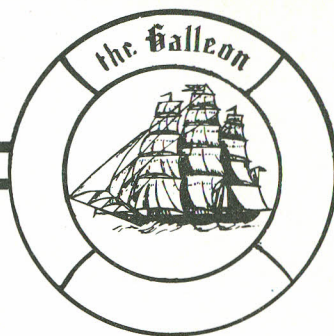


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In Honor and Support of

Anne Wheeler

Diversity Theatre Company

presents

Private Lives

By Noel Coward

Directed by

John David Etheredge

by Special Arrangement with
Samuel French, Inc.

ACT I. The terrace of a hotel in France. Summer evening.

ACT II. Mandy's flat in Paris. A few days later. Evening.

ACT III. The same. The next morning.

THE CAST

BRUCE C. HERLING (Cyril) is now playing Emory in Diversity Theatre's *BOYS IN THE BAND*. Among his favorite roles have been Titania, the Queen of the Fairies, in *A MIDSUMMER NIGHT'S DREAM*, and Radar O'Reilly in *M*A*S*H*. Bruce dances, sings, and does flawless drag under the name of Brucella DeVoll.

IAN TANNA (Elyot) plays the part of Hank in Diversity's current production of *BOYS IN THE BAND*. His theatrical experience includes parts in *THE CRUCIBLE* and *BLACK COMEDY*, as well as numerous public appearances as Ronald McDonald in the State of Florida.

JOE L. WATTS (Victor) has worked his buns off over the past month as director and "star" of *BOYS IN THE BAND*. Joe's vast acting background has included such performances as Father Rivard in *THE RUNNER STUMBLES*, Queenie in *FORTUNE IN MEN'S EYES*, Geoffrey in *THE LION IN WINTER*, and Paris in *TIGER AT THE GATES*.

JERRY GARRETT (Mandy) is currently acting in *YEARS IN THE MAKING* at Chocolate Bayou Theatre, in which he plays, oddly enough, a nelly little queen. Jerry's "straight" roles have included Polonius in *HAMLET*, Paul in *BAREFOOT IN THE PARK*, and the title role in *SCAPINO*.

JIM KEEL (Louis) makes his acting debut with this show, although he has enjoyed an exciting stint as a supernumerary with Houston Grand Opera.

JOHN DAVID ETHEREDGE (Director) is the founder of Diversity Theatre Company. Over the past several years, John David has directed scores of productions in Houston, New Orleans, and as Artist-in-Residence with the Southeast Texas Arts Council. Among his favorite shows have been *SKIRMISHES*, *THE WOOLGATHERER*, *BLUES IN THE NIGHT*, *THREE PENNY OPERA*, and *WAITING FOR GODOT*. John David is also an actor, having appeared in recent productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *OF MICE AND MEN*, *DRACULA* and *PIGEONS ON THE WALK*.



Anne Wheeler: A Person As Well As a Politician

"Anne Wheeler has a reputation of working well with people from diverse groups and backgrounds. She always puts the general well-being of the people above petty politics," said Floyd Schlett, Democratic Chairman, 15th Sen. District.

And that is why many members of the diverse Montrose gay community stood behind Anne Wheeler in her bid for City Council, Position 1 At Large.

Anne is not a flashy politician or a slick promise-giver. She is a sincere and honest person who believes enough in what she feels to be right to go into politics.

A native Houstonian, she knows the city very well. She graduated from the University of Houston and taught in the H.I.S.D for 14 years.

Her list of accomplishments have been well documented in piles of campaign literature. This is not an attempt to reinform the community of all the things that Anne Wheeler has done.

This evening is dedicated to her for all the years she has spent to try to help her city and the people in it.

Thank you Anne Wheeler.

thanks:

Acel Clark

Henry McClurg

Mickey Rankin

Tim Tavcar

Steve Garfinkel

Hank Emerson

Mikel Pettit

Bill Kennedy

Blase DiStefano

Chocolate Bayou

Theater Co.

Bill & Rodney &

the P.E. Gang

Jerry Garrett

Thank You
Anne Wheeler

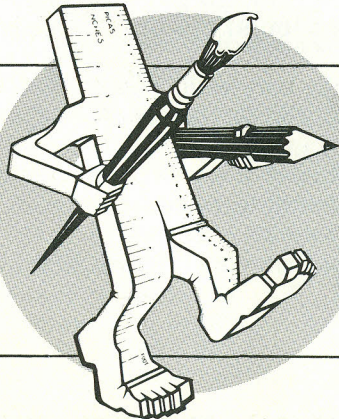


This Week in Texas Magazine



n. 1. A woman-owned business specializing in quality graphics and printing. 2. A large red brick house in the heart of Montrose. – *adj.* Having many and varied features. – *v.* Producing design, illustration, camera work, printing and bindery. – *adv.* 1. To increase the client's business manifold. 2. To satisfy the client.

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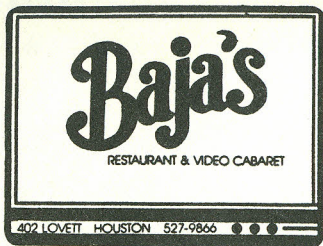


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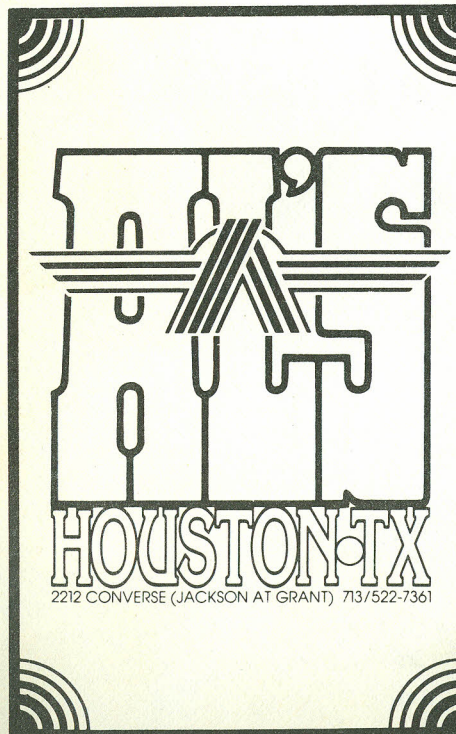
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Time, Anne!**

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