FREE - Take the Star Home

MONTROSE STAR

Issue #12, October 1-7, 1976

Theater

Theater under the stars' "I Do! I Do!' is a smash hit worth seeing

That wonderful thing that every theatergoer hopes for every time he goes to a show happened at Houston's Theater Under the Stars' Cabaret Theater production of "I Do! I Do!" – a smash hit!

From the stunning set by Bob Howery to the harmonizing costumes by Fred Latham and the exciting lighting effects of Chris Mathews, the setting for the absolutely marvelously mounted production of this musical based on Jan de Hartog's book, "The Fourposter," by Tom Jones and Harvey Schmidt, could not have been more effective. With all this going away, it would have been almost criminal for Judith Haskell, who directed this jewel, to have permitted Adrienne Angel and Ray Dash to give one whit less than outstanding performances. And they did not. It is very difficult for two people to sustain an entire evening's entertainment without additional cast, but Adrienne Angel and Ray Dash proved themselves more than equal to the task.

The show started out well, from the opening curtain. Cabaret Theater is housed in a very attractively decorated room in the Shamrock Hilton, itself a Houston landmark of sorts. The stage is a thrust stage, and the people eating in the room where the play is performed on such a stage gives some idea of what theater in Shakespeare's Globe Theater might have been like. The audience seemed at first either unwilling or unable to show their enjoyment of what they were seeing. By the final curtain, however, they were completely charmed, laughing freely, applauding warmly, creating that electricity between cast and audience that is the soul of live theater. That electricity inspired the two performers to give what can only be described as standout efforts.

The musical describes 50 years in the life of a marriage, as seen around a fourposter bed. If Edward Albee gave us corrosive insights into the difficulty of maintaining that relationship called marrage in "Virginia Wolf," then this piece demonstrates that such a bond is nevertheless not only possible, but possibly entirely worth all the superhuman effort required to make a marriage work. Anyone in the theater seeing this play who has ever suffered the doubt and anguish of trying to sustain the commitment necessary to a marriage, or who has ever worked to endure the trials of fatherhood or motherhood could sense the truth inherent in the acting taking place.

In a world filled with alienated individuals, disillusioned and disenchanted people, young and old, the evening's joy that

continued on page 12

Alleged gay prisioner in Fort Worth jail is murdered by fellow inmates

FORT WORTH – A jail inmate, whose death was first considered a suicide, actually was tried by a kangaroo court of other prisoners, beaten until he "confessed" being a homosexual and strangled, the Fort Worth district attorney's office reported, according to a dispatch in the Daily Court Review.

Twenty-year-old Ricky Glenn Shorter was found dead Aug. 11 in the Tarrant County jail with a towel wrapped around his neck. His death was intially ruled a suicide.

Shorter was being held on marijuana and burglary charges.

However, Tarrent County District Attorney Tim Curry received a letter from one of Shorter's fellow inmates saying that Shorter did not commit suicide. Curry reopened the case.

John B. Howard, 20, and Dwight Lamar Sanders, 21, both of Fort Worth, were charged with the murder of Shorter.

Marshall Hines, a member of the district attorney's office, said several inmates were interviewed, including Sanders, who was still in jail facing other murder charges, and they verfied the story.

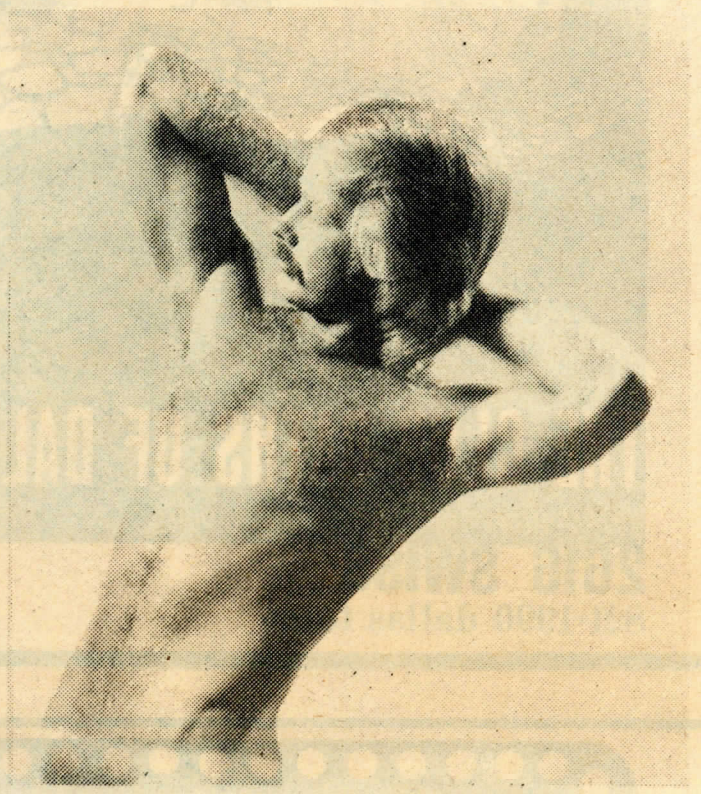
Howard was rearrested Sept. 2. He had been released Aug. 27 on five years probation.

The prisoners started the kangaroo court in jest, but some of the inmates became serious about it, according to the statements.

Hines said the suspects tried to hang Shorter using whatever cloth they could find. None of the material would support the man's weight and a towel was wrapped around his neck.

Howard and Sanders, witnesses said, then grabbed opposite ends of the towel and pulled until Shorter was dead.

Win big prizes!



"Pictures from the Past" contest

Shown above is photo number two in the Star's "Pictures from the Past" Contest. In this photo you are only required to identify the name of the individual.

Clue No. 1 for Picture No. 2 (above): He's a former Mr. Club Baths International, from Houston.

Clue No. 2 for Picture No. 1 (last week's photo, in which you are to identify both individuals and the club where the photo was taken): The guy on the left is a long-time Houston photographer.

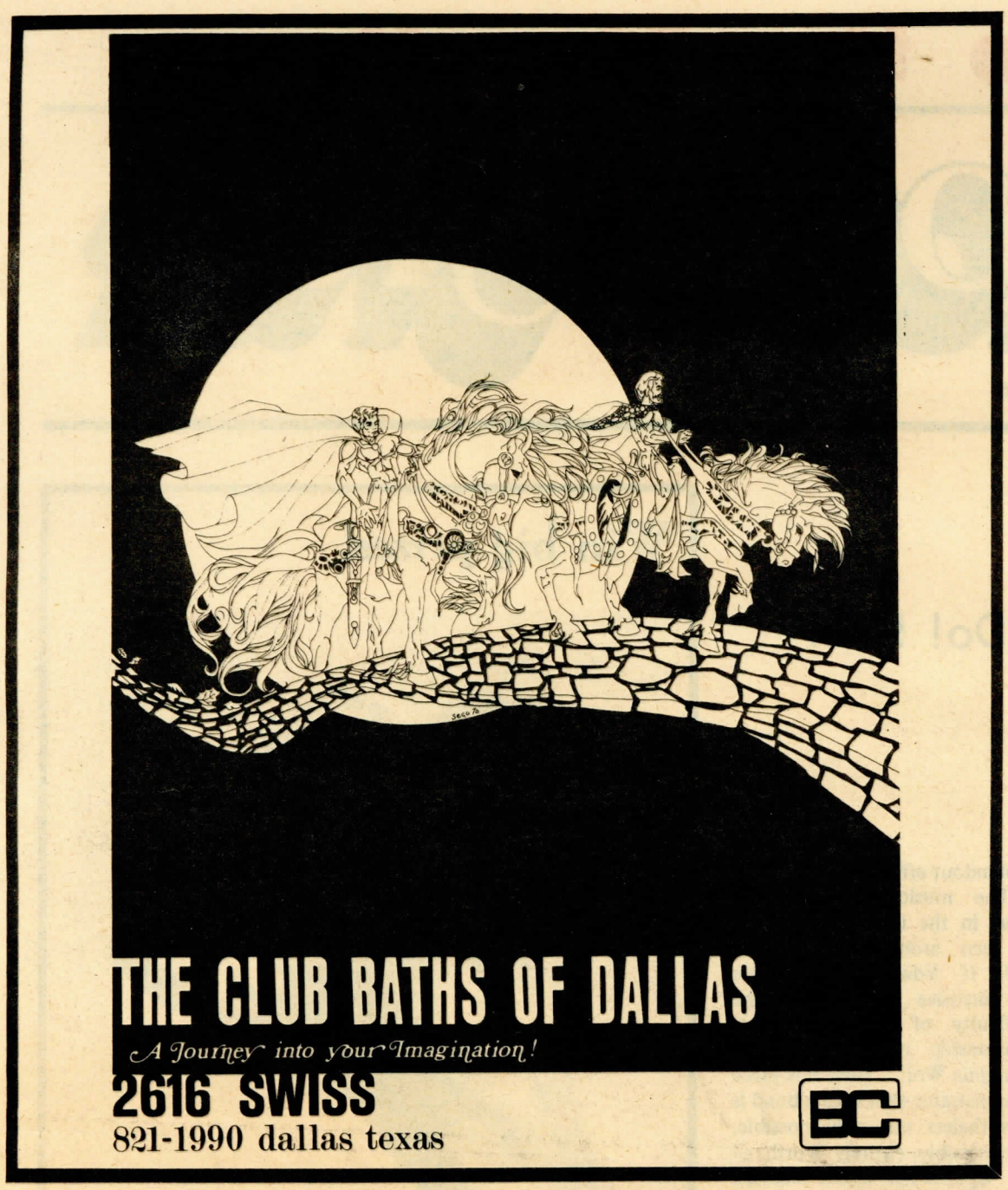
The Star is running this contest for six weeks. There's 4 more pictures to go. And the person who is able to identify all the pictures will win a mountain of prizes . . . all the prizes will go to the first place winner.

Last week we announced the prize of $100 cash. Each week we'll add another prize to the list, and keep adding prizes until someone identifies all the photos.

Ask your friends what they know. Compare notes. No one by themself will probably be able to identify all the pictures.

Prize No. 2: A night for the winner and a friend on the house at the Old Plantation in Houston.

Next week: a new picture with a clue for it, new clues for pictures no. 1 and 2, and the announcement of an additional prize. All photos are of famous (or "infamous") Montrose characters. Employees of the Star, photographers who took any of the pictures, and anyone who is in any of the pictures, are not eligible to enter. *We'll announce instructions on where to send your guesses in the sixth week.*





Calendar

AUSTIN CLUBS

Club owners & managers: call 1-713-527-8961 to let us know about your events, so we can list them here.

Fri. & Sat. nights, Oct. 1 & 2
After hours at the Austin Country to 4am.

Saturday afternoon, Oct. 2
Happy hour 5-7pm at the New Apartment.

Sunday afternoon, Oct. 3
Happy hour 3-5pm at the New Apartment.

Mon.-Fri. afternoons, Oct. 4-8
Happy hour at the New Apartment 5-7pm.

Wednesday night, Oct. 6
25¢ well drinks and canned beer, 10¢ draft beer, and drawings for prizes at the Austin Country.

Thursday night, Oct. 7
Show night at the Austin Country, 10pm.

DALLAS CLUBS

Club owners & managers: call 1-713-527-8961 to let us know about your events, so we can list them here.

Friday night, Oct. 1
Grand opening of the Bon Soir, 7-9pm, with free drinks.

Saturday afternoon, Oct. 2
Happy hour at the Tool Box, 4-7pm.

Sunday afternoon, Oct. 3

Happy hour at the Tool Box, 4-7pm.

Cook out, 2-5pm, at Club Dallas. The Baths furnishes everything.

Bloody marys and screwdrivers for only 75¢, 1-8pm, at the Bon Soir.

Sunday night, Oct. 3

Tiffany Jones, the "Texas Tornado," makes a special appearance at the Old Plantation.

Beer bust and barbeque starting 6pm at the Tool Box.

Tuesday afternoon, Oct. 5
Happy hour all day long at the Tool Box.

Tuesday night, Oct. 5
Buddy night at Club Dallas, when two can get in for the price of one, 6pm-2am.

Wednesday afternoon, Oct. 6
It's discount card day at Club Dallas, where you get a free locker if you buy a discount card, which is good for $40 in admissions but only costs $25.

Wednesday night, Oct. 6
VD clinic at the Old Plantation, 9-11pm.

Friday afternoon, Oct. 8
Happy hour 4-7pm at the Tool Box.

Coming up later

Tiffany Jones, the "Texas Tornado," appears again at the Old Plantation, Sun., Oct. 10.

The Texas Impressionist Ball will be held Sat., Oct. 30, at the Executive Inn, 3232 West Mockingbird Lane. Many prizes will be awarded. Check their advertisement elsewhere in this issue.

HOUSTON CLUBS

Club owners & managers: call 527-8961 to let us know about your events, so we can list them here.

Friday night, Oct. 1

"P.S., Your Cat is Dead," 8:30pm at 701 Franklin, to benefit the Montrose Activity Center. Check the advertisement elsewhere in this issue.

After hours disco dancing at the Old Plantation and the Depository.

Saturday morning, Oct. 2
Happy hour 7am-noon at Sally's.

Saturday afternoon, Oct. 2
Happy hour 10am-7pm at the Briar Patch and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Bar doubles for a $1 at the Locker 1-6pm. Beer bust 3-6pm at Levi's.

Saturday night, Oct. 2

"P.S., Your Cat is Dead," 8:30pm at 701 Franklin, to benefit the Montrose Activity Center. Check the advertisement elsewhere in this issue.

Disco dancing to 4am at the Depository and the Old Plantation.

Sunday afternoon, Oct. 3

"Les Boys" starting 4pm at Dirty Sally's Second Sun. Check the ad elsewhere in this issue.

Specials on bloody marys and screwdrivers, 2-7pm at the Briar Patch, and noon-7pm at the Inside Outside. Show off your tan during the late afternoon and early evening at Mary's. Beer bust at Levi's, 3-6pm. Jambalaya at the Barn at noon. Lockers are only $2 at Club Houston, 8am-4pm.

Sunday night, Oct. 3

Lady C.C., the Fire Dancer, in a special show at Our Place. Two performances, 9 & 10pm. Check the ad elsewhere in this issue.

"P.S., Your Cat is Dead," 8:30pm at 701 Franklin, to benefit the Montrose Activity Center. Check the ad elsewhere in this issue.

Oktoberfest celebration, 6-9pm, at the Old Plantation, with free kraut dogs and free draft beer, followed at 9:45pm by the Sunday Night Follies, star-

ring Naomi Simms, Carmelita, Ernestine, Donna Day, Jennifer George. Check their ad elsewhere in this issue.

Randy Walls' Survivors' Party at Sally's, 9pm-midnight, with happy hour prices. Nickel beer at the Depository 8pm-2am.

Mon.-Fri. mornings, Oct. 4-8
Happy hour 7am-noon at Sally's and the Inside Outside.

Monday afternoon, Oct. 4
Happy hour noon-7pm at the Barn, 5-8pm at Sally's, 5-7pm at Mary's, 10am-7pm at the Briar Patch, 4-7pm at Levi's, the Locker, the Second Sun (with hors d'oeuvres), and the Inside Outside. Beer bust 5-7pm at Our Place.

Monday night, Oct. 4

Free movie, "Airport," at the Locker, 8:30pm. See ad elsewhere in this issue.

No cover and 75¢ drinks at the Depository. $1 cover and 35¢ drinks at the Old Plantation.

Tuesday afternoon, Oct. 5
Happy hour all afternoon at Sally's, noon-7pm at the Barn, 5-7pm at Mary's, 11am-7pm at the Second Sun, 10am-7pm at the Briar Patch, 4-7pm at the Locker, Levi's, and the Inside Outside. Beer bust 11am-7pm at Our Place.

Tuesday night, Oct. 5

Free movie, "Airport," at the Locker, 8:30pm. See their ad elsewhere in this issue.

Talent Night at the Old Plantation. Tonight is the first week in a 4 week series. The winners from each week will compete the fifth week for a trophy, cash prize, and a chance to appear on the Sunday Night Follies. $1 cover and 35¢ drinks also tonight.

$2 night at Mr. Frizby's Baths. $1 cover and 45¢ drinks at the Depository. Happy hour all night at Sally's.

Wednesday afternoon, Oct. 6
Happy hour 5-7pm at Mary's, 5-8pm at Sally's, noon-7pm at the Barn, 10am-7pm at the Briar Patch, and 4-7pm at the Inside Outside, the Second Sun (with hors d'oeuvres), the Locker, and Levi's. Beer bust 5-7pm at Our Place.

Wednesday night, Oct. 6

Tiffany Jones, the "Texas Tornado," makes a special appearance at the Old Plantation, 9:45pm. Check the advertisement elsewhere in this issue.

Buddy night at Club Houston, with two lockers for the price of one, 8pm-midnight. $2 cover and 10¢ bar drinks at the Depository. Hat & Color Night at the Locker with half price drinks for all those dressed correctly. Steak night at Levi's.

Thursday afternoon, Oct. 7
Happy hour 4-7pm at Levi's, the Locker, and the Inside Outside. Happy hour all afternoon at Sally's, 5-7pm at Mary's, 10am-7pm at the Briar Patch, 11am-7pm at the Second Sun. Beer bust 5-7pm at Our Place.

Thursday night, Oct. 7
Happy hour all night at Sally's. $1 cover and 35¢ drinks at the Old Plantation. $1 cover and 45¢ drinks at the Depository.

Friday afternoon, Oct. 8
Happy hour noon-7pm at the Barn, 5-8pm at Sally's, 4-7pm at the Second Sun (with hors d'oeuvres), 10am-7pm at the Briar Patch, 4-7pm at Levi's, 4-7pm at the Inside Outside, 5-7pm at Mary's, and 4-7pm at the Locker.





Coming up later

"P.S., Your Cat is Dead" continues Fri. night, Oct. 8; Sat. night, Oct. 9; Sun. night, Oct. 10; Fri. night, Oct. 15; Sat. night, Oct. 16; and Sun. night, Oct. 17; to benefit the Montrose Activity Center. Check the ad elsewhere in this issue.

Grand Opening celebrations at the Inside Outside Country on Sunday, Oct. 10. They've got an ad elsewhere in this issue with more details.

The "Texas Tornado," Tiffany Jones, will do two more shows at the Old Plantation in Houston. One on Wed. night, Oct. 13, and again on Sun. night, Oct. 17. Check their ad elsewhere in this paper.

THE CAUSE IN HOUSTON

Saturday afternoon, Oct. 2
"Saturday's Child" rap session at the Metropolitan Community Church of the Resurrection, noon-2pm.

Sunday, Oct. 3
Worship services at the M.C.C.R. at 11am and 7:30pm.

Wednesday night, Oct. 6

The Gay Political Caucus meets at 7:30pm at the M.C.C.R.

Activist Ray Hill hosts "Wilde 'n Stein" on KPFT radio, 90.1 FM, 9-10pm. For more info prior to the show, call 526-8233.

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Girls and Boys Welcome

Letters

Day care center playhouse opens with gay help

Dear editor:

The University of Houston Day Care Center is proud to announce that our playhouse is finally finished. The Playhouse provides an excellent opportunity for a human interest story that shows how much can be accomplished when people work together for a common goal.

The Children's Playhouse was designed by Bob Bainbridge, whose son, Alton, attends the center. It was funded by the parents of the children at the Center and the Gay Activists Alliance, who sponsored a "Play Day," August 15. This event raised $215. Another one hundred dollars was earned from a flea market sale at the center. The remaining portion of the funds was supplied by the University of Houston Day Care Center.

Howard Williams, a friend of the Gay Activists Alliance, built the Playhouse. Howard's wife, Judy, his sons David and Stephen, and friends Ray Hill and Dale Sweat, also helped in the construction.

The Playhouse is bright green with hugh daisies that have porthole windows for centers. It was painted by parents and teachers from the University of Houston Day Care Center and members of the Gay Activist Alliance.

Kristie Martinez

(Ed. note: we plan to do a photo report on this in the next issue.)

Cinema

"Dirty Hands" is not bad, but not good

"Dirty Hands," which opened last Friday at Loew's Saks Center 2, is not really a bad movie, nor is it really a good one either. On a scale of 1-100 it meanders somewhere between 20% and 80%, pulling good scenes against bad scenes like some type of weird tug of war.

Rod Steiger, whose reputation on the screen cannot be faulted, must have thought of this as an artistic venture; with the exception of himself, the entire film is produced, directed and acted by the French.

Miss Romy Schneider, who's done some good work abroad and in the U.S., is the co-star.

The story is set on this fabulous estate on the French Riviera and centers around a wealthy middle age impotant drunk and his beautiful young wife (Romy Schneider). Naturally he loves her but due to his physical malfunctions feels personally frustrated as a man and becomes insanely jealous. This jealousy is not without foundation as you might guess, since his wife has a habit of picking up goodlooking young Frenchman on the beach in front of their house.

When the old man falls into a drunken stuper and hits the bed every night, in comes the lover through the sliding glass patio doors and it's playtime.

Eventually the two plot disposing of the hubby and doing more constructive things with his money, like spending it.

Unfortunately the plan is overheard and the lover (upon his exit that night) appears to be the one done away with. The wife goes to the police with a missing persons story while her husband writes her letters posing as her lover from a town a few miles away where he is supposed to be laying low.

A few weeks pass and the investigating officers suspect foul play so *she* is accused of murder. Since there is no body and all the evidence is circumstantial, the charges are dropped.

Home comes the beloved spouse to the shock of his wife and explains that he has killed her lover but not before he signed a full confession as to their attempted evil deed. This he intends to hold over her as blackmail to force her to stay with him and submit to his every whim.

The rest seems very predictable (you have seen this script a hundred times before). But this doesn't turn out to be true. There are several good twists to come later on which make the whole thing bearable.

This is not Steiger's style of acting and he may very well have miscast himself. For those fans who remember him in "In The Heat Of The Night," I wouldn't recommend "Dirty Hands" or you're likely to be very disappointed. Schneider has a nice bod but her acting is strictly hot and cold which doesn't make for a tight character. The rest of the cast is pretty much the same way.

There are a few good scenes but unless you are into dramatic technique I would suggest that you let this one slip by.

Crais Thistleton



A Comedy (in two acts) by James Kirkwood*
Directed by Jack Lampert
Oct. 1-3 & 8-10 & 15-17
701 Franklin
(corner of Franklin & Milam)
Tickets available at all 3 Warehouse Records & Tapes
1212 Westheimer, 7227 Fondren, & 5420 Chimney Rock
or at the door on the evening of the play.
Ticket Price: $3.00
Curtain Time: 8:30 PM
Please Come!!

* By special arrangement with Samuel French, Inc.
benefiting the MONTROSE ACTIVITY CENTER.

BOOGIE AT THE SOUTHWEST'S SUPER DISCOS



THE OLD PLANTATION

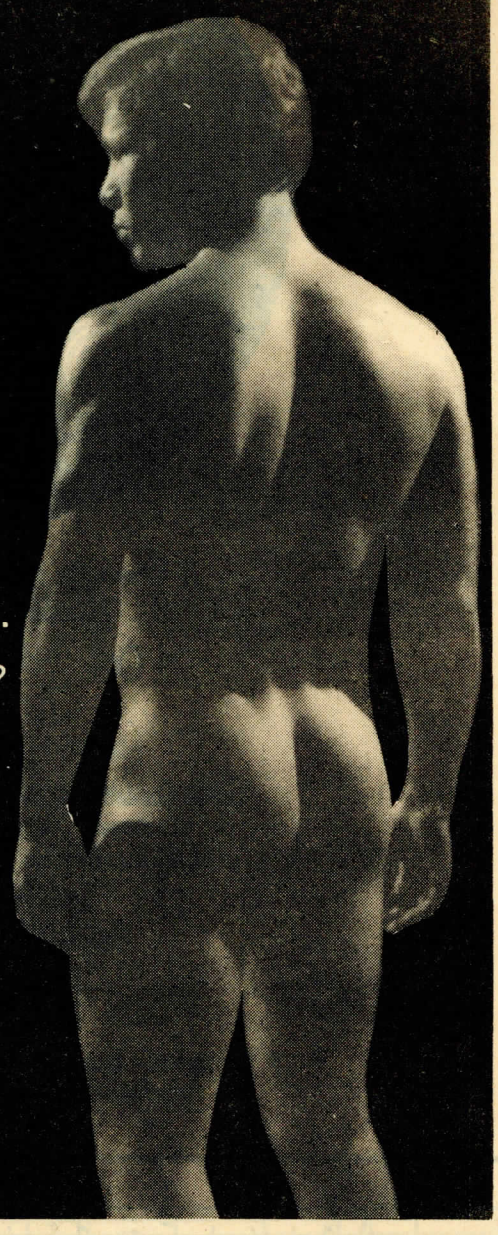
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Mother's Column

Mother talks about the feminist movement

(From the Tonight Show)

Shelly Winters: All right, I'm not going to discuss women's positions in our society with you.

Zsa Zsa Gabor: I think a woman's position in America used to be very good. They had the best things but they loused it up.

SW: Well, that's a matter of opinion.

ZZ: That's *my* opinion on the entire subject.

SW: Well, that's what you think. Every woman doesn't look like you and in most marriages . . .

ZZ: I *had* most marriages, I ought to know.

SW: All right, I'm going to change the subject. I'm defeated here.

ZZ: Both of us are defeated.

SW: Listen, tell me, Zsa Zsa, did you really get a ranch from J. Paul Getty?

ZZ: I don't tell you from whom I got a ranch, I inherited a beautiful ranch, just sort of anonymous.

SW: Did you ever do a part where you didn't look glamorous?

ZZ: I will not do a part where I am not looking glamorous because it's against my religion. My mother . . .

SW: You never did one?

ZZ: Once, in one of those Night Galleries when this agent says, my darling, if you be a washerwoman they will see that you can act, I said, hell, so I'm a washerwoman, so what, because I can act anyway, so I was a washerwoman and I looked like hell and I might have acted well but I hate it, each time they play it I want to kill myself. Why should I be a washerwoman when I wasn't brought up to be a washerwoman, it doesn't make sense, look at Marlena Dietreich, she's 110 years old . . .

SW: She's only 80. She looks marvelous.

ZZ: I don't think so. I never did.

SW: I mean, she's beautiful, I've seen her walking around Central Park . . .

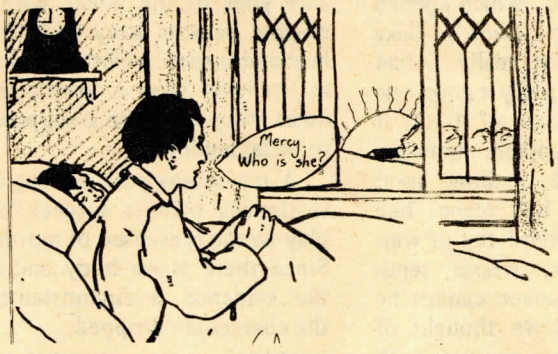
ZZ: I thought she couldn't walk any longer.

SW: Meow!! Meow!! Listen, with luck and help we'll make it. Okay, listen, you have no ambitions seriously, Zsa Zsa . . .

ZZ: I am serious, I just closed in Boston, "Blithe Spirit," where I had standing-up ovations every night, I worked my head off, I was a complete success, but no one ever mentions my acting talent.

SW: I can remember your first movie . . . what was that midget's name?

ZZ: Moulin Rouge. Midget? She calls Toulouse Latrec a midget, that was the biggest painter of his time! How can I talk to a woman like this?



(The magic man and the mysterious woman)

Well, too bad about Pokey. Even Willa Catheter and I went to vote for her on our way to Globe, and I told the poll people near Mary's that I didn't go to school, I don't care if I'm registered in this precinct, I don't care about the bond issue, I just want to vote for the lesbian. They were scandalized less by that than by my voting costume. Next time **Pokey Anderson** will be on the ballot and take this neighborhood by storm. 41% write-ins . . . WOW!!

The fabulous Beth was in town this week. She's the editor of the "Berea Citizen," scandal-mag of Berea, Kentucky, a mountain college-town that was on the cross-country Bicentennial bicycle route. She house-guested with her brother William. The three of us ran into **Marisa Cullen** at the U-Totem and she jumped out of her jeep to join us for a joint. She just returned from a whirlwind trip that included Paris, Israel. Italy

and Acapulco, and has now blissfully settled down with one special man. A year ago Marisa was jetting around to championship heavyweight matches, when she was Muhammed Ali's fourth wife; she's come a long way, baby.

The Ferocious Female of the Week award goes to dragon-lady **Grace Slick**. Everyone was flicking their Bics for encores at the **Jefferson Starship/Heart** show at the Summit, and it was good! Heart socked it to the crowd with so many good songs they all sounded like hits, and "Magic Man" is a hit if I've ever heard one. Lead **Ann Wilson** (Dreamboat Annie) is as slick as Grace, and there was even a resemblance! After they layed out the red octopus carpet, Starship flew on. Grace left center stage open most of the time for her new "leading man," a guitarist who is a *must* for long-hair freaks. The drummer was hunky and seminaked . . . oowee baby!

I hadn't seen Grace and the gang since the summer of '72 when Irini Starr and I hit their concert at Gaelic Park in the Bronx. It rained when Airplane came on (that's what they called themselves then, by the way) and Grace raved on about being electrocuted – I think she wanted to try it – and took off her blouse! They are radical!!

I'm still iffy about their new stuff (I have the Spitfire tanktop but not the album), but what group would have the gall to call their hits album "The Worst Of . . ." and end up with a classic? I mean, really. Jefferson Airplane was the vanguard of the sixties, and pied pipered us into and out of the acid movement; surely as Starship they will continue moving forward through space and time, enthralling us all. Start the Revolution!!!

Women are just so talented these days. A friend told me that women were merely natural transsexuals, men in women's bodies, and that is how he gets over his natural intolerance of the fair sex. I say that all it takes is a little mystery, and you, too, can be a woman (a tuck and a wig may be necessary in some cases, but c'est la vie). He argued that "it takes a hell of a lot more, baby" and won. Curses!

(A girl and her chainsaw)

Irini's new place is ideal for her, as I found out when we got together to see **The Big Bus.** Moving sidewalks take her from her car to her door. The complex features 2-bedroom, 3-bath and 3-bedroom, 5-bath apartments, all bills paid (including your personal ones); piped-in rock-and-roll to the pool and surrounding picnic areas; a scotch-on-the-rocks on every table; and a free charge card for the neighborhood Weingartens. The landlady subs as a masseuse, a comic to cheer you up and a regular Mandy Mandrex when it comes to smoothing you out with her near-professional prescriptions. She prefers the rub-down routine and really knows where to put those lubricants. Nirvana!

However, Irini says that the people living down the street are gross, so she keeps an electric chainsaw buzzing in the guest room.

(I'm just a sweet transvestite)

Marietta biked over in a hurry one afternoon; a mirror had shattered in the house and she came over to exorcise the bad spirits (poor devils). She did a wild dance over the shards and they were gone! We went to **Guy's News** after the soaps to pick up this month's **Official Detective** with the "Wierd, Weird Case of the Transvestite Rapist" and "They Raped the Blonde Co-ed and Her Boyfriend" stories. On the way home we ran into **Candy Naugatuck**, Miss Mary-Jean 1976 of Baytown, rolling dope on Stanford and Westheimer. I had met her on Stewart Beach the morning I fell to Earth, and she had just won the previous night. Candy is a 24-hour transvestite and certainly no drag in my book – I love gabbing with her – but before I knew it I had to catch up with Marietta who had flipped out and rode off. She was late for one of her "appointments."

(Friends and lovers)

Warren had invited me up to Austin and I decided to make a follow-up tour. My editor took me to the bus station (Annie and I weren't on speaking terms), and he must be that rich! All he had was a $1000 bill and he had to change it at the secret gay bank off Waugh so I wouldn't have to bounce a check at First International. (I bounced it on him!) I was flying Greyhound and was afraid I'd get a dog of a bus, but I ended up riding on Kerrvile Bus Co.'s vintage coach. The ride to Austin was weird, I had to belch myself to near hernia everytime we stopped. I guess cabin pressure in bus cabins is higher than you think. (And so was I! I was smoking in the boys' room, but I guess it was for girls, too, because there was only one.)

I went directly to the Austin Country and Pearl Street Warehouse (PSW) that night, but most of the weekend was saved for beautyrest and beautysex at Warren's swankienda (this word, by the way, was coined by the Chronicle's **Maxine Messinger,** voted Miss Congeniality of the gossips in **Viva** magazine – and I use it with discretion). The best new television show is **Cos** and the hottest song on the radio was "Popsicle Toes." Anyway, they're throwing a big party there this Saturday night; it's byob/d (yes, it's going to be one of those). The invitation looks like the drawing in this article.

Robin and Richard were two pretty men. They lay in bed till the clock struck ten;

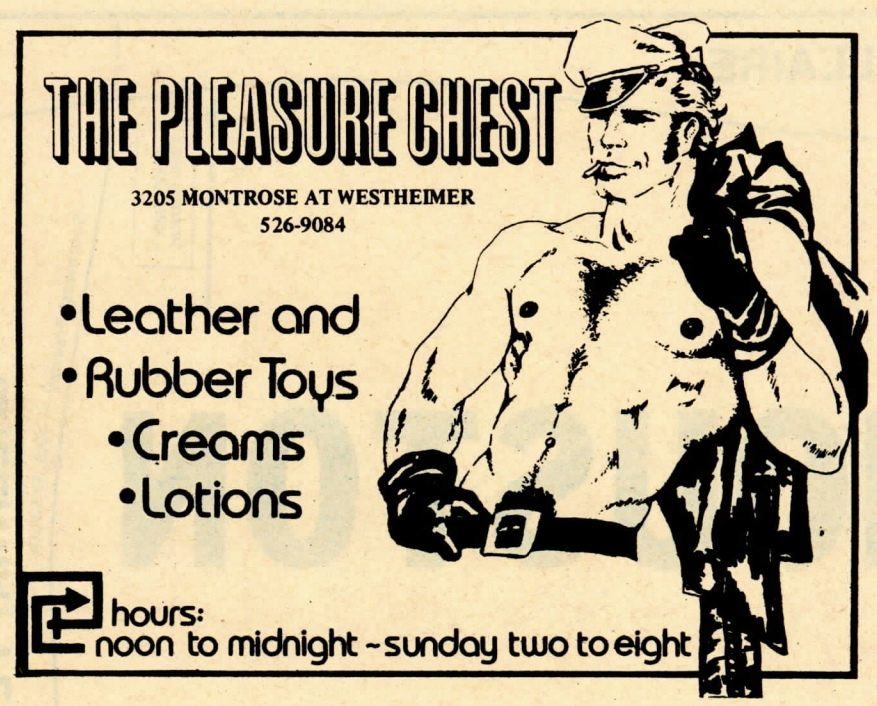
Then up starts Robin and looks at the sky, "Oh, brother Richard, the sun's very high!

"You go before, with the bottle and bag. And I will come after on little Jack Nag."

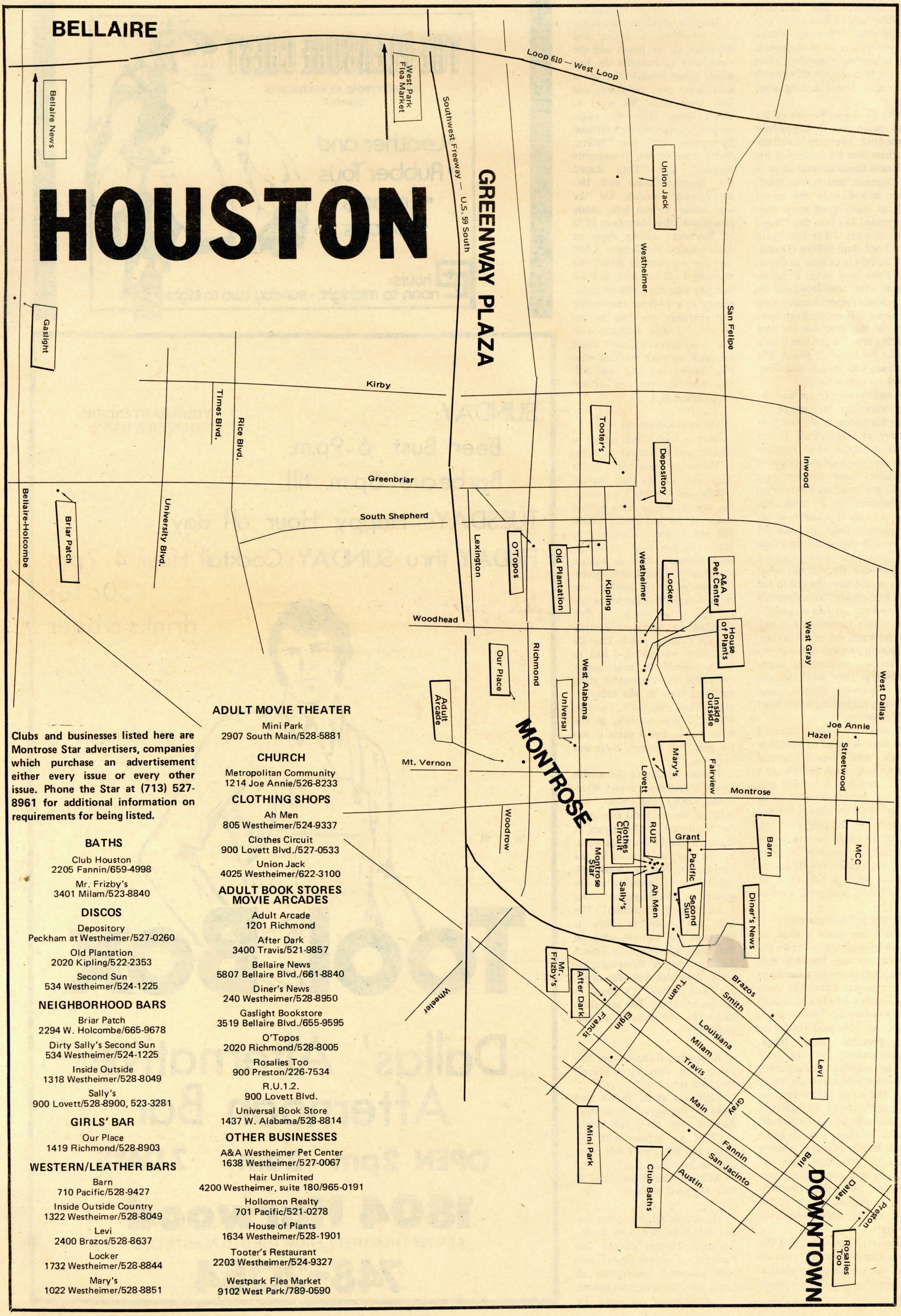
Well, Mother Goose said it first: boys will be boys!

My Austin sidetrips were few but delightful. We went to the Aquarius Theater to see **The Pyramid,** a movie about two cute newsmen undergoing all kinds of trials and tribulations,

continued on page 14







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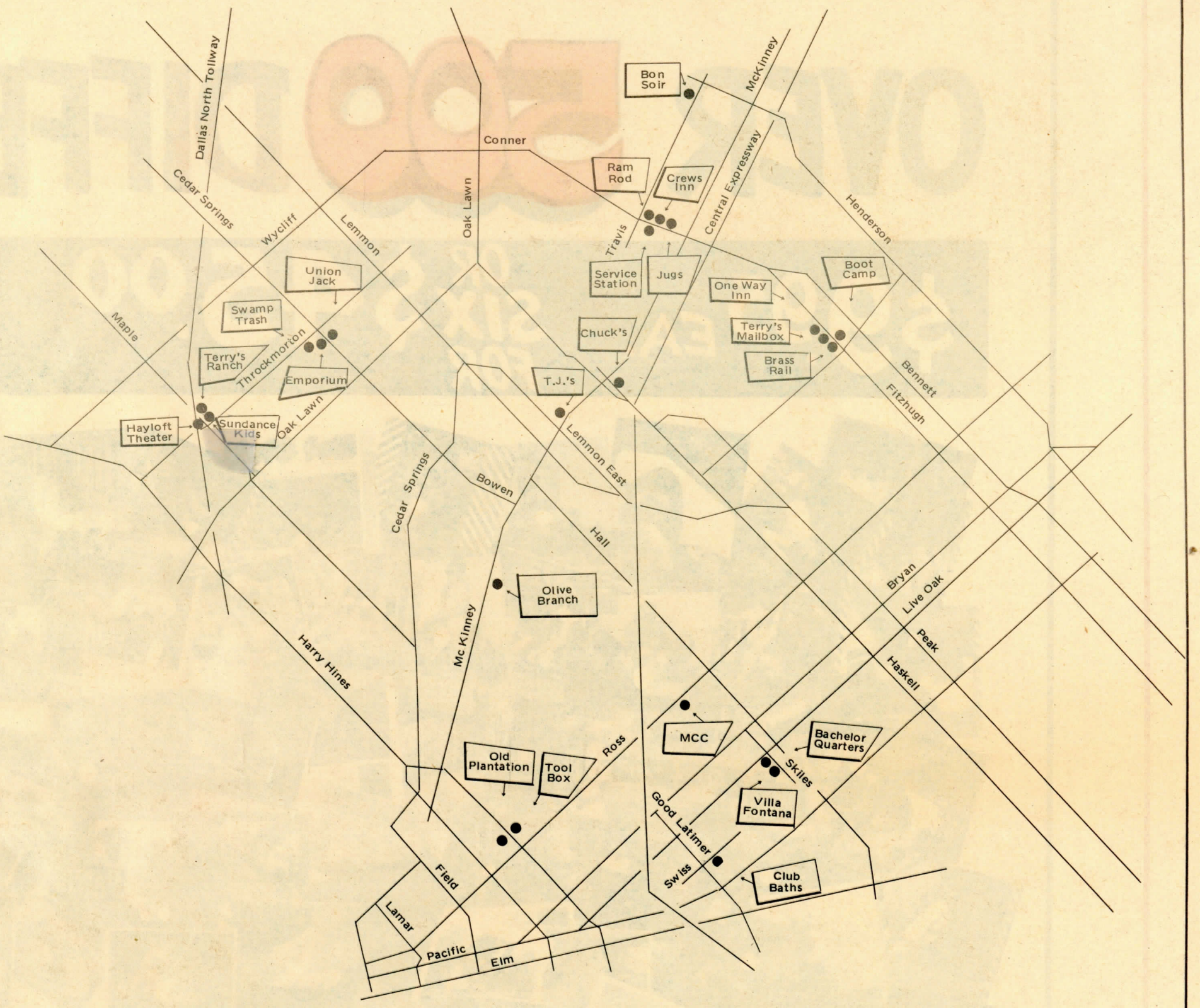
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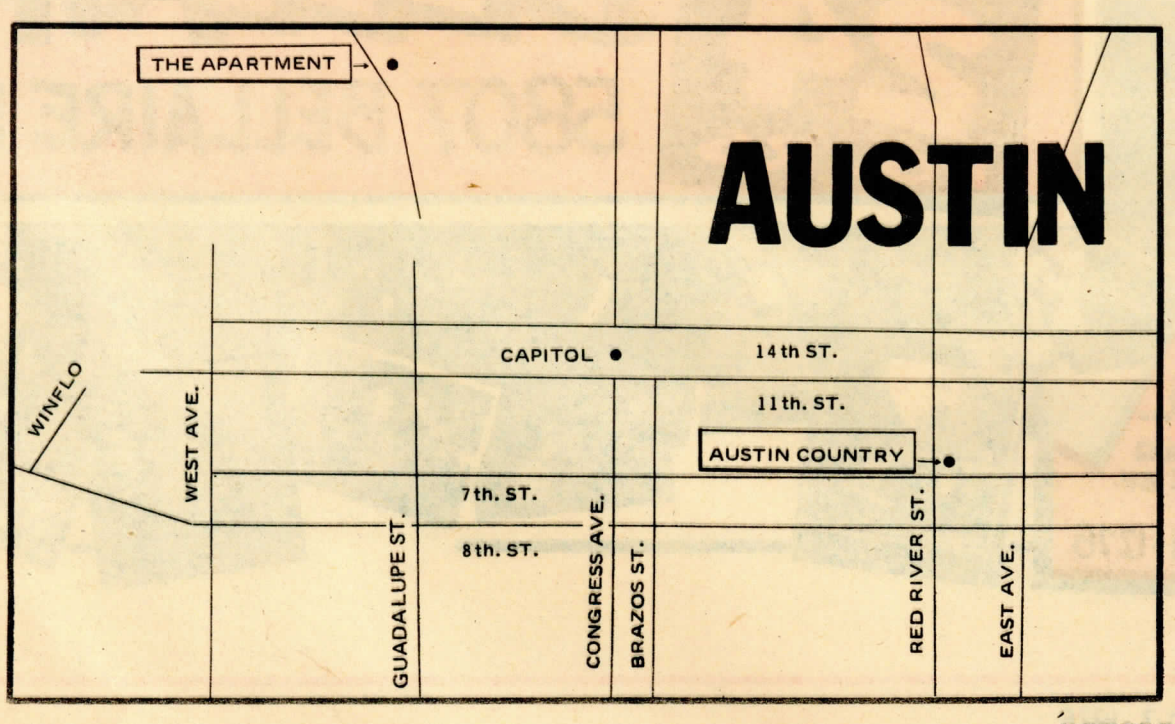
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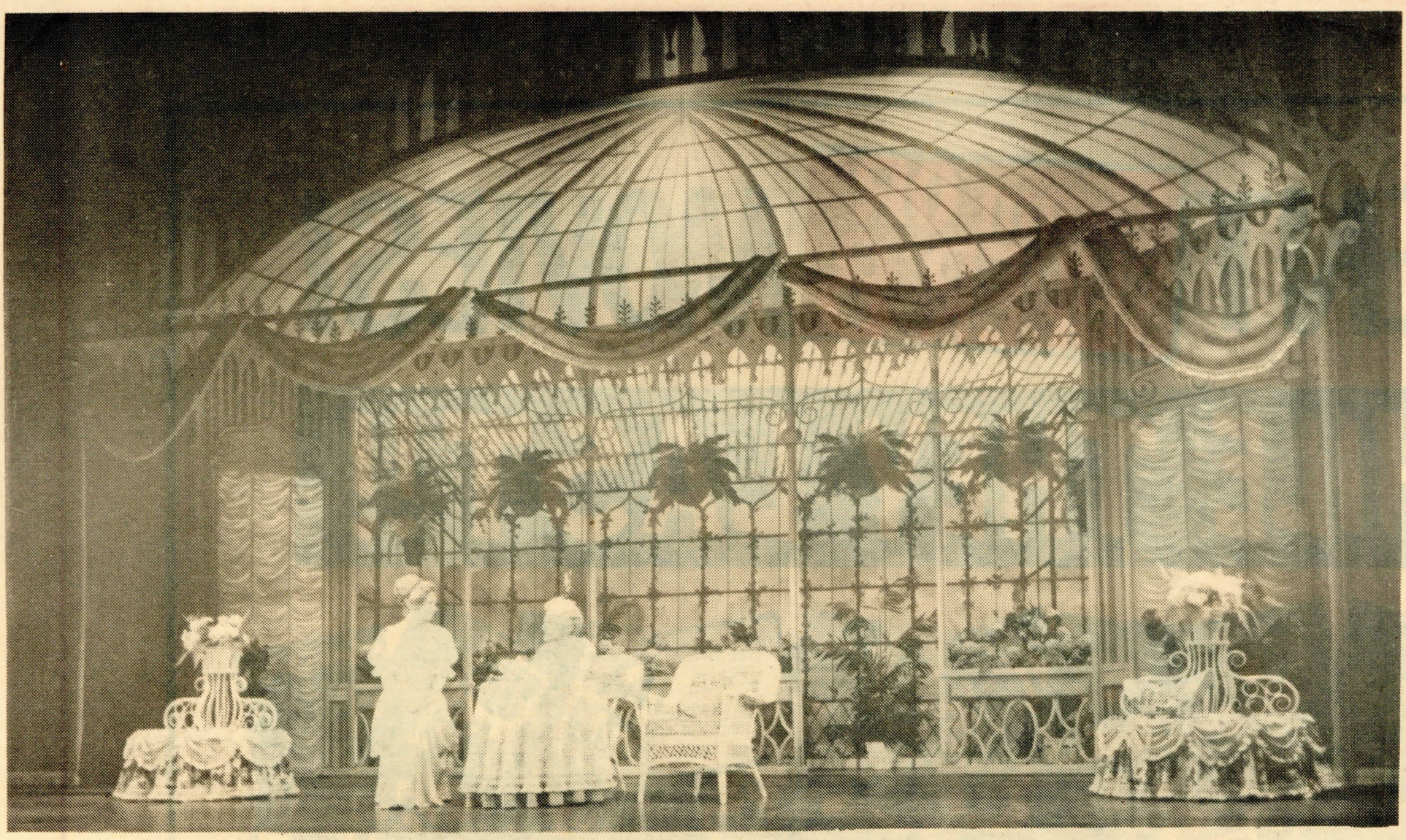
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SEE 'EM ON OUR 24 HOUR MOVIE ARCADE!



continued from page 1

unfolded before the patrons of "I Do! I Do!" gave the lie to the belief that the world is going to hell in a handbasket. Among such chaos as the many demoralizing examples everywhere of man's inhumanity to man, the simple truth of the celebration of life portrayed by this play stood out as a beacon. Truth is always simple, regardless of how we try to complicate it, and the beautiful truth of the need the two principals of the play had for each other came through.

Adrienne Angel seemed at first not to have the voice to carry the part. She seemed almost hesitant at the outset of the play. By the time she reached the show-stopping Flaming Agnes number, however, she almost literally had the audience eating from her beautifully manicured hand. When she got to "What is a Woman" in the second act, the audience was nothing less than rapt. It was a magical moment for us all.

Ray Dash is just plain delightful. He seems to be enjoying himself so much onstage that you watch carefully to see what he could possibly do next that would be better than what he just did. His timing, gestures, and business with details is

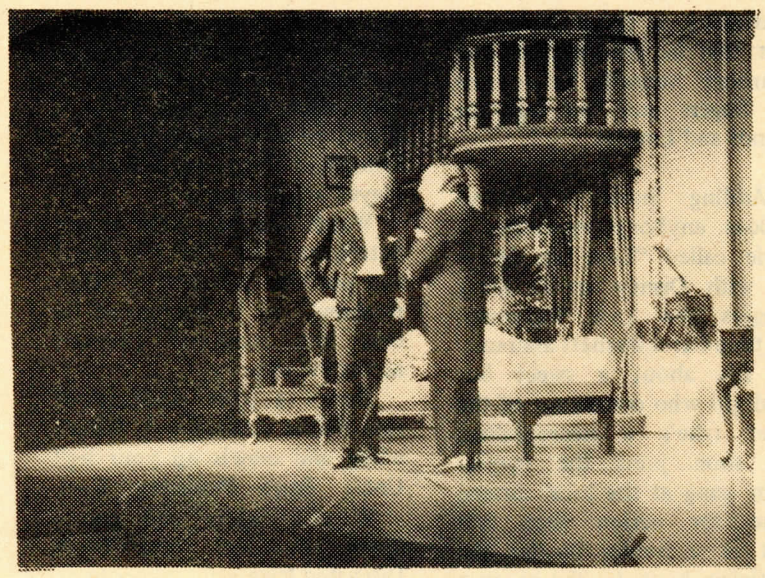
UNION JACK

The Union Jack is filled with new ideas in clothing for you, the contemporary man. One of the best ideas this season is the classic Rubgy shirt by Campus, $10. Another American classic, prewashed, button front Levi jeans, $17.50. Add a basket weave belt, $9. and you're ready to hit the town.

3918 Cedar Springs
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flawless. His voice is large and very good in the part.

Better than either of the two actors, however, is the synergism of their togetherness onstage. They interact so well, they are so obviously well directed, that it is an education to see them move.

Judith Haskell deserves all the plaudits a grateful viewer can give. She has plainly given her best, and that is quite a joy to behold.

One might carp a bit at the musicians, who are quite talented, if only because they seemed intent, at times, on drowning out the cast. That, it seemed, was only because of enthusiasm, and will surely be ironed out in subsequent performances.

One might pick at nits and criticize the policy of serving drinks during the performance. But one would then in justice have to pay tribute to the skill of the extremely polite waitresses in minimizing the fuss necessary as they did so.

Finally, this play is as professional as anything that Houston is likely to see for a long time. Go – See – Enjoy!!

"I Do! I Do!" plays Tuesdays through Fridays at 8:30 p.m., Saturday's at 5 and 9 p.m., and Sunday's at 2 and 7:45 p.m. at TUTS Cabaret Theatre, in the Shamrock Hilton, Houston. For ticket information call (713) 664-3344.

Ed Martinez

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continued from page 7

such as getting fired, getting de-mistressed, committing suicide on the air, a mystical encounter in a sauna, an affair with a confrontation therapist who sleeps under a pyramid. About ten minutes of the film was devoted to pyramids; it was the most unenlightening enlightenment I've ever seen . . .

We then went to the New Apartment, where "America the Beautiful" was playing on the jukebox . . . to Castle Creek to see P.J., Carl and the very entertaining **Townes Van Zandt** (playing to capacity weekend crowds after a blowout benefit Thursday featuring **Jerry Jeff Walker**) . . . to Mount Bonnell to see P.J.'s wedding gifts. (I blooped last week; I reported that P.J.'s wedding gown was white. It was actually spun-gold apricot satin. Get it, gold apricot satin. Get it straight.)

Bunnie Fatale and I had to make a hasty departure when the skies clouded up and it started looking like Kansas before the tornado. As a matter of fact, someone lost their red tutu in the storm on the freeway.

We then went to Herr Berlin's new house, which even unfinished is the ultimate in taste in two-story ranch homes. It's a Tudoriental mountain cabin; he can keep five tricks comfortably in the attic and throw used ones down a "laundry chute" at the top of the stairs. It's fantastic.

Here's the poop on that new bar, **Friends and Lovers.** "It's been three years in the making," Bunnie said when she came over Sunday to cook breakfast, "and I don't think it will ever open. It's the Great Austin Rumor." **Marcilee Fletcher's** club has been beset by many troubles; the previous owner of the building (which once housed a burlesque house, a dirty movie shop and now F&L) reneged on fixing the roof and the place was flooded by rains this summer. The Haircut Company has already opened in one section of the building. The bar is a huge, beautiful place, with a large showstage, a piano bar overlooking the three-tiered dance floor, a women's bar, you name it. It's all in Art Deco, and designer **Bobby Lock** was so painstaking as far as getting it right that he even painted the bathroom himself. Let's cross our fingers and our legs for Friends and Lovers!

(Adding insult to injury) Does anybody remember a movie called "Love Me Deadly" with Disney starlet Mary Mengers and Lyle Waggoner, one-time Carol Burnett announcer? It's about a sweet but frigid girl who comes out of the closet (she's a necrophiliac) and soon joins the corpse-lickin' gang at the local funeral home for action (her first trick is a hunky hustler the mortician lures to the morgue and embalms earlier that day, so he's still pretty fresh). She is wooed and won by Lyle, but is unable to make it with him until she murders him, has him embalmed, takes him home and tucks him in. I saw it as a sneak preview with Portnoy's Complaint years ago; has it ever played anywhere else?

Watch for my new group, Sate/Marad (or s/m for short) and our first production, "Horrorshow," to be performed on bars and snack-bar counters across the city.

Here's a joke courtesy of Rex Bell at Castle Creek: What's white and crawls up your leg? Uncle Ben's Perverted Rice.

What's white and crawls down your leg? Uncle Ben's Disgusted Rice.

I'm laughing all the way to the bank. Yeah, Texas!!

Mother

You Can't Say You Don't Like "Drag Shows" After You've Seen . . .

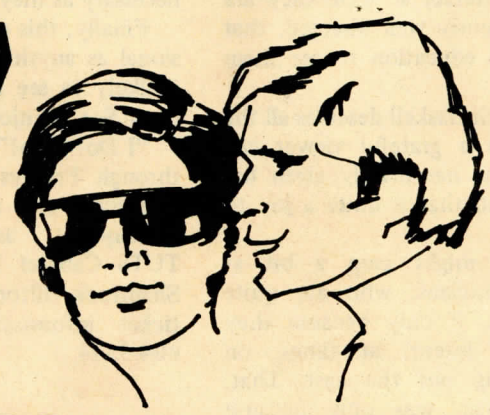


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Judge upholds conviction of two men for lewd conduct because they kissed in public

SAN BERNARDINO, Calif. – The conviction of two men for "lewd and dissolute conduct" because they kissed in public was upheld Tuesday, Sept. 21, by an appellate court.

Arthur Riviera, 23, of Upland, Calif., and James Rodriques, 21, of Cucamonga, Calif., were arrested at a freeway rest stop after officers reportedly watched them kissing for an hour and 40 minutes.

Defense attorneys argued that the law was unconstitutional because similar conduct by a man and a woman would not be illegal.

Riviera and Rodriques were fined $125 each and ordered to register as sex offenders.

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A ROSS HUNTER PRODUCTION **AIRPORT**



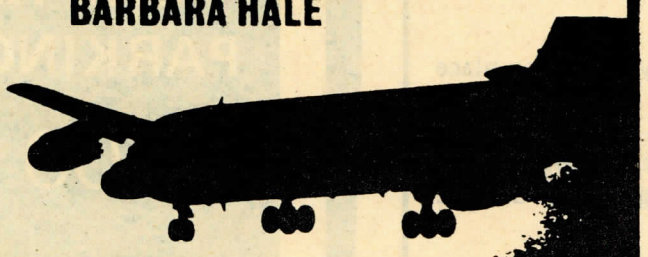
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"AIRPORT IS TOP FLIGHT ALL THE WAY!" — Chicago Daily News

"George Seaton has scripted and directed a sure-fire hit!" — Dorothy Manners, L.A. Herald-Examiner





Cast mostly set for Houston presentation of "Fortune and Men's Eyes" next week

HOUSTON – The directors of Equinox Theater's production of "Fortune and Men's Eyes" have announec a partial cast for the prison drama.

"Fortune and Men's Eyes" will be premiering in the Houston area at the Houston Contemporary Dance Theater, 5505 San Jacinto, beginning October 8th and running on weekends through the month of October.

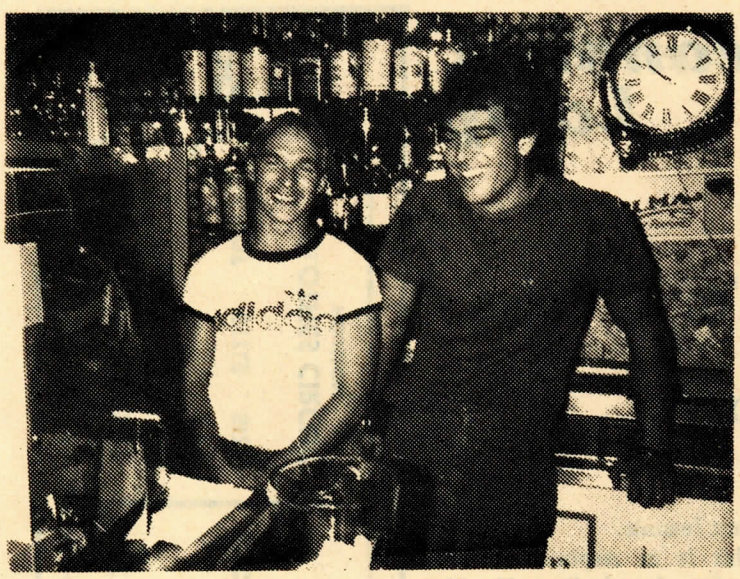
Roger S. Glade, directing Equinox Theater's inaugural production, remarked that "the bulk of our casting is complete . . . we now only need the frosting for the cake."

Cast in the production are Chris Mountain as Rocky, the punk kid who thinks he knows it all; Doug Holmes as Queenie, the transvestite who is proud of his "friends" in the warden's office; Jim Norris as Smitty, the young innocent boy who is thrust into this brutal prison setting for the first time; and Kim Keithley as Mona, the homosexual with the "Mona Lisa" face.

"This play is not for everyone," Glade remarked, "we have frontal male nudity and a portrayal of a homosexual rape on our stage – but I do feel that the play makes a strong statement on the results of our prison system."

The cast for "Fortune and Men's Eyes" will be complete when a fifty year old man is found who can play the role of "holy face," the prison guard.

The Equinox Theater can be reached at (713) 522-0296, 524-4991, or 523-8841.



Gary and Oliver, bartenders at the Tool Box.

(713) 527-8961

That's the magic number in Texas. It's the Montrose Star. Call it when you need to place a classified or display ad, when you need to inform the Star of some news event or local promotion, or when you decide it's time to subscribe. The Montrose Star ... very much a part of all of gay Texas.

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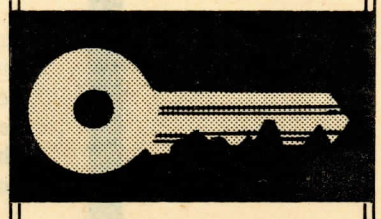
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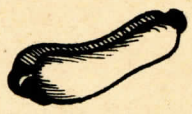
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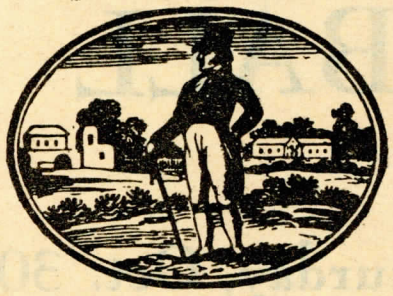
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Jeannie's Lamp

I'm 19 also and . . .

Dearest Jeannie:

This is in response to the letter from Lonely (Issue No. 8).

I could hardly believe my eyes. I am 19 years old and also came out about two years ago, though I had known for a long time before.

Anyway, getting to the point, I, too, have gotten fed up with one-night stands, nameless faces for a few hours of passion.

I have felt the pain many a night. I have cried alone. I turned to drugs and alcohol. My heart was so lonely, it hurt. I just gave up.

Ever since I came out, I have been looking for a permanent relationship, but to no avail. And yet I know that "someone" *will* come along. I stopped just having sex, and I've met many friends as a result.

I have seen that beautiful relationships do happen; and even though they do not last, I have experienced them, too.

Dearest Lonely, please do not contemplate suicide, for we may meet tomorrow – and it may be beautiful!

Robert

Dear Robert:

Thanks for your note of encouragement; it even cheered me up!

Dear Jeannie:

I have a big problem that I hope you can help me with. I have this tee shirt that my lover makes me wear, and it seems that I am wearing it more and more often. He only makes me wear it after I have given him a shitty fuck. I've tried every way I know how to give him a clean fuck: wash out, clamp down, even pray a lot.

I am only 30 years old and in good physical shape. Do you know anything I can do to stop the shit without stopping the fucking? You see, I hate this tee shirt. It's blue, pink and yellow and has a skunk on it named "Stinky."

Jim

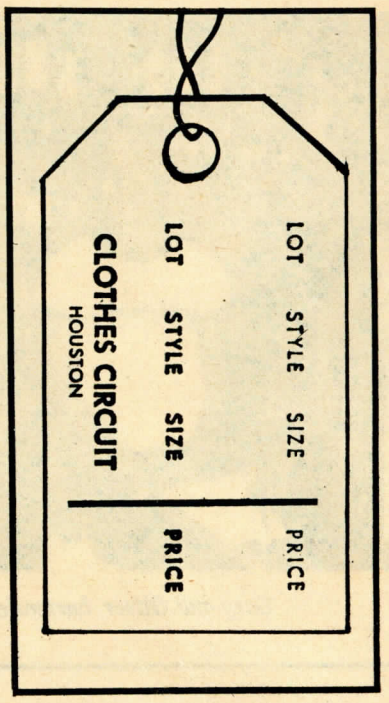
Dear Jim:

Generally, a thorough enema should clean out any residual feces. If that doesn't work, you'd best see a doctor to determine if there is some physical problem, and, if so, how to correct it.

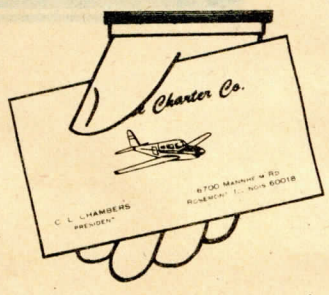
Barring that, the next time you "pray a lot," pray that your lover with get into scat!

All right readers . . . Write on!

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TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and $1 to cover handling and postage inside a larger envelope, and mail to:

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You may include as many responses to blind box ads as desired in one larger envelope. A single $1 covers the postage and handling for forwarding for the whole batch.

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Wanted: male employee to work in frame shop. Experience prefered but not necessary. Call (713) 622-0602. Ask for Mitch.

ROOMMATE WANTED

W/M brown hair, blue eyes, 6'1", 185 lbs., new to the city, looking for a roommate. Call after 5pm. (713) 668-2406.

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PERSONAL

39, w/m, 5'7", 140 lbs., looking for sincere companion as lover, to share expenses on spacious 2 bedroom, 1½ bath apartment. No fats, S&M or drugs. Gulfgate area. Send photo and phone no. to blind ad no. 299.

Good looking gay guy, 30, wants to meet attractive/intelligent/personable gay girl for friendship and occasional "straight" dates. Please reply with photo to blind ad no. 255.

White male, early 40's, neat, clean, sincere. Swinger type, sexy. Financially well off. Considered handsome, fancy dresser, wishes to meet and date female impersonaters for lasting friendship, who dress as females and look pretty and attractive and feminine. Call evenings after 6. (713) 427-5183.

W/m, 21, 150 lbs., available for modeling sessions. (713) 661-9731 after 5 weekdays, anytime weekends.

Rich, personable Houston gay guy, 46, wants to meet and hereafter be responsible for the well being of young man who is: Above average looks, intelligence and "snap." Wants opportunity to "make it." Capable of thought. Gay, affectionate, clean, neat. 17-28. Not afraid to apply himself (work) and who is NOT: Giddy or nellie, drunkard, s/m or drugs, infatuated with "bar life," hustler, terrified of barbers. All replies should include: photos (closeup face, profile, full length nude), short resume of education and job skills, ambitions (do not hesitate to toot your own horn), sexual preferences (state fully), name, address, telephone, age, height, weight. All sincere replies answered immediately and will receive at least a very fine dinner, an enjoyable and interesting evening and $20s for their trouble in preparing reply. Successful applicant initially provided: share my home, good groceries, exposure to "good bullshit," full development of your potential. Eventually full partnership in fascinating business that nets 6-7 figures yearly. Please pass this ad to someone who might be interested if you are not. Blind ad no. 301.

Chicano lady, looking for a true, sincere, responsible, affectionate female butch 24 to 30, for friendship. And if we get to understand each other's philosophy, we could share our beautiful future together forever. Please reply with photo and phone no. Blind ad no. 259.

GARAGE SALE

Garage sale: 1904 Vassar in Houston. Lots of plants, lamps, framed paintings. Moving sale. Sat.-Sun., Oct. 2-3, 10am-6pm.

COMMERCIAL SERVICES

Painting, custom interior or single story exterior. Reasonable, call for estimate. Bill (713) 526-0837.

Knots To You . . . Handcrafted macreme plant hangers by Michelle. (713) 526-1996.

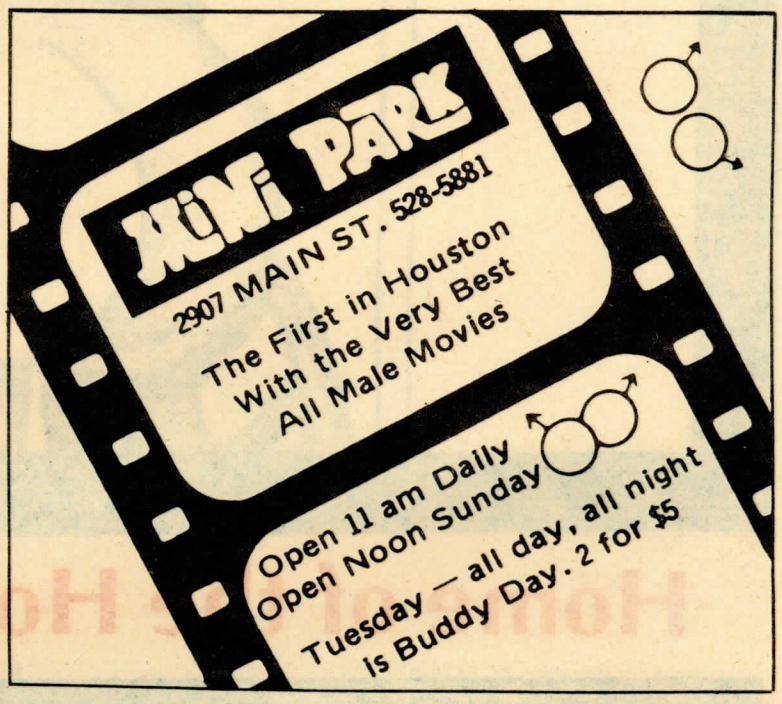
Advertise your business/personal calls with 24 hour phone service. Also wake up calls. Free details. A. Burton Phone Services. (713) 526-6711.

MISC.

Would like to learn guitar. Prefer bi-sexual female, good personality, likes to ride bicycle. Ask for Tom. (713) 661-9731.







MARY'S

1022 Westheimer

HOUSTON — AND — GALVESTON



Home of the Houston Motorcycle Club