ISSUE #25 - DEC. 31 · JAN. 6, 1976-7 - FREE

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MONTROSE ★ STAR

Over 14,000 Readers Each Week







These are the people inside our New Year's issue . . .

plus Jeannie's Lamp is back . . .

Mr. Classified expanding . . .

Much more news . . .

Tiffany & Co.
Show Time 11 pm

Wed. Talent Night
$ 2.00 Cover
10¢ Bar Drinks

DEPOSITORY II

JANUARY BUDGET
HELPERS ...

Monday	50¢	Drinks
Tuesday	35¢	"
Wednesday	10¢	"
Thursday	35¢	"
Friday	1.10	"
Saturday	1.10	
Sunday	5¢	Draft

$ 1.00 Cover All Nights
Monday NO Cover
401 McGowen 524-7532

Public Health servant enjoys the work



What do you do when a pretty girl walks in and says "Hi, I'm Judy Walker, with the Public Health Clinic." When she's as nice and as friendly as a Judy Walker, and she tells you that she's an epidemiologist, and that she's concerned with locating and trying to help those who have a social disease, you sit her down and interview her, pronto.

It really happened just that way. Ms. Walker was trying to locate someone, and was referred to our offices. We spotted the very real interest this would have for readers' of the Star, and asked for the story, and Judy gladly consented, as this is one of her jobs anyway, doing public relations within the community.

Judy is employed by the State of Texas as a Public Health Representative, and her job includes doing field testing, as in the bars, epidemiology, as in interviewing and contacting infected persons, and public relations as in this interview.

"You can't cure poverty, but you can cure gonorrhea," stated the pert brunette, explaining why she chose and enjoyed her work. She likes the sense of worth the job bestows.

"It really does matter whether I go to work or not each day, and I like that." Ms. Walker calls Temple, Texas, home, but resides in the greater Houston area.

The Public Health Clinic, for which Judy works, is located at 1115 N. McGregor in Houston, near Ben Taub hospital in Herman Park, and is open 8 to 8 Monday and Wednesday, and 8 to 4 Tuesday, Thursday and Friday.

Anyone seeking information can call 222-4201 and ask for the Health Advisor.

The incidence of syphillis in the greater Houston area is up 32% this year over last, and the rate of increase seems to be growing at an ever faster rate, says Ms. Walker. Other forms of venereal disease are also up, and the incidence of venereal disease is greater among gays than straights.

When asked why she thought this was so, Ms. Walker had some interesting observations.

First, among male-woman-male circles of infection, there is a frequent interruption or short circuiting of the infection cycle, because women go to doctors more frequently for birth control and other types of examinations.

Males usually do not go to doctors routinely, and male-male infection coupling usually results in quicker, greater spread of infection. Also, anal contact is thought by some doctors to transmit infection more frequently than vaginal.

The answer to prevention of VD, according to our informant, is first, early diagnosis, and second, epidemiology, which consists of interviewing those suspected of being infected and then following up with contacting those known to be infected so that they can be treated and can advise those with whom they have had contact that they have been exposed.

The emphasis at the clinic for which she works is always the patient's life, health, and life style, says Judy.

This is paramount to any other consideration, and the stress on confidentiality is so great that *no* information is given out to *anyone*, i.e., police, other agencies, excepting only the patient's own doctor if the patient expressly permits it.

It is obvious that the public health folks in Houston are concerned, involved, competent – and pretty!

Next time you see Judy or her cohorts out in the bars, baths, or bookstores giving free VD tests, go on over and get one. The life and health you save may very well be your own!

Ed Martinez

Houston bartender killed by police

Gary Wayne Stock left his job at 2:47 a.m. on Dec. 20 as a bartender at the Inside Outside in Houston. Eight minutes later he sat dead in his automobile, shot to death by C.V. Hudson, a Houston policeman.

Hudson and his partner, L.L. Fulgham, filed a report stating that Stock ran a red light, fled the scene at high speed, then spun his auto around and tried to run down Hudson, who fired through the windshield in self defense, killing Stock.

See related editorial elsewhere in this issue.

Members of the gay community, some of who frequent the Inside Outside, reacted with shock and indignation at the incident, and have begun efforts to instigate an investigation of the matter.

The Houston Police Dept., in accordance with policy, have neither suspended the officers involved in the incident nor begun an investigation of the matter. They feel that the facts as stated in the police report are accurate and have let the matter rest ther .

This type of shooting death by police has occurred before, notably this past summer when police shot and killed a black man who they suspected of reaching for a weapon. The deceased man was, in fact, reaching for a Bible at the time. That incident also passed without resulting in suspension or any other action being taken against the police involved in the death.

Ray Hill, local gay activist, has begun efforts to attempt clarification of alleged discrepancies between the police report and statements of witnesses to the events immediately following the shooting.

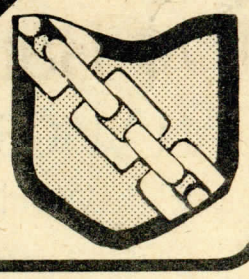
One such witness, who remains unidentified at this time, stated that he came upon the scene and saw the deceased sitting upright in the car, with the windshield undamaged, but the left window shot out, in direct contradiction of the police report. Others have stated that they heard two shots, not one as reported by the police.

These and other conflicts between the official and unofficial versions of the facts have prompted efforts to begin an official investigation of the death.

Gary Van Ooteghem, former president of the Gay Political Caucus in Houston, and a national figure in gay activism, stated that he felt that the matter had far wider implications than merely an incident involving gay awareness, and that the entire community should be concerned over the matter.

Parents of the deceased have already contact Nancy Hormachea, local attorney, who has agreed to consider the case in the event that no indictment results and a civil action against the police is taken.

HOME OF THE
KNIGHTS d'ORLEANS
LEATHER – LEVI
THE OUTPOST
800 Bourbon New Orleans

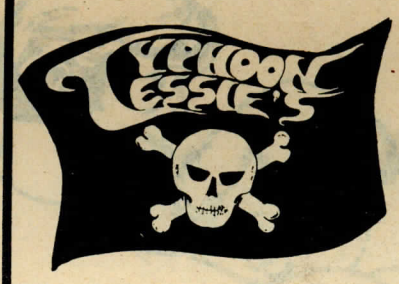


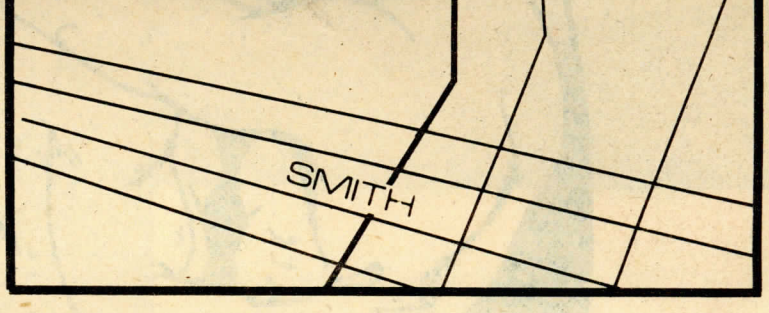
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Watch for FREE MOVIE
3rd Thursday monthly



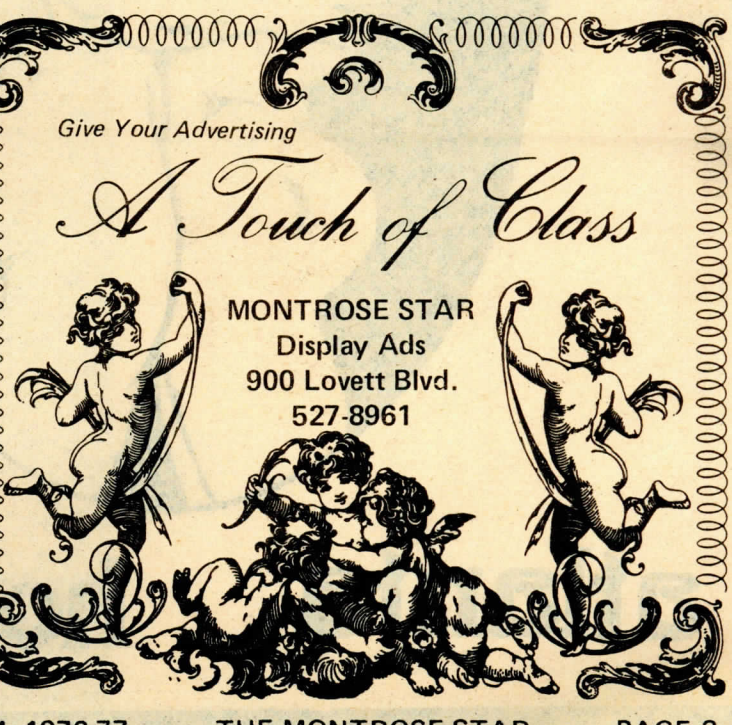
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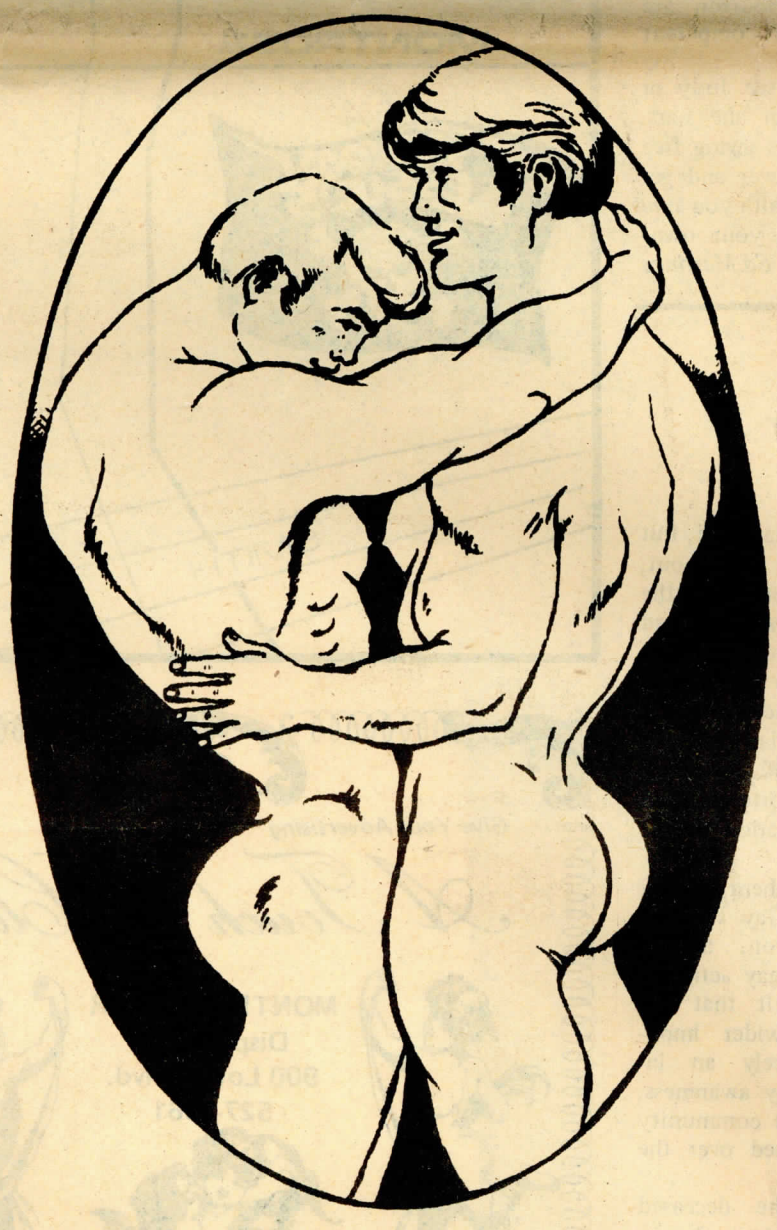
ALL WIGS ON SALE THRU NEW YEAR'S!
WE HAVE ALL MODERN STYLES & COLORS

Hours: 9am to 6pm, Monday through Saturday

HAPPY HOLIDAYS!

FROM THE STAFF OF

AFTER DARK



atlanta houston



David Doty (left) and Kevin Cooney (right) join an all-girl band along with Pamela Whitten in "Sugar," the hit Broadway musical playing December 29 through January 2 in the Houston Music Hall.

The Mark IV four ordered to stand trial for pandering

Refusing to consider any issues except whether money changed hands in an atmosphere that connoted sexual expectations, Judge Richard Moore has ordered all four Los Angeles "slave" auction defendants to stand trail on charges of pandering, according to a dispatch in Newswest.

A Christmas eve arraignment was set for Jeannie Barney (nationally syndicated advice columnist), John Embry, Val Martinelli and Doug Holliday .

The appearance was for the purpose of setting a date for a full trial of the four, who are charged with organizing and conducting the gay community benefit fund-raiser last April 10 at the Mark IV Health Club, in which the prosecutor claims persons were provided for sexual purposes in exchange for money.

In summing up the case before announcing his ruling, Moore quickly dismissed a series of arguments by the three defense attorneys as matters "inconsequential to a preliminary hearing," though they may carry more weight in actual trial.

The district attorney's closing argument stressed that each of the four accused persons played a key role in the auction, that they contributed to an aura of sexual expectation, and that they were fully aware of the sexual implications of the event.

The "slave" auction was similar to those held at leather or western bars in Houston, Dallas and New Orleans recently.

Martinelli, who served as master of cermonies and auctioneer during most of the evening, was characterized as the "direct purveyor" of "slaves" to the audience bidders.

Barney was implicated through receiving the ticket orders, negotiating with prospective "slaves," and participating in "acts of sexual significance" the night of the auction itself, the district attorney said.

Defense made no attempt to deny that the four performed the functions ascribed to them, but they insisted that there was no sexual aura, no sexual promise, no expectation created by the defendants of sexual behavior.

Newswest reported that the fund-raising auction was an entertainment event, a theatrical performance, a private "mock auction" for the sole purpose of keeping gay charities alive and well.

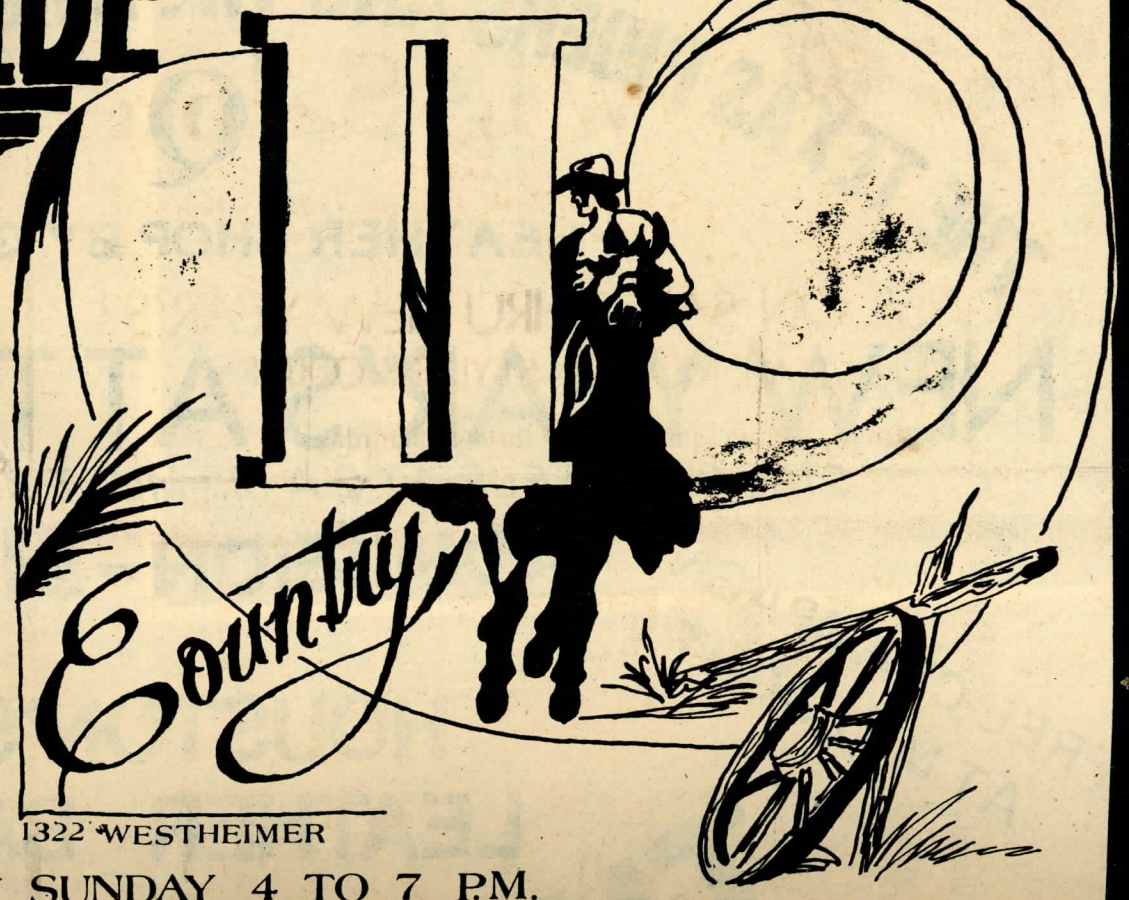
The courtroom audience snickered as the district attorney introduced various devices, allegedly sexual and sadistic devices, that were confiscated during the massive police raid on the auction, a raid involving hundreds of officers and highly complicated police equipment, including helicopters.

INSIDE OUTSIDE



1318 WESTHEIMER

In Country



1322 WESTHEIMER

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$2.00 COVER CHARGE
ALL SINGLE BAR DRINKS & DRAFT BEER 25¢ EACH

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CREWS INN II

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1315 Skiles
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Oldest Gay Bar in the U.S.A.

CREWS INN II
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Come to the "At Home" atmosphere, with the fireplace

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LARRY'S LOCKER
BACHELOR'S QUARTERS

LARRY'S LOCKER
3116 Live Oak
823-0423
Newest & Cruisiest bar in Dallas
Right under the B.Q. Baths
Formerly the Entre Nuit

BACHELOR'S QUARTERS
1225 Skiles
Now in and out, as you please!
Cruise the whole corner, then spend the night in the Bachelor Quarters

SAT. & SUN. 3 PM to 2 AM

HOME OF

DAILY 4 PM to 2 AM

THE TEXAS RIDERS AND THE AMERICAN LEATHERMEN

Q

LEATHER SHOP BY GATOR

NEW YEAR'S AT THE LOCKER

$100.00 RAFFLE AT 2 A.M., MUST BE PRESENT TO WIN.

FREE CHAMPAGNE AT MIDNIGHT

ADMISSION - $1.00

PARTY FAVORS

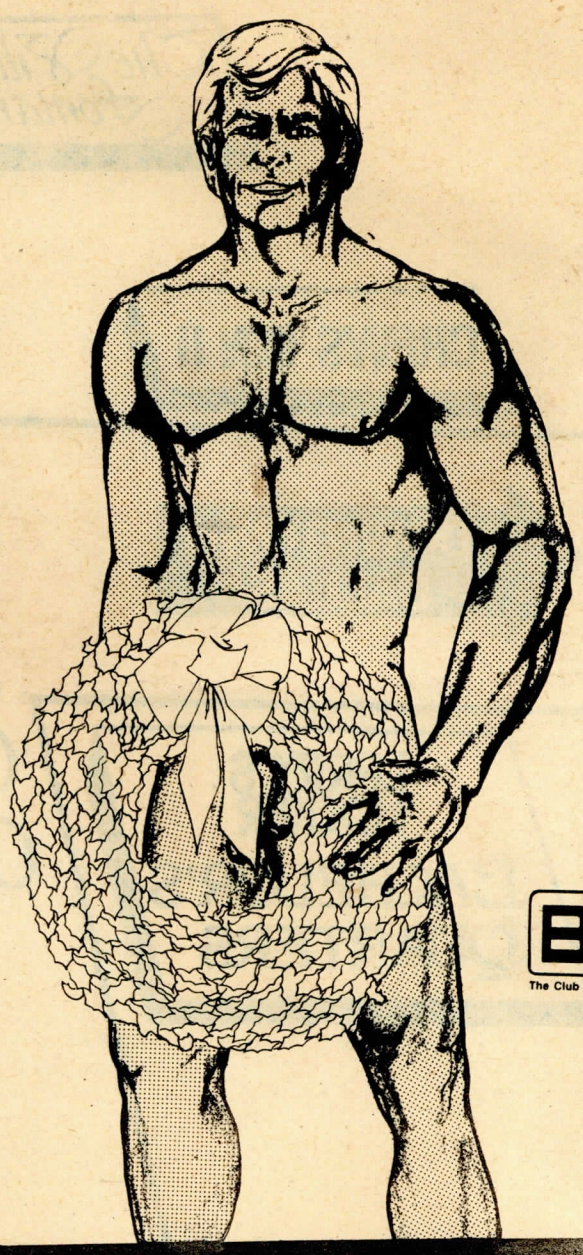
HOUSTON'S LEATHER BAR

THE LOCKER

1732 WESTHEIMER

528-8834

Season's Greetings



FROM

The Club DALLAS

2616 SWISS DALLAS TEXAS 821-1990

The Club HOUSTON

2205 FANNIN HOUSTON TEXAS 659-4998

The Club Bath Chain

Jeannie's Lamp

Can anything be done about the bad taste?

Jeannie:

Is there anything that can be done about the acid-sour taste of my semen? My lover enjoys having me ejaculate in his mouth, but he's mentioned the unpleasant taste. Is it something I've eaten or need to eat?

Eager to hear from you

Dear Eager:

Assuming that you are in good health, semen does normally have a rather bitter flavor. However, there are foods (most notably, tuna fish and asparagus) which can make it quite strong and unpleasant.

If, in your case, it's simply a matter of taste, I'd suggest that you ejaculate deeply into your lover's throat, beyond his taste buds. That way he'll get the good stuff, and no unpleasant aftertaste!

Dear Jeannie:

I am one of your regular readers, and I love very much your column. Now I have a big problem, and I hope that I will get from you good advice.

I am 38 years old and have for a lover a wonderful black man, 55 years old, sweet and nice in every way. I have been deeply in love with him for over 10 years.

The thing is, he has weekly encounters for sex with a lot of guys who call him frequently, even when we are having dinner.

He says that I am his only love and doesn't deny that he is involved with them, that he enjoys sex with them, but says he does it only for fun.

I have been very true to him because my love is sincere, but after all of these years I'm feeling kind of tired of all that baloney. I'm desperate and don't know what to do about this.

Joseph

Dear Joseph:

If your relationship has lasted for so long, you must certainly get along well together. It sounds as though his sex drive is stronger than yours, or his desire for conquest is greater. And he has certainly been honest with you in admitting that he loves *you* and just screws around with *them.*

If it is, in fact, a good, sound, working relationship, then his playing around should be tolerated as nothing more than a bad habit. And it could be worse: at least the guys he has sex with only *call* during dinner!

This is a syndicated column copyright 1976. Send you questions for Jeannie, c/o Montrose Star, 900 Lovett, Houston, TX 77006.

Editorial

Citizens should speak up!

It happened again. Police killed someone legally. Police and doctors are the only two professions which we permit to kill without reprisal. In each case, however, there are restraints.

In medicine, there are ethics. In police work, there is due process, that consititutional guarantee that permits us to be secure in our persons against unreasonable search, seizure and, of course, shootings by our public servants that we look to for our protection.

There are even further guarantees that we may look to for security. There are police

See related story on page 3

review boards, civil rights legislation against police brutality, and the like. But occasionally things happen, the system breaks down.

Gary Wayne Stock is dead. That is a fact. Gay awareness has absolutely nothing to do with this. He would have been shot regardless of his sexual orientation or lifestyle. The heart of the matter is what we may now expect from our law enforcement system. What happened?

What *really* happened on that rainy, dark Monday morning as Stock drove away from his job to . . . where? Death.

What in the name of God and simple human decency could have happened that would in any way possibly justify the shooting to death of that man by the police, police charged with the sacred responsibility to preserve and protect us against harm?

What could be the defense by the police armed with a deadly revolver against an unarmed man, even if that unarmed man had in fact aimed his automobile at the police, for shooting him to death? What powermad society permits the police to be judge, jury and executioner at that moment when the decision is made to flee or kill?

This is not a single tragic isolated incident. It has happened before. Will it happen again?

Who will be the victim? You? Me? Do we really want to turn our heads and pretend this did not happen?

Christ told us to turn the other cheek. He said nothing about turning away from something simply because we could not bear the pain of the facts of the matter.

The citizens of Houston had better not let this matter pass. If we do, there will be nothing to prevent its recurrence.

Ed Martinez



TONIGHT: Try a club that is entirely different from any other club you've been in lately. Not just another bar: Zither's is . . .

"An intellectual dart pub for the neighborhood."

A Zither's PUB

2301½ WAUGH DRIVE in HOUSTON
(four blocks up Waugh from Mary's)

open 4pm to 2am weekdays, 2pm to 2am weekends
Happy hour 4-6pm Mon.-Fri. Shiner's Beer for 40¢ 11pm to 2am

Zither's features ten of the world's best imported beers, quality pouring wines, one of Houston's finest jukeboxes, hot tea and fruit juices for the non-drinking, games paraphrenalia, and (quite possibly) the world's only remaining 10¢ pinball machine! Plus trivia contests nightly at the bar.

Houston Area Dart Association league play Tuesdays at 8pm. Cash tournament Thursdays at 8pm. Fun Tournament Sundays at 4pm.

Calendar

Enjoy yourself! Enjoy yourself with me-e-e-e-e, as the song goes. . . and the Star hopes your celebrating is super

AUSTIN

New Year's Eve, Dec. 31
Giant New Year's Eve party 8pm-4am at the Austin Country with free prizes throughout the night, free champagne at midnight, breakfast at 2am, and a Mr. and Ms. New Year's costume contest. Gay Community Services men's rap session at 7:45pm with info available as to location by calling 477-6699.

New Year's Day, Jan. 1
Happy hour 5-9pm at the New Apartment.

Sat. night, Jan. 1
Disco dancing after hours with no cover at the Austin Country, plus half-price drinks 8-10pm.

Sun. afternoon, Jan. 2
Happy hour all day at the New Apartment. Austin Country opens early at 4pm.

Sun. night, Jan. 2
Happy hour continues all night at the New Apartment. No cover tonight at the Austin Country, with drinks at half price 8-10pm, a buffet, and disco dancing.

Mon.-Fri. afternoons, Jan. 3-7
Happy hour at the New Apartment, 5-9pm.

Mon. night, Jan. 3
No cover at the Austin Country with half-price drinks 8-10pm.

Tues. night, Jan. 4
Drinks are half price at the Austin Country 8-10pm with no cover.

Wed. night, Jan. 5
No cover at the Austin Country with drinks at half price all night.

Thurs. night, Jan. 6
There's no cover tonight at the Austin Country where the Grease Sisters and others entertain at 10pm, preceded by half-price drinks 8-10pm, and followed by disco dancing.

Fri. night, Jan. 7
No cover with drinks half price 8-10pm and after-hours disco dancing to 4am at the Austin Country.

Coming up later
Club Baths of Austin opens shortly. Keep watching the Star for more information.

DALLAS

New Year's Eve, Dec. 31
Giant party at the Old Plantation, with party favors and noise makers, plus a champagne breakfast and after-hours disco dancing. Crews Inn II will celebrate New Year's Eve with free beer and well drinks 10-11pm and midnight-1am.

Sat. night, Jan. 1
After hours disco dancing at the Old Plantation.

Sun. morning, Jan. 2
11am Worship services at MCC.

Sun. afternoon, Jan. 2
Cook out 2-5pm at Club Dallas. Bloody marys and screwdrivers 75¢ 1-8pm at the Bon Soir, along with happy hour 3-8pm. Bring your own meat and come for brunch at Crews Inn II. 10¢ draft beer at the Villa Fontana 4-7pm. 50¢ bloody marys noon-2pm at Swamp Trash.

Sun. night, Jan. 2
Pool tournament at 7pm at Crews Inn II. Whorship services 7:30pm at MCC. Buffet and beer bust at the Old Plantation, 7-9pm, followed by Jann Russell and the other O.P. entertainers.

Mon. afternoon, Jan. 3
Happy hour at the Bon Soir, 5-8pm.

Mon. night, Jan. 3
Dart tournament at 7:30pm at Crews Inn II. 15¢ draft beer with no cover at the Old Plantation.

Tues. afternoon, Jan. 4
Admission is only $1 all day at Bachelor Quarters Baths. Happy hour 5-8pm at the Bon Soir.

Tues. night, Jan. 4
Buddy night at Club Dallas when 2 get in for the price of 1, 6pm-2am. Special low price on margaritas tonight at the Old Plantation. Chili cookout 7pm at Crews Inn II.

Wed. afternoon, Jan. 5
Happy hour at the Bon Soir, 5-8pm. Discount card day at Club Dallas where you get a free locker with each purchase of a discount card.

Wed. night, Jan. 5
Half price drinks at the Old Plantation.

Thurs. afternoon, Jan. 6
Happy hour at the Bon Soir 5-8pm.

Thurs. night, Jan. 6
75¢ tequila sunrises at the Old Plantation.

Fri. afternoon, Jan. 7
Happy hour 5-8pm at the Bon Soir.

Fri. night, Jan. 7
After hours disco dancing at the Old Plantation.

Coming up later
Giant free birthday and anniversary party at Swamp Trash, Jan. 15.

HOUSTON

Thurs. night, Dec. 30
Happy hour continues all night at Sally's. $1 cover at both the Depository and the Old Plantation with 35¢ drinks at each. Dinner is served at Levi's 6-10pm. Shiner's beer 40¢ 11pm to 2am at Zither's.

Fri. morning, Dec. 31
Happy hour 7am-noon at the Inside Outside and Sally's. Happy hour starts 10am at the Barn. Lockers are half price at Club Houston starting 8am.

Fri. afternoon, Dec. 31
Happy hour 5-7pm at Mary's,



4-7pm at the Briar Patch, Inside Outside and Locker, 4-6pm at Zither's, 5-8pm at Sally's, noon-7pm at Levi's. Lockers are half price at Club Houston till 4pm.

New Year's Eve, Dec. 31

Mary's New Year's Eve party includes a bartenders' drag show, costume contest with cash prizes, entertainment, etc., starting 10pm.

Our Place will have its New Year's Eve party with free champagne and party favors after midnight, plus hamhocks, cabbage, blackeyed peas and cornbread.

The Depository's New Year's Eve party features drawings for a color TV, stereo and 10-speed bike, with Tiffany and Co. performing downstairs, plus the contest for Mr. and Ms. 1977, and special surprise at midnight.

The Old Plantation's New Year's Eve party will include a champagne breakfast, party favors, noise makers, after-hours disco dancing.

The Locker's New Year's Eve party includes a show, buffet and free midnight champagne, and a $100 raffle at 2am.

The Briar Patch will welcome in the New Year with one free (unannounced) hour of drinks and an all-night party.

MCCR will hold a New Year's Eve party starting 8pm, followed by a New Year's worship service at 11pm, and then the church will stay open all night with sandwiches, snacks and coffee.

Levi's will serve breakfast midnight to 3:30am.

New Year's day, Jan. 1

MCCR is open all day with coffee, snacks and sandwiches and the regular rap session noon-2pm. Happy hour 7am-noon and 5-8pm at Sally's. Happy hour 3-7pm at the Locker. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Beer bust at Levi's 3-6pm.

Sat. night, Jan. 1

Disco dancing at the Old Plantation to 4am. The Depository presents Tiffany Jones, Donna Day, Jerry Vanover and Eartha Kitt, 11pm, plus after-hours disco dancing. Levi's serves breakfast midnight-3:30am.

Sun. morning, Jan. 2

Lockers are only $2 starting 8am at Club Houston. Worship services 11am at MCCR.

Sun. afternoon, Jan. 2

Lockers continues at $2 at Club Houston till 4pm. 50¢ bloody marys, screwdrivers and beer 2-7pm at the Briar Patch. Jambalaya is served starting at noon at the Barn. 25¢ bar drinks and draft beer 4-7pm at the Inside Outside with $2 cover. Beer bust starting 3pm at Levi's. Dart tourney 4pm at Zither's.

Sun. night, Jan. 2

Worship services 7:30pm at MCCR. Beer bust at the Locker starting 7pm. The Old Plantation opens the doors at 6pm with a beer bust and free buffet, followed at 9:30 by the Sunday Night Follies starring Jennifer George, Jessica, Carmelita, Ernestine and Naomi Simms. Randy Walls has a survivors party at Sally's 9pm-midnight with happy hour prices. Tiffany & Co. are on stage at 11pm at the Depository along with 5¢ beer.

Mon.-Fri. mornings, Jan. 3-7

Happy hour 7am-noon at the Inside Outside and Sally's. Happy hour starts 10am at the Barn. Lockers are half price at Club Houston starting 8am.

Mon. afternoon, Jan. 3

Happy hour 4-6pm at Zither's, noon-7pm at Levi's, 5-7pm at Mary's, 5-8pm at Sally's, 4-7pm at the Locker, Inside Outside and Briar Patch, and through 7pm at the Barn. Beer bust at Our Place 5-7pm. Lockers are half price at Club Houston through 4pm.

Mon. night, Jan. 3

Our Place presents "The Other Side," a country-western band starring Trisha, Lana and Lorie, 8:30pm-midnight, with no cover. Leather night at Mr. Peeper's. Drawings for prizes at the Locker, 7pm. No cover and 50¢ drinks at the Depository. $1 cover and 35¢ drinks at the Old Plantation. Shiner's beer 40¢ 11pm-2am at Zither's.

Tues. afternoon, Jan. 4

Lockers half price to 4pm at Club Houston, but buy a discount card anytime today and get a free locker. Beer bust 5-7pm at Our Place. Happy hour non-stop at Sally's, 4-7pm at Zither's, 5-7pm at Mary's, 4-7pm at the Briar Patch, Locker and Inside Outside, and through 7pm at the Barn.

Tues. night, Jan. 4

Dinner is served at Levi's 6-10pm. 35¢ drinks at the Old Plantation with $1 cover. Western night at Mr. Peeper's. Happy hour continues all night at Sally's. Free movie at the Locker. Pool tourney 8pm at the Inside Outside. Depository skate night at the Carousel Roller Rink on Katy Fwy. 9-11pm, plus at the Depository itself, 35¢ drinks with a $1 cover. The Lambda Social Club meets 7:30 pm at the 1st Unitarian Church, 521- Fannin, room 12. Houston Area Dart Association league play starting 8pm at Zither's, followed by Shiner's beer special 11pm-2am, just 40¢.

Wed. afternoon, Jan. 5

Happy hour 5-8pm at Sally's, 5-7pm at Mary's, 4-7pm at the Briar Patch. 4-6pm at Zither's, 4-7pm at the Briar Patch, Inside Outside and Locker. Beer bust 5-7pm at Our Place. Lockers are half price at Club Houston to 4pm, when it switches to buddy night where 2 get lockers for the price of 1.

Wed. night, Jan. 5

Gay Political Caucus meeting, open to everyone, at 7:30 at the Inside Outside. 35¢ drinks at the Old Plantation with $1 cover. 10¢ drinks at the Depository with $2 cover, plus Tiffany Jones & Co. upstairs at 11pm with Donna Day, Jerry Vanover, Eartha Kitt. Steak night at Levi's starting 7pm. Buddy night continues to midnight at Club Houston when 2 can get lockers for the price of 1. Hat & color night at the Locker with half price drinks for all dressed correctly. "Wilde 'n Stein" airs around 9-10pm on KPFT, FM-90. Pot luck dinner starting 8pm at the Barn. Shiner's beer 40¢ at Zither's, 11pm-2am. Bare chest night at Mr. Peeper's.

Thurs. afternoon, Jan. 6

Happy hour 5-7pm at Mary's, noon-7pm at Levi's, 4-7pm at the Locker, Inside Outside and Briar Patch, non-stop at Sally's, 4-6pm at Zither's, and through 7pm at the the Barn. Beer bust at Our Place 5-7pm. Lockers are half price at Club Houston to 4pm.

Thurs. night, Jan. 6

Happy hour continues all night at Sally's. $1 cover tonight at both the Depository and Old Plantation, each with 35¢ drinks. Dinner is served at Levi's 6-10 pm. Dart tournament for cash prize, 8pm, at Zither's, followed by the Shiner's beer special, 40¢ 11pm-2am.

Coming up later

Typhoon Tessie's is getting closer to opening. The official announcement of the opening date should be here in the Star soon.

continued next page

SUN

534 Westheimer

Watch for OPENING!

PROPRIETOR

LOUIS GARCIA

with original crew

PEACHES, GARY, CHET & BILLY DUNCAN

THE PLEASURE CHEST

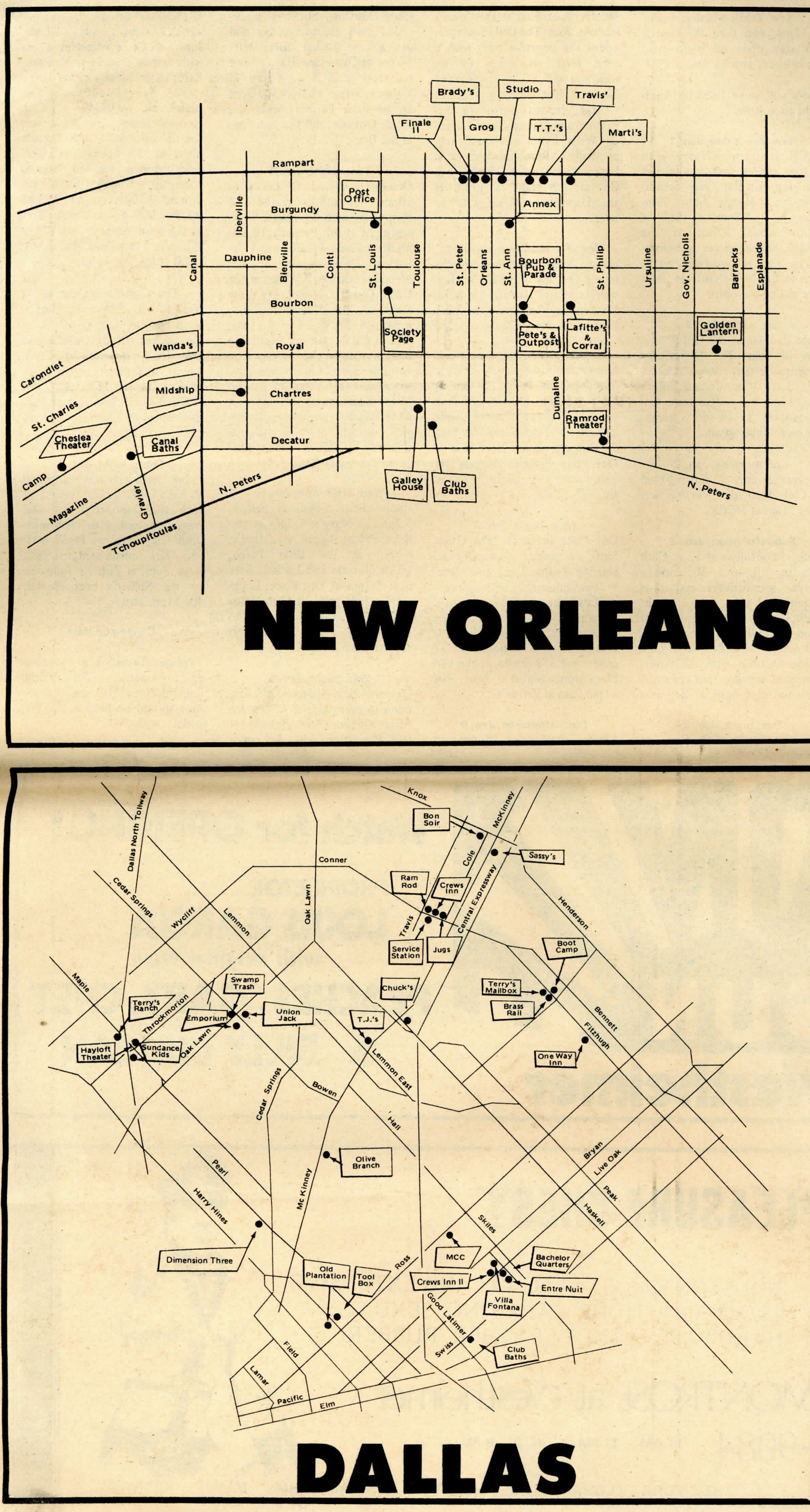
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NEW ORLEANS

DALLAS

Calendar

continued from previous page

Louis Garcia will open the Midnight Sun in early January with the original crew, plus Billy Duncan.

Uncle Charlie's, a restaurant-disco, opens shortly also. There will be word here in the Star shortly.

Auntie Mame's Eatery opens shortly next door to the Briar Patch. More on this later.

The Barn has a giant birthday celebration scheduled in February. The Star will have a lot more on this in a few weeks.

The Montrose Activity Center will take auditions Jan. 16-18 for its next production, "El Grande de Coca Cola," a musical extravaganza, to be staged March 11-27. Call 526-2668 for more information.

NEW ORLEANS

New Year's Eve, Dec. 31
Parties planned, of course, at just about every club in town. The Bourbon Pub will most likely have the biggest and wildest, including disco dancing upstairs until 6am or later. Celebrations also planned at Ms. Kitty's and the Chopping Block.

Sat. night, Jan. 1
Disco dancing at the Parade above the Bourbon Pub till 6am or later.

Sun. night, Jan. 2
Can beer only 40¢ at the Outpost, 6-9pm.

Mon. afternoon, Jan. 3
Happy hour 3-5pm at the Golden Lantern and 5-7pm at the Chopping Block.

Tues. afternoon, Jan. 4
Lockers are just $1 at Club New Orleans all afternoon. Happy hour 3-5pm at the Golden Lantern and 5-7pm at the Chopping Block.

Tues. night, Jan. 4
Lockers continue until midnight for just $1 at Club New Orleans.

Wed. afternoon, Jan. 5
Happy hour 3-5pm at the Golden Lantern and 5-7pm at the Chopping Block.

Thurs. afternoon, Jan. 6
Happy hour 3-5pm at the Golden Lantern and 5-7pm at the Chopping Block.

Thurs. night, Jan. 6
Knights d' Orleans club night at the Outpost, 10pm-2am. Lockers only $1 6:30-7:30pm at Club New Orleans.

Fri. afternoon, Jan. 7
Hot hors d'oeuvres and free champagne at 5:30 at the Chopping Block. Happy hour 3-5pm at the Golden Lantern.

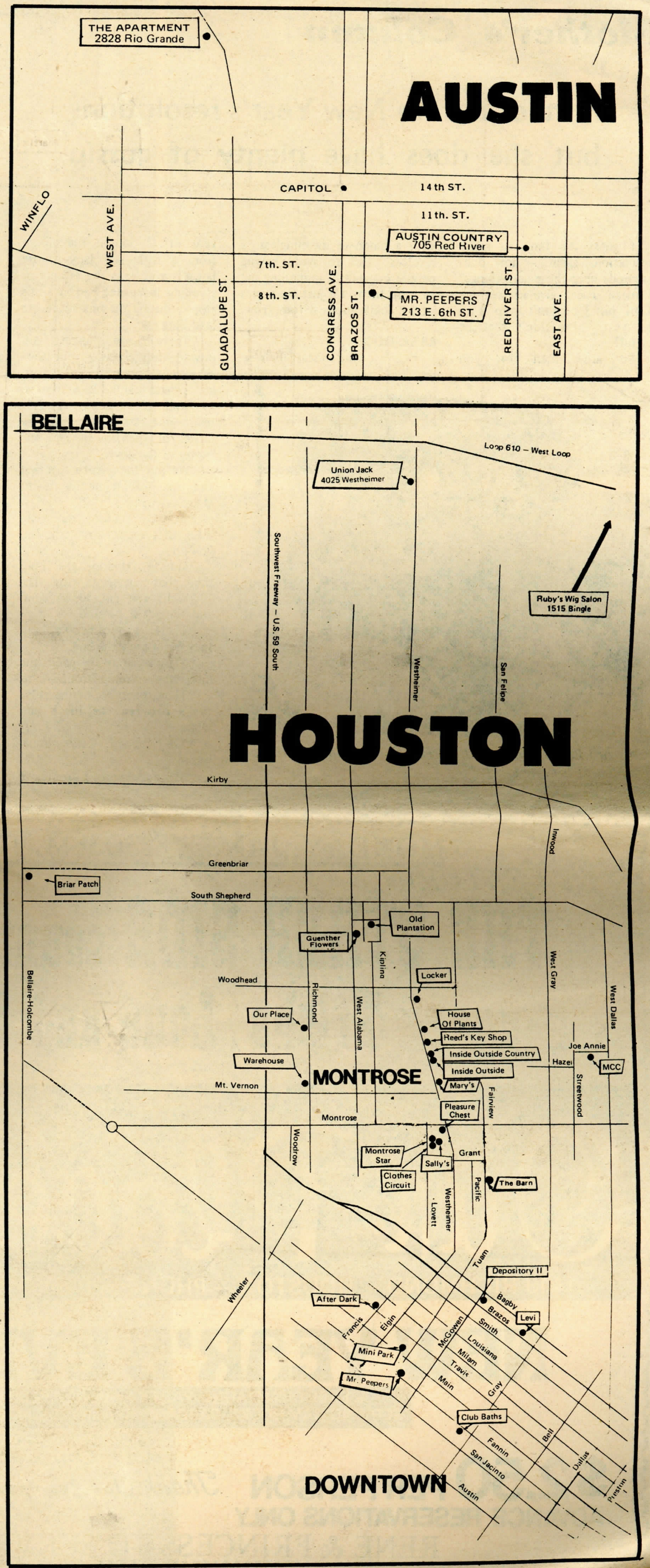
Fri. night, Jan. 7
Disco dancing till 6am or later at the Parade above the Bourbon Pub.

Starting next week:

The maps get a new look!

Easier to read, more useful

Watch for it!



Mother's Column

Mother has no New Year's resolutions but she does have plenty of gossip

I guess it's time to make resolutions again – how does anybody keep those darn things? I mean, I can give up sex for Lent, but I couldn't keep it up all year – wouldn't that be awful?

So rather than bore you with a batch of meaningless "I resolves" and to avoid having people constantly reminding me to keep them, I'll just say forget it! I'll think about it tomorrow.

69 SKIDOO

Here's a song to start the new year off. I bought the album from a little old lady whose latest travail was the effects of standing in an ant bed at a bus stop – during the bus strike, no less! Sing on:

"There's sun power, gun power, atomic power, fun power, power power, flower power, go power and low power;

"And if power's all they really understand, we take the power of the flower, and the power of the dove;

"We put them both together and we love them to death! Mmmmm . . .

"Skidoo, skidoo, the only thing that matters is with who you do,

"Skidoo, skidoo, the only thing that matters is with who.

"Well, you got to be good and you got to be kind,

"There's a lot of people think they gotta draw the line,

"They separate the good, the bad, the wrong from right,

"They forget about the color that's between the black and white,

"The groovy little in-between . . .

"Skidoo, skidoo, I do believe it really is the thing to do.

"Skidoo, skidoo, and the world can be a better place for you!"

Does anybody remember this song from the late sixties? (Hint: **Carol Channing** sings it in a pirate outfit in the movie.)

No one I know has heard of it – have you?

Well, I'm so thrilled since I got my mail-out flyer from that new escort service – it's for celebrities, and it's called Star Trick. Don't you love it?

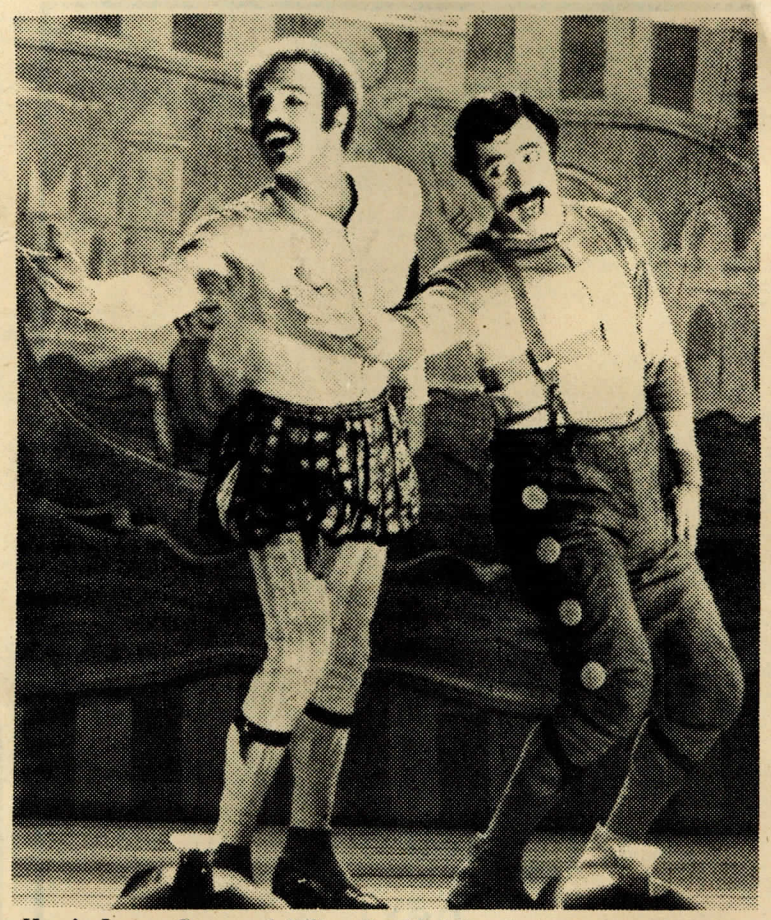
You can lick it, too; you specify size and flavor, and it's always good.

Actually, I would rather work for them than be a customer. I mean, who needs the moon when you can ball the stars? (From "No, No Voyager" starring Bettina Davis.)

Surely one of the most depraved bars in the Big H is the



My brother was crowned Christmas queen at the big ball in Miami! Isn't he lovely?



Here's James Caan and Elliot Gould doing their act in a Hollywood hotel. No, not California – Hollywood, Florida. It's hot! This is their Happy New Year whoopee number.

MONDAY, JAN. 3, 8:30 P.M. TILL MIDNIGHT

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Love You Each and Every One!
Thanks for being a part of our lives and Our Place.
Love,
Naomi & Kaye

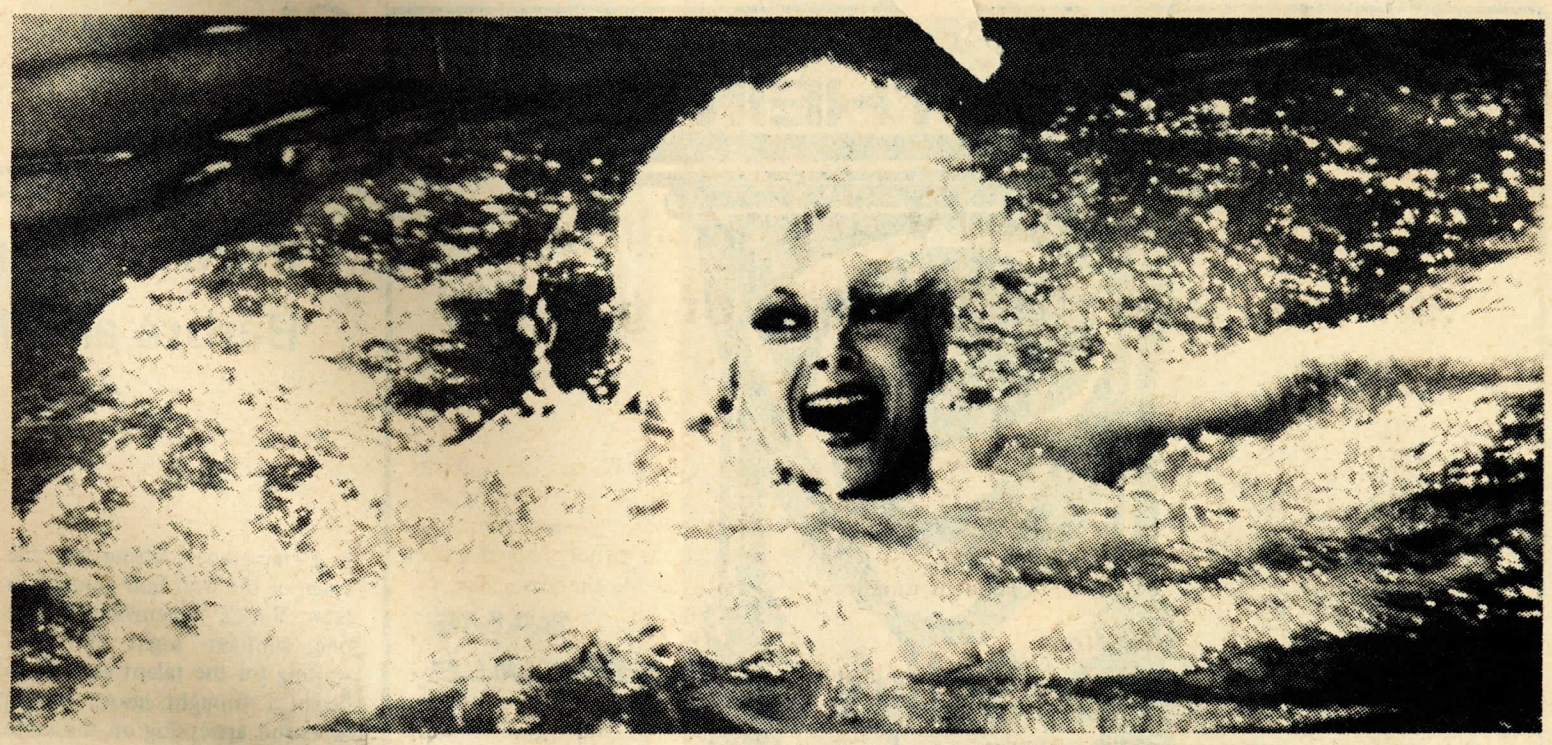
RENE & PRINCESS TO SERVE YOU

Exile, and I just love it. The Exile is so weird and wooley that entering its front door is like changing time warps.

But its main attraction isn't that beastliness of it all; it's the grande dame of the whiskey and lace set, the fabulous **Lavergne Detrich!** Marietta Mariweather told me she went to Lavergne's 71st birthday party this past summer, but you take one good look at those legs and you'd swear she wasn't a day over 40!

Age hasn't slowed her down, and every weekend Lavergne plays drums with her duelin'-banjos-style band. What really thrills me is that Lavergne sings! Several weekends ago she did "Hard-Hearted Hannah" and "Babyface" with a kick 'n shimmy that stopped the show, and by the time she finished pulling at the hem of her mini, you were knocked out, believe you me!

Check out Lavergne someday, but you don't have to hurry – I have a feeling she will be there forever!



Hello darlings, from Florida! Here I am, showing off again! The coast is marvelous, love, but I can't wait to get back.

GOSSIP FOR THE BORED

Here's some more gossip for those long, drawn out New Year's Eve parties when it seems that midnight will *never* come and you've run out of interesting things to say (and the person you're talking to has yet to say, "Let's go"):

Barbra Streisand's next film, called "Gauntlet," was written for her and **Marlon Brando,** but when Brando became unavailable (as always), **Steve McQueen** and **Clint Eastwood** were asked, but neither plans to co-star with B.S. Back to the conference table....

Joan Darling, director of many "Mary Hartmans," will join **Elaine May** (director of "Mickey and Nicky") as the first woman director to work for Paramount since **Dorothy Arzner** directed there in the '30's. Joan will direct "First Love," the story of two teen-aged lovers....

Rudolf Nureyev and **Michelle Phillips** have been slapping each other around the set of Ken Russell's "Valentino." Sure hope at least some of that is for the cameras....

The "Six Million Dollar Man" and "The Bionic Woman" may merge back into one show – they're getting married. ...

Louise Fletcher got the role of the psychiatrist in "The Heretic: Exorcist II" even though it was written for a man. Among those who turned it down were Alan Arkin, Alan Alda, Martin Sheen, Richard Dreyfuss, Roy Schieder, Gene Wilder, Paul Michael Glaser and Henry Winkler....

Jane Fonda spent her spare hours filimg "Julia" in England and encouraging Britons to support the boycott of California grapes. Will that girl never stop?

Well, darlings, I must say how unfortunate it is that I couldn't join you in Houston for the midnight chimes of New Year's Eve, and believe me, I know many people are miffed, notably, my good friend Bunnie, who always goes all out for **Juanita Gonad's** annual N.Y.E. hoedown and wanted me to catch her in all her glory.

Last year I missed her grand debut as Uncle Samantha '76 with sparklers by minutes, and I must admit, if her getup's half as good as last year, its a smash. Go Bunnie!

But the point is, right now I'm in sunny Florida! And I've been here for days! Fooled you, didn't I?

I always try to spend the holidays in Florida, especially lovely Ft. Lauderdale. Hit it, Connie: where-e-e-e the boy-y-ys are!!!

But before you know it, I'll be back among you, and the only difference just may be a glorious tan. The only problem is, I spend so much time in hotel rooms here that sometimes I come back even more pale!

So what's coming up? Why, 1977 Sunset Strip, of course, and I'm madly looking forward to it.

So, I want to wish you all a happy, happy New Year, and be prepared. There's more in store.

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SAME SPECIALS

Sally's

At the end of every prayer there is an
AH MEN

Cinema

'A Star is Born' out on its third time around, and Barbra and Kris are superb

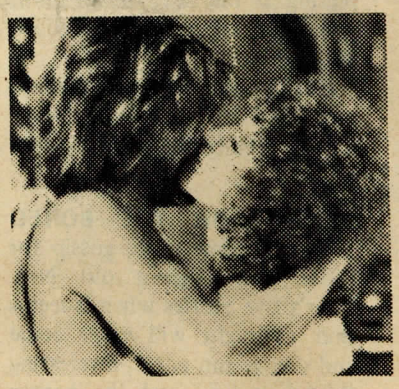
I remember sitting on the stage of the Bon Soir Lounge in New York's Greenwich Village one summer night in 1972 waiting for the talent contest to begin. I thought about Barbra Streisand appearing on the same stage about ten years before, and what a long way she had come from that hole in the wall.

Figuring like everybody else, that sooner or later the air was going to come out of her tires, I spent my Christmas morning with "A Star Is Born" wondering whether this would be the big deflater. Fortunately for herself, her fans and the rest of the movie-going public, it seems her tires are made of stainless steel instead of rubber.

The story is about an established star (Kris Kristofferson) on the way out and a new talent (Barb) on the rise, falling in love and trading places in the limelight.

But it's been done twice before. First it was by Janet Gaynor and Fredric March and then by Judy Garland and James Mason. Both previous pictures picked up Oscars.

The idea still works even though it's been altered slightly and set in the hip drug-oriented rock music world.



The musical score is the true brillance behind the film. With the genius of Rupert Holmes, Kenny Ascher, Donna Weiss, Paul Willaims, Leon Russell and Streisand herself (she wrote the theme song and "Lost Inside of You"), how could it miss?

It also goes without saying that the magic in which Barbra is

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able to deliver a song has yet to be equaled and it looks doubtful that it ever will. Her acting technique improves with time. Oh, it's far from perfect but, hell, she has taught herself everything else. I'm sure she will be able to devour good character parts someday.

Several scenes in the film are excellent. The real surprise however is Kristofferson. Up until now he was still flunking Drama I. But with all the rumors of what a tyrannical monster



Streisand was on the set, she has obviously taught him how to act.

Although his performance was low key, its tailored consistency made it for the most part very believable. Now maybe she could give him some voice lessons.

The directing was done admirably by Frank Pierson, who must have really had his hands full with both stars.

The photogrpahy was one of the finer points of the picture. Some shots of the Arizona Prairie were truly breathtaking. If they had been selling that land outside the theater I suppose I would have run right to the bank for the down payment.

I guess the thing that stuck in my mind the most about this movie was the audience. They were really moved by it. After almost every song there was an ovation and at the end there were very few dry eyes including my own. That in itself is the best review for "A Star Is Born."

Craig Thistleton



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Subscription rate via 3rd class mail: $4.75 for 3 months (13 issues), $15.75 for 1 year (52 issues).

The Chopping Block

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new orleans (504) 561-9126

lunch: hamburgers & po-boys

dinner: 'til 2 a.m.

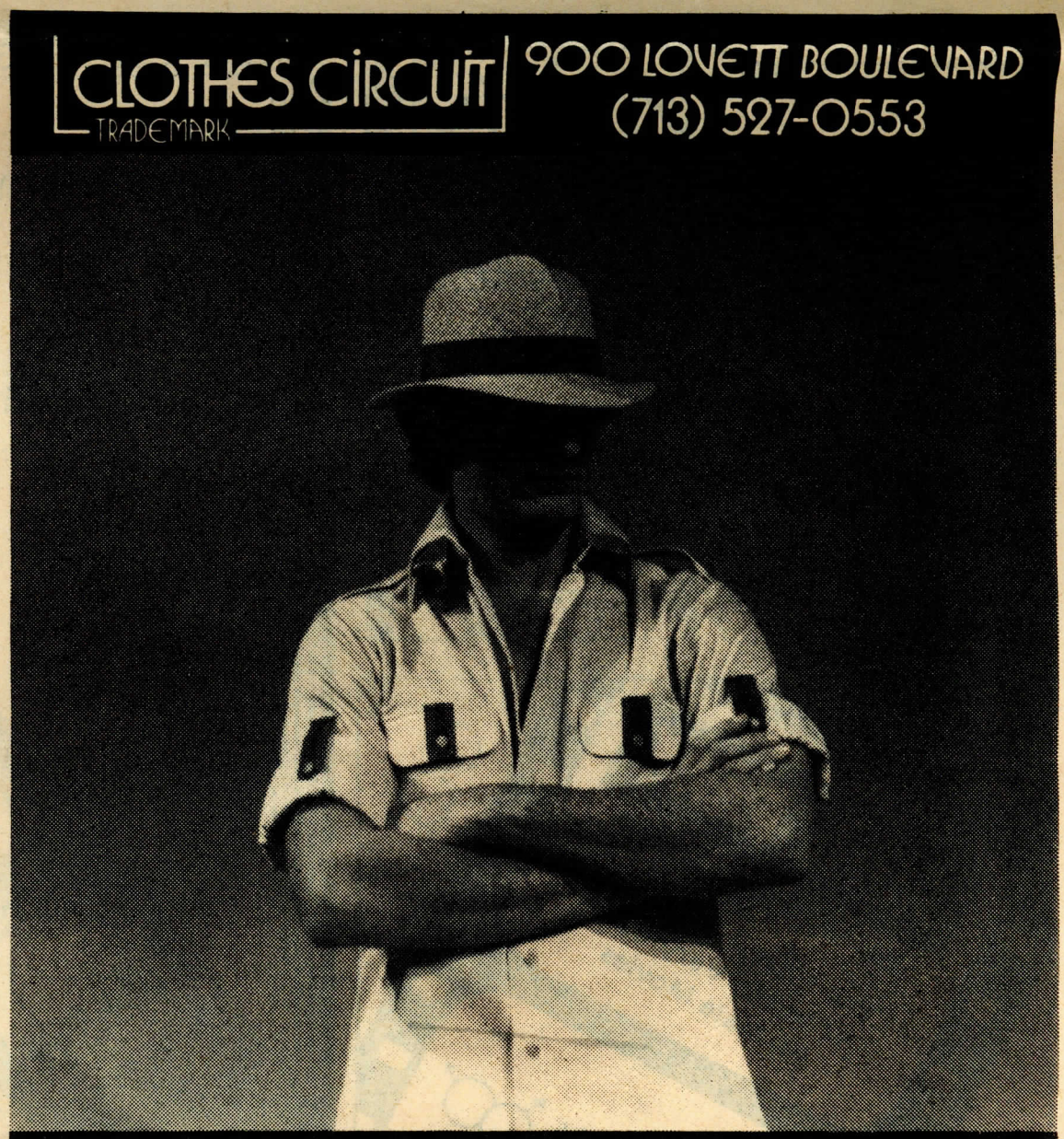
mon.-thurs.: happy hour 5-7, 50¢ drinks

fri.: hot hors d'oeuvres & free champagne at 5:30

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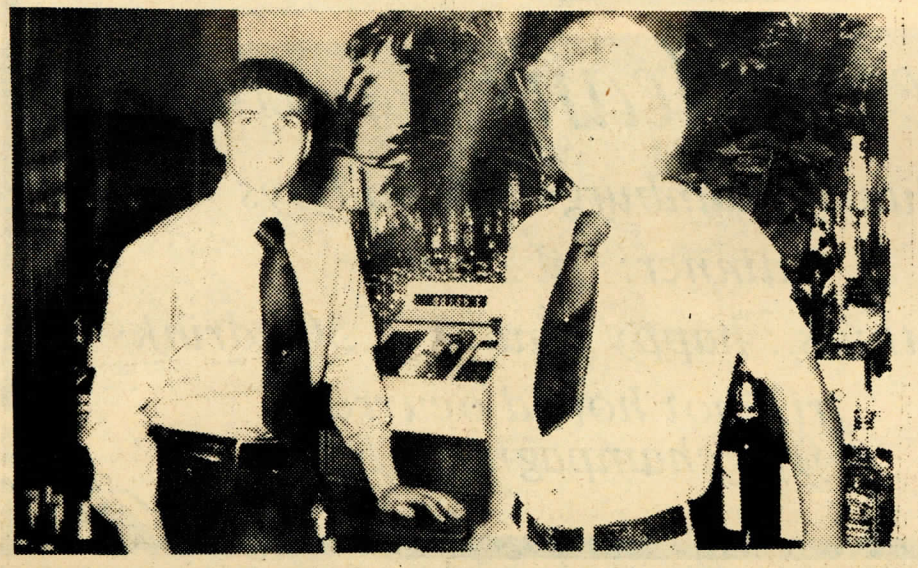


YEAR END CLEARANCE

Places

Ms. Kitty's finally opens in New Orleans







On the left . . .

Wednesday night before Christmas was a night to be remembered in Old New Orleans' French Quarter. Ms. Kitty Blackwell opened her long-awaited Ms. Kitty's on the site once occupied by Lafitte's Annex. And the transformation she had wrought was truly amazing.

Peach colored walls down to a dido followed by navy blue to the floor, chocolate accents, mod prints, and flowers everywhere, in a design created by William Halbert, a Houston designer, formed a perfect setting for a crowd that threatened to bend the walls.

Photos by Bob Castle.

Above . . .

Is it St. Nick the day after the big treck? No. It's E.D. Lloyd. The photographer prefered to remain anonymous.

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Music

Try dancing to the new King Kong disco song; you'll be hearing it plenty

While Warner Brothers is busy promoting the film, "King Kong," 20th Century is frantically supplying the top disco dj's with its own long version of the disco remake of the tune, "King Kong." It's not as strong as "My Sweet Summer Suite," but still a great sound. This particular song will be the first 12-inch commerical disc by the company, according to **Tom Hayden**, head of disco promotion for 20th. Artwork for the jacket has just been completed and should be out in a couple of weeks nationwide.

"Classically Elise" by **Dino Solera** and the Munich Machine on the Hidden Sign label out of New York got some exposure on the CBS telecast of the Dallas Cowboys and Los Angeles Rams football playoff game recently. The hit-bound instrumental was also picked by Billboard to climb up in the disco charts. Local response has been overwhelming. It should prove to be a biggie for the group.

The **Miracles** have just left Motown and have found a new home at Columbia where they have released their debut single, "Spy for Brotherhood." It has the same carefully crafted sound of their earlier hit, "Love Machine." Provocative Promotions of Los Angeles sent advance 12-inch pressings as a Christmas gift to major discos across the U.S., including Houston.

H&L Records has just issued a special sneak preview from the forthcoming **Softones** LP, "Black Magic." "Love Child" was previously released as an instrumental on the Van McCoy "Disco Kid" LP.

"Let's Go Down to the Disco" is the name of the new single from **Undisputed Truth**. It's somewhat similar to their earlier hit, "You + Me = Love." Whitfield Records has promised to release the groups' album containing the entire eleven minute version of the explosive new hit sometime after the first of the year.

I managed to get a copy of the new **Tina Charles** British import album from the east coast. There are some excellent cuts beginning with "It's Time for a Change of Heart" and others such as "Dr. Love" plus "Boogiethon," this one being mostly instrumental with plenty of horns. It also has a very up-tempo dance cut of the classic "Halfway to Paradise," written in part by Carole King. Columbia has released the title cut, "Dance Little Lady, Dance," but shows no immediate plans to put the American LP out on the shelves.

"Where Will You Go When the Party's Over?" is the title of the newest doings by **Archie Bell** and the Drells on the Philadelphia International label. The album's title cut, running just over four minutes, is the heaviest on the recording. The group at times shows traces of Harold Melvin and the Blue Notes in their usual vocal style.

Foxy, which had an earlier hit, "Get Off Your Ass and Dance," is back with an LP simply titled "Foxy" on Dash. "You Make Me Hot" is already one of my favorites. They have also included a five minute version of their previous single. There are other good cuts on the album. All of the material was written by the members of the group. If the album cover looks familiar to you it's because you have seen it in a past issue of Viva.

RCA has just put together another "Disco Express" album. Again the company has lined up some of the best disco material for this collectors' item. Some of the featured artists are Faith, Hope and Charity; Choice Four; the Brothers; and Blood Hollins with Weldon Irvine.

Island Records has just made available its first 12-inch commercial disco disc. It's an excellent rendition of th famous theme to "I Love Lucy" called "Disco Lucy" by the **Wilton Place Street Band**. This fine medody is five minutes of very persuasive "dance, dance, disco Lucy" lyrics. It also has a strong chugging break lasting just a little over a minute.

Ram Rocha

Have you voted in the First Annual Montrose Star Disco Music Awards?

There's a ballot elsewhere in this issue. Fill it out and drop it in at any disco where you see the Star's ballot box, or mail it into the Star.

LIVE ON STAGE!

THE RITZ

8 Performances Weekly



FOR RESERVATIONS PHONE 664-3344
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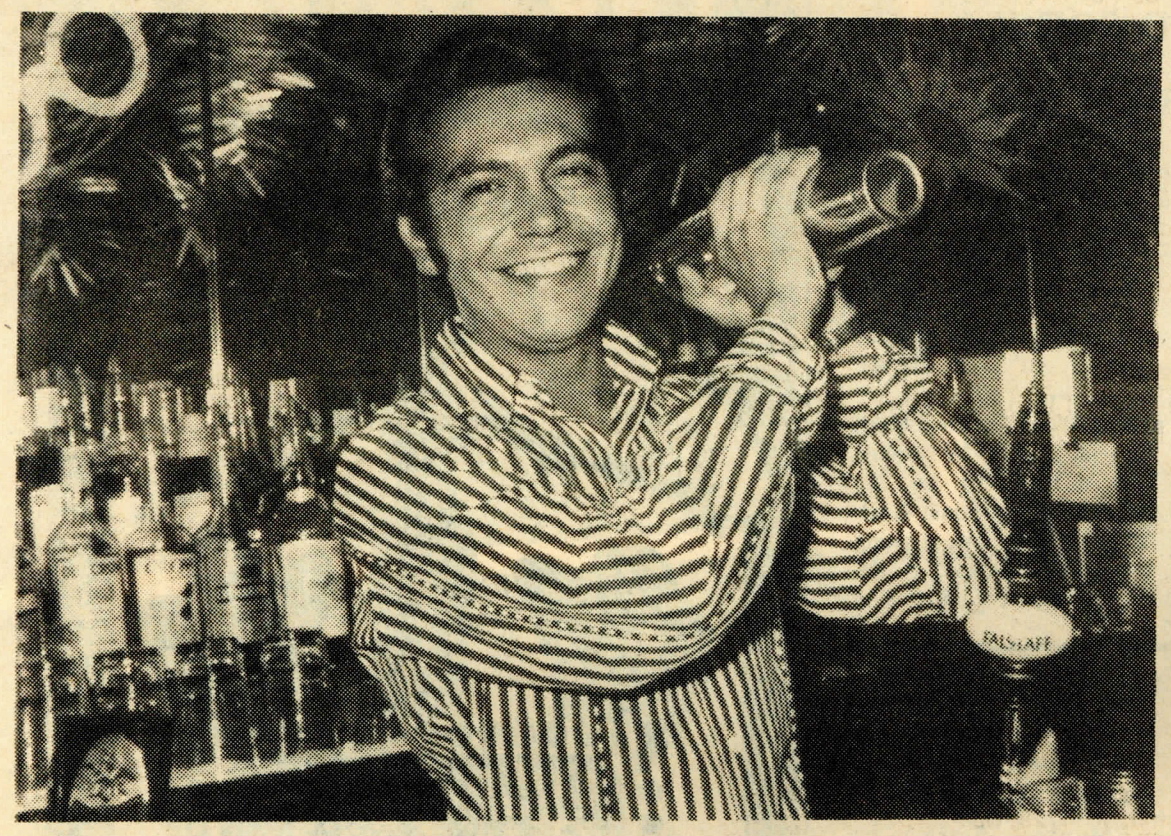
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Montrose Star Display Ads cost less than you might think, although we have a readership of over 14,000 in five major cities.

Check it out — 527-8961

Pino Christmas party was a smash!



Sunday, December 19, was the date for the gala Pino Party for the benefit of the Crippled Childrens Hospital at the Bourbon Pub in New Orleans.

The annual event, now in its fifth year, is staged by Dick Pino (shown in the top photo) at different locations in the city. This year the Pub was slotted for the party, which has come to be a widely respected fund raiser for a worthy cause.

Members of the gay community turned out heavily for the festive occasion, and bartenders at the Pub and others donned their best drag to provide entertainment for the customers.

Admission to the party was either a wrapped gift for the kids or two dollars, and over $750 and hundred of gifts resulted from the party.

Everyone involved with the party deserves credit for a truly worthwhile benefit and a great party all rolled into one to celebrate the holiday season.

Photos by Bob Castle.

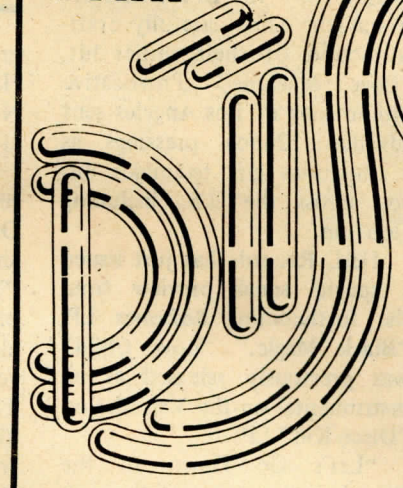






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The FIRST ANNUAL MONTROSE STAR DISCO MUSIC AWARDS

OFFICIAL BALLOT

You may vote for any number of categories, or all of them, and as many times as you like. Your vote *is* important. This contest is being watched by major record companies as to the power of the gay discos. **Remember, you're voting for the best from 1976, not just the current top songs.**

My choice(s) are:

Best Male Disco Artist _____

Best Female Disco Artist _____

Best Disco Group _____

Best Disco Song _____

To be eligible to win prizes in a drawing to be held after the ballots are counted, fill in your name and address or phone.

Name _____

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Mr. Classified

All classified advertising in the Montrose Star is 10¢ a word with a $2 minimum per ad, except ROOMMATE WANTED and FRIENDS categories, which, for a limited time, are free.

Call your Classified in to the Star anytime 9am-6pm Monday through Friday or noon to 6pm Saturday to:

(713) 527-8961

PHOTOS can be run along with your Classified for an additional charge of only $5. We'll run the photo as large as space will permit.

You can also mail Classifieds to the Star. Our Address is:

Montrose Star
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BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope and mail to the Star. You may include as many responses to blind box ads as desired in one larger envelope.

HELP WANTED

Austin: The Montrose Star has an opportunity available for a sales and distribution representative. You'll need a great deal of personal "drive" and about 15 hours a week. You must have a car. Your potential income is $40-80 weekly. Lots of variables because it depends on you. Write or call. 900 Lovett, Houston, TX 77006. (713) 527-8961.

Houston: Experienced disco dj needed at once. Young, attractive and not a doper or boozer. Must know all the popular discs. Must be able to converse with the public. Please send a short resume and, if possible, a photo to blind box ad 322. Or call the Montrose Star at 527-8961, and they'll take your name and number and I'll call you back.

Houston: Uncle Charlie's is opening soon and has positions for waiters, bartenders and cooks. Call 528-9261, or see Bob, the wheeler-dealer, at the Old Plantation.

San Antonio: The Montrose Star needs an extremely aggressive individual to sell advertising and distribute the paper. We're moving into San Antonio during January. You'll need a car and about 20 hours a week. You're potential earnings should be from $50 to $100 a week. Call or write the Star in Houston at (713) 527-8961; 900 Lovett, zip 77006.

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FRIENDS

Houston: young, passionate Cajun in need of older type lover. Must be well off. Must be well endowed. Loves to party, drink and smoke that imported tobacco. Must be full of vim, vigor and vitality. Must enjoy sex at least 5 times daily. Contact anytime on Hawthorne circuit 9am-5pm. You'll know me by sight. Baggy blue jeans and checked shirt.

Dallas: I love you Jimmy. Ted.

Austin: Young w/m, blond, seeks financial help in completing education. Willing to work to compensate. Blind ad 326.

Houston: W/female, new in town, looking for room or very inexpensive accomodations, up to $100 mo. No preferences. Very neat and honest. 783-8994.

New Orleans: George, I think you are a doll. I'm the one you met at the Pub Christmas day.

Houston: W/m, 29, wants roommate to share his furnished 2 bedroom apt. near Gulfgate & Hobby. You must be neat, honest and employed. No drugs or heavy drinking. 645-9151.

Houston: Would like to share your apt. in southwest area. I'm 30, 122 lbs. & have small poodle, well trained. I'm employed. Needed at once. Call 626-9642 prior 2pm or 621-0884 after 4pm.

Houston: Male looking for roommate for 3 room apt. in Montrose. Your share: $85 mo. Includes all. Call after 6pm or all day Sunday: 522-5863.

Houston: Roommate wanted for 3 bedroom, 2 bath apt. About 2 blocks from Sally's. Must be mature, honest and employed. Call Dennis 9-11am at 223-4344, or write P.O. box 1427, Pearland, TX 77581.

Pasadena, Houston: W/m, 20, dark blond hair, mustache, 5' 11", 160 lbs., would like to meet other w/m's around same age, especially interested in gays living in Pasadena, Grant Park Village area. No S&M's. Call anytime, ask for Jeff. 472-5175. 943-2271.

Houston: Bill, thanks for a wonderful '76 and here is to an even better '77. All my love, Bob.

Houston: Welcome back, Billy Duncan. We missed you! Is it true you changed your name while in San Francisco? Is is Gillette or Schick?

Houston: Share apt. in Montrose on Richmond with phone. $100 mo. All utilities paid. Prefer roommate 18-28 who is clean, honest, not into drugs, not fat. Please call 526-3914 5:30-9pm weekdays, noon-9pm weekends.

Houston: Wanted, a roommate-type live in. Southwest area. Live in my home with myself and young nephew (of age). Looking for a young 3rd party to join us. Must be clean cut, responsible and trustworthy. This could be a chance of a lifetime for the right person. If interested, write to blind ad 328. Please send a short personal resume and photo if possible. Include your phone no.

The Montrose Star's Mr. Classified *is growing, and you should* be in here growing with us. Call (713) 527-8961 to place yours.

Houston: Welcome back from Detroit, Donnie. I missed you.

Austin: Male dance student in need of patron for furtherance of training. Contact me at 3207 French Place, apt. A, Austin, TX 78722, or phone 474-5608. Ask for Justin.

New Orleans: The Hummingbird sents greetings to the Gorilla.

The Texas Free Press now has over 500 current gay classified ads. Check with your local book store for the new issue. Dealer inquiries invited. Lewis Service Co. (713) 526-6711.

Houston: Male nurse looking for apt. or house to share in Sharpstown area. Should be within walking distance or on the bus line to new Memorial Hospital on Beechnut. By Jan. 15. No fats or drugs. Call Lee at 774-5654 after 5pm.

Houston: I'm 21 and need roommate for my apt. or will move into yours if it's close to Montrose or Galleria. Blind ad 327.

MASSEURS & MODELS

Houston: Traditional Swedish massage. California trained, licensed professional masseur and massage instructor, Full credentials and references. Physicians' referrals welcome. Outcalls only. 965-9996.

FOR SALE

Houston: Post-Office-type, 2-wheel drive, 1970 Jeep. Automatic, heater, safety sticker, licenses. Ideal for paper route. Right hand drive. Call 465-1706 or 464-3767.

COUNSELING

Houston: Counseling, personal, individual help, by qualified, experienced counselor. By appointment only. $15 per hour. Call 9am-9pm. 965-9996.

Mr. Classified Order Form

Use this form to place a classified with Mr. Classified by mail. Put one *word* on each line, count the words, send 10¢ per word (15¢ per word for bold type) to Mr. Classified, the Montrose Star, 900 Lovett, Houston, TX 77006. *Or, after you've figured out your ad, you can phone it in to (713) 527-8961, 9am-6pm weekdays, noon-6pm Saturday.* There's a minimum charge of $2 per ad. *You may pay for as many weeks as desired, deducting 10% if paying for 5 to 9 weeks, 15% if paying for 10 to 14 weeks, or 25% if paying for 15 or more weeks.* Photos may be run along with your classified for an additional charge of $5 per week. We'll run the photo as large as space will allow.

For a limited time, all classifieds appearing in the "Friends" section are free. To qualify, the ad must not be commercial in any way. No items or services can be offered for sale through "Friends."

Use additional paper if necessary. *Deadline for issue released Friday is Tuesday noon.*

MARY'S

1022 Westheimer

HOUSTON — AND — GALVESTON



10 PM

NEW YEAR'S EVE COSTUME PARTY