ISSUE #23 - DECEMBER 17-23, 1976 - FREE

900 Lovett Blvd.
Houston, Texas 77006
(713) 527-8961

# MONTROSE STAR

**Over 14,000 Readers Each Week**

The Old Plantation in Houston exploded Wednesday and Thursday, Dec. 15 and 16, with a review put on by the Houston Motorcycle Club and the Texas Riders that symbolized everything good in gay life and entitled, fittingly, "Together."

Working together for eight weeks, the members of the two clubs plus many other people not associated with the clubs, forged a super hot collection of songs, drag numbers, impersonations, and show-stopping production numbers that had the standing room only audience on their feet time after time as the evening went on.

Directed by Richard Smith and Steve O'Cain, the show was the much heralded successor to the HMC's excellent Military Ball held this past fall. This show, however, went leagues further, in several directions, than its predecessor.

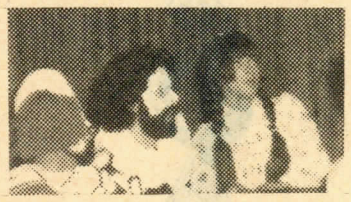
Starting with a marvelous Judy Garland by David Johnson, the show moved through three acts, filled with great music and technical sound and light work, attractive costuming, and often clever choreography.

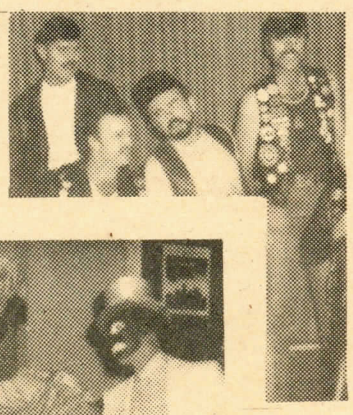
A particularly entertaining number called "Gospel Truth" started out with nuns and monks singing chant and wound up with bumps and grinds to the sounds of a popular tune called "Operator."

The show was filled with that sort of shock treatment, and the audience loved it and applauded wildly.

The high point of the show had to be the curiously placed appearance, at the very end of the show, of Richard Smith as Maude.

*continued on page 10*

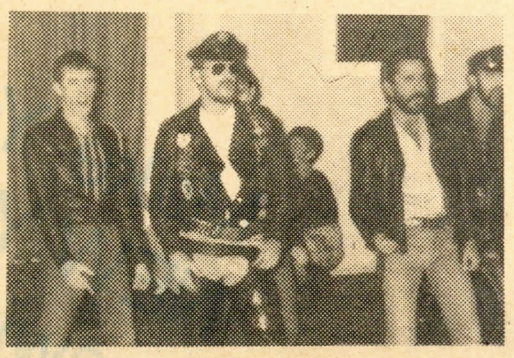






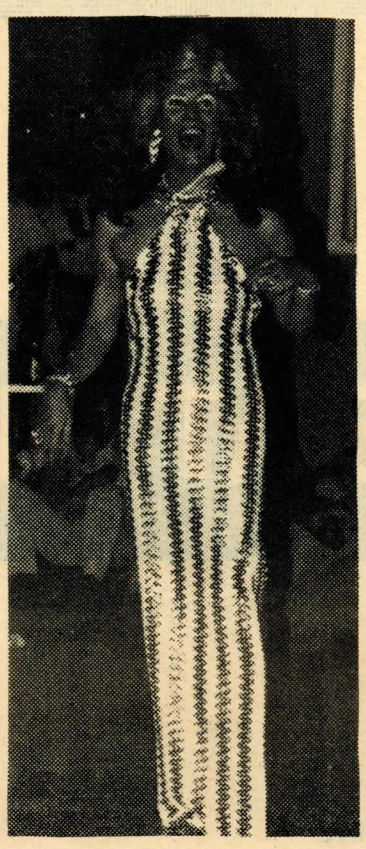






# Benefits in Dallas and Houston were shocking!





Gay Dallas turned out a crowd of 600 Thursday night, Dec. 11, for a bar owners' benefit show for the Dallas Alliance for Individual Rights (DAIR).

Owners of a number of leading Dallas businesses crossed the gender line to assist in raising money to be used in the fight to strike down sections 2106 and 2107 of the Texas Penal Code, sections relating to public lewdness and homosexual conduct.

In addition to the two dollars cover charge for each member of the audience, hundreds of dollars in tips helped raise the evening's donations to more than $1700.

Cindy Birdsong, unofficial emcee for benefits in the Dallas community, and Jann Russell performed and introduced the other performers as they appeared.

Miss Russell (obviously a member of the Audubon Society) gave the audience and other performers numerous birds and added a partridge in a pear tree in her seasonal presentation of the "Twelve Drinks of Christmas" – er, make that the "Twelve Days of Christmas."

Miss Birdsong summed up the meaning of the benefit with "This is My Life."

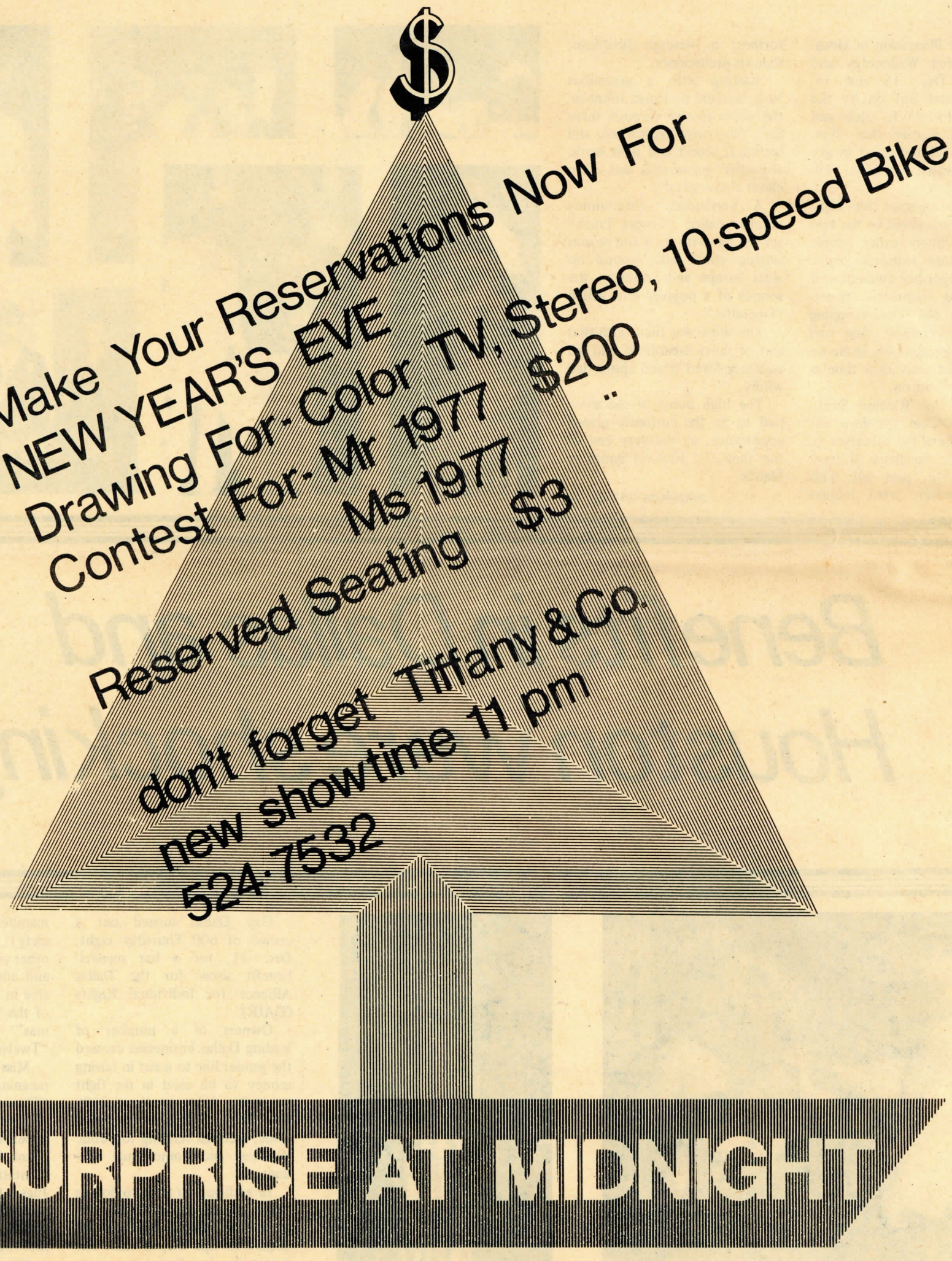
Featured in the show were appearances for the first time by Frank "Rose" Caven of the Old Plantation and Joe Elliott of Jugs. (We knew Miss Elliott looked good as a guy, but darned if she doesn't make a nice looking broad, too!)

"Rose" was devastating as "My Little Buttercup" in coconut shells and hula skirt and brown oxfords, not to mention swinging as "Gittarzan," with Ray Hardin as Jane and Tex Massey as the monkey.

A delightful cheerleader

*continued on page 10*

# DEPOSITORY II



# CSCC continues efforts to contain smut

Meeting at the First Presbyterian Church in Houston, the members of the Community Standards Committee Coalition heard Rev. Albert Walling and others report on the continuing efforts of the group to contain pornography in not only the Houston area, but also the state of Texas.

This group, the parent of such other groups as the Committee on Community Standards, the Citizens Against Pornography, and the Citizens for Decent Literature, plans such diverse activities as obtaining signed petitions to be presented at the next session of the Texas legislature, mass rallies for public support, meetings with elected officials to ensure strict enforcement of existing laws concerning pornography, and scientific studies, to be funded with foundation money, aiding their fight against pornography.

Mrs. Beverly Heinrich, chairperson of the public relations committee of the group, spoke at length of the difficulties the media had caused during a recent meeting of the group with the District Attorney.

Mrs. Heinrich stated her feeling that the mere presence of the *media, who had been notified* by Mrs. Heinrich of the meeting, had somewhat annoyed the District Attorney.

She mentioned at one point that she wished some of her remarks be kept from the press, fearing being misquoted.

The group spoke of their efforts to obtain official support for the adoption of the "Boston Plan" of pornography control, i.e., creation of a 'combat zone' containing all the pornographic shops. This was deemed unworkable here as it had created an increase in the crime rate in Boston in the zone.

The "Dallas" or "Detroit" plan was discussed, by which pornographic outlets are restricted from operating within certain distances of schools, churches, parks, and the like. This, too, was considered impracticable for Houston in the absence of zoning laws here, making it difficult to define residential areas that need to be avoided by such pornographic places.

Their efforts to influence legislation to suppress pornography were discussed, and general agreement was reached that obscenity was not entitled to protection of the First Amendment of the Constitution.

There was complete accord on the matter of censorship, the group stating positively that they were not involved in censorship in any way, and that those people who had this hangup about censorship simply did not understand what the group was trying to accomplish. The American Civil Liberties Union was mentioned as one such group.


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MONTROSE STAR
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We now have complete graphic services: typesetting; Veloxes; layout & design of letterheads, business cards, posters & ads.



THANK YOU
Houston Motorcycle Club
and
Texas Riders !

Our Staff and

Customers

of the Gay Community

have never been better

entertained in the seven

years we have been around.

Sally's

Thanks again,

SALLY'S


## Announcing . . . The FIRST ANNUAL MONTROSE STAR MUSIC AWARDS



Special ballot boxes will be placed during the next week at the Depository, Sparkle Plenty and Old Plantation discos in Houston, the Austin Country, the Parade and Pete's discos in New Orleans, and Dimension Three and the Old Plantation discos in Dallas. . . . **The disco artists will receive the recognition while the voters will be eligible for prizes furnished by 20th Century, Salsoul, and others, including copies of the year's top ten disco albums, special copies of disco versions of songs that are not available in the stores, T-shirts, belt buckles, posters, etc.** . . . Ballots will be printed here in the Montrose Star each week through the last week of 1976.

**Contest is being coordinated by RAM ROCHA, Billboard Magazine's Disco Disc Jockey of the Year**

## OFFICIAL BALLOT

You may vote for any number of categories, or all of them, and as many times as you like. Your vote *is* important. This contest is being watched by major record companies as to the power of the gay discos. **Remember, you're voting for the best from 1976, not just the current top songs.**

*My choice(s) are:*

*Best Male Disco Artist* _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

*Best Female Disco Artist* _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

*Best Disco Group* _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

*Best Disco Song* _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

To be eligible to win prizes in a drawing to be held after the ballots are counted, fill in your name and address or phone.

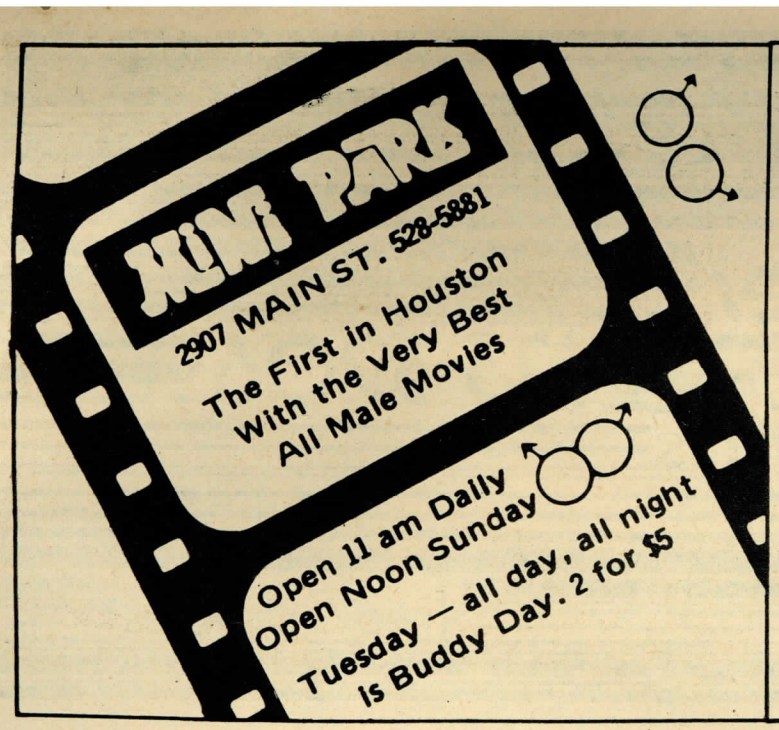
Name _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Address _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

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Phone _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

*Drop in any ballot box at the discos in Texas or Louisiana.*




*PARDON Our Cute Construction Workers!*

**The Mini Park is Remodeling!**

*NOW SHOWING:*
**"Young Stallions"**
*STARTS DEC. 22:*
**"Michael Angelo & David"**
**starring**
***Marc "10½" Stevens***



*Season's Greetings!*

*from*

Frank Caven,
Management
and Staff



HOUSTON
2020 Kipling (713) 522-2353

The Old Plantation


## Austin apartment complex allows nude swimming

Word reaches us from Austin that the Canyon Villa apartment complex has a new attraction: a swimming pool complete with nudes, live ones.

The apartment manager seems to have changed his policy from one of wearing suits in the pool to one of permitting nudity.

Whereas before the change in policy, the apartments were losing money and on the verge of failing, now they are fully occupied with a waiting list, and the owners are planning to open up other apartments that they own to nude swimming.

It seems that many of the tenants find nothing in the least objectionable about the nude body, male or female, and enjoy getting a tan all over their bodies.

"Let it all hang out" is more than just an expression of frankness and honesty at the old Canyon Villa, it seems.

## GPC gets funds and pledges of support from gay owners

Pledging over $1400 on the spot, with the promise of much more in goods and services in kind and in percentages of their revenue, gay businessmen meeting with the leaders of the Houston Gay Political Caucus (GPC), Dec. 9 at the Inside Outside, affirmed their support and appreciation of the work of the group.

Mort Schwab, the chairman of the board of the GPC, and Gary J. Van Ooteghem, the group's president, called the meeting of gay business leaders to enlist their support in an expansion of the work and scope of the caucus.

Van Ooteghem, recently elected a leader of the National Gay Task Force *and* the Gay Rights National Lobby, both offices commanding national prominence, announced that he will be stepping down as president of the GPC, and that Don Hrachovy, the vice president, will be assuming the office and duties of the president.

Hrachovy, 25, a chemical engineer, has been active in the Gay Political Caucus for over a year, and a resident of Houston since his graduation from Texas A&M.

During the meeting, which was well attended by leading owners and managers of gay oriented businesses in not only Houston but some other cities as well, a number of points were brought out about the GPC:

The GPC of Houston claims it is the largest such local organization in America, with a mailing list as large as the National Gay Task Force's.

Acting through its various committees, the local group has responded to such things as a television station's "expose" of male prostitution by damanding, and getting, air time for a rebuttal.

The group appears to be a potent force in local political elections, obtaining grateful acknowledgments of support from successful candidates.

The police force of Houston is said to look upon the GPC as a welcome and responsible party to any controversy involving gays, considering the group competent, fair and capable of finding solutions to problems.

The GPC has concentrated on such things as voter registration, screening political candidates, endorsing certain candidates, fighting the current sodomy statutes in the Texas legislature, and striving for heightened public awareness of the gay lifestyle.

The main purpose of the meeting was to determine if the gay businessmen would support the expanded role of the GPC with the necessary funding on a continuing basis. The budget for the coming year is expected to run in the twenty to thirty thousand dollar range, the group said, and will require the services of a permanent staffer in addition to the large amount of volunteer help that has been keeping the GPC going until now.

At one point Schwab mentioned that the GPC had received calls from the Wall Street Journal seeking to learn of the work of the local group. Schwab cited this as a measure of the prominence of the GPC's work.

Future fund raising meetings are planned by the caucus, and efforts to work with and within the American Civil Liberties Union (ACLU) are also underway. The formation of a gay caucus as an arm of the ACLU is needed and will be provided as soon as adequate funding and structure can be arranged, Schwab stated.

*Ed Martinez*

# MARY'S

## 1022 Westheimer

HOUSTON — AND — GALVESTON




EVERYBODY DESERVES A VACATION –
MARY'S IS TAKING HERS AT LEVI'S!
Y'ALL COME SEE US!

# 1/2 PRICE NIGHTS AT Mr. Peeper's GLORY HOLE

CHECK YOUR GARAGE, CHECK YOUR ATTIC, CHECK YOUR CLOSETS – – – HOLD YOUR OWN SCAVENGER HUNT FOR ITEMS TO DECORATE THE GLORY HOLE.

BRING IT WITH YOU ON THE FOLLOWING NIGHTS LISTED BELOW AND YOU CAN GET YOUR MEMBERSHIP OR DOOR ADMISSION TO MR. PEEPER.S GLORY HOLE AT ONE HALF PRICE.



# SCAVENGER HUNT

## December 17, 18 & 19

## 713 659-0363 2900 Fannin at Tuam

# Calendar

# Pino Xmas Party is this week

## AUSTIN

Club owners and managers: don't let the Star's 14,000+ readers be unaware of your specials during the holidays. Call us in Houston at 1-713-527-8961, and we'll include it in next week's calendar.

**Fri. night, Dec. 17**
Gay Community Services men's rap session at 7:45pm with info available as to location by calling 477-6699. After-hours disco dancing at the Austin Country.

**Sat. afternoon, Dec. 18**
Happy hour 5-7pm at the New Apartment.

**Sat. night, Dec. 18**
Disco dancing till 4am at the Austin Country.

**Sun. afternoon, Dec. 19**
Happy hour 3-5pm at the New Apartment. Austin Country opens early at 4pm.

**Sun. night, Dec. 19**
Buffet and beer bust along with disco dancing at the Austin Country.

**Mon.-Fri. afternoons, Dec. 20-24**
Happy hour at the New Apartment, 5-7pm.

**Tues. night, Dec. 21**
Old movies and a beer bust starting 8pm, along with disco dancing at the Austin Country.

**Wed. night, Dec. 22**
25¢ well drinks and canned beer, 10¢ draft beer, at the Austin Country, with $2 cover, starting 8pm.

**Thurs. night, Dec. 23**
The Grease Sisters and others entertain at the Austin Country, 10pm, followed by disco dancing.

**Coming up later**
Club Baths of Austin should be opening in January. Keep watching the Star for more information.

## DALLAS

Club owners and managers: Roy Hall represents the Star in Dallas. Call us in Houston and we'll have Roy come by your club tonight. Phone 1-713-527-8961.

**Fri. & Sat. nights, Dec. 17&18**
After-hours disco dancing at the Old Plantation with their new Saturn Rings light show.

**Sun. morning, Dec. 19**
Worship services at 11am at MCC.


WE'RE HAVING A COMBINED CHRISTMAS & ZODIAC PARTY DECEMBER 24

ALL YOU CAPRICORN'S COME ON DOWN!
FREE FOOD, FREE DRAFT BEER FROM 7 – 8 P.M.

Special Gifts will be given to all our customers
HAPPY HOLIDAYS TO ALL OUR PEOPLE

Our Place HOLIDAY PARTIES
1419 RICHMOND – HOUSTON – PHONE 528-8903

NEW YEAR'S EVE PARTY
FREE CHAMPAGNE, PARTY FAVORS AFTER MIDNIGHT
SERVING HAM HOCKS, CABBAGE, BLACKEYED PEAS & CORNBREAD



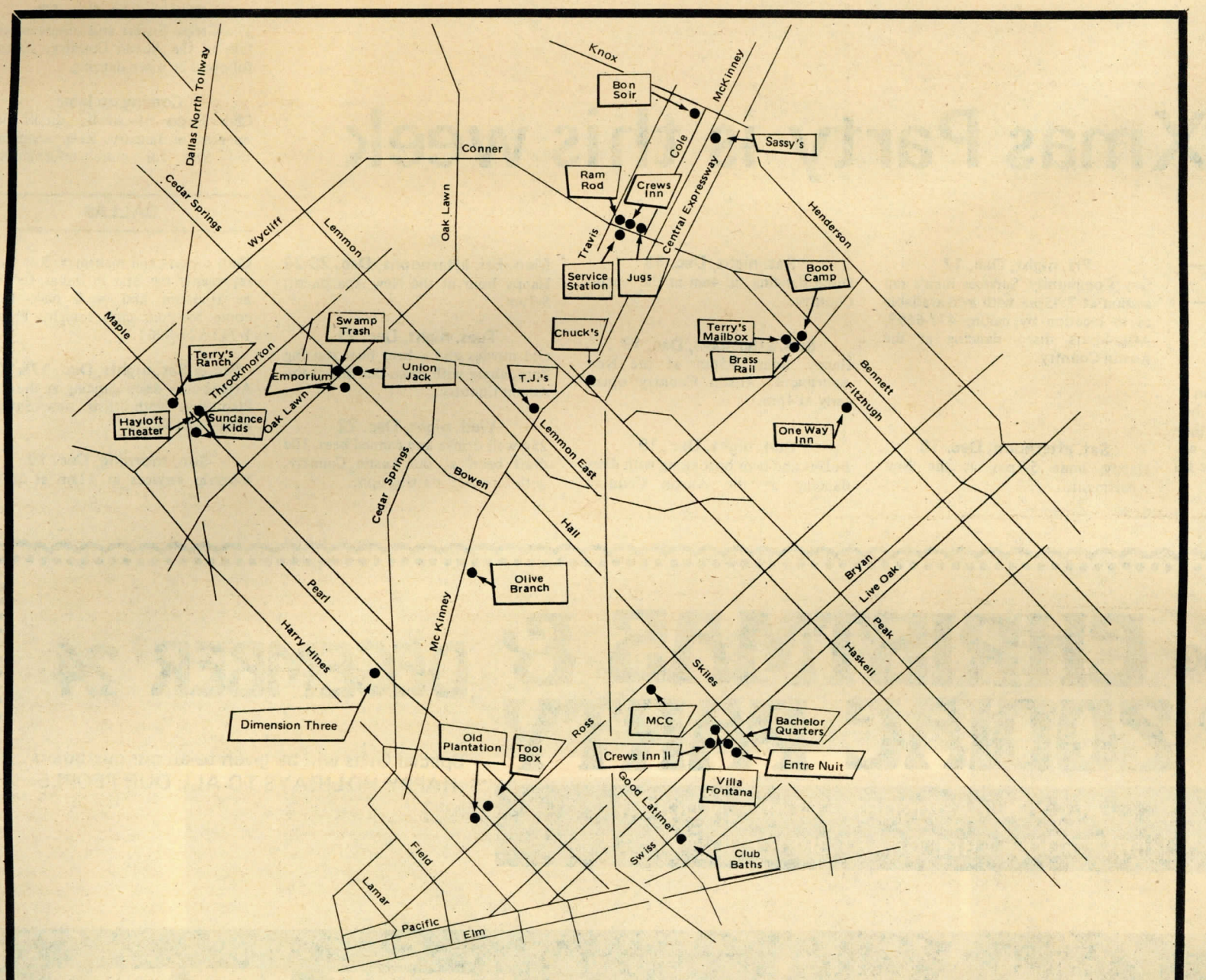
$2.50 PER PERSON
ADVANCE RESERVATIONS ONLY

Love You Each and Every One!
Thanks for being a part of our lives and Our Place.
Love,
Naomi & Kaye



Watch for OPENING!
Midnight Sun disco
534 Westheimer

OWNER
LOUIS GARCIA
with original crew
PEACHES, GARY & CHET




# DALLAS




# NEW ORLEANS

## Calendar

*continued from page 7*

**Sun. afternoon, Dec. 19**
Cook out 2-5pm at Club Dallas. Bloody marys and screwdrivers 75¢ from 1 to 8pm at the Bon Soir, along with happy hour 3-8pm.

**Sun. night, Dec. 19**
Worship services at MCC at 7:30pm. Buffet and beer bust at the Old Plantation, 7-9pm, followed by Jann Russell and the other O.P. entertainers.

**Mon. afternoon, Dec. 20**
Happy hour at the Bon Soir, 5-8pm.

**Tues. afternoon, Dec. 21**
Happy hour 5-8pm at the Bon Soir.

**Tues. night, Dec. 21**
Buddy night at Club Dallas when 2 can get in for the price of 1, 6pm-2am. Special low price on margaritas tonight at the Old Plantation.

**Wed. afternoon, Dec. 22**
Happy hour at the Bon Soir, 5-8pm. Discount card day at Club Dallas, where you get a free locker with each purchase of a discount card.

**Wed. night, Dec. 22**
Half price drinks at the Old Plantation.

**Thurs. afternoon, Dec. 23**
Happy hour at the Bon Soir, 5-8pm.

**Thurs. night, Dec. 23**
75¢ tequila sunrises at the Old Plantation.

**Fri. afternoon, Dec. 24**
Happy hour 5-8pm at the Bon Soir.

### NEW ORLEANS

Club owners and managers: Bob Castle is the Star's official advertising representative in New Orleans. Call us in Houston at 1-713-527-8961 and we'll have Bob drop by your club tonight.

**Everynight**
The Bourbon Pub, Lafitte's and Lafitte's Corral are open 24 hours. Also, the Parade (above the Bourbon Pub) and Pete's have disco dancing starting around 9pm and lasting to 4am or so weeknights and 6am or so weekends.

**Sun. afternoon, Dec. 19**
The annual Pino Christmas Party is at the Bourbon Pub 2-5pm. Customers are asked to bring a wraped gift (with a notation as to the sex and approximate age of the intended recipient). The gifts will be passed out later to needy children in New Orleans. For the Pub's customers, there'll be food and entertainment, plus drawings on the half hour for prizes. Most of the bars are donating a turkey or a ham.

**Sun. night, Dec. 19**
Can beer only 40¢ at the Outpost, above Pete's, 6-9pm.

**Mon. afternoon, Dec. 20**
Happy hour 3-5pm at the Golden Lantern.

**Tues. afternoon, Dec. 21**
Lockers only $1 at Club New Orleans. Happy hour at the Golden Lantern 3-5pm.

**Tues. night, Dec. 21**
Lockers still only $1 until midnight at Club New Orleans.

**Wed. afternoon, Dec. 22**
Happy hour 3-5pm at the Golden Lantern.

**Thurs. afternoon, Dec. 23**
Happy hour 3-5pm at the Golden Lantern.

**Thurs. night, Dec. 23**
Knights d' Orleans club night at the Outpost, above Pete's, 10pm-2am. Lockers only $1 6:30-7:30pm at Club New Orleans.

**Fri. afternoon, Dec. 24**
Happy hour 3-5pm at the Golden Lantern.

## HOUSTON

Club owners and managers: as you can see, this is the most complete, most accurate and easiest-to-read gay calender in Houston. It's also the most widly read, as the Star has over 14,000 readers each week. Please keep us posted on what you've got planned. Just call us. 527-8961.

### Fri. night, Dec. 17

Scavenger hunt at Mr. Peeper's, where it's half price night if you bring an item from home to help decorate the glory hole. After-hours disco dancing at the Old Plantation. Tiffany Jones & Co., including Jerry Vanover, Donna Day and Eartha Kitt, perform upstairs at the Depository, 11pm, with disco dancing downstairs till 4am. Breakfast is served at Levi's midnight-3:30am.

### Sat. morning, Dec 18

Happy hour 7am-noon at Sally's.

### Sat. afternoon, Dec. 18

Happy hour 4-7pm at the Briar Patch, 3-7pm at the Locker, and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Rap session at MCCR noon-2pm. Beer bust at Levi's 3-6pm.

### Sat. night, Dec. 18

Scavenger hunt again tonight at Mr. Peeper's, where it's half price if you bring an item from home to help decorate the glory hole. Disco dancing at the Old Plantation under the Saturn's Rings light system to 4am. The Depository presents Tiffany Jones, Donna Day, Jerry Vanover and Eartha Kitt, 11pm, plus after-hours disco dancing. Levi's serves breakfast midnight-3:30am.

### Sun. morning, Dec. 19

Lockers are only $2, starting 8am at Club Houston. Worship services at 11am at MCCR.

### Sun. afternoon, Dec. 19

Lockers continue at only $2 at Club Houston till 4pm. 50¢ bloody marys, screwdrivers and beer 2-7pm at the Briar Patch. Jambalaya is served starting at noon at the Barn. 25¢ bar drinks and draft beer 4-7pm at the Inside Outside with $2 cover. Colt 45's present a special beer bust starting 3pm at Levi's, to raise money to help needy families at Christmas.

### Sun. night, Dec. 19

Last night for the scavenger hunt at Mr. Peeper's, where you get in for half price if you bring an item from home to help decorate the glory hole. Worship services 7:30pm at MCCR. Beer bust at the Locker starting 7pm. The Old Plantation opens the doors at 6pm with a beer bust and free buffet, followed at 9:30 by the Sunday Night Follies starring Jennifer George. Randy Walls has a survivors party at Sally's 9pm-midnight with happy hour prices. Draft beer is only 5¢ at the Depository along with Tiffany & Co. on stage at 11pm.

### Mon.-Fri. mornings, Dec. 20-24

Happy hour 7am-noon at the Inside Outside and Sally's. Happy hour starts 10am at the Barn. Lockers are half price at Club Houston starting 8am.

### Mon. afternoon, Dec. 20

Happy hour noon-7pm at Levi's, 5-8pm at Sally's, 4-7pm at the Locker, Inside Outside, and Briar Patch, and through 7pm at the Barn. Beer bust at Our Place 5-7pm. Lockers are half price at Club Houston through 4pm.

### Mon. night, Dec. 20

Leather night at Mr. Peeper's. Drawings for prizes at the Locker, 7pm. No cover and 75¢ drinks at the Depository. $1 cover and 35¢ drinks at the Old Plantation.

### Tues. afternoon, Dec. 21

Lockers half price to 4pm at Club Houston, but buy a discount card anytime today and get a free locker. Beer bust 5-7pm at Our Place. Happy hour non-stop at Sally's, 4-7pm at the Briar Patch, Locker and Inside Outside, and through 7pm at the Barn. Buddy day at the Mini Park Theater when 2 can get in for $5.

### Tues. night, Dec. 21

Dinner is served at Levi's 6-10pm. 35¢ drinks with $1 cover at the Old Plantation. Western night at Mr. Peeper's. Happy hour continues all night at Sally's. Free movie at the Locker. Pool tourney 8pm at the Inside Outside. Depository skate night at the Carousel Roller Rink on Katy Fwy. 9-11pm, plus at the Depository itself, 50¢ drinks all night with $1 cover. The Lambda Social Club meets at 7:30pm at the 1st Unitarian Church, 5210 Fannin, room 12.

### Wed. afternoon, Dec. 15

Happy hour 5-8pm at Sally's, 4-7pm at the Briar Patch, Inside Outside and Locker. Beer bust 5-7pm at Our Place. Lockers are half price at Club Houston to 4pm, when it switches to Buddy night where 2 can get lockers for the price of 1.

### Wed. night, Dec. 15

35¢ drinks at the Old Plantation with $1 cover. 10¢ drinks at the Depository with $2 cover, plus Tiffany Jones & Co. upstairs at 11pm with Donna Day, Jerry Vanover and Eartha Kitt. Steak night at Levi's starting 7pm. Buddy night continues at Club Houston to midnight, when 2 can get lockers for the price of 1. Hat & color night at the Locker with half price drinks for all dressed correctly. "Wilde 'n Stein" airs 9-10pm or thereabouts on KPFT FM-90. Pot Luck dinner starting 8pm at the Barn.

### Thurs. afternoon, Dec. 23

Happy hour noon-7pm at Levi's, 4-7pm at the Locker, Inside Outside and Briar Patch, non-stop at Sally's, and through 7pm at the Barn. Beer bust 5-7pm at Our Place. Lockers are half price at Club Houston to 4pm.

### Thurs. night, Dec. 23

Country-western Christmas show at the Inside Outside Country, 9:15pm, with Peaches and a cast of cows (one of each kind). Happy hour continues all night at Sally's. $1 cover tonight at the Depository with 50¢ drinks. The Old Plantation has 35¢ drinks tonight with $1 cover. Dinner is served at Levi's 6-10pm.

### Fri. afternoon, Dec. 24

Happy hour noon-7pm at Levi's, 4-7pm at the Briar Patch, Inside Outside and Locker, and 5-8pm at Sally's. Lockers are half price at Club Houston till 4pm.

### Coming up later

Louis Garcia will open the Midnight Sun in a few days. Check the announcement elsewhere in this issue.

Mary's New Year's Eve party will include a bartenders' drag show, costume contest with cash prizes, good drinks, good bartenders, good entertainment and good Maurice, all starting 10pm.

Typhoon Tessie's opens soon. The Star will have an announcement in a future issue.

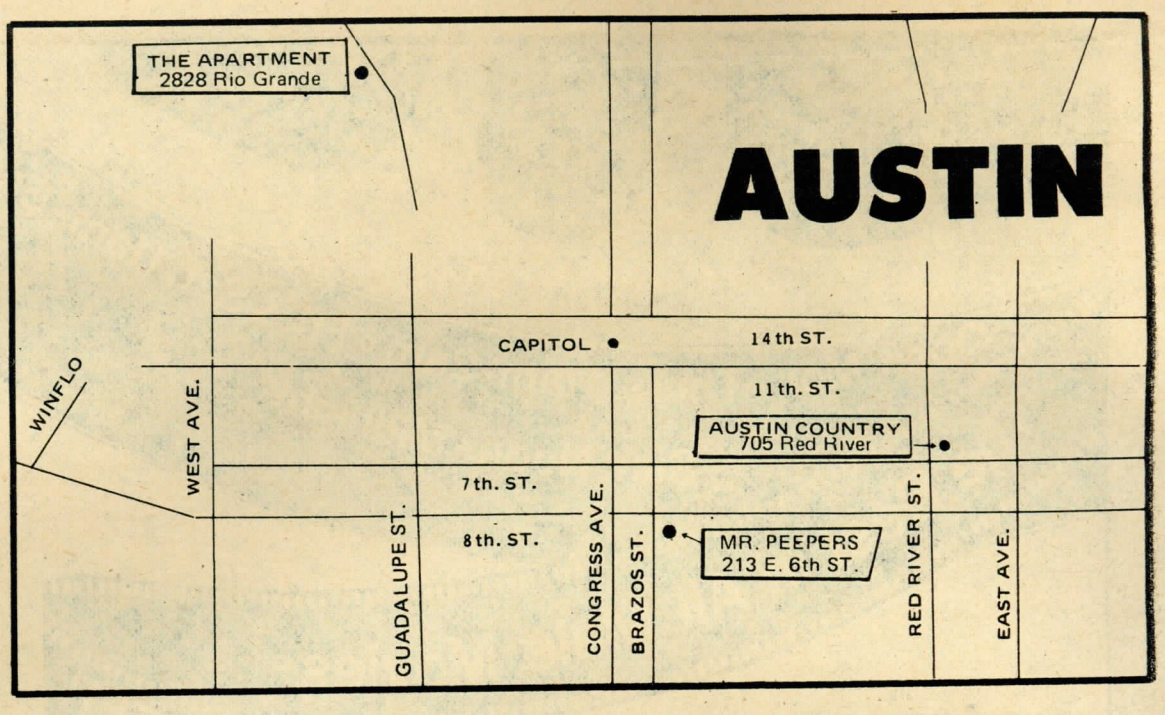
Uncle Charlie's should open pretty soon too. Date and location will be printed here shortly.

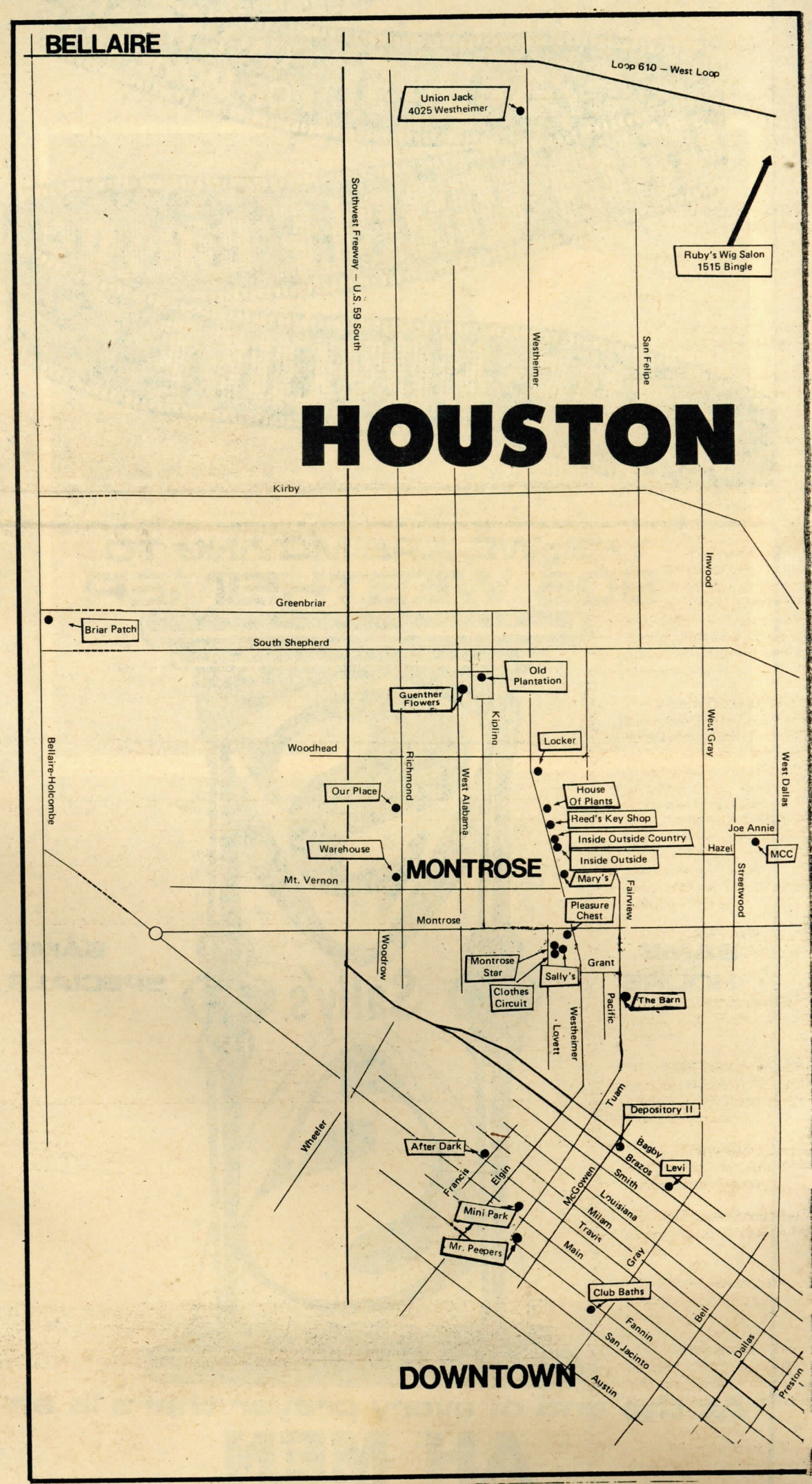
Our Place plans a Christmas and zodiac party Dec. 24 starting 7pm with free food and free draft beer during the first hour, along with special gifts given out during the night. One week later, Our Place will have its New Year Eve's party with free champagne and party favors after midnight, plus hamhocks, cabbage, blackeyed peas and cornbread. Advance reservation is required for this one.

The Depository is now taking reservations also for its New Year's Eve party, which will feature drawings for a color TV, stereo and 10-speed bike, plus the contest for Mr. and Ms. 1977, and special surprise at midnight.

## SAN ANTONIO

The Star is not yet into San Antonio, but that's soon to change. Meanwhile, we've got an opening in San Antonio for a professional advertising salesman. Interested? Write or call us in Houston.



PROGRAM CHANGES
ON WEDNESDAY
Open Mon.-Thurs. 11am-2am ◦ Fri. & Sat. 11am-5am
Sun. Noon-Midnight
The Best in All Male Movies
526-9458 CALL THEATER FOR MOVIE TITLE
4100 MAPLE DALLAS
THE HAYLOFT

## Dallas was shocking

*continued from page 1*

from Chuck's and representatives from numerous other establishments helped to keep the evening a near-riot.

An official said that more contributions are needed for DAIR and they may be sent in care of the Metropolitan Community Church, 2701 Reagan, Dallas, TX 75219.

*Roy Hall*





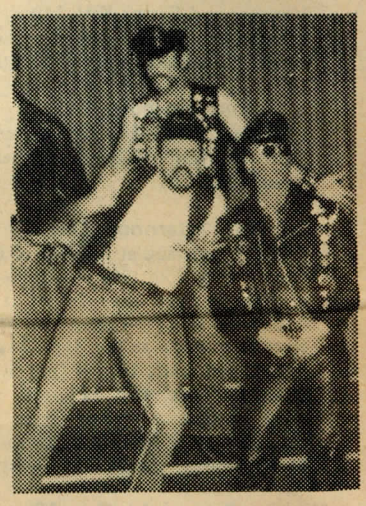
## Houston was shocking

*continued from page 1*

Richard Smith, is, simply, a very funny, extremely talented man. His timing, gestures, stage presence, and wit frankly knocked me out. I've seen a lot of theater and performers in my what seems like 95 years, and it's only fair to say that Richard Smith's Maude is damn good entertainment.

A great big bow, if not indeed a curtsy, to "Together." They really got it together.

*Ed Martinez*







## MCCR plans festivities

Metropolitan Community Church of the Resurrection (MCCR) in Houston is planning a variety of services at the church during the holiday season this year.

The 26-voice choir of MCCR will present the cantata "Night of Miracles" by John W. Peterson on Sunday, Dec. 19, at the 11am worship service. The cantata will mark the opening of the holiday season for the church.

The choir has been rehearsing since late October for the cantata, which will be the first major musical presentation for the MCCR choir.

MCCR is also celebrating a "White Christmas" on Dec. 19. A collection of non-perishable food items, toys, clothing, or money will be taken during the service, and will be distributed to people in need during the Christmas season.

Worship coordinator Rita Wanstrom has announced that there will be a Christmas Eve service beginning at 10:30pm Dec. 24. Planned for the service are Christmas carols, special music, the telling of the Christmas story, celebration of Holy Communion, and a candle light procession through the chruch to usher in the birth of Christ.

The church will remain open around the clock from Christmas Eve day through the night and all day and night on Christmas day.

Sandwiches, snacks and coffee will be available, and the community is invited to "come and spend time in the Lord's House on the day of His Birth," said a church spokesperson.

*Virginia Galloway*

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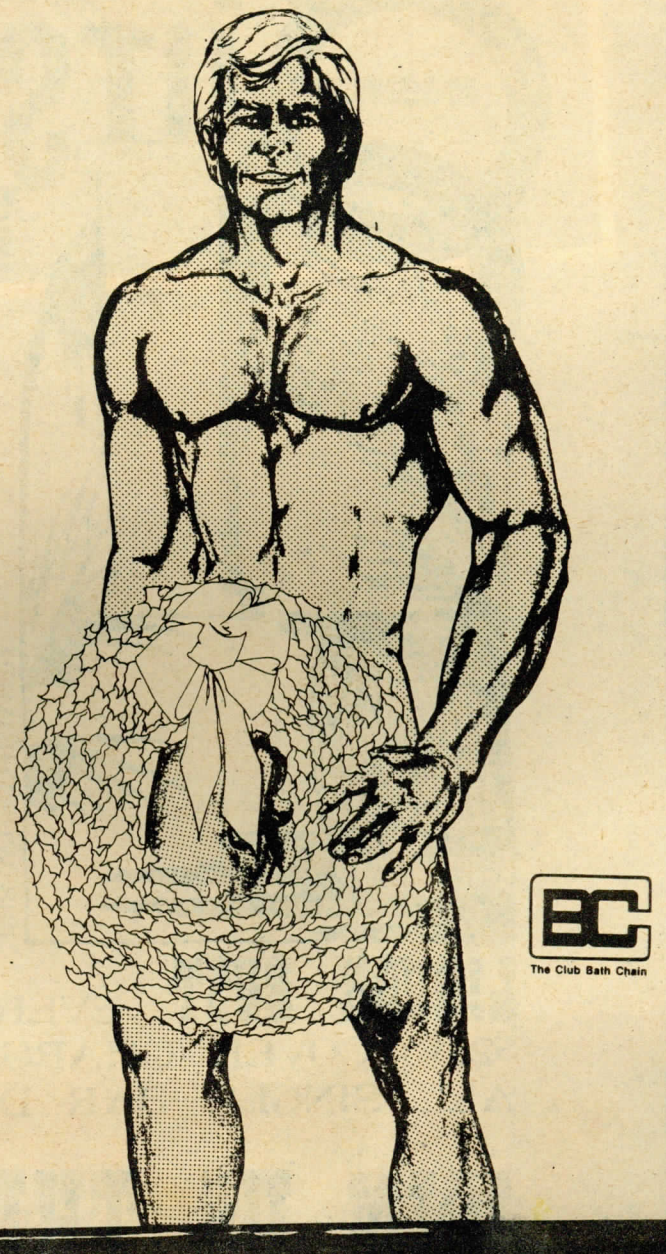
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*Season's Greetings*

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# 'You Never Can Tell' is good but with weak plot

Alley Theater's second production of the season opened several days ago in Houston with Shaw's "You Never Can Tell," providing a delightful, stylish, and beautifully mounted piece that artfully camouflaged the shallow plot and thin content of the play.

Ted Follows directed with professional excellence this early comedy of Shaw's that was, even the author admitted, mainly an excuse for attractive people to wear beautiful costumes and mouth clever, witty lines. While one can never quarrel with that for a moment, especially when those lines come from the pen of the greatest playwright in the language since Shakespeare, it seems that this play forms a pattern, when placed beside the Alley's previous offering of the season.

"Sty of the Blind Pig" was another marvelous play, but both seemed to display glaring similarities: flawlessly beautiful sets, costumes, direction, and lighting; skillful acting, usually buttressed with actors from outside the Houston area; and "safe" dramatic selections.

I guess what all this means is that the Alley has quite obviously come of age, and may even be showing some of the signs of middle age, i.e., conservatism, lack of willingness to take risks, concern with reputation, and, God forgive us all, vanity. Oh surely the Arena stage does present the odd piece of derring-do, but hardly rocks any boats to amount to anything.

The next two plays to be presented at the Alley, "The Corn is Green" and "How the Other Half Loves," hardly threaten Joseph Papp's reputation for theatrical innovation or daring.

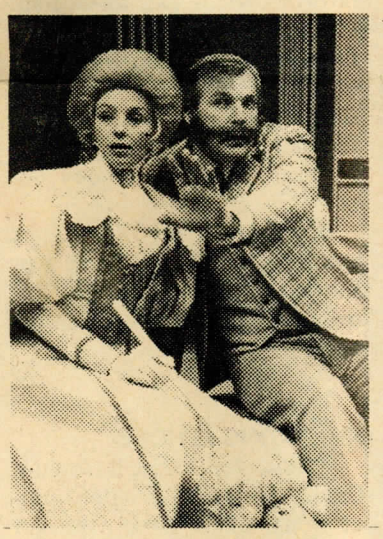
Within the parameters that it sets out for itself, however, the Alley succeeds preeminently, and consistently. "You Never Can Tell" leads us through the romantic briarpatch inhabited by Mrs. Clandon and her three somewhat muddleheaded children, one of whom, Gloria, captures the heart of Valentine, a fledgling dentist.

The plot revolves on the fact that the three children do not know their father, and Mrs. Clandon finally introduces them to him at a chic hotel at an English seaside resort.

The usual situations one might expect when a middle aged, cranky, but goodhearted man meets his children, now grown, after eighteen years ensue, with a fair amount of predictability but never without elegance, wit, and charm, as one might expect from the gloomy Irish genius.

The costumes by Michael Olich were absolute confections, frosted with the crispest spun sugar, a delight to the senses.

The sets fully deserve special mention. As conceived by Matthew Grant, they involved a series of arches and entrances that were repositioned constantly throughout the play to give the illusion of several sets. They were a classic example of "less if



more," and added immeasurably to the effect achieved by the play.

The cast worked harmoniously together, and Cristine Rose was probably the only dissonant note in this chorus. While delightful and attractive as Dolly, Miss Rose had the unfortunante habit of delivering lines smack into the face of some of the best laughs in the play. This lack of timing constantly set the teeth on edge as Dolly whirled and beamed her way around the stage.

As the waiter, Leslie Yeo displayed professionalism of an uncommon sort. His performance was so sure, so meticulous without being slick, that his every appearance onstage was met with an inaudible sigh of anticipation from the audience.

The Alley has given us vintage draughts of Shavian wit in this play. Everyone deserves the chance to see it, and none should pass it up.

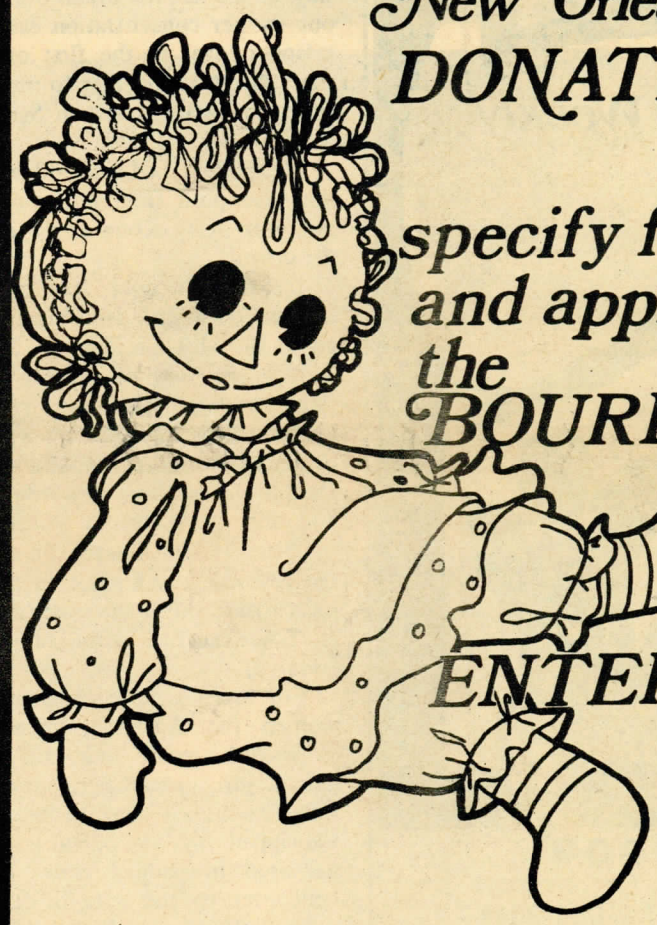
*Ed Martinez*

"You Never Can Tell," the Alley Theater, 615 Texas Ave., Houston. Phone 228-8421. Performances through January 16, Tuesday through Sunday. Call ticket office for further information.


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# Mother's Column

## Isla is the new love goddess



I have finally found someone to start a fan club for – she's truly the woman of the year and God help her children if she's a mother.

She' a hunky blonde with breasts that could knock you off your feet and I swear she could kill with a glance! I've only seen her on the silver screen, but she must be one hell of a firecracker in person.

Her name is **Dyanne Thorn,** star of "Ilsa, Harem Keeper of the Oil Sheiks" and "Ilsa, She-Wolf of the SS." Even though she had her brains blown out by her concentration camp prisoner lover in the first one, she still got it together to make the sequel on a desert in Saudi Arabia.

She is the new Love Goddess, the Champion Dominatrix, and not even King Kong could get her down!

I braved the cold, cold rains last weekend with **Irini Starr** to go to the Majestic Metro to see Ilsa, in an area of downtown that Petula Clark never sang about, believe me. But we were delighted to find that inside the theater was as warm as a womb, and the movie was a scream!

"Ilsa, Harem Keeper of the Oil Sheiks" takes place in the palace of a tiny Arab potentate (a few hundred acres of oil country).

For starters, three beautiful women (an American heiress, a Swedish movie star and a China girl, wearing identical valentine-shaped chastity belts), kidnapped by the Sheik, are delivered in padded crates by helicopter to the care of Ilsa, caretaker of the harem and guards, who puts them in cages and warns them that if they do not obey, she will put a hungry rat in a special cage that goes between their legs.

Then she punishes an offending guard by making him wrestle with her two black assistants, Satin and Velvet, incredible look-a-likes who exude ebony death.

They come into the ring wearing matching jock straps (and nothing else!) and not only do they beat him down but they also tear off two of his most prized possessions, as Ilsa says, "Welcome to my company of eunuchs." Get the picture?

Meanwhile, in comes an American diplomat named Kaiser (who looks like and sounds like one Henry Kissinger, and it is suggested that he tricks with a young boy the Shiek sends to his bedroom after a festive belly-dancing dinner).

Accompanying him is a fearless blonde hunk (a CIA agent) who Ilsa gets all hot and bothered for and ends up getting violently laid by (partially at knifepoint – she loves it!).

She falls in love and her will is weakened, but nevertheless she gets out of bed one morning to start a major revolution against the Shiek.

The harem wins and for his last rites (spread-eagle on an operating table) Ilsa has his favorite harem girl screw him.

Unfortunately for the Shiek, Ilsa has planted explosives in one of the girl's crucial areas, and they actually explode when they come!

It may have been bloody, but oh – so inventive!

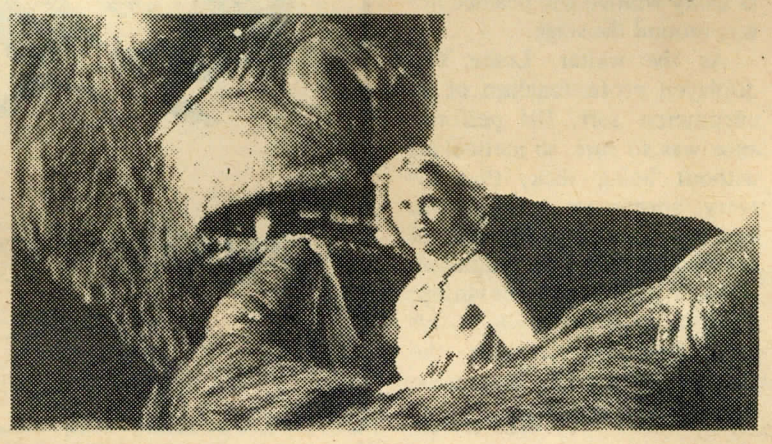
Needless to say, Irini Starr and I loved it, and I can't wait for the next one. Maybe this time she'll get her revenge on the oil sheiks of Houston!

### KING KONG IS HERE!

Lordy, I'm excited! Johnny Carson showed a fabulous clip of Kong taking Dwan, the girl in the hairy paw, from the sacrificial altar. That was the night **Jessica Lange** was on, and unfortunately for me, she's quite a woman – and woman enough for Kong, I suppose.

Oh well, maybe they'll tap me for the next remake – I can't wait!

Meanwhile, I'm getting out my furs for the unforgettable night I see my gusty gorilla go ape in one of my favorite cities. Watch out, Big Apple, you're about to be eaten alive!



### QUOTES OF THE WEEK

**Lindsay Wagoner,** the Bionic Woman: "Kissing a man without a moustache is like having eggs without salt!"

**Bernie Taupin,** lyricist for Elton John: "People who wonder whether Elton and I screw around can think we make out with pigs, if they like.

"Seventy-five percent of the music business is gay, anyway, and you can't help coming across these people all the time.

"Of course, I get propositions, but everybody does, so it doesn't mean a thing. I have nothing to hide.

"Maybe one day, I'll write a gay song just to keep everybody happy. Or better, maybe when I get older, I'll get bored and become an old queen!"

And I thought she already was!

### BALLS, BLUE

Oy gevalt, I'm so horny! My car was in the shop all weekend and I would never go to a bar without my own means to escape! And it's been too cold to wear my fetching bicycle outfit (gets 'em every time) and pedal around the wet semeny streets of Houston.

**Willa Catheter** gave me a great idea about holding a contest for "Beefcake of the Year" and have all the hunky boys interested in first prize send in striking nude photos. But in my current state, however, the pix would probably drive me right up the wall and Willa and I are still fighting as to who will be first prize!

We finally decided on a beauty contest on our porch this weekend, so y'all come and be impartial, please.

But don't forget the Fifth Commandment!

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# Mr. Classified

All classified advertising in the Montrose Star is 10¢ a word with a $2 minimum per ad, except ROOMMATE WANTED and FRIENDS categories, which, for a limited time, are free.

Call your Classified in to the Star anytime 9am-6pm Monday through Friday or noon to 6pm Saturday to:

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PHOTOS can be run along with your Classified for an additional charge of only $5. We'll run the photo as large as space will permit.

You can also mail Classifieds to the Star. Our Address is:

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**900 Lovett**
**Houston, TX 77006**

BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope and mail to the Star. You may include as many responses to blind box ads as desired in one larger envelope.

## HELP WANTED

Houston: Needed at once: Experienced disc jockey. Young, attractive and not a doper or boozer. Must know all the popular discs. Must be able to converse with the public. Please write a short resume and if possible enclose a picture of yourself. Write to blind box ad no. 322.

## APT. FOR RENT

Houston: 2 bedroom, fully equiped. Kitchen, living-dining area. Carpeted. $250 a month, plus bills. 3 blocks off Montrose. 529-2131, 524-0409.

## ROOMS FOR RENT

Houston: room for rent. 526-1800.

## FOR SALE

Baytown: 1976 Riviera, fully loaded, electric sun roof, power windows, cruise control. Call 422-0815 between 6 & 8pm.

The Star's Classified is the best place to sell your car, or anything else – because the Star's readers are your type of people – readers who will react to your advertisement, not just skim over it. Use the Star's Classified for whatever you're looking.

Houston: Caret and a half diamond ring, gold mounting, cost $1500, will sacrifice for $1,000 or best offer. Call 654-1792, if no answer keep calling day or night.

Houston: Registered Dalmation male, 11 months old, excellent markings, champion blood line. Needs running space, $100. Phone 522-3553 after 10am.

## ROOMMATE WANTED

Houston: W/m, needs roommate by Jan. 1. 25-32 yrs. old. Must be responsible, honest and clean. Call 783-6348, ask for Mark. Share two bedroom apt. in Southwest Houston.

Houston: Two attractive well built guys. Both with blonde hair, blue eyes, are looking for roommate, to share a completely furnished three bedroom apt. which includes, washer & dryer, dishwasher, no utility bills and no deposit. Call after 6pm, 965-0554.

Houston: Share two bedroom apt. Your share $100 per mo. plus half utilities. Close to Montrose district. Move in now or as soon as possible. Call weekdays after 6pm. Ask for Paul. 526-0921.

Houston: W/m, roommate basis, help remodel house in Heights. $110 a month, plus ½ highest utility. References. Blind box ad no. 323.

Houston: Roommate wanted for 3 bedroom, 2 bath apartment. About 2 blocks from Sally's. Must be mature, honest and employed. Call Dennis at 223-4344, between 9 and 11am, or write P.O. Box 1427, Pearland, Texas, 77581.

## LOST AND FOUND

Houston: Found, a set of keys in back of Sally's, in the parking lot. Contact the Montrose Star and identify. 527-9861.

## PERSONAL

Houston: Happy holidays and thanks from A. Burton Phone Services, 900 Lovett.

Houston: A lover for Christmas? Could be – if you're "macho" in any way, single, and could seriously consider a "one-to-one" relationship. My preference is for older men, who could get into a cool dude slightly on the fem side, who is capable of love, not just one-nighters. I'm 5'8", 150 lbs., don't smoke, brown hair & brown eyes, and ready to hang in there on your Christmas tree! Get in touch. I'll call anyone who includes a phone number. Blind box ad 321.

We're wishing that you'll have a great (and safe) Christmas and New Year's. The Staff of the Montrose Star.

Dallas: Needed: w/m, 22 or younger, in Dallas area, to show me around town on the night of Jan. 1st. Must have own pad and car. In return, I will have a free ticket for you to the Cotton Bowl. I am a w/m, 22 years old. Please send picture, description, phone no. & address. No fats, fems, S&M's or heads. Blind box ad 318.

Dallas-Ft. Worth: I'm not an adonis, but I do not look like I crawled out from under a rock. I do not have a Mr. America build. I'm tall, slender, white with short brown hair, greenish eyes, long lashes, trimmed mustach, and I am 32 years old. I want to meet single, Greek and French active, slender, white and Mexican, fem guys, 19-39, who want to pal around with me. I dig artistic, imaginative things. However, I do like some bars & baths sometime. I really dig interior decorators, hairdressers, actors and all creative types. So if you like this type of thing and you are honest, real, not phony, or phone freek. Send your address & phone no. to Gary, Box 1881, Dallas, TX 75221.

Ft. Worth-Arlington: W/m, 29, homeowner who commutes 100 miles to city each day, needs to find a place to stay overnight when the weather is bad, etc. Am masculine, honest, refined and responsible. Prefer w/m 25-35, of similar characteristics. Blind box ad 319.

Houston: White male, gay professional age 40, seeks roommate to share a two bedroom, two bath apartment located at 2016 Main. Furnished, all bills paid, $250 a month. References required. 654-1792, if no answer keep calling day or night.

Houston: Very attractive white slave, 27, from Michigan. Visiting Houston in Feb. Needs to please and serve on five day visit. Greek passive & French active, W/S, foot service, bondage, humiliation, no pain. Whites under 33, make reservations now. Houston host, 29, will reply to all answers. Blind box ad 320.

**Houston: The Texas Free Press now has over 500 current gay classified ads. Check with your local book store for the new issue. Dealer inquiries invited. Lewis Service Co. 526-6711.**

Austin: Male dance student in need of patron for furtherance of training. Contact me at 3207 French Place, Apt. A, Austin, TX 78722 or phone (512) 474-5608, ask for Justin.

## COMMERCIAL SERVICES

Houston: Painting to please. Low, low prices, experienced. Call Bill, 526-0837.

Pasadena: Palmester and Horoscope tarot card readings. Call for an appointment. 437-2778.

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Awright, fellas, there it is at last, in response to overwhelming demand (a couple of postcards from disgruntled vagrants) a picture of Mr. Classified! Not only that, but I'm going to unveil our new policy on free, as in *FREE* personal ads in a new classification to be know as **FRIENDS.** No, silly, not lovers (at least not necessarily) or any other category but what the name says: friends. If you meet a friend through the ad who turns out to be a lover, Mazetov! But don't blame us if you don't.

Now for a few, mercifully brief, house rules. Please don't be too graphic. (That's a euphemism for dirty, stupid. This ain't exactly the Weekly Porno Journal we're putting out, ya know.) You may easily specify what your preferred mode of sexual expression. (Don't you love that one?) We call it PMSE around the old Star without getting filthy.

We must have your real (and if you must cheat, for heaven's sake be creative; can you imagine how many John Smith's there seem to be in the Southwest) name, address, and phone number if you have one. This information will absolutely, repeat, absolutely, be kept confidential unless you request otherwise.

Tell us how you wish replies to be handled. No, dummy, we will not meet you at midnight at Main and Walker in an unmarked car. That was reserved for people like Howard Hughes, and look what happened to him.

Within these few, simple, obviously sweetly reasonable rules, we earnestly solicit your ads. What have you got to lose? Your lover? Unlikely. Your peace of mind? Do you really doubt that you, too, can find the person of your dreams, if not your lurid fantasies, in the pages of the Star? Of course you do. To dispel those doubts get busy right now, wording that ad. Or better yet, don't even bother with the exact wording, just let us know what you have in mind. We'll be glad to help you out, if you'll tell us how you got in in the first place. O.K.?




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