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MONTROSE STAR

America's Largest Gay Weekly



THE WHITE HOUSE
WASHINGTON

February 8, 1977

Dear Ms. O'Leary and Mr. Voeller:

This will confirm our understanding of the following items discussed with you at a meeting held in my office on February 8, 1977.

We have agreed to meet with you and eight (8) representatives, a total of ten (10), to be selected by you, at the White House on Saturday, March 26, 1977 at 1 P.M.

At this meeting we will discuss:

1. Oppression, Discrimination and the need for National Leadership and National Legislation.
2. Immigration and Naturalization.
3. Internal Revenue Service.
4. Defense Department.
5. The Federal Prisons.
6. U. S. Civil Rights Commission.

and any additional items that you think pertinent to this meeting.

I have assigned Marilyn Haft of my staff, (who will join me at this meeting,) to work with you in setting up the specific development of the agenda.

I have been impressed with the presentation you have made and wish to explore more fully the role my office



In This Issue:

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DONNA SUMMER

— — —

Letter from the
WHITE HOUSE

— — —

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News

White House taking unprecedented action

History was made February 8 when Bruce Voeller and Jean O'Leary, Co-Executive Directors of the National Gay Task Force (N.G.T.F.), met with Margaret "Midge" Constanza, Presidential Assistant for Public Liaison. This marked the first time that a top level official of the White House has met with representatives of the nation's second-largest minority, the estimated twenty-million gays.

At the two hour meeting, issues involving official discrimination in such areas as the military, immigration and naturalization, treatment of federal prisoners, and IRS tax-deductible status were discussed. The outcome of the meeting was an invitation by Ms. Constanza for another meeting to be held Saturday, March 26, 1977 at the White House between ten members of the gay community and Ms. Constanza to consider these matters further and to facilitate meetings with other persons in government who might be of assistance in these matters.

It is believed by many that these meetings may be a preliminary to a meeting between President Carter and leaders of gay activism.

The specific areas of discussion Ms. Constanza covered included: military policy and its practice of not permitting homosexuals to be members of the armed forces, making the U.S. unique among western democracies; immigration and naturalization, for its policy of not permitting gay men and women to visit or become citizens of this country; Internal Revenue, and its refusal to grant tax-deductible status to gay organizations; prisoners' rights in federal prisons, and their inability to subscribe to gay publications; and the civil rights commission and its refusal to assume jurisdiction over gay subgroups.

The very fact of the meeting marks the first indication that the Carter administration plans to honor its pledge to end discrimination on the basis of sexual orientation.

Considered a senior White House staff member, Ms. Constanza is a former vice-mayor of Rochester, N.Y. and has the responsibility to meet with various minority groups and to channel their views and problems into the President's office in an effective manner.

Locally, Gary Van Ooteghem, Co-Chairperson of the National Gay Task Force, and recently returned from a New York meeting of the group, issued a statement to the Montrose Star declaring his resignation as Co-Chairperson of the Gay Rights National Lobby (G.R.N.L.) effective January 16, 1977.

Van Ooteghem, the subject of criticism by members of both national gay groups for sending a letter to President Carter requesting a meeting between the President and gay leaders, declared that he had specifically been asked to remain as a member of the board of directors of the G.R.N.L. He indicated his intention to do so and to remain active in the organization. The reason given by the executive committee of the board of the Gay Rights National Lobby in demanding Van Ooteghem's resignation was the letter he sent to the President. Van Ooteghem agreed to resign only in the interests of gay solidarity and to prevent adverse publicity for the gay rights movement.

Conjecture as to the possible link between Van Ooteghem's letter and the meeting between Ms. Constanza and gay leaders continues, but the feeling among the national gay rights leaders seems to be that it is not as important as the fact of the meeting itself.

In the light of the recent Supreme Court ruling in the Singer case outlawing the discrimination in the federal civil service on the basis of sexual preference, these recent developments from the White House may mark the beginning of the end of harassment and persecution of gays in America by the federal government.

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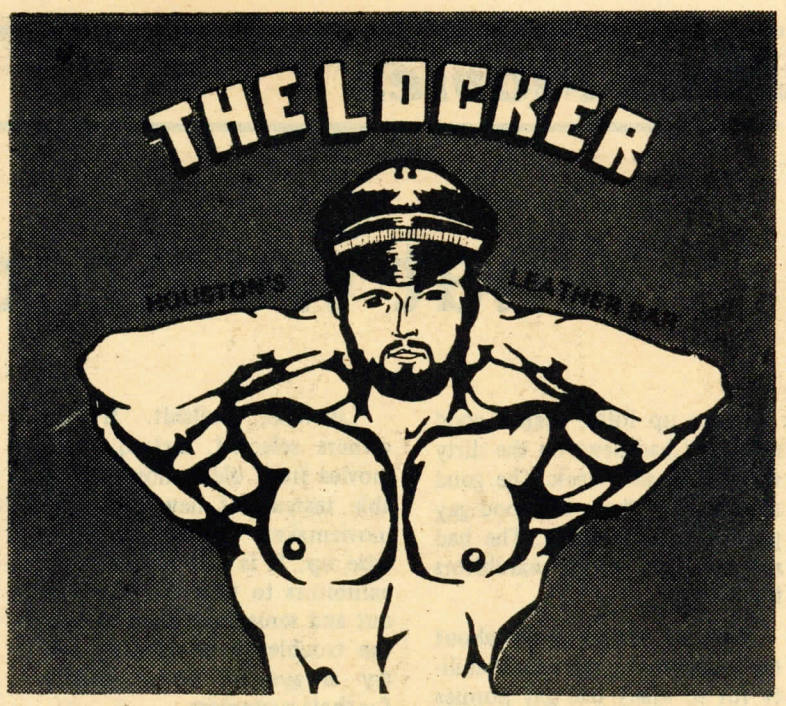
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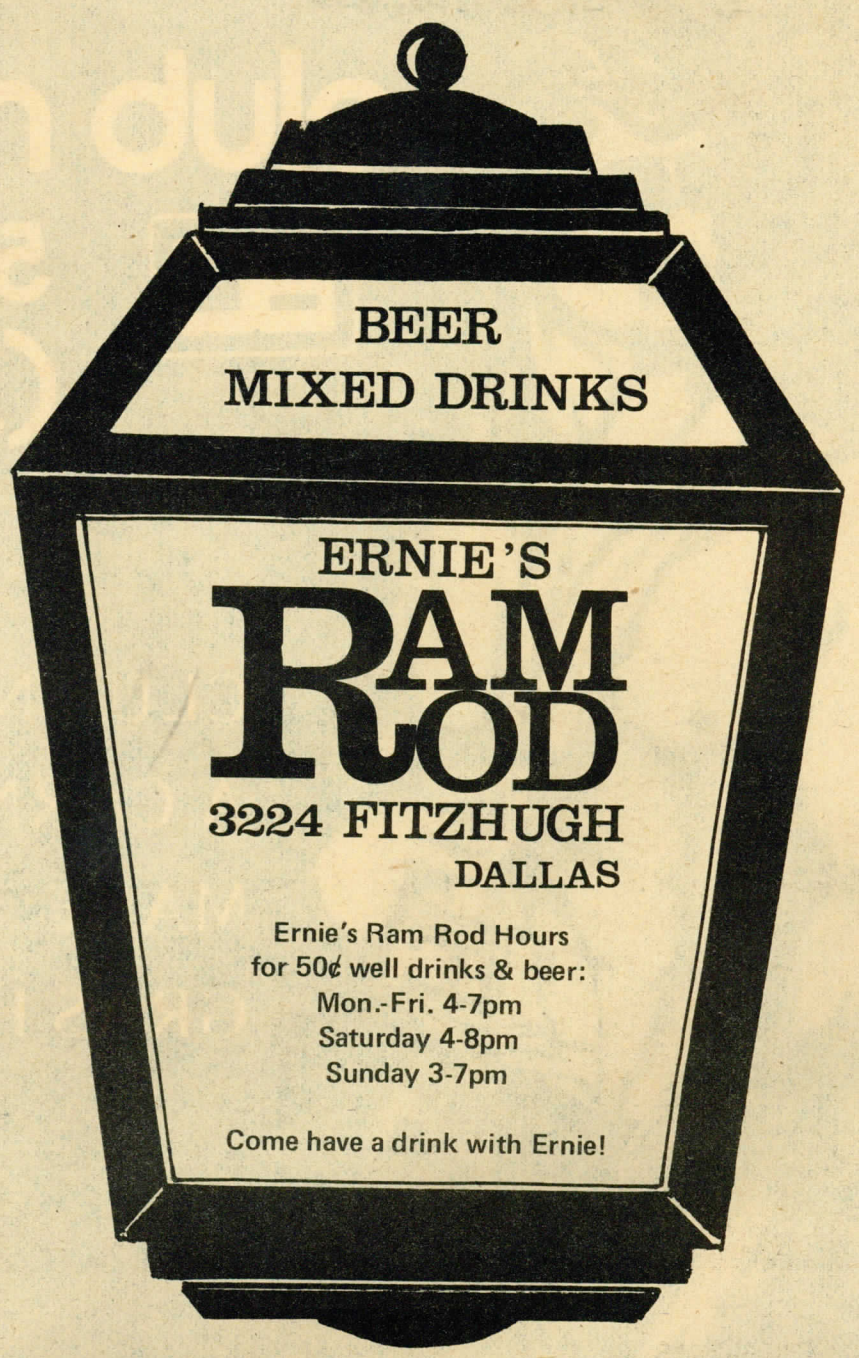
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Male Movies

What we need is better movies

Cheer up folks, there's good news and bad news on the dirty flick scene this week. The good news is that there are good gay porn movies available. The bad news is that so few exhibitors book them.

Without getting heavy about the whole thing, the responsibility for so many bad gay pornies lies squarely at the door of the movie house owners. Sure, the movie houses say the customers want what the owners book. That simply is not true much of the time. If the owners would bring in better shows, the customers would respond. There's a whole world of potential customers that gay porn houses will never touch until and unless they book better shows. Period.

If the owners would simply refuse to buy the absolute crap that some moviemakers peddle, the moviemakers would soon stop wasting money and time making it. Other owners say they need new movies and so must take inferior movies to replenish the supply.

Likewise, bullshit. If the owners selected, instead, good movies from older movies available instead of new junk, the moviemakers would start to wise up. It is just too easy for exhibitors to take the easy way out and screen shit than to take the trouble to be selective and try always for better quality for their customers.

Having delivered myself of that little diatribe, let's get on with this week's fare.

The Mini Park in Houston is showing "Room 328" and "Gay Guide to Hawaii," and the French Quarter in Houston is displaying "Greek Lightning" and "His Master's Touch."

At the Mini Park, 2907 Main, "Room 238" gives us a tour of the gay bath scene. A voice introduces us to a gay baths, beginning with a pool room scene during which the players manage to get nude, and what they do with a couple of cue balls is not to be believed. We are led thence into the locker room, where they unfrock each other vigorously in the course of their frolicking about.

The rest of this one leads us into the shower room, where all sorts of water sports take place; the orgy room, where six-ways occur; and other, more esoteric parts of the pleasure palace too spicy to mention.

The usual assortment of activity possible between two people of the same sex is displayed for our editication, and the honest portrayal of the almost complete lack of personal involvement so typical of the baths is faithfully delivered. Unfortunately, there is not even a feeble attempt at a semblance of plot in this entry. The bodies are only fair, so we are not left with a whole bunch to chew on, you should pardon the pun. This one can only get it up to a one on the old cockometer.

The French Quarter at Elgin and Louisiana offers "Greek Lightning," a real potboiler of a movie about high political intrique involving gay sex.

Mr. Acropolis, portrayed by Jimmy Hughes, is a private dick (excuse it, please!) who is asked to find a tatooed man who has had a secret code tatooed on his body. This code has to do with the whereabouts of certain letters involving a high federal official in gay sexual highjinks. Acropolis is to find the man and find the letters to take the heat off the politician.

Well, let me tell you folks, this one opens with two dudes getting it on in such a professional, enthusiastic, sexy, erotic, horny way that a marble statue would squirm in his toga watching.

Jimmy Hughes, playing the part of the private eye (there, wasn't that better than saying dick?) is an exquisitely beautiful and well developed young man. Not only that, but he has an endowment that would make Harvard University cry for envy. Get the picture? Then get the picture!

In the course of the gymnastics Acropolis is involved in with his partner, the phone rings, and, true blue, he puts down the receiver, and then puts down the receiver, so to speak. One cannot be too circumspect in family weeklies these days, what with the anti-porn folks all about.

Acropolis then proceeds to engage in a picaresque series of adventures during which victims fall suddenly dead all about him. He finds the tatooed man, falls in love with same, sees him get shot (but not fatally), gets captured, tortured, and finally freed by one of his captors that he seduces. This is a busy boy, believe you me.

The final scene shows Acropolis making it with his dude in the hospital where said dude is recovering from the aforementioned gunshot wound. Mary Hartman II eat your heart out!

This is a very good movie of its kind. There is a plot, some excellent auto chase scenes, good photography, and dialogue by the actors that sounds almost believable. The bodies are absolutely exquisite, mainly, with some beautiful definition and marvelous musculature. This one gets no less than a four on the old petermeter. Ole!

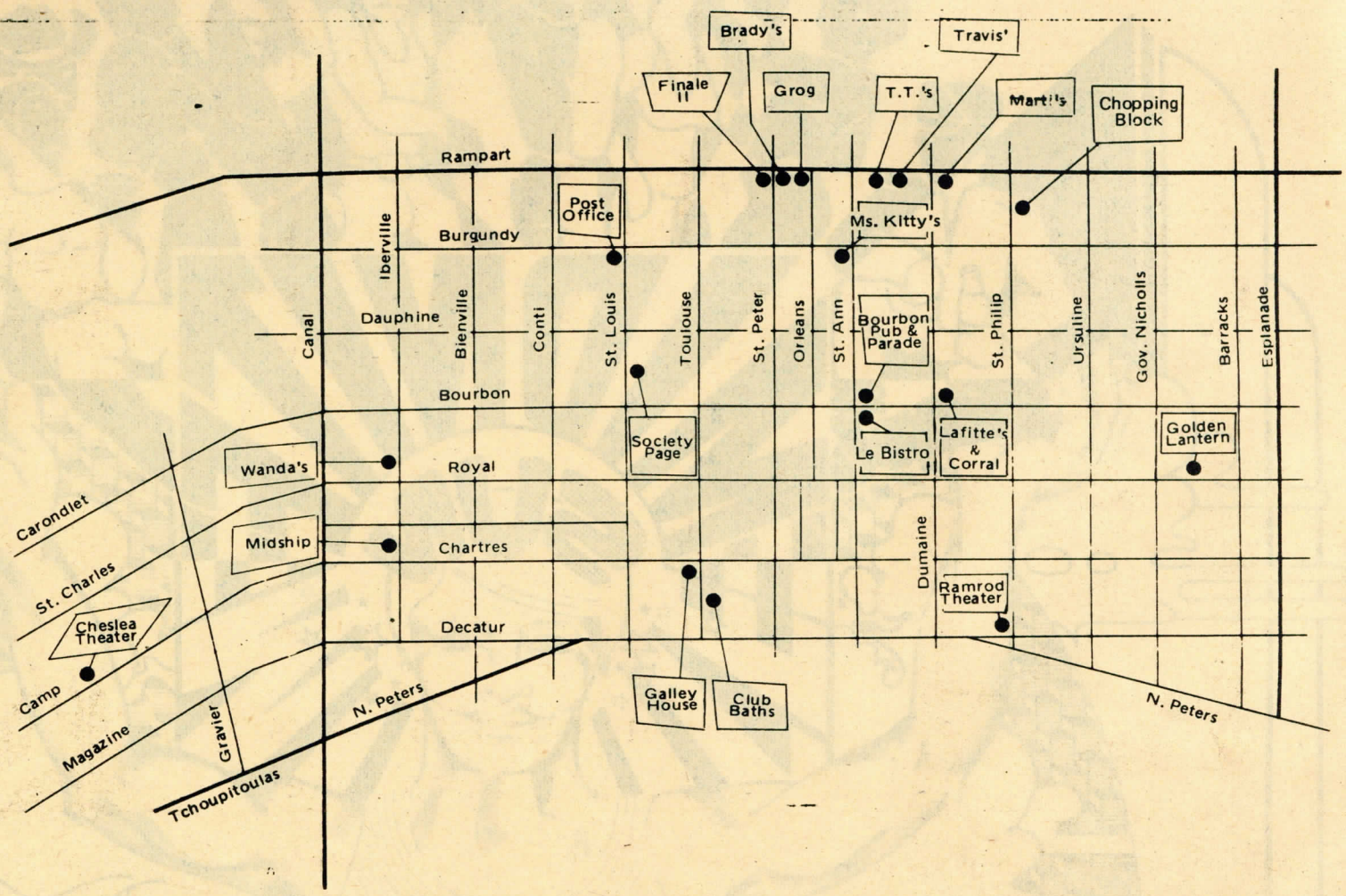
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New Orleans Map



This is the week that all America looks on New Orleans

Crazy time is here again. There's just no other way to put it, a town gone mad and the eyes of the nation focused on that town, watching it, enjoying the madness, and, secretly envying those people lucky enough to be there. That's what Mardi Gras is, all right.

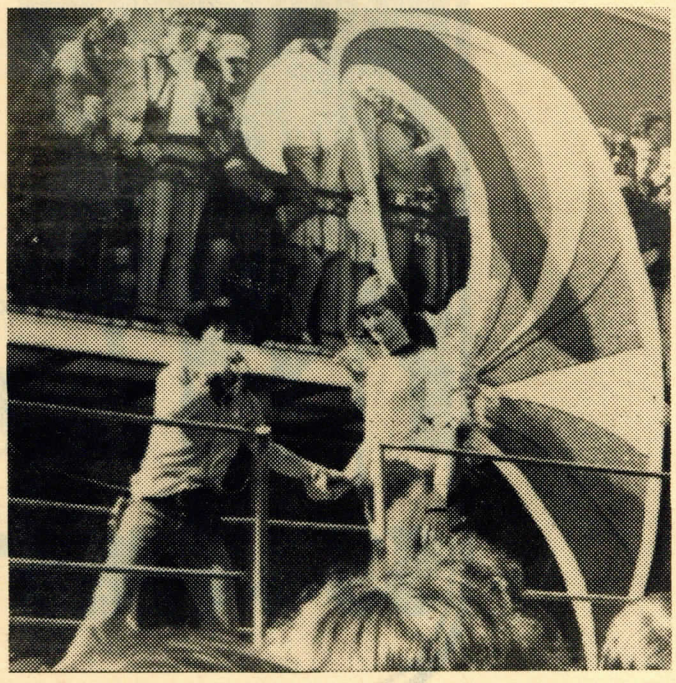
This year all the usual spectacle has arrived, plus a few fillips that startle the jaded sophisticates of this old European-American city. NBC is having its Saturday Night Special program moved to Sunday night especially for the occasion, and the Not Ready For Prime Time Players become, for one night, the Ready For Prime Time Players, and invade the French Quarter for the special to be broadcast live from this Louisiana river city.

Five locations in the city have been staked out, and television crews have been busy for weeks straightening out the kinks in the old coaxial cable for the event. There will be shots from the new Theater for the Performing Arts, and Chevy Chase and his whole weird crew will be on hand for the show. The Krewe of Bacchus will be featured in the program, and their parade through the city with their ruler, the vaunted Henry Winkler, better known as The Fonz, will furnish the frosting on this bizarre pastry.

The other things people have come to expect of Carnival will be in abundance. Costumes, costumes, and more costumes, whole families in costumes, whole neighborhoods on a single truck float, strung together for miles in the Elks' Parade following the royal procession of Rex. Drunks, fools, clowns, the secret fantasy of every uptight, straightlaced Walter Mitty in town fulfilled for one marvelous day, and no one the wiser or sadder. It's just fun, pure and simple. Sometimes not quite so simple, but rather very extravagant, but fun nevertheless.

If you can make it, go. If you can't, watch it. But you can't ignore it, it's just too big and too fantastic for that.





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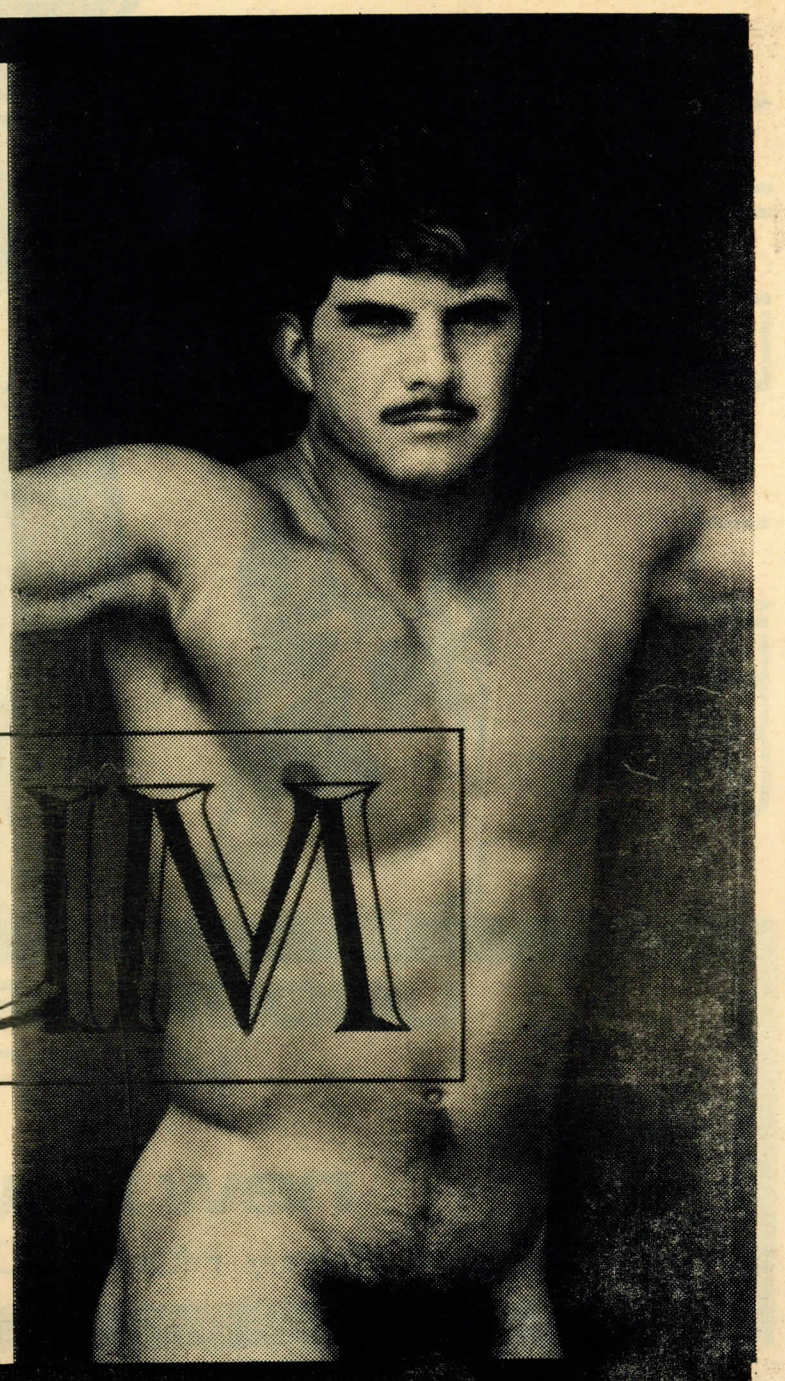
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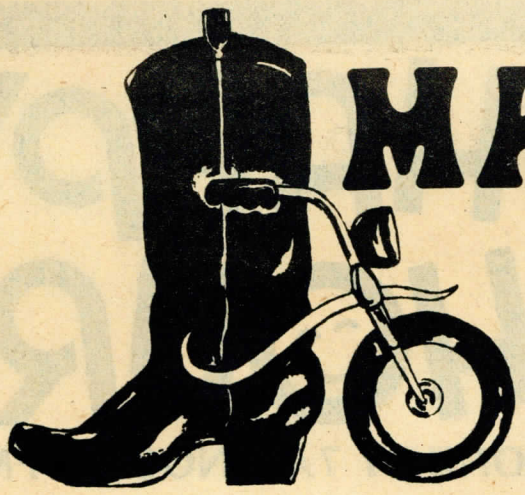
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Mother's Column

We had a ball at the Mardi Gras Ball

Everyone "peed" at the **Depository** Sunday night when the bar presented Houston's first Mardi Gras ball of the year. At least they agreed that they hadn't experienced such a gripping evening in days!

Tiffany Jones torched into her opening number on the downstairs disco-stage after the Depo's floor-to-ceiling light show, and dragged the packed house right into the mood. She then snapped at everyone for awhile, and introduced the judges – your publisher, **Hal Deans,** infamous Sally's bartender, **Terry West,** and hunk of burning love **John Corvello,** former Mr. California.



You'll find this hard to believe, but it's Ringo Starr and Jane Fonda shooting pool at the Inside Outside Tuesday night pool tourney. No?

Tiffany definitely got close enough to him to be singed, if not burnt, and loved every minute of it – more than you know.

Then it was **Michael Andrew's** turn to jerk the crowd to their feet with her eye-batting "Mr. Melody," and the show was on! The contest was divine, and to keep up the suspense during intermission, out came big, black and bad **Donna Day** performing with such pizazz the new dance floor almost couldn't take it. Needless to say, she got more encores than she has teeth.

If there's such a thing as drag history, Donna Day has made it in spades.

Funny lady **Jerry Vanover** had no problem following up – after all he's been top-billed at 61 Reisner Street on many occasions! Then **Bruce Eden** and the perennial Miss Gay America (Mr. Andrews) made their dramatic duo appearance. The number required Bruce to pick Michael up over his head; he is now seeing a chiropractor. **Dickie Christopher** was still in Dallas, with Whom-I-Do-Not-Know, but I understand his back is OK.

The grand prize winners: Mr. Mardi Gras award went to The African Queen and Miss Mardi Gras to the Snow Queen. What can I say, but it takes a queen.

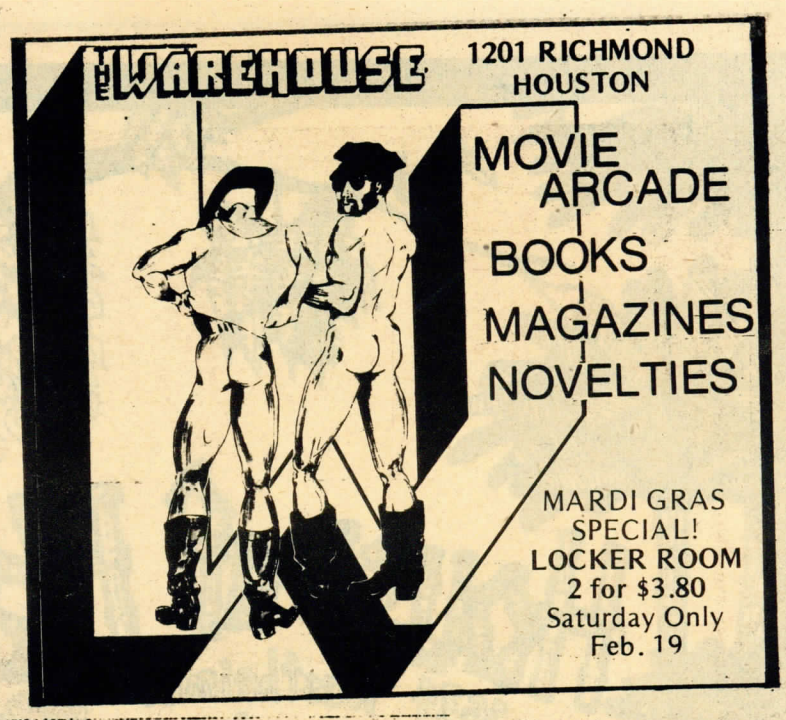
The grand prize: two *round trip* tickets to Mardi Gras, and it's nice to know everyone wanted them back.

It will be hard to top all the praise and applause that was lovingly lavished on this show – like I said, the crowd peed – but a big well done, even bigger than Donna, is well deserved.

Vive le Mardi Gras!

continued next page





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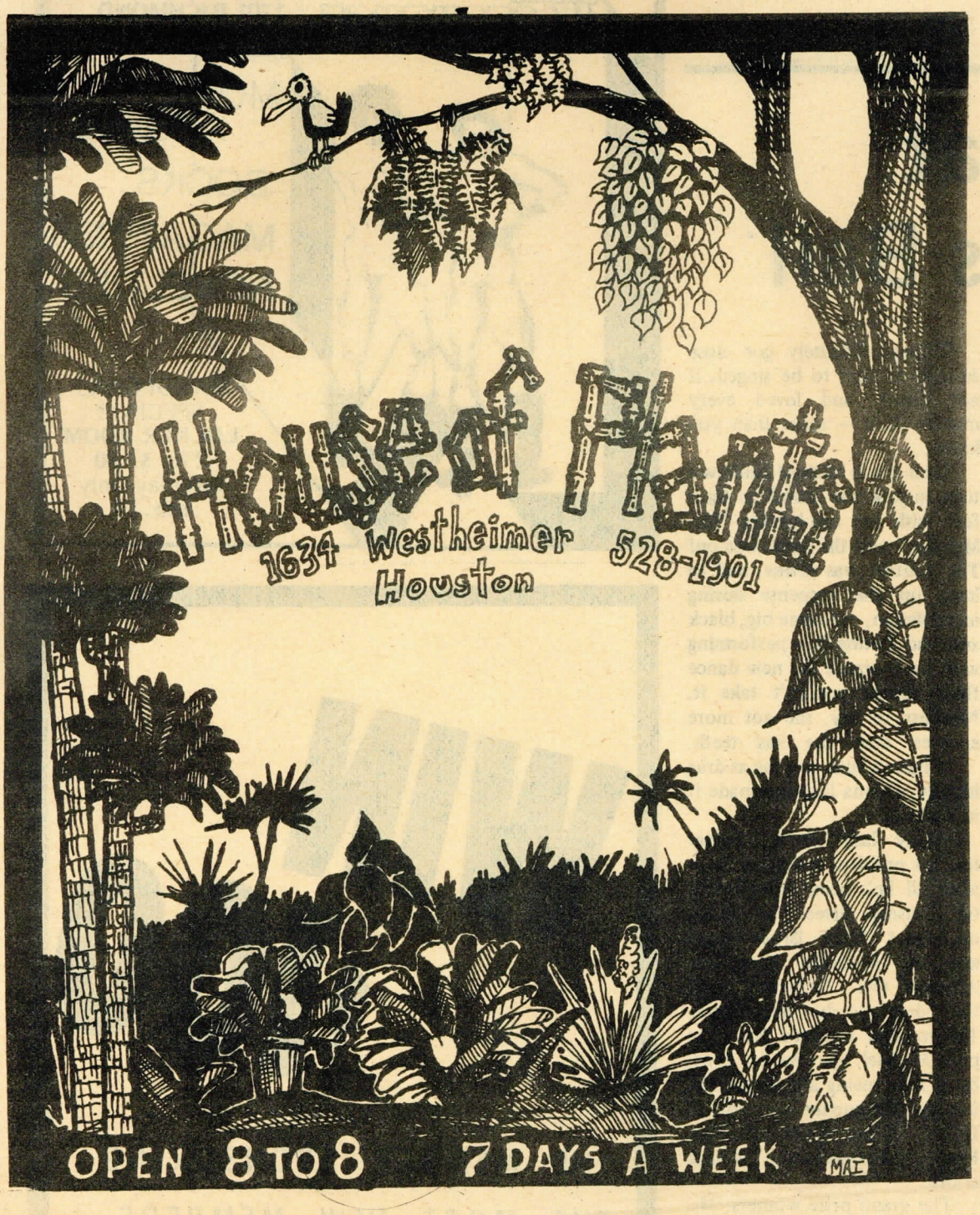
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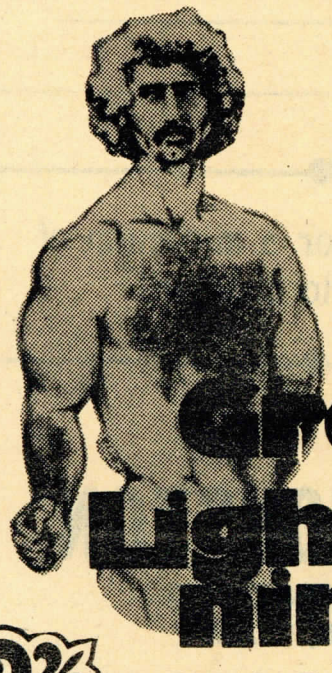
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MOTHER'S COLUMN *continued from previous page*



Lily Tomlin in "The Late Show":
"Your car's a toilet, and you're the attendant."

I am *wrecked!* I just found out that **Clark Gable** shaved his chest and armpits!

I mean, even **Ernestine** doesn't shave there! And speaking of, I saw the E. at **Uncle Charlie's** trying to get a sandwich down the other night, and I'll be darned if I couldn't tell whether or not she was in drag!

Armpits away!

THE LADY IS A VAMP

I dedicated Sunday to **Ava Gardner**, last of a dying breed if there ever was one, by seeing "The Sentinel" and "The Cassandra Crossing" in one afternoon, in which darling Ava had minor-but-meaty roles.

In "The Sentinel," she's the rental agent who rents a strange apartment to covergirl model **Cristina Raines** (she has even made the cover of People magazine, for God's sake).

The photography in this movie is mondo trasho, and the ending is too silly for words, but it does get scary at times, and **Sylvia Miles** (the first of a dying breed) plays a lesbian to end all lesbians – and there's a very bizarre scene in which Cristina introduces herself, and Sylvia's girlfriend immediately starts masturbating right there in the living room (they're neighbors that turn out to be hallucinations that turn out to be convicted murderesses who have been dead for years).

Needless to say, it's quite involved, but it's nice to know that the gates of hell have a gorgeous view of Manhattan and are just a block away from a supermarket and a dry cleaners.

In "Cassandra," Ava plays the wife of the richest industrialist in Germany – she's taking the Geneva-Stockholm train with her latest tuna, **Martin Sheen**, and never really panics through pneumonic plague, gun battles in first class and coming dangerously close to crashing off a rickety bridge. She was so calm that it even made me feel better.

There are enough closeups of **Sophia Loren** to make you gasp and pass out – she is such divinity I could have bit right into her.

It was really quite disgusting to see a few of the supporting cast die of the plague, but other than that, "Cassandra" is a gorgeous movie, a suspenseful and oh-so-tasteful thriller.

One major forkful is Martin Sheen (yummy-yum); Ava dear has her best moment when she finds out he's a junkie. "How common, darling!" she says. I love her to death, but the sooner the better.

MOVIE-ETTES

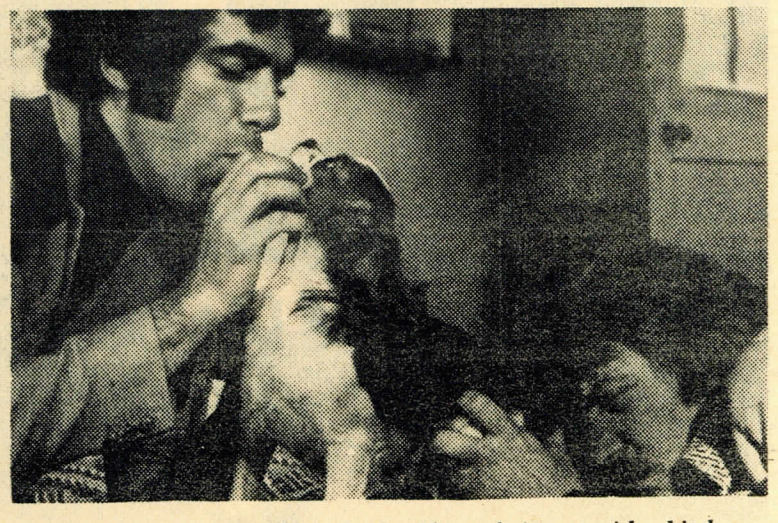
The only other movies I saw were "Voyage of the Damned," which was dreary but glamorous, and "The Late Show," which was neigher glamorous nor dreary, just slightly off-base and out-of-kilter. It was tacky, corny, and incredibly silly.

Lily Tomlin was cute, although her closeups were enough to make you gag, not to mention Art Carney. "Voyage" was almost three hours long, and "The Late Show" was less than two, which makes it better by minutes!

CULTIVATION CAN BE FUN

About the **Depository's** second "new look" in almost as

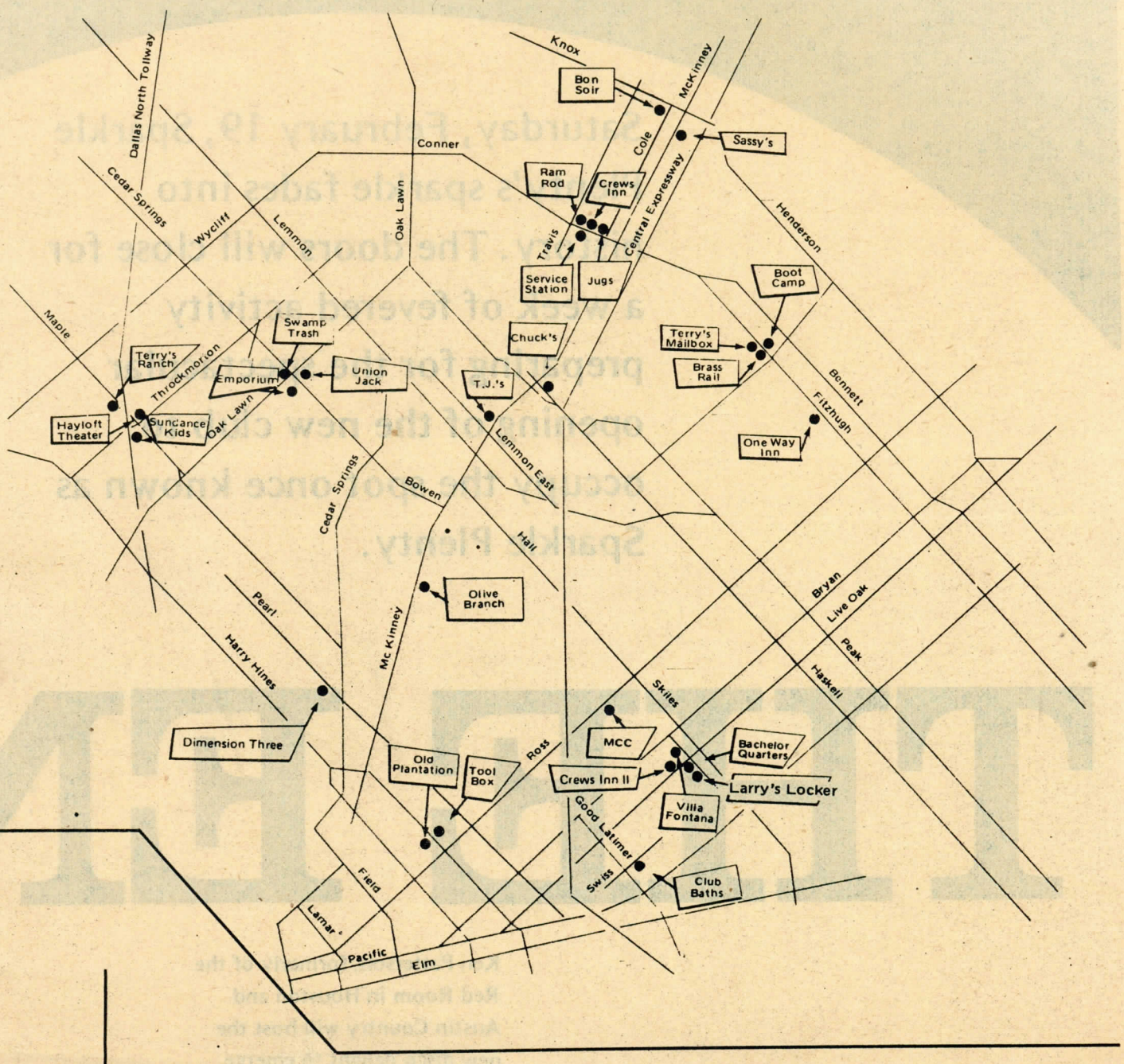
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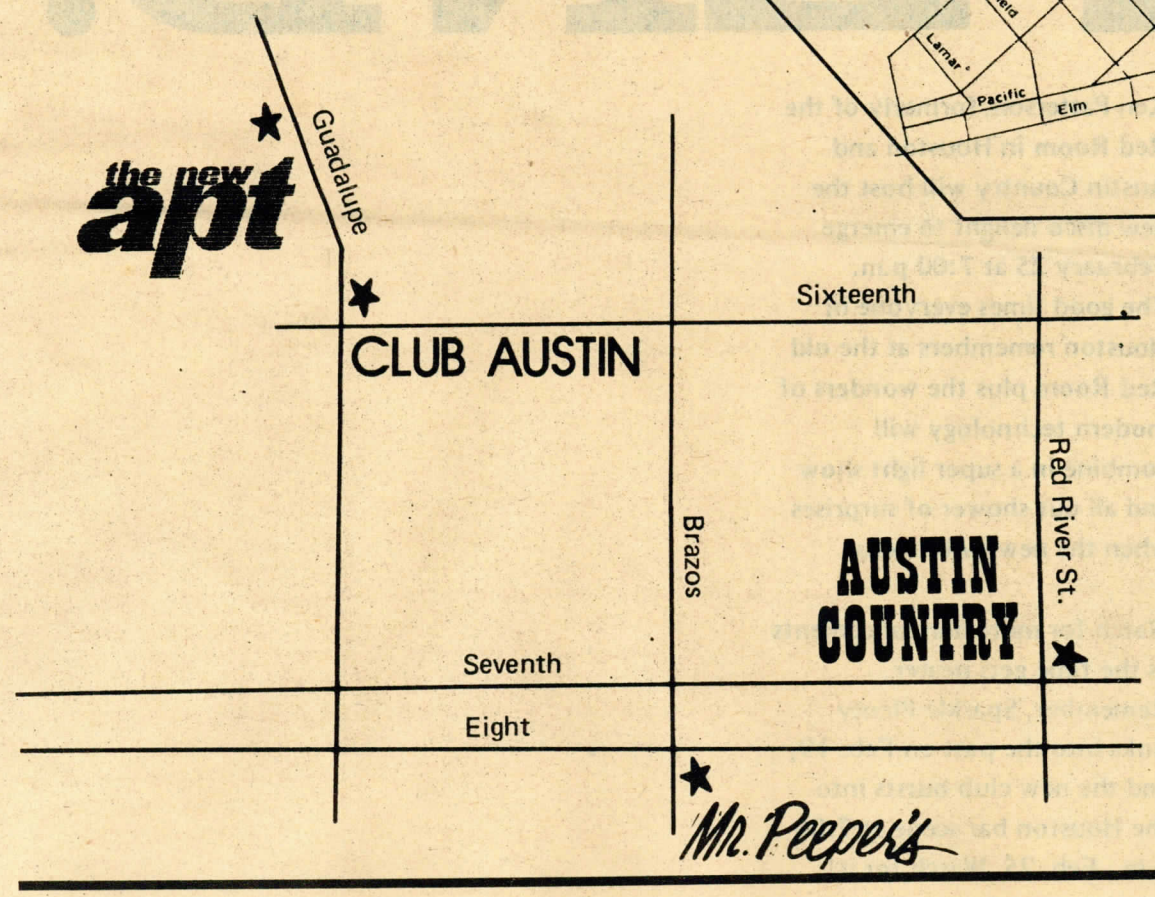


Elliot Gould & Donald Sutherland have their way with a bitch.

Dallas & Austin Maps

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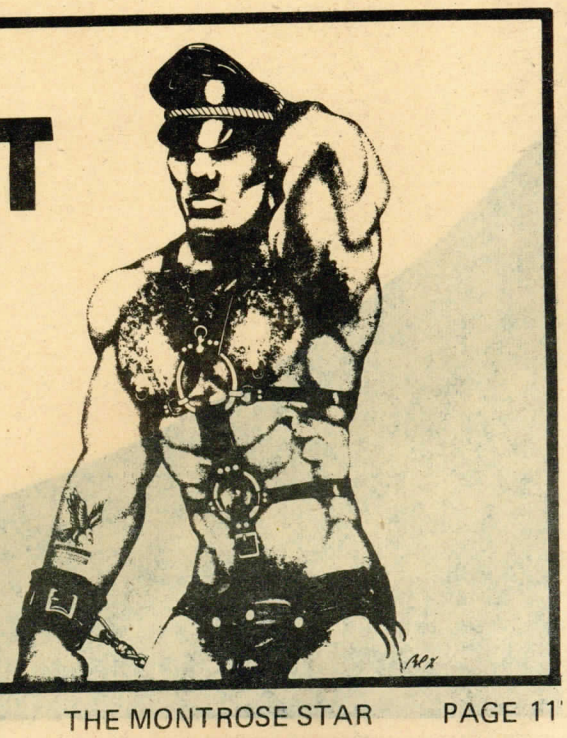
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Saturday, February 19, Sparkle Plenty's sparkle fades into history. The doors will close for a week of fevered activity preparing for the spectacular opening of the new club to occupy the spot once known as Sparkle Plenty.

THE END.

Ken Patterson, formerly of the Red Room in Houston and Austin Country will host the new disco delight to emerge February 25 at 7:00 p.m. The good times everyone in Houston remembers at the old Red Room plus the wonders of modern technology will combine in a super light show and all out shower of surprises when the new club opens.

Watch for more announcements as the time gets nearer. Remember, Sparkle Plenty sinks into the past on Feb. 19, and the new club bursts into the Houston bar scene at 7:00 p.m., Feb. 25. Watch for it!



SPARKLE PLENTY

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Cinema



'Sentinel' falls on its face

"There must forever be a guardian at the gate from hell," is the way the newspaper promo reads for this movie but I think it should read, "There must be forever a guardian at the door to the outhouse."

I seem to have found myself on the all-star cast merry-go-round again and I'm getting so dizzy.

The cast is an outstanding one which includes Chris Sarandon. She won an Academy Award nomination last year as the ill-fated transsexual lover of Al Pacino in "Dog Day Afternoon."

There is also Cristina Raines (playing Sarandon's girlfriend), Martin Balsam, John Carradine, Jose Ferrer, Sva Gardner, Arthur Kennedy, Burgess Meredith (nominated this year for his part in "Rocky"), Sylvia Miles, Deborah Raffin and Eli Wallach.

The novel, "The Sentinel," by Jeffrey Konvitz on which the film is based was on the best seller list for a long time and Konvitz also developed the screenplay.

Don't ask me how something with all of this going for it could fall flat on its face but it does and at a high rate of speed. The end result is no better than B-rated horror films that used to play at drive-ins when I was a teenager back in the mid-sixties.

The premise of the plot is that some poor soul's destiny is to become the one selected by God to watch over the entrance to hell and keep the evil demons from escaping into the world of the living.

Of course it isnt' the most glamorous job on earth but it certainly appears to be the easiest. All it takes is first becoming an instant priest or nun and then sitting in front of a window in a Brooklyn apartment overlooking the East River and Manhattan Island.

It seems that the present Sentinel, an old priest, is about to die and needs to be replaced. The chosen one (unknown to her) is a beautiful young model. She rents an apartment in the building where the entrance to hell is located and where the Sentinel makes his residence to stand watch. Other tenants in the building include a number of murderous fiends from down below who try and drive her mad enough to take her own life.

This suicide would break the chain of Sentinels and leave the gates of hell unattended. That would free Satan and his helpers to reek their evil on mankind. It's an interesting idea that is not done justice.

Except for an occasional spark from Burgess Meredith the characterizations are horrible. They all come across like they are bored with the whole thing. Perhaps they weren't acting after all.

And would't you know it – two of the devilish ghouls living in the apartment are lesbian lovers, one of whom has a fetish for masturbation. The National Gay Task Force should castrate United Artists for this peice of junk.

Even at the $1.50 twilight show this film is no bargain. I'd rather have spent the money on a six-pack of beer ... and I don't even drink beer.

Craig Thistleton

ALL MALE THEATRE

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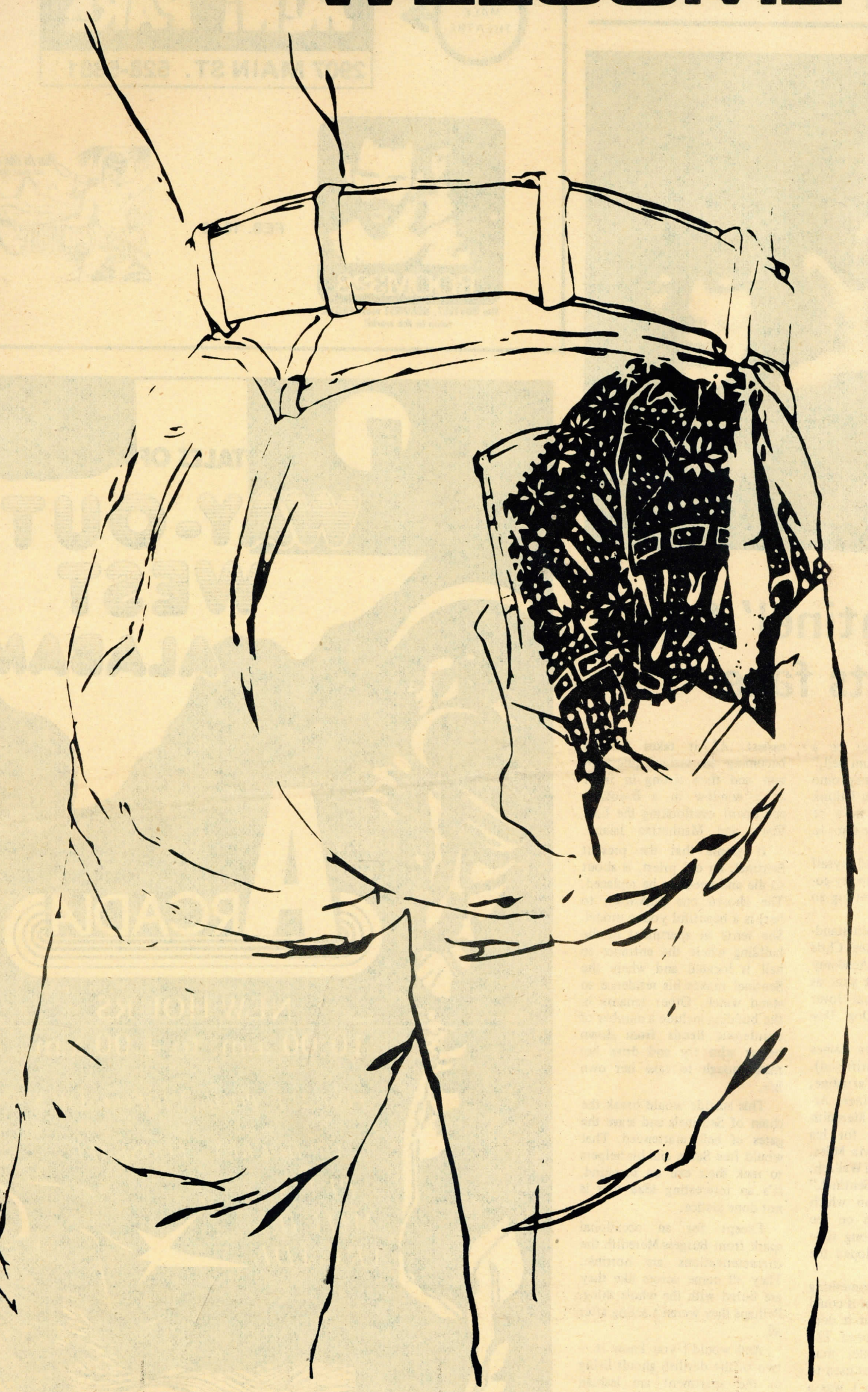
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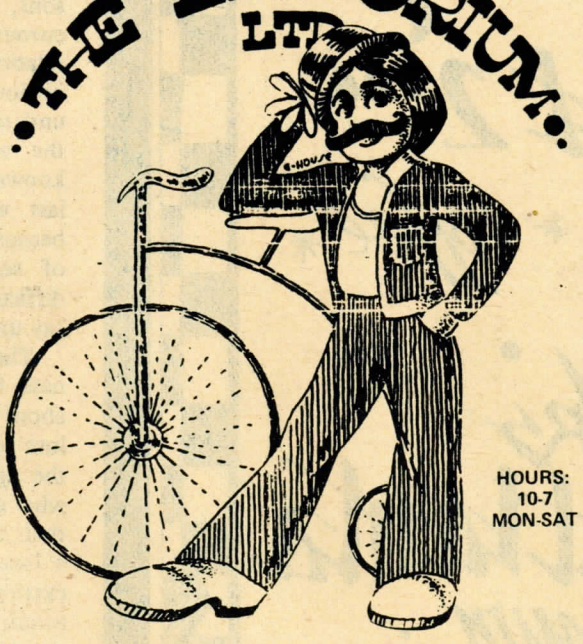
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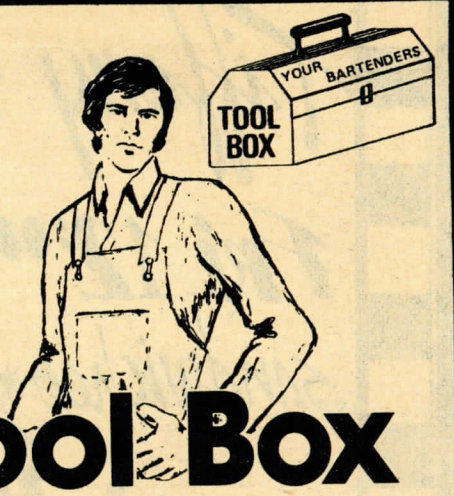
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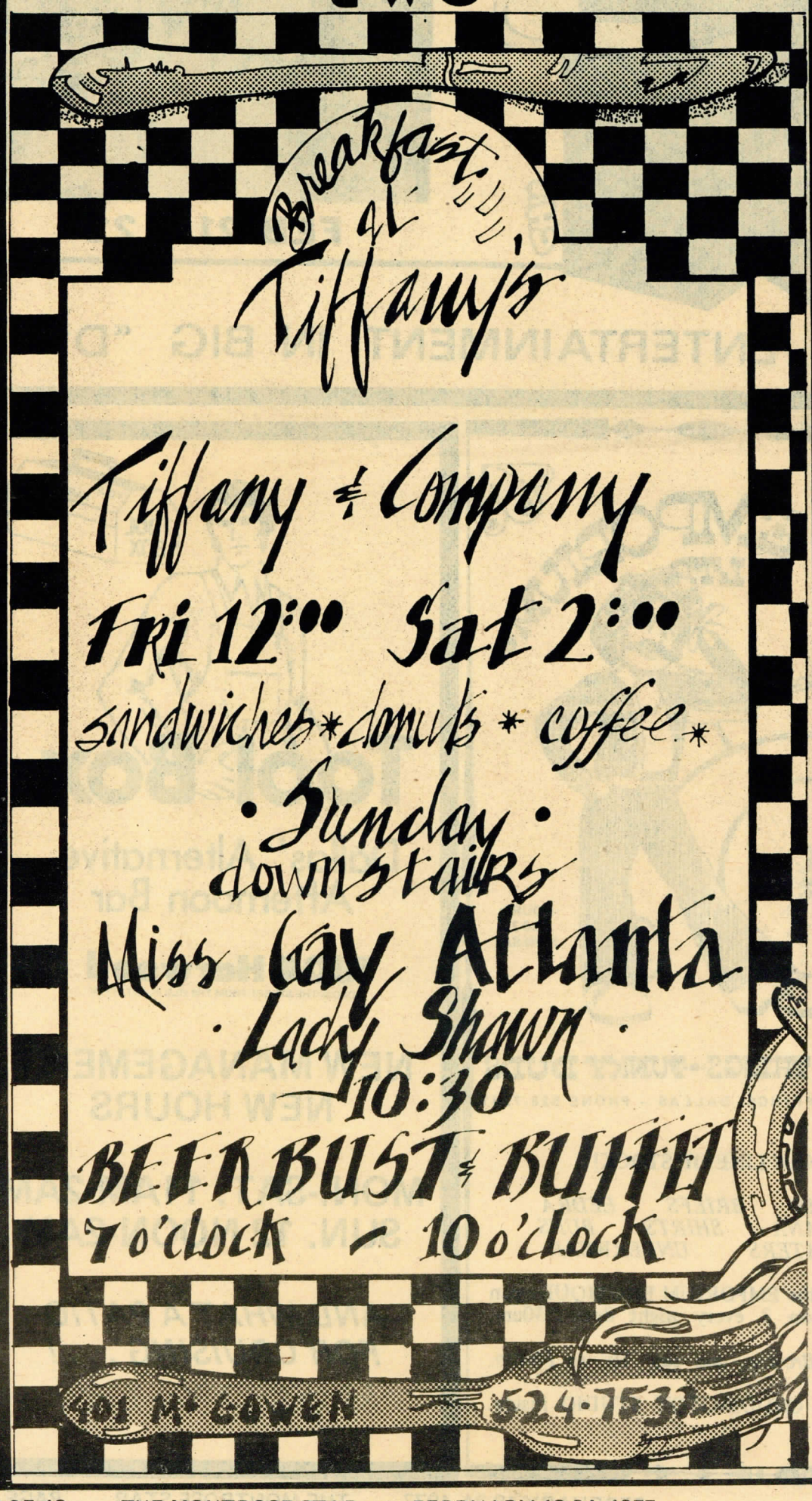
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DEPOSITORY
TWO



Parables from the Cave

I'm in love,
I'm in love,
I'm in love . .
or so I'm
told I
should be

The Advocate, that fine old hoyden of gay journalism, recently featured a series of stories on gay lovers. The group of stories dealt with a subject of increasing interest to both segments of society, gay and straight.

Gay people, for obvious reasons, are interested in the current status of their love relationships. Straights, for less obvious ones, seek to try to understand what, exactly, forms the warp and woof of fabric known as gay "marriages." That last word deserves parentheses because many people, regardless of sexual orientation, find it difficult to apply marriage to a gay union.

There is much self consciousness, unfortunalely, among gays about how they relate to their love objects. This seems to be the age of the lover, and those who do not have one do so at their social peril. One either has a lover or is in the process of extricating himself from one or acquiring one. Anything else is considered loss of caste, at least face.

Pointless promiscuity, once considered the norm and even the vogue among gays, is not at all cool. Fidelity, of one sort or another, to some degree or another, is definitely hot, to use another current buzz word.

So welcome to the age of, if not Aquarius, at least Venus, that which rules our love lives. Love is in, there never was so much love, and we may probably expect an outbreak of such organizations as Lovers Anonymous for the victims of loveless love relationships.

In reducing all this to the absurd we serve to distort for the purpose of examination, in the hope that some truth and reality may emerge. Are gays becoming more insecure and conscious of the need for another person to complete their personality?

Are the societal pressures, which all persons are subject to, becoming so great that gays must retreat to twinning, seeking another half to a fragmented self? Is it just a fad, which gays are so horribly prone to following anyway?

Before laboring the point to distraction, let us pause for a moment to examine another facet of gay life which is the apparent opposite of lover situations, the one-night stand. What lovers seek in their unions, whatever that may be, gays also seek in one-night stands, as paradoxical as that may seem. Although lovers go further and make some sort of commitment to one another, partners in one-time love, or sex, encounters still offer that vulnerability to pain and suffering which we call rejection.

Think about it for a moment: although lovers have many sacrifices to make to maintain their loverhood, they can still count on old loverlips being there when needed, at least most of the time. The loner, on the other hand, does not have that security, and everytime he wants to make out, he puts it on the line, and becomes willing to be hurt, as only one who is rejected by another human being can be hurt. So he must want intensely what that potential trick has to offer, must he not?

Can one doubt for a moment the degree of need of the loner in seeking his one-night stand when compared with that of the lover? Is there really any difference between the body-contact requirements of the lover and the loner? Not really. The lover has merely decided, for a variety of reasons, to solve his need by entering into a relationship that may or may not be anything approaching ideal but that is safe, secure and certain. The loner is equal in his need for human companionship and love and, yes, let's say it, sex, as his twinned counterpart. He is merely unable or unwilling to compromise his selfhood by taking a lover.

There is much more to the problem that needs to be considered than has been touched on here. Too often, however, glib pseudo-sociologists and theologians look disdainfully on the practitioners of the one-night stand and with greal approval on lovers. That is simple facile. The matter is much too complex for that. We know less about sexual matters in the human psyche than perhaps any other facet of personal knowledge.

One-night stands and lover relationships are merely two different manifestations of a common human need.

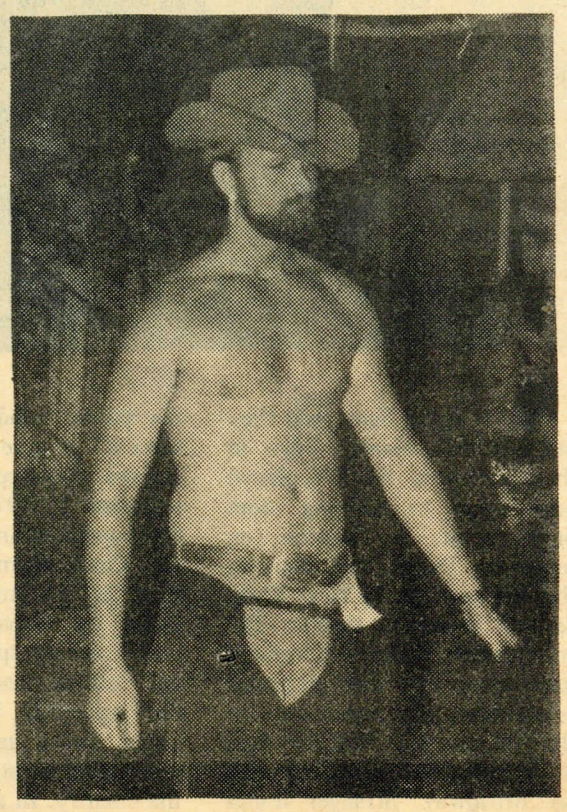
Al Hofstedter



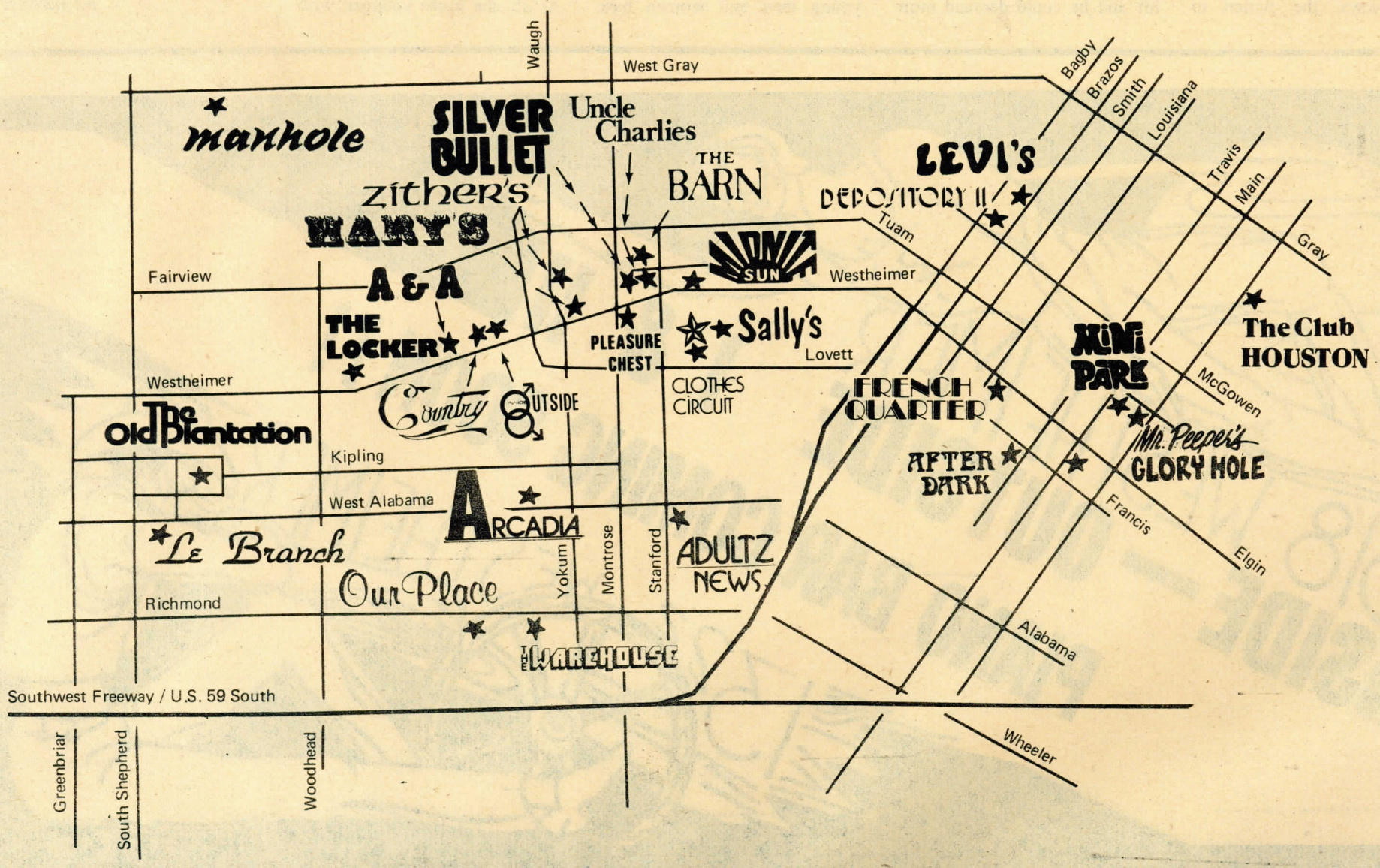


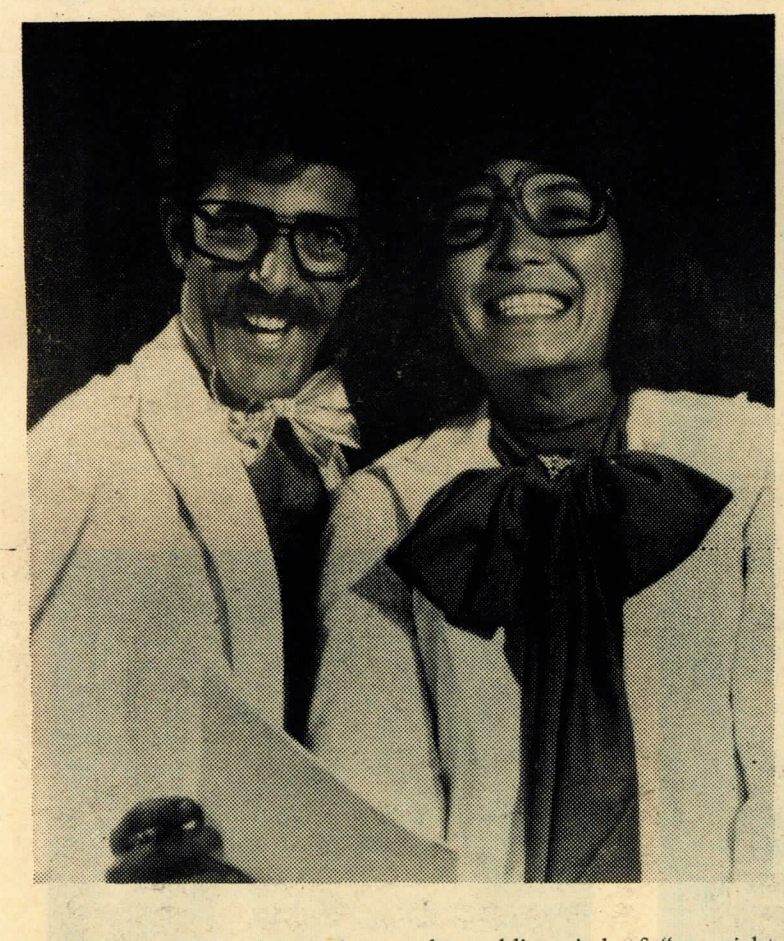
D.A.I.R. in Dallas raised funds for Jim Harris

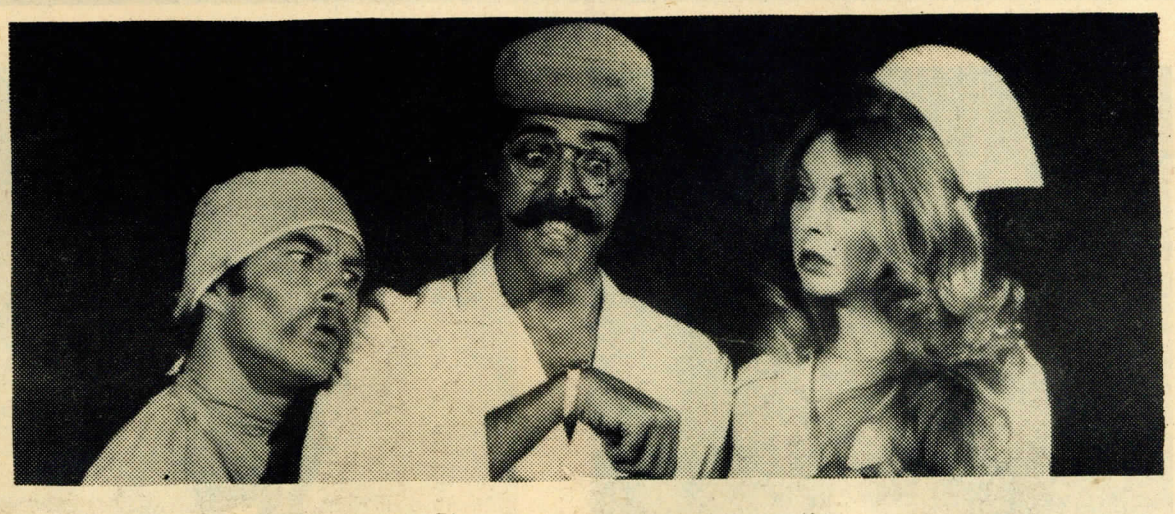
Jim Harris (in the suit) was the guest of honor for a fund raiser Feb. 10 at Dimension Three. Rev. Harris is a candidate for Dallas City Council. *Photos by Roy Hall.*



Houston Map







Mama's Boys are 'just learning the ropes'

Play it again, Sam! And they did just that. Mama's Boys, in their hot review, Hot TV, played once again to standing room only crowds in Houston, en route to Dallas and then to the Village Gate in New York, an Off Broadway theater. The culmination of eleven months of hard work on this particular production, the appearance of the group in New York may lead to a full-scale musical opening on Broadway. Stranger things have happened.

In a chatty, relaxed meeting with Joe Danova at the Old Plantation in Houston during the run of the show there, the picture of ten very talented, hard-working young people emerged.

As always, the fiction in the public mind of "overnight success" is never accurate. Joe Danova had appeared on CBS television in 1971 on the CBS Newcomers summer replacement for Carol Burnett. Following that, he put together a show called the Good Humor Company, picking up R.L. Howland and others, and then sensed the possibility that there just might be a market for live entertainment in gay bars across the country. In an effort to find out, Joe traveled around doing market research, and discovered that there was, indeed, such a need. He made advance bookings for the show, but only limited ones of three or four months, hoping that the show would be a hit and he could demand more money for longer engagements.

The show opened in San Francisco at the City Entertainment Complex, and assured the group that they were in business. They went to San Diego for a month, and then on to Hollywood, where they followed Chita Rivera into the superdisco Studio One. They played for a month, the longest run of any act ever to appear at Studio One.

From there the group moved directly on to Dallas, Houston, Chicago, Washington, Detroit, Fort Lauderdale, Atlanta, and now back to Houston, Dallas, and then New York. All this is known to some in the business as "paying your dues," and these young men and women have done it in spades, doubled and redoubled.

It's no fun playing that many towns in less than a year, but it's necessary to learn your art and polish a production for the toughest audience in the world, New York City. Only the best survive there, and these folks know it.

Danova is intense, yet soft-spoken offstage. The rest of the cast look upon him as a sort of guru, and respect him. Mama is just as sexy in a dusty halter with a bandana around her head as she is in a sexy gown slit to her navel. Her aura of sensuality follows her wherever she goes. At 25, she looks younger, with an innocence that probably comes from seeing people from behind footlights, not close up.

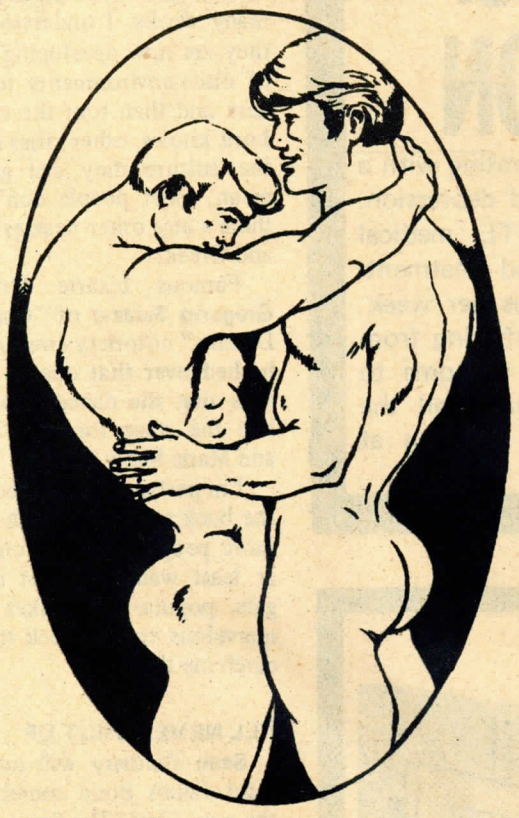
The men in the cast are uniformly attractive, unusually so. R.L. Howland, who aspires to writing screenplays, is probably the sexiest guy in the group. Extremely personable, he projects charisma, partially by means of a very well-developed body, but also with a sparkle and a gleam in his eye that cannot be ignored.

The group works well together. Whether or not they can meet the test of Top City, USA, where all the stem-winders are, remains to be seen. Personally I think they just might. I hope so. They deserve it.

Ed Martinez



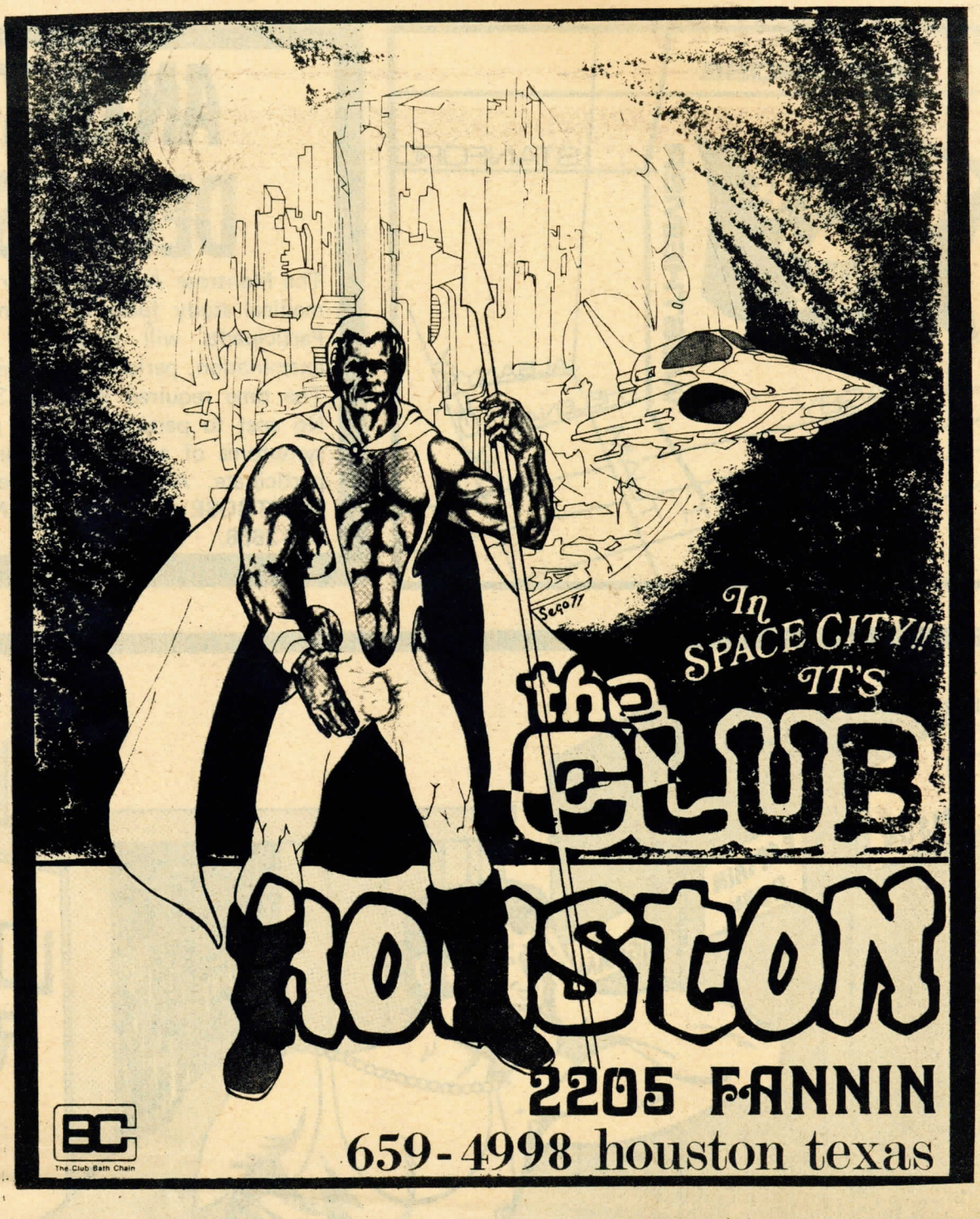
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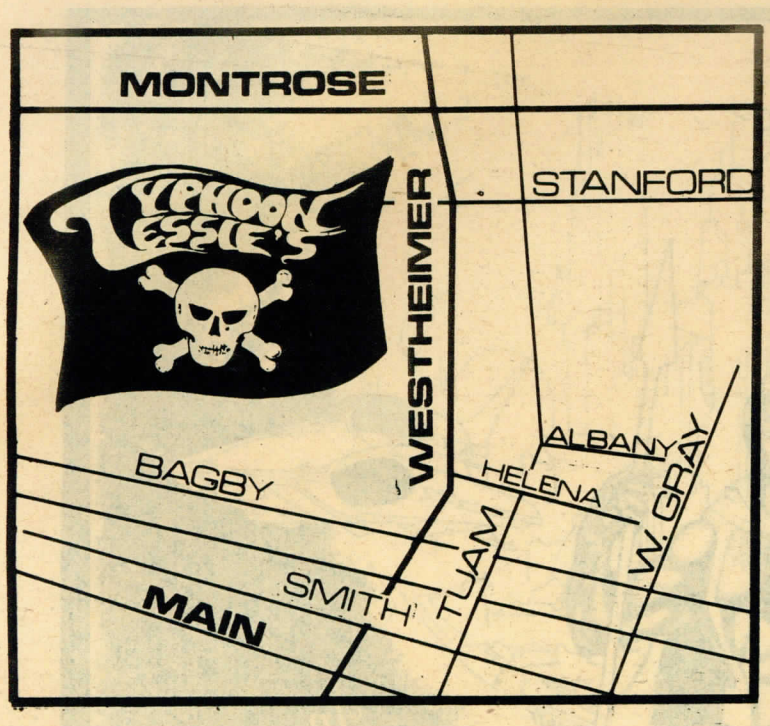
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MOTHER'S COLUMN

continued from previous page

many weeks: I understood that they are now developing a series of disco-environments to debut here and then tour the country. Lord knows, other cities need all the culture they can get – I mean, most people don't think there's any other besides French and Greek.

Famous bizarre filmmaker **Gregorio Salazar** of "China Sea Dreams" notoriety (we sure have hashed over that one to death), says that the dance floor looks like the stage for the "Donnie and Marie Show."

I'm particularly thrilled about the back staircase, which I hope more people will turn on to (or at least walk on). But until it gets popular, it makes for a marvelous tryst. Check it out – catch me there.

I'LL NEVER SHUT UP

Sean Connery will make his third James Bond comeback in the new film, "The Spy with the Biggest Penis You Ever Saw in Your Life," co-starring Angie Dickinson, Farrah Fawcett and Harry Reems. . . .

The Divine Couple of the Month, **Willa Catheter** and **Max de Ville,** have been hanging out at Lilliane's. "I've been gagging on Crepes," says Willa, "but you sure can't beat the prices."

Also, a word of advice: the "Marge Crumbaker" is best when on acid.

And speaking of **Marge Crumbaker,** her new restaurant, George's-on-the-Square, has opened, and is serving barbecue to the masses. It's in the Heights, and it's lovely; the food is delish. . . .

Katherine Hepburn is coming to town and her play "A Matter of Gravity" (I hear it's awful) will open in Houston on Mardi Gras day and it's Mother's Mardi Gras treat! Sho nuff, I'll be there, with Irini Starr and Mona Bone Jakon in tow, and I'll soon be able to tell you just exactly how old that woman looks. . . .

I'll have to hand it to her – she has kept herself in great shape, and recently did all her own stunts in a new Walt Disney film, "Olly Olly Oxen Free." . . .

Last word on **Sophie Loren** the Divine: her next film is about a woman whose baby son is kidnapped. They meet 23 years later and fall in love (to die!). The movie is called "Angela" and the son is played by **Steve Railsback,** whose only major role previous to this was Charles Manson in "Helter Skelter." . . .

MARDI GRIPE

At this point I still don't know if I'm going to New Orleans this weekend. My San Francisco crony, **Dita Beth de Medici,** told me she was planning to be kidnapped to Florida this weekend, but would escape in New Orleans, and wanted to pick me up on the way, but that was months ago! I haven't heard from the bitch since.

So if it works out, I'll see you there, and if not, give my regards to Bourbon!

Editorial

We're crying out, is anyone listening?

Boring, isn't it? Repetitious, isn't it? The Houston Police Department acted as the super efficient judge, jury, and executioner again and shot a man to death. One wonders how much of the large surplus flaunted by the City of Houston is due to the economies resulting from the lack of court costs and legal costs when a suspect is shot rather than arrested, booked, and tried for criminal offenses.

What about due process, trial by jury, and the rest? Well, you see, this man had a gun in his hand and pointed it at the officer. After he had been shot by this officer and had been knocked behind a door with one shot from the policeman's gun, he was still considered dangerous, so they fired five more shots into his body. If one shot is necessary, apparently five more are even more advisable.

Further, the police had secured a search warrant for narcotics before entering the room. Their method of entry was a bit unorthodox, in that they knocked on the door, said "Room service," and then entered the room, gun drawn, and proceeded to shoot the suspect.

Remember the subject of the last editorial of this type? The Houston Police Department had pursued the manager of the Inside/Outside Lounge for a traffic violation and shot him to death. Sound familiar? It should. It forms a pattern. There's an old Chinese proverb. If a man fools you once, shame on him. If a man fools you twice, shame on you.

Well, the Houston Police Department has fooled the people of the city several times, by not even ordering an investigation of these shootings, each time insisting that there were not sufficient grounds.

This time, however, the vaunted pretorian guard of the HPD may have plowed up a snake, as we used to say back on the farm. (Now, it's one thing to shoot a young bartender who worked at a gay bar. It's one thing to shoot a relatively insignificant black man, as happened last summer. It is, however, entirely another matter to shoot a millionaire in his own hotel room even in a city that seems to have so little regard for human life as Houston.

We are well aware that this incident falls outside the parameter of what the Puritans of this city would consider defensible. This man was reputed to be a pornographer and a drug trafficker. But was it proved? Did the man have the opportunity to open his mouth and speak even a word? No, he had the temerity to reach for a gun when confronted by the sight of someone bursting in his door with pistol in hand, and the result was he got shot, again and again, as you might shoot a rabid dog.

We think this illustrates an attitude on the part of the chief of the police department that permeates down through the ranks. That attitude is strengthened each time a shooting like this occurs and not a whimper of protest is heard. No investigation, no suspension, *nothing!*

The officer involved and the police department as a whole will probably save their bacon by screaming pornographer and junkie loud enough to divert attention from the facts of the case. With all that smoke around who could possibly find the truth?

There is one thing that needs to be said. What in the name of heaven or hell will it take to set up some sort of review board for the protection of the civil liberties of the people, *all* the people, of Houston?

Isn't it at least passing strange that the only journal in this town that seems to have the guts to bitch about these killings is a small circulation neighborhood weekly? Are you listening, mainstream Houston? Does anyone hear us? Does anyone care?

Ed Martinez

News

Motorcycle run set

Lonestar One, the first All-State sponsored motorcycle run, is scheduled to be held in the Houston area June 17 through 19, it was announced by Joe Obrien, state coordinator.

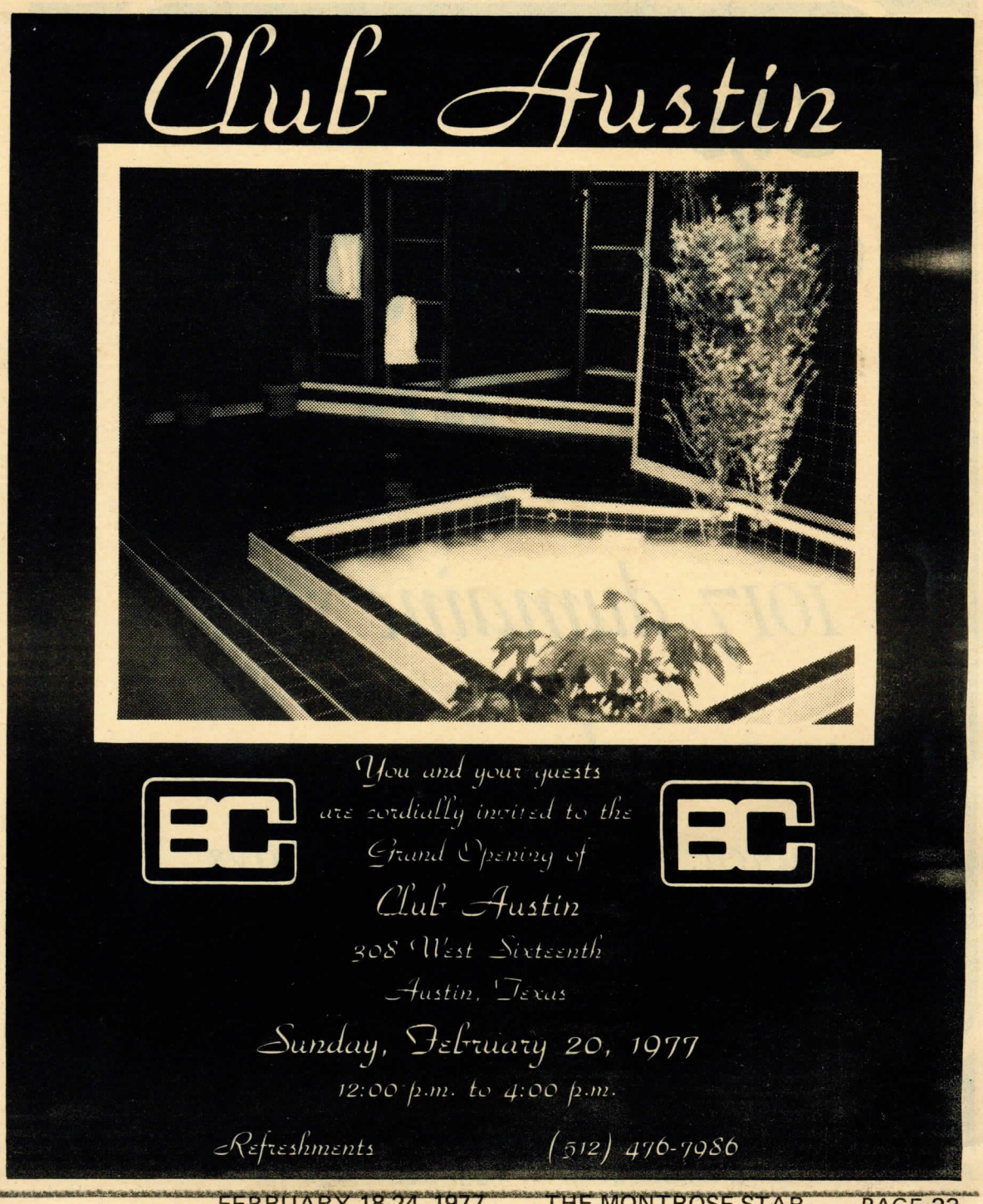
A traditional first, Lonestar One will be one of the largest joint ventures of this type ever attempted, Obrien said. The three day campout is scheduled to feature fun, food, events, and good times traditional at events of this type in Texas.

Motorcycle clubs participating in the organizing of Lonestar One are American Leathermen, Colt 45, Dallas M.C., Houston M.C., Heart of Texas M.C., International Roadmasters, San Antonio - Rough Riders, Tejas M.C., Texas Riders and the Wranglers M.C.

The cost of individual participation in Lonestar One was set in the range of $40 to $50, depending on when tickets to the event are purchased.

"Individual motorcycle clubs are cancelling their own particular runs to join in this, the largest run in Texas history," Obrien told the Star.





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Calendar

New Orleans' Calendar has list of parades

AUSTIN

Friday, Feb. 18
Gay Community Services men's rap session 7:45pm. Free VD tests 8-10pm at Club Austin. Drinks ½-price at Austin Country followed by after-hours.

Saturday, Feb. 19
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Half-price drinks 8-10pm followed by after-hours at Austin Country.

Sunday, Feb. 20
Open house at Club Austin noon-4pm. Happy hour all afternoon & night at the New Apartment. Worship services 2pm at MCC. Beer bust and buffet 7-9pm at Austin Country.

Monday, Feb. 21
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Half price drinks 8-10pm at Austin Country.

Tuesday, Feb. 22
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Free movie 8pm and half-price drinks 8-10pm at Austin Country.

Wednesday, Feb. 23
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Discount prices on drinks all night at Austin Country.

Thursday, Feb. 24
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Worship services 7:30pm at MCC. Half-price drinks 8-10pm and show 10pm at Austin Country.

Friday, Feb. 25
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Gay Community Services men's rap session 7:45pm. Half-price drinks 8-10pm and after-hours at the Austin Country.

Coming up later
Austin Country will hold a benefit for the MCC Mar. 11, 8pm.

DALLAS

Friday, Feb. 18
Chicken night at Dimension 3. After hours at the Old Plantation.

Saturday, Feb. 19
T-shirt night at Dimension 3 where you pay no cover if you're wearing the D-3 shirt. After-hours at the Old Plantation.

Sunday, Feb. 20
Worship services 11am & 7:30pm at MCC. 35¢ drinks (with $1 cover) 8pm-2am and free buffet (with admission) 8-10pm at the Old Plantation. Free gourmet buffet with admission) and the "Greatest Drag Show in the Southwest" tonight at Dimension 3.

News

Episcopals condemn gays

At a meeting in Galveston on February 11, the 128th Annual Council of the Episcopal Diocese of Texas voted to request the presiding Bishop to ask for the resignation of Bishop Paul M. Moore, head of the diocese of New York. In January, Moore ordained Ellen Marie Barrett, an avowed lesbian, as an Episcopal priest.

The resolution passed by the group requested that the presiding Bishop "confer with canon lawyers" to find new canons "that will protect the church against such ordinations in the future."

The backlash against the ordination of a lesbian came in the wake of nationwide controversy following the ceremony. In other actions, the conclave tabled resolutions concerning the matter, including one seeking to terminate the priesthood of Barrett.

In a related development, the 156th annual convention of the Episcopal Diocese of Georgia declared homosexuals and adulterers unfit to be ordained as priests during a meeting of the body in Augusta, Ga.

The two actions provide evidence of the developing rift in the Episcopal Church over the action taken by the New York bishop.

Bisexuality rates high

A University of California survey has revealed that a substantial number of women believe bisexuality is or could be a possible lifestyle for themselves.

The report, published in the current issue of the Journal of the American Medical Association, stated that they surveyed 100 women randomly selected at the outpatient gynecological unit of the University Medical Center and 28 of them gave the favorable statement toward bisexuality.

Monday, Feb. 21
Happy hour 4-7pm at Swamptrash. No cover and 15¢ draft beer at the Old Plantation. Mama's Boys on stage tonight at Dimension 3.

Tuesday, Feb. 22
Buddy night at Club Dallas 6pm-2am. Special low price on margaritas all night at the Old Plantation. Mama's Boys final night at Dimension 3.

Wednesday, Feb. 23
Free locker with each discount card purchased all day at Club Dallas. Happy hour 4-7pm at Swamptrash. Half-price drinks all night at the Old Plantation. Show night at Dimension 3, 10pm.

Thursday, Feb. 24
Happy hour 4-7pm at Swamptrash. 75¢ tequila sunrises all night at the Old Plantation.

Friday, Feb. 25
Happy hour 4-7pm at Swamptrash. After-hours at the Old Plantation. Chicken night at Dimension 3.

Coming up later
Depository Three opens in the spring.

HOUSTON

Monday through Friday Happy Hours
7am-noon & 4-7pm at the Inside Outside, 7am-noon & 5-8pm at Sally's, 7am-7pm at the Midnite Sun, 10am-7pm for beer and 4-7pm for cocktails at the Barn, 4-6pm at Zither's, 4-7pm at the Locker & 5-7pm at Mary's. Special nighttime, weekend and all day happy hours are included in the day by day listings.

Thursday, Feb. 17
Happy hour 7am-2am at Sally's. 25¢ drinks ($2 cover) 7pm-2am at Sparkle Plenty. Dart tourney 8pm at Zither's. 35¢ drinks ($1 cover) 8pm-2am at the Old Plantation and Depository. 5¢ draft beer 10-11pm at the Locker.

Friday, Feb. 18
Lockers at a discount 8am-4pm at Club Houston. Tiffany & Co. entertain at midnight at the Depository, with after-hours to 4am. After-hours also to 4am at the Old Plantation and to 4:30am at the Locker. Two Greek Bros. & Uncle Charlie's restaurants open 24 hours.

Saturday, Feb. 19
Happy hour 7am-noon & 5-8pm at Sally's. Rap session noon-2pm at MCCR. Bloody marys and screwdrivers at special prices noon-7pm at the Insde Outside. Mardi Gras popper special at the Warehouse, with 2 Locker Rooms for $3.80. Disco starts at noon at the Midnite Sun. 25¢ draft beer 3-8pm at the Locker. Tiffany & Co. perform at 2am with after-hours to 4am at the Depository. After-hours also to 4am at the Old Plantation and to 4:30am at the Locker. Sparkle Plenty closes the doors tonight for the final time. Uncle Charlie's and Two Greek Bros. are open all night for the hungries.

Sunday, Feb. 20
Lockers $2 8am-4pm at Club Houston. Worship services 11am & 7:30 pm at MCCR. Happy hour noon-2am at Sally's. Jambalaya served at the Barn at noon. Disco starts at noon at the Midnite Sun. Dart tourney 4pm at Zither's. 25¢ drinks ($2 cover) 4-7pm at the Inside Outside. Happy hour at Mary's 5-8pm. Beer bust and free buffet (with admission) 6-9pm at the Old Plantation followed by the O-P Follies. Beer bust 7-10pm at the Locker. Beer bust and buffet at the Depository 7-10pm followed by a special downstairs show with Miss Gay Atlanta.

Monday, Feb. 21
Lockers at a discount 8am-4pm at Club Houston. Dance lessons 7:30pm at the Barn. Leather night at Mr. Peeper's Glory Hole. 50¢ drinks with no cover 8pm-2am at the Depository. $1 cover with 50¢ drinks 8pm-2am at the Old Plantation. "The Other Side" entertains at Our Place 8:30pm-midnight.

Tuesday, Feb. 22
Happy hour 7am-2am at Sally's. Lockers at a discount 8am-4pm, but buy a discount card today or tonight at Club Houston and get a free locker. Western night at Mr. Peeper's Glory Hole, along with "Fre-be-nite" 2-4am. Pool tourney 8pm at the Inside Outside. Houston Area Dart Association league play 8pm at Zither's. 35¢ drinks ($1 cover) at the Old Plantation and Depository. 25¢ draft beer 9pm-2am at the Locker.

Wednesday, Feb. 23
Discount lockers 8am-4pm & buddy night 4pm-midnight at Club Houston. Pot luck dinner at the Barn at 7pm. Hat & color night at the Locker. 10¢ drinks ($2 cover) 8pm-2am at the Depository. 35¢ drinks ($1 cover) at the Old Plantation. "Wilde 'n Stein" 9pm-midnight on KPFT, FM-90, with Ray Hill.

Thursday, Feb. 24
Happy hour 7am-2am at Sally's. Discount lockers 8am-4pm at Club Houston. Integrity/Houston holds their 6th anniversay meeting, 7:30 pm, upstairs at the Insdie Outside. Dart tourney 8pm at Zither's. 35¢ drinks with $1 cover at the Old Plantation and Depository. 5¢ draft beer 10-11pm at the Locker.

Coming up later
A new disco opens Friday night, Feb. 25, as of yet un-named, next to the Alabama Theater, where Sparkle Plenty formally was. A piano bar is coming soon to the Inside Outside. Typhoon Tessie's will open shortly. And so will the Midtowne Spa (in early spring). Our Place plans a pisces party, Sat. Feb. 26, with free draft beer 7-8pm.

NEW ORLEANS

Please Note: Information in the Calendar furnished by individual Star advertisers. Some of the regularly-scheduled events listed may be postponed due to the holiday.

Friday, Feb. 18
The Krewe of Hermes parades tonight. Disco dancing all night at the Parade above the Bourbon Pub and at Le Bistro across the street. Food is served at the Chopping Block till 5am.

Saturday, Feb. 19
There's one parade this afternoon downtown and two tonight. It's the Krewe of Iris in the afternoon with Endymion and Tucks after sunset. Le Bistro and the Parade each have disco dancing all night. And the Chopping Block stays open to 5am to serve food.

Sunday, Feb. 20
Today's afternoon parade schedule includes the Krewes of Thoth, Venus and Mid-City, followed by the Krewe of Bacchus at night. Worship services at MCC at 11am & 7:30pm. Bloody marys 75¢ all afternoon at the Chopping Block. Live band at Ms. Kitty's 5-10pm. Food is served at the Chopping Block to 5am.

Monday, Feb. 21
One parade only today, and it takes place after sunset with the Krewe of Proteus. Martinis are 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and 25¢ drinks for ladies 8pm-midnight at the Chopping Block, plus they're serving food till 5am.

Mardi Gras Day, Feb. 22
Zulu starts the parades in the morning, followed in the afternoon by Rex, Crescent City, and Jefferson. The traditional Bourbon Street costume awards will be held outside Lafitte's probably around 3pm. The Krewe of Comus has the final parade at night to officially end Carnival. Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and tequilla 25¢ a shot 8pm-midnight at the Chopping Block, plus food served to 5am.

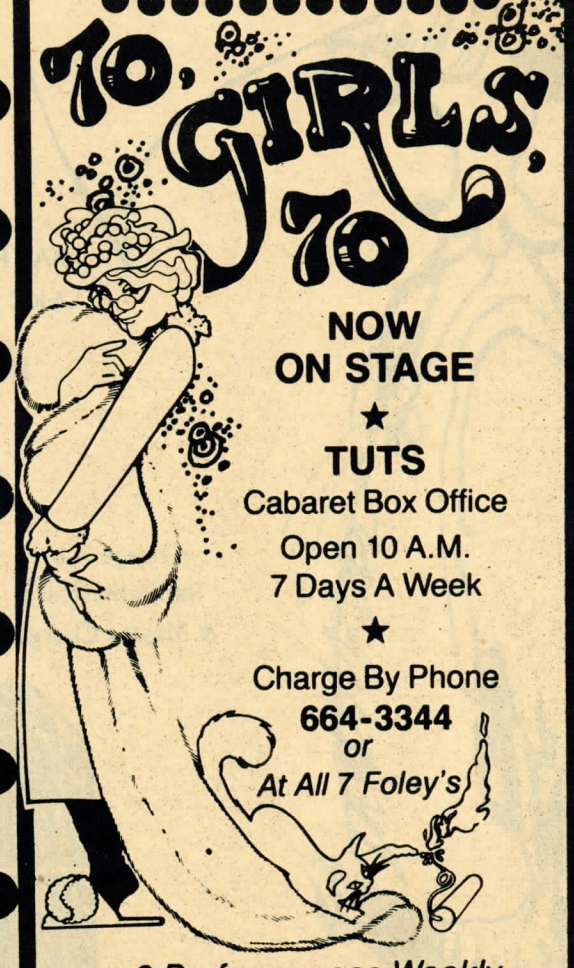
Wednesday, Feb. 23
Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and 25¢ draft beer 8pm-midnight at the Chopping Block. Buddy night at Club New Orleans. "Singspiration" at MCC at 7:30pm.

Thursday, Feb. 24
Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and 25¢ schnopps 8pm-midnight at the Chopping Block. Free VD clinic at the MCC, 6-9pm. Lockers $1 6:30-7:30pm at Club New Orleans.

Friday, Feb. 25
Hot hors d'oeuvres and free champagne 5:30pm at the Chopping Block. Disco dancing all night at the Parade above the Bourbon Pub and at Le Bistro.

Coming up later
The Vieux Carre Star begins publishing in early March, part of the Montrose Star family. Watch for it.

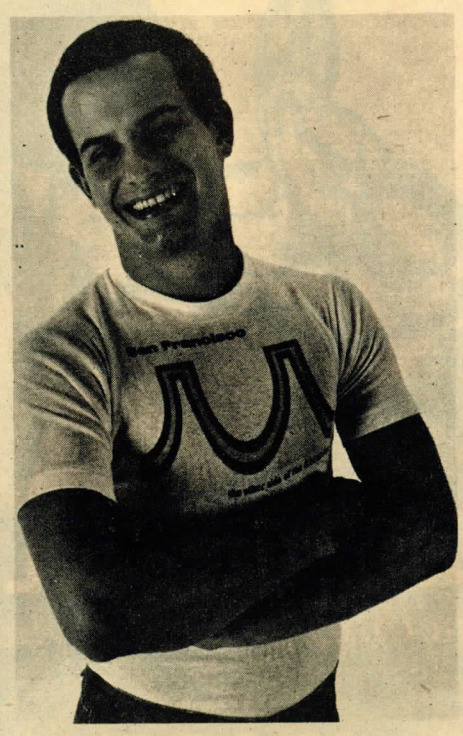
Theatre Under the Stars
Cabaret Theatre
At the Shamrock Hilton



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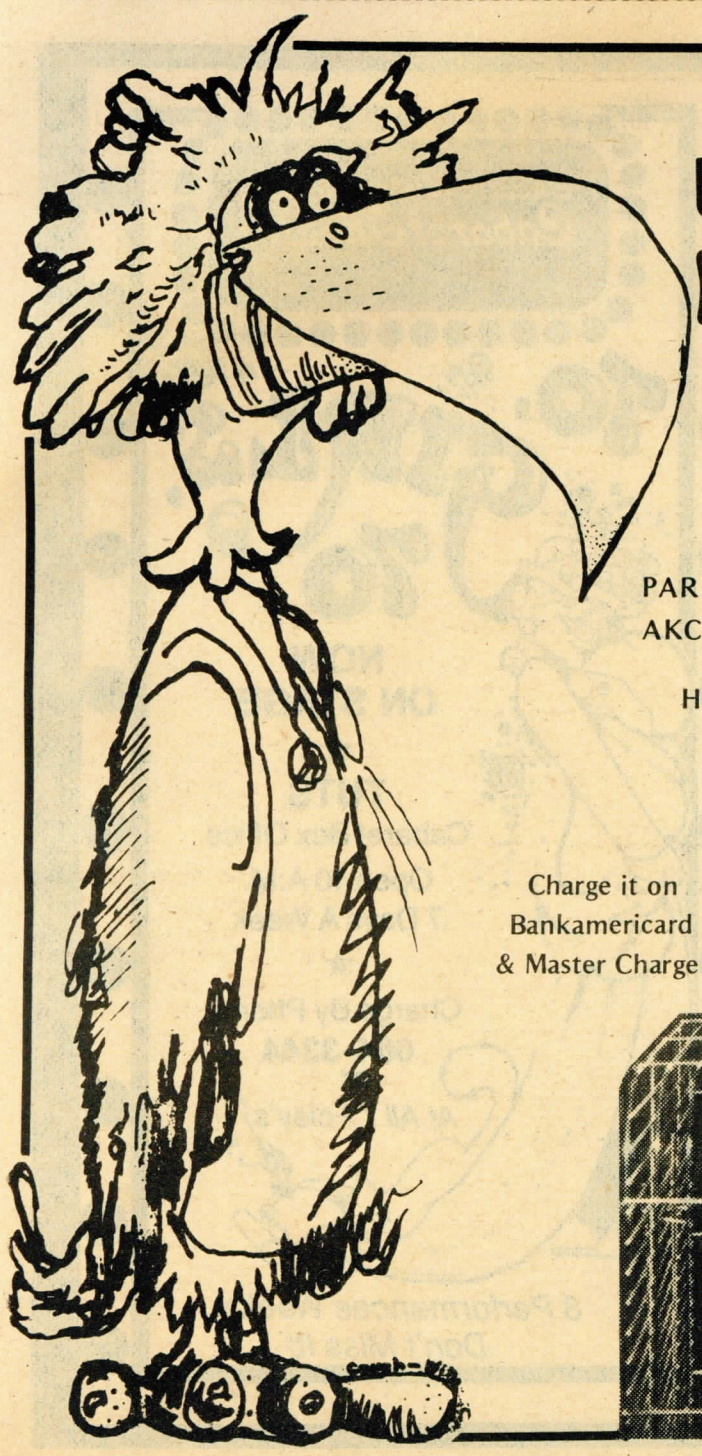
If you had bought this space in the Star, you'd now be reading your own ad. And so would thousands of others.

LEATHER FOREVER



Come over the Rainbow
Silk-screened in 3 colors on our very tapered 100% cotton T-Shirts.
$6.95

Include 10% postage & handling. California residents add local sales tax.
All major credit cards accepted. Include account number & expiration date.
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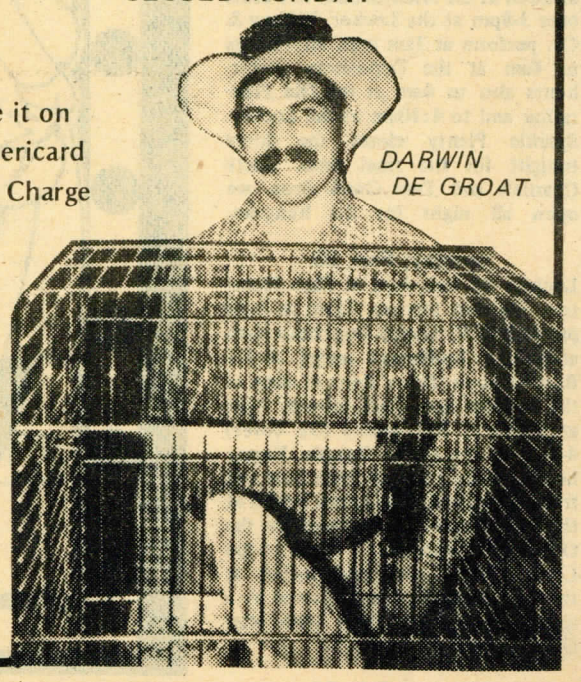


A&A
Westheimer
Pet Center
1638 Westheimer
Houston
527-0067

PARROTS, FINCHES, PARAKEETS
AKC PUPPIES, PET SUPPLIES

HOURS: Tues - Sat: 10 - 6
Sunday: Noon - 5
CLOSED MONDAY

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& Master Charge



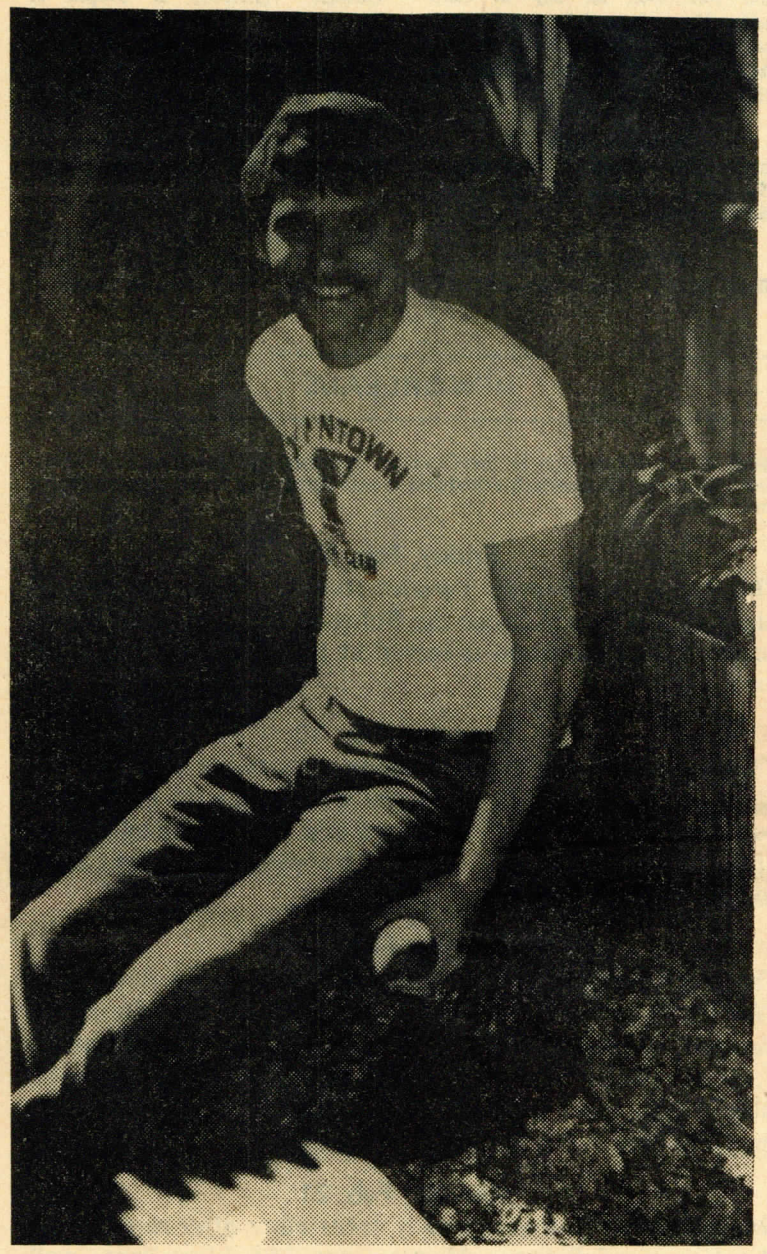
DARWIN
DE GROAT

THE CLUB DALLAS
Has Something for Everybody!

2616 SWISS
821-1990 dallas texas

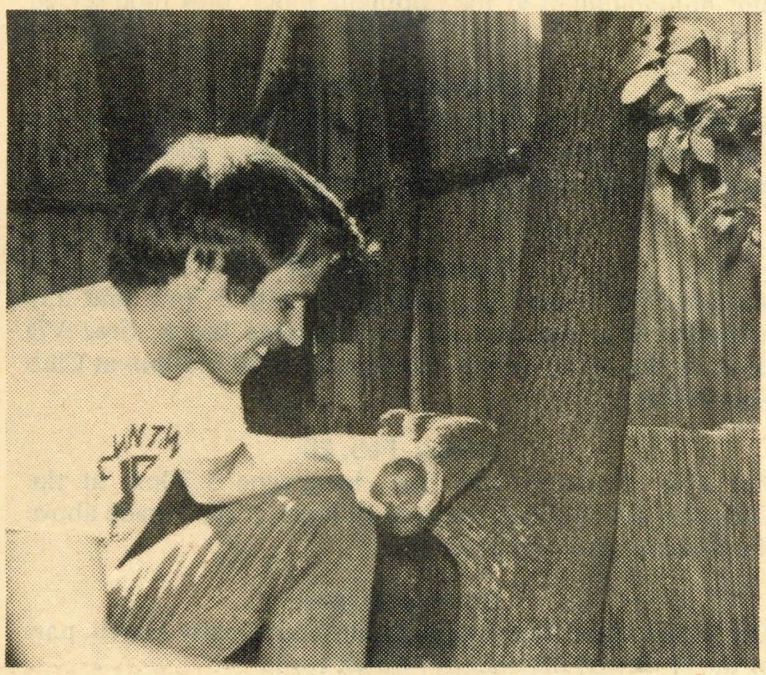
The Club Bath Chain

'I really find it hard to believe'



Ya see, there's this tree, located in the patio of a bar in Houston, and this tree has a stump. Well, it seems that one of the bartenders is a woodcarver in his spare time, and this stump sort of reminded him of a well, uh, anyway, look at the pictures, you'll understand. After a little creative engineering by the bartender, you see what resulted.

There also just happened to be a real nice guy named Fred standing around, not doin' nothin', so he sort of got in on the shots. Who says Houston's not hot?



Mr. Classified

All classified advertising in the Montrose Star is 10¢ a word (15¢ a word for bold type) with a $2 minimum per ad, except FRIENDS, which, for a limited time, is free. To qualify for a free FRIENDS ad, it must be non-commercial, that is, no products or services can be offered for sale in FRIENDS under the free offer.

Phone or mail your classified to the Montrose Star's office nearest you:

900 Lovett
Houston, TX 77006
Phone (713) 527-8961
9am-6pm Mon.-Fri.
Noon-6pm Sat.

217 N. Miro
New Orleans, LA 70119
Phone (504) 821-8693
Noon-3pm or 8-9pm
Mon.-Sat.

PHOTOS can be run along with your Classified for an additional charge of only $5. We'll run the photo as large as space will permit.

BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope and mail to the Star. You may include as many responses to blind box ads as desired in one larger envelope. A single $1 covers the handling and postage for forwarding the whole batch.

DEADLINE for ads for issue released Friday is Monday, 2 p.m., in New Orleans office, or Tuesday, noon, in Houston office.

ORGANIZATIONS

Austin: MCC, 408 W 23rd. Sundays 2pm, Thurs 7:30pm. Mar. 11, 8pm-?: Special benefit show at the Austin Country. Advance tickets available for "Throw a Pie at Bunch, Marie & Rob." It's for a good cause. Rev. Rob Shivers, pastor.

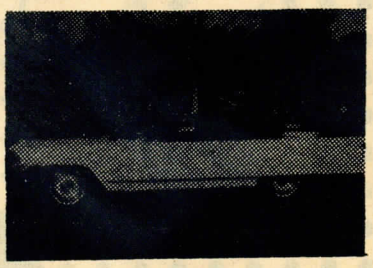
Houston: Are you addicted to food? Overeaters Anonymous Gay Group meets Wednesdays at 7:30pm, 1st Unitarian Church, Fannon & Southmore, room 13. All are welcome.

Houston: Gay? Got a drinking problem? Want to do something about it? There are others in the same boat who can help. 528-5107.

SITUATIONS WANTED

Houston: House sitter. I stay in your home while you are away and watch things, take your calls, water plants, feed pets, care for all your needs, even clean gold fish bowl. References. Responsible young man. Jay. 527-0939.

AUTOS FOR SALE



Houston: **1962 Cadillac convertible.** Mint condition. 2 owners, low milage. White with red interior. Runs like new car. Buy for investment. Call afternoons. Best offer over $2500. Call Kent, 862-7217.

COMMERCIAL SERVICES

Houston: If you would like to learn country-western dancing, register at The Barn. If enough interest is shown, Mr. Charles Ellis will give free lessons for 4 Monday evenings at The Barn, 710 Pacific, 528-9427.

Houston: Piano tuning by Al Simone. Repairs made on all types of pianos. Seven days. Evenings & weekends. Any hour. Call Al, 645-2053.

Houston: Ron Hemby, executive accountant graduate, does bookkeeping, notary work & income taxes. Evenings at 112 Stratford. Call 524-2395.

Houston: Painting. Custom interior. Experienced work, low cost. Call Bill. 526-0837.

APTS. FOR RENT

Houston: 1 bdrm unfurnished apt for rent in Montrose. $175 mo. plus bills. Phone 862-6586 after 6pm, all day weekends.

FRIENDS

Houston: W/m 29 well-built, 5'11", 150 lbs, hair. Sincere. Looking for a stable and together individual. Fems and dopers need not apply. Blind ad 31-C.

Houston: Will be in Houston in Mar. I'm looking for a man to be my buddy. Muscular and responsible. I'm a man in 40's, divorced, good build, responsible. H.V. Phillips, P.O. Box 7546, Atlanta, GA 30357.

New Orleans: W/m, 28, into bodybuilding, seeks same. I'm 6'2", 175 lbs, brown hair & eyes, beard, masc, straight appearing. I desire to meet and correspond with attractive, smooth, preferable blue-eyed, guys 18-30 for friendship, maybe more. Sincere only. "No tricks." Please write as I'm for real. Michael, 1923 Andres Dr., Chalmette, LA 70043.

Houston: To Patrick, the tall handsome guy with blond hair and blue eyes: I like you very much and would like to meet you! From John with brown hair and glasses, who has seen you a lot at the O.P., like on Fri., Feb. 11th.

Houston: Roommate wanted to share apt in Montrose. Your share $90 + deposit. I am 21 w/m, employed & honest, would prefer same type. 528-3043.

Houston: 40-yr-old w/m wants stable roommate in Montrose area. No drugs or heavy drinking. 528-8559.

Houston: Tired of rising rents. For sincere, stable person there's a large room available in 4 bdrm house. Rent only $125 mo. Large living room, kitchen, and den, covered patio, fenced yard. 2 minutes off S. Post Oak exit. Call after 5pm. 729-7926.

Ocki – You are the sunshine of my life. Je T'aime. When you're ready, I'll be there, come back to my open waiting arms. Just let me know and I can and will make you happy. Forever. Dove.

Houston: W/m, 33, seeking friend to swap "Piccolo," "Boy" & related mags. Ad 31-D.

HELP WANTED

Houston: Sparkle Plenty is now under new management and is looking to hire a complete new staff. Bartenders, waiters, bar-backs, DJ, DOOR MEN, etc. Contact Ken Patterson, the new manager of the club.

Houston: **The Montrose Maid** needs immediately well-polished, experienced houseman. Must have Texas drivers license, car, Texas polygraph required. Excellent salary and travel. Call 524-6292.

COMMERCIAL SERVICES

Houston: New **"The Montrose Maid."** Specialist in apt cleaning. We even do windows and carry out the garbage. We have references and are bonded. Free estimates and reasonable rates. Call 524-6292.

Houston: Weekend bartender available. Young, professional and reasonable. Would like to offer his services and talents for weekend parties or gatherings. Write for info and rates to blind ad 514.

Houston: **The Montrose Maid** is thinking about you and your rest. If you work nights and sleep days, would it not be nice to call and have the Montrose Maid clean your pad at nights, while you are working. Call 524-6292.

FRIENDS

Houston: W/m, 25, 6'4", trim, brown hair/eyes with diversified above average background seeks interesting and creative people for friendship and good times. Like films, antiques, art, music and cooking but always interested in something new. Prefer w/m 25-45, trim, neat with beard or moustache, masculine, intelligent and honest, not into dope or bar scene. Serious & sincere replies only. Ad 32-B.

Houston: Roommate to share fully furnished apt. Your share $100. Bills paid. Buy your own food. Share with w/m middle aged. Write Morley Dimma, P.O. Box 10152, Houston, TX 77206.

New Orleans & Houston: Goodlooking w/bi/m, 22, blond, 6', 150 lbs, well built & hung! I go to Houston often and am interested in meeting other together dudes who dig a together head and a hot body. I'm tired of phony butch acts. Seek "for real" studs who do activities other than drinking and doping all the time. When I come, we'll come. Write Jon, 905 Dumaine, New Orleans, LA 70116. "I'm no. 1."

Houston: Cleancut, generous, straight appearing w/m business executive, 37, interested in sports, nature, good music, food. Would like to meet athletic, cleancut young w/m for companionship & travel. Some light B&D. No tobacco smokers, fems, pros or hard drugs, please. Ad 31-B.

Houston: W/m, 26, 5'6", 130 lbs, looking for roommate to share his one bdrm apt. Would like someone who has same interests. Right person would pay no rent. Richard. 643-3843.

Houston: W/m, 25, 5'10", 150 lbs, interested in hearing from others that might have interest in regressive hypnosis & related items. Good times possible. Write Rick, I will answer all. Ad 31-A.

Houston: Want to trade body rubs, good times, etc. with guys under 30. I'm 33, 5'10", 160 lbs, cleancut, white professional guy, sincere, well endowed. Dave S., box 90676, Houston, TX 77090.

Houston: W/m, 40, looking for roommate to share 1 bdrm in Montrose. No drugs or heavy drinking. Must be responsible and employed. Ad 31-E.

The Texas Free Press now has over 500 current gay classified ads. Check with your local book store for the new issue. Dealer inquiries invited. Lewis Service Co. (713) 526-6711.

Houston: Roommate wanted. Male, age 22-35 to share rent on 1 bdrm apt in Galleria area. $90 mo. plus deposit. Would like someone who also would like a companionship of long term. 627-1751 after 7pm.

Houston: Hot hung hunk wants anonymous deep throat service session with same at glory hole, park, movie, etc. Must be hung and into oral sex. Write Ray, P.O. Box 3645, Houston, TX 77001.

Houston: I'm looking for that rare combo: beauty, brains & integrity. A man sohpisticated yet simple with both heart & head who wants a guy he can desire, admire & love. I'm 28, w/m, br/bl, 5'9", Ivy League grad, attractive of face, firm of body, gentle of spirit, ready to settle to a quiet life of sharing. P.O. Box 70271, Houston, TX 77007.

Houston: Male, 23, goodlooking. Would like to meet other gays for friendship, maybe more. No S&M, fats, fems. Not into bar scene. Ad 29-A.

Mr. Classified Order Form

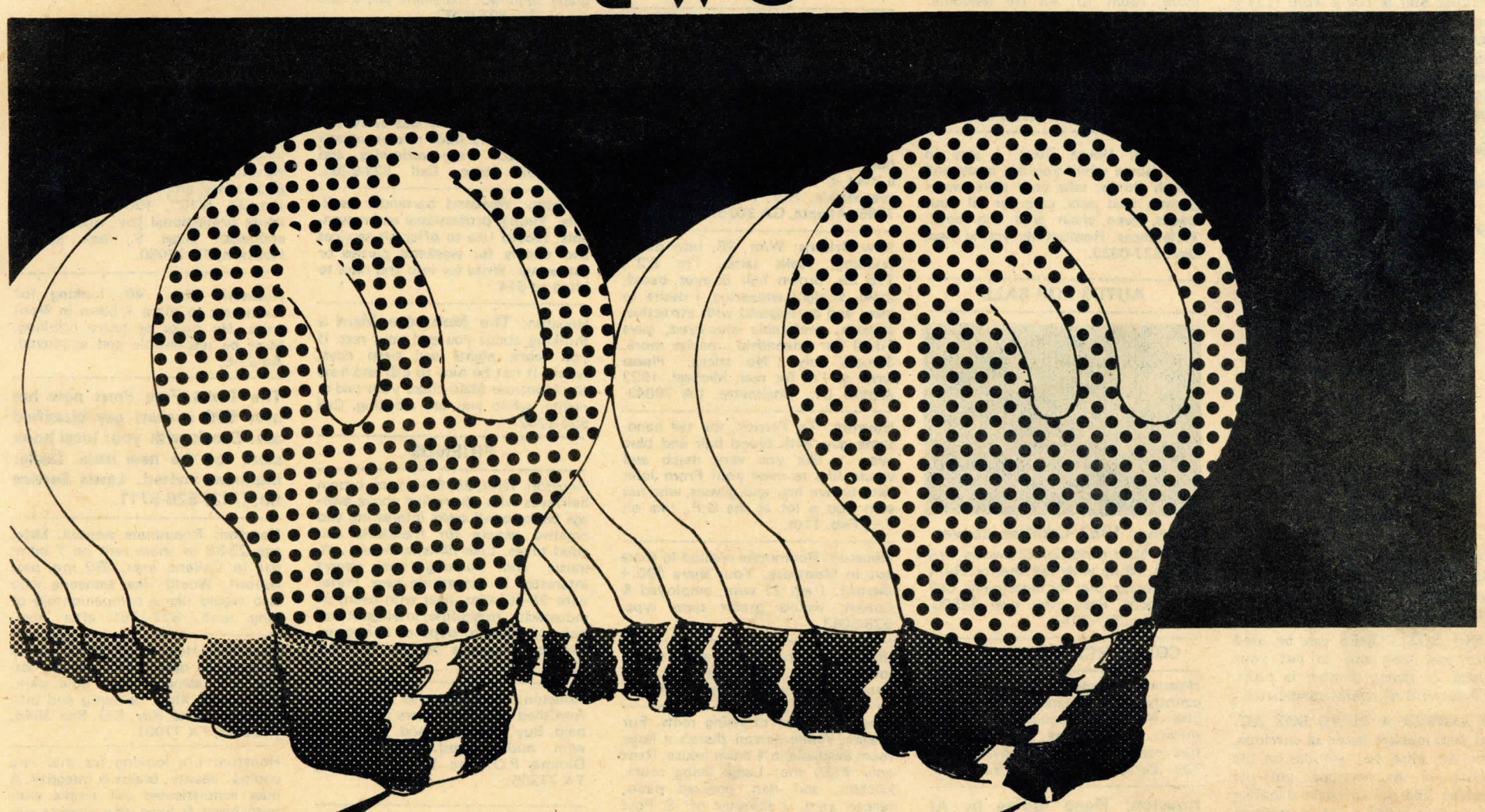
You can use this form to place a classified with Mr. Classified. Put one *word* on each line, count the words, send 10¢ per word (15¢ for bold type) to either the Houston or New Orleans office (addresses shown above). *Or, after you've figured out the wording, you can phone it in (phone numbers and hours also shown above).* There's a minimum charge of $2 per ad. *You may pay for as many weeks as desired, deducting 10% if paying for 5 to 9 weeks, 15% if paying for 10 to 14 weeks, or 25% if paying for 15 or more weeks.* Photos may be run along with your classified for an additional charge of $5. We'll run the photos as large as space will allow.

For a limited time, non-commercial classifieds appearing in the "Friends" section are free. To qualify, your ad must not be offering any product or service for sale, or be beneficial commercially in any other way.

_____	_____	_____	_____	_____	_____	_____	_____	_____
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Use additional paper if necessary.

DEPOSITORY TWO



DISCO

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