The Inner-City Publication ★ June 12, 1980 ★ Issue 195

MONTROSE STAR

turn to centerfold

the HATS IN IRAN

Reg. U.S. Pat. Off.



HATS IN IRAN

WRITTEN & DRAWN BY TED BARNELL AND DALE BROOKS!

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One Killed, Another Hurt in Area Shooting

An employee of the "Midnite Sun", 524 Westheimer, was shot in the chest at 1:40 AM Wednesday. Just seconds later, his assailant was killed by police arriving at the scene.

Michail Kilpatrick, a manager of the popular gay bar, is listed in "fair" condition at Ben Taub Hospital. The dead man is Jerry John Barela, a thirty-year-old Latin American with no criminal record.

According to Lt. Laughlin of the HPD Homicide Division, Barela began quarrelling with his lover at about 11:30 Tuesday night. When Kilpatrick asked him to leave, Barela went to his car and walked back with a loaded .25 caliber automatic. Kilpatrick stepped outside, Barela shot him, and then fired two more times before turning to face police officers approaching on foot.

When the emotionally distraught Barela failed to drop his weapon, he was killed by police. According to Detective Clappart, several witnesses at the bar have described the scene leading up to the death of Jerry John Barela. "They have been very cooperative," he said. "People in the bar tried to talk to Barela, but they finally told him to leave." One man who told police that he furnished the weapon that Barela used is now in custody as a material witness.

Both the Internal Affairs division

See Page Fifteen

'Yes,' There Will Be Female Impersonation in Parade

"I've been getting all sort of flack," said Larry Bagneris, Chairperson for the Gay Pride Week '80 Parade Committee.

He was talking about an article that appeared in the *Montrose Star* two weeks ago where it was reported no drag queens, or heavy hardwear customing would be allowed in the parade.

According to Bagneris there *will* be female impersonators in the parade, but the Parade Committee is being very careful, "not to offend anyone in the women's community." He said female impersonators that were spoofing the women's community would not be in the parade.

"If a guy wanted to wear a beard and a dress we just couldn't let him participate in the parade," told Bagneris. He said that technically female impersonation is against the law, "and there is a very thin line between what is acceptable and not acceptable in the eyes of the law."

Bagneris went on to say that chains, whips . . . articles which could be considered a weapon, "would not be acceptable either. To the law these sorts of things are looked upon as weapons."

He said if the slight possibility of violence were to occur at the parade, people with these articles in their possession could be in very serious trouble, just by having them in their possession.

In other parade news, Bagneris says that all the applications received by the parade committee by June 5 are being processed, "and it looks like this is going to be just a terrific parade."

He said that compared to last year's parade there will be more floats in this year's, and that security will be provided by the Montrose Patrol.

The parade will begin at 3 PM on June 29.

Bagneris concluded his remarks by saying the Parade Committee is still looking for people with convertibles and motorcyles.

For more information contact the Parade Committee at 521-9295.



REVIEW

'Unholy Loves' is A Book Filled with Misconceptions

(Unholy Loves, By Joyce Carol Oates, Vanguard, $10.95)

By Daniel Curzon
IGNA

I read *Unholy Loves* because I had been asked if I was the basis of the homosexual professor in the novel. (Miss Oates and I were once good friends) I can't say that I see anything of myself in her portrait of Alexis, the man with whom the woman writer has an affair.

As with much of Oates' work, the story seems to have little to do with what happens in her actual life, only what she surmises or wishes.

I do think a writer has some obligation to know his or her subject matter. I'm afraid Miss Oates knows very little about homosexuality. Her gay characters always seem to have bleached hair and rotten teeth. (She really ought to read something written since *The Picture of Dorian Gray*.)

For all her vaulted imagination, Miss Oates really does have a circumscribed range. Everything is assumed to have value in relation to a heterosexual, married world.

Nobody matters outside that world.

And yet, curiously, the author isn't downright vicious to her charcter. Her attack is more subtle -- a pitying condescension.

Alexis is a failed musician who has an affair with a woman and tries to get the woman back at the end of the book, but of course he can't, the poor thing. How delicious for the author to fabricate these imaginary episodes. After all, they're so much more satisfying than the real ones of life.

If an old maid had written this book one might forgive its old-fashioned attitudes, but supposedly Miss Oates is one of our leading authors. What must the general public think of homosexuality if Oates is so far astray?

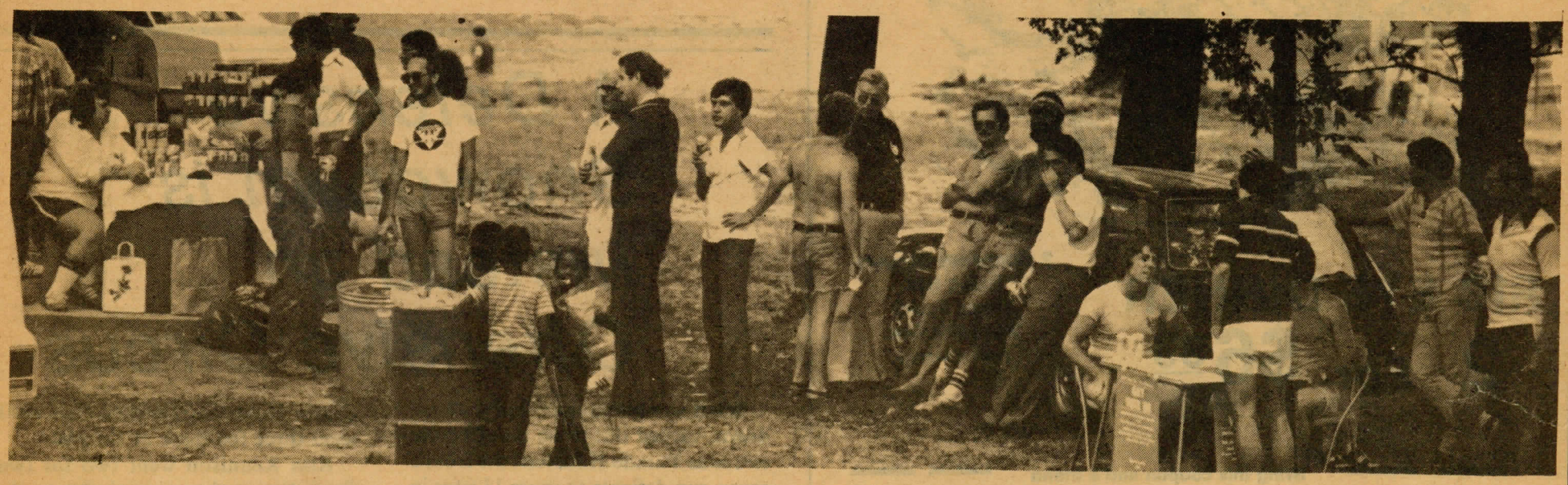
Unfortunately, what I see at work in *Unholy Loves* is an old Oates trick I know from first hand -- denigrating portraits of people she doesn't like or barely understands, sly put-downs that might be mistaken for sympathy.

One example: You can practically hear the author gloating when she reveals that the famous poet in the novel is discovered to have written some poems to a 12-year-old boy named Marco. Oates can't conceive of such a thing as being honest or sincere.

All we get is a prudish snigger. Pity (No, actually it's more than pity.)

LOCAL

About 500 People show up for Beer Bust





Last Weekend there was a beer bust held at Spotts Park to help raise money for the GPC Gay Pride Week '80 Rally and Parade. About 500 people showed up to enjoy the sun, food, beer and entertainment -- Photos by Michal Alaniz

Gay Liason for L.A. Mayor to Speak at Gay Pride Week Educational Forum

On Monday, June 23 at 7:30 PM at the First Unitarian Church, 5210 Fannin Street, Houston's Gay Political Caucus will have a very special guest speaker at the Gay Pride Week Educational Forum. He is Don Amador, former gay liaison officer to Los Angeles Mayor Tom Bradley.

He recently resigned that position to become a city council candidate for that city's 1981 elections.

Amador is widely acclaimed as one of the finest gay and lesbian spokespersons in the United States today. In the December 12, 1977 issue of *People* magazine, there was a feature article on Mr. Amador.

The article gave much attention to his role as Professor of Gay History at California State University's Long Beach and Northridge campuses and at Los Angeles Community College.

It was in 1976 that California State University asked him to start what is now one of the few gay studies courses for credit in American colleges and universities. Mr. Amador holds a Masters Degree in Urban Anthropology.

'Man In the Altogether' Opens at Boulevard Gallery on June 13

Opening on Friday June 13, 1980 will be a showing of paintings and drawings at the Boulevard Gallery, 1526 Heights Blvd., in Houston.

The theme for the show will be *Man in the Altogther* and will feature paintings and drawings by some of the area's leading artists.

Gallery hours are Tuesday through Sunday until 5 PM.

The show continues through June 29. For more information call 869-8733.

Naylor Speaks to Democratic Party Platform Committee

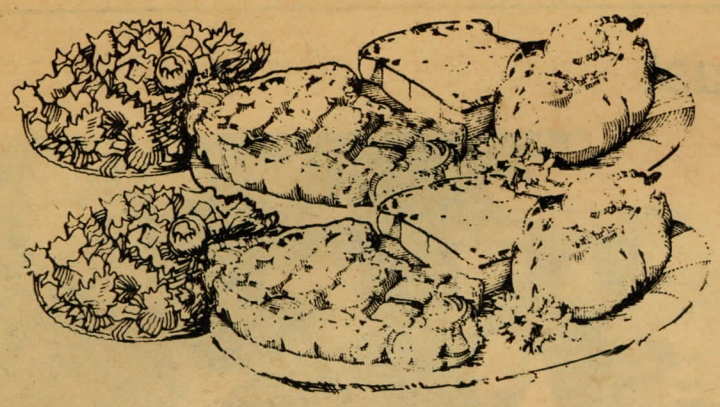
(Editor's Note: On Thursday of last week the National Democratic Platform Committee listened to testimonials in Houston for various groups to encourage the committee to consider specific issues. Bettie Naylor, lobbyist for the Texas Gay Task Force presented the following testimonial to the committee)

"I am Bettie Naylor and I served as lobbyist for gay rights in the last session of the Texas Legislature. I am also chair of the Women's Political Caucus for Bexar County,which includes San Antonio.

"These roles fit together well since

See Page Thirteen

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SPORTS SECTION

A Defensive Showdown is Instead an Offensive Circus

What was billed as defensive showdown, turned out to be an offensive circus as Parade Houston rose from a seven-run deficate to score 11 runs in the final inning and whip the Galleon 20 -- 16.

It was not the kind of game it was all cracked up to be as ther were 11 costly errors (six by the Parade and five by the Galleon), a total of 18 walks (Parade 10, Galleon 8) and only 20 hits.

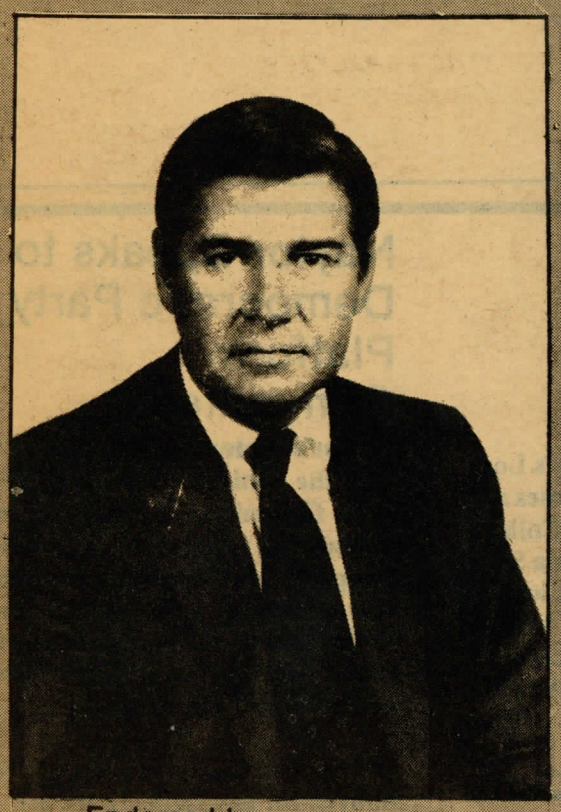
Parade Houston, which now stands 5 -- 0 was led by Manager Dickie Hoke who (walked once and) went three for three at the plate.

Ron Kennison went two for two (including a three run tirple) as the Galleon dropped 4 -- 1 on the season.

PARADE	R	H	E
621-(11)	20	12	6

GALLEON	R	H	E
439- (0)	16	8	5

See Page Fourteen



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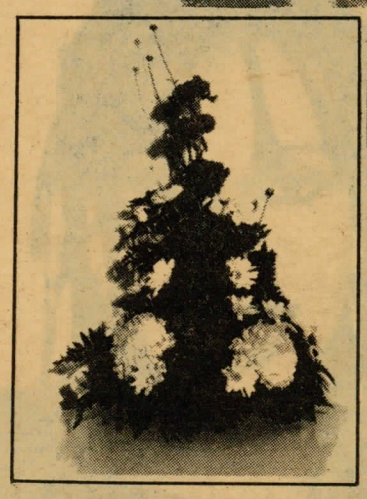
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- FANTASY, SELF-EXPRESSION
- SWIM SUIT, BODY
- PERSONALITY

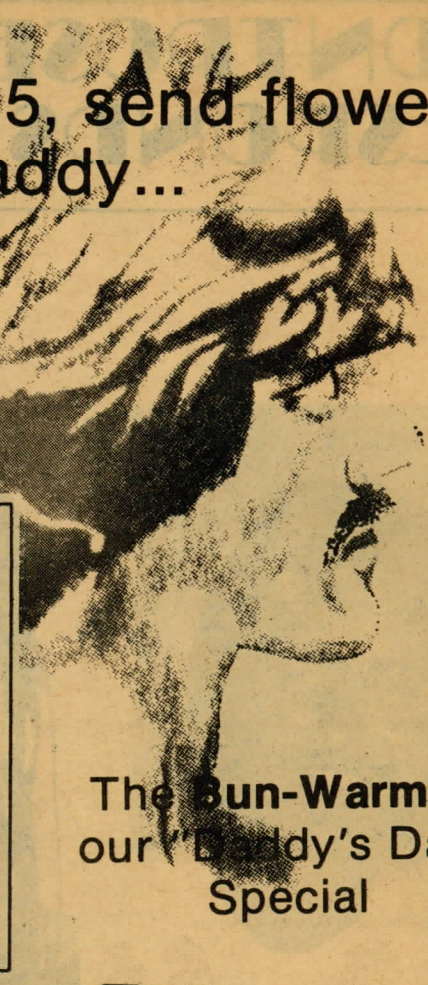
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.WINNERS RECEIVE TROPHY AND DIGNITARY PLACEMENT IN GAY PRIDE PARADE

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MONTROSE RESPONDS

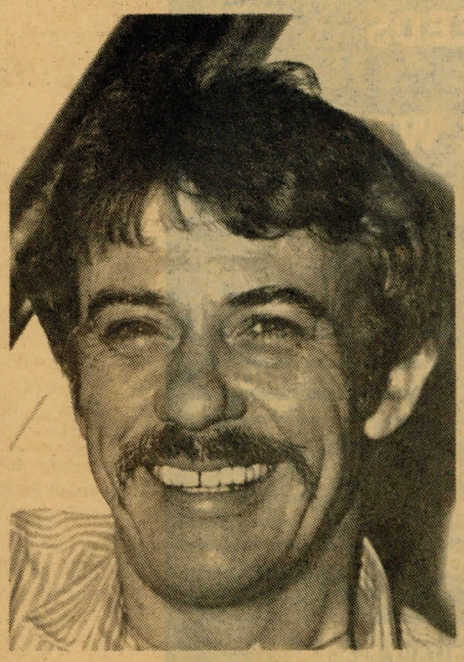
HOW DO YOU DESCRIBE GAY PRIDE?



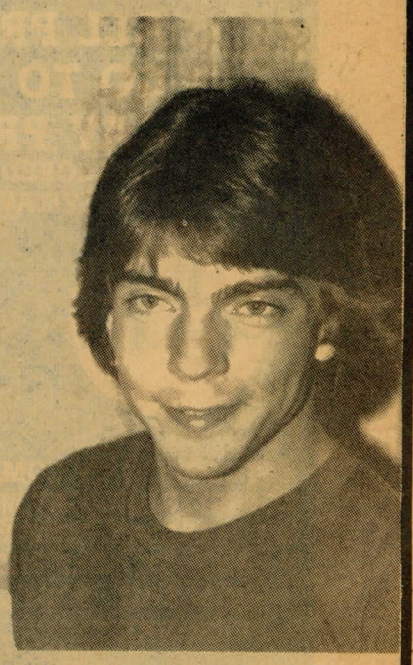
"Gay pride is like any pride. It is your self esteem. It's what you think of yourself, believing and doing what you want to do because you know you want to." -- Jason Durbin



"Being proud, being gay and being as a human being." -- Ms Tea



"I think it is being yourself and not being ashamed of it." -- Gene Howle

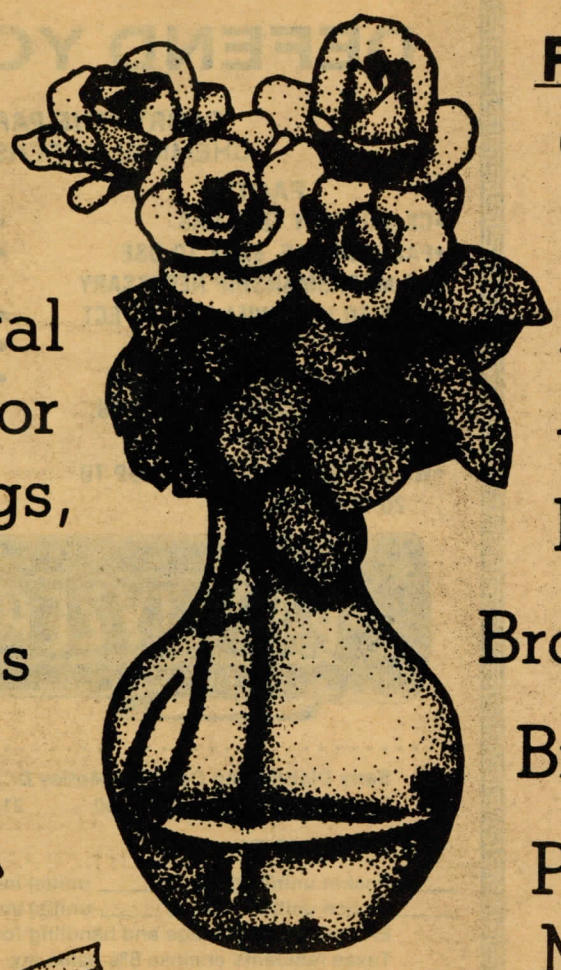


"First of all I hate the stereotype of gay or anything like this. I think that gay pride means being proud of yourself and being yourself and not worrying about society or what society thinks." -- Clay Vaughn

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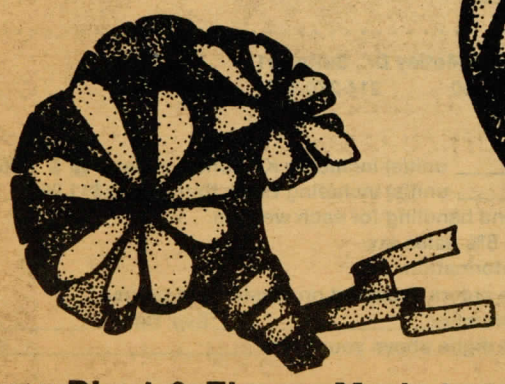
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Gay Hispanic Caucus 772-1589/772-5678
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Gay People in Medicine 522-7360
Gay Political Caucus, 4600 Main, #215 526-2668
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Gay Rights, A.C.L.U. ..... Box 66844, Zip 77006
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ENTERTAINMENT



'Quadrophenia' Coming to River Oaks Theatre

On June 6 through 9 the River Oaks Theatre presents the Houston premier of *Quadrophenia.*

Quadrophenia is based on the 1973 album by the Who, the English rock group, featuring the songs of Pete Townsend.

The story is set in 1963 during the famous mod and rocker riots.

These rival image-cults led to a wave of crowd fights in normally staid seaside resorts. The picture plots the plight of one pill-popping, fashion-mad *mod* who abandons himself completely to the gang identity.

The movie plays June 6 through 9 at (Saturday and Sunday 3 PM, 5:15 PM), 7:30 and 9:45 PM.

The 'Hates': "We've Been Looked at as Scary"

By Dan Margolis
STAR CONTRIBUTOR

A young new wave group is just reaching over the horizon. The whole band consists of three people. Their name is the Hates.

They like to call their rock not punk but *gut.* **After having a number one record in San Francisco, England wants them and is distributing their two new wave hits,** *Boys Bore Me* and *Last Hymn.* Not bad for a Houston band that is hardly known in their own city.

Well, almost hardly.

The *Montrose Star* caught them last weekend at the punk club Rock Island, backstage between their high punch sets. This conversation followed.

The following conversation took place with guitarist/vocalist Christian.

STAR *It's getting so I don't know how to label the type of music you play. How would you label it?*

CHRISTIAN I know a lot of people fight labels because they feel that there is no way to really catagorize a person or a thing . . . I don't care, you can call us punk.

The only thing bad is we've been looked at as scary. We're not trying to scare anyone. We feel nothing like that. The only words that I can think that fits for the Hates would be *minimalism.*

STAR *What exactly do you mean by minimalism?*

CHRISTIAN As you can see our songs are very *spare.* Most of them don't go over two minutes in length. We have no lead guitar player. Only the necessary basic things are used in our music.

But then if you turn around and look carefully you can see a lot of intricacies in the music. The listener can take whatever he feels is there.

STAR *Why do your songs average no more than two minutes?*

CHRISTIAN I don't know if I should say we try to make songs that length. Some things just happen. I couldn't see us making a song seven minutes long.

CHRISTIAN Do you think it has someting to do with our short attention spans. What with TV and other forms of media bombarding our senses, people switch their concentration very quickly.

CHRISTIAN Yes, that's something there. I don't want to say values if you listen or whatever. People come to listen to the music. They get happy when the tone of our music is depressive nihilistic and chaotic. Does that say something about our society?

I'm not trying for any reform, definately the music is not too happy.

STAR *This Nihilistic music seems to be growing in popularity over the world. Is there something the youth of today senses about our future . . . as if we're heading for the apocalypse?*

CHRISTIAN Maybe we're just realistic. We don't want ambiguous lyrics giving the listener a sense of euphoria.

STAR *For instance.*

CHRISTIAN I don't want to name names. You really can't understand what they (other artists) are talking about.



ENTERTAINMENT



Lee McCormick

A Well Known Houston Performer Giving Farewell Performance

Lee McCormick has been performing for Houston's women's community for a year and a half.

Since her debut in November 1978, opening for Casse Culver and the Belle Starr Band, she has shared the bill with Margie Adam, Sue Fink and Joelyn Grippo, and Robin Tyler.

She has also appeared as solo artist at the South Central Women's Studies Conference, in Denton, the University of Houston's Women's Week, a Gay Pride Week concert (with Gay Resource Services) last year, and at the request of Robin Tyler performed at the concert in conjunction with the National March on Washington for Lesbian and Gay Rights, in October.

As her first national appearance, this was quite a high point, as was the opportunity to sing harmony with Meg Christian at her concert here in December.

Now that Lee is going to be leaving Houston to move to New Mexico, she will be giving a farewll concert June 21 at 8 PM at MCCR, 1919 Decatur.

Tickets will be available at B.D. and Daughter, Wilde 'n Stein, The Bookstore, and A Moveable Feast.

For more information call 665-3083.

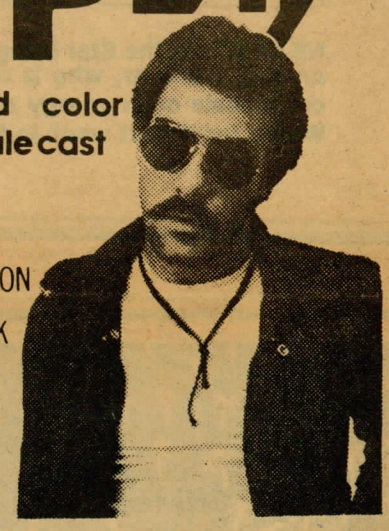
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all male cast



Directed, Written & Edited by BEAU JANSON

Starring JIMMY WEST • AARRON CLARK
BOB STUDDS • MIKE HORNE

Also Starring
Malcom Rogers • Richard Daniels
Nick Romano • Lee Alexander

Plus

SECOND FEATURE

Color • All Male Cast

X-Rated

French Quarter
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NEXT WEEK the Star brings you a special feature on Kay Gardner, who is certainly not lacking in credentials or in energy as a musical performer. Watch for it next week in the Montrose Star.

H/OB a Group of Dedicated Performers, Directors, Technicians

By Henry Kirker
H/OB DIRECTOR

In the past couple of weeks *The Star* has carried articles about Houston/Off Broadway, the new theatre company in town. As one of the production directors for this company I would like to say more about our organization

We have been in existence since early 1980, having produced a presentation of *Feiffer's People* for the Westheimer Arts Festival at the Inside/Outside bar, where we are headquartered.

Our current production, *A Midsummer Night's Dream*, is one of Shakespeare's finest, most lyrical and poetic comedies and will begin production at the Inside/Outside June 15 through July 13 on Saturdays and Sundays at 3 PM. Saturday evening performances will take place on the patio at 8:30 PM on June 21 and July 5.

There will be no performances June 28 and 29 due to our involvement in Gay Pride Week.

We are a group of talented, dedicated actors, directors, technicians and craftsmen with a great interest and desire to see an alternative experimental form of theatre evolve, grow and thrive in Houston.

We come from as nearby as Pearland and Temple, Texas; from as far away as New York, Oklahoma, California . . . we all share the same burning wish to produce theatre which is vital and timely, no matter the form; from modern works such as *Feiffer's People* to Shakespeare *with a twist*; from current Broadway efforts to classic Thornton Wilder to Isben and Checkhov -- we love all of it and want to do all of it well!

For the future, we plan a full breadth of productions:

Coming up soon is a Las Vegas Revue production, to be directed by Larry Hedge, H/OB production director.

Keith Waters, H/OB production director, plans production of *The Boys in the Band* as a future effort; and under consideration is a production of the highly-praised *Hot L Baltimore*.



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GAY AMERICA

Austin a Nice Diversion for the Weekend

By Bob Damron
STAR CONTRIBUTOR

Austin is located "deep in the heart of Texas," and with a population of nearly 400,00, is the sixth largest city in the state. Once known as Waterloo, it was renamed in honor of pioneer settler Stephen B. Ausitn. Picked as the capitol of the Republic of Texas, it remained the state capitol after Texas. . .rather reluctantly, I suspect. . .joined the union.

"The stars at night that shine down bright" are currently illuminating Austin's new super disco, Tex's Colorado Street Bar. Located at 404 Colorado St., this two-story complex has a great sound and light show, which attracts a number of hunky jocks attending the massive (40,000 students) University of Texas.

This has left the hot-looking bartenders at the old Austin Country, 705 Red River St., wondering what happened to their business. I could tell them, but the owner probably wouldn't understand!

The best western cruise bar is the Waller Creek Saloon and Private Cellar, 709 E. 6th St. One is on the ground floor, while the game room and small disco is in the basement, with a connecting patio.

Two also-rans are the Hollywood Club, with a mostly lesbian clientele, and the once-popular Apartment, which gets whatever is left over. . .and that isn't much!

On the brighter side, another new disco, the Two-One-Eight Club at 218 6th St., is supposedly opening about the time this article goes to press.

C.B.C.'s Club Austin at 308 W. 16th St. is the liveliest bath, while the Executive Health Club in the Stephen Autin Hotel is new and trying.

Austin's very cruisy book stores include Mr. Peeper's at 21[illegible] E. 6th St., and The Stallion at 706 E. 6th St.

After closing, some of the crowd goes to Jojo's in the La Quinta Motor Inn, for coffee, camping and cruising. Austin bars are open daily until 2:00 AM, and now serve liquior by the drink, which is a blessing over a few years ago when you had to bring your own LBJ (Little Brown Jug).

"Hippie Hollow," a nude beach on Lake Tavis, off highway 620, is another fun playground on warm, sunny days.

Although Austin has no gay dinner houses, good dining can be found at the Barn, Green Pastures, Driskill Hotel Dining Room, Magic Time Machine, or the very excellent Inn at Brushy Creek. The Inn is about twenty miles north in Round Rock, and they do not serve any alcoholic beverages, so be sure to take your own wine. Reservations are a must. There are probably many good Mexican restaurants in Austin, but the only one I happen to know is La Tapatia. . .but go late or you will be surrounded by a sea of squalling brats.

Austin is not as sophisticated as Dallas or Houston, nor as colorful as San Antonio and Ft. Worth. . .but it's not bad as state capitols go. . .and can be downright fun, especially on weekends. After all, someone has to look after those 40,000 Texas Longhorns. . .students, that is!

For a copy of the *Bob Damron' Address Book '80,* send $9.00 per copy to Bob Damron Enterprises, Inc., Box 14-077, San Francisco, CA. 94114.

THE MONTROSE STAR

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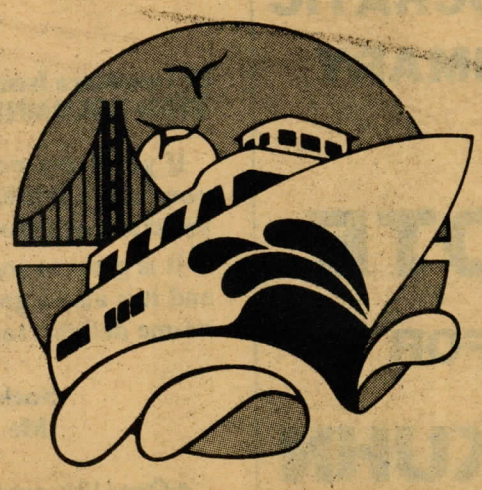
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MONTROSCOPE

Another Magnetic Week for Gemini

By Lynn Carroll
STAR COLUMNIST

JUNE 6 -- 15

ARIES; Mar. 21 -- Apr. 21. The Sun and Venus continue to transit your 3rd house this week causing restless and hyper behavior. However, Mercury occupies your 4th house in Cancer, so your mind is inwardly focused, for a change. Arians may experience a few self-revelations this weekend. The New Moon occurs in your 3rd house; relatives and/or neighbors may need your support. Travel is also favorable, as long as it is short distance.

TAURUS; Apr. 22 -- May 21. This is a good business week for your Taureans. . .look for new opportunities on the 9th especially. The New Moon occurs in your 2nd house, so this is a great time to begin new projects. You are in a determined mood. Be careful of confusing partners on the 11th when the Sun opposes Neptune. This is the only day unfavorable for dealings with others.

GEMINI; May 21 -- June 21. This promises to be another magnetic week for you Geminis. You are able to sway others with your extroverted self-expression, stimulated by the New Moon occurring in your 1st house on the 12th. You are able to project whatever image you wish on the 11th when the Sun opposes Neptune. This is a good day to impress someone. Mercury in you 2nd house causes you to examine personal values.

CANCER; June 21 -- July 22. This week marks the culmination of a cycle for you Cancerians. The New Moon in your 12th house on the 12th stimulates a "Shedding of the Skin." Be aware of new insights on the 11th -- you can solve a problem which has been lingering.

Mercury transiting Cancer and you 1st house brings a need to express yourself creatively. Find a suitable activity this weekend.

LEO; July 23 -- Aug. 22. You Lions are feeling more magnanimous than ever this week as the New Moon occurs in your 11th house. Social events are a must. The Sun/Pluto trine on the 9th is a particularly favorable day for enjoying good company. You tend to sparkle and stand out from the crowd during New Moon influences. Beware of deception in love on the 11th during a Sun/ Neptune opposition.

VIRGO; Aug. 23 -- Sept. 22. The New Moon occurs in your 10th house of public and career on the 12th. This is a very favorable time to begin a new job or make advancements in your corrent one. With Saturn going direct in Virgo in your 1st house, you are entering a period of new responsibilities. This won't bother most Virgos, however, and in fact, many of you will shine under these influences.

Get involved with a friendly endeavor on the 11th during a Mercury/Mars sextile.

LIBRA; Sept. 23 -- Oct. 22. The New Moon occurs in your 9th house on the 12th, making this a great week for a vacation. You are in a very adventurous frame of mind and the more unusual, the better. The Sun/Pluto trine on the 9th affects your 9th and 1st houses. . .you may attract foreign intrigue. The only day unfavorable for travel is the 11th -- this is also not a good day for water sports.

SCORPIO; Oct. 23 -- Nov. 21. The New Moon occurs in your 8th house, and you Scorpions are riding on a wave of sexual energy this week which needs to be directed. The 11th can be an enlightening day for you due to a Mercury/Mars sextile in your 9th and 12th houses.

Control jealous tendencies on the evening of the 11th when the Sun opposes Neptune. Direct your attention to mastering a new subject while Mercury transits your 9th house. Partnerships can be profitable this week.

SAGITTARIUS; Nov. 21 -- Dec. 20. The Gemini New Moon on the 12th occurs in your 7th house -- extremely favorable for social affairs. The Sun-/Pluto trine on the 9th increases your initiative to pursue friendships and love affairs.

This entire New Moon period should reawaken certain needs inside you to relate with others. Beware of deceptions in relationships on the 11th when the Sun opposes Neptune. Someone who seems friendly may have ulterior motives.

CAPRICORN; Dec. 21 -- Jan. 20. The New Moon occurs in your 6th house of health and work. You should begin pro-

VOTE VOTE VOTE VOTE VOTE



JUNE 7

DEMOCRATIC PRIMARY

VOTE

FOR

JAMES R. (Jim) KUHN

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Pol. Adv. Paid for by James R. Kuhn Committee, Jim Kuhn, Treasurer.

COOKING

Sock It to Me Cake

By Constance Irene Kitchens
STAR COLUMNIST

If you have not had it socked to you lately, perhaps you will get a special sock out of this cake.

It is great to sock it to your guests, and it is also a great weekend snack-on-me delight, too!

Sock it To Me Cake

- One (18½ ounce) Package of Butter Cake Mix.
- Half-cup sugar.
- Eighth teaspoon salt.
- Two-Thirds cup vegetable oil.
- One cup sour cream.
- Four eggs.
- Two teaspoons cinnamon.
- Three tablespoons brown sugar.
- Half-cup broken pecans (optional).
- Topping.

Combine first five ingredients, beating well. Add eggs, one at a time, beating well after each addition.

Beat at high speed two minutes, the, pour two-thirds of the batter into a well greased and floured ten-inch tube pan.

Combine cinnamon, sugar, and pecans; sprinkle over batter. Top with remaining batter. Bake at 325 degrees for one hour.

Cool in pan 15 minutes; remove from pan and pour topping over cake.

Topping

- One cup powdered sugar.
- Two tablespoons milk.
- Half teaspoon vanilla.
- One-eighth teaspoon salt.

Combine all ingredients; blend until smooth.

MONTROSCOPE

grams to rid yourself of bad habits, and this is the most favorable astrological influence for such endeavors.

Be careful to preseve congenial relations at work on the 11th when the Sun squares Saturn and opposes Neptune. Do not let current setbacks disturb you. . .the 6th house influences that are affecting you serve to create obstacles in order that you may develop more intergrity and skill in overcoming them.

AQUARIUS; Jan 21 -- Feb. 19. Aquarians are experiencing a period of greater self-expression and creativity. This is especially stimulated by the New Moon occurring in your 5th house on the 12th. You are in a romantic mood as well, and this would be a good weekend to devote attention to a special lover.

Don't allow yourself to be coerced into group activities that you are not especially interested in on the 1st during a Sun/Neptune oppostion. Joint investments are profitable.

PICES; Feb. 20 -- Mar. 20. The New Moon occurs in your 4th house on the 12th. . .home and family matters monopolize your attention. A new relationship may develop into something deeper this weekend while favorable aspects prevail. A solution to a domestic condition may surface on the 11th during a Sun/Neptune oppostion. Face your problems!

'Mr. and Ms.' Gay Pride' at Copa June 12

The Mr. and Ms. Gay Pride Week '80 contest will be held Thursday, June 12 at 9 PM at the Copa, 2631 Richmond.

Categories of competition will include both gay males and lesbian females. They will be judged on fantasy, self-expression, swim suit, body and personality.

The winners will receive trophies and enjoy dignitary placement in the Gay Pride Week Parade.

The event is being sponsored by Family and the Tavern Guild.

Naylor Addresses Democratic Platform committee

From Page Three

the women's plan of action and the Women's Political Caucus have long included full civil rights for lesbians and gay men.

"The National Women's Political Caucus believes in and continues to support personal choice in matters of individual lifestyle. The Caucus has stated that sexual orientation should not be a barrier to full and equal participation in our society.

"The report which I have given you is the most detailed survey ever made on the political impact of supporting gay rights. It reveals only one case in the last decade where support of gay rights lost a politician his or her job. That case occurred over six years ago in Boulder, Colorado, well before gay people had gotten their act together politically.

"And gay people have gotten their act together all around the country.

"The report tells the success story of the Gay Political Caucus here in Houston. But, lesbians and gay men have become an important part of the Democratic Party all across Texas. Some 100 of us have been elected as delegates to the Texas Democratic State Convention, scheduled for June in San Antonio. They are from Houston, Dallas, Austin, San Antonio, Lubbock, Odessa, San Angelo, El Paso, Denton, and Laredo.

"The tens and hundreds of thousands of gay Americans who have invested so much of themselves in the Democratic party in the past should be encouraged to support the party this fall.

"The platform committee should give them that encouragement by adopting a strong unequivocal gay rights plank.



SPORTS

Briar Patch Defense Shuts Down Copa

From Page Four

In one of the most exciting games this season the Briar Patch used a staunch defense to shut down the usually high scoring, highly touted Copa 13 -- 10.

Both teams played a fine all around game as there were only two errors committed (one by each) and a total of 29 hits (Copa 15 Briar Patch 14)

The Briar Patch's R.G. cracked a two run homerun (his first of the season) and tripled to help up the Briar Patch's record to 2 -- 3.

Wendy Hurshburger led the Copa attack going three four four at the plate as the mean green falls back into a first place tie (with the Brazos) at 2 -- 3.

B. PATCH

061-023-1	13	14	1

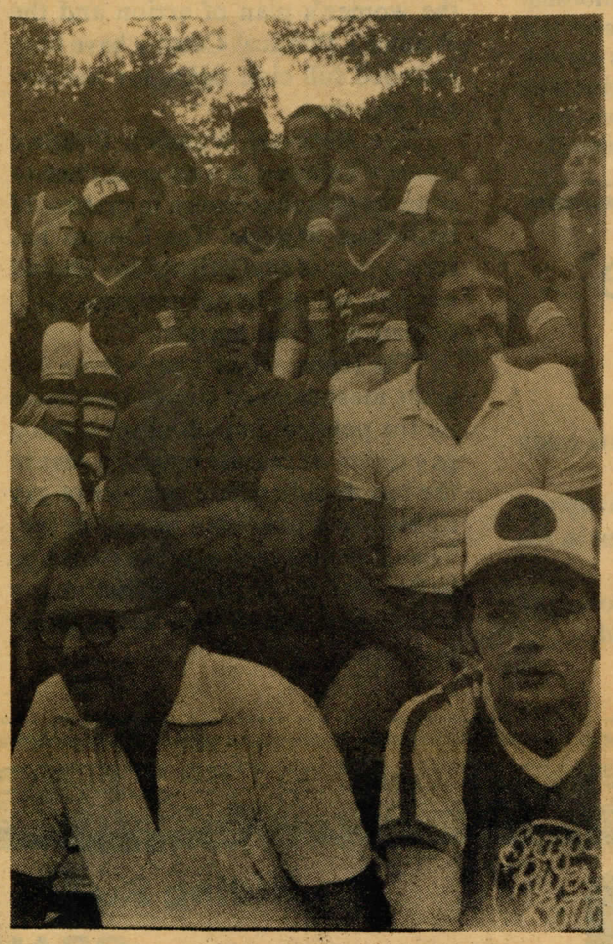
COPA

110-302-3	10	15	1

In the final game of the night the Brazos River Bottom propelled themselves into a first place tie (with the Copa) by pounding the error-plagued Tavern Guild 17 -- 3.

The Brazos collected 17 hits (16 of them singles) and committed two errors in improving their season record to 2 -- 3. Nine errors and only seven hits proved to be the downfall for the 0 -- 5 Tavern Guild.

Tim McMilliam (three for three at the plat) and second baseman Bill Spears (a three run in the park homerun) led the Brazos offensive attack whil T.G. left-center fielder Lee Martin went two for three and scored a run for the night.



T. GUILD

	R	H	E
000-030	3	7	9

BRAZOS

603-62X	17	17	2

STANDINGS

DIVISION A

	W	L	GB	PCT
1. COPA	2-3		—	.40
2. BRAZOS	2-3		-	.400
3. T. GLD	0-5		2	.000

DIVISION B

	W	L	GB	PCT
1. PARADE	5-0		—	1.000
2. GALLEON	4-1		1	.800
3. B.PATCH	2-3		3	.400

THIS WEEK

6:15 T. Guilde/Copa
7:30 Galleon/Brazos
8:45 Parade/B Patch

SPORTS NOTES

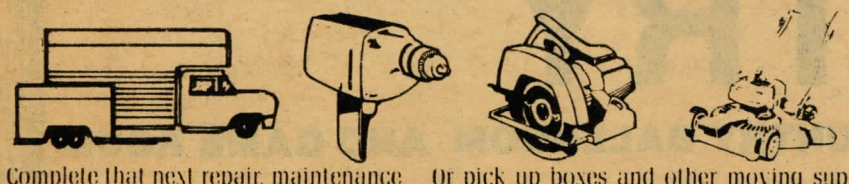
- If you are interested in playing M.S.A. flag football in the fall please call Eddie at 529-6474.
- The M.S.A. Softball League will announce the 1980 All Star team on June 12 at the Brazos River Bottom. Everything starts at 9 PM with a $1 cover charge.

All door proceeds are to go to the leauge.

All M.S.A. Softball League members are urged to attend.

- The summer M.S.A. Bowling League began play on Monday, June 2, anf if they are interested in having sports coverage they should contact Jack at 520-6150.

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ORGANIZATIONS

UNITARIAN - UNIVERSALIST Gay Caucus is open to all interested in liberal religion. We are active in local churches and fellowships. We have monthly meetings at 12:30 PM at First Unitarian, 5210 Fannin. Call 524-7254.

HOUSTON COMMUNITY CLOWNS needs you and a great costume to join us in your day to be proud: Gay Pride Parade '80. Call Wayne at 862-8314.

Houston Gay Hispanic Caucus is for everyone with interest in political, social and economic events. For more information contact John Paine at 978-6748

If your organization has a public mailing list, the MONTROSE STAR would appreciate receiving a copy. Our mailing address is 1343 S. Voss Road, Houston, 77057. Thank you!

From Page Two

of the Houston Police Department and the Grand Jury will investigate the death as a matter of routine. A report from the medical examiner and a ballistics test are also in progress.

In an apparently unrelated incident Tuesday, a 28-year-old woman was found strangled to death in the Montrose area. Police have arrested a suspect in the case.

From Page Eight

They really are not talking about anything. It's on the radio all the time.

What the Hate's music is about is the current affairs. We've made our own comic book about the Hates in Iran, you could not get more topical than that, but we don't make any value judgements about what is good or evil.

The comic book is funny.

There's a song called *The Last Hymn* we performed under the name of the Guyana Boys Choir. That was a pretty big thing taken from the news.

If you look at our lyrics we're dealing with reality, where as somebody else is just being ambiguous. As far as I'm concerned they're just slobs. They don't have something to say.

I'm not saying you must have something to say but at the same time it (some other people's work) has no real meaning. They just go on and on -- it's stupid to have nothing good to listen to or to see

Everything has to have *something* to it. But I guess I'm finding out there's nothing heavy or deep about the Hates.

I'd like to emphasize we're on the gut level. If the lyrics and the music are meaningful that's fine. Anybody can listen to us. I'm satisfied if people just listen to us and then get their own meaning out of it.

STAR *Are there any clubs or places you just don't enjoy playing?*

CHRISTIAN No, because there's no identification we have with our audience. The best thing I enjoy is just seeing a whole crowd of people that I don't even know. I don't care if I'm playing for a certain type of audience. Anybody can come.

STAR *Have you ever played for a whole gay audience?*

CHRISTIAN No. I'll just have to say on that subject it's not like we tried to play for a gay audience or not try. Things just happen. We play where we can . The more important point is that we can't get gigs at a lot of places.

Conservative people find us offensive. At conservative rock clubs they don't like us because they find us scary. They don't know what to make of it. We are unique. We are at a very far end of music.

A lot of places, whatever they have for music is very sit down and laid back. And what people do after catching on to what we are doing is they start to go crazy. You can see when we perform people throw themselves right on the floor.

It's not exactly violence. It's a strange kind of uppness. It seems to push some of their buttons and they turn crazy.

STAR *How did you get together, become a group.*

CHRISTIAN Glen, the drummer is from Canada. He moved to Colorado and we happened to bump into each other here in Houston. I'm an army brat and have lived everything from New York to Seattle, Washington.

Robert was born here in Houston. We've been together about a year and a half.

STAR *Where did you meet, in a club or at a shopping center . . . a place like that?*

CHRISTIAN No. I don't go to clubs. Well finally I just started putting my phone number around in the trade magazines and at music stores. I met Glen over the phone. As far as Robert is concerned he was given my phone number.

STAR *It is true that Robert studied the harpschicord at U.T.?*

CHRISTIAN Yes. Since he knows music so well he just transfers it over to playing the bass guitar for us. Now I've been playing the guitar for a couple of years. I don't have a musical history. I just consider myself a person who picked up a guitar. Now could I be called a musician or not?

STAR *What inspired you guys to start a rock band? You're all pretty young aren't you?*

CHRISTIAN Glen is 18 and Robert is 23. They've never had a rock band before. Glen being 18 is just great . . . having someone that fresh to come right out and just get on it.

STAR *Do you have any future dates lined up?*

CHRISTIAN No, we just played for the first time in six months.

Our greatest setback is people just not wanting us to play. We had to ask the Palace many times before they finally let us play. There have been too many times when we've been asked to play and at the last minuite they would call us and tell us we've been cancelled.

STAR *How did you like playing at a club like the Palace?*

CHRISTIAN I really liked it a lot.

STAR *How are you going over in England?*

CHRISTIAN Well, our first record is being pressed in London England. The guy that's handling us there is getting our first two EP's.

STAR *'EP,' what's that?*

CHRISTIAN That means extended play. It's a record that's seven inches in size with two songs on each side. We've made records stricly on our own and we have distribution overseas and in the U.S.

And now our first recording *Bored With Boys* is being pressed in London. Eventually they will send some of our records to Japan, Sweden and France. The company in London wants to get back with us next month and cut an album. That will be released strictly overseas.

STAR *So this nu-wave music . . . renegade artists creating their own records in their garages is really spreading worldwide.*

CHRISTIAN Let me speak for just us. The company pressing nu-wave is primarily in England. They will sell more records potentially than something in the U.S. There is much more of a demand for this sort of thing over there. They will later on get the LP's pressed in the U.S.

They are really not keen on selling records here in America. It's too slow a market right now and a harder thing to work with. But it's really being appre ciated over there in England.

STAR *I understand you produced your own record Christian. Did you make it here in Houston?*

CHRISTIAN No, Houston really hurts. We cut the record in a one-car garage. On an eight track machine we did everything of very high quality.

STAR *O.K., you had your tape, then what?*

CHRISTIAN Houston doesn't have many pressing plants so that was another problem for us. We had to have someone who uses a really good grade of vinyl. If it was pressed here it would have had pops and skips, things like that. The plant we use is in Arizona. They mostly make easy listening music -- we're the only punks they pressed.

STAR *How did you distribute it afterwords. I understand your record hit number 3 on the 'pink sheet' in San Francisco.*

CHRISTIAN Word travels fast from coast to coast. I get addresses write them down and send them to radio stations. The magazines that have written about us have been enthusiastic.

STAR *Do you plan on taking your act to California.*

CHRISTIAN We need more than a couple of clubs lined up. We like to go up and down the whole coast -- hit a lot of cities, not just San Francisco. Of course our final objective is to play New York and Great Britian.

California has been really receptive to us. Houston . . . I don't know what to say. But at the same time you could say we're pioneers here.





Mary's

1022 WESTHEIMER in HOUSTON

MEMBER HOUSTON TAVERN GUILD

FREE BEER BUST SUNDAY 4 PM

12th
New Moon Madness
10 PM
PAJAMA PARTY
Prizes for best nightwear
sponsored by the
Leathermen Motorcycle Club

10th
Movie of the week
"Babes In Toyland"
9:30 PM