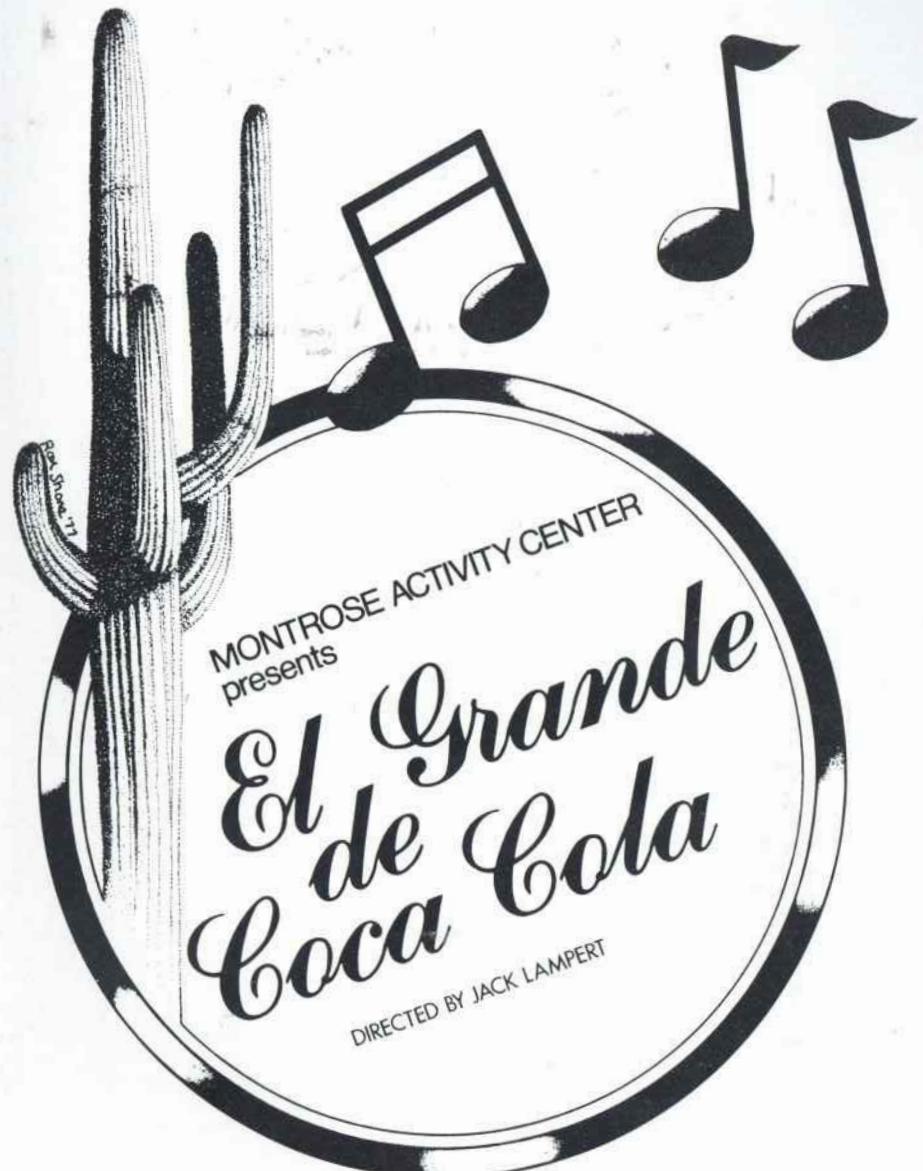


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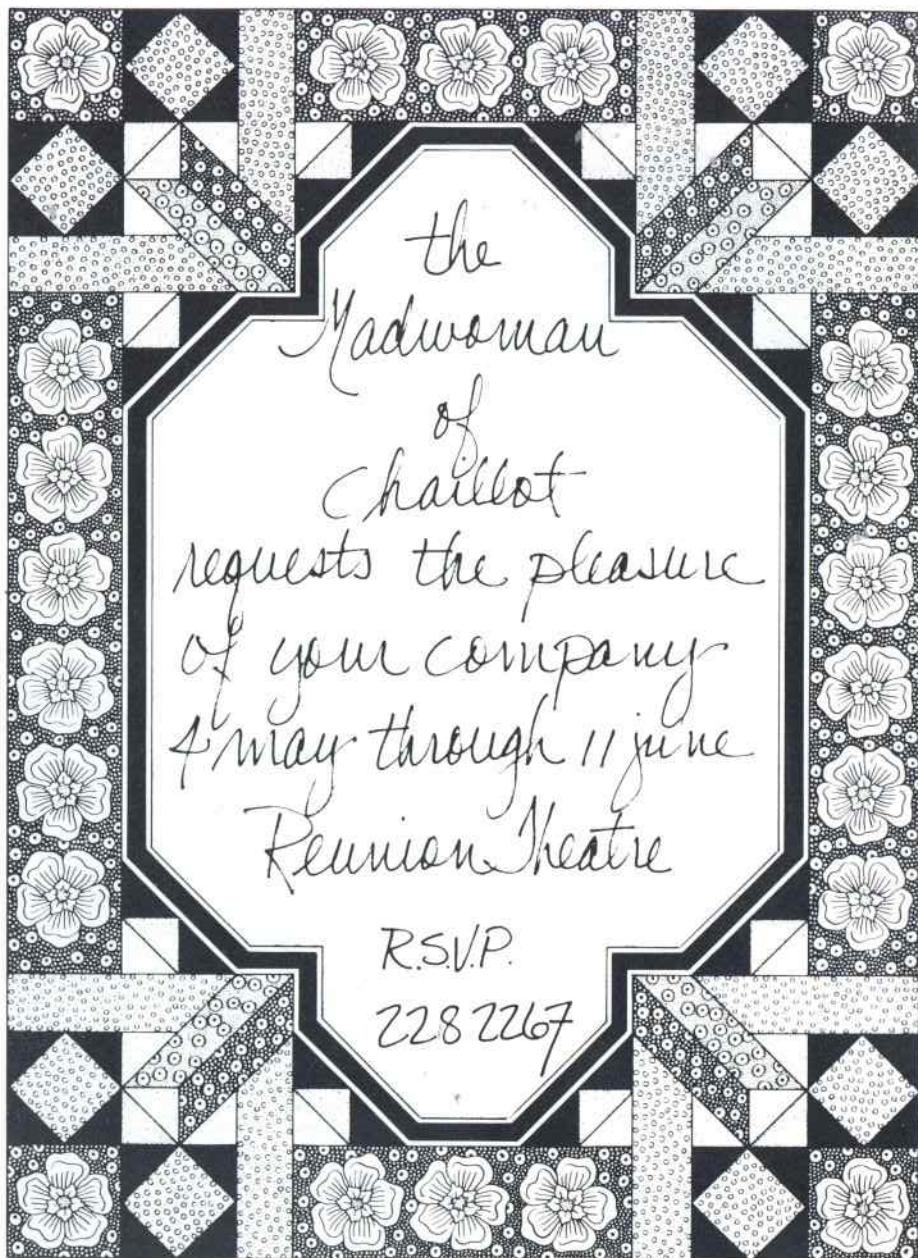
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GOOD EVENING

Tonight I have the privilege of addressing you from two vantage points: first as the President of the Montrose Activity Center (MAC) and second as the Producer of "El Grande de Coca Cola".

First as MAC's President, let me welcome you to our second play of the season. Many of you remember MAC as having brought you "P.S., Your Cat Is Dead" and before that, the extravaganza "Hollywood Babylon". However, the Montrose Activity Center is more than just a promoter of entertainment and cultural events. Let me take a moment to tell you of our plans for the future and how you are all invited to participate in the development of the MAC.

MAC is a non-profit corporation chartered by the state of Texas. We have applied for our I.R.S. determination which would make donations to MAC, tax deductible. Basically, MAC was conceived of as a community center which would meet the needs of the Montrose area keeping in mind the different cultural backgrounds which are prevalent among its populace. We have noted that some of our needs in our community are often neglected and no other organization appears to be able to service these needs. It is our intention to partially fill this void. We are striving to create an atmosphere wherein members of the Montrose area can interact in an open and understanding environment. Each of this past year's events have moved us in this direction. So, too, does this production. Look at our actresses and actors tonight and you will better understand what I am saying.

Our primary goal is to operate a building which will house a number of diverse community services. As currently envisioned, we would like to serve three major areas: (1) Education (including cultural activities, theatre, music, dance, graphics, painting, etc.); (2) Counseling (such as crisis intervention, drug and alcohol abuse, psychological and any other needs that we can reasonably tackle); and (3) Health (including VD control, health and exercise facilities and the sponsoring of various sports events).

The exact scope of our activities depends upon you and the rest of the community. We are in a fluid planning process where your money, ideas, and help are being solicited. Montrose Activity Center is a concept which will evolve dependant upon community needs and support. Won't you help us make it an operating reality in the near future? Support us and we promise to do our very best to make you proud of us and yourself.

Now as to my other roll as Producer of this show. Let me personally direct these comments to each and everyone involved in this production for their tireless effort, unselfish devotion, and creative imagination in putting it all together. And a special thanks goes to Jack Lampert whose patience and good directorship will long be remembered by his cast and crew. Each of you have succeeded in helping strengthen MAC's theatrical division which will in turn, have lasting effect in all of the community. This sets an example to others of what can be accomplished when people work together for the common good. Your contribution is warmly received.

And finally, let me suggest that all of our patrons sit back, relax, and imagine yourself in a Honduran nightclub where you are about to be entertained by Pepe Hernandez and his production of Parada de Estrellas.

Adios Senors and Senoritas,

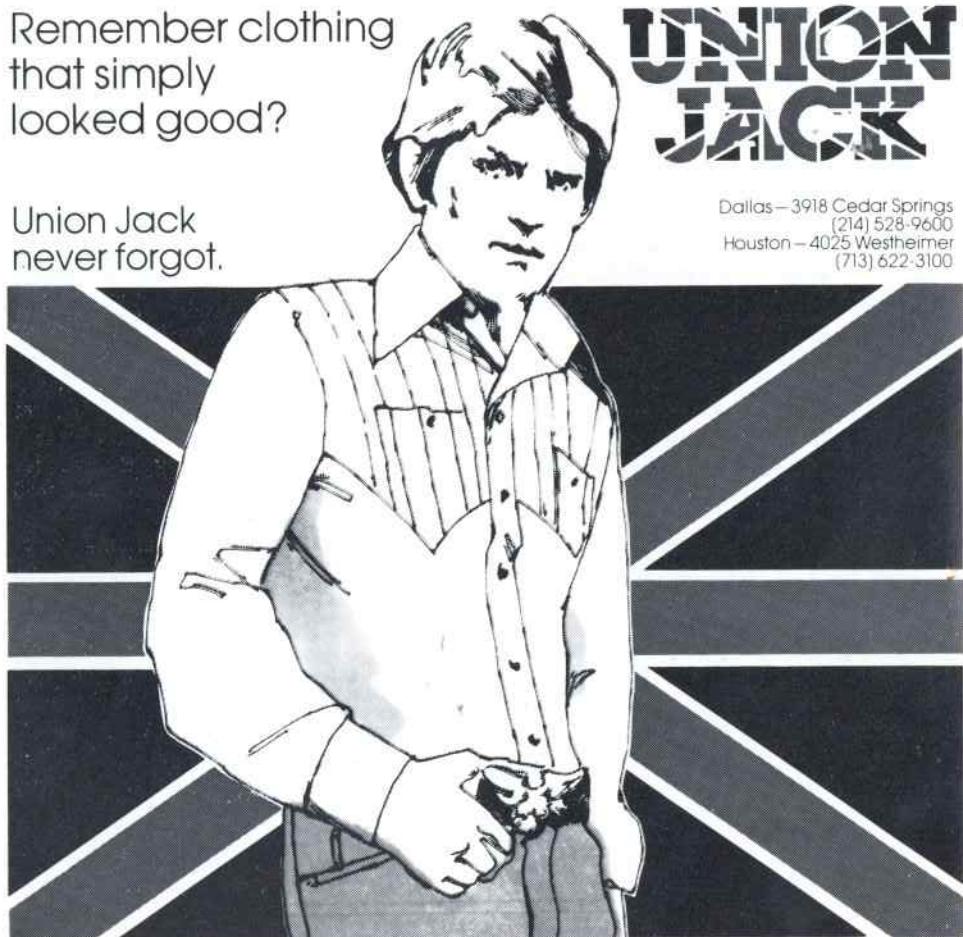
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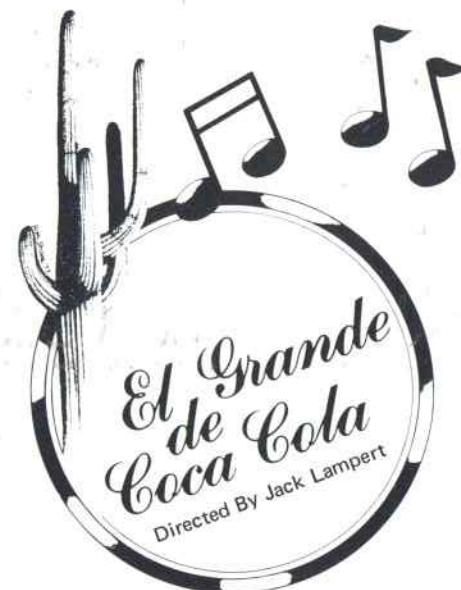
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STAFF

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Directed by

Assistant to the Director

Production Designer

Lighting and Sound

Musical Director

Make Up and Hair Styles

GARY VAN OOTEGHEM

JACK LAMPERT

BILL THACKER

FRED HINTON

STEVE SHIFFLETT

JASON MILLS

ERICH VON WALSUNG

CREW

Set Construction

FRED HINTON, IRBY LANDRENEAU,

JIM WALLIS

LYNN LASWELL, FRED HINTON,

DAY BARLOW and the CAST

CLAIRE WEBER, BILL ALDEN

MICKEY WHITWORTH, PAUL

VALENTINE

DEBBIE COUILLION, BRENDA

ROGERS, JADENE FARBER, PAUL

CRUZ, JASON MILLS

GARY VAN OOTEGHEM

TWT GRAPHICS - RON SHORE

D.I. (Mudshark) HUDDLE

AND SPECIAL THANKS:

This Week In Texas, RON SHORE, BRIAN ROGERS, JIM WALLIS, PAT POTENZA, CAMILLE WATERS, GARY CALLOWAY, Reunion Theatre, The Inside-Outside Club, DWAYNE HUDDLE, JIM CAGLE, CANDY STALEY, MORT SCHWAB, and GOLDA PERCIC.



TED LUEDEMANN (Pepe) comes to the MAC stage direct from Tijuana, where the Alliance of Mexican Film Critics presented a two week retrospective of his films. His latest film, "Story of Cantinflas", opens May 5th at the Santa Rosa Theatre. Among his memorable stage appearances are "Men Are Like Streetcars" and "Pooh Bear Gets Rolfed". He will be appearing next fall at the Wintergarden Theatre as Desi Arnez in the musical version of "I Love Lucy!" with Chita Rivera.

JIM BARRY (Ramon) makes his theatrical premier on this stage, but identifies with and lives by the well known soap "Days of Our Lives". After all, where would the theatre be without the daily soaps to set the guide lines. He starred in the movie "The Shell" filmed on location at West Beach in Galveston. Having spent many promiscuous nights in Honduranean night clubs, he hopes to bring some of those unforgettable moments to you now.

PAULA BARRY (Our Lady of Coca Cola) R.N., first began in the "Show" circuit starring as Alice in "Alice in Wonderland" (fourth grade) -- this was the main attraction at the Maypole Festival in Tanglewood, Texas. After marching in numerous Mardi Gras parades as first chair trombone player down sleazy French Quarter streets, she decided to play more serious roles. She is now evening charge nurse on a psychiatric--drug unit here in Texas where she only acts "straight".

RAYMOND CLARK, JR. (Chuy) born in obscurity in a small, south Texas town, has led a more or less obscure existence until now, rising to his destiny in the role of Chuy in "El Grande". Some have called this his tour d' force. Some have had much less to say. Many have said nothing at all.

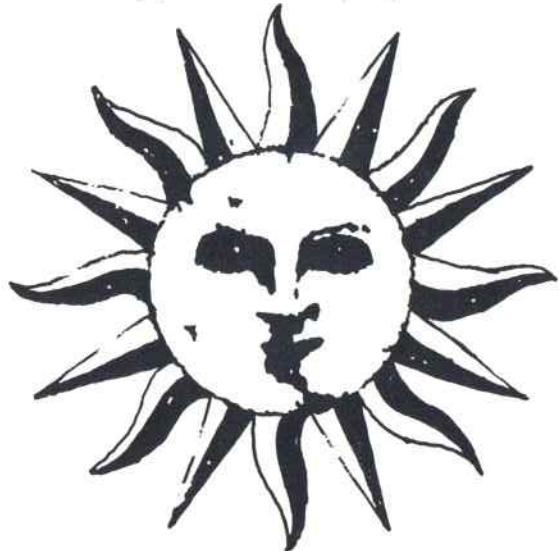
KELLY DEMPSTER (Hector) has a list of stage credits almost too long to list. However, his versatility in the theatre can be shown by a few: a dramatic portrayal of the son in "Who's Afraid of Virginia Woolf" and singing and dancing as President Grant in "Oklahoma". Mr. Dempster has long associated with theatre people and has often dated professionals and amateurs alike in the acting, dancing, musical and operatic fields. He attributes his talents to Carol Dempster, silent film star and mistress of D. W. Griffith. He has seen Broadway.

FRED HINTON (Emiliano)'s acting career has transgressed from his first acting experience as an elm tree in the first grade to this. More recently, Fred's "exposure" came in MAC's last play, "P.S. Your Cat Is Dead", where he played Vito, the burglar who got his pants cut off nightly. Fred is currently readying his internationally known donkey act for its annual summer tour of such Pan-American showcases as Nuevo Laredo and Teura del Fuego during which time he hopes to recover from a terminal case of glitter poisoning brought about by preparations for "El Grande".

ERA LEE KING (Madame Maria) first became interested in theatre back at the conception of "Country Playhouse" in the school auditorium. Where sets, stage, etc; went up after 3:00pm on Friday and down on Sunday so classes could be held on Monday morning. She also did such things as "Sabrina Fair", "Guest in the House", "Three Blind Mice", and El Paso's first performance of the Greek tragedy , "Sabine Women".

PAM McCULLOUGH (Rita) got her start in Galveston at Sea Arama by walking a tightrope blindfolded over a pool of hungry sharks while singing "Put Your Little Foot". She has consolidated her talents and may be seen Saturdays at the Hermann Zoo singing to the squirrels. She has been signed to appear in the Summer Solstice

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as Queen of the Sputnik Eclipse, another blindfolded-with-sharks spectacle, but this time singing, "Fly Me To The Moon".

DIANA MARATEO (Maria) has just left Washington D.C.'s smash hit "Ye Cubbe and Ye Beare" where she ran the Pepsi concession stand, which led her to her academy nomination for the tap dancing cigarette girl in the movie, "The Hindenberg" currently on the cutting room floor. Presently a respectable businesswoman in your community, she can be seen this summer in the Grist Mill Dinner Theatre production of "Call Me Madam". Her other interests include real estat, discoteques, and out-of-view (?) tattoos. She is also a high school graduate.

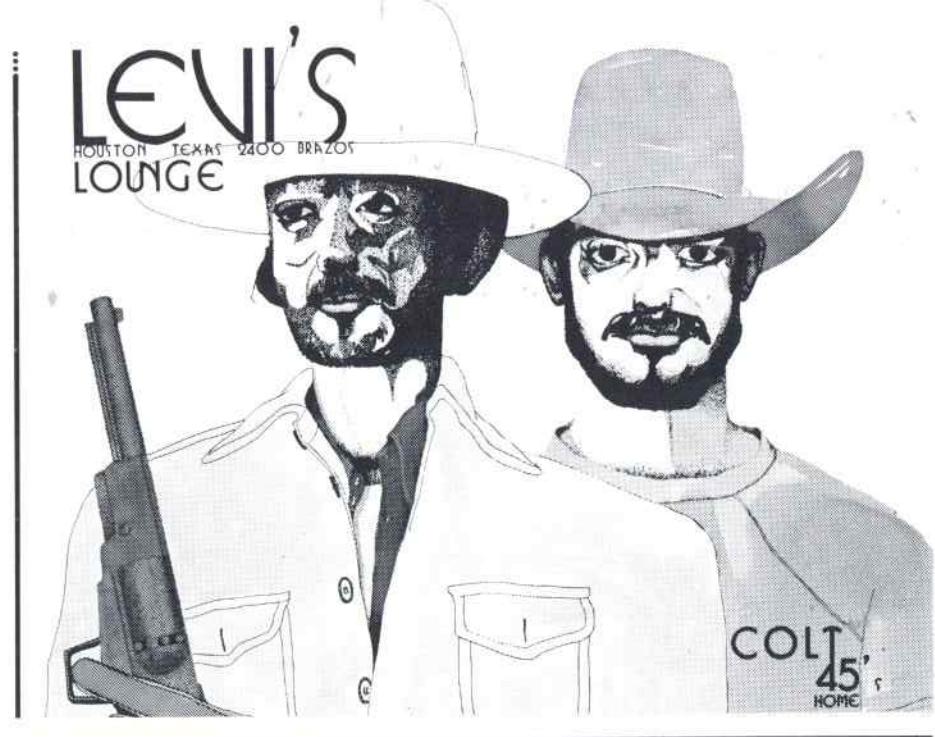
KATIE PHILLIPS (Conchita) attended Texas A & I University in Kingsville, Texas, where she was a drama major. During her years there, she was in several one acts, children shows and thank God, only one Shakespearean drama. Her major accomplishment was a USO tour to the Orient with a 1940's off Broadway show called "Hubba Hubba!" There she as well as the rest of the cast, kicked the GI's where it hurts and loved every minute of it.

LYNN STEPHENSON (Lupe)'s talents developed at an early age prompting her debuting role as Wilbur's mother in "Love Hit Wilbur". As her contemporaries' talents also developed, she progressed into younger roles such as the Sultan's Wife in "Don't Drink The Wtaer", where she was wrapped, festooned, swathed, and draped in chiffon, lace, brocade, and glitter. Her Broadway technical credits include the costumes for the Bolivian touring company of "Oh! Calcutta!", sets for the "Birds", and the lighting for "Wait Until Dark". She is currently designing test patterns for the Sony Beta-Max.

JIM WALLIS (Jesus) comes to the MAC stage direct from San Fransisco's recent Pierce Street production of "To Tuck, In Memory of the Acceptance". He originally hails from Palm Becah, Florida where he has performed in such productions as M*A*S*H, "Arsenic and Old Lace", "No Flowers, Please", and "Any Number Can Die". The last two also exploited Mr. Wallis' talents as technical director and scenic designer. He sacrificed his only begotten beard for this show.

JOE LEE WATTS (Miguel) first set foot on the golden ladder to stardom at the awkward age of eight, and it has been down hill ever since. His debut was wearing a fox tail and reciting the Lord's prayer as Grandfather Chipmunk in a Thanksgiving play. Following a ten year hiatus searching for just the right role, Joe was type cast as the Village Idiot in a six month run of "The Drunkard". From there he has gone to almost total obscurity and poverty in many varied and illustrious roles. Everything from Queenie in "Fortune in Men's Eyes" to Paris in "Tiger at the Gates". Among many outside interests are: writing poetry, the art of gorging (being past President of Pigs Inc., a now defunct gourmet club) and spending time with his pet ulcer.

JERE WEED (Concepcion) Her profession: undecided; her education: too much! Her stage and screen credits include writing, directing and starring in the film noir thrillers "Blood Bath", "Sisterly Love", and "The Next Scream You Hear". Plus, hit supporting roles as the 3-D spectacles in "Andy Warhol's Frankenstein" and Mariangela Melata's black caftan in "Swept Away". The last book she read was 110 Things to Order Free Through the Mail. A favorite quote is the famous line, "if you can type 60 words per minute, the job's yours..." Hobbies include the thrills and chills of Freeway Driving and Treading Water. Weed's favorite movie is "Lylah Claire" and her favorite stars include Cornell Wilde and Viginia Mayo. Drink? Usually after five and always on Saturdays.



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