



HAND IN HAND

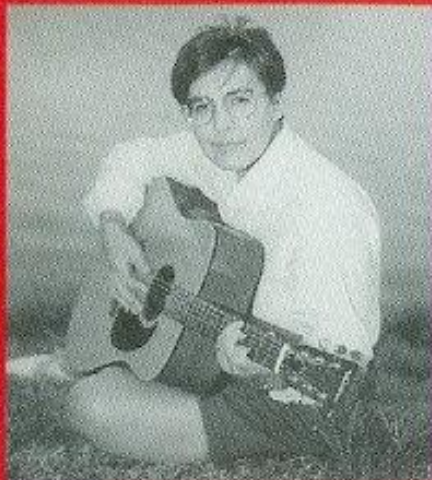
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BRACELETS (5:34)

PREVIOUSLY RECORDED ON: "PUSSY TOURETTE IN HiFi!"; PERFORMED BY: PUSSY TOURETTE; KEYBOARD: DAN LEVENSTEIN; WORDS & MUSIC BY: PUSSY TOURETTE; RECORDED AT: BOBO'S RECORDING STUDIO, BELMONT, CA; MASTERED BY: PAUL STUBBLEBINE © 1993

PUSSY TOURETTE STARTED DOING HIS SHOW IN SAN FRANCISCO IN 1990. IN THE SUMMER OF 1992 HE RECORDED "IN HiFi!". HIS FIRST VIDEO FOR "FRENCH BITCH" HELPED HIM EARN A SPOT ON THE MAIN STAGE AT THE MARCH ON WASHINGTON IN 1993 AND AT STONEWALL 25 IN 1994.



ENCHANTED LAND (5:03)

PERFORMED BY: EDNA GARCIA; WORDS & MUSIC BY: EDNA GARCIA; GUITAR, KEYBOARDS & VOCALS BY: EDNA GARCIA; RECORDED AT: DEEP DOT STUDIOS, HOUSTON, TX; ENGINEERING BY: REDO MAKESHIFT © 1993 EDNA GARCIA

EDNA GARCIA, A NATIVE OF CORPUS CHRISTI, IS AN UP & COMING SINGER AND SONGWRITER FROM HOUSTON, TEXAS. HER MUSIC COMBINES TRADITIONAL LATIN AMERICAN GUITAR MELODIES WITH SINCERE, EMOTIONAL VOCALS THAT FUSE ENGLISH AND SPANISH CULTURES. GARCIA IS A CAPTIVATING SINGER/GUITARIST WHO HAS PERFORMED AT VARIOUS PUBLIC AND PRIVATE FUNCTIONS AND IN NIGHT CLUBS IN HOUSTON, SAN ANTONIO AND AUSTIN.

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3



MY FOOLISH HEART (4:16)

PERFORMED BY: KEITH CALDWELL; WORDS BY: NED WASHINGTON; MUSIC BY: VICTOR YOUNG & BUDDY SHANAHAN; PIANO SOUND ENGINEER: BOBBY ROWLEY; RECORDED AT: BOBBY ROWLEY STUDIO; VOCALS ENGINEERING BY: REDO MAKESHIFT; RECORDED AT: DEEP DOT STUDIOS, HOUSTON, TX
© ANNE-RACHEL MUSIC 1949

KEITH CALDWELL WAS SINGING SOLOS IN CHURCH AT THE AGE OF SIX IN THE SMALL TOWN OF BRUNDIDGE, ALABAMA. KEITH PERFORMED IN SUMMER STOCK PRODUCTIONS ALL OVER THE COUNTRY FOR SEVERAL YEARS AND THEN MOVED TO NEW YORK TO CO-STAR IN THE MUSICAL "TRIXIE TRUE, TEEN DETECTIVE!", WITH MARILYN SOKOL. MISSOURI STREET STATION IN HOUSTON, HAS BEEN HIS HOME CABARET FOR ALMOST SIX YEARS. HIS ALBUM, ENTITLED, "MY FOOLISH HEART", WILL BE OUT BEFORE CHRISTMAS THIS YEAR.



OVER ME GETTING OVER YOU (2:55)

PERFORMED BY: JULIANA WATHAN; WORDS, MUSIC & PRODUCED BY: CLAY HOWELL; BACK-UP VOCALS: CLAY HOWELL & KEITH CALDWELL; RECORDED AT: DEEP DOT STUDIOS, HOUSTON, TX; ENGINEERING BY: REDO MAKESHIFT; © 1994 CLAY HOWELL

AFTER SPENDING MORE TIME & MONEY THAN THE LAW SHOULD ALLOW, **JULIANA WATHAN** OBTAINED A DEGREE IN THEATER AT SAM HOUSTON STATE UNIVERSITY. JULIANA FLED THE HALLS OF HIGHER LEARNING IN 1985 TO DIVE INTO THE GLAMOROUS DEBAUCHERY OF CABARET ENTERTAINMENT, WHERE SHE HAS BEEN ON THE ENTERTAINMENT SCENE EVER SINCE. SHE APPEARS AT SUCH VENUES AS, GRANBURY OPERA, COMEDY ANNEX AND CLUBS AND CABARETS THROUGHOUT THE TRI-STATE AREA.

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OVER THE RAINBOW (4:17)

PERFORMED BY: WOMEN'S CHORUS OF DALLAS; WORDS & MUSIC BY: YIP HARBURG & HAROLD ARLEN; ARRANGED BY: DAVID MADDUX © 1992 BY DAVID MADDUX; ENGINEERING BY: DAVE TUGGY, WORLD CLASS RECORDINGS; PRODUCED BY: KEN MCCLEMORE & CRAIG GREGORY; RECORDED AT THE MORTON H. MEYERSON SYMPHONY CENTER, DALLAS; ARTISTIC DIRECTOR: DR. TIMOTHY SEELIG; PRINCIPAL ACCOMPANIST: ANNE ALBRITTON

THE WOMEN'S CHORUS OF DALLAS, UNDER THE ARTISTIC DIRECTION OF DR. TIM SEELIG, IS IN ITS SIXTH SEASON AND HAS GROWN FROM 30 SINGERS TO 100 PLUS SINGERS. THE CHORUS COMBINES MANY THEATRICAL ELEMENTS IN THE PRESENTATION OF CHORAL MUSIC AND PERFORMS THREE SEASON SUBSCRIPTION CONCERTS AND MANY BENEFITS.

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HAND IN HAND (3:51)

PERFORMED BY: ROD ARNOT, RYAN BONN, BILLYE G. BOWMAN, KEITH CALDWELL, NANCY FORD, CLAY HOWELL, DAVID PACE, PAUL PHILLIPS, RON ROMANOVSKY, JULIANA WATHAN, MCCR CHORAL & THE DOGHOUSE BAND; WRITTEN BY: PAUL SMITH; ARRANGED BY: CLAY HOWELL; RECORDED AT: DEEP DOT STUDIOS, HOUSTON, TX; PUBLISHED & PRODUCED BY: TOWN MEETING, INC. © 1995

CLAY HOWELL IS A 1980 GRADUATE MAGNA CUM LAUDE WITH A BA IN MUSIC. HE HAS PRODUCED AND ARRANGED SEVERAL ALBUMS AND PROJECTS IN THE STUDIO FROM GOSPEL, TO CHILDREN'S MUSICALS AS WELL AS SEVERAL SHOW PROJECTS AND DEMOS. HE HAS ACTED AS MUSICAL DIRECTOR FOR THE DIANA FOUNDATION'S SHOWS. CLAY IS A PROLIFIC WRITER AND ARRANGER AND GENERAL RIDDLER IN THE STUDIO. HIS GOAL IS TO GET SOMEBODY TO LET HIM STAY HOME AND DO NOTHING BUT MUSIC. CLAY HAS PRODUCED AND ARRANGED SEVERAL OF THE SONGS ON THIS PROJECT.



BRAVE BOYS (4:45)

PERFORMED BY: ROMANOVSKY & PHILLIPS; LEAD VOCAL: PAUL PHILLIPS; VOCALS & ACOUSTIC GUITAR: RON ROMANOVSKY; ELECTRIC GUITAR: DIMI DISANTI; DRUMS: BAIRD BANNER; BASS & KEYBOARDS: JEFF NELSON; BACK-UP VOCALS: BUYS MCCARROLL, JEFF NELSON, DEWITT BOLDEN, RON ROMANOVSKY & PAUL PHILLIPS
© 1992 GENE PORTER - WORDS; RON ROMANOVSKY - MUSIC

RON ROMANOVSKY & PAUL PHILLIPS FOR OVER TWELVE YEARS HAVE TOURED EXTENSIVELY THROUGHOUT THE UNITED STATES, CANADA & AUSTRALIA, APPEARING IN CONCERT IN OVER 200 CITIES. ALONG WITH THEIR SIX BEST-SELLING ALBUMS, R & P'S REMARKABLE SONGS AND LIVE PERFORMANCES HAVE EARNED THEM CRITICAL PRAISE AND ENTHUSIASTIC FANS WHEREVER THEY APPEAR.

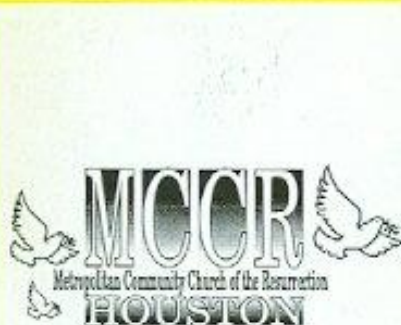
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YOU NEVER KNEW MY HEART (3:36)

PERFORMED BY: DAVID PACE; BASS & VOCALS: DAVID PACE; BACKGROUND VOCALS: DAVID PACE; KEYBOARDS: DAVID PACE; DRUMS: PAUL OSBORNE; GUITAR: DONNY PENDLETON; RECORDED AT: AUDIO DALLAS, ROCKWALL, TX © 1987

DAVID PACE, MR. GAY ALL-AMERICAN 1994, GREW UP ON A CATTLE RANCH OUTSIDE WAXAHACHIE, TEXAS. HOLDING DEGREES FROM BAYLOR, PEPPERDINE AND UNT, HE HAS BEEN A MANAGER FOR SOUTHWESTERN BELL, BURLINGTON NORTHERN, A HIGH SCHOOL PRINCIPAL, AND A TITLE-WINNING BASKETBALL & TENNIS COACH. WITH ONE ALBUM COMPLETED AND ONE UNDERWAY, DAVID IS PATIENTLY WAITING TO BE THE NEXT "OVERNIGHT SENSATION" FIFTEEN YEARS IN THE MAKING. "HEART" WAS ORIGINALLY RECORDED IN 1987 AS A DEMO FOR A TNN BROADCAST.



ODE TO JOY (2:28)

PERFORMED BY: MCC OF THE RESURRECTION; COMPOSER: LUDWIG VON BEETHOVEN; ARRANGEMENT BY: ADAMS/BOLKS; TECHNICAL ASSISTANT: CLAY HOWELL; ENGINEERING BY: REDD MAKESHIFT; RECORDED AT: DEEP DOT STUDIOS, HOUSTON, TX

MCC OF THE RESURRECTION, A TRULY CHRIST-CENTERED CHURCH, REACHES OUT WITH GOD'S UNCONDITIONAL LOVE TO ALL PEOPLE REGARDLESS OF RACE, SEXUAL ORIENTATION, OR ECONOMIC STANDING. CELEBRATING ITS TWENTIETH YEAR ANNIVERSARY IN APRIL OF 1995, MCCR WILL CONTINUE TO SPREAD THE GOOD NEWS OF JESUS CHRIST TO ALL WHO WILL HEAR.

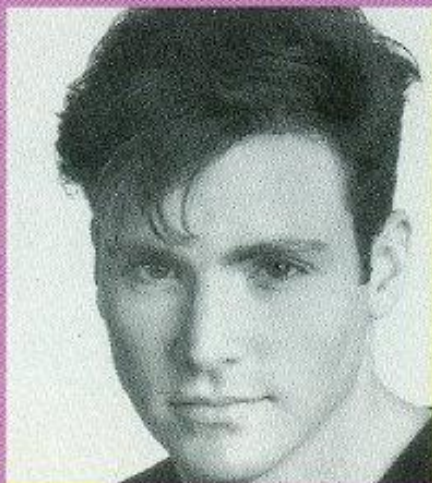
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I NEED A WOMAN (3:45)

PERFORMED BY: NANCY FORD; WRITTEN BY: NANCY FORD; ARRANGED & PRODUCED BY: CLAY HOWELL; ADDITIONAL VOCALS: KEITH CALDWELL, CLAY HOWELL & JULIANA WATHAN; ENGINEERING BY: REDO MAKESHIFT; RECORDED AT: DEEP DOT RECORDS, HOUSTON, TX; © 1994 NANCY FORD

IN 1994 NANCY FORD WAS VOTED "BEST COMIC" BY THE 1994 HOUSTON PRESS READER'S POLL. SHE HAS OPENED FOR THE FLIRTATIONS, JULIA "PAT" SWEENEY AND HAS TOURED WITH THE ADVOCATE'S GAY COMEDY JAM. ONE OF THE FOUNDERS OF HOUSTON'S OUTSMART MAGAZINE, NANCY ALSO ENTERTAINS THOUSANDS OF READERS EACH MONTH WITH HER COMEDY COLUMN LIFE IN THE EXPRESS LANE AND WHAT A WORLD. WHAT A WORLD.



STREET TRASH (3:15)

PERFORMED BY: RYAN BONN; WRITTEN, ARRANGED & PRODUCED BY: CLAY HOWELL; MUSIC BY: CLAY HOWELL; ADDITIONAL VOCALS: CLAY HOWELL & RYAN BONN; ENGINEERING BY: REDO MAKESHIFT; RECORDED AT: DEEP DOT STUDIOS, HOUSTON, TX; © 1993 CLAY HOWELL

RYAN BONN HAILS FROM SAN ANTONIO, TEXAS. HE LIVED IN NEW YORK FOR FIVE YEARS WHERE HE WORKED OFF BROADWAY AS SPACE PUNK IN STARMITES, STUDIED ACTING WITH BETTY BUCKLEY, WORKED THE FAMOUS DUPLEX PIANO BAR AS A PIANIST/ENTERTAINER AND VOTED AS A NEWCOMER TO BROADWAY BY THE DONAHUE SHOW, WHERE HE DID A LIVE PERFORMANCE. HE HAS WON AN APPEARANCE ON STAR SEARCH.

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1. **BRACELETS**, PUSSY TOURETTE
2. **ENCHANTED LAND**, EDNA GARCIA
3. **MY FOOLISH HEART**, KEITH CALDWELL
4. **OVER ME GETTING OVER YOU**, JULIANA WATHAN
5. **OVER THE RAINBOW**, WOMEN'S CHORUS OF DALLAS
6. **HAND IN HAND**, VARIOUS ARTIST
7. **BRAVE BOYS**, ROMANOVSKY & PHILLIPS
8. **YOU NEVER KNEW MY HEART**, DAVID PACE
9. **ODE TO JOY**, MCC OF THE RESURRECTION
10. **I NEED A WOMAN**, NANCY FORD
11. **STREET TRASH**, RYAN BONN

HAND IN HAND IS A COLLECTION OF SONGS PERFORMED BY TODAY'S UP & COMING GAY, LESBIAN AND GAY-FRIENDLY ENTERTAINERS. SOME SONGS HAVE NEVER BEFORE BEEN RECORDED OR RELEASED FOR GENERAL SALE. IT IS OUR HOPE THAT YOU WILL ENJOY THIS COMPACT DISK, AND THAT YOU WILL SUPPORT THESE ENTERTAINERS BY PURCHASING THEIR TAPES AND CD'S.

ON JUNE 18, 1995, ALL OF THESE ENTERTAINERS AND MANY OTHERS WILL BE PERFORMING AT "CONCERT OF THE STARS", A SPECTRUM '95 EVENT, TO BE HELD AT THE ASTROARENA, HOUSTON, TEXAS. FOR FURTHER INFORMATION ABOUT THE ENTERTAINERS OR THE CONCERT, PLEASE CALL 800-203-4597.



SPECTRUM '95

A CONSORTIUM OF COMMUNITY PRIDE

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