion came to fruition here in Houston when voters looked beyond rhetoric and religious superstition to elect a very well qualified woman-a lesbian-to their city's highest office. Mayor Annise Parker's inauguration in 2010 positively reflected visibility, power, authority, and honor.

Then, like a chafing pea under my

Head David Byrne reminds me: "Creativity comes from torment. Once that's fixed, what do you draw on?"

It's not like we're sitting back and resting on the fruits of our labors. Our lesbian organizations continue to work loaves-andfishes-level miracles to provide not only mammograms to the uninsured, but also the most basic food needs to women living in desperate poverty. Queer kids, or simply those who "look" like them, are emotionally and physically bullied bloody in our schools every day. Despite 30 years of prevention education, gay men are newly

> infected with HIV at an inexplicably high rate. And despite a recent Gallup Poll indicating that more than 50 percent of Americans now approve of same-sex marriage, the federal government does not.

There's still plenty of torment to draw on. That's why, I'm afraid, we need Pride to be more than a pa-

rade. Beyond Gaga and Glee, we also need to remember what we're parading about.

To re-inspire my own Pride, this year I'm trying something different: I'm heading north to Pittsburgh, Pennsylvania. It's hometown to Andy Warhol and Patty Labelle, who headlines their Pride Festival on the appropriately named Liberty Avenue, where Queer as Folk is set. If I see Emmett, I'll tell him you said hello.

I migrated south from that region of the country for sunnier lands in 1981, in search of my gay tribe. Ironically, Pittsburgh is now considered one of the gayest cities in America, even beating San Francisco. Perhaps I can so go home again, Thomas Wolfe. I'll let you know how it goes.

Whether you are in a parade in Texas or Pennsylvania or Timbuktu or cheering one on from the sidewalk, no matter where you may be, celebrate Pride in your own way. These are our High Holy Days, the anniversary of the Stonewall Rebellion, historically one of the most important launch pads to our equality. Celebrate it by coming out to a cousin, or to a coworker. Or, as a first step, just come out to yourself. Be your own parade.

You have much to be proud of. Don't be afraid.

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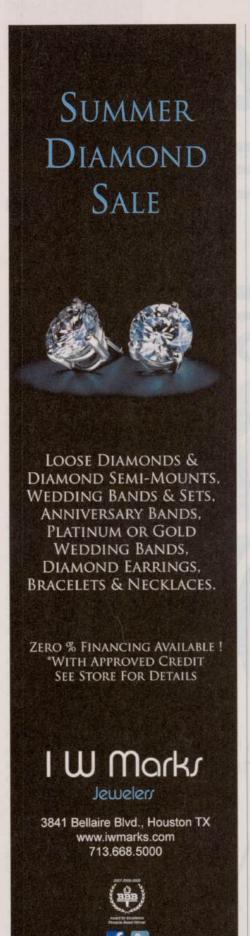






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AIDS Watch

by Nathan Joel Kasselder

30 YEARS OF AIDS

The promise of hope remains

June 5 marks 30 years since the first cases of what we now call AIDS were publicly reported. Since that time, over 60 million people have been infected worldwide, and over 33 million are currently living with HIV or AIDS. In the United States alone, more than 600,000 men, women, and children have died, and of the estimated 1.2 million Americans living with HIV, nearly 300,000 are unaware of their infection.

By many accounts, HIV/AIDS is alive and well here in the United States, across the globe, and in the city of Houston. Harris County's infection rate is twice the national average, and 1 in 91 Houstonians is living with the virus. HIV infects young people, populations of color, men and women, straight or gay. HIV does not discriminate like humans do—it is simply a wildly complex virus that has evaded our best medical and scientific efforts during the past three decades to find a vaccine; however, recent headlines suggest that we are getting closer to the day when this

Timothy Brown-aka "the Berlin Patient"-is the first human being to have had his body cleared of HIV. Brown, a 45-year-old man from Seattle who moved to Berlin in 1991, fell ill in 1995 and was diagnosed with HIV. Almost 10 years later, he became ill with acute myeloid leukemia (AML) as a result of his HIV infection. After multiple procedures for his AML, including two stem-cell transplants (with HIV-resistant stem cells from a very unique German donor) and chemotherapy regimens, he was declared HIV-free. Although Timothy's long and costly journey succeeded against all odds, what we have learned from him is that it is theoretically possible to eradicate HIV from the human body.

There are reasons to be optimistic about the search for an AIDS vaccine, despite the difficulties and the slow progress so far. Vaccines against other diseases took many decades to develop, and HIV was only discovered in the mid-1980s. It is therefore much too early to give up hope, especially given the current speed of scientific progress. In 2008, the public, phil-

anthropic, and private sectors invested around \$868 million in preventive HIV vaccine research and development. We must continue to make these investments in research and prevention, and also provide access to medical care and life-saving drugs for all who need it.

Until there is a vaccine, the debate about when someone should start antiretroviral therapies (ART) rages on. Evidence suggests that those who begin treatment early, even before the recommended immune system CD4 count of 500 or less, can slow or stop the virus from replicating, thus increasing life expectancy outcomes and lowering AIDS-related deaths.

Perhaps the biggest breakthrough this year is a study that shows starting treatment for HIV immediately after diagnosis can almost totally eliminate the risk of transmitting the virus from an infected partner to a healthy partner. But even with this information, the responsible course of action is to never have unprotected sex. Previously, anecdotal reports had indicated that people who are being treated with drugs are less likely to infect others, which makes sense because the drugs reduce the amount of virus in the body.

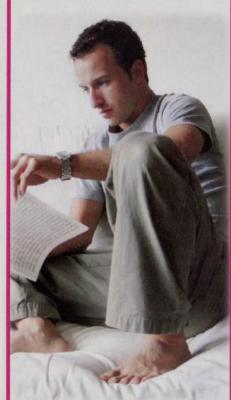
Generally speaking, AIDS is still the same disease that it was 30 years ago. While we have been unable to stop the spread of HIV, we have the power to end the stigma and shame it causes. This is something that we can do now and must accomplish together.

HIV is completely preventable. As a community, we must demand an ongoing dialogue about HIV/AIDS. Everyone needs to be educated about the risk of infection and the importance of taking responsibility for one's health and well-being. On this 30th anniversary, remember those whose lives were cut drastically short and honor them by getting tested and staying healthy. Continue your commitment to stopping the spread of this deadly disease. The promise of hope remains.

Nathan Joel Kasselder is Director of Special Events and Community Relations at AIDS Foundation Houston.



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For Your Calendar

June 2: Out@TUTS Night with the musical Rock of Ages. After the performance, mingle with the cast and listen to fabulous cabaret music with your LGBT friends at Artista. INFO: tuts.com/out

June 12: SS Merry Time Champagne Brunch benefitting the Galveston AIDS Foundation. INFO: Pam 409/763-2437

June 24: Rainbow on the Green at Downtown Discovery Green. INFO: See the Rainbow on the Green Facebook Page.

June 24: GALLO Noche De Gala: 5th Annual Baile. INFO: houstongallo.org

June 25: Houston Pride Celebration and Parade
Pride Festival from 1–7 pm with the Pride Parade beginning
at 8:15 pm. Westheimer near Montrose. INFO: pridehouston.org

SAVE THE DATE:

July 17: 2011 Mint Julep benefitting Legacy Community Health. INFO: legacycommunityhealth.org
July 30: Kindred Spirits Celebration Dance benefitting local women's organizations.

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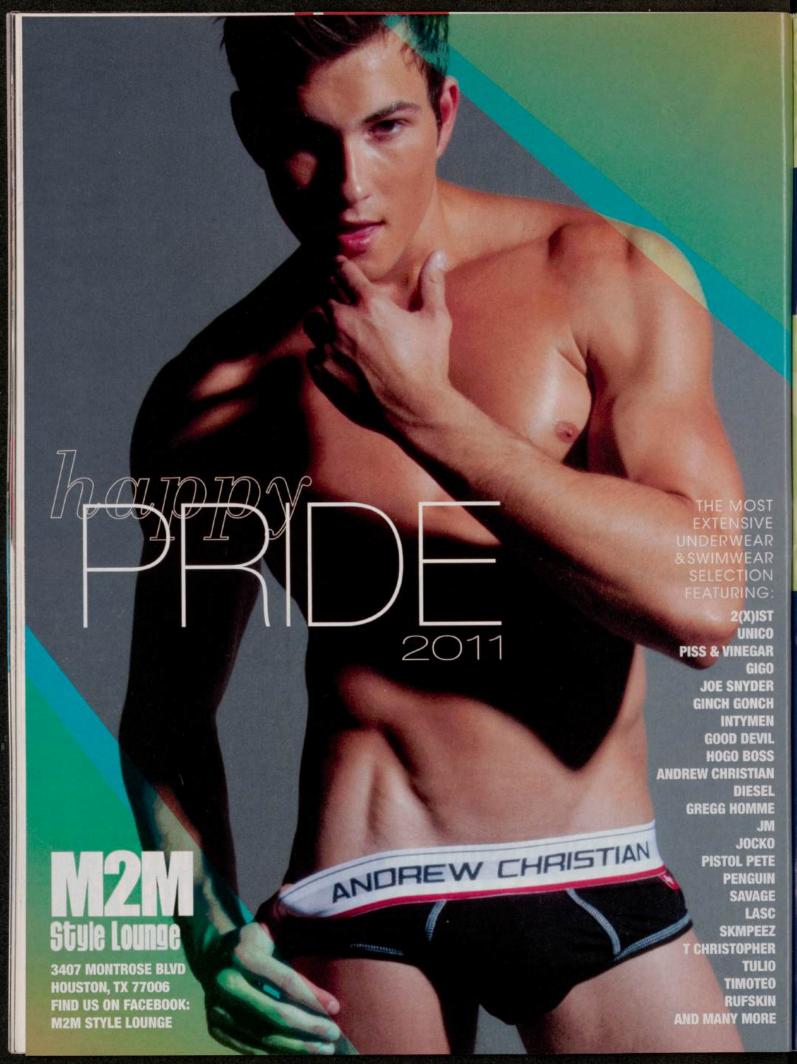
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Fundraising and social events have been held for the following organizations since February 2011; AIDS Foundation Houston, Bayou City Performing Arts, Bering Omega, GLBT Community Center, Houston Area Teen Coalition of Homosexuals (HATCH), Kindred Spirits Foundation, LIVE Consortium, Lone Star Volleyball Association, Montrose Softball League, North American Gay Volleyball Association, Out & Equal, The Osito Foundation and The SAFE Spot.

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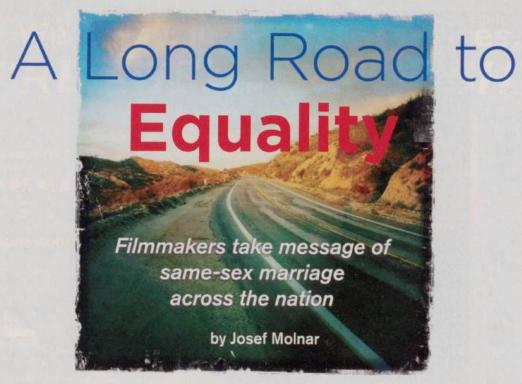
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t was early April in the scrublands of West Texas when A.J. Goodrich, Mark Metivier, and John Conway walked across the border from New Mexico along Interstate 10. The desert winds were blowing crossways against the group, whipping up the ever-present sand and dust that stung their eyes and skin. They squinted from the glare of the sun as they stared into the distance where the highway stretched over the horizon, all the way to Houston and beyond that to their ultimate destination: Boston,

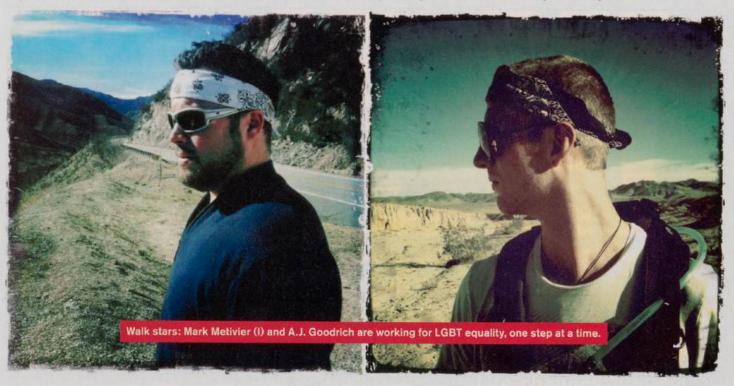
It's been a long way to walk from Los Angeles, but their 4,000-mile journey across the nation is bringing attention to the need for same-sex marriage rights and underscoring the LGBT struggle for equality. This seven-month trek, which ends in late summer, began on the California coast near Los Angeles and will conclude in the largest city in Massachusetts, which was the first state to allow same-sex mar-

Along the way, these hikers and their support crew are filming the experience,

and they are planning to release a film of the trip in the next year. Entitled The Road Less Travelled, the group hopes their movie will invigorate the gay marriage debate as viewers learn more about their experiences.

Like many movements, the inspiration for the walk came to Goodrich two years ago while he was in the middle of a tirade

"At that time, I was on a rant about how comfortable and convenient everything is in the modern world, and how I should just sell my stuff and walk -



A Long Road to Equality

continued from previous page

across the country," says the University of Southern California student who is pursuing a master's degree in film production. "I was engaged to a guy in New York, and I wanted to walk there to meet him and make a point about the need for marriage rights."

Although the relationship has since ended, Goodrich decided to continue the trip to spread the message about the need for same-sex rights.

"There's a strong message behind the walk, and I found after my breakup that I still wanted to make the journey," he says.

One of the greatest barriers to achieving marriage equality for the gay community is the Defense

of Marriage Act, or DOMA, which was signed into law by President Clinton and the Republican Congress in 1996. The legislation was passed in response to the growing social presence of LGBT people and their inevitable demands for recognition and equality. DOMA defines marriage as a legal union between one man and one woman. According to the act, no state or



Bodies at rest: Mike Metivier (I) and A.J. Goodrich take a well-deserved break from their cross-country trek at the Houston GLBT Community Center in May, while producer John Conway records the event.

political subdivision in the U.S. is required to recognize a same-sex relationship that is considered a marriage in another state.

While many religious leaders perform same-sex marriages, the absence of federally supported civil union protections keeps automatic privileges such as inheritance rights, joint adoption as a couple, and spousal retirement and other company benefits from existing. Couples who desire these rights are required to seek legal assistance, and some of the rights are impossible to attain.

Several states have enacted their own legislation to extend many automatic rights to its residents—among them Iowa, Connecticut, Vermont, New Hampshire, Massachusetts, and the District of Columbia, which allow civil unions. A law allowing marriage in California was repealed in 2008, only months after its passage, and challenges to that repeal are ongoing.

Goodrich's cross-country mission expanded into a documentary project when he got permission from USC to film the experience for his master's thesis. The project gained early followers, including Metivier, a

friend of Goodrich's who is straight and lived in New York City. Leonora Anzaldua Burke, another film student, is with the group until they arrive in Atlanta, when she will return to California and be replaced by another crew member for the last part of the journey.

Metivier says the movie will support the message of marriage equality, but \rightarrow

Righting Marriage Rites

ccording to the U.S. General Accounting Office in 2004, federal support of marriage grants a couple 1,138 rights, in addition to the many rights offered by states. The Lambda Legal Defense Fund has released a list of some of the rights granted by the government to married individuals, such as the right to:

- · joint parenting
- · joint adoption
- joint foster care, custody, and visitation (including non-biological parents)
- status as next-of-kin for hospital visits and medical decisions where one partner is too ill to be competent
- joint insurance policies for home, auto, and health
- dissolution and divorce protections such as community property and child support
- immigration and residency for partners from other countries
- automatic inheritance in the absence of a will
- joint leases with automatic renewal rights in the event one partner dies or leaves the house or apartment

- inheritance of jointly-owned real and personal property through the right of survivorship (which avoids the time, expense, and tax liabilities in probate)
- benefits such as annuities, pension plans,
 Social Security, and Medicare
- spousal exemptions from property tax increases upon the death of one partner who is a co-owner of the home
- veterans' discounts on medical care, education, and home loans
- . joint filing of tax returns
- · joint filing of customs claims when traveling
- wrongful death benefits for a surviving partner and children
- bereavement or sick leave to care for a partner or child
- decision-making power with respect to burial and cremation
- · crime victims' recovery benefits
- · loss of consortium tort benefits

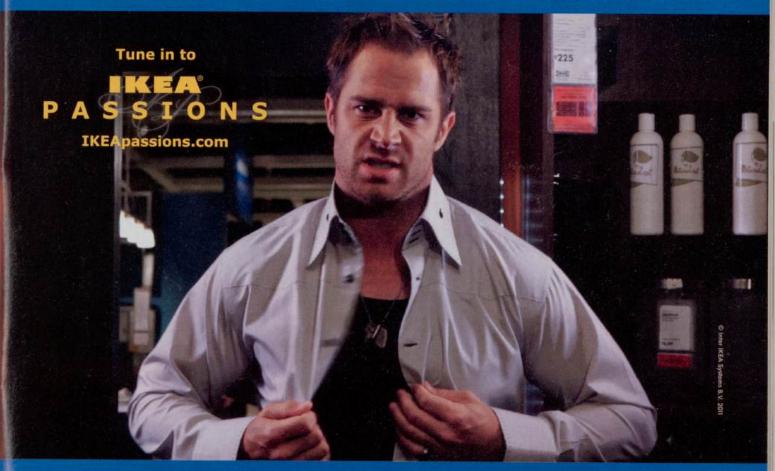
- domestic violence protection orders
- judicial protections and evidentiary immunity.

Most of these legal and economic benefits cannot be arranged through legal documents; for example, without a civil marriage there is no guaranteed joint responsibility to the partner and to others in such areas as child support, debts to creditors, and taxes. However, a lawyer with experience in same-sex partnership needs can provide many of these protections through a well-written will and supplemental documents.

Earlier this year, at the direction of President Barack Obama, U.S. Attorney General Eric Holder announced that the Justice Department would cease legal defense of the Defense of Marriage Act's Section 3 because he considers the legislation unconstitutional. In a separate letter to Speaker of the House John Boehner, Holder noted that Congress will still have an opportunity to participate in these lawsuits in the Department of Justice's absence.

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A Long Road to Equality continued from

will also show viewers some unexpected

"This trip is a lot funnier than anyone expected and than anyone imagined." he says. "A lot of weird stuff is going to come out of this experience. Wherever we go, all people see is a bunch of geeks with cameras, and that's all they think until they

In addition to filming their trip, the team is documenting their experiences on their website, roadlesstravelledfilm.com. and a radio station in New York is even running regular updates of the team's progress on its morning program. The site also contains photos, videos, and writings by the participants, as well as a place for supporters to donate to the project, which is entirely self-funded.

In fact, Metivier wants to assemble the disparate writings and experiences of the group into a book about their journey.

While the national attention the group has gotten has raised awareness about the need for same-sex marriage rights, the team has gained an awareness of who they are through the long hours walking along open roads.

Metivier, for example, decided to join

the project in November after considering the personal benefits of a cross-country trek. He initially drove the supply car, but a few days into the trip a crew member left, and he has been walking since then. As the walkers spend more time together, the need for conversation eventually fades and each person is left with their own thoughts.

"This has been a weird experience because it's also a trip in my head," Metivier says. "I've been processing everything and realizing how much has changed for me in the last few months."

As a working actor and a nightclub manager, his friends and associates continually praised him for his achievements, but inside Metivier was feeling differently.

"I was secretly having a nervous breakdown," he says. "I was living a lifestyle I didn't want, and now that I'm on the road. I have a better idea of all of that. I'm getting to be okay with the person I actually am, instead of who people think I should

While the trip has given the group the benefits of introspection, it has also had physical benefits. When the group started in February, they averaged 15 to 20 miles of walking a day, but after a few weeks, their bodies adjusted to the extra exercise. Goodrich says his fitness has improved in the last 2,000 miles.

"I was in decent shape, but I hadn't done anything close to this," he says. "I walked around L.A. before I started this trip, but there's no way to prepare for something this extreme, except to just do

The group has also witnessed an historic event: on the way to New Orleans they encountered the recent flooding of the basin around Baton Rouge, which destroyed neighborhoods and changed lives.

"Our timing was ridiculous, and it's interesting that we came to the city at the very time that this was happening," Metivier says, "Going from Houston, which hasn't had rain in six or seven months. to another state with flooding and homes being destroyed-it's pretty amazing how that happens."

The trip along America's highways and through its cities and towns has introduced the team to thousands of people, and the experience has given them the opportunity to explain their mission to the people they meet.

"Along the way, it's impossible to know what we'll run into and who we'll meet," Goodrich says. "We could be struggling against winds one day, and then -



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A Long Road to Equality

continued from previous page

someone invites us to their home and we're relaxing in a hot tub the next day."

While Goodrich says he was "both excited and a little nervous" about walking through the traditionally conservative Texas, he says his experience was generally positive. One of the exceptions took place in Pearland, a town south of Houston, where the filmmakers were staying in an area used by other travelers. Burke had just joined the group, and the nighttime visit, along with the transfer of her many belongings to the recreation vehicle. caused concerned onlookers to promptly call the police.

"We woke up at five in the morning to banging on the door," Metivier says. "It was the Pearland drug enforcement team with dogs and everything."

After being questioned outside in their nightclothes for more than an hour, the group was released to their ransacked vehicle, but the event gave them an opportunity to hear a story they might not have otherwise heard.

"One of the neighbors was coming home during the raid, and he came by to see what happened," Goodrich says. "We

found out his wife had left him for another woman many years ago, and we got a chance to hear his story. He was understandably upset about it at first, but now they keep in touch."

-Throughout their travels, most people they meet have been supportive of their film project, Goodrich says.

"Even when we have a difference of opinion, people respect the fact that we're walking across the country," he says. "We talk about anything we think of, including the gay marriage thing, but a lot of the time we also talk about what's going on in the country and what's going on in our government."

Some of those topics don't always extend to the obvious.

"In Arizona we met coyote hunters who didn't care about gay marriage, but they asked us, 'What do you think about the meat industry?" Goodrich says.

After the first half of the trip, which was through mostly arid environs, Metivier and Goodrich appreciated their time in Houston and the media event that allowed them to speak with local residents.

At one point during his five-day visit, Metivier reflected on his experiences in the states through which he had already

"Texas has been, by far, the most surprising state," he says. "I am just realizing how green it is; I imagined it as a desert area like in the movies. There is such a change in the climate and the surroundings from one part of the state to another."

The friendliness of the residents and their reception in cities such as Austin and Houston seem to have provided some relief to the weary travelers, who admit the impact of their nationwide project is becoming more apparent by the day. When I contacted them on a breezy and cool afternoon and caught them relaxing after a day of sightseeing, Metivier and Goodrich were in good spirits about their project and their experience so far.

"A.J. and I were standing outside saying, 'I love Texas," Metivier says.

Goodrich is confident that marriage equality will become a reality in the U.S., and films like his will help to advance the need for federal recognition of same-sex

"Progress can be made," he says in an online statement. "Like a 4,000-mile journey, it just takes one step at a time."

Josef Molnar is a regular contributor to Out-Smart magazine.



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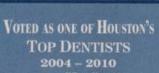
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"I don't see myself as any more privileged than anyone else on the planet, so from that perspective I have a tremendous degree of passion and conviction about what LHI's objectives are." All for one, one for all: Liz James, Lesbian Health Initiative Houston's chief executive officer, believes "collaborative advocacy" is key to LHI's growth and success. 46 JUNE 2011 OutSmart

Construction

Lesbian Health Initiative's first chief executive officer, Liz James, aims to expand scope of LGBT women's healthcare nonprofit group

> by Nancy Ford **Photo by Mark Hiebert**

n 2002, OutSmart asked Lucy Watson, then president of Lesbian Health Initiative Houston, what she foresaw for the future of the organization addressing lesbians' health issues. Watson said that LHI would certainly continue providing mammograms, but she also hoped the organization would "do more in the way of education to address heart disease, lung cancer, whatever those diseases are that are targeting women."

Ten years later, Lesbian Health Initiative Houston is doing exactly that, and so much more. Since its founding in 1993, LHI has grown from an all-volunteer organization that provided mammograms and basic wellness screenings like blood pressure readings, to a well-rounded, nationally respected organization serving hundreds of Houston-area lesbians each year.

In March, the nonprofit organization's board of directors took another major step toward its mission of "eliminating barriers to health care for LGBT-identified women through programs that provide education, access, and advocacy" by hiring its first full-time chief executive officer, Liz James. →



on the planet, so from that perspective I have a tremendous degree of passion and conviction about what LHI's objectives are," she says.

James joined LHI as one of the group's many dedicated and passionate volunteers in 2010. In February 2011, she was an integral part of the team that produced the organization's annual fundraising gala, the Celebration of Love, which broke previous attendance and financial records.

"The success of our gala each year gives LHI the opportunity to provide greater community awareness of LHI's life-saving programs, as well as additional resources to effectively expand those programs," James says.

James, 56, doesn't mince words when considering the challenges that lay before her. One of the key barriers to lesbians' health is what James calls "a tremendous lack of culturally competent care on the clinician side of the coin."

Lesbians are at increased risk for breast, ovarian, and lung cancers and obesity-related illnesses including diabetes and heart disease, yet they see physicians for exams less frequently than heterosexual women, leading to later-stage diagnosis and more negative outcomes. Further, healthcare providers are often not aware of all of the factors that heighten lesbians' health risks, such as lower rates of childbirth, higher rates of alcohol consumption and smoking, and higher overweight and obesity levels.

Under Construction continued from previous page

When James speaks of LHI and discusses her own vision for the organization. her excitement and passion are palpable. "That's attributable to two things," James explains. "One, from my 30-plus years of experience in the for-profit sector, doing business development and management, the way I approach things is to really do my homework, to understand opportunities."

Then, too, there is a personal connection that makes James even more sympathetic to LHI's mission.

"I am somebody who is delighted to say that I am a cancer survivor," James reveals; she was diagnosed with melanoma in 2005. "I am also somebody [who has] a zero detectable viral level with Hepatitis C. So I've had some pretty impactful health issues."

Unlike many women diagnosed with similar health challenges, James had adequate health insurance and access to quality treatment.

"You know, it was very costly to get me healthy," James says. "I don't see myself as any more privileged than anyone else



Well women: Dr. Mary Alice Cowan, OB/Gyn, shares vital information with participants at LHI's November 2010 health fair, as she will once again at the June 2011 fair, scheduled June 4, 9 a.m.-3 p.m. at Legacy Community Health Services, 215 Westheimer Rd., Ihihouston.org. Some tests and scans require an appointment; call 713/426-3356 or e-mail info@lhihouston .org to schedule. "If you can't get a screening during our June fair, just come and get free certificates for well-woman exams at Legacy or mammograms at the Rose," LHI's new CEO, Elizabeth James, says. Ihihouston.org • 713/426-3356 • info@lhihouston.org.

Finally, universal barriers like cost, scheduling, discomfort, competing life demands, and embarrassment can be compounded by feared and actual past discrimination.

"These experiences are more common among LGBT women and, to a much greater extent, to those with little or no health coverage and limited financial resources. which limits their flexibility in choosing a provider," James says.

The fact that Texas has the highest uninsured population in the U.S., and Harris County has the highest uninsured population in Texas, James says, makes the services LHI provides even more essential.

HI is currently connecting the community it serves via Facebook and other social media tools. It also provides its clients and supporters with electronic newsletters which are posted online three times a year, increasing awareness and providing education regarding LGBT women's health issues, services, and public policy. But James intends to expand LHI's scope to stretch far beyond the local level to state and national levels on behalf of LGBT women, increasing awareness of and promoting public policies addressing healthcare needs and the barriers LGBT women face.

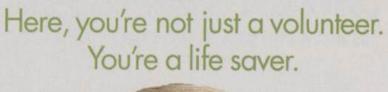
"LHI is eliminating barriers to healthcare for LGBT-identified women by providing education so they know what their needs, rights, and services are. We're providing them access, so that they can get culturally competent care to live healthier lives, to be alive, and to get diagnosed.

"LHI's previous president in the last two years, Ann Pinchak, did an amazing job revitalizing the organization and really solidifying our education and health fairrelated programs," James continues. "She did that by creating sustainable processes around those programs, and recruiting new blood in the organization.

"Most nonprofits get challenged because people get involved over the long haul and get fatigued. Ann really refreshed the organization not only organizationally and program-based, but also in attracting key volunteers."

James also praises Pinchak for developing and expanding LHI's funding through community-granting organizations. Bunnies on the Bayou, Empire of the Royal Sovereign Imperial Court of the Single Star, Hollyfield Foundation, John Steven Kellett Foundation, Kindred Spirits Foundation, Krewe of Olympus, Alice Kleberg Reynolds Foundation, and numerous individuals are among LHI's funders.

Pinchak also designed LHI's new "Train the Trainer" program, providing →





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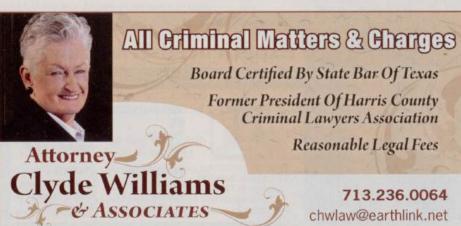
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culturally competent training to healthcare providers. "We will be looking before 2011 is over to launch that program," James says. "We will also be looking very closely at our existing provider network so we can expand our ability to provide healthcare for our target communities through the existing network we have."

Building on Pinchak's success of solidifying the "program portion" of LHI is Wendy Oehlman, LHI's new Health Programs Chair, who represents LHI's "future face," James says.

"Wendy, who is also our Health Fair Chair, is an incredibly talented young woman who is an LVN and was in the armed services as a sergeant. She has not only great clinician skills but great organizational skills as well," James says. "Wendy is key to LHI and our health fair delivery. She has been able to improve those processes so we can bring those women through the system and serve more women. She's figured out how to do an arrangement for the June fair. We're going to be able to see a number of more women on some of the tests we do, just because she has improved the check-in and registration process. It's amazing!"

James expects the June health fair to serve approximately 150 women, and wants to double that figure for the November fair.

LHI's partner to deliver vital health services to their constituents is Legacy Community Health Services. "Legacy provides a variety of services, like blood and Pap screenings," James says. "They are Harris County and the City of Houston's largest Federally Qualified Health Center, and there's a lot of opportunity for us to expand our reach to our target community by expanding our relationship with Legacy. As many people know, Legacy has a big capital project that will grow their Montrose-area clinic substantially. That's going to really provide the ability for us to really expand our health fair in November 2011."

The eventual goal, James says, is to provide expanded healthcare support for LGBT women at Legacy Community Health's various clinics throughout Houston, not just in Montrose. "One of the ways we will do that will be through expanding our relationships with our providers, using vouchers to provide access to those services," she says. "MD Anderson and The Rose are our mammogram partners, providing on-site mammograms as well as vouchers for exams for use at a later date."

Participation in the June health fair marks the first time MD Anderson's Melanoma and Skin Center provide skin cancer screenings to LHI's clients. "I'm excited about that, being a melanoma survivor," James says. "And this is very exciting since heart and vascular illnesses are the primary reason why women die in this country. We will also be working with the Women's Heart and Vascular Health organization, part of the Texas Health Institute at St. Luke's Episcopal Hospital, working with the clinician team to provide attendees information about their heart and vascular risks. Post-health fair, we'll also have the ability to marry that with blood tests that we take to provide extended value."

Dental health is important to overall health, so for the second time, the staff of Glenda G. Owen, DDS, will be there to provide dental tips as well as resources for low- and no-cost dental care in the Houston area.

Additional June health fair offerings include Cathedral of Hope Houston's Lynette Ross, who discusses Meditation & Mindfulness and Your Health; and Mary Jean Tiernan, certified fitness trainer, who discusses fitness and nutrition. CVS Caremark will also be on hand to provide information regarding discount prescriptions. At the November health fair, they'll do flu shots. Montrose Counseling Center is also one of LHI's health fair partners.

"We're very, very excited about these new relationships and we'll have more in the future. We're offering a lot of opportunities, as we have in the past."

The solidifying of the group's health programs, coupled with the success of its funding programs, James says, well-positions LHI to move to the next step.

"That next step is really creating a

"'best practice'-based, professionally run nonprofit," James says. "The 'best-practice-based' means you adhere to business and operational structures that are best practiced from the nonprofit sector. My job as CEO initially is to put those business structures into place. We've got the bylaws already done—that was done very quickly—and we are in the process of recruiting additional board members." James says the board has also elected a treasurer, Janice Martinez, a CPA who is also a vice president of accounting services for SavaSeniorCare, a billion-dollar nonprofit healthcare provider.

Once the group's infrastructures are put into place, James is also responsible for more fundraising for the organization. "One of my objectives is to work with the board as we develop it, to do a strategic three- to five-year plan. I will sit as the chair of the development committee because I have \rightarrow

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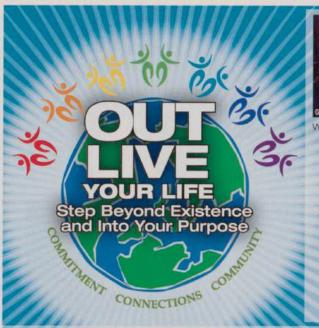


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had about 30 years' experience in business development in conjunction with my most recent studies at the Center for Philanthropy and Nonprofit Leadership at Rice

As CEO and leader of the organization, James also expects to advise boards and advocate on behalf of the organization. "Community and public relations are a big part of my job. And planning, obviously. I'm responsible for working with the team to create clearly defined programs and budgets for those programs.

"Last but not least," she says, "we have established what I call a 'new and collaborative advocacy program.' We have joined forces with the Texas Breast Health Collaborative, National Coalition for LGBT Health, and One Voice Texas. We believe that it is important to be working in collaboration with other organizations on a local, state, and national level to advocate for and on behalf of our target constituents so that our healthcare policies, education, and training are addressed on a policy level.

"LHI is available-we want to help you," James concludes. "All you have to do is e-mail or call us, and we'll be there."

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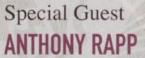
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Mattachine Men

Fighting for gay rights in the '50s

Two decades before Stonewall, the men of Mattachine stood up. Playwright Jon Marans's play, The Temperamentals, about these bold early activists comes to Houston's Theatre New West in June and July.

> Marans says the production is about "embracing who you are and not being ashamed. It's about grabbing life by the balls."

by Brandon Wolf

ay life in the 1950s was a spy-like world of codes," says 53-year-old award-winning playwright Jon Marans. "No matter what social situation a gay man found himself in, there was always another level of communication going on if another gay man was present."

The Temperamentals is not just another gay play; Marans has resurrected an important period in gay history. The critically acclaimed production gets its title from the coded language that was a tapestry of inside jokes. The dictionary defines "temperamental" as "marked

by excessive

sensitivity." In 1950s gay code, using this

While the Stonewall riots of 1969 were

a decidedly significant step forward in the

two decades before, in 1950, a small group

of brave men banded together to form the

term was a tip-off that a man was gay.

American gay rights movement, nearly



Gay rights: the New York cast of The Temperamentals included Michael Urie (center) and Thomas Jay Ryan (second from left) as lovers Rudi Gernreich and Harry Hay, respectively. Other cast members (from left): Matt Schneck, Arnie Burton, and Sam Breslin Wright. INSET: Members of the Mattachine Society in this rare photograph are Harry Hay (upper left), then (I-r) Konrad Stevens, Dale Jennings, Rudi Gernreich, Stan Witt, Bob Hull, Chuck Rowland, and Paul Bernard.

Mattachine Society, the first enduring gay rights organization in the country.

It Began with a Love Affair

"The Temperamentals is actually the love story of two incredibly strong and independent gay men, Harry Hay and Rudi Gernreich," says Marans. "The men were not only lovers, but they were the founders of the modern gay rights movement."

Hay and Gernreich met in July of 1950, when both were living in Los Angeles. At the time, Gernreich was a costume designer in the film industry and was rapidly working his way up the career ladder. Hay had a network of contacts throughout the industry, which he had begun building two decades before as a stunt rider in B

"They were both visionaries," says Marans. "Hay saw a better world for homosexuals. Rudi saw a new world of fashion →

Theatre New West's **Houston** Production



The Temperamentals cast in Houston (clockwise from top left): Hale Black, Jhondarr Lopez, Jordan Jaffe, Nathan White, Steve Bullitt, and Daniel Cato.

The Temperamentals

by Jon Marans Directed by Joe Watts

When: June 16-July 16

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- Friday and Saturday performances at 8 p.m.

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Mattachine Men continued from previous page

design." Gernreich had escaped from the Nazis in Austria at the age of 16. Many of his close relatives were victims of Hitler's Holocaust. He knew what happened when a person doesn't stand up against tyranny.

Hay had been trying for three years to organize gay men who would be dedicated

to fighting for their rights. At the 1948 Democratic National Convention, he tried to organize a "Bachelors for Wallace" group. Although he had numerous backers, none of them would put their names on a piece of paper identifying themselves as homosexuals.

"Mattachine probably wouldn't have happened without Rudi," says Marans. "Hay had a very abrasive personality

and didn't seem to be aware of just how abrasive he was." Marans's research suggests that Gernreich's legendary charm balanced Hay's abrasiveness.

Gernreich was also the first person willing to stand alongside Hay and work to convince others to support a gay rights organization. "Rudi was involved in the fashion world, but he was also very political," says Marans, "and like Hay, he was a political visionary."

Bringing History to Life

Marans, who now lives in New York City, first became aware of the Mattachine Society when he was commissioned by the San Jose Repertory Theater in 2000 to write a play about Studs Terkel's book, Coming of Age. That play, Legacy of the Dragonslayers, features vignettes from the lives of numerous human rights activists. One of those activists was Harry Hay. "Every scene in

the play that featured Harry stole the show," Marans remembers. Fascinated by Hay, Marans read Stuart Timmons's *The Trouble with Harry Hay: Founder of the Modern Gay Movement.* The love story captured Marans's attention, as did the courage and foresight of the Mattachine founders. In 2003, he wrote *The Temperamentals* and began staging readings at the Brick Theater in Brooklyn. Those readings became popular and continued until 2009, when a Broadway producer/director who liked the play decided to collaborate and stage it off-Broadway. "Getting the play to the stage was a labor of love by countless people," says Marans.

The first performances in 2009 were staged in a 40-seat theater. Demand for tickets quickly increased, and the play moved to a 99-seat theater. In 2010, *The Temperamentals* was staged again, this time in a 199-seat theater. The play received critical acclaim, numerous nominations, and three awards.

Audience and Play Become One

Marans takes the first five years of the Mattachine Society as the timeline for his play and weaves that period in the early '50s into an engrossing theater piece. He creates a dark, brooding atmosphere of fear and paranoia as the curtain rises on the first act. Gernreich and Hay meet for coffee at the Chuckwagon Diner in Los Angeles. Both men are on edge and watchful. In the background lurks a mysterious figure, who could be either another diner or an undercover agent.

Throughout the play, the men worry that one of them has spoken too loudly in public, or that the slightest gesture of affection between lovers will be noticed. They even wonder if their telephones are tapped.

"The more the audience and the play are one, the better," says Marans. In the

first act, they become part of the menacing society of which the men

of the play, the audience is drawn into an emotional benediction scene using some of the actual words from a concluding ritual that was a part of the early Mattachine Society meetings in the '50s.

For the benediction scene, "each actor was assigned a specific seat in the audience to go to, and then hold the hand of the person sitting there as the benediction is given," Marans explains. "Sometimes older gay men whose hands were being held would break into tears. The actors often had trouble delivering their lines because

was assigned a specific seat in the audience to go to, and then hold the hand of the person sitting there as the benediction is given," Marans explains. "Sometimes older gav men whose hands were being held would break into tears. The actors often had trouble delivering their lines because they were so overcome by the emotions of the audience members. I included it because I wanted the audience to feel that they were as much a part of the movement as the people on the stage. When you hear Dale say, 'You are the brave ones, the pioneers-the first to gather in a public place like this,' the audience should hopefully feel that he is talking to them. It's sort of a call to action for everyone to stand up and be counted."

are so fearful. The Mattachine members

seem aware that there is a dark world out

there that is set against them. At the end

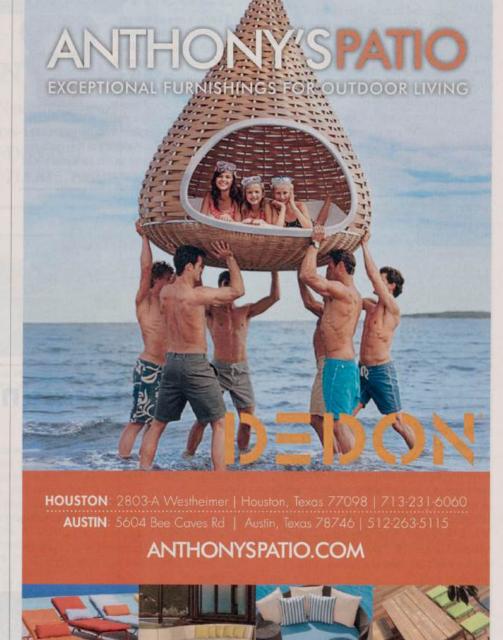
Reaching for the hands of audience members also held some surprises for the actors. Sometimes the hand they held was a celebrity such as gay playwrights Edward Albee or Larry Kramer, whom Marans had purposely placed in the seats designated for the benediction interplay.

As the play's run unfolded, Marans quickly noticed that audiences tended to stick around after the show and talk. Most people had been unaware of the Mattachine Society and its place in history, and were amazed at the courage of Dale Jennings. "They wanted more information," says Marans. So plans were made to offer a weekly "Talk-Out," an hour-long panel discussion moderated by Marans. The list of speakers he assembled was impressive and included such people as Larry Kramer, Paul Rudnick, David Mixner, Judith Light, and congressman Barney Frank.

The play became a favorite of theater critics, and tickets had to be purchased well in advance. Many celebrities attended the performances—Mart Crowley, Tony Kushner, Michael Feinstein, Terrence McNally, Cynthia Nixon, Dana Delaney, Joan Rivers, Vanessa Williams, and Keir Dullea were all seen in the audience at one time or another. On the evening that his parents attended, Marans made sure they were seated next to guest Bernadette Peters.

Life after Mattachine

The Hay-Gernreich romance ended in 1952, and Gernreich went on to become a prominent American fashion designer. →





Playwright Jon Marans

The talented gay man who wrote *The Temperamentals* grew up in Silver Spring, Maryland, where he played Charlie Brown in junior high school. He also worked in the school library. "I saw some books about gays," says Marans, "and I knew I couldn't check them out. So I smuggled them out of the library, read them, and smuggled them back in."

Marans graduated from Duke University with a major in mathematics and a minor in music. In college, he directed the campus production of *Gypsy*. After college, he moved to New York City and immersed himself in the field of entertainment. He started out as a singing waiter in an Italian restaurant in Englewood, New Jersey, which was run by two gay men.

Over the years, he held various jobs—as a screenplay reader for



Michael Douglas Productions, a senior editor for *Us* magazine, and a member of *The Carol Burnett Show* writing team. In 1996, he wrote *Old Wicked Songs*, which became a Pulitzer finalist and has been performed in more than 20 countries. —*B.W.*

Mattachine Men continued from previous page

His fame landed him on the cover of Time magazine in 1967, and he was invited to play a guest role on the Batman TV series. Gernreich favored a futuristic look and his designs were unique, daring, and controversial. He is probably best known for his monokini, a topless bikini.

Gernreich was a lifelong advocate of nudism, so it's not surprising that the thong swimsuit was another of his creations. Just days before his death from cancer in 1985, he unveiled his last creation, the pubikini. (Readers are left to determine for themselves what made that swimsuit unique.) Today, samples of his famous designs are in museums throughout the world.

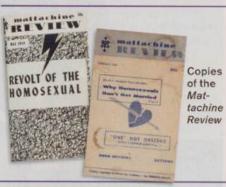
Following his break with Gernreich, Hay became romantically involved with a young Danish immigrant named Jorn Kamgren, and they were partners for 11 years. Although forced out of the very organization he had founded, Hav continued

1950s Houston

H ouston's own pioneer gay activist Ray Hill (pictured) was in high school in the 1950s. Hill says there was no organized effort in Houston to fight for gay rights, and no Houston affiliate of the Mattachine Society. However,



Hill does remember being a student at the University of Houston in the late 1950s: "When the guards left a brick in the back door of the library so they could use the bathroom, I would sneak up into the closed stacks and read copies of the Mattachine Review." - B.W.



Hay found himself disappointed with gay activists in general, and remained an anti-assimilationist to the end. He was wary of minorities discarding their unique attributes in favor of adopting the cultural traits of the majority for the purpose of societal acceptance. During the first 10

to keep in touch with many gay activists.

He had a brief affair with activist Jim

Kepner before meeting John Burnside.

who would be his partner for the rest of

years after Stonewall, he loudly criticized gay activists for marginalizing drag queens and leather enthusiasts.

In 1979, Hay and Burnside founded the Radical Faeries, a group that still exists as a loosely affiliated worldwide network of people seeking to reject hetero-imitation and redefine queer identity through spirituality. Hay stayed active in the group until his death from lung cancer in 2002 at the age of 90.

Brandon Wolf is a frequent contributor to Out-Smart magazine.

The Birth of the Mattachine Society

ay activist Harry Hay says he became interested in gay rights after reading John Carpenter's The Intermediate Sex. He had been attempting to form a gay political action group for several years when he met Rudi Gernreich, who was titillated by Hay's bold ideas. When Gernreich read Hay's manifesto, which Hay named The Call, Gernreich said it was "the most dangerous thing I had ever seen."

Hay and Gernreich convinced their friend Bob Hull and his ex-lover, Chuck Rowland, to join them in their daring venture. On November 11, 1950, the first meeting of the International Bachelors Fraternal Order for Peace and Social Dignity was held. On that evening, a fifth gay man joined the group: Dale Jennings, Hull's current lover.

The group soon changed its name to the Mattachine Society, after the Société Mattachine, a French medieval and renaissance masque group that was a secret fraternity of unmarried men. The Frenchmen were known for their protests against peasant oppression, during which they wore masks to hide their identities.

In Jonathan Katz's Gay American History, Hay is quoted as saying, "So we took the name Mattachine because we felt that we 1950s gays were also a masked

people, unknown and anonymous, who might become engaged in morale-building and helping ourselves and others, through struggle, to move toward total redress and change."

The name held other appropriate symbolism as well. The Mattachines had taken their name from a character in Italian theater known as Mattaccino-a masked court jester who dared to speak truth to the king.



Mattachine New York left a message on the window of the Stonewall Inn the day after the now-famous bar riot.

Katz's History reports that the group's goals were to "unify homosexuals isolated from their own kind," to "educate homosexuals and heterosexuals toward an ethical homosexual culture paralleling the cultures of the Negro, Mexican, and Jewish peoples," to "lead the more socially

conscious homosexual to provide leadership to the whole mass of social deviates." and to "assist gays who are victimized daily as a result of oppression."

The group began to slowly grow as word of it spread throughout California. Then in 1952, they finally got the breakthrough they needed to rapidly increase their membership when Jennings was arrested on a charge of public lewdness by an undercover agent who came on to him.

> At the time, the common response to such an incident was to plead guilty and pay a fine. But even this strategy was less than foolproof. Arresting police often blackmailed those who were arrested, threatening to reveal their identities as gay men.

In court, Jennings admitted that he was homosexual but denied any wrongdoing. The case ended with a hung jury-11 voting not guilty and one holdout. The judge dismissed the case, and the prosecution did not pursue a second trial. Although the media ignored the case, Jennings became the poster boy for gay resistance among Mattachine members.

In May of 1953, the five original founders-who had varying degrees of affiliation with the American Communist Party-were forced to resign. Mattachine existed as a single national organization headquartered first in Los Angeles →

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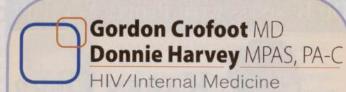
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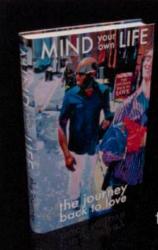
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Mattachine Men continued from page 58

and then, beginning around 1956, in San Francisco. Chapters were also established in New York, Washington DC, Chicago, and other locales.

After founding the Mattachine Society, Hay often traveled to visit with other groups of gays. "Sometimes people would come up to me and whisper, 'Thank you for giving me my life," Hay would write later. "But my favorite was when someone whispered in my ear, 'You are our hope upon the wind."

Due to internal disagreements, the national organization disbanded in 1961. The San Francisco chapter retained the name "Mattachine Society" while the New York chapter became "Mattachine Society of New York, Inc." Other independent groups using the name Mattachine were formed in Washington DC in 1961 and in Chicago

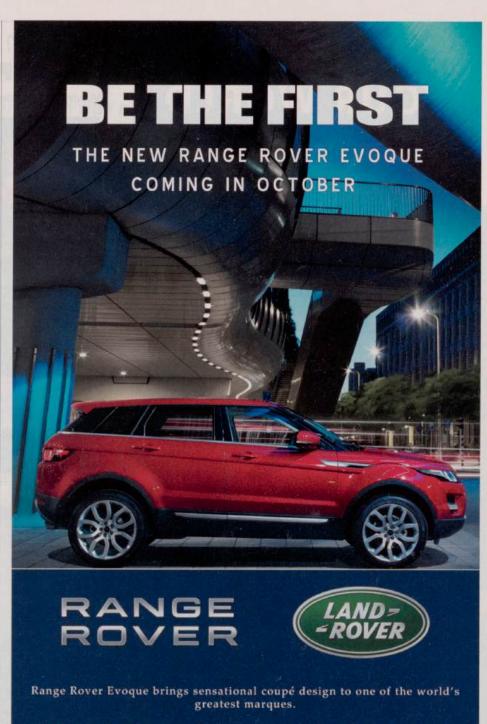
In 1966, the New York State Liquor Authority's rule that ordered bars not to serve liquor to the disorderly was applied to homosexuals, who were considered by their very nature to be disorderly. Gay men were often evicted from bars or directed not to face other customers. In April of 1966, a "Sip-In" was held at the Julius Bar in Greenwich Village—a deliberate attempt to challenge the rule.

Before ordering a drink, New York Mattachine members read a statement: "We are homosexuals. We are orderly, we intend to remain orderly, and we are asking for service." The next day the New York Times ran the headline, "Three Deviates Invite Exclusion by Bars."

As a result of a Mattachine challenge, the courts ruled that gays had a right to peaceful assembly. In 1967, the Stonewall Inn opened a block southwest of Julius.

Following the 1969 Stonewall riots, a new generation of gay leaders felt the need to endorse a larger and more radical agenda to address oppression. Mattachine began to be increasingly seen as too traditional and not willing enough to be confrontational. Several regional entities that went under the name Mattachine eventually lost support or fell prey to internal division. Eventually, the New York group closed due to impending bankruptcy and was disbanded in January of 1987.

It was an ironic end for the organization that began at a time when incredible courage was necessary to confront the bigotry against homosexuals-and whose founders were considered so radical that they were ousted from their own organization in 1953. -B.W.



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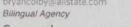
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Nothing to Hide

After seducing music lovers both gay and straight, crooner MATT ALBER's gorgeous, soaring, and sumptuous voice is about to serenade the Southwest for the first time

by Steven Foster

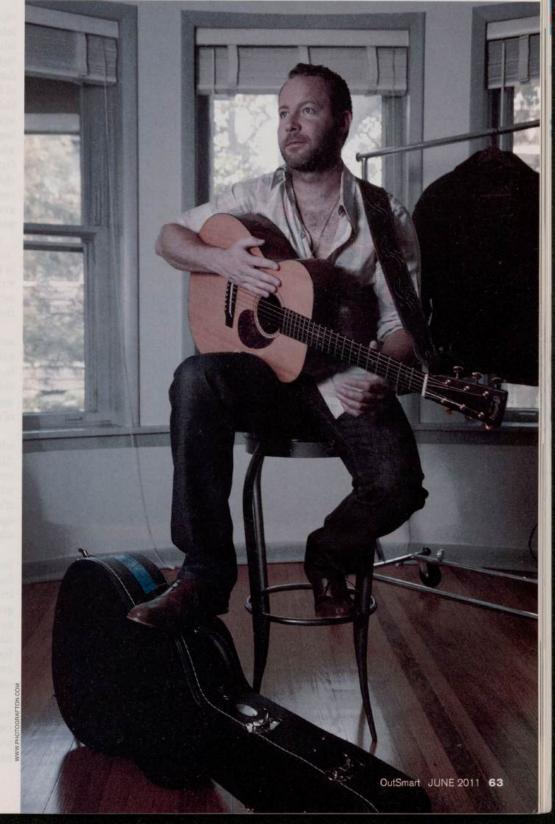
t's very in vogue now, this whole End Of TheWorld business. Of course, there was the premature ejaculatory buzz from polemic whack job Harold Camping, but everyone and John Cusack's mother knows the actual date-courtesy of that time-obsessed tribe of clockwatchers, the Mayans-is next year. But even before our collective consciousness got serious about our supposed May 21 global deadline, another end-times view came into focus, courtesy of a thrillingly talented singer named Matt Alber. His end ended with a Mad Menflavored barbershop waltz sealed with a full-on, balls-out, man-on-man gay kiss. Jesus is coming? Look busy, indeed.

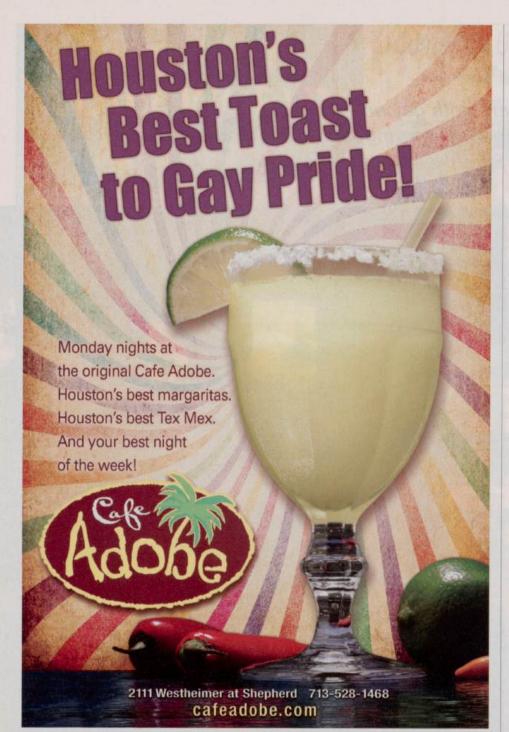
Alber's eponymous YouTube video has racked up nearly half-a-million hits and counting-big numbers for anyone, but even more so for an out gay singer without a Simon Cowell endorsement (or a tube of mascara) to his credit. The buzz-worthy clip features the wholesomely appealing crooner getting a close shave in a sunlit barber shop before tangoing with a fellow customer, as they

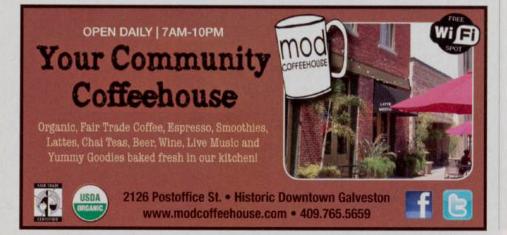
are serenaded by Alber's own aching, soaring, skyscraping marvel of a voice.

The video was an instant hit and garnered acclaim from the gay media and straight public alike. Suddenly, everyone within earshot was in love with this gilt-throated tenor. Clarionclear, full-bodied, and rapturously emotive, Alber's powerful pipes recall Rufus Wainwright without the showy, sometimes self-indulgent theatrics. Alber's songwriting similarly avoids Wainwright's lyrical impenetrability, while still reveling in head-swirling romanticism. When Alber sings "I don't wanna be dangled over the edge of a dying romance," he breaks your heart while making you swoon. You're Cathy to his Heathcliff. And whether you're dangling or not, you definitely feel the fall.

"I would say, generally, writing a song does not come easy. It's something I wrestle with for a long time," Alber →







Nothing to Hide continued from previous page

admits. "In particular with that song, I was going through a tough time in a relationship." The song, he confesses, "was kind of a Hail Mary pass to try and keep it together."

Beautiful as the song may be, the tactic didn't work.

"It's a tough spot to be in," he says softly of being in a doomed relationship. "Nobody really wants to be in that spot."

Alber is in Canada at the moment, on a tour that has taken him from his latest residence on the small, picturesque island of Vashon, near Seattle. He comes to Houston on June 18 to perform at Jones Hall with the Gay Men's Chorus of Houston, and later that evening at the Hard Rock Cafe. The GMCH gig acknowledges his past as a member of the lauded choral ensemble Chanticleer, with whom he won two Grammys. Like most Grammy ensemble winners who don't share clout on the level of, say, U2, Alber received a certificate instead of the iconic gramophone statue-a common industrywide travesty he happily tosses off.

"It's plain-looking, but who cares?" His solo performance at Hard Rock is more representative of his life now, writing, composing, and singing his own material that comprised his 2009 freshman solo release, Hide Nothing.

"I sang with Chanticleer for five years," remembers Alber. "It was sort of like extended grad school. Also a chance to be in a fraternity, because I totally missed that in college. It was a really wonderful experience, and I'm still close with many of those guys."

But like any member of an ensemble, whether you're Stevie Nicks or Damon Albam, the group dynamic doesn't necessarily allow one to spread creative wings as broadly as one would like. So it's fitting that Alber's Hide Nothing opens with the quivering, tentative, yet ultimately soaring anthem "Monarch."

"It's basically a metaphor for the monarch butterfly. It takes them four generations to migrate away from California, and then in the fifth generation-somehow, miraculously-they go all the way back to California in one lifetime. And that kind of sparked the idea for that song. I wondered, what lifetime am I on? Am I on the one that's making my way back?"

He pauses slightly and then admits, in an uncharacteristically grim confession for the usually sunny Alber, "I do wake up some days and feel like I'm barely going to make it a mile today."

"We were dating at the time," recalls "Monarch" video director Dan Whitehall. "His album was about to come out and he played the song for me and I thought it was incredible. It was a cool contradiction. sort of a haunting melody with a beautiful. hopeful message for a potential future."

Alber is living up to that predicted potential, and he freely acknowledges that he is a glass-half-full kinda guy. This guilelessness is part of his appeal. Internet comments abound with sentiments expressed by listeners both straight ("I heard your music and told my wife to get her purse, we were going to see you that night. Then we went home and made out to your music.") and gay ("I'm 68 years old and forgot what it was like to feel romantic. Thank you, George.").

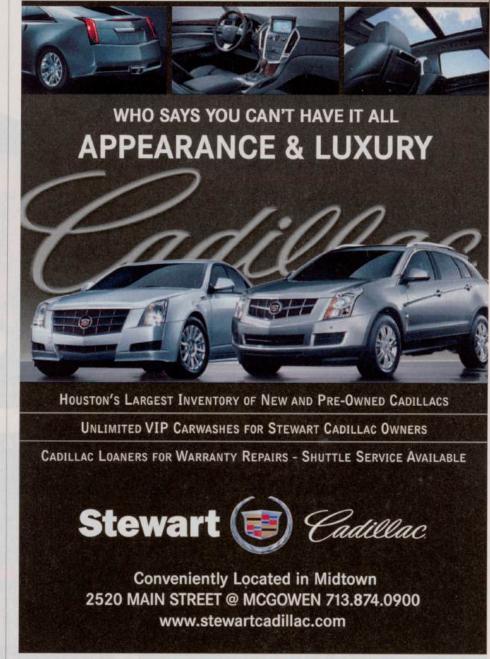
The broad-spectrum love would play well with the Leno crowd, but his defiantly left-leaning politics might keep him from sharing Jay's middle-America sofa anytime soon. Alber's not afraid of a homo liplock, nor is he shy about strumming a scathing sonic assault against Don't Ask, Don't Tell. In a video for the song "This Is Who We Are," Alber and fellow gay singer Tom Goss are flanked by two soldiers booted out of the military before the policy was repealed. In short, he has nothing to hide.

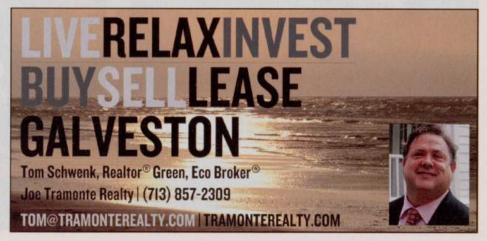
It's easy to get the feeling that if a soul-sucking Hollywood PR hack would get hold of him, Alber could be the next Josh Groban. That is, after the agent forced Alber to keep his big gav mouth shut, effectively shoving him so far back into the closet he'd be crammed shoulderto-shoulder with Jim Parsons and Matt Bomer. Alber would be much more famous and a helluva lot wealthier, but would he be any happier?

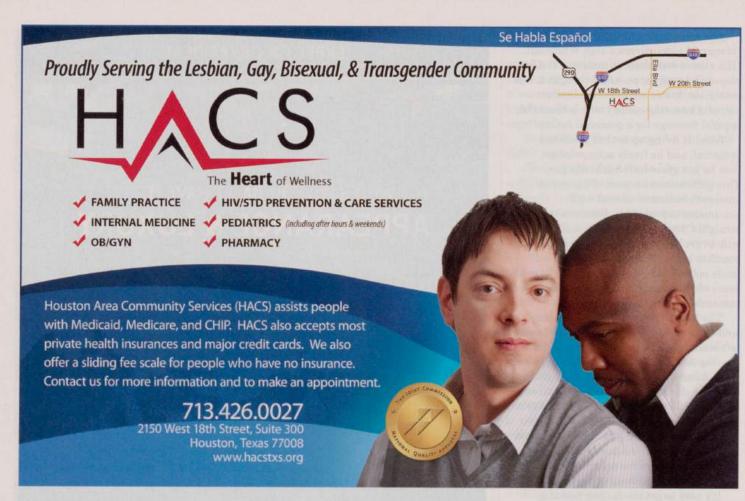
It's not a stretch to see the hit potential. Alber is media-ready attractive, without being so Ford model fabulous as to intimidate. He's as wholesome as Idol's Scotty McCreery-just add some muscle and replace the creepy scowl with a shy smile and devilish twinkle. His eyes alone-emerald green, flecked in gold-are almost as hypnotic as his voice. Born in Kansas, raised in St. Louis, Alber epitomizes Midwestern sensibility, an upbeat attitude combined with a kind of corn-fed compassion and a present-yetnever-overbearing spirituality. When he waxes happy, he does so without sounding like some publicist-trained Pollyanna.

"I have the best job in the world," Alber says. His honesty is probably beyond reproach, and refreshingly, his lyrics do have weight-an emotional heft that grants him much-needed gravitas for a pop singer. And his gigs are as prolific as

EXPECT A GREAT DEAL











Nothing to Hide continued from page 65

they are varied. His repertoire, like his voice, smartly flips through the musical playbook, never landing on a page long enough for you to decipher his next move. In one moment, he nails the stark heartbreak of Elton John's classic "Rocket Man," despite delivering the song in the middle of a sunshine-splashed backyard barbecue. He covers "Mad World" with so much Darko that even Donnie would approve. His staggeringly beautiful rendition of The Roches' holiday tearjerker "Star of Wonder" played over a critically acclaimed episode of the hit series Bones—during a funeral. At Christmas.

But just when you have Alber pegged as a closet moper, he shows up as the scheduled entertainment at an A-list-studded ceremony where Oscar-winner Kevin Spacey received the Eugene O'Neil Award. His selection? An original composition of his own—a Bobby Darinflavored swing number.

Despite the inherent yearning in his songs, a "Sunny Side of the Street" motif isn't that much of a detour for Alber.

He'll be the first to admit he has a lot to be happy—and singing—about. He's in a relationship that even he wondered if he'd ever actually find. "We've been together for about a year and a half. I met him while I was on tour, actually. I sang a concert at his house. That's how we met."

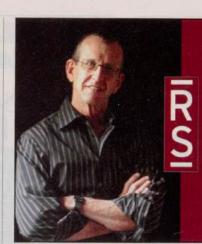
And like any songwriter mining his own life for material, the meet-cute became inspiration. "He took me on a really wonderful first date. Basically it was a sunset walk along the Mississippi. I wrote a song about it. It'll be on my new record." That said, it's singing for a larger audience that gives Alber a singular thrill.

"I get to sit with my guitar and sing for people," he says. "I feel like somewhere in the middle of the concert, if it's a really good concert, everybody just forgets about the reasons why they don't get along with each other. Hopefully you walk out of there feeling a little more connected."

And at a time when so many are trying to separate us with all manner of rapture predictions, it's nice to see that somewhere, someone's singing about keeping us all together.

Matt Alber appears with the Gay Men's Chorus of Houston on June 18 at 7:30 p.m. at Jones Hall (bayoucityperformingarts .org), then at 10 p.m. at Hard Rock Cafe Houston (rocktheplaza.org). Proceeds benefit Pride Houston and Bayou City Performing Arts.

Steven Foster is a regular contributor to Out-Smart magazine.



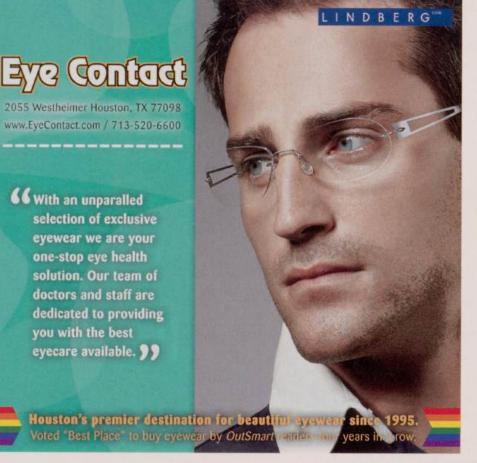
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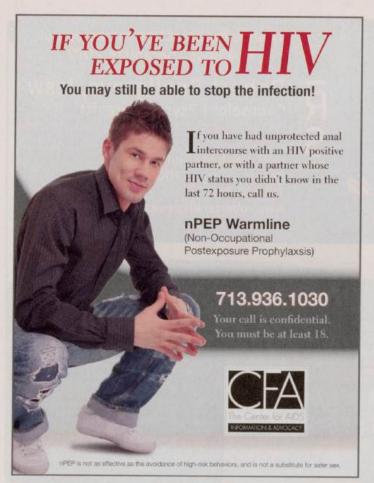
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Pssst . . . Anything Goes

Can this year's Tony Awards get here soon enough?

by Donalevan Maines

hen Neil Patrick Harris hosted the Tony Awards in 2009, he earned his first Emmy Award. Now, he's baaaack! What's more, Broadway boasts three sure-fire Tony winners in a blockbuster musical about a closeted Mormon missionary (by Trey Parker and Matt Stone, creators of South Park), an acclaimed revival of Larry Kramer's The Normal Heart, and the return of Cole Porter's Anything Goes.

Twelve was a lucky number for the short-lived musical The Scottsboro Boys, when the swan song of Cabaret composer John Kander and lyricist Fred Ebb managed Nominations Day's most jaw-dropping surprise, garnering two nods short of the 14 bestowed on prohibitive favorite The Book of Mormon. It's the most nods "evah" for a show that's already closed. Ironically, Kander & Ebb's Steel Pier racked up 11 nominations in 1979, didn't win any of them, then closed before the end of the month. (Fun fact: OutSmart cover girl Kristin Chenoweth made her Broadway debut as Precious in Steel Pier.)

Other nominees for best musical are the "movie-cals" Sister Act, based on the 1992 Whoopi Goldberg comedy, and Catch Me If You Can, a song-and-dance version of the 2002 Steven Spiel-

berg caper starring Leonardo DiCaprio. The frontrunner for best actor in a

musical is Australian actor Tony Sheldon as Bernadette in the musical version of Priscilla, Queen of the Desert. He hopes to follow in the heels of last year's crossdressing winner, Douglas Hodge as Albin in La Cage aux Folles.

Competitors include Norbert Leo Butz Catch Me If You Can), both Josh Gad and seem assured of Tony wins for best revival of a musical and a play, respectively, but then things turn into a free-for-all. Nominees for best play are

Good People, Jerusalem, The Motherf**ker with the Hat, and War Horse.

Joe Mantello (Ned Weeks in The Normal Heart) and Mark Rylance (Jerusalem) square off for best actor in a play, but both have to fend off Brian Bedford (The Importance of Being Earnest), Bobby Cannavale (The Motherf**ker with the Hat), and Al Pacino (The Merchant of Venice).

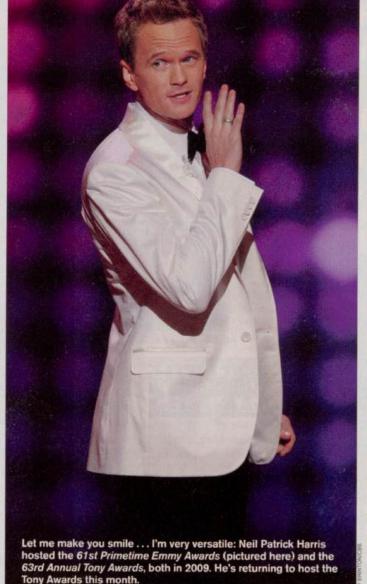
Academy Award-winners Frances McDormand (Good People) and Vanessa Redgrave (Driving Miss Daisy) face Nina Arianda in Judy Holliday's Oscar-winning role in Born Yesterday, as well as Lily Rabe (The Merchant of Venice) and Hannah Yelland (Brief Encounter).

Expect the unexpected?

Among featured roles, our fingers are crossed for John Benjamin Hickey (The Normal Heart), whose star might also be on the rise for his role as Laura Linney's brother in Showtime's The Big C. As Sean, he uttered two of 2011's best lines in one episode: "The last time I drove a car, Reagan was ignoring AIDS" and "Can't anyone tell the f-king truth?"

Ellen Barkin (The Normal Heart) and Edie Falco (The House of Blue Leaves) will contend for best featured actress in a play. John Larroquette (How to Succeed in Business Without Really Trying) is the biggest name in the featured actor-musical category, while diva Patti LuPone slums among fellow featured actress-musical nominees for Women on the Verge of a Nervous Breakdown.

The American Theatre Wing's 65th →



Andrew Rannells in The Book of Mormon, and Joshua Henry (The Scottsboro Boys).

So slim were the pickin's for best actress in a musical that Broadway baby Sutton Foster, as Reno Sweeney in Anything Goes, has only three rivals: Beth Leavel (Baby It's You!), Patina Miller (Sister Act), and Donna Murphy (The People in the Picture).

Anything Goes and The Normal Heart











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Pssst... Anything Goes continued from previous page

Annual Tony Awards from Beacon Theatre in New York City also will honor playwrights Athol Fugard and Eve Ensler; producer Philip J. Smith; Chicago's Lookingglass Theatre Company as best regional theater; and Handspring Puppet Company's gay couple Adrian Kohler and Basil Jones for the life-sized horse puppets in War Horse.

TV's annual Valentine to Broadway is set for 7 p.m., Sunday, June 12, on CBS (cbs.com).

Donalevan Maines is a regular contributor to OutSmart magazine.

Speaking of Theater

Gay men are the raison d'etre for musical the-ater, so it should come as no surprise that two books-Larry Stempel's professorial but easy-reading Showtime: A History of the Broadway Musical Theater and Mickey Rapkin's giddy delight Theater Geek: The Real-life Drama of a Summer at Stagedoor Manor, the Famous Performing Arts Group-have their "moment" when acknowledging the link between gays and musicals. Showtime traces the rumblings of Broadway musicals as far back as America's 13 colonies, but picks up speed around the time of Stonewall when, he writes, "the gay subtext started to become



the text of some shows," including Coco, Applaus Seesaw, and A Chorus Line. The "gay musical," such as La Cage aux Folles, and the "gay anti-musical"-Falsettos, Hedwig and the Angry Inch., etc.—followed. paving the way for today's fare. Theater Geek tracks a trio of young performers through their final session at Stagedoor Manor, the premier summer theater camp for children and teenagers since it was founded in the Catskills in 1975. Being there and being gay was always practically synonymous, but in recent years, it's also been über-liberating, as when the roll is called and, instead of answering "here," the gay kids answer "Queer!" Stagedoor Manor inspired the 2003 film, Camp, which pales in comparison to this book of entertaining reporting. . Showtime: W.W. Norton & Co. (wwnorton.com) and Theater Geek: Free Press (simonandschuster.com). - D.M.

The Tonys? No, the Tommys



Switched: Logan Kessler (far left, dressed as his character, Bitelle, from Broadway's La Cage aux Folles) and Houston actress Stephanie Styles present an award, then return to the stage

he ninth annual Tommy Tune Awards on April 20 probably wasn't as high on your list as, say, Kylie Minogue, but it was one of the best award shows I think I've ever witnessed. See what I mean when KTRK-TV broadcasts the ceremony as a twohour special, 1-3 p.m., Sunday, June 5. Watching

Houston-area teenagers from this year's best high school musicals might not sound all that exciting, but if the Channel 13 special captures one-tenth of the electricity that was in the air at the Hobby Center that night, I think you'll enjoy the show.

And did I mention that Logan Kessler presented an award in drag as Bitelle (his Cagelle character in Broadway's current revival of La Cage aux Folles) or that his co-presenter, last year's best actress, were a tuxedo-and then

they returned to the stage with Kessler in the tux and the teenage girl in his gown? (The Cagelles, including Kessler, graced OutSmart's December 2010 cover.)

Tommy Tune introduced the show, quipping that Oscar doesn't introduce the Academy Awards and a guy named Tony doesn't welcome the audience to

Broadway's big night. Other presenters included local out celebrities. In the audience was "the father of gay theater in Houston"—I'm telling you, to paraphrase Neal Patrick Harris, the show couldn't have been gayer if Annise Parker was named mayor. But wait—Annise Parker is our mayor, and this show—it was Glee at

nationals, it was American Idol with talent.

The casts of all eight nominees for best musical performed a number from their shows. including the most cleverly choreographed, preciously performed production number that had the audience abuzz throughout intermission. Damn, those Yankees were good!

At the actual Tonys ceremony, a camera might pause for a second on nominees; but at the Tommys ceremony, the best-actor

finalists appeared together onstage, with each guy singing a song from his show, backed up by his fellow nominees. Ditto for the best-actress nominees.

I won't be surprised if it makes you want to catch some of next year's high school musicals in all their glory. -D.M.



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Hail, Constantine

'American Idol' rocker stars in the 'straight-friendly' musical, 'Rock of Ages'

by Donalevan Maines Photo by Joan Marcus



Daytime heartthrob: in addition to being a 2009 Tony nominee for his role in Rock of Ages, Constantine Maroulis played "Constantine Parros" in 70 episodes of The Bold and the Beautiful in 2007.

ouston theater fans were introduced to Constantine Maroulis two years before viewers in TV land embraced him as the romantic rocker on the fourth season of American Idol. When the Broadway musical Rent toured Houston in 2003, Maroulis starred as Roger. "It was huge," he says. "It's an iconic role. It taught me so much and gave me the chance to apply all this stuff I learned [in theater classes at the Boston Conservatoryl."

His hard-rock band, Pray for the Soul of Betty, accompanied him on the Rent tour, playing post-performance concerts in many of the cities and presaging his star turn in the still-running Broadway smash Rock of Ages. "Houston knows how to party, I know that," remembers Maroulis.

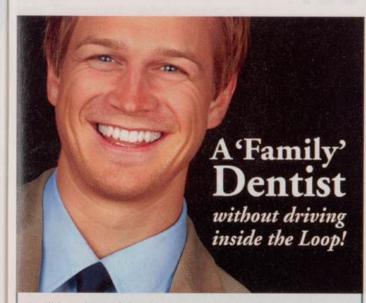
Theatre Under the Stars (TUTS) brings Rock of Ages to Houston through June 12 at the Hobby Center for the Performing Arts. The jukebox/concert musical weaves hits by Journey, Night Ranger, Styx, REO Speedwagon, Pat Benatar, Twisted Sister, Poison, Asia, and Whitesnake in a show that Ben Brantley of the New York Times called "seriously silly, absurdly enjoyable" and "Xanadu for straight people-and straight-friendly." Rolling Stone announced that Rock of Ages "has found a perfect lead in American Idol rocker Constantine Maroulis."

The New Yorker asked, "Is there a Tony Award for badassery?" Maroulis was nominated for a 2009 Tony Award for best actor in a musical. (Not often does the original star, much less a star performing his Tonynominated role, play Houston.)

"It was a dream come true," says Maroulis, 35, who was born in Brooklyn and grew up in Wyckoff, New Jersey. "I had a frontrow seat." Maroulis was up-close when Poison rocker Bret Michaels was knocked down by a descending set piece during the opening number of the 2009 Tony Awards. "I thought he was seriously injured," remembers Maroulis.

Michaels had sung a song from Rock of Ages, in a medley that featured other celebrities who were associated with 2009 musicals but hadn't actually appeared in -

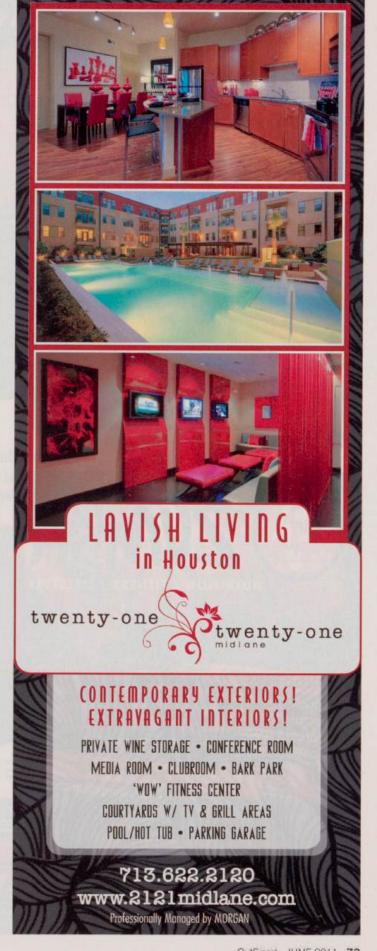


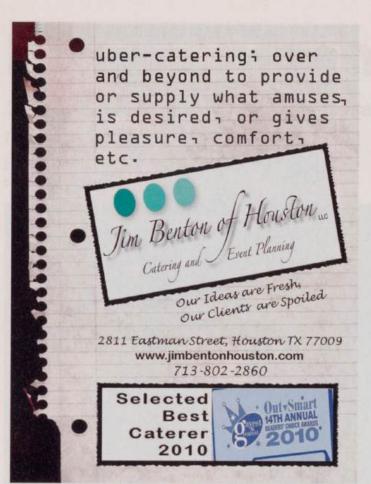


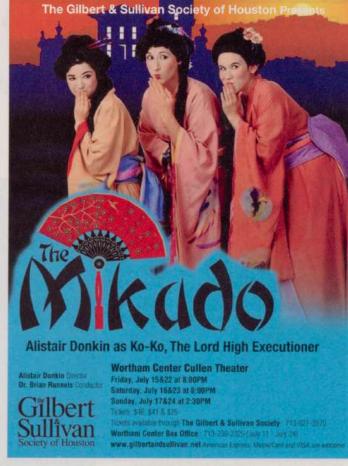
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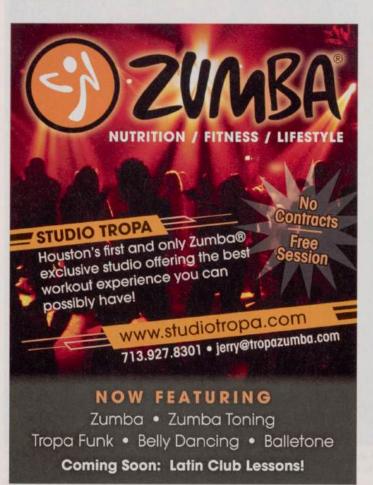


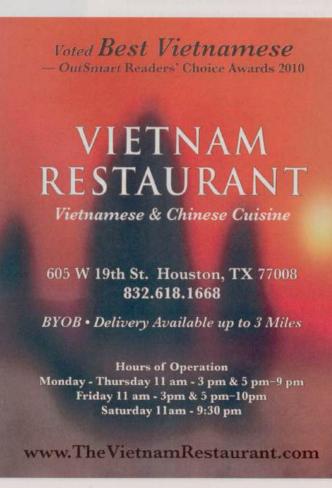
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Hail, Constantine

continued from page 72

them, including Dolly Parton (9 to 5) and Elton John (Billy Elliot).

Three youngsters who alternated in the title role of *Billy Elliot* shared the best-actor trophy, leaving Maroulis in distinguished company with fellow nominees Gavin Creel (*Hair*), Brian d'Arcy James (*Shrek The Musical*), and J. Robert Spencer (*Next to Normal*). "I couldn't have felt any more love than if I had won," says Maroulis, a respected member of the New York theater community whose 2008 appearance as a contestant on the TV show *Don't Forget the Lyrics!* raised \$25,000 for Broadway Cares/Equity Fights AIDS.

In 2005, American Idol fans chose five contestants ahead of Maroulis, including winner Carrie Underwood, who shot to country music stardom. Many viewers were probably surprised when Maroulis landed on Broadway, unaware of how he had already played roles ranging from Macbeth to Hedwig in Hedwig and the Angry Inch, and both Jesus and Judas in different productions of Jesus Christ Superstar.

Maroulis calls *Rock of Ages* "hot and sexy. There are stripper poles, lotsa hair, ripping guitars, and costumes that are fierce. There's also a wonderful duet in act 2 between two men singing REO Speedwagon like you've never imagined." (The song is "Can't Fight This Feeling," but it's not what you might think.)

After wowing American Idol host Ryan Seacrest and judges Steven Tyler and Randy Jackson, Maroulis debuted his single, "Unchained Melody," on the April 7 telecast of the show. He concedes that it wasn't his best performance, explaining that he only got to rehearse briefly with the band. However, he says, "It was a wonderful opportunity and I got to show [a photo of] my baby girl to the world."

A few weeks later, Maroulis was featured on TV's Dancing with the Stars, where he fared better with critics, and again, his pleasant, laid-back repartee with the host surely endeared him to the audience.

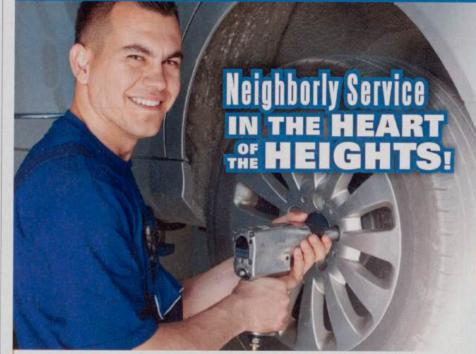
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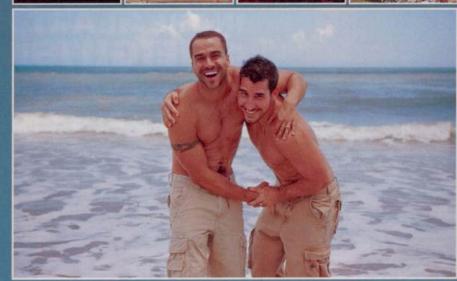
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The 'Sordid' Truth

Island ETC plays Del Shores's classic comedy for laughs and lessons

by Donalevan Maines



gay roles are miles apart, both literally (as the crow flies) and figuratively (how he approached each part).

Through June 18, Daugherty is Earl "Brother Boy" Ingram, a Tammy Wynette impersonator at "the state mental institution," in Del Shores's Sordid Lives at Island ETC in Galveston.

It takes Daugherty more than two hours to beat a face, which is about what it took him to drive to his gay role in April, as Alan Turing in Breaking the Code at Theater Southwest in Houston.

Helming Sordid Lives is out actor/director Fred White, who knows something Deer Park's Art Park Players, White has done high drag in Sugar (the musical version of Some Like It Hot) and played both male and female characters in Greater Tuna.

The main character in Sordid Lives is Ty, a twenty-something gay actor who's played at Island ETC by Travis Coombs. (Earlier this season, he appeared as Chip in Art Park Players' 25th Annual Putnam County Spelling Bee, singing the lament, "My Unfortunate Erection.")

"None of the cast is gay," says White. "Not that we know of."

who plays Ty) and Kevin Daughtery (who plays Earl "Brother Boy" Ingram), two cast members of Sordid Lives. INSET: Daugherty out of drag.

"Coming out" in Sordid's judgmental small Texas town is a struggle for Ty. He knows

how "Brother Boy" got beaten up and sent to the funny farm after he confessed his love for another guy.

Sordid Lives is billed as "a black comedy about white trash."

White hopes that audiences are laughing with the characters, not at them. "These type of people really, really exist,

continued on page 81

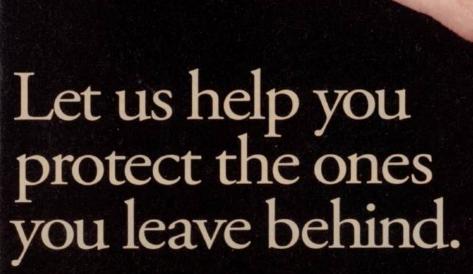


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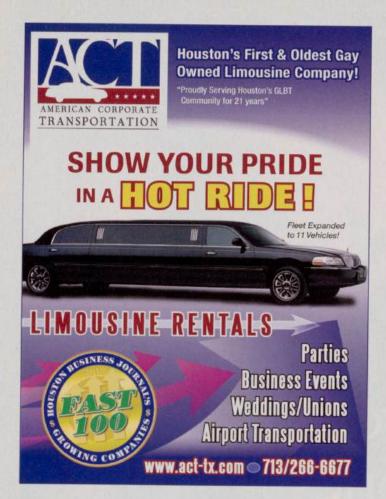
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The 'Sordid' Truth continued from page 77

still," says White, who grew up outside of Henderson, 45 miles north of Nacogdoches.

The minute he graduated from high school, White fled to Houston-to get into theater, not to come out. He married a woman and they had two children.

"I didn't start dealing with being gay until I was 30," says White, who is now 57.

In Sordid Lives, Daugherty's character has spent 23 years at the funny farm, finding solace

in drag. "Brother Boy" says, "The only thing that's kept me sane is my career. My country queens," referring to idols Kitty Wells, Loretta Lynn and Tammy Wynette.

"Brother Boy" wants to flee the cuckoo's nest so he can show up in high drag

at the funeral of his mother, who has hit her head on the sink and bled to death

> after tripping over her lover's wooden legs in a hotel room.

Ty also weighs whether to return home for the familv matriarch's funeral, which turns out to be cathartic for one character after another, as they shout into the coffin what's been eating at them for years.

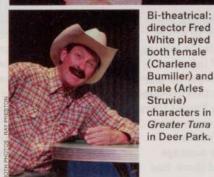
"It's really very funny," says Daugherty. "The characters are such stereotypes,

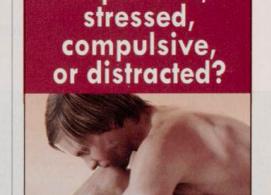
but at the end of the show, the stereotypes are broken."

White says, "We portray them as truth. If we didn't, I don't think it would be funny."

Donalevan Maines is a regular contributor to OutSmart magazine.





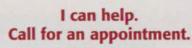


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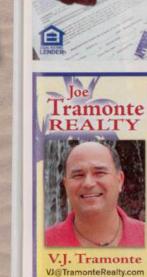
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Fighting for LGBT Rights

Out lesbian Chai Feldblum says she makes her mark through experience

by Josef Molnar



hai Feldblum had just finished a training class at the Houston Equal Employment Opportunity Commission (EEOC) office in downtown Houston and was speaking with an attendee when I arrived for our interview. As a commissioner at one of the most influential federal departments. Feldblum spends much of her time visiting EEOC field offices to keep them updated about changes in employment law and to settle questions about how to interpret existing laws. Naturally, her tireless work for the rights of employees with HIV and AIDS is evident in her training sessions.

The U.S. Equal Employment Opportunity Commission (EEOC)

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person because the person complained about discrimination, filed a charge of

religion, sex (including pregnancy), national origin, age (40 or older),

"I am talking about disabilities, in which case I'm always talking about HIV infection." Feldblum says, "so they know that that's covered. but mostly I'm out there training people about new regulations."

But her message doesn't end there. She also happens to be an out lesbian, a fact that seamlessly integrates itself into the patchwork quilt of her life. As the daughter of two conservative Jewish scholars (her father survived the Holocaust) who grew up in Manhattan's poor Washington Heights neighborhood, Feldblum understands the employment issues facing religious minorities. poor working Americans, women, and gay people. And as a professor at

Georgetown University, she is passing on that knowledge to the next generation of gay and lesbian lawvers.

"People make a big deal of the fact that maybe I was the first out lesbian commissioner," she says, "but I actually think I might have more impact on the agency because I'm the first out administrative law professor now serving as a commissioner. I really care about carrying out the agency's role properly."

Feldblum is the kind of person one would expect to see at the center of an effusive social debate: she's intelligent, energetic, and wiry, with a penchant for witty

remarks. Her precise, rapid speech, punctuated with open gestures and animated expressions, displays an unexpected passion for someone who has been practicing law for 25 years. Her many years on Capitol Hill and as an advocate for the rights of employees, women, and those with HIV and AIDS have also prepared her well for her current EEOC role.

Feldblum assumed that her involvement in writing the Americans with Disabilities Act in the early 1990s-as well as the Employment Non-Discrimination Act. which is being considered in Congress and in part secures employment rights based on sexual orientation and gender statusmight be more conspicuous in light of the Obama administration's two dozen other openly gay appointees from 2010. However, it was her appointment to the traditionally conservative EEOC that made the biggest

"I was number 23, but I was the only one of these appointees who not only was openly gay, but who had actually written about gay rights and spoken about gay rights," she said.

Feldblum admits that although she wants to be thought of as a commissioner who happens to be gay, her out status has affected the culture of the EEOC.

"To be out and open-that, I think, has its ramifications in terms of both normalizing an issue for people that may not feel normal to some, and personalizing the issue in a way that we all know in the gay community," she says. "When you know someone who's gay, that makes it easier to understand if your civil rights are being

Malihe Kigasari, an openly gay federal investigator at the EEOC's San Francisco district office, described Feldblum's presence on the commission's board as a -

discrimination, or participated in an employment discrimination investigation or lawsuit. • Most employers with at least 15 employees are covered by EEOC laws (20 employees in age discrimination cases). Most labor unions and employment agencies are also covered. • The laws apply to all types of work situations, including hiring, firing, promotions, harassment, training, wages, and benefits.



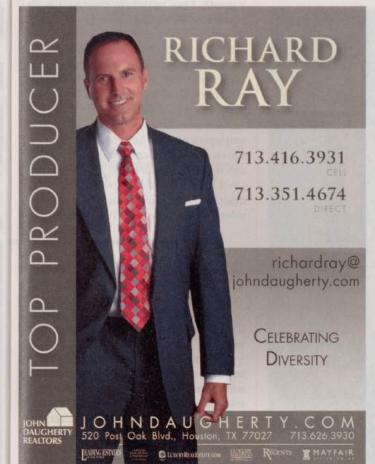
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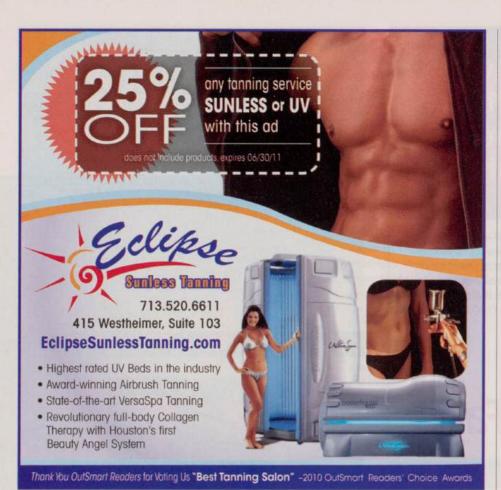


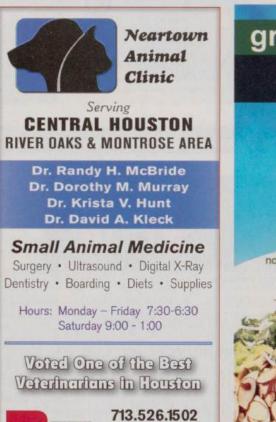




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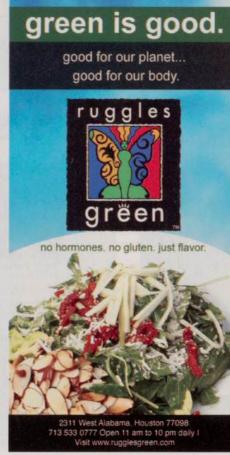
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Fighting for LGBT Rights

continued from page 82

"tectonic shift" in the attention that LGBT employment issues have gained.

"President Obama sent a message to all employers and employees that he's serious about making the American workplace a place of equal employment opportunity for all," Kigasari said. "By bringing the LGBT community under the umbrella for all shows he is about action, and not just talk. It has a psychological and catalytic effect on the way employers and employees may behave when it comes to workplace discrimination."

Kigasari believes that Feldblum's presence on the commission even helped some of her fellow coworkers to come out.

"This office is conservative, as far as workplaces go," Kigasari said. "There were other LGBT coworkers here when I came here, but they were not out. But now they are out, and her coming out is responsible for that progress and the movement towards equality here."

While many might expect her to use her influence to change the EEOC's policies in favor of LGBT people, Feldblum is quick to point out that her record proves otherwise.

"Now that I've been here for a year and a month, I can tell you in practice it is not how I have acted and how I have voted on things," she says. "I would say that it was incredibly natural [for me to assume the role] of a commissioner who is obliged by the Constitution to carry out the words of Congress, not to carry out my own personal policy preferences."

However, she sees areas where gay employees already have protections under the current law. During the interview, she repeatedly referred to Title VII of the Civil Rights Act of 1964, which prevents discrimination based on a person's race, color, religion, sex, or national origin.

SEC. 2000e-2. [Section 703]

of the Civil Rights Act of 1964

It shall be an unlawful employment practice for an

(1) to fail or refuse to hire or to discharge any

individual, or otherwise to discriminate against any

individual with respect to his compensation, terms,

(2) to limit, segregate, or classify his employ-

ees or applicants for employment in any way which

conditions, or privileges of employment, because

of such individual's race, color, religion, sex, or

(a) Employer practices

national origin; or

would deprive or tend to deprive any individual of employment opportunities or otherwise adversely affect his status as an employee, because of such individual's race, color, religion, sex, or national origin.

"I'm training these people to [handle

those LGBT discrimination cases so that if someone comes in, they shouldn't think

just because they are gay doesn't mean

they're not covered," she says. "No, you're

not covered for discrimination just based

on sexual orientation, but you're covered [if

your employer is engaging in] gender ste-

reotypes and you're discriminated against

In a recent case, Feldblum said a

straight man was harassed because of

sion brought the case to court and won a

settlement for the man. And in 1998, the

conservative U.S. Supreme Court Justice

Antonin Scalia wrote for the unanimous

court in Oncale v. Sundowner Offshore Ser-

vices that discrimination based on gender

"No matter what the job is, it's covered,"

Likewise, transgender individuals who

have a case for employment discrimination

stereotyping was covered by Title VII.

Feldblum says. "It doesn't matter that

the person is also gay, and that Title VII

doesn't directly cover sexual orientation."

have been wrongfully terminated may

in certain situations. "If you're ready to

and now you're not ready to hire her,

crimination based on sex."

boy' or 'It's a girl!""

commission.cfm

Smart magazine.

On the Web: eeoc.gov

hire David and she converts to be Diane,

[that's not legal]," Feldblum says. "There

She hopes the ENDA legislation will

soon make its way from Congress to the

Oval Office and become an active law, so

that another of her "children" will be born.

"I often say, 'I don't have kids, I have

laws," she says with a laugh. "People can

say, 'Oh look, it's a law!' instead of, 'It's a

Chai Feldblum biography: eeoc.gov/eeoc/

Josef Molnar is a regular contributor to Out-

are courts that have now said that's dis-

his effeminate behavior; the commis-

or harassed on that basis."

(b) Employment agency practices

It shall be an unlawful employment practice for an employment agency to fail or refuse to refer for employment, or otherwise to discriminate against, any individual because of his race, color, religion, sex, or national origin, or to classify or refer for employment any individual on the basis of his race, color, religion, sex, or national origin.

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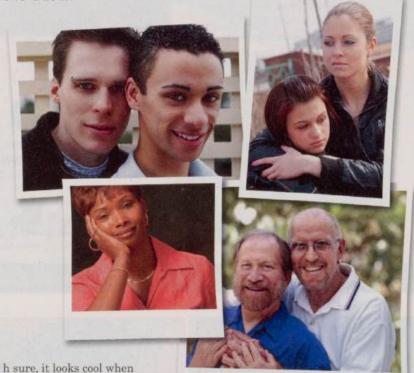
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Smoking Out a Deadly Threat

Tobacco-related diseases in the LGBT community

by Marene Gustin



Sara Dreiling, CEO of the

American Lung Associa-

tion (Plains-Gulf Region),

h sure, it looks cool when that hunk in the muscle shirt fires up a Kool. But fast-forward through the hot sex, the moving-in, the romantic domestic life, and imagine down the road when you're nursing him through emphysema or, God forbid, lung cancer.

The truth is, gay, bisexual, and transgender men are two to two-and-a-half times more likely to smoke than straight men. LGBT women also light up more often than straight women, and bisexual

boys and girls have one of the highest smoking rates of all.

"If you're a young gay youth, you have twice the pressure to start smoking," says Sara Dreiling, CEO of the American Lung Association, Plains-Gulf Region. "As the mother of a gay son, I understand that."

The American Lung Association's Smoking Out a Deadly Threat: Tobacco Use in the LGBT Community report from last fall details the research and issues the

community faces. And the local chapter's Health Disparity Committee wants to get the word out and help educate the public about the dangers of smoking.

"We've been around since 1904," says Dreiling of the association. "And over the years we've adopted issues as they have become pressing. First it was smoking in the African-American community, then

seniors, and now the LGBT community. Tobacco companies are targeting them now and sponsoring events in the community, and it's working. Their smoking rates are rising. They are smoking today at the rate of 1950s Americans overall."

Dreiling herself started smoking at 14, but quit cold-turkey at 21. "We had a history of chronic obstructive pulmonary disease (COPD), allergies, and bronchitis in my family, so I just decided to quit. But not everyone can do that."

Which is why the American Lung Association offers support programs to help you quit.

"I know that sometimes gays don't have the support of their families because of their lifestyle, so we offer that support to help them stop smoking," she says. "Building self-esteem can often help those wanting to stop smoking."

Whether the cause is the stress of being ostracized, the club culture, or alcohol and drug abuse, smoking in the LGBT community has been recognized as a serious health issue for the past several years. And then there's the problem of treatment. Smoking often leads to lung disease and even cancer, and many in the community don't have health insurance or access to treatment for smoking-related diseases or smoking-cessation programs.

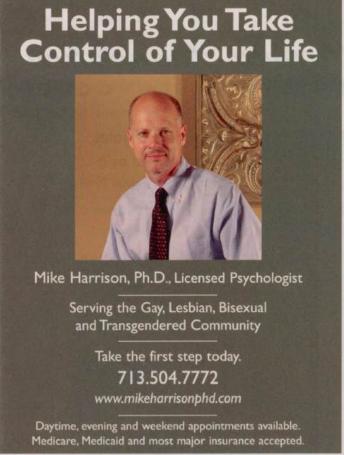
"My son Luke is married to Jacob,"
Dreiling says. "But Jacob can't get health
insurance through my son's employer like
a heterosexual spouse would. Luckily, neither of them smoke, but for those that do,
getting access to treatment can be hard."

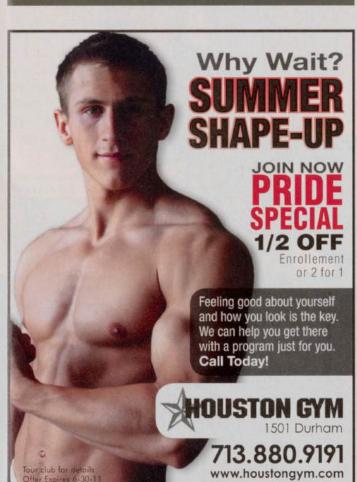
Aside from the obvious health risks associated with smoking, healthcare experts say smoking among gays is worrisome given that other potential health problems, such as AIDS, are exacerbated by smoking. Transgender men and women face even more risks from smoking when combined with hormone therapy.

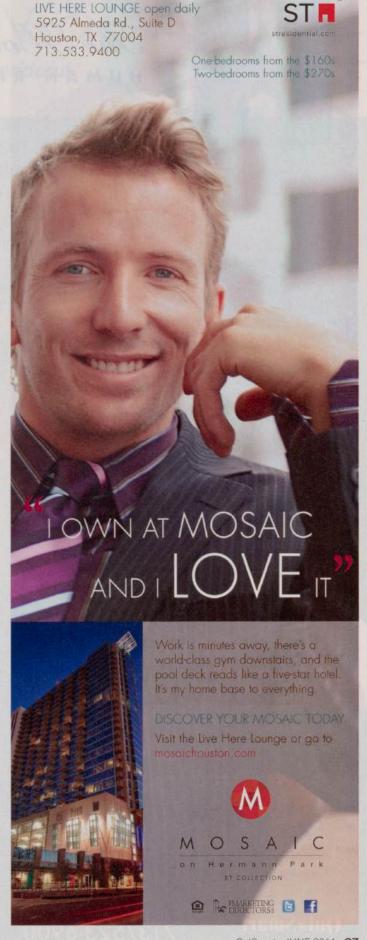
Besides the report and a new brochure targeted to the community, the American Lung Association's Health Disparity Committee wants to increase outreach and data collection. "And we would really welcome more LGBT folks to join our committee and help us get the word out," Dreiling says. "I know it's hard to stop smoking. It's really hard. But changing behavior saves lives. It's that simple."

To get help with stop smoking or to volunteer: American Lung Association, Plains-Gulf Region 2030 North Loop West, Ste. 250 Houston, Texas 77018 713-629-5864 breathehealthy.org

Marene Gustin is a frequent contributor to OutSmart magazine.









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Pride by Day & Night

OutSmart's annual guide to all things prideful Compiled by Nancy Ford

hip out those Blackberries and major social planning to do.

As it has in previous years, the Gulf Coast's LGBT community has pulled out all the stops to make our corner of the world the world's the best and brightest corner, when it comes to showing our collective gay pride. This month, LGBTs and all who love them are treated to a hefty array of events running the gay gamut from art exhibits to drag shows to women rockers to comedy to theater, all sure to please even the most persnickety Pride reveler.

Please make special note that those events highlighted with an * indicate that Out-SMART is a proud sponsor. Don't forget to stop by and say hello!



Former finalist, vocalist Freddy Cauley, hosts Pride SuperStar. (See Pride SuperStar, June 2.)

A much-healthier Ginger Leigh returns to Anderson Fair. (See Ginger Leigh, June 3.)



Patrice Pike, acoustic folk rocker. 6 p.m. McGonigel's Mucky Duck, 2425 Norfolk St. . mcgonigels.com.

Houston GLBT Political Caucus meets to vote on the second round of

bylaws amendments. 7 p.m. Havens Center, 1827 W. Alabama St. • thecaucus.org.

Houston Pride Band rehearsal. All brass, woodwind, and percussion players of all skill levels welcome. 7:30 p.m. Bethel UCC, 1107 Shepherd Dr. • 713/315-2525 • houston prideband.org.

Mary Gauthier and Carrie Rodriguez, folk singers/songwriters, perform, featuring Tania Elizabeth on fiddle. 7:30 p.m. McGonigel's

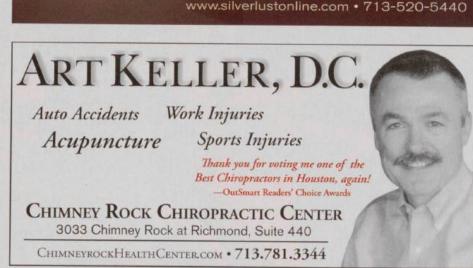
Mucky Duck, 2425 Norfolk St. • mcgonigels.com

Pygmalion. George Bernard Shaw's masterpiece is the featured show for this month's ActOUT, Alley Theatre's complimentary pre-curtain social group for gay and lesbian theater fans and their friends who purchase a ticket to the play online. Use promo code ActOUT. 6 p.m. 615 Texas Ave. • alleytheatre.org • 713/220-5700.

Southern Country, a country and western dance troupe, offers free dance lessons. 8:30 p.m. Brazos River Bottom, 2400 Brazos St. • southerncountryhouston.com.

Pride SuperStar. Local vocalists →







Pride by Day & Night

compete for cash, prizes, and recording contracts. Freddie Cauley hosts. 10 p.m. Meteor, 2306 Genesee St. . pridehouston.org.

*Rock of Ages OUT@TUTS. Enjoy a cabaret-style, post-show event at Artista Restaurant for TUTS' LGBT friends. Hobby Center for Performing Arts, 800 Bagby St. • tuts.com/out • 713/558-8887. (See page 72 for more information.)

JUNE 3

Art Heals, Kermit Eisenhut's summer art school for individuals living with HIV and cancer-related conditions. (Fridays through August). Houston GLBT Community Center, 1900 Kane St. Register: kermitart.com.

Unfinished Lives: Reviving the Memories of LGBTQ Hate Crimes Victims, Part 1.

Openly gay Dr. Stephen V. Sprinkle of Fort Worth's Brite Divinity School discusses stories of those who lost their lives to hatebased violence. Includes dinner. 6:30 p.m. Resurrection Metropolitan Community Church, 2025 W. 11 St. • resurrectionmcc .org • 713/861-9149.

Ginger Leigh. The critically acclaimed folk rocker and frequent Houston Women's Festival emcee returns to the stage after her successful battle with breast cancer. 9 p.m. Anderson Fair, 2007 Grant St. • andersonfair.com • 832/212-4057.

Heartbeat of Equality Gala, Human Rights Campaign Houston's black-tie dinner/dance event, features HRC director of diversity Cuc Vu, comedian Scott Nevins of TruTV's The Smoking Gun Presents, and headliner Kate Walsh, star of ABC's Private Practice. 6 p.m. Hilton-Americas, 1600 Lamar St. . hrchoustongala@ gmail.com.

Lesbian Health Initiative Houston's Rainbow Health Fair for lesbians, offering mammograms, Pap appointments, and extensive blood screenings by appointment, body/skin scans, and more. 9 a.m.-3 p.m. Legacy Community Health Services, 215 Westheimer Rd. To schedule a mammogram, blood screening, or Pap test, call 713/426-3356 or e-mail info@lhihouston. org. (See page 46 for more information.)

Lesbians Over Age Fifty Ice Cream Social. LOAF celebrates 23 years in the Pride Parade with its annual offering of homemade, hand-cranked ice cream with five to six flavors including vanilla, straw-

berry, and banana, as well as exotic and unexpected flavors, complete with toppings and accompanying cakes, cookies, and more. Lesbians age 50+ and their partners welcomed. 2 p.m. Abercrombie Retreats' Tin Roof Hide Out, 3784 Pine Acres Dr., Conroe • loafhouston.org • 281/467-2578.

Sliders Throwdown. Enjoy food, entertainment, and a silent auction while raising funds for HATCH Prom 2011. 2 p.m. EJ's, 2517 Ralph St. . hatchyouth.org.

Other Loves: Celebrating Queer Artists focuses on the lives and problems of queer artists, and celebrates their work. Presented by Voices Breaking Boundaries. Includes a post-show discussion with the artists. 6 p.m. Houston Institute for Culture, 708-C Telephone Rd. • vbbarts.org.

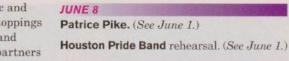
Cruising the Bible: A Queer Journey Through Scripture. 7 p.m. Adults only. Resurrection Metropolitan Community Church, 2025 W. 11 St. • resurrectionmcc .org • 713/861-9149.

JUNE 7

Girlyman, the quirky folk-pop-bluegrass quartet that sometimes opens for Indigo Girls (although not at this show). 7:30 p.m. McGonigel's Mucky Duck, 2425 Norfolk St. · mcgonigels.com.

Girlyman hits Houston.

(See June 7.)



SPRY Potluck, LGBT seniors 60 years and older are invited to bring their favorite dish and enjoy fellowship together. 4 p.m. GLBT Cultural Center, 401 Branard, Room 101 • spryhouston.org.

Pride SuperStar. Local vocalists compete for cash, prizes, and recording contract. Freddie Cauley hosts. 10 p.m. Meteor, 2306 Genesee St. • pridehouston.org.

Unfinished Lives: Reviving the Memories

JUNE 10

JUNE 9

of LGBTQ Hate Crimes Victims, Part 2. Openly gay Dr. Stephen V. Sprinkle of Fort Worth's Brite Divinity School discusses lessons learned by the communities affected by their deaths, as well as by those who strive to address and resist such violence. Includes dinner. 6:30 p.m. Resurrection Metropolitan Community Church, 2025 W. 11 St. • resurrectionmcc.org • 713/861-9149.

19th Annual HATCH Prom. The youth of HATCH and their supporters go "Over the Rainbow" to celebrate LGBT students' annual rite of spring on their own terms. Costumes, tuxes, and gowns are encouraged, but not required. Youth

> ages 13-20 get in free; \$25 for adults. 7 p.m. GLBT Cultural Center, 401 Branard St., 1st Floor • 713/529-3590 • hatchyouth.org.

> > *Sordid Lives with **Galveston Stonewall** Democrats. Island ETC's (east-end theatre company) production of Del Shores' Southern comedy, followed by a cocktail party with the cast and Houston artist Will Brooks, Island ETC, 2317 Mechanic St. • islandetc.org • 409/762-3556. (See

Art Heals. (See June 3.)

page 77 for more

information.)

Galveston Gay Beach Party offers music, volleyball, horseshoes, drinking, sunning, swimming, and mixing and mingling with



Kate Walsh, star of ABC's Private Practice, is the special guest at Human Rights Campaign Houston's Heartbeat of Equality Gala. (See June 4.)

the cast and crew of LezBeProud.com, a local online reality show. 11 a.m. Gay Beach, east of Beachtown.

Centro Grupo Latino, Spanish-language support group facilitated by Chris Escalante for individuals affected by HIV/ AIDS. 4 p.m. (monthly, second Saturday). Houston GLBT Community Center, 1900 Kane St. • houstonglbtcommunitycenter .org • 713/524-3818.

*Americana, Houston Pride Band's annual pride concert, features the works of American composers, including John Philip Sousa's "Stars and Stripes Forever" and Aaron Copland's "The Promise of Living." 7:30 p.m. Hobby Center's Zilkha Hall, 800 Bagby St. • 713/315-2525 • houston prideband.org.

*Join Misty Valdez for the final stop of the 23rd annual AIDS Benefit Tour with special guests Miss Kofi, Trecenia St. James, Symphony Oz, and Crystal Towers. Benefits ACCT of Galveston. 9 p.m. Stars Beach Club, 3200 Seawall Blvd., Galveston • starsbeachclub.com • 409/497-4113. →





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Pride by Day & Night

Tara and Kara Dion Birthday Bash features drag entertainment and drink specials. 11 p.m. 3rd Coast Downtown, 2416 Postoffice St., Galveston • 3rdcoastdowntown.com.

JUNE 12

Climb the Gangway champagne brunch and silent auction. Sailing attire encouraged. Noon. Benefits Galveston AIDS Foundation, San Luis Resort, 5310 Seawall Blvd., Galveston • 409/763-2437.

Cruising the Bible: A Queer Journey Through Scripture. (See June 6.)

Patrice Pike. (See June 1.)

Houston Pride Band rehearsal. (See June 1.

SPRY Movie Afternoon. LGBT seniors 60 years and older are invited to enjoy a screening of Del Shores' Sordid Lives. 4 p.m. GLBT Cultural Center, 401 Branard, Room 101 • spryhouston.com.

The Art of Pride features works by resident artist Randall Jobe, with entertainment by DJ Tad Dvorak, F Bar's Dreamgirls and other special guests. 6 p.m. Benefits AIDS Foundation Houston. Betz Gallery, 1208 W. Gray St. • betzgallery.com • 713/576-6954.

Pride Superstar. (See June 9.)

The Temperamentals. Theatre New West presents the southwest premiere of Jon Marans' play about the Mattachine Society, the U.S.'s first gay-rights organization. 8 p.m. Benefits Houston GLBT Community Center, Dowling Music, 2615 Southwest Frwy. • theatrenewwest.com • 713/522-2204. (See page 55 for more information.)

JUNE 17

Unfinished Lives: Reviving the Memories of LGBTQ Hate Crimes Victims, Part 3.

Openly gay Dr. Stephen V. Sprinkle of Fort Worth's Brite Divinity School discusses strategies for mobilization and activism in personal, faith, and shared communities. Includes dinner. 6:30 p.m. Resurrection Metropolitan Community Church, 2025 W. 11 St. • resurrectionmcc .org • 713/861-9149.

Art Heals. (See June 3.)

The Temperamentals. (See June 16.)

Dave Koz. The openly gay saxophonist brings his Hello Tomorrow Tour 2011 to



Six-time Grammy-nominated saxophonist Dave Koz performs in Houston. (See June 18.)

House of Blues Houston. 6 p.m. 1204 Caroline St. . houseofblues.com.

SIN Houston. Girl Jam and Miss Managed Productions present a lesbian dance party with special guests Whitney, Romi, and Rose from Showtime's The Real L Word, plus dancers Sara Bettencourt and Brass Ovaries, DJ Lezlee, DJ BJ Loray, and more. 9 p.m. \$15+, Stereo Live, 6400 Richmond Ave. Register by June 11 for a chance to win a limousine ride and dinner with The Real L Word cast members, and tickets to the party, sinhouston.eventbrite.com.

*Pride Houston's Pride Week Opening Ceremonies include ribbon cutting, local entertainment, and surprise guest appearances. 5:30 p.m. Jones Plaza, 615 Louisiana St. . pridehouston.org.

Houston GLBT Political Caucus' 36th Anniversary Spring Fling features cocktails, hors d'oeuvres, door prizes, dancing, and more. Benefits HGLBTPC. 7 p.m. Historic Magnolia Ballroom, 715 Franklin St. . hglbtpc.org.

*Anything Goes! Bayou City Performing Arts' Gav Men's Chorus of Houston and special guests, including finalists of Pride SuperStar, perform in a comedy/cabaret concert. 7:30 p.m. Jones Hall, 615 Louisiana St. . bayoucityperformingarts.org.

The Temperamentals. (See June 16.)

Matt Alber, the Grammy Award-winning artist with the classical chamber ensemble Chanticleer, performs in concert. 10 p.m. Hard Rock Cafe Houston, 502 Texas Ave. Benefits Pride Houston and Bayou City Performing Arts. hardrock.com. (See page 63 for more information.)

Customer Turn-About Drag Show offers a special prize to whomever raises the most money. 11 p.m. Benefits Galveston AIDS Foundation. 3rd Coast Downtown, 2416 Postoffice St., Galveston • 3rdcoastdown town.com.

JUNE 19

Divas of Diversity. Four female comedians bring Hollywood to Houston with a comedy concert, as well as a red carpet welcome and reception for VIPs. 7:30 p.m. Houston Club, 811 Rusk St. • divasofdiversity.com. (See page 99 for more information.)

Gay And Lesbian Latino Organization (GALLO) kicks off Latin@ Gay Orgullo Week with Mr. and Mrs. GALLO, a friendly non-drag competition to crown a self-identified male and female to represent GALLO. 9 p.m. Meteor Lounge, 2306 Genesee St. . houstongallo.org.

JUNE 20

Cruising the Bible: A Queer Journey Through Scripture. (See June 6.)

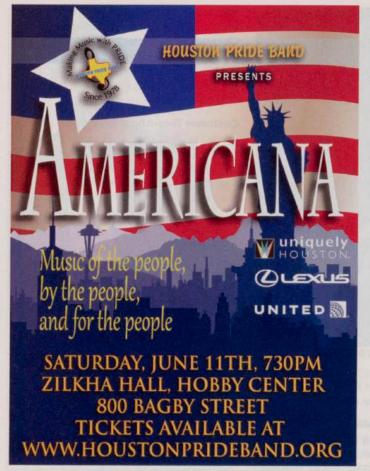
GALLO presents Miss GALLO, a Latin@ Queen of Queens competition. 9 p.m. South Beach, 810 Pacific St. . houstongallo.org.

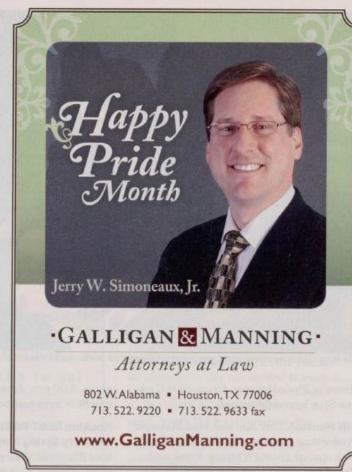
*Gay And Lesbian Latino Organization (GALLO) presents Wine and Dine features Trio Facinacion. 6 p.m. El Tiempo Restaurant, 1308 Montrose Blvd. • houstongallo.org. →

Artist Kermit Eisenhut brings his summer-long art school to Houston's GLBT Community Center. The art pictured below was painted by a student who participated in the program. (See Art Heals, June 3.)











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Pride by Day & Night

Over the Rainbow, a special Drag Live Pride presentation starring the F Bar Dreamgirls, hosted by Tye Blue. 10 p.m. F Bar, 202 Tuam St. • fbarhouston.com • 713/661-7600.

JUNE 22

Dining Out with Pride donates a third of diners' food bill total to Pride Houston. Chelsea Grill, 4621 Montrose Blvd. • pridehouston.org • 713/942-9857

Patrice Pike. (See June 1.)

Gay And Lesbian Latino Organization (GALLO) presents Sharing the Legacy with Latina lesbian activist Linda Morales, who discusses her challenge of Texas's Sodomy Law, which helped lead to the Supreme Court ruling sodomy laws unconstitutional in Lawrence v. Texas. 7 p.m. Rice University, Humanities Building, Room 117 . houstongallo.org.

Houston Pride Band rehearsal. (See June 1.)

Pride Fuego! DJ Cubanita spins Prideful dance music with a Latin beat, 9 p.m. F Bar. 202 Tuam St. • fbarhouston.com • 713/661-7600.

JUNE 23

Gay And Lesbian Latino Organization (GALLO) presents Healthy Orgullo, a health fair with free testing and information from Walgreens Pharmacy's mobile unit, the Latino HIV Taskforce, and Legacy Community Health Services. 6 p.m. Club Crystal, 6680 SW Frwy. • houstongallo.org.

Pride SuperStar Finals. Local vocalists compete for cash, prizes and recording con-



The group of fine singers gets smaller as the Pride SuperStar vocal competition progresses. (See Pride SuperStar, June 2.)

tract. Freddie Cauley hosts. 10 p.m. Meteor, 2306 Genesee St. • pridehouston.org.

Jock for Jocks Fundraiser and Art Show coincides with the grand finale of Tve Blue's Rising Star competition. Benefits Osito Foundation and Montrose Softball League. 10 p.m. F Bar, 202 Tuam St. • fbarhouston.com • 713/661-7600.

JUNE 24

Art Heals. (See June 3.)

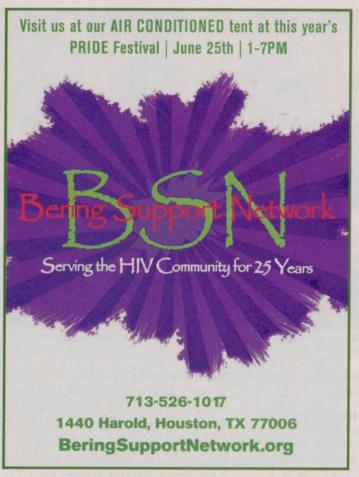
Gay And Lesbian Latino Organization (GALLO) presents Noche de GALA, a black-tie benefit featuring Mariachi Origen y Tradicion, Aviso, and DJ Alex. 8 p.m. Carpenter's Union Hall 551, 2600 Hamilton St. . houstongallo.org.

Rooftop Rendezvous at EVO. Houston's all-new girl bar rocks Midtown with Victoria Love, Sarah Golden, Angela McKutcheon, Paige Lewis, and DJ Melle Mel. 4 p.m. 2707 Milam St. • evo-lounge.com.

*Rainbow on the Green, a free outdoor Pride concert, features Anthony Rapp, Tye Blue, Brittni Jackson, Sara Jackson, Miss Money, and F Bar's Dreamgirls. 8 p.m. Discovery Green Anheuser-Busch Stage. 1500 McKinney St. • mygayhouston.com. (See page 101 for more information.)

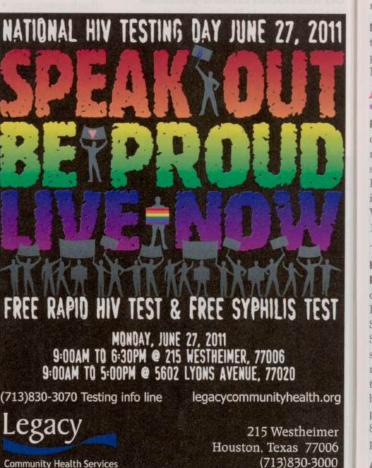
Rock the Runway, Pride Houston's annual fashion show, with clothing provided by Duo. Enjoy emcee Toddicus, 104 KRBE-FM host Special K, vocalist Dorothy -











Pride by Day & Night

continued from page 95

Bishop ("The Diva of the High C's"), and surprises from Jagermeister. 8 p.m. Guava Lamp, 570 Waugh Dr. • pridehouston.org.

Pride Month performance of The Temperamentals. (See June 16.)

All Dolled Up & Ready for Show, the GLBT 2011 Pride Show, benefits PWA Holiday Charities. 8:30 p.m. Tony's Corner Pocket's, 817 W. Dallas. St. • pwaholiday charities.org.

*Rainbow on the Green Official After-Party features DJ Ross. F Bar, 202 Tuam St. • fbarhouston.com • 713/661-7600.

Foam Party. Play in 5,000 cubic feet of foam in Montrose's legendary dance club. South Beach, 810 Pacific St. • southbeach thenightclub.com • 713/529-7623.

Pride Weekend Kick-off Headquarters offers complimentary happy-hour food to accompany the cocktails and peoplewatching. JR's, 808 Pacific St. • 713/521-2519.

DJ Barry Browder from Fort Lauderdale rocks the house, with a half-dozen hot boys rotating through the showers every 30 minutes. Meteor, 2306 Genesee St. • meteorlounge.com.

Montrose's Legendary Cruise Bar for the "man's man" offers free post-Pride peanuts. Montrose Mining Company, 805 Pacific St. • 713/529-7488.

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After-Parade Dance

Party for partiers 21 years old and up. 8 p.m. F Bar, 202 Tuam St. • fbarhouston .com • 713/661-7600.

Amuse Bouche Entertainment and DJ Mav Music present Good Music Saturdays each week, spinning rap, reggae, R&B, new and old school, hip-hop, and house music. This week is a special Pride celebration. 10 p.m. Pagoda Lounge, 4705 Inker.

Cap off a Full Day's Worth of Pride with Fort Lauderdale VJ Barry Browder. JR's, 808 Pacific St. • 713/521-2519.

DJ Joe Ross rocks the house, with a half-dozen hot boys rotating through the showers every 30 minutes. Meteor, 2306 Genesee St. • meteorlounge.com.

Montrose's Legendary Cruise Bar. (See June 24.)

Official Pride Houston-Sanctioned, Post-Pride Parade Party. DJ Riley from Chicago. \$15+. South Beach, 810 Pacific St. • southbeachthenightclub.com • 713/529-7623.

JUNE 26

GALLO's Rainbow Party, benefiting GALLO and the Rainbow Pages Foundation. 9 p.m. Meteor Lounge, 2306 Genesee St. • houstongallo.org.

JUNE 27

Dr. Stephen J. Sprinkle examines hate crimes

in a month-long dinner series at RMCC.

(See Unfinished Lives, June 3.)

Rapid HIV Testing and Free Syphilis Testing in observance of National HIV Testing Day, Legacy Community Health

Services, 215
Westheimer Rd.
(9 a.m.-6:30 p.m.)
and Legacy Community Health Services,
5602 Lyons Ave (9 a.m.-5 p.m.). No appointment necessary.
713/830-3000.

Cruising the Bible: A Queer Journey Through Scripture. (See June 6.)

UNE 28

The Temperamentals. (See June 16.)

JUNE 29

Patrice Pike. (See June 1.)

Houston Pride Band rehearsal. (See June 1.)

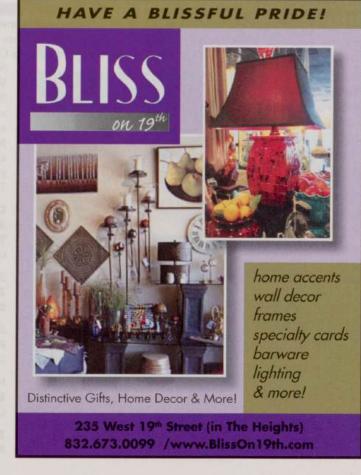
The Temperamentals. (See June 16.) ■











Divas of **Diversity**

And hilarity

by Marene Gustin

t's tough being a woman in the stand-up comic's world that is dominated by funny men.

It's even tougher being a lesbian in that world.

"You have a niche and that's it," says funny lady Mona Cooper. "But there are funny women out there, and we want to introduce them to the nation."

That's why hometown gal Cooper has put together the Divas of Diversity Tour, which just happens to be kicking off right here in Houston, June 19, at the Houston Club.

"We chose the venue because it was originally a men's club, but now it's open to such diversity."

The evening is an official Pride Houston event with a VIP pre-party and after-bash where you can hang with the divas. It's billed as the biggest lesbian comedy event ever and features Cooper, Vickie Shaw (another H-Town local fave), Dana Goldberg, and Jessica Kirson—gals who are some of the biggest and hottest names in lesbian comedy. A portion of ticket sales will go to Pride Houston for youth coming-out kits.

"We're going to take this tour, with different comics, to 18 cities this year," says Cooper. "And then 40 cities next year. In each city we'll dedicate a portion of the ticket price to LGBT nonprofits. But since I consider Houston my hometown, I couldn't think of a better place to kick off this historic tour."

Women stand-up comediennes, particularly lesbians, have almost disappeared from the tour circuit since the early days of Rosie O'Donnell and Ellen DeGeneres, who went on to TV fame. And those who remain are often relegated to



The "absolutely, 100 percent lesbian" producer of the Divas of Diversity Tour, Mona Cooper, plans a national tour for the troupe.

local comedy clubs and small venues. But Cooper promises this tour will expose the funny ladies to larger venues.

"A lot of people are watching this," she says.

"They don't think we can pull it off, but I do. There are so many places that don't get women comics.

So I wanted to hit cities like Chicago, Boston, and Dallas—places that don't really have entertainment for the LGBT community."

Cooper is expecting about 1,000 folks to attend the Divas for Diversity kickoff in Houston, which will make it one of the biggest local events for Pride. And she's hinting that a major celebrity will make an endorsement. Ellen, maybe? Rosie? She wasn't saying at press time, but stay tuned.

Cooper lives in New York City these days, but says she misses the warm southern hospitality and sweetness of Texans, despite the fact she often pokes fun at her Texas roots in her routines like this line from a YouTube clip: "My sister is a lesbian, too. And yes, we're from the south, but we never dated."

Cooper says she was always funny, being voted class clown in high school. "I always had a joke," she says. And she loved seeing comics. She actually saw Vickie Shaw at a comedy club here back in 1996. "I wasn't even doing comedy then," she says. "But I was amazed at how she was so funny and so out."

Cooper later moved to New York City and started doing stand-up. After a while she also came out on stage, citing Shaw as her inspiration.

"It was hard, but it was also easier in a way for me. I just got to be me onstage. My whole routine isn't all about being gay, but I like being able to say what I want. And it's great afterwards when people give you their phone numbers!"

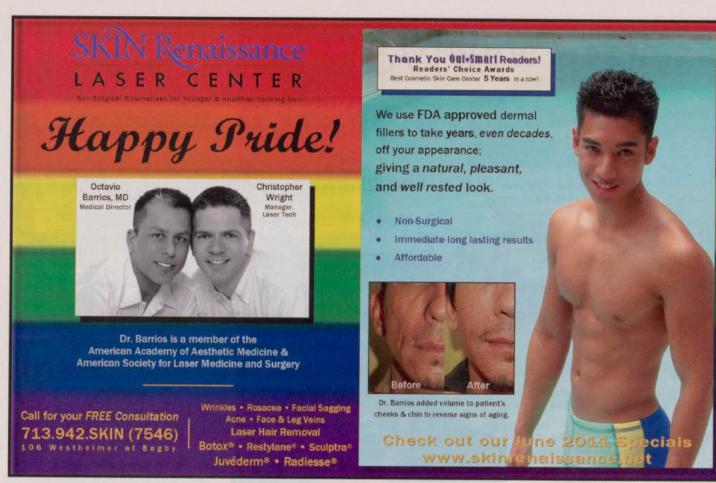
The 44-year-old comic is single, but admits to being the "ultimate dater." She likes romance and flirting. And she's funny.

"Hobbies?" she muses over the phone. "My favorite is popping a top on a beer. And of course I read and write poetry—all those lesbian things we're supposed to do." [Pause] "But I don't knit!"

Cooper doesn't need to knit, and Houston doesn't need to miss the kickoff to the Divas of Diversity Tour. It's going to be one funny event with four funny ladies.

What: Divas of Diversity Tour Kickoff
(an official Pride Houston event)
When: June 19, 7:30 p.m.
Where: The Houston Club
Tickets/more info: divasofdiversity
.com.

Marene Gustin is a frequent contributor to OutSmart magazine.





Rapp Sheet

The 'Rent' star moves in for Houston Pride. OutSMART gives you the 411 on one of musical theater's most enduring actors

by Steven Foster . Photo by Phil Bray

Name: Anthony Deane Rapp. Born: October 26, 1971.

Birthplace: Chicago, Illinois.

Occupation: Actor, singer, author.

First Film: '80s classic Adventures in Babysitting as Daryl Coopersmith, the sexcrazed teenager brought along for the ride.

Affleck-onnection #1: The Jew-in-School melodrama School Ties (which also starred Affleck buddy Matt Damon).

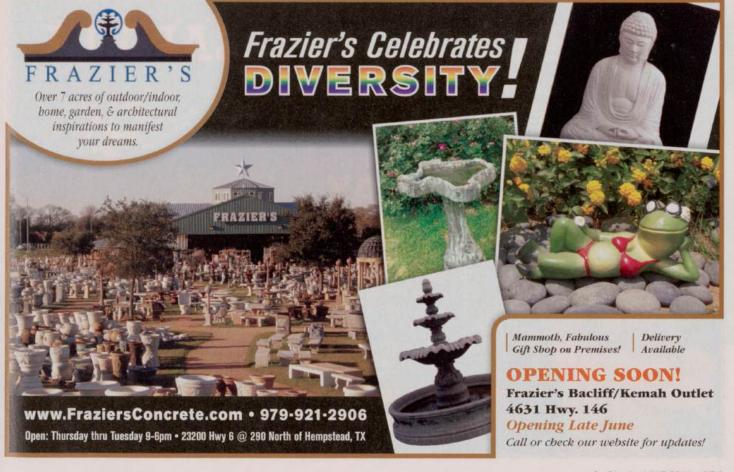
Affleck-onnection #2: Richard Linklatter's seminal, star-studded Texas stoner must-see Dazed & Confused, as a member of the nerd triumvirate. Rapp's character was one of the few who avoided Affleck's paddle-wielding bully.

Best Known For: Playing Mark in Rent, the revolutionary retelling of La Boheme, set in AIDS-ravaged New York City. Rapp portrayed the character on Broadway and in the film which was, in a strange bit of career roundabout, directed by Babysitting director Chris Columbus.

Last Seen: With Joan Rivers and Emily Bergl at The Laurie Beechman Theatre in A Toast to Tennessee, a collage honoring playwright Tennessee Williams and the centennial of his birth.

Future Tense: In Houston at the Rainbow on the Green, the free concert on June 24 at 8 p.m. celebrating Gay Pride Month.





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2011 Male Pride Marshal

Bryan Hlavinka, a 'Queer Voice' keeping the community informed

by Brandon Wolf

here were three big flags," smiles
Bryan Hlavinka. "I didn't date
girls, I was in the high school
marching band, and I loved being
in school plays . . . but I still didn't accept
that I was gay."

Now in his late 30s, Hlavinka can laugh as he reflects back on life in high school. He has become so comfortable with his sexual orientation that he has been honored for his community activism by Houston's LGBT community, and was elected to serve as the Male Grand Marshal for the 2011 Pride Parade.

A Native Texan

Bryan Hlavinka was born in 1974 in Freeport, Texas, where his father worked for Dow Chemical Company. He and his brother grew up in Brazoria, and in high school he took as many honors classes as possible. "I wanted to be a chemical engineer, so I knew I had to stand out in order to get into college." And along the way, he played the trombone in the school's marching band and was a cast member in school plays.

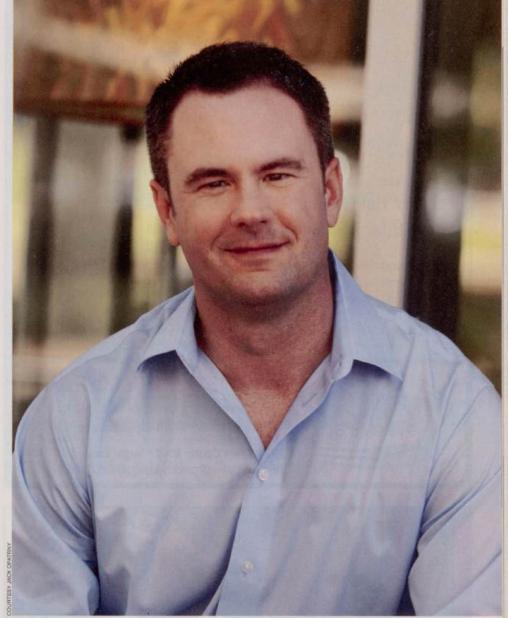
"I fell in love with the theater," he says, "and I was also very competitive. I entered projects in local science fairs. I once conducted a fermentation project that produced an all-natural insecticide based on oil."

Upon graduation from his "redneck" high school, his hard work and diligence paid off and he was accepted at both the University of Texas and Texas A&M University.

His mother convinced him to choose A&M. "I think she thought A&M would make me a man," he says with a smile. "For an engineering career, it was indeed the better choice—I had more chances to network and the courses were more in-depth."

After college, Hlavinka went to work for a chemical oilfield manufacturer in Sugarland. He's remained in the oil industry throughout his adult life and is currently a consultant for a firm in the Greenspoint area.

"I specialize in floating production, storage, and offloading," he says. "I work with oil tankers that have been converted into offshore oil refining plants. I love being able



Bryan Hlavinka, co-host of the long-running KPFT radio show Queer Voices, is the 2011 Male Pride Marshal.

to travel—recently I've been to Malaysia, Singapore, and Japan."

Coming Out in 'Closet Station' During his senior year in high school,

Hlavinka says his mother asked him if he was gay. "We had gone to the Kettle Restaurant in Lake Jackson for dinner. I told her 'no,' because I wasn't even out to myself yet. →

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Male Pride Marshal

"I was gay when I was in kindergarten," Hlavinka admits, "but I kept thinking the right girl would come along and I'd get married. However, I felt very isolated, and I finally realized there wasn't a 'right girl.

"So I finally went to Club 202, the only gay bar in College Station," he recalls. "I had thought I was the only gay person at A&M. Boy, was I wrong! There was a sea of gay men at A&M. We nicknamed the town 'Closet Station.'"

During the rest of his stay at A&M, Hlavinka spent every weekend visiting gay bars in larger cities. "I alternated between Austin, Houston, and Dallas," he says, "and got to know a lot of wonderful people."

The Activist Emerges

Hlavinka finally decided to make Houston his permanent home several years ago. After coming out of the closet, he became more outgoing. Today he serves on the board of the Center for AIDS and on the national board of the Gay & Lesbian Victory Fund, whose mission is to increase the number of openly-LGBT leaders at all levels of government.

But it is in his role as a co-host of KPFT's weekly Queer Voices show that he is best known in Houston's LGBT community. "Three years ago I was invited to the show to talk about the Jungle Party, a fundraiser staged by the Bayou City Boys Club." That visit, and his love of theater, led him to become a regular co-host on the

Queer Voices is one of two weekly KPFT news programs that highlight Houston's LGBT community.Hlavinka works with host Jack Valinski to put together stories for the show. "I'm always looking for stories, but now people have begun calling me out of the blue."

The shows are planned weeks in advance, but if a big story comes along, it is pushed to the front. "We were able to get news out quickly about the recent Texas HIV/AIDS Coalition Town Hall-and also about Proposition 8 rallies. The most exciting show was the night Annise Parker visited us and announced her candidacy for mayor of Houston," Hlavinka says.

He later worked on the finance committee for the Parker campaign. "Because of my involvement, I was invited into the VIP area the night of the victory party. When news came that Annise had won, she reached over and squeezed the hand of her partner, Kathy Hubbard. I burst into tears-it was a vision come true that night."

Working with the Victory Fund has brought Hlavinka into contact with many other high-visibility gay personalities. "We had a sold-out audience come to hear Daniel Hernandez, the intern who helped save Rep. Gabrielle Gifford's life after she was wounded in Tucson by a rampaging gunman during an outdoor event."

Recently the Victory Fund hosted a party for Fort Worth councilmember Joel Burns, whose impassioned anti-bullying plea during a city council meeting went viral across the Internet. "I knew him from a phone interview on Queer Voices after the Fort Worth Rainbow Lounge raid, but finally I got to meet him in person."

Hlavinka feels that marriage equality is the most important LGBT issue today, but he also has concerns about bullying and HIV prevention. "We need legislation that places emphasis on protecting gay students. We need to go after the bullies and protect the victims."

Hlavinka remembers hearing about AIDS while in the first grade, and thinking that he would one day die from it. "If I'd been born 10 years earlier, I wouldn't be here today," he says. "I worry about today's apathetic attitude toward safe sex. There could be a drug-resistant strain of the virus that will yet emerge. The younger generation has little knowledge of what the 1980s and 1990s were like."

Romance and Marriage

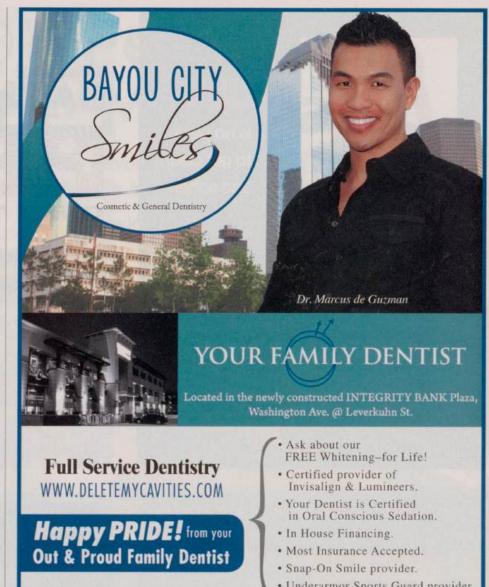
The most important person in Hlavinka's life is his partner of six years, David Theisen. "He helps keep me focused and grounded. He gives me a home base. I call him 'my Kathy Hubbard."

Hlavinka says that he met Theisen at Meteor Bar. "I was staring at him and couldn't believe how good-looking he was." Two months later he saw Theisen again. this time at South Beach, and summoned up the courage to introduce himself.

"We want to get married," Hlavinka says. "Texas will always be our home, and we want to get married in our home state. It's what we're fighting for-it's about equal rights." He is optimistic about the issue and believes marriage equality will come to Texas within the current decade.

Hlavinka will ride in the Male Marshal's convertible at the 2011 Pride Parade, and though his partner is a very private person, he will join Hlavinka on the back of the car. Hlavinka says that the night he was named Male Marshal was "a surreal blur. It's the highest honor in our community, and it's inspired me to do even more."

Brandon Wolf is a frequent contributor to Out-Smart magazine.



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2011 Female **Pride Marshal**

From devout to out. Tammi Wallace's life has been passionate

by Brandon Wolf

ammi Wallace was in her late 20s, when she first sat on a street curb along lower Westheimer and watched the Pride parade go by, "I was in tears," she remembers. "It meant so much to me to see the celebration of gay pride. I finally realized that this is where I'd always belonged."

This June, when she leads the parade as the 2011 Female Pride Marshal, she will be hoping that this parade is just as important to many other people as her first parade was for her.

"It was a huge honor just to be nominated. I'm so full of gratitude to have been chosen as a marshal. But I don't think it will really hit me until I'm riding down Westheimer. And this year, I'll probably be crying again."

Growing Up in Memphis

Wallace was born in Memphis during the socially turbulent year of 1968, just six months after Dr. Martin Luther King was assassinated in her hometown. She grew up in the Memphis suburb of Southaven, Mississippi. When she turned eight, Wallace's parents divorced, and her

mother went to work to support Tammi and her younger sister. A latchkey kid, she vearned for stability and security.

"My mother was not religious, but my grandmother was a devout Pentecostal. Her church became my 'home.' The church was extremely strict. Women couldn't wear pants or makeup, and we couldn't cut our hair. We weren't supposed to listen to secular music or go to movies or watch TV. Males and females were not allowed to swim together." It was a difficult situ-

ation for Wallace, especially since her mother and sister weren't interested in the church.

Tammi Wallace (I) with the love of her life, Mercedes Leal, during a sentimental trip home to Memphis in 2009.

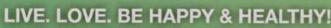
Wallace was "an athletic tomboy" in her Pentecostal high school, passionate about life, and naturally gifted with leadership skills. She played softball and basketball, and was the captain of the volleyball team.

A Crushing Blow

Wallace next chose a Pentecostal college in Houston that her Memphis church paid

for after the money she'd saved for college went to her mother, who had lost her job and the family was penniless. Wallace found a part-time job in the credit department of Finger Furniture. "Employers liked Bible school kids, because we were always dependable."

Wallace loved the school, her job, and her friends. Then one day, totally unexpectedly, she was called into the school president's office and falsely accused of having a lesbian relationship with another female student. →



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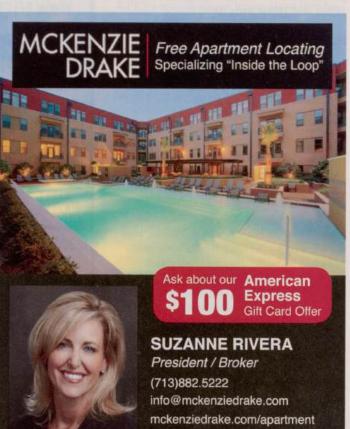
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Female Pride Marshal previo

continued from previous page

"My whole world was shattered," Wallace remembers. "While the president was deciding what to do, I was on my knees praying every day." Despite her prayers, she was expelled from the school.

She drove home to Memphis, sobbing the whole way. "I wondered how God could let this happen to me. I had done everything right; I'd dedicated my life to God, and I had planned to be a missionary's wife."

Back in Memphis, her mother encouraged her to go back to Houston and work full-time. "She told me if it didn't work out, I could always come home."

Finding Her Own Life

So Wallace moved into an apartment near Hobby Airport with two other women. Finger Furniture was delighted to have her working full-time.

Over the next two years, she tried to reconcile herself with her religion. "But I was angry and hurt, and I drifted away and never found a reason to come back, to this or any other religion."

She became close friends with a former student of the Pentecostal college. "She convinced me to cut my hair, and taught me how to use makeup. When I showed up for work with my new look, everyone was stunned."

Wallace gave heterosexuality one last chance and started dating men. "The efforts were a failure," she says, rolling her eyes.

A job change found her working for a mortgage company. "One of the other employees there was gay, but closeted. She shared her secret with me, and eventually I found out about Inklings, a lesbian bookstore in Montrose."

Her first visit to Inklings was filled with anxiety. "I could barely get out of my car," she says. "Once inside, I couldn't look anyone in the eye."

She finally accepted an invitation from her workmate and checked out The Ranch, a popular lesbian club at the time. "Nancy Ford was entertaining that night," she remembers. "I love that woman! Watching her show finally pulled me out of the closet."

Meanwhile, Wallace had been seeing a therapist and attending a local community college. By 1996, she felt ready for a relationship. "That relationship lasted 12 years," she says, "but we grew apart."

Finding Her Place in the Community

Once out of the closet, Wallace began what would become a decade and a half of service to her community, all the while attending the University of Houston parttime and earning a business degree.

She joined the Houston GLBT Caucus, and began working on local campaigns. She has been involved with Progressive Voters in Action (PVA), the Lesbian & Gay Rights Lobby of Texas (LGRL), the Houston Equal Rights Alliance (HERA), Equality Knocks (on doors), and Equality Texas.

She walked blocks for candidates, passed out voter registration cards at the Pride Parades, took part in exit polling, and helped build an impressive voter ID database.

Eventually, she joined the Caucus board and was particularly impressed with Ellen Cohen, who was running in 2006 to unseat Martha Wong, a politician very unpopular with the gay community.

Cohen was equally impressed with Wallace and hired her as district director of her campaign. After being elected to the Texas House of Representatives, Cohen retained Wallace to do constituent work.

Wallace ran Cohen's successful 2008 campaign and eventually was appointed Cohen's chief of staff. During the anti-Democratic 2010 midterm elections, Cohen lost her seat by 725 votes.

Cohen had served on the House Education Committee in Austin, and Wallace had become very passionate about education from that exposure. She is now the Chief Growth Officer at KIPP, a charter school system for at-risk students in low-income areas. "Ninety percent of our students graduate, and many go on to college," says Wallace.

A fan of the late Eleanor Roosevelt, Wallace lives her life based on a Roosevelt quote: "Do one thing every day that scares you."

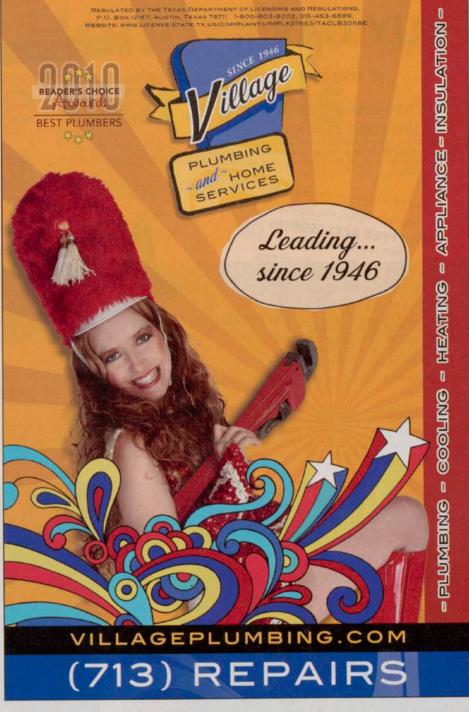
Falling in Love on a Ferris Wheel

In May 2009, Wallace met her current partner, Mercedes Leal, at a Young Women in Government function. They enjoyed each other's company and continued to see each other.

One night Leal suggested they drive to Kemah for dinner. "We rode the Ferris wheel, and when it stopped at the top, I looked over at Mercedes, summoned up all my courage, and told her I was in love with her." They've been partners ever since, and now wait for marriage equality to come to Texas.

"She makes me laugh. She has the most beautiful smile in the world. And as a breast cancer survivor, she cherishes life," says Wallace. "She reminds me what is important."

Brandon Wolf is a frequent contributor to Out-Smart magazine.





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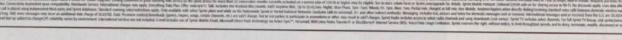


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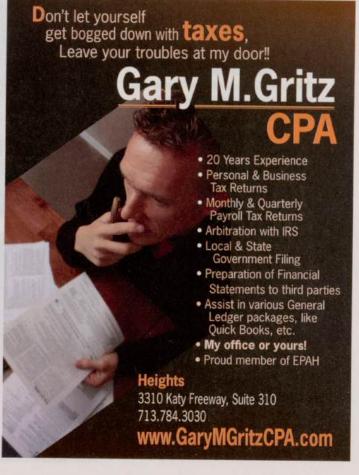
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2011 Honorary **Pride Marshals**

Duane and Judy Roland are honored for their community efforts

> by Brandon Wolf Photo by Dalton DeHart

uane and Judy Roland are this year's Honorary Pride Marshals, an annual tribute bestowed on heterosexual allies of Houston's LGBT community.

The Rolands have three sons, and the youngest two are gay. Duane and Judy both grew up in Richmond, Indiana, a city due east of Indianapolis, near the Ohio border, where they lived until 2005. They first met and began dating in high school when Judy was a junior and Duane was a sophomore.

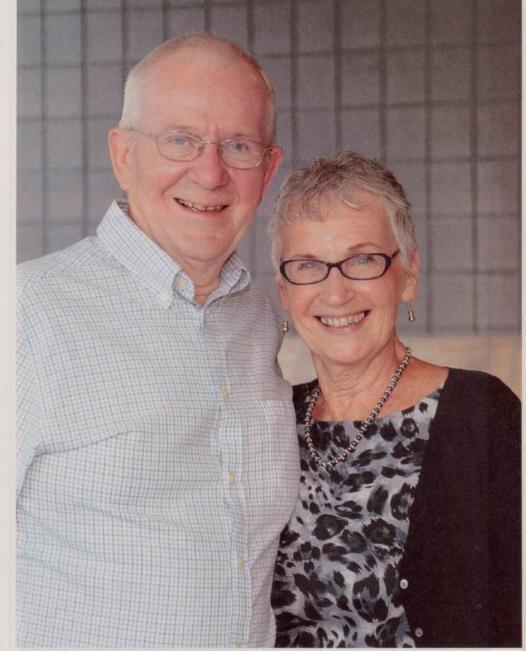
After high school, Judy attended college for a year, then worked for three years at Purina Mills. In the meantime, Duane worked as a draftsman before enlisting in the Army, where he was a water supply specialist stationed in Frankfurt, Germany.

After two years in Germany, Duane was on leave in Richmond in 1959 when he proposed to Judy. "He proposed and then told me he would have to return to Germany," Judy remembers. She later joined him in Frankfurt, where they rented the first floor of a German family's home. There, in 1960, the first of their three sons, Brett, was born.

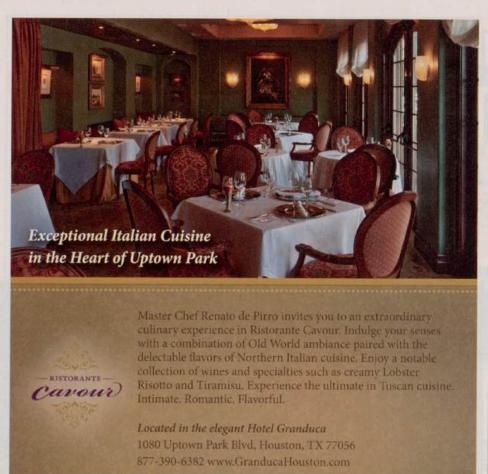
After completing his tour, while Judy worked as a secretary. Duane enrolled in college and earned a degree in civil engineering. He found work in the aircraft manufacturing industry after graduation, just as the Vietnam war was beginning to build.

Duane was asked to solve a major problem that the F4 Phantom Jets were experiencing. The planes flew low to drop bombs, and the bombs were exploding too quickly-sometimes taking the F4 down in flames. Duane's team developed a bomb with fins that contained small parachutes and a fuse that took five seconds to detonate the bomb, thus giving pilots the needed window to escape the bomb's fury.

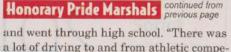
During the years at the aircraft factory, Judy and Duane had two more sons, Brian and Eric. Judy was a full-time stayat-home mom while the boys grew up -



Duane and Judy Roland, 2011 Honorary Pride Marshals, are shown at Legacy Community Health Services' Pathway to Our Legacy Kickoff Party, May 17, 2011.







a lot of driving to and from athletic competitions," Judy remembers.

In the early 1970s, Duane joined a local construction company as a project manager, working on the building of schools and factories. By 1983, he had an engineer's license and started his own business, Whitewater Construction. "It was a design-and-build company," Duane says.

Judy managed the office. "I never had to worry about anything," Duane says with a smile.

While the Rolands launched their new construction company, their eldest son, Brett, married and began a family. Brett lives in Richmond, Indiana, with his wife, Cathy, and their six children. He is president of a construction company, and Cathy works as an ob/gyn nurse practitioner.

Coming Out Times Two

Youngest son Eric was 18 and a college sophomore when he came out to his parents. "I kept getting little hints," says Judy. "Finally I asked him if he was gay, and he said yes. I can't say I was surprised. I just accepted it."

Mothers, it seems, just have a way of knowing if their children are gay. Or do they? "Five years later, [our middle son] Brian came out," says Judy. "It was a total shock. Duane and I had no idea. Brian had hidden it well.

"The hardest thing for me is realizing how Eric and Brian had to struggle alone with the issue for so long," says Judy. The Rolands dealt with the issue alone, too. "There were no support groups for gays or their parents in Richmond, Indiana." Finally, Judy found another mother whose son was gay and they confided in each other regularly.

Brian moved to Houston to work for Continental Airlines, where he designs aircraft interiors. Eric moved to Houston in the early 1990s, working first as a bartender at Missouri Street Station (now Riva's), then next joining the writing staff at OutSmart. In 1998 he joined Legacy Community Health Services and is today their Senior Director of Marketing and Communications.

Supporting Houston's Gay Community

When the Rolands sold their business in 2000, Brian and Eric convinced their parents that Houston was where they should spend their retirement. After the move to Houston, the Rolands attended their first PFLAG meeting. "It was very emotional," says Judy. "We had never sat in a group of people before and said our names and that we were the parents of two gay sons. I wish we could have had this kind of support years ago."

Duane and Judy soon found themselves becoming more and more involved in PFLAG. Duane is now a member of the PFLAG board and serves as chairman of the membership committee. Judy is a volunteer with the PFLAG Help Line, working a twoweek shift every three months. "We're here for anyone who needs to talk," she says.

Duane notes that PFLAG has a smaller membership than it had years ago. "Maybe that means we've been doing our job well, and there isn't as much need for us," he says.

"However, we still see parents needing support coming to meetings," Judy says, "and also gay youth who are afraid to come out to their parents. We are careful not to give advice-we mostly just listen and then share our own stories."

But Duane says he does offer one piece of advice to gay youth who are planning to come out to parents who might reject them: "Make sure you have a place to go before you tell them."

The Rolands are also involved in the PFLAG booth at Houston's annual International Festival. They provide brochures and are available to chat with festivalgoers who want more information about PFLAG and Houston's LGBT community.

One of the family's most memorable evenings was the night Annise Parker was elected mayor of Houston. "We had eaten at The Grove to celebrate Duane's birthday," Judy remembers. "Then we went across the street to the Parker victory party. Our sons were in tears. It was very emotional."

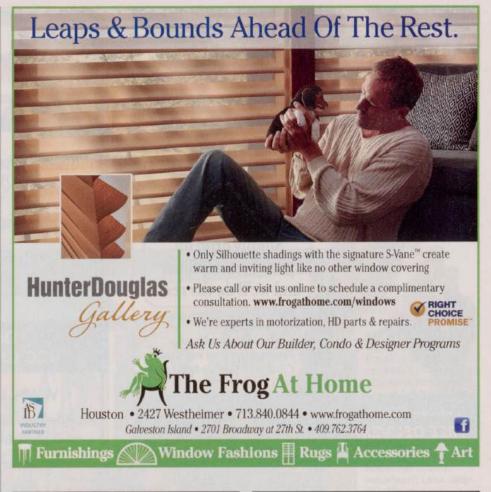
Riding Down Lower Westheimer

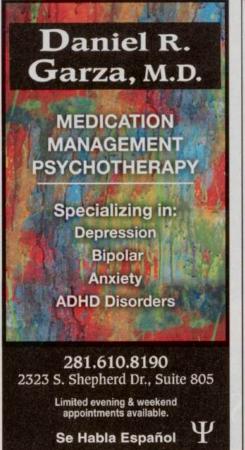
Duane, Judy, and their two gay sons are no strangers to the annual Houston Pride Parade. Judy has ridden on an OutSmart float. and both she and Duane have marched with the PFLAG contingent. Eric helped build that same OutSmart float, and Brian has been in charge of the Continental float. "He built it in our driveway," Judy says.

This year's parade will be the most special yet for the Rolands, as they ride in a convertible down Westheimer as Houston's 2011 Honorary Marshals. It is doubly special to them, as Brian will soon be moving to Chicago as a result of the recent Continental-United merger.

After 52 years of marriage, the Rolands have three sons, six grandchildren, and a lifetime of special memories. "We were high school sweethearts," says Judy. "[Now] we feel happy and complete."

Brandon Wolf is a frequent contributor to Out-Smart magazine.







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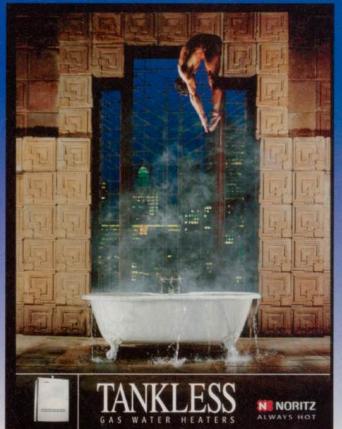
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WE WELCOME DRIPS

2011 Organization **Pride Marshal**

Houston's GLBT Community Center proudly celebrates its 15th anniversary

by Brandon Wolf . Photo by Maria Heg/MECA



It takes a village: (standing, from left) **Burton Bagby-Grose** (Center treasurer) with daughter, Rosalee Bagby-Grose; Tim Brookover (Center president); Albert Mata (Center volunteer): Josephine Tittsworth (Texas Transgender Nondiscrimination Summit, a partner organization with the Center); Carolyn Anderson (Center volunteer); Lesa Jackson (Center secretary); Kristian Salinas (QFest, a partner organization with the Center): John Doan (Center volunteer); (seated, from left) Warren Ellis (Unhinged Productions, a partner organization with the Center); Joe Angel Babb (Unhinged Productions); Victor Contreras (Houston Area Community Services, a partner organization with the Center and the Latino HIV Task Force): and Koomah.

he's a stylish and decidely queer diva-with big hair, miniskirt, boots, and a wasp waist. One wonders for a moment if she's an unknown runaway from Yellow Submarine. Big on attitude, she carries a silver tray with a cupcake that reads 15. Her name is Crystal, and she's the official graphic icon created by Houston artist Randall Jobe to celebrate the 15th (crystal) anniversary of the Houston GLBT Community Center.

"March 22, 1996, is the official date of the founding of the Center," says Tim Brookover, current president. "That was the date the papers were filed with the state and the IRS. We are celebrating the 15th anniversary all year long." Part of that celebration is the Center's role as the 2011 Organization Pride Marshal for the Parade. "The Center is very honored to have been chosen by the community for this tribute," says Brookover.

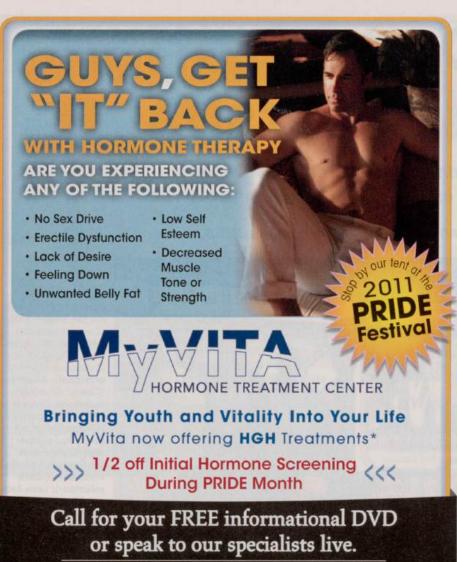
Third Time's the Charm

"The Community Center is at least the third effort by Houston's GLBT community to create a center," Brookover explains. "There was an attempt in the late 1970s,

and another in the late 1980s. Both, ironically, were called the Montrose Activity Center, but were not related in any way.

"Neither one lasted long," say Brookover. "It was the same thing all organizations struggle with-lack of money, volunteers, and interest."

In 1996, a group of concerned activists began to meet at the Montrose branch of the Houston Public Library to once again attempt to form a community center. By March of that year, they formed a legal entity named the Houston Gay & Lesbian Community Center. According to →



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Organization Pride Marshal continued from previous page

official public documents filed with the county and the state, those activists included Walt Duffey, Brian J. Tognotti, Shawn Webb, Dewayne Ross, Russ Jenkins, and Burton Bagby-Grose.

The Center found its first home at 803 Hawthorne Avenue, a charming Montrose historic structure, in March 1998. In early 2003, it relocated to a second-floor suite in the 3400 Montrose Building. During that same year, the name and mission statement were changed to include bisexual and transgender people.

An Historic Move

Then in October 2010, the Center moved to the historic Dow School at 1900 Kane in the Old Sixth Ward Historic District. The move puts the Center close to the revitalized Washington Avenue area, and is convenient to multiple METRO lines as well as the new Washington Wave Jitney and the Range-Extended Electric Vehicle (REV) Eco-Shuttle.

The Dow School is listed in both the National Register and the City of Houston's Register of Historic Places. The school served neighborhood children for 80 years between 1912 and 1992, and was one of the first schools in the Houston area

to integrate children of different races and cultures.

By 1993, the school was in dire need of renovation, and the Dow School Renovation Project was created around the same time that the Multicultural Education and Counseling through the Arts (MECA) group moved into the building. With the assistance of the Old Sixth Ward Tax Increment Reinvestment Zone

Crystal, the 15th Anniversary Diva: the Houston GLBT Community Center commissioned artist Randall W. Jobe, who donated his talent, to create Crystal for the Center's

15th anniversary.

(TIRZ) and the City of Houston, MECA was able to purchase the building in early 2004, and began the process of restoring this historic landmark.

Now a renter in the Dow School, the Houston GLBT Community Center's space includes a sitting area, a meeting area with conference table, and an office area. A large rack for flyers displays myriad publicity and informational materials from Houston's GLBT organizations and other groups who are supportive of the community.

Large blackboards allow publicity space for organizations and events. Posters and flyers are taped to the walls. The Center has a warm, cozy, inviting atmosphere. Giant windows on one side of the space look out on the beautiful grounds of the Dow School.

The Center's Mission

The Community Center exists "to empower, educate, and nurture individuals of diverse sexual orientations and gender identities, generating a sense of community by providing for their social, emotional, and physical well being." Programs are either organized by the Center or by other individuals or groups who want to offer them through the Center.

Additionally, the Center sponsors a Schools Program, which raises scholarship money for local LGBT youth. The Scholarship Fund is named after John Lawrence and Tyrone Garner, the two Houston gay men whose Supreme Court challenge in 2003 nullified all sodomy laws in the United States.

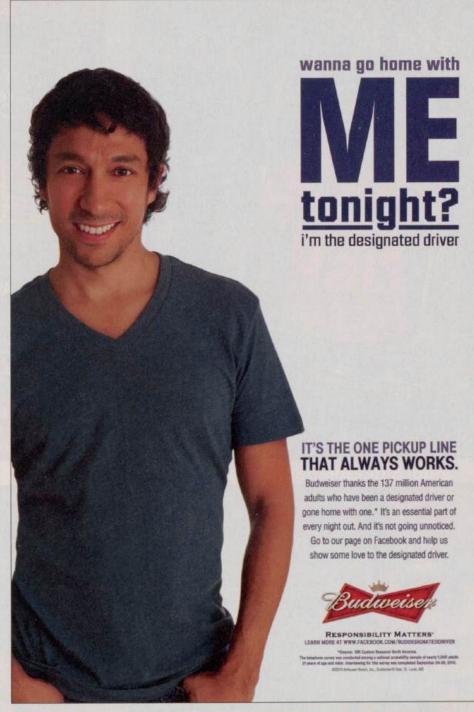
"We keep in touch with officers of the local Gay-Straight Alliances at area schools," Brookover explains. "We award the scholarship each year on the anniversary of the Lawrence & Garner vs. Texas decision, June 27. The First Saturday Queer Bingo at the Center raises funds for the scholarship."

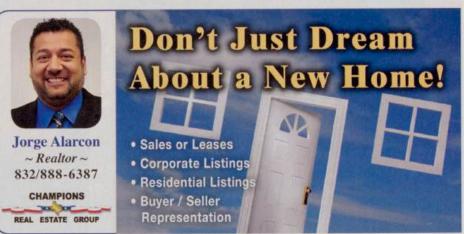
Brookover estimates that over a hundred different programs have been offered through the Center over the last decade and a half, and over 150 different groups have used the Center's meeting space.

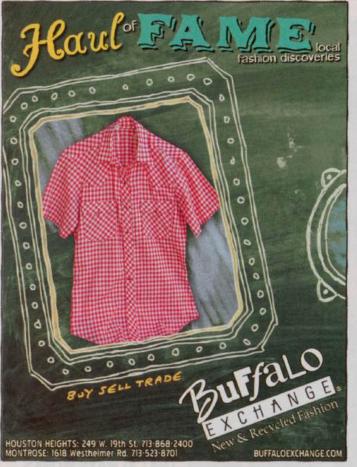
Some of the currently popular Center programs include the HIV Support Group, Center Seniors and Friends Potluck, Community Leaders Networking Group, and the Center Energy Exercise Class. Houston artist Kermit Eisenhut offers free weekly art classes from May through August for people living with HIV/AIDS and cancer-related conditions. A full list of Center programs is available on the Center's website at houstonglbt communitycenter.org.

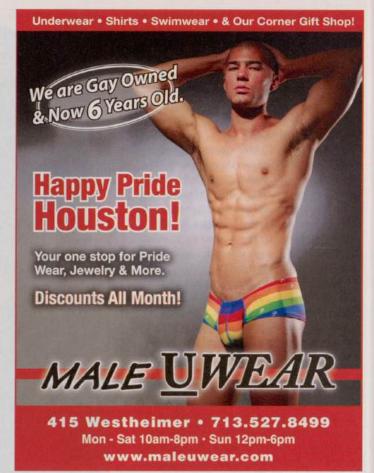
The Center offers affordable meeting space to a large number of Houston organizations. The diverse list includes Team Houston, the Houston Human Rights Campaign (HRC), and the Aaron Scheerhoorn Foundation for Change.

The Center Triangle Society is a means for supporting the efforts of the Center, which is funded through private donations, rental fees, and fundraising events. An all-volunteer staff runs the operations of the Center. "We're always looking for more volunteers!" says Brookover. →

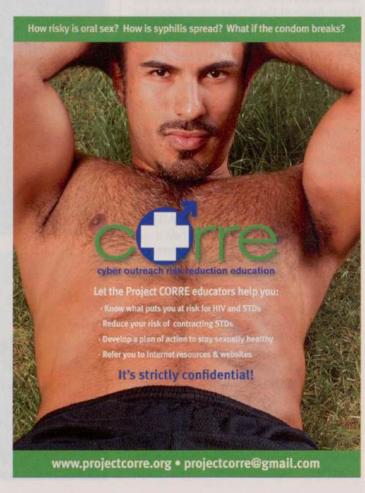












Organization Pride Marshal

The Realities of an LGBT Community Center "Houston and Dallas have the last two surviving community centers in Texas," says Brookover. "Centers in Austin, San Antonio, Waco, El Paso, and Lubbock are

"I'm often asked 'why' questions," Brookover says. "Why isn't the center bigger? Why isn't it prettier? Why isn't it open with regular hours throughout the week? Why isn't there a paid staff?

"When people compare Houston's center with those in Chicago, New York, Dallas, or San Francisco, the Houston center fades in their shadows," he continues. "The main reason some cities have impressive centers is that they already had centers operating when the AIDS crisis hit. And the groups that sprang up to respond to AIDS attached themselves to the community centers.

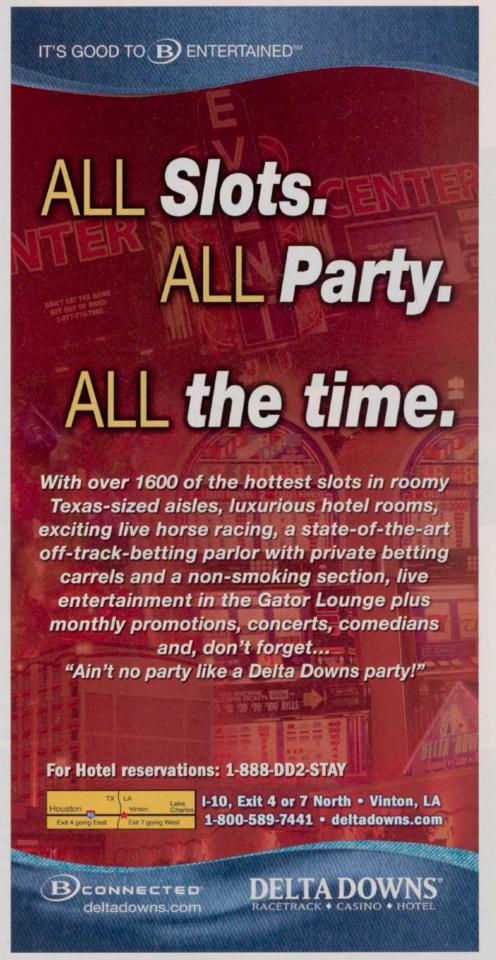
"As the AIDS groups grew, the centers grew with them. Then other community health organizations became part of the community centers, and the growth also helped the growth of the centers. But in Houston, we had no operational community center, and so the health-related groups sprang up independently. Today, these health organizations are the most financially stable organizations in Houston."

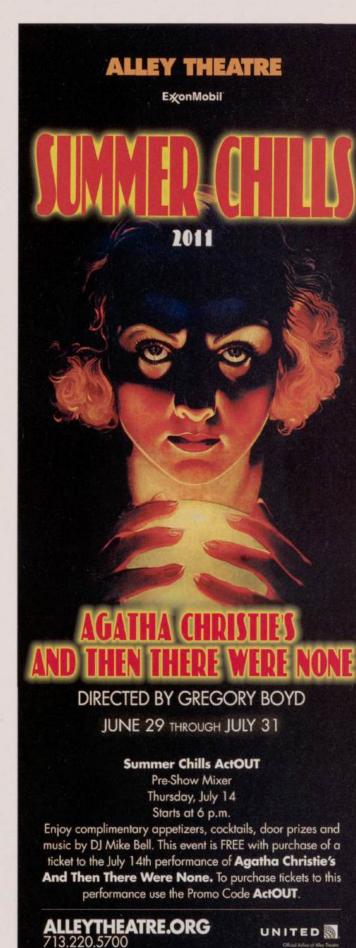
The last 15 years, however, have proven that Houston's LGBT community needs a center-and that's why the hardworking volunteers at the Houston GLBT Community Center continue their work to maintain momentum. Readers interested in volunteering should call 713/524-3818.

The Center's Goals

- · serve as an affordable, accessible facility in which to hold meetings and events
- · enable organizations to form, grow, and thrive
- · be a clearinghouse of information on community organizations and services
- · provide office space to organizations and businesses
- · offer a place for socializing in a positive environment
- host informational and educational discussions on relevant issues
- · offer a venue for the arts and cultural expression
- · promote diversity, dialogue, and collaboration among different aspects of the community.

Brandon Wolf is a frequent contributor to Out-Smart magazine.





Amy Sedaris (comedian/author/actress, Strangers with Candy)

Most gay men I know are fun to hang out with, but let's face it: fun alone doesn't keep my books on a wall meticulously arranged by color and size.

Molly Ringwald (actress, Sixteen Candles)

(ew.com [Entertainment Weekly], 5/1/11, Anthony Breznican)

Ringwald says her main concern with Jon Cryer's Duckie [in the film *Pretty in Pink*] is that she didn't think there was a romantic spark between the characters. "I think Jon did a fantastic job, but for that movie, for that ending [the script originally called for their characters to end up with each other], it didn't make sense because we didn't have that chemistry together. We just seemed like best friends. To me, he always seemed like the gay best friend—the gay best friend who doesn't know he's gay yet."

Go Proud (organization that represents gay

(Out, 5/11)

GoProud, the feisty right-wing collective of gays, is essentially the Tea Party with plucked eyebrows and exfoliated skin.

Ellen DeGeneres (comedian/talk-show host)

(AOL press release, 5/13/11)

I always love reaching out to my fans—especially through the Internet, because it doesn't require putting on pants.

Larry Kramer (activist/playwright, The Normal Heart)

(Entertainment Weekly, 5/20/11, Adam Markovitz)

Kramer is at work on a 4,000-page draft of *The American People*, a sure-to-be-controversial book in which he outs historical figures like Abraham Lincoln, Mark Twain, and George Washington (who was, in Kramer's words, "not only gay, but really, in essence, a queen").

Paul Bettany (actor, upcoming Margin Call)

(Entertainment Weekly, 5/20/11, Clark Collis)

Re: Paul Bettany's roles as religious characters (men of the cloth in The Reckoning and The Da Vinci Code; Archangel Michael in Legion; and a vampire-slaying holy man in the recent Priest).

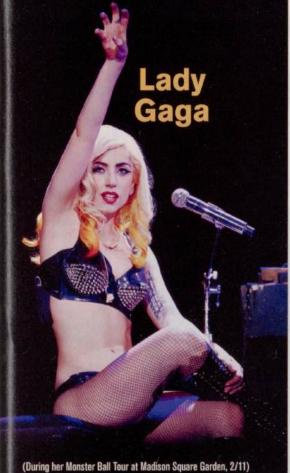
Clark Collis: Obviously it's just a matter of time before you're cast as God. How will you play her?

Paul Bettany: Very nice! I will play her as Meryl Streep, who is God.

Justin Vivian Bond (Kiki of Kiki and Herb)

(Out, 5/11, Fred A. Bernstein)

When I grew up the only way I learned how to survive was
to be funny. I was mom's most glamorous accessory, and my
mother's greatest embarrassment. I thought I was a trans
woman and that I had to go get an operation. I thought you
either had to be one or the other, and I didn't realize until
much later that you could be neither or both.



(During her Monster Ball Tour at Madison Square Garden, 2/11)

The only thing better than
a unicorn is a gay unicorn.



Compiled by Blase DiStefano





John Benjamin Hickey

(Out, 5/11, Bill Keith

I came out of school and came out as an actor when I was very young because of my heroes. It was as simple as just wanting to be a part of the cool kids' club, and to me the cool kids were Tony Kushner, Craig Lucas, John Robin Baitz, and Paula Vogel, and they were all working and doing the kinds of things I wanted to do. I felt like if I wanted their respect, I had to stand up and be who I was.

EDITOR'S NOTE: The second season of The Big C, in which Hickey costars, premieres June 27 on Showtime (sho.com).

Don Lemon (CNN weekend anchor)

(In a statement released 5/16/11)

My book [Transparent, due out June 16] is dedicated to the memory of Rutgers University student Tyler Clementi, who jumped to his death from a bridge after his dorm mates streamed his private business over the Internet for the world to see. Tyler might still be with us today if more gay men and women had chosen to live proudly and openly. It is also dedicated to the millions of young, gay people who believe they are alone when dealing with their own sexual identities. You are not alone! There are people, like me and many others, who are thriving in their personal and professional lives and although we sometimes have a hard time with it ourselves, we are here to show you by example that you too can overcome any obstacle as long as you stay strong and, most of all, stay alive.



by Nancy Ford

QUICK ONES

Best shorts collections represent top picks from noted film festivals

ide, proms. graduations, preparing for the hurricane season. it's a busy, busy month. Who's got time to sit down to watch a featurelength movie?

First Line features recognizes that our 21st-century schedules are demanding ones, so they've considerately gone to the trouble of compiling two DVD collections of Fest Selects, conveniently subtitled Best Lesbian Shorts and Best Gay Shorts. All titles here have

received recognition from respected film festivals including Philadelphia's Qfest, L.A.'s Outfest, Frameline, Palm Springs International ShortFest, Austin Gay and Lesbian International Film Festival, and others.

Notably included in the lesbian reel are director Kate A. Brandt's Tools 4 Fools (2009) starring the hysterical Julie Goldman (The Big Gay Sketch Show) who, in a mere eight minutes, explains why one should never buy second-hand dildos. Equally appealing is Gina Hirsch's You Move Me (2010), describing the flip side of

Tech Support (2009). All-male direc-

tors dominate Best Gay Shorts, with David Färdmar's Mv Name Is Love (2008) being the most recognized. But it's Barry Morse's Mouse's Birthday (2010), a quirky yet deep little snippet of a tale of "a mouse, a cockroach, and a gay' (with vocals by Jane Wiedlin!) that emerges as the top ranker here.

Other much-lauded films in the guys' collection include Mark Pariselli's After (2009), Pierre Stefanos' Bedfel-

lows (2010), Alain Hain's Curious Thing (2009), Jonathan Lisecki's Gayby (2010), Guy Shalem's Sharktank.com (2010), and Eldar Rapaport's Steam (2009).

Whether viewed all in one sitting or enjoyed one-at-a-time, the films offer unique and entertaining perspectives of gay and lesbian lives, and the challenges, triumphs, and heartbreaks therein. First Run Features (firstrunfeatures.com). ■



Prize-winning works by notable lesbian directors Chris Russo's 25 Random Things I Did during My Big Fat Lesbian Depression (2009), Jenifer Malmqvist's At the End of the Street (2007) and Birthday (2010), Meredith Scott Lynn's Parental Guidance (2008), and Gianna Sobol's Public Relations (2009) round out the women's selections. Also included, curiously, are two cuts directed by non-lesbians, P. David Ebersole's

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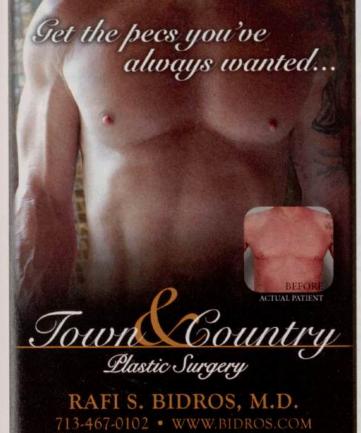
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Undertow



Miguel (Cristian Mercado), a young fisherman in a conservative Peruvian village, must choose between a "respectable" existence with his bride and sending his clandestine male lover to prison for life, thus outing himself. Recipient of 40 various festival awards,

not to mention Peru's "Best Foreign Language Film" submission to the Oscars. Javier Fuentes-León directs. 2009. Spanish with English subtitles. June 1. Wolfe (wolfevideo.com). -Preview: N.F.

Children of God

A story of love, judgment, homophobia, and religious Paquin) as she maneuvers vampires, werewolves, intolerance is set against the ethereal backdrop of the



Bahamas, the island paradise which, you may remember, turned away Rosie O'Donnell's R Family Vacations cruise ship from the hallowed shores of Nassau a few years back. Kareem Mortimer directs (2009). June 7. TLA Releasing (tlareleasing.com). -Preview: N.F.

True Blood: The Complete Third Season



Streeting just weeks before the fourth season premiere (June 26 on HBO), True Blood's third-season five-disc DVD package includes all 12 episodes of the Emmy- and Golden Globe-winning series. Ride with Sookie Stackhouse (openly bi Anna

and shapeshifters. There are six regular or recur-

ring LGBT characters, including Lafayette Reynolds, played by openly gay Nelsan Ellis . . . which reminds me: there's enough eye candy to make you want to get bitten. HBO (hbo.com). -Preview: Troy Carrington

South Park: The Complete Fourteenth Season



All 14 episodes from South Park's notorious 14th season are packed into this exclusive three-disc set, Join Kyle, Cartman, and Kenny as they dive into social networking, defend against annoying Jersey "muff cabbage," and finally reveal the secret identity of

Mysterion in an epic three-part saga. Top that with some never-before-seen deleted scenes and a little crème fraiche, and you've got a collection that will leave you drooling. Comedy Central (comedycentral.com, south parkstudios.com). - Preview: Suzie Lynde

by Nancy Ford

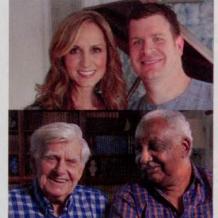
A PAIR FOR PRIDE

PBS airs two important documentaries in June to spotlight the LGBT community

espite the recent threat from extremist conservatives to pull federal funding from public broadcasting organizations, PBS commemorates June as Pride month with two important documentaries addressing the LGBT community.

Some of the United States' most prominent LGBT figures and pioneers are featured in OUT in America, Andrew Goldberg's insightful and well-timed documentary celebrating diversity. Focusing on long-haul heavy-lifters like author/activist/think tank genius Urvashi Vaid to cult flashes like Bravo TV host Andy Cohen, interviewees include author Armistead Maupin, comedian Kate Clinton, and country singer Chely Wright, but also presents stories from lesser-known LGBT individuals like a bi-racial couple in their 80s, a trans police lieutenant, a Latino rapper, members of the clergy, and many others.

The doc also sheds new light on the division of power between gay men and lesbians, with Goldberg illuminating the growing role of lesbians in a community thought to previously primarily focus on gay men. June 8, 7 p.m. PBS (pbshouston.org).





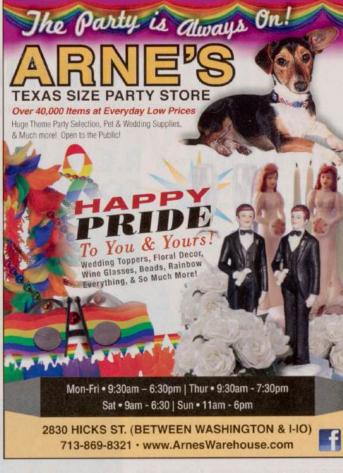
Undeniably, the transgender community is gaining an increasingly louder voice in the American conversation these days, especially on TV. Coming on the heels of Chaz Bono's insightful documentary illuminating his journey into manhood is *Two Spirits*, the season closer of PBS's *Independent Lens* series.

The term "two spirits" reflects the indigenous tradition of reverence and honor accorded to effeminate men and butch-ish women; Navajo tradition, specifically, allows for four genders. Unfortunately for Fred Martinez, not only was he not revered, but was instead murdered by 18-year-old Shaun Murphy in 2001, becoming at 16 America's youngest victim of transphobia on record.

In order to effectively convey Martinez's story, Two Spirits director Lydia Nibley says she and her team worked with more than 60 organizations "to help expand the conversation about gender." Suffice it to say, they succeed: Rice Cinema and PBS present a screening of Two Spirits, followed by a panel discussion, June 15, 7 p.m., at Rice University. PBS's national broadcast airs June 14, 9 p.m. PBS (pbshouston.org).

Resultection Absylva to the Mernories of LGBTO Hate Cornes Victoris Unfinished Lives Stephen V. Sprinkle Stephen V. Sprinkle 2025 West 11th Street, Houston 77008 www.ResurrectionMCC.org 713.861.9149 In Partnership With CATHEDRAL OF HOPE HOUSTON

Infinished REVIVING THE MEMORIES OF LGBTQ HATE CRIMES VICTIMS A unique series based on Dr. Stephen V. Sprinkle's efforts to document. memorialize, respond to and advocate for social change regarding LGBTQ Hate Crimes. **FRIDAYS June 3, 10, 17** 6:30 - 7:00 pm Networking & Light Meal 7:00 - 8:30 pm Presentation & Discussion RSVP appreciated at



Television Shorts Previews by Nancy Ford



TV time (I-r): Margaret Cho in *Drop Dead Diva*; RuPaul is president of *Drag U*; Vicci Martinez has *The Voice*; Darren Criss guests on *The Glee Project*; John Benjamin Hickey and Laura Linney in *The Big C*.

The Voice

As *OutSmart* went to press, powerhouse vocalist and Houston Women's Music Festival alumna Vicci Martinez was still riding that tribal stomp of hers toward \$100,000 and a recording contract. Cee Lo Green and Martinez chose to work with each other in the first episode of the new vocal competition, which airs Tuesdays at 7 p.m. and wraps June 28. NBC (nbc.com).

The Glee Project

Move over, Darren Criss: combining the big musical gravy

train that is *Glee* with the current reality competition phenomenon is *The Glee Project*, in which young performers are pitted against each other to be cast in a role on season three of Fox's hit series. Criss coaches on the first episode. June 12. Oxygen (oxygen.com).

Drop Dead Diva

The dramedy about a dead skinny model-gal trapped in the body of a zaftig lawyer-gal (Brooke Elliott) returns with 13 new episodes. Margaret Cho costars. Guest stars include Kathy Griffin, Clay Aiken, Lance Bass, Amanda Bearse, Jennifer Tilly, and others. Wanda Sykes also guest stars as a judge for a case based on the Mississippi high school prom litigant, Contance McMillen (who appears in a cameo). June 19, 8 p.m. Lifetime Television (lifetime.com).

RuPaul's Drag U

Our favorite supermodel gives biowomen both an inner and outer transformation with the help of celebrity guest judges Molly Ringwald, Lynda Carter, Dot Jones, Shirley Jones (no relation), Alec Mapa, Carnie Wilson, and permanent judge Lady Bunny. Among the diva wanna-be's are Stacy Q, Downtown Julie Brown, and Jane Wiedlin. June 20, 8 p.m. Logo (logotv.com)

The Big C

Parker Posey mines even more laughs from the second season of the hit comedy about a very non-comedic subject, playing a cougar to Cathy's (Laura Linney) son. Openly gay John Benjamin Hickey, who is presently starring on Broadway in *The Normal Heart*, plays Cathy's straight brother. Television icon Alan Alda has also signed on as Cathy's oncologist. June 27, 9:30 p.m. Showtime (sho.com).

HOUSTON

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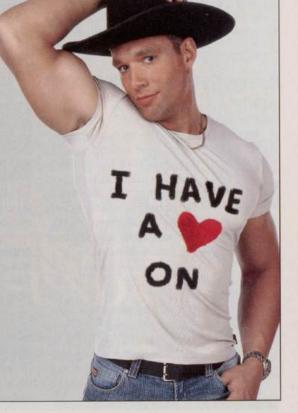
You will be paid for your time.

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OLD HOME WEEK

Recognizable names provide new sounds (mostly) for satisfying summer listening

Oh, Boys

When Michael Stipe, of college rock gods R.E.M., came out, he joined the ranks of other gay luminaries fronting rock bands such as Hüsker Dü's Bob Mould and Grant Hart, and American Music Club's Mark Eitzel. And guess what? It didn't have any ef-

fect on R.E.M.'s popularity or creativity. With the 25th anniversary of the band's Life's Rich Pageant disc (featuring classics such as "Fall on Me"

and a cover of "Superman") on the horizon, R.E.M. takes a disappointing step backward with Collapse into Now (Warner Brothers). After the energetic and engaging return of Accelerate, Collapse into Now isn't as lifeless as Around the Sun or Up, but it's a long way from Automatic for the People. The darkly rocking opener "Discoverer" has a vaguely familiar ring, and "All the Best" maintains the mood before the band shifts into acoustic gear for "Überlin" and "Oh My Heart." Since we





already know that R.E.M. is as comfortable rocking out as they are mellowing out (see "Every Day Is Yours to Win"), the

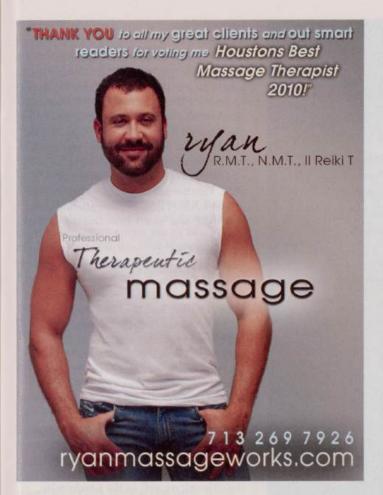
disappointment comes in not learning anything else. There is no new ground being broken. However, what sets the album apart from previous R.E.M. releases is the array of guest artists. Out Hidden Cameras frontman, Joel Gibb, joins Eddie Vedder on "It Happened Today." That's queer

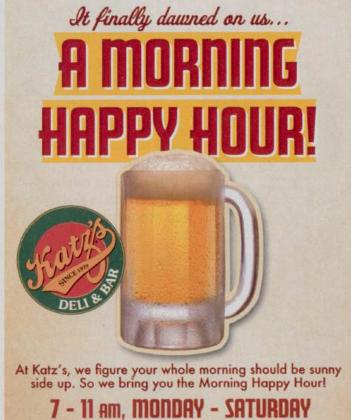
diva Peaches on "Alligator_ Aviator_Autopilot_Antimatter," and the iconic Patti Smith can be heard on "Discoverer" and the

mostly spoken word track "Blue" (which reprises "Discoverer").

Like Lance Bass of boy band *NSYNC, Jonathan Knight, of New Kids on the Block, also came out as gay. Now teamed up with the Backstreet Boys, the New Kids, now known as NKOTB, are touring as a boys-to-men co-headlining musical group. The album

NKOTBSB (Columbia/Jive/Legacy) makes the merger complete, with five NKOTB hits ("Step by Step," "You Got It [The →





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GrooveOut Shorts Reviews/previews

Jessie. J



The Brit hip-hop/pop performer plays it sweet and light with the optimistic "Price Tag" featuring B.o.B., then toughs it up hard on the Rasta-flavored "Do It Like a Dude." The altruistic community-geared

"Rainbow," with its yellow-brick-road reference, is likely to be a popular anthem at worldwide Pride celebrations. Lava/Universal Republic (jessiejofficial.com).

Yelle Safari Disco Club



That so-hip French trio is back, returning with a sophomore album that digs a little deeper than its first, with complex and drivingly infectious electronic patterns. "Le Musique" is slated as a standout

single. EMI Music France (yelle.fr).

Lady Gaga Born This Way



t took only five days for the title track, the best gay anthem since "I Am What I Am," to set a record as the fastest single in history to top sales of one million copies. Gaga's Vatican-taunting "Judas"

and exuberant "The Edge of Glory" won't hit quite as big commercially, but artistically stand equally strong. Interscope Records (interscope.com).

Original Broadway Cast Recording Wonderland: Alice Through a Whole New Looking Glass



Broadway's most recent bright light from the pen of Frank Wildhorn (Jekyll & Hyde: The Musical) updates the classic tale of the little girl who finds herself in a magical land, this time with a female Mad

Hatter (played by 1998's Miss America, Kate Shindle). Masterworks Broadway (masterworksbroadway.com).

Jennifer Lopez Love?



The achingly beautiful JLo once again dominates pop culture, this time with her worldwide smash hit "On the Floor" with Pitbull, followed by the Mayan goddess-conjuring "I'm into You" featuring L'il Wayne.

The CD continues its pedicure offering collaborations with Lady Gaga on "Hypnotico" and the flashy "Invading My Mind." Island Def Jam (islandrecords.com).

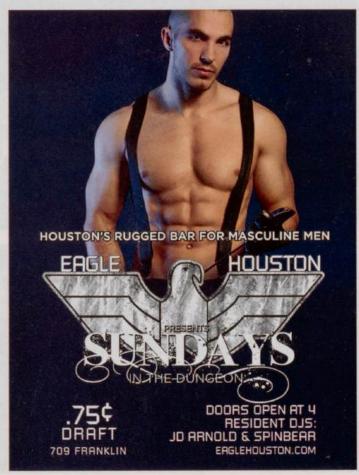
Sade The Ultimate Collection

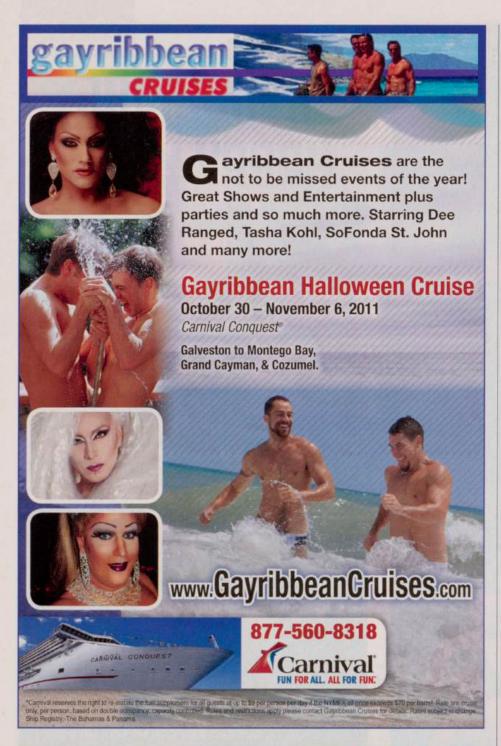


This CD's title says it all. The Grammy-winning deliverer of gentle rhythm and blues for nearly 30 years offers two full discs' worth of career-spanning hits, including four new tunes headed by a remix

of her pairing with Jay-Z on "Moon & the Sky." Still the smoothest operator, she plays Houston's Toyota Center on July 23. Epic Records (epicrecords.com).









GrooveOut continued from page 126

Right Stuff]," "Please Don't Go Girl," "Hangin' Tough," and "I'll Be Loving You") alternating with an equal number of those by BSB ("I Want It that Way," "Everybody [Backstreet's Back]," "As Long as You Love Me," "Larger Than Life," and "Quit Playing Games"). The most remarkable thing is the way a few of the older NKOTB tracks hold up better than those more recent ones by BSB. Further cementing the partnership are new NKOTBSB collaborations "All in My Head" and "Don't Turn Out the Lights."

Exes and Ohs

Credited to k.d. lang and the Siss Boom Bang, the joyous Sing It Loud (Nonesuch) finds the out diva fronting her first official band since the late Reclines. As a musical unit, they sound spectacular, providing the marvelous material with a solid backbone. There's a contemporary vintage vibe to the brilliant and sexy opener, "I Confess" (in which lang offers to "be your daddy"), that would make Amy Winehouse drool-more than she already does. The modern retro style continues on "A Sleep with No Dreaming" and "The Water's Edge." Exceptional tunes such as electrically charged "Sugar Buzz" and the striking title cut, as well as the psychedelic twang of "Habit of Mind" and "Sorrow Nevermore," are notable for the way the band effortlessly ventures in new directions with the most delightful results. And as an interpreter of other people's songs, something for which lang has gained an incomparable reputation, she once again proves herself to be at the height of her skills with her heavenly reading of Talking Heads' "Heaven."

Leisha Hailey (Alice from The L Word) and k.d. lang were a couple when Leisha was in the duo The Murmurs ("You Suck." "I'm a Mess"). In fact, lang co-produced the Murmurs' second album, Pristine Smut. Hailey must like being in a duo, because her latest musical configuration, the electronic Uh Huh Her, consists of Hailey and Camila Grey. While we wait patiently for Nocturnes, Uh Huh Her's new fulllength release, we have the six-song EP "Black and Blue" (Plaid) to hold us over. Highlights such as the title track, "Philosophy," "Fascination," and "No Sacrifice" hold promise for what Nocturnes holds in store.

Wailers and Warblers

Leave it to the amazing Brandi Carlile to record a live album as unique as Live at Benarova Hall with the Seattle Symphony (Columbia). Bracketed by Elton John ("Sixty Years On") and Leonard

Cohen ("Hallelujah") covers, and featuring a reading of Simon & Garfunkel's "The Sounds of Silence," the concert recording features belter Carlile performing her country-rock tunes backed by her band and the symphony orchestra, to great effect. Signature songs such as "Looking Out," "Before It Breaks," "I Will," "Dreams," and "The Story" actually gain vigor and emotional impact in this setting. Even if you are not a fan of live albums, this is a must. You won't regret it.

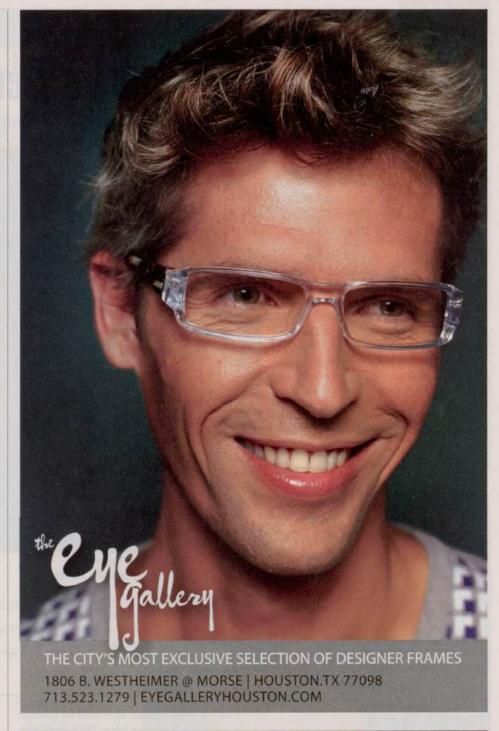
As if the TV show Glee wasn't already gay enough for you (or too gay, according to that piece of dreck Glenn Beck), Glee: The Music Presents the Warblers (Columbia) is an all-male (!) affair featuring lovebirds Kurt (Chris Colfer) and Blaine (Darren Criss). Actually, it's Criss who dominates, singing the lead on "Teenage Dream" (and making the Katy Perry song far less cloying), "Bills, Bills, Bills," "Silly Love Songs," "Somewhere Only We Know," and daring to take on Streisand on "What Kind of Fool." Openly gay Colfer solos on the Beatles' "Blackbird" and duets with Criss on "Candles" and "Animal."

All that Jazz

Pianist and composer Fred Hersch is one of the three best-known, greatly admired, openly gay contemporary jazz musicians (along with Gary Burton and Andy Bey). His studio recordings, particularly those from his '90s Nonesuch period, are among the most highly regarded in the genre. Documenting the second solo piano gig Hersch played at the legendary Village Vanguard in NYC, the live recording Alone at the Vanguard (Palmetto) is culled from the dozen sets he performed over the course of six nights in 2005. In addition to stellar renditions of "In the Wee Small Hours of the Morning." Eubie Blake's "Memories of You," and Thelonious Monk's "Work," Hersch performs sensational originals including "Down Home," "Lee's Dream," and "Pastoral," making this an essential recording for every music lover.

Now in his sixth decade of recording, the aforementioned vibes mastermind Gary Burton returns with Common Ground (Mack Avenue), his first studio album in six years. Credited to The New Gary Burton Quartet (featuring Scott Colley on bass, Julian Lage on guitar, and Antonio Sanchez on drums), the focus is firmly on Burton's magnificent mallet work, which comes through loud and clear on the title number as well as "Never the Same Way," "Etude," "Last Snow," "Did You Get It?" and "In Your Quiet Place."

Gregg Shapiro is a regular contributor to Out-Smart magazine.





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by Terri Schlichenmeyer

CHASTITY BECOMES CHAZ

Chastity Bono, the daughter of Cher, is now Cher's son

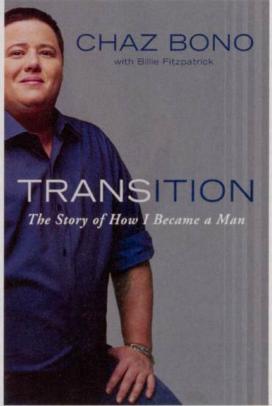
The face in the mirror is yours. Yes, you recognize that chin, the eyes that droop when fatigued, the mouth that's etched parentheses around itself, as if to enclose something you said. That's your hair. Those are your ears. That's your nose.

It's you there in the mirror—the outside you-but inside, well, what you see isn't what you know. In the new book Transition by Chaz Bono (with Billie Fitzpatrick), you'll read what it's like to feel like you're in the wrong body, and how a tiny Hollywood darling became a man.

On the wall of his home, Chaz Bono has a picture of himself and his parents, taken when he was a toddler. They all look happy, Bono says, but he doesn't remember that day, or much of his childhood. What he does remember, though, is that he always felt like a boy, even though he was the daughter of Sonny and Cher.

Bono says that, as a child, he dressed in boy clothes as much as possible and answered to a boy's nickname. He played with boys at school and his best friend was a boy. Nobody thought much about it, he says. That's just the way it was.

Puberty was rough and Bono came out as a lesbian, but something still wasn't quite right. He didn't identify with women. gay or otherwise, and distant feelings of masculinity colored his relationships with them and with his family. Still, he lived his life as a woman: falling in love, start-



Transition by Chaz Bono (with Billie Fitzpatrick) 2011, Dutton (penguin.com, hardcover, \$25.95, 245 pages

ing a band, buying a house, and trying to stay out of the public eye.

Bono's father seemed supportive of his lesbianism. His mother had trouble with it.

But happiness eluded Bono, and he turned to drugs to cope with the frustra-

tion. By then, though, he thought he knew what he needed to do. On March 20, 2009, he says, "I drove myself to the doctor's office. . . . I felt only confident that what I was doing was right. . . . After all the years of fear, ambivalence, doubts, and emotional torture, the day had finally come. I was on testosterone, and I have never looked back-not once."

Author Chaz Bono says at one point that he was never very good at transitions. He did a pretty good job at this one, with a few minor bumps.

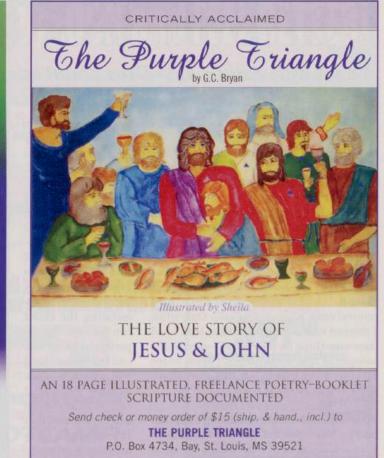
Transition is filled with angst, anger, sadness, and pain, topped off with wonderment and joy. It's also repetitious, contains a few indelicately squirmy moments, and its occasional bogginess is a challenge for wandering minds.

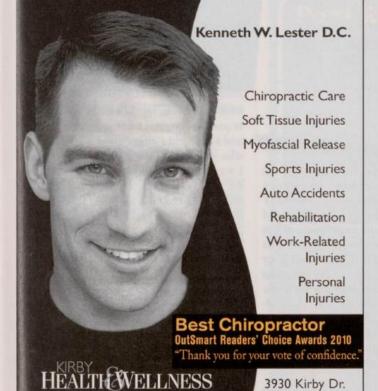
For wondering minds, even though Bono is quick to defend and explain away his family's reluctance to accept his gender reassignment, he's also willing to admit to being hurt by it. Still, contentment and awe shine forth at the end of this book, and readers will breathe a sigh of relief for it.

If you can face the slowness that crops up now and then in Transition, you'll find it to be a pretty good memoir. For patient readers, it's a book to put your

Terri Schlichenmeyer has been reading since she was three years old, and she never goes anywhere without a book. She lives on a hill in Wisconsin with two dogs and 11,000 books.

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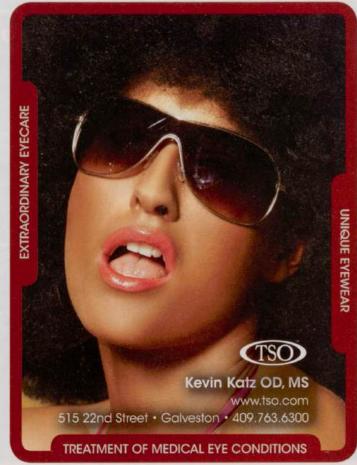


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ReadOut Shorts

Queer Questions Straight Talk: 108 Frank & Provocative Questions It's OK to Ask Your Lesbian, Gay or Bi Loved One **Abby Dees**



It has been my experience that heterosexual loved ones are afraid to ask certain questions for fear of hurting feelings, offending someone, or for being seen as prying. Queer Questions Straight Talk is a wonderful tool to bypass these

negative feelings. Giving the book to a straight loved one is tantamount to giving them permission to ask the hard questions. The volume's instructions remind people not to ask questions they don't want to know the answer to and

to not answer anything that would make the questioner uncomfortable. If everyone follows those simple rules, the conversations resulting from this book's questions will truly enhance mutual understanding. This is a great book-give it to someone who is struggling with a sense of alienation from those they love, simply because they don't know how to talk about "it." St. Lynn's Press (stlynnspress. com, queerquestionsstraighttalk.com). See interview with Abby Dees on page 132. - Review: Angel Curtis

God Is Not a Christian, nor a Jew, Muslim, Hindu... Bishop Carlton Pearson

Nor an Astros fan, apparently, but that's another matter entirely. While visiting my brother recently, I picked up this book from his desk and became immediately fascinated. Bishop Carlton Pearson is not your average snooze-in-the-pew-while-he's-speaking-from-the-pulpit

preacher. His views are controversial enough that he's been drummed out of the Pentecostal church after many years of successful ministry. God Is Not contains samples of the theology that got him into trouble. Such topics as "Get the Hell Out of My Bible!" and "The Church

as Drug Pusher" certainly do not endear him to many who adhere to a mainline stream of religious thought, especially when he draws the conclusion that the purpose of the institutional church isn't to save anyone but to perpetuate its own existence. Bishop Pearson is very loving toward and appreciative of the gay community, whom he's had the privilege of ministering to and being ministered by. There is a moving passage where he tells of having his feet washed in front of the congregation by a same-gender-loving female bishop, Bishop Pearson -

Q&A with 'A Happy Lesbian'

A chat with author ABBY DEES about her inquisitive new book

by Suzie Lynde

Suzie Lynde: What does the Queer Questions Straight Talk book mean to you as the author?

Abby Dees: I'm proud of QQST for exactly what it is: a warm, simple invitation to talk with one another. In the midst of all the political and media rancor about LGBT lives, we sometimes forget how important it is to connect one-on-one with the people we love the most. I forgot this myself at first, so when I began QQST I was somewhat blasé about it. I think it was because I wrote in my natural voice, which came easily. Only when I stepped back a bit did I realize that I had done something I was proud of-specifically because of that authenticity. I want to see all of us doing that in our own way. That's the whole point of the book.

What's been the most rewarding aspect of putting this book out there to the public?

I would say that it's been the response I've gotten from LGBT people who get my fundamental message of cutting ourselves and one another a little slack. Our lives are serious, to be sure, but we all seem to recognize how important it is to bring some humor and kindness into our conversations with straight loved ones. There is such a capacity for joy in our community, and that idea in QQST seems to resonate. I see this As I mentioned, especially when I've talked with LGBT teens who are on the front lines of the fight—they are determined to feel proud and joyful, even if they feel all alone much of the time.

Your mother edited the book. What was that like?

Well . . . the sex chapter was a little weird to write! So that helped me create a book you could give to your parents without squirming too much. More importantly, this was the coming-full-circle of a 25-year conversation she and I have been having. She was a typical mom when I came out-she meant well. but didn't have a clue what to ask me. We got to have a lot of amazing conversations and really evaluate how far we'd come together as we talked about every word in the book. It was lovely and I'm proud of her.

Do you consider yourself a role model?

Hmmm. Only in as much as I am an example of what a happy lesbian looks like. I've been out for a long time now, and I've got a

platform through my writing and speaking about this stuff. But there's nothing unique about me other than I'm a somewhat public example of what anyone can experience if they are patient with themselves and stay hopeful. I know how isolating the closet can be, and I've experienced great loss and that sense that I will always be alone because I'm gay. I can also stand up and say out loud that the struggle is so amazingly worth it.

What was the most challenging part of writing Queer Questions Straight

the book came surprisingly easily because it was a natural extension of the

way I think. The hard part was wondering if anyone else felt the same way. There was a leap of faith involved between writing QQST and handing it to the public. The other hard part was having to put down some of the more painful questions, such as "Are you afraid you're going to hell?" or "Don't your rights trample on my rights?" It's tempting to avoid these questions because we know they are so often steeped in fear and sadness. But people still genuinely don't know the answers, so we have to be willing to talk about these things and grant people a little grace as they try to understand.

How did you come up with these questions?

I put out the call to everyone I knew via Facebook and e-mail, etc., and asked people to tell me any questions they'd heard, had, or ever



wished someone would ask. I invited people to pass the request on to anyone they knew, and so on, and I interviewed a few "experts" who work with LGBT people to make sure I wasn't missing anything. Finally, I asked for any answers that people had, which I included in the book here and there to show that there are no official right answers to any of these questions. I changed some wording and created composites, but most of the responses made it into the book.

I actually chose the number 108 before I had any questions in the hopper. I was a little worried that I'd have to put in some filler material to hit the target. As it happened, I wound up pruning quite a bit to fit all the important stuff in. There's a lot of curiosity out there, which is just fine as long as it comes from a place of respect and kindness. That is QQST in a nutshell.

Suzie Lynde is a frequent contributor to Out-Smart magazine.

ReadOut Shorts continued from page 130

offers prescription for those who feel organized religion can still be saved, and fodder for those who think it's beyond redemption. All in all, God Is Not is a provocative and challenging book. I highly recommend it. Now in paperback. Simon & Schuster (simonandschuster .com). - Review: Buddy Fricke

Hiss of Death Rita Mae Brown



The latest offering from Rita Mae (and Sneaky Pie) Brown opens with spring n Crozet. While life is renewing itself, Harry finds she is ill and that the illness will challenge her vision of herself and her life. Even though she is so occupied, Harry finds the deaths of perfectly

healthy people capturing her attention. This is my favorite of this series so far-it challenges the reader with the idea that we are all mortal while exulting in the sweetness of life. Add a mystery with my favorite feline and canine sleuths, and you have the perfect summer read, Bantam Books Hardcover (randomhouse .com). - Review: A.C.

The Floundering Time **Katy Weselcouch**



Remember college? Well, if you were one of those who did anything to avoid looking at tomorrow, this graphic novel from Katy Weselcouch will ring true. Emma and Joev are best friends at an unnamed women's college. They spend their time in the pursuit of the

objects of their crushes, getting drunk, going on road trips, and trying so very hard to be one of the cool girls. This book has serious flaws-it is drawn in too simple a style and the dialogue is totally banal. Yet, even with these flaws, it somehow manages to beautifully capture how painful it is to be young and naive. I look forward to the next offering from this obviously gifted, but very young, artist. SLG Publishing (slgpublishing .com). -Review: A.C.

Modernism Is the Literature of Celebrity Jonathan Goldman



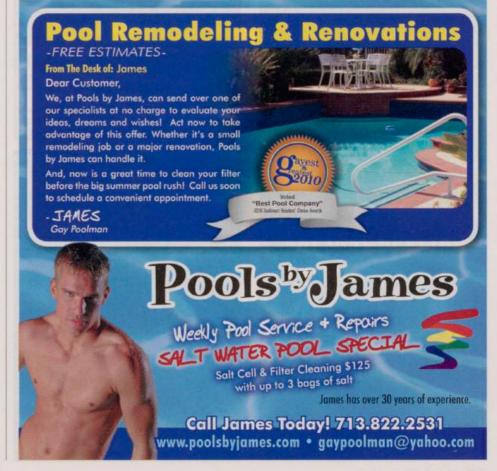
We've been taught that writers are a cut above other entertainers, that their art is elevated, and that they are not "celebrities." This highly theoretical work argues against this schism that literary modernism helped to create and attempts to show that modernism

and celebrity do common cultural work. Sound too soporific? The reader can ignore the theory and read this book for the anecdotes. How else will you ever know the details of the meeting between Gertrude Stein and Mary Pickford? University of Texas Press (utexas.edu/ utpress). - Review: A.C.



Log on to OutSmartMagazine.com for reviews of Palm Trees on the Hudson: A True Story of the Mob, Judy Garland, & Interior Decorating, by Elliot Tiber, and Our Lady of Controversy: Alma Löpez's "Irreverent Apparition," edited by Gaspar de Alba and Alma López.





Calendar of Events

Compiled by Nancy Ford

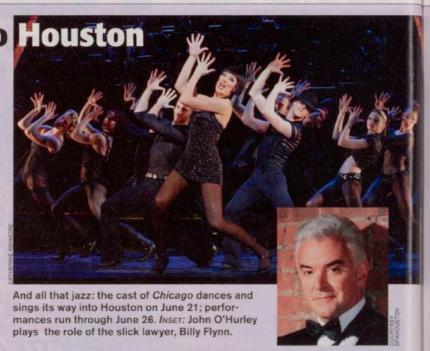
'Chicago' Blows into Houston

Much-lauded musical features the versatile John O'Hurley

As far as legendary Broadway musicals go, it's right up there with the legendary-est. Since Chicago's 1996 opening on that Great White Way, Fred Ebb, John Kander, and Bob Fosse's gangster-girl musical set largely in prison holds the record as Broadway's longestrunning musical revival, the second longest-running musical production currently playing, and the fifth longest-running production, overall. And then there are those six Tony awards . . .

This month, Society for the Performing Arts brings the razzle-dazzle of *Chicago* to Houston for eight shows, and caps the run by welcoming John O'Hurley in the role of the slippery singing attorney, Billy Flynn.

O'Hurley, who has the distinction of having made People magazine's "Sexiest Men Alive" list, is perhaps best known for playing "J. Peterman" on the now-insyndication Seinfeld.



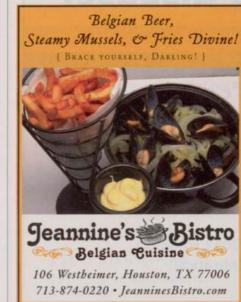
But you already knew that. You may not have realized, however, that O'Hurley is also an accomplished author. His first two books, It's OK to Miss the Bed on the First Jump: And Other Life Lessons Learned from Dogs and Before Your Dog Can Eat Your Homework, First You Have To Do It made the New York Times' best-sellers list.

Acting. Writing. What else? Oh yes—O'Hurley's independently produced CD *Peace of Our Minds* cracked the Top 20 of Billboard's music charts in 2005.

As if all that weren't enough to keep him occupied, O'Hurley also hosted the long-running game show, *Family Feud*, for four years. Perhaps *People* should start a "Busiest Men Alive" list.

June 21–26. Society for the Performing Arts. Jones Hall, 615 Louisiana St. spahouston.org • 713/227-4SPA. —Nancy Ford







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JUNE

FILM

Sea Rex 3D, Galapagos 3D, and Hubbell 3D. Houston Museum of Natural Science, One Hermann Circle Dr. • hmns.org • 713/639-4629.

Texas: The Big Picture celebrates the 175th anniversary of Texas independence. Houston Museum of Natural Science, One Hermann Circle Dr. • hmns.org • 713/639-4629.

The Wildest Dream: Conquest of Everest. Houston Museum of Natural Science, One Hermann Circle Dr. • hmns

El Gusto en el Memento: Short Films from Colombia.
Camille Gonzalez curates. June 3, 7pm. Discovery Green, 1500
McKinney St. • aurorapictureshow org • 713/868-2101.

Let's Visit the World of the Future (1973), a sci-fi fantasy. June 6, 8:30pm. Domy Books, 1709 Westheimer Rd. • domystore.com.

Dr. Jekyll and Mr. Hyde (1920), silent classic accompanied by Invincible Czars of Austin. June 10, 8:30pm. Discovery Green, 1500 McKinney St. • discoverygreen.com • 713/400-7336.

Michael Jackson's This is It (2009) with Houston City Council member Wanda Adams. June 10, 8:30pm. Miller Outdoor Theatre in Hermann Park, 100 Concert Dr. • milleroutdoor theatre.com • 281/373-3386.

Sympathy for the Underdog (1971), a Japanese crime drama. June 13, 8:30pm. Domy Books, 1709 Westheimer Rd. • domystore.com.

INFO NEEDED FOR YOUR EVENT LISTING:

a few lines of info about your event; date/time; cost; location/address; organization name; and two phone numbers—one for *OutSmart* to reach you for questions and one for *OutSmart* readers to get more info on your event. *E-MAIL INFO TO*: calendar@outsmartmagazine.com. *MAIL INFO TO*: OutSmartMagazine, 3406 Audubon Place, Houston, TX 77006. Fax INFO TO: 713/522-3275.

NO LISTINGS WILL BE ACCEPTED AFTER THE DEADLINE DATE—5 P.M., FRIDAY, JUNE 10.

Extremely Shorts Film Festival features animated, experimental, narrative, and documentary short films under three minutes. June 17–18. Molly Gochman's Studio, 2442 Bartlett St.
• aurorapictureshow.org • 713/868-2101.

Saturday Night Fever (1977), John Travolta's disco-dancing masterpiece. June 20, 8:30pm. Domy Books, 1709 Westheimer Rd. domystore.com

Outpost (2008). Nazi zombies, June 27, 8:30pm. Domy Books, 1709 Westheimer Rd. • domystore.com.

E.T.: The Extra Terrestrial (1982). Steven Spielberg's enduring story of a friendly alien. June 30, 8:30pm. Miller Outdoor Theatre in Hermann Park, 100 Concert Dr. • milleroutdoor theatre.com • 281/373-3386.

Best of the 2010 Ottawa International Animation Film Festival. Shorts "for grown-ups." June 11–12. Museum of Fine Arts Houston's Brown Auditorium Theater, 1001 Bissonnet St. - mfah.org - 713/639-7300.

Poetry, a tale of Alzheimer's, creativity, and murder. June 24–26. Museum of Fine Arts Houston's Brown Auditorium Theater, 1001 Bissonnet St. • mfah.org • 713/639-7300.

Phil Ochs: There But for Fortune (2010). A documentary of the complex folk singer/philosopher. June 30–July 4. Museum of Fine Arts Houston's Brown Auditorium Theater, 1001 Bissonnet St. • mfah.org • 713/639-7300.

2001: A Space Odyssey. Stanly Kubrick's futuristic 1968 sci-ficiassic. July 1, 8:30pm. Miller Outdoor Theatre in Hermann Park, 100 Concert Dr. • milleroutdoortheatre.com • 281/373-3386.

PERFORMING ARTS

Crave, Sarah Kane's tone poem about grief and love. Through June 4. Catastrophic Theatre at DiverseWorks, 1117 East Frwy. catastrophictheatre.com - diverseworks.org, 713/335-3445.

The Foreigner. Larry Shue's award-winning comedy. Through June 5. Texas Repertory Theatre Co., 14243 Stuebner Airline Rd. • texreptheatre.org • 281/583-7573.

Raising the Barre features a world premiere by Jorma Elo, Christopher Bruce's Grinning In Your Face, and Christopher Wheeldon's Rush. Through June 5. Houston Ballet. Wortham Center's Brown Theater, 501 Texas Ave. • houstonballet.org • 713/227-2787.

Pygmalion. George Bernard Shaw's fair play about class and transformation. June 12. Alley Theatre, 615 Texas Ave. • alleytheatre.org • 713/220-5700.

[title of show]. Jimmy Phillips directs a musical about musicals. Through June 12. Theater LaB Houston, 1706 Alamo St. • theaterlabhouston.com • 713/868-7516.

Asylum, Keith Aisner's drama about alternate reality. Through June 18. Theatre Southwest, 8944-A Clarkcrest Dr. • theatre southwest.org • 713/661-9505.

Sordid Lives. Del Shores' Southern comedy. Through June 18. Island ETC (east-end theater co.), 2001 Postoffice St., Galveston • islandetc.org • 409/762-3556.

The Great American Trailer Park Musical, Betsy Kelso's comedy. June 1-July 24. Stages Repertory Theatre, 3201 Allen Pkwy, stagestheatre.com • 713/527-0123.

Rock the Dock free concert series features local bands. June 2 and Thursdays through Aug. 25, 6:30pm. Kemah Boardwalk • kemahboardwalk.com • 281/334-9880.

Pocos Pero Locos, a Latino comedy jam, features John Andrew Robles, Mario Saenz, Frankie Torres, Felipe Ramirez, George Laredo, and MarZella. June 3, 8pm. Talento Bilingüe de Houston, 333 S. Jensen Dr. • 713/222-1213.

Suchu Dance's Big Range Dance Festival 2011 features local choreographers and companies. June 3–5, 10–12, 17–18. Barnevelder Movement Arts Complex, 2201 Preston St. • bigrange.org.

It's Only Life. Regional premiere of the music of John Bucchino. June 3–19, 7:30pm. Ovations, 2536 Times Blvd. • mainstreet theater.com • 713/524-6706.

Noises Off, Michael Frayn's theatrical farce. June 3–26. Stage Door Inc., 284 Pasadena Town Square Mall • stagedoorinc.com •832/582-7606. Murder at the Howard Johnson's, Ron Clark and Sam Bo-

brick's light suspense comedy. June 3–July 2. Theatre Suburbia, 4106 Way Out West Dr. • theatresuburbia.org • 713/682-3525. **The Taming of the Shrew.** Shakespeare's battling lovers. June 9–19. Houston Ballet. Wortham Center's Brown Theater, 501 Texas Ave. • houstonballet.org • 713/227-2787.

Evening Star: Beauty Bringer, Songs of Possibility with Divergence Vocal Theater. June 10, 7pm. Rothko Chapel, 1409 Sul Ross St. • rothkochapel.org • 713/524-9839.

Led Zeppelin IV plus a selection of greatest hits, performed by

Classic Albums Live. June 11, 8:15 p.m. Miller Outdoor Theatre, 100 Concert Dr. • milleroutdoortheatre.com • 281/573-3386.

ExxonMobil Summer Symphony Nights. Houston Symphony performs musical masterpieces. June 17–18, 24–25, 8:30pm. Miller Outdoor Theatre in Hermann Park, 100 Concert Dr. • milleroutdoortheatre.com • 281/373-3386.

Blues in the Night. Sheldon Epps's musical that spotlights the essence of blues. June 18–July 24. Ensemble Theatre, 3535 Main St. + ensemble houston com + 713/520-0055

Houston's Juneteenth Celebration. Houston Institute for Culture spotlights African-American musical traditions. June 19, 7pm. Miller Outdoor Theatre in Hermann Park, 100 Concert Dr. • milleroutdoortheatre.com • 281/373-3386.

Chicago, the blockbuster musical about women in prison. June 21–26. Society for the Performing Arts. Jones Hall, 615 Louisiana St. • spahouston.org • 713/227-45PA.

Paul Salos: Sinatra, The Man & His Music June 25, 7:30pm. Crighton Theatre, 234 N. Main St., Conroe • crighton-theatre com • 936/441-7469

The Raga in Hindu and Islamic Music. June 26, 3pm. Rothko Chapel, 1409 Sul Ross St. • rothkochapel.org • 713/524-9839. Lyle Lovett & John Hiatt. An acoustic evening. June 27, 8pm. The Grand 1894 Opera House, 2120 Postoffice St., Galveston •

Agatha Christie's And Then There Were None kicks off the ExxonMobil Summer Chills series. June 29–July 31. Alley Theatre. 615 Texas Ave. • alleytheatre.org • 713/220-5700.

The Music of The Who. Brent Havens conducts the Houston Symphony and a rock band. July 1, 7:30pm. Jones Hall, 615 Louisiana St. • houstonsymphony.org • 713/224-7575.

FOR YOUNG PEOPLE

Zeki and the Sultan's Challenge. Julian Brashears' adaptation of an old Turkish folktale. Through June 11. Company OnStage, 536 Westbury Square • companyonstage.org • 713/726-1219.

The Way Cool! No School! Bash, presented by Houston Piano Company, offers hot dogs and drinks, a Puppet Pizzazz show, and piano. June 3, 3pm. 1600 W. 13th St. • houstonpiano company.com • 832/231-8810. →

Cancer doesn't discriminate, but many in the LGBT community face discrimination when fighting this disease.

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is coming to your neighborhood Nov. 4 - 5, 2011, at Annunciation Orthodox School. The Montrose Community is partnering with the American Cancer Society in its mission of eliminating cancer through Relay For Life. For more information or to volunteer, please contact Kathryn Munder at 832-922-2728 or kathryn4rfl@gmail.com.



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Disney's Camp Rock: The Musical, staged by TUTS' Humphreys School, June 8-10, 11am, Miller Outdoor Theatre in Hermann Park, 100 Concert Dr. • milleroutdoortheatre.com

The Adventures of Tom & Huck, June 10-July 23. Express Theatre, 446 Northwest Mall • expresstheatre.com • 713/682-

Yogi Bear (2010) features the animated bear, his sidekick Boo-Boo, and Ranger Smith. June 11, 8:30pm. Discovery Green, 1500 McKinney St. • discoverygreen.com • 713/400-7336.

Charlotte's Web. E.B. White's classic tale of the spider and the pig, adapted by Joseph Robinette. July 2-30. Company OnStage, 536 Westbury Square • companyonstage.org • 713/726-1219.

RADIO

After Hours: Queer Radio with Attitude features the QMZ (Queer Music Zone) with Jimmy Carper. Sunday mornings, 1-4am. KPFT 90.1 FM • kpft.org • 713/526-5738.

Queer Voices. Features, news, music, interviews, reviews, and commentary. Monday nights, 9-11pm. KPFT 90.1 FM • kpft

ART/PHOTOGRAPHY

Measured, a studio program exhibition. Through June 4. Lawndale Art Center, 4912 Main St. • lawndaleartcenter.org •

Museum of Broken Relationships features detritus from failed relationships. Through June 4. Blaffer Gallery, University of Houston's Fine Arts Building, entrance 16 off Cullen Blvd. • blaffergallery.org • 713/743-9971.

Fragile Fragments: Expressions of Memory. Female artists examine the relationship between art and loss. Through June 5. Holocaust Museum Houston, 5401 Caroline St. • hmh.

Garnish, a site-specific installation by Ann Wood. Through June 5. Galveston Arts Center, 2501 Market St. • 409/763-2403

The Book Club of Texas, rare publications. Through June 11. Museum of Printing History, 1324 W. Clay St. • printingmuseum

Diverse Creations. Works by Margo I. Green, Sally Stubbs. and Daniel Brents. Through June 11. Betz Art Gallery, 1208 W. Gray St. • betzgallery.com • 713/576-6954.

This Is Displacement: Native Artists Consider the Relationship Between Land and Identity. Through June 11. DiverseWorks, 1117 East Frwy. • diverseworks.org •

Elaine Bradford: The Sidereal kicks off Blaffer Gallery's Window into Houston exhibitions. Through June 22. 110 Milam St. • blaffergallery.org • 713/743-9971.

Cast in Plastic: Art from the Designer Toy Revolution. Through June 23. Domy Books Houston, 1709 Westheimer Rd.

For the Man: The 9 to 5 Show. Works created by artists while on the clock. Through June 25. Gallery 1724, 1724 Bissonnet St. gallery1724 blogspot com • 713/582-1198

Perspectives 174: Re: Generation. CAMH's Teen Council explores issues of communication, technology, and more. Through June 26. Contemporary Arts Museum Houston, 5216 Montrose Blvd. • camb.org • 713/284-8250

Seeing the Unseen: The Folk Arts of Houston's Faith Communities. Photographs of sacred spaces, important ritual events, and more. Through June 30. Spacetaker ARC, Winter

Carlos Cruz-Diez: Color in Space and Time leatures more than 150 works. Through July 4. Museum of Fine Arts Houston, 001 Bissonnet St. • mfah.org • 713/639-7515.

Wistful Beauties: Feminine Portrayals on Paper highghts the nature of feminine beauty. Through July 4. Museum of Fine Arts Houston's Brown Auditorium Theater, 1001 Bissonnet

Stan VanDerBeek: The Culture Intercom. Paintings, collages, and films. Through July 10. Contemporary Arts Museum Houston, 5216 Montrose Blvd. • camh.org • 713/284-8250.

Picturing the Senses in European Art, European paintings and prints from the 16th–18th centuries. Through July 17. Museum of Fine Arts Houston, 1001 Bissonnet St. • mfah.org •

Upside Down: Arctic Realities. Ancient relics from the rctic region. Through July 17. Menil Collection, 1515 Sul Ross St • menil pro • 713/525-9400

Displaced Persons: Photographs by Clemens Kalischer. hmh.org • 713/942-8000.

Circa 1900: Decorative Arts at the Turn of the Century ures works by Emile Gallé, Edvard Munch, and František Kupka. Through July 31. Museum of Fine Arts Houston, 1001 Bissonnet St. • mfah.org • 713/639-7300

Passage to a New Life: Highlights from the Collections of Holocaust Museum Houston includes photographs, documents, and artifacts. Through Aug. 7. Holocaust Museum Houston, 5401 Caroline St. • hmh.org • 713/942-8000.

Bayou City Noir: The Photography of Marvin Zindler. Through Aug. 13. Museum of Printing History, 1324 W. Clay St. museum.org • 713/522-4652.

Joan Son-Part Geometry, Part Zen: A Personal Exploration through Paper. Through Aug. 13. Houston Center for Contemporary Craft, 4848 Main St. • crafthouston

Titian and the Golden Age of Venetian Painting: Masterpieces from the National Galleries of Scotland. Through Aug 14. Museum of Fine Arts Houston, 1001 Bissonnet St • mfah org • 713/639-7300

Simpson Kalisher: The Alienated Photographer. Scenes rom the 1950s and '60s. Through Aug. 18. Museum of Fine Arts Houston, 1001 Bissonnet St. • mfah.org • 713/639-7300.

Ancestors of the Lake: Art of Lake Sentani and Humboldt Bay, New Guinea. Through Aug. 28. Menil Collection,

Beauty, Humor, and Social Justice: Gifts from Joan Morgenstern. 52 photos of 1,000 images given to the museum by Morgenstern, Through Aug. 31. Museum of Fine Arts Houston, 1001 Bissonnet St. • mfah org • 713/639-7300

Culture in Frontier Texas. Works of mid-19th century tradesmen. Through Sept. 4. Heritage Society Museum, 1100 Bagby St., Sam Houston Park • heritagesociety.org • 713/655-1912

Ancient Ukraine: Golden Treasures and Lost Civilizations. Through Sept. 5. Museum of Fine Arts Houston, 1001 ssonnet St • mfah.org • 713/639-7515.

The Lines Between: Four Women Artists. Works by Lucinda Cobley, Danielle Frankenthal, Jill Moser, and Coco Blaffer. June 3-July 7; reception, June 3, 6pm. Wade Wilson Art, 4411 Montrose, Suite 200 • wadewilsonart.com • 713/521-2977.

Visions. Jim Adams' metal sculpture. June 3-30; reception, June 4, 5pm. Archway Gallery, 2305 Dunlavy St. • archwaygallery

Raine Bedsole, June 3-July 9; reception, June 3, 6pm. Wade Wilson Art, 4411 Montrose, Suite 200 · wadewilsonart.com ·

Waiting: Steps, No Movement. Installation by Kerry Adams. June 11-25; reception, June 3, 6pm. Spacetaker ARC, 2101 Winter Street Studio R11 • spacetaker o

Arline Fisch: Creatures from the Deep, woven wire ellyfish. Houston Center for Contemporary Craft, June 4-July 30. Houston Center for Contemporary Craft, 4848 Main St. • rafthouston.org • 713/529-4848.

Death of a Salesman. Arthur Miller's family drama. June 9-18 (benefits proposed School of Nursing): University of St. Thomas's Jones Hall, 3800 Montrose Blvd. July 8-10: Pasadena Little Theatre, 4318 Allen-Genoa Road in Pasadena • pasadena littletheatre.org • 713/941-4636.

Wendy Wagner: Once Uponse a Time in the Land of O-Poppida. Paintings, prints, ceramics, installation art, and animation. June 10–July 9. Darke Gallery, 320 B Detering St. -

Crafting Live(s): 10 Years of Artists-in-Residence. for Contemporary Craft, 4848 Main St. • crafthouston.org •

Michael Guidry: The Son and the Heir. Geometrically abstract paintings by Houston-based artist. June 11-July 10. Galveston Arts Center, 2501 Market St. • 409/763.2403 • intemporaryartgalveston.org.

Lesley Humphrey discusses her Kentucky Derby-based works. June 16, 6:30pm. Pearl Fincher Museum of Fine Arts, 6815 Cyood Dr. in Spring • pearlmfa.org • 281/376-6322

Star Wars: Where Science Meets Imagination features props from all six films, a full-size replica of the Millennium Falcon cockpit, and more. June 18-Sept. 18. Health Museum, 1515 Hermann Dr. • thehealthmuseum.org • 713/521-1515.

Luck of the Draw X: Revolution! features small works for sale by local artists. June 22, 6:30pm. Benefits DiverseWorks. DiverseWorks Art Space, 1117 East Frwy. • diverseworks.org •

The Big Show features works by local artists. July 1-30; submissions accepted June 15-16. Lawndale Art Center, 4912 Main St. lawndaleartrenter org • 713/528-5858

Helmut Newton: White Women . Sleepless Nights . Big July 3-Sept. 25. Museum of Fine Arts Houston, 1001 Bissonnet St. • mfah.org • 713/639-7300. →



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DAILY

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HIV Testing. Free HIV testing, with no Gold Card or donation required or requested. 9am–1pm. HCHD Thomas Street Clinic, 2015 Thomas St. • 713/873-4157 • 713/873-4026.

Daily (Sun.-Fri.)

HIV Testing. Legacy Community Health Services offers free confidential rapid HIV testing using the OraQuick-Advance collection method with results available within 20 minutes. Free syphilis testing is also available. MONDAYS: EJ's, 2517 Ralph, 9pm-12am; George Sports Bar, 617 Fairview, 6-10pm. • TUES-DAYS: Brazos River Borrom, 2400 Brazos St., 6-9pm; 611 Hype Park, Pub, 611 Hyde Park, 6-9pm; Club Houston, 2205 Fannin St., 8pm-12am. • WEDNESDAYS: Club Houston, 2205 Fannin St., 6pm-10am; EJ's, 2517 Ralph, 10pm-1am; Miorown Spa, 3100 Fannin St., 4-8pm. • THURSDAYS: The Ripcord, 715 Fairview Ave, 8pm-11am; Guava Lamp, 570 Waugh Dr., 6-10pm. • FRIDAYS: EJ's, 2517 Ralph St., 10pm-1am. • HIV and syphilis testing is also offered at 215 Westheimer Rd., Monday—Thursday, 11am—7pm, and Friday, 11am—5pm. 713/830-3070.

Daily (Sun.-Fri.)

HIV Testing. Planned Parenthood offers free, anonymous, or confidential testing at clinic locations throughout the area. To speak with an HIV counselor: 1-800-230-PLAN. Dickinson: 281/337-7725. Fannin: 713/831-6543. FM1960: 281/587-8081. Greenspoint: 281/445-4553. Huntsville: 936/295-6396. Lufkin: 936/634-8446 x223. Rosenberg: 281/342-3950. Stafford: 281/494-9848.

Weekly (Sundays)

The Women's Group, a feminist group for all women. 10:15am. First Unitarian Universalist Church's Sojourner Truth Room, 5200 Fannin St. • 713/529-8571.

Urban Harvest Farmers Market, presented by Central City Co-op. Noon–4pm. Discovery Green, 1500 McKinney St. • discoverygreen.com • 713/400-7336.

Weekly (Mondays)

TG Support Group. Helping TransGenders Anonymous is a facilitated support group for all transgenders, supporters, family, and significant others. 7–9pm. 604 Pacific St. • tgctr.org.

Fathers First. Houston's original gay fathers group supports gay dads who are dealing with coming-out issues and family challenges of life after being married to a woman. First three Mondays of each month, 7:30-9pm. Being Memorial United Methodist Church, 1440 Harold St., room 230 • fathersfirstofhouston.com.

Gay Dads' Support Group helps gay men who are or were previously married to a woman and who had children within that relationship. 7:30–9pm. Grace Lutheran Church's parlor, 2515 Wayeb Dr. 201609-0124

Weekly (Thursdays)

Center HIV Support Group. Facilitated support group for HIV-positive individuals. 6pm. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. • houstonglbt communitycenter.org • 713/524-3818.

GLBT-Friendly Depression & Bipolar Support Group.
7:15–8:30pm. Free. Eclessia Church, 2015 Taft St. • 713/526-1018.
Weekly (Sun., Wed., Sat.)

Love and Rackets. Houston Tennis Club welcomes players and enthusiasts of all skill levels. Sundays, 9am—noon; Wednesdays, 7:30–9pm; clinics, every Saturday 9–10:30am. Memorial Park Tennis Center, 1500 Memorial Loop. Annual membership, \$30; court fees. \$3 per session, houstontennischub org.

Weekly (Fridays)

Art Heals. Kermit's Summer Art School for individuals living with HIV and cancer-related conditions. Fridays through August. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. • houstonglbtcommunitycenter.org • 713/524-3818.

Weekly (Saturdays)

Recycling Saturdays. Bring your glass, paper, plastic, and aluminum. 10am–2pm. Discovery Green, 1500 McKinney St. - discoverygreen.com - 713/400-7336.

Monthly

The Houston Gay Couples Meetup Group brings Houstonarea gay and lesbian couples together for a monthly, fun, and laid-back gathering. http://www.meetup.com/gaycouples-231/.

Monthly (1st Sun.)

Free Legal Consultations for PWAs. AIDS Foundation Houston and Katine & Nechman L.L.P. offer 30 minutes of free legal consultation on any legal issue to persons with HIV and AIDS, by appointment. Katine & Nechman, 1111 North Loop West, suite 180 • lawkn.com • 713/808-1000.

Monthly (1st & 3rd Wed.)

Center Coming Out Group. Facilitated support group for LGBT individuals at any stage of the coming-out process. 7pm. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. • houstongibtcommunitycenter.org • 713/524-3818.

Monthly (1st Fri.)

First Friday Happy Hour. Northwest Corner, a social and civic organization for GLBT Houstonians living northwest of Loop 610, meets. Time and location TBA. nwcorner.org.

Monthly (1st Sat.)

First Saturday Arts Market. Local artists display and sell original works of art, local musicians entertain. 11am–6pm. Wind Water Gallery, 548 W. 19th St. Free. yalestreetmarket.com.

First Saturday Queer Bingo benefits Houston GLBT Community Center. 4:30pm. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. houstonglbtcommunitycenter.org • 713/524-3818.

Monthly (2nd Tues.)

Center Dinner Night, hosted by the Houston GLBT Community Center. Diners pay for their own meals. 6:30pm. houstonglbtcommunitycenter.org • 713/524-3818.

Monthly (2nd & 4th Thurs.)

Aaron Scheerhoorn Foundation for Change. 7pm. Houston GLBT Community Center. Historic Dow School, 1900 Kane houstonglbtcommunitycenter.org • 713/524-3818.

Monthly (2nd Sat.)

AssistHers helps lesbians coping with life-threatening illnesses by providing non-medical assistance. Volunteers meet for fellowship and education followed by lunch at a local restaurant. 9:30am-noon. Bering Memorial United Methodist Church, 1440 Harold St. • assisthers.org • 713/521-4628.

Monthly (3rd Sun.)

LOAF Meet and Greet. Lesbians Over Age Fifty meet for munchies and fellowship; bring some of both. 2pm. 1034 W. 17th Street.

Monthly (3rd Tues.)

Center Seniors & Friends Potluck, organized by the Houston GLBT Community Center at Bethel Church UCC, 1107 Shepherd Dr. • houstonglbtcommunitycenter.org • 713/524-3818.

Monthly (3rd Wed.)

Bingo with the Divas, hosted by An' Marie Gill and Jessica Van Shelton. 8–10pm. Benefits Bering Omega Foundation. Tony's Corner Pocket, 817 W. Dallas St.

Monthly (3rd Thurs.)

HIV Testing. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. 1-2pm. houstonglbtcommunitycenter org • 713/524-3818.

Share with PFLAG Houston in a safe, confidential setting. 7:30pm. St. Stephen's Episcopal Church's Chatham Room, 1805. Alabama St. • pflaghouston org.

Monthly (4th Sun.)

Share with the Clear Lake satellite of PFLAG Houston in a safe, confidential setting. 2–4pm. Bay Area Unitarian Universalist Church Fellowship Hall, 17503 El Camino Real, Clear Lake • pflaghouston.org.

Monthly (4th Wed.)

Lesbian Dinner Group. Single and coupled women come for a meal but stay for the camaraderie. 7:30pm. Cafe Express, 1422 W. Gray St. • Jesbian.dinner.group@gmail.com.

Monthly (4th Fri.)

Lesbian Discussion Hour. Facilitated support/conversation group. 6:30pm. Houston GLBT Community Center, Historic Dow School, 1900 Kane St. houstonglbtcommunitycenter.org • 713/524-3818.

June 4

6th Annual Heights Fun Run. Houston Heights Association's 5K run, a 5K walk, and kids 1K. 7:30am. Marmion Park, 1802. Heights Blvd. • houstonheights.org • 713/861-4002.

25th Annual Sandcastle Competition. Professionals compete for the Houston Chapter of the American Institute of Architects' Golden Bucket award using sand-sculpting tools. Galveston East Beach. 1923 Boddeker Rd., Galveston aiasandcastle.com.

June 4-5

Free Press Summer Fest features Big Boi, Girls, The Mahas, and much more. Eleanor Tinsley Park. freepresshouston.com. Pond Tour, a tour featuring more than 20 private water gardens and koi ponds. houstonpondsociety.org.

June 6-12

Houston's 7th Annual Wine & Food Week features over 40

events with more than 500 wines, 50 restaurants, legendary wine producers, and culinary personalities, wineandfoodweek.com.

June 10–11

Hotel Galvez's 100th Anniversary Celebration includes food, live music, fireworks, and more. 2024 Seawall Blvd., Galveston • hotelgalvez100.com.

PLANNING AHEAD

July 1-3

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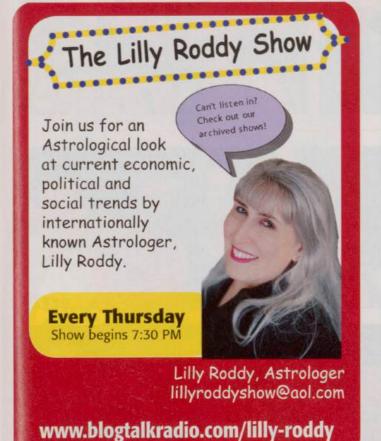
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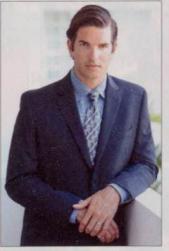
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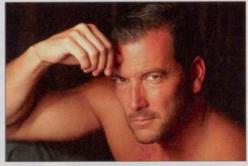
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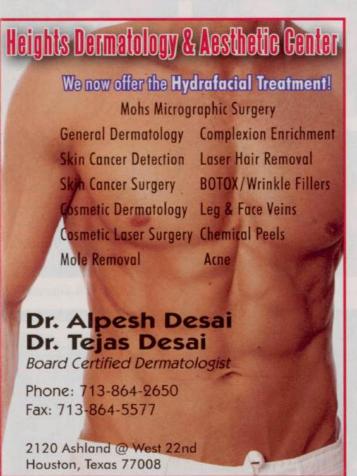


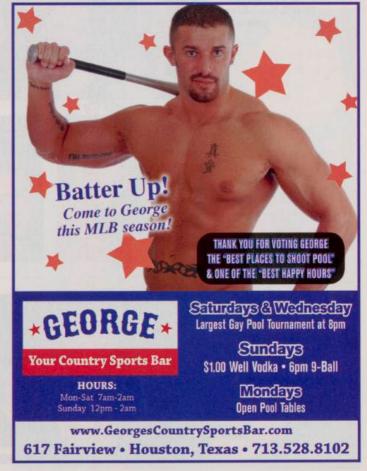












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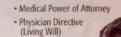
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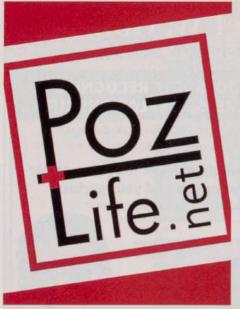
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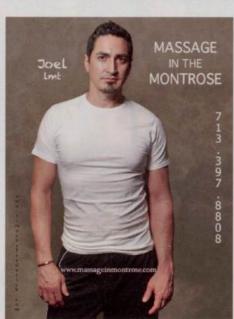
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by Nancy Ford

New Museum District Chief. The board of



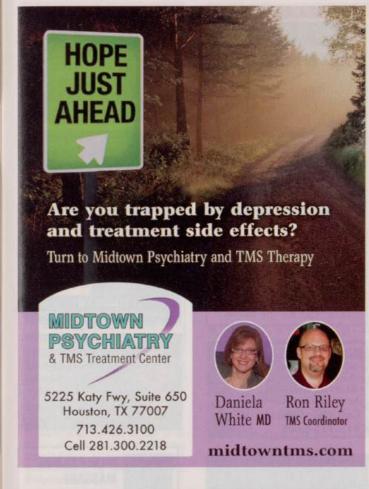
directors of the Houston Museum District Association announced May 4 that Laurette Cañizares has been appointed as the group's executive director. Cañizares assumes that position on June 6, filling the role vacated by founding executive director Susan Young, "As a part of the vibrant market-

ing team at the Greater Houston Convention & Visitors Bureau, I have enjoyed touting the extraordinary cultural resources offered by the Houston Museum District's 18 member museums," said Cañizares. "I look forward to sharing the rich offerings of the Houston Museum District with a broad and diverse audience." houstonmuseumdistrict.org

Stonewall Law leaders. The membership of the Stonewall Law Association of Greater Houston elected Debra E. Hunt of Moore & Hunt Attorneys as president of the group's 2011-2012 board of directors at its April 21 annual meeting. The following officers were also elected: Dustin W. Rynders (vice president), Patrice Pujol (secretary), Joshua H. Brockman (treasurer), and Kristopher A. Banks (director). A 20-year-old 501(c)(3) nonprofit organization, Stonewall Law Association of Greater Houston provides an educational and networking resource for lawyers, law professionals, students, and all persons interested in legal issues affecting the LGBT/HIV community. Membership is open to attorney members of any state bar, as well as students and other non-attorneys who are interested in the legal issues that affect the LGBT/HIV community.

Send your business news to OutSmart, 3406 Audubon Place, Houston, TX 77006, or e-mail to letters@



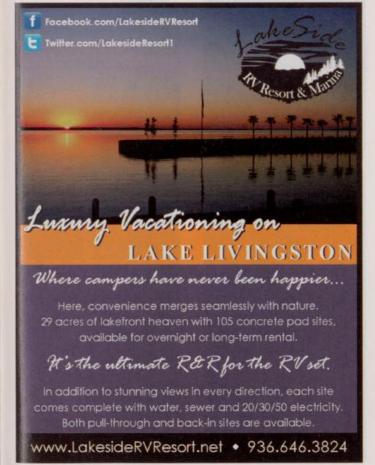


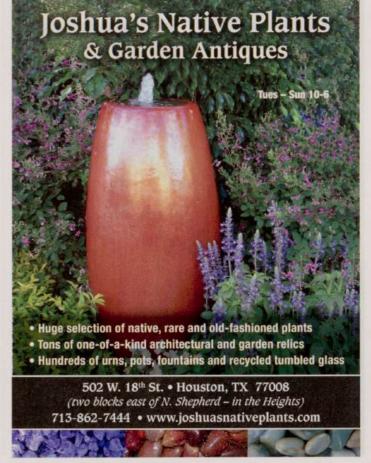


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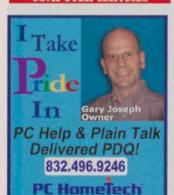
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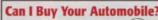
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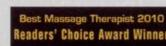
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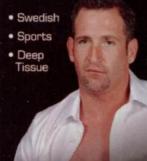
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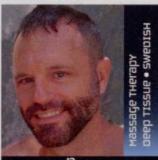
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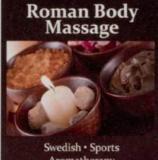
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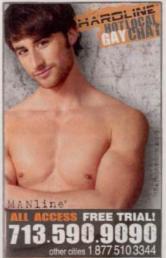
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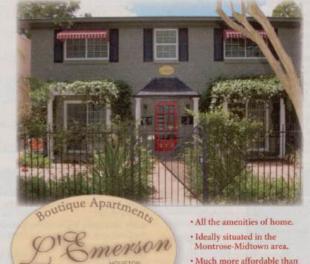
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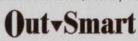
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-Barry Mandell, President and Park Director, Discovery Green

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Living Mosaic Montrose Church

BAR & CLUB GUIDE

AZTECA'S VIP LOUNGE

DI Rocky B holds court and spins for "the best girl-4-girl night in Houston," held each Friday atop this Greenway-area Mexican restaurant, 2207 Richmond Ave. . throb

BAYOU CITY BAR & GRILL

DJ Wild and DJ CJ provide tunes for this lively, down-home bar in the heart of Montrose known Thursday's 25c wings during happy hour. 2409 Grant St. • bayoucitybar.com.

BEER ISLAND

Tropical touches combine with Texas roadhouse chic at this comfortable Heights hangout. Beer is king, but the Island is also becoming famous for their sake shots, 2631 White Oak Dr.

This multi-level dance club features an expansive patio upstairs lounge, and balconies that overlook the busy Pacific St. traffic. The ladies enjoy Wet and Wild Wednesdays, 18-year-olds are welcome on Thurs., resident DJ Lorenzo spins Wed.-Sat. nights, DJ Pollo spins Karumba Latin night on Sun Happy hour, 8-10 p.m.: free cover before 11 p.m. 710 Pacific St. • blurbar.com.

BOCADOS

Patrons enjoy dining on the deck at this cozy Menil-area Mexican restaurant that also accommodates special events, like charitable dinners for AIDS Foundation Houston and American Cancer Society, 1312 W. Alabama • 713/523-5230.

BOHEME CAFÉ & WINE BAR

LIVE APPEARANCE

REESE RIDEOUT

European-inspired spot showcases art within and without, featuring a 40-foot bar and a huge garden space. 307 Fairview Ave. • 713/529-1099 •

BRAZOS RIVER BOTTOM

The BRB, Houston's leading gay country-western bar, is located in Midtown, just outside Montrose. Expect to see some fast and fancy two-stepping. outhern Country dance club offers lessons or Thurs, night, 2400 Brazos • 713/528-9192 • brbhouston.com.

Located downtown near the Toyota Center, this urban club features Clubbers Friday with male and female dancers. Its 6,400 square feet also offers theater-sized viewing screens and VIP rooms. 2020 Leeland • 713/227-9667 • club2020

CLUB ADAM AND EDEN

erving the collective party needs of the Clear Lake area's gay men and lesbians, the adjacent clubs are open seven days a week, offering a large video lounge, a martini bar, pool tables, a private VIP area, and a 1,200 square foot dance floor. 522 W. Nasa Parkway • 281/557-0434 • clubadam.net.

CLUB CRYSTAL

If you miss the now-closed Inergy, you'll find many of its former staff, management, and décor at this two-room Latin/hip-hop club. Sunday evening drag shows rule the roost, 6680 Southwest Frwy, pext to Colorado • 713-278-2582 • crystal

CLUB CURVE

GAY PRIDE WEEKEND • FRIDAY & SATURDAY

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13.521.0123 | FACEBOOK.COM/METEORHOUSTON

This upscale, dual-level club carries a strict "no hats, no T-shirts, no sneakers, no shorts" policy, and offers "Gay Night" on Thursdays. 410 Main • houston clubcurve.com. CROCKER BAR

nights at this comfortable remodeled Montrose ightspot that also offers karaoke on Tuesdays and Thursdays and extended happy-hour prices 2312 Crocker • 713/529

THE DRAKE

straight bar on the Washington strip goes Sundays, starting at p.m. 1902 Washingto Ave . areyoufam.com . thedrakebar.com.

281/298-9035 • ranchhill.com

EAGLE HOUSTON This 12,000 square-foot dance club with its private nooks and crannies for dancing and cruising is downtown's bar for masculine men. Resident DJs JD Arnold and Spinbear man the turntables. Sundays only, 4 p.m. 709 Franklin St. eaglehouston.com.

Located on the western front of Montrose, EJ's retains the charm of a colorful, local hangout. Frequent shows, including community benefits, pack the stage. The upstairs martini bai offers a quiet retreat. 2517 Ralph • 713/527-9071

lesque-style performers and the rooftop lounge's skyline view are highlighted at this lesbian dance club offering Boi's Night Out Sunday, Karaoke Tuesday, Working Women's Wednesday, Two-Step Thursday, with DJ Kittie spinning Friday, and DJ Melle Mel and DJ Joy De La O spinning Saturday. Bottle service available. Evo Lounge, 2707 Milam St. • throbParties.info •

This elegant yet "boutique club" offers a spacious patio with a fire pit, marble and slate components a glass-enclosed quiet bar, VIP area, and express bar, DJ Joe Ross spins for "F-n-tastic Sunday," plus "Drag Live" on Tuesday, "L to the F" women's happy hour on Wednesday, and "F Tunes Live" karaoke Thursday and Sunday. 202 Tuam St. • 713/522-3227 • fbarhouston.com.

GEORGE

WHO: Fernando Cisneros (I) and Donna Kammer

WHERE: Ranch Hill Saloon • 24704 I-45N, Ste. 103

WHAT'S UP: The gay men and women of the north side celebrate

Pride year-round at this comfortable drinkin' and dancin' spot.

3-7 p.m. 617 Fairview • 713/528-8102

Karaoke on Wednesday and Sunday, sometin

Heights residents appreciate this nearby alternative to Montrose haunts with state-of-the-art large digital displays, Internet jukebox, comfy seating,

LADY BARBARA'S CLUBTRUE COLORS

Sundays, 2727 Crossview Dr. • 713/266-6505.

Regulars rule at this comfortable neighborhood sports bar, just like most other neighborhood sports bars in town. But George's occasional benefit drag show makes it a wonderful, campy alternative. Sports Saturdays start at 3 p.m. with dart and pool tournaments; Steak Night is Sun.,

This trendy and friendly video and cruise bar gets busy during happy hour and stays busy 'til closing, offering prizes, always packs the place. 570 Waugh

With house emcee Kofi, OutSmart's Gayest and Greatest reigning drag champion, this Montrose standard offers shows Sun.-Wed., as well as pool tables, go-go boys, and karaoke. 808 Pacific St. .

Lady Barbara and MC Zip, who previously held court at Bella Aida Gardens and Bartini, have opened this southwest dub for "everyone in the community" featuring "Free For All" open mic on



3102 Seawall Blvd • Galveston, TX • 409/497-4113 starsbeachclub@yahoo.com • www.starsbeachclub.com



2312 Crocker St., Houston, TX 77006 • 713-529-3355

Where the Tops Hang Out!



MAINSTAGE

Downtown's swanky new gay dance club starts he week with Weiner Wednesdays, serving free hot dogs and popcorn while screening movie musical and classic television series on video screens, and offers drink specials, DJs, and other enticements through Sundays, 2016 Main St. • leavetheboyfriendathome.com

down in the newly added "Meteor Shower" stall. with VJs DJ Jimmy Skinner and Joe Ross playing videos every night in this posh but comfy lounge on the downtown edge of Montrose. 2306 Genesee St. • 713/521-0123 • meteorlounge.

MICHAEL'S OUTPOST

Jerry Atwood, Clay Howell, Neil Massey, Steve Wheaton, and Roger Woest take turns at the keys at this comfortable neighborhood piano bar, 1419 Richmond Ave. • 713/520-8446.

MONTROSE MINING COMPANY

dly male dancers bump and grind every night at this leather/denim spot. The two-tier back patie bar provides a perch for viewing the Pacific Street scenery, 805 Pacific • 713/529-7488.

PABLO'S BAR & GRILL

Formerly known as the Pasadena Sky Bar, this LGBT-friendly venue located on the eighth floor of the Camden Plaza Hotel boasts a brand-new dance floor and resident DI. 114 Richev St. in. Pasadena • 832/884-7276 • pasadenaskybar.

Every Thursday, Heather Moon hosts karaoke at this north Houston club. DJ Kenny supplies music on Fri. and Sat. 527 Barren Springs • 281/872-0215 therainbowroombar.com.

his well-kept, multi-roomed, leather bar for men and their friends boasts a busy patio, especially on the weekends. The Black Hawk Leather shop is located inside the club, providing BDSM essentials. 715 Fairview Ave. • 713/521-2792 • theripcord.com.

THE 611

This neighborhood club is a popular spot with pool sharks. On Fri. and Sat., the 611 dishes up buffet dinners. Features include a garden-style patio. 611 Hvde Park • 713/526-7070

SOUTH BEACH

POCKER

This mega-danceclub is a frequent winner

The men of Manwatch and Muscles in Action rinse

This comfortable club located close to downtown has one of the friendliest bar staffs in town, both

inside & outside at its patio bar. The raised stage where local charities perform also features as amateur dance contest each Thurs., Fri., & Sat. at p.m. Opens daily at noon, 817 W. Dallas . 713/571-7870 • tonyscornerpocketbar.com.

THE USUAL Formerly a house of ill repute, this lesbian-owned neighborhood bar now has plenty of repute, especially on Wednesday, when "Her Usual" night packs in the women. Enjoy drink specials, dancing, karaoke, & gazing at the downtown skyline from the spacious front deck, 5519 Allen St. • 281/501

VIVIANA'S This club, in a new location, appeals to fans of Latino music and drag alike. 4624 Dacoma •

1478 • theusualpub.com.

of OutSmart's Gayest and Greatest awards,

with DJ Tucker playing pop & dance music videos on Fridays. Billboard contributor DJ Jimmy Skinner

spins on Saturdays. Open Fri. & Sat. with after-

hours: 18 & older: 810 Pacific • 713/529-SOBE •

DJ III Set spins for Lipstick Wednesday, a weekly

"all girl" party at this lush and spacious dance club

on the southern lip of downtown. No cover for

21+, 2404 San Jacinto St. • 713/659-5400 •

New owners, Tim and Corey, have revamped the

deep-Montrose neighborhood bar, erasing any

hint of its former occupant, Cousin's. Numerou

flat-screen televisions and day-long drink specials

highlight the updated decor, 817 Fairview •

southbeachthenightclub.com.

TC'S SHOWBAR

713/526-2625 • trshowhar com

TONY'S CORNER POCKET

STATUS

Guava Lamp proprietor Woody Gould establishes dominance in North Montrose with the expansion of this ample space featuring multiple bars, a dance format with resident DI Joe Gauthreau and a fabulous downtown view of Buffalo Bayou 526 Waugh Dr. . vuehouston.com.

RANCH HILL SALOON

With its two pool tables, 52-inch plasma televi-sions, and large dance floor, this popular northside DJ Brian Moya and a monthly drawing for a flatscreen TV, 247041 I-45N Suite 103 • 281/298-9035 • ranchhill.com.

Northside GEBTS relax on couches & enjoy multiple television screens, pool tables, & an ample dance floor where famed local DIs Triple-S, Dylan Barnes, & Renee Gonzales rotate to provide the music on Retro Fridays, New Mix Saturdays, & Trash Disco Sundays. Open daily. 4915 FM 2920 #148 • theroombar.net.

WHISPERS

rly GLBTs meet at this comfy neighborhood bar that offers pool, darts, video games, karaoke Thursday, and dancing. 226 First St. • 281/359-2900 • whispersbar.com.

Galveston

3RD COAST DOWNTOWN

Just because its owners moved the club from its longtime Seawall loaction, it doesn't mean it's not till one of the most popular spots for Galveston's LGBTs. Its new "urban chic" look maintains its tropical flair. 2416 Postoffice St. • 409/765-6911

BACCHUS WINE BAR

Nestled snuggly within the Crows Bar and The Mediterranean Chef, this purveyor of rare international wines also offers a 30-foot bar and a pub atmosphere with a sumptuous menu. 2404 Strand

The island's newest gay gathering place offers stylish, modern surroundings with a wraparound veranda framing some of the best sunsets on Salveston Island. Located in the highly rated Diamond Beach resort, it boasts a luxurious Miami

Beach lounge attitude with sleek appointments 10327 Seawall Blvd. • galveston.com/barnone.

THE PINK DOLPHIN

This friendly neighborhood club that has changed location a time or two since Hurricane Ike still offers drag shows, karaoke, and set-ups throughout the week. • 904 Avenue M • 409/621-1808 • pinkdolphingalveston.com

ROBERT'S LAFITTE

A neighborhood bar, the Island institution attracts a colorful crowd of regulars and travelers. The private patio includes a swimming pool. On Sat. and Sun. nights, the Ladies of Lafitte show takes the stage 2501 Avenue Q (at 25th) .

STARS BEACH CLUB

The island's newest entry into its ever-growing roster of gay bars is energized by visually stunning touches of light throughout. DJ Joe Rios spins for the spacious club, which also offers ample outdoor seating, 3102 Seawall Blvd. • 409/497-4113 • starsbeachclub.com.

ORLEANS STREET PUB AND PATIO

The place to hang for food, fun, and booze in a newly renovated pub, in good weather or bad. Open every night from 7 p.m.-2 a.m. 650 Orleans • 409/835-4243.

Bryan/College Station

HALO VIDEO BAR

The only GLBT dance club in Bryan/College station, this sleek spot is open Thurs.—Sat. Smack in the middle of Aggieland, "our venue is always North Main • 979/823-6174 • halobcs.com. ■





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SignOut

by Lilly Roddy

neral Information: June is just packed with astrological happenings. First, there is the solar eclipse on June 1 and the lunar eclipse on June 15. Neptune goes retrograde on the 3rd. Jupiter enters Taurus for the first time in 12 years on June 4. And, last but certainly not least, Saturn goes direct on the 12th. And all of that happens in the first two weeks of the month! That should keep our dance cards filled. · The June eclipses are bringing to light communication, daily habits, and how those things connect us with people everywhere. Jupiter will be in Taurus from now until June 2012. This is very good for the fixed signs of Taurus, Scorpio, Leo, and Aquarius. And our good friend Saturn, planet of hard work, internal criticism, and future security, goes direct and begins to influence the cardinal signs-Aries, Libra, Cancer, and Capricorn. . The sun begins the month in Gemini, and enters Cancer on the 21st (also known as the summer solstice or first day of summer). Mercury quickly enters Gemini, its ruler, on the 2nd and then moves into Cancer on the 16th. Venus continues her journey through Taurus, her rulership, and makes her way into Gemini on the 9th. Mars is plowing his way through Taurus but enters the lighter environment of Gemini on the 20th. And even Jupiter changes signs on the 4th, moving into Taurus for the next year. Saturn, Uranus, Neptune, and Pluto continue to stay in their same signs.

ARIES (March 21-April 19). The grouping of planets that were in your sign for the past two months have moved on. This should immediately give you some relief from the emotional intensity. The planets have moved into your money sector. This can be a good time to confront financial difficulties. It is a very good time to look at your sense of self-worth and try to raise it. Watch your impulsive spending until that urge subsides on Virgoans get a break during the first half of this the 20th. Career activities are tense, so try to keep things in perspective.

TAURUS (April 20-May 20). With Jupiter entering your sign for the next 12 months, this is going to be a busy and productive year. Jupiter is considered "The Great Benefic," and activities favored under Jupiter are travel, school, and expanding your life with greater social contacts and broader horizons. Jupiter can also make you take on too many activities and over-schedule yourself. This month you are more impulsive in your choices. After the 20th, you'll become more level-headed.

CANCER (June 22-July 22). You are in a bit of a retreat time. And yet, you are still interested in being with a few select friends—but without all the drama. Groups and friendships can be especially important for you. Career activities favor mixing business and pleasure. You will be attracting people to you. Existing relationships are rocky, but together you can unearth those rocks and make your path smoother. Without that team ef-



GEMINI (May 21-June 21). Happy Birthday to the Geminis. This is your yearly solar cycle, or solar return, as we say in Astrologese. As your birthday approaches, you are supposed to reflect on last year's plans and set new paths to follow in the upcoming year. Relationships and charisma improve after the 9th and the 20th. Career choices become more difficult as you seek work that is more fulfilling. Get out and get social after the 20th. Your confidence is strong, and that will certainly show.

fort, the two of you could find your relationship coming to an end. By the end of the month, you are almost back to your old self.

LEO (July 23-August 22). Get your résumé in order-your career opportunities are about to blossom. This is a great time to look for a new position if you are unhappy with your current employment. And if you are happy where you are, there's a good chance for a promotion and a salary increase. Relationships are still a bit tricky, and they may not really clear up until 2013. By mid-month you are ready for some retreat, but you may be so busy that you don't take it. Friends also become more important at month's end.

VIRGO (August 23-September 22). Finally, the month. You are very philosophic as the month begins, able to see the bigger picture and how everything is connected. This is especially true for those of you born in the earliest days of the sign. Toward the end of the month, your career sector is re-energized and you are busy and active. Be ready to show people who's the boss—that had better be you! You are still feeling the need for extra freedom. Make sure you get it.

LIBRA (September 23-October 23). There is a lot going on this month for the Librans. Some of you are moving or remodeling, or perhaps considering relocating for a new career. Others are dealing with a total shift in their family hierarchy. Those in a relationship become more demanding, and both of you may try to take charge of your relationship. You need to share more-you don't have to do all the work. A career focus returns by the end of the month, and you could be pushing yourself after the 20th.

SCORPIO (October 24-November 21). Relationship energies are really strong this month

and next. If you are happy, this is a great time for you and your partner. If you are single or bored with your partner, this is a time when you will be hungry for a new relationship. At the very least, this is a great social time when you can easily impact others, either personally or professionally. You become more focused on your resources by the end of the month. Don't act hastily. Your intuition may be right, but you'll also need to do the research to back up those gut feelings.

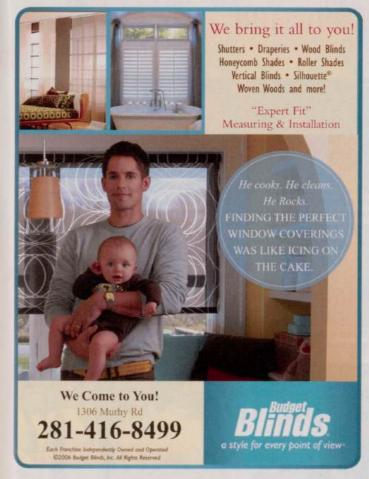
SAGITTARIUS (November 22-December 21). Sagittarians are the citizens of the world, and this year many of you are wondering just where you should be living. This is especially true for those of you born in the earliest days of the sign. Work and health habits get your attention as the month opens. This is a great time to break bad habits and clean up your workspace. Relationship energy could pick up as soon as the 9th, but after the 20th you may need to wear your asbestos panties. Take some risks with your relationships—this is the time for it.

CAPRICORN (December 22-January 19). What isn't going on with the Capricorns? Pluto is changing your identity, your look, and your relationships. Saturn is dancing in your career sector, making sure that you are serious. Uranus is in the home/family area, so you are out shopping for a new family. As the month begins, your interests focus on personal pleasure. Reorganization of the office or workplace begins around mid-month. And relationships become important as those issues are brought to the surface by the end of the month. And remember, you are changing your identity but are not yet sure who you will become.

AQUARIUS (January 20-February 18). You've been in the mood to get your home and family into shape, and that continues to build this month. You'll be doing a massive home clear-out and cleanup, tossing many things to the curb. You are more than ready to make your home a safe place to be. At work, ideas come to you out of the blue. Your creative intelligence is just flowing. You will also begin some cleanup at work by the end of the month.

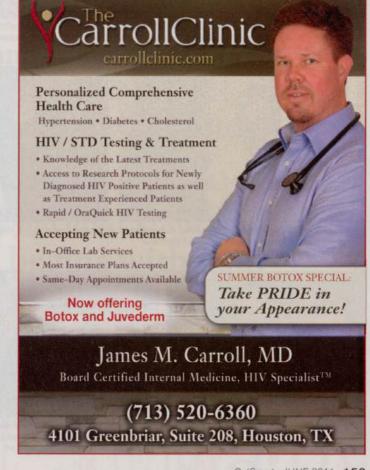
PISCES (February 19-March 20). You have been speaking your mind lately, and that is not going to stop. Some of you are interested in getting more education, or relocating to a new job. Your ability to communicate is just getting better and better. By mid-month, you shift your focus to home and family. This is a wonderful time to have friends in for a barbeque or some other familial gathering. It's also a good time for home repairs of any sort. By the end of the month, you are ready to indulge yourself in some good things.

Read Lilly Roddy's forecast for all of 2011 at OutSMARTMAGAZINE.COM. For more astro-insight, log on to lillyroddy.com.









SceneOut

OUT IN HOUSTON

Photos by Dalton DeHart



Jason Warner, Mayor Annise Parker, deMarco DeCiccio, and S.A.F.E. board members at The S.A.F.E. Spot grand opening, May 6.



John Ross Palmer, Jeremy Cloud, Monica Hurley, and Ryan Lindsay at "Up," collector appreciation show, at John Palmer Art, April 23.



Jenifer Rene Pool, Mitch Sellers (scholarship winner), Rose Bowen, and Jess Hammons during the Unity Banquet 2011 at Sheraton Brookhollow, April 20.



Linda Enger, Fiona Dawson, and Jordan Mills during the PFLAG 2011 Spring Fling at the Alley



Clergy and other participants after the installation ceremony for senior pastor Reverend Harry Francis Knox II at Resurrection Metropolitan Community Church, May 1.



Michael Flynn, Richard Maier, and Jaymes Alexander during the Bayou City Boys Club Jungle 19 kickoff and underwriters' party, April 17.



Gay and Lesbian Latin Organization (GALLO) members with mariachis during Latin Night at Meteor, May 1

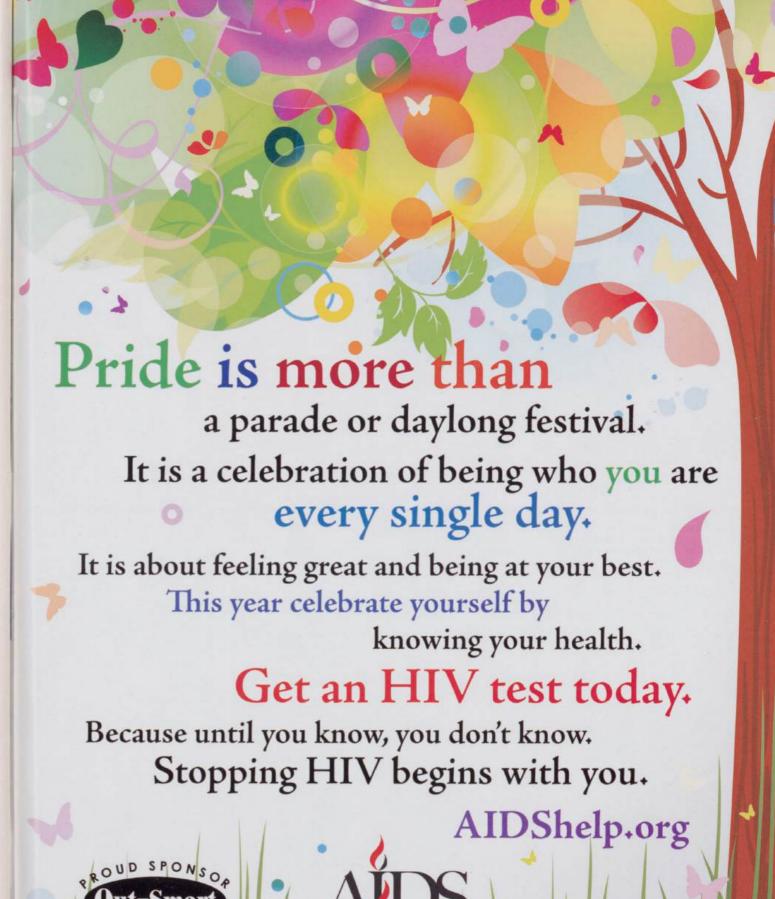




Judge Barbara Hartle, Jeff Gee, and Cynthia Jenny Minneman, Marilyn Abercrombie, Arden Eversmeyer, poet Mary Margaret Carlisle, and Linus Lerner after the BCPA/BCWC "Songs of the Poets" concert, May 14.



Colton Berry, Brad Scarborough, Kay Taylor, Rebekah Dahl, and Luke Wrobel at the Music Box Theater's "Opening the Box," May 12.



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