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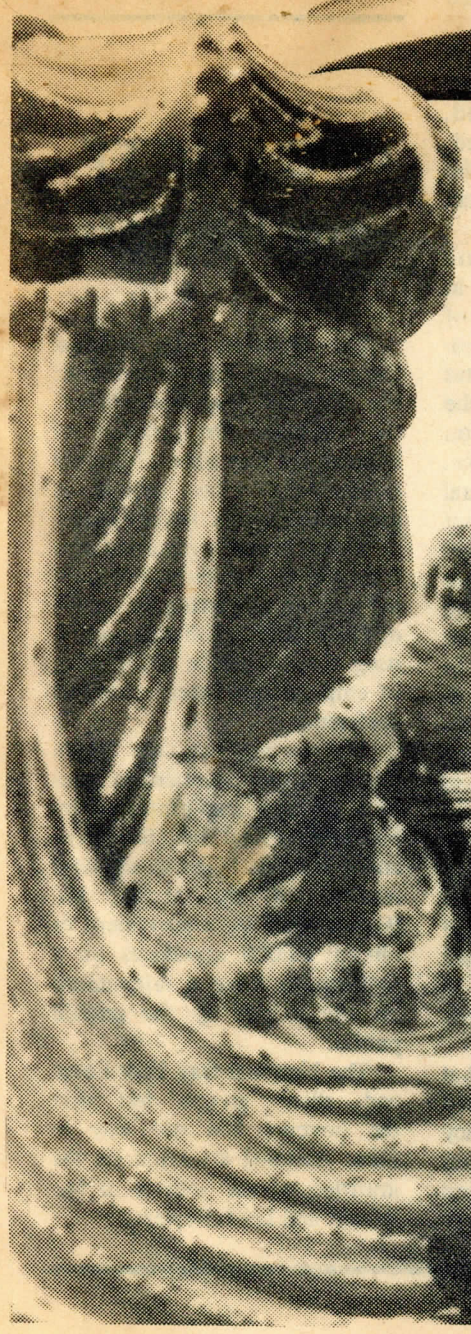
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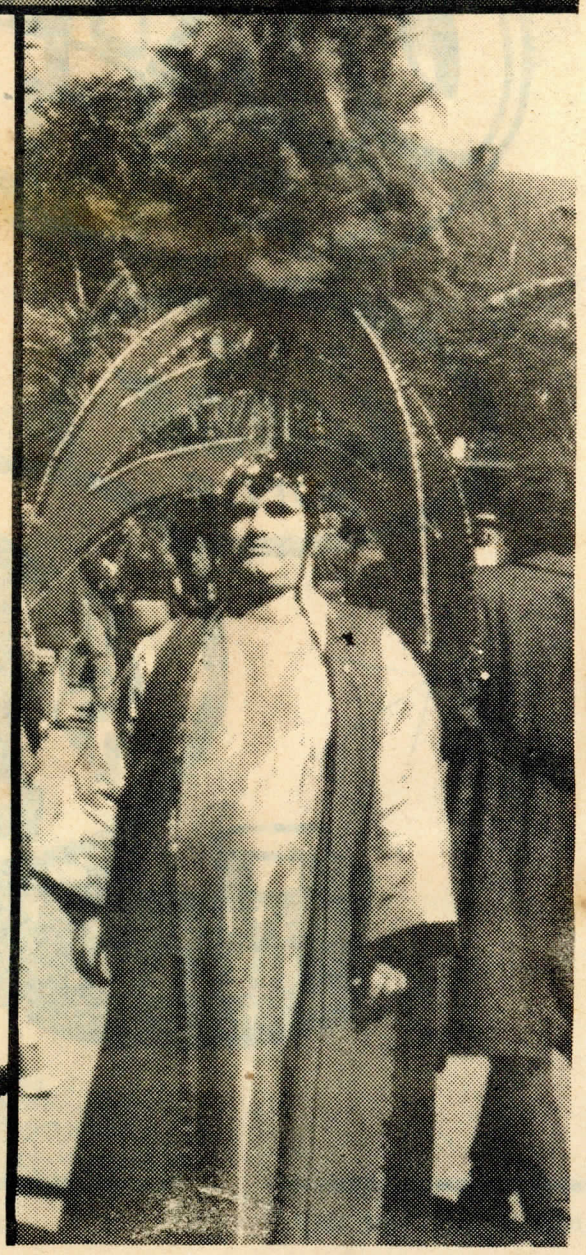
MONTROSE STAR

America's Largest Gay Weekly



carnival in crescent city





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News

Mayor's assistant holds meeting with gay activist

Monday, Jan. 24 saw the most recent session in a continuing dialogue between officials at Houston City Hall and the gay community about common problems.

Fred Williams, legislative advisor to the Mayor; Jim Manley, Affirmative Action Advisor; and Ray Hill, gay activist, held another regular meeting, discussing matters of concern to the gay community.

Recognizing the existence of one of the largest gay communities in America, Mayor Fred Hofheinz decided early in his administration to schedule regular meetings with gays to talk out areas of conern to both sides in order to prevent possible misunderstanding and trouble.

Hill started by pointing out to Williams the recent U.S. Supreme Court decision in the Singer case, which held that federal employment cannot be denied to a person because of sexual preference. The implications of this decision as it affects Texas and Houston because of the Fourteenth Amendment, which makes federal law applicable to the several states, were suggested to Willaims, who promised to take the matter up with the city's legal department.

Harassment of gays by the police department was next on the agenda, and Hill disclosed a recent change in strategy by gays subject to such police harassment.

First, affidavits were being taken from gays who felt that they had been unfairly treated, and, when the facts warranted, suits were to be filed against the individual policemen rather than against the city.

It was felt that this procedure would be more effective in preventing future incidents of this sort, since the usual procedure of protesting the matter to the city or filing against the city usually resulted in no action being taken to stop the practice. By filing against the individual policemen, any judgment that might result against the policemen would cost them their own money out of pocket, plus the legal fees. This, Hill suggested, should serve as a deterrent to future needless pressure on gays.

He indicated that the American Civil Liberties Union planned to help wherever possible in this new strategy.

To a direct question, Williams responded that Mayor Hofheinz will probably run for another term later this year, and had not been offered, and had not actively sought, a post in President Carter's administration.

Williams also stated that the city administration planned a continuation of its policy of non-enforcement of the dress code. A subsequent statement by the Mayor in the Houston Chronicle substantiated the Mayor's feelings about this, indicating that the Mayor considered the ordinances unconstitutional on its face.

For his part, Williams asked Hill's assistance in dealing with the matter of a man known as "Phyllis," who called himself a "transgenderist," and had applied for a job with the city as an engineer. "Phyllis," although a man in every respect, dressed routinely in women's clothes and planned to pursue the matter of his employment with the city through the courts.

Williams felt that he needed more information that Hill might supply on the matter, and Hill agreed to assist in any way possible.

As a final note, Hill thanked the mayor's representatives for distributing information about the courses on gay studies being held, stating that he had had a number of positive replies, and that the courses would be held. The information was distributed to police and social workers and others by the mayor's office at Hill's request.

Both sides ended the meeting with assurances that the matters discussed would be followed up, and repeated their feeling that the meeting had been informative and constructive. No plans were made for a date for another meeting.

GPC, NGTF urge boycott

The Houston Gay Political Caucus (GPC) has joined with the National Gay Task Force, the National Organization of Women, the Gay Rights National Lobby and other groups in boycotting citrus from Florida.

Anita Bryant, representative from the Florida citrus industry, led a group protesting the action of Dade County (Miami) prohibiting discrimination in housing or employment based on sexual preference.

The action of the Dade County Commissioners in support of gays was protested by Ms. Bryant and her followers, and when this failed to obtain a reversal of the action, Ms. Bryant *et al* led a movement to obtain 10,000 signatures on a petition to force a referendum on the matter by the general public.

The National Gay Task Force and allied groups felt that the boycott was one way to focus national attention on the injustice of the actions of Ms. Bryant and her followers.



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Noon SUNDAY

HAPPY HOUR
7am – 7pm

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W/ PEACHES, GARY, CHET, BILLY & TERRY, DJ

You just can't have sex without guns, if you believe what you see on television and in the movies these days



Caught in the act by a gun or two. This couple was arrested for being heterosexual.



The man on the left doesn't have to say, "Drop your pants and bend over, buddy." The gun says it all!

It's the latest craze! Sex with guns. Guns have always been phallic symbols and now S&G is more popular than S&M!

My photos this week illustrate this new, far-reaching, kinky fad.

Foreplay may be fair play, but that's only in videoland, darlings – in real life, gun play is fair play. And next time you ask someone, "Is that a pistol in your pocket, or are you just glad to see me?" – you may be in for a surprise. Enjoy!

A BOY AND HIS MOTHER

What does a mother do with a psychopathic son? Take the case of Thelma in the movie "The Killing Kind."

Cindy Williams of "Laverne and Shirley" is in this very strange film, but before she's had her fourth one-minute scene Thelma's son strangles her in the bathtub. You see, son Terry has just been released from jail and has come home to his mother's boarding house for old ladies (several of those running around).

His first Saturday night out and he kills this whore in her car by driving, forcing her off the side of the road over a cliff, and a few days later kills his lawyer (**Ruth Roman**) by forcing her at knifepoint to drink bourbon all night and then dousing her with lighter fluid, and you guessed it.

But the final straw is killing Mom's new boarder, young model Lori. (Here's Cindy!) It is then she realizes that her son is *not* a very good boy, but she loves him and helps him stuff Cindy in a garbage can and take her to the city dump.

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Gun play plus a bit of bondage can be a fun mix!

Later, while making him some chocolate milk, she realizes he "has as much chance as a snowball in hell" and puts magnesium ferrocyanide in it. (That's a chemical for developing photographs – Thelma has her own darkroom.) He dies, and she takes his picture.

Now "The Killing Kind" is without redeeming values, but it is unusual and very beautifully photographed (minimal gore, even), not to mention the gorgeous **Jon Savage** as the son (many shirtless scenes, one butt shot). **Ann Sothern** as Thelma is so big she looks like Miss Divine, and floats through the movie like a wayward bubble.

Well, Norman Bates said it best in "Psycho": "A boy's best friend is his mother!"

I'LL NEVER SHUT UP

Lord knows you've heard enough about the Inauguration, but did you see **Roslynn Carter** walking all the way down Pennsylvania Avenue in those high-heeled boots? How did she do it? That must have hurt!

But she wasn't even too blistered to party it up later that night. Roslynn has got to be a true dynamo, with tootsies to match! And Jimmy (that's her husband) walks with a slight tilt – Willa Catheter says it's because he has a big fanny.

I didn't get to see all of that week-long television show "Roots," but I did catch most of the whips and chains scenes and I was quite satisfied. Actually, the show would have been a real draw if they had used an all-white cast. Now *that's* show biz!

As much as I love **Barbra Streisand,** I've just got to trash her one more time – I can't stand it! She threw her "A Star is Born" premiere party as a four-story Hollywood bar-restaurant-disco complex called Dillan's, where people paid $125 to get in, then $1.50 for a 7-Up. (You can imagine what drinks must have cost!) And it got so crowded that after a while fire marshals had to refuse to let people in, and the biggest celebrity there was a Jimmy Carter look-a-like.

You see, Babs never appeared – she had taken over the top floor for a private party and locked the door! While there, she mostly did an interview with **Geraldo Rivera.** (It was on Thursday night on TV.) Barbie may be a party-pooper, but she sure knows her P-R!

And speaking of "Queens of the May," **Queen Elizabeth** of England has been plagued with requests for natives to interfere with the making of a film about the sex life of Christ. Danish filmmaker **Jens Jergen** wants to do it in England.

"Although the Queen finds these proposals as obnoxious as her countrymen do, there is nothing personal she can do about it," a palace official stated.

That's par for the course, Lizzie! Last summer during the water shortage a local scandal mag quoted her as saying, "Let them drink Coke!"

The Montrose Star is growing. Already the largest gay publication in Texas and Lousiana, we're out to increase our circulation in these two states even more. If you know of a gay club where the Star's not available each week, give us a buzz in Houston at (713) 527-8961 and we'll see that they get on the distribution list.

QUOTE OF THE WEEK

"Acting is making a fool of yourself, but it's wonderful to be able to do it on stage instead of everywhere else" – Joanne Woodward.

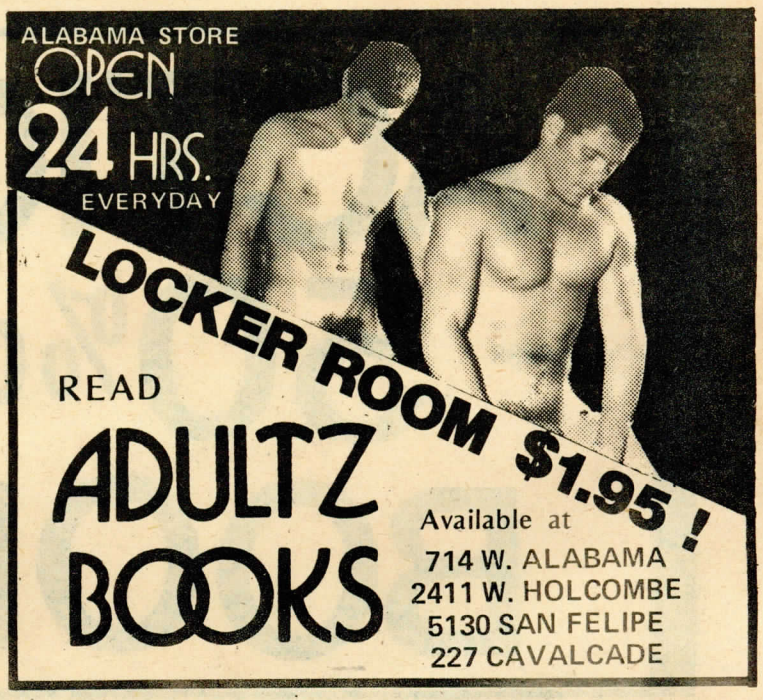
Next week, Mother goes to Hollywood. See you at the movies!



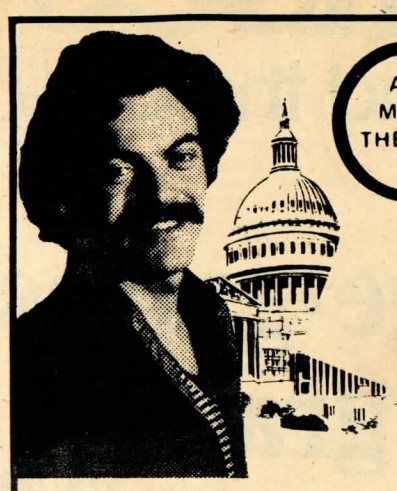
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AND YOU WILL TOO

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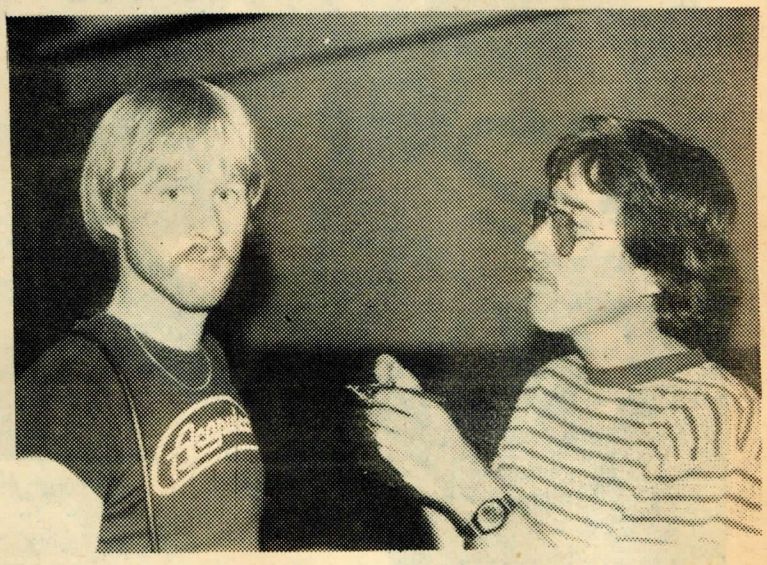






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HOUSTON

News



Depository II is remodeled and reopened

The new Depository II reopened Wednesday, Jan. 26, with a complete renovation and redecoration by Wes Manasco, complete with Egyptian motif, sphinxes, pyramids, papyrus reeds and all. The popular Houston disco had been closed for two days, and in that short time the remodeling was completed, from the redesigned light show to the re-equalized sound system. New tee shirts for the waiters and more comfortable, more plentiful seating arrangements rounded off the changes so far.

The new manager of Depository II, Ray Tyler, and his able assistant, Jerry Storm, worked ceaselessly with Wes Manacso and his crew to complete the murals and the new lights, featuring such things as the Featherless Falcon and the Shine on Harvest Moon. The work had to be completed in only two days, and everyone present at the event marveled at the amount of work they accomplished. The crowd was wall to wall and everyone was filled with compliments for this newest addition to the Houston bar scene.

A fog machine lent an aura of swampy mystery to the doings, and Ray promised that this may be a permanent feature of the place in the future. Still yet to come are a completely new and expanded light show and snazzy new costumes for the bartenders and waiters. Also in the future department is a fully redone Tiffany Room upstairs, which is slated to open Saturday, January 29 with an all new revue by Tiffany and crew.

Depository II has come to be a tradition in Houston, and this newest edition bids fair to become a collector's item before long.

Tejas has celebration

Saturday, Jan. 22 was the date for Tejas Motorcycle Club second annual Change of Command Celebration. All of the local motorcycle clubs and several clubs from other areas joined in to make it a truly joint effort. Beginning with registration at the Grand Slam, the event moved onto Levi's, Mary's, the Inside-Outside, the Locker, and then settled in at the Depository for dinner and a gala floor show.

The dinner was an invitation only affair, followed by a special floor show at the Tiffany Room of the Depository. Many of the members of Tejas and others in the audience got into the spirit of entertainment, and before it was over, it had developed into a true group participation event.

From there the group moved into the Locker, where the actual official change of command took place. The Locker is the home bar for Tejas M.C.

The Best Supporting Club for the event was the Texas Riders, who also took first place in Club Participation. "Dutch S.," the outgoing president of Tejas M.C., complimented all of the participating clubs and bars that supported the event, citing it as another evidence of united gay community spirit in the area.

The Star gambles and picks predicted winners in the Academy Awards

This week's column is a glance back at the major films in 1976, how they stood in relation to each other, to you the viewer, to the critics, and to one critic in particular – me.

I have arrived at my conclusions from reading other reviews, from how the pictures fared financially, and from my personal knowledge and experience in the industry. It is not my intention to do anything except relay my thoughts and let the final judgement rest as it always does, with you.

With this in mind, let's look at some of the good and not-so-good of last year.

YEARS TEN BEST

1. All the President's Men
2. Obsession
3. The Omen
4. Taxi Driver
5. Network
6. Carrie
7. The Front
8. A Star Is Born
9. The Ritz
10. Rocky

HONORABLE MENTION

1. Car Wash
2. The Man Who Fell to Earth
3. The River Niger
4. The Killer Inside Me
5. Marathon Man
6. Next Stop Greenwich Village
7. Face to Face

YEARS TEN WORST

1. Lucky Lady
2. A Matter of Time
3. Logans Run
4. Burnt Offerings
5. Grizzly
6. Gable and Lombard
7. Two-Minute Warning
8. Food for the Gods
9. The Blue Bird
10. Drum

DISHONORABLE MENTION

1. Missouri Breaks
2. Duchess and the Dirtwater Fox
3. W.C. Fields and Me
4. The Gumball Rally
5. Robin and Marian
6. Jacson County Jail
7. Eat My Dust

I've decided to go out on a limb and make a few predictions on the Oscar nominations, which are due for release Feb. 14. I will also give my personal choices and wager a calculated guess as to who will pick up the coveted Best Actor and Best Actress awards on the big night.

Let me be the first to say that these are just my opinions. Best performance by an actor and best performance by an actress usually is narrowed down to about five nominees. My estimate is that they will come from the following groups of nine.

BEST ACTOR

1. Woody Allen (The Front)
2. Dustin Hoffman (Marathon Man)
3. Peter Finch (Network)
4. Robert De Niro (Taxi Driver)
5. Jack Weston (The Ritz)
6. Cliff Robertson (Obsession)
7. Kris Kristofferson (A Star Is Bron)
8. Sylvester Stalone (Rocky)
9. Gregory Peck (The Omen)

BEST ACTRESS

1. Faye Dunaway (Network)
2. Barbra Streisand (A Star Is Born)
3. Sissy Spacek (Carrie)
4. Liv Ullman (Face to Face)
5. Rita Moreno (The Ritz)
6. Shelly Winters (Next Stop Greenwich Village)
7. Genevieve Bujold (Obsession)
8. Glenda Jackson (The Incredible Sarah)
9. Lee Remick (The Omen)

My personal pick for Best Performance by an Actor is Robert De Niro in "Taxi Driver." I believe, however, that Peter Finch in "Network" may be honored due to the tragedy of his recent death. I wouldn't be disappointed; he was great.

Best performance by an actress is even a tighter race. They really all deserve awards.

The best jobs as I see it were turned in by Sissy Spacek in "Carrie" and Liv Ullman in "Face to Face." This may be Faye Dunaway's year though. She is very popular simply because she is consistantly good.

For Best Director it is a toss up between Brian De Palma for "Carrie" and Martin Scorsese for "Taxi Driver." I believe Scorsese will win.

Best Picture will be chosen from my list of the year's ten best. My vote would have to go for "Obsession." The Academy may go for "All the President's Men."

It should be noted that I did not include Dustin Hoffman in the Best Actor list for "All the President's Men" because it is unlikely that he would get two nominations, although his performance was excellent.

It should be noted that Robert Redford could have been included in the Best Actor category for "All the President's Men." He is always good but I don't feel he has much chance of winning.

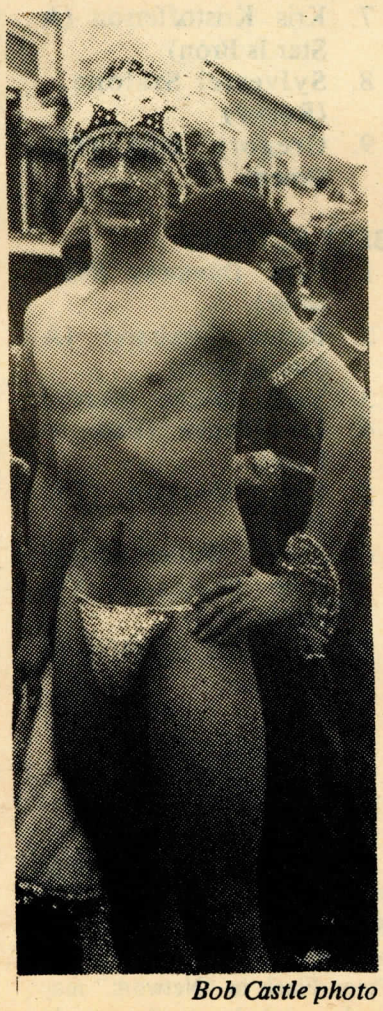
It is also possible that Talia Shire in "Rocky" could be included in the Best Actress category but I would say that her chances are very slim.

So now all that's left is to wait two months to see how big a fool I have made of myself.

Craig Thistleton



Carnival in New Orleans brings the parades and the judging at Lafitte's



Bob Castle photo

Carnival time again, throw me something mister!, and the City that Care Forgot once again opens its doors and heart to the people of America in the greatest free show on earth, Mardi Gras. This year it comes on February 22, a Tuesday as always, and folks from all over the country, gay and straight, will be making the voyage to the River City for the weeks long celebration.

The street parades traditionally start ten days before Mardi Gras, and for the next week and a half there is at least one parade every night and several on the Saturday and Sunday before Fat Tuesday, Mardi Gras.

Saturday night brings the Krewe of Endymion, a huge parade with giant floats and celebrity grand marshall. Last year Emdymion had Alice Cooper as its grand marshall, and huge theme floats of different presidents of the U.S.

Sunday night is the night of the Krewe of Bacchus, the god of revelry and merriment. Last year Bacchus was Perry Como, and the Governor of Louisiana, Edwin Edwards, rode on a float in the parade.

Tuesday brings all day masking; the parade of Rex, traditionally the king of Mardi Gras; Zulu, the black krewe; marching clubs such as Pete Fountain's Half Fast Marching Club; and, in a final burst of festivity, the night parade of Comus, the last parade.

The big event for gays, however, is the judging of the costumes, an event that has been sponsored for years by Cafe Lafitte in Exile (better known as Lafitte's and it's not a cafe) at the corner of Bourbon and Dumaine.

Usually held around three o'clock in the afternoon of Mardi Gras day, the event attracks gays from all over the U.S., and the costumes truly defy description. Last year, a group from Mary's in Houston staged a mini-parade down Bourbon Street, ending at the judging platform, featuring characters in Egyptian costumes surrounding Cleopatra. The group gathered a special award for their effort.

Hotel rooms are at a premium, and several travel agencies from different cities are offering special group tours to attend the gala. It's like nothing else on earth, and everyone who can should plan to see it at least once.

Gay studies expanded

The University of Houston, Campus Activities Dept. has announced an expansion of the gay studies courses offered this semester.

"Homosexual Experience" is offered on eight consecutive Monday nights beginning Feb. 21. This course is provided to supply general information on sexual behavior theories, gay history and dynamics of the gay subculture. It is a course intended for gay and non-gay people.

"Homosexual Reality for Police and Other Bureaucrats" is offered on four consecutive Thursday nights beginning Feb. 24. The course is recommended for any person working in a public job and dealing with gay people and it is the only course of its kind in the U.S.

"Gay History" taught on eight consecutive Wednesday nights beginning Feb. 23 goes into detail on attitudes about gays in western civilization from Classic Greece to the present.

All courses are taught by Ray Hill and are non-credit courses for students of the University of Houston and the general public.

Registration was scheduled to begin Feb. 1 and continue through Feb. 7. The cost of each class is low and registration for non-university students is only $4. A catalog is available at the Montrose Star office at 900 Lovett or by calling Campus Activities at (713) 749-1253.

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Male Movies

Listen up guys, the movies are getting better

All right, you guys, we're starting to move in on the heavy dirty flick season. Get the sissies, candyass pussy-willows and pink tea queens out of the way because the really good stuff is beginning to come in.

The French Quarter All Male Cinema, at Louisiana and Elgin in Houston, features "A Touch of His Hand" and "Longhorns," while the Mini Park on Main in Houston is showing "Honorable Jones." "Longhorns" did not arrive in time to be screened for this issue, unfortunately, but we do have a report on "Touch" and "Honorable Jones."

"The Touch of His Hand," a feature length, color movie with sound, stars Jim Halladay (Mr. San Francisco) and opens with Mr. San Francisco and his wife (bride, lover?) taking an excursion boat in the bay. During the trip, Mr. S.F. notices this really attractive number, who of course notices that he is being noticed. The whole trip over, the two keep on eyeing one another, but nothing more ensues.

The boat docks and the wife (bride, lover?) goes off shopping, and Mr. S.F. and Number find themselves at a restaurant eyeballing each other furiously. (Aren't these coincidences just amazing?)

Before you can say "Gotta match?," Number is actually asking Mr. S.F. for a match (don't laugh), and in the process we dissolve into a long fantasy sequence. During this sequence Mr. S.F. and Number walk hand in hand into a meadow surrounded by majestic scenery, mountains, woodlands, the like, and, as if by magic, they find themselves frolicking completely nude in said meadow. Well *you* know what happens next, so we won't bore you with all the gory, gushy details.

They seem to keep on doing it until they almost faint in the most creative and imaginative positions. In one memorable scene they are doing it to firelight, provided by several bonfires, making for some interesting effects and camera work. We then see them bathing in a brook, and all that good bucolic stuff that so warms the hearts of environmentalists and nature freaks.

The fantasy sequence dissolves out, and Mr. S.F. and his wife (bride, lover?) walk hand in hand off into the sunset, in a scene that would warm the heart of Fitzpatrick Travel Talks, if you're old enough to remember who *he* is.

Good bodies, great color and scenery. A one plus on the cockmeter.

The Mini Park at 2907 Main Street is running "Honorable Jones," a feature length, color and sound movie. The story deals with poor Jones, an assistant district attorney caught in the middle of an anti-pornography campaign by his boss, the DA, and his own ambivalent feelings about gays and their civil rights.

The DA, an insensitive bastard, has been given the word by the mayor to bust the gay movie business, and, like a true politician, the DA passes the buck onto his Caspar Milquetoast assistant, Jones. DA advises Jones to get out there and get some evidence, bust those homosexuals, and right now. Jones expresses his doubts and reservations about the whole thing, but DA insists, and Jones concurs, reluctantly.

Cut to Jones in a dirty movie, watching all those horrible, nasty goings-on on the screen, and watching the people around him making out like porch climbers. He tries to decide in his own mind if there's anything wrong with all this and cannot.

He returns to DA and further expresses his doubts about the whole thing. DA raises hell and says, in effect, "Sic 'em!" So out goes Jones once again.

This time Jones finds himself in on the action, and decides that he likes it. He returns to DA and tries to resign from the case, unsuccessfully. This time, DA gets some backup, and, unknown to Jones, gets an undercover vice cop to go out to do the job right. Jones then returns to the dirty movie flick, and gets in on an orgy in the back room that provides the real hot action of the show. Everything up to and including hot and cold glory holes, group gropes, three, four and five-ways, and a couple of things even *we* hadn't seen were paraded before our lascivious eyes.

The final twist comes at the end when Jones gets dressed again, goes out front in the movie and makes a pass at a patron who turns out to be the vice cop the DA had sent out. Needless to say Jones gets busted and virtue triumphs over all, dammit!

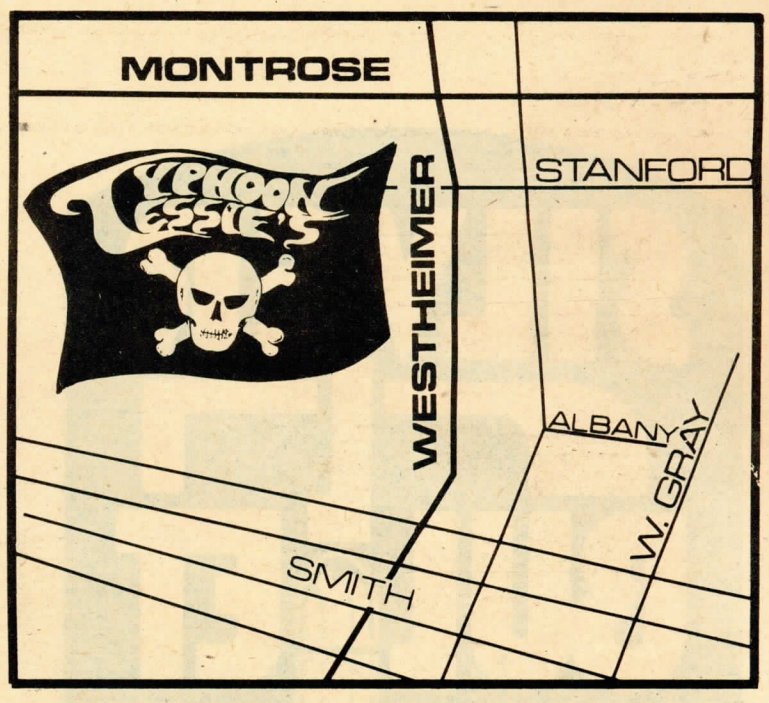
There are several very good bodies in this one, and overall gets a 2 on the old petermeter.

Theo Thunderthighs

THEY FOUND IT

AND YOU WILL TOO

SOON AT THE MIDTOWNE SPA



HERE'S LOOKIN' AT YA, NEW ORLEANS!



In our effort to stay abreast of things in the New Orleans gay community, the Montrose Star has enlisted the services of Bob Castle as our representative. Not coincidentally, he is a professional free-lance photographer, bon vivant, and long-time resident of the Crescent City.

If you'd like to talk to Bob about covering a local event or any of the other things the Star can do to help a club, or if you just need a good photographer for your own thing, give him a call.

821-8693

(1-3pm and after 8pm)



Parables from the Cave

Hard to believe, but I'm no sobersides

I'm really worried. Someone called me a sobersides the other day and dammit, I resent the hell out of it. I don't deny it, you understand, I just resent it. So I decided to do something constructive about it. I called up a friend and suggested that we go out and take a stab at dancing at one of the big, flossy discos, which seem to be so popular these days. He made some unkind, rather cutting remarks about my throwing a shoe or something to that effect but agreed to go nonetheless.

Come the big day, a Saturday, and I began to get into drag for the affair. Having heard that Houston is absolutely the butch capital of the world, I went whole hog. Cowboy boots (how the *hell* do they walk in those damn things all the time?), jeans, plaid shirt, cowboy hat (why not?) and wide leather belt complete with a big, filigreed buckle. No slough rating here, honey.

On to the dance, as they say. We arrived at a place that could easily accomodate a cattle auction (and there *were* similarities, come to think of it) and entered. At least we tried. There were so many faggots in that place that you felt that one more would violate the fire laws, but still they kept streaming in. Houston has one of the largest gay communities in the country, and it seemed on this particular night that they must surely all be trying to get into this one disco. The thought crossed my mind that the other bars in town couldn't possibly be doing any business to amount to anything.

And the variety, which approached the infinite: nellie kids, butch cowboys, suave sophisticates, kids obviously fresh out of the country, and everything in between. More fruits than you could shake a stick at, and I was just loving every minute of it. Richard, my partner in perfidy for the evening, kept getting a crick in his neck from twisting it around to cruise all the bodies.

The light show was fantastic, absolutely hypnotic. We had obviously been out of circulation too long. Where had all these innovations come from? In long days past, gay bars had been dank, dark places you entered surreptitiously and slunk around in. Of course many things had changed since then, and the cruise bars and other aspects of the bar scene had improved tremendously, but *this?* It was really mind-boggling to experience the combination of the incessant disco beat and sound and the psychic effect of the flashing, psychedelic lights. All that plus the constant swirl of bodies, bodies, all of them hunky, humpy, or at the very least, male.

Richard and I lucked out and happened to be standing near a table just as it was vacated, so we slipped into it, ignoring the other people who had been there longer than we. Fuck 'em, that was their tough luck.

The evening wore on, Richard and I drank on, and the whole affair began to assume a rosy, alcoholic glow. My boots were beginning to feel almost comfortable, and I was getting that Fred Astair-Gene Kelly feeling, so I punched Richard and offered to dance. He looked skeptical, but he was getting just as ripped as I was, so we hied us off to the dance floor, trying desperately to negotiate all those goddam ledges and dropoffs so dear to the hearts of faggot disco designers without falling on our asses.

The dance floor was like the memory I had of the old stock yards in Chicago – wall to wall meat. Everybody was getting to know everyone else *real* well. So well, in fact, that I was getting groped and groping everybody around us, and I wasn't even trying! But those goddam boots were proving traitorous. Try as I might to dance, all I could manage were desperate little circles. The damn heels wouldn't cooperate for hell, and there I was, making like Twirling Alice, around and around. Then, as I made one final, frantic effort to stop the merry-go-round, I fell off the son of a bitches and fell flat on my butt, providing endless amusement for the sadistic bastards all around me, who didn't even have the decency to offer me a hand. So much for gay brotherhood and all that shit.

I salavaged as much of my dignity as I could muster and strode off grandly through the mass of bodies back to our table. It is somewhat difficult to manage much dignity when you're walking in your sock feet with cowboy boots in your hand, but I tried, God knows I tried.

We made it back to table and soothed our wounded pride with a few more toddies for the body. By this time, the waiter, who was possessed of one of the finest asses this side of the Brazos (whatever the hell *that* is; I never did know whether that was supposed to be a river or a mountain or what), bent over to pick up something right in front of me. Well, enough is enough. I had been admiring those gorgeous, melon-shaped buns ever since we sat down at the table, and I had had just enough Scotch that I didn't care. I reached over and got a huge mouthful and just bit the shit out of the kid's ass, who let out a yell that could be heard even over the din of the music, attracting several curious glances, and jumped so violently that my glue gave way and my brand new false teeth stuck in his britches and away they both went, the kid looking back at me like I had gone completely batty and my teeth leering wickedly back at me.

Well that really tore it, I mean it's hard to maintain when you're looking at your teeth moving away from you in imminent danger of falling off the waiter's ass onto the floor. Like a shot I took off after both of them, heading them off at the bar, reaching quickly for the dentures and sticking them back in my mouth in one smooth flow of motion. The kid looked absolutely panic-stricken at my approach, and it was all I could do to try to calm him down without my teeth in my mouth. When I retrieved the teeth and could talk somewhat coherently, I managed to explain that it was all just a ghastly misunderstanding, and he walked away sullenly, rubbing his ass and looking ruefully over his shoulder to make sure I didn't attack again.

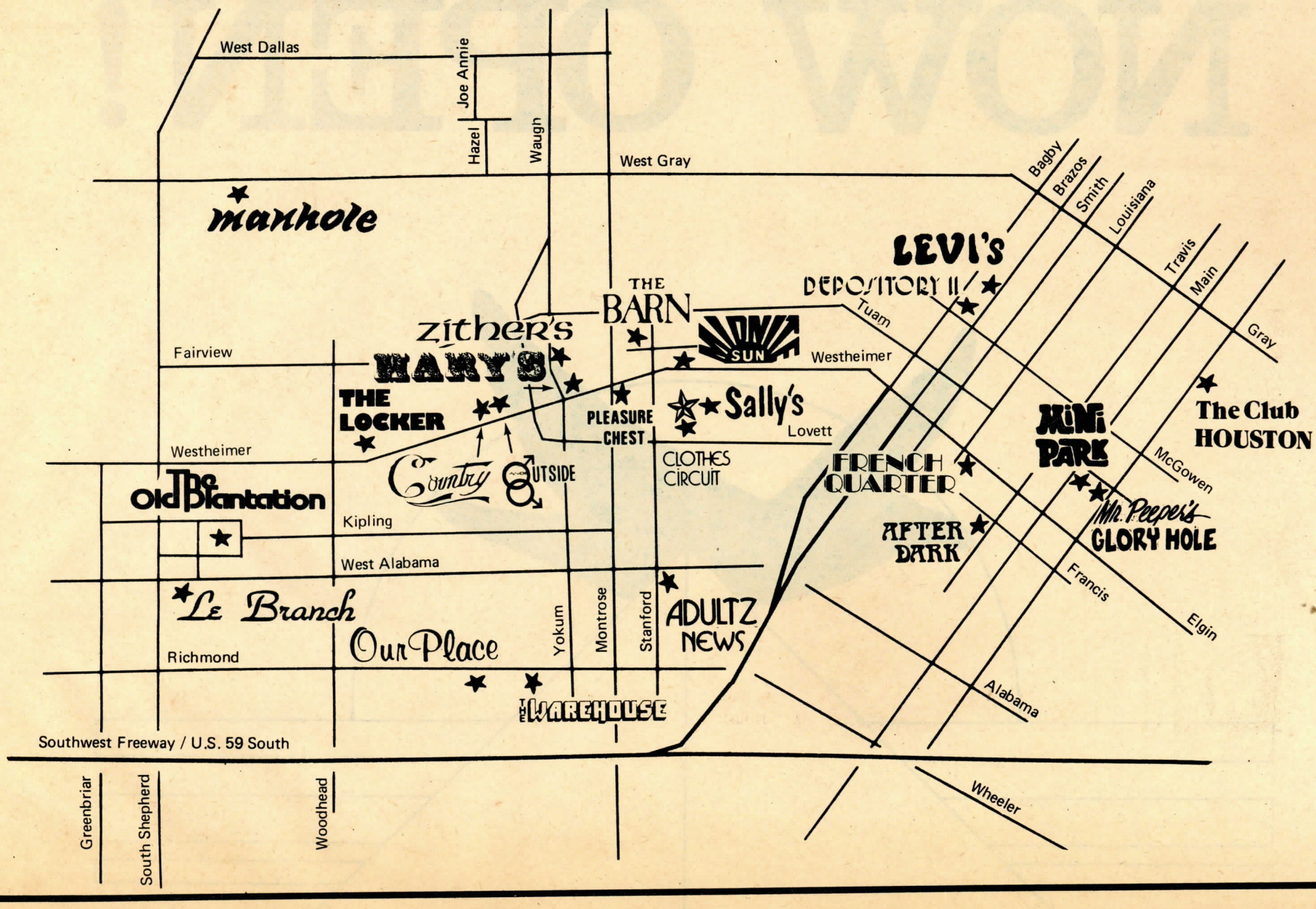
By the time I got back to the table Richard was purely pissed and ready to call it some kind of a night. I could not have agreed more, so we staggered our way through the crowd and slipped out on the way home.

I guess there really is something to this generation gap thing. At any rate, it will probably be some time before I try anything like all this again. Anyone who thinks I'm a sobersides will just have to lump it. If they don't like me the way I am, the hell with 'em.

Al Hofstedter

Al Hofstedter, noted writer, appears periodically exclusively in the Montrose Star. If your hang-out doesn't have free copies of the Star each week, we'd appreciate hearing about it. Call us in Houston at (713) 527-8961 and we'll make sure they get on the distribution list.

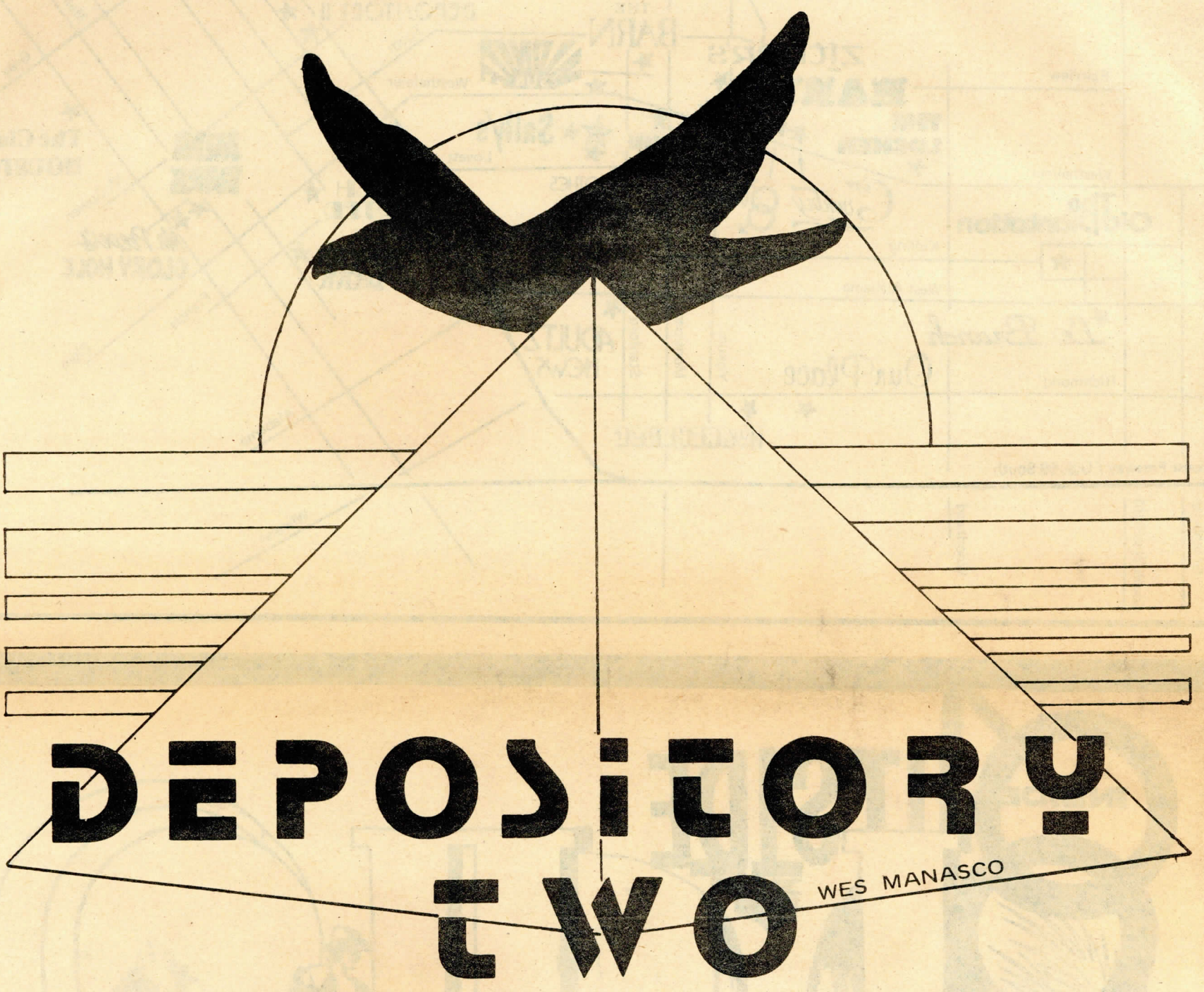
Houston Map



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BRILLANY & CO

Theater



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It's suitable entertainment for the entire family. Tickets as low as $3.00 may be purchased from the Alley box office in Houston, 615 Texas Ave., 228-8421, or at all Foley's ticket centers.

People



Here's a character from a previous Mardi Gras as photographed by Bob Castle.

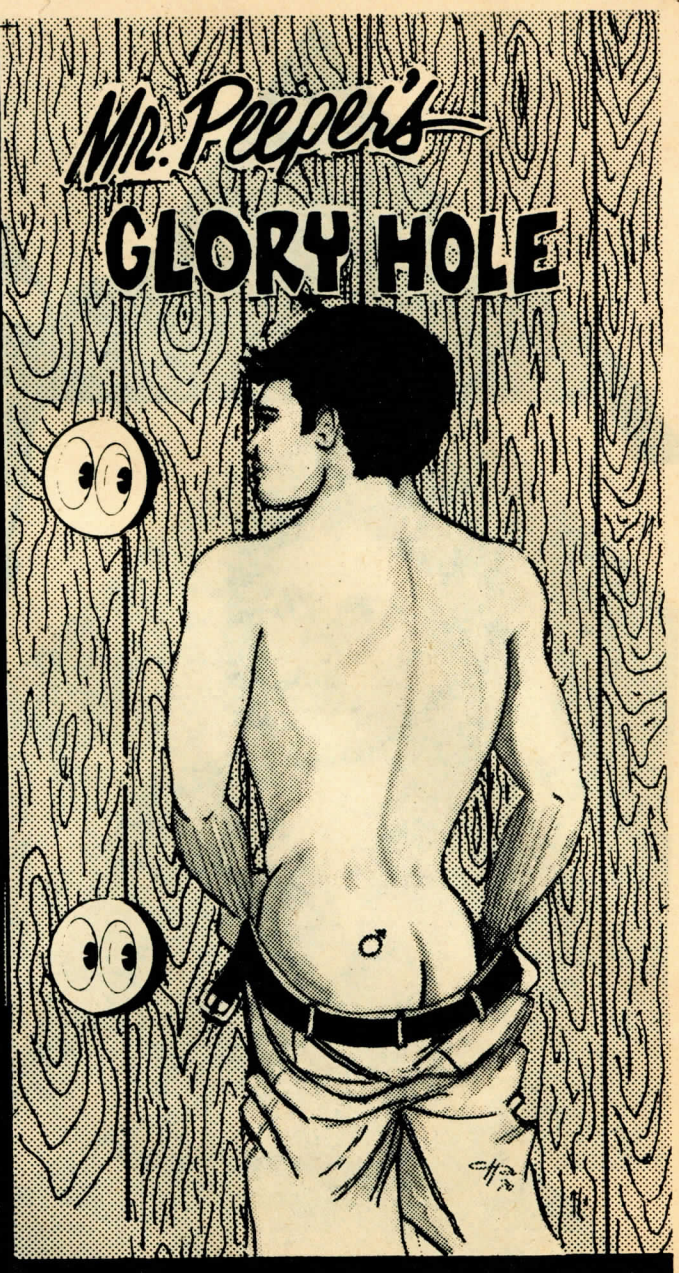
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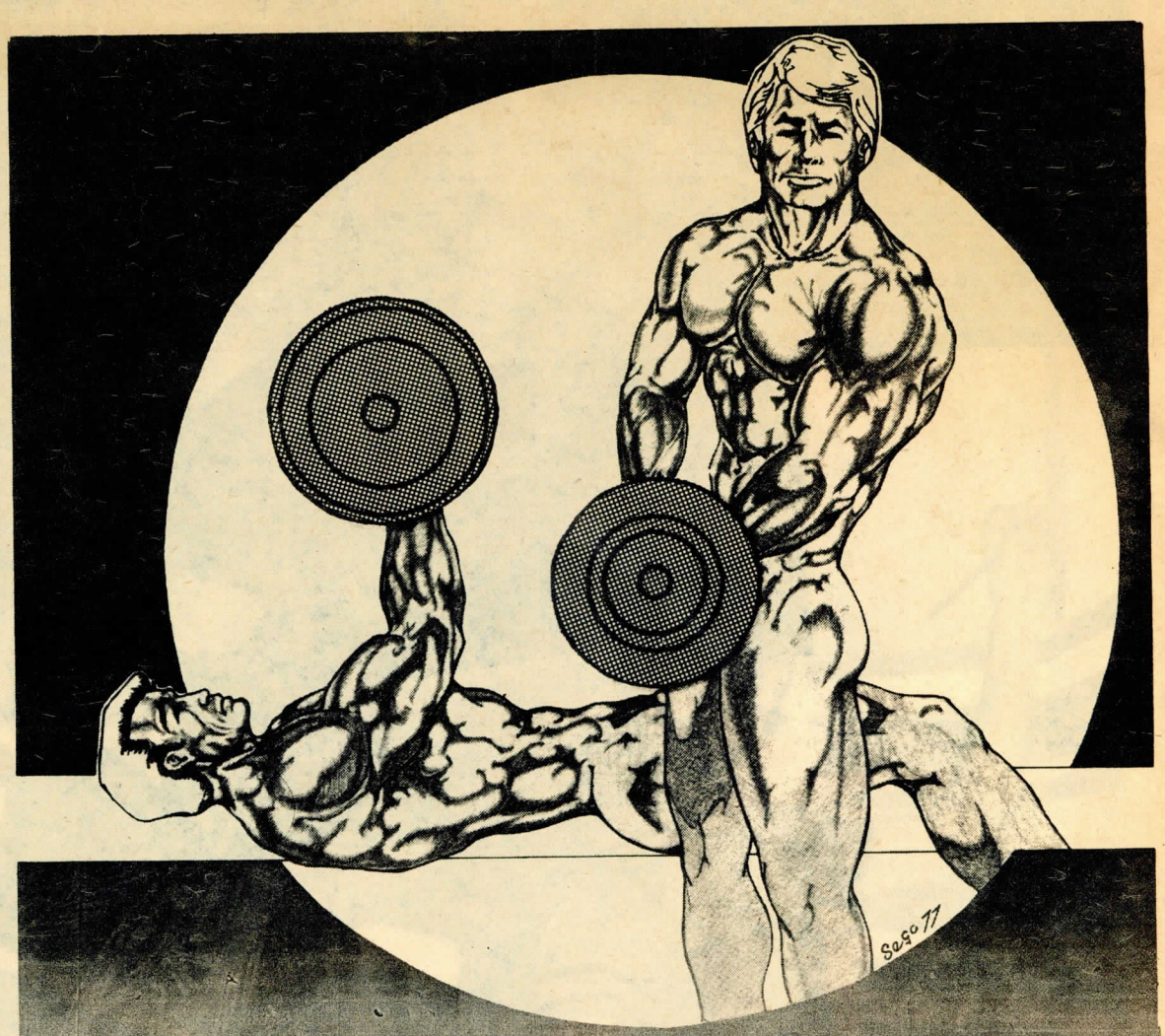
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Calendar

Club Austin announces daily $2 lockers

AUSTIN

Club owners: dial the Star direct in Houston at 1-713-527-8961 to place items here in the Calendar, or to talk about other ways the Star can help you in your promotions.

Sat. morning, Jan. 29
$2 lockers starting 8am at Club Austin.

Sat. afternoon, Jan. 29
$2 lockers continue to 4pm at Club Austin. Happy hour at the New Apartment 5-9pm.

Sat. night, Jan. 29
Half price drinks 8-10 pm followed by after hours to 4am at the Austin Country.

Sun. morning, Jan. 30
$2 lockers starting 8am at Club Austin.

Sun. afternoon, Jan. 30
Happy hour all day at the New Apartment. $2 lockers continue to 4pm at Club Austin.

Sun. night, Jan. 30
Happy hour continues all night at the New Apartment. Beer bust and buffet 7-9pm at Austin Country.

Mon.-Fri. mornings, Jan. 31 - Feb. 4
$2 lockers starting 8am at Club Austin, plus special rates for students and military guys.

Mon.-Fri. afternoons, Jan. 31 - Feb. 4
Happy hour 5-9pm at the New Apartment. $2 lockers continue to 4pm at Club Austin, plus special rates for students and military guys.

Mon. night, Jan. 31
Half price drinks at Austin Country 8-10pm.

Tues. night, Feb. 1
Free movie at the Austin Country, 8pm, with half price drinks 8-10pm.

Wed. night, Feb. 2
Drinks at discount prices all night at Austin Country.

Thurs. night, Feb. 3
Half price drinks at Austin Country 8-10pm, followed by a live show, 10pm.

Fri. night, Feb. 4
Half price drinks 8-10pm followed by after hours at Austin Country to 4am. The Gay Community Services men's rap session takes place at 7:45pm. Call 477-6699 for more info.

DALLAS

Club managers and owners: Dial the Star direct in Houston at 1-713-527-8961 to place items here in the Calendar or to talk about the many other ways the Star can help your club.

Fri. & Sat. nights, Jan. 28 & 30
After-hours disco dancing at the Old Plantation.

Sun. morning, Jan. 30
11am worship services at MCC.

Sun. afternoon, Jan. 30
50¢ bloody marys noon-2pm at Swamptrash. Bloody marys and screwdrivers 75¢ 1-8pm at the Bon Soir, along with happy hour 3-8pm. Cook out 2-5pm at Club Dallas. 10¢ draft beer 4-7pm at the Villa Fontana. Bring your own meat and come for brunch at Crews Inn II.

Sun. night, Jan. 30
Pool tourney 7pm at Crews Inn II. Buffet and beer bust 7-9pm at the Old Plantation, followed by Jann Russell and the other O.P. entertainers on stage. Worship services 7:30pm at MCC.

Mon.-Fri. mornings, Jan. 31-Feb. 4
Happy hour 10am-noon at Crews Inn II.

Mon. afternoon, Jan. 31
Happy hour at Crews Inn II 5-7pm and the Bon Soir 5-8pm.

Mon. night, Jan. 31
Dart tourney 7:30pm at Crews Inn II. 15¢ draft beer with no cover at the Old Plantation.

Tues. afternoon, Feb. 1
Admission is only $1 all day at Bachelor Quarters Baths. Happy hour 5-7pm at Crews Inn II and 5-8pm at the Bon Soir.

Tues. night, Feb. 1
Buddy night at Club Dallas 6pm-2am when 2 can get in for the price of 1. Chili cookout at 7pm at Crews Inn II. Special low price on margaritas tonight at the Old Plantation.

Wed. afternoon, Feb. 2
Discount card day at Club Dallas where you get a free locker with the purchase of a discount card. Happy hour at Crews Inn II 5-7pm and the Bon Soir 5-8pm.

Wed. night, Feb. 2
Half price drinks at the Old Plantation.

Thurs. night, Feb. 3
75¢ tequila sunrises at the Old Plantation.

Fri. afternoon, Feb. 4
Happy hour 5-7pm at Crews Inn II and 5-8pm at the Bon Soir.

Fri. night, Feb. 4
After-hours disco dancing at the Old Plantation.

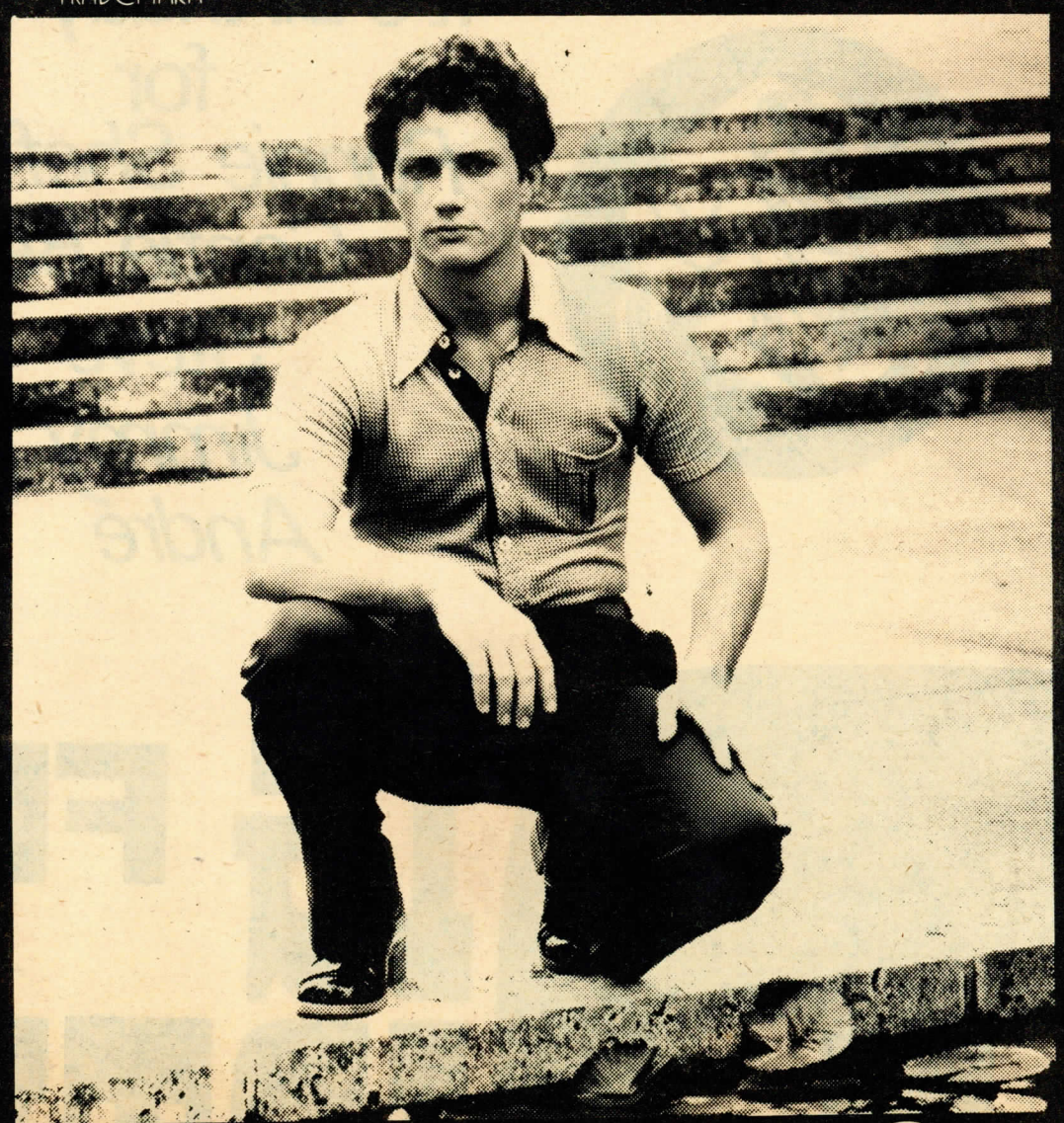
HOUSTON

Club managers: Dial the Star at 527-8961 to place items here in the Calendar, or to talk about the many other ways the Star can help support your club.

Fri. night, Jan. 28
Uncle Charlies grand opening tonight, featuring live disco and

continued on page 17

CLOTHES CIRCUIT
TRADEMARK
900 LOVETT BOULEVARD
(713) 527-0553



SUB-ARCTIC SALE

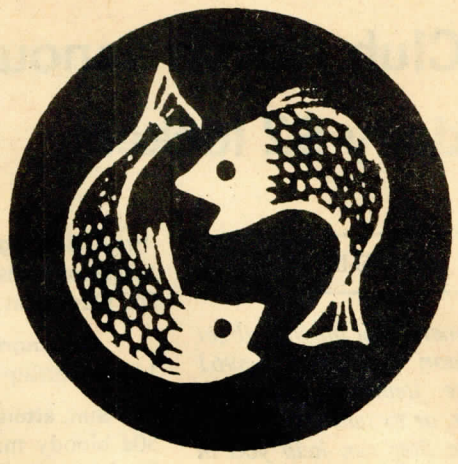
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HOUSTON

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AND YOU WILL TOO
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TWO GREEK BROTHERS
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Ronnie Sheffield
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BIG FEB. 5TH BIRTHDAY BLAST AT THE BARN

10AM till...?

HALF A BARBECUE BEEF WITH ALL THE TRIMMINGS !!!

PISCES & AQUARIUS

COUNTRY & LEATHER

710 PACIFIC 528-9427

Calendar

continued from page 15

food around the clock. Levi's serves breakfast midnight-3:30 am. After-hours disco dancing to 4am at the Old Plantation and Depository.

Sat. morning. Jan. 29

Happy hour 7am-noon at Sally's.

Sat. afternoon, Jan. 29

Special afternoon disco session at the Midnite Sun. Rap session at MCCR noon-2pm. Special prices on bloody mayrs and screwdrivers noon-7pm at the Inside Outside. Beer bust at Levi's 3-7pm. Happy hour at Sally's 5-8pm.

Sat. night, Jan. 29

The Depository presents Tiffany Jones, Donna Day, Jerry Vanover and Eartha Kitt at 2am with breakfast and after-hours disco dancing to 4am. After-hours also at the Old Plantation. Levi's serves breakfast midnight-3:30am.

Sun, morning, Jan. 30

Lockers $2 starting 8am at Club Houston. Worship services 11am at MCCR.

Sun. afternoon, Jan. 30

Afternoon disco at the Midnite Sun. Happy hour at Mary's 5-8pm. Lockers continue at $2 to 4pm at Club Houston. Jambalaya served at the Barn starting noon. 50¢ bloody marys, screwdrivers and beer 2-7pm at the Briar Patch. Beer bust starting 3pm at Levi's. Dart tourney 4pm at Zither's. 25¢ bar drinks and draft beer 4-7pm at the Inside Outside with $2 cover.

Sun. night, Jan. 30

The Old Plantation opens 6pm with a beer bust and free buffet, followed at 9:30 by the Sunday Night Follies with Jennifer George, Jessica, Carmelita and Ernestine. Worship services at MCCR 7:30pm. Randy Walls' survivors party 9pm-midnight at Sally's with happy hour prices. Tiffany and Co. on stage at the Depository at 10pm along with 5¢ draft beer and disco dancing downstairs.

Mon.-Fri. mornings, Jan. 31 - Feb. 4

Happy hour all morning starting 7am at the Inside Outside, Sally's and the Midnite Sun and starting 10am at the Barn. Lockers at a discount starting 8am at Club Houston.

Mon. afternoon, Jan. 31

Lockers continue at a discount to 4pm at Club Houston. Happy hour continues thru 7pm at the Barn and Midnite Sun, noon-7pm at Levi's, 4-6pm at Zither's, 4-7pm at the Inside Outside and Briar Patch, 5-7pm at Mary's and Our Place, 5-8pm at Sally's.

Mon. night, Jan. 31

Leather night at Mr. Peeper's Glory Hole. Our Place presents "The Other Side," a country-western band starring Trisha, Lana and Lorie, 8:30pm-midnight. Tiffany and Co. entertain at 10pm at the Depository upstairs, along with 50¢ drinks and no cover downstairs. $1 cover and 35¢ drinks at the Old Plantation. Shiner's 40¢ 11pm-2am at Zither's.

Tues. afternoon, Feb. 1

Lockers at a discount through 4pm at Club Houston, but buy a discount card anytime today and get a free locker. Happy hour continues non-stop at Sally's, thru 7pm at the Midnite Sun and the Barn, 4-6pm at Zither's, 4-7pm at the Briar Patch and Inside Outside, 5-7pm at Mary's and Our Place.

Tues. night, Feb. 1

Pool tourneys 8pm at the Inside Outside and Silver Bullet. Western night at Mr. Peeper's Glory Hole all night, along with "Fre-Be-Nite" 2-4am. Happy hour continues all night at Sally's. Dinner is served at Levi's

continued on page 18

THOSE FOUND IT

AND YOU WILL TOO

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The Montrose Star has more readers each week (according to our surveys) and more to read than the other Texas weekly. And in spite of all this, the Star has lower advertising rates. For example, a 35-square-inch ad in the Montrose Star costs $40. A 35-square-inch ad in the other weekly costs $75.

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Come, join the switch to the Star . . . the paper that produces advertising results!

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TIFFANY & CO.

Sun. & Mon. SHOWTIME ~ 10pm

Thurs. ~ Talent Night ~ 10pm



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THE MIDTOWNE SPA

ADVERTISING:

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Whatever your advertising style, we can do it.
MONTROSE STAR
Display Ads
527-8961

Calendar

continued from page 17

6-10pm. Houston Area Dart Association league play starting 8pm at Zither's, followed by Shiner's special 11am-2am. Depository skate night at the Carousel Roller Rink on Katy Fwy. 9-11pm, plus, at the Depository itself, $1 cover and 35¢ drinks. $1 cover and 35¢ drinks also at the Old Plantation.

Wed. afternoon, Feb. 2

Lockers continue at a discount at Club Houston to 4pm, when it switches to buddy night where 2 can get lockers for the price of 1. Happy hour continues thru 7pm at the Barn and Midnite Sun, 4-6pm at Zither's, 4-7pm at the Inside Outside and Briar Patch, 5-7pm at Mary's and Our Place, 5-8pm at Sally's.

Wed. night, Feb. 2

Buddy night continues at Club Houston to midnite with 2 lockers for the price of 1. Steak night at Levi's starting 7pm. Pot luck dinner starts 7pm at the Barn. 10¢ drinks with $2 cover at the Depository. $1 cover at the Old Plantation with 35¢ drinks. "Wilde 'n Stein" airs 9pm-midnite on KPFT, FM-90, with Ray Hill. Shiner's 40¢ 11pm-2am at Zither's. "Get Down to Sound" at 7:14pm at the Silver Bullet. The Gay Politcal Caucus meets at 7:30pm at the Inside Outside.

Thurs. afternoon, Feb. 3

Happy hour continues non-stop at Sally's, thru 7pm at the Midnite Sun and the Barn, noon-7pm at Levi's, 4-6pm at Zither's, 4-7pm at the Inside Outside and Briar Patch, 5-7pm at Our Place and Mary's. Lockers at a discount at Club Houston to 4pm.

The Montrose Star is found each week at nearly 100 clubs throughout Texas and Louisiana. Pick up your copy each week at a club near you. If they don't have it, tell them to call the Star in Houston and we'll see that they get it!

(713) 527-8961

Thurs. night, Feb. 3

Happy hour continues all night at Sally's. Dinner is served at Levi's 6-10pm. Dart tourney for cash 8pm at Zither's, followed by Shiner's special, 40¢, 11pm-2am. $1 cover at the Old Plantation with 35¢ drinks. Talent night in the Tiffany Room, 10pm, at the Depsoitory, with 35¢ drinks and $1 cover, along with disco dancing downstairs.

Coming up later

Giant birthday party at the Barn, Sat., Feb. 5. Check their ad elsewhere in this issue.

The Midtowne Spa is working toward an April opening date for its giant, new baths in Houston, to be located near the corner of Elgin and Main. Keep watching the Star for more information.

Typhoon Tessie's opens shortly. Watch the Star for the date.

Auntie Mame's Eatery also opens soon, next to the Briar Patch. More on this new restaurant in a future issue.

NEW ORLEANS

Club owners: Bob Castle and Mike Penton represent the Star in New Orleans. Bob can be reached at (504) 821-8693 from 1 to 3pm and after 8pm. Call Bob to place items here in the Calendar or to talk about advertising and the support that the Star can give your club.

Fri. & Sat. nights, Jan. 28 & 29

Disco dancing at the Parade above the Bourbon Pub 9pm till 6am or later.

Sun. morning, Jan. 30

Worship services at MCC, 1934 Burgundy, 11am, with Rev. Ronald Pannell.

Sun. night, Jan. 30

Ms. Kitty's features a live band, 5-10pm. Worship services at MCC, 1934 Burgundy, 7:30pm, with Rev. Ronald Pannell.

Mon. afternoon, Jan. 31

Happy hour 3-5pm at the Golden Lantern and 5-7pm at the Chopping Block.

Tues. afternoon, Feb. 1

Lockers are just $1 at Club New Orleans all afternoon. Happy hour 3-6pm at the Golden Lantern and 5-7pm at the Chopping Block.

Tues. night, Feb. 1

Lockers continue until midnight for just $1 at Club New Orleans.

Wed. afternoon, Feb. 2

Happy hour 3-5pm at the Golden Lantern and 5-7pm at the Chopping Block.

Wed. night, Feb. 2

Buddy night at Club New Orleans, where you and a friend can share a locker at a 2-for-1 price. "Singspiration" at MCC, 1934 Burgundy, 7:30pm.

Thurs. afternoon, Feb. 3

Lockers only $1 at Club New Orleans 6:30-7:30pm.

Fri. afternoon, Feb. 4

Hot hors d'oeuvres and free champagne 5:30pm at the Chopping Block. Happy hour at the Golden Lantern 3-5pm.

Fri. night, Feb. 4

Disco dancing 9pm till 6am or later at the Parade above the Bourbon Pub.

Coming up later

Le Bistro, the new super disco at 800 Bourbon, opens shortly, in time for Mardi Gras. Watch the Star for more information later.

Free VD clinic at the MCC, 1934 Burgundy, Feb. 24, 6-9pm.



WE'RE OPEN

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CLUB AUSTIN

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News

Okla. City has Tea Dance

The National Gay Task Force has announced that disco bars in four cities have joined the network of Sunday National Tea Dances sponsored by NGTF.

The new locations are Floral Park, New York (the Silver Lining Disco); Oklahoma City (the Sans Souci); Durham, N. Car. (the Blueberry Hill); and Charlotte, N. Car. (Nicky's).

The weekly disco events are currently in operation in New York City at Chaps. Disco bars in New Orleans, Denver, Los Angeles, Washington, D.C., and San Francisco have also participated, and negotiations are under way for participation in several other cities, including Tulsa, Tucson, and Guatemala City, Guatemala.

In Oklahoma City, the dances are sponsored locally by the Gay Activists of the Unviersity of Oklahoma, and in Raleigh/Durham by the Carolina Gay Association.

The dances are drawing large and enthusiastic crowds in the six cities where they are now in operation. Music is provided on tapes produced by Roy Thode, a New York City DJ at La Mouche.

Money raised through admission to the tea dances goes to support the National Gay Task Force, the nation's largest civil rights organization for homosexuals; the Gay Rights National Lobby, a Washington, D.C.-based gay rights lobbying office; and local co-sponsoring gay organizations.

The highly successful dances are a unique attempt to tap the spirit and finances of an estimated twenty million American gay people.

The National Tea Dance is produced for NGTF Benefits by H. Wayne Bardy Entertainment, Inc., 200 Central Park South, New York, NY 10019. The phone number is (212) 582-5240.

Jews plan convention

An international gay Jewish convention has been slated for New York City April 21-24.

Members of 13 gay synagogues and social groups in the U.S., Canada, Britain, Israel and Australia, and unaffiliated gay Jews who seek to express and enchance their commitment to gay Jewish life, will gather for three full days of discussion and celebration at the home of Congregation Beth Simchat Torah (BST), New York's gay synagogue.

Sabbath services, communal meals, social events, and a full schedule of workshops are being prepared, all in keeping with the convention's goals: to encourage the growing commitment of gay Jews to a Jewish life; to enable the existing groups to serve their communities in more and better ways; and to help form new gay synagogues and social groups.

Further information is available from Congregation Beth Simchat Torah, P.O. Box 1270, G.P.O. New York, NY 10001.

Artists set to compete

The Community Development Division, Office of the Mayor of Houston, is sponsoring a public sculpture competition to select an outdoor sculpture appropriate for placement at the site of the West End Multi-Service Center. The Center is located on Heights Blvd. just south of Interstate 10 between two Community Development target areas – West End/Cottage Grove and First and Sixth Wards.

Artists submissions will be judged by William Agee, Director of the Museum of Fine Arts, Houston; James Harithas, Director of the Contemporary Arts Museum, Houston; Carroll Simms, Professor of Sculpture at Texas Southern University; Phillip Oliver-Smith, Chariman of the Art Department at Rice University; and George Bunker, Chariman of the Art Department at the Unviersity of Houston.

The three finalists will each receive commissions to produce maquettes of their award winning designs. These maquettes will be exhibited in the West End/Cottage Grove and Frist and Sixth Wards neighborhoods for review by area residents.

Final approval of the sculpture will rest with the Houston Municipal Arts Commission. Once the Municipal Arts Commission has approved one of the top three designs, the artist will be notified and awarded a commission to execute and install the award winning sculpture.

This competition is open to all artists working in Houston, except persons attending classes on a full-time basis (50% or more) are ineligible. There is no entry fee.

More information and entry blanks can be obtained from Ms. Mary Anne Piacentini, Office of the Mayor, 1125 Brazos, Houston, TX 77002. The phone number is 222-3242 or 222-3146.

People



Dan the Man – proprietor and host of New Orleans' Royal Street's popular Golden Lantern, only Quarter bar we know about that serves 12-ounce bottle beer.



Three well-known members of New Orleans' exclusive Kitty Kat Kocktail Club, costumed for a recent club function. Headquarters for the group, and the spot where their monthly costume functions are held, is Finale II. Both photos on this page by Bob Castle.

YES, WE ARE MOVING TO
805 WESTHEIMER

SAME HOURS

Sally's

SAME SPECIALS

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WE NEVER CLOSE

Music

Record of the week is Frankie Crockers' newest

Casablanca Records will be releasing shortly a sensational new instrumental, "Love in C. Minor" by **Frankie Crocker's Heart and Soul Orchestra.** Advance acetate pressings of this jumpy tune were sent to key discos (only five around the country, including the Old Plantation in Houston). Reaction has been marvelous. Watch for it, be the perfect gift for this Feb. 14 occasion.

Joe Tex has a jumping new single, "Ain't Gonna Bump No More With No Big Fat Lady" on Epic. It's an excellent 45 with a hard driving beat and very commercial sounding. It should move up on both the national disco and pop charts.

Marlin (distrubuted by T.K.) has released the new album by the **Ritchie Family,** "Life is Music." I have not received my copy yet but word has it will be one of the year's best. It may be on the shelves soon.

Columbia Records has given the go-ahead to release the first **Tina Charles** international LP, "I Love to Love." It contains all her previous hits including a dynamic interpretation of a ballad entitled "Why." I'm hoping Columbia will release her current import album, "Dance Little Lady, Dance."

Smokey Robinson's new LP, "Deep In My Soul" on Tamla, contains an exciting cut called "Vitamin U." The time on this fine dancing number is well over four minutes. The rest of Smokey's material on the album is typical, sweet mellow Smokey.

Soul Train Records, distributed by RCA, has unleashed a great new single, "Uptown Festival" by **Shalamore.** It is very much similar to the Ritchie Family's "Best Disco in Town."

Tchaikovsky, Mozart and Beethoven have been added a disco touch in an intriguing new album, "The Masters" by the **Philarmonics** on Capricorn. "Picne Igor" (first theme from "Polovtsian Dance"), and "For Elsie" are two of the most noteworthy cuts.

Recommended albums: "Down to Love Town" by the Originals, "Method to the Madness" by Undisputed Truth, "Diamond Touch" by George McCrae, "Loleatta" by Loleatta Holloway, "Lectric Lady" by Carol Williams, "Anyway You Want It" by Thelma Houston, "Bird in a Silver Cage" by Herbie Mann, and "Disco Inferno" by the Trammps.

Atlantic Records has released three new singles, "Welcome to Our World of Merry Music" by Mass Production, "Center City" by Fat Larry's Band, and a new **Bette Midler** "You're Moving Out Today," which is a fine novelty song. The company shows no album release date yet for Bette, however.

Next week, I should have the announcement of the winners in the First Annual Montrose Star Disco Music Awards. Watch for it.

Ram Rocha

Coming next week — the announcement of the winners in the First Annual Montrose Star Disco Music Awards.

By your vote, we'll announce the winners of the best disco music performers of 1976, as calculated by the Star's music editor, Ram Rocha.

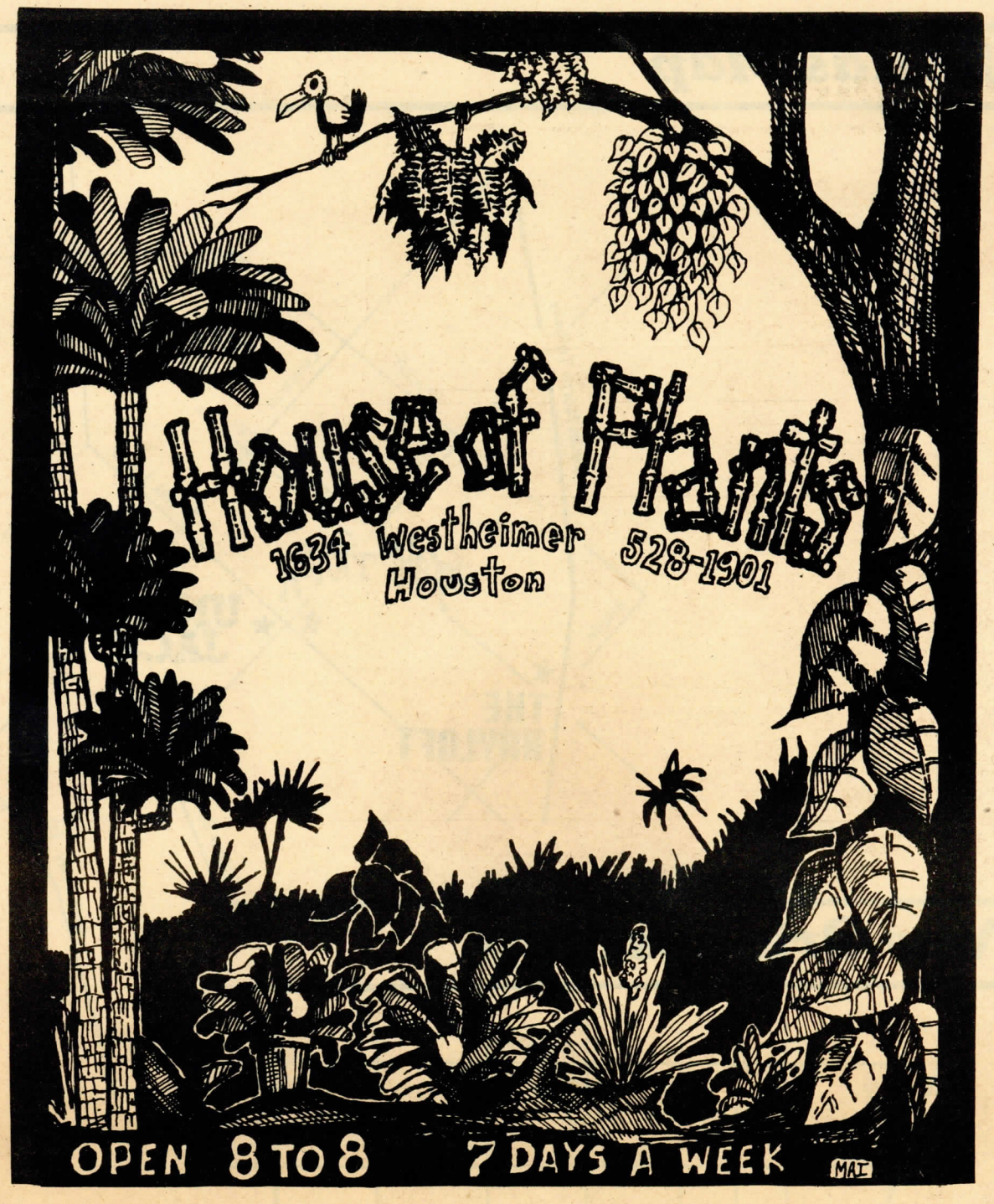
There will also be prizes for the voters. Check it out in next week's Star, available at nearly 100 clubs throughout Texas and Louisiana. If the club you call home doesn't have copies of the Star, call us in Houston at (713) 527-8961 and we'll see that they get on the distribution list.

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possibly on a 12-inch disc in the record stores.

It was produced by Frankie Crocker and **Marc Simon,** with arrangements by **Art Wright,** who recently cut Thelma Houston's disco hit, "Don't Leave Me This Way."

Also from Casablanca we have a limited edition of **Donna Summers'** "Love to Love You" and "Try Me," both on a 12-inch, beautifully packaged as a huge Valentine's Day greeting card. It's available in your local record retail outlet and should



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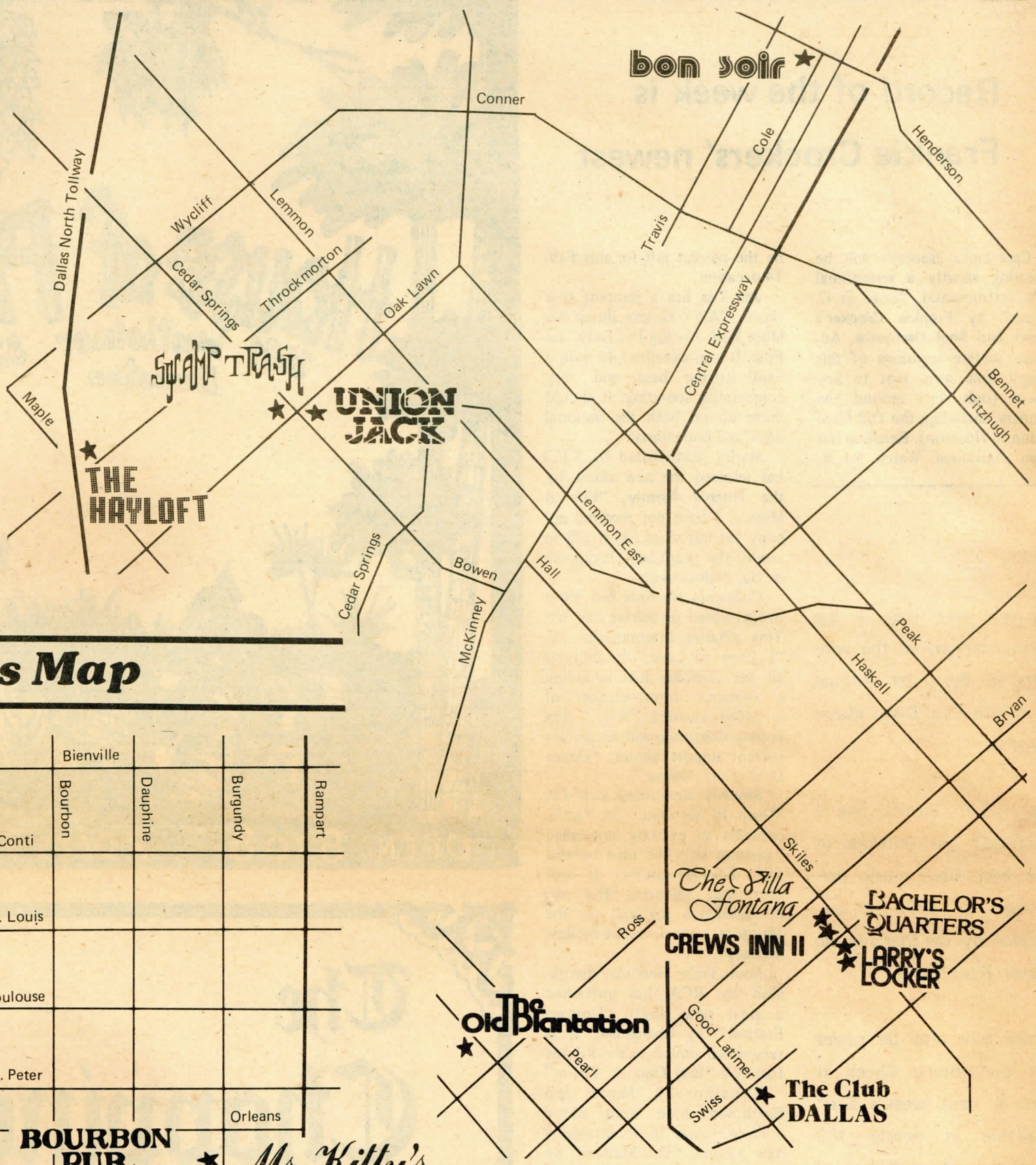
lunch: hamburgers & po-boys

dinner: 'til 2 a.m.

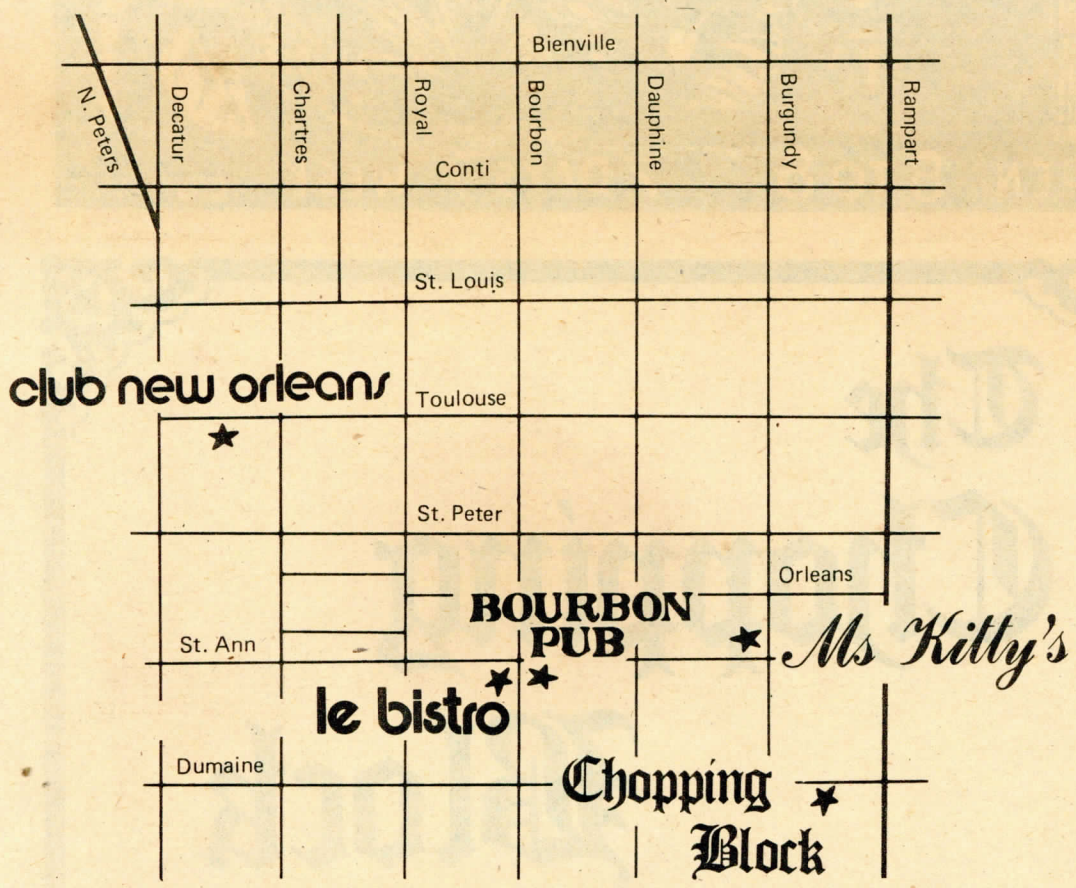
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Dallas Map



New Orleans Map



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Mr. Classified

All classified advertising in the Montrose Star is 10¢ a word with a $2 minimum per ad, except ROOMMATE WANTED and FRIENDS categories, which, for a limited time, are free.

Call your Classified in to the Star anytime 9am-6pm Monday through Friday or noon to 6pm Saturday to:

(713) 527-8961

PHOTOS can be run along with your Classified for an additional charge of only $5. We'll run the photo as large as space will permit.

You can also mail Classifieds to the Star. Our Address is:

Montrose Star
900 Lovett
Houston, TX 77006

BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope and mail to the Star. You may include as many responses to blind box ads as desired in one larger envelope.

FOR RENT

Houston: 1 bdrm apt and an efficiency. Desire to rent to quite, discreet persons, in small gay complex. Available Feb. 1. 529-8178.

Houston: Room for rent. 526-1800.

Houston: Near Sally's, 1 bdrm, carpeted, redecorated, pool side. $190 mo. plus electricity. Security deposit required. No pets. 729-6321.

Houston: 3 bdrm, 1 bath, 1 car garage, hardwood floors, washer, dryer, ranger. $250 mo. 667-5556.

COMMERCIAL SERVICES

Houston: **Bartender** (professional). Reliable. References. Dependable. Any occasion. Private parties. Call for bookings. 527-8929.

Houston: New! **The Montrose Maid.** Specialist in apt. cleaning. We even do windows and carry out garbage. We have references and are bonded. Free estimates and reasonable rates. Call 524-6292.

Houston: Traditional Swedish massage. California trained, licensed professional masseur and massage instructor. Full credentials and references. Physicians' referrals welcomed. Outcalls only. 965-9996.

Houston: Massage. Muscular correction. Body alignment. The best in Houston. 523-1167 for appointment. Evenings.

SHARE DRIVING

Houston: W/m, 32, needs friend to share driving and expenses on 2-week vacation to San Francisco in May or June. Cost about $500 to cover one-third of expenses. I am 5'9", 150 lbs., not a freak. Want same age, no fats or fems. Send letter of likes and dislikes, recent photo. I shall contact. Ad 29-B.

EMPLOYMENT WANTED

Houston: Typing. Legal, documents, theses, etc. Call Anne. 527-0279.

HELP WANTED

Houston: Bartenders wanted. Local experience only. Needed at once. Apply via telephone. Must be able to camp and carry. Call 526-6331.

Houston: **The Montrose Maid** is hiring experienced, bondable "housemen." Call 524-6292.

FRIENDS

Houston: W/m, 29, black hair/eyes, mustache, 5'8", 160 lbs. would like to meet other w/m's about same age for friends, companions, lover (?). Interested in varied hobbies, including sports and music. Like to do and share things together. Prefer non-smoker. Definately no S&M, drugs or any kinky scenes. Ad 29-C.

Dallas: 22-yr-old college grad needs to relocate. Prefer nice apt close to Oak Lawn or in general area. Call after 6. 341-9127.

Houston: Gay activist Ray Hill is seeking an attractive, intelligent, even-tempered young man for secondary relationship partner/activist apprentice. Interested persons should submit photo, resume', description of personal habits and political/social beliefs to blind ad 262. Typing ability and lots of spare time helpful. All applications will be considered by selection committee.

Houston: 40-yr-old w/m needs roommate for my apt. Prefer male 20-30. 528-8559.

Dallas: Male, 38, good-looking, very versatile in bed. Professional man, more interested in your mind than your body. Social meeting first. Must be masculine, under 60. No fats, fems, drunks, dopers. Charlie. 327-1851.

New Orleans: 22-yr-old needs place to stay Feb. 22-24. I'm 6'0". Want to spend time with T.V. or T.S. Call Jim. 817-753-8215 or write 2115 Sanger, Waco, TX 76708.

Houston: Middle-aged execuvite seeking young, handsome, well-built gay youth 18-25. Employment possible for sincere, attractive person. Right person cannot be a doper or alcoholic. Must like the better things in life, not the fast disco life. Blind ad 502.

Houston: W/m, 29, is again looking for roommate to share his 2 bdrm apt located near Gulfgate. No drugs or heavy drinking. Must be responsible and employed. 645-9151.

Houston: Houseboy wanted. Neat appearing, personable. Must be willing to carry his part of work load around the apt such as some cooking, laundry, and keeping the apt clean. Own room and board to start. This is not a fulltime job so you may want to hold down a fulltime or part time job on the side. Ad 501.

Houston: Businessman wants companionship with others 23 and under. Possible permanent live-in arrangement can be worked out. Blind ad 500.

Houston: Attractive w/m, 28, wants to meet guys 18-21 for fun and possible lover relationship. Please reply with detailed letter of likes and dislikes and include recent photo if possible. Ad 511.

Texarkana: W/m, 25, 5'10", 160 lbs., seeks w/m over 50, heavyset. I will relocate for right man. Life is short and I want to make some older man happy. Ad 513.

Houston: Young w/m will give super French service to hung young dudes 18-22. Craig. 522-7457.

The Texas Free Press now has over 500 current gay classified ads. Check with your local bookstore for the new issue. Dealer inquiries invited. Lewis Service Co. (713) 526-6711.

Houston: Male, 23, good-looking, would like to meet other gays for friendship, maybe more. No S&M, fats, fems. Not into bar scene. Ad 29A.

Houston: Roommate wanted for 2 bdrm apt, Galleria area. 783-4833.

Houston: Male, 26, would like to share roomy 2 bdrm duplex apt in Rice University-Montrose area. 529-9991.

Houston: Intelligent & sincere w/professional guy would like to meet someone who would enjoy swapping body rubs and good times, etc. I am straight-appearing, 33, 5'10", 165 lbs. Moderate build, clean cut. If you are an ordinary guy under 30 (not fat, fem or a doper) who would enjoy some good times with someone like yourself, write Dave Scott, box 90676, Houston, TX 77090.

Houston: Intelligent & sincere w/professional guy would like to meet someone who would enjoy swapping body rubs and good times, etc. I am straight-appearing, 33, 5'10", 165 lbs. Moderate build, clean cut. If you are an ordinary guy under 30 (not fat, fem or a doper) who would enjoy some good times with someone like yourself, write Dave Scott, box 90676, Houston, TX 77090.

Houston: Hot, hung hunk gives expert deep throat French service to well endowed studs. Also into glory hole scenes and other anonymous encounters. Size important, nothing else. Write details to Ray, P.O. Box 3645, Houston, TX 77001.

Houston: Terry G. Please call. All is understood. 227-2271. Bryan.

Put your Classified here and reach thousands of Star readers throughout Texas and Louisiana. "Friends" are free. Other categories are only a dime a word. After you've figured the wording in your ad, phone it in to (713) 527-8961.

Houston: Need roommate to share 2 bdrm duplex. Your share $75 mo. plus ½ utilities. 527-0782 10pm-4am.

Houston: Looking for a stable roommate to share 2 bdrm house in Montrose. Your half $105 and ½ utilities. 522-8992.

Houston: The cost of living keeps going higher and higher so I need a stable roommate to cut my living cost in half. Nicely furnished 1 bdrm apt in SW Houston. Shopping center and busses close at hand. Your half $97.50. Call Roy 774-3575 before noon or after 9pm.

Houston: W/m, 26, needs someone to share my apt. Right person need not pay rent. Richard. 643-3843.

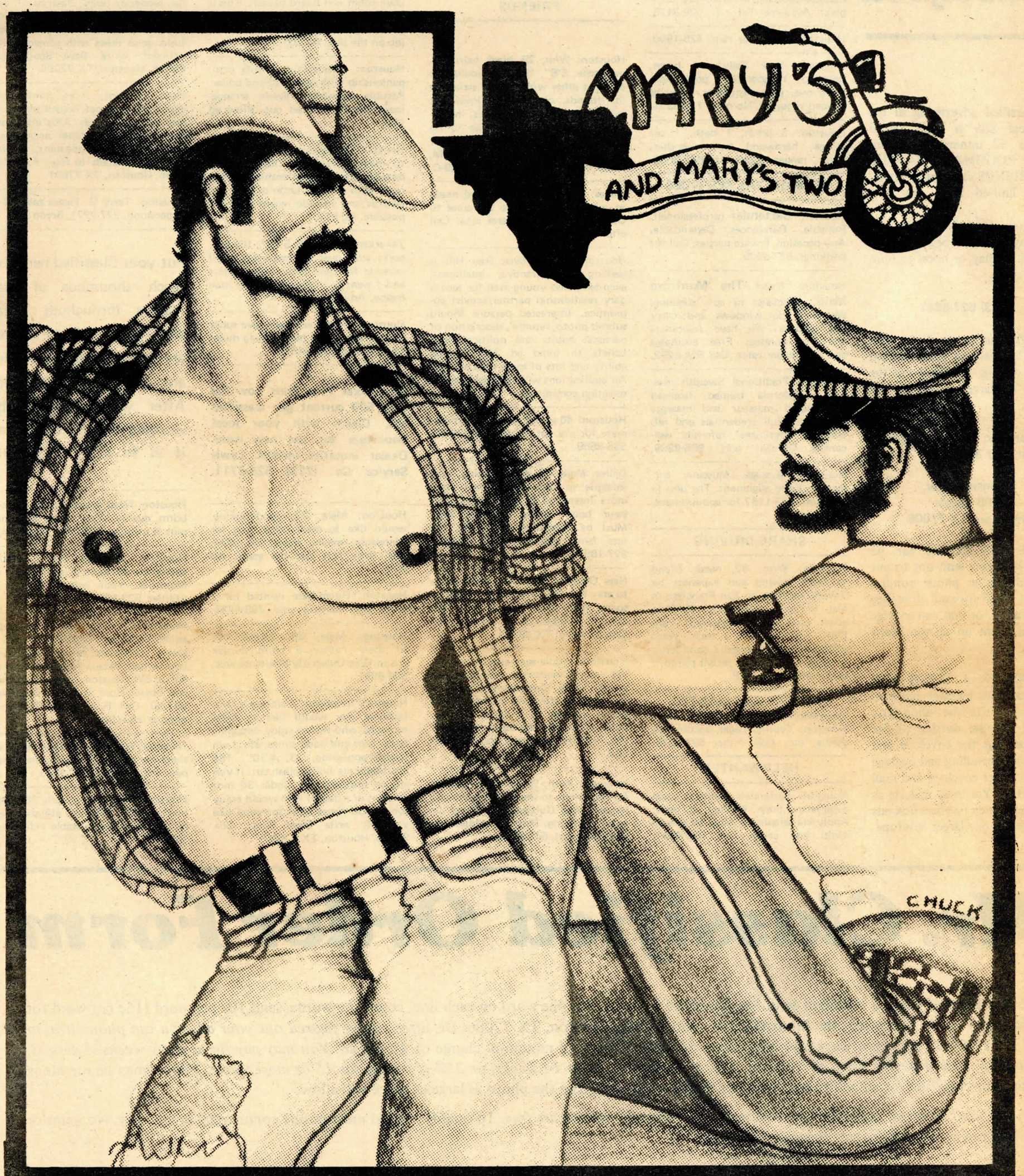
Houston: Young man, early 30s, well built, 5'11", 165 lbs., athletic, well hung, looking for a stable individual. Ad 29-E.

Mr. Classified Order Form

Use this form to place a classified with Mr. Classified by mail. Put one *word* on each line, count the words, send 10¢ per word (15¢ per word for bold type) to Mr. Classified, the Montrose Star, 900 Lovett, Houston, TX 77006. *Or, after you've figured out your ad, you can phone it in to (713) 527-8961, 9am-6pm weekdays, noon-6pm Saturday.* There's a minimum charge of $2 per ad. *You may pay for as many weeks as desired, deducting 10% if paying for 5 to 9 weeks, 15% if paying for 10 to 14 weeks, or 25% if paying for 15 or more weeks.* Photos may be run along with your classified for an additional charge of $5 per week. We'll run the photo as large as space will allow.

For a limited time, all classifieds appearing in the "Friends" section are free. To qualify, the ad must not be commercial in any way. No items or services can be offered for sale through "Friends."

Use additional paper if necessary. *Deadline for issue released Friday is Tuesday noon.*



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