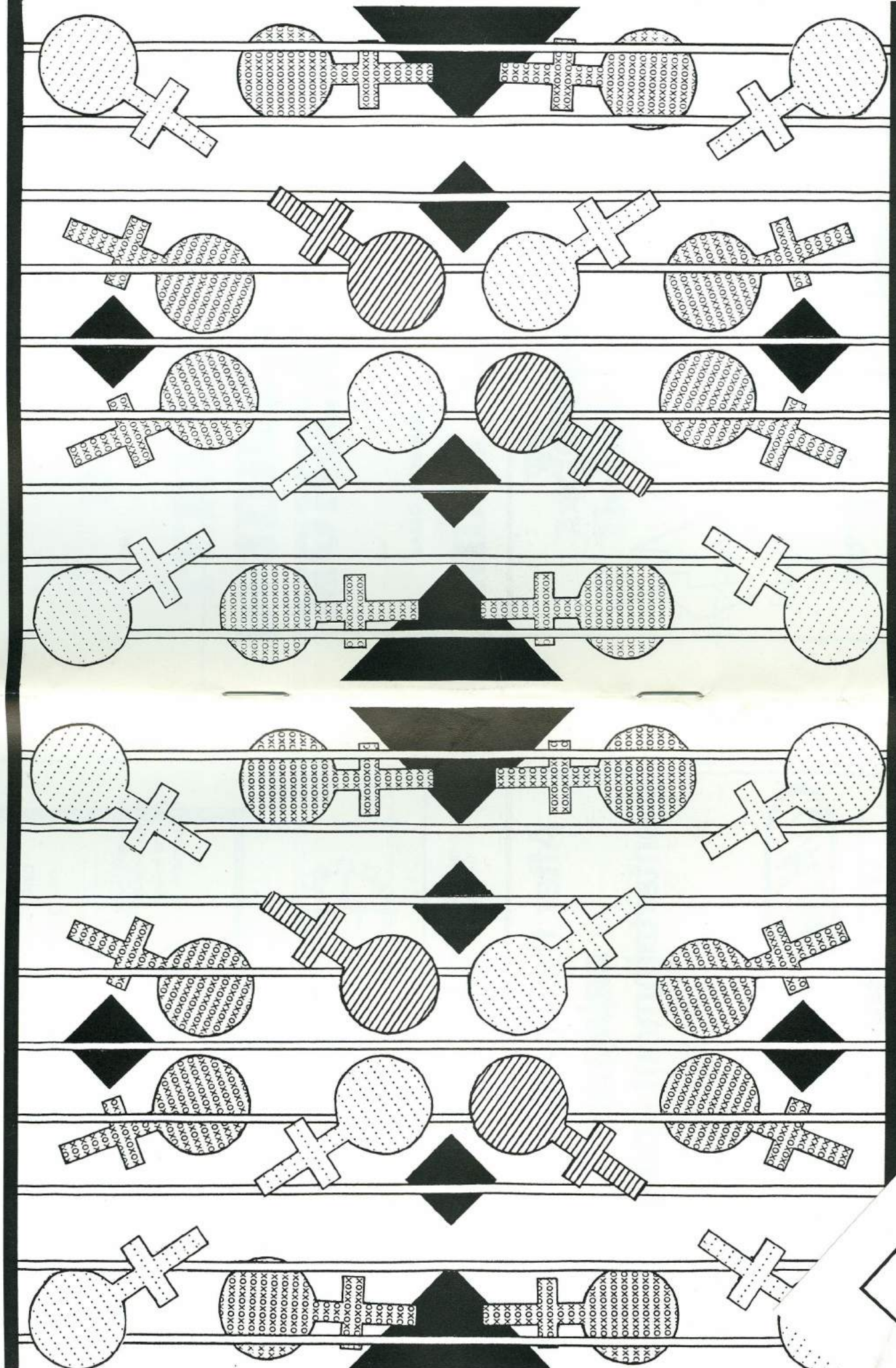


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**TERESA TRULL
DEIDRE McCALLA
MONICA GRANT**

7:00 p.m.

FRIDAY, JUNE 22, 1990

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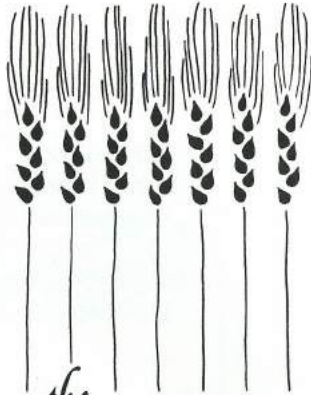
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TERESA TRULL

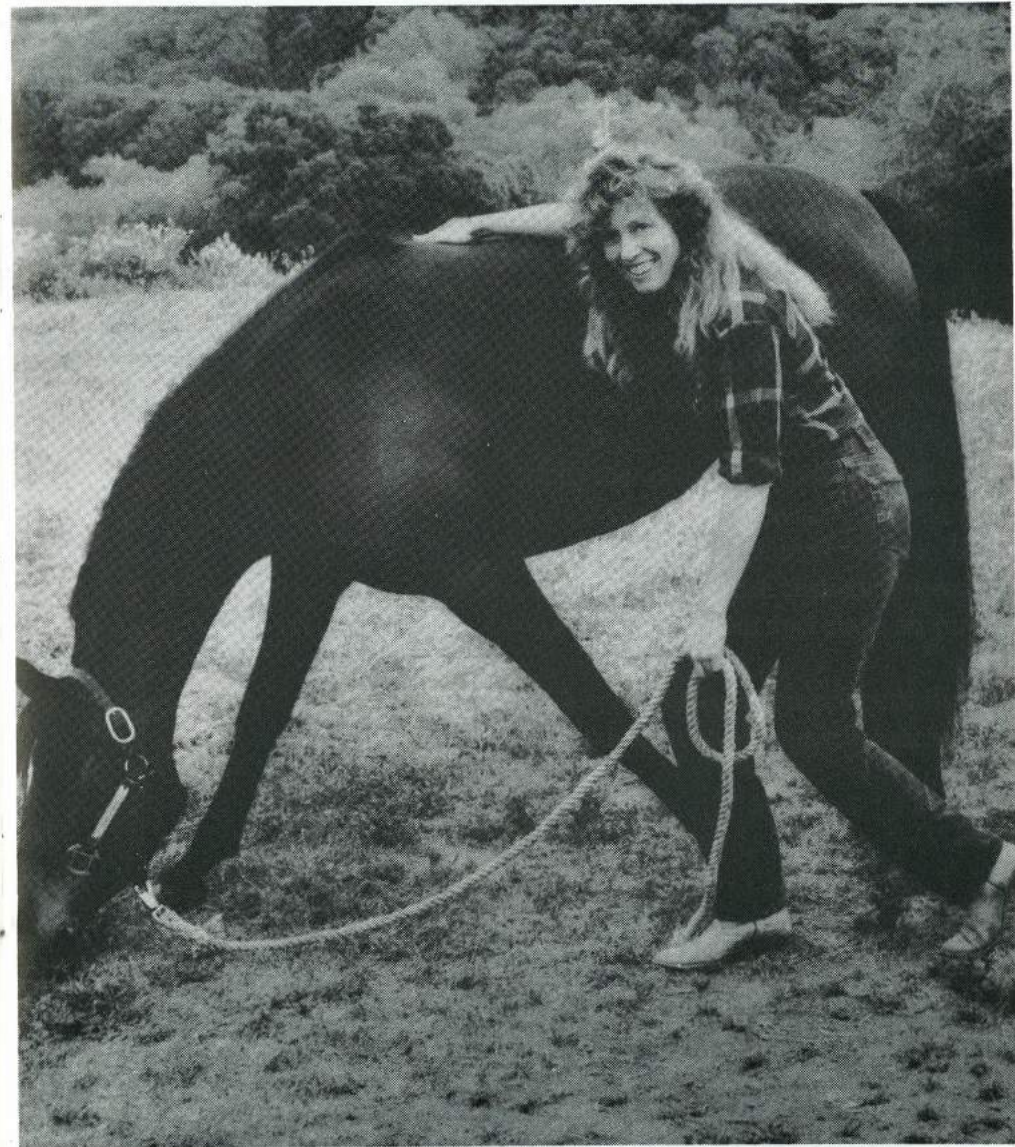
From singer-songwriter to performer to producer, Teresa Trull has covered a lot of ground in the music industry. Her recent release, in collaboration with Cris Williamson, *Country Blessed* illustrate her skills in the music world. The album *Country Blessed* has received favorable reviews from a variety of sources.

Teresa Trull has been very instrumental in the creation of Deidre McCalla's two albums from Olivia Records. Teresa not only produced and arranged both *Don't Doubt It* and *With a Little Luck*, but also sang back up vocals on both albums. On *With a Little Luck*, Teresa co-wrote, with Deidre McCalla and Ray Obiedo, the title cut, "With a Little Luck."

My first encounter with Teresa Trull was at her October 8, 1988 Albuquerque concert with the Washington Sisters. This being my first women's concert was cause enough for excitement but the performances that evening sweep me off my feet and put my head in the clouds.

Teresa Trull's rendition of "Like a Woman" and "God Will But I Won't" were phenomenal but the finale of "Rosalie" with the Washington Sisters on back up vocals provided a truly exceptional ending to a marvelous show.

Since that October, I have developed my musical interests towards exposure to the genre of "Women's Music." Given so many outstanding women singers, songwriters, and performers, I encourage everyone to explore the entertainment of women's music. D.E.C.



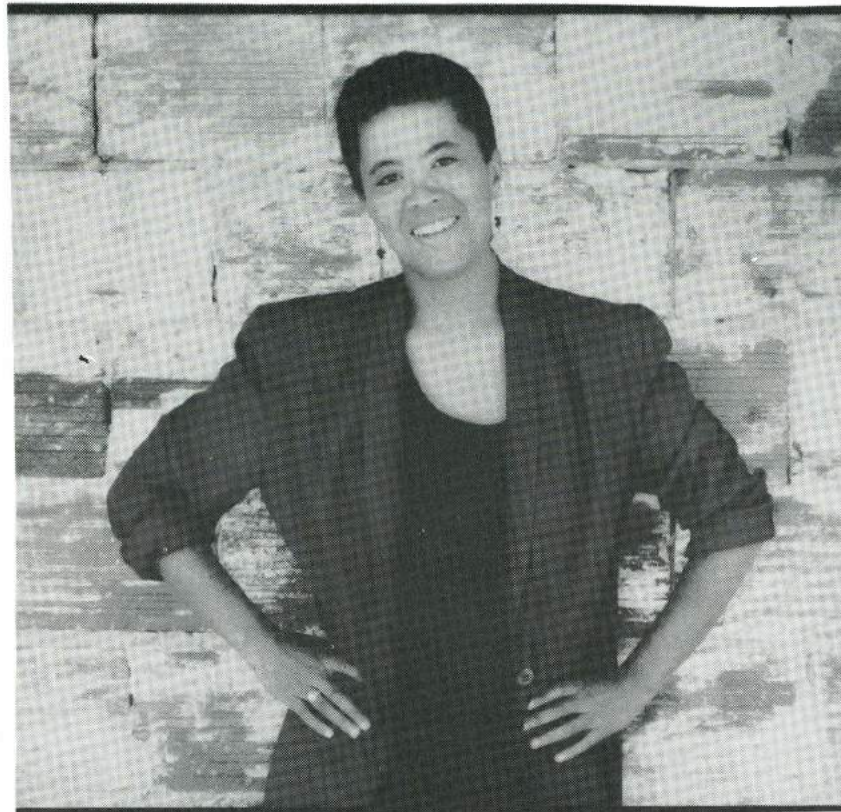
DEIDRE McCALLA

Singer, songwriter, guitarist, Deidre McCalla is currently on tour celebrating the release of her second album for Olivia Records, *With a Little Luck*.

Deidre McCalla, one of the few Black American women gaining prominence in the contemporary singer-songwriter genre, is an inspiring, evocative performer with a wicked sense of humor and a rock-solid back beat.

The new album, *With a Little Luck*, is an exciting collection of freshly blended pop styling, receiving high marks for its smooth vocals, tight songwriting and aggressive production. The Oakland Tribune praised *With a Little Luck* as one of the Ten Best Albums of the Year. *With a Little Luck* has also received a San Francisco Cable Car Award and was nominated for a National Association of Independent Record Distributors Award and two 1988 New York Music Awards: Best Independent Album and Best Independent Vocalist.

Deidre's first Olivia Records album, *Don't Doubt It*, was released in 1985 to critical acclaim receiving New York Music Award nominations for Best Album on an Independent Label and Best Song on an Independent Album. *Don't Doubt It* was heralded by the Boston Globe as the arrival of a major singer-songwriter. Deidre McCalla's newest Olivia release *With a Little Luck* is proof positive that she has not only arrived but has taken off with a vengeance. Deidre McCalla marks the beginning of her professional career from the release of her first album on Roulette Records, *Fur Coats and Blue Jeans*, in 1973. A theatre graduate of Vassar College and the National Theatre Institute, Deidre was a member of the ensemble cast of the



film, "Chords of Fame" - a docu-drama on the life of Sixties folk singer Phil Ochs. Deidre also majored in jazz guitar for three years at the Wisconsin Conservatory of Music.

A featured performer at the New York Folk Festival, Deidre has made multiple nightstage appearances at the National Women's Music Festival, the Michigan Women's Music Festival, the Southern and West Coast Women's Music and Comedy Festivals and the New England Women's Music Retreat, as well as performing regularly at colleges, clubs, coffeehouses, and concert halls throughout the United States and Canada.

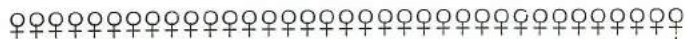
MONICA GRANT

Monica Grant is promoting her recently released tape *Harbor Girl* produced by Melanie Monsur. The tape features both music and comedy - while side one tantalizes you with elaborate melodies, side two will leave you rolling on the floor with laughter. Monica currently resides in Oakland, California and this premiere Texas appearance is only the beginning of a remarkable career in music for Monica Grant.

Monica Grant has shared the stage in the past with Kate Clinton, Robin Tyler, Judy Fjell, Mimi Fox, and a multitude of other fine women. Monica's participation in the first Lone Star Symphonic Band Women's Benefit Concert is greatly appreciated by the band members.

Monica Grant's list of performances include the West Coast Women's Music/Comedy Festival, the Southern Women's Music/Comedy Festival, the East Coast Lesbian Festival, Wimifest, Campfest, and the National Women's Festival, as well as bars and clubs throughout the San Francisco area.

With a madcap sense of humor and incredible musical talent, Monica Grant is a woman to watch for in future events.



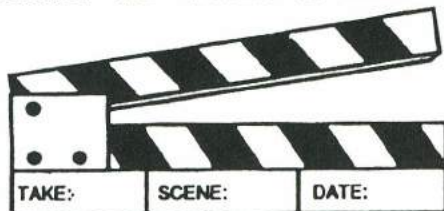
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LONE STAR SYMPHONIC BAND

The band is currently embarked on its biggest group event since the inception of the organization ten years ago. The band's desire to attend the Celebration '90: Gay Games III and Cultural Festival in Vancouver, Canada has provided a clear, concise goal for the members. In conjunction with Team Houston, an organization designed to increase Houston's visibility in Vancouver, the band has seen several successful events this year.

As this year progresses, each band fund raiser has netted increased proceeds over the previous event. All this accumulated knowledge, experience, talent, and determination has gone into the production of the June 22 Benefit Concert featuring headliner Teresa Trull, Deidre McCalla, and Monica Grant.

Upcoming Events

- August 4-11 - Performances at Gay Games III
- October 7 - Annual Heights Festival performance
- October 20 - Annual LSSB Fall Concert
- December 2 - Annual Dickens on the Strand
Performance
- December 15 - Annual Christmas Concert



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n. 1. A woman-owned business specializing in quality graphics and printing. 2. A large red brick house in the heart of Montrose. - *adj.* Having many and varied features. - *v.* Producing design, illustration, camera work, printing and bindery. - *adv.* 1. To increase the client's business manifold. 2. To satisfy the client.

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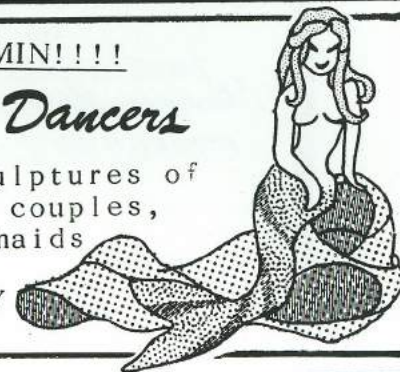
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