

DIVERSITY THEATRE COMPANY  
PRESENTS

ABOUT THE AUTHOR

Called "the father of gay theater" (*San Francisco Sentinel*), Doric Wilson founded TOSOS, the first professional theater company to deal openly and honestly with the gay experience. He is directly involved with the development of the rapidly expanding national gay theater movement: his recent plays *The West Street Gang*, *A Perfect Relationship* and *Forever After* have become staples of theater companies all over the U.S. and Canada and are now finding their way to Europe and Australia.

A participant in all three nights of the Stonewall riots, Wilson wrote *Street Theater* not so much as a history of the event but as a record of the people he knew and the incidents he was involved in on Christopher Street in the months, days and hours leading up to the night gays fought back. The play focuses on a panorama of drags, dykes, leathermen, flower children, vice cops and cruisers — the innocent and not-so-innocent bystanders who would turn the 28th of June, 1969 into a D-day in gay history.

Doric Wilson's  
**STREET  
THEATER**

the Twenty-seventh of June, 1969

"The Day the Gays Fought Back"

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# Doric Wilson's STREET THEATER

Directed by  
JOHN DAVID ETHEREDGE

## PRODUCTION STAFF

Director's Assistant ..... Barbara Hartman  
Sets ..... Robert Kennedy,  
Dale Shearer  
Publicity ..... Joe L. Watts  
G.P.W. Ticket Sales ..... Lee Harrington  
Programs ..... Jerry Garrett

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J.H. PRESS  
A Gay Play-leasing Service

## CAST

MURFINO (A thug)	Lee Harrington
JACK (Heavy leather, keys left)	Sam Cannon
C.B. (A politically incorrect lesbian)	Audrey Lippel
HEATHER (A flower child)	Claudean Bloom
SEYMOUR (A vice cop)	Ian Tanna
CEIL (A street queen)	Calvin Mitchell / Tye Randall Jobe
DONOVAN (Apparently a pedestrian)	Jerry Garrett
SIDNEY (In the closet)	Mike Kelley
BOOM BOOM (A street queen)	Bruce C. Herling
TIMOTHY (New in town)	Keith McCollum
MICHAEL (In analysis)	Joe L. Watts
DONALD (Noncommittal)	Jack Presley
JORDAN (A student radical)	Tom Kessler
GORDON (A new left liberal)	Christopher Dillon

## TIME

Late evening, the 27th of June, 1969

## SETTING

Christopher Street