ISSUE # 21 - DECEMBER 3-9, 1976 - FREE

900 Lovett Blvd.
Houston, Texas 77006
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# MONTROSE ★ STAR

## New Orleans joins Texas

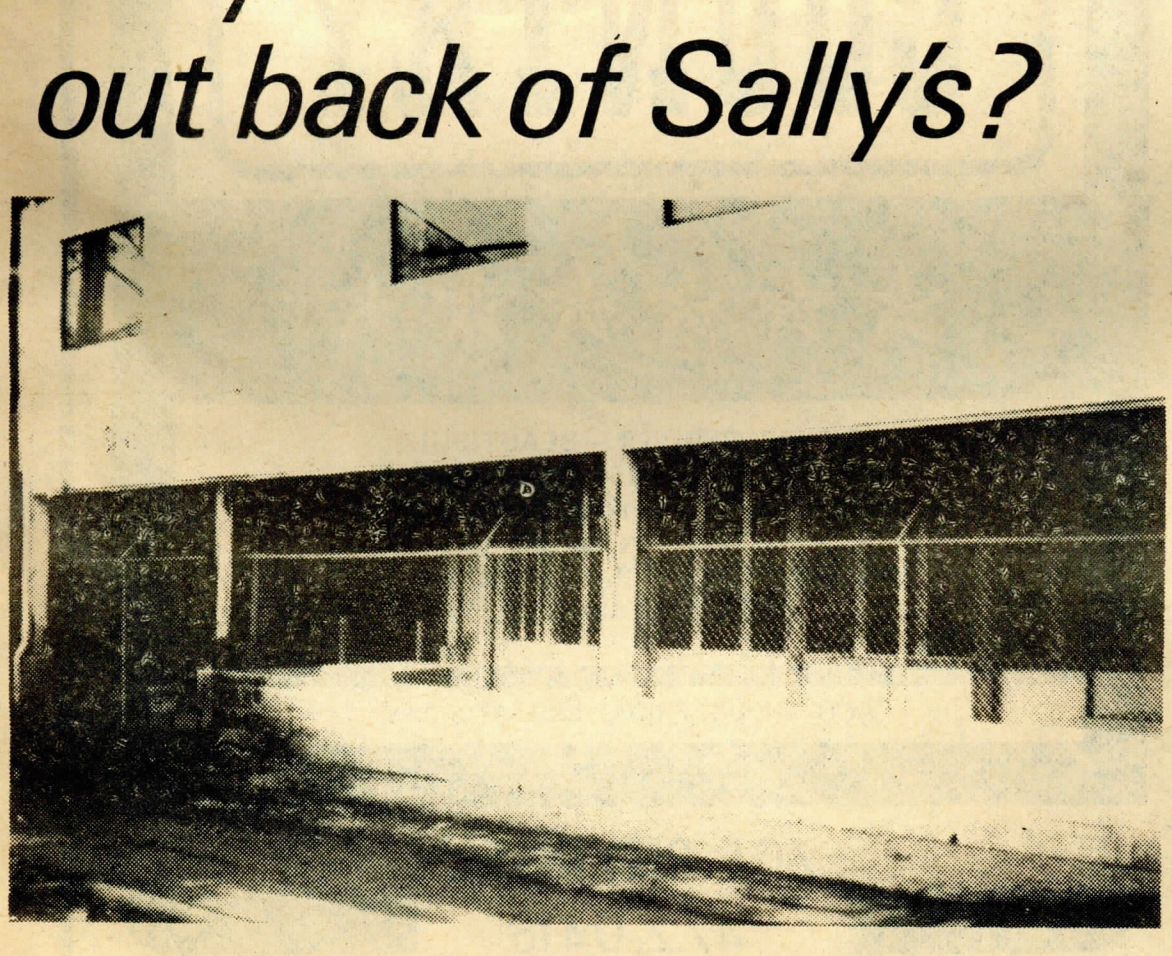
A good thing has happened to the Montrose Star — we've expanded to New Orleans. Starting with this issue, the Star is circulated in most of the gay clubs in the Crescent City . . . and starting next week, you'll find New Orleans included in the Star's *Calendar* and on our map page, plus New Orleans gay news coverage. It's great to be a part of New Orleans!

## 'The Ritz' is a hitz



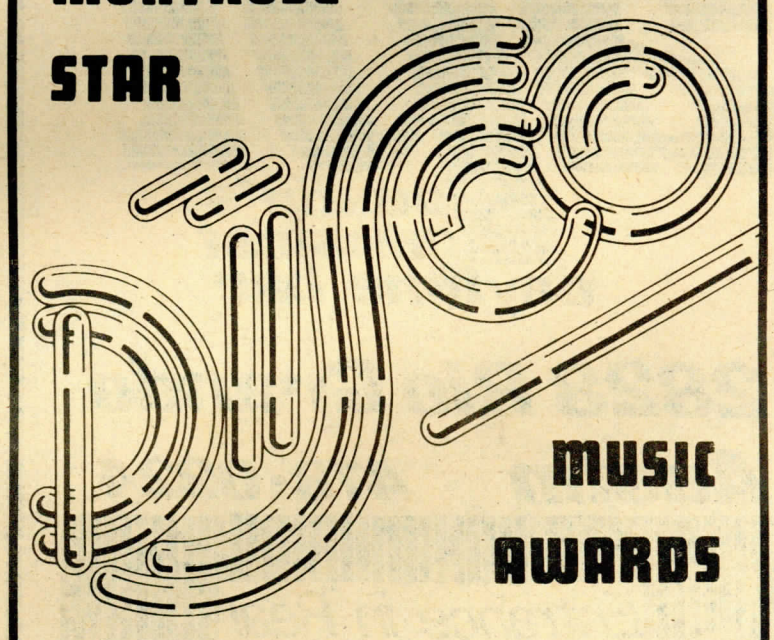
review on page 13

## Why is that fence out back of Sally's?



story on page 5

**Annoucing . . .**
**The FIRST ANNUAL MONTROSE STAR**



**MUSIC AWARDS**

ballot on page 9

# Music

## The Honeybees are buzzing

Chelsea records will be releasing a very intriguing single, "Dream Express" by the **Honeybees** on a disco disc. This fascinating record starts out with a hard-thumping sound and excellent vocals. It continues like a terrific hustle number would, with a fine jump break. Should prove to be one of the most exciting sounds ever.

Motown has rush-released the irresistable single, "Don't Leave Me This Way" by **Thelma Houston.** It's from a fabulous new album, "Anyway You Want It."

**Oadia Coates** and **Paul Anka** have teamed up together once again to surprise us with a superb new single just out on Epic titled "Make It Up To Me In Love." The heavy instrumentation has traces of Love Unlimited's "My Sweet Summer Suite."

The strongest cut on the new **Melba Moore** album appears to be "Good Love Makes Everything Alright." It's long (7:32). There are many other danceable cuts and some fine mellow tunes as well on it.

**Van McCoy** produced **El Coco's** third album for AVI and it contains some exciting material. "Choka Ma Love" and "Under Construction" are already my personal favorites. The LP's title cut, "Let's Get It Together," is a couple of minutes shorter than the commercial disco disc.

The album "Take the Heat Off Me" by **Boney M** is destined to be around for a long while. This very German-sounding album includes their former No. 1 hit, "Daddy Cool," plus a handful of other dynamic hits including re-makes of "Sunny" and "Fever." They're from Germany, of course.

"Turn on to Love" is **Jumbo's** first release for Pye. It has the previously released hit, "Sexy Lady." Side one kicks off with "Let's Dance (Dance, Dance, Dance)" and proceeds into the other cuts with basically the same dancing beat. Side two consists of the title cut running over 17 minutes. This recording is another one of those excellent German records out now.

**D.C. Larue** is back in first gear with the album "Tea Party." A key suggested cut is "Overture," a superb instrumental much the same as "Cathedrals." "Face of Love" has lyrics containing the words, "All the bookstores baby that you've been found in." Highly recommended, should be out in a couple of weeks.

Columbia has now released the **Tina Charles** single, "Dance Little Lady, Dance." The flip is a beautiful ballad entitled, "Why."

**The Blackbyrds** have just released their newest album, "Unfinished Business" (Fantasy). It is loaded with some splendid disco-jazz melodies.

Recommended albums: "Frannie Golde" (Atlantic); "Feel It" by Fat Larry's Band (WMOT); "Fly Disco Fly" (Morning Star); "Con Funk Shun" (Mercury); "Capricorn Princess" by Esther Phillips (Kudu); and "I Don't Know What's on Your Mind" by Spider's Webb (Fantasy).

*Ram Rocha*


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# Fence out back of Sally's causes hard feelings between building tenants and landlord

*first in a series by Ed Martinez*

HOUSTON – Maybe you've been meaing to run over to Sally's for a quick pick-me-up. If so, you'd better bring your step ladder. It seems that there's now a fence, in somewhat damaged condition, closing off the driveway on the side of Sally's.

The problem is that there are two different parking lots for Sally's, and to get from one of them to the bar you have to go through the driveway. Now, you have to walk all the way around the entire building to get into Sally's.

This has created a few problems, not the least of which is a decrease in business for the bar.

Rumors abound as to what happened, and the more the story gets retold, the more confused it gets. Facts are few, and feelings are running high, but a few definite, concrete statements can pretty safely be made.

First, there is the fence. It is definitely a fence, there can be no doubt about that, and it is topped with barbed wire, as *per Stalag-17-type* concentration camp standard fence.

If that seems a bit extreme, one can only surmise that the builders of said fence meant for it to serve its purpose, i.e., to keep people on either side of it from getting to the other side.

As Robert Frost said, "Good fences make good neighbors."

In this case, however, it definitely does *not* make for happy tennants.

Sally's is located in the 900 Lovett Building, which houses, among other businesses, the Montrose Star. If you're wondering why we're so interested in the fence, besides the implications for one of Houston's best know bars, you can imagine what a drag it is having to go hiking every time you want to get from one side of the fence to the other. Our ox is definitely getting gored.

Far more important, however, is the threat to what has, up to now, been a viable and successful lounge serving thousands of gay in the Houston area. Allegations of bad faith on the part of the owners of the building as well as the operators of Sally's are rife, and the truth is hard to get at.

The only facts both sides seem to agree on are that the owners of the property erected several posts in the driveway to obstruct traffic and prevent drivers from using the driveway as originally intended, leaving it open, however, to pedestrian traffic.

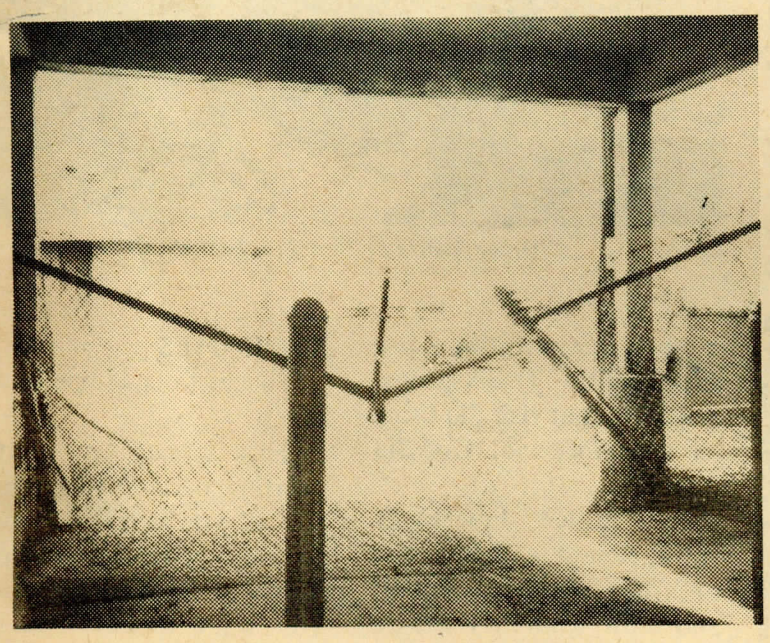
Ed Trast, the manager of Sally's, took exception to this action and attempted to contact the building owners, to no avail, and took it upon himself to cut off the electricity to the other tenants of the building for about two hours.

This apparently displeased the building owners (who could not be contacted prior to publication of this installment of this article), who then began construction of the wire fence.

Shortly after completion of the fence, someone, or some group, drove some vehicle into the fence and partially tore it down. And so goes the battle of Lovett Boulevard.

While hardly on the scale of the Stonewall riots, the matter does give rise to some interesting background information, which the Star plans to bring you in subsequent issues.

Stay tuned for the rest of the interesting Saga of Sissy Row. It contains enough intrigue and complexity to keep "Mary Hartman, Mary Hartman" running for months.



*Sometime last Tuesday, Nov. 30, the fence was plowed into. There are no leads as to who did it.*







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DECEMBER 3-9

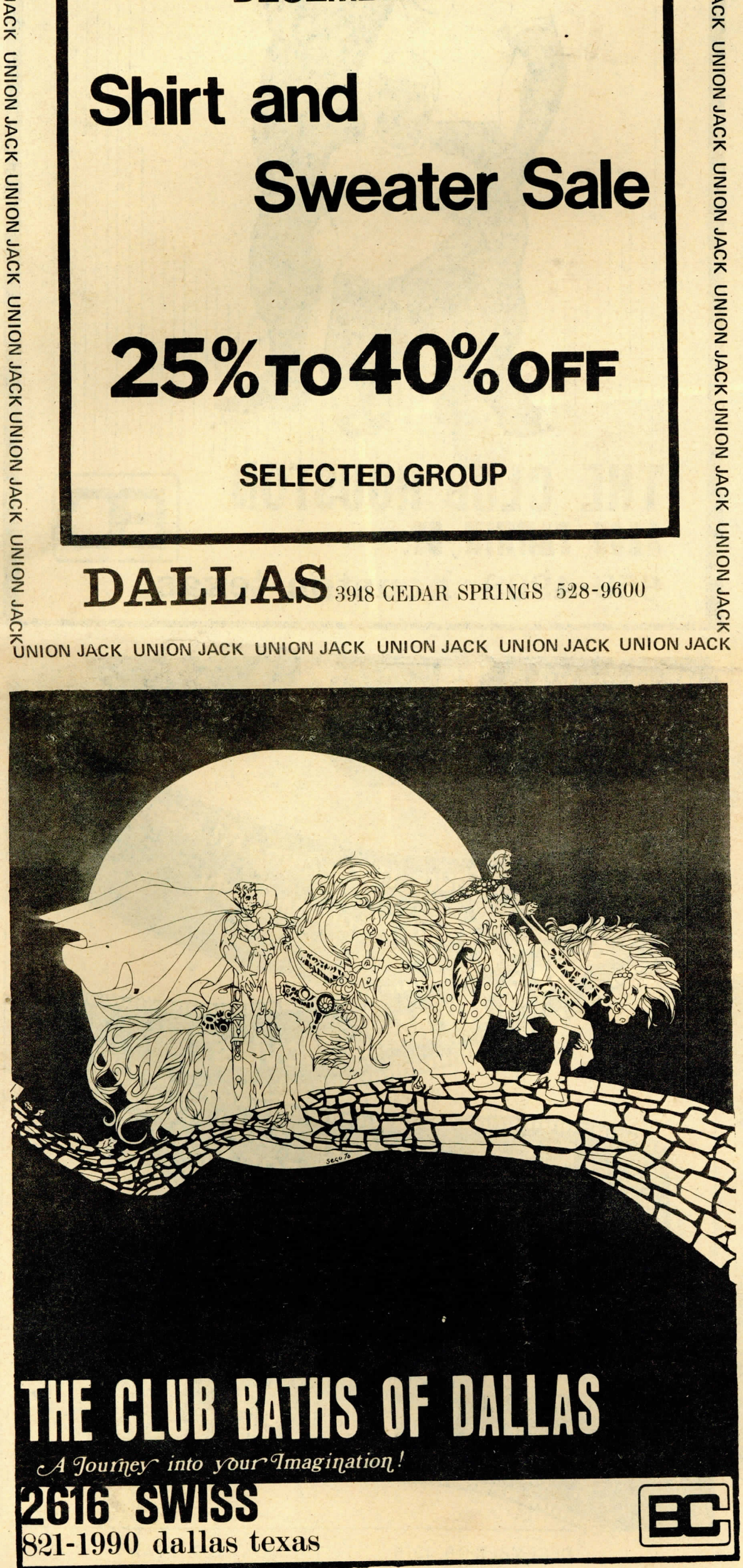
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# Mother's Column

## Mother tells of the days at Ben Taub

What does a Mother do when the poor thing is ill? Well, I was singing the penicillin blues last week, but it was not what you think. I mean, how dare you?

Anyway, I simply can't stand to pay for pills or doctors – I just had my babies and when I get sick I take chicken soup. But if the illness drags on, I go to the only place in Houston where you can ultimately get it all free – Ben Taub Hospital (fondly known in my circle as Ben Toad).

I recently went to B.T. with an anonymous girlfriend to visit her one special man, who was casually stabbed in Galveston a few days before Thanksgiving. Anyway, that visit did bring back memories, oh God did it ever!

It's called Emergency Ward, honey, and it is one of the weirdest, dullest and most winningly absurd experiences one could ever hope for!

My first trip ages ago was when I shot over for a quick tetanus pick-me-up after stepping on a nail while interior decorating (a dangerous business!) and one time Irini Starr stepped on a rusty chainsaw blade and we went there to get her a boost, too. She limped to Southland's later for some new blades.

But no matter what you go for, for goodness sake, get as stoned as possible and come fortified! It's the only way, baby! Your time is divided into "treatment" and "waiting" and the treatment/waiting ratio is about one to ten. Here's a breakdown of those grueling waiting periods:

**15 MINUTES**

To get an application.

**30 MINUTES**

To wait in an adjoining line to get to a window where nasty girls fill it out for you.

Once I filled it out myself while standing in line but this nasty girl at the window told me to start all over when I got there. I was P.O.'ed and so was she, but who did she think she was, anyway, the booger?

But don't worry about any other kind of delay – if someone comes in all bloody on a stretcher, he has to wait in line, too!



*Visiting hours at Ben Toad Hospital*

**30 MINUTES**

To get your temperature taken.

This period is pretty exciting because you begin to feel you're on your way to recovery (and remember, you're only as recovered as you want to be). You sit only marginally away from the Gallery, where a *bizarre*

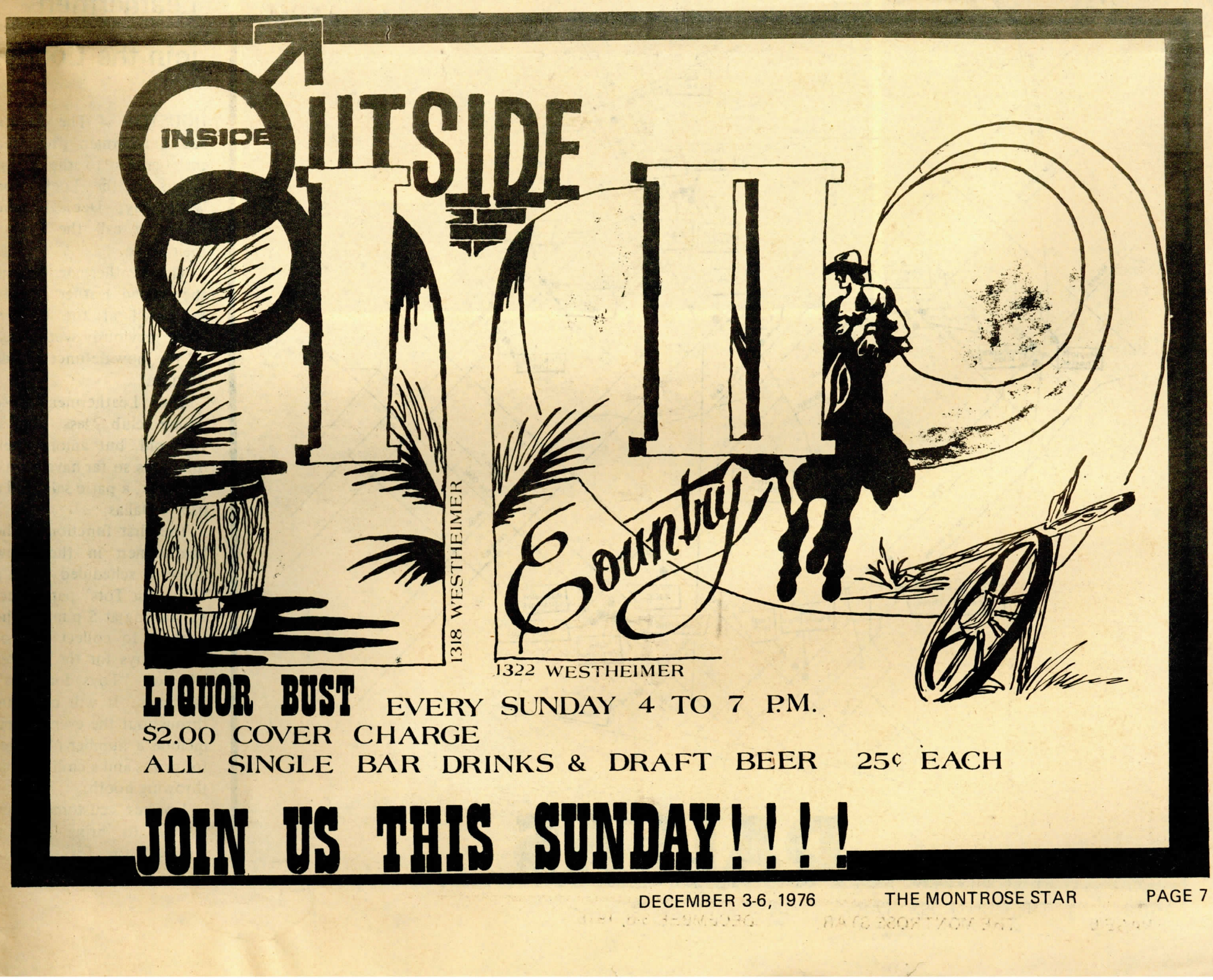
*continued on page 10*

# THE LOCKER AND THE TEXAS RIDERS

# WELCOME

# THE AMERICAN LEATHERMEN

# TO THE LOCKER



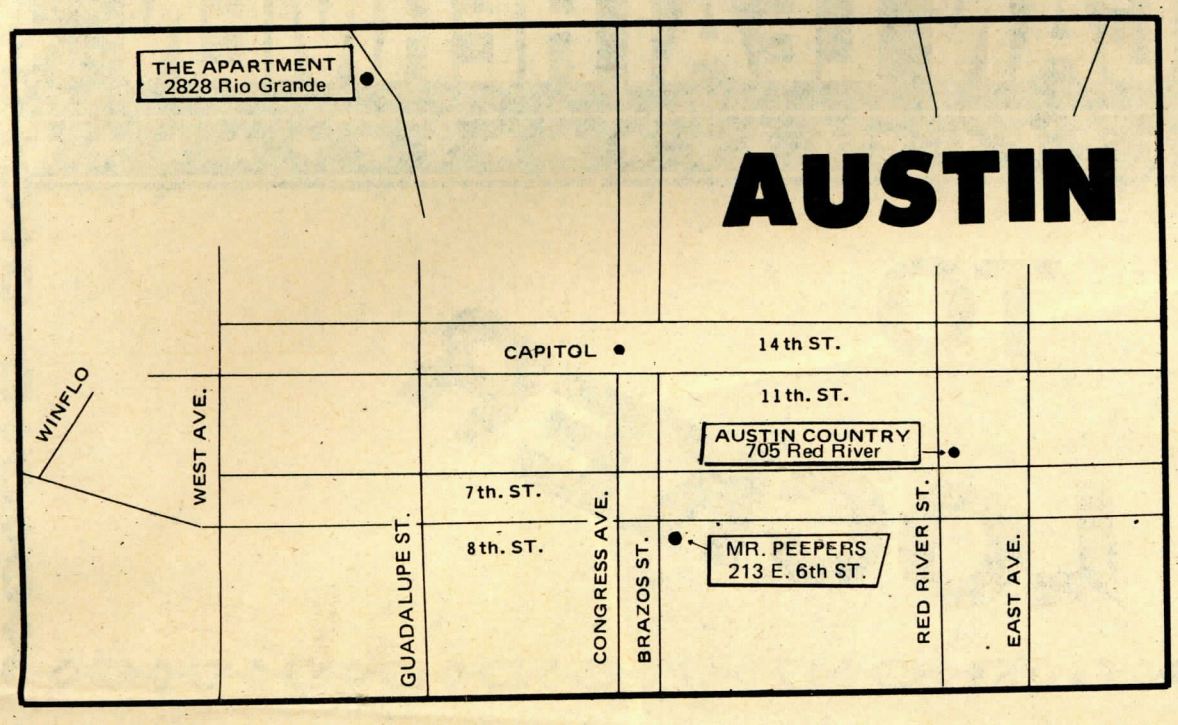

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# Tooters burns in Houston

HOUSTON – Tooter's Restaurant at 2203 Westheimer was destroyed by fire early Thanksgiving morning, Nov. 25, around 6 a.m.

Fire investigators said it appeared to have started in the back office and may have been because of a short in the air conditioning system.

Tooter's was Houston's only gay restaurant for several years.

Owners Lisa and Norman Thompson did not reach a decision immediately on whether to rebuild at the same location or to seek another location.

The building's structure was still in fairly good condition, but the interior was almost totally destroyed by the time firemen extinguished the flames.

# Leathermen join the Locker

HOUSTON – The American Leathermen presented their colors to the Texas Riders at the Locker on Wednesday, Dec. 1, and began to call the Locker their home.

The Leathermen became the second leather club to be based at the Locker. They previously were based at the now-defunct Filling Station.

The Leathermen is a young club, less than a year old, but among their functions so far have been a car wash, a patio sale, and a trip to Dallas.

The first function of the Leathermen in their new home is scheduled to be a "Toys for Tots" party Dec. 12 starting at 5 p.m., at the Locker, to collect new or usable toys for the Greater Houston "Toys for Tots" campaign. It will continue throughout the evening and include a number of raffles for prizes and a chili and pie throwing booth.

Locker customers are asked to bring an unwrapped toy for a girl or boy that night.

Watch for OPENING!

# Midnight Sun disco

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LOUIS GARCIA
with original crew
PEACHES, GARY & CHET

534 Westheimer


## Announcing . . .
## The FIRST ANNUAL MONTROSE STAR DISCO MUSIC AWARDS

Special ballot boxes will be placed during the next week at the Depository, Sparkle Plenty and Old Plantation discos in Houston, the Austin Country, the Parade and Pete's discos in New Orleans, and Dimension Three and the Old Plantation discos in Dallas. . . . **The disco artists will receive the recognition while the voters will be eligible for prizes furnished by 20th Century, Salsoul, and others, including copies of the year's top ten disco albums, special copies of disco versions of songs that are not available in the stores, T-shirts, belt buckles, posters, etc.** . . . Ballots will be printed here in the Montrose Star each week through the last week of 1976.

**Contest is being coordinated by RAM ROCHA, Billboard Magazine's Disco Disc Jockey of the Year**

## OFFICIAL BALLOT

You may vote for any number of categories, or all of them, and as many times as you like. Your vote *is* important. This contest is being watched by major record companies as to the power of the gay discos. **Remember, you're voting for the best from 1976, not just the current top songs.**

*My choice(s) are:*

*Best Male Disco Artist* _____

*Best Female Disco Artist* _____

*Best Disco Group* _____

*Best Disco Song* _____

To be eligible to win prizes in a drawing to be held after the ballots are counted, fill in your name and address or phone.

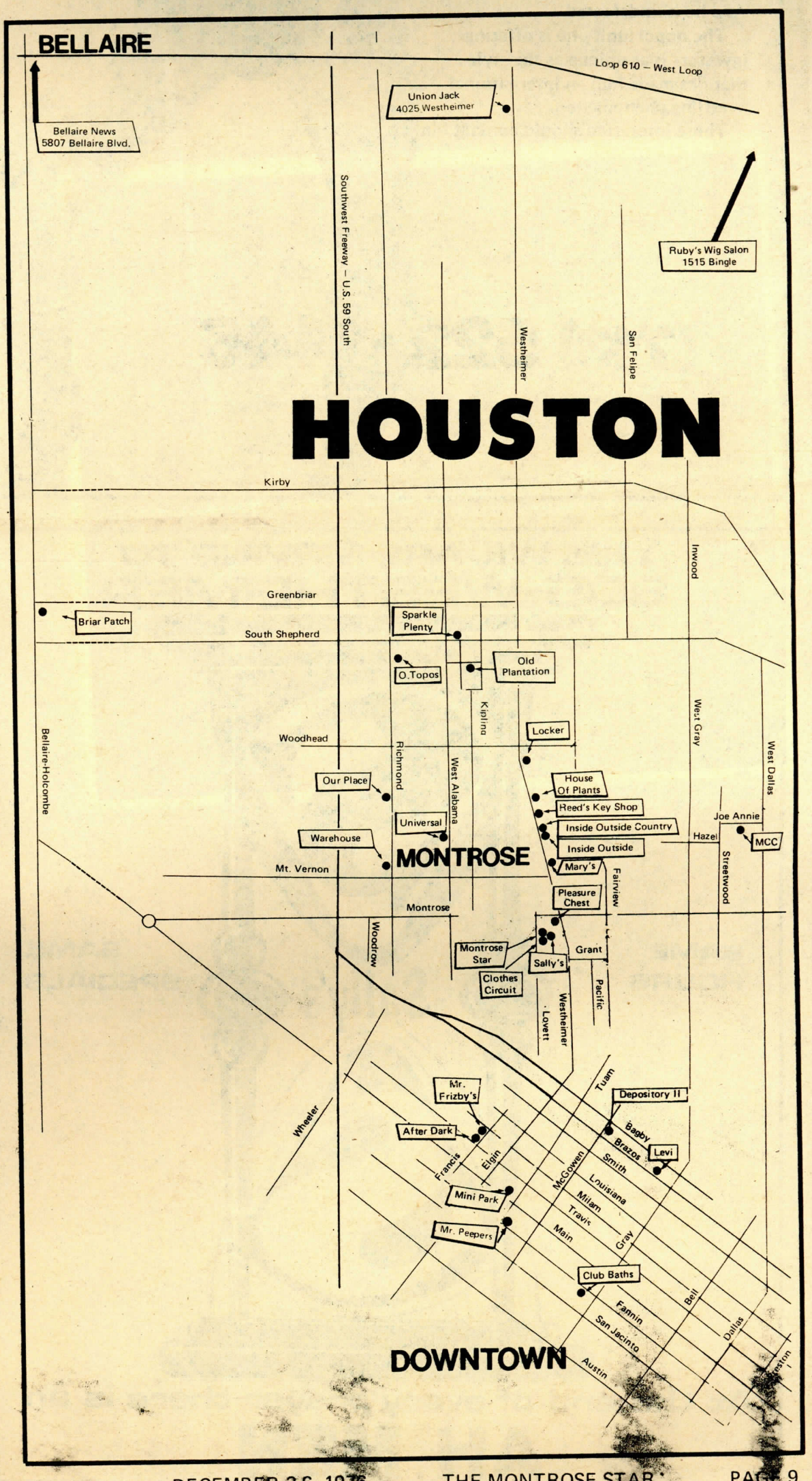
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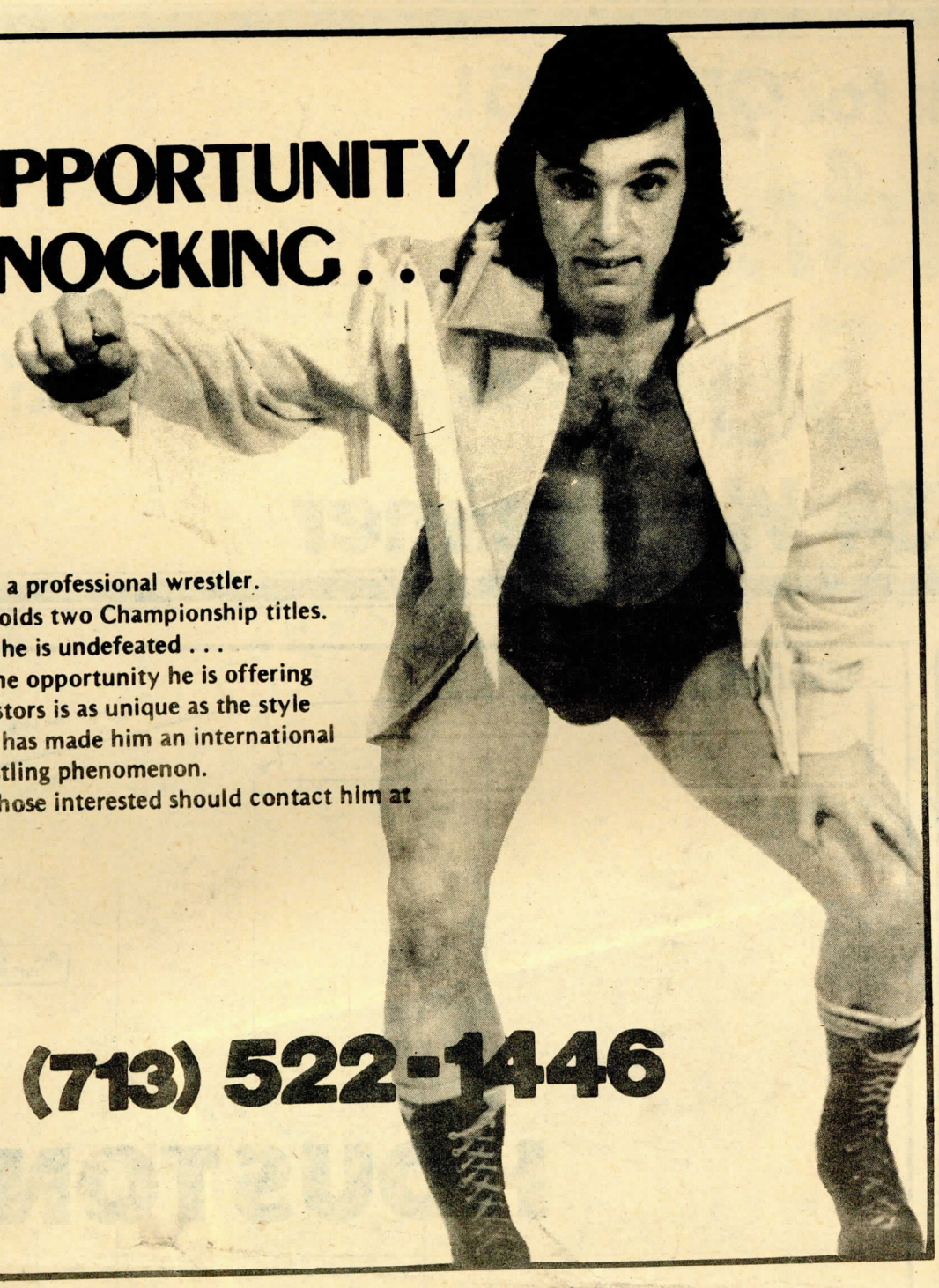
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Phone _____

*Drop in any ballot box at the discos in Texas or Louisiana.*



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SAME HOURS

SAME SPECIALS

Sally's

At the end of every prayer there is an
AH MEN


## Mother's Column

*continued from page 6*

assortment of people wait for their mothers to return from the inner sanctum, the bowels of Ben Taub. Very droll.

### 15 SECONDS

At the cashier's window.

Everyone says either, "I haven't a cent to my name, dah-ling" or "Que Paso?"

The cashier says, "We'll send a bill, honky," and that's it.

### TWO HOURS

To wait for a doctor or whatever is handy to examine you.



*"Lawdy, she be bleeding to death!"*
*(a scene from Ben Toad Emergency)*

This is your longest waiting period, and therefore must be your most creative. You could have a good book handy, but who can read in such a nerve-wracking place, any way?

By this time you might have met someone in a similar predicament and can spend a pleasurable time bitching about the slow service and your life in general.

I met a girl on one occasion who I swear was a young Tina Turner, and I told her so! Her name was Craisy Mae, and she and her "dude" had come to see if she was preggies. The point is that a year later we ran into each other again right there in emergency, and you can bet we had a lot to catch each other up on (no time, long see and all that jazz). Craisy Mae was treated for a stab wound this time.

The emergency ward is like "One Flew Over the Cuckoo's Nest," but "cuckoo" is an understatement. Being sick always makes me a little crazy, but I guess I've never really been *that* sick.

Once time Craisy Mae and I led a salon which included a girl on a stretcher who insisted on beating her head against the wall. We tried to pull her away from the wall but the orderlies would just push her right back. I hate to admit it, but at the time it was a scream!

Sometimes I would just get on the phone and buzz a buddy but eventually the nurses would stop changing shifts long enough to notice me going on and on ad infinitum (that call to Paris was some scam, let me tell you).

Once I missed a guy with an axe in his head because I passed out in a room full of unoccupied stretchers (it was too perfect) but got back in time to see the man with the giant hemorrhoid.

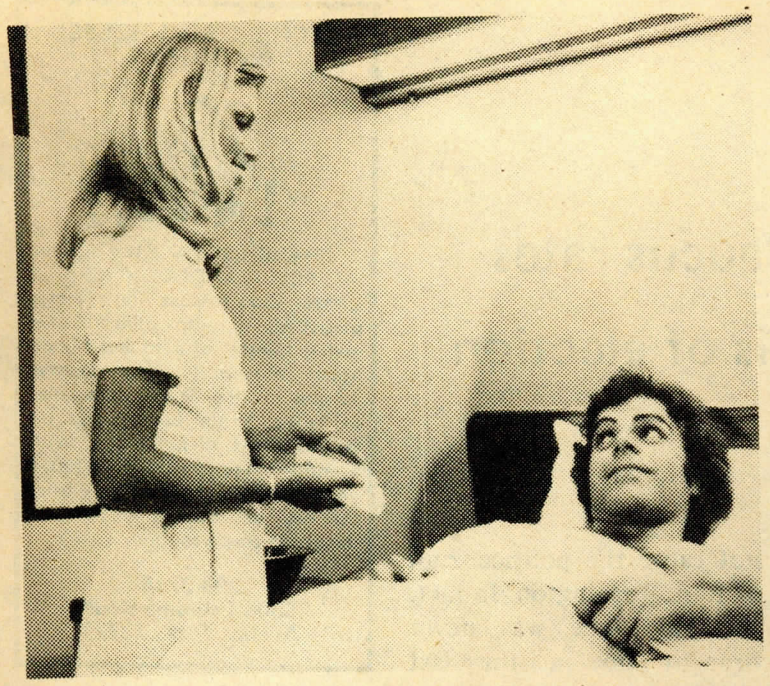
And if somebody is taken away in a wheelchair, he says, "Look at me, I'm going off on the Big Wheel!" It's all much too much, but lasting friendships and indelible images are to be cherished.

Once you get to the doctor or whatever – everybody wears white and it's hard to tell who's examining you, but some of them are cute as buttons!

You never knows how they're going to feel at that time of day – and if you go in the wee hours like me, you're in some trouble! For instance, if someone's had just one hit of speed too many, you're operated on before you know it!

Always request a shot – if you're going to go through all this trouble, you may as well get quick relief.

Once it was 35 mg. of Demerol for me – and that bus ride home was a zombie's delight!



*"It's time for your daily jolly," says Nurse Pitts to a patient (who really just needs an enema.)*

They always prescribe pills, and often it's something crummy like Tylenol, but I have to be pretty desperate to do all this and believe me, I look forward to that needle, honey!

The last wait is at the pharmacy, which is close to your car and you can smoke a joint and it goes by in no time at all. Give yourself an hour here.

### GET WELL SOON

Now I don't know what that all adds up to, but it takes anywhere from half the time to twice the time – you either luck out or you Don't with a capital "D." Sometimes they ask you to return for more treatment, and that's a real scalpel to the scrotum! In this case you return one weekday morning to see a doctor at any one of a number of bizarrely named clinics, and it takes an hour or two.

You never have to offer money to anybody at Ben Taub, and believe me, they should pay *you* to treat you like that! They may bill you, and if after a year they're still on your case and get radical, send them a five-spot or promise them one on the phone – that calms them down. They'll soon realize that the sooner they forget about it, the better they'll sleep. Mother knows best!

So really, darlings, medicine is a matter of time or money, and usually it takes time *and* money and you may still be praying for a miracle if the doctor you shell out money to was in a different time warp the day you saw him. It's all a matter of logistics – if you've got a good thing going, like a family doc, fine and dandy, but the point is, medical bills are outrageous!

Now I'm not pushing socialism – I'm pushing abject cunning. Besides, getting it free is half of the fun! And after all, as Liza Minelli would say, it's only a matter of time!

### TOOTH FAIRIES

There is also a very inexpensive dental program at U.T. Dental School in the Medical Center (no, it's not do-it-yourself), but you really have to be a stalwart to get through the whole shebang.

A filling only cost about $4 last year, when I was hanging out on the corner of Fannin and M.D. Anderson, but it takes three hours per filling. Sounds like "Marathon Man," doesn't it?

### AND ALSO

The only really exciting thing I did last week was meet the star of "Cousin, Cousine," that French movie at the Tower. His name is **Victor Lanoux,** and he looks like a beefy French Rock Hudson – and is far more attractive live than on screen, let me tell you! Ooo-la-la!!!

Yeah, I had lunch with him Monday . . . Oh, and I had the liveliest conversation with **Harold Gunn** (he was there too) and he told me he wants to make movies! Well, don't we all, honey. I'll have to tell you all about it later . . . It was just too much.

Mercy, it's been getting cold lately. And I thought I'd never miss those hot summer days in Houston when just going outside was like walking into somebody's mouth. I may as well just move right in the refrigerator with the other edibles.

Eat a peach!

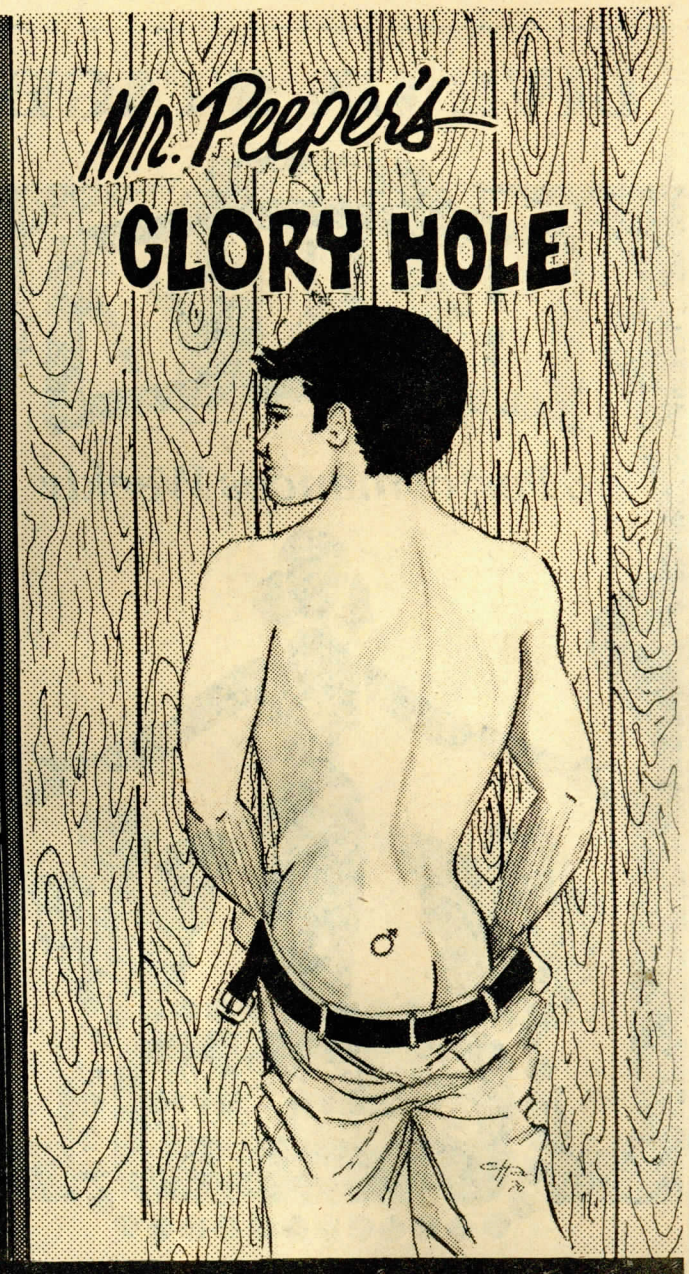

MONDAY: Leather Night
Wear Leather w/membership 1/2 price

TUESDAY: Western Night
Wear Western w/membership 1/2 price

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Films Changed Every Monday

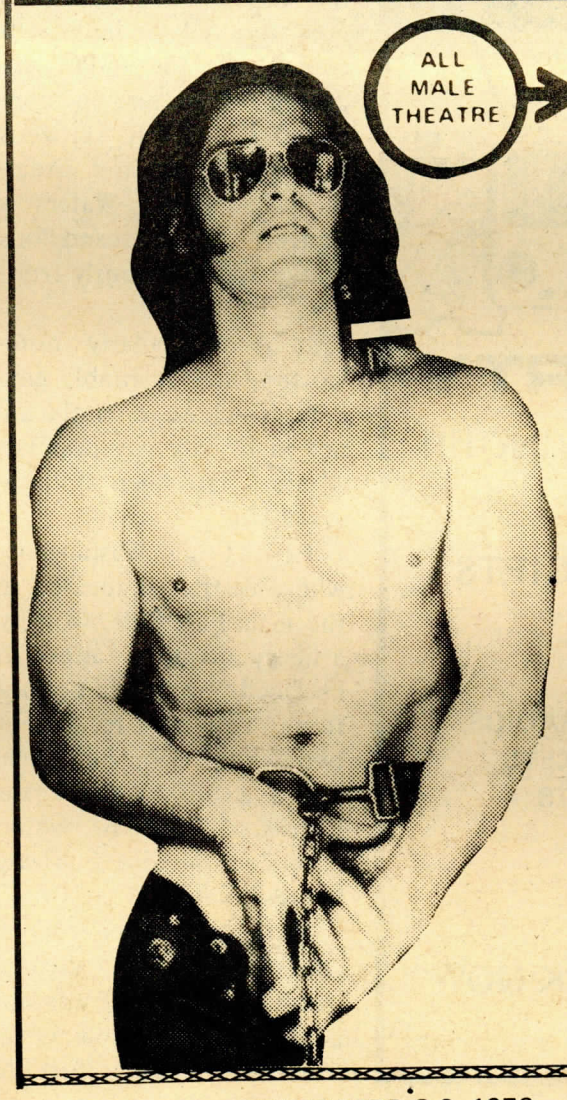
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# Letters

## Gay Political Caucus rates 68% in analaysis of election

Dear Editor:

The Gay Political Caucus has seen uncanny success in its effort to put favorable candidates into office. Since its inception over a year ago, GPC has endorsed candidates in 28 separate races.

The overall track record has been outstanding. Of these candidates, 19 were victorious. This 68% success ratio was repeated in last month's election, where five of the seven candidates endorsed by the caucus won.

Typical of the success enjoyed by GPC's endorsees is that of Ron Waters, who represents Montrose and parts of the Heights. In the latest election, he got 67.2% of the total votes cast in Representative District 79. This is a significant increase over the 60.0% and 62.6% which he received in his first two races.

This record is especially impressive when one considers that several opponents have attempted to cultivate homophobic sentiment in the district. One opponent was rumored to have sent copies of the GPC endorsement letter to conservative, elderly citizens in the Heights, and directly called Rep. Waters a "queer." Such scandalous tactics were obviously fruitless.

It is particularly noteworthy that favorable candidates whose districts are not in heavily gay populated areas have been similarly successful.

Rep. Craig Washington, whose district is located in the near East Side, won by a heavy majority (although he faced only token opposition). You may recall that two years ago, he introduced a bill in the Texas Legislature which would have decriminalized private homosexual acts.

Many legislators were afraid to support such a measure. Surely, it was not a politically favorable move. Yet this dramatic effort did not cause the political ruin of Rep. Washington. In fact, the gay issue was never brought up in the last election.

The previous examples are repeated often, both in Houston and elsewhere in the nation.

Several times, the Gay Political Caucus has had to refrain from openly endorsing candidates because of their fears of voter rejection. Such fears are not without foundation. But one by one these candidates are appealing to the gays for support.

With the increased involvement of the gay voters and the increasing sympathy towards human rights, that appeal is paying off.

*Donald Hrachovy*
*Vice-president GPC*

### ATLANTA'S 'BARB' SENDS GREETINGS

Dear friends:

We have just obtained a copy or your publication. We knew Houston would have a paper to replace 'Contact' at some point.

Congratulations and best wishes on your success in this difficult business.

*W.E. (Bill) Smith, Jr.*
*Editor, the 'Barb'*

### A WORD OF PRAISE FROM A READER

Dear people:

I enjoyed your story last week on the Hot Sheets Hotel. It was true, right?

And what is the real name of the hotel?

*R.L., Houston*

*Dear R.L.:*

*The story was true, all those people are real, but if I told you the name of the hotel our reporter, who also works there as a clerk, would be in hot water at the Hot Sheets.*

*The Star welcomes and encourages your comments about any subject. Write the Editor, The Montrose Star, 900 Lovett, Houston, TX 77006.*

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HOTTEST
LIGHT SHOW
IN
HOUSTON

# Theater

## Stage version of 'The Ritz'

## is a hitz at Cabaret Theater

"The Ritz," playing at Theater Under the Stars (TUTS) Cabaret Theater at the Shamrock Hilton Hotel, Houston. Curtain is 8:30 p.m., Tues.-Fri.; 5 & 9 Sat.; 2:30 & 7:45 Sun. Playing through Jan. 30. Call 664-3344 for ticket information.

When I was a young lad (approximately around the time they discovered fire and invented the wheel) I saw a movie that had been a successful play called "Hellzapoppin'." It starred people no one remembers today, such as Olsen and Johnson and Martha Raye. It was, hands down, the funnies thing I had ever seen in my entire life.

Now the production of "The Ritz" by Theater Under the Stars' Cabaret Theater at the Shamrock Hilton in Houston doesn't quite come up to that billing, but it is definitely in the same category.

After their smash hit production of "I Do! I Do!," TUTS Cabaret Theater was hard pressed to follow their own act. They have, and in spades, with the funniest show in town.

Written by a Texan from Corpus Christi, Terence McNally, this play was originally performed by a Yale University group under the title of "The Tubs." It then managed to get produced on Broadway, and had a very successful run there and earned a Tony award for Rita Moreno as Googie Gomez.

This live production at Cabaret Theater comes close upon the heels of the opening of the movie version at a cinema in the Galleria in Houston.

Upon entering the room you experience a panoramic set all along one wall, with elevations and a cyclorama that are beautifully executed. After awhile, two attendants meander out on stage and begin to clean up and make up the rooms.

With little warning, you find yourself into the play itself, and it's awa-a-a-a-y we go. Without stopping for a breath, or even a curve, we enter the world of Gaetano Proclo, on the run from his Mafioso-so brother-in-law, Carmine Vespucci, out to kill him for the crime of having married Vespucci's sister.

Proclo seeks the least likely place in town to hide from the mob, and picks a gay bath.

Vespucci sends a detective into the baths, who, while straight, has the most unfortunate voice since Billy Burke (there I go showing my age again, dammit).

In the baths, Proclo, a man of Protean girth, encounters, a) a chubby chaser absolutely overcome with lust for Proclo, b) the resident queen of the Ritz, just too aggressively gay for words, and c) assorted hypes, i.e., a cowboy in chaps and little else, a Crisco kid, and the African queen.

All this proves much too unsettling for Proclo, who gets conned into posing as a producer by the attendants who double as go-go boys for Googie Gomez.

Googie has theatrical ambitions, and hopes to make it at the Ritz the same way Bette Midler achieved recognition at the Continental Baths in New York. The only problem with Googie is that she has a drawback: no talent. Not that this in any way deters her, for she makes up in enthusiasm what she lacks in ability.

Does all this sound screwy? If it does, you're definitely beginning to get the idea. This show is zany, absolutely camp, goes at breakneck speed, and reaches all over the lot for every slapstick, hoky, corny, wayout piece of humor in the book. And it seldom misses once.

The pace is sustained by superb timing throughout. The essence of this type of comedy is timing. Entrances and exits must be hair trigger perfect. Bruce Lumpkin, the director, deserves high marks for his masterful touch in this very complicated and lengthy farce.

Robert Howery used the play as a positive *tour de force* of set design. The revolving center stage, the spatial effects, and the overall serendipity of the surroundings for the action worked magnificently.

The cast for this show worked in such harmony that it is almost unfair to single them out. It would be a shame, however, not to pay tribute to Pamela Wilson's Googie Gomez. A sustained characterization, effervescent and fiery, owing nothing to any other interpretation of the role, Miss Wilson was simply a delight.

Gerry Burkhardt as the resident queen, Chris, was flawless, as was Jim Henson as the ubiquitous chubby chaser, Claude.

Lanny Green brought tremendous energy to the part of Gaetano Proclo, and is to be commended for the sheer bulk of work that went into it. There seemed some lack of variety or shades of volume in his version of the part, however. Time in the role may help this somewhat.

Hats off to TUTS for the Ritz! It a hitz!

*Ed Martinez*


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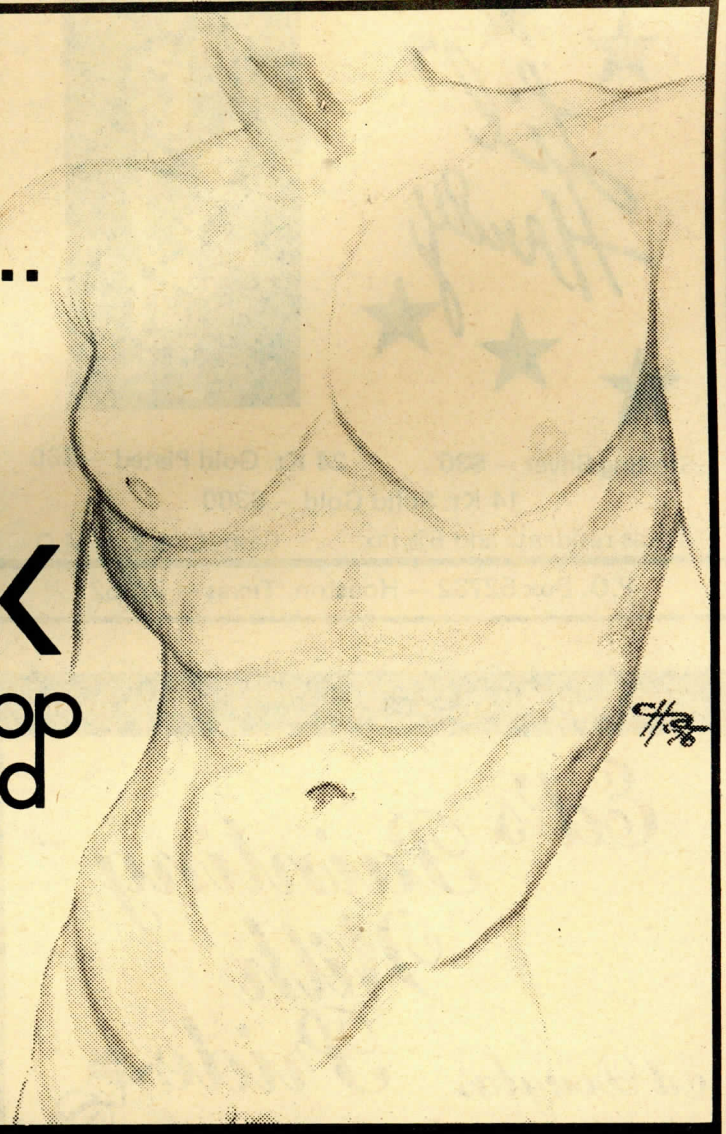
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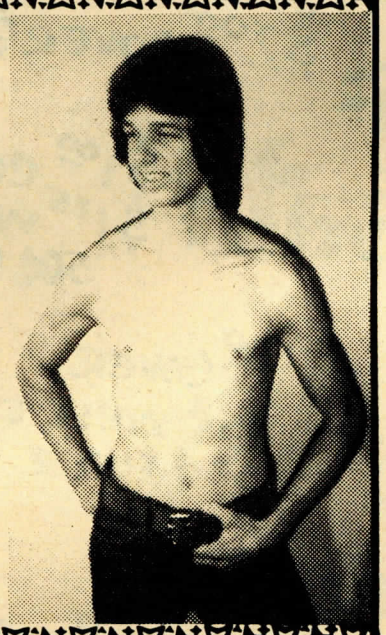
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# Calendar

## Michael Greer's in Dallas; while Tiffany Jones is in Houston

### NEW ORLEANS CLUBS

The Star starts coverage of New Orleans club events in the next issue, next week. Club owners and managers should call (713) 527-8961 and keep the Star posted.

### HOUSTON CLUBS

Club owners & managers: please keep the Star posted on your events so we can tell our 14,000 readers each week. Just call us. 527-8961.

**Fri. night, Dec. 3**

Tiffany & Co., including Jerry Vanover, Donna Day and Eartha Kitt, perform upstairs at the Depository, 10pm, plus afterhours disco dancing downstairs. Afterhours disco dancing also at the Old Plantation and Sparkle Plenty.

**Sat. morning, Dec. 4**

Happy hour 7am-noon at Sally's and happy hour starts at 10am at the Briar Patch.

**Sat. afternoon, Dec. 4**

Happy hour continues to 7pm at the Briar Patch, 12-7pm at the the Locker, and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers 12-7pm at the Inside Outside.

**Sat. night, Dec. 4**

Disco dancing afterhours at the Old Plantation, Sparkle Plenty and the Depository. The Depository also presents tonight Tiffany Jones, Donna Day, Jerry Vanover and Eartha Kitt, 10pm.

**Sun. afternoon, Dec. 5**

Lockers are only $2 8am-4pm at Club Houston. 50¢ bloody marys, screwdrivers and beer 2-7pm at the Briar Patch. 25¢ bar drinks and draft beer 4-7pm at the Inside Outside with a $2 cover.

**Sun. night, Dec. 5**

Beer bust at the Locker starting 7pm with $1 cover. 75¢ well drinks all night at Sparkle Plenty. The Old Plantation opens early, 6pm, with a beer bust and buffet, lasting to 9pm, followed by the Follies at 9:30. Randy Walls' survivors party with happy hour prices goes on at Sally's, 9pm to midnight. Nickel beer tonight at the Depository along with Tiffany & Co. upstairs at 10pm.

**Mon.-Fri. mornings, Dec. 6-10**

Happy hour 7-12am at the Inside Outside and Sally's. Happy hour starts at 10am at the Briar Patch.

**Mon. afternoon, Dec. 6**

Happy hour 5-8pm at Sally's, 5-7pm at Mary's, 4-7pm at the Locker and the Inside Outside, and continuing through 7pm at the Briar Patch. Beer bust at Our Place 5-7pm.

**Mon. night, Dec. 6**

The Old Plantation Birthday Party kicks off tonight, with drawings every hour for prizes, including a TV, a stereo, tapes, records, radios, gift certificates, drink tickets and New Year's Eve tickets. Leather night at Mr. Peeper's Glory Hole. Drawings for prizes at the Locker. No cover and 75¢ drinks at the Depository. No cover at Sparkle Plenty with double drinks for the price of single drinks.

**Tues. afternoon, Dec. 7**

Beer bust 5-7pm at Our Place. Happy hour non-stop at Sally's, 5-7pm at Mary's, through 7pm at the Briar Patch, 4-7pm at the Locker and the Inside Outside.

**Tues. night, Dec. 7**

Western night at Mr. Peeper's Glory Hole. Happy hour continues all night at Sally's. Free movie, "The Ugly American," at the Locker. Pool tourney at 8pm at the Inside Outside. Depository skate night at the Carousel Roller Rink on Katy Freeway 9-11pm. Free drinks all night at Sparkle Plenty disco with a $3 cover. The Old Plantation continues celebrating its birthday this week, with drawings all night every hour for prizes.

**Wed. afternoon, Dec. 8**

"Kiss Today Goodbye" starring George Payne opens at the newly remodeled Mini Park Theater. Happy hour 5-7pm at Mary's, 5-8pm at Sally's, through 7pm at the Briar Patch, 4-7pm at the Inside Outside and the Locker. Beer bust 5-7pm at Our Place.

**Wed. night, Dec. 8**

The Old Plantation birthday party continues with drawings every hour for prizes, including sometime this week a TV, a stereo, plus possibly tonight: radios, tapes, records, gift certificates, drink tickets and New Year's Eve tickets. Beer bust tonight at Sparkle Plenty. 10¢ drinks with a $2 cover tonight at the Depository along with Tiffany Jones, Donna Day, Jerry Vanover and Eartha Kitt upstairs at 10pm. Buddy night at Club Houston wtih 2 lockers for the price of 1, 8-12pm. Hat & color night at the Locker with half price drinks for all dressed correctly.

**Thurs. afternoon, Dec. 9**

Happy hour 4-7pm at the Locker and the Inside Outside, non-stop at Sally's, 5-7pm at Mary's, through 7pm at the Briar Patch. Beer bust 5-7pm at Our Place.

**Thurs. night, Dec. 9**

Happy hour continues all night at Sally's. The Old Plantation celebrates another night in its week-long birthday party, which includes drawings every hour for tapes, records, gift certificates, drink certificates, New Year's Eve tickets, plus a TV, a stereo and several radios. $1 cover tonight at the Depository with 45¢ drinks. $2 cover and 25¢ drinks at Sparkle Plenty.

**Fri. afternoon, Dec. 10**

Happy hour 5-8pm at Sally's, through 7pm at the Briar Patch, 4-7pm at the Inside Outside, 5-7pm at Mary's, 4-7pm at the Locker.

**Coming up later**

The American Leathermen hold a "Toys for Tots" drive at the Locker starting 5pm, Dec. 12, to collect usable or new toys for kids in Houston for Christmas. There will be raffles plus a chili and pie-throwing booth, so bring a toy and come to the Locker that night.

The Old Plantation's 1st annual birthday party continues through Dec. 12, with the climax being a special roadshow performance by Michael Greer, Sun. night, including a free buffet, plus the regulars in the O.P.'s Follies will perform. There'll be more drawings for pizes Fri., Sat. & Sun. nights (Dec. 10, 11 & 12) including the TV, stereo, radios, drink tickets, gift certificates, New Year's Eve tickets, records, tapes, etc. Michael Greer will also do two additional shows at the O.P., 9:30 pm, Dec. 13 and 14, Mon. & Tues.

Louis Garcia plans an opening sometime in December for the new Midnight Sun disco. Keep an eye on the Star for the exact date.

Mary's has already set plans for its New Year's Eve party. It'll include a bartenders' drag show, costume contests with cash prizes, good drinks, good bartenders, good entertainment and good Maurice.

### DALLAS CLUBS

Let's go, Dallas clubs. Notify the Star of what you've got scheduled so we can list it here for our 14,000 readers. Phone us any weekday 9am-8pm or on Saturday 9am-6pm. Just dial direct, as a two-minute phone call to Houston costs less than a $1. Phone 713-527-8961.

**Fri. & Sat. nights, Dec. 3&4**

After hours disco dancing at the Old Plantation.

**Sun. afternoon, Dec. 5**

Cook out 2-5pm at Club Dallas. Bloody marys and screwdrivers 75¢ from 1 to 8pm at the Bon Soir, with happy hour also 3-8pm.

**Sun. night, Dec. 5**

Free hot dogs and draft beer at the Old Plantation, 7-9pm, followed by a special roadshow performance by Michael Greer, 9:30pm. Reserved seating is only $3. General admission only $2.

**Mon. afternoon, Dec. 6**

The Hayloft Theater re-opens today with the best all-male flicks in Dallas. They'll be open to 2am Mon.-Thurs.; 5am Fri. & Sat.; and midnight on Sunday; opening each day at 11am (noon on Sun.). Happy hour at the Bon Soir, 5-8pm.

**Mon. night, Dec. 6**

Michael Greer presents a special roadshow performance at the Old Plantation, 9:30pm. Reserved seating tonight is only $2. General admission only $1.

**Tues. afternoon, Dec. 7**

Happy hour 5-8pm at the Bon Soir.

**Tues. night, Dec. 7**

Buddy night at Club Dallas when 2 can get in for the price of 1, 6pm-2am. Michael Greer's final night at the Old Plantation, 9:30pm, in this special roadshow performance. General admission tonight is only $1, reserved seating is $2.

**Wed. afternoon, Dec. 8**

Happy hour at the Bon Soir, 5-8pm. Discount card day at Club Dallas, where you get a free locker with each purchase of a discount card.

**Wed. night, Dec. 8**

Half price drinks at the Old Plantation.

**Thurs. afternoon, Dec. 9**

Happy hour at the Bon Soir, 5-8pm.

**Thurs. night, Dec. 9**

75¢ tequila sunrises at the Old Plantation.

**Fri. afternoon, Dec. 10**

Happy hour 5-8pm at the Bon Soir. Plus the new issue of the Montrose Star hits the clubs this afternoon.

### AUSTIN CLUBS

Club owners and managers: call the Star in Houston at 713-527-8961 and keep us posted on your events, so we can pass the word to our 14,000 readers.

**Fri. & Sat. nights, Dec. 3&4**

After hours disco at the Austin Country to 4am.

**Sat. afternoon, Dec. 4**

Happy hour 5-7pm at the New Apartment.

**Sun. afternoon, Dec. 5**

Happy hour 3-5pm at the New Apartment. Austin Country opens early at 4pm.

**Sun. night, Dec. 5**

Buffet and free beer bust starting 6pm, along with disco dancing, at the Austin Country.

**Mon.-Fri. afternoons, Dec. 6-10**

Happy hour at the New Apartment, 5-7pm.

**Tues. night, Dec. 7**

Old movies and a beer bust along with disco dancing at the Austin Country.

**Wed. night, Dec. 8**

25¢ well drinks and canned beer, 10¢ draft beer, at the Austin Country, with $2 cover.

**Thurs. night, Dec. 9**

Jann Russell, Alain Allison and the Grease Sisters entertain at the Austin Country, 10pm, followed by disco dancing.

### SAN ANTONIO CLUBS

The Montrose Star plans to expand into San Antonio after the first of the year, in time for Fiesta. So, club owners and managers should be thinking about what they are planning for Fiesta, and it's not too early to contact the Star so that our artists can go to work designing your advertisement. Call us in Houston at 713-527-8961.

# Classified

All classified advertising in the Montrose Star is 10¢ a word with a $2 minimum per ad, except ROOMMATE WANTED and PERSONAL categories, which, for a limited time, is free.

*Call your Classified in to the Star anytime 9am-6pm Monday through Friday or noon to 6pm Saturday to:*

**(713) 527-8961**

PHOTOS can be run along with your Classified for an additional charge of only $5. We'll run the photo as large as space will permit.

*If you call in your ad from outside of Houston it's still a good bargain. For example: a two-minute call from Dallas weekdays prior to 5pm costs only 77¢. After 5pm Monday through Thursday it's only 54¢. And after 5pm on Friday and all afternoon on Saturday it's only 47¢. So, from Dallas, Fort Worth, Austin and other points in Texas, call your Classified in by DIALING DIRECT to (713) 527-8961. It'll cost you less than a dollar in long distance.*

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*BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office at 900 Lovett in Houston. Blind box ads cost an extra 40¢ since it takes four extra words to state the blind box number in the ad.*

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope and mail to the Star at the above address. You may include as many responses to blind box ads as desired in one larger envelope. A single $1 covers postage and handling for forwarding for the whole batch.

**Our research indicates that your Classified in the Montrose Star will reach over 14,000 gay readers weekly . . . run it for 4 weeks and you reach nearly 60,000 readers.**

### HELP WANTED

Houston: Help wanted, experienced or will train in the following trades: interior painting, floor covering, and wallpaper hanging. Full time openings for several hard working dependable young men immediately. Hourly wages, $2.50 up, depending on ability. Transportation not necessary, but helpful. 789-4343.

### ROOMMATE WANTED

Houston: Roommate wanted, for one bedroom apt. starting first week of December. Located close to Greenway Plaza, Galleria & Montrose. $106 monthly, all bills paid. Call Michael after 8pm weekdays, 960-1635.

Houston: Wanted roommate, to work in head shop and live in. Help share the work around store. Something new every day. Call Bob, 528-8005.

Houston: W/m, 145 lbs., 5'8", blonde hair, blue eyes, attractive, well built, is looking for a roommate. My apt. or yours. No strings attached. Call after 6pm, 965-0554.

Pasadena: Need roommate to share my apt. by Dec. 1st, in Pasadena area. Close to San Jacinto College. Your share $75 a mo. Call evenings 6 to 11, 479-9876, Patrick.

Dallas: W/m roommate wanted in my age group (25 to 35) to live in Oak Lawn area. Call John, 522-5877.

Houston: Need w/m roommate by Jan 1st. 25 to 32 yrs. old. Must be honest, responsible and clean. Call after 6pm, 783-6348, ask for Mark.

### FOR RENT

Houston: 1 bedroom apt, unfurnished, carpet, air and heat, covered parking. $145 a mo., plus utilities. $50 deposit. 526-3018.

### PETS

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### PERSONAL

Ft. Worth, Arlington: W/m, 29, homeowner who commutes 100 miles to city each day, needs to find a place to stay overnight when the weather is bad, etc. Am masculine, honest, refined and responsible. Prefer w/m, 25-35, of similar characteristics. Blind ad no. 319

Dallas, Ft. Worth: I'm not an adonis, but I do not look like I crawled out from under a rock. I do not have a Mr. America build. I'm tall, slender, white with short brown hair, greenish eyes, long lashes, trimmed mustache, and I'm 32 years old. I want to meet single, Greek & French active, slender white & Mexican fem guys 19-39, who want to pal around with me. I dig artistic, imaginative things. However, I do like some bars & baths sometimes. I really dig interior decorators, hairdressers, actors and all creative types. So if you like this type of thing & you are honest, real, not phoney or phone freak, send me your address & phone number. Gary, box 1881, Dallas 75221.

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Houston: Very attractive white slave, 27, from Michigan visiting Houston in Feb. needs to please & serve on 5 day visit. Greek passive & French active, w/s, foot service, bondage, humiliation, no pain. Whites under 33 make reservations now. Houston host, 29, will reply to all answers. Blind box no. 320.

**Houston: The Texas Free Press now has over 500 current gay classified ads. Check with your local bookstore for the new issue. Dealer inquires invited. Lewis Service Co. 526-6711.**

Houston: Need to borrow $8000 cash. Am going into trucking business. Any interested persons contact Sam, 1105 Fowler. Have work waiting for truck.

Austin: Male dance student in need of patron for furtherance of training. Contact me at 3207 French Place, Apt. A, Austin, Texas 78722 or phone (512) 474-5608.

New Mexico & West Texas: Two Guys looking for a butch friend. One is 36, 5'8" and 230 lbs. The other is 52, 5'10" and 160 lbs. Interested in active & passive French & Greek. If interested send revealing photo. Married ok if can travel occasionally. Friendship first. Blind ad 283.

Houston: Travel at Christmas free. Indianapolis, Louisville, Cincinnati area. If you want to visit family or friend. Contact me with offer to help share the driving in my car. Leave Houston about Dec. 21, 22, return Dec. 28. Must be honest and dependable. Write Occupant, P.O. Box 22294, Houston, Texas 77027.

Dallas: Needed: W/m, 22 or younger, to show me around town on the night of Jan 1st. Must have own pad and car. In return, I will have a free ticket for you to the Cotton Bowl. I am a w/m, 22 years old. Please send picture, description, phone no. & address. No fats, fems, S&M's or heads. Blind box ad 318.

### PROTEGE FOR HIRE

Houston: Can satisfy your every need. Latin, 26 years, 5'10", 140 lbs., white, intelligent and cultured. Long term arrangement desired. Live in and allowance negotiable. All inquiries answered. Blind box ad 317.

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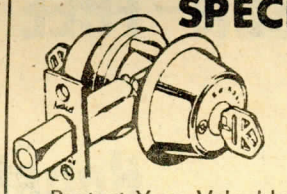
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DALLAS HOUSTON

# The Old Plantation



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