



Royal
Dixon

1880-1962

ROYAL DIXON, naturalist, author, lecturer, born in East Sandy, near Huntsville, Texas, 1880. Passed away in Houston, Texas, 1962. Education: Sam Houston State Teachers College, Huntsville, Texas, Morgan Park Academy, Chicago; special student, Chicago University; Columbia University, N. Y. Curator, Dept. of Botany, Field Museum of Natural History, Chicago, 1905-1910. Columnist, Houston Chronicle, *Human Side of Life*, 1910-1927.

The following information is taken from Vol. 30—*Who's Who in America* in the biographical volumes of which Royal Dixon was listed for forty years: "Special contributor to New York World, Tribune, and Sun, 1911-1915. Formerly Lecturer N.Y.C. Bd. of Ed.; Lectr. for Renaissance Society; Special Lecturer Estes Park (Colo.) Confr.; also for Y.M.C.A.; Camp Chief Ouray, Colo., 1920; Chautauqua Inst., N. Y.; Lectr. Boulder, Colo.; Mount Eagle, Tenn. Assembly; Head Writer, Art Colony of S. W., Ruidosa, N. M. Publicity com. for Immigrants in America; Mgr. Ed. Immigrants in Am. Review. Vice-Pres. League of Foreign-born citizens, N.Y.C.; Founder 1st Church for Animal Rights, N.Y.C. 1930; Founder Wildflower Day in Am. 1929; S. W. Writers

Guild 1935, Organizer Dixon's School Creative Writing in Houston, 1933. Under auspices Y.M.C.A. S. Lectr. War Dept. A.E.F. 1918-1919. Radio broadcaster N.Y.C. *Children's Hour*, Sta. W.R.N.Y., 1928. Later broadcast series original stories, 'What I sez, I sez'; Series, *Wonders of Nature*, Sta. K.T.R.H. Houston, 1953. Mem. Poetry Society of America; Univ. Forum of Am.; Mental Sci. Inst., Denver, Colo., 1939; Lectr. U. of Ark. Extension, 1941. Founder (with Rose Ralbe) and Pres. of N. Y. Salon, Waldorf Astoria, N.Y.C. Univ. Forum of Am.; Little Rock, Ark. Authors and Composers Club; Knickerbockers Storytelling Club; Hon. Mem. Daytona Beach Garden Club, Fla.; Southmore Garden Club, Houston, Tex.; Chautauqua (N. Y.) Bird and Tree Club; Humane Soc., Jacksonville, Fla. Author of numerous books." Royal Dixon's spiritual concept of the Oneness and Unity of the Universe as set forth in his popular series of Nature Books entitled *The Human Side Of* and *The Personality Of*: Plants, Birds, Animals, Trees, and Water Animals endeared his name to the Nature Lovers of the World. His first book in this widely read Nature Series was entitled *The Human Side of Plants*, Pub. 1914 by Frederick Stokes, N. Y.—Later published by Grant Richards, Ltd., London. Excerpts from *The Personality of Insects* appeared in the *Readers Digest* 1942 and in four anthologies from 1954-1958 (England, France, U. S., and S. America). His Negro Dialect Stories, *Signs in Signs* and *Half Dark Moon* reflected his love for the Negro Race and his sense of their contribution to the Folk Lore of America. He was contributor to many of the leading magazines of America for more than two decades. His latest Nature Articles were published in *Frontiers*, magazine of Natural History, Phil., Pa. 1954-1959.

He was Nature Instr. on the Staff of Lost Valley Ranch for Boys, Colo., 1949-1958. Author of the book *Americanization*, pub. by Macmillan 1919 which established him as patriotic spokesman for justice and tolerance in *America—Many Peoples, but One Nation*.

ROYAL DIXON FOUNDATION

A. Broad Purpose:

To commemorate and perpetuate the name and works of Royal Dixon: Naturalist, Author, Lecturer and Teacher: Emphasis on encouragement and stimulation of a greater interest in Natural History.

B. Other Objectives:

All funds, donations, and contributions to be used for the following:

1. Maintenance of the studio known as *The Patio* in Houston, and *Derrywood*, Nature Preserve, at Spring, Texas; the safekeeping of Royal Dixon's personal possessions, which includes voluminous files of manuscripts, letters, pictures, and household items. The above property, real and personal, forms the nucleus of the Royal Dixon Foundation.

2. To interest the general public in making visits to the studio and to *Derrywood* at stated times.

3. To sponsor periodical, cultural programs, to be announced.

4. To provide an initial scholarship annually of fifty dollars for an eligible student who is majoring in some phase of Natural History.

C. Type of Foundation:

Private, non-profit organization. Complete Board of Advisors and committees to be announced.

ALL MAIL TO BE DIRECTED TO:

ROYAL DIXON FOUNDATION
c/o Chester Snowden
1310 Truxillo Avenue
Houston, Texas 77004



VISITING HOURS AT THE STUDIO

Fridays	10 to 12 A.M.
Sundays	3 to 5 P.M.
Holidays*	3 to 5 P.M.

*(Except Christmas and Easter)

**Special groups by appointment only.

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