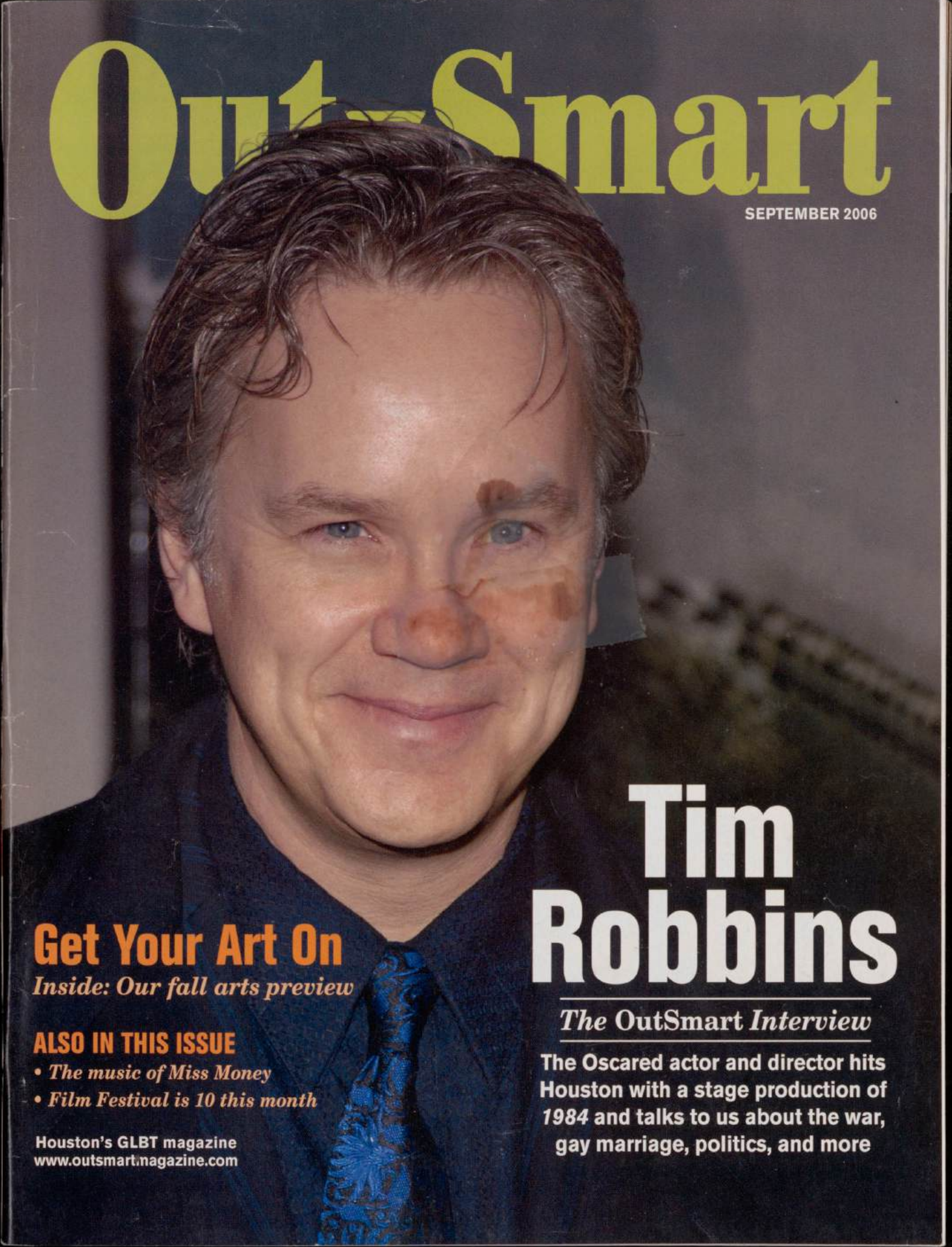


OutSmart



SEPTEMBER 2006

Get Your Art On

Inside: Our fall arts preview

ALSO IN THIS ISSUE

- *The music of Miss Money*
- *Film Festival is 10 this month*

Houston's GLBT magazine
www.outsmartmagazine.com

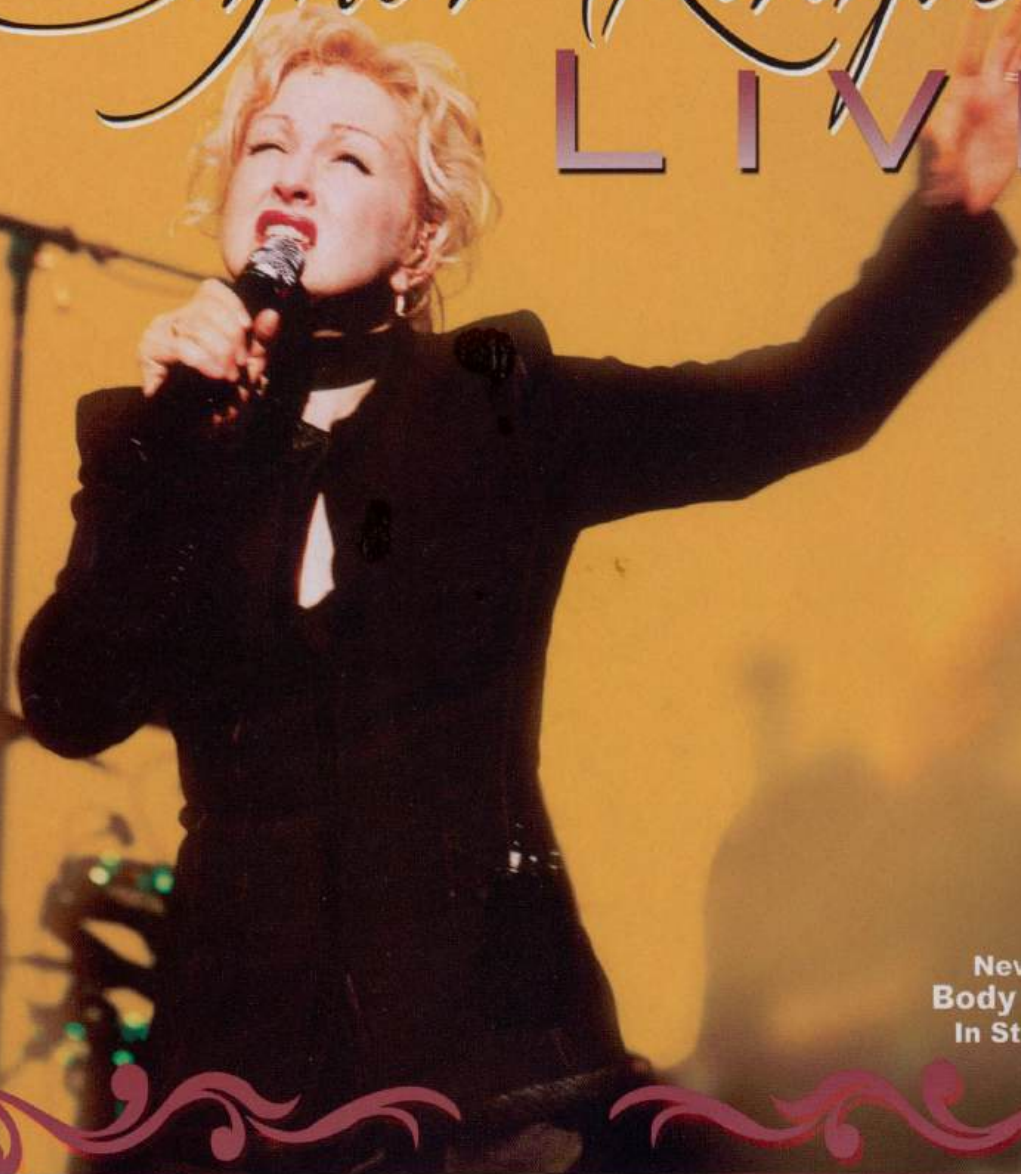
Tim Robbins

The OutSmart Interview

The Oscared actor and director hits Houston with a stage production of *1984* and talks to us about the war, gay marriage, politics, and more

Cyndi Lauper

LIVE



New Album
Body Acoustic
In Stores Now

OCTOBER 1, 2006
CULLEN PERFORMANCE HALL
ALL SEATS RESERVED

get tickets at
ticketmaster.com

713.629.3700

All Ticketmaster Outlets including Fiesta,
Foley's, FYE and Wherehouse Music

**ON
SALE
NOW**

462concerts.com



A one solution, one
environment full service
real estate company.

UrbanLiving.com



Simple and affordable
home ownership with
no closing costs.

UrbanLending.com



Sell your home for as
little as \$1,000!

UrbanLite.com

The Village of Oak Forest

from \$235,000

3 Bed, 2½ Bath
1927 to 2107 sqft

- American Colonial Style Homes
- Walking / Jogging Trails
- Oak Custom Cabinetry
- Gated Community
- Model Now Open



1913 Gillette

Midtown



From \$179,000

1513 Crockett

Upper West End



From \$270,000

2414 Driscoll

River Oaks



From \$469,000

3939 Gibson

Rice Military



From \$374,000

1207 Studer

Rice Military



From \$332,900

1907 Fletcher

Downtown



From \$172,990

1512 Reinerman

Rice Military



From \$310,000

3010 Orchard

Medical Center



From \$284,900



TX Mortgage Broker #57371

Sat & Sun UrbanLiving.com
1 - 5 713.868.7226

**URBAN LIVING
SOCIAL EVENT**

Sept 7th from 5-7pm
at our showroom

Visit our showroom, open
7 days a week, 9am - 7pm
5023 Washington Ave.



Houston Grand Opera

**Great seats, world-class entertainment...
Get to Know HGO!**

Verdi: Simon Boccanegra

October 21–November 4, 2006

*Featuring Dmitri Hvorostovsky, Olga Guryakova,
Marco Berti and Raymond Aceto.*

*Patrick Summers, Conductor; Houston Grand Opera Orchestra
and Chorus; Richard Bado, Chorus Master.*

Mozart: Don Giovanni

October 28–November 11, 2006

*Featuring Mariusz Kwiecień, Oren Gradus, Alexandra Deshorties,
Ana Maria Martinez, Garrett Sorenson and Fiona Murphy.*

*Patrick Summers, Conductor; Houston Grand Opera Orchestra and Chorus;
Richard Bado, Chorus Master.*

Humperdinck: Hansel and Gretel

December 1–23, 2006

Featuring the artists of the Houston Grand Opera Studio.

*Kathleen Kelly, Conductor; Members of the Houston Grand Opera
Orchestra; Houston Grand Opera Children's Chorus —
Karen Reeves, Director.*

**"Houston Grand Opera is... the jewel
in Houston's cultural crown."**

—The New York Times

Gounod: Faust

January 20–February 3, 2007

Featuring William Burden, Samuel Ramey and Tamar Iveri.

*Sebastian Lang-Lessing, Conductor; Houston Grand Opera Orchestra
and Chorus; Richard Bado, Chorus Master.*

Rossini: La Cenerentola

January 27–February 11, 2007

*Featuring Joyce DiDonato, Lawrence Brownlee,
Earle Patriarco and Patrick Carfizzi.*

*Edoardo Müller, Conductor; Houston Grand Opera Orchestra
and Chorus; Richard Bado, Chorus Master.*

Verdi: Aïda

April 13–May 5, 2007

*Featuring Zvetelina Vassileva, Dolora Zajick,
Marco Berti and Gordon Hawkins.*

*Carlo Rizzi, Conductor; Houston Grand Opera Orchestra
and Chorus; Richard Bado, Chorus Master.*

*Alternate cast: Michele Capalbo, Guang Yang, Dongwon Shin
and Chen-Ye Yuan. Eric Melear, Conductor.*

Janáček:

The Cunning Little Vixen

May 4–12, 2007

*Featuring Lisa Saffer, Fiona Murphy and Hector Vázquez.
Patrick Summers, Conductor; Houston Grand Opera Orchestra.*

2006/07 Season Production Guarantors:

Albert and Margaret Alkek Foundation The Brown Foundation, Inc.

Anadarko

ConocoPhillips

LYONDELL

Shell Oil Company Foundation

TIME WARNER CABLE
THE POWER OF YOU

COSTUME DESIGN FOR LA CENERENTOLA BY JOAN GUILLÉN; USED BY PERMISSION.

Anthony Freud, General Director

Patrick Summers, Music Director

**Single tickets and mini-packages
now available —**

**See 3 magnificent operas
for as little as \$84!**

713-228-OPERA (6737)

HoustonGrandOpera.org



**Continental
Airlines**

Official Airline of Houston Grand Opera

Exclusivity. Now available
at manufacturer prices.



Now there's an exclusive membership
that gives you access to manufacturer
prices on top brand-name home
furnishings, appliances, electronics
and more. Join today and get the look
you always wanted for your home
— without paying a dime in retail markup.*

Home Furnishings • Home Improvement
Entertainment and Outdoor • Flooring • Accessories

members only showroom
DirectBuy
The #1 way to buy direct for your home
Houston Southwest • Houston East

No dealers please
Daily Open Houses by appointment only

Call 1-800-218-0726 today or visit directbuy.com
for your FREE Insider's Guide to Buying Direct and
Visitor's Pass to the DirectBuy showroom near you.

the chamber
The greater Houston area's chamber of commerce

*Shipping and handling fees may apply.

V36

CONTENTS

Vol. 13 • No. 8 • SEPTEMBER 2006

News & Comment

- 10 **Letters**
- 20 **LeftOut**/Daryl Moore Stick a fork in Joe Lieberman: Whether or not he wins as an independent, he's done.
- 21 **OutRight**/Dale Carpenter Out of the court rooms and into the voting booths.
- 24 **InsideOut**/Annise D. Parker The controller considers historic preservation.
- 28 **What a World**/Nancy Ford Five years after the attacks that changed our world, a look back at Sept. 11.

Features

- 15 **OutFront** Scholarship kids, Black Diamonds, poet Donna Garrett.
Photographs by John Conroy, Yvonne Feece
- 34 **COVER STORY** **Politically Correct** Acclaimed actor and director Tim Robbins has a thing or two to say about GLBT equality. By Blase DiStefano
- 42 **All About Art** D.L. Groover previews the fall arts and performance season.
- 58 **Reel Time** The Houston Gay & Lesbian Film Festival turns 10. By Nancy Ford
- 62 **She's So Money** Miss Money makes some noise. By Joey Guerra
- 64 **A Time for Lance** Local filmmaker Lance Marshall polishes up his first movie. By Michael Rowell
- 68 **Let the Good Times Roll Again** Gay activist Larry Bagneris escaped New Orleans right before Hurricane Katrina hit a year ago. Now he's back in the Big Easy. What's next? By Nancy Ford

Arts & Entertainment

- 72 **LookOut**/Nancy Ford Houston Women's Festival throws a party.
- 74 **Queer Quotes**/Blase DiStefano Ian McKellen, Jodie Foster, Debra Danburg, more.
- 76 **DVD/VHS**/Eric A.T. Dieckman *Serving in Silence* revisits Don't Ask, Don't Tell. Plus Barbra Streisand TV specials by Nancy Ford
- 82 **Television**/Nancy Ford *Dante's Cove* bewitches the airwaves for a second season.
- 84 **GrooveOut**/Gregg Shapiro Show tunes and theater music. Plus reviews/previews of CDs from Catie Curtis, House of Phallus, more by Nancy Ford, Andrea Rodricks, Lance Scott Walker
- 88 **ReadOut**/Gregg Shapiro Alison (*Dykes to Watch Out For*) Bechdel publishes a new graphic memoir. Plus *Izzy and Eve*, more by Angel Curtis, D.L. Groover

Out & About

- 92 **DineOut**/Victor Zorn Hurricane Café
- 94 **OutLoud**/Sally Sheklow To air is human.
- 96 **Calendar** Cyndi Lauper
- 110 **Bar/Club Guide**
- 112 **SignOut**/Lilly Roddy
- 114 **SceneOut**

Advertisers' Index

- 100 Business News
- 106 Classifieds
- 108 OutSmart Advertisers

Web Special

Ground Zero: An openly gay firefighter who battled the Sept. 11, 2001, World Trade Center attacks talks about another battle within his ranks.

www.OutSmartMagazine.com



About the cover:

Our interview with Tim Robbins, in Houston this month with the stage production of 1984, begins on page 34.

Photo: Jamie McCarthy/WireImage.com
Design: Blase DiStefano

ORCHESTRA SEATS START AT JUST \$17!

HOUSTON BALLET

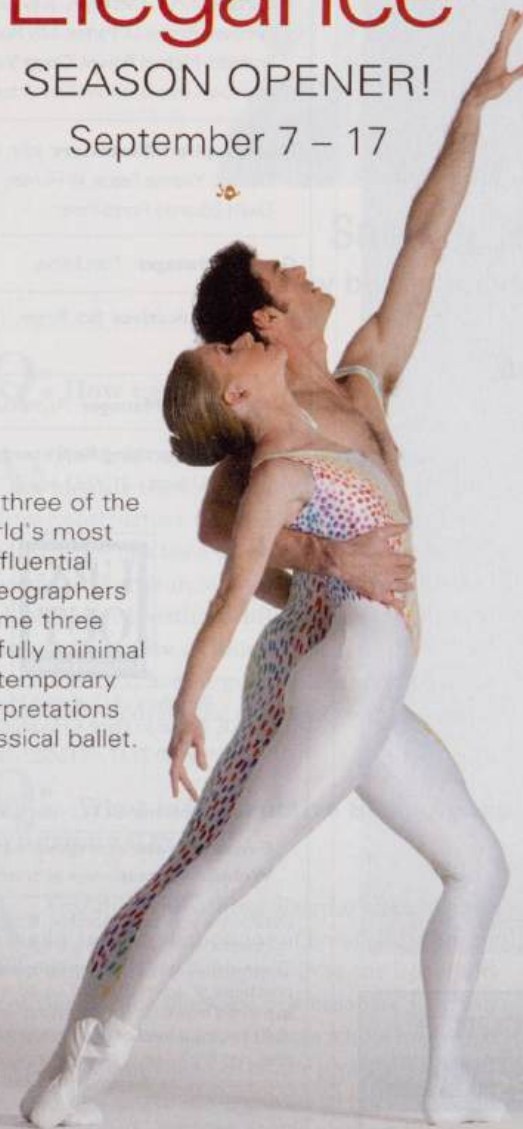
Stanton Welch • Artistic Director

Simple Elegance

SEASON OPENER!

September 7 – 17

From three of the world's most influential choreographers come three beautifully minimal contemporary interpretations of classical ballet.



Dracula

September 21 – October 1

"Houston makes Dracula sexy."

NEW YORK TIMES



Call 713.227.2787 or purchase online at www.houstonballet.org

GOLD CARD EVENTS PREFERRED SEATING
713-227-2787
WWW.HOUSTONBALLET.ORG
RESTRICTIONS APPLY

Methodist The Methodist Hospital
Center for Performing Arts Medicine

LOCAL 12 KPRC

Shell Oil Company Foundation

Continental Airlines
Official Airline of Houston Ballet

Barbara Beers & Andrew Murphy in *Volunteers*

Clare Miksa and Ian Cassidy in *Dracula*

Photos: Drew Davidson

Health Masters

School of Massage Therapy

Registering now for September classes

Continuing Education Class Every Sunday
Spa Development Continual Classes

Day, Evening and Weekend Classes
available in English or Spanish

Gas Allowance, Couples Discount and 60% off
massage tables (for qualified students)

Offering 1 hr massage for \$35



101 Franklin @ I-45
713 228-8499

Your Choice for Professional Service

Insurance and Financial Services



(713) 960-5081 Ext 6127
Johan A. Everstijn, Financial Services Associate
The Prudential Insurance Company of America
www.prudential.com/us/johan.everstijn

Prudential Financial

©2006. The Prudential Insurance Company of America, Newark, NJ and its affiliates.
IFS-A113553 Ed. 07/2006

NOW PUBLISHING IN OUR 13TH YEAR!

OutSmart
Houston's gay, lesbian, bi, and trans magazine

Publisher Greg Jeu
Associate Publisher James T. Hurst

Editor Tim Brookover
Creative Director/Entertainment Editor
Blase DiStefano
Senior Editor Nancy Ford
Graphic Artist Teresa Anderson

Contributing Writers Dale Carpenter, Angel
Curtis, Eric A.T. Dieckman, Joey Guerra, D.L.
Groover, Annise D. Parker, Lilly Roddy, Andrea
Rodricks, Michael Rowell, Gregg Shapiro, Sally
Sheklow, Lance Scott Walker, Victor Zorn

Photographers/Illustrators John Conroy, Dalton
DeHart, Yvonne Feece, Jill Hunter, David Lewis,
David Eduardo Flores Perez

General Manager Tom Fricke

Account Executives Jack Berger, Thomas Chelena,
Greg Jeu

Web Content Manager Ann Walton Sieber

National Advertising Representative
Rivendell Media - 212/242-6863



Publishers of OutSmart Magazine
3406 Audubon Place • Houston, TX 77006
713/520-7237 • 713/522-3275 Fax

Subscriptions: \$23/12 Issues, \$40/24 Issues

E-mail address: letters@outsmartmagazine.com

Website address: www.outsmartmagazine.com

OutSmart is published monthly. Estimated readership in Houston and surrounding areas is 60,000. Up&Out Communications is not responsible for claims and practices of advertisers. The opinions and views expressed herein do not necessarily reflect those of the staff or management of OutSmart. Inclusion in OutSmart does not imply sexual orientation. ©2006 by Up&Out Communications. All rights reserved. Reproduction in whole or part without permission of the publisher is strictly prohibited. Unsolicited material is accepted. No manuscript returned without SASE.



A FOUNDING MEMBER OF
GREATER HOUSTON
GAY & LESBIAN
CHAMBER OF COMMERCE

It doesn't matter who you're sleeping with when **Snoring** keeps you up all night.



Snoring, Sneezing, Stuffy?

You may be a candidate for **The Pillar® Procedure**

Q: How can I stop snoring?

A: The first objective at the center is to identify the source of your snoring and airway obstruction. Once the cause of your sleep disturbance has been assessed, Dr. Pasha may recommend nonsurgical or surgical methods to address your breathing difficulties including the latest in-office techniques such as the Pillar® Procedure or other surgical procedures that specifically address the source of your snoring.

Q: What is Obstructive Sleep Apnea Syndrome (OSAS)?

A: OSAS is a breathing disorder characterized by brief interruptions of breathing during sleep when airflow is blocked from the upper airway. During this blockage, one becomes deprived of oxygen from seconds to minutes which interrupts sleep. OSAS may lead to minor problems such as snoring and daytime sleepiness to life-threatening conditions such as heart and lung disease.



Call 281.920.5558 for an appointment or schedule an appointment online at www.breathefreely.com by selecting the "Schedule Appointment" button.

Q: What is the Pillar® Procedure?

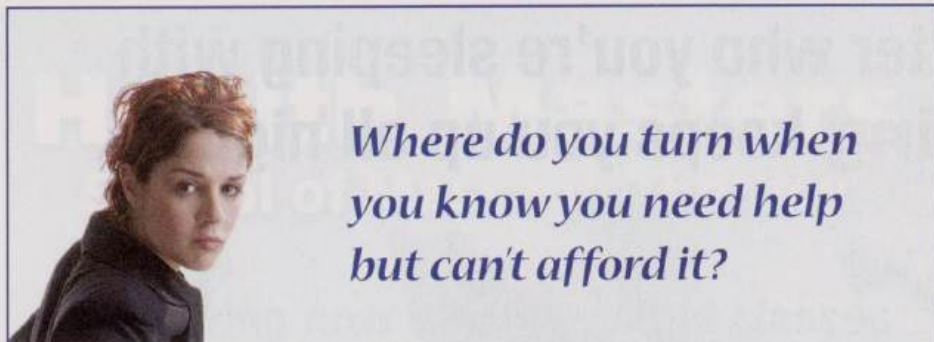
A: The Pillar® Procedure is the only implantable FDA approved office procedure to treat primarily snoring disorders and select cases of Sleep Apnea. The most common source of snoring is from the fluttering of the soft palate (the soft part of the top of the mouth) and the uvula (the "bell" at the back of the throat) This technique lessens snoring by stiffening the soft palate thereby reducing the vibration of the soft palate.

This information is for educational purpose only and is not intended to create a physician-patient relationship to the reader. The information does not constitute medical advice or a guarantee of treatment, outcome, or cure.

Raza Pasha, MD
Board Certified: American Board of Otolaryngology
281.920.5558
www.breathefreely.com

Pasha
Sinus & Allergy Center
Snoring & Sleep Center

West Houston Doctors' Clinic • 12121 Richmond Ave. Suite 304 • Houston, Texas 77082-2437



*Where do you turn when
you know you need help
but can't afford it?*

The people at Legacy Community Health Services are dedicated to improving your life by providing a full range of services that meet your needs. At Legacy they really care about you as an individual, and that makes all the difference in the world!



Call 713.830.3000 and make your appointment today!

Primary HIV Healthcare
Comprehensive HIV Healthcare is available to individuals at low or no cost.

Services included:

- Primary Healthcare
- **Low or No Cost** Doctor Visits
- Body Positive Wellness Center
- Medication Assistance
- On-Site Pharmacy
- Referral Services

We accept Medicaid, Medicare and many private insurance plans.



Community Health Services

215 Westheimer Houston, Texas 77006
713-830-3000 www.LegacyCommunityHealth.org

Extraordinary Healthcare for Extraordinary People.



COUNSELING & PSYCHOTHERAPY

- Certified IMAGO Relationship Therapist
- Licensed Marriage & Family Therapist
- Licensed Chemical Dependency Counselor
- 24 Years Counseling Experience

DENISE O'DOHERTY

3730 KIRBY DR., STE. 910 • HOUSTON, 77098

(713) 524-9525

Letters

PASSIONATE PRAISE

Elizabeth Cunningham and all the fishes at Monkfish [the book publisher] loved [the review of *The Passion of Mary Magdalene* by Angel Curtis in "Read Out," July *OutSmart*]. Though the review is short, it's one of the smartest reviews we've seen. It tells you clearly who will love it and who will hate it, and that's a great service for a book like this. Much thanks.

Paul Cohen

Publisher, Monkfish Book Publishing Company
Rhinebeck, New York

EDITOR'S NOTE: Elizabeth Cunningham is the author of *The Passion of Mary Magdalene*.

CHECK THE DATE

When did Election Day change to the "second Wednesday in November," as it says in Nancy Ford's political checklist column ["News Briefs," August *OutSmart*]? I'm pretty sure it's still the first Tuesday in November, or November 7, 2006.

Jeffrey L. Dorrell
Houston

EDITOR'S NOTE: In the article, "second Wednesday in November" references the morning after Election Day—encouraging readers to register, and then cast their ballot, to try and avert any day-after voters' remorse. As the attentive reader states, Election Day is indeed November 7 (as also noted in the article). Voter registration deadline is October 7.

A SPANKING (THE GOOD KIND)

That was a great pic and a very good write-up on Spankfest Houston ["Out Front," August *OutSmart*]. We really appreciate it!

Jere "ranger" Douglas
SpankFest staff
Houston

CORRECTION

Grace Goodson of Salon Amado was the hair stylist for the Emily Langdon photograph on page 45 of the June issue.

ATTENTION, COMMUNITY GROUPS

We are updating the community resource guide section for our website. Please send information about your nonprofit, fundraising, or social organization to editor@outsartmagazine. Provide a current contact name and information (include mailing address, e-mail address, and telephone number) along with a brief description of your group. The revised community resource guide will appear soon at www.outsmartmagazine.com.

**LOVE LETTERS?
HATE MAIL?**

Send to Letters, 3406 Audubon Place,
Houston, TX 77006,
or e-mail to letters@outsartmagazine.com.

Just in time for Summer fun. Traditional 2 bed, 2.5 bath home w/ European flair, pool and lanai. \$385,000 Call Glen Fillmore at 713-875-9482



Wonderfully updated 2 bed, 1 bath home on large corner lot near the Heights has renovated kitchen, spacious floor plan and lovely hardwoods. \$199,000 Call Glen Fillmore at 713-875-9482

Sensational 3 1/4 bed, 2.5 bath home in well established neighborhood has wonderful layout with cathedral ceilings, lush landscaping and more! \$157,750 Call Glen Fillmore at 713-875-9482



Glen Fillmore
Senior Realtor Executive
713-875-9482

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM

Investor's dream! Heights Boulevard property with a 3 bed, 2.5 bath main house, two separate rental units behind and a pool, all on an oversized lot! \$699,500 Call Bruce Chambers at 713-822-1577.



Beautiful 3 bed, 2.5 free standing Montrose TH has lots of light with large double paned windows and a stunning gourmet kitchen. \$299,000 Call Bruce Chambers at 713-822-1577.

Tree house in the city! Nicely updated 2 bed, 2 bath Montrose condo nestled in the trees with open spaces and plenty of light. \$125,000 Call Bruce Chambers at 713-822-1577.



Bruce Chambers
Independent Realtor Executive
713-822-1577

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM

Wonderful 2 bed, 2.5 bath Montrose TH in gated community with fantastic kitchen, welcoming master suite and lots of natural light. \$339,900 Call Bob Beszborn at 281-650-2726.



Exquisite 3 bed, 2.5 bath Oak Forest home custom built in 2001 has spacious master suite, lush landscaping, granite counters and more. \$349,900 Call Bob Beszborn at 281-650-2726.

Historic Queen Ann Victorian 3 bed, 3 bath Montrose home has beautiful doors with transoms, 11 ft ceilings, hardwoods and more, all on a corner lot! \$589,750 Call Bob Beszborn at 281-650-2726.



Bob Beszborn
Independent Realtor Executive
281-650-2726

KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM

Galveston 1900 storm survivor. Exquisite jewel box zoned to allow a B&B. Finished storage/studio space below and bedroom on ground floor that could be sep. apt. Cute courtyard will remind you of New Orleans. \$389,000 Call Karen Derr at 713-875-7050.



Stylish 4 bed, 2.5 bath Modern is a home of grace and substance in Hillshire Village. Vaulted ceilings, walnut block paneling, terrazzo floors. Large lot. \$499,000 Call Karen Derr at 713-875-7050.

Charming 1.5 story, 3 bed, 2.5 bath Woodland Heights home has gorgeous original pine floors, arched doorways, double-paned windows, spacious kitchen and so much more! \$389,500 Call Karen Derr at 713-875-7050.



Karen Derr
Broker/Realtor
713-875-7050

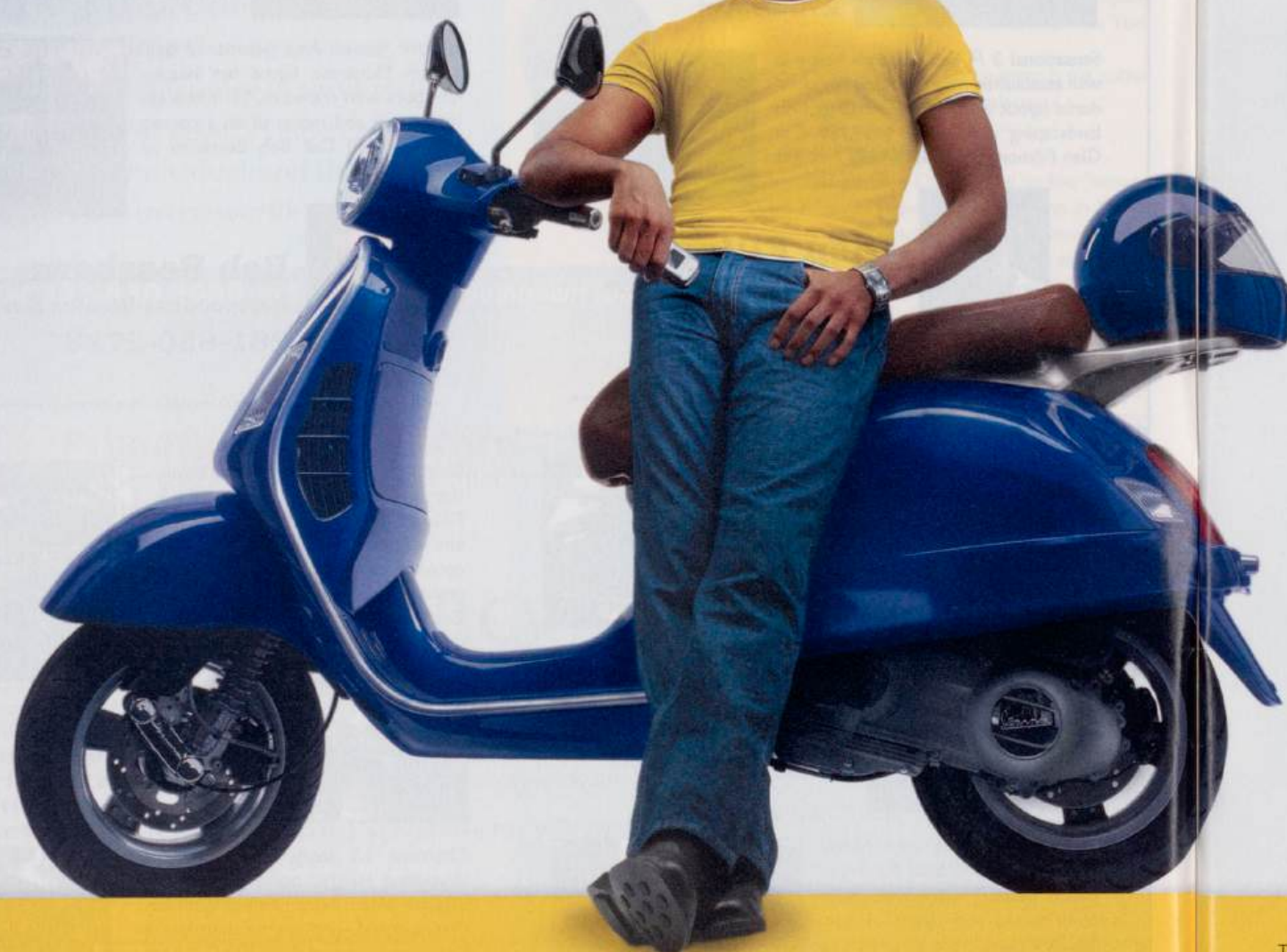
KAREN DERR & ASSOCIATES REALTY—VIEW PDF FLYERS @ KARENDERR.COM

WWW.KARENDERR.COM

**KAREN DERR
& ASSOCIATES REALTY**

713-862-1600

You've worked hard to get where you are.



So why settle for an HIV med that's twice a day?

Once-a-day TRUVADA® can help get you to undetectable and keep you there. As part of an HIV regimen, the meds in TRUVADA:

- Can be taken with or without food
- Reduce viral load and increase CD4 cell count

Ask your doctor how TRUVADA can be part of a complete once-a-day regimen.


Truvada®

200 mg emtricitabine · tenofovir disoproxil fumarate 300 mg

Move On With Life

TRUVADA is the #1 Prescribed HIV Med*

TRUVADA® does not cure HIV infection or lower your chance of passing HIV-1 to others and must be used as part of combination therapy. TRUVADA should not be used with VIREAD®, EMTRIVA®, Combivir®, Epivir®, Epivir-HBV®, Epzicom™, or Trizivir®.

USE OF TRUVADA:

TRUVADA is indicated in combination with other antiretroviral agents (such as nonnucleoside reverse transcriptase inhibitors or protease inhibitors) for the treatment of HIV-1 infection in adults.

IMPORTANT SAFETY INFORMATION:

- **Lactic acidosis** (a buildup of acid in the blood) can be a medical emergency and may need to be treated in the hospital. Call your healthcare provider right away if you have nausea, vomiting, unusual muscle pain, and/or weakness
- **Serious liver problems** (hepatotoxicity), with liver enlargement (hepatomegaly) and fat in the liver (steatosis), may occur. Call your healthcare provider right away if you have light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow
- **Flare-ups of hepatitis B virus (HBV) infection:** If you have HIV and HBV, your liver disease may suddenly get worse if you stop taking

TRUVADA. Do not stop taking TRUVADA unless directed by your healthcare provider

- **Kidney problems:** If you have had kidney problems or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys
- **Bone changes:** It is not known whether long-term use of TRUVADA causes damage to your bones. If you have had bone problems in the past, talk to your healthcare provider before taking TRUVADA

Changes in body fat have been seen in some people taking anti-HIV medicines. The most common side effects of TRUVADA when taken with other anti-HIV medicines are dizziness, diarrhea, nausea, vomiting, headache, abdominal pain, depression, rash, and gas.

Skin discoloration (spots and freckles) may also occur.

Discuss all medicines you take with your healthcare provider and be aware:

- Your healthcare provider may need to follow you more closely or adjust your therapy if you are taking Videx®, Videx® EC, Reyataz®, or Kaletra® with TRUVADA

For more information, please visit www.truvada.com or call 1-800-GILEAD-5 (1-800-445-3235) and select option 2. There is additional information about TRUVADA on the next page.

Patient Information

TRUVADA® (tru-VAH-dah) Tablets

Generic name: emtricitabine and tenofovir disoproxil fumarate
(em tri SIT uh bean and te NOE fo veer dye soe PROX il FYOU-mar-ate)

Read the Patient Information that comes with TRUVADA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking TRUVADA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about TRUVADA.

What is the most important information I should know about TRUVADA?

• **Some people who have taken medicine like TRUVADA (nucleoside analogs) have developed a serious condition called lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis.**

- You feel very weak or tired.
- You have unusual (not normal) muscle pain.
- You have trouble breathing.
- You have stomach pain with nausea and vomiting.
- You feel cold, especially in your arms and legs.
- You feel dizzy or lightheaded.
- You have a fast or irregular heartbeat.

• **Some people who have taken medicines like TRUVADA have developed serious liver problems called hepatotoxicity**, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems.**

- Your skin or the white part of your eyes turns yellow (jaundice).
- Your urine turns dark.
- Your bowel movements (stools) turn light in color.
- You don't feel like eating food for several days or longer.
- You feel sick to your stomach (nausea).
- You have lower stomach area (abdominal) pain.

• **You may be more likely to get lactic acidosis or liver problems** if you are female, very overweight (obese), or have been taking nucleoside analog medicines, like TRUVADA, for a long time.

• **TRUVADA is not for the treatment of Hepatitis B Virus infection.** Patients infected with both HBV and human immunodeficiency virus (HIV) who take TRUVADA need close medical follow-up for several months after stopping treatment with TRUVADA. Follow-up includes medical exams and blood tests to check for HBV that could be getting worse. **Patients with Hepatitis B Virus infection, who take TRUVADA and then stop it, may get "flare-ups" of their hepatitis. A "flare-up" is when the disease suddenly returns in a worse way than before.**

What is TRUVADA?

TRUVADA is a type of medicine called an HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitor (NRTI). TRUVADA contains 2 medicines, EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate, or tenofovir DF) combined in one pill. TRUVADA is always used with other anti-HIV medicines to treat people with HIV infection. TRUVADA is for adults age 18 and older. TRUVADA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

TRUVADA helps block HIV reverse transcriptase, a chemical in your body (enzyme) that is needed for HIV to multiply. TRUVADA lowers the amount of HIV in the blood (viral load). TRUVADA may also help to increase the number of T cells (CD4 cells). Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

TRUVADA does not cure HIV infection or AIDS. The long-term effects of TRUVADA are not known at this time. People taking TRUVADA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infection. **It is very important that you see your healthcare provider regularly while taking TRUVADA.**

TRUVADA does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take TRUVADA?

Do not take TRUVADA if you are allergic to TRUVADA or any of its ingredients. The active ingredients of TRUVADA are emtricitabine and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

What should I tell my healthcare provider before taking TRUVADA?

Tell your healthcare provider if you:

- **are pregnant or planning to become pregnant.** We do not know if TRUVADA can harm your unborn child. You and your healthcare provider will need to decide if TRUVADA is right for you. If you use TRUVADA while you are pregnant, talk to your healthcare provider about how you can be on the TRUVADA Antiviral Pregnancy Registry.
- **are breast-feeding.** You should not breast-feed if you are HIV-positive because of the chance of passing the HIV virus to your baby. Also, it is not known if TRUVADA can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **have kidney problems or are undergoing kidney dialysis treatment.**
- **have bone problems.**
- **have liver problems including Hepatitis B Virus infection.**

Tell your healthcare provider about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Especially tell your healthcare provider if you take:

- COMBIVIR®, EMTRIVA®, EPIVIR®, EPIVIR-HBV®, EPZICOM™, TRIZIVIR®, or VIREAD. **TRUVADA should not be used with those medicines.**
- Drugs that contain didanosine (VIDEX®, VIDEX EC®). Tenofovir DF (a component of TRUVADA) may increase the amount of VIDEX in your blood. **You may need to be followed more carefully if you are taking TRUVADA and VIDEX together.**
- REYATAZ® (atazanavir sulfate) or KALETRA® (lopinavir/ritonavir). These medicines may increase the amount of tenofovir DF (a component of TRUVADA) in your blood, which could result in more side effects. You may need to be followed more carefully if you are taking TRUVADA and REYATAZ or KALETRA together.

Keep a complete list of all the medicines that you take. Make a new list when medicines are added or stopped. Give copies of this list to all of your healthcare providers and pharmacist **every** time you visit your healthcare provider or fill a prescription.

How should I take TRUVADA?

- Take TRUVADA exactly as your healthcare provider prescribed it. Follow the directions from your healthcare provider, exactly as written on the label.
- The usual dose of TRUVADA is 1 tablet once a day. TRUVADA is always used with other anti-HIV medicines. If you have kidney problems, you may need to take TRUVADA less often.
- TRUVADA may be taken with or without a meal. Food does not affect how TRUVADA works. Take TRUVADA at the same time each day.
- If you forget to take TRUVADA, take it as soon as you remember that day. **Do not** take more than 1 dose of TRUVADA in a day. **Do not** take 2 doses at the same time. Call your healthcare provider or pharmacist if you are not sure what to do. **It is important that you do not miss any doses of TRUVADA or your anti-HIV medicines.**
- When your TRUVADA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to TRUVADA and become harder to treat.
- Do not change your dose or stop taking TRUVADA without first talking with your healthcare provider. Stay under a healthcare provider's care when taking TRUVADA.
- If you take too much TRUVADA, call your local poison control center or emergency room right away.

What should I avoid while taking TRUVADA?

• **Do not breast-feed.** See "What should I tell my healthcare provider before taking TRUVADA?"

• **Avoid doing things that can spread HIV infection** since TRUVADA doesn't stop you from passing the HIV infection to others.

- **Do not share needles or other injection equipment.**
- **Do not share personal items that can have blood or body fluids on them**, like toothbrushes or razor blades.
- **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.

• COMBIVIR, EMTRIVA, EPIVIR, EPIVIR-HBV, EPZICOM, TRIZIVIR, or VIREAD. **TRUVADA should not be used with these medicines.**

What are the possible side effects of TRUVADA?

TRUVADA may cause the following serious side effects (see "What is the most important information I should know about TRUVADA?"):

- **Lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your doctor right away if you get signs of lactic acidosis.** (See "What is the most important information I should know about TRUVADA?")
- **Serious liver problems (hepatotoxicity)**, with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "What is the most important information I should know about TRUVADA?")
- **"Flare-ups" of Hepatitis B Virus infection**, in which the disease suddenly returns in a worse way than before, can occur if you stop taking TRUVADA. Your healthcare provider will monitor your condition for several months after stopping TRUVADA if you have both HIV and HBV infection. TRUVADA is not for the treatment of Hepatitis B Virus infection.

• **Kidney problems.** If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.

• **Changes in bone mineral density (thinning bones).** It is not known whether long-term use of TRUVADA will cause damage to your bones. If you have had bone problems in the past, your healthcare provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Other side effects with TRUVADA when used with other anti-HIV medicines include:

• Changes in body fat have been seen in some patients taking TRUVADA and other anti-HIV medicines. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

The most common side effects of EMTRIVA or VIREAD when used with other anti-HIV medicines are: dizziness, diarrhea, nausea, vomiting, headache, abdominal pain, depression, rash, and gas. Skin discoloration (small spots or freckles) may also happen with TRUVADA.

These are not all the side effects of TRUVADA. This list of side effects with TRUVADA is **not complete** at this time because TRUVADA is still being studied. If you have questions about side effects, ask your healthcare provider. Report any new or continuing symptoms to your healthcare provider right away. Your healthcare provider may be able to help you manage these side effects.

How do I store TRUVADA?

- **Keep TRUVADA and all other medicines out of reach of children.**
- Store at room temperature up to 77 °F (25 °C).
- Keep TRUVADA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw any medicines away make sure that children will not find them.

General information about TRUVADA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use TRUVADA for a condition for which it was not prescribed. Do not give TRUVADA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about TRUVADA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about TRUVADA that is written for health professionals. For more information, you may also call 1-800-GILEAD-5 or access the TRUVADA website at www.TRUVADA.com.

Do not use TRUVADA if seal over bottle opening is broken or missing.

What are the ingredients of TRUVADA?

Active Ingredients: emtricitabine and tenofovir DF

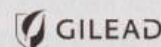
Inactive Ingredients: Croscarmellose sodium, lactose monohydrate, magnesium stearate, microcrystalline cellulose, and pregelatinized starch (gluten free). The tablets are coated with Opadry II Blue Y-30-10701 containing FD&C Blue #2 aluminum lake, hypromellose, lactose monohydrate, titanium dioxide, and triacetin.

Rx Only

January 2005

TRUVADA, EMTRIVA, and VIREAD are registered trademarks of Gilead Sciences, Inc. REYATAZ and VIDEX are trademarks of Bristol-Myers Squibb. KALETRA is a trademark of Abbott Laboratories. COMBIVIR, EPIVIR, EPIVIR-HBV, EPZICOM, and TRIZIVIR are trademarks of GlaxoSmithKline.

©2005 Gilead Sciences, Inc.



OutFront

SHE'S LIKE A TREE. Not in the Barbara Walters/Katharine Hepburn sense, but poet/songwriter/artist Donna Garrett evokes an image of a tree because of the power she projects. Strong and tall, yielding to the perils of time and season, but always springing back. And you just know the roots go very, very deep. Garrett pulled up those roots earlier this year to travel to Taiwan to share her art with the children and staff of the Tapei American School. In celebrations recognizing African American History Month, Garrett (pictured in front of one of her own paintings) delivered *Spoken Word Musical*, her message of equality for all people. Now back in Houston, Garrett reads selections from her works on September 23, 5-7 p.m., at Bead Atelier (126 Heights Blvd.).

Photographed by John Conroy

Rice



SCHOOL DAYS. By now, the young gay, lesbian, bisexual, and transgender folk are back in school. Twenty-one of those scholars are attending college with financial help from the PFLAG/HATCH Youth Scholarship Foundation. Every year, the foundation—created in 1998 by the merger of separate funds established by the local Parents, Friends and Families of Lesbians and Gays chapter and by HATCH, the youth support group (now a Montrose Counseling Center program)—presents scholarships worth a total of \$105,000 to deserving students. The 2006 recipients and their schools include (l-r) Jonathan Rea, University of St. Thomas; Lei Herman, University of Houston; Jack-Caine Silverman, Hampshire College; James Alexander, Harvard University; Pamela Paige Palmer, University of Houston; and Tara Bates, Houston Community College.

Photographed by Yvonne Feece

i just furnished my entire home in a couple of hours...



COMPARE AT \$6,600.00
\$995

OutSmart Readers Get An Extra 7.5% OFF!!!
Houston's gay, lesbian, bi, and trans magazine

Simply Bring In This Ad And Get An Extra 7.5% Off Our Low Warehouse Prices!

the platt collections

COMPARE AT \$3,600.00
\$945

COMPARE AT \$3,600.00
\$845

COMPARE AT \$3,723.00
\$975

UNIQUE BEDS
COMPARE AT \$ 3,999.00
FROM **\$999**

the platt collections

72 INCH!!!
\$999

Designer Chairs & Barstools
From **\$299**

72"X72" DRAWERS
OPEN ON BOTH SIDES!
COMPARE AT \$6,800.00
\$985

brandon-furniture.com

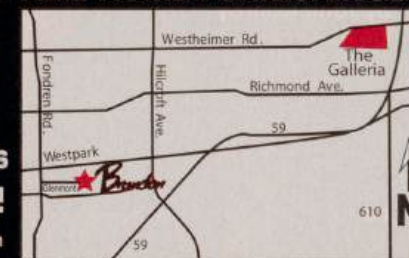
300,000 SQ. FT. WAREHOUSE OF FINE HOME FURNISHINGS

8648 GLENMONT HOUSTON
713.785.7888

Opening Soon In The Woodlands

...Your Passport To A Beautiful Home Is Just 7 Minutes From The Galleria!

Arizona • Colorado • Florida • Georgia • Illinois • Indiana • Missouri • Nevada • New Jersey • New York • North Carolina • Pennsylvania • Texas • www.brandonhomefurnishings.com



DIAMONDS IN THE NOT-SO-ROUGH.

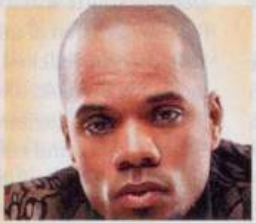
Normally known for showcasing artists either climbing the showbiz ladder or tumbling back down, Fitzgerald's is a venerable Houston performance stage known for rock, blues, and occasionally comedy. And now for something completely different. Taking the Fitzgerald's stage on two Sundays each month is Black Diamonds Review, a Vegas-style drag extravaganza. The show is a far cry from your run-of-the-mill, shave-your-chest-and-throw-on-a-dress kind of night, distinct because of its heightened production values, producer Harrison Guy says. "We open with a big production number, like in Las Vegas. And there's a great stage, with professional lighting." Raven-Yolanda Adams (pictured) is one of the stars (check www.fitzlive.com for show information). "It's a fun thing to do on a Sunday night," Guy invites.

Photographed by John Conroy

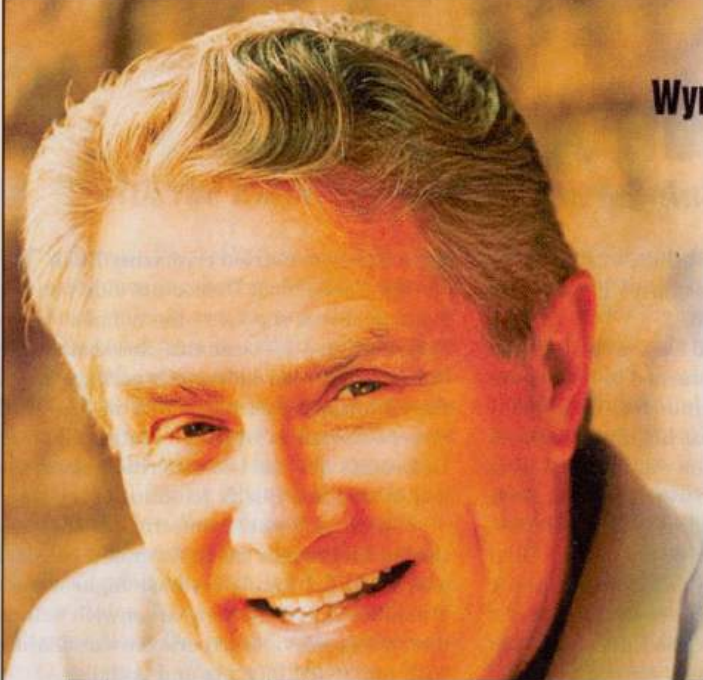





Wynonna Judd • Michelle Williams of Destiny's Child




Kirk Franklin • "El Puma" Rodriguez



Luis Palau

www.cityfesthouston.com

City Fest

FREE EVENT

OCT. 7-8 DOWNTOWN @ ELEANOR TINSLEY PARK

Experience the "Livin It Action Sports Tour" with actor Stephen Baldwin.



SATURDAY OCT. 7TH: ACTIVITIES AND MUSICAL ARTIST
 Main Stage 5pm - 10pm: Michelle Williams of Destiny's Child • Hawk Nelson • Kirk Franklin • Matt Maher
 Main Stage (Spanish) 2:45pm - 5pm: "El Puma" Rodriguez • Marcos Witt Noon - 5:30pm: Sports Zone • "Livin It" Demo • Kids Block Party

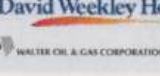
SUNDAY OCT. 8TH: ACTIVITIES AND MUSICAL ARTIST
 Main Stage 5pm - 10pm: Wynonna Judd • Chris Tomlin • Barlow Girl
 Main Stage (Spanish) 2:45pm - 5pm: "El Puma" Rodriguez • Marcos Witt Noon - 5:30pm: Sports Zone • "Livin It" Demo • Kids Block Party



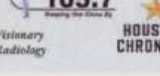


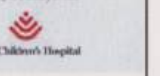











SET 'EM UP, JOE

I got a little story I think you oughta know

Joe Lieberman. U.S. senator from Connecticut for 18 years. Al Gore's running mate in 2000. The almost vice-president. Now he's a loser to a political neophyte, Ted Lamont, a gazillionaire who got out his checkbook and rode a wave of anti-Bush, anti-war-in-Iraq sentiment to victory in the Connecticut Democratic Primary on August 8, 2006.

Who knows what that result means for the state of Connecticut since Lieberman has declared he will run in the fall as an independent? Who knows what it will mean to Democratic races nationwide this fall? But then again, who knows what Lieberman really is anyway?

To me, Lieberman's always been an enigma. I've never been a fan. I didn't like it when Al Gore picked him as his running mate. I didn't like his history of opposition to affirmative action, his support for the privatization of Social Security, and his chumminess with big business on corporate-welfare issues. Of course, I was glad he was a

gay-rights supporter but that, by itself, was not good enough to make him a V.P. candidate I could get excited about.

After Lieberman and Gore were defeated in 2000, and after he returned to his Senate work, Lieberman continued to disappoint Democrats. It wasn't just his initial support for the invasion of and the war in Iraq. Loads of Democrats backed the war. It was the other positions he took, like siding with the Republicans to pass legislation to try to keep Terri Schiavo alive and voting for the Bush/Cheney energy bill. It was his consistent pattern of voting with the Democratic Caucus most of the time, but defecting on critical pieces of legislation to hand Bush and Republicans important victories in close calls.

After crawling into bed with the enemy on too many occasions, Lieberman started trying to resurrect his Democratic credentials when his Senate race got tight. He cited his mostly Democratic voting record. He appeared regularly with other elected Demo-

crats. He even started criticizing Bush.

But Connecticut Democrats didn't buy it. Perhaps it was the kiss—the moment when Dubya bussed Lieberman's cheek after the State of the Union address. Or perhaps it was the editorial Lieberman wrote in *The Wall Street Journal*, in which he castigated other Democrats who had become critical about the war in Iraq and Bush's handling of the war.

Whatever it was, Connecticut Democrats turned Lieberman out in favor of a political neophyte, Ted Lamont, whose highest elective office had been as a Greenwich selectman whose previous experience was dealing with municipal budgets and potholes.

But Lamont had something Lieberman didn't. He had the chutzpah to say that Bush was wrong, that the war in Iraq is wrong and getting worse, and that it's time to change strategies or at least recognize that the current strategy is not working. (He also had buckets of money in which to spread his

continued on page 22

AFTER NEW YORK

With the Empire State gay-marriage ruling, the fight must focus on legislatures

In the past few weeks, gay-marriage advocates pursuing their goal by filing lawsuits have suffered several defeats. The most surprising and most significant of these came in New York, where the Court of Appeals rejected state constitutional claims to same-sex marriage. I want to explore some effects of the decision on the cause of same-sex marriage.

First, rulings in other state courts may follow the New York decision. Right now, litigation is pending in eight state court systems. We await decisions from the high courts of two states, New Jersey and Washington. [EDITOR'S NOTE: On July 26, after this column was written, the Washington Supreme Court announced its decision to uphold the ban on same-gender marriage.] New York is a large state, and its courts are well regarded.

At the same time, it's a politically liberal state. The New York decision could provide cover, jurisprudentially and politically, to judges in other states who want to reject gay-marriage claims but who are concerned

about the perception of legal elites that they are denying the next great civil-rights cause. If New York's high court can do it, rejecting these claims can't be blind bigotry or ignorance, can it? Thus, the New York decision could be influential on this issue in a way that a ruling by, say, the Alabama Supreme Court would not be. The New York opinion may therefore damage the prospects of gay-marriage litigants elsewhere.

I would not make too much of this, however. Judges will tend to have a view of the issue going in, and I doubt that they will be converted by the opinion of four judges in Massachusetts in one direction or four judges in New York in the other direction.

A second effect may be to soften the remedial demands made by future gay-marriage litigants. Instead of insisting on full marriage or nothing, as the New York plaintiffs did, perhaps litigants will be more likely to settle for an alternative status, like civil union or domestic partnership, that offers the

benefits and rights of marriage without the name. This might marginally increase their chances for success.

Future state courts might see the current landscape as offering three models for resolution of gay-marriage claims: Massachusetts (full marriage), New York (nothing), and Vermont (civil unions, with directions to the state legislature to work out the details). They might see the Vermont resolution as a middle position between the extremes of New York and Massachusetts, allowing them to give gay couples the benefits and protections of marriage without risking the political backlash that comes with the word *marriage*.

A third effect should be to reduce and to delay litigation arising from inter-state conflicts in marriage law. New York is the third most populous state, with a high concentration of homosexuals. Its residents, especially in New York City, are highly mobile. In short order, its gay married residents would have moved to or traveled in other states, gotten →

Introducing the first VIP suite for road trips:

DynaSport UTV

ULTIMATE TOURING VEHICLE



It's an SUV you can live with

- Smaller size • Luxurious "hospitality suite" interior
- Plenty of storage space • Kitchen • Bathroom
- Comfortable for up to 10 people.

Premiering at

Anderson Ford Mercury - Cleveland, Texas 77327
15 minutes north of Kingwood on US 59 North

281.592.2611 | TOLL FREE: 800.924.1697 | www.AndersonFordMercury.com







DESIGN

for media rooms, family rooms, audio systems

INSTALLATION

for flat panel tvs, inwall speakers, surround sound

HOME THEATER

audio video designs

home theater • design • custom installation

Will Breaux
Owner

7300 Southwest Frwy
4 miles from the Galleria

avdesignshouston.com

713-776-8444

TJ Morgan
Owner





LeftOut

continued from page 20

anti-Bush, anti-war message.)

At the end of the day, Connecticut Democrats dumped Joe 52 percent to 48 percent. Joe's response to the election results:

"Of course I am disappointed by the results, but I am not discouraged. . . . For the sake of our state, our country, and my party, I cannot and will not let that result stand."

Why didn't he fight the 2000 election results with such vigor? How arrogant for him to proclaim that he is going to save the Democratic Party from itself.

The Democrats in Connecticut have spoken, and Lieberman should let that result stand. What he really needs to do on his way out of the U.S. Senate is to have one more for his baby, and one more for the road.

Writing from the liberal side, Houston attorney Daryl Moore has a general practice and is board certified in civil appellate law.

OutRight

continued from previous page

into legal conflicts with each other or with third parties, and sought some out-of-state recognition for their relationships.

I think discordant state policies in this area can be dealt with under traditional legal principles. And these conflicts will occur any-

way, since we already have gay marriage and alternative status in a few states. But there is no doubt the sheer number of such issues coming from New York would have heightened tensions over the gay-marriage issue very quickly and added to calls for a national resolution through a constitutional amendment.

Fourth, perhaps there's a silver lining in the New York loss. Losing such an important judicial decision may force the gay-marriage movement to emphasize legislative progress, which will produce gains that are more durable and less likely to infuriate opponents than are court victories. In past columns, I have argued for an emphasis on legislative progress toward gay marriage.

Will the New York decision re-order priorities toward legislation? Certainly in New York the legislature is for now the only available arena. But with Republicans fairly comfortably in control of the state senate and presently the governor's mansion, gay marriage is not coming to New York anytime soon. Instead, New York will have to be one of the states where, if progress is to be made at all in the near term, it will have to be made by degrees.

Outside New York, the decision might be the beginning of the end for the strong emphasis on litigation that has marked the early part of the gay-marriage cause. Despite the exaggerated claims of some federal amend-

ment supporters, there aren't that many state court systems likely to be hospitable to gay-marriage claims for the foreseeable future. (The federal courts are hopeless, as litigation strategists know.) While gay-marriage litigation strategists might once have hoped to build momentum for a state-by-state judicial sweep, producing a few initial court victories in very friendly states that would lead to later court victories in less friendly states, that hope has been diminished by the New York defeat and even more by the political backlash against gay marriage.

Once existing litigation has worked its way through those few state court systems where litigants have a reasonable prospect of success, as such litigation is now doing, gay-marriage advocates will have to turn primarily to legislatures.

As with other social and political movements in this country, the courts will have helped along the way by highlighting the strength of the principled arguments and especially by getting some isolated experiments started. But there will be no substitute for making the case to the people and their representatives.

Writing from the conservative side, Dale Carpenter began his column for OutSmart in 1994, when he lived in Houston. Now residing in Minneapolis, Carpenter is a University of Minnesota Law School professor.



West U Rehab Chiropractic Clinic & Wellness Center

Have you had a recent accident or injury?

Find out if chiropractic care can give you relief from your pain.

SEPTEMBER SPECIAL:

Free phone consultation with Dr. Moore regarding treatment options available for your injury.

Call today!

713-522-3344



Reyna Moore, D.C.

Taking care of OUR families for the past 16 years

Most Insurance Accepted Same Day Appointments
1842 Richmond | 713-522-3344

MARK B. LEVIN

Board-Certified Personal Injury Trial Law

- ☆ AUTO ACCIDENTS
- ☆ DWI
- ☆ CRIMINAL
- ☆ IMMIGRATION
- ☆ ON-THE-JOB INJURIES
- ☆ WORKMAN'S COMP.
- ☆ WRONGFUL DEATH
- ☆ MEDICAL MALPRACTICE



John Wald, Legal Assistant, and Mark Summer, Administrator



Call Mark Summer or John Wald for Your Free Consultation

281.355.7936 Se Habla Español

2813 WEST T.C. JESTER BLVD. • HOUSTON, TEXAS 77018

We won't name names, but we've got BETTER RATES

Get great policies and outstanding rates on your insurance with Nationwide.®



"Valuable. It's how Chad and Matt see their life together."



Nationwide® On Your Side

Auto Home Life Business



Doan & Associates
JIMMY DOAN, MANAGING AGENT

One Greenway Plaza, Ste 100 • Houston, TX 77046
doanj1@nationwide.com (281) 956-1052

Call for a free quote!

Nationwide Mutual Insurance Company and Affiliated Companies. Life insurance issued by Nationwide Life Insurance Company. Nationwide Property and Casualty Insurance Company. (In TX) Home Office: Columbus, Ohio 43215-2225. Nationwide, the Nationwide logo and On Your Side are trademarks and service marks of Nationwide Mutual Insurance Company.



Aziza Homes

Inspired Form . . .



Lively or luxurious?

Classic grace or contemporary chic?

Mediterranean or modern?

We can suit your style.

Functional Living . . .



Premier in-town homes for owners who prefer a city-centered lifestyle; where the arts, entertainment and work are minutes, not miles, away.

Inspired Living.™

For more information or to schedule a personal tour call Kora Leach at 713 868 5575

Houston's Premier In Town Builder.

www.azizahomes.com

713 880 5600

Inspired Choices . . .

- Plaza on Lillian from \$284,900
- The Park on Lillian from \$332,900
- The Quarters at Rose from the high \$300's
- The Villas at Gibson from \$397,900
- Detering Place from the mid \$300's
- Chateaus at Tilbury 4927, 4943 Tilbury from \$929,000
- Merrick Hall 3811 Merrick \$952,170
- La Pechina 2216 Pelham \$2,200,000
- and more



by Annise D. Parker

PICTURE OF HISTORY

Dispute over the River Oaks Theater may change local preservation standards

Driving down West Gray, I often glance at the River Oaks Theater to see what's playing.

The smell of popcorn and memories still envelop me when I walk through the theater doors and look around at the ornate decoration.

I slow down today and stare at the 1939 Art Deco theater façade. Someone else's imagination sees another colossal 21st-century high-rise instead.

The Landmark River Oaks may not be there when I turn the corner from Shepherd in two years. This could indeed be a turning point in Houston's growing historic preservation movement. Tear down the River Oaks and the Alabama Theater (a.k.a. Bookstop), which was beautifully refurbished in 1984? What's left in Houston that's much older than the River Oaks? Ah. Could this be the question that's startled so many people lately? (To join other concerned Houstonians, see peti-

tions at www.historichouston.org and www.ipetitions.com/petition/riveroaks/).

The answer isn't pretty, especially when we look around at other American cities. With one of the country's weakest historic preservation ordinances, we've managed to keep bits and pieces of important Houston history:

- gracious Old Sixth Ward and Heights Victorian homes;
- 1920s bungalows in Montrose and the East End;
- a handful of the hundreds of historic homes in Freedman's Town, now a national historic district in name only;
- a dozen or so buildings downtown, including homes in Sam Houston Park that are arranged somewhat like a "house museum"—most of the park's homes are not historically significant and they're certainly no longer part of a living, breathing historic neighborhood;

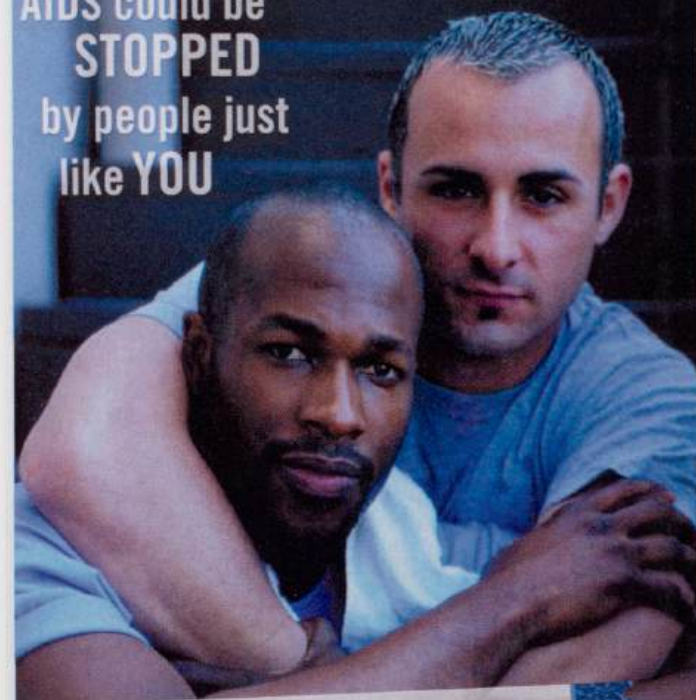
• and scattered landmarks in original locations.

As the iPetitions website notes, the two theater's Art Deco design represents "a handful of viable retail buildings of their age and style in the city."

Some of you may remember the rebirth of Montrose. In the late 1970s, gay men started moving into the neighborhood and restoring the 1920s bungalows. So many good restaurants followed that Montrose became known as one of the city's best dining destinations—and so close to downtown.

Unfortunately, many of Montrose's old subdivisions lack strong deed restrictions. We all know Montrose has changed. Don't get me wrong—there's nothing wrong with townhomes. But hundreds of them—in different materials, different styles—plopped down like Legos left by children can lead to chaos and destroy neighborhood character. At some point, enough is enough. →

AIDS could be
STOPPED
by people just
like YOU



We're looking for some everyday people to volunteer for an HIV vaccine research study. You can't get HIV or AIDS from this vaccine.

To learn more, call (281) 333-2288 or (713) 528-8818.

www.ccstexas.com

Every Sunday Morning

- Morning Devotion - 9:30AM
Join us for devotion, prayer & a cup of coffee.
- Contemporary Praise & Worship - 10AM

Go Ahead and Find Out

WHAT GOD HAS FOR YOU!

JOY.PEACE.HOPE.LOVE.

3333 FANNIN • SUITE 106 • 713.528.6756

Look for the welcome banners. We are located in the ICC Building - Ample Parking Upstairs

Upcoming Events:

September 29-30
ACTS Class - World Religions
taught by Janet Robertson

October 20-21
ACTS Class - Study in Revelation
taught by Rev. Samuel Kader

ACTS Bible School

Training with a purpose. Our graduates are equipped in the knowledge of the Word, the Power of the Spirit and then commissioned into ministry. Sponsored by emiglobal.org

Weekly Home Study Fellowship
Children's Ministry



www.houseofglory.org

For your first impression.

1/2 OFF SALE

*ON LENSES
*See store for details.



Greenway Optical

4020 Bissonnet @ Wesleyan
Houston, Texas 77005
713.661.2506

alain
mikli



Maui Jim • Prada • Fendi • Versace • Koali • Dolce & Gabbana • Alain Mikli

The promise of an experience
unlike any other.



HOME FURNISHINGS & ACCESSORIES

eclectic
HOME

345 W 19TH ST

HOUSTON HEIGHTS 713.869.1414

- dining and accent tables
- chairs • lamps • wall decor
- leather sofas and chairs
- specialty picture frames
- boxes • vases • urns
- art glass • pottery • candles
- screens • pillows • tapestries
- chandeliers and more...



Monday-Saturday 10am-6pm
Sunday 1pm-5pm

Rod Frazier, M.D.

General Medicine

HIV Medicine

Sculptra®
Corrects facial lipotrophy

Restylane®

Botox®

Collagen®

Dr. Frazier is a member of the American Academy of Family Physicians and the American Academy of HIV Medicine

Park Plaza Professional Building
1213 Hermann Drive, Suite 845
Houston, Texas 77004

Free consultation for cosmetic procedures.

713.521.0340

InsideOut continued from page 24

Another sign that historic preservation may be at a crossroads: Even Barry Klein, one of Houston's staunchest property-rights advocates, who opposes historic preservation ordinances in general, told the *Chronicle* that he signed a save-the-theater petition because he has a soft spot for the River Oaks.

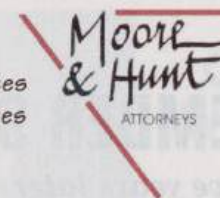
It's just hard, isn't it Barry, to let go of those childhood memories of Saturday morning movie fun clubs and \$1 family nights? If I wanted to live in a city with only a present and a future, I could move to one of the new megacities in China. But I love Houston, and I just want to preserve the few historic structures we have left.

Annise Parker is the second-term city controller and the highest-ranking openly GLBT elected municipal official in any of the 10 largest U.S. cities. Her website is www.houstoncontroller.org. Parker's television program, *Money Matters*, airs Monday on the Municipal Channel (Time Warner Cable 16) at 2 and 8 a.m. and 2 and 8 p.m.

SUE ON THE CASE

After the River Oaks Theater controversy reached City Hall, Mayor Bill White asked at-large City Council rep Sue Lovell to chair a committee that will explore possible revisions to the historic preservation code. This group is a subcommittee of the council Quality of Life Committee, of which Lovell ("Sue Aims for 2," October 2005 *OutSmart*) is a member.

Providing legal services
for alternative families
since 1987



Now offering Friday and Saturday
appointments in Galveston



Debra E. Hunt
Wills, Trusts, Powers of Attorney
Advanced Estate Planning
Probate & Trust Litigation
Relationship Dissolution

Connie Moore
Second-parent Adoptions
Donor Insemination & Surrogacy
Collaborative Family Law
Contested Custody Litigation

3608 Audubon Place • Houston Texas 77006

(713) 522-4282

(Outside Houston Area) (888) 62-ADOPT

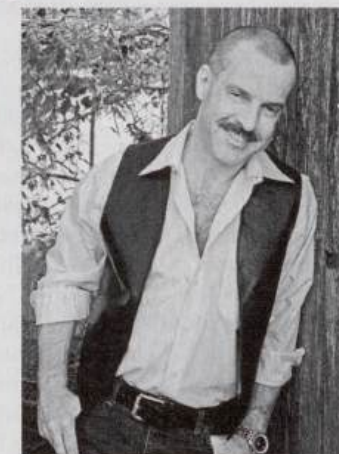
mooreandhunt.com

Not certified by the Texas Board of Legal Specialization

KEN CLAUDE, RMT

Massage Therapy Instructor

COMING SOON
A NEW STUDIO
LOCATION TO
SERVE YOU
BETTER



EXPERIENCE
THE BEST IN
MASSAGE

TUE - SAT 11AM TO 8PM
By Appointment Only

READER'S CHOICE AWARD - 2005
OutSmart Magazine

713.240.9598

www.kenclaudemassage.com



Kiss My Face, is an all-natural body care company producing organic moisturizers, soaps, shave creams, and other body care products. The company uses the most effective ingredients nature offers leaving no room in Kiss My Face bottles for artificial colors, unnecessary chemical additives, animal ingredients or animal testing. Vitamins, minerals and botanicals are utilized to the maximum, proving that glamour does not have to be sacrificed for healthy, cruelty-free product choices!



Natural Moisturizing Shaving Creams,
Tanning Lotions & Shampoos



Natural Moisturizing Soaps



Facial Care Products
With Natural
Cleansing Agents

Kiss My Face, a natural fit at
the Houston Buyers Club and always
25% OFF the suggested retail price!

Also available for purchase on our website at
www.HoustonBuyersClub.com

Mission Statement: To improve the quality of life for people with health-related conditions through nutritional education and affordable supplements. Houston Buyers Club is a nonprofit 501(c)3 organization.



Houston Buyers Club

3224 Yoakum Blvd 713.520.5288

across from Half Price Books

Hours: M-F 10am-8pm Sat 10am-6pm Sun noon-6pm

Opening doors
to Houston
for over
30 years!

**COLDWELL
BANKER**
Swilley-Hudson

1505 Heights Blvd
Houston, TX 77008



710 Teetshorn
MLS # 7336623 • \$233,900



14807 Oak Bend • \$310,000

Tom Villanueva
713-866-7820
tomv@coldwellbanker.com



I encourage anyone to support the four compassionate care programs of Bering Omega and help continue the vision and mission of my grandmother, Eleanor Munger, when she started Bering Omega's Residential Hospice, Omega House... to provide a safe and loving home where people living with HIV/AIDS can live their last days in dignity and peace.

You can show your support in various ways through donating your time, talent and treasure. And to anyone who produces this ad, and buys or sells through me I will contribute \$100 to Bering Omega in your name at the closing and funding of your transaction.

For more information on Bering Omega please visit their website at www.beringomega.org. Thank You.

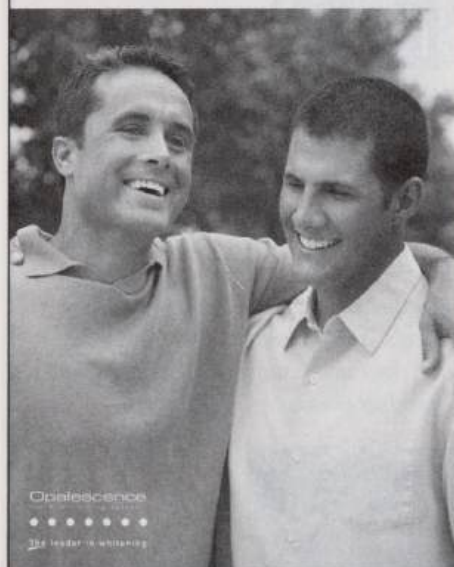


Reese Asbury
713-822-5137
reese@reeseasbury.com
www.reeseasbury.com



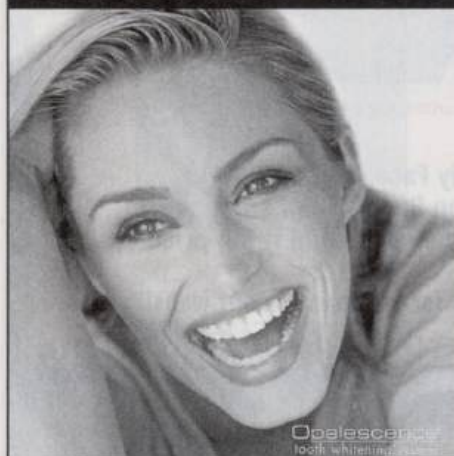
1616 Vermont
MLS # 5249984 • \$249,000

Customer Service... Still Exists!



Voted as one of Houston's
TOP DENTISTS
2004 • 2005 • 2006

— H Texas Magazine



CORY
LOGAN
D.D.S., P.A.
COSMETIC & GENERAL DENTISTRY

530 Waugh Dr.
Houston TX 77019

713.942.8598
www.corylogandds.com

What a World

by Nancy Ford

REMEMBER 9/11

Five years later

Hard to believe it's been five years since the September 11 attacks on the World Trade Center and the Pentagon. My, how time flies when you're seeking the truth.

Who doesn't remember exactly where he or she was when the news began pouring in?

Remember the way we felt that September morning, watching the horror of those towers perfectly imploding on themselves in slow-motion symmetry? And then, watching it again and again—and again—until broadcasters mercifully stopped imprinting our collective psyche with the footage?

Remember, after the dust and smoke and ash settled, seeing that big gaping hole left in the Manhattan skyline? It looked like the city's two front teeth had been punched out.

Remember how Houston companies operating out of high-rise buildings, especially oil and gas companies, immediately closed, their employees' vehicles speeding like bats out of hell out of downtown?

Remember how parts of Loop 610 were shut down, officials fearing a truck spotted driving backwards might contain a bomb?

Remember rushing home as soon as possible to hold the ones you love? And aching for the ones you couldn't?

Remember Melissa Etheridge canceling her Ft. Worth concert scheduled for that night, and how not one die-hard Texas fan (that I know of) seemed to mind?

Remember (speaking of *Die Hard*) waking up the next morning, thinking, hoping it was all just a bad Bruce Willis movie?

Remember how American flag sales skyrocketed as throngs of us began displaying the red-white-and-blue on our cars, our homes, and even our clothing—not because we had to, but because we wanted to? It united us, just as Congress's recent über-partisan, unsuccessful flag-burning vote divided us.

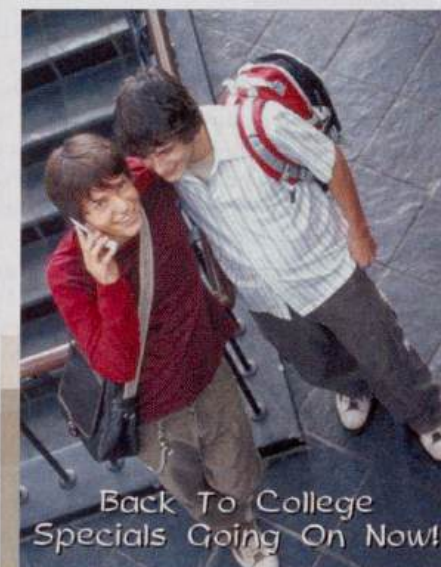
Remember our relief when television dropped the 24-hour, "all 9/11, all the time" news coverage, finally returning to a modicum of normalcy? To this day, most major news networks continue that bottom-of-the-screen crawl, even on slow-news days. One network's crawl recently offered details of the Middle East cease-fire, followed immediately by the bulletin that Paris Hilton had been bitten by her pet kinkajou, Tinkerbell. PH was treated at a nearby emergency ward and is expected to make a full recovery, by the way. Whew. Because if Paris suffers, the terrorists win. No news on Tinkerbell, however.

Remember when *Saturday Night Live* finally aired again, and how it was so, so good to have permission, from New York mayor Rudy Giuliani himself, to laugh? Better than sex. Way better.

Remember Osama Bin Laden, and how it was pledged the al Qaeda evildoer would be found "dead or alive"? In a best-case scenario, he is long dead, even if only from natural kidney-failing causes, despite seemingly new video releases pre-recorded to suit current events. Worst-case, OBL is sitting in deceased billionaire Howard Hughes's heavily fortified Las Vegas penthouse suite, safe and sound, pulling on a hookah with his new roomie, Kenneth Lay.

Remember how the whole wide sympathetic world loved the United States in the months immediately following the attacks? "We are all Americans!" became the cry throughout Europe: "Nous sommes tous Américains!" exclaimed a September 12, 2001, editorial in *Le Monde*. It took only three years, the invasion of Iraq, freedom fries, and one presidential election for the November 4, 2004, headline of London's *Daily Mirror* to read, "How can 59,054,087 people be so DUMB?"

Remember CBS's *9/11*, a 2003 documentary narrated by Robert DeNiro focusing on the heroic response of firefighters and →



Back To College
Specials Going On Now!

Limited time offer. New activation & minimum 1-year agreement required. Taxes & fees not included.

Get More[®]
WHENEVER[®]
MINUTES[®]
\$39.99 A Month

TELECOM
WIRELESS SERVICES

600 National WHENEVER Minutes[®]
Unlimited nights and weekends
Long distance and roaming included



MOTOROLA
Pebel U6

SAMSUNG
T809

SAMSUNG
T309

MOTOROLA
Razr V3

NOKIA
6103

MOTOROLA
V360

Corporate Office
12320 Bellaire Blvd Ste:C1
281-568-6108

Wireless Dreams
(Inside Hong Kong City Mall)
11205 Bellaire Blvd, Aisle 9
832-328-1300

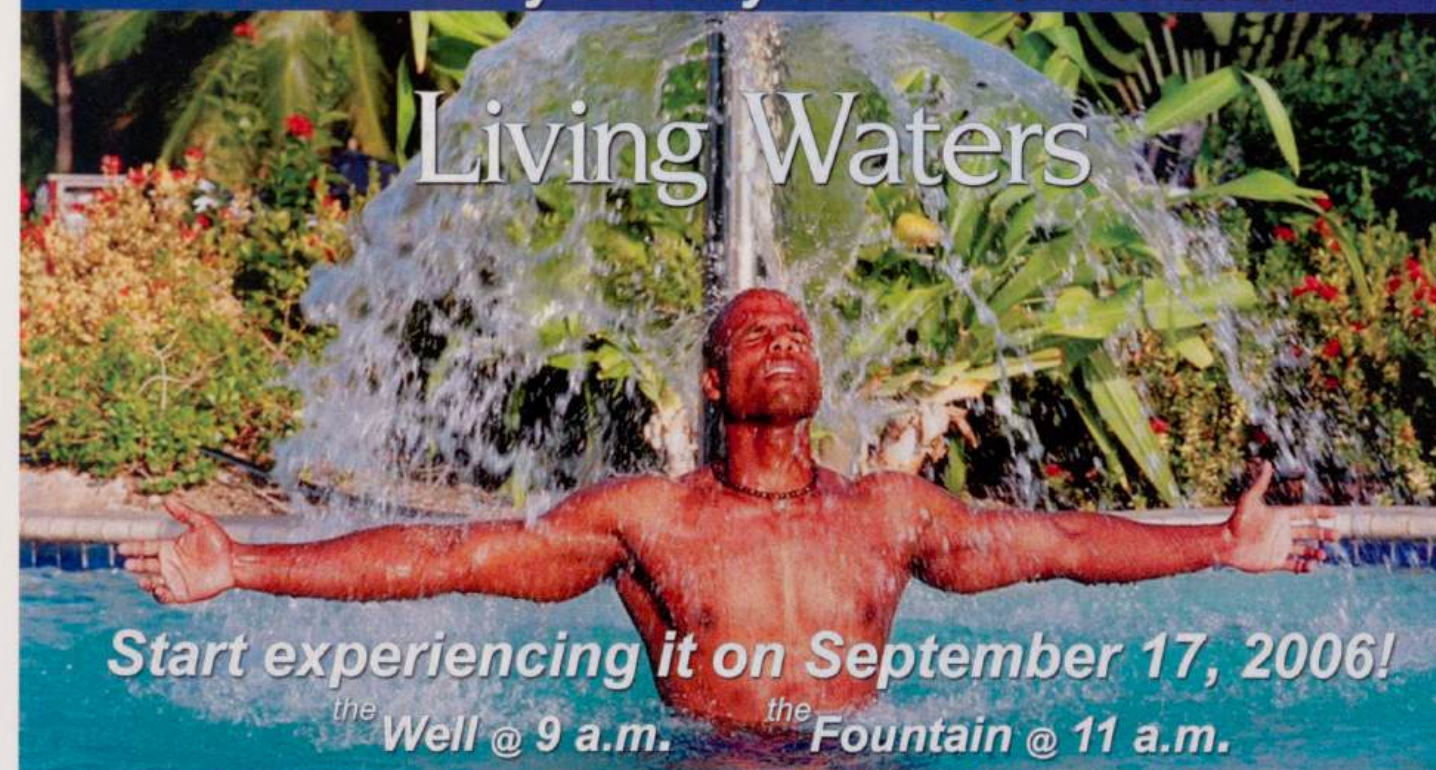
Telecom Viet Hoa
(Viet Hoa Supermarket)
303 West Gray St, Ste:B
281-564-5300

Total Wireless
303 West Gray St, Ste:B
832-287-8484

T-Mobile
authorized dealer

Additional restrictions apply; see printed materials and T-Mobile's Terms and Conditions, viewable at www.t-mobile.com, for details. Limited time offer and subject to change without notice. T-Mobile is a federally registered trademark, and the magenta color is a trademark, of Deutsche Telekom AG. © 2006 T-Mobile USA, Inc.

What if every Sunday could feel like this?



Living Waters

Start experiencing it on September 17, 2006!

the Well @ 9 a.m.

the Fountain @ 11 a.m.

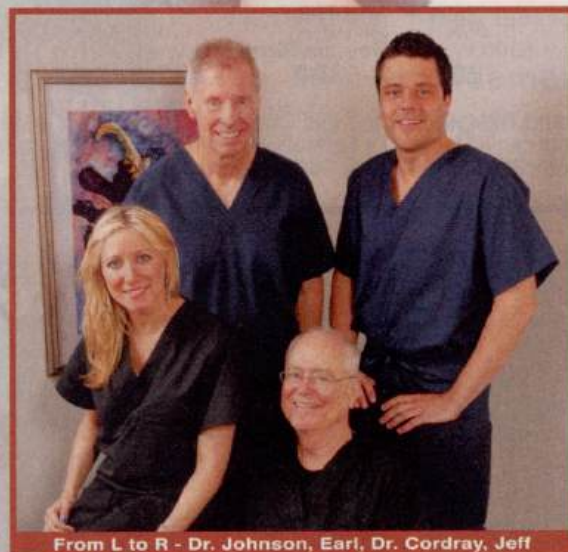
Resurrection Metropolitan Community Church

2025 West 11th St. ~ Houston, Texas 77008 (713) 861-9149 www.ResurrectionMCC.org

River Oaks Elite Dentistry

Edwin E. Cordray, D.D.S.
Barbara B. Johnson, D.D.S.

GENERAL & COSMETIC DENTISTRY
INVISALIGN LASER WHITENING ORAL SURGERY



From L to R - Dr. Johnson, Earl, Dr. Cordray, Jeff

713.526.2904

1930 West Bell
Houston, Texas 77019
one block north of West Gray off Danbury

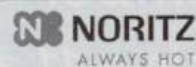
Serving the GLBT Community for over 40 years!

Larry French Enterprises Complete Plumbing Services

Residential • Commercial • Remodel • Repair • New Construction
Softeners • Water Purification • Reverse Osmosis • Carbon Filters

Thanks for voting us #1 in the OutSmart Readers' Poll!

Your Water Heater Specialist
Featuring On-Demand
Noritz Tankless



713.956.7733

LF@LarryFrench.net



What a World continued from page 28

EMS personnel? Considering re-airing it this month to recognize the fifth anniversary of the tragedy, the network is now worried that, if it doesn't edit actual dialogue to excise the f-bomb being uttered by rescue workers as they struggled amid the wreckage, the FCC may levy Janet Jackson/Nipplegate-like fines for "indecentcy." Now that's tragic.

Remember Tom Ryan, that openly gay firefighter with the New York City Fire Department, who so eloquently called the rain of debris emitting from the exploding towers, "an evil tickertape parade"? Ryan, who helped bear the funeral coffin of gay Catholic priest Mychal Judge, went on to establish FireFLAG/EMS, a nationwide support group for gay and lesbian firefighters and emergency service personnel. Though Ryan is now retired, the organization continues (www.fireflag.net).

Remember the debate over survivors of gay and lesbian victims denied bereavement benefits, because they weren't really "married" to their partners? If you've forgotten, a quick visit to www.angelfire.com/fl3/uraniamanuscripts/sept11.html is a good refresher.

While we're doing all this anniversary remembering, now might also be a good time to remember gay men and lesbians who have been discharged under Don't Ask, Don't Tell. That number peaked at 1273 in 2001—the very year of the 9/11 attacks. Servicemembers Legal Defense Network reports that through 2005, a total of 11,092 gay men and lesbians had been discharged under DADT, with a new increase last year. At least 55 of those discharged are linguistic specialists. Meanwhile, how many of the British linguists who helped foil the recent plot to blow up 10 U.S.-bound aircraft were straight? All of them? Bet not.

OK, I see I've reached my allotted "What a World" word count. Looking for an ending.

Odd. There doesn't seem to be one.

THE YEAR AFTER

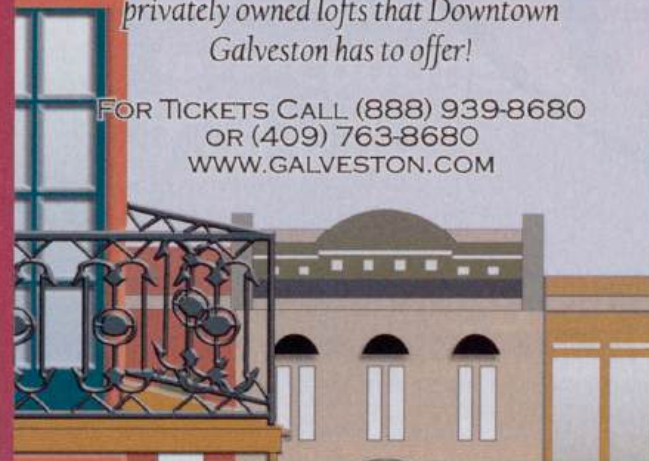
To commemorate the first anniversary of the 9/11 catastrophes for our September 2002 issue, we asked individuals with Houston roots living in New York for their recollections of that day. Read those remarks in "News Briefs" at www.outsmartmagazine.com.

9th Annual Galveston Downtown Lofts Tour

OCTOBER 7TH & 8TH
FROM 10AM TO 6PM

*Come experience some of the most incredible
privately owned lofts that Downtown
Galveston has to offer!*

FOR TICKETS CALL (888) 939-8680
OR (409) 763-8680
WWW.GALVESTON.COM



Art 2006 oberFEST



GALVESTON ISLAND'S
9TH ANNUAL FINE ARTS FESTIVAL

SATURDAY, OCTOBER 21, 10am-6pm
SUNDAY, OCTOBER 22, 10am-5pm

Admission \$3, Free for Children 12 & Under
Net proceeds to benefit the AIDS Coalition of Coastal Texas and the Animal Shelter & Adoption Center of Galveston

For more information and a map, visit www.artoberfest.com
Sponsored in part by Historic Downtown Galveston Partnership and Galveston.com

SING FOR HOPE



AN INTIMATE EVENING OF CLASSIC ARIAS
AND POPULAR SHOWSTOPPERS
FROM FAVORITE MUSICALS

SATURDAY, SEPTEMBER 23, 2006

ZILKHA HALL

Hobby Center for the Performing Arts
Concert at 8:00 pm

Celebrating 20 years of compassionate care at

BeringOmega
Community Services

Visit www.beringomega.org
for more information

HONORARY CO-CHAIRS
Mayor Bill White and
Mrs. Andrea White

IMPRESARIO PARTNERS
Continental Airlines
Liberty Search, Personnel
& Screening Services

VIRTUOSO PARTNERS
Chevron
Christus Health
Mike Gallagher,
The Gallagher Law Firm
Haynes and Boone, LLP
JPMorgan Chase
Marriott Houston Westchase
REMAX Metro
Shell Exploration & Production
Stern Empire Dental Laboratory
Village Greenery
Vinson & Elkins LLP

Purchase tickets
today by calling
the Hobby Center at
(713) 315-2525, or visit
www.thehobbycenter.org

Sponsor Ticket \$250
Supporter Ticket \$150

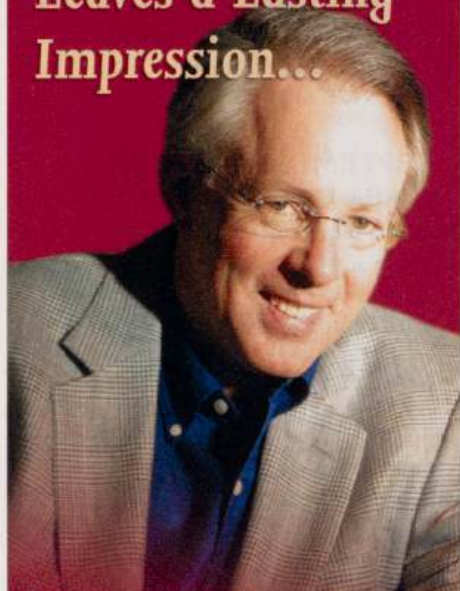


**Continental
Airlines**

Official Airline Sponsor of
SING FOR HOPE: An Evening
of Art Songs & Arias



Because a
Great Smile
Leaves a Lasting
Impression...



Bruce W. Smith DDS

- Cosmetic dentistry
- Smile design
- Tooth whitening
- Porcelain veneers
- Tooth colored fillings
- Preventive dentistry
- Treatment of breath odor
- Periodontal wellness
- Painless dentistry with conscious sedation and nitrous oxide
- Many major insurance plans
- Credit cards accepted
- Payment plans available
- Comfortable homelike environment

1006 Missouri Street
between Montrose & Grant
Houston Texas 77006

713.529.4364

Looking for a Jewish connection or new to Houston?

A Congregation with a Heart
in the Heart of Houston



Explore
"Chai Expectations"
(a special membership for the unaffiliated*)

We invite you to share
in the warmth, community
and spirituality of one of
America's leading Reform
synagogues, without making
a long term commitment.

*Certain eligibility requirements apply.

Join us for Worship Services:

Monday thru Thursday - 6:00 p.m.
Friday - 6:00 p.m. Saturday - 10:30 a.m.

CONGREGATION EMANU EL

1500 SUNSET BOULEVARD

For more information, please call our Membership Coordinator @ 713.529.5771
or email memship@emanuelhouston.org

Over 150 Dealers from
Around the World



Four Day Admission \$10
Purchase Tickets at the Show

HOUSTON ANTIQUES DEALERS ASSOCIATION



\$1 OFF
WITH
THIS AD

Thursday - Sunday
**September 28-
October 1, 2006**

George R. Brown Convention Center, Hall B
Valet Parking Available

Benefiting Several Charitable Organizations

FALL 2006

**ANTIQUES
SHOW
& SALE**

Thursday, 10:30 AM - 8 PM
Friday and Saturday, 10:30 AM - 7 PM
Sunday, Noon - 5 PM

www.hadaantiques.com

Antiques, Art & Design!

HERE'S LOOKING AT YOU...

Saturday, November 4, 2006
InterContinental Hotel
7:00 p.m.

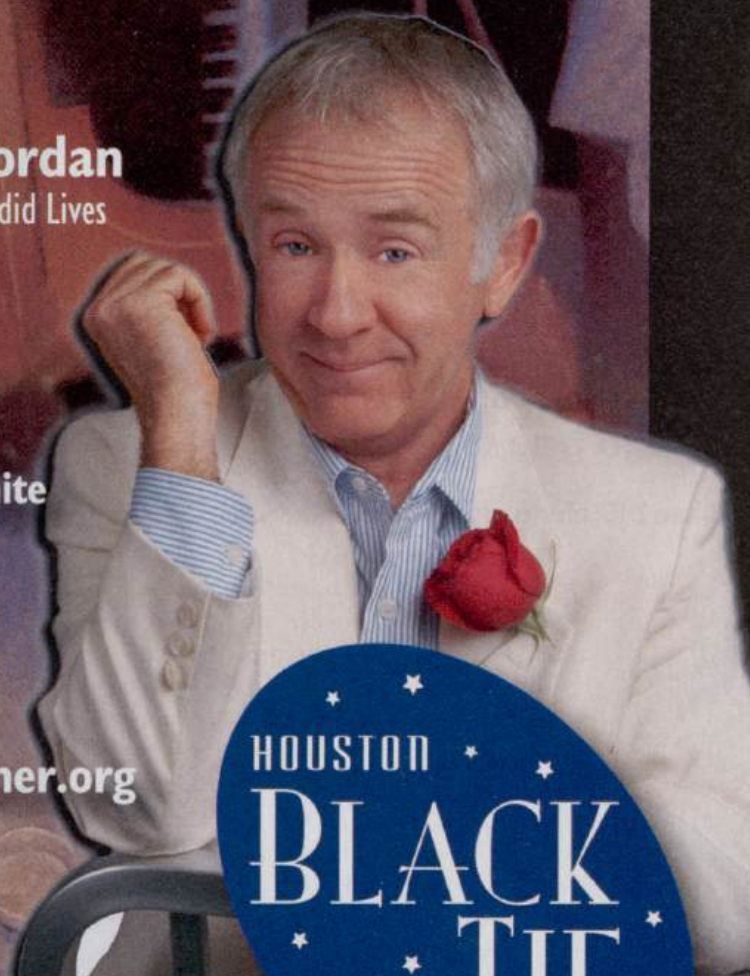
Special Guest: Leslie Jordan
from Will & Grace, Boston Legal and Sordid Lives

Humanitarian Service Honoree
Dr. Gordon Crofoot, MD

Jay Hollyfield Political Service Honoree
The Honorable Mayor Bill White

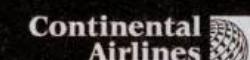
Music by The Grooves

TICKETS NOW ON SALE!
www.houstonblacktiedinner.org



HOUSTON
**BLACK
TIE
DINNER**

Proceeds from the event will benefit the following beneficiaries:
Bayou City Performing Arts, Center for AIDS, Houston GLBT Community Center,
Lazarus House, Legacy Community Health Services, Lesbian Health Initiative,
PFLAG/HATCH Youth Scholarship Foundation, People with AIDS, and Pride Houston.

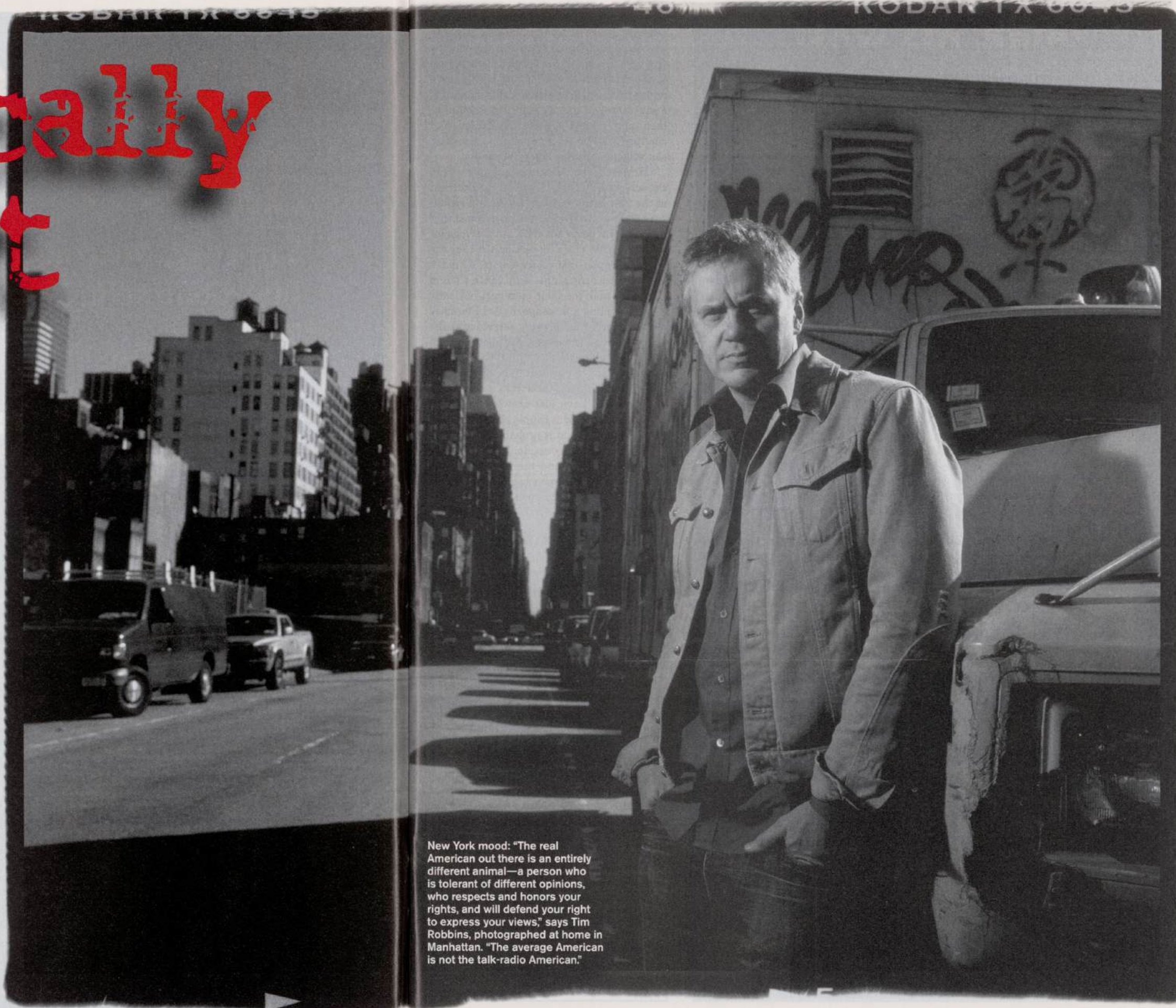


Politically Correct

TIM ROBBINS is the most dangerous kind of artist: He has an opinion, and he isn't afraid to voice it. This month, he brings his production of *1984* to Houston. "Unfortunately, it's more relevant than it's ever been," he says during a freewheeling conversation about politics, the president, the war, and gay marriage

by Blase DiStefano • Photo by Timothy White

Tim Robbins is an intelligent and outspoken activist, who also happens to be an actor, director, producer, screenwriter, and writer. In 1995, he directed Susan Sarandon, his longtime companion and mother of their three children, in her Oscar-winning role in *Dead Man Walking*, for which he was also nominated as best director. About 10 years later, he picked up five awards (including an Oscar and Golden Globe) for his supporting-actor role in Clint Eastwood's *Mystic River* (2003). • Now he is directing again, this time with the play *1984*, which will be performed in Houston at the end of September, presented by Society for the Performing Arts. • Our discussion begins with *1984*, then digresses into George W. Bush's ineptitude, but rebounds into homosexuality, marriage, and much more. Our conversation ends with his 25-year association with 'The Actors' Gang, a gonzo punk L.A. theater group (which makes its Houston debut with *1984*), which is not unlike Houston's own Infernal Bridegroom Productions. →



New York mood: "The real American out there is an entirely different animal—a person who is tolerant of different opinions, who respects and honors your rights, and will defend your right to express your views," says Tim Robbins, photographed at home in Manhattan. "The average American is not the talk-radio American."

Blase DiStefano: While the U.S. seems to be regressing back to the year 1984, how about you and I go forward to the play: Why is 1984 relevant in 2006?

Tim Robbins: Unfortunately, it's more relevant than it's ever been. Picking it up now, you see how interesting and prescient the writing is in the book.

I think one of the first things you do is go, Well, he was wrong, because Big Brother isn't watching us. OK, there's a lot of cameras all over the place and, OK, yes, there is technology in which a chip can be inside of a television that can watch you while you watch television, blah, blah, blah.

You go back and read it again, and you come across sections that say, We're not really interested in monitoring about 85 percent of the people. It's only about 15 or 20 percent that we really care about. Those are the people in the positions of power and people in positions of influence within the government and industry and journalists. And then you start thinking, *That's kind of true.* You

can't work for a major newspaper or in a government position or high finance job and truly believe that your emails are not being looked at by somebody. You can't believe that your credit records and financial transactions aren't being checked by some overseer. You get into a position where you have access to the power structure, and your freedom diminishes more and more and more.

In fact, what he [the author, George Orwell] was saying in the book wasn't that Big Brother is watching *everybody*, but that Big Brother is watching the people that could

pull the curtain back on Big Brother. It's definitely within the capability of the government—the NSA [National Security Agency], the CIA, the FBI—to monitor these kind of people, and I'm sure they do.

They could be monitoring you . . . easily. And I bet they are. I think part of the reason why they are hiding on this NSA issue and they don't want to come clean on it is that they're monitoring *way* more people than are suspected of what they initially got the power to do it for. I think they are monitoring political enemies.

You can't work for a major newspaper or in a government position or high finance job and truly believe that your emails are not being looked at by somebody.

That's what happened with Nixon. That's what happens when you have an administration that does not have the truth on their side, does not have the moral rectitude.

When did you first come out against the war? I first came out against it in October 2002 and then did some advocacy in early 2003, then started appearing on shows about a month or two before we went to war. If you were to believe conventional wisdom, when the shit hit the fan on that, there was an awful lot of press and an awful lot of chatter on

talk radio about me being a traitor, friend of Saddam, terrorist lover. You name it, there was an epithet for it. It was pretty pervasive on talk radio, and at the time I became aware of the fact that it was hitting hundreds of newspapers. [The National Baseball Hall of Fame cancelled an appearance by Robbins at that time. Likewise, a Florida United Way chapter conference on women's leadership cancelled an appearance by Sarandon.]

However insignificant it probably was in the scheme of things, it was very significant at the time because it was taking two prominent peace activists—in fact, not even at that point peace activists, but activists for a little more inspection time for the weapon inspectors before we rush into anything—and taking them to task for their opinions, basically sending a message, as Ari Fleischer [White House press secretary at the time] said outright, "You better watch what you say."

If I, for an example, lived in the suburbs and saw this backlash, I might have just crawled in a hole and hid for a couple of months and thought that it probably wasn't safe for me to go outside. However, I live in New York City, and the next day I had to walk my kids to school. I'd be out in the streets every day and ensuing weeks after that. And I gotta tell you, from my unique perspective on all this, that there was nothing but support out there on the streets for me. In the course of four months after that happened, there was two incidents where people said negative things, and they were white males and both in Suburbans and both drove away after they said what they had to say.

What about the public at large?

The illusion in this country is that there is a rabid war-mongering public that will boycott movies if you're in them and that you pay for your beliefs, because you're not being enough of a patriot. The real truth, as we found out from our tours across the United States with *Embedded*, is that I was exonerated. And we're talking about going to places that are red states and places that are conservative in makeup. The real American out there is an entirely different animal—a person who is tolerant of different opinions, who respects and honors your rights, and will defend your right to express your views. The average American is not the talk-radio American.

What the neo-conservatives have done over the last 20 years is create the illusion that the majority is the minority. Any time a popular opinion is expressed by either a politician or a person in show business or sports, any time a popular opinion is →



Big Brother is watching: P. Adam Walsh in a scene from 1984, presented in Houston September 29 and 30.

JEAN-LOUIS DAVILLE

GRAYHOMETEAM.COM



modern day
real estate.



modern urban loft, walk to downtown & midtown, cool colors & plan, study, loft, balcony, private drive. \$230k



CityScene presents sleek new townhomes in Midtown with views. Pre-construction. From \$297k



new montrose area townhomes w/ huge roof decks & views to downtown, 12 ft ceilings, very cool. From \$390's



museum district townhome, 2+ tiled study/2.5/2, hardwoods, gated, built in 2002, open living, corian kitchen. \$239k

- montrose/midtown for lease, from \$2300/mo.
- westbury square 1/1 condo near pool, \$46,900
- midtown townhome, 3 bdrm/3 bth, fp, \$220k's
- modern urban loft w/ new paint, 2/2/2. \$209k

visit us on the web for all of our listings.

Robert Gray 713.298.1481
Dana Gray 713.540.5379

THE METROPOLITAN
REAL ESTATE

info deemed reliable but subject to change without notice.

Now On Sale!

SOCIETY FOR THE PERFORMING ARTS
H-E-B 40th Anniversary Season

Laughter & Reflection with
CAROL BURNETT

*A Conversation with Carol
Where the Audience Asks the Questions*



September 29 • 8 pm
Jones Hall

for tickets call
713.227.4772
or order online
www.spahouston.org

SUNNY
99¢

Continental Airlines

SPA

SOCIETY FOR THE PERFORMING ARTS
Presenting the World's Best in Theatre

rockapella

September 16 • 8 pm
Wortham Center's Cullen Theater



The Actors' Gang

1984

Directed by Tim Robbins

September 29-30 • 8 pm
Wortham Center's Cullen Theater



Fine American & European Antique Clocks

713 523-8425 10-6 Mon - Fri | 11-5 Sat | Closed Sun

2354 Bissonnet Houston, Tx 77005 TheAntiquePendulum.com

expressed that subverts their will, they attack vociferously and unrelentingly and make you feel as if you are a minority in expressing this opinion and make anyone that shares that opinion with you believe that it is a wacko crazy position.

And they do a really good job at it, too.

They do, and their talking points come out in the *The Weekly Standard*, and they go right on to Rush Limbaugh's desk and Bill O'Reilly's desk, and they all repeat the same crap day after day after day, which is a lie and has been a lie for years.

Just playing devil's advocate: Why is it a lie?

Anyone reading this article that wants to test it, you can just put this formula up against it: Why is it that now that [Republicans] have everything—the Congress, the Senate, the presidency, the judicial branch, and the press—why can't Joe working man in this country get a better wage, get health care, get education for his children? Why when he goes hunting is there less and less wilderness to do it in? It's all falling apart on the average person as they support the politicians that are voting against their interests and as they click on their radio and listen to these demagogues that have been conning them for years into believing that they are actually with the working person. These are millionaires and billionaires that are just manipulating opinion in this country, and I think more and more people have figured it out. I think the tide has turned, and the only question on this election coming up is how sophisticated the Republicans have become in manipulating and changing vote tallies with these machines that they have out there. But logic tells you that they are on their way out.

What do you think of Bush as a president and as a person?

I've never met him as a person. I have friends that are friends of his and say he's a great guy. They like him. So I'm sure he's very charming. I'm sure that for some people he's fun to be around.

I think as a president he's a disaster. Now it has gotten down to initials that describe him: WPE, Worst President Ever. You name it, he's done it—from vetoing stem cell research to pandering to the religious right and election-year issues that have nothing to do with what's really going on. He inherited a very healthy economy, and we are now leveraging ourselves against selling ourselves to China. And that's crazy. We are so far in

debt, and it's not going to get better with this war and with other looming wars.

It seems like a lot of people understand this and know this to be true and are really concerned about the future, and I'm not talking about liberals, not talking about lefty actors. I'm talking about the right wing, the real conservatives in Washington, the Republicans. You wouldn't be reading about all these NSA memos, and you wouldn't be seeing all these leaks if it weren't for the fact that there are some very patriotic conservative Republicans in Washington that are trying to get the truth out on this guy and his cronies.

Do you think there's an overabundance of a lack of separation between church and state with him?

I think that's one of the things that makes a lot of those people uncomfortable. There's always been a certain need or political necessity to court the evangelical vote, but this

My [Catholic] school, St. Joseph's, was on Christopher Street. And it was three doors down from the Stonewall Inn.

administration has just gone too far. For my thinking, it's not particularly Christian. It's refreshing to read some evangelical leaders recently saying, "How dare you try to appropriate Jesus to the Republican Party?"

Since we're on religion, you and I were both altar boys, and I know you were brought up Catholic. I took it to heart. What about you? I think it certainly affected the way I look at things. I have this strange mixture of Catholicism and being raised in Greenwich Village.

[Both laugh] I wish had grown up there!

It's a strange place, a strange way to grow up. I went to a Catholic school with kids that were first- or second-generation Italian-Irish, sons or grandsons of immigrants. Their political and social world was not so progressive. I was dealing with some serious racism, serious homophobia. It's almost as if you're on the front line in this kind of cultural war.

I saw it in 1968, because at the same time, there was this very strong progressive movement, probably the most progressive in the country—if not for the Berkley area—where

new ideas were being advocated. Marches were happening almost every week, some gathering in Washington Square Park about either feminism or gay rights or against the war in Vietnam or for civil rights. There was this intense cauldron of social thinking going on. At the same time, you had the same old racism that exists everywhere, manifested in these kids and also in the nuns. Sometimes they would say some of the most racially insensitive things.

When I got into Stuyvesant High School—which was a godsend for us, because we didn't have any money, it was one of three public schools that was kind of advanced learning—a nun said, "You're going to Stuyvesant—you know there's a lot of Jews that go there, don't you?" This mixed with a friend of mine from the class—I went to his apartment once—this German kid had Nazi flags on his walls and pictures of Hitler. Then you'd have this unspoken rule that you couldn't go below Houston Street if you were black. And in the neighborhoods in Thompson and O'Sullivan streets, there was a pretty clear edict that you couldn't do it or you'd get killed.

So, I was dealing with both sides, a dichotomous kind of childhood. And here's the funniest thing. My school, St. Joseph's, was on Christopher Street.

Oh my God.

And it was three doors down from the Stonewall Inn.

Oh my God! [Both laugh]

When was that, 1968, 1969? I'd just gotten out of sixth grade or something. It was the end of June—we were out of school at that point—but [Stonewall Inn] was two doors down.

Later I started discovering theater, and I'd go from my roller hockey practice to this theater. I'd have to be aggressively kind of jock-like in one situation and then I'd be going to the theater where I was working spotlight for an incredible drag show.

[Both laugh]

I remember one day very clearly when, at the end of my hockey practice, I went up to the coach and said, "When is the next rehearsal?" And he goes, "Rehearsal? What are you, queer?"

[Both laugh] That's great. Do you remember how you learned what homosexuality was?

My dad was in music and in show business, so it wasn't like it was something that was alien to us. I knew pretty early on, because the neighborhood was also becoming liberated. So you could clearly tell. We had the gold standard here. →

THE CYNTHIA WOODS MITCHELL PAVILION
A NON-PROFIT ORGANIZATION

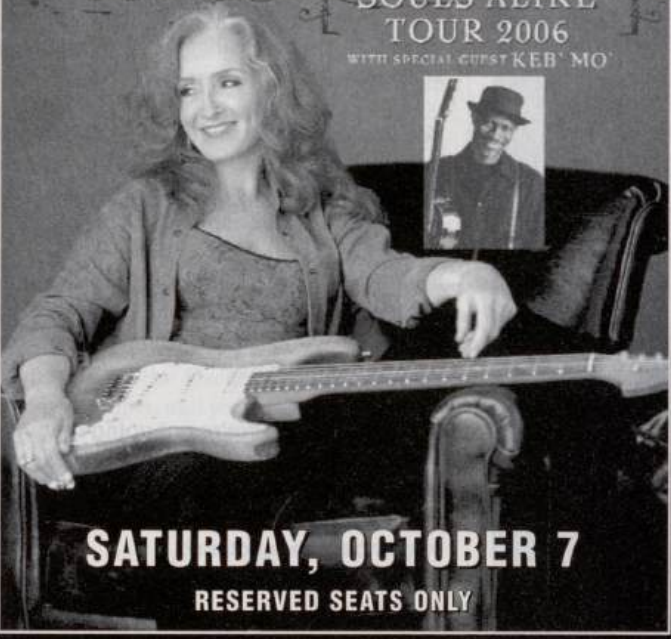



SHERYL CROW JOHN MAYER
IN CONCERT

LAWN 4 PACK 4 TICKETS \$99 **FRIDAY, OCTOBER 6** at&t PRESENTS

sherylcrow.com johnmayer.com

BONNIE RAITT
SOULS ALIKE
TOUR 2006
WITH SPECIAL GUEST KEB' MO'



SATURDAY, OCTOBER 7
RESERVED SEATS ONLY

SPONSORS: GMC, PEPSI, CLARITY, WOODFORD, BOB-NOW-AMEX

BUY AT: **LIVENATION.COM** LIVE NATION

TICKETS AVAILABLE AT ALL **ticketmaster** OUTLETS • **TICKETMASTER.COM** • 713-629-3700

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket. American Express Membership Rewards® points now accepted for all concert tickets. Presented by the Cynthia Woods Mitchell Pavilion.

Resurrection MCC's Casino Night
"Holy Craps!" 2
Vegas Style



September 15, 2006
7 pm to Midnight
Hornberger Center
(2151 W. Holcombe @ Pressler
In the Medical Center)

Play Craps
Roulette
Black Jack
and
Texas Hold 'Em Poker

Food, Cash Bar,
Silent Auction, Casino Store,
Live Entertainment and More!!!

Benefitting:
Resurrection MCC's Ministries
and PWA Holiday Charities!

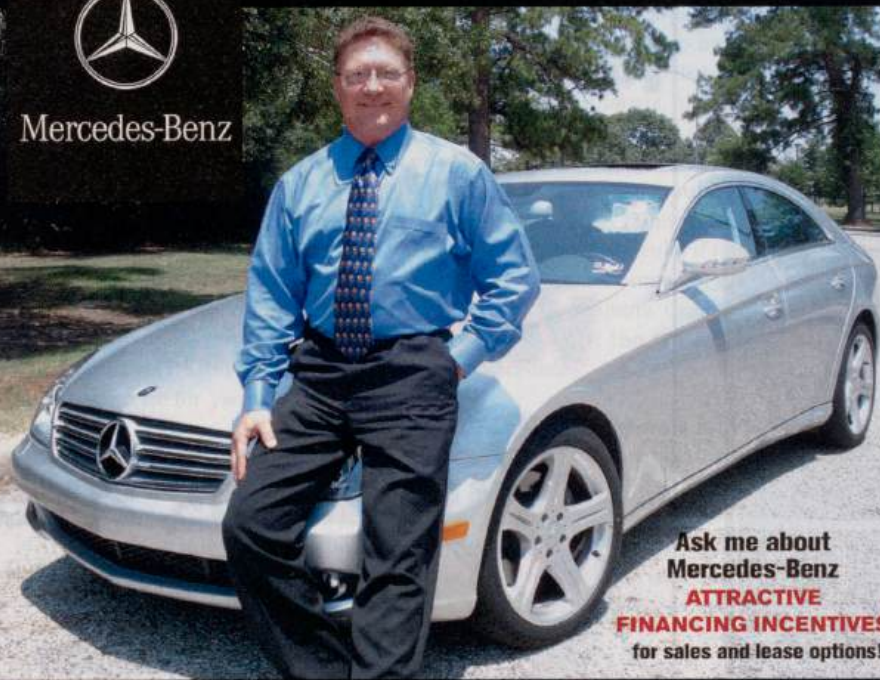
For tickets and information:
www.ResurrectionMCC.org

PROUD SPONSOR
OutSmart
HOUSTON'S GAY MAGAZINE

Proud Sponsor
houston voice

Resurrection Metropolitan Community Church
2025 W. 11th St. ~ Houston, Texas 77008
713-861-9149

Drive with Pride, Class and Style...



Mercedes-Benz

Ask me about Mercedes-Benz ATTRACTIVE FINANCING INCENTIVES for sales and lease options!

★★★★★

STAR MOTOR CARS

7000 Katy Road • Houston, TX 77024 • 713-868-6879

Call Rick Benson
New and Certified Pre-Owned Auto Specialist
713-868-6879

Politically Correct continued from page 38

[Both laugh]

Thank God there was New York. But there's still freakin' yahoos from New Jersey that come in and try to find some guy to beat up. And that was that way when I was growing up, too, but at least there were communities starting to form and at least there were other people that made you believe that you were part of something and not just an outcast in your little town in Georgia.

And then there's the whole gay marriage thing. I know that you're not married, but what are your thoughts on gay marriage?

Well, it's really interesting, because a couple of years ago someone called me up and said, "We're doing this gay marriage thing, and we want you to host it." And I said, "Guys, I gotta tell you [laughs], I'm not married, so I can't really be an advocate for marriage."

But the idea that when you are with someone for a while that you should be able to be at their side in a hospital room, that you should be able to share all of those kinds of intimacies—absolutely, and that's something that's clearly going to change and it's only a matter of time.

The best advocate for change in this country has been MTV. I don't know if you've made that connection, but my kids [aren't aware of] that stigma that was there when we were growing up. On *The Real World* and some of these reality shows, there are gay characters. They are real people, and they are humanized. So there's a whole different way of looking at things for kids from late 20s down.

Yes, it's very encouraging. An off-the-wall question: Susan said she had a long-term relationship with a gay man. Have you ever had a long-term relationship with a lesbian?

Yes, I had a long-term relationship with a lesbian, but not an intimate relationship. You're not going to lead me down a path where I'm going to go, "Some of my best friends are lesbians."

[Both laugh] **No. We're not going there. Instead, we'll go down the red carpet. On the 1993 Oscars, you and Susan spoke about Haitian political refugees with AIDS. Do you remember the reaction?**

Oh, it was like we had just taken a dump on the carpet.

[Laughs] **So it was major.**

It was really extraordinary. It was my first real, first-hand taste of what happens when you go against the grain in this country. I got the newspapers and did the research about what people said and how it was reported.

Susan went off to Mexico on a vacation, and I was left with the damage control. Pretty much no one wrote what we said, and it was even changed. People said that we said that all people with AIDS should come into the country and that we should pay for their medical expenses. The reaction was "Start with your own apartment" and that kind of stuff, but no one said what we said, which was really interesting because it begs the question, Why?

Because it was political?

I think it was because it wasn't being reported. [What we talked about at the Oscars] was an internment camp for Haitians that had tested positive to HIV. So in the spirit of those red ribbons that everyone was wearing that night in Hollywood, we were calling attention to the fact that there was an actual prison camp for people that had tested positive. Now, it seemed like it was in the spirit of the evening to me and to Susan, in that those red ribbons were supposed to be representing an awareness of an issue. Well, let's be aware of this issue.

The embarrassing thing for Hollywood was that it was Clinton that we were protesting. He had just been elected, and I think that probably didn't sit well with a lot of people in Hollywood. It had been six or seven months this place had been open, and Clinton had talked about it in the campaign and had promised during the campaign to shut it down. It was now four months into his presidency, and he hadn't done a thing about it. There were protests to try to gain attention, but no one was reporting on the protests. It had fallen off the press radar. So when we went up there and spoke for 24 seconds about it, it all of a sudden brought it back into the press radar.

The way I look at it is that when you are the press and you are supposed to be writing this stuff and then a couple of actors embarrass you with this truth and you have to report it, you're going to report it from your emotional point of view at that point. If you are at the Oscar cocktail party for your newspaper, and you're the person that's supposed to be covering stories like that and someone says: "What's that about, Joe?" And you go, "Oh, uh, well, that's this thing that's going on." "So it's still open?" "Yes, it's still open, but, you know, it's gonna get closed." The bottom line was that it was embarrassing to the press and it was embarrassing to Clinton. And, by the way, within a week, it was closed down.

Did that get reported?

No. So the overall message of it was that we were advocating for people with AIDS to

continued on page 104

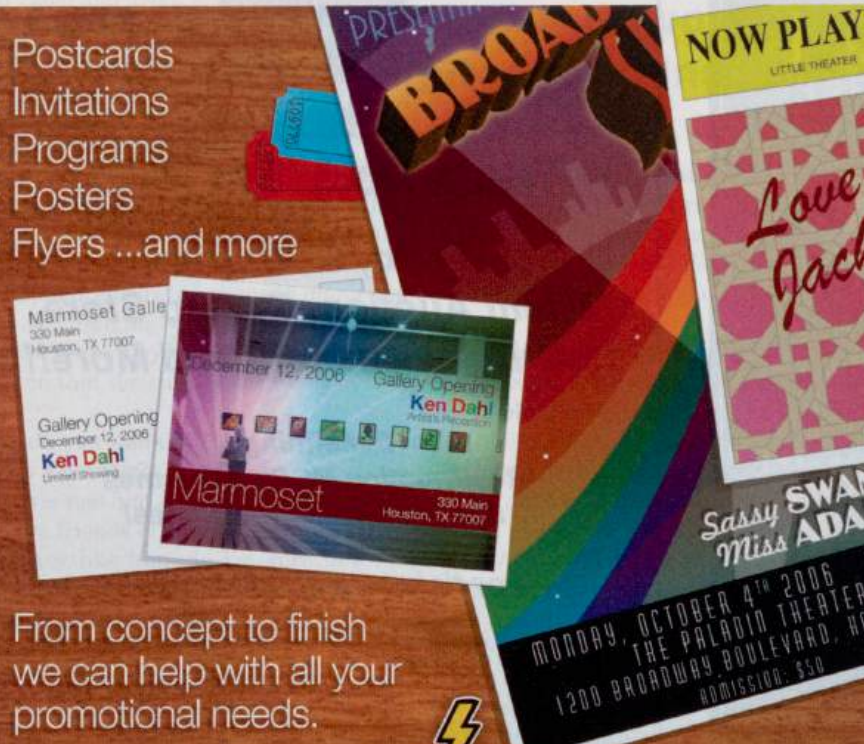
Spectacles
on Montrose
distinctive eyewear

4317 montrose blvd
713.529.3937



BOOTH & BRUCE ENGLAND
www.boothandbruce.com

★ Postcards
★ Invitations
★ Programs
★ Posters
★ Flyers ...and more



From concept to finish we can help with all your promotional needs.

copy.com
COPY CENTER/COMPUTERS/INTERNET BAR

713.528.1201 ★ 1201-f westheimer ★ www.copydotcom.com

PILATES = POWER



Want to:

- Fire up your abs
- Sculpt Your Body
- Pump Up Your Posture

Get Leaner, Hotter and Sexier with Power Pilates at Fitness Exchange

- Private Studio
- Small Class Size
- Hands-On Attention

FEX Pilates Instructor Mimma Leal with FEX member and Pilates beginner Luis Moreno.

FEX fitness exchange

Changing Lives... One Body At A Time

4040 Milam
(Between Alabama and Richmond)

713.524.9932
Voted BEST GYM by OutSmart Readers!

Beginner Classes every Wednesday evening at 6:30 p.m.
Visit www.fitnessexchangehouston.com to download a discount coupon for your first class. No membership required.

Get Your Art On

The fall season hurtles from AIDS agitprop (The Normal Heart), to war protests (Get Your War On), to the gayest of grand entrances (Hello, Dolly). Oh, and the Rockettes high-kick their way into town for the holidays. Mark your calendars

by D.L. Groover

While the upcoming theater season may not be particularly gay-themed, it is definitely gay-friendly. Where else could you legitimately play leapfrog (*A Year With Frog and Toad*), dine at the Harmonia Gardens with Dolly Levi (*Hello, Dolly*), start an affair with a sexy butler (*Miss Julie*), dance with a count who has great teeth (*Dracula*), bash Bush (*Get Your War On*), snort drugs with the B-list of Hollywood (*Hurlyburly*), compare household tips with Edna Turnblad (*Hairspray*), and rock out to opera (*East Village Opera Company*)? Not bad for a few months of entertainment until Santa arrives. →



Hat trick: Texas-born entertainer Jade Esteban Estrada returns to Houston for an October 3 performance of his solo show *Tortilla Flats*, as a benefit for the Gulf Coast Archive and Museum of GLBT History.
PHOTO BY NANDO RODRIGUEZ

The Normal Heart
Through September 30

When Larry Kramer's *The Normal Heart* premiered at Joseph Papp's Public Theatre in 1985, it shocked the audience with its unflinching, uncompromising look at AIDS and the medical world's agonizing, slow response. It still does. One of the first plays to confront the burgeoning crisis, it remains the best of the lot. Renowned as a preeminent gay rights' activist (he helped found both ACT UP and Gay Men's Health Crisis), Kramer with his crusader's zeal sometimes overwhelms and smudges the dramatic arc, but his searing passion and moral outrage are absolute. Agitprop theater has never been more sympathetic, or alive.

Theatre New West
At Bering & James
713/522-2204

A Bad Night's Sleep
Through November 18

What better way to start the new fall arts season than a visit with our favorite Texans—the Fertles of Dumpster. This episode in the continuing family saga is unknown to us, but their other chapters are screamingly funny, so we see no reason why this one shouldn't live up to the rest. The ultra-talented loons (Steve Farrell, Vicki Farrell, and Rich Mills) play all the quirky family members along with their equally nutty friends and neighbors, and their surreal antics and quick-change entrances (usually just a wig or a pair of glasses) will keep you laughing long after you've left the theater. It's always delightful nonsense at RMT. If you're not familiar with them, now's the time to get acquainted. Be warned—once bitten, you'll be hooked.

Radio Music Theatre
713/522-7722
www.radiomusictheater.com

Intimate Apparel
September 7–October 1

Lynn Nottage's award-winning historical drama receives its Houston premiere with this Main Street Theater production. Although small in scale, the play resounds with big, weighty issues: race, immigration, bigotry, social studies, interwoven with dense personal histories and aspirations. In 1905 NYC, black seamstress Esther creates the most intricate and beautiful lingerie for her wealthy white and black clients (society matron Mrs. Van

Buren and entertainer/prostitute Mayme). The three lives intersect with each fitting, while sweet and virginal Esther also corresponds, a la Cyrano, with George, a suitor from Barbados who's hot to marry her. It's a personal pageant, filigreed and lacy as a Victoria's Secret catalog, but with a strong dramatic spine like a whalebone corset.

Main Street Theater
713/524-6706
www.mainstreettheater.com

Fiorello!
September 7–10

Eagerly awaited, as have been every one of Bayou City Concert Musicals annual productions, this year's staged concert presentation is the Pulitzer- and Tony-winning



Steve Bult in the Theatre New West production of *The Normal Heart* at Bering & James.

Fiorello!, the story of the early days of New York's unique mayor, Fiorello LaGuardia. Written by George Abbott and Jerome Weidman, and given musical voice by the team of Sheldon Harnick and Jerry Bock (who are as much a Broadway institution as was the former mayor with their hits *Fiddler on the Roof*, *She Loves Me*, *The Apple Tree*, and *The Rothschilds*), the musical follows "the little flower" from neighborhood gadfly and enemy of infamous political juggernaut Tammany Hall, to member of Congress and World War I Air Force commander, on his way to become New York's beloved, legendary leader during the Depression. Directed by BCCM founder Paul Hope and Leslie Swackhamer, with choreography by Joel Ferrell, the cast includes David Wald (Fiorello), Carolina Botero, Karen Ross, Rutherford Cravens, and Larry

Dachslager, the show is at the Houston Community College Heinen Theater. All proceeds benefit Ronald McDonald House and the Center for AIDS Information and Advocacy.

Bayou City Concert Musicals
713/952-3660
www.centerforaids.org

Simple Elegance
September 7, 9, 10, 15, 16, 17

A trio of premiere beauties graces the Wortham stage as Houston Ballet opens its 37th season. To honor the 80th birthday of Glen Tetley, one of the masters of contemporary ballet, Houston Ballet presents his 1973 *Voluntaries*. Set to Francis Poulenc's glorious *Concerto for Organ, Strings and Timpani* as a tribute to John Cranko, Tetley's predecessor who died suddenly that year, Tetley's abstract ballet is a soaring homage, full of hope and admiration, and replete with those patented duets that Tetley is famous for. It's a classic of its kind. Hans van Manen, another grand old man of modern ballet, is the most famous of Dutch choreographers, and he's represented by his non-pointe 1971 *Grosse Fuge*, set to an arrangement of Beethoven's work. If you wonder what's under the men's black skirts, you'll find out in the second half of the piece when the women go for rides across the floor by holding on to some very strong appendages. Closing the program is a world premiere "tutu ballet" by Houston Ballet artistic director Stanton Welch, set to *Soirees Musicales* and *Matinees Musicales* by Benjamin Britten.

Houston Ballet
Wortham Theater Center
713/522-ARTS
www.houstonballet.org

Barefoot in the Park
September 15–October 7

Other than *The Odd Couple*, this is Neil Simon's most popular comedy. Written in 1963, it has a wonderful old-fashioned charm. Newly married straight-laced Paul and proto-lib Corrie battle in their sixth-floor NYC walkup, whose panting climb to the top is responsible for as many laughs as Corrie's sharp-tongued mom and eccentric neighbor Victor. As a throwback to those great cinematic screwball comedy heroines played by Katharine Hepburn and Carole Lombard, Corrie has an irrepressible life force that, of course, at first overwhelms her stolid husband and completely baffles and frustrates him, but at curtain time triumphs. At the end, he, too, finally runs barefoot in the park. It's →

MASSIVE ATTACK

2006



FRIDAY
SEPTEMBER 15

verizon wireless
THEATER

In stores near Massive Attack. Collected available on CD and special edition CD / DVD case.

BUY AT **LIVENATION.COM**
TICKETS AVAILABLE AT ALL **ticketmaster** OUTLETS - **TICKETMASTER.COM** - 713-629-3700
All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

LIVE NATION

MERIDIAN
www.MeridianHouston.com

KT Tunstall

with special guest
KEVIN DEVINE

SATURDAY,
SEPTEMBER 16



SEPTEMBER 17

the King and Queen



invite you to join them at the

Renaissance Festival
Saturdays and Sundays
September 30th - November 19th

Special Discount Tickets

Adult \$18.00 Child (5-12) \$8.00
Tickets at the gate - Adult \$21.00 Child \$10.00
www.texrenfest.com - 800-458-3435

Guava Lamp
video and lounging at its finest

Karaoke Night
GREAT PRIZES!
DRINK SPECIALS!

Our Song List Contains over 20,000 Songs!

Sundays
CASH PRIZE
\$100!

Guava Lamp
video and lounging at its finest

570 Waugh @ Allen Pkwy. 713.524.3359

Get Your Art On continued from page 44

a delightful play that smiles with youthful heart. The breezy spell didn't last long for Mr. Simon.

Country Playhouse

713/467-4497

www.countryplayhouse.org

Anybody Home?

September 15–October 14

Co-authors of this farce, Carl Ritchie and Elise Dewsberry, met each other at the international Woodstock School in the Himalayas. They became friends and have worked together for most of their professional careers; he wrote *Nine Months* for her (a one-woman show about pregnancy), and Dewsberry is associate artistic director of California's Academy for New Musical Theatre, an intensive workshop that teaches how to write a musical. That's all we know about them, or their play, except for the plot: Real estate broker Susan wants to sell a condo but is stymied at every step by the owner's fiancé, the gorgon next door, the INTERPOL, a rival agent, and the condo's owner, who is dead on the sofa. Laura Schlecht, Tim Newman, Skip Blakeley, Tony D'Armata, and Emily Brock are featured. Your turn.

Theatre Suburbia

713/682-3525

www.theatresuburbia.com

Dirty Rotten Scoundrels

September 19–October 1

Fresh from Broadway with Norbert Leo Butz, its Tony-winning star, this 2005



Norbert Leo Butz in *Dirty Rotten Scoundrels*.

musical is a re-working of the 1988 Steve Martin/Michael Caine comedy that was, itself, a revamp of Marlon Brando's 1963 *Bedtime Story*. Two con men work the Riviera, or more correctly, work the women of a certain age along the Riviera: suave Lawrence (Tom Hewitt) and dumpy Freddy (Butz). They pool resources, but the place just isn't big enough for both of them. They make a bet: The first one to swindle a young heiress out of \$50,000 gets to stay in town. Ruses and double-crosses go into overtime, as does contemporary brash Broadway schtick. Think low-class *Producers*, if that's possible. The creative team responsible for the sweeter, gentler *Full Monty* are determined to lay it on thick this time around—more brass and silliness. "What you lack in grace, you certainly make up for in vulgarity," says Lawrence to Freddy. Mr. Butz deserved his

Tony for what he so flawlessly performs; it's the show that's classless.

Broadway Across America

Hobby Center For the Performing Arts

713/622-7469

www.broadwayacrossamerica.com

Dracula

September 21, 23, 24, 29, 30, October 1

The undead come alive in Ben Stevenson's atmospheric take on pre-Stoker *Dracula*. They also fly, pirouette, jeté, and bourrée with deadly precision. While the peasants dance with sticks and Dracula swirls his fantastic cape, the brides rise from the mists to terrify poor Flora and ready her for her wedding-night initiation. It's pretty creepy—and erotically effective. John Lanchbery's evocative pastiche of Franz Liszt's most Hungarian melodies, allied with Tom Boyd's painterly sets, Judanna Lynn's detailed costumes, and Timothy Hunter's drop-dead lighting, work as a whole to bring the tale to alluring life. If you're a sucker for full-length story ballets, this one's for you. Bite me.

Houston Ballet

Wortham Theater Center

713/227-ARTS

www.houstonballet.org

Rigoletto

September 21–23, 28–30

No slouch in the opera department when he was commissioned in 1850 by Venice's La Fenice to compose an opera, Giuseppe Verdi cemented his international reputation with this adaptation of Victor Hugo's *Le Roi s'amuse*. The Austrian censors, who controlled northern Italy, were not amused, however, and caused Verdi and his librettist Francesco Piave no end of heartburn. In the end, of course, like in all great art, Verdi and his opera triumphed—and the nitpicking pinheads were sent into oblivion. There isn't an aria in this opera about the court jester who gets his comeuppance that you haven't heard sometime in your life. Go see where they fit into the story. You'll be pleasantly surprised. See, you *do* know opera, after all.

Opera in the Heights

713/861-5303

www.operaintheheights.org

Get Your War On

September 21–24, 28–October 1

"F--k it, I'll just make it myself," said cartoonist David Rees when asked how he started his Internet war-on-terror comic strip. Using public domain clip art of →

ActOUT AT THE ALLEY THEATRE



THE WORD IS OUT...
ActOUT IS THE HOTTEST GLBT
THEATRE EVENT IN HOUSTON!

SHAKESPEARE'S COMIC SHOWDOWN BETWEEN THE SEXES

MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE

OCTOBER 12, 2006

EUGENE O'NEILL'S MASTERPIECE

A MOON FOR THE MISBEGOTTEN

BY EUGENE O'NEILL

JANUARY 18, 2007

FASCINATING CINEMATIC MYSTERY PLAY

HITCHCOCK BLONDE

BY TERRY JOHNSON

MARCH 1, 2007

LARRY MCMURTRY'S POIGNANT NOVEL

TERMS OF ENDEARMENT

WORLD PREMIERE PRODUCTION

ADAPTED BY DAN GORDON FROM THE NOVEL BY LARRY MCMURTRY

APRIL 5, 2007

ROBERT LOUIS STEVENSON'S GREATEST ADVENTURE TALE

TREASURE ISLAND

WORLD PREMIERE PRODUCTION

BY KEN LUDWIG, ADAPTED FROM THE NOVEL BY R.L. STEVENSON

MAY 24, 2007

SUBSCRIPTIONS START AT ONLY \$136

SUBSCRIBE NOW BY CALLING 713.228.8421 AND MENTIONING "ACTOUT" GATHER A GROUP OF TEN FRIENDS AND HEAD OUT TO THE ALLEY FOR AN EVEN BIGGER DISCOUNT! CALL 713.228.9341 X346 FOR INFO.

FOR MORE INFORMATION WWW.ALLEYTHEATRE.ORG

OR CALL 713.228.8421



ALLEY THEATRE 615 TEXAS AVENUE, HOUSTON TEXAS, 77002



HOUSTON WOMEN'S FESTIVAL

A Celebration of Music, Art, Culture And Community

SATURDAY, OCTOBER 21ST

2006

Musical Guests:

Adrian and the Sickness • Echonet • Garrison Starr • Laurel
The Ginn Sisters • Ginger Leigh • Erika Luckett • Deidre McCalla

PLENTY OF VOLUNTEER & VENDOR OPPORTUNITIES AVAILABLE

FOR TICKET & FESTIVAL INFO, PLEASE VISIT US ONLINE AT:

www.hwfestival.org www.myspace.com/houstonwomensfest

Celebrate Your Special Events & Unions Here!



Sara's Bed and Breakfast Inn

Located in the Historic Heights

941 Heights Blvd.

Houston, TX 77008

Call Robin, event coordinator

Office 713.868.1130

Cell 713.825.5677

Sara's Bed & Breakfast Inn is the perfect place for your special events, holy unions & weddings, receptions, private parties, business meetings and family reunions. An elegant and historic setting to celebrate any occasion. Call Today!

www.Saras.com

Get Your Art On continued from page 46

cartoon panels of office workers in their cubicles, he wrote their ultra-sardonic, super-hip captions: *WOMAN ON PHONE: I'm a little confused. Are U.S. citizens allowed to kill suspected terrorists now? MAN ON PHONE: I think so. But you have to be really, really sure the person is a suspected terrorist. So be super-double sure that they make us feel nervous. WOMAN ON PHONE: Well, this dude standing by my desk is wearing a really f--ked-up jacket—can I cap him?* Not surprising in this era of Jon Stewart and Steve Colbert, Rees' smart-assity really caught on, phenomenally so, and he's even been interviewed by the *NY Times* and *Newsweek*—sort of the anti-Bush de jour. The innovative Austin theater group Rude Mechanicals has adapted Rees' work, and who else but DiverseWorks would have the balls to present it?

Rude Mechanicals (at DiverseWorks)
713/223-8346
www.diverseworks.org

Sweeney Todd

September 27, 29, 30, October 1, 4, 6-8

Stephen Sondheim's gothic tale of the "demon barber of Fleet Street" is the darkest of musicals. There's no light in it at all, and any glint of happiness (Anthony's "Johanna," Mrs. Lovett's "By the Sea") is quickly extinguished. Much like Sweeney's beloved razors, it's brilliant and sharp, but oh, so cold. The show marked some sort of turning point in the American musical where goodness goes unrewarded and entertainment takes a terrible toll on the soul. Even the clever and theatrical 2005 restaging by John Doyle, starring Patti LuPone and Michael Cerveris, where the actors doubled as the musicians, couldn't supply the warm blood. The musical is one of a kind, for sure, cerebral and wry—and Sondheim supplies his singing actors with some of the juiciest roles for Grand Guignol munching of scenery—but it's dead at heart. Some musical junkies seem to like that.

Masquerade Theatre

Hobby Center for the Performing Arts
713/861-7045
www.masqueradetheatre.com

Get Ready

September 28–October 22

In Joe Plummer and Jaye Stewart's 1994 backstage, the Doves, a '50s do-wop group, struggle to get it together for a reunion concert, but will anyone remember? And will the estranged group's old hurts and jealousies derail their chance before it happens? If you play this backward it sounds



Carol Burnett.

eerily familiar to *Dreamgirls* or *Sparkle*, only the male version.

The Ensemble Theatre

713/520-0055
www.ensemblehouston.com

1984

September 29–30

George Orwell's frighteningly prescient novel *Nineteen Eighty-Four* details the horrors of a mechanized, dehumanized totalitarian state. "Big brother is watching you," "thought police," "newspeak," and many government euphemisms (variants of which are in use today) are his inventions. Winston Smith rewrites history for the Ministry of Truth but secretly questions the party and longs to join the anarchistic Brotherhood. An illicit affair with Julia, who also works at the Ministry, leads him to doubt his loyalty. Tortured and brainwashed at the Ministry of Love, the pair is ultimately squashed, and the Party remains triumphant. The Actors' Gang production, adapted by Michael Gene Sullivan and directed by their artistic director Tim Robbins (yes, Mr. Susan Sarandon), uses the torture session as a flashback device to retell Smith's story (read our interview with Robbins, page 34). No doubt, the evening will be powerful and political. Be warned.

The Actors' Gang

Society for the Performing Arts
713/227-4SPA
www.spahouston.org

Laughter and Reflection with Carol Burnett

October 5

For those who want a different world perspective than Orwell and Robbins,

Society for the Performing Arts is competing against itself by presenting American living legend Carol Burnett directly across the plaza at Jones Hall. The Great Carol will sing, dance, reminisce, and answer questions about her decades at the forefront of American comedy. Come to think of it, she's still there, front and center.

Society for the Performing Arts

713/227-4SPA
www.spahouston.org

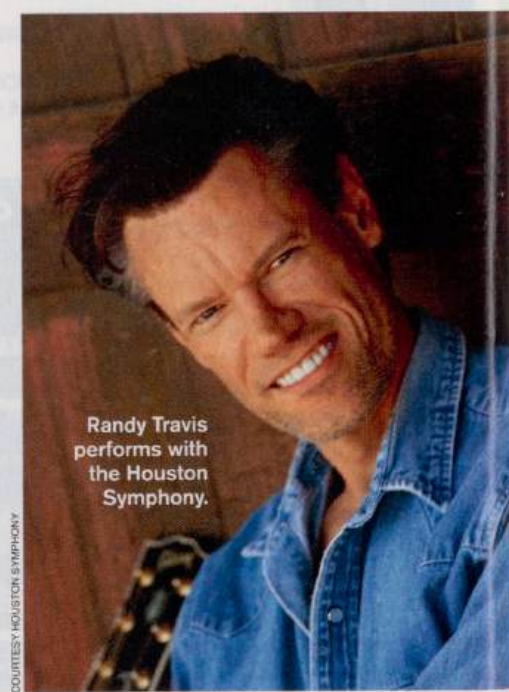
Miss Julie

September 29, 30, October 6-8

Sex, sex, sex—is that all these Swedes think of? Apparently so, if you're August Strindberg. On midsummer's eve, Miss Julie, daughter of the unseen Count, whose boots play a prominent part in the play, falls hard for her father's seductive valet. He has his way with her, then discards her. Disgraced and terrified of her father's reaction, she is persuaded by the amoral downstairs employee to kill herself. There's a lot about the power of class interwoven with such symbolism as a sharp razor, a broken riding crop, the decapitation of Miss Julie's pet canary, the kissing of feet, and dream interpretation. Although the sex takes place offstage, this stuff was horribly scandalous in 1888, especially all the talk of pregnancy and the taunting foreplay, as well as the not-so-subtle S&M that swirls around their relationship. Done well, this play still fascinates.

University of Houston School of Theatre & Dance

713/743-3003
www.class.uh.edu/theatre/



Randy Travis performs with the Houston Symphony.

Tortilla Heaven

October 3

Texas-born talent Jade Esteban Estrada brings this one-man show, written by his sister Celeste Angela Estrada to Houston as a benefit for the Gulf Coast Archive and Museum of GLBT History (GCAM). Estrada was recently seen here in June when he performed both halves of his *Icons* history shows, also GCAM fundraising events during Pride month. Read an interview with Estrada at www.outsmartmagazine.com. A fajita dinner precedes the show at 1415 California. —Tim Brookover

Gulf Coast Archive and Museum of GLBT History

www.gcam.org

Randy Travis

October 5

Long and lean, with a unique baritone voice that could cure tobacco, one of our favorite country singers stops in Houston for a one-night stand. The five-time Grammy Award-winner couldn't ask for a better backup band either, our own Houston Symphony. That twang coupled with those strings and that brass—hot cowboy heaven.

Houston Symphony

713/224-7575
www.houstonsymphony.org

Much Ado About Nothing

October 6–November 5

This is one of Shakespeare's most beguiling courtship comedies, dealing with the dueling couple of Beatrice and Benedict, while also taking on the more serious tone of personal honor, shame, and deception. It's a balancing act only Shakespeare, through his elegant dialogue and psychological insight, could get away with. Will Scott Schwartz' production for the Alley feature a nude bathing scene, as did Kenneth Branagh's sun-dappled 1993 film?

Alley Theatre

713/228-8421
www.alleytheatre.org

Dominic Walsh Dance Theater

October 12 and 13

Houston choreographers, composers, and visual artists mix it up in a fine-arts collaboration. Paola Georgudis, Lindsey McGill, Leslie Scates, and Andrea Dawn Shelley will showcase their dance compositions, but it will be Walsh's interpretation of ballet classic *Le Spectre de la Rose* that will be the featured presentation. In Michael →

SPRY

Seniors Preparing for Rainbow Years

- Peer Support Groups
- Counseling/Psychiatry
- Needs Assessment
- No Out of Pocket Expenses

713.529.0037



September is Healthy Aging Month
It is not a sign of weakness to ask for help.

MONTROSE COUNSELING CENTER

Culturally affirming, quality and affordable services.

The SPRY Program is funded by SAMHSA and is a joint program between Montrose Counseling Center & Legacy Community Health Services.

701 Richmond Avenue • Houston, Texas 77006-5511
www.montrosecounselingcenter.org



Still hiding behind a mask?

Know thy Self and imagine the possibilities... learn to communicate authentically and unleash your creativity!

Improve your emotional health & relationships
Overcome depression, anxiety, fears, anger, crisis, conflicts and trauma

Roman Alvarez, EdD
LMFT, LPC, ACS, DAPA

www.c3institute.us | 832.865.7381
2990 Richmond Ave., Suite 430 | Houston, Tx 77098

Get Your Art On continued from previous page

Fokine's 1911 work, the legendary Vaslav Nijinsky, as the embodiment of the rose in the dreaming young girl's hand, leapt into the bedroom through the open window in ballet's most famous *jeté*. The star turn has never failed to produce notable gasps.

Dominic Walsh Dance Theater

Hobby Center for the Performing Arts
713/652-3938
www.dwdt.org

Pipilotti Rist

October 14, 2006-January 14, 2007

Anyone who claims children's book icon Pippi Longstocking as one of her feminist forebears, might be a little on the edge, maybe even over the edge. You'll have to judge for yourself when the Contemporary Arts Museum hosts Swiss video artist Pipilotti Rist's first U.S. comprehensive exhibition. Her sensuous, some would say provocative, works that focus on the eternal female in a flawed paternalistic world would make pirate-loving Pippi blush, if not stare agape while viewing *I'm*

Not the Girl Who Misses Much (1986), the room-filling *Sip My Ocean* (1995), and *Ever Is Overall* (1997).

Contemporary Arts Museum Houston
713/284-8250
www.camh.org

M-U-R-D-E-R at the 16th Annual Montrose County Spelling Bee

October 21 and 22

Here they come, those mad equal-opportunity offenders with tongues firmly planted in cheek and armed with barbs wickedly hurled at all who need to be skewered. This year's production, the 16th (!) in a string of Halloween Magic hits, is based on the successful Broadway show *The 25th Annual Putnam County Spelling Bee*, except here the contestants get bumped off one by one. The wicked satire of these zanies will leave you limp from laughing.

You'll also feel oh-so-happy knowing that the price of your ticket benefits a variety of AIDS organizations.

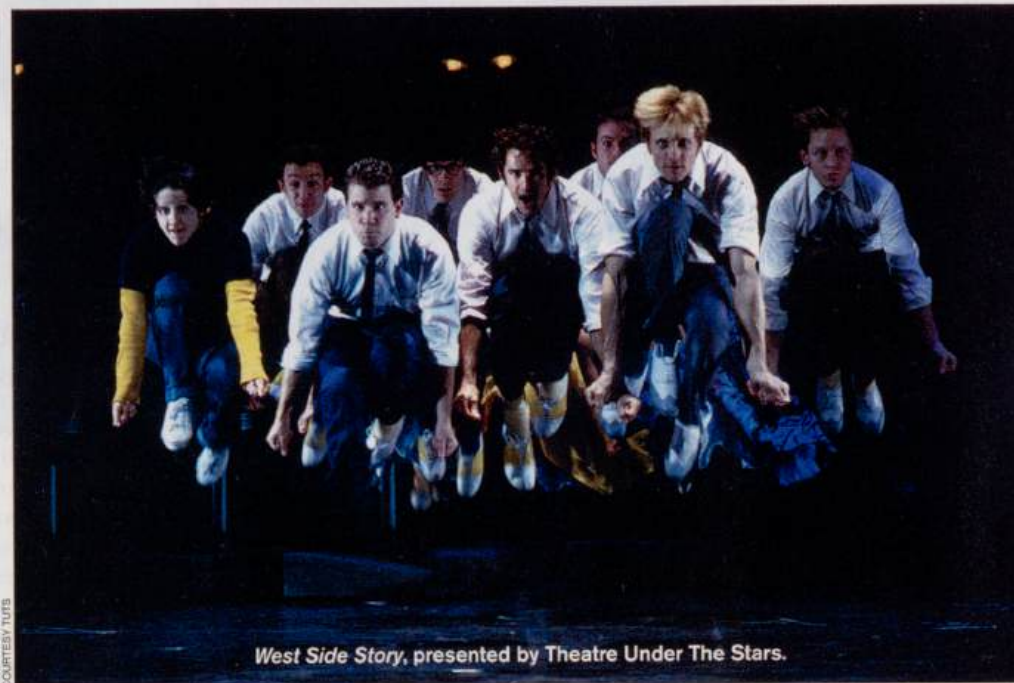
Halloween Magic

Hobby Center for the Performing Arts
713/226-2342
www.halloweenmagic.org

Simon Boccanegra

October 21, 24, 27, 29, November 4

A Verdi rarity from 1857 gets star treatment as baritone superstar Dmitri Hvorostovsky assumes the eponymous role of the 14th-century doge of Venice. The plot by Verdi regular Francesco Piave is a rat's nest of mistaken identities, lost daughters, and family curses, and isn't important



West Side Story, presented by Theatre Under The Stars.

except to give Mr. Opera a structure upon which to hang his emotionally expressive music. If we're lucky, the physical production by Michael Yeargan and Peter J. Hall will be resplendent with approximations of St. Mark's Square, picturesque canals, and ornate ducal palazzos. If not, then sit back and enjoy an opera not often performed, and discover new facets of Giuseppe Verdi, a composer whose intriguingly fresh melodies never stale.

Houston Grand Opera

713/528-OPERA
www.houstongrandopera.org

West Side Story

October 24-25

The great gay Sondheim's talents makes another appearance this fall with the Theatre Under The Stars production of the *Sharks vs. Jets* musical (he penned the

lyrics and bi composer Leonard Bernstein wrote the great music). A Broadway revival is apparently in the offing, as they say. The rousing act-one ensemble closing number, "Tonight," is one of the peaks of American musical theater. —T.B.

Theatre Under The Stars

713/558-2600
www.tuts.com

Stomp

October 24-29

Here comes Excedrin headache #26. These punks are clever, no doubt about that, and rhythmically inventive, too, as well as low-rent sexy as they bang on everything but the kitchen sink (garbage cans, Zippo lighters, hubcaps) in their unending variations on making what they say is "music." They pretend to be dangerous and edgy, but they're really softies underneath. That makes them sweet, a word that would cause them the vapors. Don't expect the volume control to be set on low. Society for the Performing Arts
713/227-4SPA
www.spa-houston.org

Proof

October 25-November 11

For his second full-length play, author David Auburn hit solid gold. Not only did his mathematical mystery play from 2000 snatch the Tony away from Tom Stoppard's *Invention of Love*, but it garnered the Drama Desk Award and the Pulitzer Prize, too. Not bad for a drama that weaves together mental illness, genius, mathematical theorems, romance, handwriting analysis, and ghosts. Not nearly so worldly wise as it would like us to believe, Auburn's conventions (especially the old canard of "genius = madness") entertain and make us think nevertheless. You might remember the 2001 movie with Gwyneth Paltrow, Anthony Hopkins, and Jake Gyllenhaal in his pre-*Brokeback* days. If you do, you're one of the seven people who saw it. →

Saturday October 21 8:30 PM
Sunday, October 22, 2:30 PM
Hobby Center, Zilkha Hall

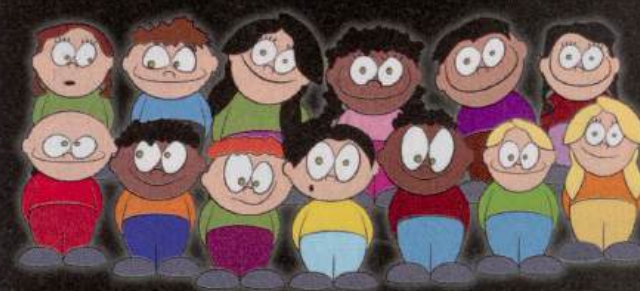
Get your tickets now at:
www.halloweenmagic.org

And be sure to check out
Wanda June's Blog starting
on September 6th.

M-U-R-D-E-R
at

The 16th Annual Montrose County
SPELLING BEE

H-A-L-L-O-W-E-E-N
M-A-G-I-C M-A-Y-H-E-M



Halloween Magic is a 501(c)3 organization.

WEDDINGS
RECEPTIONS
CELEBRATIONS

Indian Summer Lodge
www.indiansummerlodge.com



What EVERYONE
is talking about...
Houston's MOST
beautiful,
whimsical
Event
Center and Gardens.

605 COLUMBIA STREET
HOUSTON, TEXAS 77007
P: 713-869-0444
F: 713-869-0445
HOURS: BY APPOINTMENT

Now at Indian Summer Lodge...

KaBLOOOM
TROPICAL XERISCAPING

Create an Eden. Inspire yourself.
Consults, overhauls, recycling and
redesigning with your existing sanctuary items.

THE CROWN JEWEL OF GALLERIA HIGHRISE LIVING

Grand Opening
3525 Sage
condominiums

1-BEDROOMS FROM THE \$150s • 2-BEDROOMS FROM THE \$210s • 3-BEDROOMS FROM THE \$470s



SALES CENTER OPEN DAILY

3525 SAGE, HOUSTON, TX 77086

WWW.3525SAGECONDOS.COM

713.622.3005

DEVELOPED BY: MALLIN, K.S. & ASSOCIATES

MANAGED BY: GRIFFIN & GRIFFIN

CONSTRUCTION: GRIFFIN & GRIFFIN



Get Your Art On continued from page 50

Trust me, it plays better on stage, even without Jake.

Texas Repertory Theatre Company
281/583-7573
www.texreptheatre.org

Hairspray October 27-29

Cinema maverick John Waters goes mainstream in this Tony Award-winning adaptation of his 1988 B-picture that starred the divine Divine and Ricki Lake, as Edna Turnblad and super-sized daughter Tracy. Harvey Fierstein donned Edna's sofa-inspired muumuu for Broadway and won a Tony, as did the show. Waters' anarchism and low-rent moviemaking is given a Donna Reed clean sweep for its theatrical incarnation, but the musical is Lane Bryant-large in the heart department. Marc Shaiman's music (he's responsible for the

scatter. Completely down on their luck and talent, four guys with not much social redeeming quality snort cocaine, smack around their girlfriends, and do nothing as their lives and careers self-destruct. It's a Hieronymus Bosch vision of the American dream.

Country Playhouse
713/467-4497
www.countryplayhouse.org

Don Giovanni October 28, 31, November 3, 5, 9, 11

Mozart's glorious tale of Don Juan is one of the masterpieces of opera, or of any other art. With Lorenzo da Ponte's sparkling libretto, this eternally fresh work is easily accessible and packs quite a wallop as it chronicles the downfall of the world's legendary seducer and his hellish finale. Up-and-coming star, the Polish baritone Mariusz Kwiecien, assays the dissolute Don, with Canadian soprano Alexandra

Ullman worked on his allegorical chamber opera as official music director of the camp. Death takes a holiday, causing havoc in the world, until the despotic emperor agrees to be his next victim. A performance was rehearsed and scheduled, but when the SS heard the not-so-subtle allusions to Hitler, they banned the opera and sent Ullman and his librettist Peter Kein to Auschwitz and their doom. Amazingly, the work itself, with its influences of Mahler, Weill, and Schoenberg, survived, smuggled out of the camp. Hearing the piece brings an almost unbearable sadness and outrage, as it bears overwhelming witness to the Holocaust. In partnership with Houston Grand Opera, under the baton of internationally acclaimed conductor James Conlon, the performance (part of the October 29-November 12 Jewish Book & Art Fair) will be a thrilling, emotional testament to the supremacy of music to triumph over death.

Jewish Community Center Houston
At Congregation Beth Israel
713/729-3200
www.jcc-houston.org

All Shook Up November 7-19

Yes, Virginia, another jukebox musical. This time, it's Elvis Presley's favorite hits that get the compilation treatment. Basically, it's just *Footloose* in blue suede shoes, as a hip young rebel rides into a square town and turns it and the pony-tailed heroine into swingers. But if you love Elvis—and who doesn't—then this will be catnip, as "Heartbreak Hotel," "Burning Love," "Jailhouse Rock," "Blue Suede Shoes," "It's Now or Never," and "Don't Be Cruel" roll from the pit. Music 10, plot 2.5.

Broadway Across America
Hobby Center for the Performing Arts
713/622-7469
www.broadwayacrossamerica.com

1812 and The Leningrad November 9, 11, 12

Our favorite gay composer's most famous work details the very cold defeat of Napoleon's army on the plains outside Moscow, once they started back home after the plucky Russians burned the city over their heads. Obviously the French didn't think the sub-zero temperatures would affect them, nor the fact that there was no food left in the countryside, as they had pillaged everything on their way in. Tchaikovsky's musical mural is elegantly orchestrated and as structurally sound as the Hermitage, deserving its popular, enduring status. →

The Rockettes, in Houston for the holidays.



COURTESY TUTS/BROADWAY ACROSS AMERICA

supremely good music for *South Park: Bigger, Longer, & Uncut*) will have you smiling and bopping just like the energetic cast.

The Grand 1894 Opera House
Galveston
800/821-1894
www.thegrand.com

Hurlyburly October 27-November 11

Known for his Vietnam trilogy from the '70s (*The Basic Training of Pavlo Hummel*, *Sticks and Bones*, and *Streamers*) playwright David Rabe's best work is the 1984 *Hurlyburly*. Without anesthesia, Rabe dissects Hollywood B-list losers. He turns on the klieg lights and makes the roaches

Deshorties and Puerto Rican soprano Ana Maria Martinez as the wronged women in his life. It's an ear, eye, and mind-opening evening at the opera.

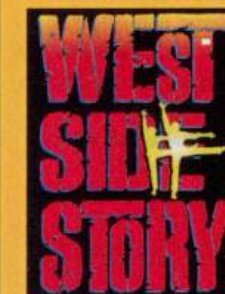
Houston Grand Opera
713/228-OPERA
www.houstongrandopera.org

The Kaiser of Atlantis November 2

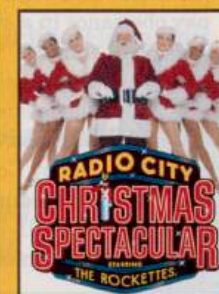
Here's an opera that you definitely won't hear again any time soon: a work written in the infamous Theresienstadt concentration camp by Victor Ullman, one of the many composers condemned as *entartete*, or "degenerate," for his modern music unfit for tender Nazi ears. Doomed to prison,

Theatre Under The Stars

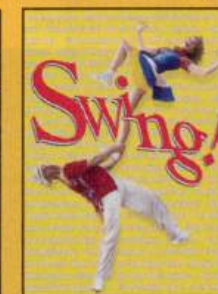
Really the BIG season



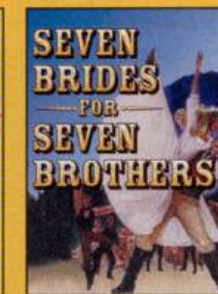
Oct. 24-Nov. 5, 2006



Dec. 19-31, 2006



Jan. 30-Feb. 11, 2007



March 13-25, 2007



May 22-June 3, 2007



June 26-July 8, 2007

713.558.TUTS

WWW.TUTS.COM

6-show and Pick-4 subscription packages ON SALE NOW!

Groups of 15+ call 713.558.8888 for special discounts.

Continental Airlines

Let Chances Tattoo You

Sundays at Chances Sept 10 - Oct 29 Cash Prizes for sexiest placement of Chances Tattoo



Singer Songwriter Showcase Every Tuesday

Kimberly Jason - September 5
Lorena - September 12
Angie Sexton - September 19
Cindy Pruitt - September 26

Chances Live

Luscious Collide - September 2
Liviya Compean - September 9
3 Kisses - September 16
Gadget White - September 23
Laural - September 30

www.chancesbar.com
myspace.com/chancesclub



Get Your Art On continued from page 52

Dimitri Shostakovich's percussive juggernaut, *Symphony No. 7*, is his WWII counterpart to Tchaikovsky, dedicated to the unconquerable spirit of the people of Leningrad (St. Petersburg) during the Nazi's deadly 900-day siege. The German army wound up in the same position as did the French. Old man winter put the kibosh on world domination. Hans Graf leads the symphony in these two most Russian of compositions.

Houston Symphony

713/224-7575

www.houstonsymphony.org



East Village Opera Company at Warehouse Live.

Leach throws in some inspired twists to *Tryst*, keeping her spooky romancer spinning gleefully like a chambermaid on absinthe until the surprise curtain.

Alley Theatre

713/228-8421

www.alleytheatre.org

Antigone

November 10, 11, 17-19

French playwright and director Jean Anouilh (best known for *Becket* and *Waltz of the Toreadors*) used the Nazi occupation of Paris as inspiration for his equally famous 1944 adaptation of Sophocles' classic.

Matchmaker is just about as perfect a vehicle as they come. With a truly catchy book by Michael Stewart, and one melodious tune after another, with lyrics to match, by Herman (who's responsible for such mega-hits as *Mame* and *La Cage aux Folles*), the feel-good show has the best "star moment" for any diva lucky enough to play busybody widow Dolly Levi out to snare Horace Vandergelder, Yonkers' "one-half of a millionaire." She connives to meet him at Harmonia Gardens, the swanky Manhattan eatery, and parades down the red velvet staircase to the strains of the perennial title anthem while the waiters pay obeisance in a stirring athletic dance number. Who can resist her? Or the rollicking musical in which she is enshrined?

Masquerade Theatre
Hobby Center for the Performing Arts
713/861-7045
www.masqueradetheatre.com

A Year with Frog and Toad

November 17, 18, 24, 25,
December 1, 2, 9, 16

This intimate, childlike musical was a surprise hit off-Broadway in its debut in 2003, and an equally surprising one when it moved into a larger house for the remainder of its run. It's now making the rounds of regional theaters, and packs in the little ones. Based on the popular series of books by Arnold Lobel, brothers Robert and Willie Reale's show perfectly captures the laid-back atmosphere as perpetual friends Frog and Toad romp through the year on various adventures that only deepen their appreciation and

gratitude in being best friends. They bake cookies, tell scary stories, fly kites, plant gardens, or celebrate Christmas—OK, so it's not *Hamlet*, but it's an amazingly cheerful show, perfect for kids and never playing dumb to their older companions.

Main Street Theater

713/524-6706

www.mainstreettheater.com

East Village Opera Company

November 18

This is not your mother's opera, nor your father's. It's your hipster children's—if they play guitar riffs and punk rock. What this NYC-based 11-musician band does is take opera tunes and funk them →

The story is perfect for such a tasty update. When her brother is killed in an attempted coup against their despotic father, Creon king of Thebes, strong-willed daughter Antigone defies her father—and the laws of the land—by burying her brother. Creon condemns her to death, but she defies him again, ultimately, by committing suicide.

University of Houston

School of Theatre & Dance

713/743-3003

www.class.uh.edu/theatre/

Hello, Dolly

November 15, 17-19, 22, 24-26

Jerry Herman's classic 1964 musical comedy based on Thornton Wilder's *The*

Buy Curious?

Know what you can buy before you shop for a home with our **Free Pre-Approval Service**

Free Home Appraisal

with new loan purchase*

- Refinance/Cash Out
- New Construction Financing
- -0- Down Payment Options
- No Income Verification Loans



Cody Grizzoffi

TOP PRODUCER

Over \$28 Million Loans Closed in 2005

Branch Manager—River Oaks

Countrywide Home Loans

810 Waugh Drive, Suite 101, Houston, TX 77019

Call 832-541-1103

Cody_Grizzoffi@countrywide.com

<http://home.countrywide.com/codygrizzoffi>

ASK ABOUT OUR
10-DAY CLOSING GUARANTEE*

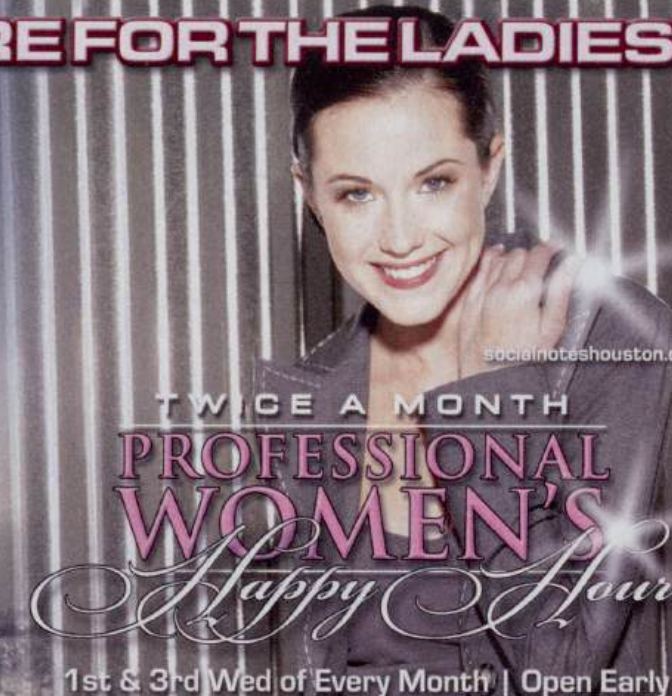


*Call for further information.

WEDNESDAYS ARE FOR THE LADIES

**\$2
LONGNECKS
\$4
MARTINIS**

**DANCE ALL NIGHT
NO COVER**



TWICE A MONTH
**PROFESSIONAL
WOMEN'S
Happy Hour**

1st & 3rd Wed of Every Month | Open Early

CHEAP DRINKS, GREAT MUSIC!

Open Early 1st & 3rd Wed | Wed-Sat 8P-2A Sun 6P-2A | Music That Makes You Dance 21+ | Dance Floor | Videos | Upstairs Lounge | Balconies | Pool Table | Outdoor Patio

710 Pacific @ Crocker | blurbar.com

DRINK
DANCE
blur

AJ's LANDSCAPING & DESIGN, INC.

LANDSCAPE ARCHITECTS AND CONTRACTORS

713.957.0449
WWW.AJSLANDSCAPING.COM

True Self Transitions

A Program for Personal Growth

Counseling for
♦ Individuals ♦ Couples ♦ Families ♦ Groups

Enod Gray, LCSW, CSAT

4200 Montrose Blvd., #540 Houston, Texas 77006

www.trueselftransitions.com

713 522-7014, ext. 4

Specializing in sexual addiction, codependency, trauma recovery & family of origin issues.



Erin Patterson, CPA, PLLC

- Payroll Processing Services
- Individual Income Tax Preparation
- Business Bookkeeping and Tax Preparation
- Notary Services

2630 Fountain View Drive, Suite 426

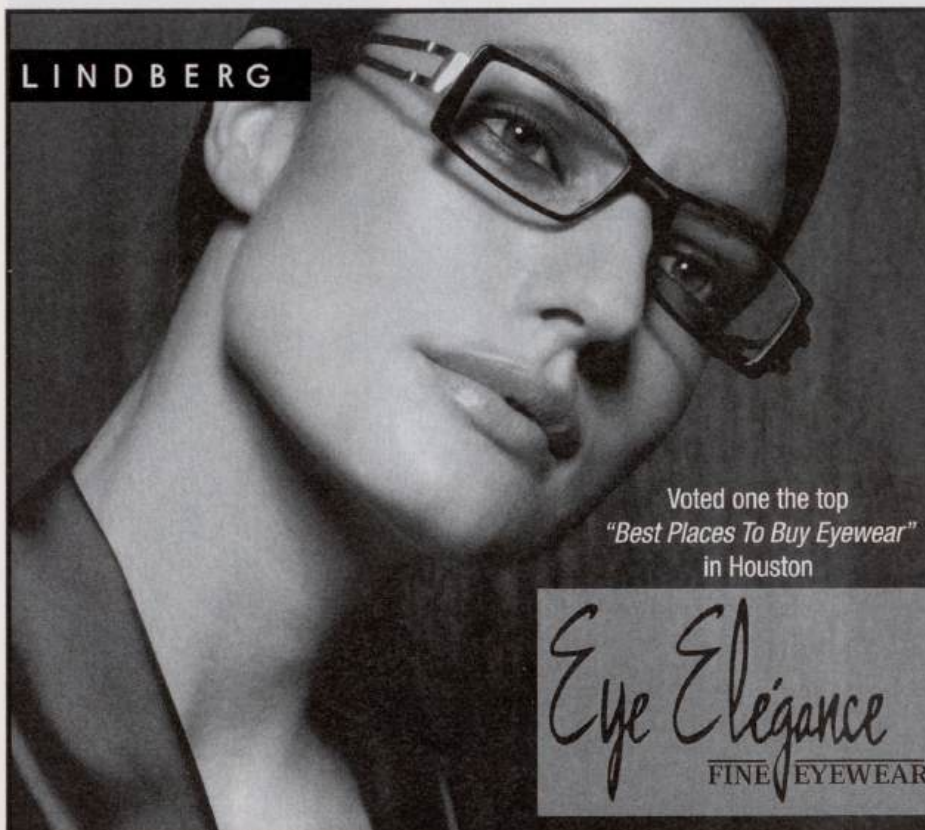
Houston, Texas 77057

713-266-9595 office

877-806-6519 fax

www.epattersoncpa.com

LINDBERG



Voted one the top
"Best Places To Buy Eyewear"
in Houston

Eye Elegance
FINE EYEWEAR

It's Where You Find Your Look In Eyewear

3966 Westheimer ♦ Highland Village ♦ 713-622-4411

Get Your Art On

continued from page 54

up. Using a band, a string quartet, and two vocalists, EVOC wails Verdi, croons Bizet, and screams Puccini. It's quite an experience as the classics get electrocuted. "We have a profound love and respect for the opera," co-founder and arranger Peter Kiesewalter says. "But it's so dramatic, so over the top by today's standards, that it cannot be delivered with a straight face. You need a little bit of irreverence in it." *Gay City News* got it right: "[EVOC] takes opera classics and, very respectfully, turns out majestic rock anthems."

East Village Opera Company

Warehouse Live

713/225-LIVE

www.eastvillageoperacompany.com

www.warehouselive.com

A Christmas Carol: A Ghost Story of Christmas

November 20–December 27

Houston holiday celebrations begin with the Alley's popular production of *A Christmas Carol: A Ghost Story of Christmas*, a fanciful musical re-telling of Charles Dickens' "ghostly little book" about Ebenezer Scrooge and the three ghosts who visit him on Christmas Eve and change his life forever. Adapted and directed by Michael Wilson, this perennial holiday favorite is an elaborate production with Victorian scenic design by Tony-winner Tony Straiges (Alley's *Who's Afraid of Virginia Woolf?*), costumes by Alejo Vietti (Alley's *Bad Dates*), and original music by John Gromada (Alley's *The Pillowman* and *Hapgood*). "Bah, humbug" never sounded or looked so good.

Alley Theatre

713/228-8421

www.alleytheatre.org

A Fertle Holiday

November 23, 2006–January 13, 2007

Forget Scrooge, sugarplums, or Handel—here comes the antidote. "Nails are glue," proudly proclaims dim-bulb Lou to the consternation of his Fertle family of crazies, as they play a Plumbing & Wiring edition of Trivial Pursuit during Christmas. Brother Earl is used as a TV antenna. Daughter Justicena has given everyone presents she has stolen from Motel 6. Mom Mildred bakes the family's favorite food, her artery-clogging butter pie. Uncle Al blubbers as he plans his wife's Christmas Eve funeral.

Doc Moore speaks in gibberish like a physician's handwriting. Much more extreme nonsense occurs in Dumpster, Texas, in this holiday classic from Steve Farrell, Rich Mills, and Vicki Farrell, the real-life crazies who portray all the characters. Absolutely perfect holiday entertainment.

Radio Music Theatre

713/522-7722

www.radiomusictheatre.com

The Nutcracker

November 24–December 27

Houston Ballet's holiday cash cow is really good, no matter what you may think of dancing plums, snowflakes, roses, or rats. Desmond Heeley's Victorian valentine sets and costumes complement Ben Stevenson's glowing choreography, and that expanding Christmas tree, snow scene, and flying sleigh still can't be beat. To say nothing of Tchaikovsky's incandescent score, all filigree and wonder.

Houston Ballet

713/227-ARTS

www.houstonballet.org

A Christmas Story

November 24–December 16

Faithfully adapted from Jean Shepherd's cult movie, this staged version has all the beloved highlights as Ralphie pines for his Red Ryder BB gun. "You'll shoot your eye out," warns Mom, but Ralphie is undaunted. The neighbor dogs destroy their Christmas dinner, the school bullies get their comeuppance, the Little Orphan Annie decoder pin sucks big time, Ralphie's father still wins that hideous leg lamp, and in the end Ralphie gets his gun. It's a warm-hearted tribute to a bygone time—when Christmas was called Christmas and came with snow to be trod through in a puffy snowsuit.

Country Playhouse

713/467-4497

www.countryplayhouse.org

The Illumination Project

December 1

For the fifth year, Dominic Walsh Dance Theater, Hope Stone, Inc., and the Hobby Center for the Performing Arts pay homage in their dances to those who are no longer here to celebrate. The World AIDS Day performance benefits HIV/AIDS causes.

Dominic Walsh Dance Theater/

Hope Stone Dance

713/652-3938

www.dwdt.org

continued on page 102

Robert Snellgrove
lmsw-acp

Counselor • Psychotherapist

713.522.7014

www.robertsnellgrove.com

4200 MONTROSE • SUITE 540

MY PRACTICE FOCUSES ON ALL ASPECTS OF THE FAMILY...

Adoption Divorce Child Support
Medical Directives Probate Wills
Protecting the Rights of Same-Sex Families

Law Office of April A. Lopez

832 725-3152

aalopezlaw@yahoo.com

April A. Lopez
Attorney and Counselor

Galveston Island

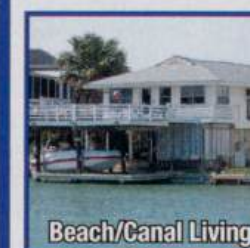
Joe Tramonte REALTY

1802 Broadway, Suite 122
Galveston, Texas

800-765-4030

409-765-9837

VJ@TramonteRealty.com



Beach/Canal Living



Condo Living



Historical Living



Downtown Living



Commercial



Rental & Property
Management

V.J. Tramonte

Voted Best
Real Estate Agent-Galveston
—2005 OutSmart Readers' Choice Awards

Reel Time

For its 10th year, the Houston Gay & Lesbian Film Festival compacts to a single weekend and moves downtown

by Nancy Ford

Photo by Yvonne Feece

Rob Arcos was only 18 years old when he began his movie-molded career working at Landmark's Greenway Theatre. Six years and dozens of indie reels later, Arcos has taken on the challenge directing the Houston Gay & Lesbian Film Festival.

Now in its 10th year, the festival, which is September 22–24, will have a much different look this year.

The biggest change film fans will notice may be that they won't be spending as much time—or fossil fuel—traveling to and from the films' venues. This year, all eight films, plus the perennial audience pleasers, *Boys Shorts* and *Girls Shorts*, will be screened at the opulent, downtown-chic Angelika Film Center.

"It's such a blessing to be able to house it in one location," Arcos says. "We're going to be able to give it that community film festival feel, where people come and just mingle with each other."

Another big change: This year's festival is limited to three days, a considerable pairing-

down from earlier years when films were spread out over two weeks.

As far as Arcos is concerned, change is good. "I hope people see this film festival as something that's going to be growing every year after," he says. "It's been growing for the past 10 years. And each year there's trial and error, but this year there are so many things that are working for us."

The festival's selections were put together by Kristian Salinas, who has acted as Houston curator for the last three years (now living in Los Angeles, Salinas worked in the film department at the Museum of Fine Arts, Houston, then as film series coordinator at Rice Media Center, when he lived here). Serendipitously fixed in the roster chosen by Salinas is *George Michael*, a documentary about the tabloid darling/gay pop icon, directed by Southan Morris.

"We're ecstatic about that presentation," Arcos says. "He gives his side of the story on everything from his relationship with his former Wham! soulmate, Andrew [Ridgely], to his →



Behind the screen: Houston Gay & Lesbian Film Festival executive director Rob Arcos, photographed in the Angelika projection room, says film festivals give viewers an opportunity to watch films not only first and experience them with a live audience, but also "give people the opportunity to really know what's out there."

Dirk Hunter, D.C.

Chiropractic
Care

Rehabilitation

Ergonomic
Consulting

Wellness
Programs

Sports
Injuries

Soft Tissue
Injuries

Work-Related
Injuries

TWCC
Approved

Impairment
Rating



3930 Kirby Drive • Suite 108
We're moving in October to 4040 Milam!
713.256.6696 • Med-CREW.com

Fine American Craft

Handcrafted furniture • Jewelry
Ceramics • Unique Lighting • Garden Art



The
Artful
Corner

713.426.4ART(278)
3423 White Oak Drive | Houston, TX 77007

Reel Time continued from page 58

current relationship with his boyfriend," he says, wryly adding, "and all the little incidences that have happened in his life."

The opening-night feature film, *Fat Girls*, is set in a Texas high school, and features Houston native Jonathan Caouette, whose own film, *Tarnation*, was acclaimed upon its 2004 release ("A Life Up on the Screen," October 2004 *OutSmart*). The Friday kickoff event will be framed by a prom theme, Arcos says, and attend-

ees are encouraged (though certainly not required) to don prom togs.

"We're going to set up a little space there with the balloons where they can have photos taken to remember the night," he adds.

Arcos believes this year's festival will be the best yet.

"In 10 years, the film festival has learned a lot," he says. "It's taken the right steps to actually solidify itself in our community as a great, great film festival."

The Film Festival's Top Flick Picks



East Side Story

Saturday, Sept. 23, 3 p.m.

This romantic comedy, directed by Carlos Portugal and the festival's American Feature Centerpiece, examines what happens when neighborhoods previously known for their ethnic or cultural flair are taken over by real-estate developers. Sound familiar? Find out what happens when boy meets boy, boy loses boy to straight neighbor girl, and boy finds another boy who already has a boy.

For the Love of Dolly

Saturday, Sept. 23, 5 p.m.

Billed as the festival's Documentary Feature Centerpiece, this film follows five of Dolly Parton's most devoted and diverse fans as they follow their icon from show to show. Called "poignant and perverse," the Tai Uhlmann-directed film illustrates just how far some folks will go to find inspiration and community.



Reinas (Queens)

Sunday, Sept. 24, 7:30 p.m.

The closing-night gala film, this feature (in Spanish with English subtitles) is festival director Rob Arcos' favorite in the weekend lineup. The "queens" in this screwball comedy, directed by Manuel Gómez Pereira, refers to *las mamas* intent on supplying same-sex matrimonial advice to their gay sons, offering a new twist on the sanctity-of-marriage theme. Think five PFLAG mothers on the verge of a nervous breakdown.

For a complete schedule, go to the film festival website, www.hglff.org, or call 713/225-1470.

¡Viva Pedro!

It's a festival within a festival. While the 10th annual Houston Gay and Lesbian Film Festival rolls, Angelika Film Center simultaneously presents the art of a director who has frequently dominated gay film. The center's Pedro Almodóvar Film Festival, aptly titled "Viva Pedro," screens eight of the acclaimed director's movies, beginning Sept. 22 with *Women on the Verge of a Nervous Breakdown*, and concluding Oct. 19 with *Bad Education*. Details: www.angelikafilmcenter.com/houston/events.asp.

THE METROPOLITAN

KELLER WILLIAMS



RICHARD HILL

713 980 5111 / Cell: 713 828 7866

richard@richardhill.com



HOUSTON METROPOLITAN
550 POST OAK BLVD. SUITE 350
HOUSTON, TX 77027

UPPER KIRBY
SALE PENDING



MUSEUM DISTRICT
REDUCED! \$315,000

TIMBERGROVE
SOLD



MUSEUM DISTRICT
SOLD

www.Richardhill.com



Cabinet Refacing Custom Cabinets
Solid surface countertops
Granite, Silestone, Okite



We are a Mobile Showroom

coming to you at your convenience
for a free in house consultation & estimate

281.993.1108 www.GreathouseRemodeling.com

the dawn condominiums

7000 SEAWALL BOULEVARD

www.thedawngalveston.com

- 5 spacious floor plans priced from \$170,000 to \$375,000
- Two resort styled pools with spa
- Newly Designed Fitness Center
- Gourmet Appliance Package
- Custom Solid Wood Cabinets
- Slab Granite Countertops
- Great Ocean Front Location
- Models Open Daily, 10am-6pm



409.740.3111

SHE'S SO MONEY

A local music star makes some noise in the worlds of R&B, gospel, and hip-hop and appears in a new documentary about the queer rap scene

by Joey Guerra

Photo by Jill Hunter

Miss Money says she is "living a b-girl's dream."

The Houston-bred performer has had her share of struggles, including a 2004 muscular dystrophy diagnosis, but that's not what's important. These days, she's all about celebrating herself.

"I've visited the halls of suicide, popped some tops, and loved some beautiful women," Money proclaims. "Yes, I've had my sleepless nights, but I've also seen God's face, and I write about these things in my music. I don't pretend to be anyone other than who I am—an imperfect person who loves a perfect God."

Along the way, Money has become one of H-town's most adventurous, visionary talents. Her R&B/gospel disc, *The Love of Money*, released on her Money Talks Records label, earned an OutMusic nomination this year. At press time, the single "Best Friend" was ranked number-one in the gospel category at the popular music site SoundClick. Money is also a featured artist in the documentary *Pick Up the Mic*, which chronicles the current wave of queer rappers. One of the movie's money lines comes from Miss Money, of course: "I'm a hip-hop artist who's gay. I don't do 'gay' hip hop." (The 2005 film, directed by Alex Hinton, is currently making the festival rounds, most recently last month at the Vancouver Film & Video Festival, and was screened in March at SXSW in Austin. Check it out at www.pickupthemic.com.)

There's more. Much more. Money produces and hosts the entertaining, informative *Mic Madness* show on Radio



Screen time: Miss Money is one of the queer rap performers in the documentary *Pick Up the Mic*.

713, her own online station (log on through her website, www.missmoney.net). Guests have included everyone from local spirit-pop singer Christian Andreasson to Snoop Dogg's mother. There are also plans for a future episode featuring Sheryl Swoopes, the Houston Comets all-star forward and out lesbian.

"I do the show for fun and because I love my city," Money says. "Everything I do, I do because I love it!"

After graduating with a double major from the prestigious Berklee College of Music in Boston (finishing up summa cum laude, no less), the driven diva founded Money Talks Records and Studios in 2003. The outfit includes a healthy collective of underground artists and professionally produced mix tapes. Money, who is the daughter of a Southern Baptist preacher, is also in her fourth year of DJ residency at the popular G Spot nightclub tucked inside Chances. It's an impressive balance, but one that seems to stem from her affecting mix of sincerity, humility, and sheer joy for life.

"There has always been a positive push for my music from people within Houston's community. It seems as if someone here has always taken time to listen to me. That's not something you can find in every city," Money says.

"Even though I get weary, I know that eventually the 20-hour-a-day grind is going to pay off. And when it does, you will still be able to catch me DJ-ing at Da G Spot in Chances. I will always remember the people who clapped when no one else did."

Joey Guerra profiled local Gay Games/Outgames athletes in our July issue. His Houston Chronicle music blog HandStamp (written with Sara Cress) is published at www.chron.com.

ON THE MONEY

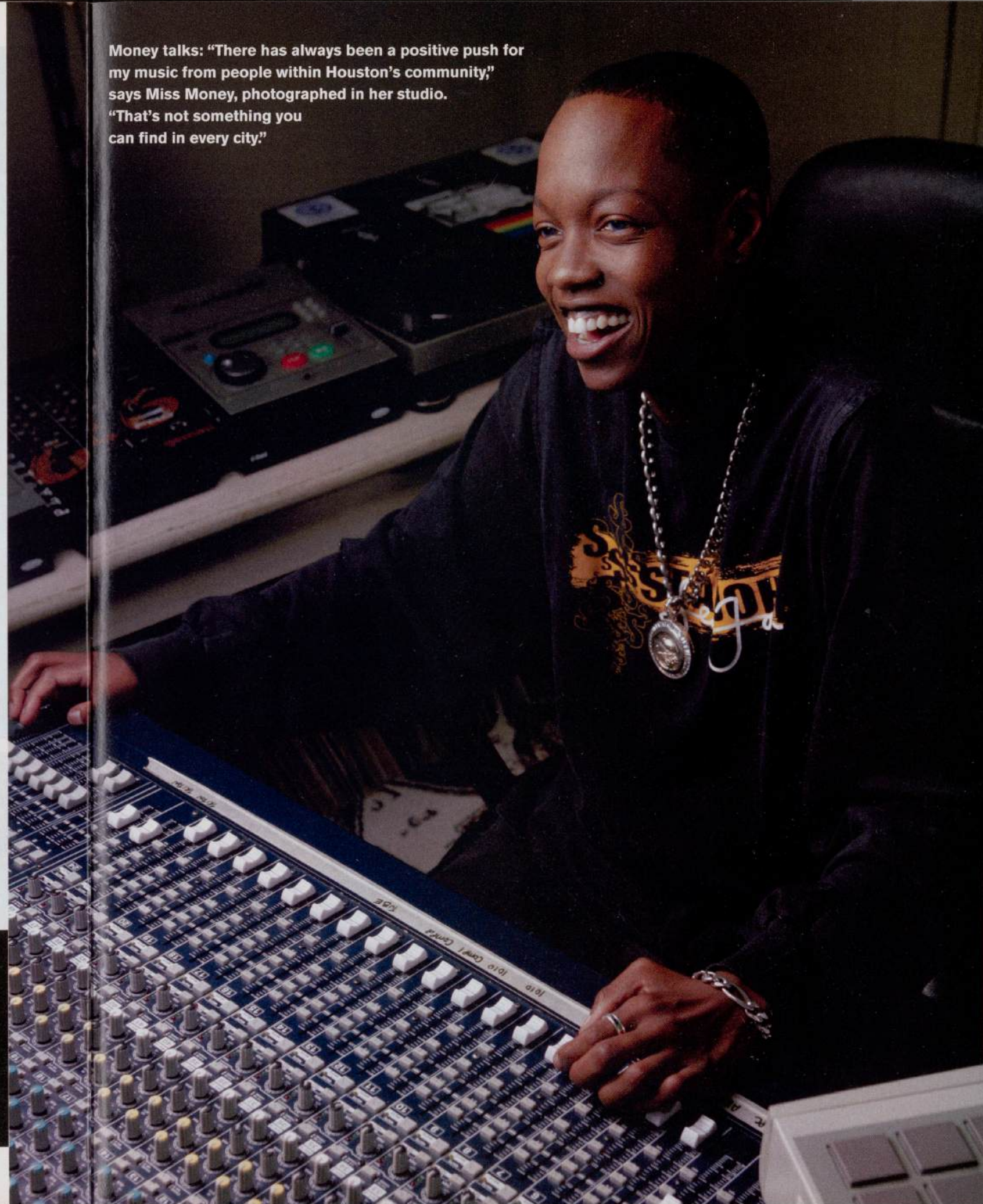
Miss Money's blog on her MySpace page reveals both a strong faith and an equality strong sense of humor:

"My relationship with God is the most IMPORTANT thing in my life. I swear God is my oxygen. I often feel isolated because of my conviction so I spend most of my working [days] on my dreams. I am privileged that anybody listens to my efforts. It's a blessing...not something I am owed.

"I also live with muscular dystrophy (MD) and have a positive outlook on my life—walking in faith...get it? Walking? Lol...dat was an MD joke. Haha! God continues to bless me. I could easily have no career but it's the direct opposite. He's given me more. In my mind, I am more than a conqueror."

Read more at www.missmoney.net.

Money talks: "There has always been a positive push for my music from people within Houston's community," says Miss Money, photographed in her studio. "That's not something you can find in every city."



A Time for Lance

Houston filmmaker Lance Marshall keeps busy making his movie *A Time to Prey*, acting in a locally produced sitcom, and taking the stage in *The Normal Heart*

by Michael Rowell

Photo by David Lewis

Lance Marshall is one face you don't want to overlook in the sea of talented Houstonians—not that you could miss his svelte looks.

Marshall is one of Houston's up-and-coming on the arts and film scene. You might recognize him from karaoke nights at JR's. A few years back, his shining face and impressive vocals led us all as we drank and sang the night away. Now, a couple years later, he has moved on to larger stages and more meaningful roles.

I had the chance to meet with Marshall on a warm Saturday morning at Empire Café on Westheimer to talk about his exciting and tumultuous journey from the Houston bar scene to the often cathartic experience of becoming a serious artist.

Immediately, his gregarious and charming personality was evident. While standing at the counter perusing the menu to decide on our morning beverages, he noticed one of Empire's signature drinks and quipped, "A SugarDaddy—I've been looking for one of those for a while!" Amid what became one of many rounds of eye-watering laughter, I ordered my strong black coffee (it had been one of those Friday nights) and he, with a smile on his face, ordered his SugarDaddy.

As we took our seats outside, hoping against hope that the humidity and heat wouldn't be at their typical highs, Marshall's partner, James Oxford, joined us. Marshall and Oxford met about a year and a half ago on, believe it or not, Gay.com, during a very trying time in Marshall's life. Now, through the trials, Marshall and Oxford tend to finish each other's sentences and have adopted a "kid," a little Corgi they've named Holly. Instantly you can tell these two are great for each other. Introductions made, we soon settled into our conversation—and, as with most things, we started with beginnings.



Lights, camera: Lance Marshall and Karen Derr (l) in a scene from *A Time to Prey*.

While in Waco studying at McClennan Community College, Marshall accepted a position at a professional theater company in Houston.

"I had a friend that lived here in Houston who encouraged me to audition for a theater here in Houston. So I came down and auditioned, and both of us got a paid position as actors/singers/dancers at the theater. It was a great opportunity and an exciting experience, but it wasn't where I belonged. So I decided to leave the theater after about a year on contract."

These days, Marshall is a busy man. His schedule for Saturday seemed overwhelming: 10 a.m., interview with me; 1 p.m., shoot downtown for a locally produced television sitcom; and then rehearsal for the current Theatre New West production of *The Normal Heart*. All the while he was editing his independent film, *A Time to Prey*. Oh, and he holds down a day job at Karen Derr & Associates Realty (his boss, Derr, is one of the *A Time to Prey* actors). Oxford is a risk manager for an energy-trading firm.

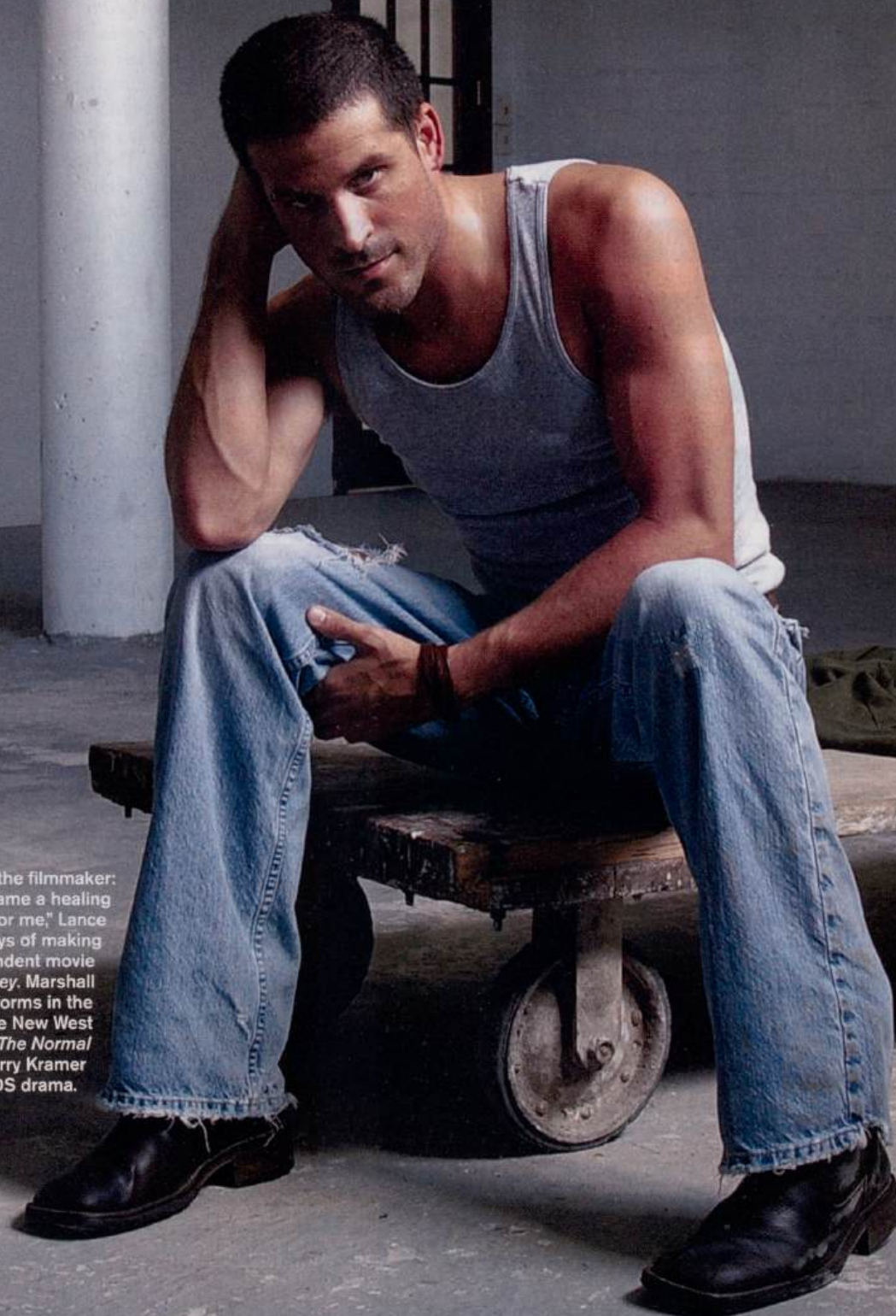
The sitcom, *As Told by Me*, debuted last month on the Houston MediaSource public-access cable channel (Channel 17 on Time Warner). In this series about three roommates, Marshall plays an über-butch straight guy, Ceasar, who gets all the girls. As we

discussed the series, Marshall's on-camera girlfriend, Callie Murphy, walked into the café. On the subject of Marshall, she was all praise,

"He is so talented and hilarious! Everybody loves him. His personality is so energetic and magnetic."

In addition to *As Told by Me*, Marshall is also part of the ensemble cast of *The Normal Heart*, which continues through September 30 at the Bering & James gallery [read "Redefining Normal," August *OutSmart*]. →

Portrait of the filmmaker: "It became a healing process for me," Lance Marshall says of making his independent movie *A Time to Prey*. Marshall also performs in the current Theatre New West production of *The Normal Heart*, the Larry Kramer AIDS drama.





JOSE MCDONALD MORTGAGE CORPORATION

2323 S Shepherd, Ste 915 • Houston, TX 77019 • 713.942.0005

TXMB 49346



Jason Baca

- Bad-credit experts
- Many "no money down" programs*
- 0 Down on rental/investment properties
- Home loans down to credit scores of 500
- No-income-verification loans*
- Call us about our \$1000 move-in
- Bankruptcy, repo, collections: We can help!

*Certain restrictions apply.

Call and get approval in 20 minutes FREE!

ENDLESS FINANCE OPTIONS

STRICT CONFIDENTIALITY

Jason Baca
Managing Loan Officer

281/658-7220

TXLO55934



Supporting the GLBT Community

MASTER
Auto Service, Inc.

SERVING HOUSTON SINCE 1937...

2305 YALE STREET
HOUSTON, TEXAS 77008
TEL: 713-862-6639
FAX: 713-862-6991
WWW.MASTERAUTOSERVICE.COM

**Pat Skafi and K.M. Cooper, 2nd and 3rd generation owners
offer you: "Automotive Maintenance at its Best!"**

One Stop Repair Service Extended Warranty Work General Mechanical Repairs
Paint and Bodyshop Wrecker Service ASE Certified Technicians

Mention this ad for \$25.00 off repairs over \$100.00



**Feeling anxious? Overwhelmed?
Still haven't found "it"? Let's talk.**

- Relationships and Family
 - Post-Traumatic Stress
 - Depression, Anxiety, Bipolar Disorder
- Insurance Accepted*

D. Scott Stanley, MS, LMFT, LPC
281-960-3991 • mftshrink@yahoo.com
1458 Campbell Road, Suite 250A
Houston, Texas 77055 • Fax: 713-467-6532

A Time for Lance continued from page 64

This production of the groundbreaking Larry Kramer drama, which centers on a group of individuals in New York during early years of the AIDS epidemic, features Marshall as "Southern bitch" Tommy Boatright. As Marshall put it, "He's super fantastic with two snaps and around the world!" The challenge for Marshall, he said, is to transition from the butch straight guy of *As Told by Me* to the flamboyant Boatright. "I occasionally find myself walking on to either set, still in the previous character, and acting the complete opposite of what I should," Marshall said. "It's a big transition from girl-crazy to catty."

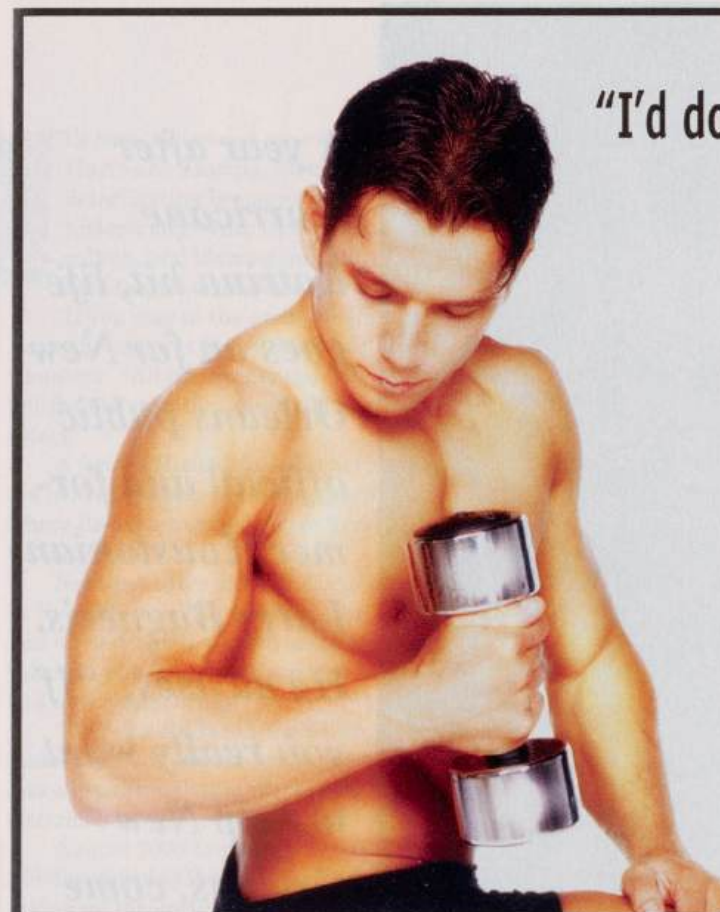
The biggest thing going on in Marshall's life right now, other than Oxford, is the screen thriller/drama *A Time to Prey*. "Think *Requiem for a Dream* meets *Crash*. It's really intense," he said. From the film website, www.atimetoprey.com: "This film is a dark look at the lives of people whose childhoods were less than perfect, far less. These people live with a past that few can imagine." To get the film from Lance's screenplay to the screen, Marshall and Oxford started their own production company, Watergun Outlaws (www.watergunoutlawspod.com). They are working with local indie filmmakers Larry Czach and Chris Spisak, who made *Jack Everyman*, a movie released earlier this year in which both Marshall and Oxford appeared.

Marshall explained that making *A Time to Prey* has been cathartic for him, because most of the material in it comes from his past, though it isn't autobiographical. The majority of Marshall's experiences actually occur to one of the female leads in the movie. "It ended up being very clear as to why the characters played out the way they did," he said. "I needed to witness what had happened to me and what I had done, not re-live it. This way it became a healing process for me."

Marshall still gets emotional when talking about the film. Being that the movie comes out of a troubled past, it is not for the faint of heart, he warns. Marshall and Oxford plan to host a private screening in Houston before they submit it to the Sundance Film Festival in 2007.

The journey has been long and hard, but this Houstonian is all smiles and hope. Difficult times are certain to be ahead, but through all this, Marshall has found his peace. He said that he hopes that his movie—and everything else he does—helps people to "find what makes them happy, and do it."

Michael Rowell interviewed actor Chad Allen for our September 2005 issue.



**"I'd do anything to look just like him,
except eat right and exercise."**

— Comedian Steve Martin at the Academy Awards

Getting in shape isn't easy, but it can be done.
Our staff is trained to design effective exercise programs, and give you all the motivation you need to reach your goals!

Take the first step toward looking your best,
and call now for your free consultation.

MUSCLE MECHANICS

THE GYM FOR PERSONAL TRAINING

713-963-0899

WWW.MUSCLEMECHANICS.COM

BAKER-JONES CO., INC.

**Family Owned
Since 1951**

TACLA 100SC



**AIR-CONDITIONING
&
HEATING**

Sales - Service - Installation

713-529-3418
www.baker-jones.com

**4116 Caroline St.
Houston, Texas 77004
(Midtown/Museum District)**

Dr. David S. Genac
LICENSED PSYCHOLOGIST



713.899.3769

1712 FAIRVIEW
www.davidgenac.com

**Do you need help quitting
Cocaine, Heroin or Alcohol?**

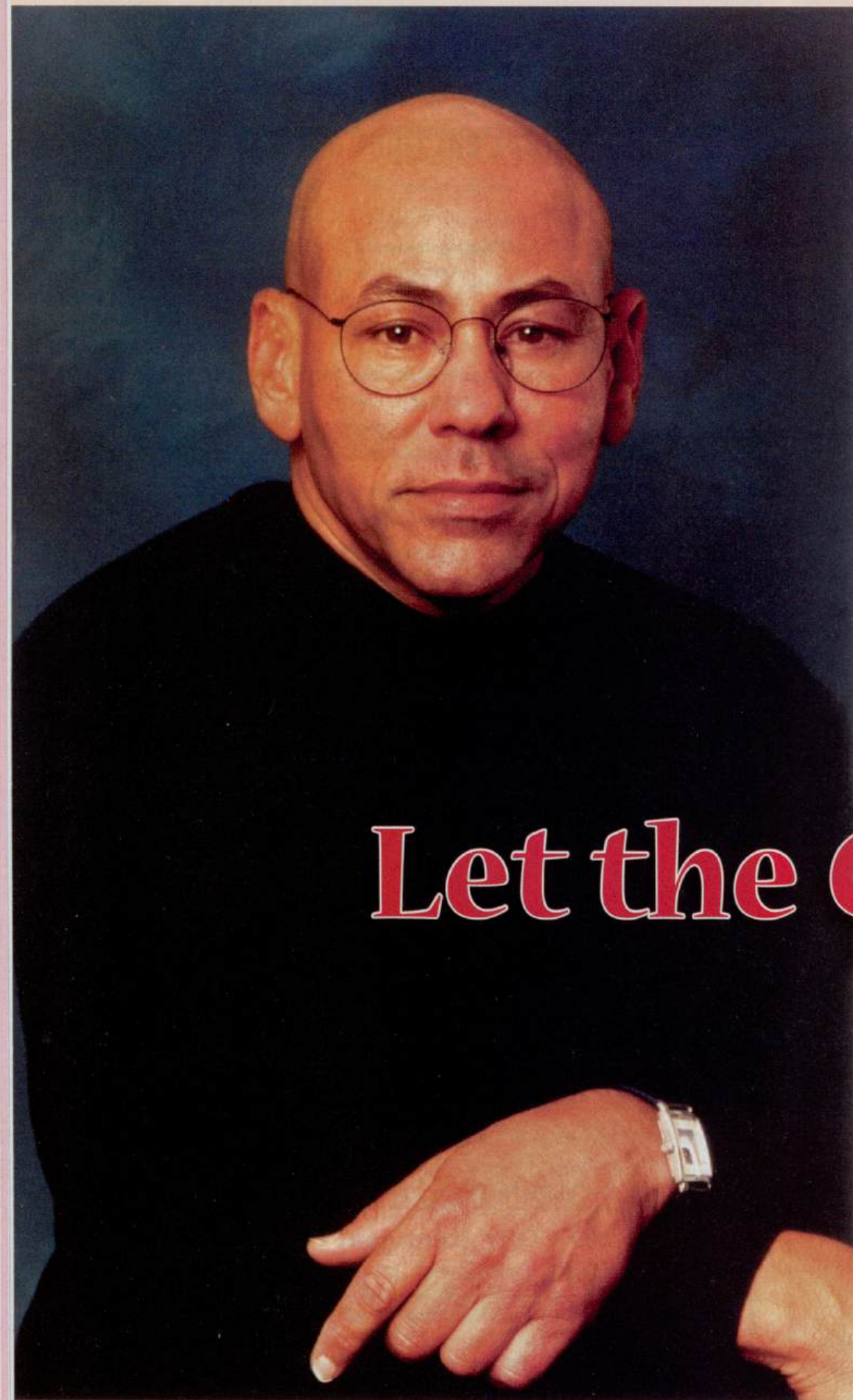
The University of Texas-Houston Treatment
Research Clinic may be able to help you!

- NO COST treatment research study
- Highly trained, professional staff



**Give us a call today for more
Information!**

713-500-2802



A year after Hurricane Katrina hit, life goes on for New Orleans public official and former Houstonian Larry Bagneris. He advises, "If you really want to help New Orleans, come and visit us."

by Nancy Ford

Let the Good Times Roll Again

Storm survivor: Larry Bagneris returned to New Orleans on September 28, but not immediately to his home, which had sustained considerable wind damage. Like many of the city's employees, he was assigned quarters on a harbored cruise ship—which, in this case, was no RSVP cruise. "One would think that staying on the cruise ship would be a real treat," he says. "But let me tell you, when you're living there, it's not a treat at all. The rooms are about the size of a box."

One of the original founders of Houston's GLBT Pride Parade, eternal activist Bagneris is pictured here at the 1982 parade, doing what he does best.

COURTESY LARRY BAGNERIS

It's been just over a year since the Gulf Coast was hit by Hurricane Katrina. Moments later, New Orleans' long-deteriorating levees gave way, resulting in the flooding of the historic city. Since that time, much finger pointing, name calling, and blame-game playing has ensued.

But life goes on, especially New Orleans' gay life.

"If you stay in the areas where the tourists are, you'd never know the city was hit by this awful, awful tragedy," says Larry Bagneris. "All the residential neighborhoods were destroyed, but the old stuff that you couldn't replace, thank God, has stayed intact."

A former Houstonian, Bagneris was one of the original founders of Pride parade here. He returned to New Orleans in 1986, where he has remained active in city politics with an emphasis on GLBT issues.

Now executive director of the Human Relations Commission in New Orleans, Bagneris' love for the Crescent City, its people, and its heritage is evident as he reflects on the events of the past year. He was forced by Katrina to evacuate his city, something he had never done before.

"We're so spoiled in the South, especially in New Orleans. We make jokes out of hurricanes," he says. "I just close my shutters and sleep through it, and wake up the next day. Two days later the electricity would be back on, and everybody's back to work."

August 2005 brought a new twist to the old theme. "I woke up Sunday morning [before Katrina hit] and saw the size of that thing taking up the entire Gulf, directly headed for New Orleans. I knew we had to get out of there."

Along with more than 150,000 of his fellow New Orleanians, Bagneris headed for Houston. Once here, when the enormity of the storm's devastation became apparent, coupled with the "incredibly unbelievable non-response coming from the federal government,"

Bagneris helped form the Pride Houston Hurricane Relief Fund. The collaboration between Montrose Counseling Center and Pride Houston collected and distributed more than \$40,000 to provide necessities to displaced GLBTs.

A year later, Bagneris still marvels at the way Houstonians responded to the emergency.

"Your mayor and your government really stepped up to the plate to help our residents," he says. "The gay community certainly went out of their way to make sure that people that evacuated to Houston were treated like family. So a big thank you to that community. Big, big, big."

A one-man visitors and convention bureau, Bagneris gets right to the point when asked what else Houstonians can do to continue to help restore the city.

"If you really want to help New Orleans, come and visit us," he says. After Southern Decadence [the annual "Gay Mardi Gras" which apart from 2005—in the immediate aftermath of Katrina—has taken place uninterrupted for the last 34 years over Labor Day weekend], Bagneris recommends New Orleans Halloween, a three-day fundraiser for local AIDS service organizations.

"There are costume balls, and, of course, the bars are all packed," he says. "You'll have a wonderful, wonderful time. Our food, our music—none of that's changed. And certainly, the gay community hasn't changed. It's just gotten closer, tighter, and more supportive of each other."

"Come visit us, get a hotel, spend your money," he adds, laughing, but with reflection. "To be honest with you, I'm more interested in people having a good time than filling the coffers."

If there was one lesson to be learned from Katrina, Bagneris believes, it is that "life is too short."

"So get back on the road and start enjoying those wonderful things only New Orleans has to offer."



BLAKE DUSTFANO

Center to Center

In the aftermath of the Hurricane Katrina devastation, the Houston GLBT community rallied in a myriad of ways to offer support to New Orleans and the Gulf Coast and to evacuees who arrived here ("After the Storm," October 2005 *OutSmart*). Among these efforts: a fund established by the Houston GLBT Community Center to raise money for the Lesbian and Gay Community Center of New Orleans. As of June 2006, the Houston center had received more than \$5,600 for the New Orleans center. Donations arrived from across the country, says Houston center president Christopher Bown, including several GLBT centers in California.

Open Hearts. Open Minds. Open Doors.
SANCTUARY FOR ALL



Join Us For Sunday Services at 8:30 or 10:50 a.m. and
the reconciling witness of our new Pastor, Rev. Andy Noel
(Coffee & fellowship follow)

**BERING MEMORIAL
UNITED METHODIST CHURCH**

Rev. Andy Noel, Pastor
Rev. Jerry Goree, Director of Congregational Care
1440 Harold Street at Mulberry • Houston, TX 77006 • 713.526.1017
<http://www.beringumc.org>

**Smart
Financial
Planning**

Investment | Retirement | Education



Bill Green CFP®



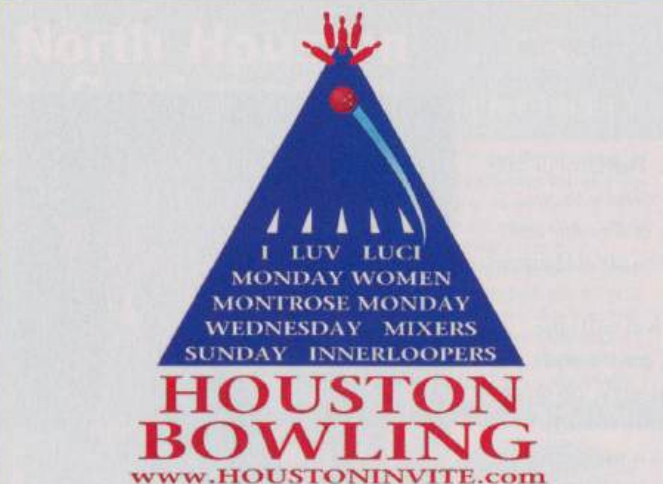
Sandy White CFP®, CFS



Mike Ryan CFP®, MBA

**GREENWHITE
ADVISORS**

713.869.1144 1225 NORTH LOOP WEST, SUITE 1030 MoneySmart.com
SECURITIES OFFERED THROUGH COMMONWEALTH FINANCIAL NETWORK, MEMBER NASD/SIPC



**SIGN UP NOW FOR GAY, LESBIAN & STRAIGHT
FRIENDLY BOWLING LEAGUES!**

Leagues start: Wednesday, Sep 13 at 6:30pm at Palace Lanes
Sunday, Sep 17 at 7pm at Palace Lanes
Monday, Sep 18 at Dynamic Lanes
(Women at 6:45 - Mixed at 8:20)
Thursday, Sep 21 at 9pm at AMF Bunker Hill

For more information, call 713 861-1187
or email wiccado@sbcglobal.net.

All levels of skill are welcome. Join individually or as a team.

We Welcome Drips

FEATURING

SHOWER SYSTEMS

TOTO TOILETS

KITCHEN FIXTURES

BATHROOM FIXTURES

WATER HEATERS

TANKLESS WATER HEATERS

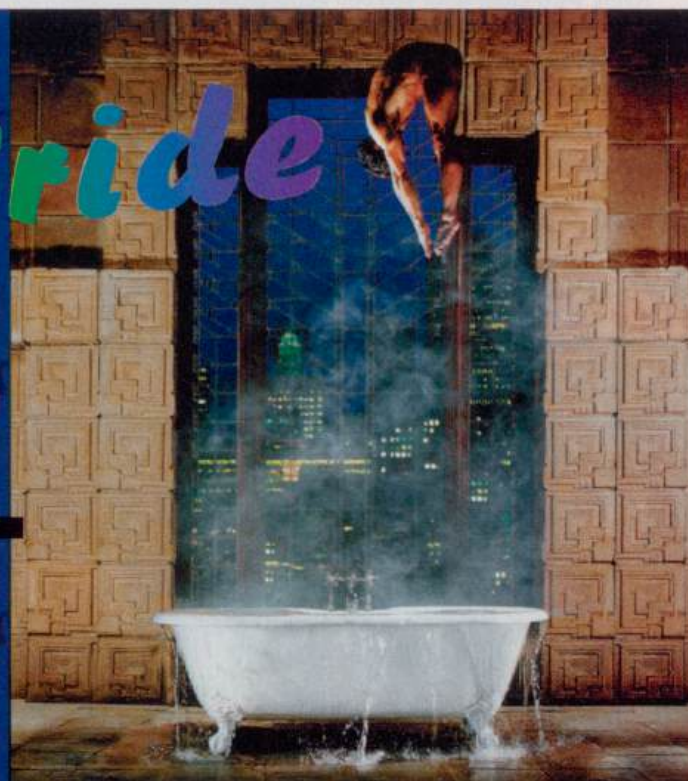
PLUMBING PARTS & PIPES

with Pride



U-PLUMB-IT

1424 MONTROSE 77019
713.942.2277



TANKLESS
GAS WATER HEATERS

NORITZ
ALWAYS HOT

TECHAUTO

MAINTENANCE

Personalized Service Catering to YOUR Automotive Needs



Engine Repair • Suspension & Steering
Heating & A/C • Brakes & ABS Systems
Emissions Control Systems • Tune-Ups



BOBBY HARTING
OWNER

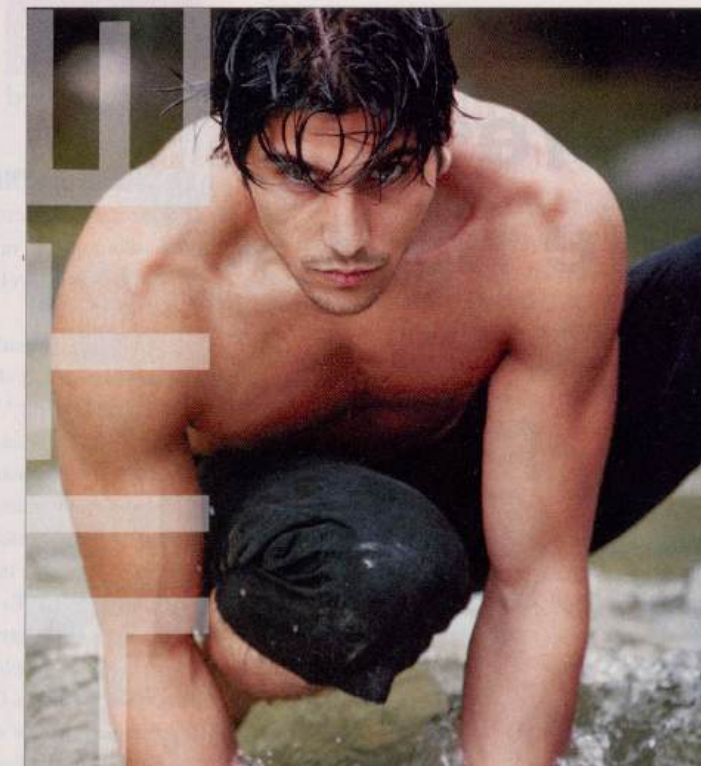
"Bobby always gets it **RIGHT**
the **FIRST** time. His honest
estimates, affordable service,
and attention to detail
have created a reputation of
INTEGRITY for over 20 years.
TechAuto Maintenance is my
QUALITY auto repair guarantee."



Alan Davidson
Owner, Essential Touch

37 Waugh Dr. • Houston, TX
713.863.8244

Guaranteed Parts & Service • 24 HR Towing: 713.462.9945



RADIESSE™
TREATS LIPOATROPHY

BOTOX®

RESTITYLANE®

LASER HAIR REDUCTION

LASER RESURFACING

MICRODERMABRASION

Dr. Michael Streitmann MD FACS
Medical Director
Board Certified Plastic Surgeon

WHITE

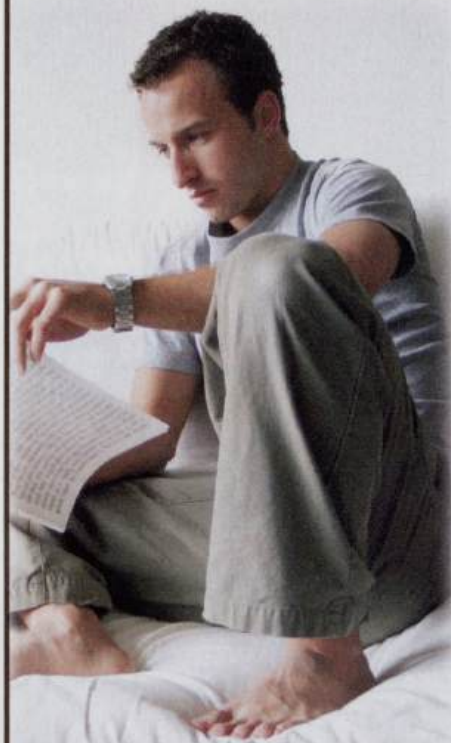
A SALON & SKINCARE CENTER

320 WEST GRAY
HOUSTON TEXAS 77019
713.524-7100

appointment@whitesalon.com

surgical consults by appointment

Yes. We have issues...



for you.

Subscribe
to *OutSmart* and never
miss an issue again.

\$23 for 12 months
or \$40 for 24 months.
Call 713/520-7237
or visit us online at
www.OutSmartMagazine.com

OutSmart
Houston's gay, lesbian, bi, and trans magazine

LookOut

by Nancy Ford

A CREATIVE UNION. Partners-in-life **Jessica Frinsco** and **Hillary Woest** have taken up the mantle of director and producer, respectively, of the 2006 Houston Women's Festival.

"The 12th annual festival will once again be a day full of fun, great people, and empowerment," Woest says. "So much energy and enthusiasm flows through the festival each year. It is a wonderful celebration of women, arts, and community featuring some amazing talent."

Woest (who we included in the first *OutSmart* People To Watch class in 2003) encourages visual artists who would like their creations displayed to contact HWF as soon as possible. Offering optimum exposure, artworks will be displayed on the outside of the festival's perimeter, available for viewing by attendees and passers-by, alike, she says.

The daylong festival, on October 21 beginning at 2 p.m., features performers **Deldre McCall**, **Erica Lockett**, **Ginger Leigh**, **Eden Automatic**, and others. Details: www.hwfestival.org.

Though primarily focused on the women's community, the festival is open to all, Woest says.



Partners Jessica Frinsco, left, and Hillary Woest are now spearheading the annual Houston Women's Festival.

October's main event gets an official kick-off with a musical extravaganza featuring local bands, a silent auction, prizes, and munchies on September 17, 3 p.m., at Chances. Also on hand: representatives from Houston Equal Rights Alliance, registering voters for the November election.

After the October hoopla subsides, the women say, they plan to make their commitment to each other "official" at a celebratory union in January.

SING OUT, LOUISE (AND LOUIS). Got a song in your heart, but no place to put it? The Gay Men's Chorus of Houston and the Bayou City Women's Chorus offer an outlet for warblers of both genders. Under the umbrella organization Bayou City Performing Arts, both groups are currently seeking singers for the 2006-07 concert season. Rehearsals are on Tuesday beginning, September 5 for the women and Monday beginning September 11 for the men. Rehearsals take place weekly 7-10 p.m., at Covenant Church in the Museum District. Details: 713/521-7464, www.bayoucityperformingarts.com.

FORMALITIES. Houston Black Tie Dinner has gathered more than \$1.8 million dollars over the years to distribute to local charities. Continuing the altruism, this year's big gay gala gets preliminarily under way with its annual table captain event, set for September 7, 5:30-8:30 p.m., at Guava Lamp.

The main event set for November 4 at the Houston InterContinental will feature headliner **Leslie Jordan**. The fete celebrates the classic film *Casablanca*, with the theme "Here's Looking at You..." Details: www.houstonblacktiedinner.org.

OLD FRIENDS. Well, old stuff anyway. Find those vintage treasures at the Houston Antique Dealers Association fall show, September 28-October 1 at the George R. Brown Convention Center. **Roger Howard** is the fall show chair, and **Larry Bahn** is the new association president.

DE-LIGHTFUL, DE-LICIOUS, DECADENT DESSERT. Or we could have gone with "Neat. Sweet. Complete!" as the lead. Either way, AssistHers' annual fundraiser for voraciously sweet-toothed individuals is slated for October 8, 4-7 p.m. The annual taste-a-ganza this year moves to South Beach while the party's traditional space, Meteor, undergoes renovation.

Expect more than just sugar-and-spice. Participating chefs and caterers providing samples (just in time to amass holiday party catering orders) will be judged in best dessert, best appetizer, and best decoration categories.

Country music up-and-comer **Angela Peterson** provides entertainment for the afternoon. Details: www.assisthers.org.

North Houston Infiniti

Proudly Serving the GLBT Community!



Proudly Serving the GLBT Community!

Robert Johnson
Infiniti Specialist

832-594-5948

The benefits of owning an Infiniti have always gone beyond outstanding luxury and performance. Consider Infiniti's record for exceptional service. From the moment you arrive at our dealership, we strive to make your experience extremely pleasurable and absolutely unforgettable.



All New 2006 Infiniti M35
Model #98116
Several To Choose
At This Price! **\$479^{MO}**



2006 Infiniti G35 Coupe
Model #99216
Several To Choose
At This Price! **\$399^{MO}**

FREE LOANER CARS PLUS FREE 2 YEAR / 24,000 MILE TOTAL FACTORY MAINTENANCE ON ALL NEW INFINITI

I-45 North @ FM 1960
281-569-3100 or 1-866-694-2787
www.northhoustoninfiniti.com

1) 42 Month Lease, \$3414 + TT&L + 1st Pymt Due @ Delivery, Residual \$22,032, w/Approved Credit.
2) 24 Month Lease, \$3275 + TT&L + 1st Pymt Due @ Delivery, Residual \$24,264. Both No Security Deposit.
Offers Good Thru 08/31/06.

Dalton DeHart



Pride Parade 2005

Recent events photos on the website:

- Political Events • TGRA • HRC Dinner
- GMCH & Bayou City Women's Chorus
- Out at TUS Night at the Hobby Center
- Act OUT at the Alley Theatre • And more!

www.daltondehart.com



BY DALTON DEHART
713-622-2202

Houston's Community Calendar of Events!

visit the H-Town Today website: www.htowntoday.com



OPEN DAILY FROM 10AM TIL 10PM

HIGH TIDE
\$2.00 Beer!

Lunch Specials 11am - 3pm
7.95 (Includes Tea)

- Mon. - Chicken Fried Chicken and Chef's Choice
- Tue. - Mexican Day and Chef's Choice
- Wed. - Asian Day and Chef's Choice
- Thu. - Italian Day and Chef's Choice
- Fri. - Grilled or Fried Catfish

All U Can Eat: 4pm - 9pm Weekdays

- Mon. Walawawala
- Tue. Walawawala
- Wed. Hot Wings
- Thu. Chicken Fried Steak
- Fri. Fried Catfish

DON'T MISS OUR BREAKFAST BUFFET SATURDAY AND SUNDAY MORNINGS 9am to 11am

1328 SEAWALL BLVD.

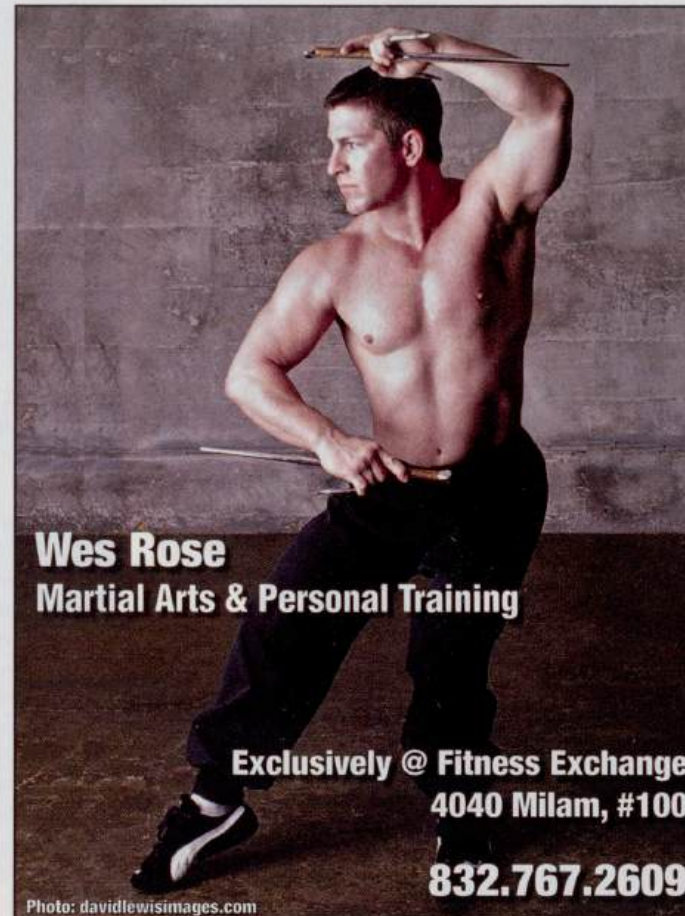
(409) 770-WING

www.hurricanecafe.com or email us at hurricanecafe@sbcglobal.net

www.hurricanecafe.net

Take Out
AVAILABLE!

Wes Rose Martial Arts & Personal Training



Exclusively @ Fitness Exchange
4040 Milam, #100

832.767.2609

Photo: davidlewisimages.com

Looking for Crate & Barrel® Restoration Hardware® Storehouse® Style Furniture?

COME AND SEE THE SMART ALTERNATIVE!



No fancy showroom – we really are a warehouse in the Heights – just trend setting furniture at 30% to 50% less than your favorite stores and catalogs.

NEW
MORE CONVENIENT STORE HOURS!
Wednesday - Friday 10am - 3pm
Saturday 10am - 5pm, Sunday 11am - 5pm

Chic Warehouse

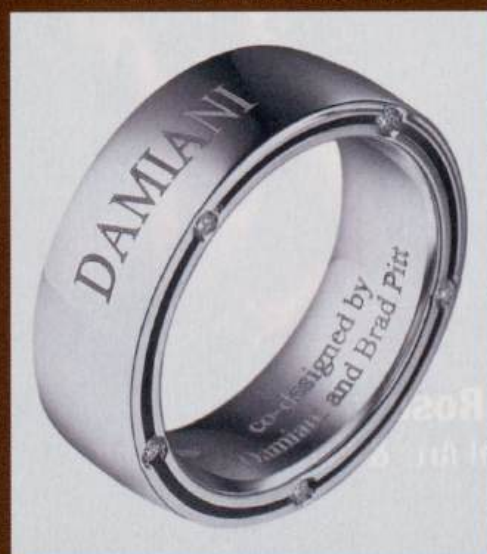
727 Yale Street • One Block West of Heights Blvd.

(713) 822-3392

Chic Warehouse™ is not associated with any retail store. All brand names and trademarks are the property of their respective holders and are referenced here for descriptive purposes only.

DAMIANI

HANDMADE IN ITALY SINCE 1924



D-SIDE COLLECTION CO DESIGNED BY DAMIANI AND BRAD PITT

available at

I W Marks

3841 Bellaire Blvd. • Houston, TX 77025 • 713-668-5000

Debra Danburg

(former Montrose-area state rep)

(The Houston Press, 8/3/06, Richard Connelly)

Despite the wishful thinking of many of her female ex-constituents—not to mention an erroneous statement in the July 27 Houston Press—former Montrose-area Texas State Representative Debra Danburg is not (we repeat, not) a lesbian. She is a good sport, though. From The Houston Press:

Hair Balls: It's, ummm, kind of embarrassing, but one of our writers has done a story and—have you been told about this?

Debra Danburg: Yeah, yeah—my husband is calling all of his friends telling them he's sleeping with a lesbian.

[Relieved she's not pissed:] So hey, I guess it's adding some spice to the marriage, right?

He says I'm pretty good for a dyke.

Danburg, who was of course a leader for gay rights during her legislative stint, didn't ask for the piece to be corrected ("It's no big deal," she said), but The Truth must be served.

Her biggest surprise, other than finding out she's apparently a lesbian? That the writer was male.

"Usually," she says, "the guys think I'm straight and the women think I'm gay."

EDITOR'S NOTE: When we contacted Danburg and asked her about this episode, she said that she had no intention of demanding a retraction because she didn't take it as an insult.

Jean Smart

(actress, Designing Women)

(Entertainment Weekly, 8/4/06, Adam B. Vary)

Re: Overkill, the 1992 TV movie in which she played serial killer Aileen Wuornos.

Oh, I was pea green [when *Monster* came out]! I wasn't even allowed to put my arm around the woman who played my lover in the TV movie—let alone kiss her.

Ian McKellen

(openly gay actor, The Da Vinci Code)

(www.contactmusic.com, 7/25/06)

Openly gay actor Sir Ian McKellen has side-stepped the American armed forces "Don't ask, don't tell" policy on homosexuals recruits, after being made an honorary lieutenant colonel in the national guard. . . . The 67-year-old hopes the recognition bestowed upon him by the governor of Georgia will encourage more gay men in the military to be open about their sexuality. He tells the *New York Daily News*, "I was in Atlanta doing press for *The Da Vinci Code*, and they wanted to honor me. The governor made me a lieutenant colonel. So the 'don't ask, don't tell' rule obviously doesn't apply to me. I have a lovely certificate hanging in my office. So inadvertently, they made me the poster child for having openly gay people in the military."

Jodie & Mel

(Jodie Foster & Mel Gibson starred together in the 1994 film *Maverick*)

(www.dailycountry.com, 8/06, Ray Ellin)

Comedian Ray Ellin says, "Actress Jodie Foster has come to Mel Gibson's defense. Speaking to the *L.A. Times* on Friday, Foster said Gibson is 'absolutely not' an anti-semitic. She then added under her breath, 'And I like men.'"



Tim Gunn

(tactful taskmaster of *Project Runway*)

(Entertainment Weekly, 7/06, Margaux Watson)

Gunn left his last boyfriend in 1982—long before a good chunk of [*Project Runway*]'s fans were even born—and he's not looking for another one. "I don't think I'm meant to have a relationship in this life. I've never gotten over [the last breakup]," he says. "I never want to experience that level of hurt again." He adds that he doesn't regret choosing to stay single. "My workdays are long. I'm really glad to go home and just close the door. There are other people who would say, 'That's crazy. You should want to share your life with somebody.' Ehh. I'm not there."

Compiled by
Blase DiStefano

Queer Quotes

Cate as Bob

(Parade Magazine, 8/20/06, Walter Scott)

"In a bizarre bit of casting, six actors will play [Bob] Dylan at different stages of his life in *I'm Not There*, including Cate Blanchett as the singer in his early, androgynous days. The others are Heath Ledger, Christian Bale, Richard Gere, Ben Whishaw, and a black actor, Marcus Carl Franklin. A seventh star, Colin Farrell, dropped out."

EDITOR'S NOTE: In a bizarre coincidence, production has just begun on *The Cate Blanchett Story*, a lavish film bio to star Prince in the title role. Just kidding.



Like a Rolling Drag King?
A little photoshop work can easily turn actress Cate Blanchett into Bob Dylan.



Susan Sarandon

(actress, *Dead Men Walking*, *The Hunger*, *Thelma & Louise*)

4 YEARS AGO THIS MONTH

(*Out*, 9/02, Michael Musto)

Michael Musto: Are you 100% hetero?
Susan Sarandon: You're born open to all kinds of things and eventually you find your balance. I had a longtime relationship with someone who's gay. He was fabulous! He had never been with any woman before. We didn't split up because of that. I tell my kids it's not about gender—the hard part is deciding if you want to truly be intimate with another person.

Jim David & Lance Bass

(www.dailycountry.com, 8/06, Jim David)

Openly gay comedian Jim David says, "Lance Bass, when he came out, reassured us that he's a 'straight-acting gay [who likes] normal guys who like watching football and drinking beer.' And don't forget sucking c--k, Lance. You can drink a keg of Old Milwaukee on the field in the middle of the Super Bowl, but once you're sucking c--k, you're about as 'straight-acting' as George Michael at a porn star pool party."



Jim David, pictured above (with new gay recruit Lance Bass, inset), is the sole out comedian in the crew at www.dailycountry.com.

More Lance

(*On the Soup*, 8/11/02, Joel McHale)

"Lance Bass, formerly of 'N Sync, announced on the cover of *People* magazine he is, in fact, gay. Lance, are you sure this isn't like the time you wanted to be an astronaut?"

DON'T ASK, DON'T TELL?

In *Serving in Silence*, the system doesn't keep Margarethe Cammermeyer down



Glenn Close

After serving in the army for over 20 years, divorced mother of four Colonel Margarethe Cammermeyer (played by Glenn Close) unexpectedly falls in love with a bohemian artist (Judy Davis). During an interview to receive a higher security clearance, Cammermeyer reveals she is a lesbian. Refusing to recant her admission, the army initiates proceedings to discharge her from service. With the support of her family, her lover, and Lambda Legal Defense, Cammermeyer courageously fights for her right to serve her country.

The subject matter of the story, the legal battle Cammermeyer fought, predated films like *Philadelphia*, TV shows like *Will & Grace*, and remains a hot-button issue to this day. In our current political setting, it's difficult to say if and when the topic of gays in the military will become a moot point. This multi-E Emmy-nominated story reminds us the problem has yet to be resolved. As Cammermeyer puts it in the TV



Not so silent: Col. Cammermeyer (Glenn Close, r) is impressed by Diane (Judy Davis).

movie, "People ask, 'Who are you?' We are their daughters, their sisters, their sons, their nurses, their mechanics, their athletes, their police. We're your doctors, your fathers, your politicians, your soldiers, your mothers, your friends. We live with you, we care for you, protect you, teach you, love you, and need you. All we ask is that you let us." • 1995. Directed by Jeff Bleckner. (FYI: One of the executive producers was Barbra Streisand.) • Available Sept. 12 from Sony Pictures Home Entertainment (www.SonyPictures.com).

MORE DVD/VHS PREVIEWS

Ellen: The Complete Season 4



"I'm gay." One of the most famous moments in TV history, the "coming out" episode of *Ellen* brought network television audiences the first broadcast scene ever wherein a character admits to being a lesbian. • Ellen Morgan, a 30-something neurotic L.A. bookstore owner, gets through her daily dose of madcap lunacy with the help of her eccentric friends. There's her insecure cousin Spence (*Entourage*'s Jeremy Piven), her best friend Paige (Joely Fisher), the annoying Audrey (Clea Lewis), and her goofy employee Joe (David Anthony Higgins) to help her pass the time and laughs nonstop. • From A&E Home Video (www.aetv.com).

Third Man Out: A Donald Strachey Mystery



The first of six installments of the popular novels of Richard Stevenson, gay detective Donald Strachey (Chad Allen) is hired to protect gay activist John Rutka. When Rutka is killed, Strachey must sort through a bottomless list of suspects. His only asylum is his home and partner, a refuge from the harsh realities

of daily life. • 2005. Directed by Ron Oliver. • From genius products, inc (www.geniusproducts.com).

Fabulous! The Story of Queer Cinema



Interviews bejewel this star-studded documentary that picks up where *The Celluloid Closet* left off. Featuring luminaries Gus Van Sant, Ang Lee, John Waters, and plenty more, clips from everyone's favorite queer flicks are disseminated and discussed. (In the case of John Waters, perhaps a few filmic moments are looked upon in disgust.) • 2006. Co-directed by Lisa Ades and Leslie Klainberg. • Available Sept. 19 from Wolfe Video (www.WolfeVideo.com or 800/GET-WOLFE).

Desperate Housewives: The Complete Second Season—The Extra Juicy Edition



Openly gay executive producer/creator Marc Cherry brings us the sophomore season of one of television's hottest shows, even juicier than before. The women of Wisteria Lane are back, and just when you thought things couldn't get any steamier, a new neighbor and her handsome teenage son arrive to make new waves on

the shady side of suburbia. • From Buena Vista Home Entertainment (www.bventertainment.go.com).

The Comeback



HBO's Emmy-nominated comedy series stars Lisa Kudrow as Valerie Cherish, a former TV "It Girl." But those days have come and gone. Now, Valerie will do anything to regain just a flicker of spotlight. FYI: Executive producer Dan Bucatinsky, who is openly gay, also costarred in a few episodes. • From HBO Video (www.store.HBO.com).

Adam & Steve



Parker Posey and *SNL*'s Chris Kattan star in this romantic comedy. Two New York City couples—one heterosexual (Posey, Kattan) and one gay (Craig Chester, Malcolm Gets)—explore the peaks and the valleys of their respective relationships. One thing, Adam and Steve don't remember their initial meeting—a frightfully embarrassing one-night stand—years ago in the '80s. • 2005. Written and directed by Craig Chester. • From TLA Releasing (www.tlareleasing.com). →

BIG BEAR ROOFRESTORATION

Affordable Prices & Free Estimates
Call 281-744-4333
Ask for Jaime

"If it's dirty, we can clean it"

Take a look around at the roofs in your neighborhood.
Are there dark streaks or discolored patches on the roofs?
What you're looking at isn't dirt. Nor is it moss or fungus. It's airborne algae. It appears on roofing surfaces throughout the U.S. in areas where humidity is high. And once it's on your roof, getting it off is no easy matter.

Professional Pressure Washing Service
ROOF CLEANING • SIDING DRIVEWAYS • SIDEWALKS PATIOS • MILDEW REMOVAL

Three things every homeowner should know about unprotected roofs:

1. Roofs are highly susceptible to unsightly black staining, smears, blotches and streaks due to algae spores.
2. Roofs can dramatically decrease your home's "curb appeal."
3. Algae spores can potentially shorten the useful life of your roof.

Octavio Barrios, M.D.

SKIN Renaissance LASER CENTER

Non-Surgical Alternatives for Younger & Healthier Looking Skin!

- Safe • No or Low Downtime
- Little to No Pain
- Fast (most visits less than an hour!)

Wrinkles • Rosacea • Facial Sagging
Brown Spots/Blemishes • Face & Leg Veins
Laser Peel/Resurfacing • Tattoo Reduction
Hair Removal • Acne (active & scars)
Botox® • Restylane® • Sculptra® • Radiance™

GLBT Friendly
Gay owned and operated.
Call for your **FREE** consultation.
713.942.SKIN (7546)
106 Westheimer at Bagby

0% Financing for Hair Removal, Acne, & Rejuvenation Packages.

See before and after pictures at
www.skinrenaissance.net

STATUE MAKERS

HOME & GARDEN STATUARY
SINCE 1967

Makers of fine cast stone:
Statuary
Fountains
Pedestals
Wall Plaques
Urns
Benches
Architectural Ornaments

Now carrying a large selection of Al's Garden Art Fountains!

2003 Blalock Rd. (1.5 mi. N of I-10) Houston, TX 77080
713.467-9082 • www.statuemakers.com
Tuesday - Saturday 9-5 • Sunday 1-5 • Closed Monday

DO IT FOR YOU

We'll provide you with the facilities, professional instruction, a convenient location—all at an affordable cost. Call today, and let us help you discover FITNESS YOUR WAY.

JOIN NOW!

\$18/month dues!*

HOUSTON GYM
1501 Durham
713-880-9191
www.houstongym.com

*tour club for details
*sale through 9-30-06

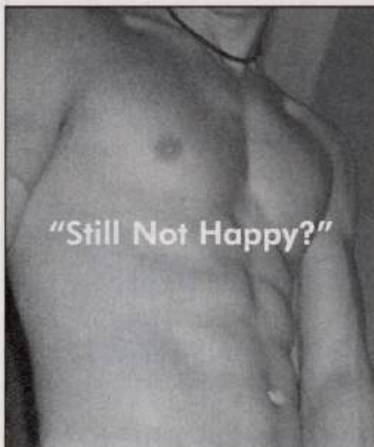
**UNITED WE STAND,
UNITED WE CAB!**



United Cab features state-of-the-art dispatching, computer terminals with GPS navigation in each taxi and guarantees pick-ups on average of 10 minutes or less. They feature in-cab digital cameras for entering and exiting the cab. Whether it is a ride to the airport or a night on the town, United Cab is the affordable, convenient choice.

**UNITED
CAB**

FOR SERVICE, PLEASE CALL
713.699.0000



"Still Not Happy?"

Daniel Garces
Counselor/Consultant

Voted "Best Therapist"
OutSmart Magazine 2000, 2001 and 2002
Readers Choice Awards

Free Phone Consultation
713.526.8390

www.dansmnd.net
Dan77006@yahoo.com

DVD/VHS continued from page 76

Shock Treatment 25th Anniversary Edition

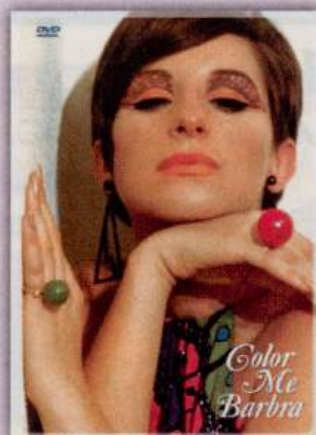


The decidedly odd follow-up to the cult classic *The Rocky Horror Picture Show* finds the marriage of Brad and Janet on the rocks. Looking for something to spice up their drab lives, they choose to appear on a game show. But this is no ordinary TV program, it's a parallel television world ruled by the bizarre. • 1981. Co-written and directed by Jim Sharman. FYI: *Shock* is also co-written and co-stars *Rocky Horror*'s Riff Raff, Richard O'Brien as Cosmo McKinley. • *The Rocky Horror Picture Show/Shock Treatment Anniversary Giftset*, which features both camp classics in collectible packaging, will also be released. • Available Sept. 5 from 20th Century Fox Home Entertainment (www.foxhome.com).

Cold Showers



Having gained acclaim at Cannes and the Toronto International film festivals, *Cold Shower* (*Douches Froides*) follows Mickael, a working-class, 17-year-old judo star, as he and his girlfriend experiment with a ménage-a-trois with Mickael's sparring partner. The ensuing emotional turmoil spirals into an engaging coming-of-age tale. • 2005. Co-written and directed by Anthony Cordier. French with English and Spanish subtitles. • From Picture This Entertainment (www.PictureThisEntertainment.com).



Barbra Streisand
Five Classic Performances

Before Barbra Without an A embarks on her 2006 tour (which does not include a single stop in Texas) comes the release of not one, not two, but all five of her landmark television specials. Previously available only in a box set, the individual DVDs include all kinds of free bling. *My Name Is Barbra*, *Color Me Barbra*, *The Belle of 14th Street*, *Barbra Streisand: A Happening in Central Park*, and *Barbra Streisand ... And Other Musical Instruments*—like manna from gay heaven. —Preview: Nancy Ford

**LIVING WITH
HIV/AIDS?**



NEED LEGAL HELP?

NAACP HOUSTON BRANCH
offers free legal services
to those who qualify

- Wills, Durable Powers of Attorney
- Directives to Physicians
- Social Security Appeals, Insurance Issues
- Landlord/Tenant
- Divorce, Custody, Child Support



Call for an appointment
713-526-3389 ext. 11

Center for Healthy Sexuality

Treatment of:

- Intimacy & Relationship Issues
- Obsessive Compulsive Disorders
- Sexual Addictions
- Internet Addictions
- Depression/Anxiety Disorders

- Court Assessment & Evaluations
- Sex Offender Treatment

713.785.7111

Barbara S. Levinson Ph.D., RN, LMFT

Licensed Marriage & Family Therapist

Certified Sex Therapist Diplomate

Certified Sex Addiction Therapist Supervisor

2400 Augusta Dr. • Suite 120 • Houston TX 77057

SUMMER SPECIAL
\$500 OFF
with this ad.

**CUSTOM
WAVE
FRONT
LASIK**

Imagine...life without glasses or contacts.

Dr. Sanders has been named one of the top doctors by both H Texas and OutSmart magazines as well as LaserVision® for achieving excellence in refractive surgery.

Marc R. Sanders,
M.D., F.A.C.S.

**DIAGNOSTIC
EYE CENTER**
713-797-1500
DiagnosticEyeCenter.com

Two Locations:
Medical Center Area - Park Plaza : 1213 Hermann Dr., Ste. 110
Greenway Plaza/River Oaks Area: 3405 Edloe, Ste. 300

Diagnostic Eye Center was one of the first in Houston to offer the Intralase® custom LASIK procedure.

- FDA approved
- Ultimate in precision
- Least invasive

Aric R. Welton,
O.D.

All are welcome

St. Paul's United Methodist Church

5501 Main at Binz/Bissonnet
in the Museum District

Sunday Worship 8:30, 9:45, 11:05 a.m.
Sunday School for all ages 9:45 a.m.
Wednesday Holy Communion 12:15 p.m.

www.stpaulshouston.org 713-528-0527

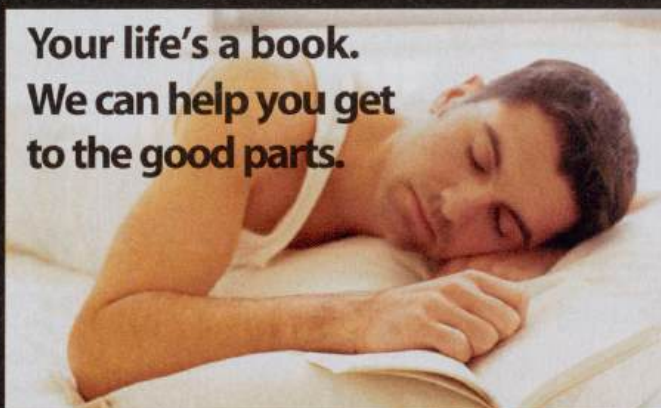
ART KELLER, D.C.

Work Injuries Auto Accidents
Sports Injuries Acupuncture
Impairment Ratings

713.781.3344

CHIMNEY ROCK CHIROPRACTIC CENTER
3033 Chimney Rock at Richmond, Suite 440

Your life's a book.
We can help you get
to the good parts.



**At Pride Institute, we've been
assisting in re-writing the
pages of lives for 20 years.**

Whether the plot involves depression, anxiety,
alcohol, drugs, and / or sexual problems ...
we've seen it all ... and we've helped
thousands of gay, lesbian, bisexual, and
transgendered individuals get back on track
with their lives.

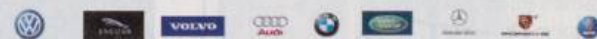
Turn the page ... Pick up the phone ... Call for
information now ...

800-54-PRIDE
24-Hour Information and Assistance Line

**PRIDE
INSTITUTE**

GLBT Mental Health & Chemical Dependency Care

"We speak your
car's language."



Maintenance. Service. Repair.

First Class Total European Car Specialist

Factory-Trained Master Technicians

State-of-the-Art Repair Facility



2815 San Jacinto @ Tuam • Houston, Texas 77004
40 years in the same location

Convenient Hours:
M-F 7 am-7 pm

713.659.3393

SEE WHAT 2006 HAS IN STORE
FOR YOU...

LILLY RODDY

★ ★ ★ ★ ★
ASTROLOGER
★ ★ ★ ★ ★

**PERSONAL, RELATIONSHIP,
and BUSINESS READINGS**

• Past Life Regressions

• Reiki Master

• Astrology Tape Series

Consultations by
Appointment Only

713.529.5842

GIFT CERTIFICATES • CREDIT CARDS

Voted **BEST ASTROLOGER**
by OutSmart Readers

lillycath@aol.com • www.lillyroddy.com



Protect Your Rights!

**A Team of 3 Former
Harris County Prosecutors
on YOUR Side**

- DWI • ASSAULT
- DRUG CHARGES
- INDECENT EXPOSURE
- ENTRAPMENT

CSW CAPITAINE
SHELLIST &
WARREN, LLP
A LEGAL TEAM APPROACH

405 Main Street, Suite 1050
Houston, Texas 77002



Major Credit Cards Accepted

Not certified by Texas Board of Legal Specialization.



**Your Freedom and Rights are at stake.
Call us immediately at 713.715.4500**

or visit us online at www.CSWLegalTeam.com

THE LASER & COSMETIC SURGERY CENTER OF HOUSTON

Botox®
Restylane®
Chemical Peels
HIV Lipoatrophy Correction
Laser Hair Removal
Liposuction
Advanced Body Contouring
Fat Augmentation/Transfer
Laser Skin Rejuvenation
Skin Tightening
Vein treatment
Laser Treatment for Acne and Rosacea
Laser Treatment of Brown Spots
Laser Tattoo Removal
Laser Scar Therapy
Hair Transplantation
Hand & Neck Rejuvenation
Advanced Laser Services

Melissa A. Bogle, M.D.
Board Certified, American Board of Dermatology
Specialty Fellowship Trained in Advanced Laser & Cosmetic Procedures

3700 Buffalo Speedway, Suite 700, Houston, TX 77098 • 713-622-1720

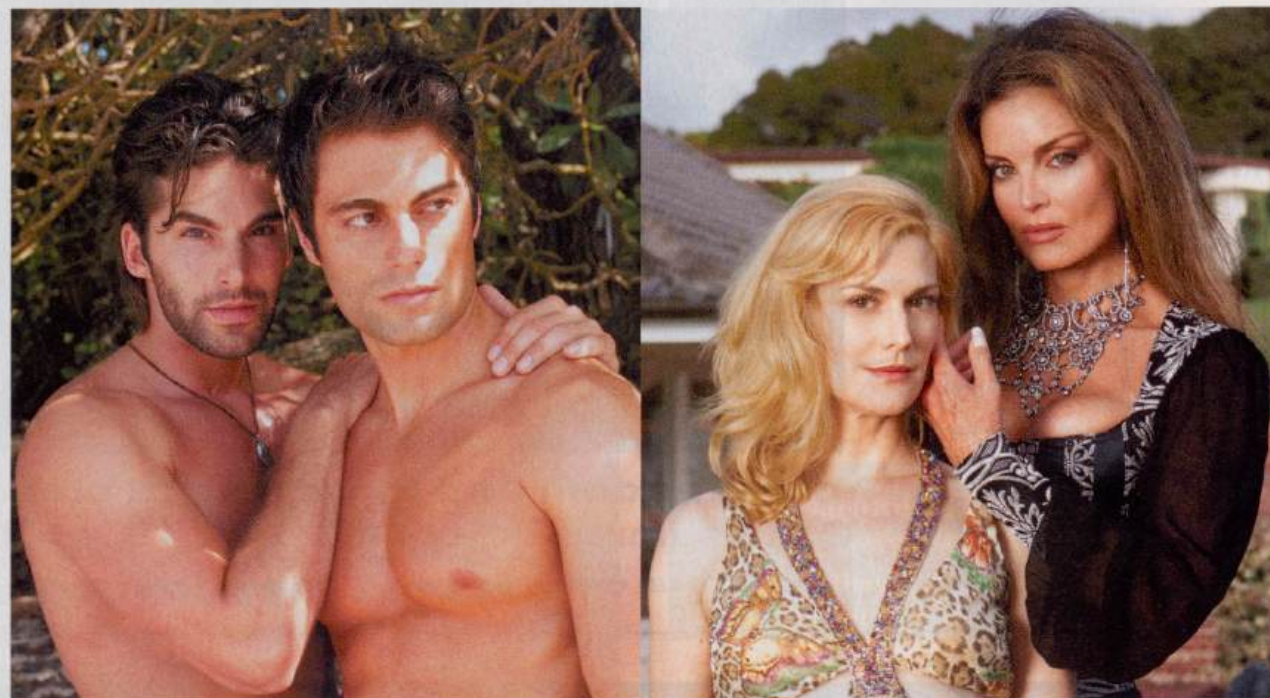
LaserCosmetic.com



by Nancy Ford

ESCAPE TO BROKEBACK WITCH MOUNTAIN

Dante's Cove returns for a second spell



Dante's Cove cast includes (l-r) Charlie David, Jon Fleming, Thea Gill, and Tracy Scoggins.

(Cue scary music)

We now return to *Dante's Cove*, that idyllic seaside resort where surfers, college students, and the underworld find love and other distractions with a paranormal, queer twist.

Tracy Scoggins is back as Grace Neville, the innkeeper of the Hotel Dante, who looks damn good for being more than 100 years old. The demonic Grace picks up where she left off in Season One as artist Van Tresum's (Nadine Heiman) spell tutor, much to the chagrin of Van's straight-laced yet far-from-straight girlfriend, Michelle (Erin Cummings).

Will Kevin (Gregory Michael) give himself to Toby (Charlie David) or to Ambrosius (William Gregory Lee)? Or both? And who do we have to levitate around here to find an actor in this show whose last name is not also a first name?

And we know *Dante's Cove* is just a ghost story, but the

absence of condoms and romantic requests for "gift-giving" is downright spooky.

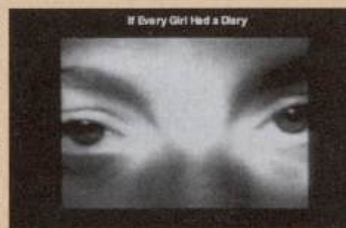
But now for the good news. Last we saw her, Thea Gill, a.k.a. Lindsay Peterson of Showtime's now-expired *Queer As Folk*, was on her way to begin a more politically-accepted life with her partner Mel and two offspring in Canada. She turns up in *DC*'s second season, looking just as lesbicly lovely as ever. But don't judge a book of the dead by its cover. Gill portrays Diana Childs, whose past and future is revealed to hold "serious implications" for Grace, Ambrosius and Van.



Dante's Cove: The Second Season begins airing Sept. 1 on here! TV (www.heretv.com). For fledgling here! subscribers who want to become familiar with the acclaimed series, the complete *Dante's Cove: Season One* DVD package is now available in most forward-thinking video outlets.

Short and Sweet

PBS's *The Territory*, the most enduring showcase of independent short films in the United States, begins re-running its 30th season in September. Standing out in the lineup is the 9-minute *If Every Girl Had a Diary*, in which self-chronologist Sadie Benning seeks definition and respect as a budding lesbian. Airst late September or early October on KUHT-TV Channel 8. Details: www.houstonpbs.org.



Snip-snip Here, Snip-snip There

What would you do if you won the lottery? If you're the character in FX TV's über-popular cosmetic surgery yarn, *Nip/Tuck*, played by Rosie O'Donnell, you'd buy knife and suction work for your entire double-wide family. Apparently *N/T* producers nixed the episode in which Starr Jones is surgically removed from Rosie's derriere. Also this season, watch for Matt's (John Hensley) ambiguously gay turn in the shower with *Saved by the Bell*'s Mario Lopez. Season four begins Sept. 5 at 9 p.m. More info: www.fxnetworks.com.

galveston island...
choose your view!

Specializing in residential
and investment properties.

suzanne
anderson
PROPERTIES
andersonprops.com

3820 avenue s
galveston, texas
409.763.8484

The Bering Support Network provides a safe and nurturing place where persons who are GLBT and/or affected by HIV/AIDS can find support.

- Individual, Couple and Family Counseling
- Community Support Groups
- GLBT-Friendly Counselors
- \$25 Counseling Services

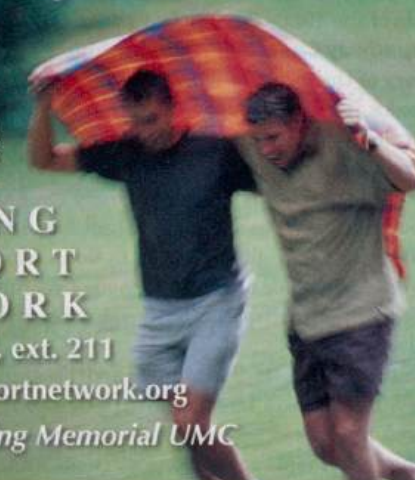


BERING
SUPPORT
NETWORK

(713) 526-1017, ext. 211

www.beringsupportnetwork.org

A ministry of Bering Memorial UMC



TRULY A COMMUNITY!!!



EXPERIENCE
THE AMBIANCE
of tranquil
fountains & regal
statues with easy
access to the
Galleria, dining
and entertainment.

COME AND EXPERIENCE
WestCreek At River Oaks

&
WestCreek Apartments
Luxury living with
amenities including 11
pools, 24-hour fitness
center, tennis courts
with pro lessons, heated
lap pool and Jacuzzi,
putting green, and an
on-site dry cleaner.



WestCreek At River Oaks
2049 WestCreek Ln. Hou. TX 77027
713.622.1001

WestCreek Apartments
4444 Westheimer Hou. TX 77027
713.629.4663

1 BDR from \$629 • 2 BDR from \$789 • 3 BDR from \$1200

TRK FITNESS

get IN
get FIT
it's that simple

PERSONAL TRAINING

713.667.7072
4676 Beechnut • Houston, Tx

ALL SHOW

New theater music and songs from the stage

Before he had a hit with LaBelle's cover of his song "Lady Marmalade," gay record producer/songwriter **Bob Crewe** was credited with making Frankie Valli and the Four Seasons one of the top pop acts of the 1960s. *Jersey Boys: The Original Broadway Cast Recording* (Rhino) tells the story of the group in song. The talented cast works its way through the Four Seasons' catalog, which included memorable numbers such as "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Can't Take My Eyes Off You," and the comeback hit "December 1963 (Oh, What a Night)." Kudos to John Lloyd Young, who does a wonderful job of recreating Frankie Valli's distinctive singing style, falsetto and all.

It's not as if **Stephin Merritt's** songs weren't already theatrical to begin with. Even at their most electro, as performed by Magnetic Fields (one of his musical units), Merritt's songwriting, which owes as much to Stephen Sondheim as it does to the Pet Shop Boys, has an unsurpassed level of drama. I am continually drawn to the country-tinged "Papa Was a Rodeo," a song that remains nearly unparalleled in its ability to



Stephin Merritt

elicit tears and laughter, all in the space of just a few minutes. The consistently prolific Merritt (why do you think, in addition to the Magnetic Fields, he has the bands the 6ths, Future Bible Heroes, and The Gothic Archies?), who in recent years has dabbled in movie soundtracks, has also created works

for the theater. *Showtunes* (Nonesuch) compiles more than two dozen of Merritt's compositions, collaborations with Chen Shi-Zheng. Although they are not in the settings we have come to expect from Merritt, they nevertheless bear his mark (just listen to "What a F--king Lovely Day!" and "Fan Dance Cha-Cha"). It's understandable that he would want to share these tunes with his fans, but I'm sure there are many who are rubbing their hands together in anticipation of his next, more accessible offering.

Thank the Goddess for Canada. Aside from queer acts such as Tegan & Sara and The Hidden Cameras, the fertile Canadian music scene has, in recent years, provided us with wonderful artists such as Feist, Broken Social Scene, Stars, and, of course, The Arcade Fire. *The Bell Orchestre*, a side project by The Arcade Fire's Richard Reed Parry, features openly gay drummer Stefan Schneider. *Recording a Tape the Colour of the Light* (Rough Trade) is a grand piece of instrumental music that flirts with atmosphere and mood. "Les Lumieres, Pt. 1" is a luminous piece of ambience-setting. But don't get too comfortable, because "Les →

GrooveOut Shorts

Now It's Overhead
Dark Light Daybreak



Openly gay singer/songwriter Andy LeMaster is one of those songwriter/producers who has his hands so firmly entrenched in his band's recording process that he altogether avoids making a traditional rock record. This is rock 'n' roll for delicate ears—nothing overplayed, nothing too loud, and everything executed with such precision that it almost comes full circle and sounds a little sloppy. The band sounds like they're playing in your living room, and LeMaster's beautiful melodies and big bright guitars, along with the restraint that carries this record from start to finish, make for his band's finest effort yet. Available Sept. 12 from Saddle Creek (www.saddle-creek.com).

—Review: Lance Scott Walker

Catie Curtis
Long Night Moon

Out lesbian Catie Curtis penned the title track as she and her partner awaited the arrival of their adopted daughter, the couple's second child. "Becoming a parent has



Various Artists
Signature Series



ready to listen to the jumping beat of the Count Basie Orchestra—*One O'Clock Jump: The Very Best of Count Basie* (Columbia Legacy)—and New York-style "skunk-funk" (jazz-rock fusion) from The Brecker Brothers—*Sneakin' Up Behind You: The Very Best of The Brecker Brothers* (Arista/Legacy). Rosemary Clooney may not have been a jazz singer per se, but she was a fluent interpreter of the style—*Come on-A My House: The Very Best of Rosemary Clooney* (Bluebird/Legacy). The powerful vocals of jazz greats like Lady Day—*God Bless the Child: The Very Best of Billie Holiday* (Columbia/Legacy)—and Sassy—*Send in*

made me more aware of and invested in the world my children will inherit," she says. Gentle, straightforward, and full of lullabies, baby. From Compass Records (www.compassrecords.com). —Preview: Nancy Ford

the Clowns: The Very Best of Sarah Vaughan (Columbia/Legacy)—made lyrics come alive. Dizzy Gillespie, one of the most enduring trumpeters of our time, laid the foundation for Afro-Cuban jazz in America—*Night in Tunnel: The Very Best of Dizzy Gillespie* (Bluebird/Legacy). This collection of American Jazz Greats is a must-have for jazz enthusiasts everywhere. From Legacy (www.legacyrecordings.com).

—Preview: Andrea Rodricks

House of Phallus

Don't Feed or Tease the Straight People



OK, you probably already figured out that this is going to be a really corny record. Maybe not quite a joke, but corny. And it's filthy, yes—lyrics that would make just about anybody quiver if spoken in the wrong moment (or right moment). But the thing that makes this record really bizarre is that the songs on it, some of which are titled things such as "I Sailed the Seven Seas on My Knees" and "(Please Don't Show Me Your) Pussy," all sound like kids' songs! It really sounds like a record of kids' songs, both in the way it's sung and produced, only with incredibly filthy lyrics. I don't think that our youth will be latching on to these →

PHILLIP N. SLAUGHTER

ATTORNEY AT LAW



WILLS & PROBATE

CONSUMER LITIGATION

GUARDIANSHIPS

REAL ESTATE

SAME SEX PARTNER-AGREEMENTS

713-533-0009

820 Richmond Ave. Houston, Texas 77006

Not Board Certified by the Texas Board of Legal Specialization

JOSE MCDONALD
REALTY, INC.

2323 S Shepherd, Ste 915 • Houston, TX 77019 • 713.942.0030

☆ Single Family Homes ☆ Townhouses ☆ Condos

☆ West University

☆ The Woodlands

☆ Northwest

☆ Southwest

☆ Heights

☆ Montrose

☆ Westbury

☆ Midtown

☆ Galleria

☆ Kingwood

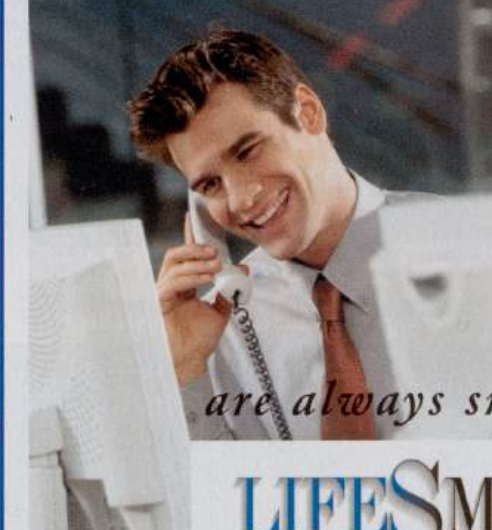


WE SELL BANK & GOVERNMENT FORECLOSURES

Chris Rogers, Realtor **281.755.4500**

chrisrogershouston@gmail.com

Successful people...



are always smiling.

LIFE SMILES

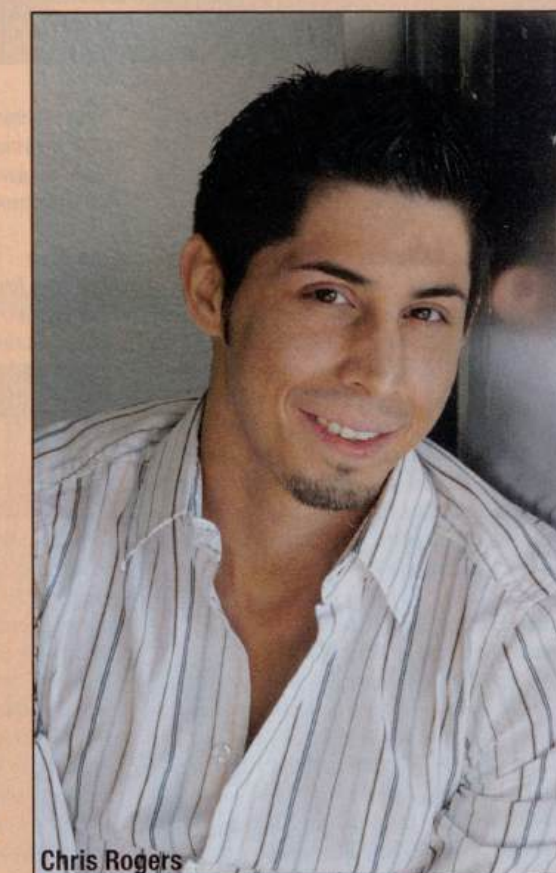


Randy Mitchmore, D.D.S.
General & Cosmetic Denistry

713.592.9300

1722 W. Alabama

www.LifeSmiles.us



Chris Rogers



The Bell Orchestre



Chavela Vargas

GrooveOut continued from page 84

Lumieres, Pt. 1" kicks out the jams like nobody's business. Now that they have you on your feet, the Bell Orchestre sounds like they are determined to keep you up and moving with "Throw It On a Fire." "The Upwards March" combines a subtle hint of rhythm with a repetition reminiscent of Philip Glass, before it spills over into a gentle dance number.

A born performer, 87-year-old **Chavela Vargas** has been elevated to lesbian icon status. Well-known not only as a purveyor of the traditional Mexican song-style known as ranchera, Vargas was also as an out lesbian at a time (the 1950s and 1960s) when such a thing could put an end to both a career and a life. If, like me, you may be unfamiliar with Vargas, the exquisitely packaged *Chavela at Carnegie Hall* (Silver Label, which is the GLBT lesbian imprint of Tommy Boy Records) is a pleasing introduction. Clearly adored by her audience, Vargas has a palatable connection with her fans and puts on the kind of show people remember long after the concert has ended. Fortunately, such an occasion—recorded in September 2003—has been captured and preserved on this recording to be enjoyed and cherished. Of the singer, the gay Spanish film director Pedro Almodovar has said, "Chavela belongs to an ancestry of singers on the way to extinction. I'm talking about Edith Piaf, Judy Garland, Billie Holiday...geniuses whose brilliant and explosive talent caused their early demise. For me, to know Chavela has been like knowing them all. A miracle."

Acclaimed gay jazz pianist **Fred Hersch** knows how to put on a show, whether he is performing his own tunes or someone else's. In *Amsterdam: Live at the Bimhuis* (Palmetto) is a showcase both for Hersch's composition (the originals "A Lark" and "At the Close of the Day") and his interpretive skills (Hoagy Carmichael's "The Nearness of You," Jobim's "O Grande Amor"), as well as his incomparable piano playing.

Gregg Shapiro is a past recipient of the annual OutMusic award that recognizes contributions by non-musicians in furthering the work of GLBT performers.

GrooveOut Shorts continued from page 84

nursery rhymes any time soon, though. Self-released (www.houseofphallus.com). —Review: L.S.W.

Ann Hampton Callaway *Blues in the Night*



The theme song for TV's *The Nanny* was penned by Callaway, echoes of which we can hear in the originals she wrote for this release. More appealing are her renditions of Harold Arlen and Cole Porter tunes. Most of all, we love the fact that most of the cuts feature the all-female Diva Jazz Orchestra. So sue me. From Telarc International. More: www.annhamptoncallaway.com. —Review: N.F.

Motion Picture Soundtrack *Leonard Cohen: I'm Your Man*



This soundtrack from the recently released documentary (produced by Mel Gibson!?) spotlights one of music's most enduring, intense songwriters. Rufus Wainwright fans will enjoy "Chelsea Hotel No. 2," and cuts from U2, Beth Orton, and Cohen himself are gorgeous and appreciated. But where is "Suzanne"?

"Dress Rehearsal Rag"? "Song for Isaac"? "Hallelujah"? We wanted more. From Verve Forecast (www.verveforecast.com or www.pomegranatearts.com). More: www.leonardcoheninmyman.com. —Review: N.F.

The Cure *The Top; Head on the Door; Kiss Me, Kiss Me... The Glove Blue Sunshine*



Rhino continues their overhaul of The Cure's lengthy catalog by issuing re-mastered and souped-up versions of their work from between 1984 and 1987 (as well as Robert Smith's side project The Glove, from 1983). In doing so, they're really setting a new standard for reissues. There is such a thing as too much content when it comes to a reissue, but Rhino has found a perfect balance. First off is a booklet accompanying each album—full of lyrics, notes, and photos from each era. Then there are the albums themselves, which have been re-mastered and then each relegated to its own disc, album continuity preserved. The mastering most affects *The Top*, which, being the oldest of the lot, needed it most—and it sounds as fresh now as it did upon its release in 1984. The second disc of each set is packed with unreleased material—non-album tracks, live bootlegs, and home studio demos. *The Head on the Door* is the record that

really shines here, with the demos on the second disc, sometimes stripped down to just brief instrumentals with a drum machine, help to expose the layers of Smith's brilliant songwriting process. It's a process that has worked for the better part of 30 years now, and as long as he continues, it appears as if Rhino is going to stay right on his heels. From Rhino (www.rhino.com). —Review: L.S.W.

Junior Boys *So This Is Goodbye*



In 2004, Junior Boys hit the ground running by releasing one of the year's best records in their debut *Last Exit*. They won all of us over with a masterful grip on pop music, incredibly sophisticated beats, and intelligent, sexy vocals on top of everything. Now take every one of those elements and give them two more years' worth of tweaking and maturity, and you've got *So This Is Goodbye*. This Canadian duo just might prove to be our generation's Pet Shop Boys—with their own hand on the trigger in respect to where their career goes next. Available Sept. 12 from Domino (www.dominorecordco.us). —Review: L.S.W.

More previews at
www.OutSmartMagazine.com

Your image just got better!

Serving Montrose from
Hilfiger to Dolce & Gabbana



IMAGE CLEANERS

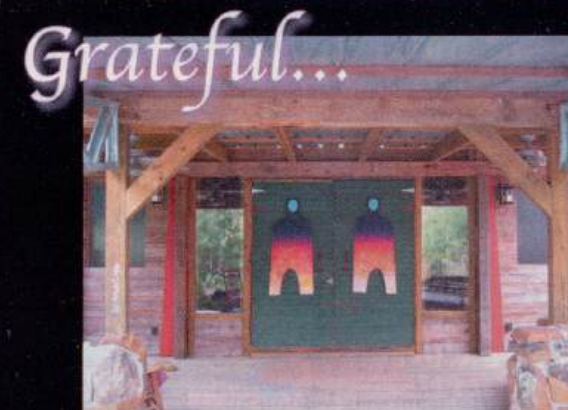
Now offering same-day Saturday service.
Looking good has never been so convenient.

3407 Montrose 713.527.0880	542 Waugh 713.529.1150	304 Gray 713.807.7001
-------------------------------	---------------------------	--------------------------

Are you ready for a week long **PARTY?**
COME CRUISE WITH US OVER HALLOWEEN
Cabins start at \$995 + port charges & gratuities
RSVP vacations
HALLOWEEN CRUISE
MEXICAN RIVIERA
OCTOBER 28 - NOVEMBER 4, 2006
DIAMOND PRINCESS

KRISTINE W DEBORAH COX DJ KIMBERLY S ABIGAIL

www.conciergetravel.cc
CONCIERGE TRAVEL, INC.
TOLL FREE 877.775.9616 713.661.2117
Voted BEST TRAVEL AGENCY In the OutSmart Gayest & Greatest Readers' Choice Awards
Ask for Alan, BJ or Kim



Loft Living In the Houston Heights \$495,000
Over 2,200 square feet of open living space, (rehabbed in 2005) with vast and luscious outdoor entertaining space, exotic vegetation and extensive decking, developed to be environmentally green and completed with panache and sincere charm.

...for exceptional properties to offer



Bill Amejka, MBA
Realtor
713.297.8866
Bill@myMBArealtor.com

Enjoy the Experience

Century 21 www.myMBArealtor.com

The Morton Group • 2425 W. Loop South, Suite 200 • Houston, Texas 77027 • 713.297.8866



Wine Tasting Festival



Saturday • October 28 • 2006
11am-10pm

South Shore Harbour Resort Marina
2500 South Shore Blvd. • League City
1-45 South to Clear Lake
(281) 334-4900

Wine Tasting • Cooking Demonstrations • Boat, Yacht & Car Displays
Art Pavilion • Live Entertainment • Grape Stomp

\$15 Admission Includes Souvenir Wine Glass & Five Tasting Tickets
www.southshorefestival.com

ILLUSTRATED WOMAN

Alison Bechdel, creator of Dykes to Watch Out For, releases a graphic memoir

Before a word is even written, a memoir is a weighted undertaking. Add a detail, such as the writer being a lesbian, and the book is already bent in an interesting direction. On top of that, the lesbian author's father is bisexual. Where can you possibly go from there? Let's see. How about that the father's untimely death, at the age of 44 in 1980, might have been a suicide, and not the accident it was presented as. Oh, and one more thing. Since the author is Alison Bechdel, whose beloved *Dykes to Watch Out For* comic strip has been running in LGBT publications around the world for more than 20 years, the 240-page memoir is told in graphic form.

Fun Home: A Family Tragicomic (Houghton Mifflin), Bechdel's picture-perfect graphic memoir, brings her family story to life. The same precision she brings to her drawings, she applies to the deeply personal story. Because the illustrations tell so much of the story, the economy of language borders on the poetic, making this one of the great literary achievements of the year. Following a reading in San Francisco in June, Bechdel answered a few questions.

Gregg Shapiro: You were signing your



Dyke to watch out for: Alison Bechdel writes a picture-perfect graphic memoir.

new book *Fun Home* at BookExpo America in Washington, D.C., in May. Was that your first experience or had you attended the BEA before?

Alison Bechdel: I had attended BEA before, once or twice. But those times, I was with Firebrand Books, a small feminist press. I mostly went just to meet the various reps and distribution people who handled my books. I observed all the big author signings from afar, and felt rather out of the loop.

What was this year's experience like for you? This time I did one of those book signings, up in the big corral. It was quite a change.

From outside to inside.

Fun Home has been embraced by *Entertainment Weekly*. You received a rave review, which qualified the book for the magazine's "A List," and the book was also included and recommended in the summer book preview. How does it feel to be receiving those kinds of accolades?

Very, very odd. It feels good, but also unnerving. I've gotten used to a rather low profile over the years, and also to feeling increasingly bitter and jaded about never seeming to get as far as I'd hoped with my comic strip. I'd like to think that sort of external approval didn't matter, that it's all about the work. But in fact, getting a little recognition is a very constructive, positive experience.

In the acknowledgements page you thank your mother and brothers "for not trying to stop me from writing this book." How important was it to you to have your family's cooperation when it came to writing *Fun Home*?

It was very important. It might be impossible to do something like this without hurting someone, but I felt like I at least wanted to keep people in the loop about what I was doing. My mom and brothers objected to a few things in the book. I changed some of it, and other stuff I argued to leave in. Then did so. →

work at making that craft seem effortless isn't evident, nor do we even get an in-depth analysis of the great plays. It's all so drab and ordinary—everything Moss Hart definitely was not. —Review: D.L. Groover
Editor's Note: For a longer version of this review, visit www.outsmartmagazine.com.

Vellum: The Book of All Hours: 1
Hal Duncan
Del Rey (www.randomhouse.com)

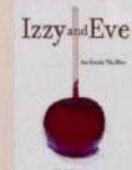


Vellum is several good things all together—a sophisticated, masterfully plotted fantasy novel about angels and demons, a thriller about saving the world, and a beautifully written love story that spans time, space, and gender. I've never read anything quite like this. Hal Duncan is a major new talent. Don't miss this one. —Review: A.C. ■

ReadOut Shorts

Izzy and Eve: An Erotic Thriller
Neal Drinnan

Green Candy Press (www.greencandypress.com)



Eve, a heterosexual jewelry-making whore, risks everything to save Izzy, an aging gay man interested in the metaphysical, S&M, and a drug I hope we never really see. I found myself alternating between despair at the world that may be our future

and the hope that true love always engenders. Compellingly written. I couldn't put this one down.

—Review: Angel Curtis

Moss Hart, A Prince of the Theatre
Jared Brown

Back Stage Books (www.watsonguptill.com)

Acclaimed as one of the brightest lights in the his-



story of Broadway—and, by all accounts, one of the most beloved—celebrated playwright, screenwriter, director, and sometime actor Moss Hart comes across in this latest bio by Jared Brown as one dim bulb. Never has a respected, lauded, and legendary theater figure been portrayed in such pedestrian, plodding style. • For all his mega-watt success, Hart was constantly down, except for the relentlessly upbeat face he showed to the public during work. A classic manic depressive, he would work on three projects simultaneously, was never satisfied with his phenomenal triumphs, and religiously spent twice a day at his psychologist's. Hart married late and had two children, but never shook the rumors that his lifelong incurable depressions occurred from his sublimation of his homosexuality. • But you'd never get an inkling after suffering through Brown's uninteresting and-then-he-wrote style. There's no personal history here at all. The immense craft and the hard

Introducing...

Ronnie Whitman LUTCF
Call 713-825-5618



Ronnie Whitman

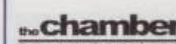


FARMERS

Gets you back where you belong.[®]
farmers.com

Auto • Home • Life • Business

2990 Richmond, Suite 400
Houston, Texas 77098



713.825.5618



TERRE COFFMAN
Bringing you the BEST of URBAN LIVING




820 West 21st
MLS #3510226
\$339,900

This San Francisco row house style home was built in 2002 by Jim Lindsey of Builders Estate Homes. Double 8' full glass mahogany front doors. 10' Ceilings, Hardwood Floors, Fireplace, Granite and Stainless Steel Kitchen with Island. Big den with wall of custom built-ins. Large back porch with nice size back yard. Master bedroom has private balcony with designer wrought iron. Master bath with double sinks, jacuzzi tub and separate shower. 2,250sq ft home w/detached garage on 3,144sq ft lot.




713.866.7805
www.terrecoffman.com

COLDWELL BANKER
Swilley-Hudson

ISLAND etc
east-end theatre company

OPENING OUR 5TH SEASON!

THE FULL MONTY

Music and Lyrics by DAVID YAZBEK
Book by TERRANCE McNALLY
Based on the motion picture released by Fox Searchlight Pictures
Written by SIMON BEAUFOY
Produced by UBERTO PASOLINI
Directed by PETER CATTANEO
Presented through special arrangement with Music Theatre International

OCTOBER 13 - NOVEMBER 11

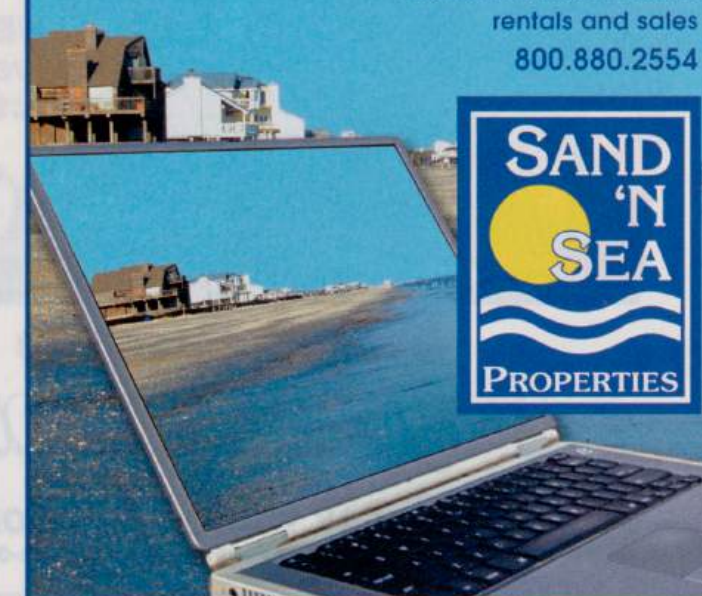
FOR TICKETS, GROUP RATES & INFORMATION CALL etc AT 409-762-3556 OR 877-762-3556
www.islandetc.org
2001 postoffice st, galveston



Point, Click... Beach House!

sandnsea.com

Galveston beach house
rentals and sales
800.880.2554



Coming to Creative Life

Sunday celebrations with Rev. Dr. Jesse Jennings, weekly at 9 and 11am, with children's classes at 11am. Casual, fun, real. Pancake breakfast, Sept. 3.

Prosperity Study Group with Barbara Baldwin and friends: a lively discussion on drawing success and abundance into our lives. Wednesdays, 5:15 to 6:45pm.

"Open You" is our midweek celebration of life, with inspiring ideas for effective, passionate and creative living. Wednesdays, 7-8:15pm.

A Course in Miracles discussions, 7pm Thursdays with Bill MacKenzie.

An evening with Gary Renard, author of *The Disappearance of the Universe*, Thursday, October 26, 7-10pm. Tickets \$30, on sale now.



5326 Spring-Stuebner Road,
2 blocks east of Gosling between
I-45 (exit 70A) and Kuykendahl
Sunday celebrations - 9 & 11am
Jesse Jennings, D.D.,
Founding Minister

www.creativelife.org • 281 350 5157

ReadOut continued from page 90

The concept of queer parents has changed radically in recent years. Do you think that if your father had been of a later generation, that things might have turned out differently for him in terms of his sexuality?

Absolutely. In a way, the book is a sociological study of these two generations of gay people. My dad came of age a decade before Stonewall. I came of age a decade after. My circumstances were completely different from his, and I was able to make choices he wasn't. Some of that was about historical circumstances, but some of it was just who he was. In the book I try to sort that out a little bit.

Six Feet Under gave many people insight into the daily operation of a funeral home [Bechdel's father was a third-generation funeral home director]. Did you watch *Six Feet Under* and did you think it was an accurate portrayal?

I couldn't watch that show. It premiered very early in my work on my memoir, and when I first heard about it I felt devastated. Like, "Oh, God, someone else is telling my story." Eventually I did watch two episodes, and the parallels were pretty stunning. The father who gets killed in an accident. His surreal funeral in the family's own funeral

home. The gay brother. The wacky sister who drives an old hearse. My brother drives an old hearse!

There is a proverb that goes "A picture is worth a thousand words." When telling this story, how did you decide what to illustrate and what to write?

Well, theoretically, the words and pictures are interdependent. You don't say something in the text that you can show in the picture. And you don't put something in the picture that's more economically handled in the text. There's a sort of logic to it that you start to internalize after doing it for a while.

Is there a particular order in the creative process? Do the pictures or the words come first? I do tend to start with the words. But at a certain point I hit a wall with just words, and can't complete my ideas unless I start thinking of the story visually.

Fun Home is such a deeply personal work. Do you think that you will continue to explore that realm?

Absolutely. I really love working autobiographically, and am beginning a new project in that vein.

With *Fun Home*, how does it feel to be a part of the ongoing evolution of graphic literature? I'm feeling pretty fortunate about the timing of everything. Graphic narratives are moving from the subculture to the mainstream in a very similar way to how queer narratives are moving into the mainstream. I feel like I was in the right place at the right time. Though of course I've been doing both these things for nearly 25 years.

Eric Orner's *The Mostly Unfabulous Social Life of Ethan Green* has been made into a movie. How would you feel if you were approached about making *Fun Home* or *Dykes to Watch Out For* into a feature film?

I really don't think *Fun Home* would translate to film. I mean, I suppose someone could do it, somehow. But to me it's very much a sequential graphic story. There's not a lot of action. It's very internal, there's lots of narration, it has long essayistic passages. It's not like a movie that follows a simple three-act structure. I just can't see it. *DTWOF*, on the other hand, might be cool as a movie. I'd prefer to see it live action, I think, and not animated. Animation is mostly so shoddy. I think it would just look dumb, you know?

Gregg Shapiro also reviews theater-music releases by gay performers elsewhere in this issue.

EDITOR'S NOTE: Bechdel will be in Austin on September 24 for a 3 p.m. appearance at BookPeople. Details: www.bookpeople.com.

If you
Drink and Drive?
do you know your rights?

Fight for your license, Fight for your freedom.

"The #1 most important factor in a DWI case is having an experienced lawyer who knows YOUR rights!"

VIEW MY RESULTS AT
www.TylerFlood.com



Call
Tyler Flood
CRIMINAL DEFENSE LAWYER

Representing clients charged with DWI
Drug Possession - Probation Violations - All Misdemeanors and Felonies

Tyler Flood
& ASSOCIATES, PLLC
Attorneys at Law

(713)224-4DWI

CREDENTIALS:

- TRIAL LAWYER
- Voted 2005 Top Lawyers for the People
- Licensed by the Supreme Court of Texas and US Federal Court
- National College for DUI Defense
- Nationally Certified in Field Sobriety Testing

405 MAIN #820 • HOUSTON, TX 77002 • 713.224.5529 PH • 713.224.5533 FAX • WWW.DWIGOD.COM



Summer 2006
Greater Houston Galveston
GAY & LESBIAN YELLOW PAGES®
NEW Galveston Section!
Catch the COMETS in ACTION!

Everybody Loves
GayYellow.com™

OFFICIAL SPONSOR OF
Member: GAY YELLOW NETWORK™
Gay & Lesbian Yellow Pages, Inc. • 713-942-0084

Remembering our Pal



Joey Cundiff

April 18, 1955 ~ September 9, 1992

I really do think about you ... just about every day.

To live in the hearts of those we leave behind is not to die.

love, greg jeu

Joel B. Nichols transcended early Sunday morning, Aug. 13, 2006 as a result of cancer.

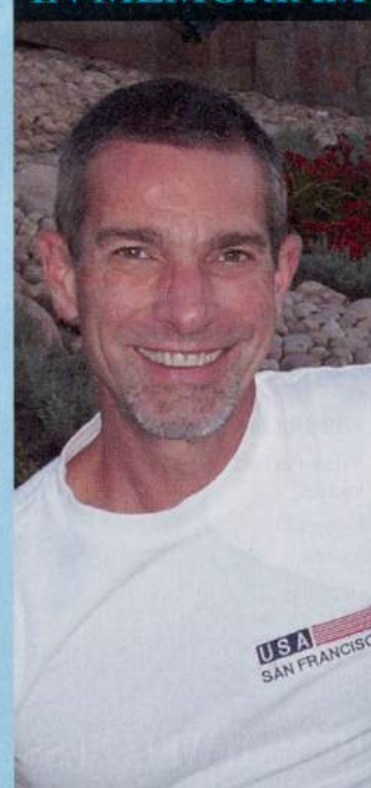
Born Sept. 28, 1955, Joel retired in 2003 and moved from Houston to San Miguel de Allende, Mexico, living his dream with the love of his life, Rogers Adams.

Born in Tennessee, Joel spent his teen years in Dutch Guyana (Surinam), returning to United States and graduating from Manatee High School, Bradenton, Florida. After a stint at University of Mississippi, he came to Houston in 1977 to study voice at Rice University.

Joel later worked for SABRE, American Airlines' computer reservation system. A cooking and gardening enthusiast, Joel also enjoyed playing tennis with a gay league from 1979 through 1982.

A memorial mass is scheduled September 9 in San Miguel followed by a party. We all know how Joel knew how to enjoy life and have a party.

IN MEMORIAM



Joel B. Nichols

How Can You Be Gay & Catholic? With DIGNITY!

MASS AND SOCIAL HOUR
Every Saturday @ 7:30 pm

ANNUAL MEETING & BOARD ELECTIONS
Saturday, Sept. 23 — after 7:30 pm Mass

Now meeting in Montrose at
GRACE LUTHERAN CHURCH
2515 Waugh (at Missouri)


Dignity
HOUSTON
GLBT Catholics
SERVING THE HOUSTON COMMUNITY SINCE 1974
www.dignityhouston.org
info@dignityhouston.org • 713.880.2872
PO Box 66821 • Houston, TX 77266

Kenneth W. Lester D.C.

Chiropractic
Care
Soft Tissue
Injuries
Myofascial
Release
Sports
Injuries
Auto
Accidents
Rehabilitation
Work-Related
Injuries
Personal
Injuries

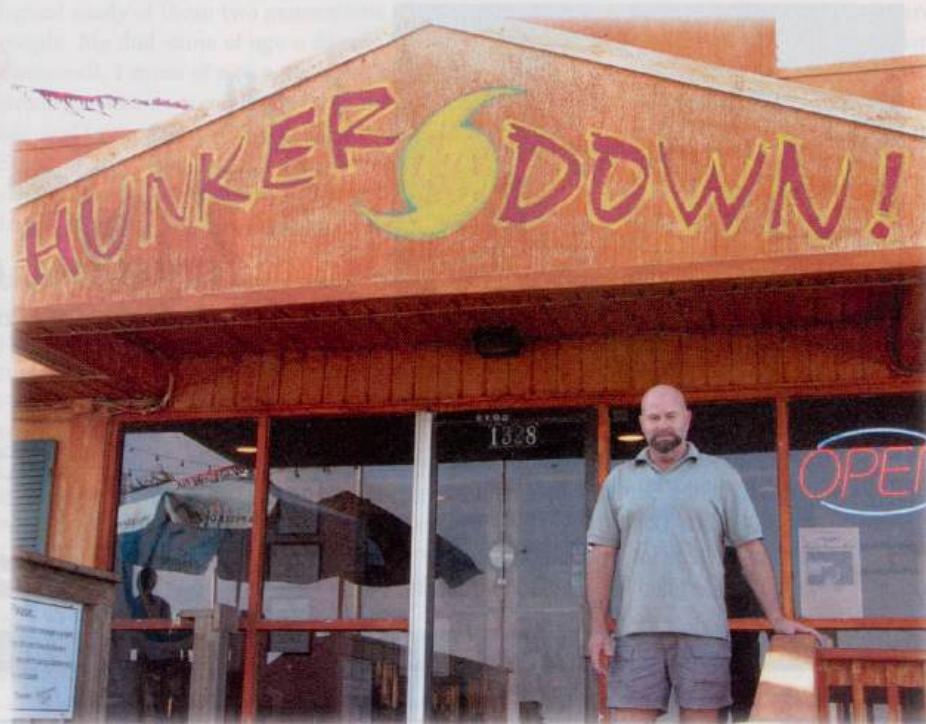
**KIRBY
HEALTH & WELLNESS**
3930 Kirby Drive, Suite 108
713.526.5252

DineOut

by Victor Zorn

STORM WARNING

In Galveston, Hurricane Café blows through its debut summer



Island man: Hurricane Café owner Jim Gray sees plenty of GLBT business from the mainland. "I appreciate the community supporting us. We get a lot of the community down here. I mean a lot. It does my heart good to look across the restaurant and see family there."

Tropical Storm Debby was strengthening in the Atlantic off the African coast at press time. But that threatening weather news aside, we can report that Jim Gray's Hurricane Café has so far survived its first Galveston summer storm-free.

Hurricane Rita, which made a bit of a stir on the Island a year ago, proved to be no jinx for the casual restaurant, opened in March on Seawall Boulevard just a stroll from Stewart Beach. "It was better than I thought it would be, not as good as I would like it to be," says Gray of his first high-tourist season, sounding every bit the businessman. For the fall, Gray—whose background includes sojourns with TGI Friday's and Olive Garden, followed by bartender stints at Brazos River Bottom and The Ripcord—is making some diner-friendly changes,

which includes lowering prices on daily specials and for the weekend breakfast buffet and all-you-can-eat nights (Wednesday, hot wings; Thursday, chicken-fried steak; Friday, fried catfish).

The extensive menu features a number of items with cheeky hurricane-inspired names, among them the chicken wings that come in Category 1 through Category 5 degrees of heat. We particularly liked the cheesy Michael Brown Chicken Sandwich (as in, "You're doing a heckuva job, Brownie"). The fare is top-notch. A trim deck provides a wonderful spot to enjoy the view as the sun drops into the so-far placid Gulf.

**Hurricane Café • 1328 Seawall Blvd.,
Galveston • 409/770-WING
• www.hurricanecafe.net**



Eat. Drink. Love. Repeat.



2202 W. Alabama (at Greenbriar)
Houston, TX 77098
713.527.8588
ziggyshealthygrill.com

Best Tequila List in Houston.

It wasn't easy, but we narrowed it down to just our favorites.

All sixty of them.

Enjoy authentic Mexican cuisine,
from our family to yours.



1111 S. Shepherd on the curve • 713.522.7654 • tilas.com



Let *Adrian's Kitchen*
Catering Service

spice UP your next party
with our regional Indian cuisine!

Our specialty is authentic dishes from Goa...

We make a mean Vindaloo!

Chef Credentials: Born in India, owned & operated restaurants in Houston and graduate of the Culinary Academy in San Francisco

For catering information, contact Ashley at 713-875-8985.

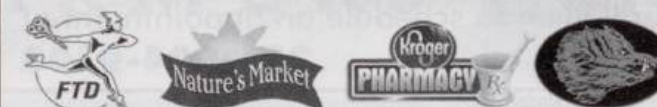
Adrian's Kitchen Catering/Bayou Fish & More, 9640 Beechnut, Houston, Texas 77036

Right Store.  Right Price.

Your Kroger Signature store on Montrose
offers one-stop shopping convenience.

- ✓ PHARMACY
- ✓ NATURE'S MARKET
- ✓ ORGANIC PRODUCE
- ✓ WINE CHILLER
- ✓ FLORAL SHOPPE
- ✓ FTD WORLDWIDE FLORAL DELIVERY
- ✓ BAKERY
- ✓ BOARS HEAD DELI
- ✓ ROTISSERIE CHICKEN

3300 Montrose Blvd.
713-526-7865
RX 713-526-1239



TO AIR IS HUMAN

On the radio, Sally confronts a homophobe

I did my radio spot this morning. Once a month, our local Air America affiliate invites me to the studio to read one of my lesbian humor columns and shoot the breeze with the host. I get to joke around, chat with fans who call in, and talk about all things queer.

Today, as usual, the host had me read my essay, laughed in the right spots, and played the canned applause at the end. Then she took a call from a listener.

Now, I assume folks in this show's audience enjoy an occasional lesbian point of view and can appreciate the tongue-in-cheek (or wherever) tone of my humor. Sometimes listeners call in with supportive comments. But this was no fan call.

It was a man named Mike. I should have known Mike was a troublemaker when he opened with "How can I say this without anyone taking offense?"

Apparently Mike listens to progressive

programming so he can set people straight, and I mean that literally.

After years of coming out, sitting on gay panels, and patiently educating everyone who will listen, you would think queer activists like me could count on a little R.E.S.P.E.C.T. (I hear you, Aretha.) But nooo. Mike felt entitled to douse my 20 minutes of public levity with dismal Bible references—notably side-stepping *Love thy neighbor*, *Welcome the stranger*, and *Judge not*.

Mike rambled on. "Homosexuality is an illogical lifestyle choice because a man and a woman fit together. Two women or two men do not."

Illogical? Don't fit? People who think same-sex couples don't fit together haven't seen me and Wifey, the reigning sovereigns of mesh and merge. But Mike wasn't interested in an image of loving embrace. He was fixated on Adam and Eve and the lifestyle thing.

I lost it. I generally maintain a courte-

ous persona, at least on the radio, but Mike pissed me off.

"Lifestyle? What do you know about my lifestyle? You think my being a lesbian tells you anything about how I live?" I noticed the host put down the volume on my mic. Guess I was shouting. I should've known better than to engage with the supreme bizarritude of this a-hole, but I couldn't help it.

Mike kept trying to get a word in edgewise, blubbing tired b.s. about gayness causing disease, but I was on a roll. I felt it was my moral and revolutionary duty to interrupt, to stop this caller from further fouling the airwaves with his ignorant spew.

"You sure know how to kill a party, Mike. You're bringing us down. This is supposed to be a humor segment. You're not funny."

Time was up. The host thanked me, announced the upcoming news program, and signed off. I left the studio feeling rattled and ungrounded.

I thought of all the things I woulda-coulda-shoulda said to Mike. *Don't you have a dial on your radio? If you can't handle 20 minutes in Queerland, change the channel, Buddy. Why listen if you know it's going to tweak your rigid binary heterosexist eensy-weensy worldview?*

Come to think of it, I can say all that on the air next month. After all, my blatantly queer-positive perspective is exactly what the talk show host invites me to bring to the program. How cool is that? Amidst the right-wing bluster of Bill O'Reilly, Lars Larson, and Dr. Laura, our town sustains a progressive commercial radio station—what a giant step forward from the pre-*Ellen* past.

Things have improved, but the crap is still out there. Some people have a huge problem with the mere existence of queerfolk and, amazingly, continue to believe they can Bible-thump us out of it. Fortunately, most LGBTQ people feel fine about who we are, and I for one am going to continue writing and broadcasting as if my readers and listeners are—and should be—okay with that.

Sally Sheklow received both first- and second-place honors in the magazine column category in the 2005 Houston Press Club Lone Star Awards. She contributes a regular segment, "That Time of the Month," to the Air America radio affiliate in Eugene, Oregon.

- Anxiety
- Depression
- Mood Disturbances
- Intimacy
- Relationships
- Family Concerns
- Coming-Out
- Sexuality
- Identity Issues
- Loss
- Grief
- Transition
- Growth
- Abuse
- Addiction
- Anger
- Conflict Resolution
- Self-Esteem
- Self-Confidence
- Achievement

Specializing in work with individuals and couples from the gay, lesbian, bisexual and transgender community since 1981.

OutSmart Magazine Readers' Choice
Best Therapist 2003, 2004, 2005

THE EXPERIENCED THERAPIST WHO TEACHES YOU
HOW TO GET THE MOST FROM YOUR THERAPY.



TONY CARROLL LCSW

For more information visit
www.HoustonTherapist.com

Most credit cards accepted.



1006 MISSOURI ST. HOUSTON TX 77006 713-527-0000

See current inventory at
www.garnettmotorcars.com

Garnett MOTORCARS

Specializing in pre-owned luxury
and sport imports:

	Mercedes	Porsche
	BMW	Lexus
	Jaguar	Audi
	Volvo	Land Rover

Garnett Motorcars
4201 A-3 Center Street
Deer Park, Texas 77536
Email: garnettcars@hotmail.com

Call Ryan to schedule an appointment at
281-924-9100

www.garnettmotorcars.com

Live through Your Body!

Body Therapy
Massage
Movement
Coaching
Spa

Alan Davidson
18 years experience

Voted Best Massage by OutSmart Readers

essential touch

20% off
your first visit
with this ad

1103-B Peveto St.
713-942-0923

www.throughyourbody.com

Rob Schmerler Insurance Agency

Your agents...your advocates. Auto Home Renters Life Health Business And much more!

6575 W Loop S, Suite 185 : Bellaire, TX 77401 : www.SchmerlerAgency.com : 713.661.7700

FARMERS
FARMERS INSURANCE GROUP
Symbol of Superior Service

Jason Garcia Rob Schmerler Elijah Kabalka

Calendar of Events

Deadline for OutSmart's October issue is 5 p.m., Sunday, September 10.

SEPTEMBER

Daily (Mon.-Fri.)

HIV Testing. HCHD Thomas Street Clinic is offering HIV testing free to the public, 9 am-1 pm. There is no need to establish eligibility ("gold-card"), no donation will be asked of the person seeking testing, and the test is free. Thomas Street Clinic, 2015 Thomas, 713/873-4157 or 713/873-4026.

Daily (Sun.-Fri.)

HIV Testing. The Montrose Clinic offers free confidential HIV testing at these locations: **Decades**, 1205 Richmond, 713/521-2224, Mon. 6-10pm (Dennis); **EJ's**, 2517 Ralph, 713/527-9071, Wed. & Fri. 10pm-1am (Rhonda & Lourdes); **Mary's, Naturally**, 1022 Westheimer, 713/527-9669, Wed. 4-8pm (Jack); **Midtown Spa**, 3100 Fannin, 713/522-2379, Tues. 9pm-1am (Carlos), Wed. 10pm-1am (Juan), Fri. 10pm-1am (Quincy); **Ripcord**, 715 Fairview, 713/521-2792, Wed. 9pm-12am (Matthew); **Inergy/Mango Lounge**, 5750 Chimney Rock, 713/660-7310, Mon. 9pm-12am (Carlos); **1415 Bar & Grill**, 1415 California, 713/522-7066, Thurs. 9pm-12am (Carlos); **611 Hyde Park Pub**, 611 Hyde

Park, 713/526-7070, Tues. 3-7pm & Sun. 2-6pm (Matthew); **All Star News and Video Emporium**, 3415 Katy Freeway & Studewood, 713/869-7878, Mon. & Thurs. 4-8pm (Jack); **Brazos River Bottom**, 2400 Brazos, 713/528-9192, Thurs. 8pm-12am (Matthew); **Cousin's**, 817 Fairview, 713/528-9204, Thurs. 8pm-12am (Jack); **Club Houston**, 2205 Fannin, 713/659-4998, Tues. 8pm-12am (Dennis). More info: 713/830-3000.

Daily (Sun.-Fri.)

HIV Testing. Planned Parenthood offers free anonymous or confidential testing at clinic locations throughout the area. To speak with an HIV counselor: 1-800-230-PLAN, Dickinson: 281/337-7725, Fannin: 713/831-6543, FM1960: 281/587-8081, Greenspoint: 281/445-4553, Huntsville: 936/295-6396, Lufkin: 936/634-8446 x223, Rosenberg: 281/342-3950, Stafford: 281/494-9848.

Weekly (Thursdays)

Depression & Bipolar Support Group. Don't let depression or bipolar disorder dig its bleak claws into what little hope you've managed to hide from the shadows. Bering Support Network helps those in need to connect with others who are learning to cope. You are not

alone and can benefit from the experience of others. Take a step away from the dark. GLBT friendly. Free. Groups meet at Bering Memorial United Methodist Church, 1440 Harold, Room 232, 7:15-8:30 pm. Info: 713/526-1018.

Weekly (Saturdays)

Saving Animals partners with the City of Houston to save loving, adoptable animals from the pound and find them permanent homes. Adoptions take place at Northwest Mall every Saturday from 10:30-4:30 near entrance B. Information or to volunteer: 713/527-4490 or www.savinganimals.org.

Monthly (Tuesdays)

The Houston SPCA Pet Loss Support Group provides a professionally facilitated, supportive, and safe environment for people to grieve the loss of a beloved companion. Free. First Tuesday of the month, 7 pm, at the Houston SPCA, 900 Portway Dr. Info: 713/869-7722, ext. 127, or www.houstonspca.org.

7-10 (Thu.-Sun.)

The Mayor of Musicals. Bayou City Concert Musicals presents *Fiorello!*, the funny and inspirational story of the early days of Fiorello LaGuardia, mayor of New York City. Performances of the

INFONEEDED FORTHE REVENTLISTING: a few lines of info about your event; date/time; cost; location/address; organization name; AND two phone numbers—one for OutSmart to reach you for questions and one for OutSmart readers to get more info on your event. **Mail info:** OutSmart Magazine, 3406 Audubon Place, Houston 77006. **Fax info:** 713/522-3275. **E-mail info:** calendar@outsmartmagazine.com. **NO LISTINGS CAN BE ACCEPTED AFTER THE DEADLINE DATE—SUN., SEPT. 10.**

Pulitzer Prize-, Tony Award-, and New York Drama Critics Circle Award-winning musical benefit The Center for AIDS Information and Advocacy as well as the Ronald McDonald House of Houston. \$25 and \$35. Showtimes vary. At the Heinen Theatre, 3517 Austin at Holman, on the Houston Community College Central Campus. Info/reservations: 713/465-6484, www.bccmhouston.org.

8 (Fri.)

Lechaim, Lechaim. To Life!!!... an Urban-Mix 2006 drops it like it's hot with host daniel-kayne. 7:30-11:30 pm at Deborah Colton Gallery, 2500 Summer St., 3rd Floor. Info: dk@daniel-kayne.com.

9 (Sat.)

Samba Nights in the Heights! is a series of regular events to promote and celebrate Brazil, Brazilian music, dance, and culture. The Latinissimo event benefits the Brazilian Arts Foundation. Experience live music and an introductory dance class—samba, samba-reggae, and forró. \$10. 7-10 pm at Brazilian Arts Foundation, 1133 East 11th Street. Info: 713/557-8022 or www.brazilianarts.org.

9 (Sat.)

Baroque Music's in Season. Mercury Baroque presents "8 Seasons," featuring Vivaldi's *Four Seasons* and another four seasons by Argentine composer Astor Piazzolla. Free. 8 pm at Miller Outdoor Theater. Information: www.MercuryBaroque.org.

9 & 10 (Sat. & Sun.)

See What Develops. At the 60th Semi-Annual Houston Camera Show and Sale, shutterbugs browse, buy, trade, appraise, repair, and sell cameras of all types, from the antique collectible to the state-of-the-art digital SLR. \$6. Saturday, 10 am-5 pm, Sunday 10 am-4 pm, at the Houston Hobby Airport Marriott, 9100 Gulf Fwy. Information: 713/868-9606.

10 (Sun.)

Praise the Personal Palaces! The EyeOpener Tour proclaims Hallelujah Heights. Exploring the rabid diversity of one of Houston's most historic neighborhoods, attendees visit theaters, gardens, outside art, inside art, homes ornate and bungalows small. \$35 for members, \$50 for non-members. 12:30-6 pm. All tours depart from The Orange Show, 2402 Munger at 12:30 pm sharp. Reservations: 713/926-6368 or orangeshow.org.

13 (Wed.)

HIV Empowerment Social Group. Nelson Vergel of salvagetherapies.org discusses new HIV treatments, methods of avoiding viral monotherapy, maximizing virus control, new research studies in Houston, and how to participate in them. To be included in the free dinner at Lovett Inn, RSVP to michaeljemigan@roche.com.

13-21 (Wed.-Thur.)

GLBT Bowl. Sign up now for GLBT and straight-friendly bowling leagues. All levels of skill are welcome. Join individually or as a team. Leagues start Wednesday at 6:30 pm at Palace Lanes, Sunday at 7 pm at Palace Lanes, Monday at Dynamic Lanes (women at 6:45 pm, mixed at 8:20), and Thursday at 9 pm at AMF Bunker Hill. Info: 713/861-1187 or wiccad@sbcglobal.net.

14-17 (Thur.-Sun.)

Lovely, Lovely Ludwig Van. Fans of Malcolm McDowell and *A Clockwork Orange* remember Beethoven's moving *Ninth Symphony*, now played by transgendered Moog synth pioneer Wendy Carlos. Hans Graf conducts. \$25-\$99. Thursday and Saturday at 8 pm, Sunday at 2:30 pm, at Jones Hall, 615 Louisiana. Tickets: 713/224-7575 or www.houstonsymphony.org.

15 (Fri.)

Abstract Expressionism for the Cure. AIDS Foundation Houston launches the second annual Mukuru "Arts for AIDS" series with *Rothko in Russia: Tragedy, Ecstasy, Destiny*. The concert integrates the artistic work of Mark Rothko, who was born in Russia, with music by Rachmaninoff, Tchaikovsky, and a piano quintet by Shostakovich. The title comes from a Rothko quote, who explained he does not consider himself an abstract painter, but only cared about "the expression of man's basic emotions: tragedy, ecstasy, destiny." Performing artists include Mukuru's artistic director, Rodney Waters on piano. Waters, openly gay, is also the founder of the Mukuru "Arts for AIDS" series and was profiled in OutSmart's May 2006 issue. All Mukuru concert proceeds benefit the Houston community through a partnership between AIDS Foundation Houston, Inc. (AFH), the National AIDS Fund, and the Elton John AIDS Founda-

MICHAEL G. DeVOLL

M.Ed., LPC

COUNSELING SERVICES

832-221-9298

Providing culturally sensitive, solution-focused counseling for adolescents and young adults. Evening and Saturday appointments available.

1901 Morse Street
Houston, TX 77019

www.devollcounseling.com

Specializing in
Personality-Guided
Therapy

...because every
person is unique

I'd Be Glad To Help You

- Build Self-Esteem
- Improve Relationships
- Overcome
 - Stress and Fears
 - Depression

DEBORAH M. DENSON, LCSW
Licensed Clinical Social Worker

2900 Wesleyan Suite 535 • 713-850-7225

CRYSTACLEAR
Pool Service

Keeping pools blue is what we do.

(713) 503-9784

Full service pool cleaning & repair

- One-time
- Bi-monthly
- Weekly
- Special Occassions



What's really
inside?

Ready to master your thoughts & habits to be who you really are?

Success is a conscious choice!

Break Free Today!

FREE confidential on-line assessment
<http://outsmart.breakfreeconsulting.com>
or call Traci at 832-886-6452

BREAK FREE
CONSULTING
Empowering the LGBT community through personal and professional coaching.

Every car has its moment.
This one has thousands per second.



2006 BMW Z4 3.0
\$329 per month*

ADVANTAGE BMW
MIDTOWN

Conveniently Located Inside the Loop

2101 San Jacinto @ Gray

713-289-1200

www.advantagebmw.com

*06 Z4 3.0 - \$2500 down plus 1st payment, refundable security deposit and T&L. \$329/month for 30 months (Lease). Optional residual \$24,796. 20¢/mi. over 10k mi./yr. W.A.C. Disposition fee \$360. Limited time offer.

THESE COLORS DON'T RUN, EITHER

Cyndi Lauper bops into Houston

This girl just wants to have fun, and has spent the last two decades doing exactly that. Since becoming a fixture in the music scene with her 1983 album, *She's So Unusual*, long before CD technology entered our collective conscious, Cyndi Lauper has been a permanent fixation of our gay culture—possibly because her sister, Elen, is an out lesbian. But more likely it's because Lauper knows a loyal audience when she sees one. • Lately, Lauper has stretched her persona far beyond that of a pop diva, recently finishing a critically acclaimed three-month stint on Broadway in the Roundabout Theater production of *Three Penny Opera*. And you know that sassy new commercial for "Trivial Pursuit: Totally '80s Edition," featuring *Weird Science*'s Kelly LeBrock, *Dallas*'s Charlene Tilton, and *Miami Vice*'s Phillip Michael Thomas? She directed it. • Fresh from her colorful appearance at Gay Games VII Sports and Cultural Festival in Chicago (pictured here), Lauper is currently pushing her ninth recording, Daylight/Epic Records' *The Body Acoustic*. —Nancy Ford

The What: Cyndi Lauper Live

The Where: U of H's Cullen Performance Hall, 4800 Calhoun

The When: Sunday, October 1, 7:30 p.m.

Tickets: 713/629-3700, all ticketmaster outlets



JAY W. LUDWIG/GAMES CHICAGO



The Law Firm of Nechman, Simoneaux, and Frye Attorneys and Counselors of Law

Find out why people are saying, "Nechman, Simoneaux and Frye is my law firm"

HOUSTON
713.227.1717
DALLAS
214.764.0947
SAN ANTONIO
210.568.7241
www.nslaw.us mylawfirm@nslaw.us

Principal Office: Houston, Texas. Dallas and San Antonio by appointment only.
HOUSTON OFFICE: 2990 Richmond Avenue, Ste 400, 77098

CONDO FOR SALE



With Downtown View!

White Oak Condo ~ \$94,500
MLS# 841654
2 bedrooms ~ 1 Bath

Great access to Downtown
and Hike & Bike along Bayou.
Fantastic Downtown views!

Glen Fillmore
Karen Derr & Associates Realty
713-875-9482

We'd like you
to meet our
60,000 readers...

Over **89%**
of OutSmart readers tell us they
GO OUT OF THEIR WAY
to **SUPPORT**
OutSmart advertisers.

OutSmart
Houston's gay, lesbian, bi, and trans magazine

For advertising information, call 713/520-7237.

tion as part of the AFH Community Partnerships in HIV Prevention Program. Free. 7:30 pm at The Rothko Chapel, 1409 Sul Ross. Information: www.mukuru.org.

15 (Fri.)

Phantoms and Follies. Main Street Theater hosts the Autumn Follies Gala, a one-night-only benefit for the theater's youth and outreach programs. Enjoy heavy hors d'oeuvres, a live auction, and a champagne dessert. Look for appearances by Houston Oiler Dan Pastorini, Senator Rodney Ellis, among others. \$150-\$15,000. 6:30 pm (auction and performance at 8:15 pm) at Main Street Theater—Chelsea Market, 4617 Montrose Blvd. Information: 713/524-3622 or www.mainstreettheater.com.

16 (Sat.)

Message Through a Bottle. Children are invited to take part in a free demonstration of the nautical art of building ships and other miniatures inside glass bottles. A related age-appropriate discussion will help them learn the dangers of hatred and prejudice. All this is part of the exhibit "Antisemitism: Exodus to the Holocaust," featuring the work of internationally known artist and craftsman Burton D. Reckles of Sugar Land. Reckles' collection of miniature models depicting Holocaust images is on display through September 17. Free. Noon to 3 pm at Holocaust Museum Houston, 5401 Caroline St. Information: 713/942-8000 or www.hmh.org.

16 & 17 (Sat. & Sun.)

When Dolphins and Whales Make Whoopee. they make a little baby wholphin. Strange, eh? So is the quarterly DVD magazine of the same name. Writer/executive producer/editor Brent Hoff curates this showing of shorts, docs, instructional films, foreign sitcoms, and other videographic oddities. \$5. 8 pm Saturday, 3 pm Sunday at Aurora Picture Show, 800 Aurora St. Information: 713/868-2101 or www.aurorapictureshow.org.

22 (Fri.)

Knights in Baroque Satin. Mercury Baroque opens its sixth season with "Epic: Knights and Battles," an evening of descriptive music by Purcell, Telemann, Lully, and Biber. Mercury promises to transport the listener to the times of King Arthur, a Musketeer's campsite, and to battle windmills alongside Don Quixote. \$18, \$30, and \$42. 8 pm at the Wortham Center's Cullen Theater, 501 Texas Ave. Information and reservations: 832/251-0706 or www.MercuryBaroque.org.

27 (Wed.)

Dance History. Houston Metropolitan Dance Co. brings Danceology 101 to the great outdoor (stage). The history of dance through the decades is told through energy, music, and movement. Free. 11 am at Miller Outdoor Theatre.

28 (Thur.)

Network It, Baby. The Greater Houston GLBT Chamber of Commerce hosts a chamber networking event. Trade some business cards, make some contacts, build that business, baby! Information and location: 713/523-7576 or www.TheChamberHouston.org.

28-Oct. 1 (Thur.-Sun.)

HADA Do, Y'all! Houston Antiques Dealers Association (HADA) hosts the Fall Antiques Show & Sale with more than 150 of the world's finest antiques dealers featuring antiques, art, and design. Many well-known dealers of furniture, paintings, jewelry, and accessories will offer the rare, the unusual, the precious, and the bizarre for antique novices to experienced collectors. Two free lectures help educate those interested in timepieces, Asian costume, and textile. \$10 for all four days. 10:30 am-8 pm Thurs., 10:30 am-7 pm Fri. and Sat., and noon-5 pm Sun. at the George R. Brown Convention Center—Hall B. Info: www.hadaantiques.com.

29 (Fri.)

Ask Mrs. Wiggins. Ever watched *The Carol Burnett Show* and wanted to partake of her Q&A session? *Laughter and Reflection with Carol Burnett: A Conversation with*

Carol where the Audience Asks the Questions gives a live audience the opportunity to do exactly that. 8 pm at Jones Hall, 615 Louisiana St. Reservations and information: 713/227-4SPA or www.spahouston.org.

PLANNING AHEAD

OCTOBER

October 6-9 (Fri.-Mon.)

New Orleans Tour: Boogie Back to the Bayou (and Beyond). Join the Orange Show for a four-day bus tour to the Crescent City as they celebrate the rebuilding and rebirth of New Orleans. Highlights include the Kenny Hill Sculpture Garden, artist Charles Gillam's "Folk Art Zone," artist Charles Smith's new environment in Hammond, and the hand-built UCM Museum in Abita Springs. \$35 for members, \$50 for non-members. All tours depart from The Orange Show, 2402 Munger at 12:30 pm sharp. Information and reservations: 713/926-6368 or oranges@orangeshow.org.

October 7 (Sat.)

Brandenburgs and Brahms. From two of Bach's beloved, exuberant Brandenburg concertos to Brahms' epic *Piano Quintet in F minor*, Da Camera's season opening concert celebrates masterpieces of chamber music. \$22-\$38 (half price for students and seniors). 7:30 pm at Cullen Theater, 500 Texas at Smith. Tickets: 713/524-5050 or www.dacamera.com.

October 8 (Sun.)

The Brentano String Quartet on Hadyn. Beginning a series of three free performances featuring music and commentary, Da Camera of Houston presents some of the most innovative music ever written for the string quartet. Each one-hour event offers the performers' inside view of the music with informal discussion in the intimate setting of The Menil Collection. Free. 3 pm at The Menil Collection, 1515 Sul Ross. Information: 713/524-5050 or www.dacamera.com.

RADIO

◆ **After Hours.** Sunday mornings, 1-4 am. Featuring the QMZ (Queer Music Zone) with Jimmy Carper. KPFT 90.1 FM, 713/526-5738.

◆ **Queer Voices.** Mondays, 8-10 pm. Features, news, music, interviews, reviews, and commentary. KPFT 90.1 FM, 713/526-4000.

◆ **Reach Out in the Darkness.** Houston's only transgender radio host and her partner present selected music from the '60s, played like it was in the '60s, exclusively from vinyl pressings. Every Wednesday morning, 3-6 am, KPFT Pacifica radio (90.1 FM).

PERFORMING ARTS

◆ **Dirty Rotten Scoundrels.** The cutesy-clever movie from the late '80s starring Steve Martin and Michael Caine is now a musical. Really? A Broadway musical? Is there a song-and-dance number to go with the moment when Martin holds a triton and pretends to s-t his pants? \$25-\$72. Sept. 19-Oct. 1 (showtimes vary) at the Hobby Center, 800 Bagby. Tickets: 713/629-3700 or www.BroadwayAcrossAmerica.com.

◆ **Intimate Apparel.** Lynn Nottage's play, set in Manhattan, 1905, is the story of Esther, an African-American seamstress who sews extraordinarily beautiful lingerie for wealthy patrons: both white and black. In the process, she becomes intimate with these women, and her dream of standing on her own as a businesswoman plays out against the backdrop of the ordinary details of fitting corsets and fine hand-sewing. \$20-\$35, previews \$10 (discounts for students/seniors/groups). Sept. 2-Oct. 1 (showtimes vary) at Main Street Theater—Rice Village, 2540 Times Blvd. Information: 713/524-6706, www

.mainstreettheater.com, or www.ticketweb.com.

◆ **Rigoletto.** Opera in the Heights opens its 11th season with Verdi's story of royal intrigue, seduction, murder, and a curse fulfilled. \$31 and \$41. Sept. 21-23 and 28-30, 8 pm, at Lambert Hall, 1703 Heights Blvd. Information and/or reservations: 713/861-5303, www.operaintheheights.org.

PERFORMING ARTS

FOR YOUNG PEOPLE

◆ **Pippi Longstocking.** The new family musical adapted from Astrid Lindgren's book tells the story of the irrepressible, irreverent, and irrefutably delightful girl with the wily pigtails. \$9 for kids and students, \$11 for grown-ups (no one under 3). Sept. 12-Oct. 27 (showtimes vary) at Main Street Theater—Chelsea Market, 4617 Montrose Blvd. Tickets: 713/524-6706, www.mainstreettheater.com, or www.ticketweb.com.

ART/PHOTOGRAPHY

◆ **Ball-Nogues.** Benjamin Ball and Gaston Nogues collaborate to create an inhabitable floor-to-ceiling installation, a rolling cavernous space of 4,000 sheets of precision cut cardboard. Free. Sept. 21-Oct. 29 (reception with Ball, Nogues, and complimentary St. Arnold's beer Sept. 21 at 6 pm) at Rice Gallery, Sewall Hall, off entrance 1 at Main St. and Sunset Blvd. Information: 713/348-6169 or www.nicegallery.org.

◆ **A Fiction of Authenticity: Contemporary Africa Abroad.** New works in painting, sculpture, photography, video, performance, and more are on exhibit from some of the most prominent African Africa Diaspora artists working in Europe and the U.S. Free. Sept. 9-Nov. 19 at Blaffer Gallery, University of Houston, Fine Arts Building, entrance 16 off Cullen Blvd. Information: 713/743-9530 or www.blaffergallery.org.

◆ **Greece: Secrets of the Past.** Unlock the mysteries of ancient Greece in the latest IMAX adventure. How and why did civilizations of the Bronze and Golden Age crumble into the ruins that now scatter the mainland and islands of Greece? What happened? Tell us, IMAX, tell us. \$8 for adults; \$5 for kids, seniors, and students. Sept. 22-Dec. 31 at the Museum of Natural Science, One Hermann Circle Dr. Info: 713/639-4629 or www.hmns.org. Información en español: 713/469-4603.

◆ **Light My Fire.** New York artist Lisa Hoke makes Rice Gallery's fourth Summer Window installation, on view through the gallery's front glass wall while the gallery remains closed for the summer. Hoke describes the piece as an "intoxication of color." Information: 713/348-6169 or www.nicegallery.org.

◆ **Through the Eyes of Children: The Rwanda Project.** Stunning images of children from post-1994 genocide Rwanda are the subjects of a new photo exhibit. What is so unusual about the exhibit is that the photos were taken by children—survivors and orphans of the Rwandan genocide—most of whom never saw a camera before the project started. Free. Sept. 15-Feb. 18 at Holocaust Museum Houston, 5401 Caroline. Info: 713/942-8000, www.hmh.org, or www.RwandaProject.org.

◆ **Yale Street Arts Market** is an exciting Heights market created for local artists to display and sell original works of art. Local musicians entertain all day. It's a mini art festival in the Heights! Every month on 1st Saturday. Now at 548 West 19th at Wind Water Gallery's parking lot. Info: www.YaleStreetMarket.com. Be sure to visit The Artful Corner at 3423 White Oak Blvd., 713/426-4ART.

CALENDAR DEADLINE FOR OCTOBER
Thurs., Sept 10, 5 p.m.

HUBBARD

Financial Services, Inc.

Kathy Hubbard EA

- Income Tax Service
- Past Due & Out-Of-State Returns
- IRS Problems Resolved
- Business Bookkeeping & Tax Returns
- Estates, Trusts & Gift Returns
- Non-Profit Compliance Consulting

(713) 522-9000

Fax: (713) 526-6588
2615 Montrose Blvd.
Houston, Texas 77006

One Block off Westheimer at the corner of Montrose and California

Joel

MASSAGE IN MONTROSE

RMT:34440

Tejas Air, Inc.

A/C - Heating Service & Sales

Hot & Sizzling...
Not always a good thing!
We can help cool you down—just call!

Lance Carnal
Owner

Tejas Air, Inc.

American Standard
HEATING & AIR
CONDITIONING

832.287.6117 DIRECT

Exclusively feline since 1973.

CAT VET CLINIC

2125 W. Alabama
Houston, Texas 77098
(713) 523-5171
catvetclinic.com

Voted Best Vet 2005 By OutSmart!

DOUG WILLIS

Licensed Insurance Agent

I specialize in affordable life, accident and health insurance for small business owners, the self-employed, and independent contractors.

Call me at 713-828-9178
or visit my website:
www.dougwillis.mw-ins.com

For **TOPS** and **BOTTOMS**, get you some at

MALE UWEAR

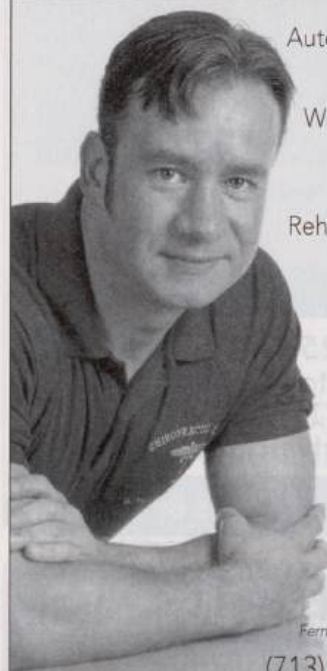
It's Back!
Discount Savings
NOW THROUGH
SEPT 17th

Spend
\$50 - \$100 take 15% off
\$100 - \$200 take 20% off
above \$200 take 25% off

MaleUWear.com • 713.527.8499
415 Westheimer #104

* Does not apply to any other discounts.

Now Located In Montrose!



Auto Accidents

Work-Related Injuries

Rehab Exercise Facility

Back Pain

Headaches

Fernando Franco, D.C.

(713) 526-5959

FRANCO
CHIROPRACTIC CLINIC
3400 Montrose, Ste 550
FrancoChiropractic.com

Home Inspections for the Buyer

Having your **new** home professionally inspected early in the buying process can **save you thousands of dollars.** We will give you the information you need.

Home Inspections for the Seller

Having your home inspected, before your property goes on the market can get you the best sales price for your home. We will help you **maximize your home value and real estate investment!**

JIM'S HOME INSPECTION



Jim Giulian

281.380.1548 cell

713.527.0209 office

jimgiulian@yahoo.com Trec#8616

Business News

Jack Berger

(pictured) has joined the *OutSmart* staff as an account executive. Berger, a native New Yorker and Syracuse University graduate, has worked in Houston for 20 years, with the majority of those in sports and special-events marketing and promotions. Berger can be contacted at 713/520-7237, extension 19. His e-mail address is JackB@OutSmartMagazine.com.



JetBlue Airways begins service to Houston on September 7. The gay-friendly New York-based low-cost carrier will fly out of Hobby Airport. JetBlue is the official airline of the National Lesbian & Gay Journalists Association and has supported gay-and-lesbian film festivals and travel events across the country. *Out & About* magazine honored the airline in 2005 for its marketing efforts to the GLBT community. "[JetBlue's] benefits programs cover lawful spouses, domestic partners and children of both same and opposite sexes," PlanetOut recently reported. "Jet Blue also has a statement on diversity in the workplace."

The JetBlue website is www.jetblue.com. The toll-free reservations number is 1-800-JETBLUE (538-2583).



On the morning of September 9, banners on the 52 Foley's stores in Texas will be pulled down, revealing the **Macy's** logo and signaling the demise of the Foley's brand. To mark the name change, Macy's will hold special events at the Memorial City store (near I-10 at Gessner) beginning at 9:30 a.m. on that day.

Federated Department Stores, the Macy's parent company, began the conversion of the Foley's stores more than a year ago once it bought May Company, the parent of Foley's and other regional brands, including Marshall Field's. The Foley's name dated from 1900, when Pat and James Foley opened their Foley Brothers Dry Goods Company on Main Street in Houston.

On September 16, Macy's will hold its annual Shop For a Cause day. Shoppers who have purchased \$5 tickets from participating nonprofit organizations can use them at any of the 830 Macy's nationwide; the nonprofits will get that \$5 back. Macy's also offers a number of single-day discounts for shoppers on September 16. Details: www.macys.com.



Send your business news to OutSmart, 3406 Audubon Place, Houston, TX 77006, or e-mail to tim@outsmartmagazine.com.

When Hurricane Katrina hit a year ago, approximately 60 artists were able to continue their careers with financial help from the Craft Emergency Relief Fund (CERF), which provided \$119,600 in emergency assistance.

To help CERF continue its work, **The Artful Corner** is teaming up with **The Capital Grille** on the fundraising event "A Month for CERF." The event offers the opportunity for the winner of a raffle to host a private champagne reception for 12 in the Heights-area gallery. The October 6 reception, sponsored by The Capital Grille, will feature demonstrations by artists including wood turner Thomas R. Irven. Raffle tickets are available for a donation of \$10 each, \$25 for three, until September 20 at The Artful Corner (3423 White Oak Dr.) and at Bliss on 19th (235 W. 19th St.) Details: 713/426-4ART.



As the official summer season winds down on the Island, Galvestonians are gearing up for the fourth annual **Galveston Uncorked** event. The September 7-9 wine-tasting event, sponsored by the Historic Downtown Strand Partnership and the Galveston Island Park Board of Trustees, ambles through the downtown Strand district, with 25 stops designed for both sipping and snacking. Tickets start at \$35. Details: www.galveston.com or 1-888-GAL-ISLE.



While on the Island, stop in and say hello to Trish McCormick, left, and JP, the new owners and operators of the **Kon Tiki** (315 Tremont). The two women are now helming the landmark nightclub, previously owned by the late Jesse Garza. The Kon Tiki continues to present its renowned drag shows every Friday and Saturday night, beginning at 10:30 p.m. Details: 409/765-5805, www.thekontiki.com.

The Eyeopener Tours presented by the **Orange Show Center for Visionary Arts** has reached its 20th birthday. Over those two decades, more than 10,000 observers have experienced regional visionary



folk art environments and collections on the monthly excursions. September's event, dubbed "Hallelujah Heights And Beyond," is set for Sept. 10. Included on the tour is a stop at the art-filled contemporary home and studio (pictured above) of Jerry Herring, a talented writer and graphic artist, and Joan Buelling of Dakota Framing & Photography (2324 Shearn, 713/523-7440), who anticipates the event as "a fun adventure." The October Eyeopener Tour takes patrons to New Orleans for "Boogie Back to the Bayou (and Beyond)," Oct. 6-9. Tickets (\$35-\$50) are available through the Orange Show. Details: www.orangeshow.org or 713/926-6368.

home & interior design show

September 15-17 • Reliant Center

Experience the difference...Houston's FAVORITE!



American Society of Interior Designers' 37th Annual BAZAAR!

Once a year ASID, their Industry Partners and industry sources host a special sale to the public to offer interior design items from contemporary and traditional furnishings, rugs, draperies, fabrics, paintings, accessories and much more. Shop at the show where you can purchase these designer items at greatly reduced prices. Come early and bring your measurements! *Friday preview party - \$5.00 admission 2pm - 5pm.

Entertainin' Stage



Enjoy lively demonstrations and samples as renowned chefs share their savory culinary creations.

Stylin' Design Stage



Have fun learning 'how to' all weekend from local and national Interior Designers! Visit our web-site for a seminar listing and schedule of events.

Galleria of Furnishings



Tour fabulous vignettes showcasing the latest in furnishings and decor from Far Pavilions, Eurway, Basset Furniture Direct and many more!

Inside Out Lifestyles Feature by Richard's Total Backyard Solutions



Experience the joy of bringing the indoors out in this magnificent backyard setting that truly could be another "room" of your home!

Ask-A-Designer (free consultation)



At the ASID Ask-A-Designer booth, get your pressing home design questions answered during a free 15-minute consultation. Bring fabric swatches, color samples and blueprints and let the experts make sense of your decorating dilemma.

Talk of the Town

"Thank you for a wonderful home show! It is so much bigger and better than any other show! Better vendors with

much more to offer. Better quality and variety of products and dealers."

~Barbara Mills, Attendee

"The Houston Home and Interior Design Show offers the best quality and quantity of home specialists of all the shows I visited in Houston. It is by far the best choice...it's what a home show should be!"

~Rick Kinsala, Attendee

*The look you want!
The advice you need!*



Kenneth Brown,
Host of *reDesign*

On Stage
Friday & Saturday
ONLY!

HoustonHomeandInteriorDesign.com • 281-392-2176

Sponsored by:



Richard's Total Backyard Solutions
Lifestyles & Homes

Hansel and Gretel

December 1, 7, 10, 13, 17, 20, 23

Even before its premiere in 1893, Engelbert Humperdinck's "fairy opera" was associated with the Christmas season. Humperdinck's sister had written poems for her children for Christmas based on the Brothers Grimm story. Who else to write the music but her composer brother Engelbert? It's no surprise that the opera sounds so Wagnerian, for earlier in his career, Humperdinck had fallen under the master's spell, becoming his somewhat protégé and had even prepared the orchestra and chorus for the great one's premiere of *Parsifal*. In this Houston Grand Opera production, Humperdinck's sumptuously large orchestra has been reduced to intimate chamber music size. Sounds like a bad idea—a snarky way to reduce costs. Rescoring Humperdinck's Wagnerian thunder takes away his unique voice, but we'll withhold final judgment until we hear it. Puppeteer Basil Twist is the designer, so who knows what this will look like. Hey, HGO, if this doesn't work for the holidays, there's always Gian Carlo Menotti's *Amahl and the Night Visitors*.

Houston Grand Opera
713/228-OPERA
www.houstongrandopera.org

Radio City Christmas Spectacular: The Rockettes

December 7-31

Oh, sweet living nativity, here they come, to the chagrin of the local downtown arts mainstays. The giant clanking sound you may hear are those famous Manhattan strutters high-kicking coins from the coffers of the Alley, the ballet, the symphony, and every other Christmas show in town. We may forgive these haughty New Yorkers if their "spectacular" matches the world-famous show from Radio City. But if this is some cheesy second-rate knock-off, we will hate them forever.

Theater Under The Stars
Broadway Across America
713/558-2600
www.tuts.com
www.broadwayacrossamerica.com

A Tuna Christmas

December 12-17

Another perennial holiday favorite from the fevered brains of Joe Sears and Jaston Williams, who play all the citizens of



Character sketch
from Houston Grand
Opera's *Hansel and
Gretel* by director/
designer Basil Twist.

COURTESY HGO

the third-smallest town in Texas as they prepare their lawns for Tuna's house-decorating contest. In this sequel to their first smash hit, *Greater Tuna*, all the town loons return to celebrate the season: gun-toting Didi Snavelly; husband R.R., who keeps staring into space waiting for the aliens to save him from Didi; warm-hearted Bertha; screwy Aunt Pearl, who likes to poison any dogs that stray onto her property; the horny waitresses from Krispy Kreme; Vera Carp, president of Tuna's Smut Snatchers; and many, funny more. What distinguishes this play from others of this ilk is that the characters evolve into people, not caricatures. There's a soft marshmallow center to their wicked humor that the two accomplished actors

nailed with the finesse of Olivier. It's an acting duo that's a marvel to watch. You'll laugh yourself unconscious.

The Grand 1894 Opera House
Galveston
800/821-1894
www.thegrand.com

Home for the Holidays

December 19

Our favorite chorus of guys presents their annual Christmas concert. Listen for such classics as "Ave Maria," "We Three Kings," and a special orchestration of carols. Two comedy numbers liven up the spirits: "Miss Twinkleton's School for Sensitive Boys" and "Santa's Elvis." There's nothing like

the booming sound of harmonious male voices to raise the collective testosterone. That'll warm you up for the holidays.
Gay Men's Chorus of Houston
713/521-SING
www.bayoucityperformingarts.org

Sadomasochistic Xmas

December

If any unfortunate Rockette happens to stumble into this black, black hole of a comedy, she'll be forever lost. Bob Morgan's sicko holiday play (dates and venue to be announced) is like shock treatment without electrodes. Steve and Susan want to spread their holiday sex cheer, and they've selected Bill and Beth as unwilling, unwitting participants. Needless to say, this being a Morgan play, there's plenty of S&M, C&B torture, indiscriminate drug use, other fetishistic paraphernalia, and, as if that's not enough, they smoke! Jennifer Decker, Paul Drake, Bob Morgan, and Anne Zimmerman get into it with enough steamy zeal for a dozen Ripcord after hours. Merry Christmas.

dos chicas theatre commune
832/283-0858

Messiah

December 15-17

The word "inspiring" should be used sparingly, but that's the only description possible for George Frederic Handel's sublime 1742 oratorio. There's nothing quite like it in all the repertoire. Although the work is about Christ's life, Charles Jennens' libretto is mainly Old Testament passages set into three sections: Birth, Passion, Aftermath. In his typically speedy mode, Handel composed his masterwork in either 21 or 24 days. He had problems with censors and sensitive prima donnas, and the premiere in Dublin, one year after he completed the piece and under his leadership from the harpsichord, was a modest success. It took decades for this unique composition to work its magic. But once it took hold, Handel's radiant music remained forever with us, as majestic and haunting as the day the "great Saxon" finished it.

Houston Symphony
713/224-7575
www.houstonsymphony.org

ON THE WEB: Read more arts preview
at www.outsmartmagazine.com.

D.L. Groover frequently writes about the arts for OutSmart and the Houston Press. Tim Brookover also contributed to this article.

JOHN CONROY

photography

713-542-8277

www.varsityproductions.com

come into the country, that we just couldn't hold in this blah, blah, blah from our mouths because we just needed attention. The real truth is that the advocacy worked. It shut down the place.

The Actors' Gang is 25 years old. Congratulations, by the way.
Thank you.

Can you take a few minutes to tell me how The Actors' Gang came about and why you've stayed involved since its inception?
We started at UCLA. I'd say we were kind of outcasts at the department to some degree. We were interested in punk rock music and a little harder form of theater than was being done at the department. So we wanted to bring a new performance energy into our work. The material we were more inclined toward was more European-influenced theater—Dadaist, Absurdism, Expressionism, Brecht.

And they weren't doing much of that there?
They did some Chekhov, and that's about it. But it wasn't necessarily that it wasn't a good department as far as broadening your perceptions with regard to theater—in fact, I had my first introduction to *Ubu the King* and Brecht at UCLA. It was that the kind of mode of performance wasn't as high octane as we wanted to bring. We were inspired by this aggressive political music, and we wanted to reflect that in our own stage performance. So when we brought *Ubu the King* out of UCLA into Hollywood, we brought it into this out-of-the-way theater at midnight. We picked up a crowd of people, most of whom had never seen theater before. All of them had never seen theater like this before, because we were hot, sweaty rebels [both laugh] doing an outrageous kind of Dadaist play from 1900.

At midnight.

Yes, and scaring the hell out of half of our audience and the other half coming out of it saying, "That was the most interesting thing I've ever seen."

So we didn't have a lot of discipline or, for that matter, a mutual vocabulary. It was kind of like the baby got born, but it didn't have parents yet, and it was rearing its very large head on the L.A. theater scene.

Luckily, after we'd done about three or four shows, Georges Bigot came to town with the Le Théâtre du Soleil from Paris. After they performed at the Olympic Arts Festival in 1984, he stayed behind and did a workshop in *commedia del l'arte* using masks. Four of us in The Actors' Gang took that workshop. And it was the right thing at the right time.

It was form, discipline, training, vocabulary—all fitted into our worldview and fitted into our energy. It gave us focus, and it gave us a way to channel this anarchic energy into a specific theatrical energy.

The four of us took this back to the rest of the gang, and we started working on a production using the form that we had learned in this workshop.

What was that production?

It was called *Methusalem, The Eternal Bourgeois*, written in 1922 by Yvan Goll from Germany. It was an Expressionist play, a very interesting play in that it was part of that movement of people who by 1920 had become disillusioned with the whole idea of the Russian revolution. In other words, these are the first people that realized that the Bolsheviks had sold out and that this new country was already becoming corrupted by loss of the



Oscar's best: Susan Sarandon and Tim Robbins walked the red carpet at the Academy Awards on February 29, 2004, the night Robbins picked up the statuette for his supporting-actor performance in *Mystic River*.

idealism of the revolution. A lot of these early idealists were thrown in jail and killed. And this play was part of that.

The play fit into our worldview at the time. We were kids that had grown up in a free society, and we were also kids that had grown up protesting to a certain degree some of the things that had been going on in our teenage years. But we'd also been kids that had been labeled Communists, right? And that was about as far from the truth as you could imagine. This play really spoke to that, because it was indicting this whole nonsensical idea of communism as being something that was actually idealistic and actually good for people, which was very confusing to our critics.

[Laughs]

I don't think we ever followed a specific po-

litical line other than we believe in the idea of theater as a place to express ideas in an entertaining way.

What's the best and worst thing about being an actor?

Well, the best part of being an actor is this: You have no idea where you are going to be two months from now. Sometimes you get advance notice. Like last year, for example. It was June. I got a script. A month and a half later I was in South Africa. The year before that, a project came up, and I went to China, India, Dubai [in the United Arab Emirates], and England, all on one job, and none of those are places I would choose to go to. But because you are an actor, you go where the vision of the director is taking you, so you wind up in these really interesting situations, learning things that you'd never thought you'd learn. And because your job is empathy, because your job is trying to find out about human beings and the human condition, the more you are placed in these kind of unique situations, the more you have, the more material you have to do your work.

And the worst thing?

It's difficult to have these very short, intense, deep relationships with people. The idea that you're kind of a gypsy. For the next eight weeks, you're going to be in a family with these people and you're gonna be in working situations where it's best to be empathetic, vulnerable, and feel a real emotion with these other people. So it's difficult to come to the end of that and go, "OK, that's over with."

One final question: Both you and Susan have Oscars and many other awards. Is there a special place in your house that they're kept?

To be truthful, we keep them in the bathroom.

[Laughs]

It's kind of the bathroom by the front door, and the kids call it the famous bathroom. At first I thought it was a way to just go, Here's a way to show that these don't mean that much. We'll just put them in here. We'll just collect them in here. Then I realized that if we have guests over, it's kind of the bathroom they use, so it's a way of showing off. I mean, the delivery person or anyone coming in, that's the one they use. It's not like we're hiding them.

Blase DiStefano interviewed Amy Sedaris for our July issue.

TO GET TO '1984'

Society for the Performing Arts presents The Actors' Gang production of 1984 September 29 and 30 at Wortham Center. Tickets: www.spahouston.org, 713/227-4SPA.

SHOW US YOUR OUTSMART!



COURTESY STEVE STARKEY/CONRAD HERNANDEZ

Conrad Hernandez and Steve Starkey send this photo from their first-anniversary trip to Key West a year ago. "A small and presumed harmless hurricane named Katrina hit Southern Florida the next day," Starkey wrote to us. "We were due in New Orleans the following Friday... that didn't happen. A few weeks later, we planned to travel to San Francisco, but Rita changed our plans. Now I can see why I forgot about the picture."

Steve Starkey (l) and Conrad Hernandez posed with their OutSMART at Equator, the gay Key West resort, as Hurricane Katrina bore down on Florida.



Robert Wittliff (l) and Larry Criscione posed with their OutSMART at the Golden Gate Bridge in San Francisco.



Ken Council (l) and Steve Evans in Old Town Tallinn (Estonia) for the Scandinavian Beer Festival - Ollesummer.

Going out of town? Take OUTSMART along. Snap a picture of yourself at your destination and send it to us. We will publish our favorites. Readers who submit photos that we print will be entered into a drawing for prizes. Send high-resolution images to editor@OutSmartMagazine.com or mail photos to 3406 Audubon, Houston, TX 77006.

TALK TO US

On September 12, join the OUTSMART staff at our recurring **Talk Back To OUTSMART** event as we officially welcome senior editor Nancy Ford. For an invitation to this evening, contact Editor@OutSmartMagazine.com.

FOR YOUR CALENDAR

Check out these events sponsored by OUTSMART:

• **September 15.** Rothko in Russia, the first concert of the **Mukuru Art Against AIDS** season, presented by AIDS Foundation Houston. Info: www.mukuru.org.

• **September 16.** **Queer Bingo**, the monthly game night fundraiser hosted by the Houston GLBT Community Center. Info: www.houstonglbtcommunitycenter.org.



Soprano Camille Zamora in the Bering Omega concert last year.

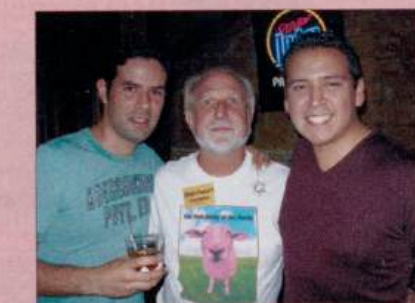


Performers in the Bering Omega concert at Hobby Center.

• **September 23.** **Sing for Hope: An Evening of Art Songs and Arias**, the benefit concert presented by Bering Omega Community Services. Info: www.beringomega.org.

10 GAYEST & GREATEST YEARS

Be sure to pick up the October OUTSMART for the 10th-anniversary edition of the annual Gayest & Greatest reader poll. Readers made their voices heard in August by submitting ballots and participating in voting parties in Galveston and Houston.



Javier Zapata (l) and Jose McDonald (r) joined OUTSMART's Thomas Chelena at the August 9 JR's Bar & Grill ballot party.



Jim Hurst (l), Kofi, Tom Zeppelin, and Greg Jeu at the August 12 JR's Bar and Grill ballot party hosted by Kofi.



The Gulf Coast Drag Mafia's Shelby St. John (above), helped emcee the August 12 ballot party at Undercurrent in Galveston.

OutSmart Marketplace

• ACCOMMODATIONS

RAINBOW RANCH
CAMPGROUND
AND RV PARK
Texas Largest GLBT
Campground.
Now with Cabins,
RV Sites, Tenting,
Lake, Pavilion, Pool, Fishing, Boating, etc.
www.rainbowranch.net • 888.875.7596

Rockin' RV
CAMPGROUND
(RV'S/TENTING)
RV Hookups

Great Home Base Rates
Large Pool, Bath Houses/Laundry
Located 6 miles West of
TX Renaissance Festival

"Your Country Getaway!"

936/894-2030
www.RockinRRanch.net

Rent by the day, week, month or year...
Fully furnished, 2/3 townhouse, excellent for
corporate lodging. Living room (w/ sleeper
sofa), dining room, kitchen & 2 car garage.
Located next to Lovett Inn with access to
For more information,
713-522-5224 or
800-779-5224 or
reservations@LovettInn.com

• ANNOUNCEMENT

**HELP INCREASE UNDERSTANDING
AND SUPPORT OF BEREAVED
INDIVIDUALS IN THE GAY
AND LESBIAN COMMUNITY**
Volunteers needed for psychological
research project on grief.
If you have lost a partner/spouse
and would like to volunteer
approx. 2 hrs and tell your story,
please contact Cathy,
PhD Candidate Counseling Psychology
713.927.7514
or griefstudy@aol.com

• ARCHITECTURE

LDG
LEWIS DESIGN GROUP
Architecture • Design
Health Care • Commercial • Residential
Gregory P. Lewis, A.I.A.
License No. 13322
2928 Ave P • Galveston, TX 77550
409/762-3746 • www.lewisdesigngroup.biz

LEVEL UP
713 802 0439
CUSTOM DESIGN

• CERTIFIED PUBLIC ACCOUNTANT

Helping Gays/Lesbians
with Business & Tax
Problems & Inheritance
Tax Issues
Serving Houston & Galveston
Certified Public Accountant
Business Consultant
1713/526-4760 • 409/939-6922

• CHURCHES/SPIRITUALITY

Creative Life
Spiritual Center
SUNDAY CELEBRATIONS in Sept with
Rev Dr. Jesse Jennings are: Weekly at
9am & 11am. Casual, fun, real.
AN EVENING WITH GARY RENARD,
author of
"The Disappearance of the Universe,"
Thurs., Oct 26, 7-10 pm; \$30.
5326 Spring-Stuebner • 2 blocks east of
Gosling btw I-45(exit 70A) & Kuykendahl
www.creativelife.org 281.350.5157

NOW WORSHIPING AT 1311 HOLMAN
(First Evangelical Lutheran Church)
NEW COVENANT CHRISTIAN CHURCH
(Disciples of Christ)
Sun Worship 11 am
Weds 6:45 pm Teleos
832.723.6948 • Rev G. Todd Williams
www.radicalchristians.org

• CLEANING/MAID SERVICE

KAEHLER CLEANING
SERVICE since 1995
"...continually the best!"
Residential & Commercial
Call John 713/861-6181
kingkaehler@sbcglobal.net

• HEALTH AND BEAUTY

Food Addicts In Recovery
GLBT Open 12 Step Meeting,
Every Saturday, 11 am - 12 Noon
Bering Methodist Rm 232,
back entrance of church
www.foodaddictsinrecovery.com

• MASSAGE

Reward Yourself
A NICE TOUCH, RELAX-
ATION OF BODY AND
MIND BY
LEE
Centrally Located
7 Days/Evenings/Out Calls Welcome
832.978.7017

• HOMECARE/REMODELING

**We can
make your
home
beautiful...**
Total Home Care
& Remodeling
Residential
Concepts
281.744.0661
yukisan2@hotmail.com
Gay owned/operated for 20 yrs

• MASSAGE

ROBERT RMT
[713] 824-6230
www.twinpix.com/robert
Massage Therapy
Deep Tissue • Swedish

GARY FREDRICK MASSAGE. Not satisfied
with the work you've received. Call me! In call
or Out call, Athletic Deep Tissue, Restorative-
Therapy, Swedish Massage. Call for an ap-
pointment. Located in the Galleria/Westchase
area. Call Gary @ 713.240.5163.

John Rodriguez
Massage
Therapist
Galveston Island
409/765-5863

THE ART OF GIVING PLEASURE. Tall,
muscular, masculine, State Licensed. AMTA
Certified. 12 yrs experience. Incredible, full
body, high energy, total release massage.
Interloop. \$75/hr. Mike 713/963-9603.

Dave's Hands
Know More Than He Does
Swedish • Polarity • Shiatsu
Hablo Pienso y Hago Con Mis Manos
832/443-2229

BODY MASSAGE
• Full Body
• Feel Awesome
• Centrally Located
• Outcalls Welcome
713-942-2399
7 days/evenings
Visa/MasterCard accepted
Roland, RMT

• MASSAGE

HEALING HANDS. Caring and healing
hands with Swedish, Deep Tissue massage.
Balancing your life by restoring flow and en-
ergy. Peaceful, relaxing and rejuvenating for
total health. RMT#2233. Howard Kanelakos
713/528-6174.

Aliver
832/264-5961
Integrative
Massage
• earth
• fire
• spirit
The Ultimate Relaxation
Cuts, Color, Highlights
Holistic Facials &
Body Trimming/Waxing
SkyBar Bldg • Wkends, too

DERMA GLOW SPA
2325 San Jacinto
Houston, TX 77002
Waxing, Facials. Relaxation
and Deep Tissue Massage,
and Thai Massage
for men
and
women
Jose
713.540.7544
MT#014552

**MASSAGE BY
JASON**
Montrose area
713.524.5400
or
jasonrmt.com

Ken Claude RMT
713/240-9598
www.kenclaudemassage.com
Best Massage Therapist • 2005
OutSmart Readers Choice Awards

• MASSAGE

Profoundly
relaxing...
exceptionally
therapeutic
Paul Rutledge
713/592-0444
• Light to deep tissue
• Full body & chair massage
• Over 10 yrs experience
• Hot Stone Massage
• Major Credit/Debit Cards Accepted
In/Out Calls • Flexible Hours
www.paulrutledgemassage.com

MASSAGE. Relieve yourself of all tension
with a full body massage in a quiet, private
atmosphere by a friendly 30 y.o. male therapist.
Bryan 832/247-4271.

Zeppelin Massage
"voted one of the best massage
therapists 3 years in a row"
Sports & Deep Tissue
Tom Zeppelin, RMT
713.542.0426
zeppelinmassage@aol.com
www.zeppelinmassage.com
Moved:
New
Montrose
Studio

Classic Massage
"In The Heights"
Maturity and experience. Great rates.
Relaxing, therapeutic massage in private
studio in the Heights. 10 am - 9 pm week-
days and weekends 12-10 pm. Call for
appointment, Byron 713/202-9786. Visit
my website at www.classicmassage.com. Four hands available.

MASSAGE THERAPIST
• Therapeutic & Relaxing
• Stress Relief
• Convenient Galleria Area
• Deep Tissue
• Nice Touch
• Out Calls Welcome
MAGIC HANDS
281/804-8027

Massage Therapy
Swedish,
Deep Tissue
Aromatherapy,
Tropical Setting
www.oasispalms.com
Paul @ oasispalms.com
281-827-2908

• MASSAGE

message.htm
713 802 0439
WHY
SETTLE
FOR
JUST 2
body clips
tandem massage
couples massage
massage workshops
voted one of the best
www.inkworkx.com/

HAIR AND MASSAGE BY JOSE' Relax your
body, mind and spirit with a Swedish Massage
or Deep Tissue Massage. 8 years of experi-
ence. Galleria area. 713/392-7361

BODYWORK BY DAN-HANDS On Massage-
Swedish-Deep Tissue-Masculine-Private-
Discreet-Montrose Location-In/Out-9am to
10pm-713/857-1009.

• PET SERVICES

Who's watching
the kids when
you're away?
Pet Sitting
IN THE HEIGHTS
Experienced • Bonded • Professional • References
Competitive Rates: \$24/day or \$12 per visit.
Special 25% Cash, or New Client Discount!
713-869-3698
P.S. in the Heights

• PHOTOGRAPHER

davidlewis
images
photography
713-240-5508
davidlewisimages.com

• REAL ESTATE/FOR LEASE

TWO-STORY CONDO. 2-bedroom, 1 & 1/2
baths, 1-car garage. 1300 sq ft. Hardwoods
throughout. Tiled kitchen w/black granite
counters & backsplash. Black appliances in
kitchen. Full-size washer & dryer. Small gated
patio area. Monitored alarm system. Heights
area (Airline Dr & N. Main). Minutes from
downtown, quick access to 610, I-10, I-45.
\$1300 per month (includes water). Contact
Bill Hammond 713/478-7385.

• SERVICES

FREE LIVE HOT GAY CHAT
ManScan - Personals - More!
563-843-8884
18+ 24 HRS

NO JOB
TOO SMALL
FREE
ESTIMATES
A RAINBOW OF COLOR
Gay Owned and Operated
SHEETROCK REPAIRS • WALLPAPER REMOVAL
PAINTING • TEXTURES • 832.567.3804

**CALL • CRUISE
CONNECT**
More FREE features than
any other DATELINE!
Houston
713 225 5500
FREE code 4182
CALL NOW!
For other cities call
(888) MegaMates
MegaMates.com
VISIT US ONLINE
24/7 Friendly Customer Care 1(888)MegaMates 15+ ©2006 PC LLC

**SERVICES OF THE
HEART**
Let Thomas assist you
to honor life's special
events, Holy Unions,
Memorials
713/522-7626

MARKETPLACE AD RATES

Marketplace Classifieds are per column inch. Column inch width is 1.688. Word line ads are
30 words or less, plus \$1 per additional word and 50 cents for all words in bold. Add additional
\$6 per issue to have your classified ad appear on our website. Ads can also be placed on our
secure website at www.OutSmartMagazine.com.

Marketplace	1 Month	3 Month	6 Month	12 Month
Color Boxed Ad per inch	\$62	\$57	\$52	\$47
B/W Boxed Ad per inch	\$47	\$43	\$38	\$35
30-Word Line Ad	\$27	\$25	\$23	\$22

Deadline: Sept12 for the October 06 Issue. Order by phone & pay by VISA, MC, AMEX, or
Discover. Or FAX it 713/522-3275. Sorry, we do not bill. Mail ad & payment to: OutSmart 3406
Audubon, Houston, TX 77006-4412. For more information, call 713/520-7237.

Things in Life You Can Trust:

Grandma

Spot

**OutSmart's
Circulation
Numbers!**

An ad placed in OutSmart magazine
reaches loyal, interested readers. Out-
Smart's circulation figures are audited in-
dependently by Verified Audit Circulation,
your guarantee of an accurate count.

VERIFIED
AUDIT CIRCULATION
www.verifiedaudit.com

Verified Audit Circulation is a national
auditing service respected for over 50
years in the publishing industry.
Insist on Audited Circulations like
OutSmart. For advertising information
call 713/520-7237.

OutSmart Advertisers

SEPTEMBER 2006 FOR ADVERTISING INFO CALL 713/520-7237

Show your OutSmart Pride Card and get special discounts, free admissions, and exclusive offers from OutSmart advertisers!
(Look for the  pride card and merchant offer)

ACCOMMODATIONS

Angeles De Merida Bed & Breakfast
Merida, Yucatan Mexico 713/208-2482
Indian Summer Lodge
605 Columbia St. 713/869-0444
Sara's B & B
9411 Heights Blvd 713/868-1130
Sand N Sea Pirates Beach
www.sandnsea.com 409/737-2556
The Victorian Condo/Hotel
6300 Seawall/Galveston 800/231-6363

ADVERTISING/MARKETING

Gay and Lesbian Yellow Pages
1712 Montrose Blvd 713/942-0084
Gay and Lesbian Rainbow Pages
..... 281/997-9778
OutSmart Magazine
3406 Audubon Place 713/520-7237

AIR CONDITIONING/HEATING

Autumn Air
3036 Yale 713/864-8368
Baker-Jones Co., Inc.
4116 Caroline 713/529-3418
Tejas Air Inc 832/287-6117

APARTMENTS/FOR LEASE

West Creek Apartments
4444 Westheimer 713/629-4663
West Creek At River Oaks
2049 WestCreek 832/622-1001

ASTROLOGER

 Lilly Roddy Astrology 713/529-5842

100% OFF ASTROLOGICAL READINGS

ATTORNEYS/LEGAL SERVICES

CSW Legal Team-Capitaine, Shellish & Warren, LLP
405 Main St, Ste 1050 713/715-4500
Law Office of April A. Lopez, Attorney
aalopezlaw@yahoo.com 832/725-3152
Law Office of Mark Levin, Attorney
2813 West T.C. Jester 281/355-7936
Law Offices of Sam M. (Trey) Yates, III, P.C.
5225 Katy Frwy, Ste 550 713/932-7177
Moore and Hunt
3608 Audubon 713/522-4282
Nechman, Simoneaux and Frye, PLLC
www.nslaw.us 713/227-1717
Phillip N. Slaughter, Attorney at Law
820 Richmond 713/533-0009
Tyler Flood Attorney at Law
405 Main St, Ste 820 713/224-4DWI

AUTOMOTIVE REPAIRS

AutoHaus K&H
2815 San Jacinto @ Tuam 713/659-3393
Master Auto Service
2305 Yale 713/862-6639
Tech Auto Maintenance
37 Waugh Drive 713/863-8244

AUTOMOTIVE SALES

Advantage BMW/Midtown
2101 San Jacinto @ Gray 713/289-1200
Anderson Ford Mercury
US 59 North, Cleveland 800/924-1697
Garnett Motorcars/Ryan
www.garnettmotorcars.com 281/924-9100
Momentum BMW/Jimmy Doan
..... 832/545-7099
North Houston Infiniti/Robert Johnson
I-45 North @ FM 1960 832/594-5948
Planet Ford 20403 I-45 North
Ruday Gonzalez/Service Depart. 888/251-9135
Scott Sprouse/Sales 281 465 3804
Star Motor Cars/Mercedes-Benz/Rick Benson
7000 Katy Rd. 713/868-6879

CAB SERVICE

United Cab 713/699-0000

CHURCHES/SPIRITUAL CENTERS/TEMPLES

Bering Memorial
1440 Harold 713/526-1017
Congregation Emanu El
1500 Sunset Blvd 713/529-5771
Creative Life Spiritual Center
5326 Spring-Stuebner 281/350-5157
Dignity Houston
2515 Waugh/dignityhouston.org 713/890-2872
Maranatha Fellowship
3333 Fannin, Ste 106 713/528-6758
Resurrection MCC
2025 W 11th St 713/861-9149
St Paul's United Methodist Church

5501 Main @ Binz/Blissonnet 713/528-0527

CLEANING SERVICES/DRY CLEANERS

Image Cleaners
3407 Montrose, Ste B4 713/527-0880
Perfection Plus Service 713/664-9911

CLOTHING/FOOTWEAR

Male U Wear
415 Westheimer Ste 104 713/527-8499

COMMUNITY/NONPROFITS

EPAH - Executive & Professional Assoc. of Houston
www.epah.org

Guardian Angels
houston@guardianangels.com 832/428-1612
Gay & Lesbian Community Center
3400 Montrose 713/524-3818

Houston Buyer's Club
3224 Yoakum 713/520-5288
NAACP Houston Branch 713/526-3369
University of Texas, The-Houston Treatment Research
Clinic 713/500-2802

COMPUTERS/INTERNET/IT SERVICES

Copy.com
1201-F Westheimer 713/528-1201
HJR Design
www.hjrdesign.com 713/443-8988

CONSTRUCTION/HOME REMODELING

Aziza Homes
azizahomes.com 713/880-5600
Big Bear Roofing/Jaimie Alvarado
jaimie@bigbear.com 713/224-6062
Kitchen Connections
www.greathouseremodeling.com 281/993-1108
Larry French Enterprises 713/956-7733

CONSULTING/COACHING

Break Free Consulting/Traci Duez
outsmart.breakfreeconsulting.com 832/886-6452

ENTERTAINMENT/NIGHT LIFE

Ailey Theatre
615 Texas 713/228-8421
Blur Bar
710 Pacific blurbar.com
Bayou City Concert Musicals
bccmhouston.org 713/465-6484
Chances /The Barn/G+Spot
1100 Westheimer 713/523-7217
CityFest cityfesthouston.com
Cyndi Lauper Live
ticketmaster.com 713/629-3700
Fluff the Kat Great Music www.fluffthekat.com
Galveston Downtown Loft's Tour & ARTtoFEST
The Historic Downtown Galveston Partnership
galveston.com 888/939-8680
Guava Lamp
570 Waugh Dr 713/524-3359
Halloween Magic halloweenmagic.org
Houston Antique Dealers Association
hadaantiques.com

Houston Ballet
houstonballet.org 713/227-2787
Houston Bowling
houstonbowl.com 713/861-1187
Houston Grand Opera
houstongrandopera.org 713/228-0PERA
Houston Home and Interior Design Show
houstonhomeanddesign.com 281/392-2176

Houston Women's Festival
hwfestival.org myspace.com/houstonwomensfest
Island Etc Theater
2001 Postoffice, Galveston 409/762-3556
JR's/Santa Fe
808 Pacific 713/521-2519
Montrose Mining Company
805 Pacific 713/529-7488
Sheryl Crow/John Mayer In Concert
ticketmaster.com 713/629-3700
Society for the Performing Arts
spahouston.org 713/227-4772
South Beach
810 Pacific Street 713/529-7623
South Shore Harbor/Food & Wine Festival
2500 South Shore Blvd/League City 281/334-4900
Texas Renaissance Festival
texrenfest.com 800/458-3435
Verizon Wireless Theater
ticketmaster.com 713/629-3700

FINANCIAL SERVICES

Farmers Financial Services/Ronnie Whitman

Erin Patterson, CPA, PLLC
2630 Fountain View, Ste. 426 713/266-9595
Green/White Advisors
1225 N. Loop West, Ste. 1030 713/869-1144
Hubbard Financial Services
2615 Montrose Blvd 713/522-9000
Prudential Financial/Johan A. Everstijn
..... 713/960-5081, Ext 6127

FITNESS CLUBS/TRAINERS

Houston Gym
1501 Durham 713/880-9191
Fitness Exchange
4040 Milam 713/524-9932

The Coach Kimmie Sports Studio
Kimberly Marler, Personal Trainer 832/443-FITT
Wes Rose, Personal Trainer 832/767-2509
Muscle Mechanics/John Aaron
617 Richmond 713/523-5330
TRK Fitness/Steve
4676 Beechnut 713/667-7072

FLORIST

Flowers Etc. By Georgia
1818 Waugh Dr 713/524-3989

GRAPHIC DESIGNERS/PRINTING

House of Coleman
901 W. Alabama 713/523-2521
Wilven Design Group
1709 Colquitt 713/526-3212

GROCERIES

Kroger
3300 Montrose 713/526-7865

HAIR/HAIR/SKIN CARE/SALONS

Body Envy-Laser Hair Removal/Skin Rejuvenation
bodyenvyhouston.com 713/398-4321
Laser & Cosmetic Surgery Center of Houston, The
3819 Buffalo Spwy, Ste 1202 713/622-1770
Sona Med Spa/Dr R.J. Ybarra
www.sonamedspa.com 1-866/GET-SONA

HEALTH CARE-CHIROPRACTIC

Chimney Rock Chiropractic/Art Keller, D.C.
3033 Chimney Rock 713/781-3344
Franco Chiropractic Clinic/Fernando Franco
3400 Montrose, Ste 550 713/526-5959
Kirby Health/Wellness Center/Kenneth W. Lester
3930 Kirby Dr, Ste. 108 713/526-5252
Med-Crew/Dr. Dirk Hunter
4040 Milam 713/256-6696
West U Rehab Chiropractic Clinic/Reyna Moore, D.C.
1842 Richmond 713/522-3344

HEALTH CARE-COUNSELING/THERAPY

Bering Support Network/Daniel Garces
1440 Harold 713/526-1017
Tony Carroll, LMSW-ACP
1006 Missouri 713/527-0000
Deborah Denson, LMSW-ACP
2900 Westlawn Ste. 535 713/850-7225
Michael G. DeVoll, M.Ed., LPC
1901 Morse 832/221-9298
Daniel Garces, MS, LPC, LMFT
3316 Mt. Vernon 713/526-8390

20% OFF INITIAL VISIT

David Genac, PhD
1712 Fairview 713/899-3769
Enod Gray, LMSW-ACP, C. Ht., CSAT
4200 Montrose 713/522-7014
Barbara Levinson, PhD/ Ctr for Healthy Sexuality
2400 Augusta Dr. Ste. 120 713/785-7111
Denise O'Doherty
3730 Kirby, Ste 910 713/524-9525
Robert Schermer, LMSW-ACP
4200 Montrose, Ste 540 713/522-7014
D. Scott Stanley, MS, LMFT-LPC
1458 Campbell, Ste 250A 281/960-3991
Jeff Vannice, PhD
1415 N. Loop West, Ste 780 713/426-4455
Lisa Wannemacher, LPC, NCC
www.counselinghouston.com 713/463-9449

HEALTH CARE-DENTISTS

Bruce W. Smith, DDS
1006 Missouri 713/529-4364
Cory Logan, DDS, PA
530 Waugh 713/942-8598
LifeSmiles/Randy Mitchmore, DDS
1722 W. Alabama 713/592-9300

HEALTH CARE-MASSAGE THERAPIST

Alan Davidson, RMT/Essential Touch
..... 713/942-0923

20% DISCOUNT OFF FACIALS

Health Masters School of Massage Therapy
101 Franklin 713/228-8499
Joel Leal, RMT
Ken Claude, RMT
www.kenclaudemassage.com 713/240-9598

HEALTH CARE-OPHTHALMOLOGISTS

Diagnostic Eye Center/Marc R. Sanders, MD, F.A.C.S.
3405 Edloe, Ste 300 713/797-1500
1213 Hermann Dr, Ste 110 713/795-4500
Stewart Zuckerbrod, MD
5420 Dashwood, Ste 101 713/668-9118

HEALTH CARE-OPTOMETRISTS

Eye Elegance
3966 Westheimer 713/622-4411
Greenway Optical
4020 Bissonnet @ Wesleyan 713/661-2506
Spectacles on Montrose
4317 Montrose # 2 713/529-3937

HEALTH CARE-PHYSICIANS

Rod Frazier, MD
1214 Hermann Dr #845 713/521-0340
Pasha Sinus & Allergy Snoring & Sleep Center
Raza Pasha, MD/breathefreely.com 281/920-5558
Schrader Clinic/Shannon Schrader, MD
4101 Greenbriar, Ste 200 713/526-1717
Skin Renaissance Laser/Octavio Barrios, MD
106 Westheimer, Ste A 713/942-7546
Laser & Cosmetic Surgery Center of Houston/
Melissa Bogle, MD
3819 Buffalo Speedway, Ste 1202 713/622-1720

HOME FURNISHINGS/ACCESSORIES

Audio Video Design
7300 SW Frwy 713/776-8444
Brandon Home Furnishings
8648 Glenmont 713/785-7888
Chic Warehouse
727 Yale St 713/822-3392
Direct Buy
directbuy.com 800/218-0726
Eclectic Home
345 W 19th St 713/869-1414
IKEA
7810 Katy Frwy 713/688-7867
Modern Worth
5113 Bellaire Blvd 713/666-5113
See additional listings under Specialty Retail

INSURANCE AGENCIES/AGENTS

Doug Willis, Insurance Agent
www.dougwillis.mw-ins.com 713/828-9178
Farmers Insurance Group/Ronnie Whitman
2990 Richmond, Ste 400 713/825-5618
Doan & Associates/Nationwide Insurance
One Greenway Plaza, Ste 100 281/956-1052
Rob Schermer Insurance Agency/Farmers/
Elijah Kabalka
6575 W. Loop South, Ste. 185 713/661-7700
Rob Schermer Insurance Agency/Farmers/
Jason Garcia
6575 W. Loop South, Ste. 185 713/661-7700
Rob Schermer Insurance Agency/Farmers/
Rob Schermer
6575 W. Loop South, Ste. 185 713/661-7700

JEWELERS

I.W. Marks Jewelers
3841 Bellaire Blvd 713/668-5000

LANDSCAPING/POOLS

A.J.'s Landscaping & Design, Inc.
www.ajslandscaping.com 713/957-0449
Crystalclear Pool Service 713/503-9784
KaBloom Tropical Landscaping 713/869-0444

PEST CONTROL

Enviro Treat Pest Control/Alex Garvis
..... 713/777-2847

PET SERVICES/SUPPLIES

Cat Veterinary Clinic/Dr Paula Runte
2125 W. Alabama 713/523-5171
Pet Sitting Service in the Heights 713/869-3698

PHOTOGRAPHY

Dalton DeHart Photography 713/622-2202
Varsity Productions / John Conroy
6217 Edloe 713/542-8277
Yvonne Feece Photography
www.yvonnefeece.com 832/876-1053

PLUMBING

Larry French Enterprises 713/956-7733
U-Plumb-It
1424 Montrose 713/942-2277

PRINTING/COPY CENTERS

Copy.com
1201-F Westheimer 713.528.1201
House of Coleman
901 W. Alabama 713/523-2521

PSYCHIC/INTUITIVE READERS

Joe Paxton 713/523-1627
Lilly Roddy Astrology 713/529-5842

100% OFF ASTROLOGICAL READINGS

REAL ESTATE-INSPECTION SERVICES

Jim Giulian Home Inspection Service
jimgiulian@yahoo.com 281/527-0209

REAL ESTATE SERVICES-REALTORS

3525 Sage 713/622-3005
Absolute Realty Group
309 Gray, Ste 108 713/522-8750
Reese Asbury/Coldwell Banker
1505 Heights Blvd 713/822-5137
Aziza Homes
azizahomes.com 713/880-5600
Billi Ameja/Century 21
billi@mybmarealtor.com 832/407-9421
Tim Anthony/Karen Derr & Assoc.
1545 Heights Blvd 832/722-6901
Bill Baldwin/Karen Derr & Assoc.
1545 Heights Blvd 281/850-6862
Coldwell Banker Swilley-Hudson
1505 Heights Blvd 713/869-0456
Bob Beszborn/Karen Derr & Assoc.
1545 Heights Blvd 281/650-2726
Richard Buontello/Karen Derr & Assoc.
1545 Heights Blvd 281/222-9311
Anthony Calleo Realtor
3336 Richmond Ste. 302 713/478-0374
Bruce Chambers/Karen Derr & Assoc.
1545 Heights Blvd 713/822-1577
Terre Coffman/Coldwell Banker
1505 Heights Blvd 713/866-7805
The Dawn Condominiums
7000 Seawall Blvd/Galveston 409/740-3111
Bob Derr/Karen Derr & Assoc.
1545 Heights Blvd 713/875-7049
Karen Derr/Karen Derr & Assoc.
1545 Heights Blvd 713/862-1600
Glen Filmore/Karen Derr & Assoc.
1545 Heights Blvd 713/875-9482
Heritage Texas Properties
1177 W. Loop South, Ste 1200 713/965-0812
Bruce Huttmacher/Karen Derr & Assoc.
1545 Heights Blvd 281/216-0557
Dana Gray/Gray Home Team
www.grayhometeam.com 713/540-5379
Richard Hill/Keller Williams
www.richardhill.com 713/980-5111
Jerry Jagers/Karen Derr & Assoc.
1545 Heights Blvd 713/501-7076
Clifford Johnson/Karen Derr & Assoc.
1545 Heights Blvd 713/819-0519
Michael Johnston/Suzanne Anderson Properties
239 Westheimer 713/529-8484
Marty Justus/Karen Derr & Assoc.
1545 Heights Blvd 713/539-7870
Karl McWilliams/Karen Derr & Assoc.
1545 Heights Blvd 832-746-4920
Jeffrey Kuchar/Heritage Texas Properties
4295 San Felipe, Ste 300 713/341-1745
Ashton Martini/Karen Derr & Assoc.
1545 Heights Blvd 832-878-7686
Rhonda Power/Karen Derr & Assoc.
1545 Heights Blvd 713/875-7297
Vinod Ramani/Urban Living Realtors
5023 Washington 713/868-7226

Heather Rayner/Karen Derr & Assoc.
1545 Heights Blvd 713/875-4366
Claire Reisberg/Sand N Sea Pirates Beach
www.sandnsea.com 409/737-2556
Steve Rooke/Heritage Texas Properties
..... 713/225-5565

Chris Rogers/Jose McDonald Realty, Inc
2323 S. Shepherd, Ste 915 281/755-4500

Connie Taylor/Karen Derr & Assoc.
1545 Heights Blvd 713/408-9709

Sheree Thompson/Karen Derr & Assoc.
1545 Heights Blvd 713/204-4828

VJ Tramonte/Joe Tramonte Realty
1802 Broadway, 122, Galveston 409/765-9837

Brian Teichman/Karen Derr & Assoc.
1545 Heights Blvd 713/858-4136

Urban Living
urbanliving.com 713/868-7226

Tom Villanueva/Coldwell Banker
1505 Heights Blvd 713/866-7820

Roberta J. Walters/Karen Derr & Assoc.
1545 Heights Blvd 281/222-4469

Alma Zepeda/Karen Derr & Assoc.
1545 Heights Blvd 713-302-7388

REAL ESTATE-LENDERS

Cody Grizzotti/Countrywide Home Loans
810 Waugh Dr Ste 101 832/541-1103

Jose McDonald Mortgage Corp./Jason Baca
2323 S. Shepherd, Ste 915 281/658-7220

RESTAURANTS/COFFEE BARS

Dessert Gallery
3200 Kirby Dr 713/522-9999

Hurricane Cafe
1328 Seawall, Galveston 409/770-WING

Riva's Italian Restaurant
1117 Missouri 713/529-3450

Ziggy's Healthy Grill
2202 W. Alabama 713/527-8588

SPECIALITY RETAIL

Antique Pendulum, The
2354 Bissonnet 713/523-8425

Hollywood Frame Gallery
2427 Bissonnet 713/942-8885

Spec's Wine @ Spirits www.specsonline.com

Statue Makers
2003 Blalock 713/467-9082

The Artful Corner
3423 White Oak 713/426-4278

TAX SERVICE

Hubbard Financial Services
2615 Montrose Blvd 713/522-9000

TELEPHONES/CELL/WIRELESS

Premier Paging & Wireless
12220 Murphy Road, Stafford 281/575-8500

Telecom Wireless Services Inc
12320 Bellaire 281/568-6108

TRAVEL/TRAVEL AGENCIES

Concierje Travel, Inc
4920 Mimosa 713/661-2117

BAR & CLUB GUIDE

HOUSTON

LA ACADEMIA

This new southwest salsa club welcomes patrons 18 and up, but they'll have to wait a few years to enjoy the Thursday, Saturday, and Sunday drink specials. 5829 S. Gessner • 713/334-5422 • www.myspace.com/laacademiadclub.

BARTINI

This club near the Westheimer curve now features a second ladies' nights, Passionate Sundays on the second and fourth Sunday, in addition to the Exquisite Wednesdays ladies' night. 1318 Westheimer • 713/526-2271.

BLUR

This new, multi-level dance club features an upstairs lounge, balconies, expansive patio, and happy hour daily, 8-10 p.m. Sundays pack the dance floor with Trash Disco and drink specials. Wednesdays are Ladies' Night. 710 Pacific • www.blurbar.com.

BOCADO'S

On Wednesday nights, women pack this Mexican restaurant for dancing and socializing. Sunday brunch starts at 11 a.m. and lasts till 3 in the afternoon. 1312 West Alabama • 713/523-5230.

BOOM BOOM ROOM

General manager and caterer Kat Mims says business at this new Heights area lounge is going great, but "something was missing." So they introduced "Gay Night" on Tuesdays, with drink specials and tasty munchies. 2518 Yale • 713/868-3740.

BRAZOS RIVER BOTTOM

The BRB, Houston's leading gay country-western bar, is located in Midtown, just outside Montrose. Expect to see some fast and fancy two-stepping. Southern Country dance club offers lessons on Thursday night. 2400 Brazos • 713/528-9192.

CHANCES/THE NEW BARN/G-SPOT

This three-in-one women's bar provides a place to two-step, rock, or chat. Check out the 9 p.m.-1 a.m. open mic night on Thursdays. Women-fronted bands perform every Saturday night. 1100 Westheimer • 713/523-7217 • www.chancesbar.com.

CLUB 1415

On Wednesday, Boys & Girls Club takes over the second-floor club space. Papi Chulo night on Thursday features an amateur strip contest. Fridays through Sundays are special event nights. 1415 California • 713/522-7066.

CLUB INERGY

A nightlife institution for 12 years, this Southwest club offers an eclectic mix of Latin rhythms, mainstream

dance, and hip hop. Sunday is special show night. 5750 Chimney Rock • 713/666-7310 • www.clubinergy.com.

COUSINS

Drag fans frequent this club in the heart of Montrose for its campy shows on Thursday, Friday, Saturday, and Sunday. 817 Fairview • 713/528-9204.

LA CUEVA TEQUILA LOUNGE

Arturo Cahuiche recently opened this club in the former Briar Patch location, featuring 86 top brands of tequila in the full bar. Though La Cueva is not specifically a gay bar, Cahuiche welcomes all tequila fans. 2312 Crocker • 832/203-8574.

BEHIND THE BAR

WHO:

Shane Trecha

WHERE:

In-N-Out, 1537 N. Shepherd Dr. near 16th St. • 713/589-9780

WHAT'S UP:

Occupying the space formerly known as Masquerade Theatre, In-N-Out is the loungey, comfortable Heights satellite to big brother bar, EJ's. Major expansions are planned, including the addition of a kitchen to provide light fare between cocktails.

DEAN'S CREDIT CLOTHING

DJ and promoter Gracie Chavez presents Les Femmes de la Nuit, the monthly women's DJ and music night, at this downtown nightclub. Chavez reports that the crowd includes a growing contingent of queer folk. 316 Main • 713/227-3326 (Dean's), 713/858-6227 (Chavez) • www.myspace.com/lesfemmesdelanuit.

DECADES

This casual neighborhood bar attracts a devoted crowd of regulars. It hosts a Monday pool tournament and Wednesday dart tournament and offers free pool on Friday. 1205 Richmond • 713/521-2224.

EJ'S

Located on the western front of Montrose, EJ's retains the charm of a colorful, local hangout. Frequent shows, including community benefits, pack the stage. The upstairs martini bar offers a quiet retreat. 2517 Ralph • 713/527-9071 • www.ejsbar.com.

GUAVA LAMP

The club left Shepherd Plaza and recently reopened with a larger space near Allen Parkway. Guava Lamp presents karaoke nights on Sunday and Wednesday and offers a free happy hour buffet on Friday. 570 Waugh • 713/524-3359.

GEORGE

Long known as Bricks, the club recently took a new name and retooled as a country-and-western sports bar. This neighborhood joint still boasts a jukebox with country music and active pool tables. Regulars rule at this low-key spot. 617 Fairview • 713/528-8102.

KEYS WEST

Named best piano bar in OutSmart's 2005 Gayest & Greatest reader poll, this nightclub features regular performers and guest entertainers. The deck provides a knockout skyline view. 817 West Dallas • 713/571-7870 • www.keyswest.com.

MANGO VIDEO LOUNGE

Located next to Club Inergy, this Wednesday-Saturday spot has a 15-ft. video screen, dance floor, and pool tables. DJ Kenny Jamroz hosts karaoke night on Wednesday. 5742 Chimney Rock • 713/666-7472.

MARY'S, NATURALLY

The oldest gay club in Houston, this is a legendary nightclub, though not as notorious as in days past. Mary's hosts many community fundraisers, including the Imperial Court of Houston's Jukebox Wednesdays event. 1022 Westheimer • 713/527-9669.

METEOR

A sign on the door says Meteor has closed for remodeling. When it reopens, will it remain a video bar? Go cabaret? Both? Watch this space for details as they develop. 2306 Genesee • 713/521-0123 • www.meteorhouston.com.

MICHAEL'S OUTPOST

This neighborhood hangout has become a sing-along piano bar. A regular roster of keyboardists, including Phil Hooper and Loui Gage, performs nightly. Tuesday-Saturday. 1419 Richmond • 713/520-8448.

MO MONG

Every Wednesday night, the guys and gals pack this Vietnamese restaurant to enjoy the martini specials. 1201 Westheimer #B • 713/524-5664.

MONTROSE MINING COMPANY

Study male dancers bump and grind every night at this leather/denim spot. The two-tier back patio bar provides a perch for viewing the Pacific Street scenery. 805 Pacific • 713/529-7488.

PRIVÉ

The patio at this second-floor spot overlooks the lively Westheimer/Montrose intersection. The mixed crowd includes smartly dressed gays as well as nongays. 910 Westheimer • 713/522-2542.

RAINBOW ROOM

Every Thursday, Heather Moon hosts karaoke at this north Houston club. DJ Kenny supplies music on Friday and Saturday. The club has begun presenting live music. 527 Barren Springs • 281/872-0215 • www.therainbowroombar.com.

RICH'S HOUSTON

After a hiatus as a nongay music venue, Rich's has

returned as the dance club you knew. The club now features Griz, a night of diva music (from Beyoncé to Whitney) with DJ Joe Ross, on Friday. 2401 San Jacinto • 713/759-9606 • www.richs-houston.com.

RIPCORD

OutSmart readers named this spot the best place to show off your leather in the 2005 Gayest & Greatest poll. The Black Hawk Leather shop is located inside the club. Another big draw is the Houston Big Men's Club's bi-weekly hamburger BBQ fundraiser. 715 Fairview • 713/521-2792 • www.theripcord.com.

The 611

This neighborhood club is a popular spot with pool sharks. On Friday and Saturday, the 611 dishes up buffet dinners. Features include a garden-style patio. 611 Hyde Park • 713/526-7070.

SOUTH BEACH

In the 2005 Gayest & Greatest poll, readers named this spot the best club for dancing and JD Arnold favorite DJ. Besides shirtless boys, special attractions include Café Con Leche with DJ Cubanito on Wednesday. 810 Pacific • 713/529-SOBE (7623) • www.SouthBeachTheNightclub.com.

VIVIANA'S

This club, in a new location, appeals to fans of Latino music and drag alike. 4624 Dacoma • 713/681-4104.

Spring

RANCH HILL SALOON

The Conroe club has packed up and moved south to a new home near The Woodlands. The Spring location still features the Wall of Fame and the famous saddle from the old watering hole. 24704 I-45 North, Suite 103 • 281/298-9035 • www.ranchhill.com.

Galveston

3RD COAST BEACH BAR

OutSmart readers voted this Seawall spot the island bar with the best happy hour in the 2005 Gayest & Greatest poll. Thursday is karaoke night, with cabaret/variety shows on Friday and Saturday nights. 31st and Seawall Blvd. • 409/766-6911 • www.3rdcoastbar.com.

KON TIKI

With the passing of former owner Jesse Garza, new proprietors Trish and JP become the first female owners of the 23-year-old island gay mainstay. This Strand spot features male dancers Friday-Sunday and stellar drag Friday and Saturday nights. 315 Tremont • 409/765-5805 • www.thekontiki.com.

THE PINK DOLPHIN

Opened by Eldridge Langlais, formerly the Paradise Guest House proprietor, this club in the former 3rd Coast Beach Bar location offers an expansive Gulf view. 9th and Seawall Boulevard • 409/621-1808.

ROBERT'S LAFITTE

A neighborhood bar, the island institution attracts a colorful crowd of regulars and travelers. The private patio includes a swimming pool. On Saturday and Sunday nights, the Ladies of Lafitte show takes the stage. 2501 Avenue Q (at 25th) • 409/765-9092.

THE TREMONT HOUSE

Smart Island visitors stop by the atrium bar in the Strand district hotel to enjoy cabaret music at the grand piano. Note: Oma Galloway, the longtime pianist at The Tremont House, died on May 22 at age 74. From our July 2003 issue: "Galloway doesn't merely tickle the ivories. He performs." A Tremont House spokesman reports that a pianist will continue to perform in the hotel atrium. 2300 Ship's Mechanic Row • 409/763-0300.

UNDERCURRENT

Marvin Grenier and Keith Curry have moved their club downtown. The multi-level, 15,000 square foot space includes two bars with dance floors, a nonsmoking lounge, a game room, and Curry's art studio. The big news this month is a Saturday Night Live character look-alike festival, Sept. 8 and 9. 2409 Market • 409/750-8571 • www.undercurrentgalveston.com.

Beaumont

THE COPA

The hangout for Lamar University students, this two-story dance club has pool tables, a spacious stage, and a staircase that would make Norma Desmond green with envy. 304 Orleans • 409/832-4206.

CHRIS' CROCKETT STREET PUB

Located in the downtown entertainment district, this club received extensive damage during Hurricane Rita and is currently closed. Local sources have informed OutSmart that the owners plan to reopen. 497 Crockett • 409/835-4243.

Bryan/College Station

HALO VIDEO BAR

The only GLBT dance club in Bryan/College station, this sleek spot is open Thursday-Saturday. Smack in the middle of AggieLand, "our venue is always packed with the hotties," the owners promise. 121 North Main • 979/823-6174 • www.halobcs.com.

Send bar/club news to clubguide@outsmartmagazine.com.

NEW! ON GALVESTON ISLAND



Hawthorn's Victorian Resort Offers

- Free Hot Breakfast Daily
- Free Internet Access
- Free Social Hour Each Wednesday Evening
- Spacious one and two bedroom suites with private Gulfview balconies

Two Heated Swimming Pools for Year-Round Fun

- Paradise Cove pool features a water drop mushroom, a floating alligator, water cannon, and zero level entry with bubbling jets to tickle your toes.
- Waterfall Lagoon pool has a romantic rock waterfall.

More Resort Amenities

- Fitness Center, Tennis Court, Picnic Pavilion and Game Room

Group Sales & Catering Service

- We offer a wide variety of meeting opportunities for your events.



at

The Victorian Resort
& Conference Center

From \$94 Sun-Thurs, Sep & Oct
Not valid holidays and special events weekends.
Rates subject to availability.

6300 Seawall • Galveston • 800-231-6363
www.hawthorn.com

Code #HSVR6

Riva's
SINCE 1977

A perfect evening
at the Theatre
begins here!

Riva's Italian Restaurant
1117 MISSOURI STREET 713.529.3450

One block north of
Westheimer off Montrose

Plenty of parking
and lovely patio

Who's watching the kids when you're away?



This is not a model!
Lucy is an actual client!

Pet Sitting
IN THE HEIGHTS

Experienced • Bonded • Professional • References
Competitive Rates: \$24/day or \$12 per visit.
Special 25% Cash, or New Client Discount!

713-869-3698

P.S. in the Heights

Would you like your business to profit from this space?

Monthly Gay & Lesbian Spending Patterns

• DINES OUT 4-5 times per week • ATTENDS LIVE PERFORMANCES 2-3 times per month • GOES TO A CLUB OR BAR 2 times a week

OutSmart

Call 713.520.7237

Happy September and Happy Autumnal Equinox, or Fall. In many cultures in the past, this was considered the beginning of the year and a time to celebrate the harvest for those places north of the equator. We have an eclipse cycle this month—the Lunar Eclipse on the 7th and the Solar Eclipse on the 22nd. These are indicators for us to pay more attention to our mental and physical health and for us to focus on those things that we put so much attention into that we ignore ourselves. Strong feelings of being ignored for our sacrifices will come to the surface and spew forth. You can just take it as a big wake-up call and learn to be more realistic about the ideas that you hold sacred. • The Sun enters Libra, the indicator for the beginning of Fall, on the 23rd. Mercury begins the month in its rulership sign of Virgo and enters Libra on the 12th, ahead of the Sun. Venus moves out of Leo and into Virgo on the 6th. Mars finishes his journey through Virgo on the 8th and enters Libra along with Mercury. The rest of the planets are happy where they are. • Days of stress are September 1, 3, 5, 7, 9, 15, 16, 22, and 25. Days of less stress are September 6, 19, 25, and 27.

ARIES (March 21–April 19). You increase your focus on getting your life organized. At work, you just can't seem to function with all the distractions and are doing your best to minimize them. This is a very good month to work on schedules and include an exercise and improved health regime. Relationships need some rejuvenating. Plan some ways to renew your commitment, or troubles will be brewing to get your attention. These won't be so much fun.

TAURUS (April 20–May 20). As you begin the month, you are still struggling with security issues. You can't seem to commit regarding a career path. At the same time, you can't seem to move yourself out the door to do anything about it. Your creative energies are more active this month. You can get a lot done without a lot of effort, but you must put at least some effort into it. Health issues rise to the surface, but if you act quickly, they will remain minor. Toward the end of the month, you are ready to be more active and decisive.

GEMINI (May 21–June 21). You are centering your energy around the home and family issues this month. You may feel a bit trapped or burdened by your creations of emotional and financial security. What to do to make that better? Well, adding more activity won't help, because that is a sure sign of avoidance. So it is best to just sit down and get clear on what you want, rather than what you can do to adapt and survive. Then you can clearly know what actions are the best for you to take. Relationship energies are very tense near the end of the month. Don't hold in your feelings, so that they threaten to burst the seams.

CANCER (June 22–July 22). Thoughts and ideas are just springing forth from you. You seem to have a solution to everyone's situations. I know that you feel good when you can extend that "mothering"



VIRGO (Aug. 23–Sept. 22). Yes, Mars, planet of action, confrontation, anger, and defensiveness, has been making its way through your sign. And is that fun or what? Well, you certainly have been able to clear the air of any problems that have been lurking there in the corners. Relationships are still operating on the day-to-day schedule since you don't know if you are still in one or not. This is also the time to get yourself back on your schedule. You will be a bit more detached from all of this after mid-month. Those are probably the best times to make rational decisions, rather than the impulsive ones you are making now.

strength. And this is a great time to communicate with others to get your point across. As the month progresses, you begin to concentrate on your own emotional security. Family issues will come to the surface, even if you don't have a family. You can enhance that sense of feeling of sentiment and safety by making sure your nest is a happy place. Spruce it up or have a party or invite some close friends in for a fun evening. The only family a Cancer has is the one she creates for herself.

LEO (July 23–Aug. 22). It has been a tough August for you, and you can expect some breathing space after mid-month. It may have been very hard for you to see any hope over the situation you were in. This month, you concentrate on feelings of self-worth and value. On the surface, this is a great time to pay off bills or work on getting your financial affairs in order. Money issues may come up in your relationships as well. The deeper side of this is that you have to stand up for yourself and show others how to value and treat you. Your communication skills improve after the 8th, even if they are a bit direct and forceful.

LIBRA (Sept. 23–Oct. 23). As the month opens, you are in a bit of a reclusive mode and are keeping more to yourself. You may even be a bit distant from your relationship partner. You are in a time of spiritual centering and focus. As a result, the environment around you takes a greater emotional toll. By mid-month, your energy returns as Mars enters your sign for the next 45 days. This will be the time to begin new projects and meet new people. This is true for exercise, if you are interested in that sort of thing.

SCORPIO (Oct. 24–Nov. 21). Last month and this month continue to be a time of looking at things very clearly and having to make some tough decisions about your life direction. You are thus very focused on your career direction. All decisions have to work around your long-term career goals. Friends and business associates can be very helpful to you in achiev-

ing some clarity about the correct choices. Simply put, get some external input. That will help with your decisions. By the latter part of the month, you need some time to yourself for R&R. Make sure you put that in your schedule so that you don't overstress.

SAGITTARIUS (Nov. 22–Dec. 21). With most of the planets in your career sector of your chart, you can guess what you are focusing on. So this can be a time when you are looking for promotions, new projects, or even starting your own business. You could be having some run-ins with the boss. Overall, you have been interested for a while in redefining your life destiny, and this is a good time to respond to that part of you. You may be considering moving as well. You are trying to make your life simpler and not shoulder all the responsibility you have taken on in the past. Relationships are a bit touch and go until after mid-month, when you are more easygoing. Get a massage and have a margarita.

CAPRICORN (Dec. 22–Jan. 19). You have really needed to get away from schedules, work routines, and the daily grind. I hope you are taking a short trip or at least going on some weekend getaway. You will definitely be more career-focused after mid-month, and you will be ready for new projects. You may be the most patient person, and you may rub others the wrong way. Make sure that you present your ideas and views in a way that engenders others to your cause. This month, you are especially attractive to people outside of your culture. They may be great relationship partners for you this month.

AQUARIUS (Jan. 20–Feb. 18). Stress factors are very high for you coming out of August and entering September. Much of that involves boundary setting and clarity about long-term commitments in relationships. You need some reassurance from your partner, because you are not able to trust your own feelings at this time. Some of you may choose to rid yourself of current relationships and move on. Those of you who are single may have to really work on overcoming the notion that relationships are too much work and aren't worth the effort. Intimacy is a key this month. Unspoken problems will make their way to the surface. By mid-month, it is time for a break. Take one and enjoy some time not having to worry about anything.

PISCES (Feb. 19–March 20). Relationships are on tap for you this month. In fact, anything that makes you feel trapped or restricted, such as work, friends, or a relationship, will be bothering you. You are more outspoken than usual. You must renew your relationship this month, or it may be coming to an end. You are thinking more clearly and know more about yourself than you usually do. Your career area will soon be very busy and active with lots of opportunities. If you are not happy, get your résumé updated. You will have a chance to change soon.

Read Lilly Roddy's 2006 forecast, which appeared in our January issue ("Word from Above"), at www.outsmartmagazine.com.

YVONNE FEECE PHOTOGRAPHY



PRIDE HOUSTON EVENT IMAGES ONLINE
WWW.DIGIPROOFS.COM
 KICK-OFF & WINE TASTING EVENT
 PASSWORD: KICK-OFF
 PARADE IMAGES PASSWORD: PH2006

PORTRAITS ~ HEADSHOTS ~ CHILDREN
 PETS ~ HOMES ~ LANDSCAPES ~ EVENTS
 UNIQUE GIFTS & MORE

CALL 832.876.1053
 SEPTEMBER SPECIAL -
 MENTION THIS AD TO RECEIVE
 \$20 OFF YOUR EVENT PACKAGE

YVONNE@YVONNEFEECE.COM

"Dot
by dot
building
up the
image..."

Marion E. Coleman
Your Community Image Inker!

• Top Female Business person
 • One of the Top Community Heros
 2005 OutSmart Reader's Choice Awards

House of Coleman
Fine Printing & Graphics

901 WEST ALABAMA
 HOUSTON, TX 77006-4693
 713.523.2521 • FAX 713.524.2643
www.HouseofColeman.com

NOT EVERYBODY DRIVES A PLANET FORD

BUT WE'RE WORKING ON IT, ONE TRUCK AT A TIME!

GLBT
MEMBER
SINCE
2004

All Specials valid on most Ford, Lincoln & Mercury products.

IT'S NOT TOO LATE!
 Get An Extended Warranty
 On Your Current Ford, Lincoln or Mercury Vehicle
AND GET \$250 OFF THE PRICE!

CALL RUDY FOR DETAILS (281)719-3816

Must present coupon at time of purchase. Good only at Planet Ford. Expires 10/31/06.

MAINTENANCE SPECIAL
 BUY TWO
 FLUSHES AND
 GET ONE
FREE!

Must present coupon at time of purchase. Good only at Planet Ford. Expires 10/31/06.

SERVICE DEPARTMENT
 (281)719-3816

PARTS DEPARTMENT
 (281)713-3798

COLLISION CENTER
 (281)719-3874

20403 INTERSTATE 45 NORTH • SPRING • TEXAS • JUST MINUTES FROM DOWNTOWN!

Visit Us 24/7 At PlanetFord.com

OUT IN HOUSTON



1 **Melissa Etheridge** strummed her stuff at the Cynthia Woods Mitchell Pavilion on July 16.

2 Imperial Court of Houston-Space City Empire royalty candidates **Ginger Vitis** (l) and **Orlin Culever** made a recent campaign appearance at Rich's.

3 On July 7, **Lee Watts** (l) and **Rob Unger** stopped by the Kon Tiki in Galveston.

4 **Randy Ryder** (a.k.a. **Rudy Ryder**) hosts a drag king contest on Sunday evenings, through Sept. 3, at Chances.

5 On June 26, Houston GLBT Community Center hosted an event at Bering & James art gallery commemorating the third anniversary of the *Lawrence v. Texas* Supreme Court ruling outlawing the Texas sodomy law. Program participants (l-r) posed after the event: Bering & James owner **Austin James**, community center board member (and *OutSmart* editor) **Tim Brookover**, *Lawrence* petitioner **John Lawrence**, attorney **Mitchell Katine**, **Burton Bagby**, City Controller **Annis D. Parker**, **Ray Hill**, **Dennis Coleman** of Lambda Legal, and Rep. **Garnet Coleman**.

6 AIDS Foundation Houston staff (rear, l-r) **Rodney Waters**, **Julie Eberly**, **Amy Tanner**, and **Lydia Murray** recently bid farewell to **Anissa Hill** (center), leaving the agency to pursue a post-graduate degree at University of Texas Medical Branch in Galveston.

7 **Sol Lara** (l) thanked **Marion Coleman** for her support of women's softball at Coleman's 70th birthday roast held on June 30 at Club 1415.

8 **Rene Michaels** (l-r), **Jolly Huang**, and **Masinda Lee** attended the Aug. 2 Professional Women's Happy Hour at Blur.

9 Community leaders (l-r) **Nick Brines**, **Jerry Simoneaux**, **Harold Kelly**, and **Carlos Reyes, Jr.** dolled up for "Dressing With the Stars," a July 29 Imperial Court of Houston fundraiser for Lazarus House at Club 1415.

10 **Holly Redwood** (a.k.a. **Eric Roland**) waved after co-hosting the July 16 Mr. and Miss Mint Julep Pageant at Rich's. Proceeds benefited Legacy Community Health Services.



1 STEVEN DAVID; 2, 4, 10 NANCY FORD; 3 THOMAS CHELENA; 5, 6, 8 DALTON DEHART; 7 JUDY WOODS; 9 YVONNE FEECE



NEXTEL. DO MORE. FASTER.

Connect in under a second with Nextel Walkie-Talkie phones and get more things done instantly.

SAVE \$150

UNLIMITED DATA PLAN



BlackBerry® 7100i™
Powered by Nextel™

\$199.99

Reg. \$349.99 each.

Other monthly charges apply.
See below for details**

- Personal organizer
- Built-in speakerphone
- Bluetooth® enabled
- Built-in Nextel Walkie-Talkie
- Multimedia Messaging Service
- GPS Turn-by-Turn navigation
- Wireless e-mail and instant messaging

Phone offer requires a two-year subscriber agreement.

\$39.99 /mo.

➤ Includes 5MB email and web access.

One-year subscriber agreement required.

Unless a voice plan is selected, you will be charged \$.20 per minute for voice calls.

PREMIER WIRELESS

**Voted Best Wireless Phone Provider
by OutSmart Readers—2 years in a row!**

the chamber
the greater houston glbt chamber of commerce

NEXTEL PREFERRED RETAILER

NEXTEL
from Sprint

Freedom Rings
**Premier
WIRELESS**



Lea Bogle
President Premier Wireless

I guarantee that we have the lowest price on Sprint and Nextel phones! Plus, you will experience the most professional and friendly service in town. As a gay business owner I would appreciate your business! Give us a call today.

Lea Bogle

FREE DELIVERY!

12220 Murphy RD • Stafford, TX 77477

Call 281-575-8500

Se Habla Español

**Rates exclude taxes and Sprint Fees (including USF charge of up to 2.27% that varies quarterly, cost recovery fees up to \$2.83 per line, & state/local fees that vary by area). Sprint Fees are not taxes or government-required charges.

Nextel National Network reaches over 263 million people. Offers & coverage not available everywhere. Terms & Conditions apply. Subject to credit. See store or Sprint.com details. **Phone Offers:** Expire 7/29/06 or while supplies last. Additional Fees: Up to \$36 activation & \$200 early termination fee per phone. Deposit may be required. **5MB Email & Web Plan:** Data overage charges over 5MB (\$0.001/kb). Cellular: Airtime (\$0.20/min). Nextel domestic long distance (\$0.20/min). Text, image & audio messaging: \$0.10/sent or received message. Image/audio sent as an MMS message will incur a charge of \$0.25/message sent or received. Nextel Walkie-Talkie (rate x minutes x participants): Local (\$0.20/min) + Nationwide (\$0.10/min). © 2006 Sprint Nextel. All rights reserved. SPRINT, the "Going Forward" logo, the NEXTEL name and logo and other trademarks are trademarks of Sprint Nextel. The BlackBerry and RIM families of related marks, images and symbols are the exclusive properties and trademarks or registered trademarks of Research In Motion Limited - used by permission.



Have a friend for dinner.



A gorgeous IKEA kitchen can create the perfect atmosphere. And unlike any relationship IKEA Kitchens are backed with a 10 year limited warranty.

AKURUM kitchen with HALLARUM brown doors/ drawer fronts \$2733/ this combination. KNAPPA pendant lamp \$24.99
URBAN chair \$49.99 RATIONELL series plate holder. W4¾-7½x H7⅞ \$7.99/ea W7½-12⅝xH7⅞ \$9.99/ea



You don't have to be rich. Just smart.

7810 Katy Freeway, Houston, TX
Telephone (713) 688-7867
Store Hours: 10 am - 9 pm Everyday

