Inside this issue: Reviews of "Fortune" and "The Ritz"

MONTROSE STAR

Issue #14, October 15-21, 1976

FREE

The Star previews the disco music

Donna Summers' latest "Four Seasons of Love" LP (Casablanca) should be the first item on your early Christmas gift list this year, for it is an incredible piece of vinyl that carries you through just that, the four seasons of love. The LP contains only four cuts and a short reprise at the end, but undoubtedly is one of Giorgios' best production numbers – ever.

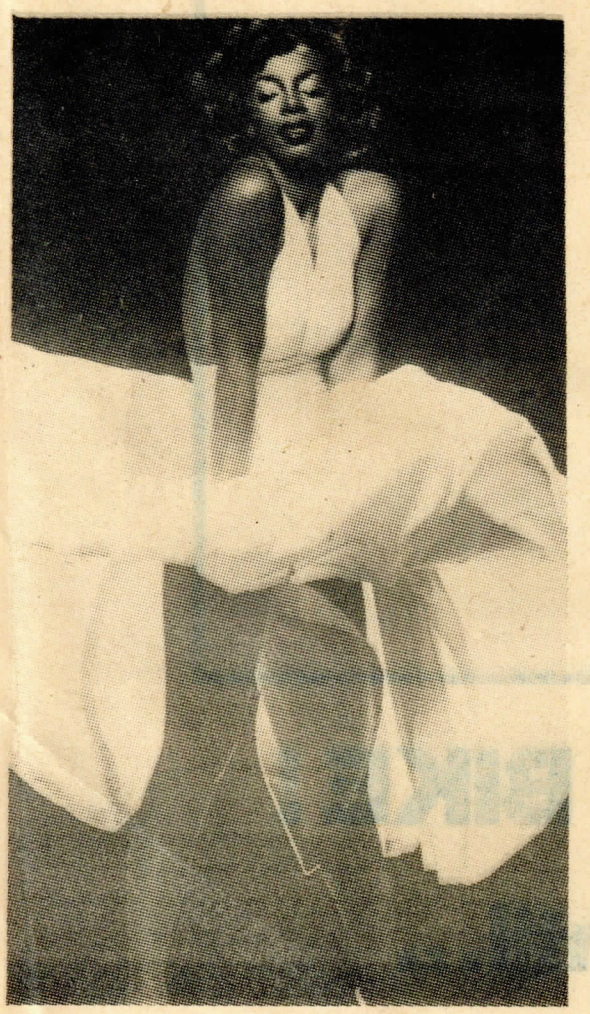
"Enjoy Yourself" is the new single from the **Jacksons** taken from their debut Epic album.

I was given a sneak preview of the soon-to-be-released **Undisputed Truth** LP on Whitfield. You will be happy to know it will contain the entire eleven minute version of "You + Me = Love." Watch for it by the end of the month.

Another sneak preview that I got was the **Love Unlimited's** "My Sweet Summer Suite" LP, due for release in one week. "Brasilian Love Song" is the strongest cut next to the title cut. This one should be readily available by the end of the month. Also keep an eye for **Barry Whites'** and Love Unlimiteds' new releases both on 20th.

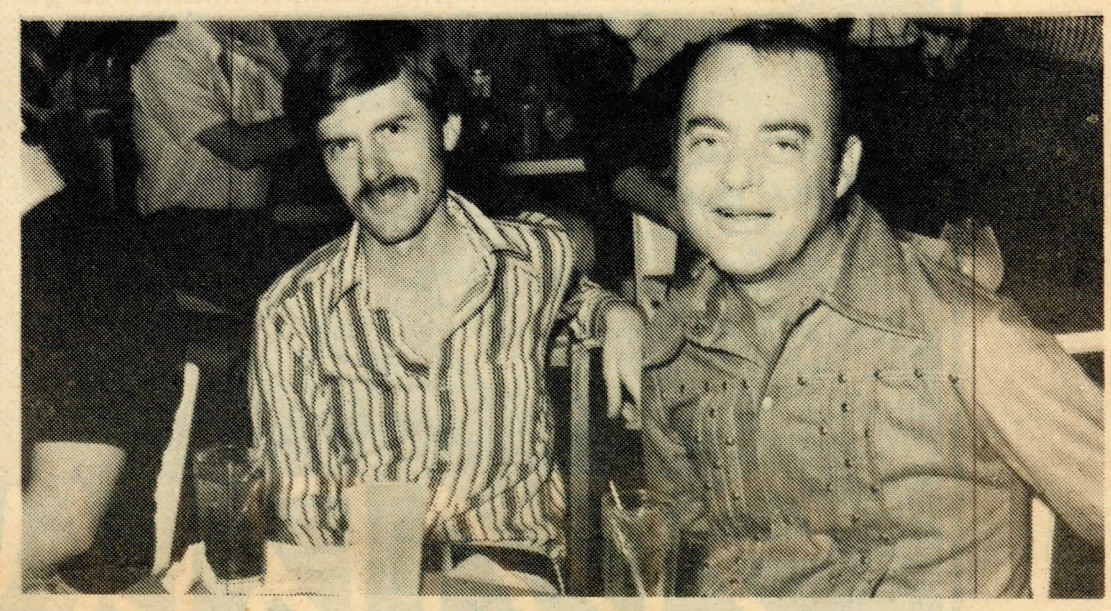
"Disco Magic" by **T-Connection** has been picked up by T.K. and will be available soon. It was previously on Media.

That ever so popular English import, "Makes You Blind," by



Donna Summers will have the top album over the next month, predicts Ram Rocha

Win big prizes!



"Pictures from the Past" contest

This is photo number four in the Star's "Pictures from the Past" Houston contest. (We're going to run a Dallas contest later.) Just give us their names (those two handsome devils), along with the information we've been asking the last three weeks and with what we'll be asking during the next two weeks . . . and you'll win a Mountain of Prizes.

In all cases where we've asked for names, we only need the first names. We want to make it easy for you.

Clue No. 1 for Picture No. 4 (above): The guy on the right is the former owner of Pacific Street Station Restaurant. The pretty face on the left is your editor.

Clue No. 2 for Picture No. 3 (last week): All you have to do here is name the club. It was part of a large chain of discos, all with the same name, and of which only one remains (in Cleveland, Ohio).

Clue No. 3 for Picture No. 2 (2 weeks ago): He was the centerfold of Contact in July 1974.

Clue No. 4 for Picture No. 1 (3 weeks ago): Here are the last names of the two, left to right: Johnston and Layne.

If you've been saving your clues from previous Stars, match them with these, and you'll see that it's getting easier.

Two more pictures to go, and we'll give instructions on where to send your entry. The first person with the correct entry will receive all the prizes.

Prize No. 4: A $15 gift certificate good at Union Jack Clothing.

Prize No. 3: A date with Peaches! including dinner at the Happy Buddah and drinks on the house at the new Dirty Sally's Second Sun, when it opens.

Prize No. 2: A night for the winner and a friend on the house at the Old Plantation.

Prize No. 1: $100 cash.

At least two more prizes will be announced. Save your Stars each week, as clues and photos may not be repeated. Back issues are available for inspection at the Star's office, 900 Lovett, Houston.

Compare what you know with a friend. That's the best way to win, because no one is really expected to know all the pictures.

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So, the Star and the Old Plantation are bringing to Texas one of the hottest groups ever to play the large west coast gay clubs – Mama's Boys. Direct from Hollywood.

The group will present a zany, multimedia musical comedy revue, which they've titled, "Hot T.V." And T.V. stands for exactly that – television (not transvestite).

"Hot T.V." is the call sign of their imaginary television station. It's kind of like a "live" version of Groove Tube or Tunnel Vision.

"It's a self-proclaimed trashy revue and still another assault on our vulnerable eleqtronic medium," said the Los Angeles Times in its review of Mama's Boys.

The Hollywood Reporter said, "It's a fast paced, high energy show that should keep the room rocking with laughter for quite a while."

"Hot T.V." features Mama (no relation to the Star's Mother) and her seven boys in songs, dances and sketches, presented in a TV variety format, complete with the "Hot Flash" news, a soap opera ("Terminal Hospital"), etc.

In addition to the out-

continued on page 4

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continued from page 3

rageous comedy, the show features a lot of music, and Mama's Boys proves to be an excellent vocal group, offering impressive harmony and clever special material. Joe Croyle and Rich Herkert are also outstanding soloists.

Cassandra Peterson, a stunning, well-stacked redhead, is "Mama," with her "Boys" including Joe Danova, Croyle, Herkert, R.L. Howland, John Palmer, Jim Raitt and Robert Redding.

Mama's Boys has performed at Studio One in Los Angeles, the City in San Francisco, and other places.

Danova, the man with the idea for Mama's Boys, was an accountant when he decided to become involved in the theater. As with many of the members of the group, Joe worked with Michael Greer, writing and then performing. He later worked with the Good Humor Company (with Palmer).

John Palmer started his stage career as an extra in "State Fair." (He's from Dallas.) He then went west to Hollywood.

Summer stock in Montana was Robert Redding's beginning. He joined the Los Angeles company of "Fortune in Men's Eyes" and played Queenie not only in L.A., but Honolulu and New York (off Broadway). His TV credits include "Marcus Welby," "Starksy & Hutch" and "The Rookies."

Mama's Boys will be in Dallas at the Old Plantation for three shows this week, Sunday night through Tuesday night, at 9:30 P.M.

They will be at the Houston Old Plantation the following week, Sunday through Tuesday night at 9:30 P.M.

Tickets are on sale at the door of each club. Reservations for seating are urged, but standing room tickets should be available on the nights of the shows.

---

the **Glitter Band** (Bell) will be distributed by Arista here in the U.S. Watch for it soon.

Van McCoy has just added the finishing touches to the new **Melba Moore** LP (Buddah). Be on the lookout for this one by the end of this month.

McCoy has a new album circulating around that deserves some serious watching titled, "Rhythms of the World." Already being played in discos around the country are the cuts "Soul Cha Cha" and "The Schuffle," the follow up to the "Hustle".

Deodatos' just released album, "Very Together," has a strong remake of "Peter Gunn." It's on MCA.

Another disc on MCA is **Norman Whitfields'** "Car Wash Movie Soundtrack." The double set package contains some excellent disco material.

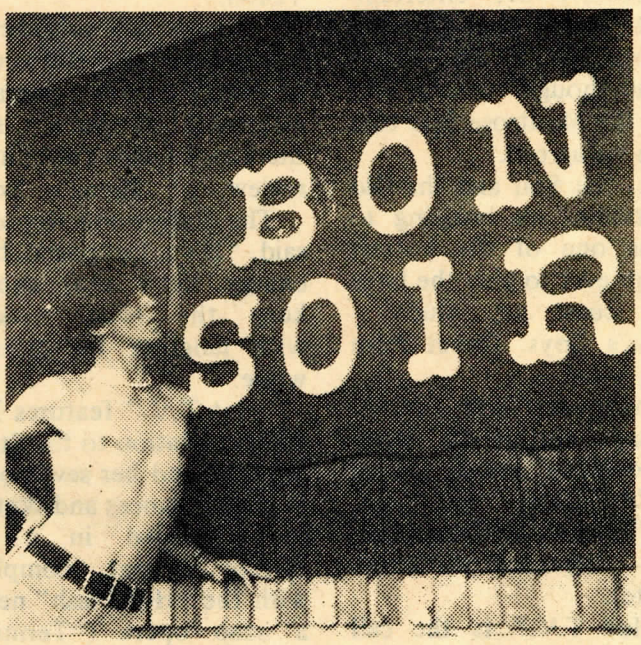
Advanced copies of the **Bob Crewe** "Street Talk" LP were given out to disco dj's at Billboard's Disco Forum in New York. The track has two possible strong cuts plus the eight minute version of the title cut. Elektra should be releasing it shortly.

Stevie Wonder's long awaited "Songs in the Key of Life" LP contains two possible dance cuts. "Black Man" and "Another Star," this one being the most exciting. It's a double set from Tamla.

"The Promise of Love" is the new single from the English group **Delegation** on State Records distributed by MCA.

Motown's "Tata Vega" seems to be picking up steam with the hit album and single, "Full Speed Ahead."

Ram Rocha



Leon, bartender at the Bon Soir in Dallas.

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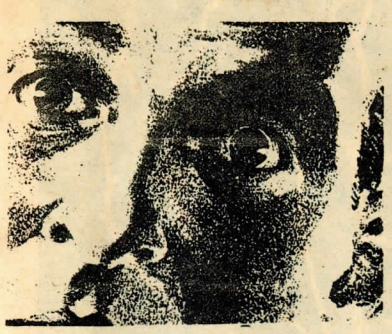
"Fortune" is well presented

Fortune and Men's Eyes, playing at the Houston Contemporary Dance Theater, 5505 San Jacinto, 523-8841. Performances each weekend in October, Friday and Sunday curtain at 8:30 P.M., Saturday at 8:30 and 10:30 P.M.

Something happened last week in Houston. A new theater company was born, Equinox Theater, giving Houston residents a thoughtful, but possibly controversial, production of John Herbert's harsh polemic against the penal system, **Fortune and Men's Eyes.**

Produced by Bruce Bowen, Jodie Olbrych and Roger Glade, the play portrays men in prison as they live in real terms. Not with a lot of Pat O'Brien Father Goody Twoshoes bushwa, but as they actually live in day to day despair. In the process, they are cruelly dehumanized, and this process of depersonalization and destruction of the human psyche is what this play is all about.

Men in prison have no women, but the need for human love and physical expression of that love does not end when they are imprisoned. The end result is



that they turn to each other for a consummation of that need. Some do it willingly, by choice. Others do it through necessity. But practially all men in prison seek each other for sex.

Society has largely ignored this fact, and the problems it engenders in our penal system. This play is about some of the distortions of the human personality that occur when this oversight on society's part is institutionalized, as it is in our penal system.

Rocky is a common bully, cheap and coarse. He has terrorized the rest of his cell into submission through brute force. Queenie, a willing victim, and Mona, the universal fall guy and patsy, orbit around his whims in the cell. The guard is himself victimized by Rocky because of an indiscretion that Rocky learned of and uses to blackmail the guard.

Into this quagmire comes Smitty, innocent, there on a relatively minor charge. Smitty is quickly and crudely subjected to rape by Rocky, who then is in turn overthrown and raped himself by Smitty, who becomes the jocker of the cell. We see Smitty turn from a weak innocent into the tough archtype of the bully Rocky once was.

The plot is not really as important as the sense of what the author has to say about the cruelty and injustice of the system that persists to this day. In a touching scene, Mona, attired in "drag" for the part, attempts to deliver Shakespeare's monologue from "The Merchant of Venice" on mercy. The beauty and import of Shakespeare's thoughts are ruthlessly counter posed against the inhuman treatment Mona receives at the hands of his tormentors, who deny him even the opportunity of reciting the speech in its entirety.

Man is indeed a wolf to man, and the history of man's inhumanity to man will probably span all of his existence on this planet. Still, men like Herbert perform an invaluable service when they force us to stare face to face into our own cruelty and lovelessness.

The production put on by Equinox deserves great respect. Flawed somewhat by missed lines and cues, as was to be expected at a preview performance, the diligent effort on the part of the cast, crew, and especially the director (Bruce Bowen) shown through brightly.

Rocky (Chris Mountain) was properly inhuman, Queenie (Doug Holmes) was superb, if a trifle overdone at times, and the guard (Thomas Carroll) was either type cast or one hell of an actor. I suspect the former.

As Smitty, James Norris seemed hard to believe as a tough guy. Part of it was physical appearance, about which he could do little, but part, at least, had to do with his portrayal in the part.

As Mona, Kim Keithley was marvelous. Weak, shy, retiring, despicable, obsequious, fawning, absolutely revolting, and, for all that, part of each of us if we would but admit it, were we ever to find ourselves in a similar situation. His performance was sustained and evanescent, a beautiful sight to behold.

This is an important play. Everyone who enjoys good theater should see it.

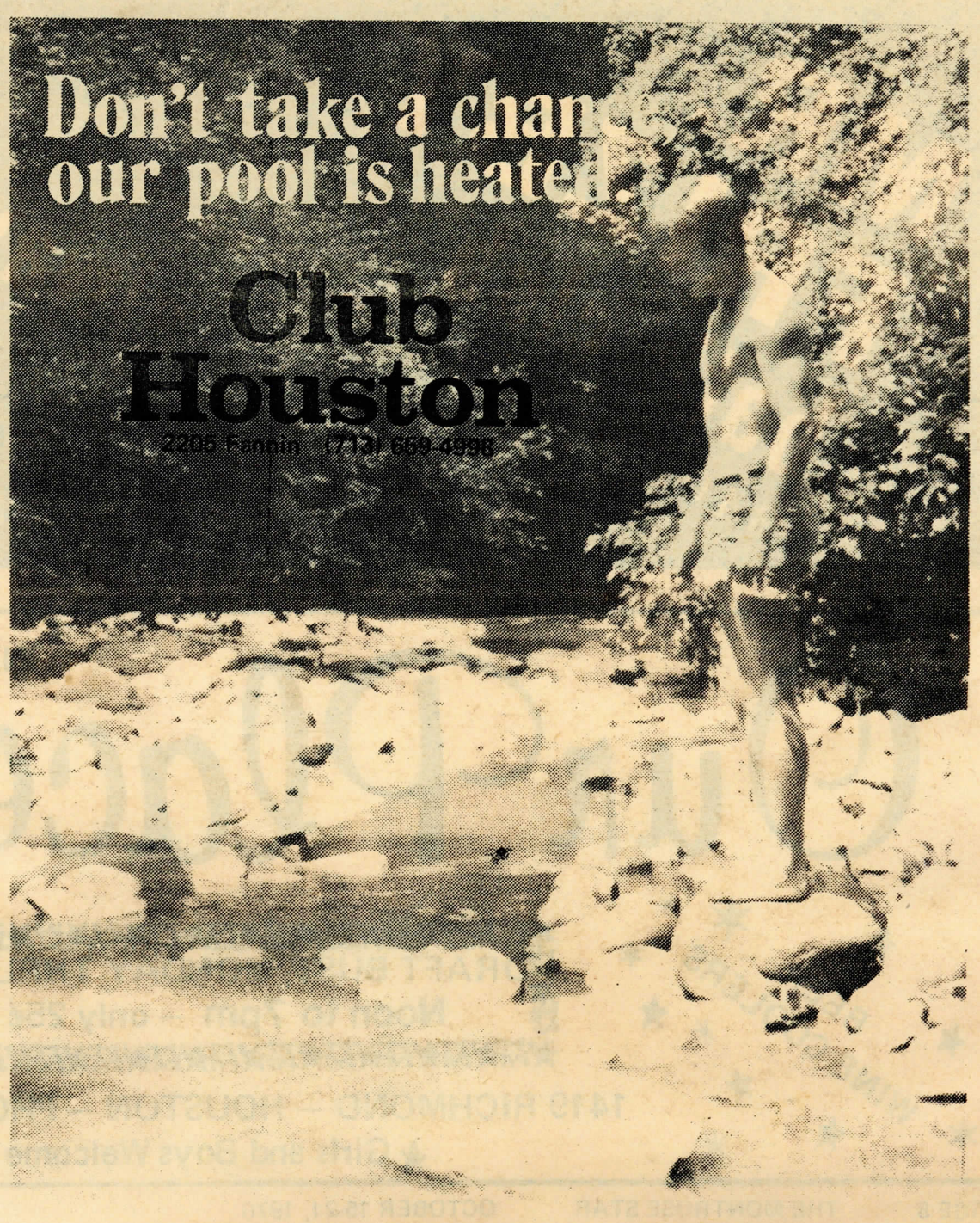
Oh, by the way. There is a great deal of frontal male nudity. You know what? It didn't hurt the play a bit!

Ed Martinez



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Mother's Column

Mother is in love

The world seems to slow down a little bit when you're in love, doesn't it? I won't betray myself by admitting that *I'm* in love – let's say that I'm "in lust" and leave it at that. With a Northern Man. And let's just say that my world has slowed down just a little bit, so if you're looking this week for the usual hysterics – mercy, child, just read right on! Shonda!!

The drag shows last week were all-too-serious; I guess that's good for them every once in a while, but does **Donna Day** Honestly think she's **Aretha Franklin?** I mean, really (Aretha certainly wouldn't streak the stage in a jock strap). Oh, and **Tiffany Jones** (what can I say?) was humping the stage during an encore. She must fuck like a tornado. (And can you imagine being penetrated by a tornado? Shonda!)

The cast promises to shondaize showgoers this weekend at the Sunday show, featuring Tiff and the regulars in an extra-special, ultracosmodelic extravaganza spectaculaire (and it just better be good). Shonda!

Walking Abortions

Okay, enough with shondas already. I bought a new reference book the other day – it's called **Simons' Book of World Sexual Records,** and I thought I'd share it with you from time to time.

ITEM: Sexist publications. The most extreme anti-feminist publication is surely "Women Are Not Human Beings" (1595). St. Thomas declared, as we all know, that woman was only an "occasional" and incomplete being – "Man is above woman, as Christ is above man."

In modern times there's the S.C.U.M. (Society for Cutting Up Men) Manifesto. Author **Valerie Solanas** writes, "the male is an incomplete female, a walking abortion, aborted at the gene stage. To be male is to be deficient, emotionally limited; maleness is a deficiency disease and males are emotional cripples."

ITEM: Where other four-letter words may be tolerated, "fuck" has a unique status, a peculiar aura of foulness . . . and would still be beyond the pale. The earliest dictionary to record the word is John Morio's Italian-English dictionary, "A Worlde of Wordes" (1598). "Fuck" was banned from dictionaries during the 1800's.

Club News (New Clubs)

Here's the latest whisperings about the soon-to-be-radically-altered disco scene. The **Depository II** (opens Oct. 21) will be located in an old funeral home up **Levi's** way, and **Sparkle Plenty** is open on Shepherd.

You should see them dance at **Levi's!!** Someone walked in there the other night and said that the state of Florida was recalling all its queers.

"Report to the bus station," he ordered. No one went, but I guess I should have because I watch **Good Times** and I really relate to **Ester Rolle.** In fact, I've always considered Florida my alter-egress negress (everyone should have one, dah-ling – in River Oaks they call them 'maids').

Wasted

Speaking of television, the best line last week was on **Mary Hartman,** when Mary's institution girl friend Wanda comes in dressed to go out and Mary says she looks gorgeous.

"Oh, it's all in how one accessorizes," Wanda says.

I've been going to Mary's for a pre-Mary Hartman beer (they really ought to put a television in there); the theme song is still "Wasted" (**Donna** "Snake-woman" **Summers**).

Warning: **Police Woman** watchers may be in for a shock when **Angie Dickinson** is suspended from the force because a suspect accuses her of sexually molesting – her. Uh-oh!

Kitty Litter

Well, I guess it's time to let the cat out of the bag! Mother had a delightful romantic interlude last week with a cast member of a downtown stage show, and it's unfortunate he received a bad review, but so did everyone else and I'm still going to go see it. I figure if this kid can act half as good as he balls he'll be all right.

And speaking of cats, here's a tip for their owners, especially the ones that keep the litter box in the kitchen or bathroom: set a stick of incese in it! It works wonders with those odors!

P.S. You're dead.

Women

I ran into **Margo Channing** Sunday afternoon and she wants everyone to come see her in "Laura" this weekend at Playhouse 1960 (and I thought this was 1976!)

Pineapple Pictures is producing **Two Minute Gag** for presentation on **Saturday Night Live.** It will feature a one-minute double Bette Davis imitation by **Jan Russell** (two cigarettes, one per claw), who will then gag on them for the last sixty seconds. Jan, darling, where are you – you're in demand, honey!

Mona Bone Jakon will direct.

Margaret Hamilton, who played the Wicked Witch of the West in "The Wizard of Oz," is touring the country with "A Little Night Music," and may be in Houston in November. Oh, by the way, "Oz" will be screened at Rice University on Nov. 5 for those who've only seen it on TV.

I would like to see "A Matter of Time" again just to hear and remember some of the wonderful things **Ingrid Bergman** says in that movie.

And speaking of Bergmans, Ingmar's "Face to Face" with **Liv Ullman's** ultimate crack-up is now showing.

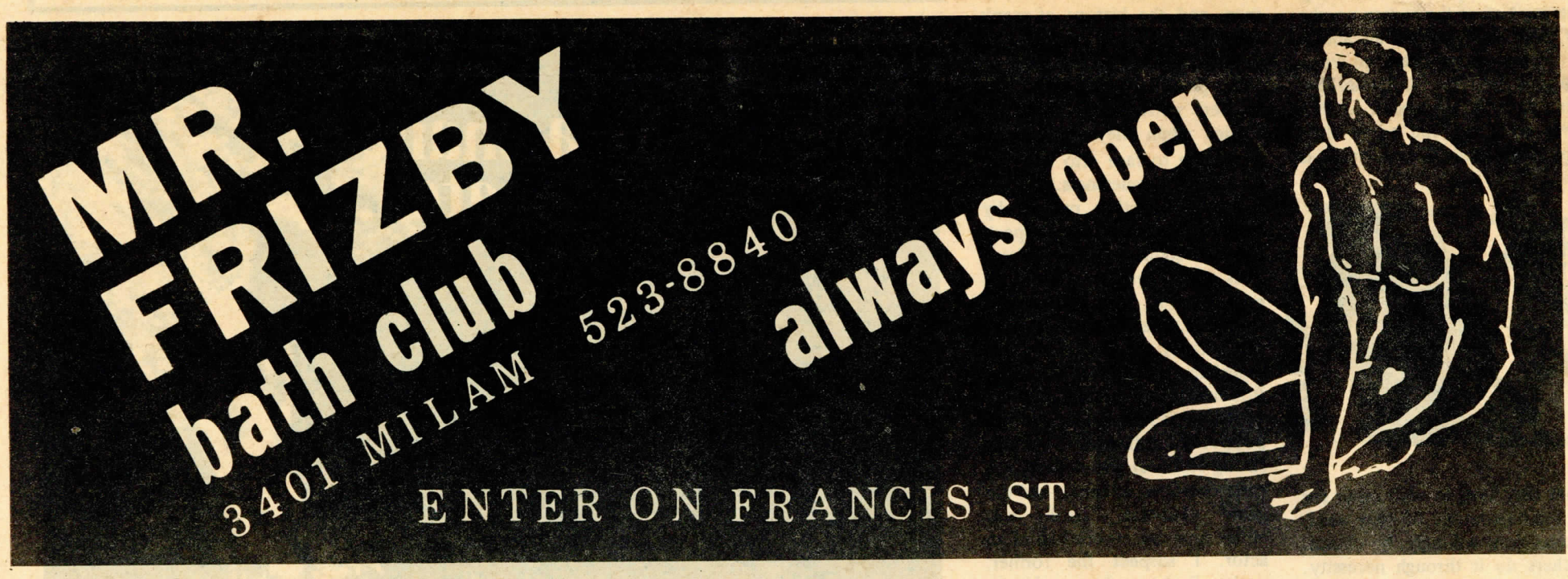
The latest in a line of teenage movie starlets that includes **Tatum O'Neal** and **Jodie Foster** (who recently played a drag queen in "Bugsy Malone") is **Ina Torrent,** star of the highly-touted Spanish film "The Spirit of the Beehive." It's supposed to be wonderful, so watch for it.

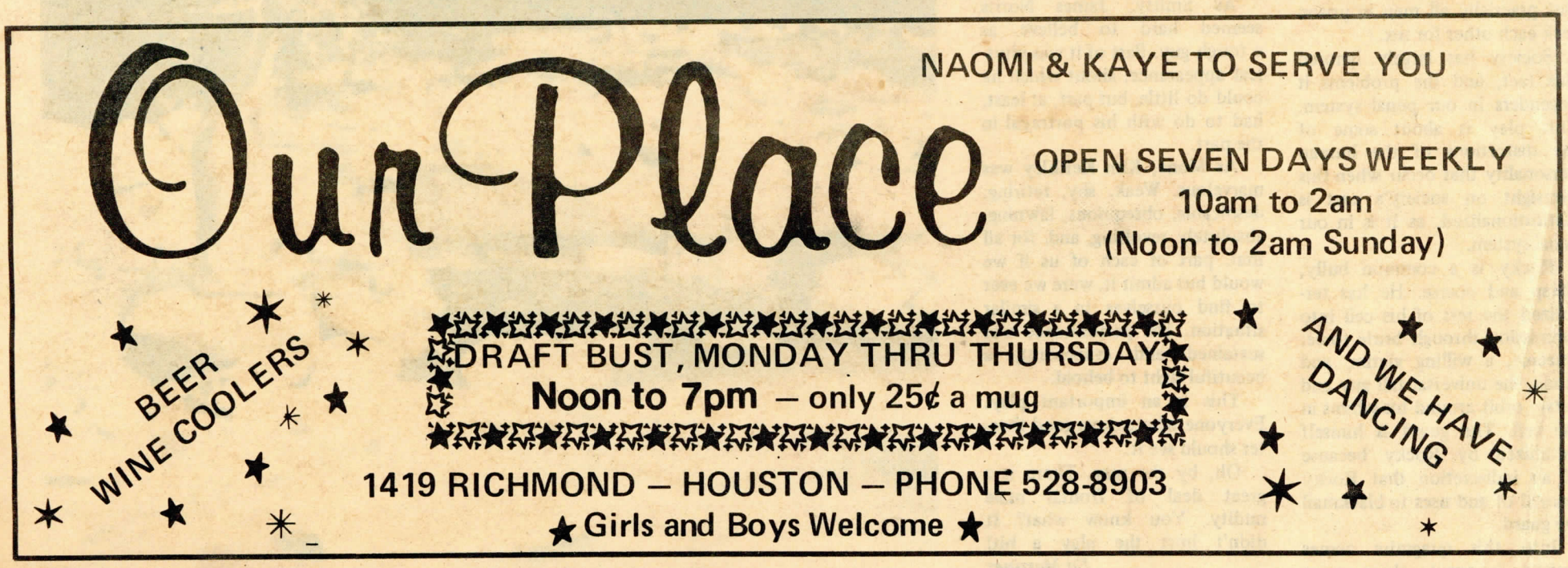
Bunnie B. said to forget she ever told me that she spotted an associate (a member of the Board of Directors of her very controversial group) at a gay bar, and neither of them knew what to do. Both were considering resigning at this writing – I wanted them to do it publicly, in my column (that would make it as official as **Richard Nixon's**!) but they hadn't made up their minds (or got in touch). I do hope these two sweet things can work it out – I mean, who cares if you're queer, you queers!!!

Marietta Marich invited me to dine with her at her dinner theater – Marietta's Dinner Theater, of course – and see "The Last of the Red Hot Lovers," which closes this weekend. One of my all time fave actresses, **Becky Bonor** (a star of the Rice Players for over three years) is in it and I'm dying to catch up with her.

And next week-end it's off to Playhouse 1960 to catch Margo, and then "Equus" at the Music Hall. Well, that's the life of a celeb – see you round, pickles!!!

Mother





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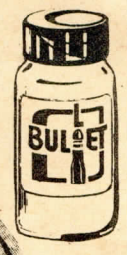
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"Canzada" suffered as a weak play

Last week (Oct. 6-9) the University of Houston Drama Department presented the Houston premiere of Sam Havens' new play, **Canzada and the Boys.** This play had originally premiered in Dallas, and, we are told, is scheduled to be produced on Broadway. This must be serious, since it costs so horrendously to bring a play to Broadway these days, and the odds against success are so high.

With all this up front, one could not but enter the theater with high hopes.

Those hopes were sustained on entering the theater, as the set on display to the audience, placed on a roofed stage, was nothing less than gorgeous. The den of an upper middle class home, with a view through a door showing a hint of a garden, the lighting and all else about it simply reeked of professionalism and MONEY!

And then the play began, unfortunately. Let's say something first before we proceed any further. Many people think critics like to pan a play. That simply is not true. Any critic worth the name knows more about the theater than the average theatergoer. He knows, far better than most, just how much work, sweat, pain, and pure anguish is involved in a play. So he naturally wants it to succeed. It is all the more pity when it does not. Especially when a great deal of money and talent is put into the production.

Such was the case with Canzada. First, the play. Everyone would like to be Tennessee Williams. Unfortunately for them, no one is. Except Tennessee Williams, and not even he is always himself, it seems.

So other playwrights and would-be playwrights must be content with being themselves, and writing about what they are and have been and would be. Sam Havens has placed Canzada in a town on the Gulf Coast with a motley crew of misfits. A mama's boy, a stutterer, and a homosexual are her coterie, all feeding her need to be loved and, one suspects, her vanity. They have sherry parties and poetry readings.

Into this Shangri-La comes Canzada's son, a Babbitt from Redneck City. The son cruelly mocks Canzada's crew, then displays, in a fit of alcoholic honesty, his need for his mother's love separate from her love for the son's father. Canzada admits, as if it ranked with the disclosure of Nixon's culpability in Watergate, that she stopped loving her husband. And so to the end of this dreary warmed over hash of every third rate imitation of good plays by other playwrights. In the process, we are treated to godlike tolerance of the weak and the weary. Good God, musn't gays finally be getting awfully tired of be ing patronized in the American theater? They should, if they aren't.

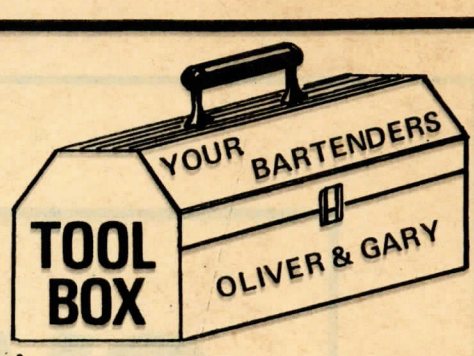
During the course of this play, the finest acting was displayed by Jean Proctor, a true and very talented professional, mainly in her superhuman efforts to keep from showing her embarassemnt at being caught in this turkey.

The rest of the cast tried, valiantly, to save the play. Their efforts might be likened to bailing out the Titanic with a tea cup, however.

Robert Bruce Linn, as the son, P.J., was guilty of some of the worst overacting it has ever been my misfortune to see in my entire life. Equating volume with emotion, he could have been heard in Dallas during most of the time he was onstage. I can only assume that the director had a fondness for taking coffee breaks and was never around while Mr. Linn was onstage during rehearsals. That is the most charitable interpretation that could be placed on all this.

Sorry, folks. Better luck next time.

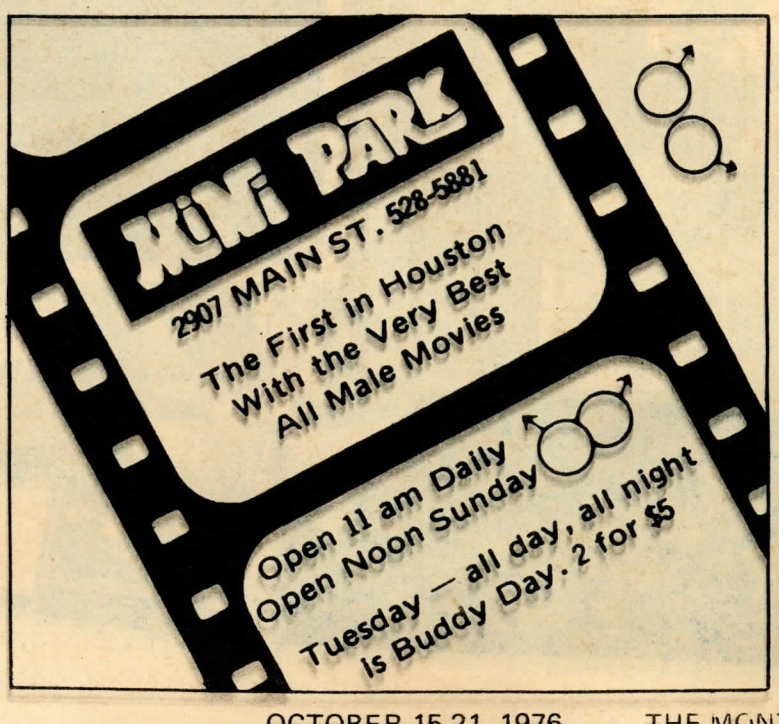
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SECOND SUN

SOON!

SAME LOCATION
534 WESTHEIMER

Calendar

Sparkle Plenty

Disco opens

Thursday

AUSTIN CLUBS

Club owners & managers: call 1-713-527-8961 to let us know about your events, so we can list them here.

Fri. & Sat. nights, Oct. 14 & 15
After hours at the Austin Country to 4am.

Saturday afternoon, Oct. 15
Happy hour 5-7pm at the New Apartment.

Sunday afternoon, Oct. 16
Happy hour 3-5pm at the New Apartment.

Mon.-Fri. afternoons, Oct. 10-22
Happy hour at the New Apartment 5-7pm.

Wednesday night, Oct. 20
25¢ well drinks and canned beer, 10¢ draft beer, and drawings for prizes at the Austin Country.

Thursday night, Oct. 21
Special show at the Austin Country, 10pm, with Jann Russell, the Grease Sisters, Michael Andrews, and who knows what else Bunch has up his sleeves.

Coming up later
Miss Austin Pageant at the Austin Country. Five finalists will be picked Thurs., Oct. 28; and the winner will be crowned and awarded $250 Sun., Oct. 31. Plus the Rocky Horror Show on Halloween night.

DALLAS CLUBS

Club owners & managers: call 1-713-527-8961 to let us know about your events, so we can list them here.

Friday night, Oct. 15
After hours disco dancing at the Old Plantation.

Saturday afternoon, Oct. 16

Happy hour 3-8pm and bloody marys and screwdrivers only 75¢ 1-8pm, all at the Bon Soir.

Happy hour 4-7pm at the Tool Box.

Saturday night, Oct., 16
After hours disco dancing at the Old Plantation.

Sunday afternoon, Oct. 17

Happy hour at the Tool Box, 4-7pm.

Cook out, 2-5pm, at Club Dallas. The Baths furnishes everything.

Bloody marys and screwdrivers for only 75¢, 1-8pm, at the Bon Soir with happy hour also 3-8pm.

Sunday night, Oct. 17

Beer bust and barbeque starting 6pm at the Tool Box .

The Montrose Star and the Old Plantation present Mama's Boys, an adult muscial comedy direct from the west coast. 9:30pm. See the ad and article elsewhere in this issue.

Monday afternoon, Oct. 18
Happy hour at the Bon Soir, 5-8pm.

Monday night, Oct. 18
The Montrose Star and the Old Plantation present Mama's Boys at 9:30pm, an adult musical comedy direct from the west coast. See the ad and article elsewhere in this issue.

Tuesday afternoon, Oct. 19
Happy hour all day long at the Tool Box .And 5-8pm at the Bon Soir.

Tuesday night, Oct. 19

Buddy night at Club Dallas, when two can get in for the price of one, 6pm-2am.

The Montrose Star and the Old Plantation present Mama's Boys at 9:30pm, an adult musical comedy, direct from the west coast. See the ad and article elsewhere in this issue.

Wednesday afternoon, Oct. 20

Happy hour at the Bon Soir, 5-8pm.

It's discount card day at Club Dallas, where you get a free locker if you buy a discount card, which is good for $40 in admissions but only costs $25.

Wednesday night, Oct. 20
Half price drinks at the Old Plantation.

Thursday afternoon, Oct. 21
Happy hour at the Bon Soir, 5-8pm.

Friday afternoon, Oct. 22
Happy hour 4-7pm at the Tool Box. And 5-8pm at the Bon Soir.

Coming up later
The Texas Impressionist Ball will be held Sat., Oct. 30, at the Executive Inn, 3232 West Mockingbird Lane. Many prizes will be awarded.

HOUSTON CLUBS

Club owners and managers: call 527-8961 to let us know about your events, so we can list them here.

Friday night, Oct. 15

Last weekend for "P.S.: Your Cat Is Dead," 8:30pm at 701 Franklin, to benefit the Montrose Activity Center. Check

continued on page 16

UNION JACK

The Union Jack is filled with new ideas in clothing for you, the contemporary man. One of the best ideas this season is the classic Rubgy shirt by Campus, $10. Another American classic, prewashed, button front Levi jeans, $17.50. Add a basket weave belt, $9. and you're ready to hit the town.

3918 Cedar Springs
Dallas 214—528-9600

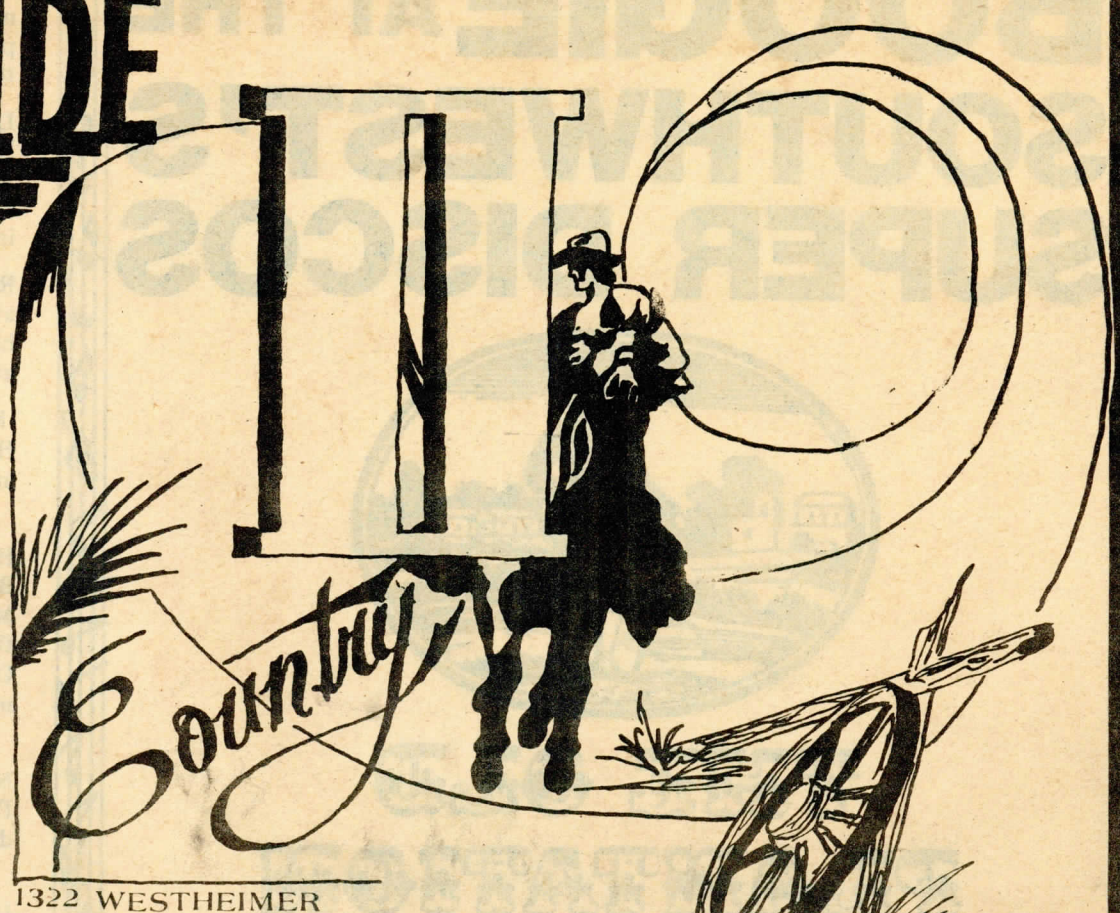
4025 Westheimer
Houston 713—622-3100



INSIDE OUTSIDE



1318 WESTHEIMER



1322 WESTHEIMER

LIQUOR BUST EVERY SUNDAY 4 TO 7 P.M.
$2.00 COVER CHARGE
ALL SINGLE BAR DRINKS & DRAFT BEER 25¢ EACH

JOIN US THIS SUNDAY!!!!



THE
TEXAS TORNADO
COMES HOME!

Tiffany Jones

Sunday, October 17,

OP Houston

THE OLD
PLANTATION

HOUSTON
2020 KIPLING
522-2353

DALLAS
1807 N. HARWOOD
651-1988

BOOGIE AT THE SOUTHWEST'S SUPER DISCOS



THE OLD
PLANTATION

HOUSTON
2020 KIPLING
522-2353

DALLAS
1807 N. HARWOOD
651-1988

continued from page 14

their advertisement elsewhere in this issue.

Last weekend for "Rhinoceros" at the First Unitarian Church, 5210 Fannin, 8:30pm.

After hours disco dancing at the Old Plantation and the Depository.

Saturday morning, Oct. 16

Happy hour 7am-noon at Sally's.

Saturday afternoon, Oct. 16

Happy hour 10am-7pm at the Briar Patch and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Bar doubles for a $1 at the locker 1-6pm. Beer bust 3-6pm at Levi's.

Saturday night, Oct. 16

Last weekend for "P.S.: Your Cat Is Dead," 8:30pm at 701 Franklin, to benefit the Montrose Activity Center. Check the advertisement elsewhere in this issue.

Last night for "Rhinoceros" at the First Unitarian Church, 5210 Fannin, 8:30pm.

Disco dancing to 4am at the Depository and the Old Plantation.

Sunday afternoon, Oct. 17

Specials on bloody marys and screwdrivers 2-7pm at the Briar Patch and noon-7pm at the Inside Outside. Show off your tan during the late afternoon and early evening at Mary's. Beer bust at Levi's 3-6pm. Jambalaya at the Barn at noon. Lockers are only $2 at Club Houston, 8am-4pm.

Sunday night, Oct. 17

The Old Plantation opens early, 6pm, with a beer bust and buffet, lasting to 9pm. Then, Tiffany Jones, the Texas Tornado, does a hot show at 9:30 pm. Check the ad elsewhere in this issue.

Last night for "P.S.: Your Cat Is Dead," 8:30pm at 701 Franklin, to benefit the Montrose Activity Center. Check the ad elsewhere in this issue.

Randy Walls' Survivors Party at Sally's, 9pm-midnight, with happy hour prices. Nickel beer at the Depository, 8pm-2am.

Mon.-Fri. mornings, Oct. 18-22

Happy hour 7am-noon at Sally's and the Inside Outside.

Monday afternoon, Oct. 18

Happy hour noon-7pm at the Barn, 5-8pm at Sally's, 5-7pm at Mary's, 10am-7pm at Levi's, the Locker, and the Inside Outside. Beer Bust at Our Place, noon-7pm.

Monday night, Oct. 18

No cover and 75¢ drinks at the Depository. $1 cover and 35¢ drinks at the Old Plantation.

Tuesday afternoon, Oct. 19

Happy hour non-stop at Sally's, noon-7pm at the Barn, 5-7pm at Mary's, 10am-7pm at the Briar Patch, 4-7pm at the Locker, Levi's, and the Inside Outside. Beer bust noon-7pm at Our Place.

Tuesday night, Oct. 19

Talent night at the Old Plantation. Tonight is the third week in a four week series. The winners from each week will compete the fifth week for a trophy, cash prize, and a chance to appear on the Sunday Night Follies. $1 cover and 35¢ drinks also tonight.

$2 night at Mr. Frizby's Baths. $1 cover and 45¢ drinks at the Depository. Happy hour continues all night at Sally's.

Wednesday afternoon, Oct. 20

Happy hour 5-7pm at Mary's, 5-8pm at Sally's, noon-7pm at the Barn, 10am-7pm at the Briar Patch, and 4-7pm at the Inside Outside, the Locker and Levi's. Beer bust noon-7pm at Our Place.

Wednesday night, Oct. 20

Buddy night at Club Houston with two lockers for the price of one, 8pm to midnight. $2 cover and 10¢ bar drinks at the Depository. Hat & Color Night at the Locker with half price drinks for all those dressed correctly. Steak night at Levi's.

Thursday afternoon, Oct. 21

Happy hour 4-7pm at Levi's, the Locker, and the Inside Outside. Happy hour non-stop at Sally's, 5-7pm at Mary's, 10am-7pm at the Briar Patch. Beer bust noon-7pm at Our Place.

Thursday night, Oct. 21

Happy hour continues all night at Sally's. $1 cover and 45¢ drinks at the Depository.

$1 cover and 35¢ well drinks, 75¢ margaritas, at the Old Plantation.

Houston's newest super disco, Sparkle Plenty, opens tonight with a 10-speed bicycle as a door prize. Boogie on over, next to the Alabama Theater on S. Shepherd.

Friday afternoon, Oct. 22

Happy hour noon-7pm at the Barn, 5-8pm at Sally's, 10am-7pm at the Briar Patch, 4-7pm at Levi's, 4-7pm at the Inside Outside, 5-7pm at Mary's, and 4-7pm at the Locker.

Coming up later

The Montrose Star and the Old Plantation present Mama's Boys, an adult musical comedy, Oct. 24 through Oct. 26, nightly at 9:30. Check the ad and article elsewhere in this issue.

"THE CAUSE" IN HOUSTON

Saturday afternoon, Oct. 16

"Saturday's Child" rap session at the Metropolitan Community Church of the Ressurrection, noon-2pm.

Sunday, Oct. 17

Worship services 11am and 7:30 pm at the M.C.C.R., 1214 Joe Annie.

Tuesday night, Oct. 19

The Lambda Club holds its Tuesday Night Social at the First Unitarian Church, 5210 Fannin. Cards and other games at 8pm.

Wednesday night, Oct. 20

The Gay Political Caucus meets at 7:30pm at the M.C.C.R.

Activist Ray Hill hosts "Wilde 'n Stein" on KPFT radio, 90.1 FM, 9-10pm (or thereabouts). For more info prior to the show call 526-8233.

"The Ritz" is what you're looking for

If you're looking for a gay movie your search will be over if you make it out to see **The Ritz.** As usual the transfer from stage to screen isn't a complete success but it's basic conception was left intact.

Richard Lester who developed the farse around a gay bath in New York (modeled after the old Continental Baths, I'm sure) obviously knew what he was doing. His direction has the timing down so smooth that it reminded me at many points of the original "I Love Lucy" series.

Three of the main cast members, **Jack Weston, Jerry Stiller** and **Rita Moreno,** were carry-overs from the Broadway show. The play is based on a character that Moreno developed herself several years ago and she simply lives the part.

Jack Weston creates a pleasingly plump misfit from Cleveland who flees to New York to escape a contract put out on him by his mafioso brother-in-law (Stiller) and ends up at the Ritz because he asks a cabbie to take him to the last place in the world anyone would look. Being extremely naive, the mirrors, the lights, the fountains and all the boys walking around in towels appear to be just a glamorous YMCA. But he begins to wake up when an avid chubby chaser craves his body and pursues him relentlessly.

Rita Moreno, who as Puerto Rican Goggie Gomez, is a self-styled musical comedy actress who has zero talent and can barely communicate English, let alone perform. Weston mistakes her for a drag queen and she believes him to be a big producer she has been told would be at the Ritz scouting new talent.

Stiller sends a cute blond detective to keep an eye on Weston until he and his henchmen can arrive. Besides having a nellie Mickey Mouse voice the hunky detective isn't too bright and gets the identity of Weston and Stiller mixed up so he doesn't know who he's working for. When Stiller does arrive followed closely by his sister (Weston's wife) played by **Kay Ballard,** the brawl really begins.

My only objection was that there were a few too many gay stereotypes romping through the madness for my taste. But it was just done for laughs in grouping odd people with an odd situation to make the whole thing that much more absurd.



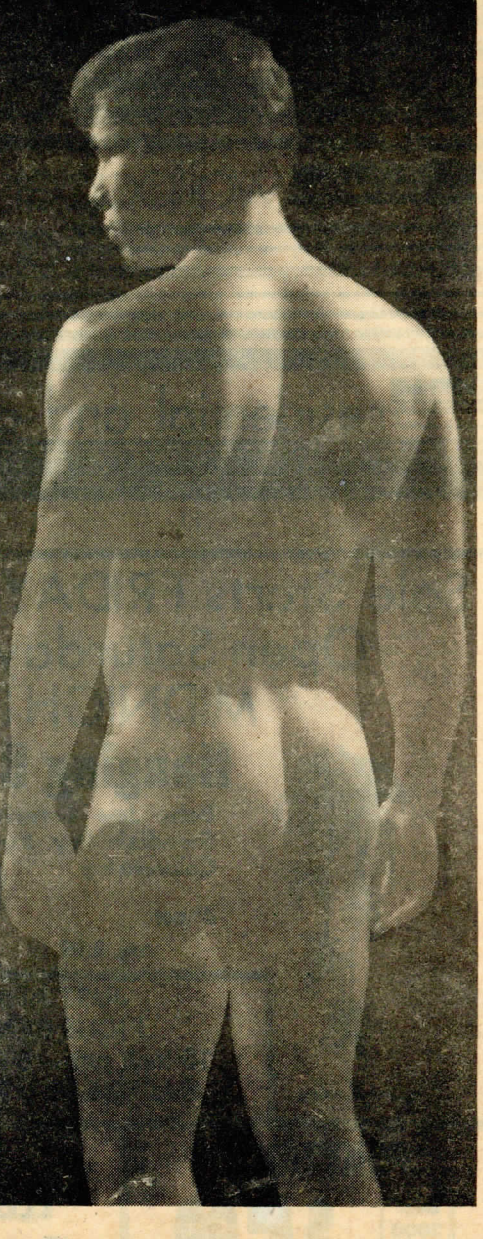
That's what farse is all about.

The cast as a whole was excellent. But the real credit must go to Weston and Moreno. It would not surprise me come next spring when Oscar nominations are released if they both didn't get a bid.

In short it's all fun from beginning to end and I dare anyone to sit straight faced through the whole film.

Craig Thistleton

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BIGGEST SELECTION IN TOWN
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Bookstore
900 Preston
226-7534

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BOOKSTORE
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665-9595

SEX

Now that we have your attention, why don't you place a classified ad in the Star's Classified and sell that old motorcycle in your garage, that extra case of KY now that you've switched to Crisco, or that evening gown in your bedroom closet that you no longer wear. Call the Star 9am-7pm at (713) 527-8961.

A Houston Tradition

BRIAR PATCH

HAPPY HOUR
Monday thru Saturday
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BLOODY MARYS, SCREWDRIVERS & BEER
Sunday, 2 p.m. to 7 p.m.
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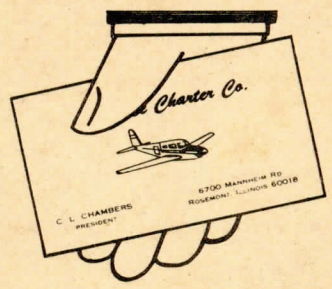
AFTER DARK



bookshop
&
film gallery

one half block of free parking
across the street

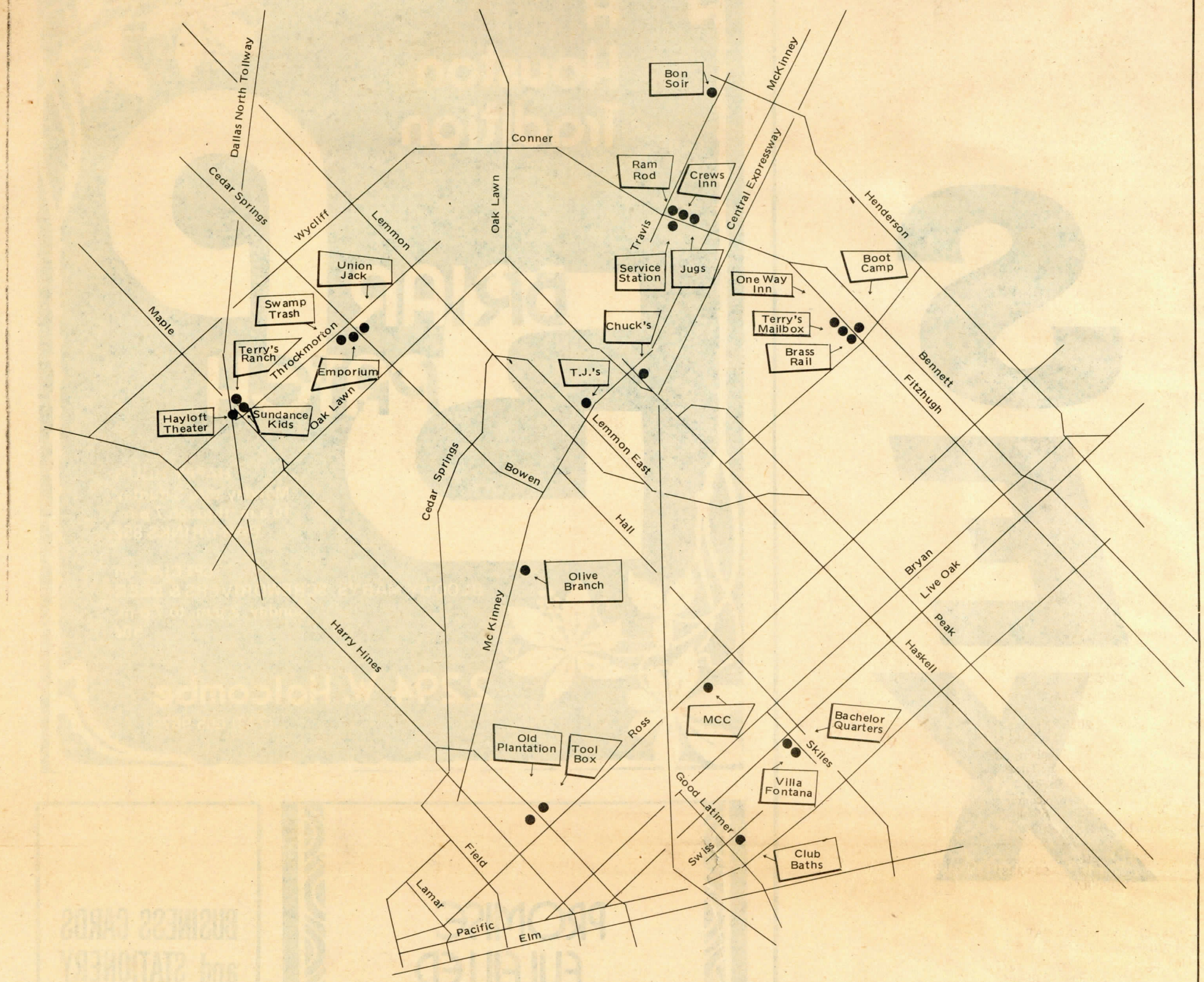
BUSINESS CARDS and STATIONERY



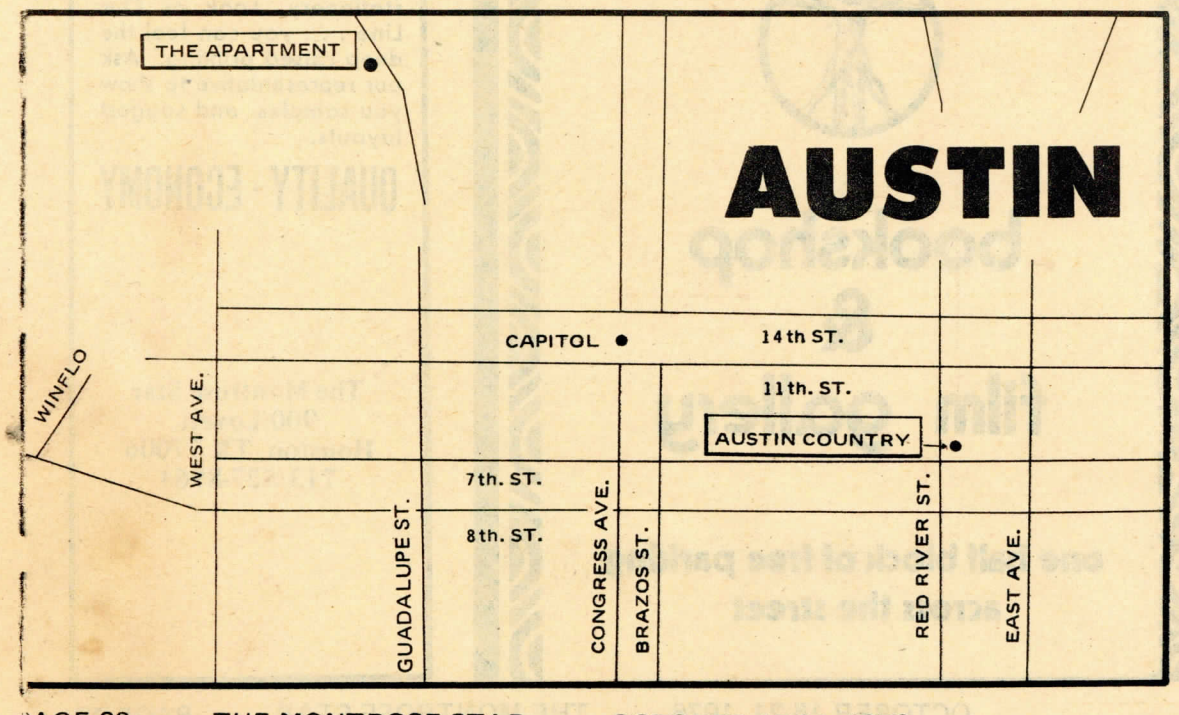
The impression counts and successful businessmen lead with good looking business cards and stationery. Look at Our Line . . . you can feel the deep raised printing. Ask our representative to show you samples and suggest layouts.

QUALITY · ECONOMY

The Montrose Star
900 Lovett
Houston, TX 77006
713/527-8961



DALLAS



(713) 527·8961

That's the magic number in Texas. It's the Montrose Star. Call it when you need to place a classified or display ad, when you need to inform the Star of some news event or local promotion, or when you decide it's time to subscribe. The Montrose Star . . . very much a part of all of gay Texas.

AUSTIN

LOUNGES

Austin Country - 705 Red River - 472-0418

New Apt. - 2828 Rio Grande - 478-0224

DALLAS

BATHS

Bachelor's Quarters - 1225 Skiles - 823-0432

Club Dallas - 2616 Swiss - 821-1990

DISCO

Old Plantation - 1807 N. Harwood - 651-1988

NEIGHBORHOOD BARS

Boot Camp - 2508 N. Fitzhugh - 823-0138

Bon Soir - 4527 Cole - 526-9432

Brass Rail - 2513 N. Fitzhugh

Chuck's - 3019 Haskell - 526-9329

Crews Inn - 3220 N. Fitzhugh - 526-9320

Jugs - 3218 N. Fitzhugh - 526-9283

Olive Branch - 2822 McKinney - 823-0921

Service Station - 3215 N. Fitzhugh - 526-9025

Sundance Kids - 4025 Maple - 526-9173

Swamp Trash - 3014 Throckmorton - 526-9184

Terry's Mail Box - 2515 N. Fitzhugh - 824-9126

Terry's Ranch - 4117 Maple - 526-9302

T.J.'s - 3307 McKinney - 526-9368

Tool Box - 1804 North Harwood - 742-0350

Villa Fontana - 1315 Skiles - 823-0372

ADULT THEATER

Hayloft - 4100 Maple - 526-9458

HOUSTON

BATHS

Club Houston - 2205 Fannin - 659-4998

Mr. Frizby's - 3401 Milam - 523-8840

DISCOS

Depository - Peckham at Westheimer - 527-0260

Old Plantaion - 2020 Kipling - 522-2353

Sparkle Plenty - S. Shepherd at Alabama Theater

NEIGHBORHOODS BARS

Brair Patch - 2294 W. Holcombe - 665-9678

Inside Outside - 1318 Westheimer - 528-8049

Sally's - 900 Lovett - 528-8900 - 523-3281

GIRLS' BAR

Our Place - 1419 Richmond - 528-8905

WESTERN/LEATHER BARS

Barn - 710 Pacific - 528-9427

Inside Outside Country - 1322 Westheimer - 528-8049

Levi - 2400 Brazos - 528-8637

Locker - 1732 Westheimer - 528-8844

Mary's - 1022 Westheimer - 528-8851

CHURCH

Metropolitain Community - 1214 Joe Annie - 526-8233

CLOTHING SHOPS

Ah Men - 805 Westheimer - 524-9337

Clothes Circuit - 900 Lovett Blvd. - 527-0533

Union Jack - 4025 Westheimer - 622-3100

ADULT MOVIE THEATER

Mini Park - 2907 S. Main - 528-5881

ADULT BOOK STORES AND MOVIE ARCADES

After Dark - 3400 Travis - 521-9857

Bellaire News - 5807 Bellaire - 661-8840

Diners News - 240 Westheimer - 528-8950

Gaslight Bookstore - 3519 Bellaire - 655-9595

O'Topos - 2020 Richmond - 528-8005

Rosalie's Too - 900 Preston - 226-7534

Universal - 1437 W. Alabama - 528-8814

Warehouse - 1201 Richmond

OTHER BUSINESSES

A&A Westheimer Pet Center - 1638 Westheimer - 527-0067

Hair Unlimited - 4200 Westheimer - 965-0191

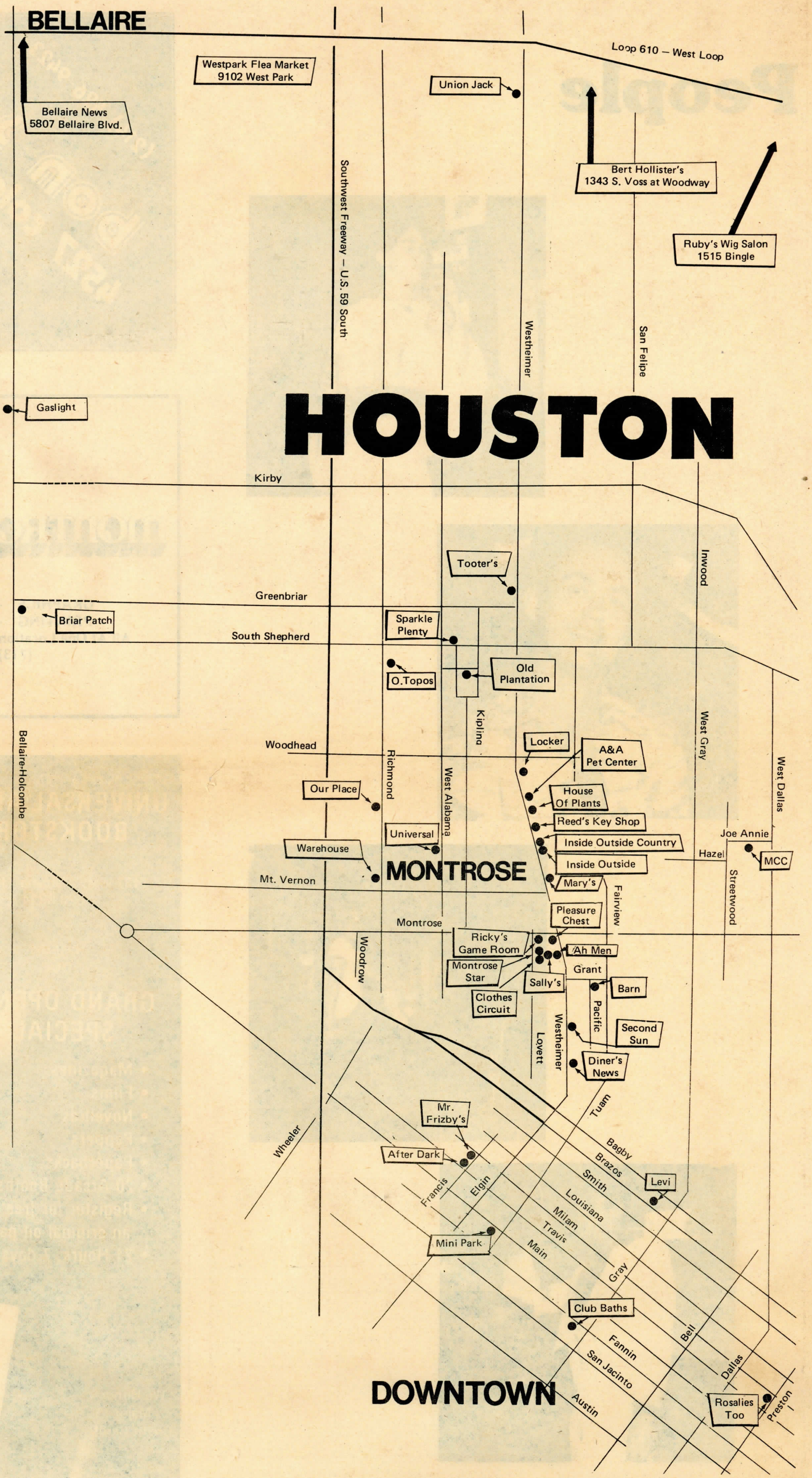
Hollomon Realty - 701 Pacific - 521-0278

House of Plants - 1634 Westheimer - 528-1901

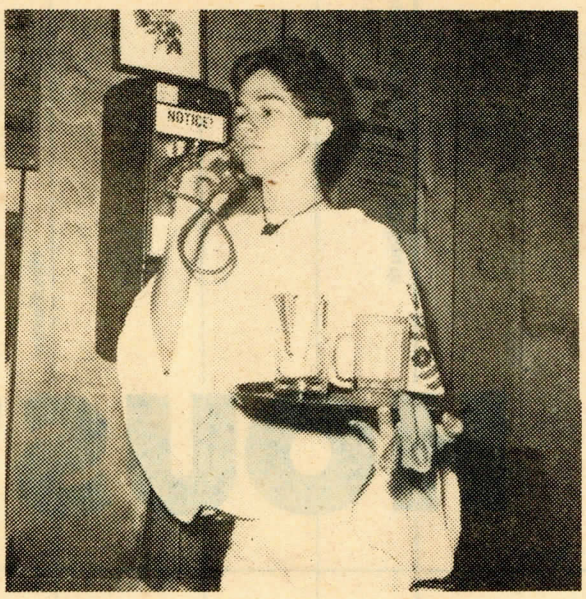
Pleasure Chest - 3205 Montrose - 526-9084

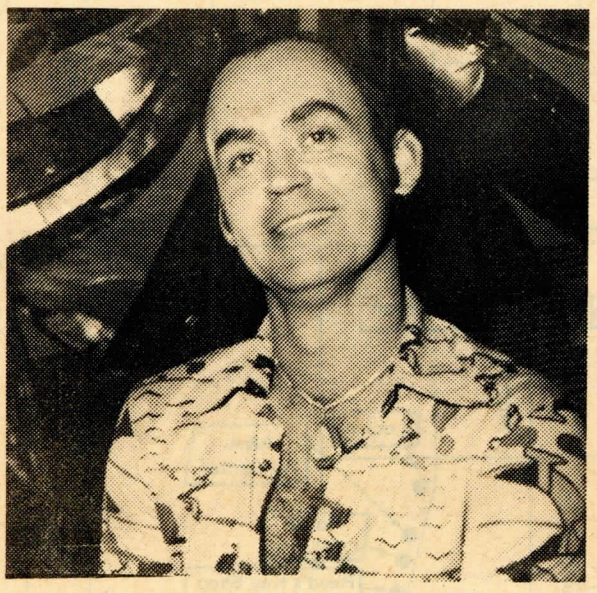
Rickey's Game Room - 3207 Montrose - 528-9962

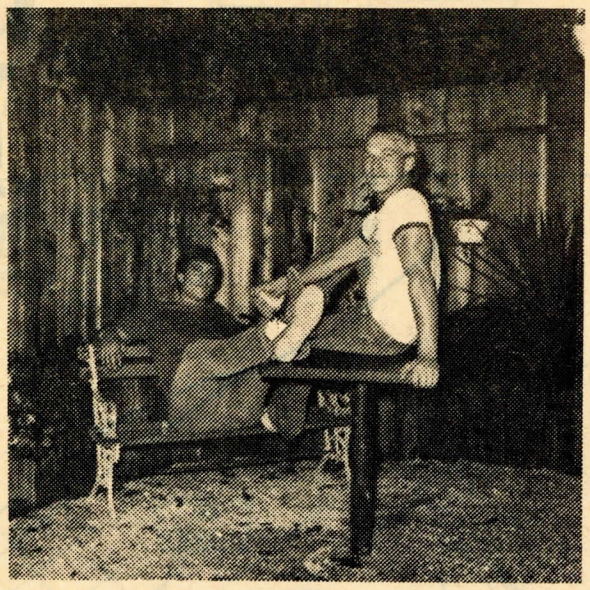
Tooter's Restaurant - 2203 Westheimer - 528-9327



People









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LOCKER ROOM SPECIAL
Reg. $5.00 Now $2.95
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We Honor Major Credit Cards

Classified

TO PLACE AN AD: Call (713) 527-8961. Please call between 9am and 8pm, Monday through Friday, or Noon to 6pm on Saturday.

ADVERTISING RATE: 10 cents a word with a $2 minimum. The assignment of a blind box number costs 40 cents since four words are required to state the number in your ad.

DEADLINE FOR THE NEXT ISSUE: Tuesday at 8pm. Ads received after that will be placed in the following issue.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope, and mail to:

The Montrose Star
900 Lovett
Houston, TX 77006

You may include as many responses to blind box ads as desired in one larger envelope. A single $1 covers the postage and handling for forwarding for the whole batch.

SITUATION WANTED

W/m, 6'3", 180 lbs., 28, sincere and attractive, needs part time work, that will pay cash. Have managment experience but am now changing careers in life and trying to decide what direction to go. (713) 771-8466 or (713) 771-7909. Ask for Ed.

HELP WANTED

Jobs, $190 full time, $95 part time. Must be over 18. Call (713) 526-3020.

ROOMMATE WANTED

W/m, 26, wants someone to share apartment, or will share your 2 bedroom apartment. Serious replies only. (713) 522-6156 after 5:30pm.

Roommate wanted. Live in and help operate business. Call Bob. (713) 528-8005.

OFFICE OR RETAIL SPACE

Office space, 900 Lovett Bldg. Low as $65.00/month. First month free on 18 month lease. Burton. (713) 526-6711, 526-9524. 24 hour phone.

FOR SALE

1975 Yamaha, 100cc, 500 miles, $395.00. (713) 869-1765.

Duel control king blanket. Gold. $25. (713) 771-8466 or (713) 771-7909.

For sale, 450 Honda, loaded, 1968 model, $650. (713) 464-3737 or 465-1706.

1970 2x4 Jeep, 16,000 actual miles. Closed in, A-1 condition, $1,895. Phone (713) 464-3767 or 465-1706.

GARAGE SALE

Four guys got it together. Lots of goodies. Sat. & Sun. from 10 til 5. 1847 Harold.

PERSONAL

White male, early 40's, neat, clean, sincere. Swinger type, sexy. Financially well off. Considered handsome, fancy dresser, wishes to meet and date female impersonaters for lasting friendship, who dress as females and look pretty and attractive and feminine. Call evenings after 6. (713) 427-5183.

2 employed w/m's need a 2 bedroom house, apt. or duplex. Near River Oaks or Galleria area perferred. By Nov. 1. Have a dog, so prefer something with yard. References available. (713) 622-3100 or (713) 627-1251. Ask for Tad or Gil.

Goodlooking w/m with good physique would like to meet another straight or bi-male between 19-28 like myself for friendship and maybe a little more. Marital status is of no concern. Blind ad no. 262.

COMMERCIAL SERVICES

Advertise your business/personal calls with 24 hour phone service. Also wake up calls. Free details. A. Burton Phone Services. (713) 525-6711.

Holiday painting. Freshen your home or business for the Holiday Season. Expert painting reasonable. Now booking through December. Bill. (713) 526-0837.

Custom draperies and bed spreads from your fabric or ours. Carpets, furniture, accessories, wallcovering, furniture, and wall upholstery and instalation service available. Small jobs welcome. Call (713) 526-1481 for appointment.

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IN

THE STAR

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(713)

527-8961

HAVE YOU MET MY BOYS???



A Unique Multi-Media Adult Musical Comedy

"MAMA'S BOYS"

DALLAS

Sun. Oct. 17

Mon. Oct. 18

Tues. Oct. 19

9:30pm

Presented by

MONTROSE ★ STAR

and

THE OLD PLANTATION

HOUSTON

Sun. Oct. 24

Mon. Oct. 25

Tues. Oct. 26

9:30pm

RESERVED SEATING: Sun. $2.50; Mon., Tue. $2.00 – **GENERAL ADMISSION:** Sun. $1.50; Mon., Tue. $1.00 – Tickets On Sale at the Old Plantations