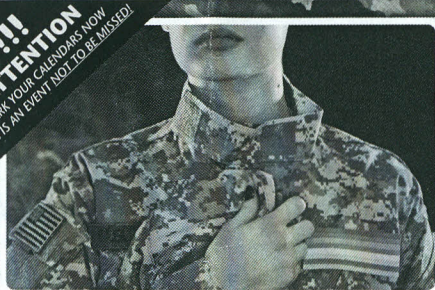


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The Gay Men's Chorus of Houston
with the Bayou City Women's Chorus

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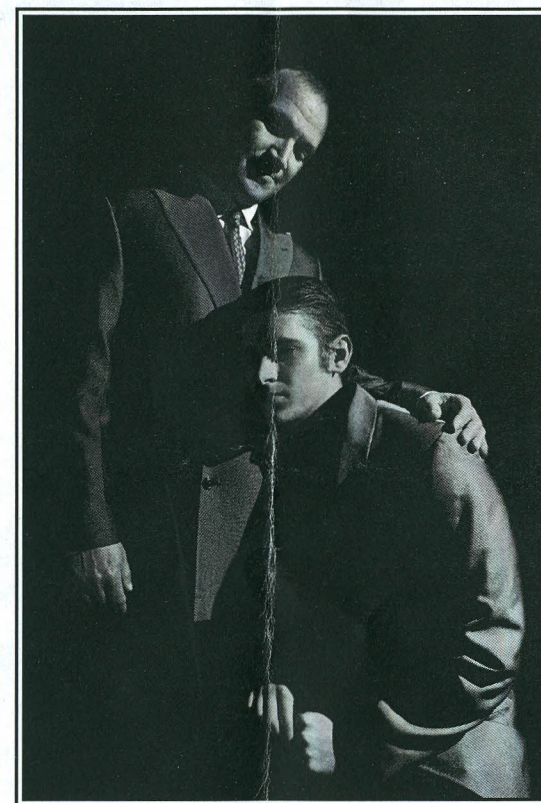
Artist Randall W. Jobe calls his work "theatrical whimsy." He will donate a percentage of all sales on display in the theatre lobby to support Celebration's vision. Additional works are available at Betz Art Gallery, 1208 W. Gray, where Randall is a resident Artist. He will be featured there, with Jonathan Lopez, in a special Valentine's show beginning February 10th.

randallwjobe@yahoo.com
832.494.0001



CELEBRATION PROUDLY PRESENTS THE HOUSTON PREMIERE OF THE TEMPERAMENTALS

By Jon Marans
Directed by Jimmy Phillips



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Barnevelder Movement/Arts Complex
2201 Preston St.
Houston, TX 77003

THE TEMPERAMENTALS

By Jon Marans
Directed by Jimmy Phillips

Time: 1950
Place: Los Angeles, various places

CAST:

Steven Bullitt - Harry Hay

Mitchell Greco - Rudi Gernreich

John Dunn - Chuck Rowland, Vicente Minelli, Woman # 2, and others

Rob Flebbe - Bob Hull, George Shibley, Woman #1, and others

Jeff Dorman - Dale Jennings, Nigel Butler, Woman #3, and others

CREATIVE TEAM:

Director - Jimmy Phillips

Stage Manager - Arianna Day

Costume Designer - Claremarie Verheyen

Set Designer - Craig Allen

Lighting and Sound Designer - Matthew Albrecht

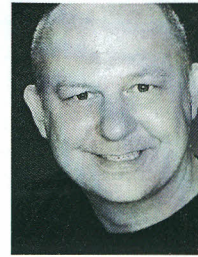
Prop Mistress - Elizabeth Revelise

Publicity Director - Daria Allen

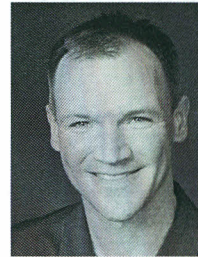
Program Design - Copy.com

Celebration Logo - Randall Jobe

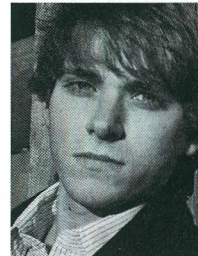
Artistic Director - Ron Jones



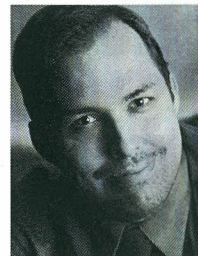
Jimmy Phillips, Director - Jimmy is a native Houstonian his directorial credits include Houston's critically acclaimed productions *True Love Lies*, *The Little Dog Laughed*, *Johnny Guitar*, and *The Musical of Musicals*, all produced at Theater LaB Houston. Also *Always*, *Patsy Cline* and *I Love You, You're Perfect, Now Change* at Stages Repertory Theater. Other credits include *Forever Plaid* and *Nunsense* for Unity Theater in Brenham.



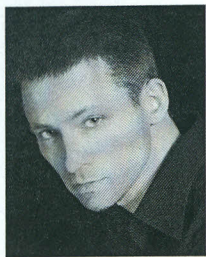
Steven Bullitt (Harry Hay) - Steve is honored to be a part of Celebration's inaugural production. He has previously worked with Mr. Jones at Lone Star College in productions of *The Laramie Project* and *Hair Spray*. He appeared in Theatre LaB Houston's production of *True Love Lies*. He has also performed with numerous local and regional theater companies including Theater Under the Stars, The Houston Shakespeare Festival, Main Street Theater, Sugar Land Opera, Unhinged Productions, Great Caruso Dinner Theater, Unity Theatre (Brenham, TX), College of the Mainland Community Theater, Mildred's Umbrella, and Theatre New West. Steve is a graduate of Rice University's Shepherd School of Music.



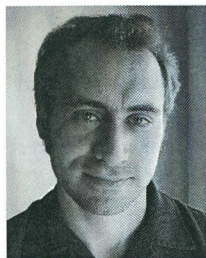
Mitchell Greco (Rudi Gernreich) - Mitchell is thrilled to be a part of Celebration's inaugural production of *The Temperamentals*. Mitchell is a recent graduate from Sam Houston State University with a BFA in Musical Theatre. Credits include: TUTS- *It's a Wonderful Life*, Theatre LaB- Jeff in *Texas Rep* and appeared in *A Funny thing Happened on the Way To the Forum* and *Plaid Tidings*. He has also appeared as Tobias in *Sweeney Todd*. His SHSU credits include Jimmy in *Thoroughly Modern Millie* and *Angel in Rent*. His BCCM credits include *On the Town*, *Gentlemen Prefer Blondes*, and *Finian's Rainbow*.



John Dunn (Chuck Rowland, Vincente Minelli, Ukulele, Woman #2 and others...) - John is a UT Austin alum whose theatre roots began in New Orleans. His favorite Houston roles include Gingerhead's Production of *Kriegie Wartime Log's* where he appeared as Clarence; and The Ensemble theatre's production of *Gone Missing*. He has also performed the role of Alvin in *The Story of My Life* and Jack/Jesus in *Reefer Madness* at Theater LaB. Additional credits include Shrdlu in *The Adding Machine* at Orner Theatre; and *Beethoven Dog Sees God...* at Country Playhouse. In addition to directing, acting, costuming, and tech design, John produces an annual 24-hour play fest called MADCAP24.



Rob Flebbe (*Bob Hall, George Shibley, Woman #1 and others...*) - Rob's Theater credits include; Stages: *Panto Pinocchio; On A Glorious Day.* Theater Under The Stars: *Miss Saigon; Anything Goes; Singing in the Rain; Damn Yankees; Scrooge.* Main Street Theater: *Suburb; That Was Then This is Now.* Unity Theater: *Camelot; BCCM: On The Town, Tea For Two.* North Shore Music Theater: *Bye Bye Birdie; Cinderella; A Christmas Carol; Cats.* Ogunquit Playhouse: *Chicago.* Lincoln Center NYC: *Jeffrey; The Ritz.* Broadway Bares: *Burlesque is Back.* National Tours: *West Side Story; Radio City Christmas Spectacular starring the Rockettes.* Regional Commercial: North Texas Chevy. National Commercial: Hasbro.



Jeffery Dorman (*Dale Jennings, Nigel Butler, Woman #3 and others...*) Jeffery having recently moved from San Antonio is delighted to be working alongside the wonderfully talented actors who make up the cast of The Temperamentals. Jeff most recently appeared in *A Texas Romance* and *The Miss Firecracker Contest*. In addition to appearing in many productions in Austin and San Antonio, he hopes the audience enjoys the show as much as he enjoys being part of it.



Arianna Day, Stage Manager - Arianna is thrilled to be a part of Celebration's inaugural season! She received a B.A. in Drama and Communication from The University of St. Thomas. Her most recent SM credits include *Hairspray, A Contemporary American's Guide to a Successful Marriage (c) 1959.* She would like to thank Ron, Jimmy and the entire cast and crew for their hard work and dedication.



Claremarie Verheyen, Costume Designs - Claremarie is currently an associate professor at the University of Houston where she is their principal costume and make-up designer, instructor, technician and director. Her costume designs have been produced by The Alley Theatre, Stages Repertory Theatre, Main Street Theatre, The Ensemble Theatre, Theatre LaB, HCC Central, Stages Children's Theatre, Notre Dame Shakespeare Festival and World Wide Stage in China. During her forty years as a theatre artist, she has designed over 400 productions including drama, opera, dance, high fashion, film, video, television, circus and commercials. She is on the advisory board of the Houston Community College Fashion and Marketing Program. During the summers, she teaches a graduate make up course and is the costume designer for the Houston Children's Theatre Festival.



THE TEMERAMENTALS was originally produced Off Broadway in New York City in 2009 by Stacy Shane at the Barrow Group Studio Theater and, subsequently, in 2010 by Daryl Roth, Stacy Shane, and Martian Entertainment at New World Stages.

CELEBRATION is Houston's newest professional theatre company! Its mission is to present quality theatre to reflect the life experiences of diverse sections of the community through contemporary and alternative lifestyle themes and subjects. We strive to produce plays and musicals that challenge audiences artistically, create cultural bonds, and encourage positive awareness, acceptance, and tolerance through the performing arts.

CELEBRATION is a fledgling arts organization! We thank you for supporting us by purchasing your tickets tonight!! If you would like to continue your support by making a donation to the theatre of ANY amount, please visit celebrationtheatrehouston.com and click on the donations tab.

CELEBRATION is seeking board members, donors, corporate and individual sponsors, and volunteers. Please phone (832) 303 4758 if you'd like to be involved.

A Special Thanks to Jodi Bobrovsky and Stages Repertory Theatre, Steven Jones, Suzy Bell Raymond, Randall Jobe, Jennifer Decker, Louie Saletan, Michael Pacciorini and Cal State University (Long Beach), Pat Padilla, Daria and Craig Allen, and Cheray Josiah.

THE TEMPERAMENTALS IS PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.