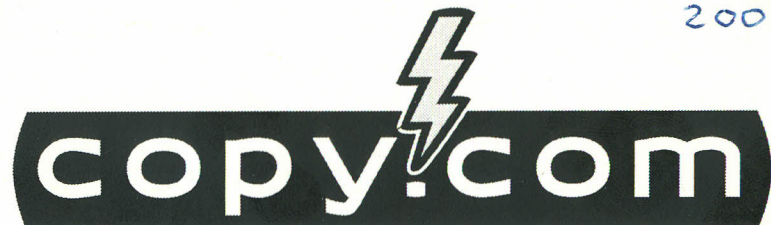


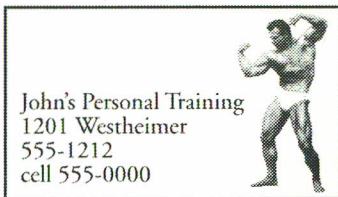
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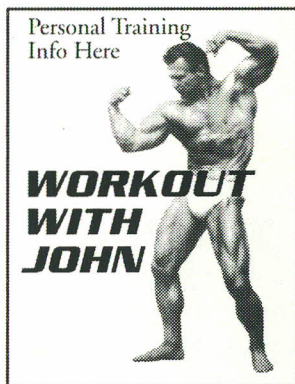
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THEATRE NEW WEST



Billie Holiday: Colors Of My Soul

Starring
Anne Le Sear
as Billie



Directed &
Original Dialogue
By Joe Watts



BILLIE HOLIDAY: COLORS OF MY SOUL

ACT I

Them There Eyes
Blue Moon/What a Little Moonlight Can Do
All of Me
I Cried For You
I Got My Love to Keep Me Warm
Love for Sale/I Can't Give You Anything But Love
Our Love is Here to Stay
Ain't Nobody's Business
Crazy He Calls Me
Strange Fruit
Willow Weep for Me
Gimme Me a Pigs Foot and a Bottle of Beer
Comes Love Nothing Can Be Done
My Man
Lover Man (Where Can You Be)
Don't Explain
End of a Love Affair
Stormy Weather

(twenty minute intermission)
(order of songs subject to change)

ACT II

Fine and Mellow
God Bless the Child
Summertime
Traveling Light
Lady Sings the Blues
Billie Blues (Thrill is Gone/Stormy Monday)
Good Morning Heartache
Only Have Eyes for You
Don't Worry About Me

Production:

Stage Manager/Lights.....Jared Martin
Poster Graphics.....Paul Pruitt
PR Assistance...PCme.....Eston Burciaga
Band: Piano.....Rick Akry, Joe Nettles
Bass.....Mikel Ali
Drums.....Lester Grant
Special Thanks to: Neil Markert and Bob Heselpoth

Production dates: Fridays and Saturdays only,
March 22nd thru April 13th. Curtain: 8:P.M.
Tickets \$20 Reservations (713) 394-0464

JOE WATTS (Artistic Director of Theatre New West, Director and Original Monologues) Joe brings "Billie" (Anne) back to the stage, on the heels of **THE MOST FABULOUS STORY EVER TOLD**, his most successful production ever, which just closed a three month run. He opened Theatre New West with the critically acclaimed **FAIRY TALES**, followed by **ONE TIT, ADYKE & GIN**, the phenomenally successful **DIRTY LITTLE SHOWTUNES** and the hilarious **KEY WEST**. Joe has been strongly involved in Houston's theatrical circle for over thirty years as actor, director, writer, producer and reviewer. He has directed successful productions of **END OF THE WORLD PARTY** at Main Street Theater, **TEN PERCENT REVUE** at Ovations and **DOS LESBOS** at the Lovett Inn. He conceived and directed an original production of **CLOSETS: A STONEWALL CELEBRATION**. Joe also directed and wrote original dialogue for **BILLIE HOLIDAY: COLORS OF MY SOUL**, for it's inaugural performance at Rockefeller's. His many other directorial credits include: **ARRIVEDERCI PAPA, FAY & RAY, SEX IS MY RELIGION**, and **SOUL SURVIVOR**. He also directed and played the lead role of Michael in **THE BOYS IN THE BAND** as well as produced and directed **ONE**, the first theater piece in Houston dealing with AIDS.

ANNE PETTAWAY LESEAR (Billie) remembers how people talk about "Lady Day" as being their favorite singer. She began her adoration (for Miss Holiday) while attending high school at HSPVA, which continued while attending the University of Houston. Anne, affectionately know by her peers as "the Triple Treat", has played both sides of the fence of entertainment. In business, she has been the VP of Houston Connection Records, where she also released her first single/album, which charted Billboards Top 40. The list includes **KMJQ, KPRC** and the Houston Post. On the performing side she's done ad agency commercials, appeared as Tina Turner and Aretha Franklin in **BEEHIVE** at The Alley Theatre and Rockefeller's. Anne has also performed in productions of **WEST SIDE STORY, YOU'RE A GOOD MAN CHARLIE BROWN** and **HOT, LIVE AND OTHERWISE**. She's opened for such artists as Smoky Robinson, Chaka Chan and Lou Rawls to name a few. She serves as Drama Ministry Director at Brookhollow-The Church Without Walls, the committees of the Conrad Johnson Music Foundation and handles operations for Chicago/New York based **Womens World Entertainment and Records** as well as her own company, the **LeSear Venture Group**.

"A special and loving thanks to Joe Watts...one of the most creative and dynamic directors in the world...I wouldn't and couldn't have done this without you!"
I dedicate this show to the memory of Donald and Montrese Pettaway, Charles Rhinehart, Joe Jackson, Malcom Pinson and other greats that have passed our hearts! I am blessed by the support from my women of courage, Iva Pettaway and Johnelle F. West (Mom and Mother), my kids, family and friends that love me (Eboni, Kurdell and Savandra...homework?).
Anne LeSear-"Billie"

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