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STAR OUT IN GALVESTON

Kymber weighs in on the island

BY KYMBER DEVINE

PRIDE – A high or inordinate opinion of ones own dignity, importance, merit, or superiority, whether as cherished in the mind, or as displayed in bearing, conduct, etc.

As I read of all my friends in the different cities across our great country celebrating Pride this past weekend, from Houston to Atlanta, to New Orleans, to Pensacola, and to Minneapolis, it was brought to my attention by some of the youth here in Galveston that they do not know the true meaning behind this celebration.

Clearly the youth of our community has lost sight of our history. People who have either lived it or been told stories about it, have a responsibility to share and educate our youth. "If you don't know where you come from, you can hardly be expected to know where you are going", a quote from Michael Thomas Ford that stuck in my heart while doing some factual research for this article. Like him, my hope is that this will enlighten the uninformed and remind the already aware, of what we, as a community, have achieved.

On June 28th, 1969, in New York's Greenwich Village, the police raided a gay bar. At first everything that unfolded had became a time honored ritual to the alternative night spots. Seven plain-clothed detectives and one uniformed police officer entered and announced their presence. The officers demanded identification papers from the customers and then escorted them outside, while throwing some into waiting paddy wagons and pushing others off the sidewalks.



There are still debates on what started the actual riot that evening in our history. Some reported it was a butch Lesbian dressed in men's clothing, while others say it was a male drag queen who stopped in the doorway between the officer and rallied the crowd in protest.

Riot Veteran and Gay rights activist, Craig Rodwell says, "A number of incidents were happening simultaneously. There was no one thing that happened nor one person that triggered the event – there was just a flash of mass anger and rebellion."

As word spread through Greenwich Village and across the city, hundreds of gay men and lesbians converged on Christopher Street, right around the Stonewall Inn, to join in the protest. By this time the police had been reinforced by the Tactical Patrol Force.

The Stonewall Riots where followed by several days of demonstrations in New York and soon after followed the formation of *The Gay Liberation Front,* as well as other gay, lesbian, bisexual and transgender civil rights organizations began to form. It is also regarded by many in history as the first major protest on behalf of equal rights for the gay community.

I remember as a young person, still clueless as to where I fit, being drawn to the elders in our community because of my fascination with the stories they told and shared. Being a Bourbon Street entertainer there was so many fascinating tales of history that were passed down and shared with the young people. The stories always started, no matter who told them, with the statement 'how easy we have it now-a-days'!



The Bourbon Street legend, Laura Lane, was well know for her burlesque-style shows and she performed for some of Hollywood's elite back in the 60s and 70s, and her favorite being The Diva herself, Miss Hedy Lamarr. But even with Laura's fame and popularity, because of the laws on the books in New Orleans at that time, she was not allowed as a Transgender to leave the club with make-up on and had to wear at least one article of male clothing on at all times even while she performed.

Police officers would stop the girls as they left the club and give them the white glove test. They would put on a white glove and run it across their faces and if the glove was stained with make-up they would be arrested.

Laura was arrested more than 15 times in one week but continued to be herself and took a stand for her personal right to be who she was in her heart.

When I moved to Galveston I was once again drawn to Robert (The Mouth) Manerd, a Galveston Legend and owner of Galveston's oldest Gay bar, Robert's Lafitte. The stories he has shared of his life are some that should be heard and shared with others. So if ever you find yourself on the Island I urge you to stop by Lafitte's during the day, and if you're lucky enough to find him there, order yourself a refreshing beverage and sit back and absorb the history as told by this living legend!



While I do not claim to be a historian, I do feel compelled to remind each and everyone of the true meaning of the Pride Celebration. Each one of us in the community has a story of that liberating moment where we, as GLBT individuals took a stand for who we are and it's so important to remember that and share the stories with our youth; that they be encouraged to stand proud of who they are and fight for the equality we deserve as human beings.

I am so proud to be Transgender and so thankful to everyone who has stood up and fought so someone's life might be a little easier!

Kymber DeVine ★

Out of Town: **Summer in Seattle**



Seattle's skyline, with Mt. Rainier in the background.

Photo by Andrew Collins

BY ANDREW COLLINS

This city sculpted by Puget Sound and Lake Washington and crowned with leafy hills abounds with lively diversions, both indoor and outside. Plus a sunny and mild climate from June through well into October, makes it one of the country's most enchanting summer destinations. It's actually a cool getaway with year-round popularity (yes, even during the grayer, wetter winter months,) with superb restaurants, offbeat shops, and a mix of accommodations for all budgets. Downtown - with its dashing, postmodern skyline - contains a mix of enticing museums, historic blocks, and trendy retail-entertainment strips.

The city's many visiting gays and lesbians are often drawn to Seattle's LGBT hub, Capitol Hill. Students, dot-comers, latter-day hippies, and young families of all persuasions live in this lofty neighborhood, a 20-minute walk or short cab ride east of downtown. Cutting-edge music, liberal politics, coffeehouses and microbreweries, computer technology, and environmentalism are among the ties that bind Capitol Hill's disparate populations.

The best way to enjoy Seattle is to set aside a few hours each day, and focus on a particular neighborhood and its corresponding draws. Start by touring downtown, with its landmark Pike Place Market, a sprawling 1907 structure abuzz with fishmongers and food marketers of every ilk. If you love to eat or cook, the halls of gourmet goodies are reason alone to while away an afternoon here. You'll also find scads of genuinely interesting shops, such as art galleries, bath and beauty shops, clothiers, jewelry and crafts makers, and indie booksellers. Other appealing attractions downtown include the Odyssey Maritime Discovery Center and the Seattle Aquarium, which are down along Puget Sound's salt-aired piers, and the acclaimed Seattle Art Museum.

North of downtown you'll find the loft-style galleries, restaurants, and music clubs of Belltown, and beyond that, the 600-foot Space Needle, which is celebrating its 50th anniversary in 2012, and ranks among the nation's most distinctive buildings - you can take an elevator to the top for breathtaking views of the skyline, Puget Sound, and the surrounding Olympic and Cascade mountain ranges.

The Capitol Hill neighborhood has few formal attractions, but several commercial pockets are excellent for shopping, club hopping, distinctive dining, and people-watching. Pine and Pike streets hold many gay bars, plus some live-music halls and coffeehouses, and Broadway Avenue bustles with a youthful mix of straight and gay-popular businesses. Set aside some time to explore verdant Volunteer Park, home to an exotic-plant-filled conservatory, a 75-foot water tower affording panoramic city views, and the outstanding Seattle Asian Art Museum.

Make a point of checking out some of the city's enchanting off-the-beaten-path neighborhoods, such as Madison Park, with its gay-popular beach along Lake Washington as well as the University of Washington Arboretum; the University of Washington-dominated U District; Fremont, a former hippie haven that's now home to a mix of creative spirits and young professionals; and Ballard, whose roots as a Scandinavian fishing community are still very much evident (it's a great neighborhood for seafood dining). This latter area has become one of the top Seattle neighborhoods outside downtown for edgy dining and diverting indie retail.

One theme that unites virtually all of the city's most intriguing districts is delicious food - Seattleites take eating seriously, and restaurants here strive to feature local - often farm-to-table - produce, cheeses, seafood, meats, wines, and jams and honeys. Two of the nation's most celebrated openly lesbian chefs, Christine Keff and Tamara Murphy, are based here. In South Lake Union, Keff dazzles foodies with her fresh, artful creations in Flying Fish, a festive and contemporary seafood joint serving such knockout fare as spearfish with maple-sherry glaze and sautéed kale. Murphy runs Lower Capitol Hill's much-heralded Terra Plata, which opened in late 2011 and is a fine place to sample creative, beautifully prepared market-driven dishes like sea scallops with smoked tomato vinaigrette, and roast pig with chorizo, clams, and smoked paprika.

Another of the city's highly regarded chefs is Tom Douglas, who runs a powerful mini-empire comprising several acclaimed eateries, from diminutive Dahlia Bakery - which is perfect for artisan breads, divine sandwiches, and tempting tarts - to the more substantial Lola, whose updated Mediterranean fare (such as braised young-goat tagine with artichokes and fava beans) dazzles gourmands.

Capitol Hill has several notable restaurant faves, among them openly gay rising-star chef Jason Stratton's Cascina Spinasse, a stellar neighborhood trattoria serving boldly flavorful Piemontese cuisine; welcoming Poco Wine Room is scoring high marks for its terrific wine list and well-conceived American cooking; and the gastropub Quinn's, which can be counted on for tasty, modern takes on stick-to-your-ribs classics, like crispy-skin half chicken served with a toasted brioche, wild mushrooms, spinach, and chicken-liver mousse. Grill on Broadway has for years been a gay tradition for brunch, afternoon cocktails, and late-night dining on eclectic American cuisine. Just down the hill in Madison Valley, stylish Cafe Flora virtually redefines vegetarian food with its complex, sophisticated cooking.

Most of the city's gay nightspots are in lively Capitol Hill, including the ultra-popular and brand-new (in May 2012) Social nightclub, a swanky gay dance club that adjoins a stylish restaurant and lounge called Evo. Longtime mainstays of the gay scene include R Place, great for dancing and drag shows; the cruise-y Cuff Complex, which draws a masculine, bear-ish bunch; the leather-themed Seattle Eagle; and Neighbours, a favorite dance club. Lesbians favor the Wildrose Tavern, a spacious bar with DJs and dancing that's been going strong since the mid-'80s.

A quirky, retro-glam hole in the wall, Pony plays fun music and attracts a diverse bunch, from gay hipsters to students to older dudes who appreciate the throwback-to-the-'70s gay-bar aesthetic. CC Attle's, which moved to a handsome new space in 2011, is a friendly spot drawing an eclectic, mostly 35-and-older crowd, and cozy and fun Diesel is Seattle's newest bear bar. The stylish, mod Lobby Bar is a top happy-hour pick with a kitchen turning out tasty victuals, as is trendy and new-ish Saint John's Bar, which serves drinks all evening and dinner late, plus an excellent brunch.

Accommodations in Seattle include a high number of spirited, avant-garde boutique hotels. Among these, consider the playful, art-themed Hotel Max (hotelmaxseattle.com), a snazzy yet moderately priced hotel whose public areas and guest rooms feature the artwork of more than three dozen provocative Pacific Northwest artists. On the ground floor, the Max's restaurant, Red Fin, can be counted on for expertly prepared sushi and tasty Pan-Asian cuisine. The intimate Hotel 1000 (hotel1000seattle.com), with its verdant rooftop garden and minimalist, high-tech rooms done in tranquil, muted hues, has quickly is a magnet among travelers.

Just a 10-minute walk from the gay-bar scene on Capitol Hill, the discreetly elegant Hotel Sorrento (hotelsorrento.com) is one of the Northwest's grande dames. The ornately decorated Italianate Revival building contains 76 rooms, each with a different layout and décor, the live music, readings, and similarly arts-minded events are staged regularly in the classic wood-paneled lobby. In up-and-coming South Lake Union, a short walk from the Space Needle, the stunningly designed Pan Pacific Seattle (panpacific.com) has spacious rooms with tall windows, HD Plasma TVs, and deep soaking tubs; it's in a modern complex with a Whole Foods, the super Seastar Restaurant and Raw Bar, and the full-service Vida Spa.

Many of the city's gay visitors regularly stay at one of the three properties downtown run by the hip and GLBT-support Kimpton brand, including the whimsically decorated Hotel Monaco (monaco-seattle.com), the plush Alexis Hotel (alexishotel.com), and the wine-themed Hotel Vintage Park (hotelvintagepark.com). The Hyatt Olive 8 (olive8.hyatt.com), a soaring eco-friendly tower at the base of Capitol Hill, has alluringly modern rooms and beautiful fitness center, 65-foot saline pool, and spa. A more affordable but quite hip option is the Ace Hotel (acehotel.com/seattle), a fun and frugal, Euro-inspired lodging with futuristic-looking rooms - it's one of the best, and gay-friendliest, bargains in the Pacific Northwest.

Andrew Collins covers gay travel for the New York Times-owned website GayTravel.About.com and is the author of Fodor's Gay Guide to the USA. He can be reached care of this publication or at OutofTown@qsyndicate.com.

STAR RETRO REWIND

"High" The Lighthouse Family

BY DJ JD ARNOLD

In 1998 after spending a week with the family in the UK my partner and I were ready for a real vacation and took an overly packed flight to Florence; where we rented a car and drove along the winding roads to Greve in Tuscany.

We had reservations at Vignamaggio, the villa where they filmed Kenneth Branagh's 'Much Ado About Nothing'. Steeped in history and located on a remote hilltop this 14th-century Renaissance villa is also a vineyard and boasts 2 swimming pools. Fabulous, except radio reception was poor and the car had no cd player. I purchased a couple of cassettes to play in the car while touring the beautiful Tuscan Hills. One was by one of my favourite Italian singers Patty Pravo and the other was by a British duo that were beginning to make waves, The Lighthouse Family.

The album, entitled *Postcards From Heaven* epitomized our idyllic stay in Italy.

The reason that I had chosen this particular album to accompany our trip was that I was already playing the biggest hit from the album, which was entitled *High.*

The album version was down tempo but the remixes included an 11 minute and 39 second dance version. This version has a lazy smooth feel, perfect for late in the night. I started including it in my afterhours sets and soon it became so popular that I could not close the night without including it. In fact it became my closing song for a very long period.

High went on to become the most successful release by the Lighthouse Family. It hit the Top 10 on the pop charts in many countries, and made Number 1 in Australia.

We all seemed to relate to the lyrics:

'When you're close to tears remember
Someday it'll all be over
One day we're gonna get so high'

I loved ending the night with a track that had real meaning and an uplifting message!

Unfortunately, The Lighthouse Family never really fulfilled their potential after such an amazing and successful start and eventually, in 2003 they started pursuing solo careers.

Last year they reunited for a tour and we are still awaiting a new album and another 'High'!

'Cause We Are Gonna Be
Forever You And Me!



STAR GROOVELINES

Better believe it



BY DJ CHRIS ALLEN

Hot for digital download at the iTunes music store this week is the latest hot new single from Spencer & Hill and Nadia Ali – *Believe It*. This is a track with a lot of potential. It's catchy and memorable, the mixes are all super tight and the vocals just rock. Nice and pleasingly energetic. I like. There are 6 remixes in this package. A bit of everything. Ya get Cazzette's Androids Sound Hot Remix, the Club Mix, the Ziggy Remix, Bastian Van Shield Remix, a short & sweet Dance Edit and the Sazoon Booya Remix. Doesn't matter the mix – *Believe It* from Spencer & Hill and Nadia Ali is a hands-in-the-air anthem.

The latest single from the Canadian pop music production duo known as The Messengers is out. Along the way these guys have scored 2 Grammy's and worked with likes of Chris Brown, Jo-Jo, New Kids On The Block, Brandy and more. The song is called *All Around the World* and is a hell of a catchy track. It even features a guest spot from hip hop legend Ludacris. Now here is where I am incredibly conflicted. The song is by Justin Bieber. I hate Justin Bieber. But I love this song. Enough to buy it too. It's a great dance track. I'm impressed. But trust – I completely understand J.B. is merely a vocal puppet and had nothing to do with actually writing and producing the track. All the credit in my opinion goes to the producers known as The Messengers. So give it a listen and a chance. *All Around the World* from Justin Bieber. It's not bad at all. And that's is just creepy.

Also digging the good vibes and positive vibrations from *The Veldt* by Deadmau5 & Chris James – the Tommy Trash Remix, *Can't Stop Me Now* from Afrojack & Shermanology – the Tiesto Remix, *I Saw This Before* by Chris Lake & John Dahlback, *Kick Out the Epic* from Dada Life, *Se7en* by Nicky Romero, *WTF* from Autoerotique, *Paradise* by Coldplay featuring Rihanna – the Tiesto Remix, *The Uprising* by Hypster, *Crystalize* from Lidsey Stirling, *Get A Life* by Nick Kamarera & Alinka, *Thank You* from Third Party & Loleatta Holloway, *Me Want Cookie* by Cookie Monsta and the EP *Rage Valley* from Knife Party. Great stuff. You'll find that and more online at iTunes.

You can hear me play these mentioned hits and more weekly - and I will - on my 2 hour internet radio show - Groovelines – airing every Thursday at 3pm (cst) exclusively at www.hypersonicradio.com. Download the show for free at www.groovelines.podomatic.com.

Catch me spinning live every Friday & Saturday night at Halo in Bryan / College Station.

Deep in the heart of Texas, that is the Groovelines for now. You know the golden rule boys and girls - play it loud and disturb the neighbors! The scene can only grow and thrive if we participate in it folks. It exists because we make it so. Be active, support your local talent. Buy, don't share.

Remember, life might not always be the party you had hoped for, but while you're here you might as well dance. ★



Cyndi Lauper's True Colors Fund Launches National Organization to Raise Awareness Around Gay and Transgender Youth Homelessness

Forty to None Project, the First of its Kind, Will Educate and Engage the Public to Support Homeless LGBT Youth



Grammy and Emmy award-winning artist and advocate Cyndi Lauper will launched on Saturday June 30, 2012, the Forty to None Project, a national project of the True Colors Fund aimed at empowering and advocating on behalf of homeless gay, lesbian, bisexual, and transgender (LGBT) youth, and raising awareness around the issues they face.

According to the National Coalition for the Homeless, each year between 500,000 and 1.6 million youth in the U.S. are homeless or runaways. And while LGBT youth make up an estimated 3% to 5% of the general U.S. population, they account for as much as 40% of the homeless youth population. This startling disparity is primarily due to family rejection attributed to the young person being gay or transgender, forcing them out of their homes. The Forty to None project is committed to doing all it can to bring an end to this epidemic and bring that 40% figure to none.

"For far too long gay and transgender youth who are experiencing homelessness have not received the attention, resources and support that they desperately require," said Lauper. "As the first national organization that works solely to address the needs of homeless gay, lesbian, bisexual and transgender youth, the Forty to None Project will help fill that void and address the challenges experienced by this long-ignored, but important part of our society. All of us must join together to stand with America's next generation so that they can stand on their own."

To kick-start this effort, Forty to None has produced a public service announcement (PSA) featuring Cyndi Lauper and young people from various New York City based service providers, including the True Colors Residence, The Door, Green Chimneys, and Safe Space, that presents the realities of LGBT youth homelessness through tangible statistics, and encourages the audience to get informed and get involved in the Forty to None Project. Additionally, the Project launched a website at www.fortytonone.org on June 24th to educate and engage the public, as well as provide resources and information for homeless LGBT youth and the organizations that serve them.

The Forty to None Project stems from a year-long assessment by the True Colors Fund, with the support of The Palette Fund, looking at the current state of affairs for homeless LGBT youth, including the state and level of direct services available to them and the public's awareness of the issue. The True Colors Fund has developed an in-depth 5 year strategic plan for the Forty to None Project. The Project will primarily focus in its first year on 3 key areas:

Education and Awareness: Inspiring and empowering others to get involved in bringing an end to LGBT youth experiencing homelessness and raising the profile and visibility, as well as generating support of the direct service providers (i.e. shelters, drop in centers, street outreach programs) and other entities working to bring an end to LGBT youth experiencing homelessness.

Advocacy: Advocating for LGBT homeless youth at all levels of government, in the media and in communities to ensure proper funding and equal access to the help they need.

Empowerment: Developing innovative programs that empower gay, lesbian, bisexual and transgender youth who are at risk of becoming homeless or are experiencing homelessness.

Subsequently, the Forty to None Project will complement the efforts conducted during its first year through the addition of focus areas in Capacity Building and Inclusion Training and Accountability by the end of 2013.

"We've done our homework. We traveled the country, visiting shelters, drop-in centers, outreach programs, advocacy organizations, and importantly, we talked to the kids themselves to identify the best ways we can help to address this crisis," said Gregory Lewis, executive director of the True Colors Fund. "Everything we've learned in the past year has made it clear that homeless and at-risk gay and transgender youth are being left behind, and that's why we started the Forty to None Project. We will work tirelessly to ensure that these young people receive the attention, resources and support they need and deserve."

As part of the assessment, the True Colors Fund, in partnership with The Palette Fund and the Williams Institute at UCLA also conducted a web-based survey to the National Runaway Switchboard's network of 10,000 direct service providers across the country. The LGBT Homeless Youth Provider Survey was designed to assess the experiences of homeless youth organizations in providing services and programs to LGBT youth. It also assessed the prevalence of LGBT youth within the homeless populations being served by these organizations. In total, 381 respondents completed at least part of the survey, representing 354 agencies throughout the United States.

Initial findings from the survey indicate that among respondents:

30% of homeless and non-homeless clients identified as gay or lesbian and 9% identified as bisexual

1% of homeless and non-homeless clients were identified as "other gender" but at least another percent of the total clientele were transgender youth who were identified on the survey as either male or female

43% of clients served by drop-in centers identified as LGBT; 30% of street outreach clients identified as LGBT

30% of clients utilizing housing programs (emergency shelter, transitional living programs, permanent housing programs, independent living and host home programs) identified as LGBT (26% LGB and 4% T)

Survey responders also stated an increase in the number of LGBT youth with whom they have worked in the past ten years, with nearly all respondents (94%) saying that they worked with LGBT youth clients, compared to 82% of respondents ten years ago. Additionally, running away from home because of family rejection of a youth's sexual orientation and/or gender identity was the most frequently cited factor contributing to LGBT youth homelessness. The next most frequently cited reason for LGBT youth homelessness was youth being forced out of their family homes as a result of coming out as lesbian, gay, bisexual, or transgender.

The LGBT Homeless Youth Provider Survey was conducted from October 2011 through March 2012. The full results of the survey, including additional detail on the needs and history of homeless LGBT youth, as well as an overview of the barriers to improving services related to reducing LGBT homelessness, will be released on July 2nd and available at www.fortytonone.org.

STAR OUT IN SAN ANTONIO



SA Bartender of the month: *Leo Saenz*

BY REY LOPEZ

Another month has arrived and I have the honor to announce our pick for Bartender of the Month for July for the San Antonio gay strip. This month we will honor one of my favorite bartenders at Silver Dollar-Leo Saenz. Who doesn't know Leo?

RL: Leo, how long have you been a bartender?
Leo: I have been a bartender for 12 years and love it.
RL: Being a straight individual, why a get club?
Leo: I have worked many clubs an although I am straight I enjoy the company of the gay community, they don't judge me and they accept me for who I am.
RL: What do you enjoy best about your job?
Leo: In the all the years that I have her-tended, I would have to say that meeting new and different people on a nightly basis is still on the top of my list.
RL: If you would of not pursue this career, what plans did you have in mind as a career option?
Leo: If I wasn't a Bartender I would pursue a profession as a musician. Playing acoustic/electric guitar has always been a passion of mine for many years.
RL: A musician bartender sounds Hot! Leo, to all our readers, what drink could you recommend to ask for the next time they visit you?
Leo: have made so many different drinks over the years but I would have to recommend my "Southern Hospitality" drink.

Next time you are at Silver Dollar Saloon stop by and congratulate Leo on being our pick for bartender of the month for July. ★

NEXT 2 WEEKS

WHAT TO SEE & DO **JULY 5** THROUGH **JULY 18**

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SAN ANTONIO

MONDAY JULY 9

LUTHER'S CAFÉ
Acoustic Mondays 6-9pm & Martini & Heels 9pm-1am. Visit us late night for Tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main

THE SAINT SHOWBAR Monday Madness is back! $1 well drinks all day and all night. 800 Lexington Ave.

TUESDAY JULY 10

LUTHER'S CAFÉ Tequila Tuesdays $1 Tequila shots. Visit us late night for Tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main.

WEDNESDAY JULY 11

LUTHER'S CAFÉ Community Night at Luther's come join the fun and meet some people. Visit us late night for Tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main

SILVER DOLLAR SALOON Ladies Night with Deejay Rock. Drink specials $1.50 Wells & $2 Longnecks, 4pm – close.

THURSDAY JULY 12

LUTHER'S CAFÉ
Reverse Happy Hour 10–2am $1.50 drafts and karaoke with attitude at 10pm-3am. Visit us late night for tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main

SILVER DOLLAR SALOON Latrice Royale, Ru Paul's Drag Race. Presented by Rey Lopez Entertainment. Doors open at 9pm.

FRIDAY JULY 13

LUTHER'S CAFÉ Jazz on the patio 6:30–9pm and karaoke with attitude 10pm-3am. Visit us late night for tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main

SILVER DOLLAR SALOON Cowboy Boots and Saddles Show. Join The Royal, Sovereign and Imperial Court of the Alamo Empire. Grab your best country outfits and song for a great night of Country Music. All Entertainers Welcome, with proceeds to benefit Reign XXI Beneficiaries. The Alamo Empire is a Bonded 501(c)3 Non-Profit Organization. 9-11pm.

SATURDAY JULY 14

LUTHER'S CAFÉ Mainstream Live 7-10pm and karaoke with attitude at 10pm-3am. Visit us late night for tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main

THE BONHAM EXCHANGE 31 Year Celebration w/ Raging Stallion / Falcon, Jesse Santana. Showtimes are at 11pm, 12am and 1am. Meet & Greet to follow. $2 wells and domestics all night long.

SUNDAY JULY 15

LUTHER'S CAFÉ Rock on the patio 6-9pm. Visit us late night for tacos and more 'til 3am or later every night. Luther's is the place for Good Food... Fast! 1425 N. Main

TUESDAY JULY 17

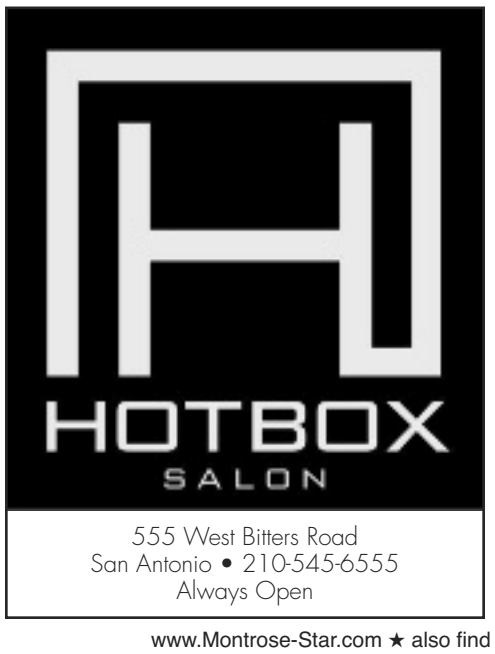
Q ON THE RIVERWALK You've heard of Speed Dating and networking, but have you heard of Speed Networking? Come out and network with business people, non-profits, potential clients, etc. You will also be helping raise funds for Jaslynn Faith Love for Life Foundation. 7-9pm, 123 Losoya St. Gemini Dating, San Antonio's premier source for LGBT dating.

THURSDAY JULY 19

SILVER DOLLAR SALOON Dida Ritz & Morgan Me Michaels, RuPaul's Drag Race. Presented by Rey Lopez Entertainment. Doors open at 9pm.

Tell the lgbt community of San Antonio about your events here in the Montrose Star! Add your events to the *Next2Weeks* for **FREE**!








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DJ SPOTLIGHT **STAR**

Tony Moran: *It's all about the music*

BY DJ MARK D

When you think of good times on the dancefloor, chances are that those memories were made while dancing to music that our spotlight DJ had a hand in creating. For over 20 years, good dance music and the name Tony Moran went hand in hand – and what an interesting time it has been for Tony! Here's the scoop on our spotlight DJ, Tony Moran:

At the early age of 14, Tony realized the leveling effect music had on people. He attended an accelerated school and found it difficult to make friends. It seemed everyone had their click they belonged to – but he noticed that all melted away with music. So, he decided to start collecting records of his favorite songs and make tapes to pass out. Having attended some block parties in his neighborhood, he admired the ability DJs had to bring people together. So he took his records and started practicing making mixtapes. "My first day of senior year, I brought a notebook to school and 200 cassettes," he says. He passed out the tapes to everyone and anyone – and became immediately popular, with all different types of people, crossing those click lines that were so difficult before. "It was hard for me to get noticed because I was short and an ugly duckling," he recalls, "but the music made all that go away." After the tapes got around, he was asked to play some parties. At this stage, he knew that there was more to learn and started listening to records more acutely. Previously, he would buy a record based on the song he liked, but now, he bought records based on the level of energy and how they could be put together to give a music journey. Tony was quickly becoming a master at music programming and how to control the mood and energy of the party. He knew that he had found his calling, and at the age of 17 he worked summer jobs to save enough money to become a DJ.

He soon decided to start throwing his own block parties, at which over a 1000 people would attend! He reminds me that this was New York and it would always get a bit rowdy with people shooting off their guns! Wow, I thought Texas was wild! "You know you've thrown a hot party when you get a bullet through one of your speakers" he says. "It wasn't violent with people trying to shoot each other or the DJ, just people shooting their guns in the air having fun."

After graduating high school, he noticed that people's mixtapes had increased the audio quality – so he took some of his savings and bought a $60 reel-to-reel machine. This allowed him to learn to do edits. Back then you whipped out your "splicing" block and physically cut the tape and taped it back together to accomplish an edit. He got so good at it that he's accredited with creating a new type of editing! The block parties continued and he started working at a record store where lots of the DJs shopped. People like Larry Levan and various other top-notch DJs would shop. Tony grabbed this opportunity and would play for anyone who would listen. That enthusiasm paid off and a PD from WKTU (New York's dance station) took noticed and hired him on the spot to do edits and mixshow work. By this time, he had teamed up with a buddy and the two of them called themselves the "Latin Rascals". Doing work on the radio afforded Tony the chance to get his sound out to the masses. One night, Arthur Baker was listening (he's the producer for Diana Ross). Arthur called the station, thus giving Tony some job security with WKTU and landing him a job with Arthur producing the new Cyndi Lauper record! That lead Tony to being involved with *Swept Away* by Diana Ross and *She Bop* by Cyndi Lauper. Next he was contacted by the producer for Duran Duran, wow! At this point, the list goes on and progressively upward for Tony. Since he was gaining studio experience and was trustworthy, the producers/owners of the studios would give Tony keys to use the studios late at night when no one was there. "I read all the owners' manuals and practiced and practiced and practiced to learn the equipment," he laughs.

The studio work expanded to Tony now writing his own songs; this, coupled with his already-established connection in the industry and superb talent, gave Tony the muscle to write for groups like the Cover Girls! He pioneered a new sound, soon-to-be called "Freestyle". He shortly became one of the highest paid remixers of his generation, working with greats like Cher, Gloria Estefan and Luther Vandross.

Then the bomb hit…something Tony was not expecting. At age 34, he lost all of his gas and energy to continue. Being in a controlled studio environment and with all that he had accomplished to this point left him, well, bored. When you've worked with every major artist and have constantly been on the top dance charts – where's the challenge anymore? So, he took some time to reflect and decided to go check out some nightclubs. "I never went to clubs, I was always in the studio," he says. Upon stepping into the nightclub environment, it brought him back to the days of the old block parties – and the whole reason he went into music in the first place: to bring people together. He decided the way to go for him would be to make the records and then be the one to play them for the audience. Sounds simple, but the studio world and the DJ world are miles apart! "I was able to see exactly what people liked about my records and music. I would then adjust my style and production technique based on the crowd's reaction." It was an entirely new experience to Tony – and another challenge! For one of his first large-scale gigs, he was asked by Circuit MOM (Matthew Harvat) to play a party. He was schedule to fill a four-hour time slot. "OMG, 4 hours is a long long time to play," he exclaims. "I must have practiced for weeks for that gig!" One thing lead to another, and the gigs kept on coming - creating the DJ Tony Moran that we all love!

Recently, Tony has a new project on the platter with vocal sensation Anastacia. "Even though she sold millions of records, she never had the pop in the US she deserves for such a talent." So he wrote a song for her and called her up to setup a meeting. "She told me she was in London at the time. I setup a meeting for the next morning and headed for the airport to book the soonest flight available!" To his delight, Anastacia listened to the demo and loved it! Having been just release the other day (at the time of me writing this), the new single *If I Was Your Boyfriend,* by Tony Moran featuring Anastacia, is now available on iTunes. This single, he says, will lead to a new album – very exciting. Sounds to me that he found his gas - he's back to being a remix factory, only this time you can look in the DJ booth and see him! Tony will be in Houston at South Beach on Saturday, July 7. "Houston always makes me work for it, so tighten up your laces and prepare to dance!" ★




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Symphony-McKnight Capri,
Taina T Norell, Camille Leon, Zinnya LaRue,
Whitney, Gabrielle Zavala &
Tiara Queen DaSpot Eternity Evita Longoria
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Houston Department of Health and Human Services

STAR Guide to the Clubs

HOUSTON

MONTROSE/MIDTOWN

611 Hyde Park Pub
611 Hyde Park Blvd, Houston
(713) 526-7070
Neighborhood | Pub | Cruise | Patio

Bayou City Bar & Grill
2409 Grant St, Houston
(713) 522-2867 • bayoucitybar.com
Dance | Food | Patio | Mixed

Brazos River Bottom
2400 Brazos St, Houston
(713) 528-9192 • brbhouston.com
Country | Cowboys | Pool | Darts | Mixed

Crocker Bar
2312 Crocker St, Houston
(713) 529-3355
Large Deck | Karaoke

EJ's Houston
2517 Ralph St, Houston
(713) 527-9071
Dance | Patio | Pool | Shows | Mixed

EVO Lounge
2707 B Milam St, Houston
evo-lounge.com
Club | Lesbian

F Bar
202 Tuam St, Houston
(713) 522-3227 • fbarhouston.com
Dance/Club | Patio | Shows | Mixed

George's Country Sports Bar
617 Fairview Ave, Houston
(713) 528-8102
GeorgesCountrySportsBar.com
Sports Bar | Pool & Darts | Patio

Guava Lamp
570 Waugh Dr, Houston
(713) 524-3359
guavalamphouston.com
Video Lounge | Karaoke | Mixed

JR's Bar and Grill & Santa Fe
808 Pacific Ave, Houston
(713) 521-2519 • jrsbarandgrill.com
Videos | Patio | Karaoke | Shows

Meteor
2306 Genesee St, Houston
(713) 521-0123 • meteorhouston.com
Lounge | Dancers | Club

Michael's Outpost Piano Bar
1419 Richmond Ave, Houston
(713) 520-8446
Neighborhood Bar | Pub | Piano

Montrose Mining Company
805 Pacific Ave, Houston
(713) 529-7488
Cruise | Levi

Rich's Houston
2401 San Jacinto St, Houston
(713) 759-9606 • richsnightlife.com
Club Dance | DJs | Shows | Mixed

South Beach
810 Pacific Ave, Houston
(713) 521-0107 • sobehouston.com
Dance Club | Dancers | Trance/House

TC's Show Bar
817 Fairview Ave, Houston
(713) 526-2625 • tcshowbar.com
Shows | Neighborhood Bar | CD/Trans

The Ripcord
715 Fairview Ave, Houston
(713) 521-2792 • theripcord.com
Leather | Uniform | Fetish | Men

DOWNTOWN / WARDS 1-4

Eagle Houston
709 Franklin Ave, Houston
(713) 598-4849 • eaglehouston.com
Sundays Only | Leather-Levi | Uniform

Tony's Corner Pocket
817 West Dallas Street, Houston
(713) 571-7870 • tonycornerpocket.com
Neighborhood Bar | Pool | Dancers

HOUSTON – NORTH SIDE

Ranch Hill Saloon
24704 Interstate 45, Spring
(281) 298-9035 • ranchhill.com
Country | Cowgirl | Neighborhood Bar

The Room Bar
4915 FM 2920 Rd, Spring
(281) 907-6866 • theroombar.net
Neighborhood Bar | Shows | Dance | Mixed

Whispers
226 1st Street East, Humble
(281) 359-2900
whispersbarhumble.com
Neighborhood Bar | Shows | Mixed

HOUSTON – WEST SIDE

Viviana's Night Club
4624 Dacoma St, Houston
(713) 681-4101 • vivianasniteclub.com
Latino | Tejano | Dance

Crystal Night Club
6684 Southwest Freeway, Houston
(713) 278- 2582 • crystaltheclub.com
Latin Dance | Salsa

HEIGHTS - WASHINGTON CORR

13 – The Heights Bar
1537 N. Shepherd Dr, Houston
(713) 426-1313
Neighborhood Bar | Patio | Mixed

The Usual
5519 Allen St, Houston
(281) 501-1478 • theusualhouston.com
Neighborhood Bar | Pub | Lesbian

GALVESTON

3rd Coast Downtown
2416 Post Office St, Galveston
(409) 765-6911
3rdcoastdowntown.com
Neighborhood Bar | Pub | Shows

Pink Dolphin
1706 23rd St, Galveston
(409) 621-1808
pinkdolphingalveston.com
Neighborhood Bar | Pub | BYOB

Robert's Lafitte
2501 Ave Q, Galveston
(409) 765-9092
galveston.com/robertslafitte
Neighborhood Bar | Pub | Cruise | Shows

Stars Beach Club
3102 Seawall Blvd, Galveston
(409) 497-4113
starsbeachclub.com
Dance Club | Pool | Shows | Mixed

AUSTIN

'Bout Time
9601 N. I-35, Austin
(512) 832-5339 • bouttimeaustin.com
Neighborhood Bar | Pub

Chain Drive
504 Willow st, Austin
chain-drive.com
Leather | Bear | Neighborhood Bar

Kiss & Fly Nightclub
404 Colorado St, Austin
(512) 476-7799 • kissandflyaustin.com
Dance | Lounge

Lipstick24
606 E. 7th St, Austin
(512) 474-2950 • lipstick24austin.com
Women | Pub | Neighborhood Bar

Oilcan Harry's
211 W. Fourth St, Austin
(512) 320-8823 • oilcanharrys.com
Dance | Pub | 20/30-Somethings

Rain on 4th
217 W. Fourth St, Austin
(512) 494-1150 • rainon4th.com
Dance | House | 20Something

Rusty's
405 E. 7th St, Austin
(512) 482-9002 • rustyaustin.com
Country | Pub | Neighborhood Bar

The Iron Bear
121 W. Eighth St, Austin
theironbear.com
Bear | Pub | Scruff

BEAUMONT

The Copa
304 Orleans St, Beaumont
(409) 832-4206
Dance/Club | Lounge | Mixed

Orleans Street Pub and Patio
650 Orleans St, Beaumont
(409) 835-4243
orleanspub.com
neighborhood Bar | Pub | Mixed

CORPUS CHRISTI

The Hidden Door
802 S Staples St, Corpus
361-882-5002
Neighborhood Bar | Pub | Piano

Seven
512 S Staples St.,Corpus
Neighborhood Bar | Pub

Triangle Nite Club
609 McBride Lane, Corpus
361-289-1442
Neighborhood Bar | Nite Club

The Vault Night Club
424 Schatzell, Corpus
Neighborhood Bar | Nite Club

SAN ANTONIO

2015 Place
2015 San Pedro Ave, San Antonio
(210) 733-3365
Neighborhood Bar | Lounge | Karaoke

Annex
330 San Pedro Ave, San Antonio
(210) 223-6957
theannex-satx.xom
Neighborhood Bar | Cruise | Leather

Bermuda Triangle
10127 Coachlight St, San Antonio
(210) 342-2276
bermudatrianglesa.com
Neighborhood Bar | Pub | Lesbian

Bonham Exchange
411 Bonham St, San Antonio
(210) 271-3811
bonhamexchange.net
Dance | House

Brenda's 81 Bar
7811 New Old Laredo Hwy, San Antonio
(210) 927-2337
GLBT Friendly | Pub

Electric Company
820 San Pedro Ave, San Antonio
(210) 212-6635
Dance | Latin | Lounge

Essence
1010 N. Main Ave, San Antonio
(210)223-5418
Neighborhood Bar | Pub

Heat
1500 N. Main Ave, San Antonio
(210) 227-2600 • heatsa.com
Dance | Lounge | House

One-O-Six
106 Pershing Ave, San Antonio
(210) 820-0906
Neighborhood Bar | Pub

Pegasus
1402 N. Main Ave, San Antonio
(210) 299-4222
Neighborhood Bar | Karaoke

The Saint
800 Lexington, San Antonio
(210) 225-7330
Neighborhood Bar | Show Bar | Drag

Silver Dollar Saloon
1812 N. Main Ave, San Antonio
(210) 227-2623
Dance Club | Drag | Country

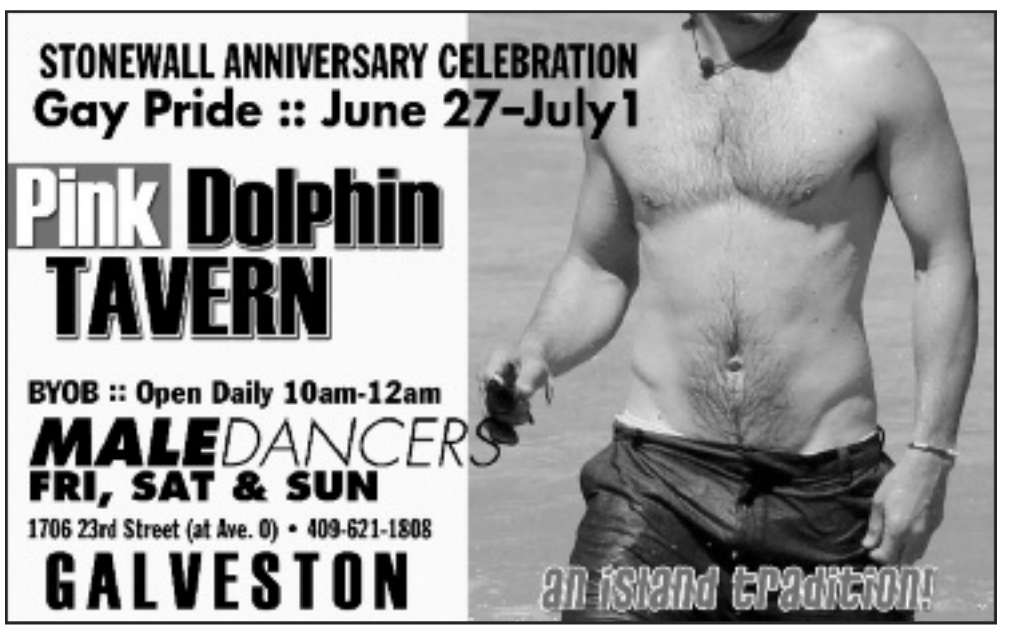
Sparky's Pub
1416 N. Main Ave, San Antonio
(210) 320-5111
Neighborhood Bar | Pub

Wax Club (Alternative)
2211 San Pedro Ave, San Antonio
(210) 737-9191
alternativetx.tripod.com
Neighborhood Bar | Lesbian

Halo Bar – Bryan / College Station
121 North Main St, Bryan
(979) 823-6174
Dance Club | College Scene







Crossword Queeries

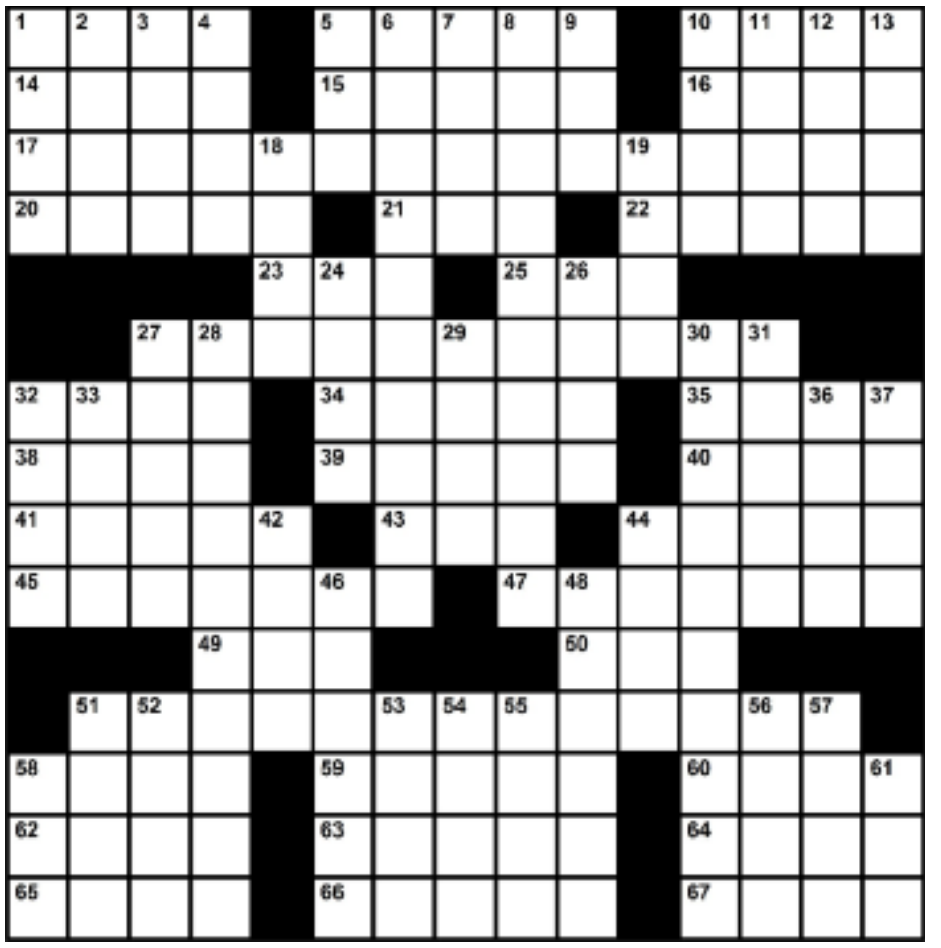
"Friends of Dorothy Fight Back"

Across

1 Grief over her death may have helped inspire the Stonewall Riots
5 Recesses for Rev. Perry
10 Some writers work on it
14 Fortune-teller's opening
15 Vintner's fruit
16 Spicy stew
17 1-Across played Esther in this 1944 classic film
20 Easy ___ (simple)
21 Corporate VIP
22 Drama queen's emotion, perhaps
23 *Guys and Dolls* co-creator Burrows
25 It's in a grand seizure
27 1-Across played Vicki in this 1954 classic film
32 Mine, to Rimbaud
34 Well-worn
35 Wife of Charlie Chaplin
38 Do damage to
39 Avoid going straight
40 Good buddy on a radio
41 Chorus butches
43 Porter's "I ___ a Kick Out of You"
44 Shooting type
45 Rue's role on *The Golden Girls*
47 *Spartacus* swordsmen's defenses
49 Mary Cheney's partner Heather
50 QB's misfire
51 1-Across played Dorothy in this 1939 classic film
58 Speed at which you come
59 Did a slow burn
60 Russian river
62 Beat barely
63 Write *The Hot'l Baltimore*
64 Catch sight of
65 Cowardly lion actor
66 Like some sentences
67 Give the slip to

Down

1 Iwo ___
2 Objectifies, sexually
3 Bottomless
4 Himalayan legend
5 Improve wine or cheese
6 Spending span at Barneys
7 Right in the head
8 Brits that cruise together?
9 Get hard
10 Shakespeare's "anon" up-dated
11 Butt ___ (sex toy)
12 New Haven collegians
13 Playbill list
18 Sexual partners, to the insensitive
19 Composer Edouard
24 Small rum cake
26 Highly competent
27 Primary blood carrier
28 Early church member named for a member?
29 *Bus Stop* playwright
30 What you burn to get to Uranus
31 Dynamite inventor
32 Moby Dick chaser
33 Shopaholic's heaven
36 Cry out for
37 They're performing, in *Fame*
42 Flat-bottomed boat
44 Chinese (prefix)
46 Young one in the meat trade
48 In the closet
51 Cry of pride
52 Cole Porter's "Ridin' ___"
53 Communications Z
54 Ugandan tyrant
55 Decorate anew
56 Roughly
57 Cooks in a microwave
58 Come together
61 Ingredient in some cakes



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STAR LIFESTYLES



STAR LIFESTYLES

Leather Corner

Daddy Bob weighs in on the local leather community

BY DADDY BOB

Pride month has wound down. I hope everyone survived with your dignity intact. My open house was very successful. My guests have been gracious enough to let me know through texts and emails. Thank you all for attending. As I type this it is June 25 – 6 months and it's Christmas… 100+ degrees now – come on Nov/Dec!

Now that the parade is over I have had lots of inquiries as to why no LEATHER float or leather men or women marching. Of course there is no simple answer. About five years ago one of the leather social clubs inquired into marching and the members of the pride committee gave this response. "We appreciate the interest but the Leather lifestyle is not what we want the community to think of when they think LGBT." Approximately 3 years ago, the National Leather Association - Houston did march. However, being a small club they voted, for the last two, not to march because of the cost involved. And that's about as simple an answer as I can give.

I was recently emailed an interesting article by David M. Halperin, professor of History and Theory of Sexuality at the University of Michigan. I do NOT have permission to copy or print any of it. If I had time I would formally request but deadlines have to be met. The article deals with the progress of the gay movement. This is an interesting read. Please take the time to Google and read some of the professor's work.

OMG, now I am going to quote from my AARP magazine. Oh does that make me feel OLD! The article is "The Problem with Prejudice" and how making generalizations about other people can backfire. Being in the leather community since 1977, I have dealt with lots of prejudice – not so much from the general "straights" but from within. Most people I come across assume I ride a motorcycle and leave it at that. But the gay-lesbian community treat me as though all I do is tie men up and beat them 'til they can't walk. Or until they beg to have release, and I am not talking about being tied up. Now that's fun! I've been called the Daddy from Hell–UNTRUE. Yes, I do play on the edgy side for some, meaning I do the things to men that they want done to them. I do it in a safe manner with limits honored. My point is, DO NOT ASSUME, ASK QUESTIONS BEFORE JUDGEMENT. Educate yourself and ask if you don't know. Remember: what many of you do in the bedroom was illegal just a few short years ago.

As usual my thoughts are not a reflection on the Montrose Star. If you have questions or the need to know please send an email Bob@BlackHawkLeather.com or come ask me. Black Hawk Leather 711, Fairview Street. ★

STAR GAYZING

Use your power for good, Aquarius!

The planets are all conspiring to promote misguided charm offensives, codependency running amok and disastrous efforts at wit. Restraint, humility and foresight are important, rare commodities. If you can stay grounded, considerate and focused you'll be ahead of the game.

ARIES (March 20 – April 19): What looks like true love could just be co-dependency or the need for human contact. The only relationship you should be starting now is with a shrink, a 12-step group or a charity where you can be of service.

TAURUS (April 20 – May 20): As new ideas challenge long-held values you need to make some adjustments in thought and attitude. Don't resist new thinking, but beware the zeal of the convert. Baby… bathwater… An independent mind can meld new ideas with the old.

GEMINI (May 21- June 20): Growing and expressing yourself in new ways could throw a challenge to your friends. Maybe you need new friends. Still, be gentle with the old ones. You might need to make some apologies along the way.

CANCER (June 21- July 22): Urges to protect your partner and your friends (or your partner from your friends) may be a projection of your own doubts and insecurities. In uncertain times your instinct is to protect hearth and home. Open alliances will serve you better than defensiveness.

LEO (July 23 – August 22): Feeling moody and disconnected? Make time to hide out and take care of yourself. Perhaps the best way is to take care of others. Some local charity would be glad for your help.

VIRGO (August 23 – September 22): Your work can inspire brilliant, provocative insights, but may not be the best place to share them – at least not at first. Think ahead and consider those inspirations carefully before presenting them to your boss or clients.

LIBRA (September 23 – October 22): Home and partnership are real-world enterprises, never matching the ideal. That gap can make you cranky, triggering upsets in your relationship. Mars entering your sign can feed your irritation. Moderate exercise (be careful not to overdo it!) will help you keep balance.

SCORPIO (October 23 – November 21): You can't avoid demands at work or niggling arguments, but you can stick to your principles and hold your head high. Scheduling time alone, preferably with the one you love, will keep you from burning out.

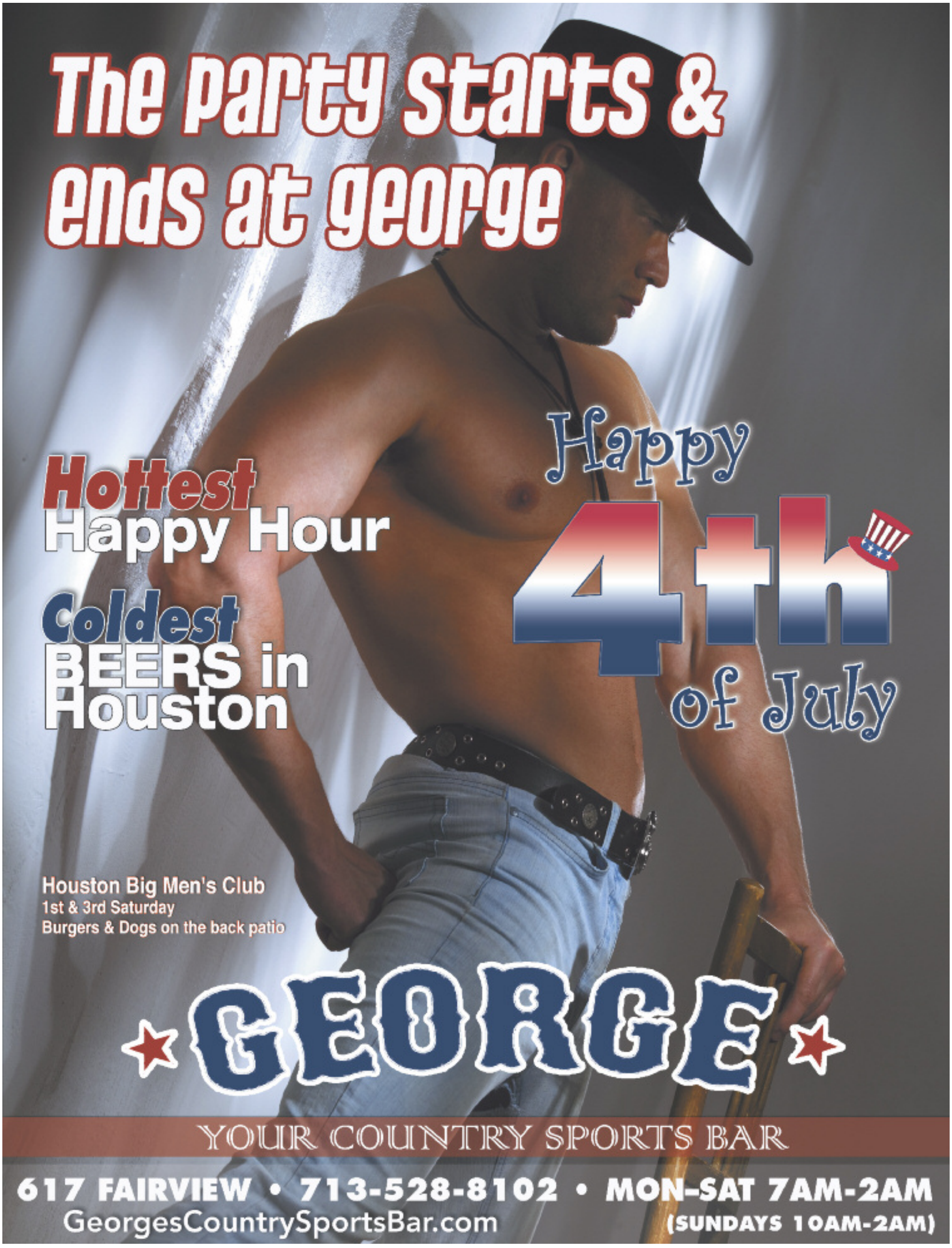
SAGITTARIUS (November 22 – December 20): A new found sense of clarity and ambition can make you a bit too critical and outspoken. Think carefully about repercussions; take the long view before speaking. You'd do better to welcome advice than to offer it.

CAPRICORN (December 21 – January 19): Make an extra effort to be nice to colleagues. Your own efforts to push ahead might make trouble for them. Remember you're all on the same team. Listen to their needs. The road to real success is slow, sure and cautious.

AQUARIUS (January 20 – February 18): Precocious brilliance may win a date but could upset a more serious relationship. Your mouth is a powerful weapon; be careful where you aim it and resolve to use your power for good. That requires a bit of restraint and humility.

PISCES (February 19 – March 19): A surge of libido can open up erotic sensitivities you'd never considered but could also bring more trouble than fun. Pushing limits is one thing, tossing them away is another. Hold tight to your commitment to integrity and safety.

Jack Fertig, a professional astrologer since 1977, is available for personal and business consultations in person in San Francisco, or online everywhere. He can be reached at 415-864-8302, through his website at www.starjack.com, and by email at QScopes@qsyndicate.com.

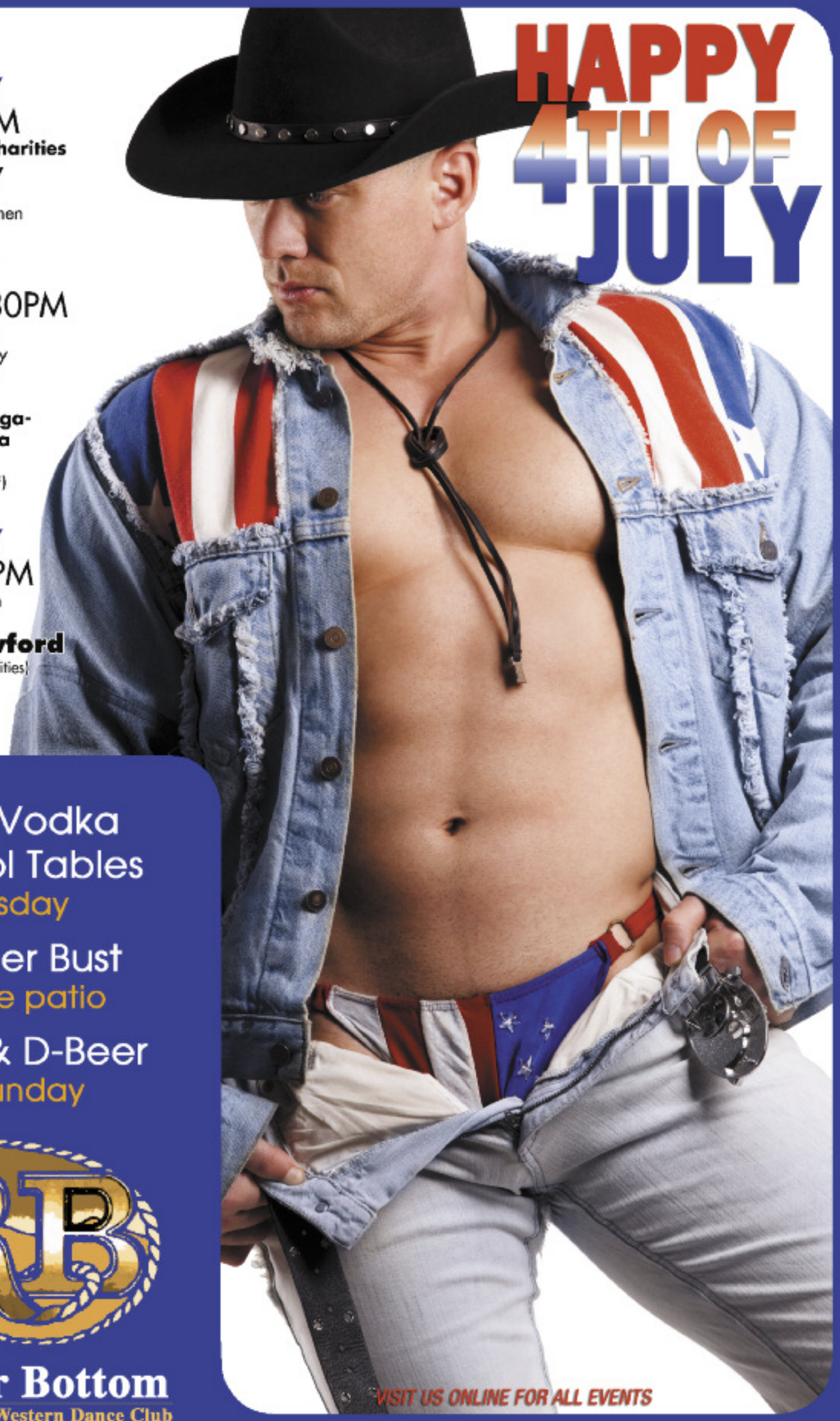

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26th Annual Holiday Charities Christmas in July
Featuring
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FRIDAY
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Edward Smith AKA
Negrita Ross, Playboy
Bunny Reject 2012
Presents
Friday the Non-Frigga-triskaidekaphobia 13th Show
(Benefiting Colt 45's, ATF)

SUNDAY
JULY **29** – 7PM
Birthday Celebration
Honoring
Daddy Jim Crawford
(Benefiting Reign XXVII Charities)



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