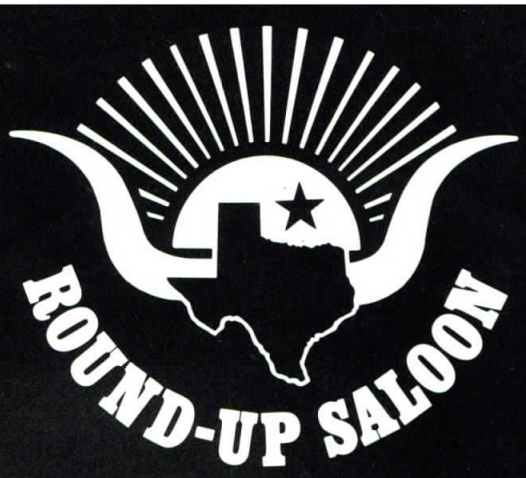


THIRD ANNUAL
TEXAS GAY RODEO
NOVEMBER 14, 15, 16 1986
STATE FAIR COLISEUM
DALLAS, TEXAS



WELCOME TO BIG "D"

and the

THIRD ANNUAL T.G.R.A. RODEO!

The Round-Up PROGRAM OF EVENTS

THURSDAY, NOVEMBER 13, 1986

8:00 p.m. Miss TGRA Royalty Contest and Dance Exhibitions

FRIDAY, NOVEMBER 14, 1986

8:00 - 11:00 p.m. Texas Style Bar-b-que Dinner

8:00 p.m. - 2:00 a.m. Texas Sesquicentennial Barn Dance

Great Texas Round-Up Dance Festival (Hosted by the TEXAS SIDEKICKS)

★ Announcement of winners of the Mr., Ms., Miss Contest

SATURDAY, NOVEMBER 15, 1986

9:00 a.m. - 11:00 a.m. Clogging Workshop/Couples C & W Swing Workshop
(visitors and general public welcome)

10:30 - 11:30 p.m. Great Texas Round-Up Dance Exhibition Finale/Awards Presentation

SUNDAY, NOVEMBER 16, 1986

9:00 - 11:00 a.m. International Gay Clogging Association (I.G.C.A.) Annual Meeting

7:00 p.m. Music in the tent provided by the Country Express Band

9:00 p.m. ★ Awards Show ★

The Round-Up is proud to be the home bar for the 1986 I.G.R.A. All-Round Cowboy LEE KITTELSON and the home of the internationally acclaimed cloggers, "THE TEXAS SIDEKICKS."

The Round-Up Saloon & Dance Hall

3912-14 Cedar Springs (214) 522-9611 Dallas, Texas

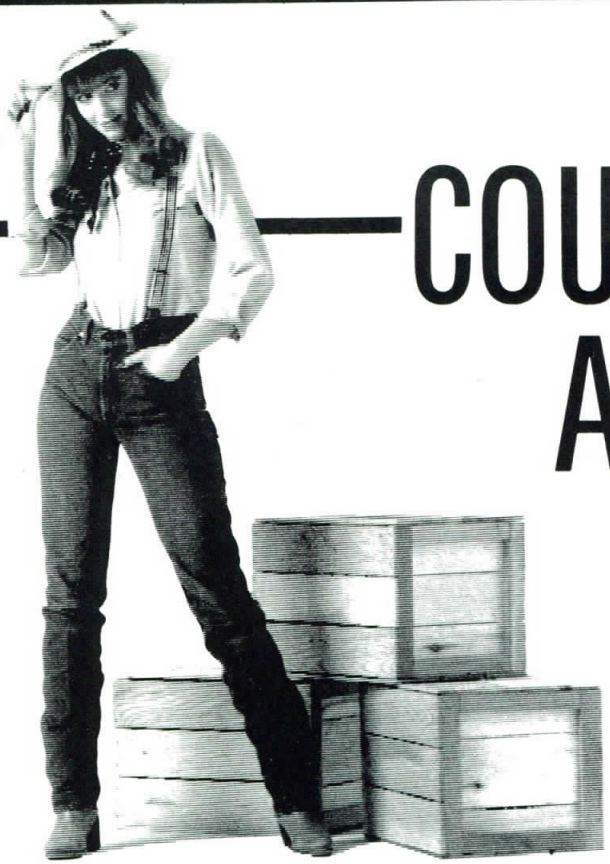
DEDICATION

The Texas Gay Rodeo Association, in order to operate as a proper corporation and to meet its goals, incurs considerable expense to produce its annual rodeo.

Throughout the year the active members of TGRA work many long and diligent hours at fundraising. Our active membership contributes not only money but also many long hours to insure that all our fundraising efforts are successful.

This year the board of directors of TGRA take pride in dedicating the 1987 Texas Gay Rodeo to its individual members who make the chapters of Austin, Dallas, Ft. Worth, Houston, San Antonio, the West Texas Chapter and the At-Large membership who have no chapter in their area.

It is with pride and gratitude that we salute you.



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BAR & GRILL

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"The best in disco sounds"

DJ's Rick Stephens, Gaylan Zant

OPEN 7 PM-2 AM

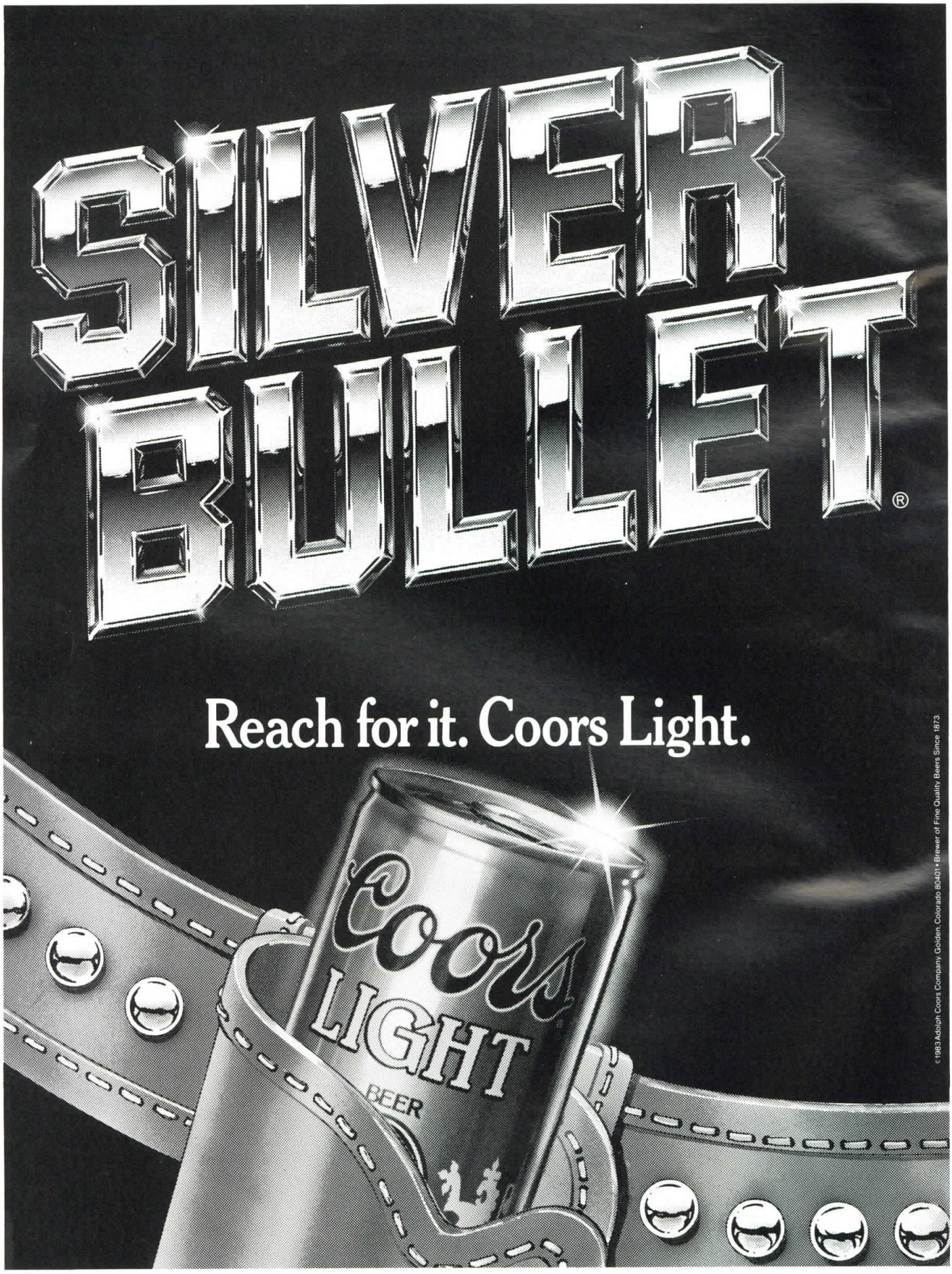
Sassy's

3319 RALEIGH • 521-0202

A PLACE FOR WOMEN AND FRIENDS

TABLE OF CONTENTS

	Page
Dedication	3
Table of Contents	5
A Texas Welcome to All of You	7
Texas Gay Rodeo 1986 Schedule	9
Grand Marshal	11
Letter from Gary Miller	13
Letter from Steve Vaughn	15
Letter from B.O.A.T.	17
Letter from Dallas Tavern Guild	19
Letter from Dallas Gay Alliance	21
Letter from Lori Palmer	23
TGRA Officers and Special Members	26
TGRA at Work	27
Entertainment Singer	29
All Around Cowboy	31
All Around Cowgirl	31
Miss TGRA	33
Mr. TGRA	34
Ms. TGRA	35
R.D. Lynch, Announcer	36
Tom Davis	37
Country Express	39
Texas Sidekicks	40
International Gay Clogger Assoc.	40
Rodeo Range to Arena	42
Events	44
Belt Bucklets	46
Special Thanks to Tom Sweeney	47
Montrose Country Cloggers	50
Map of Fair Park	51
Special Thanks to The Ripcord	55
Map of Dallas	57

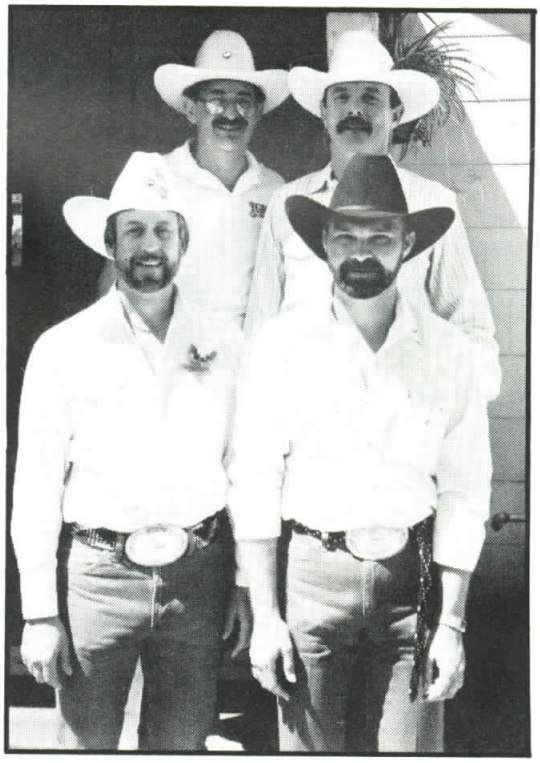

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A TEXAS WELCOME TO ALL OF YOU!

FROM ALL OF US AT TGRA

We, the Board of Directors of the Texas Gay Rodeo Association, are proud to welcome you to the third annual Texas Gay Rodeo and our first production in Dallas. It is our desire that you enjoy your weekend with us and all the activities we have scheduled for your entertainment.

At the end of your stay with us we wish you a safe trip home and many fond memories of TGRA and big "D."



Bill Holton
Treasurer

Gerald Ford
Secretary

Gary Miller
President

Steve Vaughn
Vice-President

THE RANCH HOUSTON



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TEXAS GAY RODEO 1986
SCHEDULE

Friday, November 14, 1986

11:00 a.m.-afternoon	Mr. & Mrs. TGRA Competition State Fair Coliseum Closed Competition
8:00 p.m.-11:00 p.m.	Bar-b-que (Round-Up Saloon/Cedar
8:00 p.m.-2:00 a.m.	Texas Sesquicentennial Barn Dance
	Round-Up Saloon/Cedar Springs
	Music provided by The Country Express Band
	★ Special entertainment presented by the fastest feet across the USA (Hosted by the Texas Sidekicks)
	★ Announcement of winners of the Mr., Ms., Miss Contest
8:00 p.m.-12 midnight	Contestant Registration Holiday Inn, 1955 Market Center Blvd.

SATURDAY, NOVEMBER 15, 1986

11:00 a.m.	Ticket office opens
12:00 noon	Grand Entry
1:00 p.m.	Rodeo First Day
	★ Saturday Night Open to discover the men and women of Big "D"
	★ Check local schedule for dance exhibitions across the city
	★ United Lone Star Empire invites you to attend their coronation at the Executive Inn at 8:00 p.m.

SUNDAY, NOVEMBER 16, 1986

11:00 a.m.	Ticket office opens
12:00 noon	Grand Entry
1:00 p.m.	Rodeo Second Day
7:00 p.m.	Dance at Round-Up. Music provided by Country Express Band
9:00 p.m.	Awards Show. Round-Up

Arena Director — Casey Jackson
Assistant Arena Director — Donna Stegall
Chute Coordinator — Murmer Tuckness
Stock Contractor — Smokey Davis

GOOD LUCK TO THE TEXAS CONTESTANTS
IN THE 3RD ANNUAL

TEXAS GAY RODEO

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ALL DAY / ALL NIGHT

COUNTRY MUSIC
THE WAY "TEXAS" EXPECTS IT
TO BE...

NO COVER EVER

GRAND MARSHAL OF THE 1987
TEXAS GAY RODEO

DON BAKER

T.G.R.A. is honored to have Don Baker as Grand Marshal for the 1987 Texas Gay Rodeo. T.G.R.A. chose Mr. Baker for Grand Marshal because of his dedication to the gay population of Texas as plaintiff for the gay community against the Texas sodomy law that went to the U.S. Supreme Court.

Narrative Vita of Don Baker

Donald F. Baker, plaintiff in the 21.06 legal challenge, is a 39-year-old native of Dallas, Texas. Once a school teacher in Dallas, he is currently employed as a training specialist in computer systems used in aerospace production.

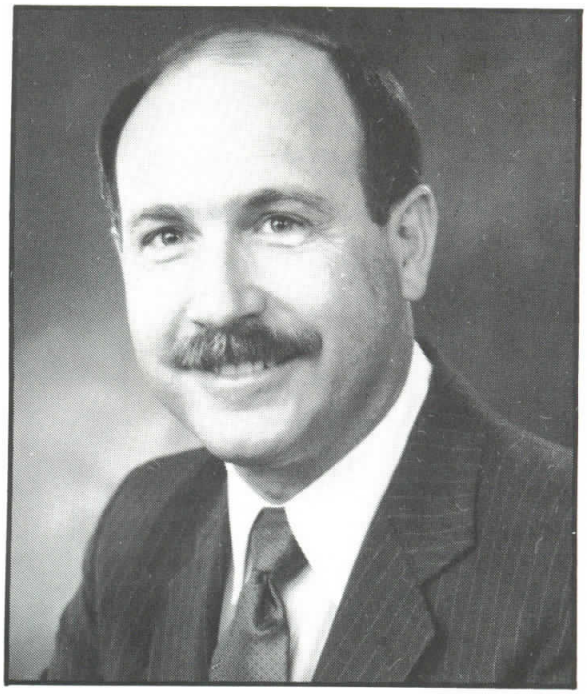
Don has been active in local social and civic affairs since 1975. From 1979 through 1981, he was president of the Dallas Gay Alliance. He has served three consecutive two-year terms as a publicly elected precinct chairman. Don was elected to serve as a Texas delegate to the 1984 Democratic National Convention and served a two-year term on the City of Dallas' Community Development Advisory Board from 1981 through 1982.

During his military service from May 1968 to February 1972, Don worked as a U.S. Naval communications technician during tours of duty in Florida; Bremerhaven, Germany; and Guam. He was honorably discharged with the rank of E-4.

In 1975 Don graduated cum laude from the State University of New York at Cortland. In 1980 he completed an academic fellowship from Southern Methodist University, graduating with a Masters of Education.

Having grown up in a very religious family, Don is currently a member of an Episcopal church in Dallas. As a youth in the Assembly of God Church, he was active in church choral and youth groups.

As a youth, Don was active in school activities, participating in the school choir, band, and track team, and was elected cheerleader his senior year. He was a member of the local Scouting organization for many years during this time.



SPECIAL AWARDS
OR RECOGNITION

1982 Noted by *New York Native* (New York City's largest gay newspaper) as one of America's ten most influential gay people.

1983 Given the "Special Recognition Award" of the National Gay Academic Union for advancing the cause of gay people in America.

1984 Recipient of the Texas Freedom Award. Given by the Dallas Gay Alliance in recognition of work done for gay people in Texas.

1985 Recipient of the Human Rights Campaign Fund, Dallas Dinner Committee's award for "Outstanding Contributor for Human Rights in Dallas."

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Free Shuttle Service Available
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Message from the President

Dear Rodeo Fan:

Welcome to Texas' third annual Rodeo! I am happy to greet you once again this year with a rodeo of which I am very proud. Texas' host chapters have prepared for you what I am confident will be the best Texas rodeo yet. We anticipate the best attendance ever for our rodeo, and more contestants than ever. We've also increased our all around prize money to the highest ever.

We're trying our best to show you a great Texas welcome and bring you back again next year! So, sit back, enjoy our Rodeo, enjoy Dallas, and enjoy yourselves!

Good Rodeoing,

Gary Miller

Gary Miller
President
Texas Gay Rodeo Association

TAPP,INC/ACCENTS IN UPH/CUSHIONED ENVIRON/ROBT.TURNER ASSOC./PACIFIC SHOWROOMS W/PEEWEE'S PRETTY WINDOWS/TAPP,INC/CUSHIONED ENVIRON/ROBT.TURNER ASSOC./PACIFIC SHOWROOMS W/PEEWEE'S PRETTY WINDOWS/ROBT.TURNER ASSOC/PACIFIC SHOWROOMS W/PEEWEE'S PRETTY WINDOWS/TAPP,INC/ACCENTS IN UPH/CUSHIONED ENVIRON/ROBT.TURNER ASSOC./PACIFIC SHOWROOMS W/PEEWEE'S PRETTY WINDOWS/ROBT.TURNER ASSOC/

November 1986

Steve Vaughn
Vice-President
Board of Directors TGRA

Hello Rodeo fans and fellow members of TGRA:

Welcome to Big "D"! By the time you read this note we will be into our third Rodeo and at the end of my second term as Vice-President of the Board of Directors of TGRA.

Over the past three years I have had the pleasure of meeting and working with many fantastic individuals. This has been invaluable to me, and as a result I have lots of new friends across the USA.

I would like to take this opportunity to say Thank You to all the members of TGRA throughout the state of Texas who have worked with me and who have shared my desire to help produce one of the finest rodeos on the circuit. To all six TGRA chapters, my hat is off to you. Keep up the good work.

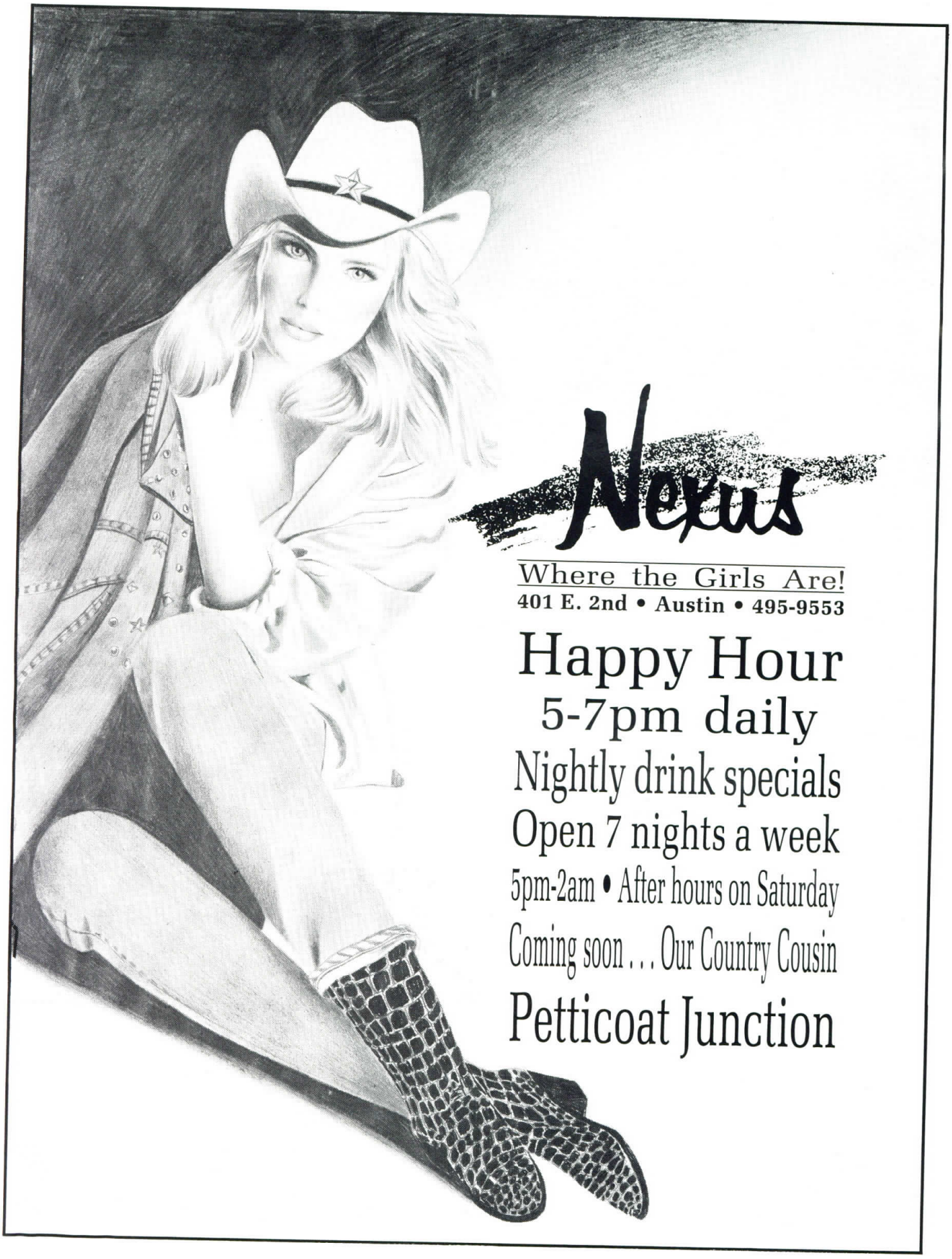
As you know, Charity is why we were organized, so I must give a special "Thank You" to all those persons who competed for the titles of Mr., Ms., and Miss TGRA. Over the past three years you have worked hard and with much love to raise and to donate in excess of $70,000 for charity. You have made me very proud. To all of you, Thank You and I Love You.

As you know, I must give up my office during this rodeo. I want you to know that I am looking forward to working with you in any capacity I can in the future. So once more let me say thank you and let me send you a huge hug because you deserve it.

Respectfully,

Steve Vaughn

Steve Vaughn
Vice-President TGRA


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Austin, Texas 78701
(512) 472-3333

Bar Owners Association of Texas
Austin, Texas

October 31, 1986

Mr. Gary Miller
T.G.R.A. President
Dallas, Texas

Dear Gary and Friends,

We want to extend to you, the rodeo participants and rodeo visitors our very best wishes on the success of the 1986 Texas Gay Rodeo in Dallas and from all indication, the best rodeo to date.

You are all to be commended for your dedication and commitment to the Texas Gay Rodeo Association. The entire gay community has benefited.

Respectfully,

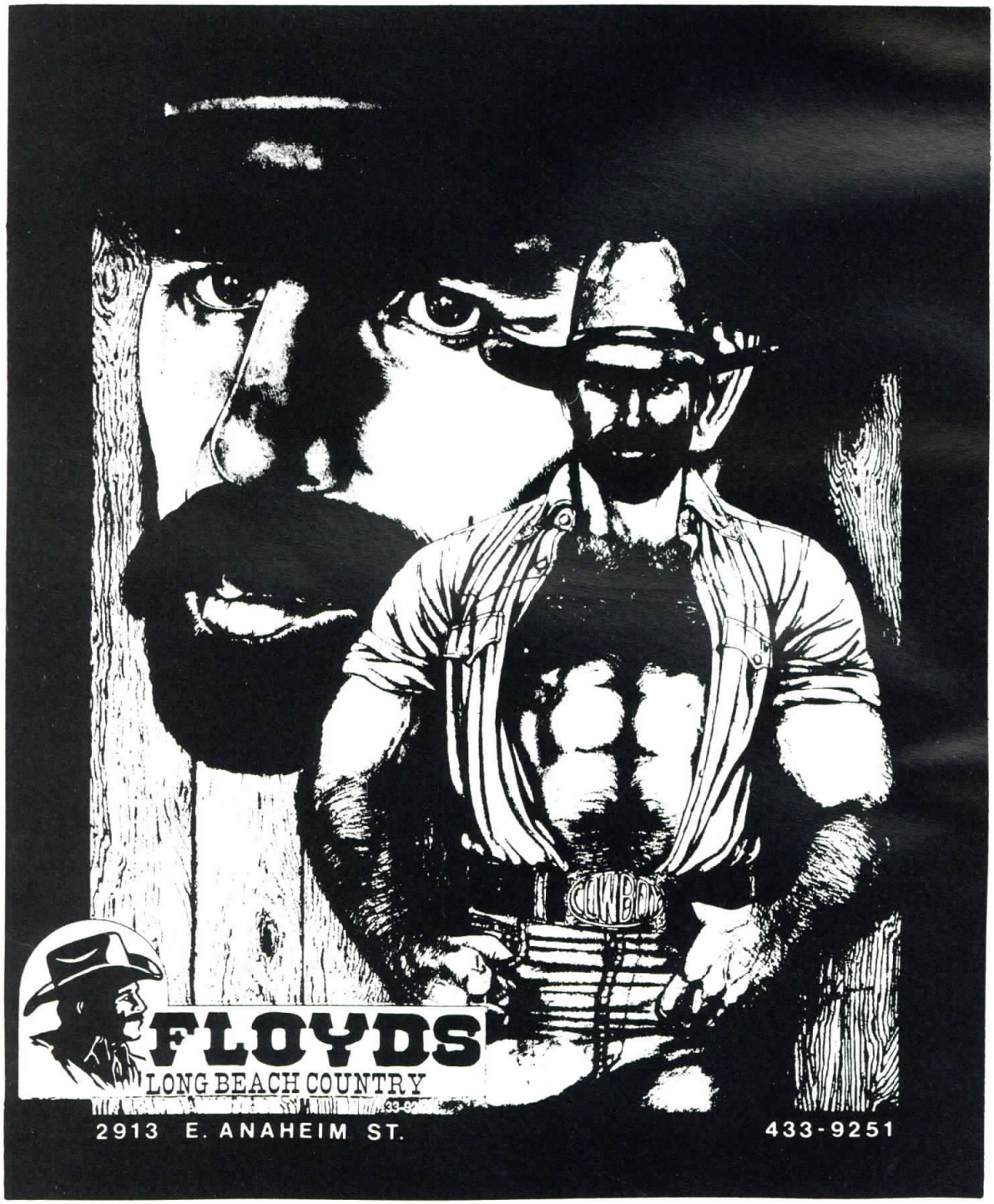
Bunch K. Brittain,
President

Bettie S. Naylor,
Executive Director

BAR OWNERS ASSOCIATION OF TEXAS, INC.

HOWDY

THE MANAGEMENT AND STAFF OF **FLOYDS** CONGRATULATES THE TEXAS GAY RODEO ASSOCIATION AND THE DALLAS CHAPTER ON THEIR THIRD ANNUAL GAY RODEO AND INVITE YOU ALL TO JOIN US FOR THE THIRD ANNUAL GOLDEN STATE GAY RODEO MARCH 28 and 29, 1987 AT LOS ANGELES EQUESTRAIN CENTER—LOS ANGELES—CALIFORNIA.



To the guests of the Texas Gay Rodeo:

On behalf of the member clubs of the Dallas Tavern Guild, it is a pleasure for me to welcome our visitors and friends to Dallas for the exciting 3rd Annual Texas Gay Rodeo. We are very proud that Dallas was selected as the host city for this large event, and we sincerely hope that each of has a memorable weekend for these festivities in our community.

There are 25 friendly clubs serving as social outlets for women and men in the gay community of Dallas, and they are as diverse as the community. Whether it is your pleasure to enjoy country-western or disco dancing or just a nice quiet bar to sit, relax and meet new friends, we cordially invite you, as time permits, to visit these clubs while you are here for the rodeo.

The Dallas Tavern Guild wishes to acknowledge the successes and achievements of the Texas Gay Rodeo Association. Through their growth and maturity as a state-wide organization, the women and men of TGRA have provided access to another social and positive outlet for gay people in Texas while financially benefiting the charitable organizations in the gay communities. They are to be commended for their contributions to other organizations.

Best Wishes are extended to all guests and contributors, and to all members of the Texas Gay Rodeo Association, for a wonderful and a very successful event in Dallas.

Sincerely,

Gary F. Monier

Gary F. Monier
President
Dallas Tavern Guild

3900 lemmon avenue, #220
dallas, texas 75219
(214) 526-5292

"WELCOME TO BIG D"
TO ALL



RODEO VISITORS

DALLAS' CRUISIEST HAPPY HOUR 8AM-8PM—DAILY

CREWS Inn

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DALLAS GAY ALLIANCE

October 31, 1986

Texas Gay Rodeo Association
Dallas, Texas

Dear Members and friends of TGRA:

Howdy and welcome to Dallas from the Dallas Gay Alliance. We are certainly honored to be the host city this year for such an exciting and prestigious event.

Efforts such as this rodeo and the fine charitable motivation behind it are truly credits to our gay community. By directing our sport and our fun towards commitment to social action, we show how we take responsibility for our lives—and responsibility for making our state a better place for all people to live in.

The Dallas Gay Alliance salutes the Texas Gay Rodeo Association and especially our local folks for the hard work that makes the rodeo an annual event to be remembered.

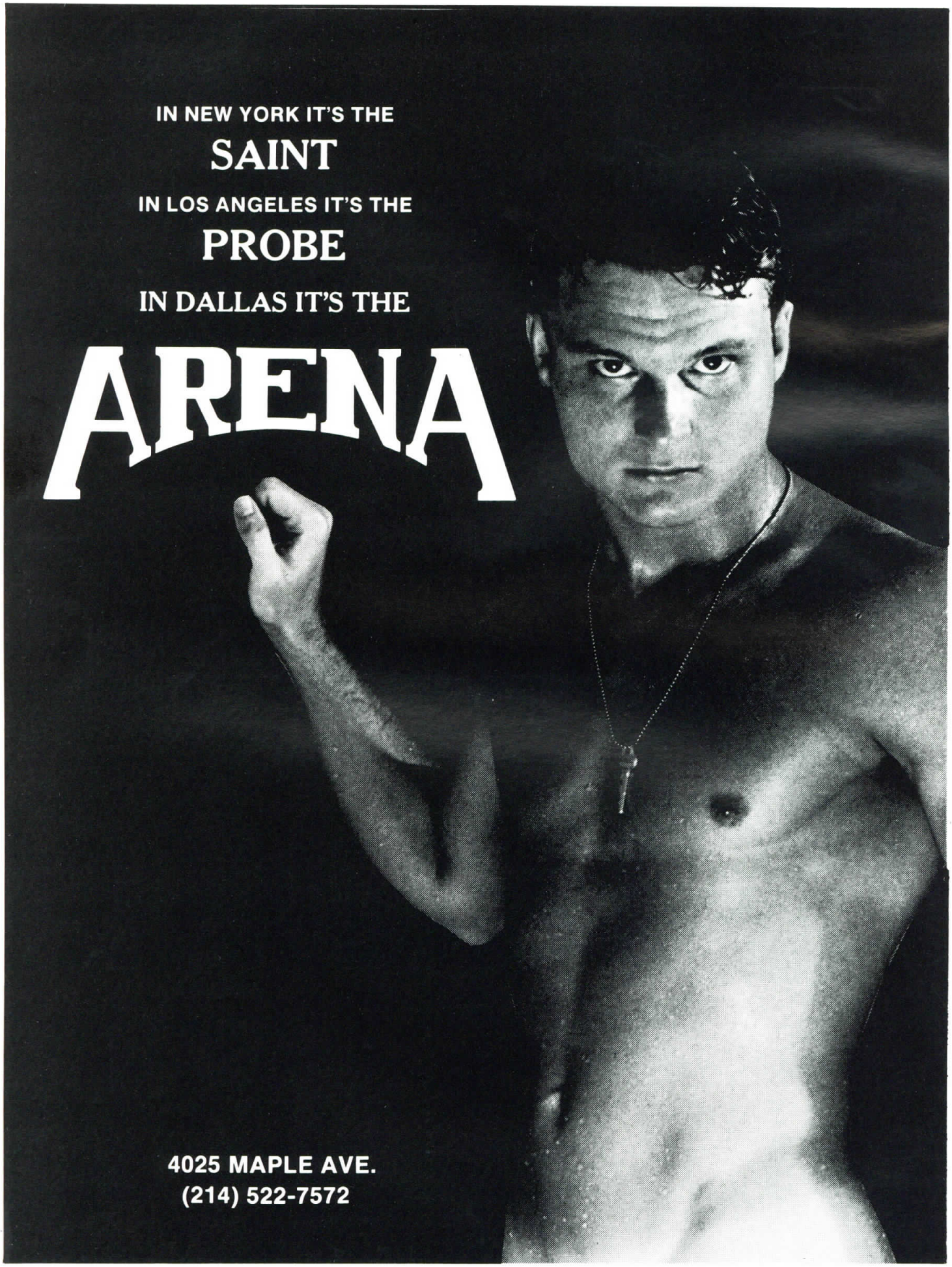
Best wishes for a fun, happy, and healthy stay in Dallas!

Sincerely,

Bill

Bill Nelson
President

P. O. BOX 190712/DALLAS, TEXAS 75219/(214) 528-4233


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SAINT
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IN DALLAS IT'S THE
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CITY OF DALLAS

LORI PALMER
Councilwoman

October 31, 1986

Mr. Gary Miller
T.G.R.A. State President
Suite 1194
P.O. Box 66973
Houston, Texas 77006

Dear Mr. Miller:

I am pleased to welcome the Texas Gay Rodeo Association members and guests to Dallas for the 3rd annual rodeo in November.

T.G.R.A. has a fine tradition of providing financial assistance to worthwhile organizations in the gay community through this annual rodeo.

I am particularly happy that this year's rodeo will take place in Dallas. I hope everyone has a great time!

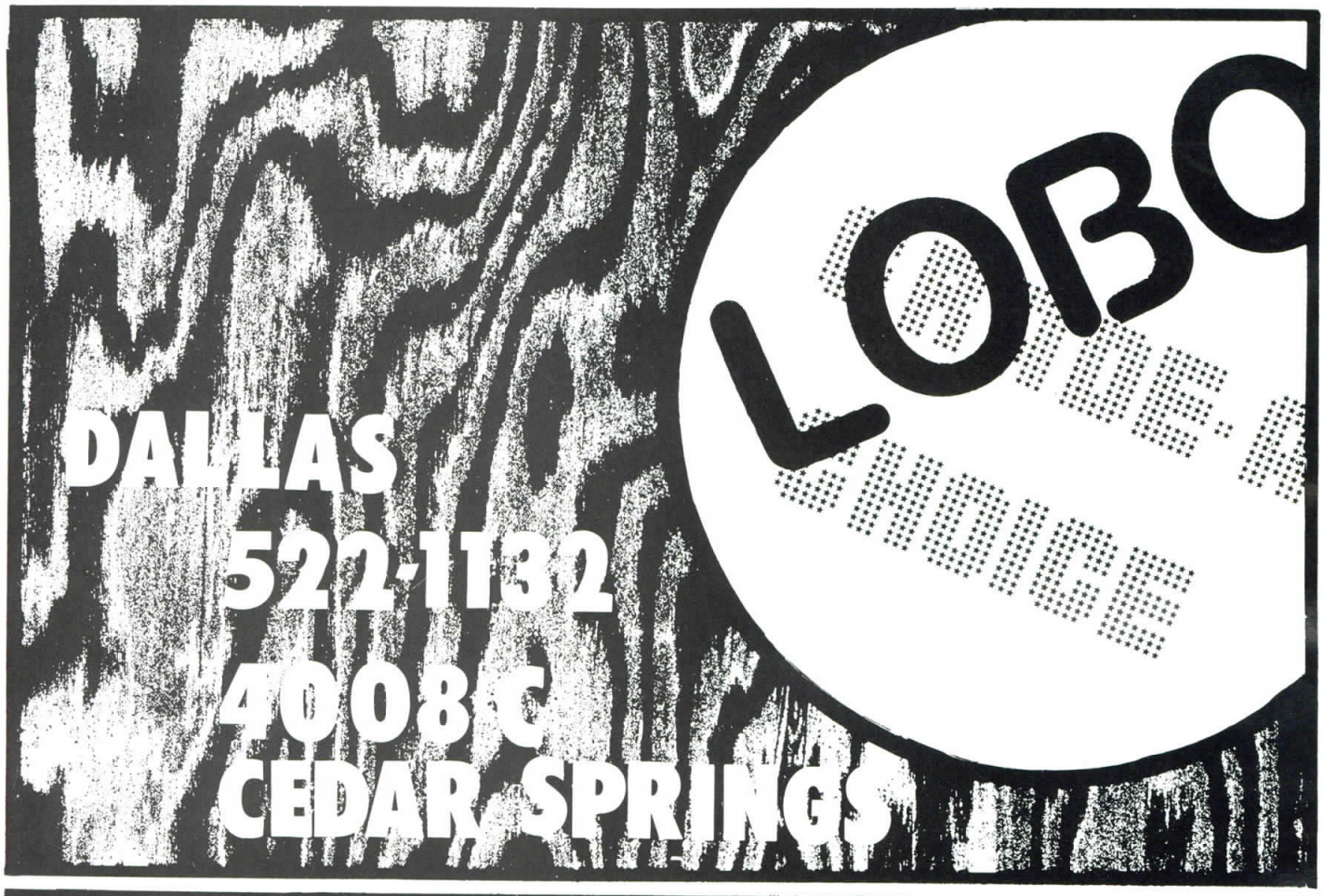
Sincerely,

Lori Palmer

City Councilwoman
District 2



OFFICE OF THE CITY COUNCIL CITY HALL DALLAS, TEXAS 75201 TELEPHONE 214/670-4050


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Steve Vaughn . . . . . Vice-President
Bill Holton . . . . . Treasurer
Gerald Ford . . . . . Rodeo Secretary
Richard Montgomery Advertisement and
. . . . . Promotions Director
Sam Jennings . . . . . Director-Austin
Till Thacker . . . . . Director-Dallas
Sue Martin . . . . . Director-Ft. Worth
Walter Stricker . . . . . Director-Houston
Pam Barry . . . . . Director-San Antonio

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Preston Porter . . . . . Vice-President
Tina Navarro . . . . . Secretary
Larry Johnson . . . . . Treasurer

DALLAS CHAPTER OFFICERS

Walter Carter . . . . . President
Richard Montgomery . . . Vice-President
David Skirvin . . . . . Secretary
Larry Masters . . . . . Treasurer

FORT WORTH CHAPTER OFFICERS

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Alan Edick . . . . . Secretary
Renee Sharpe . . . . . Treasurer

SAN ANTONIO CHAPTER OFFICERS

Pam Barry . . . . . President
John Bulhman . . . . . Vice-President
Ken Gorman . . . . . Secretary
Donna Menta . . . . . Treasurer

WEST TEXAS CHAPTER OFFICERS

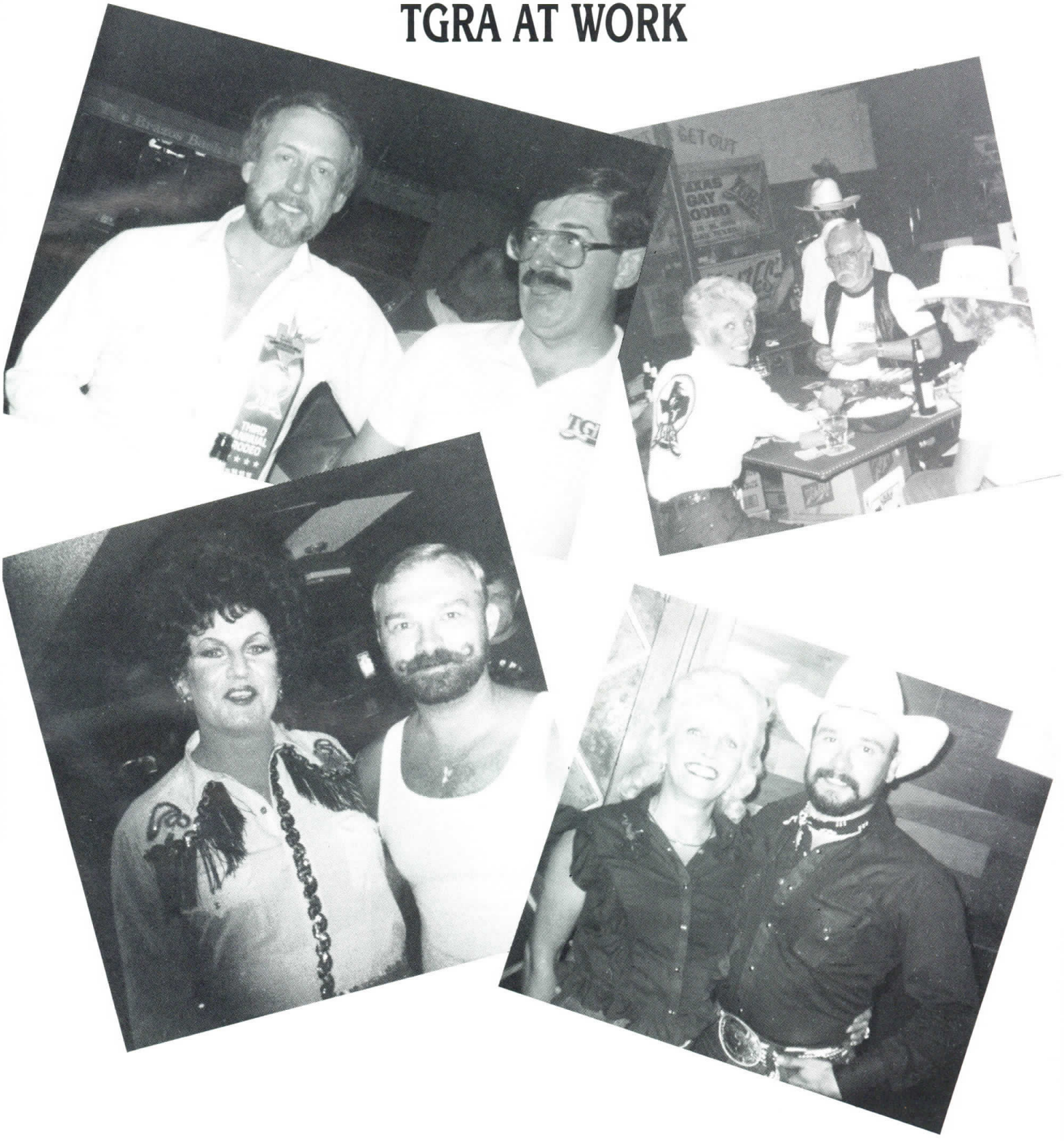
Donna Stegall . . . . . President
Murmer Tuckness . . . . . Vice-President
Jim Daniels . . . . . Secretary
Steve Neece . . . . . Treasurer

HONORARY MEMBERS

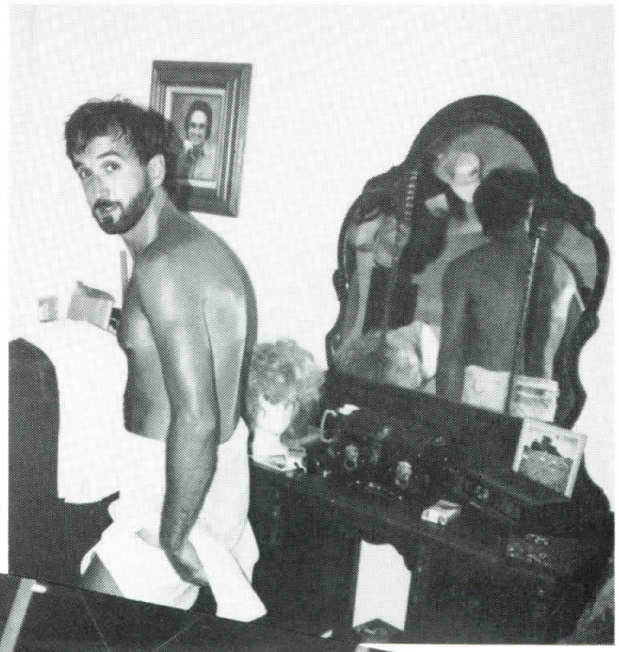
Honorary memberships are award to individuals or organizations in recognition of valuable service to TGRA.

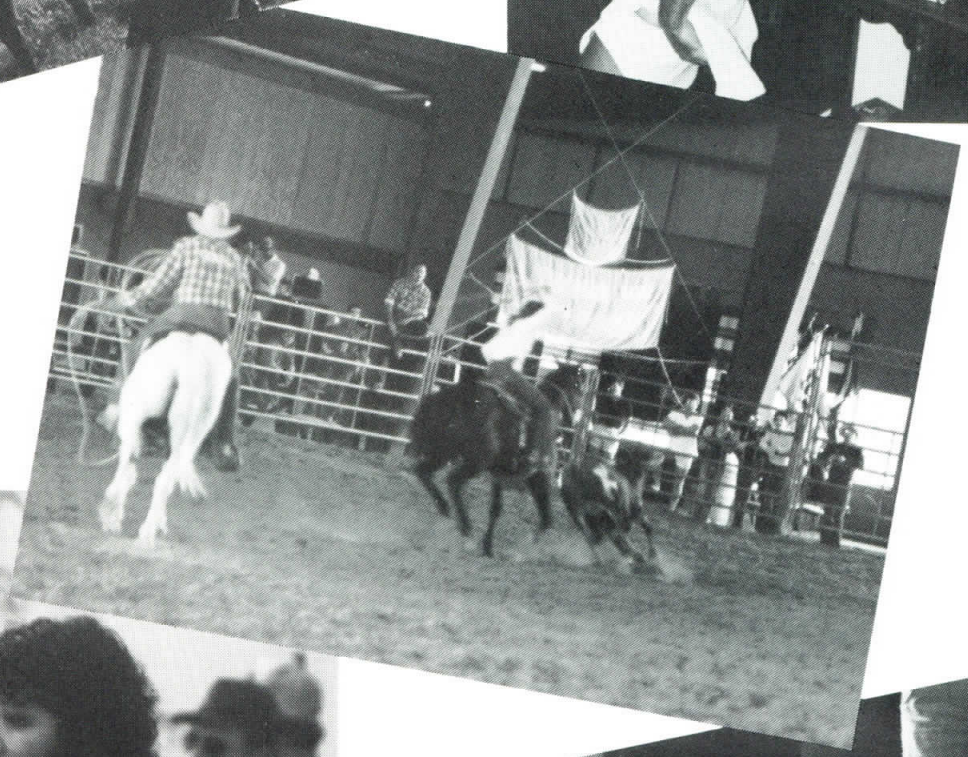
Gary's Hats and Boots . . . . . Houston
Cathy Jack . . . . . Dallas
Montrose Country Cloggers . . . Houston
Texas Sidekicks . . . . . Dallas

TGRA AT WORK















MARGE MCLEON

SPECIAL RODEO ENTERTAINMENT

Marge has been on the board of directors for the Golden State Rodeo Association for the past two years. This year for their 1987 rodeo she is producer for the entertainment section of the rodeo. She has performed at almost all the rodeos for the past three years either as a singer or as a dancer. She has two records out at the present time and is working on her third.



WELCOME TO DALLAS !

TRAMPS

A MEN'S DANCE CLUB

A PROUD SUPPORTER OF THE TEXAS GAY RODEO

The Party Place

OPEN 1 PM - 2 AM
HAPPY HOUR UNTIL 8 PM
7 DAYS A WEEK

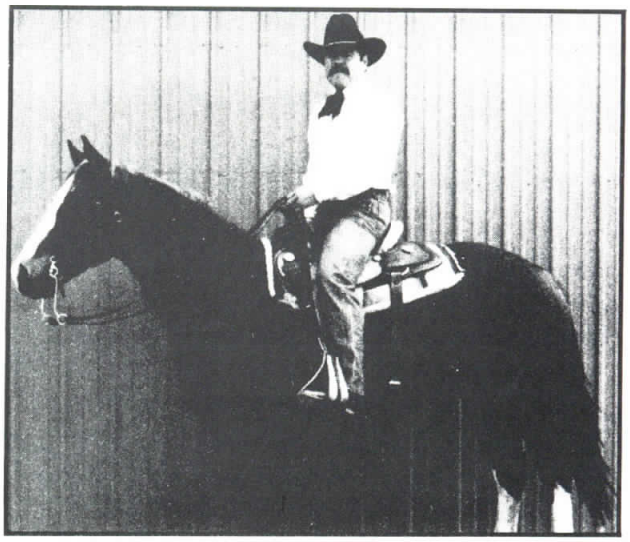
AFTER HOURS FRI & SAT

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LEE KITTELSON

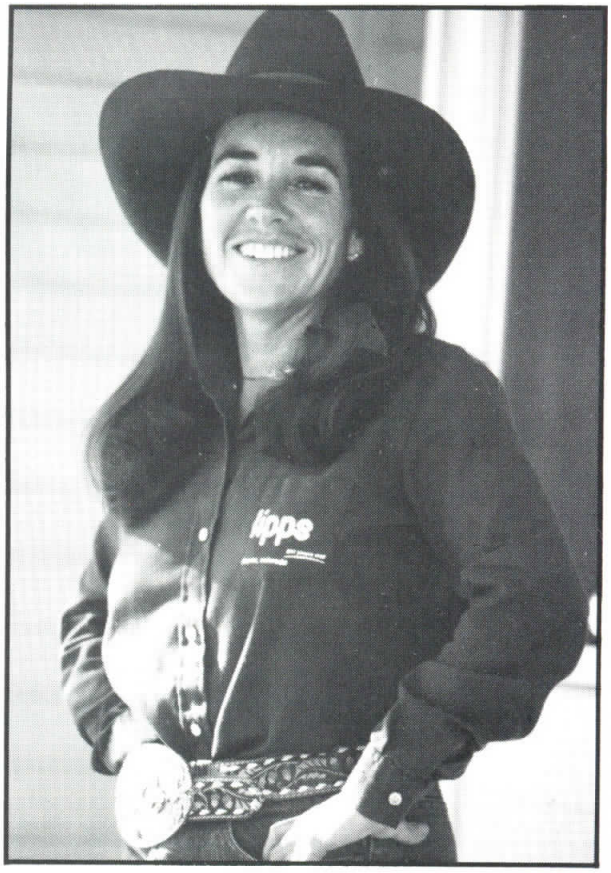
ALL AROUND COWBOY 1986



Not only TGR All-Around Cowboy for 1986 but Lee Kittelson is the 1986 IGRA All-Around Cowboy. In the 1986 IGRA Rodeo Circuit Lee is Year-End Event Champion in chute doggin, break-away calf roping, team roper, Texas flag race, steer decorating, calf roping on foot. Lee is a professional blacksmith who was raised on a cattle ranch in North Dakota. Lee was 1984 Mr. Texas Gay Rodeo, held office in the Colorado Gay Rodeo Assoc. and All-Around Cowboy in the Great Plains Gay Rodeo in 1986.

SHERRY McLIPPS

ALL AROUND COWGIRL 1986



Born and raised on a cattle ranch in Texas in 1981, I began Lipps in Denver but continued ranching interest in Texas. I am a member of the Colorado Gay Rodeo Association.

This was my first year on the rodeo circuit and I appreciate all the hard work and dedication it takes to organize and put on a rodeo. I would like to thank all the people behind the scenes who have worked so long and hard to make the rodeo a success. Not without credit to all contestants, but I am especially grateful to the ones who have become my special friends through this hobby. Good luck to all my friends in '87, you've made it all worth it.

THE *New* 651 CLUB

Fort Worth's oldest and Texas' Newest

Country and Western Dancing and Partying at its "Best."

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TEXAS GAY RODEO

November 14, 15, 16, 1986
Fair Park Dallas

Home of
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BARBIE DOLL

MISS TGRA 85-86

To my fellow members of the
Texas Gay Rodeo Association

During the last twenty years I've had the honor of several titles, from San Francisco to Texas, but none can compare to Miss Texas Gay Rodeo 1985-86. It has not been just a title, it's been the new beginning of many new friendships for me.

It has been a short reign for me, but I feel it has been very productive. As long as I'm able, I'll always be around when I can be of help to TGRA.

As I prepare to pass the title on, I wish to extend my thanks to my sponsors The Corral and The Other Place of Ft. Worth. To five very special people, Gerald Ford, Sue Douche, Sam Jennings, Mother Michael, and Joe Russell—Thanks. And Roy Staves —That "special" thanks.

COME EXPERIENCE A 9- YEAR DALLAS TRADITION

WELCOME T.G.R.A. FANS

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JOHN BULHMAN

MR. TGRA

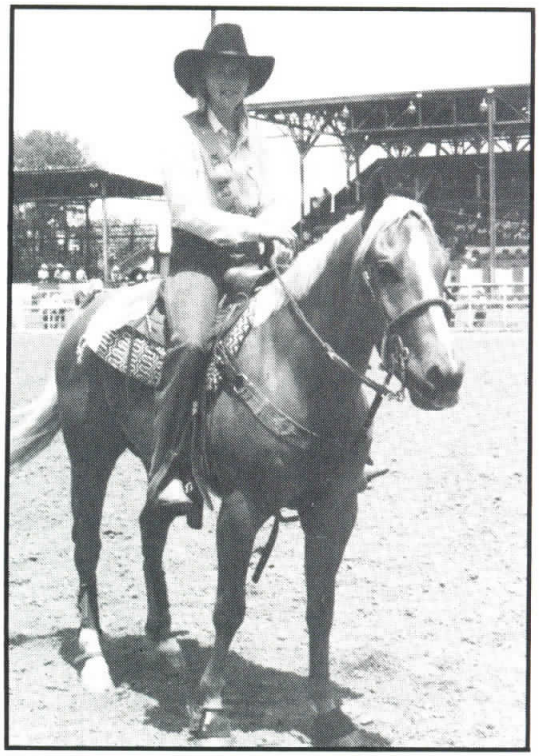
John resides in Austin where he is a rancher and current vice-president of the San Antonio chapter of T.G.R.A. He has been a supporter of T.G.R.A. since its inception. In 1984 he was the second runner-up for Miss T.G.R.A. and he participates in all the Gay Rodeos as a contestant. No one enjoys the Gay Rodeos more than John.



LAURA LEE

MS. TGRA 85-86

Ms. Texas Gay Rodeo Association 1986 is Laura Lee. Laura had a fantastic year. Not only did she do an exquisite job of fundraising for charity last year, she is also the first I.G.R.A. All-Around Cowgirl. Laura is a fine competitor as well as a good sportsman.



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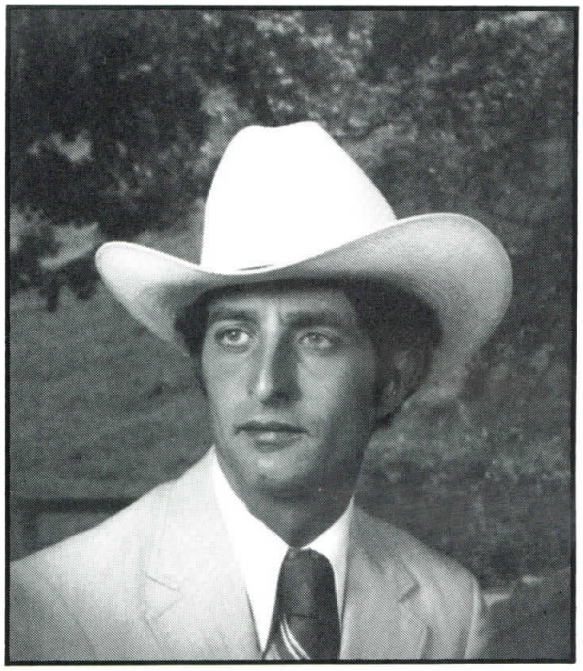
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R.D. LYNCH
ANNOUNCER



R.D. Lynch, who hails from Big "D," started his career as a rodeo announcer at the age of 16. R.D. is not only a distinguished rodeo announcer, he is also an accomplished auctioneer.

Mr. Lynch has announced jack-pot calf roping. A weekly rodeo for two years. In 1981 R.D. started announcing for high school rodeos and was the official announcer for two of the high school finals. Mr. Lynch has also announced for several law enforcement and fire fighter rodeos.

Mr. Lynch's insight and accomplishment to rodeo announcing can be attributed to his participating in rodeo as a calf roper. T.G.R.A. feels very honored to have him as the official announcer for the 3rd Texas Gay Rodeo.



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TOM DAVIS

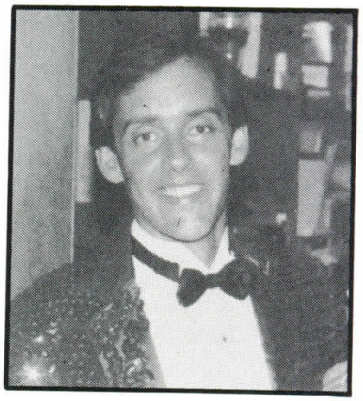
At the age of 7, Tom debuted his act of spinning a trick rope and crooning "I Am An Old Cowhand." Who would have thought that years later he would be the manager, and old cowhand of 4½ years at the Round-Up Saloon and Dance Hall?

Having grown up on an appaloosa horse ranch, and raised by his rodeo producing/performing folks, Tom is no newcomer to the rodeo performing world.

Tom's wide range of talents have included radio announcing for KZEE Radio, television production work for KTVT-TV Channel 11 and New York's GCN Studios, and eight years with Braniff International Airlines.

Tom sang for the 1985 Texas Gay Rodeo in Houston, and appeared with Dena Kaye at the 1984 Reno National Gay Rodeo. Other performances include the Six Flags Over Texas Wild West Show, Grandury Opera House, 1984 Razzle Dazzle Dallas Cabaret with Rusty Warren, 1985 Dallas Gay Alliance Majestic Theater "Evening With Charles Pierce," and with the Turtle Creek Chorale, and numerous Dallas Tavern Guild benefit variety shows.

When asked about his flashy style of performing, Tom says he acquired his love for singing and for flashy "sparkle" outfits... "It was a weekly religious experience on Saturday nights around our house to watch 'The Wilburn Brothers,' 'The Happy Goodman Gospel Jubilee,' and Porter Waggoner and Dolly Parton! Need I say more?..."



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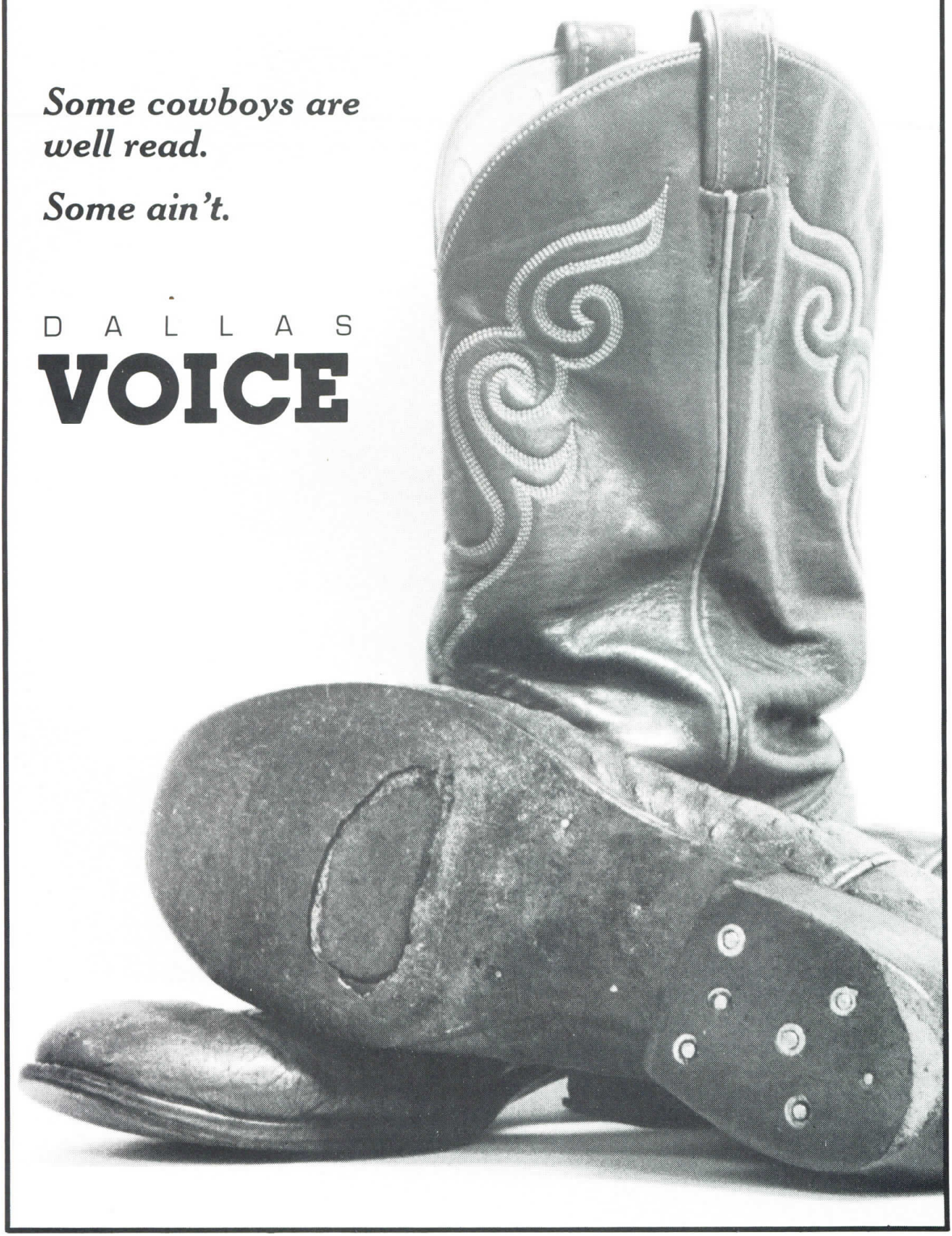
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The Country Express Band hails from the City of Houston and has been in existence for for three years.

County Express Consists of five members with each performing vocally as well as instrumentally. The five members collectively play fiddle, steel guitar, drums, guitar, base guitar, and piano.

County Express has just recorded their first two releases, "When Hell Freezes Over" and "Only Dreaming."

They perform in various gay and straight clubs all over Texas.

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THE TEXAS SIDEKICKS
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The Texas Sidekicks are a group of Appalachian-style cloggers and buck dancers who are known for their innovative, precision choreography. The group has performed in New York City, San Francisco, Hollywood, Wichita, Joplin, San Antonio, Fort Worth and San Angelo, as well as at rodeos held in Houston, Los Angeles, Phoenix, Denver and Oklahoma City. The sidekicks, sponsored by the Round-Up Saloon in Dallas, have danced in shows featuring Dena Kaye, Terri Gibbs, Jim Ed Brown, Jimmy C. Newman, Eric Tull, the Best Sisters and Glen Campbell, and were recently featured in the Miss Texas Pageant which was broadcast live to over 5,000,000 people in five states. In September, 1986, the group was granted honorary member status in the Texas Gay Rodeo Association for its promotional and fund raising efforts for the Texas Gay Rodeo and other local charitable organizations.

The Texas Sidekicks
c/o the Round-Up Saloon!
Dallas, Texas

The International Gay Clogging Association

The International Gay Clogging Association (IGCA) was founded in 1985 and represents members in ten states and Canada. Its purpose is to provide social, educational, recreational and performance opportunities for clog dancers. The organization also exists to serve as a basis for communication gay clogging groups and to plan and provide local, regional, national and international events for members to attend.

The IGCA publishes a quarterly newsletter which contains articles outlining International Gay Rodeo Association and other coast-to-coast community activities. Membership is available for any individual or organization interested in keeping abreast with or participating in the most current dance events. For more information please contact:

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RODEO

RANGE TO ARENA

Professional rodeo as a major competitive sport had its evolution from the hard-working lifestyle of the American cowhand. The hard lfe of the Old West developed a character and an attitude that would become a living legend—the American cowboy and cowgirl and their spirit of freedom.

Independent and bold, these "cowhands" honed their roping and riding skills to a razor's edge. Pride in ability gave rise to a competitive spirit in these men of the untamed frontier. Rodeo has evolved to become one of America's number one spectator sports, with over 14 million attending fans. The rodeo competitor of today is a competitie athlete who trains long and hard to vie for prize money which annually amounts to more than $13 million at PRCA sanctioned rodeos and the National Finals.

Rodeos, an exciting sport to watch and a stressful one to compete in, had humble beginnings from a lifestyle of survival in the "spirit of country."

ROUGH STOCK EVENTS

BULL RIDING

One of rodeo's most contested events, bullriding is also the most exciting and favorite spectator event of rodeo. Bull riding has the added factor of danger for the contestant in swinging his or her leg over an unpredictable bull that may decide to come looking for him or her after he or she completes his ride. Erratic and violent in their twists and leaps, these bulls require the stoutest of contestants to stay with them till the six-second whistle. As in all "rough stock" events, the contestant rides with only one hand, and the touching of bull or himself or herself with his or herself with his or her free hand or a "buck off" is a disqualification. In this event, the contestant maintains his position by hanging on with a leather gloved hand to a heavy rope that encircles the bull. Points available for award are as in all "rough stock" events—50 available to the bull for bucking pattern and power and 50 to the rider for form, control and spurring action, with 100 points available for a qualified ride. The two rodeo judges determine the final ride score under this system.

WILD COW RIDING

Like bull riding, wild cow riding is an exciting part of rodeo. The events are similar, differing only in the animal antagonist—a wild cow instead of a bull.

BAREBACK BRONC RIDING

Bareback Bronc Riding is an "arena-bread" event that pits the contestant against 1100 lbs. of muscle and mean for a six-second ride. The bucking horse carries a "rigging" with a single hand hold and the contestant bears down for the ride, without benefit of reins, saddle or stirrups. As in all "rough stock" events, both horse and rider are evaluated by two judges. Up to 50 points can be awarded both the horse and rider for a total of 100 points. The bucking horse is given points for his power and bucking pattern, while the contestant receives points for strength, form and spurring action. Disqualifications for this event are a "buck off" before the six-second whistle or the touching of the horse, equipment or self by free hand of the contestant making the ride.

CHUTE DOGGING

Chute Dogging or steer wrestling is another "arena-born" event where the contestant wrestles a 500 lb. plus horned steer to the ground against a clock—fastest time takes the money. As the steer leaves the

chute, he trips a barrier line which tells the contestant to leave the box. After the contestant leaves the box, he plants his feet firmly and wrestles the steer to the ground with a firm twisting of the head and horns. When the steer is lying on his side with all four feet pointing in the same direction, the rodeo judge signals time.

ROPING EVENTS

CALF ROPING

From range to arena, calf roping is the oldest of rodeo's events for it rose from the necessity of the cowboy or cowgirl to be able to do "doctoring" on the range and handle roping duties at the "branding." A timed event, calf roping is a contest between a quick, agile calf and a skilled roper mounted on a lightning-fast, highly trained horse. The calf in leaving the chute will trip the barrier line, signaling the roper and horse to leave the box in rapid pursuit. Should rider and horse "break" early and cross the barrier line before it is tripped, a ten-second penalty is added to the cowboy's time. The contestant then ropes the calf, which usually falls to the ground when hitting the end of the 25 foot lariat. Here the horse's ability comes into play as he keeps the rope taut while the contestant races down the rope, drops the calf to the ground, and ties three of his legs together with his "piggin string," simultaneously throwing his arms up to signal for time. The contestant's "tie" must keep the calf down for six seconds after which the time becomes official.

Various modifications of calf-roping are also scheduled. In breakaway roping, the contestant dallies his rope, and as the calf hits the end of the rope, the rope is jerked from its dally on the saddle horn and the time is then taken by the judge. In calf-roping-on-foot, time is taken when the contestant jerks up the slack on the roped calf.

TEAM ROPING

As an event, team roping had its origins on the ranch when it became necessary to "doctor" stock on the open range. In this event, two cowhands work as a team to rope and stretch a steer jointly in the fastest possible time. The "header" leaves the box first after the barrier line has been broken and drops a loop over the steer's horns while turning the steer away from his partner, the "heeler." The heeler then throws a rope to catch both back legs and then each rider pulls the ropes taut and time is called. With hours of practicing spent perfecting their timing, competitive team ropers are exciting to watch as they and their skilled mounts complete these catches in a matter of a few seconds. The barrier break time penalty of 10 seconds is in effect in this event should the "header" break out of the box before the breaker line is broken. The "heeler" can also incur a 5-second time penalty for the team should he only catch one rear leg in his loop.

HORSE EVENTS

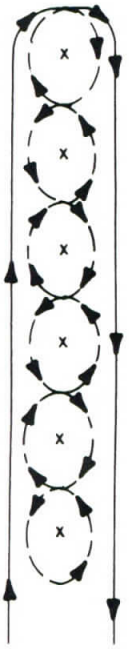
The horse has held a certain mystique and motivation for man since its earliest domestication. A symbol of power and freedom, the horse has been warrior, friend and money-maker with man.

With the mechanization of agriculture, the horse is no longer at the forefront of the agricultural work-force. Yet pride of ownership and man's unique association with the horse has given rise to arena events which test the ability of horse and rider in an non-working situation.

Speed and agility are two highly praised characteristics in a mount; the gaming events pit the "snap and cattiness" of the horse under the skillful hand of his rider against the clock in a test of speed and agility while negotiating a set pattern.

POLE BENDING

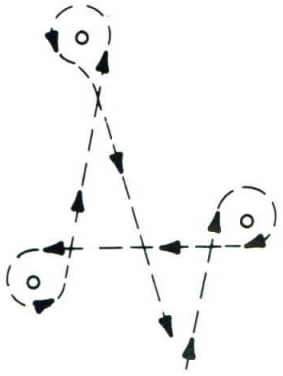
Horse and rider compete for fastest time working a linear pattern through 6 equally spaced poles, which are at least 6 ft. in height and equally spaced 21 ft. apart. A 5-second penalty for knocking down a pole will be assessed and disqualification will take place if a team goes off course. Fastest time wins, and a running start is allowed.



Pole Bending

BARREL RACING

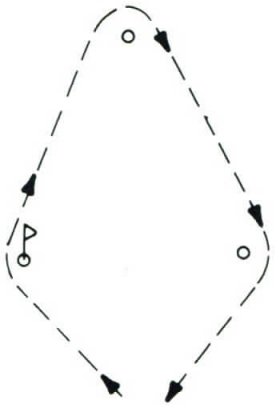
Competing contestants vie for the fastest time in running a cloverleaf pattern around three barrels set up in a triangle. Horse and rider are allowed a running start, time starts and ends on crossing a visible starting line, and a five-second penalty is assessed for knocking over a barrel. Disqualification takes place if the team goes off course. The pattern can be started to right or left.



Barrel Racing

TEXAS FLAG RACE

Rider and horse run a modified triangular pattern around three spaced barrels; the rider picks up the flag at the first barrel and deposits it at the third barrel. Rolling a barrel receives a five-second penalty and disqualification if the flag is not picked up at the first barrel or is lost from the bucket on the third barrel. A running start is allowed.



Texas Flag Race

"CAMP EVENTS"

Whenever a group of cowhands get together for a "competitive" good time, a person can be darn sure hell is going to be raised. These "ole boys" definitely have their own definition of fun and challenge. After a few beers and some serious ego pumping, it's amazing what "good-time" events a group of cowhands can come up with. Prerequisites for participation are a willingness to eat dirt and the ability to hold your own with an ornery cow or steer.

As with most rodeo events, these "good-time" competitions derive from times when the handling of cattle on the open range called for a quick, accurate rope and plenty of fortitude.

WILD DRAG RACE

A team event with three people on each team. A male, female, and one person in drag. The cow is in the chute with a halter and a rope. The cowgirl is on the other end of the rope. The cowboy and the person in drag are positioned 40 feet from the chute. When the chute opens the cowgirl will attempt to hold the steer while the cowboy puts the person in drag on the steer. Time will start when the judge drops the flag and the whistle blows. The mounted steer must cross the finish line halfway down the arena. There is a three-minute time limit on this event.

STEER DECORATING

Doctoring cattle on the range is everyday procedure which any cowhand worth his salt can do with ease. The arena event that has come from this everyday job can be quite an act to watch.

The object is to tie a ribbon around a wild and wooly steer's tail. This feat is usually accomplished in one of two ways; in both a team consists of two mounted individuals. The first method calls for one team member to rope and restrain the steer while the other does the ribbon-tying duties. The team with fastest time wins. The second method entails one member's bulldogging the steer while the other does the ribbon work. Again fastest time wins.

Another possible method is running the event on foot—one contestant dogging the steer while the other ties the ribbon on the tail then races on foot across a finish-line. Again fastest time wins. Imagination, a competitive spirit, and a sense of humor have led to the creation of such group events in rodeo, which are crowd pleasers and contested "just for the hell of it."

GOAT DRESSING

This event was created specially for Gay Rodeo. Teams of two have to catch a goat which is tethered to a stake in the arena by a ten foot rope. Contestants must then fit a pair of men's jockey shorts on the back legs of the goat. As in other events, fastest time wins.

The buckles awarded the best all-around cowboy and cowgirl and the winners in individual events are a major expense in putting on a rodeo. Fortunately this expense is cushioned by the generosity of several businesses and individuals who each pay the cost of a buckle in order to be credited as the sponsor of the event. We are proud this year to recognize the following sponsors:

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Best All-Around Cowboy, Cowgirl	The Round-Up Dallas	TGRA
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Bull Riding	Hidden Door Dallas	Flying W Motorcycle Club, Dallas
Wild Cow Riding	Golden State Gay Rodeo Association	Evans/Harris Reators Dallas
Chute Dogging	Bunkhouse Oklahoma City	Diamond Imperial Court of Fort Worth
Breakaway Calf Roping	TGRA	TGRA
Calf Roping on Foot	TGRA	TGRA
Barrel Racing	Broadway Country Denver	Kindred Spirits Houston
Pole Bending	Hideaway Dallas	This Week in Texas
Flag Race	Charlie Tuna Member, Dallas Chapter	A-Cut-Above Houston
Team Roping	TGRA	TGRA
Wild Drag Race	TGRA	TGRA
Steer Decorating	TGRA	TGRA
Goat Decorating	TGRA	TGRA

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TO TOM SWEENEY

T.G.R.A. would like to say a big thank you to Mr. Tom Sweeney of the Round-Up Saloon for all of his generosity in helping us to insure that our guests have a great time while in Big D.

Another big thank you to Mr. Jim "Polock" Roberts and the Hidden Door for their support and assistance with transportation.

T.G.R.A. also thanks all the bars and businesses that have opened their doors to us for fundraisers and given so much support to us all year.

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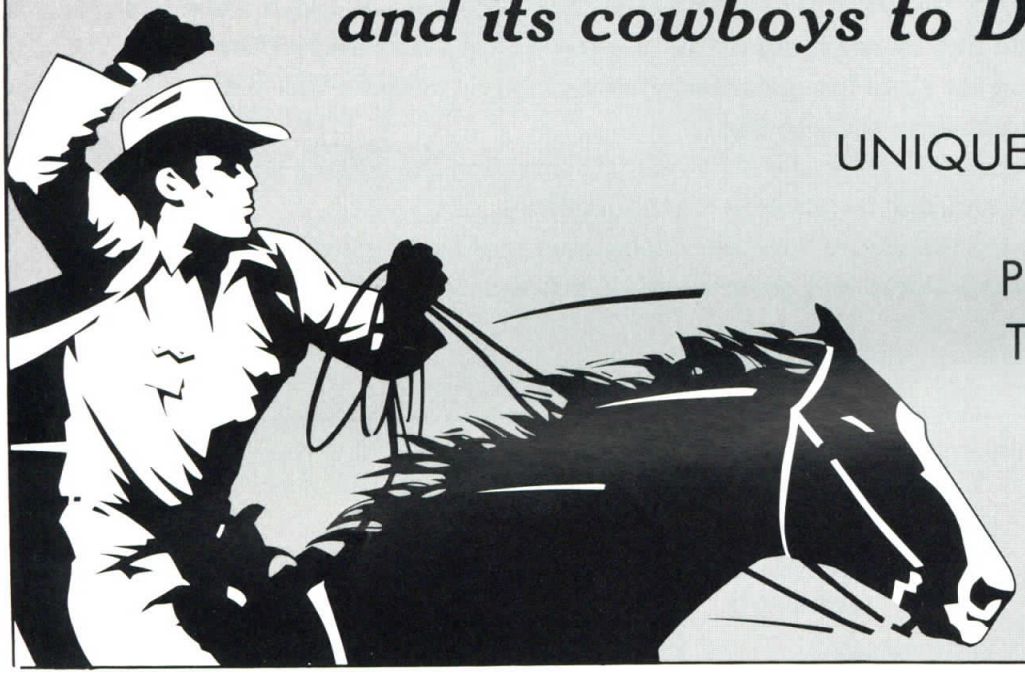
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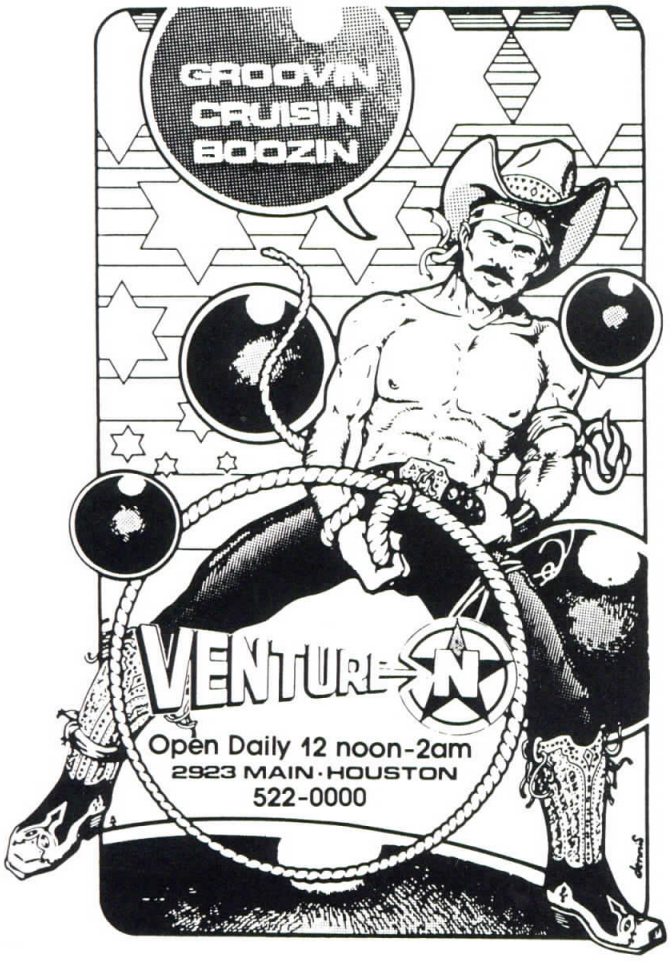
Off The Street welcomes TGRA and its cowboys to Dallas!



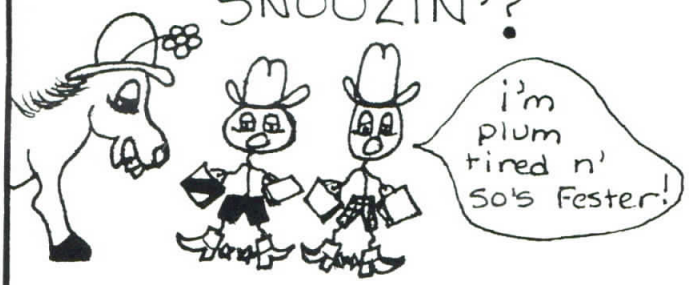
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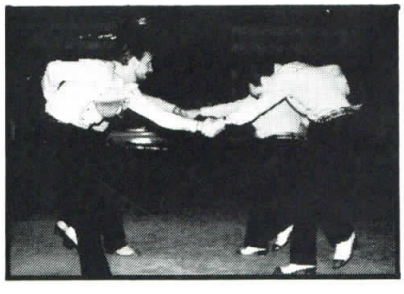
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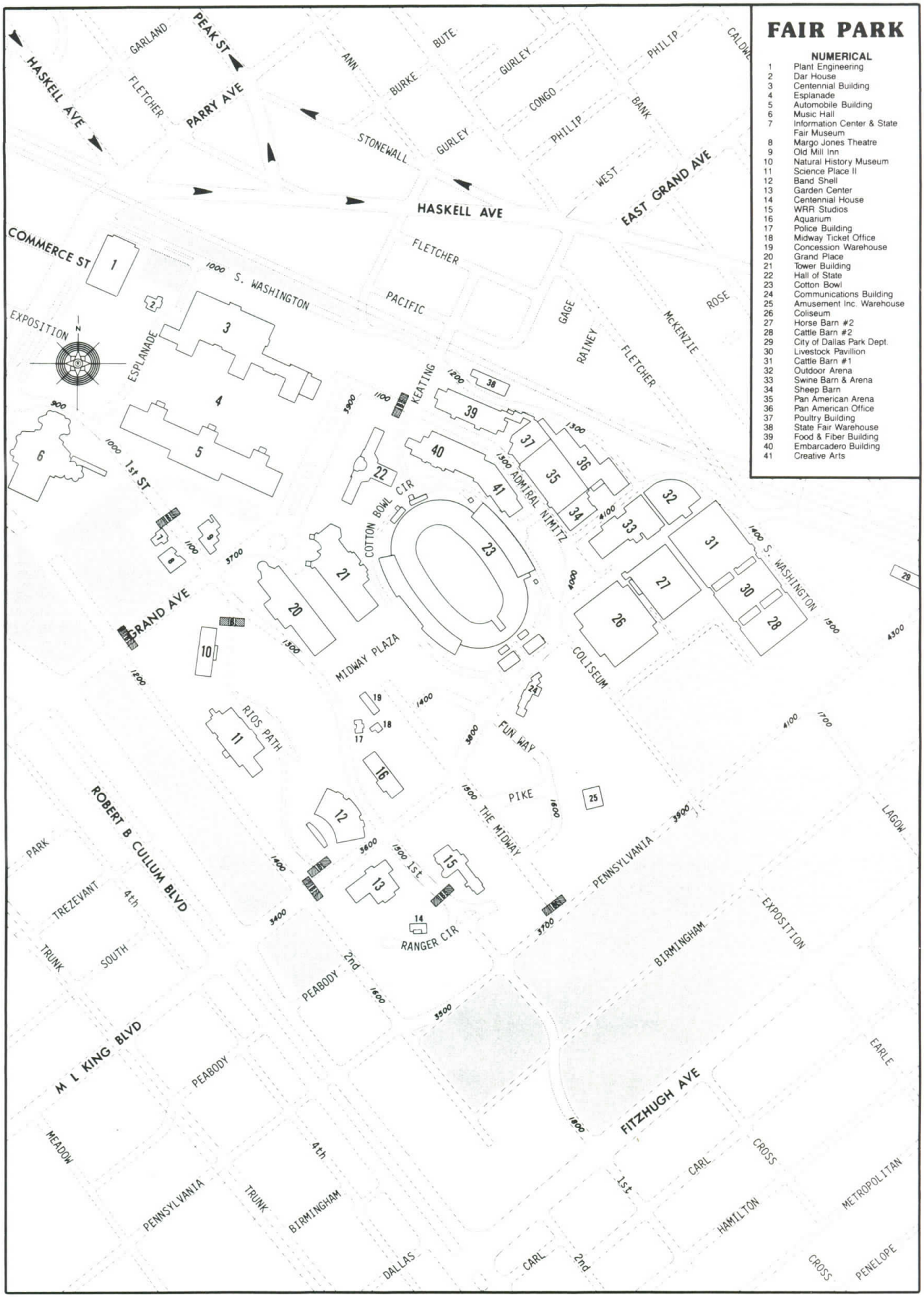
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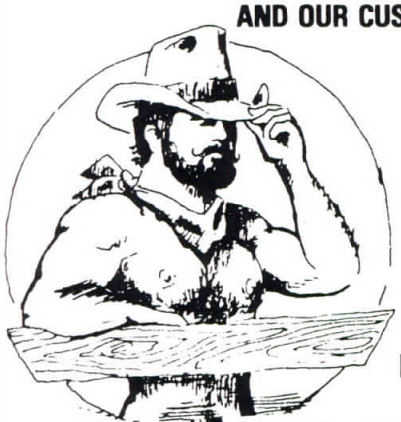
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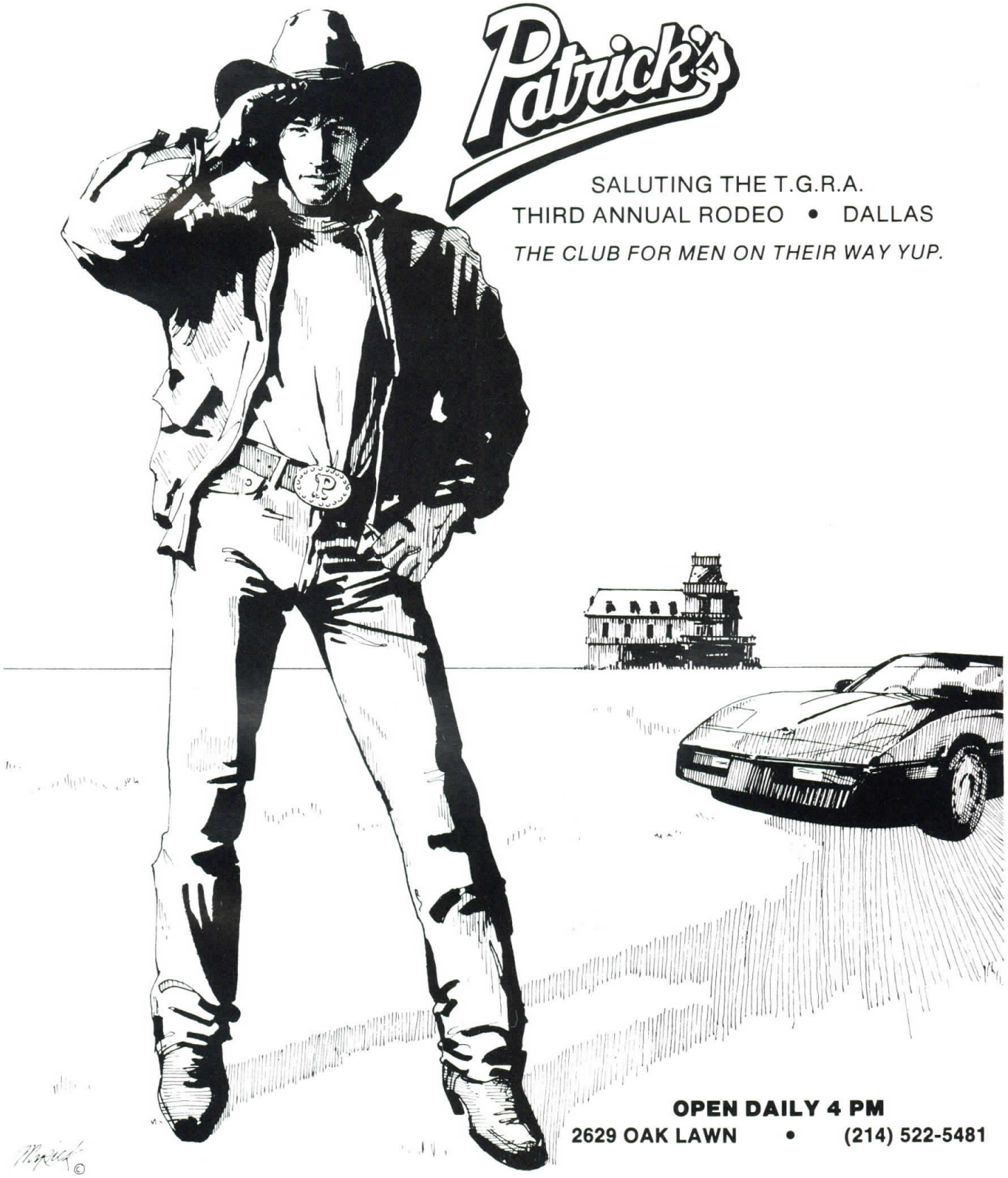
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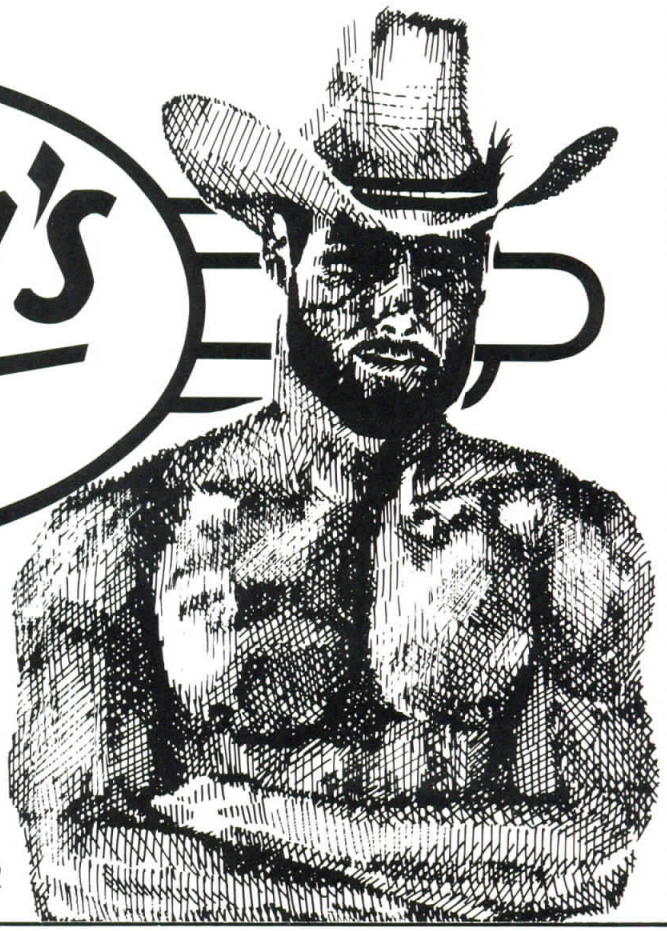
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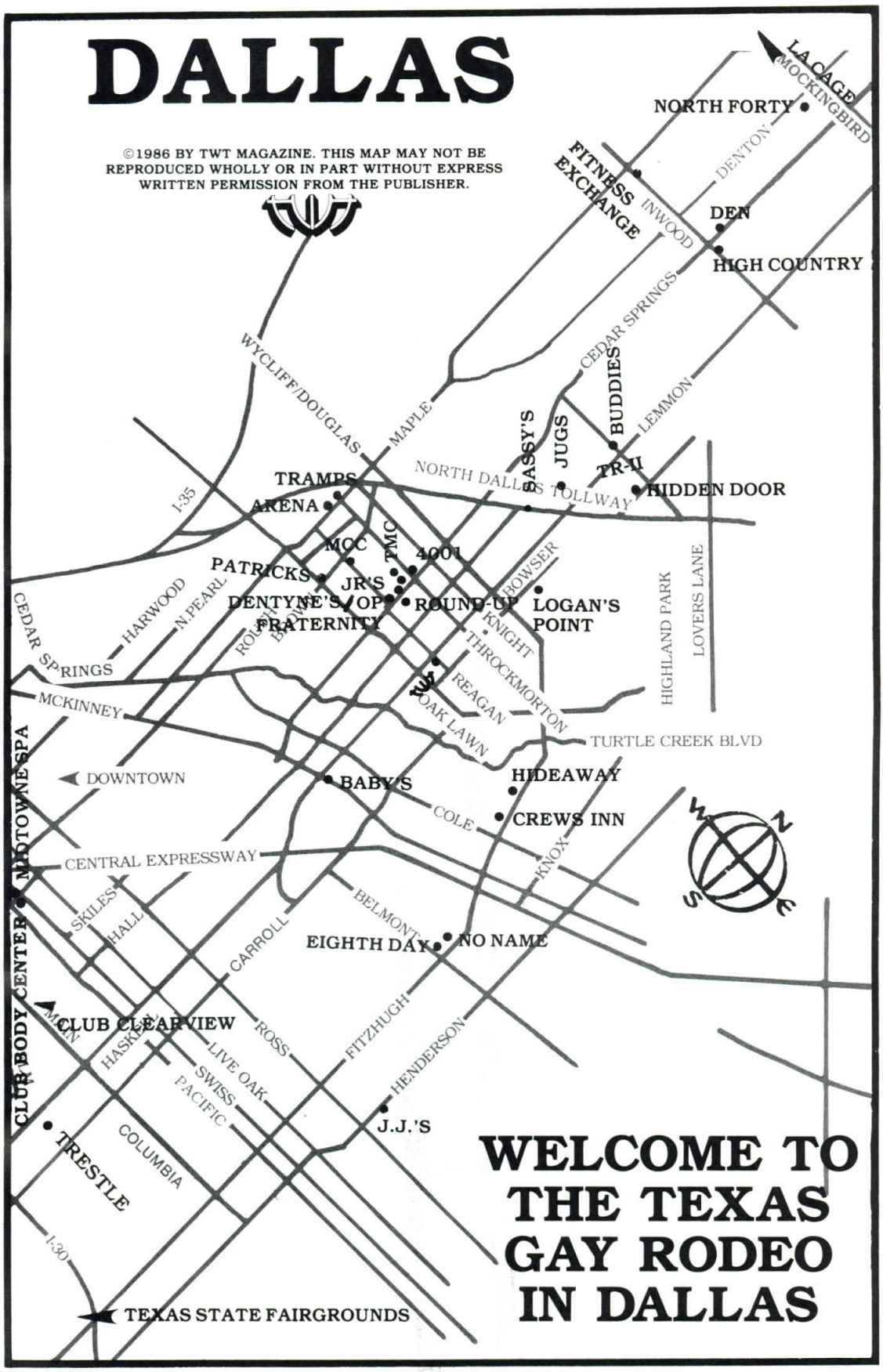
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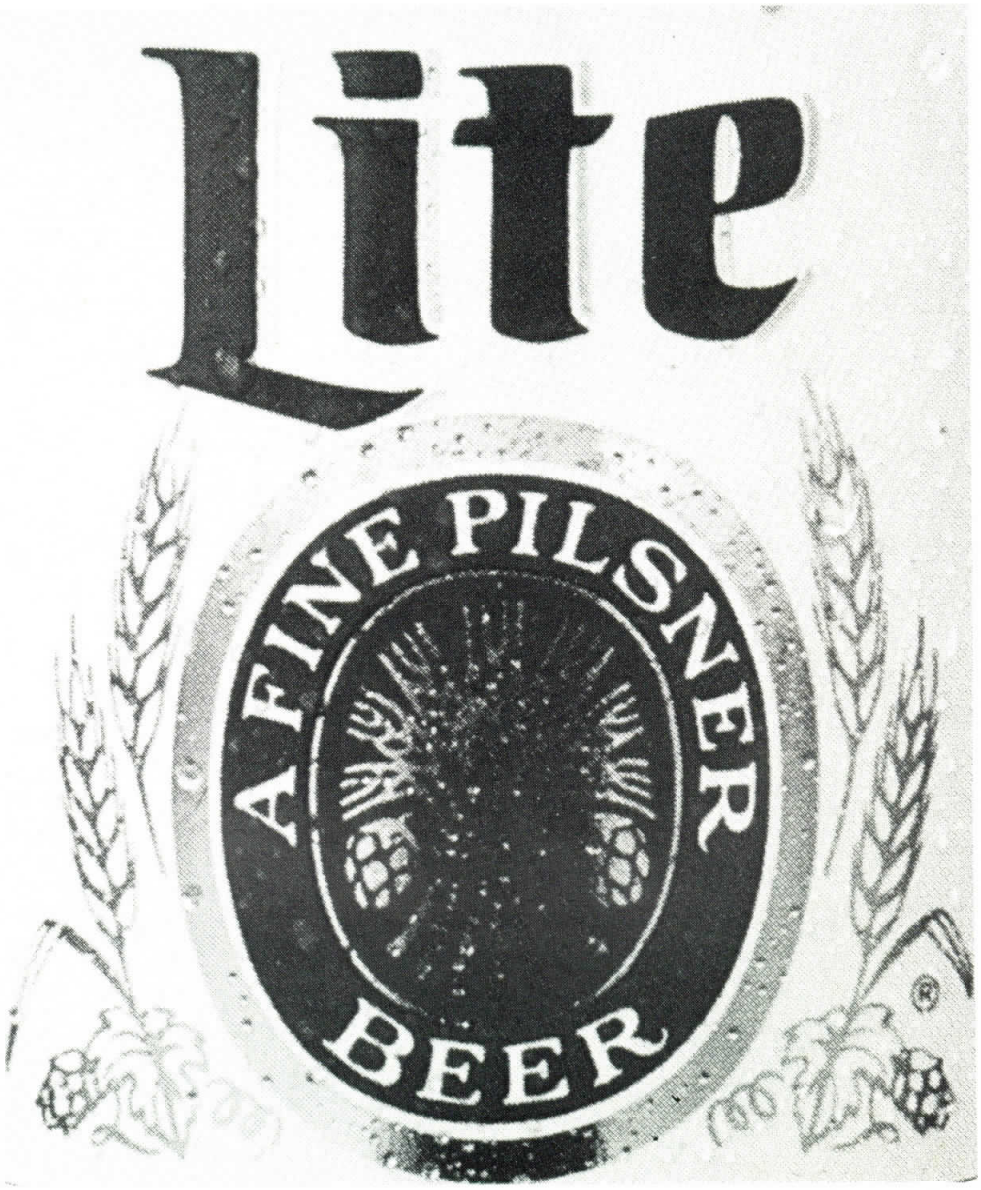
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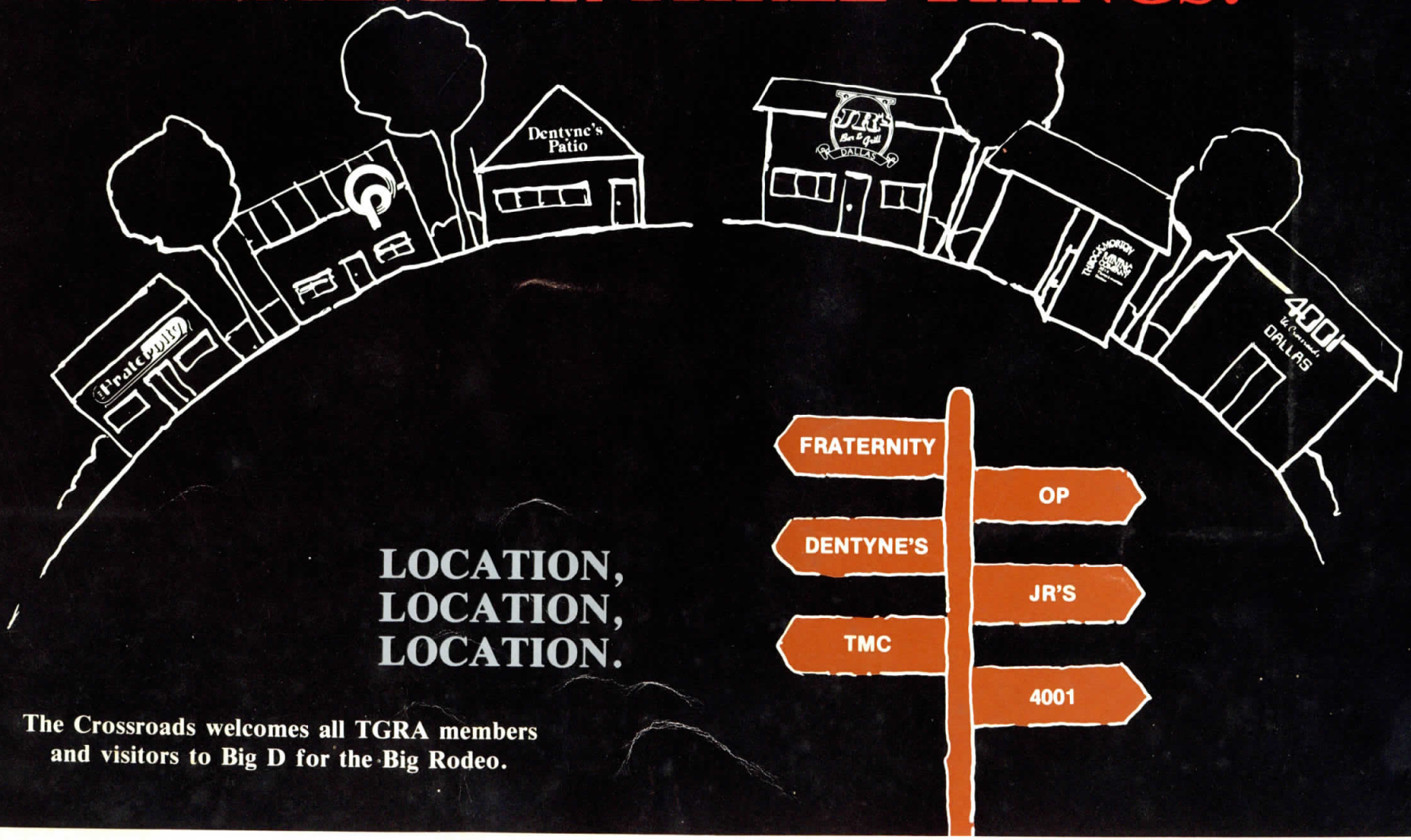
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