ISSUE # 31 - FEBRUARY 11-17, 1977 - FREE

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MONTROSE STAR
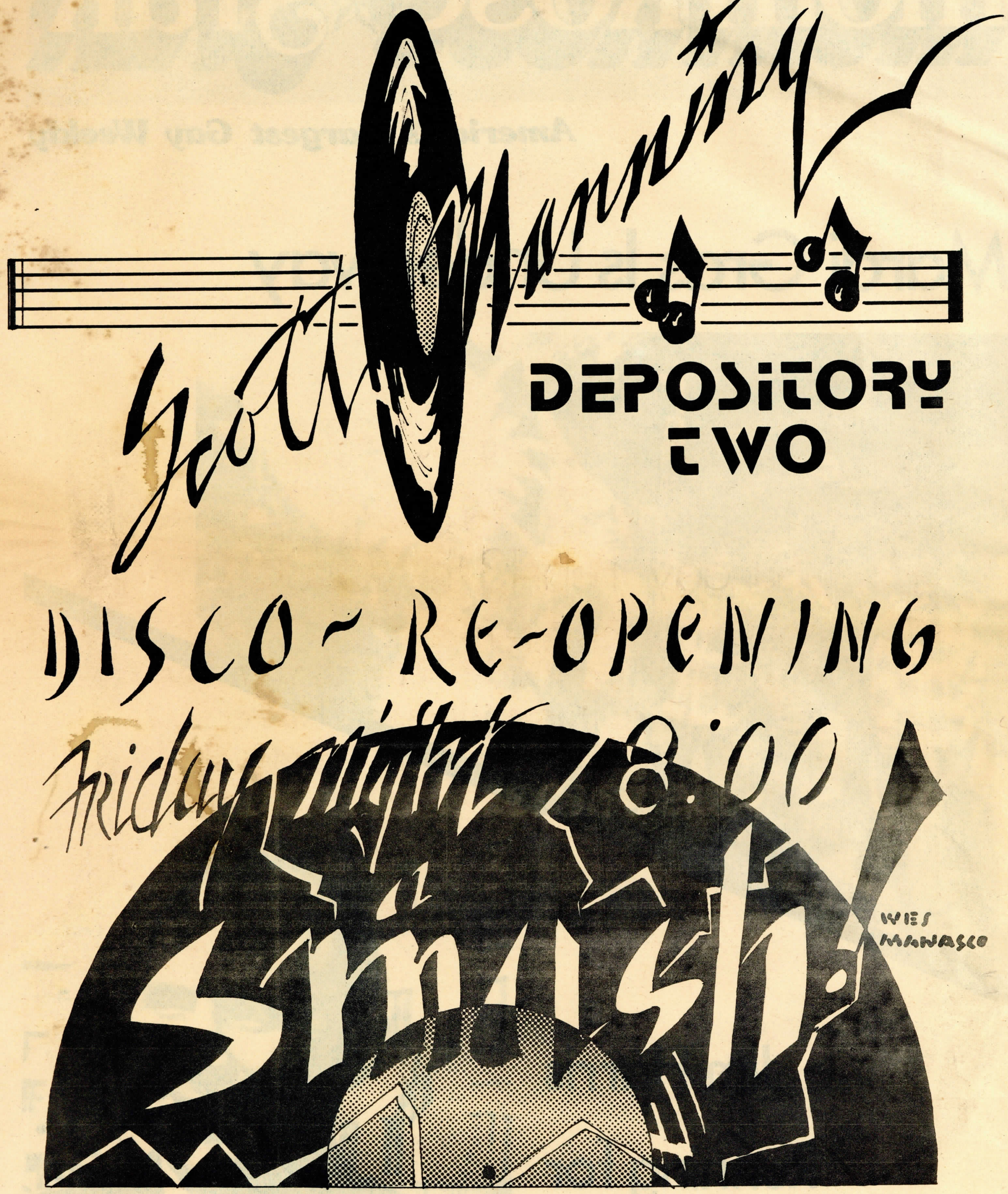
America's Largest Gay Weekly

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Cinema

Geneva Kirk Brooks, Harry Reems and me

In the fall of 1971 I was out of college and starting my career in the New York theater. I was taking an acting technique course and was assigned to develop some inprovisational scenes with a fellow student named Herb. He was good looking, intelligent and talented and we worked well together.

Later we became friends. He had no way of knowing he would become and international celebrity within a year. All he wanted at that time was to become a success somehow in his profession, so when he was asked to do porno he decided to do it, both for the money and the possible contacts.

Out of a soft spoken, modest, friendly guy, emerged a superstar of erotica, Harry Reems.

Although we didn't hang out in the same circles we kept in touch. Shortly after he made "Deep Throat" we talked. He told me that he only made a hundred dollars for it and was made to sign away all rights to royalties.

He said, "What the hell. It was just a fuck movie; even you could have done it," He laughed and started to take it back but I cut him off.

The swirl of controversy started when "Deep Throat" began playing in some of New York's better theaters instead of 42nd Street where Harry and everybody else thought it would run.

It was reviewed by noted journalists and before long Harry was to porno what Muhammed Ali is to boxing.

He subsequently made a series of films and because of his now famous noteriety became quite wealthy. His dream was to make enough money to finance his own project (legitimate stage play or film) where he could show off his real talent as an actor.

His goal was nearly reached when he was arrested one night last year at 4 a.m. and charged with interstate transit of obscene material. He was extradited to Memphis, tried and convicted for his part in "Deep Throat," and sentenced to five years and a $10,000 fine.

He is now out on bond and appealing. Besides not being able to work for over a year he has spent his entire fortune of nearly a half million on legal fees.

I was lucky enough to see Harry on a trip to New York in December. He was only in town for two weeks and then back on the road trying to gain moral and financial support from all areas of show business and from the public in general. I was surprised to see how well he was holding up considering that a bunch of rednecks had nearly destroyed his life.

I told him what was happening in Houston with Geneva Kirk Brooks and the Citizens Against Pornography and the Community Standards Committee.

He was dismayed. He told me what a real danger people could become. He explained how that was the way things started in Memphis and then they brought in a cunning U.S. attorney like Parrish and they had it made in the shade.

Recently Brooks has indicated she would like Parrish to come to Houston and spend taxpayers' money and try "Deep Throat" again.

Harry and I discussed what the results of his case could mean to the entertainment and the arts world. Actors might become afraid to get involved in plays, films, etc., that could *later* be considered obscene. Artists might be afraid to paint or sculpt and have their works displayed in public. Singers will be afraid to record because songs could be distributed *somewhere* where it would be considered appealing to prurient interests.

We also discussed how all this could affect the gay community. Brooks has already stated publicy that homosexuality *per se* is obscene and she is passing around a book that portrays gay life as the sickest existance imaginable.

If you were fortunate enough to see the special a week ago on Senator Joseph McCarthy and his followers, you realize then that the anti-porn movement is very similar in its danger to democracy.

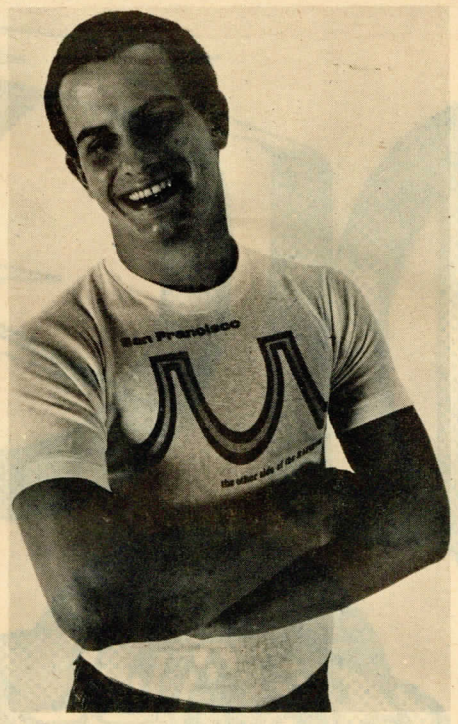
For Harry's sake, for my sake, and for your own sake, these people must be put down. We as gay people will never be free from the oppression of ignorance unless we are willing to fight it.

The Declaration of Independence states that ". . . all Men are created equal" (no reference is made to heterosexual or homosexual) and "that they are endowed . . . with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness."

I'll be damned if I'm going to let Geneva Brooks or anyone like her exclude me from "all Men."

Craig Thistleton

LEATHER FOREVER

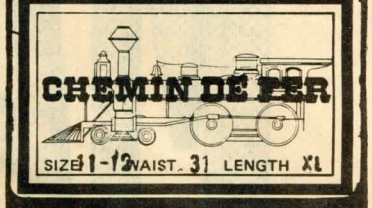


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Houston Area Dart Association league play Tuesdays at 8pm. Cash tournament Thursdays at 8pm. Fun Tournament Sundays at 4pm.

News

Gary Van Ooteghem changes mind; decides to stay on the boards of NGTF and GRNL

The National Gay Task Force (N.G.T.F.) and the Gay Rights National Lobby (G.R.N.L.) have each been sent a letter of non-resignation, dated Monday, Feb. 7, by Houston activist Gary Van Ooteghem, stating that he intends to stay as a member of each group's board.

Only a week earlier Van Ootegehem told the Star that he intended to resign from both boards as a result of the uproar over a letter he sent to President Carter seeking a meeting between the President and leaders of the N.G.T.F. and G.R.N.L. Several other board members of both groups were highly upset because they believed they had not been properly consulted prior to the mailing of the letter.

In announcing his intention to stay on both boards, Van Ooteghem said, "We must conscientiously attempt to overcome our past tendency to allow egos to be too easily bruised and for personalities to interfere with issues."

He admitted, "I may have made some errors of judgment in the past relative to lack of consultation with other board members concerning important policy decisions, and the unauthorized use of the organization's name. However, the purpose of this letter is not to defend my actions, but to institute some discussions about certain points which may be inhibiting the task force in the implimentation of its basic goals."

Van Ooteghem also challenged the two groups to seek separate identities and to have different personnel as board members, especially in leadership roles. Currently, both the N.G.T.F. (a New York-based national gay rights group) and the G.R.N.L. (a Washington, D.C.-based lobby) have some of the same people as board members, including Van Ooteghem.

"N.G.T.F. will have to clarify its relationship with G.R.N.L. As it appears to the general public, we are two groups with very much overlapping boards and lines of authority," he said, adding that this situation is not healthy for the movement.

He also charged that the roles for various organs within each group is not clearly defined.

"The duties, responsibilities, and powers of the co-directors and their staff must be delineated. Similarly, the functions of the co-chairs (the position Van Ooteghem holds in both groups) must be definitively established."

"It is essential to establish what function the board and its members are to have. Careful consideration must be had on each of these points if we are to function in an effective national mode," he added.

The Montrose Star is published weekly by Montrose Star Publishing Co., Inc., 900 Lovett Blvd., Houston, TX 77006. Branch office: 217 N. Miro, New Orleans, LA 70119. Telephone (713) 527-8961 or (504) 821-8693.

Application pending for 2nd class mail permit at Houston, Texas.

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Contributors: Jeanne Barney, David Danglo, Roy Hall, Ray Hill, Al Hofstedter, Ram Rocha, Craig Thistleton.

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Subscription rate via 2nd or 3rd class mail in U.S.: $4.75 for 3 months (13 issues). $15.75 for 1 year (52 issues). Foreign rates on request.

Major breakthrough: White House to meet with gays

Reports Wednesday night, Feb. 9, were stating that a meeting has been set for March 26 between several White House cabinet and sub-cabinet officials and ten gay activists selected by the National Gay Task Force.

Dr. Bruce Voeller and Jean O'Leary of the N.G.T.F. were reported Wednesday night to be in flight to Washington to work out details of the meeting. There is no indication that any members of the ten picked by the N.G.T.F. will actually meet with President Carter, but the March 26 meeting reportedly may discuss ways in which an executive order from the President could be used to ensure equal rights for gay Americans.

Another meeting is said to be in the works between representatives of the N.G.T.F. and officials of the Internal Revenue Service, the Civil Service, and other similar groups, but the date for this meeting is unknown.

It was assumed by local gay leaders in Houston that the meetings are coming about as a result of a letter sent by activist Gary Van Ooteghem in December to then-President-elect Carter.

If the March 26 meeting does take place, it will be the first time any White House administration has acknowledged the issue of gay rights.

MONDAY & TUESDAY: No Cover, **75¢ Bar Drinks.**
WEDNESDAY: **Free Draft Beer,** as long as it lasts ($1 cover).
THURSDAY: **Customer Appreciation Night. 25¢ Bar Drinks and Beer** ($2 cover).
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Music

The 12-incher makes gains in popularity

T-Connection has a new 12-inch single titled, "Do What You Wanna Do" on TK. The Miami-area group had the big hit, "Disco Magic," also released by TK last year. This chuggy instrumental has a 2¼-minute drum break and is over seven minutes long altogether.

Strongest cuts on the new **Ritchie Family** "Life Is Music" LP are the title cut, "Lady Luck" and "Shake Those Disco Blues." The LP is on Marlin.

Cotillion Records has released a new album by **Cerrone.** It was recorded in England and originally released in France. It contains a much faster version of "Love in C. Minor" also released by Heart and Soul Orchestra. Another up-tempo cut is the old Los Bravos' "Black Is Black" hit. The vocal is faint here with heavy dance rhythm noticeable throughout the track.

United Artists has released the single, "24 Hours a Day" by **Barbara Pennington,** a pungent piece of throbbing disc. The label released a 12-inch, 9-minute version of this excellent song to disco DJ's only.

Another exciting single is "Fallin' In Love With You" by **Jimmy Ruffin** on Epic. The company has released a special disco version to DJ's only.

Still another new single due to stimulate some interest is "New York, New York, Keep On Dancing" by ex-porno queen **Andrea True.** This is Ms. True's most recent contribution to dancing people in the Big Apple and elsewhere. Buddah has announced plans to release this one both on regular 7-inch and 12-inch disco.

The disco 12-incher "Spring Rain" by **Silvetti** (on Salsoul) is finally starting to gain some momentum in the area. The tune features a hard-driving rhythmic base. Salsoul hopes to release his new album, "World Without Words," shortly.

Thelma Houston continues to make those disco waves at Motown and so the label has released her hit on a commercial 12-incher with the flip, "Fancy Dancer" by the Commodores. Other 12-inchers out from Motown are "Down to Love Town" by the Originals, and "Going Up In Smoke" by Eddie Kendricks with its flip, "Shake It, Shake It" by Willie Hutch.

AVI International Records has picked up rights to the very popular "The Hustle and the Bus Stop/I've Got to Dance" by the **Destinations.** This sensational single was on the New York label Mark IV and hasn't been available here in the Southwest.

Sweet voiced **Minnie Ripperton** has a new disco oriented tune titled "Stick Together, Parts I & II" taken from the forthcoming Epic LP, "Stay In Love." The song was written by Ripperton with help from Stevie Wonder and produced by Freddie Perren.

Houstonians **ZZ Top** are creating some excitement with the fabulous LP, "Tejas" on London. It contains some great material from hard core rock to mellow boogie tunes in the traditional Texas rock and roll. The group has come a long way from the days of good old "La Grange."

The album "Eyes" by **Tony Joe White** is an excellent record to have around for a change of pace. The soulful country style easy listening material is worth your time. It's on 20th.

Ram Rocha

Jeannie's Lamp

Reader's lover is turned on to armpits and sweat

Dear Jeannie:

I hope you won't think this letter is strange, but I have a question for you.

My lover thinks one of the most sensual places on the body is the armpit. Is this one of the most sensual spots on the body? If so, why?

He also says he gets knocked out when he sees wet stains on clothes under the arms. Do you think it is sexy?

Ray

Dear Ray:

The armpit is most definitely an erogenous zone because of the high concentration of nerves in that area. And just as some people are turned on by a well-formed ass, some are turned on by a well-curved armpit.

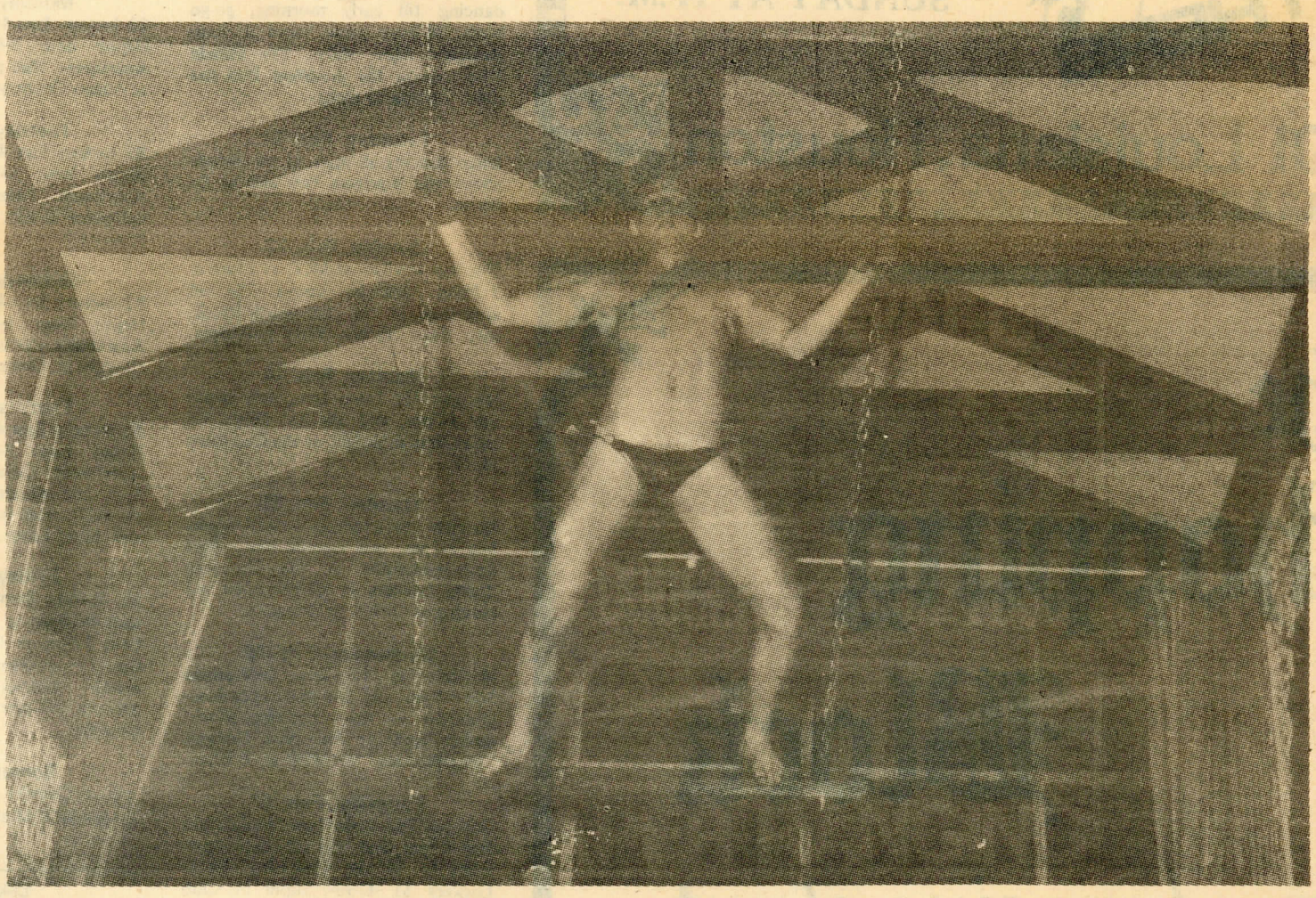
Sweat, frequently a turn-on by itself, and/or sweat stains would then logically be erotic to someone who's into armpits . . . either literally or figuratively!

Send your questions for Jeannie, c/o the Montrose Star, 900 Lovett Blvd., Houston, TX 77006, or 217 N. Miro, New Orleans, LA 70119.

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Calendar

Depository II reopening again in Houston; Le Bistro opening first time in New Orleans

NEW ORLEANS

Friday, Feb. 11
TT's (Travis's Two) on Rampart kicks off its conversion to a western bar with a free draft beer bust starting 5pm. Le Bistro at 800 Bourbon opens tonight with disco dancing till early morning, go-go boys, 24-hour game room & computerized light show. The Parade Disco above the Bourbon Pub has disco dancing all night.

Saturday, Feb. 12
Disco dancing all night at tne Parade above the Bourbon Pub and at Le Bistro.

Sunday, Feb. 13
Worship services at MCC at 11am & 7:30pm. Bloody marys 75¢ all afternoon at the Chopping Block. Live band at Ms. Kitty's 5-10pm.

Monday, Feb. 14
Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and 25¢ bar drinks for ladies 8pm-midnight at the Chopping Block.

Tuesday, Feb. 15
Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and tequilla 25¢ a shot 8pm-midnight at the Chopping Block. Lockers $1 all afternoon and evening at Club New Orleans.

Wednesday, Feb. 16
Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and 25¢ draft beer 8pm-midnight at the Chopping Block. Buddy night at Club New Orleans. "Singspiration" at MCC at 7:30pm.

Thursday, Feb. 17
Martinis 75¢ 11am-2pm, well drinks 50¢ 5-7pm, and 25¢ schnopps 8pm-midnight at the Chopping Block. Lockers $1 6:30-7:30pm at Club New Orleans.

Friday, Feb. 18
Hot hors d'oeuvres and free champagne 5:30pm at the Chopping Block. Disco dancing all night at the Parade above the Bourbon Pub and at Le Bistro. Food served till 5am at the Chopping Block.

AUSTIN

Friday, Feb. 11
Gay Community Services men's rap session 7:45pm. Half-price drinks 8-10pm followed by after-hours at Austin Country.

Saturday, Feb. 12
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Half-price drinks 8-10pm followed by after-hours at Austin Country.

Sunday, Feb. 13
$2 lockers 8am-4pm at Club Austin. Happy hour all afternoon & night at the New Apartment. Worship services 2pm at MCC. Beer bust and buffet 7-9pm at Austin Country.

Monday, Feb. 14
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Half price drinks 8-10pm at Austin Country.

Tuesday, Feb. 15
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Free movie 8pm and half-price drinks 8-10pm at Austin Country.

Wednesday, Feb. 16
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Discount prices on drinks all night at Austin Country.

Thursday, Feb. 17
$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apartment. Covered dish supper at 6pm and worship serivces 7:30pm at MCC. Half-price drinks 8-10pm and show 10pm at Austin Country.

Friday, Feb. 18
$2 lockers 8am-4pm and free VD tests 8-10pm at Club Austin. Happy hour 5-9pm at the New Apartment. Gay Community Services men's rap session 7:45pm. Half-price drinks 8-10pm and after-hours at the Austin Country.

Coming up later
Austin Country will hold a benefit for the MCC Mar. 11, 8pm.

DALLAS

Friday, Feb. 11
After-hours disco at the Old Plantation.

Saturday, Feb. 12
Free bloody marys noon-1pm at Swamptrash. After-hours disco at the Old Plantation.

Sunday, Feb. 13
Worship services 11am & 7:30pm at MCC. Free bloody marys noon-1pm at Swamptrash. 75¢ bloody marys and screwdrivers 1-8pm and happy hour 3-8pm at the Bon Soir. Cook out 2-5pm at Club Dallas. 10¢ draft beer 4-7pm at the Villa Fontana. Pool tourney 7pm at Crews Inn II. 35¢ drinks (with $1 cover) 8pm-2am and free buffet 8-10pm at the Old Plantation.

Monday, Feb. 14
Happy hour 10am-noon & 5-7pm at

Crews Inn II, 4-7pm at Swamptrash, & 5-8pm at Bon Soir. Dart tourney 7:30pm at Crews Inn II. No cover and 15¢ draft beer all night at the Old Plantation.

Tuesday, Feb. 15

Happy hour 10am-noon & 5-7pm at Crews Inn II, 4-7pm at Swamptrash, & 5-8pm at Bon Soir. $1 admission all day at Bachelor Quarters Baths. Buddy night at Club Dallas 6pm-2am. Chili cookout 7pm at Crews Inn II. Special low price on margaritas all night at the Old Plantation.

Wednesday, Feb. 16

Free locker with each discount card purchase all day at Club Dallas. Happy hour 10am-noon & 5-7pm at Crews Inn II, 4-7pm at Swamptrash, & 5-8pm at Bon Soir. Half-price drinks all night at the Old Plantation.

Thursday, Feb. 17

Happy hour 10am-noon & 5-7pm at Crews Inn II, 4-7pm at Swamptrash, & 5-8pm at the Bon Soir. 75¢ tequila sunrises all night at the Old Plantation.

Friday, Feb. 18

Happy hour 10am-noon & 5-7pm at Crews Inn II, 4-7pm at Swamptrash, & 5-8pm at the Bon Soir. After-hours disco at the Old Plantation.

HOUSTON

Monday through Friday Happy Hours

7am-noon & 4-7pm at the Inside Outside, 7am-noon & 5-8pm at Sally's, 7am-7pm at the Midnite Sun, 10am-7pm for beer and 4-7pm for cocktails at the Barn, 4-6pm at Zither's, 4-7pm at the Locker, 5-7pm at Mary's, & 5-7pm (except Monday & Friday) at Our Place. Special nighttime, weekend and all day happy hours are included in the day-by-day listing that follows.

Thursday, Feb. 10

Happy hour 7am-2am at Sally's. 25¢ drinks ($2 cover) 7pm-2am at Sparkle Plenty. Dart tourney 8pm at Zither's. 35¢ drinks ($1 cover) 8pm-2am at the Old Plantation. 5¢ draft beer 10-11pm at the Locker.

Friday, Feb. 11

Lockers at a discount 8am-4pm at Club Houston. Depository reopens 8pm with new dance floor and light show, along with Tiffany & Co. at 12:30am and after-hours to 4am. After-hours also to 4am at the Old Plantation & to 4:30am at the Locker. Two Greek Bros. & Uncle Charlie's restaurants are open 24 hours for after-the-bar munchies.

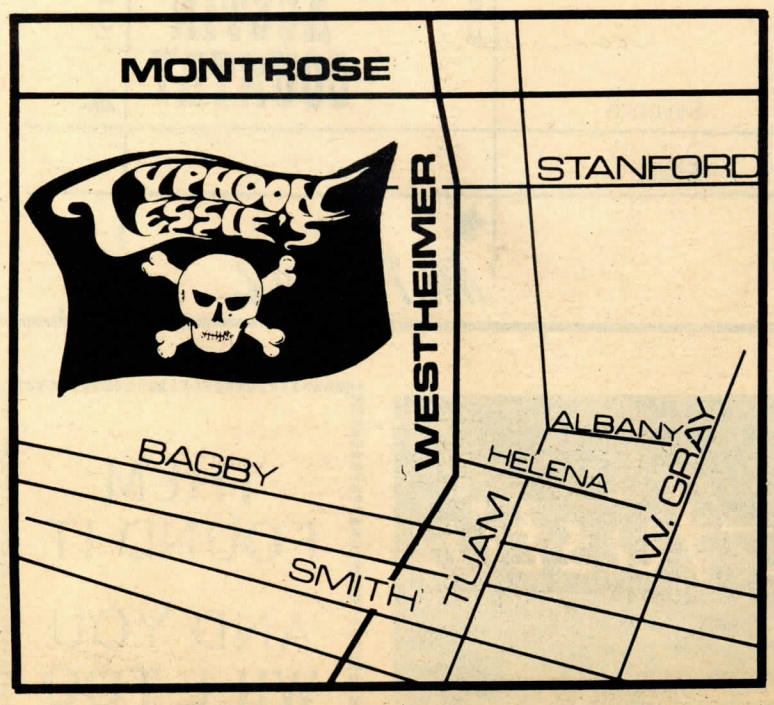
Saturday, Feb. 12

Happy hour 7am-noon & 5-8pm at Sally's. Rap session noon-2pm at MCCR. Bloody marys and screwdrivers at special prices noon-7pm at the Inside Outside. Disco starts at noon at the Midnite Sun. 25¢ draft beer 3-8pm at the Locker. Tiffany & Co. perform at 2am with after-hours to 4am at the Depository. After-hours also to 4am at the Old Plantation and to 4:30am at the Locker. Uncle Charlie's and Two Greek Bros. are open all night for the hungries.

Sunday, Feb. 13

Worship services 11am & 7:30pm at MCCR. Jambalaya served at the Barn at noon. Disco starts at noon at the Midnite Sun. Open house with free buffet 2-6pm at Club Houston. Dart

continued next page



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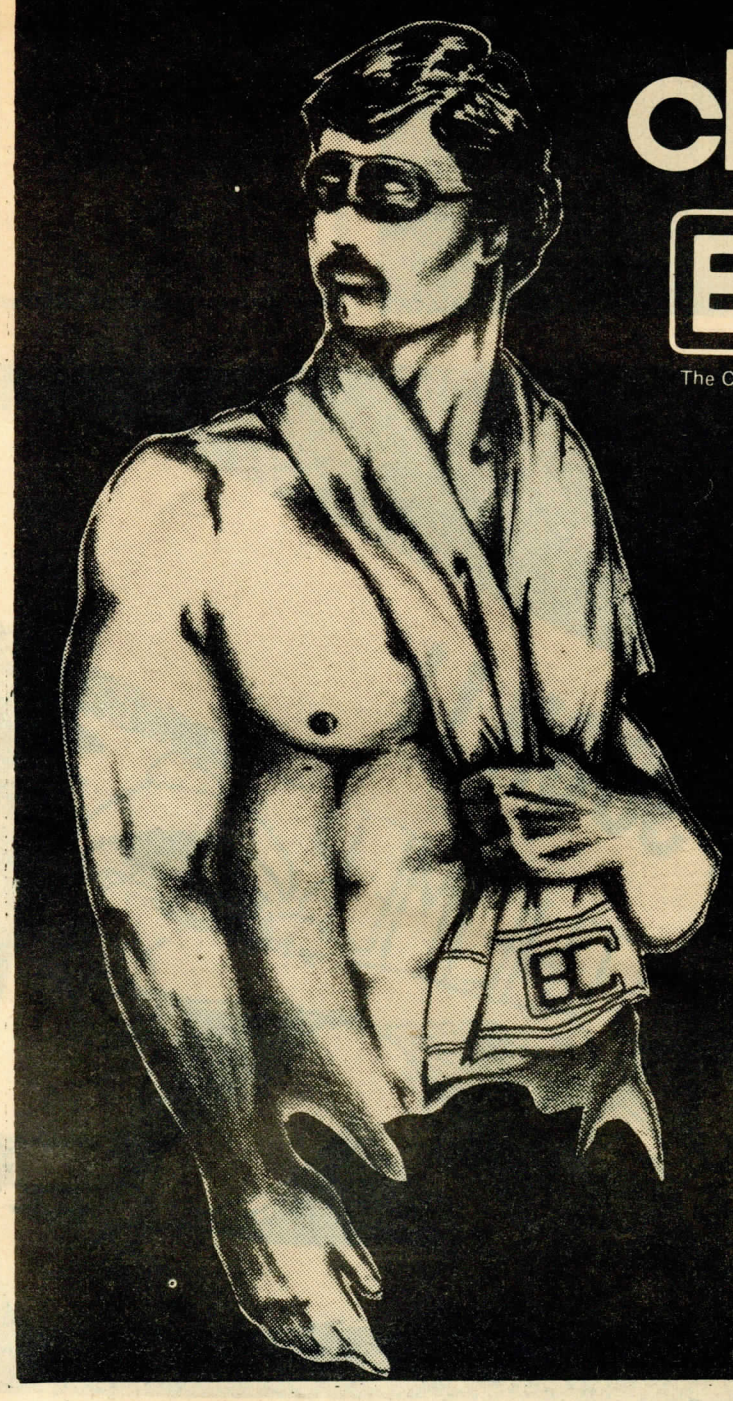
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CALENDAR

continued from previous page

tourney 4pm at Zither's. 25¢ drinks ($2 cover) 4-7pm at the Inside Outside. Happy hour at Mary's 5-8pm. Beer bust and free buffet 6-9pm followed by Mama's Boys at the Old Plantation. Beer bust 7-10pm at the Locker. 2-for-1 drinks ($1 cover) 7pm-2am at Sparkle Plenty. Happy hour noon-2am at Sally's. "Disco Mardi Gras" 10:30pm at the Depository.

Monday, Feb. 14

Lockers at a discount 8am-4pm at Club Houston. 75¢ drinks with no cover 7pm-2am at Sparkle Plenty. Leather night at Mr. Peeper's Glory Hole. 50¢ drinks with no cover 8pm-2am with Tiffany & Co. at 10pm at the Depository. "The Other Side" entertain 8:30pm-midnight at Our Place. Mama's Boys on stage 9pm at the Old Plantation.

Tuesday, Feb. 15

Happy hour 7am-2am at Sally's. Lockers at a discount 8am-4pm, but buy a discount card today or tonight and get a free locker, at Club Houston. 75¢ drinks with no cover at Sparkle Plenty. Western night at Mr. Peeper's Glory Hole, along with "Fre-Be-Nite" 2-4am. Pool tourney 8pm at the Inside Outside and Silver Bullet. Houston Area Dart Assoc. league play 8pm at Zither's. 35¢ drinks ($1 cover) 8pm-2am at the Depository. Final night for Mama's Boys, 9pm, at the Old Plantation. 25¢ draft beer 9pm-2am at the Locker.

Wednesday, Feb. 16

Discount lockers 8am-4pm & buddy night 4pm-midnight at Club Houston. Pot luck dinner 7pm at the Barn. Free draft beer till it runs out ($1 cover) starting 7pm at Sparkle Plenty. Hat & color night at the Locker. "Get Down to Sound" 7:14pm at the Silver Bullet. 10¢ drinks ($2 cover) 8pm-2am at the Depository. 35¢ drinks ($1 cover) 8pm-2am at the Old Plantation. "Wilde 'n Stein" 9pm-midnight on KPFT, FM-90, with Ray Hill.

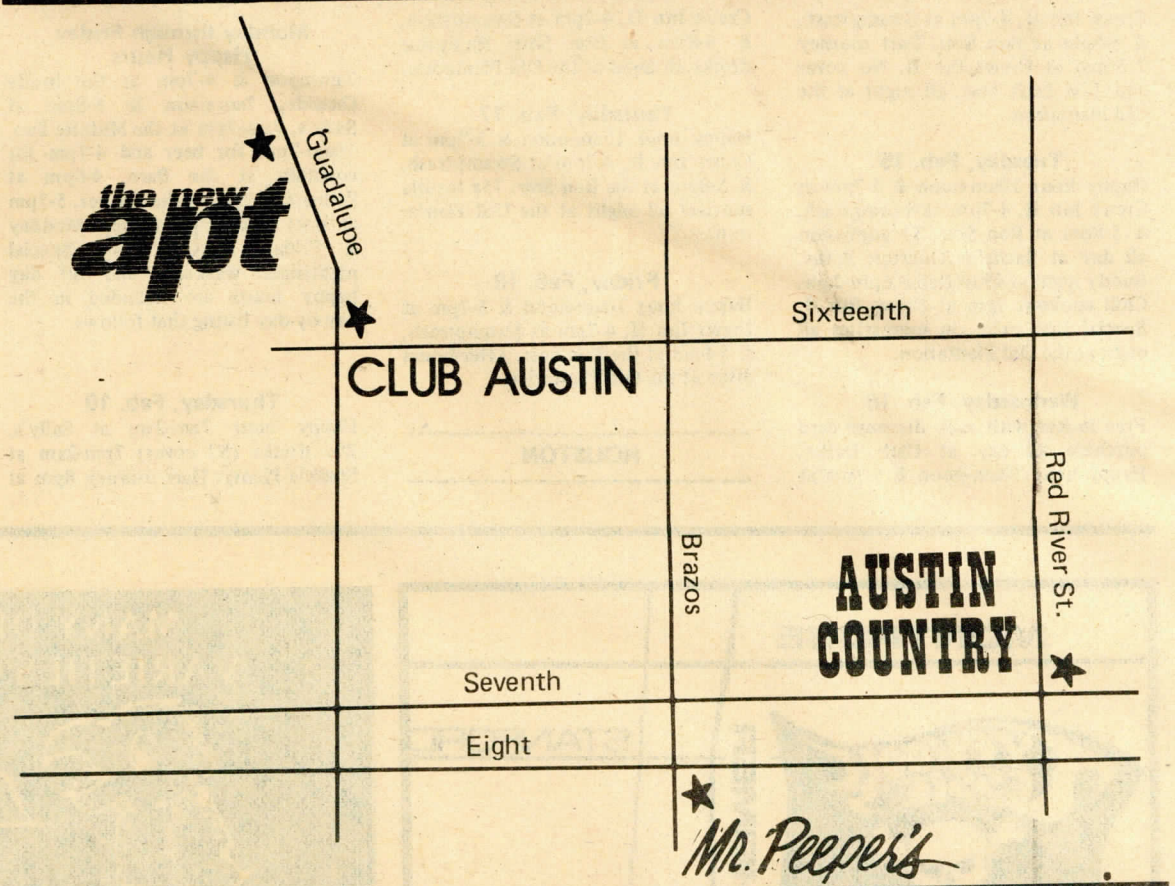
Thursday, Feb. 17

Happy hour 7am-2am at Sally's. Discount lockers 8am-4pm at Club Houston. Dart Tourney 8pm at Zither's. 35¢ drinks ($1 cover) 8pm-2am at the Old Plantation. 35¢ drinks ($1 cover) 8pm-2am with Tiffany & Co. entertaining 10pm at the Depository. 5¢ draft beer 10-11pm at the Locker.

Coming up later

Typhoon Tessie's opens any day now. The Midtowne Spa plans on opening in April with its new baths at the corner of Elgin and Fannin.

Austin Map



820 N. RAMPART
T.T.'s
New Orleans
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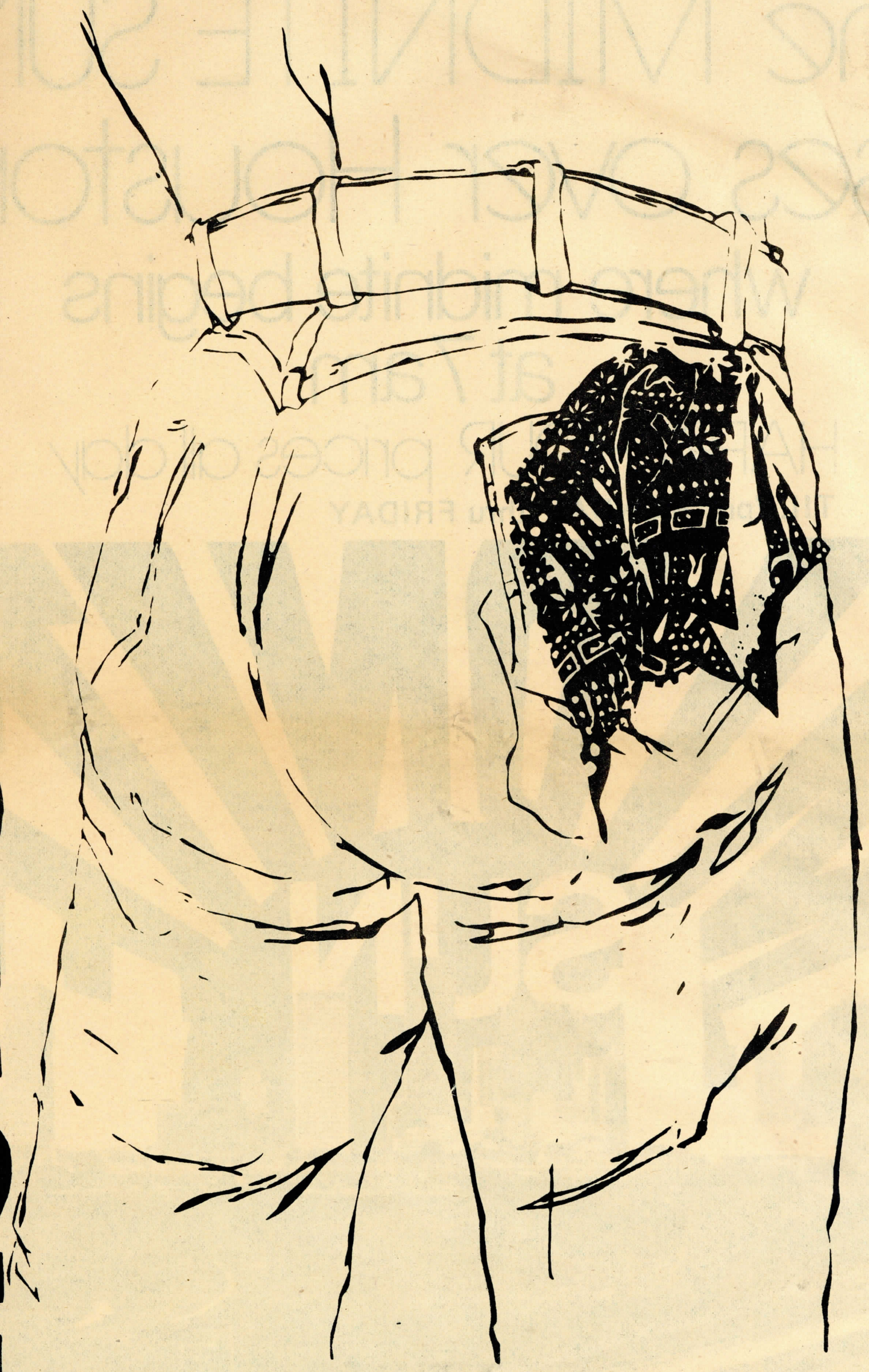
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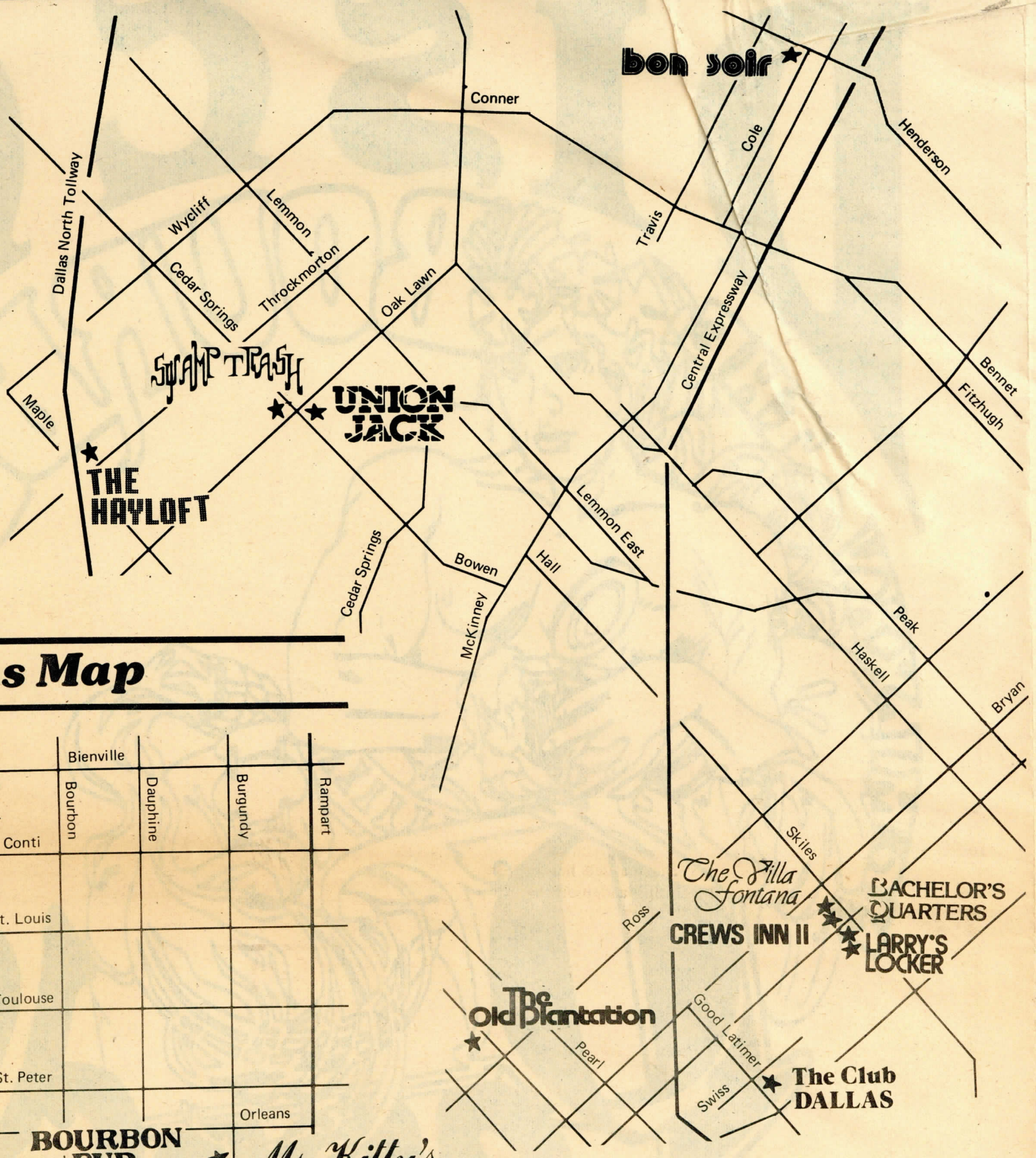


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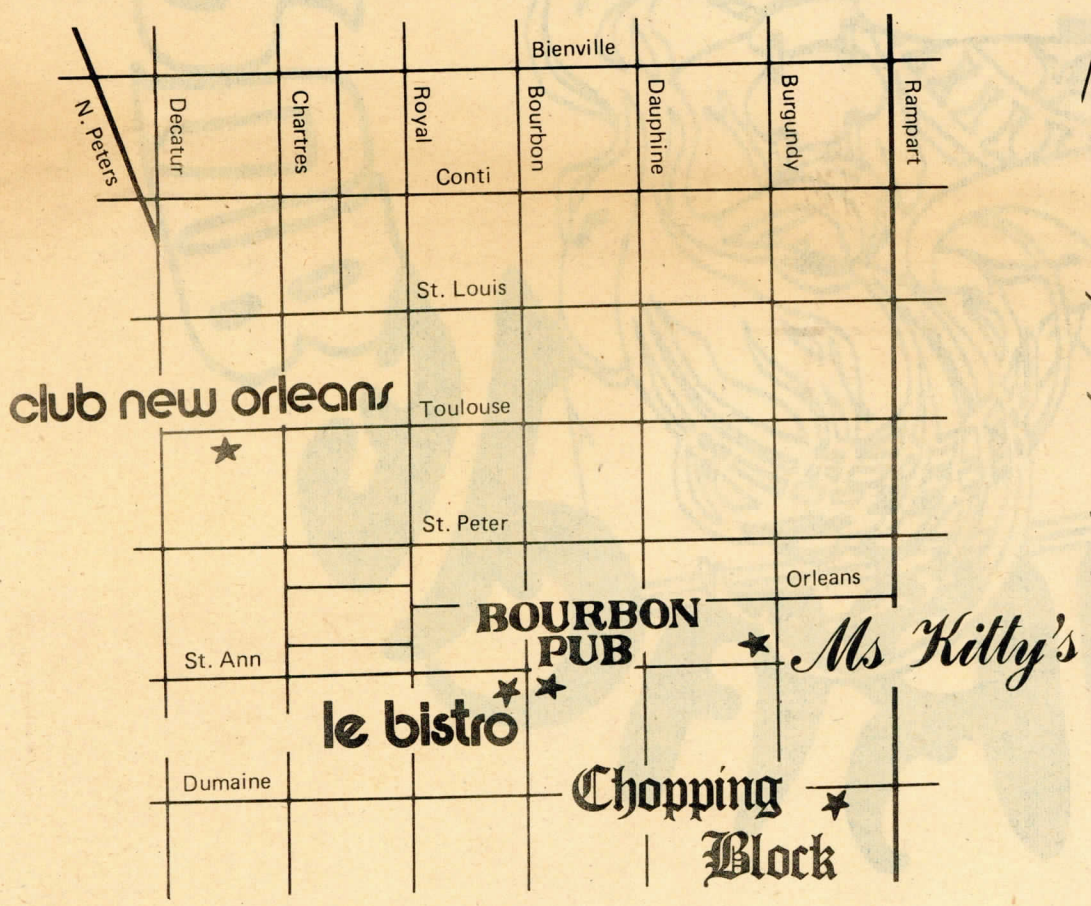
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Dallas Map



New Orleans Map



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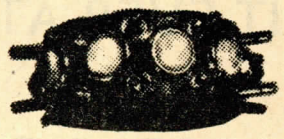
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THOSE FOUND IT
AND YOU WILL TOO
SOON AT THE MIDTOWNE SPA

Theater

'70 Girls' opens at TUTS

Theater Under the Star's Cabaret Theater in the Shamrock Hilton in Houston operates a neat little success machine. It is composed of equal parts of "if it works don't fix it," daring, and cooperation between people with a sure sense of good theater. Stage sense is a large part of the reason for the consistency that marks TUTS' productions, and it cannot be overvalued in any consideration of this company.

Tuesday night, February 8, marked another flagstone in TUTS' yellow brick road of superb shows with, "70 Girls 70," a campy outrage of a show celebrating the joys of growing old zestfully.

"70 Girls 70" deals with a group of senior citizens living out their days in a seedy hotel of permanent, mainly aging, residents. Their fetid existence is upset by the return of one of their number who had left some years previously, and her remarkable good looks and enthusiasm are remarked by the others.

Ida, the fresheyed oldster, lets out that her secret to successful old age is, of all things, shoplifting. Not just the run of the mill sort of lightfingering, mind you, but the kind that lets her dress and live well through her selective shoplifting and profitable fencing of those items not needed for her own use.

After her friends get over the initial shock of this revelation, they then begin to consider Ida's suggestion that they all band together to go on a cooperative shoplift to get enough money to renovate the old hotel and pay for those other oldsters not able to afford the cost of living in the hotel with them.

After much reluctance and moralizing, it is agreed that they will turn themselves into a sort of Old Lavender Hill Mob, and they set to with a vengeance.

The change that comes over the group is remarkable, as they feel the old juices flowing, indeed overflowing. They prosper, and, then, inevitably, are brought to some sort of justice as the play ends.

It is flimflammery of the worst sort to give any weight at all to this most transparently unnecessary of plots. It serves as a gossamer fragment for this body of sight gags, running gags, skits, *entr'actes,* and just plain camp of the highest sort.

Broad asides to the audience give way to speeches delivered straight out front by the cast. Music cues are given from the stage, and no one makes the slightest pretense to that "suspension of disbelief" that is so much a part of serious drama, or even serious comedy, if one may use that paradoxical term.

This is fun, pure and simple, in the vein of vaudeville, or minstrel shows, and neither deserves nor needs any further justification.

The troupe suffered painfully through an incredibly slow half of the first act before catching fire with the audience, but after that it was across the meadow and down the hill. The audience ate it up and responded lovingly and vigorously to the all out efforts of the cast.

Part of the joy of this play comes from our own burning desire to believe that old age is just a bowl of cherries and one merry romp after another. Anyone with half the sense it takes to blow his nose knows that that is utter hogwash, and the thin fabric of hope that makes it all bearable. This play enforces the latter theme, that of hope, and more, love.

The finale is rather weak, musically, but absolutely unassailable, philosophically. The finale is a song with a one word title, "Yes." Yes to life, yes to challenge, and the proof that "Yes" is after all what faith is supposed to be all about, a willingness to always say "yes" to whatever we are faced with, regardless of the cost.

"70 Girls 70" is a wonderful celebration of this thing we call life. For your own sake, don't miss it.

Ed Martinez

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News

Gay paper to start in New Orleans

Montrose Star publisher Hal Deans announced Wednesday, Feb. 9, that the company will establish a weekly New Orleans gay newspaper shortly after the Mardi Gras holiday is over.

The paper, as yet unnamed, will be a tabloid similar to the Montrose Star, and will be circulated free at gay clubs throughout Louisiana and Mississippi, portions of Alabama, and the Florida panhandle. The New Orleans paper will also be included as a supplement each week in copies of the Montrose Star circulated in southeast Texas.

In addition, the Montrose Star will be included as a supplement in all copies of the New Orleans paper circulated within Louisiana.

Bob Castle, currently the Star's New Orleans representative, will head the new publication's operations.

The paper's offices will be at 217 N. Miro. The phone number, already in operation, is (504) 821-8693.

Louis Garcia, owner of the Midnite Sun, said "Thank You, Houston" with a special helping of French Service Saturday, February 5. Seven beautiful hostesses provided beautiful mademoiselles for the customers' delight as the crowd and the hospitality overflowed at the disco spot on Westheimer.



DW SUN

Parables from the Cave

Where's the Imperial Presidency?

Peanut lovers of America, rejoice! There's good news from Washington, and the word from Skippy, as our new President is now known by intimates, is that the Imperial Presidency is *out,* and shucks, gee whiz, down home humility is *in!*

Immediate evidence of this came out in the press just recently when it was learned, in the turgid words of one agency story, that limousine use by high officials was "unchic." A speedy trip to the old Funk & Wagnall's didn't shed too much light on what that meant, but it seemed to imply strongly that Jimmy Carter doesn't like for his people to use flashy cars.

The story went on to advise that the President's press secretary, Jody Powell, was even planning to put his old VW back into service if he could get it running again. Greater love than



this no man hath, etc., etc. Such devotion to his master's voice will surely earn the press secretary plaudits from the Oval Office, if not two free tickets to the next state dinner.

The mind boggles, however (my mind boggles more and more frequently these days, it seems) at what this may mean to official Washington. In a world filled with unrest over oil embargoes, Third World revolutions, mass starvation, detente, entente, and speculation over Why Prince Charles Isn't Married Yet, each tiny, subtle nuance and shade of meaning coming from the Carter administration has repercussions.

Consider, for example, the situation of the Secretary of State, Cyrus Vance. He continues to use his old sedan commuting to Foggy Bottom, as the State Department is variously known, from his home.

Honestly, now would Henry

continued page 22

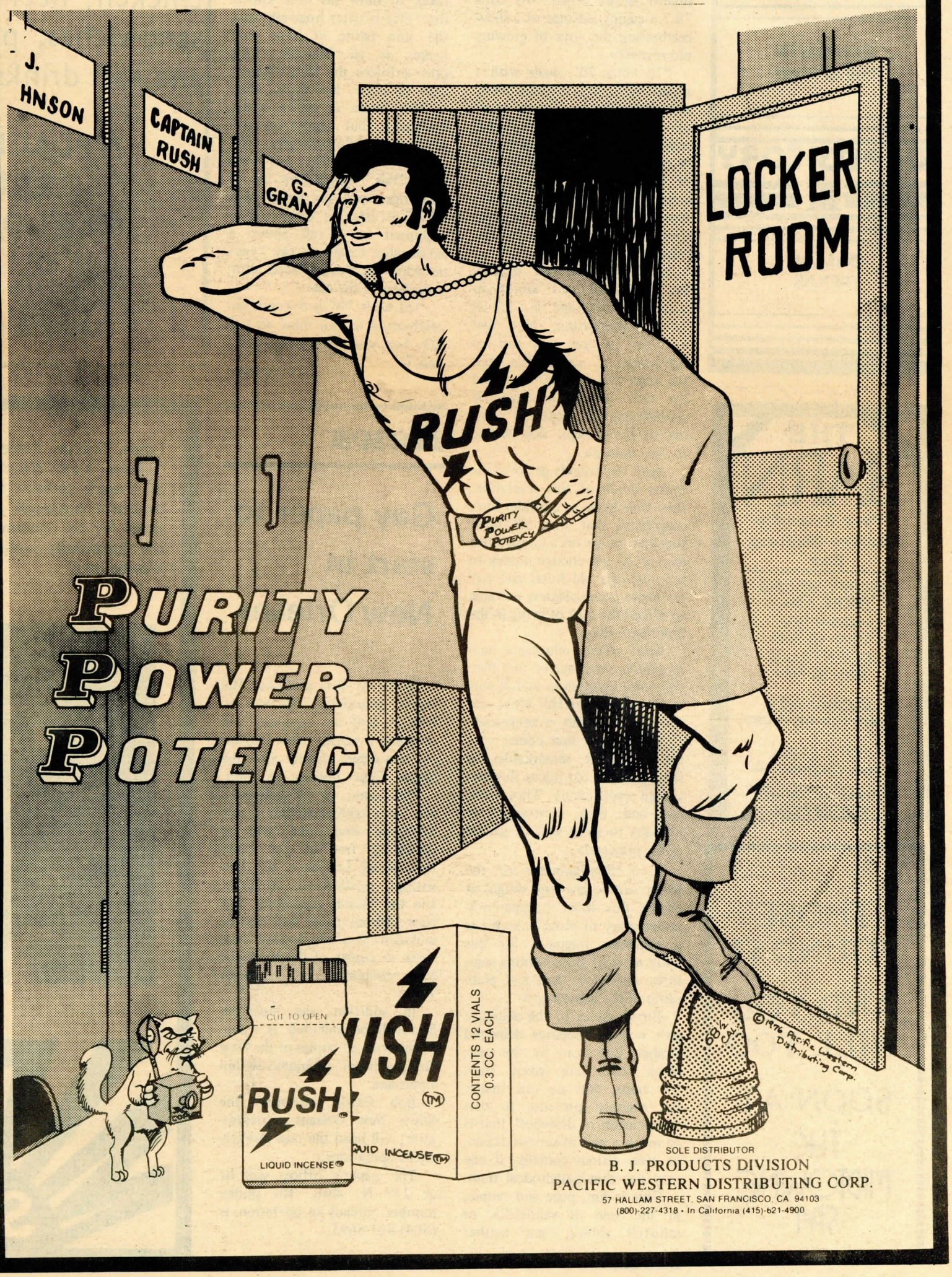
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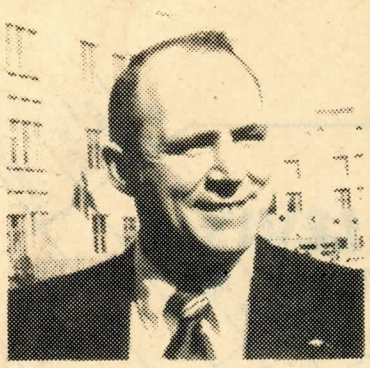


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News

Rev. Harris announces for Dallas Council



Reverend Jim Harris, minister of the Metropolitan Community Church of Dallas, announced his candidacy for the Dallas City Council recently in a news release to the people of the Dallas area.

Harris, minister of MCC for the past 2½ years, announced his belief that the people of Dallas, gay and straight, would be well represented if he is elected to to this post.

Likening his candidacy to that of Elaine Noble, a gay woman elected to the state legislature of Massachusetts, Harris stated that his election would be a victory for gays everywhere.

Rev. Harris proclaimed his need for support from the gay community, particularly in finances, explaining that the waging of a successful campaign of this type is very costly, and that money is urgently needed as the campaign progresses.

Supporters were asked to send campaign contributions to the headquarters at 2133 Cedar Spring, Dallas 75201.

"We need volunteers to help in this effort," Rev. Harris said. "Our numbers in Dallas are 521-6090 and 742-1309."

Early campaign literature listed eight items of concern. Included was his promise to stop prostitution on Cedar Springs Road by putting uniformed beat patrolmen in the area each afternoon and night.

Dallas businessman Frank Caven, owner of the Old Plantation Clubs in Dallas and Houston, has been named campaign treasurer.

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Male Movies

It's 'Rushin'' and 'Brothers'

Fantasy time and fun in the family is what this week's dirty deeds operas are all about, and a fulsome group they are indeed.

The Mini Park in Houston is featuring a drama entitled "Rushin'," and the French Quarter in Houston highlights "Brothers."

"Brothers" is all about, of all things, two brothers who simply cannot stay out of each other's long johns. Vince is the older brother who's openly gay, and Rick is the little brother in the Army, coming to visit Vince on a furlough.

Vince realizes that he has the hots for little Rick, but manages to cool it. He even tried to fix little brother Rick up with Penelope, a hooker friend of the female persuasion who looks like, heaven help us all, someone who got in a hatchet fight and wound up the only one without a hatchet. I mean, she is not only ugly, she has the franchise for the western half of America for ugly. Wow!

*Any*way, Penny tries to get it on with Rick and can't. Meanwhile, Vince tries manfully and unsuccessfully to restrain his lust for his own younger sibling and cannot. In a touching, truly beautiful scene complete with roaring fireplace and turbulent music, Vince and Rick mix bones, flesh and God and the censor only knows what else.

Rick returns to the Army, and, in a fit carelessness, gets himself killed in Vietnam. The final, moralistic scene has Vince bemoaning his brother's death.

This one has good photography, bodies, and a fair plot. Give it a two and a half on the petermeter.

"Rushin'" at the Mini Park shows us Alex, waking up one morn to several erotic fantasies as he lounges in his bed. Outside the window is Joey, the gardner, who can barely contain his longing for the love-besotted Alex.

Joey watches Alex reflect the fantasies in his head as he relives his past few tricks via lying there in his bed thinking off. Joey cannot see, as the viewer can, the objects of all this vicarious lust, and is left to imagine for himself what is causing Alex's horny behavior.

Finally Joey can no longer contain himself, literally, and proceeds to unburden himself with old Alexi, and they get their respective urges and ids together in said bed. The resulting carryings on must only be hinted at in a journal of moral probity such as this, but you do get the idea.

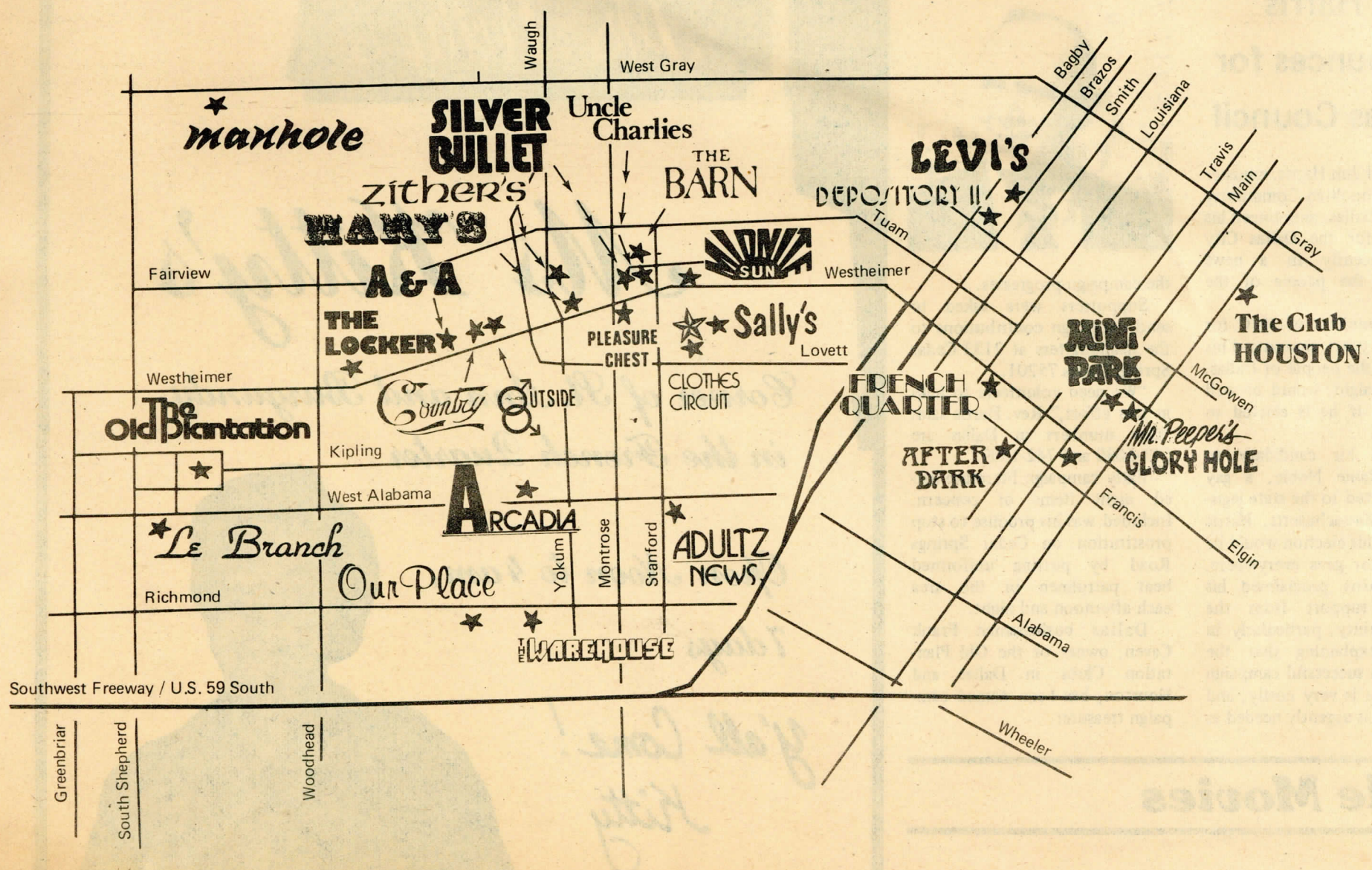
Alex is finally left a mass of quivering, sated Jello, and Joey gets back to his rhododendrons and phlox.

This one also sports excellent photography and marvelous bodies, but leans heavily on that old wheeze of porn, the flashback, thus avoiding the necessities of plot. Give this one a one and three-fourths on the Star cockometer.

Theo Thunderthighs

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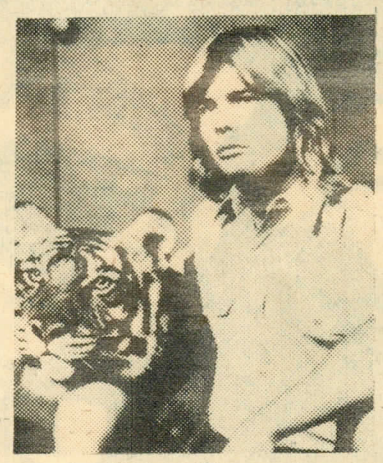
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Mother's Column

Mother pays a visit to Midnite Sun



Jan-Michael Vincent likes a tiger in his tank.

Wham-bam, thank you ma'am! There are so many new treehouses and lofts in town that it is impossible to keep track of all the toe-jobs and such one runs into while barhopping.

A bar is a bar is a bar, and then some, and the way people have been frantically hopping from one to another makes it very hard to tell which is the best.

The **Midnite Sun** continues to reign as queen of the bizarre, the do-whacka-do bar of the month. Saturday night, the bartenders and waiters were flouncing around in French maid drag – beyond trashy! I loved it. The Sun is a taste of Berlin-before-the-Blitz, and a must for tourists.

NOTES FROM THE UNDERGROUND

The "Room at the Top of the Stairs" award goes to the new loft at the **Locker,** with its between-plank lighting and yards of spare rope. The Locker has also junked its juke box for a marvelous duo-tape system, and I must add that they were carrying on into after-hours last weekend. They provided holes to eat – donut and otherwise.

The best and blastiest new attraction in town is the **Silver Bullet,** Montrose superbar. The theme is alley-cat love, the music a macho rock-and-roll blend that is the Bullet's brain-storm – bar music is usually so schlocky. They often feature whole albums on their spiffy cassette system.

The lighting is so red you could develop photographs in there, and developments is the word – a few gropes are enough to affirm that notion. And according to experts, double exposures will be *the* thing when it comes to that treehouse out back, but right now it's just a bit too cold.

But meanwhile, you can roast your wienie over the delicious fire roaring in back. The patio is exquisite, the bar is the cream in anyone's coffee.

And speaking of coffee, it's one thing that gets served pretty quick at **Uncle Charlie's,** just a block away from the Bullet (and so is **Mary's,** by the way).

I never *dared* go in there when it was the Tatooed Lady, Pacific Street Station or Lydia's, but *oy vay,* what I've been missing! I just love schmaltz, and Uncle Charlie's has got it – it is divine, not to mention open 24 hours!

My favorite bartender, who lovingly entertained us at some awful hour in the morning, was asking patrons if they "liked to chase butterflies" (he had them tatooed on his chest). Isn't that *cute?* His name is Rusty, and I adore him.

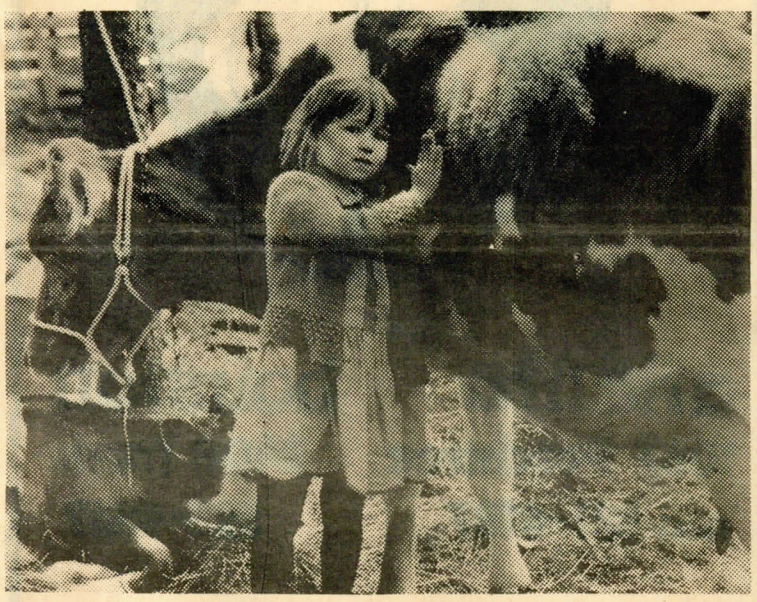
I've heard the food is good, but I've never made it past the coffee, sugar. Uncle Charlie's is true eleganzo, you can hold your pinkie up while sipping from your mug and not even be out of place.

Montrose now has quite a cluster – four lovely little points of interest with varying delights, but undeniably delightful. So this weekend, get a dose of Montrose!

ANIMAL LOVERS

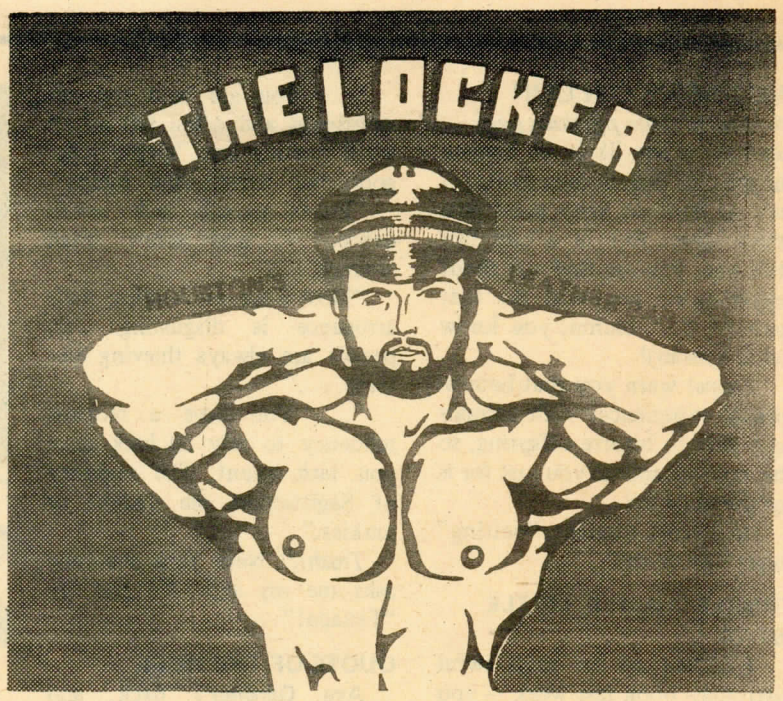
This week's photoplay is a bestiality pictorial. Sex with

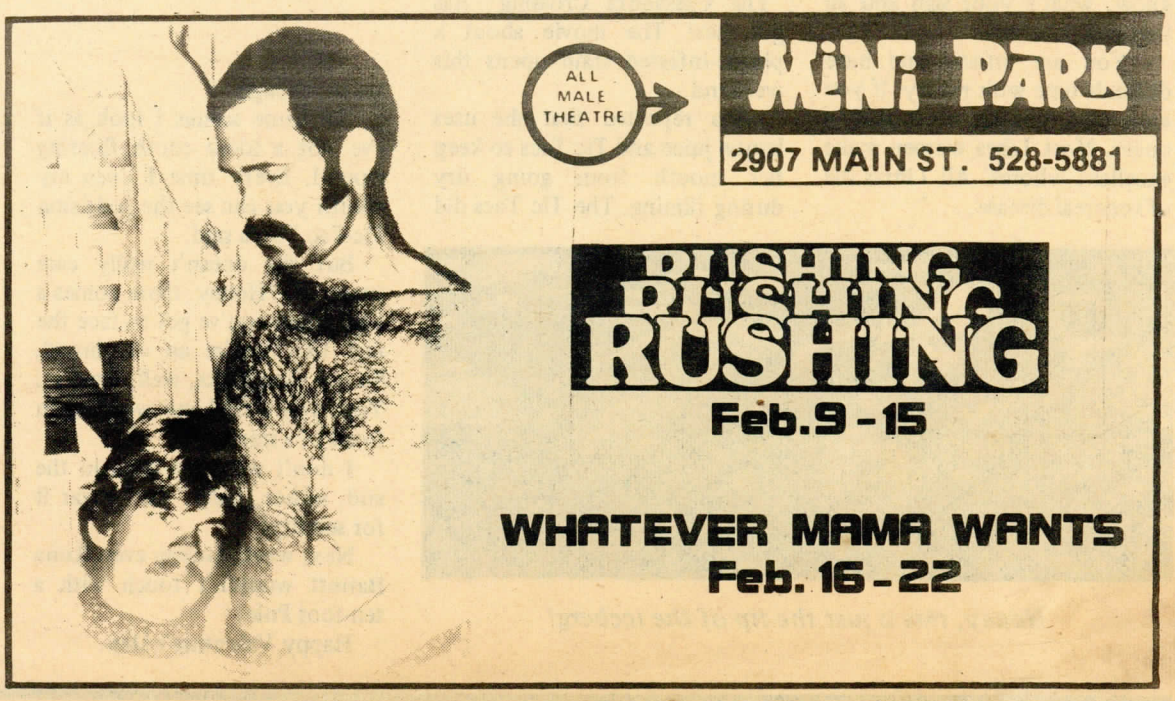
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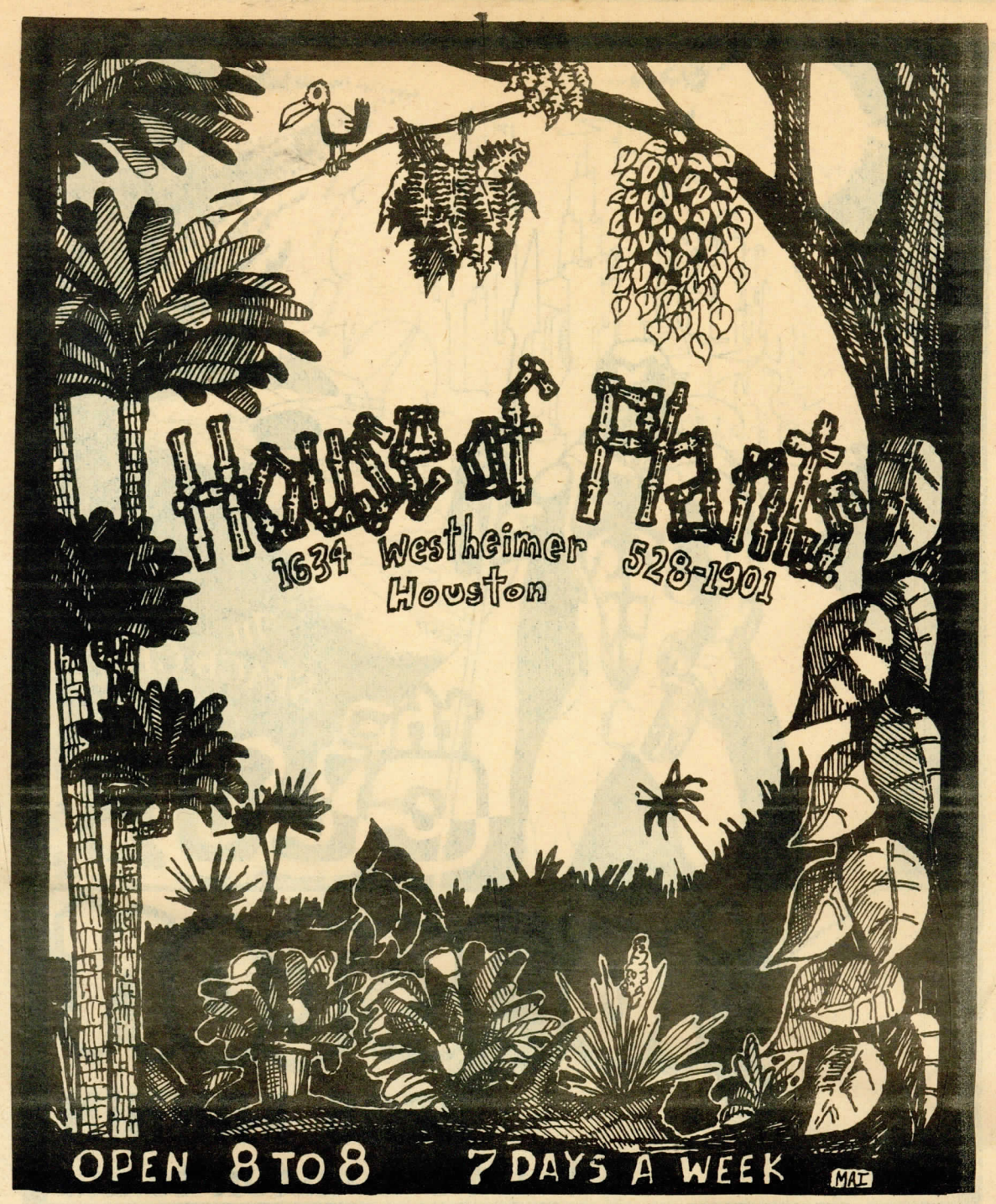


Sex between little girls and cows is very rare. Cows are hard to do it with in general, but thats an-udder story!

SHE & HER
FOUND IT
BUT CANNOT
GET IT AT
THE
MIDTOWNE
SPA







MOTHER'S COLUMN

continued from previous page

animals is less likely to happen in the city than in the country – it's so hard to keep good pets these days. But in a city like this one, you can find just about anything (if you read the first part of this column, you know what I mean)!

I must warn you that heterosexual experiences with animals can lead to bizarre offspring, so be sure the animal you lust for is of the same sex.

And you thought "petting" wasn't perverse!

TINKLE, TINKLE, LITTLE STAR

I picked up the most awful astrology book last week – you know, what's your sign and all that jazz. Get this:

"You are artistic and have difficult time with reality. If you are a man, you are most likely a queer. Most Libra women make excellent whores. All Libras die of venereal disease. . . ."

". . . You are cold and unemotional and often fall asleep while making love. Virgos make good bus drivers and pimps."

"Pisces people lack confidence . . . and screw small animals. . . ."

"Most Leos are bullies; their arrogance is disgusting. Leo people are always thieving bastards. . . ."

". . . You have a reckless tendency to rely on luck since you lack talent. The majority of Sagittatians are drunks or junkies."

Trash!!! Next time someone asks me my sign, I'll just say "Texaco!"

QUOTE OF THE WEEK

Ava Gardner's back, and "The Cassandra Crossing" has got her! The movie about a plague-infested train opens this weekend.

Ava reported that she uses lemon juice and Tic Tacs to keep her mouth from going dry during filming. The Tic Tacs did her in, though.

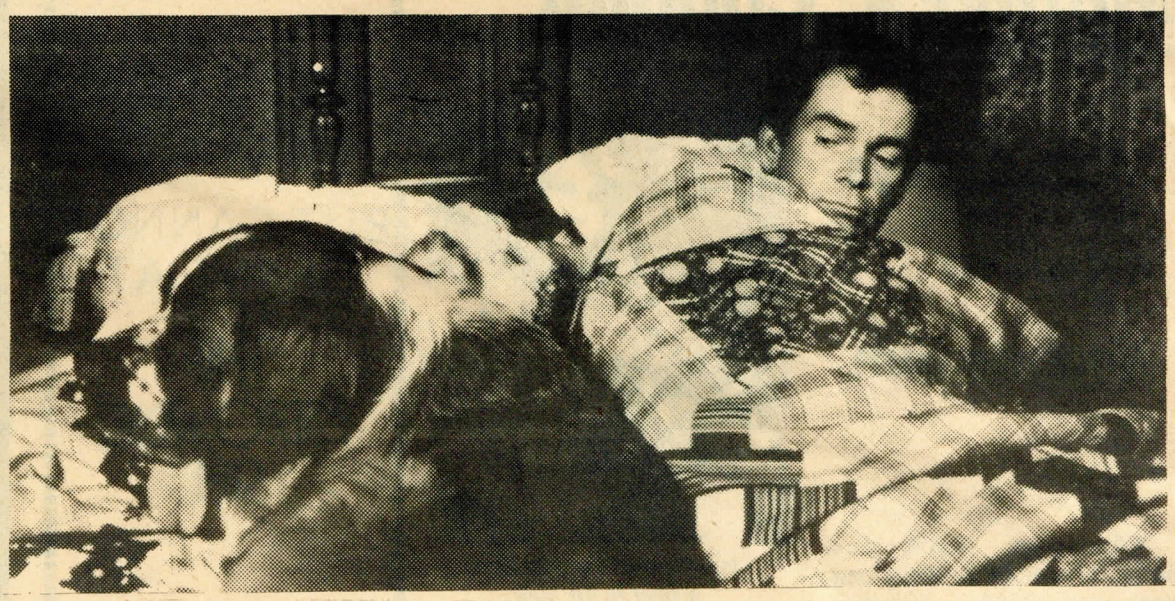
"In some scenes I look as if I've got a loose tooth floating around. Every time I open my mouth you can see the goddamn Tic-Tac," Ava said.

But she doesn't really care anymore. "Honey, there comes a time when you've got to face the fact that you're an old broad. So my face looks, well, lived in. You won't find me weeping in front of a mirror."

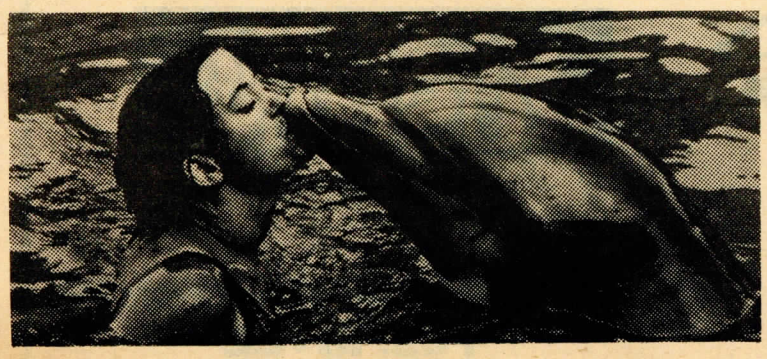
I don't want no tears in the end, either, baby. Let's hear it for senility!

Next week: Gossip even Rona Barrett wouldn't touch with a ten-foot Pole!

Happy Valentine's Day.



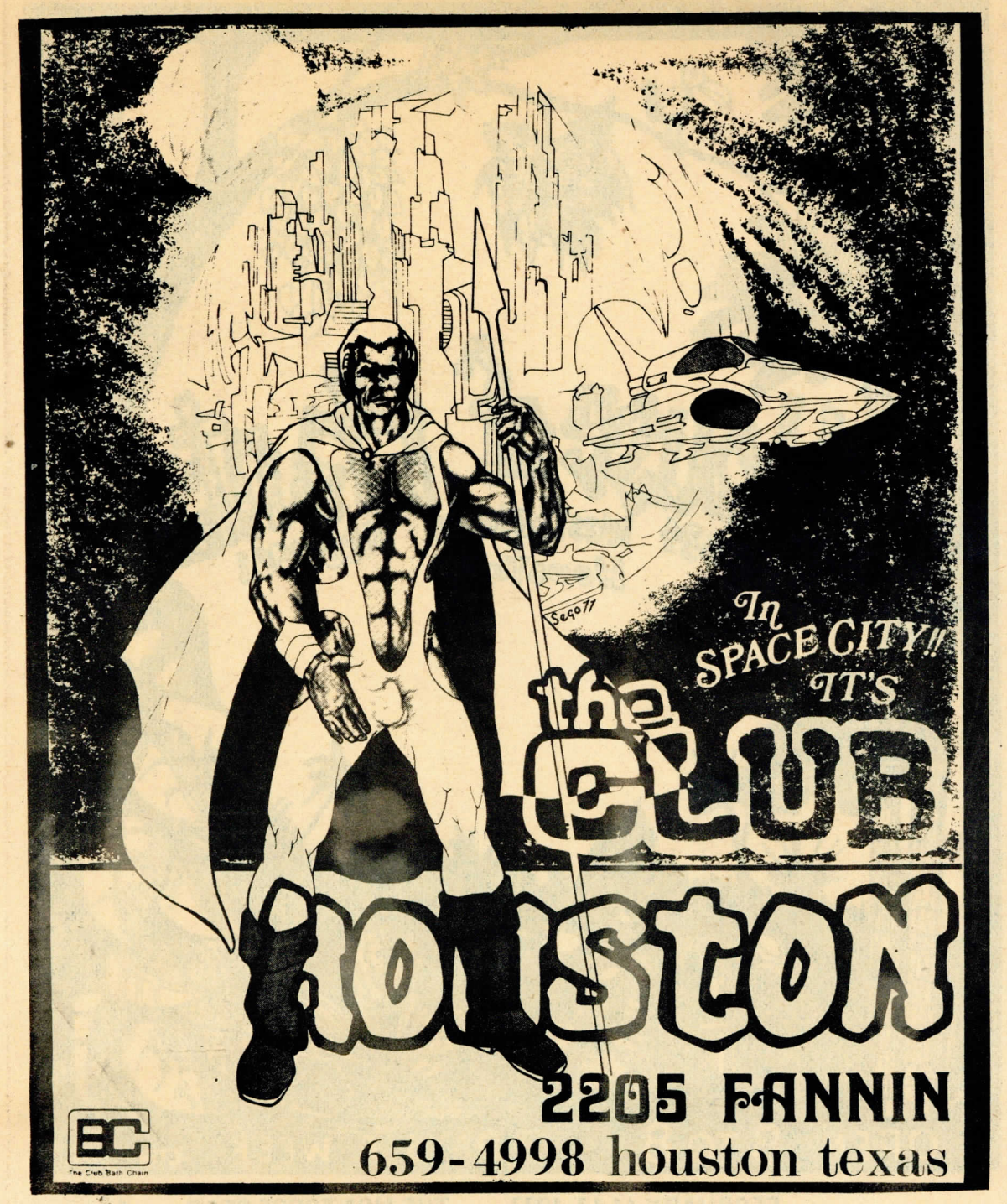
St. Bernards are known for their hospitality (brandy keg collars, and all that).



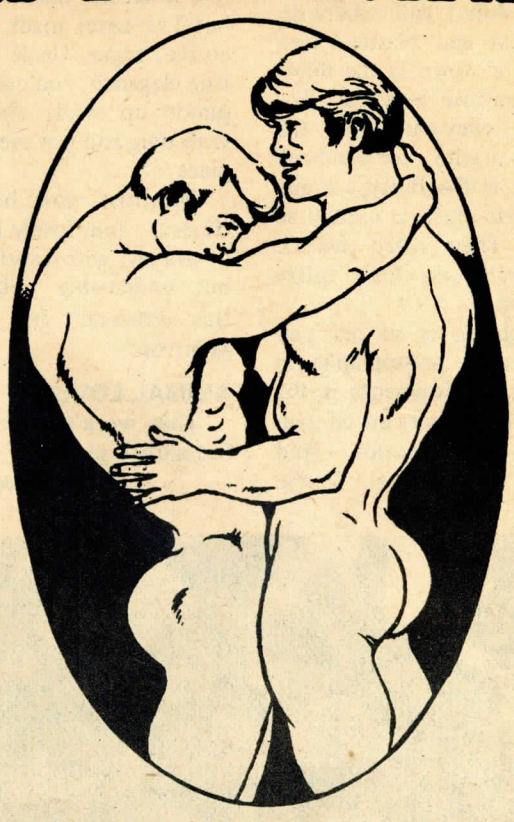
Honey, this is just the tip of the iceberg!



Yes, you could say he looks sheepish.



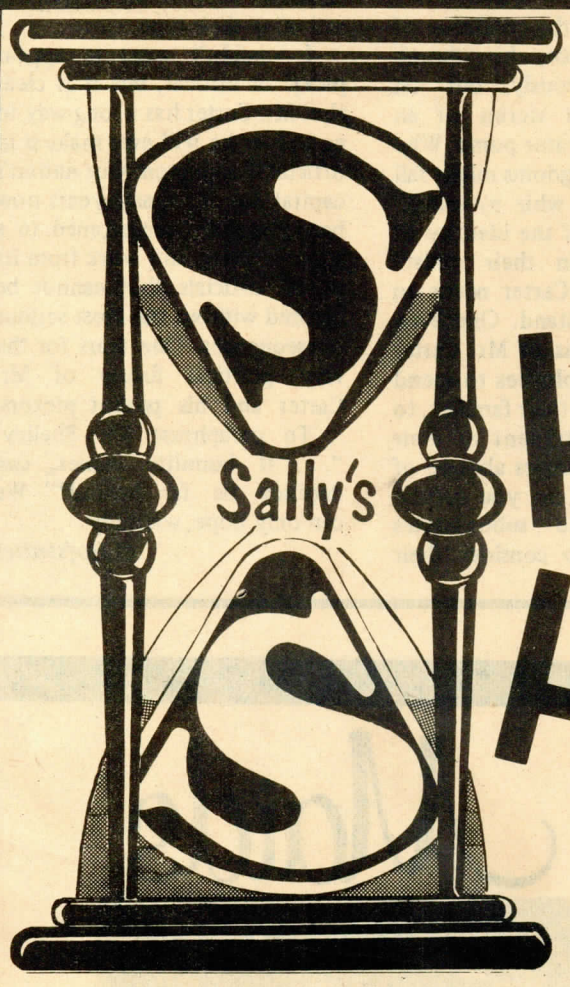
AFTER DARK



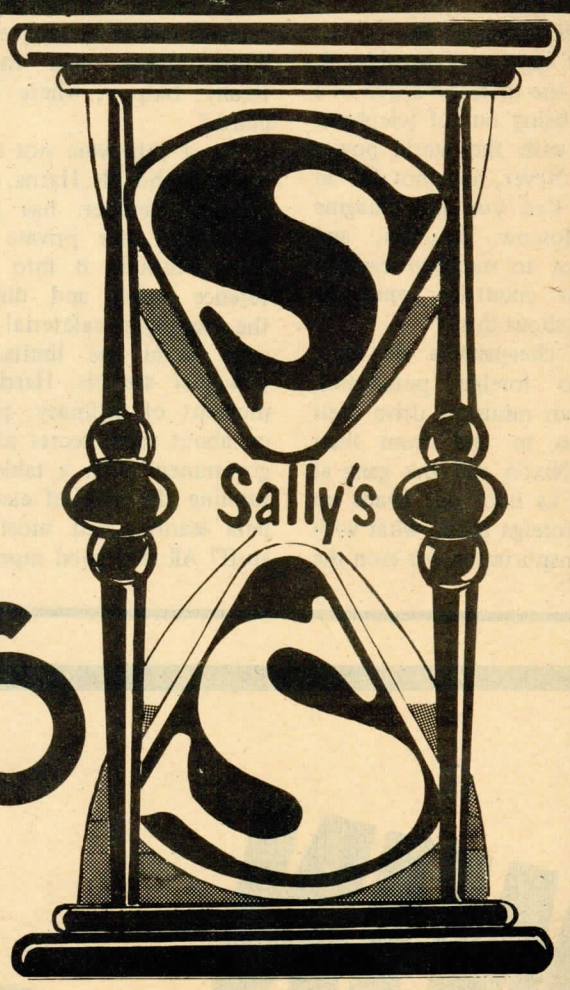
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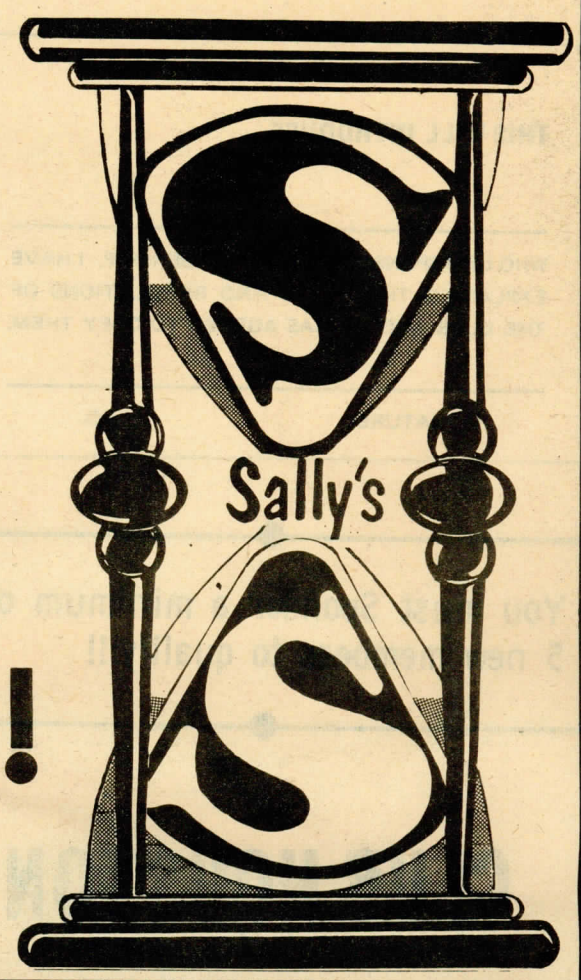


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Moving on MARCH 15th!

PARABLES

continued from page 16

Kissinger have ever considered, even for the merest fraction of a second, being out of telephone contact with the world power centers? Never, nay, not for an instant! Can you just imagine what Moscow, London, and Paris, not to mention capitals of lesser countries, must be thinking about this.

What cheapskates we must seem to foreign potentates, having our ministers drive their own cars to and from their offices. Nixon and the gang at least let us hold our heads up high in foreign lands, what with posh transportation for even the most menial functionary, gold braided cadets in service at the White House, and the like. Really, Skippy, where is your couth?

As if this were not enough, we learn that Ms. Harris, another cabinet member, has decided to forego her private dining room, turning it into a conference room and dining in the employee cafeteria! Really, now there are limits. Can't you just see Ms. Harris, in a moment of intimacy, prattling on about super secret affairs of government with a table mate, running the risk of eavesdroppers learning our most secret stuff? All that good super secret stuff that Nixon and the gang used to spend so much money hiding and covering up and busting into Democratic strongholds to find out stuff about. One feels that the bounds of decency, if not bureaucracy, have been exceeded.

All this leads to speculation of the rankest sort. Picture, for a moment, Ms. Harris racing down Pennsylvania Avenue, her sedan out of whack with a sick solenoid, trying desperately to hail a taxi, her rhinestone pumps catching in a loose brick, sprawling ingnominiously out in the street, while hordes of lesser bureaucrats wait wonderingly for her appearance at a staff meeting.

Or, consider the condition of poor Mr. Vance, his thumb extended vigorously out on the freeway, a victim of an uncooperative water pump. Who knows what kingdoms might fall while motorists whiz by unfeelingly unaware of the identity of the thumber in their midst?

Clearly Mr. Carter needs to reconsider his stand. One even hears intimations of Mr. Carter wanting his employees to spend more time with their families, to the possible detriment of their very careers. Rumors abound of a handwritten (can you *believe* that?) note to subordinates urging them to consider their families *before their jobs* in rationing their time.

I wouldn't want to appear picky or critical, but it is clear that Mr. Carter has a long way to go before he will ever make it in official Washington. Our nation's capital has for many years now been carefully accustomed to a style of living and work from its public officials that cannot be ignored without the most serious consequences. One fears for the very political future of Mr. Carter and his peanut pickers.

To paraphrase Mr. Shelley, "... if humility comes, can decency be far behind?" We can only hope, wistfully.

Al Hofstedter

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DEADLINE for ads for issue released Friday is Monday, 2 p.m., in New Orleans office, or Tuesday, noon, in Houston office.

ORGANIZATIONS

Austin: MCC, 408 W 23rd. Sundays 2pm, Thurs 7:30pm. Feb. 17, 6pm: Covered dish dinner. Donation or covered dish. Mar. 11, 8pm-?: Special benefit show at the Austin Country. Advance tickets available for "Throw a Pie at Bunch, Marie & Rob." It's for a good cause. Rev. Bob Shivers, pastor.

Houston: Gay? Got a drinking problem? Want to do something about it? There are others in the same boat who can help. 528-5107.

SITUATIONS WANTED

Houston: House sitter. I stay in your home while you are away and watch things, take your calls, water plants, feed pets, care for all your needs, even clean gold fish bowl. References. Responsible young man. Jay. 527-0939.

HELP WANTED

Houston: Full charge bookkeeper, preferably with some income tax knowledge, to work in gay CPA office in Montrose. Compensation commensurate with experience. Call Gary Van Ooteghem. 521-0685.

Houston: **The Montrose Maid** needs immediately a well-polished, experienced houseman. Must have Texas drivers license, car. Texas polygraph required. Excellent salary and travel. Call 524-6292.

Houston: Sparkle Plenty is looking to hire experienced bartenders and waiters to work at the club under new management. Apply in person after 7pm daily. 2912 S. Shepherd.

Put your Classified here and reach thousands of Star readers throughout Texas and Louisiana. "Friends" are free. Other categories are only a dime a word.

SHARE DRIVING

Houston: W/m, 32, needs friend to share driving and expenses on 2 week vacation to San Francisco in May or June. Cost about $500 to cover third of expenses. I am 5'9", 150 lbs, not a freak. Want same age, no fats or fems. Send letter of likes & dislikes, recent photo. I shall contact. Ad 29-B.

AUTOS FOR SALE

Houston: **1962 Cadillac convertible.** Mint condition. 2 owners, low milage. White with red interior. Runs like new car. Buy for investment. Call afternoons. Best offer over $2500. Call Kent, 862-7217.

COMMERCIAL SERVICES

Houston: If you would like to learn country-western dancing, register at The Barn. If enough interest is shown, Mr. Charles Ellis will give free lessons for 4 Monday evenings at The Barn, 710 Pacific, 528-9427.

Houston: Piano tuning by Al Simone. Repairs made on all types of pianos. Seven days. Evenings & weekends. Any hour. Call Al, 645-2053.

Houston: Traditional Swedish massage. California trained, licensed professional masseur and massage instructor. Full credentials and references. Physicians' referrals welcomed. Outcalls only. 965-9996.

Houston: **The Montrose Maid,** is thinking about you and your rest. If you work nights and sleep days, would it not be nice to call and have the Montrose Maid clean your pad at nights, while you are working. Call 524-6292.

Houston: Ron Hemby, executive accountant graduate, does bookkeeping, notary work & income taxes. Evenings at 112 Stratford. Call 524-2395.

Houston: Painting. Custom interior. Experienced work, low cost. Call Bill. 526-0837.

Houston: Weekend bartender available. Young, vivacious, acute and professional. Would like to work private parties, weekend gatherings, etc. Write for bookings or inquiries. Ad 514.

Houston: New, **The Montrose Maid,** specialist in apt cleaning. We even do windows and carry out the garbage. We have references, and are bonded. Free estimates and reasonable rates. Call 524-6292.

APTS. FOR RENT

Houston: 1 bdrm apt & 1 efficiency. Desire to rent to quite, discreet persons. Small complex. Call 529-8178.

Houston: 1 bdrm unfurnished apt for rent in Montrose. $175 mo. plus bills. Phone 862-6586 after 6pm, all day weekends.

Houston: 1 bdrm unfurnished. No children. No pets. $145 plus electric & gas. $50 deposit. Call 526-3018 after 4pm.

New Orleans: Responsible women. 4 room apt in the Quarter for rent during Mardi Gras, Feb. 21-26. $200 plus $100 damage deposit. Write: "Star," 5232½ Chestnut, New Orleans, LA 70115.

FRIENDS

Houston: W/m, 33, seeking friend to swap "Piccolo," "Boy" & related mags. Ad 31-D.

Houston: W/m, 29, well built, 5'11", 150 lbs, hair. Sincere. Looking for a stable & together individual. Fems & dopers need not apply. Ad 31-C.

Houston: Cleancut, generous, straight appearing w/m business executive, 37, interested in sports, nature, good music, food. Would like to meet athletic, cleancut young w/m for companionship & travel. Some light B&D. No tobacco smokers, fems, pros or hard drugs, please. Ad 31-B.

Houston: W/m, 25, 5'10", 150 lbs, interested in hearing from others that might have interest in regressive hypnosis & related items. Good times possible. Write Rick, I will answer all. Ad 31-A.

Houston: W/m, 26, 5'6", 130 lbs, looking for roommate to share his one bdrm apt. Would like someone who has same interests. Right person would pay no rent. Richard. 643-3843.

Houston: Roommate to share fully furnished apt. Your share $100. Bills paid. Buy your own food. Share with w/m middle aged. Write Morley Dimma, P.O. Box 10152, Houston, TX 77206.

New Orleans & Houston: Good-looking w/bi/m, 22, blond, 6', 150 lbs, well built & hung! I go to Houston often and am interested in meeting other together dudes who dig a together head and a hot body. I'm tired of phony butch acts. Seek "for real" studs who do activities other than drinking and doping all the time. When I come, we'll come. Write Jon, 905 Dumaine, New Orleans, LA 70116. "I'm no. 1."

Houston: W/m, 40, looking for roommate to share 1 bdrm in Montrose. No drugs or heavy drinking. Must be responsible and employed. Ad 31-E.

Houston: W/m, 22, would like to share apt with same, preferably 21-28. Must be sincere and may lead to lasting relationship. Will answer all replies. Ad 499.

Houston: Roommate available. Employed, responsible. 20, 5'7", 135 lbs. Houston native. Dale, 4522 Park Court, Bellaire, TX 77401.

Houston: Slim, w/m, 33, 5'5", brown hair & eyes, black moustache, lots of fun. Into mutual J/O, togetherness showers. Dig massages, love music, art, plants, fish and furry animals. Really get off to antiques, cooking. Desire someone clean, honest, dependable, not into dope or bar scene. Danny Fitel. 528-1311.

The Texas Free Press now has over 500 current gay classified ads. Check with your local book store for the new issue. Dealer inquiries invited. Lewis Service Co. (713) 526-6711.

Houston: Attractive 19-yr-old male, inexperienced, looking for the ultimate man to teach the facts of life. Must be w/m, 21-30, cowboyish look, masculine, over 5'10". Prefer someone with blue eyes, brownish-blond hair, very good looking. Want someone whom I can look up to and melt in his hands (photo a must). Write Oscar, 1821 Colquitt, Houston, TX 77098.

Houston: Roommate wanted. Male, age 22-35 to share rent on 1 bdrm apt in Galleria area. $90 mo. plus deposit. Would like someone who also would like a companionship of long term. 627-1751 after 7pm.

Houston: Hot hung hunk wants anonymous deep throat service session with same at glory hole, park, movie, etc. Must be hung and into oral sex. Write Ray, P.O. Box 3645, Houston, TX 77001.

Houston: I'm looking for that rare combo: beauty, brains & integrity. A man sohpisticated yet simple with both heart & head who wants a guy he can desire, admire & love. I'm 28, w/m, br/bl, 5'9", Ivy League grad, attractive of face, firm of body, gentle of spirit, ready to settle to a quiet life of sharing. P.O. Box 70271, Houston, TX 77007.

Houston: Are you a fem person who needs a friend who shares this with you? Write me. I will answer all replies. Ad 512.

Houston: Male, 23, goodlooking. Would like to meet other gays for friendship, maybe more. No S&M, fats, fems. Not into bar scene. Ad 29-A.

Mr. Classified Order Form

You can use this form to place a classified with Mr. Classified. Put one *word* on each line, count the words, send 10¢ per word (15¢ for bold type) to either the Houston or New Orleans office (addresses shown above). *Or, after you've figured out the wording, you can phone it in (phone numbers and hours also shown above).* There's a minimum charge of $2 per ad. *You may pay for as many weeks as desired, deducting 10% if paying for 5 to 9 weeks, 15% if paying for 10 to 14 weeks, or 25% if paying for 15 or more weeks.* Photos may be run along with your classified for an additional charge of $5. We'll run the photos as large as space will allow.

For a limited time, non-commercial classifieds appearing in the "Friends" section are free. To qualify, your ad must not be offering any product or service for sale, or be beneficial commercially in any other way.

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Use additional paper if necessary.

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