

20 YEARS OF PRIDE

Saluting The Twentieth Anniversary of Stonewall 1969 - 1989

"We are proud to be an important part of our socially diverse lesbian and gay community."

- Heaven
- JR's Bar and Grill
- Montrose Mining Company
- Santa Fe Trading Company
- Charles Armstrong Investments, Inc.

Free Admission with this ad for you
& your guest
Saturday, June 24 — Heaven

The Lone Star Symphonic Band
&
Houston Gay & Lesbian Pride Week 1989
present

Stonewall Memories
An Evening of Pride



8:00 p.m.

June 24, 1989

Metropolitan
Multi-Service Center
1475 West Gray

We all have something to contribute to our community, whether it's musical, organizational, or professional. Sometimes it's time, sometimes it's money. Whatever your special talent may be, we invite you to share it.

A special thanks to all of the members of the Lone Star Symphonic Band for their contributions to the lesbian and gay community.

Connie Moore & Associates

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hous'ov. kol'man

n. 1. A woman-owned business specializing in quality graphics and printing. 2. A large red brick house in the heart of Montrose. – *adj.* Having many and varied features. – *v.* Producing design, illustration, camera work, printing and bindery. – *adv.* 1. To increase the client's business manifold. 2. To satisfy the client.

House of Coleman • 901 West Alabama •
Houston 77006 • (713) 523-2521

Romanovsky & Phillips



Romanovsky & Phillips have attracted thousands of fans nationwide with their entertaining and affirming performances. By singing about their lives as gay men with unprecedented honesty and an outrageous sense of humor, they have carved out a niche for themselves in the alternative music industry.

R&P like to think of themselves as "Professional Homosexuals" and readily admit that if tomorrow the world suddenly stopped discriminating against gay and lesbian people, they might be out of a job.

R&P launched their career at San Francisco's Valencia Rose Cafe in January of 1982, performing regularly at Gay Comedy Open Mike. Without aspiring to be a comedy team, they nevertheless developed a reputation among audiences for their witty lyrics about the joys and absurdities of being gay. Critics applauded them as well, and soon their consistently glowing reviews began to earn them offers to perform at colleges, clubs, and gay pride events around the country.

In the fall of 1983 they embarked on their first national tour, playing in 18 cities, but within the first week their 1958 VW bus developed engine trouble in San Diego, spun 360° in the Rocky Mountains, and finally died in the cornfields of Iowa. They quickly realized that touring was *not* the glamorous life they had fantasized. Fortunately, the enthusiasm of their new audiences gave them the encouragement they needed to go on—for a while. As the tour continued, however, they were confronted with more snowstorms and another (borrowed) VW bus which also broke down at regular intervals. When they narrowly survived rolling over twice off an icy Maine highway, they began to wonder if God was trying to tell them not to spread their message of gay pride. It wasn't until they completed their journey that they realized God was merely trying to tell them to buy a new car.

Since mastering the art of life on the road, they have performed in over 100 cities in 37 states. They have also recorded three albums on their own label, Fresh Fruit Records. Their debut album, *I Thought You'd Be Taller!* was released in October, 1984 and features their live "duo" sound with limited guest musicians and sparse arrangements. The second album, *Trouble in Paradise*, released in the Spring of 1986, was produced by Teresa Trull. With its stronger material and more polished sound, *Trouble in Paradise* won R&P a 1987 Cable Car Award for "Best Recording Artist." They also received an additional award for "Outstanding Cabaret Performance". After enjoying the success of *Trouble in Paradise* and *I Thought You'd Be Taller!* for two years, relocating to Santa Fe, New Mexico, and touring to raise funds for the National March on Washington for Gay and Lesbian Rights, R&P have just released their third album, *Emotional Rollercoaster*, in June of 1988, which was produced by Romanovsky & Phillips with E. Marcy Dicterow-Vaj and Carol Dix. *Emotional Rollercoaster* combines the tight harmonies and acoustic sound of their first album with the high production values of their live performances and making it their best and most exciting album to date. Ron and Paul now divide their time between Santa Fe and the San Francisco Bay area and spend five to six months out of each year touring.

The Players

Flute

Tom Moore
James Gebhardt

Oboe

Thaddeus Coverdale

Clarinet

Margaret Smart
Harold Van Prooyen
Steve Darby
Roy Cisneros
David Hamilton

Bassoon

David Christiansen

Alto-Saxophone

Kathy Brown

Tenor Saxophone

Amy Fulton
Connie Moore

Trumpet

Rufus Chaney
Margie Tripp
Cheryl Clark
Andrew Frost
Keith Davenport
Rose Mary Harris
Doug Watson
Sarah Barrett

French Horn

Debbie Seagraves
Keleigh Kretz
Les Bates
Kelly Walker
Mark Fletcher

Trombone

Tracy Seagraves
Trudy Allen
Dan Edwards
John Crow

Baritone

Chris La Clede
Karl Lewis

Bass

Jim Merring

Percussion

Doug Lake
Debbie Holmes
Les Christianson
Rick Robinson
Nanisi Barrett

Tap

Michael Jones

Acknowledgements

Veronica Diaz & Thaddeus Coverdale Production

Beau Cain Stage Manager

Rod Chapman Sound & Lighting Technician

Patrick Sims/Say Cheese

Jim Farmer

Paradise Tropicals

E/J's

Printex Plus

Astroworld

House of Coleman

Bar Wilson

Holcome Lindquist Pianos

Jack Valinski

International Flag Co.

Norman Umstead

William Wanless

Debbie Holmes

David Aniskiewicz

Claude Polland, III

MCCR

Branch's

Inklings (An Alternative Bookstore)

Program

Welcome & Introduction Sandy Van

The Lone Star Symphonic Band and The Oak Lawn Symphonic Band

Selections from "La Cage Aux Folles" Jerry Herman/
arranged by Bob Lowden

Amparito Roca Jamie Texidor

First Suite for Band Alfred Reed

- | | |
|-----------|-----------|
| 1. March | 3. Rag |
| 2. Ballad | 4. Gallop |

Selections from: "Sophisticated Ladies" Duke Ellington/
Arranged by John Cacavas

The Legend of the One-Eyed Sailor Chuck Mangione/
adapted by Paul Lavender

The Montrose Singers

Hymn to Stonewall John Michael Albert

Dennis Dunwoody John Michael Albert

Medley from "Hair" Rado, Ragni, Mac Dumont
arranged by Beau Cain

Sandy Van

Intermission

The Montrose Cloggers

Sandy Van

Romanovsky & Phillips

In consideration of the other audience members and because of contractual obligations to our artists, the use of any photographic or recording devices in the theater cannot be permitted. The ushers will check your equipment during the performance.

Sandy Van

A rapidly rising star of comedy videos and stand-up comedy club work, Sandy Van is a brilliant comic writer, accomplished actress, and veteran of Cabaret and theatre work. She has played in over 20 clubs in and around San Francisco and has done improvisational work with



Anchovic Dacquari, Improv Alternative and Femprov. Sandy has also been involved in several TV and Radio performances to include Evening Magazine and the Phyllis Diller Show. Her recent one woman show, "Dinosaurs surviving the Crunch" was a smashing success which just added to the list of her many past achievements. Sandy Van was nominated for the Cabaret Gold Award Best Female Comic and the Cable Car Award - Critic's Award Outstanding Comic in 1986. In 1987 she was nominated for the San Francisco gold Award Best Female Comic and later awarded the Cable Car Award - Critic's Award Outstanding Comic. Sandy is an avid supporter of Gay and Lesbian rights and she has marched in several San Francisco Gay and Lesbian Pride Week Parades.

The Montrose Singers

The Montrose Singers, Houston's gay men's chorus, began in 1979, and under Andy Mills' direction, gave many memorable performances. John-Michael Albert assumed directorship in 1981, and brought the Singers to international attention in New Braunfels at the Texas Sesquicentennial celebration with their premier of the newly-discovered mid-nineteenth century German song cycle, "Texas Fahrten" ("Travels in Texas"), by German immigrant Hermann Seele. Since 1987, under co-directors Jeff Cothran and Beau Cain, the Singers have continued to expand their eclectic repertory, and are preparing an all-Broadway concert with the Lone Star Symphonic Band for October, 1989.

Montrose Country Cloggers

The Montrose Country Cloggers were founded in 1980 by Gilbert de la Garza, and is the oldest extant gay clogging group in the nation. Clogging is a type of folk-dance; the Montrose Country Cloggers practice Appalachian-style clogging, both in line-dance format and in couple routines that utilize square-dance moves and/or mountain figures, with special attention paid to precision. The group has had representation at every gay rodeo, and has performed in California, Arizona, Louisiana, Colorado, Kansas, Oklahoma, Nevada and Texas. Directed by Rusty Stubbs, the group offers lessons for those interested on a regular basis.

Lone Star Symphonic Band

The Lone Star Symphonic Band can trace its origins as far back as the 1960's when a group of musicians, chiefly from University of Houston, University of Texas and friends, gathered annually to play for the infamous Folly Ball Games.

This is the 10th anniversary for the Lone Star Symphonic Band, having organized in 1979 with weekly rehearsals to lead Texas in the now famous March on Washington.

The band has performed virtually everywhere; in Los Angeles at the Hollywood Bowl, in San Francisco at the Gay Games, in Washington for the second March on Washington as well as yearly engagements at the Heights Festival and Dicken's-on-the-Strand in Galveston.

As we face our second decade the band hopes to continue to provide an outlet for all musicians and setting a positive and respected example of lesbian, gay and non-gay musicians. The band welcomes all persons who play an instrument or would like to help in some other manner to join us on Monday evenings at MCCR from 7-10 for rehearsals. You may contact us at (713) 528-4346 or write us at P.O. Box 66613, Houston, Texas 77266-6613.

Oak Lawn Symphonic Band

So it was, when the powers that be were organizing the Dallas' Pride Activities in June of 1960 someone came up with the idea of a band to lead the parade. An ad was presented to the gay community calling for musicians to come together and take part in the pride festivities. Some 25 persons answered that call and marched forward.

That group had so much fun together that it seemed a shame not to meet again until next year's parade. They decided that a band would be a good way to strengthen friendships and the community while making music. Today that group has grown, not only in number, but in pride, enthusiasm and the ability to provide our community with noteworthy entertainment.

Some of the band's past accomplishments include performances at numerous attractions in the Dallas area along with the Hollywood Bowl, Constitution Hall in D.C., and sharing those experiences with people from other gay bands from across the nation. The Oak Lawn Symphonic Band has been cheered enthusiastically by the crowds at parades in Dallas, Houston, Los Angeles and led Oklahoma City's very first Gay Pride Parade in 1988. Our continuing accomplishment is being able to perform for our family and friends, in and out of the Oak Lawn area of Dallas.

Lone Star Symphonic Band Calendar of Events

- 9/24/89 Dallas Gay Pride Parade Dallas
10/ 1/89 Heights Festival Houston
10/28/89 Fall Concert Anniversary &
Reunion TBA
12/ 3/89 Dicken's on the
Strand Galveston
12/16/89 Christmas Concert TBA
August 1990 Gay Games . . . Vancouver, B.C.

Oak Lawn Symphonic Band Calendar of Events

- September Gay Pride Concert & Parade
. Lesbian & Gay Bands of
American Bi-annual
conference in Minneapolis
October 9th Annual Fall Performance
December 9th Annual Christmas Concert
with the Turtle Creek Choral
Spring of 1990 Combining with Gemini
Theatre of Dallas for a performance
of the Comedy Musical
Pulp and Circumstance