

The Guild  
Dictionary  
of  
Homosexual  
Terms

INTRODUCTION  
BY  
DR. ALBERT ELLIS, PH.D.

# PREFACE

The present work has been more than three years in the making. We have carefully combed all earlier works in this field that we could locate and have included only those terms which are either in current usage or which we have reason to believe will be a matter of question to a contemporary reader. During these three years we have collected and included terms found in fiction, scientific works and the literature of the homophile movement.

All of this is to say that the **GUILD DICTIONARY OF HOMOSEXUAL TERMS** is intended for current usage; to fill a need that has arisen only recently. Today the theme of homosexuality is widely found in novels, short stories, plays, newspaper articles and radio and TV programs. The average reader is confronted with a language which he only vaguely understands and is more likely than not to misinterpret. It is to fill this need that the volume has been compiled and published.

The work is not complete in the sense that it is organized along historical lines. We are not interested in preserving every word or phrase that has had a homosexual connotation at one time or another. We are interested in producing a handy reference work for the use of the contemporary reader. The present work will be completely revised every two years. The Editor welcomes criticisms, additions and emendations.

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# EDITOR

# INTRODUCTION TO THE GUILD DICTIONARY OF HOMOSEXUAL TERMS

Albert Ellis, Ph. D.

There have been various attempts by writers on homosexuality and by homophilic societies to compile comprehensive dictionaries of terms used in the gay world; but none of these seems to have culminated in a book that is available to the general reader. Several glossaries exist as appendices to books—such as the useful **Lexicon of Homosexual Slang** in Donald Webster Cory and John P. LeRoy's **The Homosexual and His Society** (New York: Citadel Press, 1963)—but these are necessarily brief. Others—for example, Gershon Legman's appendix to the original edition of George Henry's **Sex Variants** (New York: Hoeber, 1941)—are now decades old and consequently somewhat out of date.

The present **Guild Dictionary of Homosexual Terms** has several distinct advantages. It is exceptionally simple and clear, and completely avoids pseudoimpressive jargon. It is quite modern, since it includes just about all the homosexual terms that are **now** in common use. Moreover, it gives their contemporary meanings and interpretations. It indicates where the listed words and phrases are employed heterosexually as well as homosexually. It is accurate and corrective—as when it employs the proper term, **fellatio**, instead of the bastardized **fellatio** (which seems to have been originally used in literary works in a semi-censoring manner, to give the impression of its being a Latin instead of an English word). It includes material—for example, the names of many famous homosexuals—that is not usually available in a work of this kind. Finally, it is objective and unpejorative, refusing to take any negative attitudes toward sex in general or homosexuality in particular—unlike so many other books in this area, which overtly or covertly denigrate human sexuality.

Naturally, the present dictionary has its limitations. I have been working for several years with Dr. Bernard Blau and Dr. Albert Abarbanel on **A Comprehensive Dictionary of Sexual Terms**; and we have already amassed tens of thousands of items to include in this work, and will doubtless have many thousands more before we are finished. So no brief dictionary, such as the **Guild Dictionary of Homosexual Terms**, can be expected to be truly complete and definitive. Within its liberately restricted scope, however, it is remarkably inclusive and useful, and will admirably serve readers and researchers who are interested in the scientific and slang terminology of homosexuality.

**A.C.-D.C.** (n., adj.): Bisexual.

**ABDICATE** (v.): Forced to leave a public toilet by an attendant; said of male homosexuals who frequent public rest rooms. Thus, **queens** are forced to **abdicate**.

**ALCIBIADES**, Greek statesman and general who was attracted to Socrates.

**ALEXANDER I**, Tsar of Russia. Napoleon said of him, "He was the slyest and handsomest of all the **Greeks**."

**ALEXANDER THE GREAT**, Greek king and general. Had several male lovers.

**ALGOLAGNIA** (n.): Sexual gratification derived from giving or receiving pain; it includes both masochism and sadism.

**AMBISEXTRIOUS** (adj.): Bisexual. (Rare.)

**AMBIVALENCE** (n.): The indecisiveness of bisexual persons who are simultaneously attracted and repulsed by both heterosexual and homosexual activity.

**AMORAL** (adj.): Without morals, or not following an accepted moral code.

**AMPHIGENIC INVERT** (n.): A bisexual.

**ANAL EROT(IC)ISM** (n.): Anal intercourse.

**ANAL-GENITAL** (adj.): A sexual act involving penetration of the anus with the male genital organ.

**ANDROGYNE** (n.): An effeminate, homosexual man.

**ANDROPHILE** (n.): One with a type of homosexual feeling which involves clinging to a masculine ideal, generally older and more mature than the individual experiencing the longing.

**ANGEL** (n.): The passive participant in pedication. (Tramp slang.)

**ANGEL WITH A DIRTY FACE** (n.): A male homosexual who would like to indulge in homosexual practices but who is timid or hesitant about it. (Now obsolete, having its origin in mid-1930's with the motion picture "Angels with Dirty Faces.")

**ANILINCTUS** (or **ANILINGUS**) (n.): Licking or sucking of the perineum or anus. (See **RIM**.)

**ANOMALY** (n.): Irregularity; deviation; not conforming to the most common pattern.

**ANTHROPOPHAGY** (n.): A sadistic sexual perversion which leads to rape, mutilation, and cannibalism.

**ANTINOUS**, Roman courtier. The lover of Emperor Hadrian, he mysteriously committed suicide when a very young man.

**ANTONY, MARK**, Roman general. Said to have performed stud service for Julius Caesar, besides being involved in various other homosexual affairs.

**AROUND THE WORLD**, phrase denoting a sexual act indulged in by homosexuals and heterosexuals which consists in the active partner's kissing and licking the passive partner over all the parts of his body.

**ASEXUAL** (adj.): Not interested in sexual intercourse with man or woman.

**ASPERMATISM** (or **ASPERMIA**) (n.): The condition when a male has difficulty in ejaculating, or the lack of semen in a male.

**ASS** (n.): (1) A person's buttocks or behind; **buns**. (2) A male considered as an object for anal intercourse by another male.

**ASS-BLOW** (v.): To anilingue.

**ASS-FUCK** (v.): To pedicate (fuck in the ass). (n.): The act of pedication.

**ASS, TO MAKE IT UP THE** (v.): Submitting to pedication. Also **TO TAKE IT UP THE ASS**.

**ASS, TO PEDDLE ONE'S** (v.). To prostitute oneself as a pedicant.

**AUGUSTUS CAESAR**, Roman emperor. His homosexual activities were limited to his youth, at which time he was quite effeminate.

**OLD** (adj.): Middle-aged or aging male homosexual; usually (but not always) **over**; effeminate in character. The term can be applied either in a manner mildly derogatory or even as a term of slight affection.

**AUTOEROTIC** (adj.): Sexual desire aroused without intervention of external stimuli, that is, self-induced, as in masturbation.

**AUTOFELLATION** (n.): Oral excitation of one's own penis; though rare, it does indeed exist among our better endowed, agile homosexuals and has been photographed and witnessed.

**B.A.** (adj., adv.): Bare-assed.

**BACON, SIR FRANCIS**, English philosopher. He was especially partial to Welsh youths and used them as his intimate servants.

**BADGE, TO WEAR ONE'S** (v., obs.): To wear a red necktie or more than a reasonable amount of red clothing.

**BANANAS, TO BE** (v.): To be homosexual. (Criminal slang.)

**BASKET** (n.): The male sexual organs, usually shown to advantage today by the current fad of tight pants; the emphasis is on the organs (genitalia) themselves. Originally the term was applied to the scrotum only but has expanded to include the penis and testicles as revealed through the trousers. Emphasis as to size, display. A trend to American Colonial or Napoleonic style in pants (at the crotch), i.e., no opening at the fly (requiring them to be lowered to urinate), seems to be in the making among the style setters.

**BASKET DAYS** (n.): A period of mild weather that permits men to wear garments light enough to reveal the contours of their **baskets**.

**BASKETEER** (n.): One who looks over the genitals of men as they show through their trousers.

**BASKETFUL OF MEAT** (n.): A large penis (originally); but revised now to include all male genitalia. Rarely used now, the term **basket** (alone) supplanting it.

**BASKET PICNIC** (n.): An expedition of **basketing**; some homosexuals derive an erotic satisfaction from looking at the genitals of men as they show through the trousers.

**BASKET WEAVER** (n.): One who habitually wears skintight pants with a view to display; the penis is frequently kept semierect or hard, either through youthful vigor or frequent groping or fondling of the crotch.

**BEATING THE DUMMY** (n.): Masturbation.

**BEAT THE MEAT** (v.): To masturbate.

**BEEFCAKE** (n.): Photograph or drawings of partially nude muscular men; the opposite of "cheesecake."

**BELLE** (n.): The effeminate male homosexual, fairly young and attractive.

**BENDER** (n.): A homosexual who submits to passive anal intercourse.

**ANOMALY** (n.): Brothel which caters to the heterosexual client but also caters to the homosexual client. (Prostitute and slang.)

**AT STICK** (n.): The penis of a man too elderly to achieve an erection.

**ANIMALITY** (n.): Sexual relations between human beings and animals.

(or **BIFFY**) (n.): A public rest room; toilet.

**BROTHER** (n.): The penis; particularly when very large.

**EMBRACE** (n.): Sexual technique often practiced by a younger boy on an older partner, or by a girl or woman on a partner of either gender; an enfolding embrace including rubbing the genitals against some part of the partner's body (frottage) instead of penetration. (Coined by J. Z. Eginton.)

**BIRD CIRCUIT** (n.): Refers to any extended tour of gay bars; generally meaning from city to city.

**BIRDIE** (n.): An effeminate man, implying homosexual. (Heterosexual, college slang.)

**BISEXUAL** (adj.): Interested in both men and women. Syn.: **A.C.-D.C.**

**BITCH** (n.): (1) Haughty or nasty male homosexual; used by one homosexual of another. (2) A young pedicant. (Hobo slang.) (adj.): **BITCHY**. Acting like a bitch.

**BITCH'S CHRISTMAS** (n.): Halloween.

**BITING THEIR NAILS** (v., n.): Code gestures used by homosexuals in public places signifying to other homosexuals that they are interested in meeting them.

**BIT OF RING, TO HAVE A** (v.): The act of pedication. (Prison slang.)

**BLACK JACK** (n.): A Negro penis.

**BLEEDING DIRT** (n.): The petty racket by professional criminals and underworld characters of trying to provoke homosexuals into some overt act and then extorting money from them. (Criminal slang.)

**BLIND MEAT** (n.): Uncircumcised penis.

**BLIND PIECE, TO RIDE A** (v.): To fellate an uncircumcised man.

**BLOW** (v.): To fellate (to orally stimulate a penis to the point of orgasm). Syn.: **blow off, eat, go down on, do.**

**BLOW JOB** (n.): The act of fellation. Syn.: **head job.**

**BLUE BALLETS** (n.): Term used by the International Jet Set to describe the orgies with young boys which were held at the Swiss chateau of Count Jacques de Wurtemberg before the police intervened.

**BODY-LOVER** (n.): A homosexual fricator (one who gets sexual satisfaction through body contact); the term has expanded now to mean "body worshiper" employing the bodybuilders and the "body" magazines.

**BORETTO MAN** (n.): An active pederast.

**BOWSPRIT** (n.): An erect penis; because it sticks out like the bowsprit on a ship.

**BOX** (n.): The male genitalia; also the **basket**; also the bulge of the genitalia when covered by tight pants.

**BOY** (n.): A male homosexual or bellhop, especially if a prostitute or available to male patrons of the hotel. (Hotel slang, ca. Los Angeles, 1939.)

**BOY-ASS** (n.): Generic for boy or young man who is the sexual object of a pedicator (pederast).

**B.Q. (Browning Queen)** (n.): A pederast, submissive or passive.

**BREAD** (n.): Money; sometimes money a hustler gets from his client.

**BRILLIANT** (n., adj.): Active and successful homosexual male.

**BRING OUT** (v.): To introduce to homosexuality; to make him (or her) aware of homosexual desires; to have the first homosexual experience with, thus to introduce to homosexuality.

**BRONCO** (n.): Young male, new to homosexual practices, who is normal, rough, and at times intractable to the advances of the homosexual; from the cowboy term for an unbroken, half-wild horse of western North America.

**BROTHER-GIRL** (n.): Japanese term denoting a lesbian.

**BROWN** (v.): To pedicate. (See **PEDICATION**.) To be browned is to participate in anal coitus as the receptor (passive). **BROWNING QUEEN** (n.): A homosexual preferring pedication.

**BUCKET** (n.): The anus.

**BUG** (v.): To pedicate. Used in the U.S.A., even by children, most often without realization of its true meaning, as a term of opprobrium. Originally a British usage.

**BUGGERANTOES** (n.): An active pederast; derived from a character in the play "Sodom" alleged to have been written in 1684 by John Wilmot, Earl of Rochester.

- BUGLE BOY** (n.): Refers to the person who permits someone to perform fellation upon him. This term has come into vogue with the sophisticated college set.
- BULL-DIKE** (n.): The homosexual woman, especially one who wears mannish clothes and is aggressively masculine. Also: **BULL-DYKE**. (See **LESBIAN**.)
- BUMPER** (n., obs.): A lesbian; used by heterosexuals of one who is thought to be active.
- BUN BANDIT** (n.): A pederast.
- BUNGHOLE** (n.): The anus. Contracted to **BUNG**. Its original meaning can be found in the Middle English (ca. 1571) as a stopper for the mouth of a cask. The obvious action of inserting a large **bung** into the "mouth" of the cask betrays the association. (v.): To pedicate. The association with this meaning can be found in its original meaning, **BUNG** (ca. 1589): To close.  
**Note:** The "old" joke about having to take your turn inside the barrel, playing your part on the other side of the bunghole, is so universally known as to betray some race interest.
- BUNKER** (n.): A pedicator. (Tramp slang.)
- BUNS** (n.): Buttocks.
- BUSY** (adj.): The homosexual who is actively cruising, i.e., in hot pursuit of a **TRICK** (q.v.). As: "Is she ever **busy** . . ." or "I'm **busy**, dear; talk to you later . . ." If this latter is said over the phone, it always means, "I'm in the middle of sex . . ." (nothing more).
- BUTCH** (adj.): Having masculine appearance, characteristics, and traits; said of male homosexuals to denote lack of effeminacy, or of female homosexuals to denote their malelike characteristics. (v.): A person's having these characteristics. (n.): A masculine lesbian. Quite often the "husband" of a femme.
- BUTCH IT UP** (v.): The act or effort of assuming the characteristics of one who is **BUTCH** (q. v.); said of one who must do so in an effort to hide his homosexuality from his heterosexual friends.
- BUTTERCUP** (n.): Effeminate male homosexual. (Used in the 1930's by heterosexuals; now fallen into disuse.)
- BUTTOCKS** (n.): The two protuberances behind the hips forming the rump. Related terms: ass, backside, behind, bottom, bucket, bum, bun, bunt, butt, can, chin straps, derriere, dockus, duff, fanny, frances, gluteal, jubilee, keister, labonza, nates, posterior, pratt, rear end, rump, seat, sitzbein, steatopygia, tail, tailgate, tokus, twin hills, vestibule.
- LORD GEORGE**, English poet. He devoted considerable attention to a 15-year-old Greek boy whose life he saved.

- CAESAR, JULIUS**, Roman emperor. It was said of him that he was "husband to every woman and wife to every man." Is thought to have had affairs with Mark Antony and Augustus Caesar.
- CALAMITES** (n.): Name for a coterie of Victorian and post-Victorian poetasters.
- CALIGULA**, Roman emperor. He often wore female clothes in public.
- CALL HOUSE** (n.): A homosexual brothel (obsolete). The term is still in use in the heterosexual world, referring to a brothel with women prostitutes and male clients.
- CAMP** (v.): To burlesque one's own homosexuality\* or that of another by being noisy, flamboyant, bizarre, etc. (n.): Refers to one who displays such action. (vbl. n.): **CAMPING** (very common); used by male homosexuals and rarely—if ever—among lesbians. (adj.): **CAMPY**.  
 \*A straight person, however, can also behave in a **campy** manner.
- CAN** (n.): The buttocks, and, thus, the anus; also, the toilet.
- CANDYMAKER** (n.): A homosexual who masturbates his partner and then consumes the semen, without practicing fellation.
- CARRY ON** (v.): To **camp** openly, in public.
- CASEMENT, SIR ROGER DAVID**, English consul and pro-Irish traitor. In his diaries he revealed himself as a very busy **size queen**: "I to meet enormous at 9. Will suck and take too."
- CASTRATOS** (n.): Castrated boys used in medieval Italy for singing in church choirs. A castrato voice would have the strength of a tenor and the range of a soprano.
- CATAMITE** (n.): A young boy kept and used for homosexual purposes.
- CHANGING ONE'S LUCK** (n.): Going to bed with a Negro.
- CHARLES XII**, King of Sweden. Many of his generals were his lovers.
- CHECKERS, PLAY** (v.): To move from seat to seat in a motion picture house in an effort to find a willing youth. A homosexual sits next to a likely "candidate" and makes some verbal or physical overture or "pass"; if rejected, he moves to another seat, and so on.
- CHEESE** (n.): Smegma, which accumulates under the foreskin of an uncircumcised, unclean man; derived from its whitish color. (adj.): **CHEESY**; as applied to the penis which has been allowed to accumulate smegma.

**CHERRY** (adj.): Virginal; from the slang **cherry**, as applied usually to women.

**CHICKEN** (n.; adj.): A young boy, usually with little or no homosexual experience; adolescent or preadolescent; youthful looking.

**CHICKEN HAWK** (n.): A homosexual who seeks young boys to pedicate.

**CHICKEN QUEEN** (n.): Applied to both pedicators and fellators who seek out **chicken**.

**CHOPSTICKS, TO PLAY** (v.): Mutual masturbation; not necessarily exclusively between homosexual boys. Derived from the "crossing of hands" as in piano duets called "chopsticks."

**CIRCUS** (n.): An exhibition or erotic performance by living persons, before an audience, of either homosexual or heterosexual coitus or orogenitalism, usually including some form of orogenitalism or zoeroticism.

**CLEAN UP THE KITCHEN** (v.): The practice of cunnilinctus.

**CLIP** (v.): To rob a homosexual; said usually of a prostitute, male or female.

**CLOSET QUEEN** (n.): A male homosexual who is shy and retiring, and who does not easily make friends.

**CLOTHES QUEEN** (n.): The male homosexual who pays constant attention to his wardrobe.

**COCK** (n.): The penis; universally so, in English, as early as 1730.

**COCKSUCKER** (n.): A fellator. In its use in the U.S.A. now it has slipped into the realm of slang of heterosexuals in place of **son-of-a-bitch** or **bastard** (both of which are overworked). However, no real meaning is intended, save disrespect or unfriendly accent to any conversation.

**COGNOSCENTI** (n.): Collectively, all persons in the world of homosexuality, including their friends.

**COLLAR-AND-TIE** (n.): The female homosexual who wears mannish clothes.

**COME** (v.): The experience of orgasm. (n.): The semen.

**COME-ON BOY** (n.): A young boy who lures a homosexual into a remote place where an accomplice is waiting to rob him or to extort money from him.

**COME OUT** (v.): To become increasingly more and more aware of one's own homosexuality by acts and experiences; not to be confused with **brought** (or **bring**) **out** which means the "first" or nearly first act of homosexuality which leaves the way open to "come out."

**COME YOUR COCCA** (v.): Orgasm in the male.

**COME YOUR MUTTON** (or **COME YOUR TURKEY**) (v.): To masturbate the male member.

**COMMERCIAL** (adj.): Professional, as applying to any boy who submits to sexual intercourse only for monetary gain.

**COOZE** (n.): Lesbian; or vagina.

**COP A BIRD** (v.): The act of fellation. (Slang.)

**COP A JOINT** (v.): To perform fellation as a receptor.

**COPROLAGNIA** (n.): Obtaining sexual excitement through the smell of urine or feces.

**COPROLALIA** (n.): The state of being sexually stimulated through the use of obscene language.

**COPROPHAGY** (n.): The state of being sexually stimulated by the eating of human excrement.

**CORNHOLE** (v.): To pedicate; having its origin in the use of dried corncobs in the outhouse prior to the indoor toilet and the era of roll tissue paper for cleansing after defecation. The more inventive got the "message" and used such cobs as a substitute for the pedicator's penis as a probe to the prostate gland.

**CORONA** (n.): The ridge of skin which separates the head from the shaft of the penis.

**CORYDON** (n.): A polite euphemism for homosexual; used first by Virgil, later by Andre Gide.

**COTTAGES** (n.): English term referring to public lavatories frequented by homosexuals.

**COUSIN** (n.): The homosexual lover of another invert.

**CRABS** (n.): Pubic lice.

**CRANE, HART**, American poet. He had a great love for sailors.

**CREAM** (n.): Sperm. (v.): Ejaculate.

**CROTCH** (n.): The genital area of the pelvis.

**CRUISE** (v.): To walk or drive in an automobile in search of a sex partner; if hustler, for a customer, if homosexual, for a companion. The term is also applied to the heterosexual male who is "out" just for a **blow job**.

**CRUISING** (n.): General term for this type of streetwalking or searching is widely used. One who is involved in such is a **CRUISER**.

**CRUSH** (n.): An infatuation; usually by the young for someone older: a hero, teacher, movie (TV) star. Although homosexual overtones are apparent, sex is not necessarily the result, or if so, not always with profound or lasting effect.

**CRUSHED FRUIT** (n.): A homosexual who constantly denies his version.

**CUNNINCTUS** (or **CUNNILINGUS**) (n.): The practice of a man who engages in oral excitation of the vulva (the opening or orifice of the external organ of generation in the female).

**CUNT** (n.): (1) The female genitals. (2) A derogatory term for a female. (3) A sarcastic term for a homosexual's mouth or rectum when used as a sexual outlet.

**CUNTLAPPER** (n.): A cunnilinctor or cunnilinctrice. Giving way to **CUNT-SUCKER**, since *lap* is little used in the U.S.A., while *suck* is very general.

## D

**DADDY** (n.): Masculine-type lesbian; usually one who lives with a female-type lesbian (**MAMA**).

**DAISY CHAIN** (n.): Three or more males linked together in simultaneous sexual intercourse of any kind, variety, or variety of kinds.

**DA VINCI, LEONARDO**, painter, inventor, and sculptor. He was twice arrested on charges of sodomy.

**DEADEYE DICK** (n.): A pedicator. (Slang.)

**DEAD STICK** (n.): A penis which is permanently or temporarily incapable of erection.

**DEGENERATE** (n.): A term derogatorily used by heterosexuals for homosexuals, implying they are below the normal moral standard.

**DEMOPHILE**, an organization whose purpose is aiding the homosexual. Its address is 15 Lindall Place, Boston 4, Mass.

**DERMOPHILIAC** (n.): A person who gets sexual satisfaction from the contact with the skin or leather of humans or animals. The fetish for leather is the most widespread, as the leather is a convenient skin substitute.

**DETHRONED** (v., obs.): Ordered to leave a public toilet. "Queens" are "dethroned."

**DEVIATE** (n.): A term for homosexual used by heterosexuals.

**DIAGHILEV, SERGEI PAVLOVICH**, Russian impresario. He became the lover of Nijinsky, who was 20 years younger than he.

**DIAMONDS** (n.): The testicles; in the sense of the family jewels.

**DICK PEDDLER** (n.): A male prostitute with homosexual clients.

**DICKY LICKER** (n.): A fellator of any homosexual; used by heterosexuals in a derogatory manner.

**DIDDLE** (v.): To fondle sexually without actually engaging in sexual intercourse.

**DIG** (n.): A sexual exhibition. (Slang.)

**DIKE** (n.): A female homosexual; a lesbian. (vbl. n.): **DIKING** (it); used to refer to lesbian intercourse.

**DILDO** (n.): An artificial penis.

**DINGE** (n., adj.): Negro.

**DINGE QUEEN** (n.): A white, male homosexual who likes and/or seeks out exclusively Negroes for the purpose of sex; no derogation or compliment is intended whatsoever.

**DIRT** (n.): A person (quite often **trade**) who robs, beats up, blackmails, or harms in any way a homosexual.

**DIRT ROAD, TO GO UP THE (OLD)** (v.): To pedicate.

**DIRT TAMPER** (n.): A pedicator. (Slang.) (See **TAMP** (Oxford Dictionary): To ram home; to ram down hard.)

**DIRTY OLD MAN** (n.): A mocking term applied to any older person liking someone younger than himself.

**DISH THE DIRT** (v.): To gossip about anything in the world of the homosexual. Now contracted to simply **DISH**. Often used derogatorily.

**DIVE** (v.): To practice cunnilinctus. Also: **DIVE IN THE BUSHES** and **DIVE INTO IT**. One who dives is a **MUFF DIVER** (q.v.).

**DO** (v.): To perform fellation on; is always followed by a noun or pronoun, showing who was done or is to be done.

**DOG'S DINNER** (n.): Referring to fellation or the derogatory term **bitch**; implying extreme derogation. (Rare.)

**DOLL** (n.): A desirable, attractive male; the implication of youth is here but not at all necessary.

**DOUBLE-GAITED** (adj.): Bisexual.

**DOUBLE-LIFE MAN** (n.): A bisexual man.

**DOUL** (n.): A very young homosexual.

**DOWAGER** (n.): A well-to-do, elderly homosexual. A variation of **Auntie** (q.v.) which can have some connection in the heterosexual world, for a **Dowager** can mean a **Widowed Aunt**. (Rare.)

**DRAG** (n.): Clothes or costumes of one sex worn by members of the other.

**DRAG BALL** (n.): A costume ball where homosexual men attend dressed as women, and, to a lesser degree, lesbians attend dressed as men.

**DRAG QUEEN** (n.): A professional female impersonator or one who frequently has occasion to "go in drag."

**DROP HAIRPINS** (v.): For a homosexual to hint about his inversion to another person in order to ascertain whether that person is also homosexual; to do this accidentally.

**DUCK** (v.): To allow pedication; it is never used alone, but in conjunction with the phrase: "To fuck, suck and duck," since it can mean to bend forward suddenly.

**DYKE** (n.): Variant of **DIKE**. A lesbian, usually of masculine type.

**EAT UP** (v.): To perform cunnilingus.

**EAT UP** (v.): To perform anilingus.

**EAT ME!** (v.): An unfriendly term meaning: "Shut up," "Go to hell," etc. It is usually used by the heterosexual but does not mean to fellate although its unfriendly meaning is drawn from the heterosexual's low regard for the homosexual in this sex act.

**EGG IN THE BASKET** (n.): The testicles. (See **BASKET**.) (Rare.)

**EIGHTY-SIXED** (v.): To be thrown out of, then banned from, a bar.

**ELAGABALUS**, Roman emperor. An effeminate and extremely beautiful boy, he was killed by the Praetorian Guard after his people decided that his carryings on were just too much.

**ELEGANT** (adj.): A very prissy, elegant, male homosexual, appearing almost too feminine.

**ENGLISH METHOD** (n.): Sexual technique involving copulation between partner's thighs (often oiled or sweaty); so called from its common occurrence in English boarding schools.

**ENTHRONED** (adj.): In a public toilet; said most often of **tearoom queens**.

**ENTRAPMENT** (n.): Illegal police practice whereby a plainclothes police officer induces his victim to commit an illegal act in order to make an arrest.

**ERECTION** (n.): The state of sexual exacerbation of the penis, caused by blood rushing into the veins and fibers of the organ, combined with a valve action which prevents its escape back through the circulatory system. This state of penis erectus is further aided by the contraction of small muscles on the surface of the member.

**EROGENOUS ZONE** (n.): A region of a person's body which is especially sensitive to various kinds of stroking or caressing, especially kissing, and which either yields sexual sensations on such contact or heightens sexual sensations already present.

**EUNUCH** (n.): A castrated male, often used in Oriental harems to protect the chastity of the concubines.

**EXHIBITIONISM** (n.): Obtaining sexual pleasure from displaying before others one's nude body or one's private parts.

**EYEBALL QUEEN** (n.): A homosexual who derives more pleasure just from looking than from anything else.

**BLIND EYE** (n.): A pedicator. It is said that in Old English a slang term for anus was **blind-eye**. (Rare.)

**FACE ARTIST** (n.): A fanator. (Slang.)

**FAG** (n.): A male homosexual. (A contraction of **faggot**, commonly used as a term of contempt by heterosexuals; only used by homosexuals derogatorily.)

**FAGGOT** (n.): A derogatory term for the effeminate male homosexual; its origin probably came from the Middle English word meaning to punish by burning alive, as with heretics.

**FAGGOT'S LUNCH BOX** (n.): Athletic supporter.

**FAG-MAG** (n.): A nonhomosexual female who likes consorting with homosexuals. Syn.: **Queen bee**, **Fruit fly**.

**FAIRY** (n.): The male homosexual, as seen by the heterosexual. However, the term is becoming less used. Seldom used in homosexual language, but when so it is a slang term synonymous with **FAGGOT** (q.v.).

**FAMILY JEWELS, THE** (n.): The testicles.

**FAN** (v.): To stroll about with the purpose of being noticed.

**FANNY BELLHOP** (n.): A homosexual employed in a hotel, usually as a bellboy.

**FAUNET** (or **FAUNLET**) (n.): Sexy young adolescent or almost-adolescent boy; male equivalent of nymphet.

**FEEL** (v.): To fondle another person's genitals, etc. Also: to **FEEL UP**; can include breasts, thighs, buttocks, etc. (n.): **TO GRAB A (FREE) FEEL** or **TO COP A FEEL** is very widely used.

**FELLATION** (n.): Acceptance of the penis of another person into the mouth and licking and sucking it, thus exciting it (and the subject) by oral friction to produce ejaculation in the subject, whose semen is either swallowed or expectorated. (v.): **FELLATE**. The act of fellation. (n.): **FELLATOR**. One who fellates.

**FELLATRICE** (or **FELLATRIX**) (n.): A woman who fellates.  
**Note:** Not unlike the word "actor" which now applies to both sexes, fellator is also applicable now to both sexes.

**FEMME** (n.): (1) A female homosexual playing the female-assigned role in a lesbian couple. (2) A male homosexual, usually effeminate in appearance and character and sex role; it has somewhat similar meaning to **FAGGOT** or **FAIRY** (q.v.) but without the strong derogatory side meanings.

**FENCE, TO BE ON THE** (v.): To be undecided as to whether one should forsake heterosexuality for homosexuality (or vice versa).

**FETISHISM** (n.): Receiving sexual pleasure through the sight or the touch of some article belonging to the sexual object, or one special part of the sexual object itself.

**FIFTH WHEEL** (n.): A heterosexual in a homosexual group or gathering.

**FIFTY-FIFTY** (adj.): To alternate between fellation and pedication; it is separate and distinct from **SIXTY-NINE** (q.v.). Usually means, "I'll fuck you first; then do you."

**FISH** (n.): Generic term for women (or the vulva); its origin being the association of the somewhat "fishy" odor of the female genitalia.

**FISH QUEEN** (n.): A male who practices cunnilinctus; also a male homosexual (or heterosexual) who does such.

**FITZGERALD, EDWARD**, English poet. He owned a boat with a young fisherman named Joseph Fletcher, whom he called "Posh."

**FLAG** (v.): A gesture or signal with the hands, eyes, head to a stranger to get him to speak; a first step in a "pickup."

**FLAGELLATION** (n.): Receiving sexual gratification through being whipped.

**FLAMING QUEEN** (n.): The homosexual male who uses cosmetics, hair sets, flamboyant clothes and, in general, displays feminism at all times to emphasize his homosexuality.

**FLIT** (n.): A homosexual; used at one time by college heterosexuals in New England, etc. Often used in **The Catcher in the Rye** by J. D. Salinger. (Slang.)

**FLOATER** (n.): A male transient who prostitutes himself to homosexuals, some of whom will seek out only this type of **trade** so as to minimize the danger to themselves through gossip or exposure.

**FLORAL ARRANGEMENT** (n.): A **DAISY CHAIN** (q.v.).

**FLOSSY** (adj.): An effeminate homosexual, as applied by the heterosexual. (Very rare.)

**FLUTER** (n.): A fellator, as used by heterosexuals. (Rare.)

**FLUTTERER** (n., obs.): An effeminate male homosexual; a short-lived word invented by the press in the late 1930's or early 1940's.

**FORESKIN** (n.): The covering fold of skin over the penis which is on all males at birth; the prepuce.

**FREAK** (n.): A homosexual, as termed by a heterosexual.

**FREDERICK THE GREAT**, King of Prussia. In a letter warning his nephew against sodomy, he wrote: "I can assure you, from my own personal experience, that this Greek pleasure is not a pleasant one to cultivate."

**FRENCH** (or **FRENCH IT**) (v.): To fellate or cunnilingue, the French pretty much being given credit for originating such; usually a heterosexual term.

**FRICATION** (n.): A method of gratification practiced by a minority of male homosexuals (and female homosexuals, with certain modifications, and also heterosexuals) wherein pleasure and orgasm is experienced through fondling the body of another person through body contact and friction as well as mutual genital friction; or friction of the penis of the aggressive participant between the thighs or buttocks of the passive participant.

**FROTTEURS** (n.): Those who are excited by rubbing against the genitalia of strange persons of either sex in the midst of crowds.

**FRUIT** (n.): Originally, a fellator; then the term expanded in its heterosexual use to mean any male homosexual; now falling into disuse.

**FRUIT FLY** (n.): Women who are seen in the company of homosexuals although they are not homosexual themselves.

**FRUIT PICKER** (n.): Term used to describe men who both think of themselves as "straight" and who are so considered by those who know them, but who seek out homosexuals for sexual gratification at the moment.

**FRUITSTAND** (n.): A place where hustlers are likely to be found; originally referred to faggot hangouts, but the meaning has shifted from buyer to seller.

**FUCK** (v.): To perform coitus with a male or female; to pedicate, or to irrumate.

**FUCK IN** (or **UP**) **THE ASS** (v.): To pedicate.

**FUCK IN THE MOUTH** (or **FACE**) (v.): To irrumate.

**FUNNYACTING** (adj.): A euphemism for homosexual used by polite little old ladies when describing their effeminate nephews. Example: "Nothing's wrong with Percy. He's just **funnyacting**."

**FUZZ** (n.): The police.

## G

**GAGA** (adj., n.): (1) The early stage(s) of homosexuality. (2) An inexperienced, immature homosexual. (3) The first steps of arousal between two homosexuals who enjoy each other's intimacy. (See **KI-KI**.)

**GANG-BANG** (n.): A group of homosexuals having an org.; of ped. stat. and irrumation, etc., wherein **DAISY CHAINS** (q.v.) are a part.

Originally, a **gang-fuck** was a single boy or homosexual being forced into all forms of sex by two or more males. This is now obsolete and the two terms are interchangeable.

**GASH-EATER** (n.): A cunnilinctor.

**GAY** (adj.): Denotes homosexuality, as used by homosexuals.

**GAYDOM** (n.): The world of the homosexual; no place is intended, but rather includes all the world and everyone in it who is (or was) **GAY** (q.v.).

**GAY TRADE** (n.): A homosexual who performs only the inserter part of the sex act; he is the party who is fellated, or he is the pedicator during intercourse.

**GAZOONEY** (n.): A young pedicant companion of a pedicator. (Rare, if still in use.)

**GAZOOPY** (n.): Sexual exhibition, commercial. (Rare.)

**GEARED** (adj.): "Sexually perverted," according to Pollock. (Criminal slang.)

**GENDER, TO DISCOVER** (v.): To become more and more homosexual after initial discovery. (See **COME OUT**.)

**GENDER, TO LOSE** (v.): To revert to an earlier sexual inclination.

**GERONTOPHILIA** (n.): The state of preferring older persons as sexual partners.

**GET HER!** (interj.): Exclamation denigrating the acts of another homosexual.

**GET INTO** (v.): To pedicate; also, to copulate with a woman.

**GET ONE'S NUTS OFF** (or **GET ONE'S ROCKS OFF**) (v.): To ejaculate; when this term is used it indicates that any method can be employed since the desire for relief is so strong.

Ξ, **ANDRE**, French writer. One of the few great writers to publicly identify himself as a homosexual.

**GIRL** (n.): Effeminate male homosexual.

**GLORY HOLE** (n.): The opening (hole) in a partition between two toilets in a public toilet or men's room in which a penis is inserted and fellated on the other side; usually, the two parties never see each other face to face.

**GLUT** (n.): A fellator with an appetite that cannot be sated.

**GLUTTON FOR PUNISHMENT** (n.): A fellator who continues fellation after the first or second (etc.) orgasm for sheer pleasure and lubrication, especially if the penis stays erect.

**GO ALL OVER TOWN (WITH)** (v.): A tongue bath; licking the person over the entire body, ending with fellation (or cunnilinctus).

**GOBBLE THE GOO** (v.): The practice of fellation. "Goo" refers to viscid semen. One who does this is a **gobbledegoo gobbler** (slang), although this latter is derogatory.

**GO DOWN (ON)** (or **GET DOWN (ON)**) (v.): To fellate or cunnilingue.

**GOING TO DENMARK** (n.): Getting one's sex changed.

**GOLDEN SHOWER QUEEN** (n.): A male homosexual who likes to be urinated upon while lying down; some enjoy drinking the urine.

**GONSIL** (n.): A young pedicant. (Slang.)

**GOOFER** (n.): A male who prostitutes only his penis to homosexuals, either fellators, mutual masturbators, or passive pedicants.

**GOOP-GOBLER** (n.): A fellator or fellatrice.

**GOT TO PAY THE RENT** (v.): Hustler's excuse for accepting cash for sexual relations.

**GO UNDER THE HOUSE** (v.): To cunnilingue. (Slang; rare.)

**GOVERNMENT-INSPECTED MEAT** (n.): A soldier to whom a homosexual is attracted.

**GRAND BAG** (n.): A large scrotum.

**GRAY, THOMAS**, English poet. Gray was noted for his many passionate friendships with handsome young men.

**GREASE** (or **K-Y**) (n.): The lubricant used in sexual intercourse of homosexuals.

**GREEK** (n.): A pedicator; taken from the ancient label on the Greek male.

**GREEN QUEEN** (n.): A homosexual who gets gratification from having sexual intercourse near the trees and bushes of parks. The dangerous aspect of this activity adds to his pleasure.

**GREEN THUMB** (n.): The penis; used in the sense that it invigorates the garden it uses.

**GROCERIES** (n.): The penis when used for oral intercourse.

**GROPE** (v.): To fondle, feel, or handle another person's genitals, usually when clothed. (n.): To get (or give) a **GROPE**; although when used so the word **FEEL** usually takes precedence.

**GUNCH** (v.): To **blow** (fellate) (q.v.). (n.): Sex partner, male.

**GUNSEL** (n.): A young pedicant. (Slang; rare.)

**GYNANDRY** (n.): Extreme hermaphroditism.

**GYNECOMASTY** (n.): Overly developed breasts in a male.

**HADRIAN**, Roman emperor. Fell madly in love with Antinous, whom he made something of a god after the boy committed suicide.

**HAIRBURNER** (n.): A homosexual who works as a beautician or hairdresser.

**HAIR FAIRY** (n.): Homosexual with a hair complex.

**HAIR-PIE, TO EAT** (v.): Cunnilinctus.

**HAIRPINS, TO DROP** (v.): To let persons know that one is homosexual.

**HAIR, TO LET DOWN ONE'S** (v.): To admit without restraint that one is a homosexual.

**HAND-GIG** (or **HAND-JOB**) (n.): A male who masturbates his sex partner or engages in mutual masturbation. Can also mean the act of having this done. (v.): To masturbate another.

**HAND JOB** (n.): Masturbation.

**HARD ON** (n.): An erection; the state of penis erectus.

**HAVE** (v.): To have sexual relations with.

**HEAD** (n.): Uppermost, sensitive area of the penis.

**HEAD-CHEESE** (n.): Smegma that collects under the foreskin of the penis.

**HEAD JOB** (n.): **Blow job** (q.v.).

**HEAD-WORKER** (n., obs.): A fellator. First recorded by Ellis during the First World War as an American usage.

**HERMAPHRODITE** (n.): An animal or plant having both male and female reproductive organs.

**HETEROCLITE** (n.): A deviate of any type, not necessarily a homosexual.

**HICKEY** (n.): The dark red mark or splotch found usually along the neck or on the shoulders, caused by prolonged sucking, which indicates some intimate contact with another.

**HIDDEN QUEEN** (n.): The male homosexual who attempts to conceal his homosexuality. (Rare.)

**HIGH-DIVER** (n.): A cunnilinctor.

**HOMINTERN** (n.): A word coined by the writer Ian Fleming to describe homosexuality as what he called "a worldwide fraternity."

**HOMO (n.):** Slang contraction of **homosexual**; usually refers only to the male homosexual. Rarely, if ever, used by homosexuals.

**HOMOPHILE (or HOMOFIL) (n.):** Homosexual, but implying a greater interest in the whole homosexual movement in general; it is just now coming into wider use.

**HOMOSEXUAL (n.):** One with a sexual attraction for those of the same sex who practices sex exclusively with those of the same sex. Related terms: amy john, angle, aspro, aunt, auntie, bait, belle, belly queen, belly-whopper, bender, big dick queen, bird, blueberry pie, bo, bone queen, boong moll, boretto man, boy, boy-lover, B.Q., brow-hatter, browning queen, bugger, buggerantoes, bumper, bungler, bunny, bunter, butch, camp, camp bitch, camp follower, candymaker, capon, catamite, charley, chicken, chuff, chut, closet queen, cockeater, cocksucker, crushed fruit, daffodil, daisy, dancy, deviate, dinge queen, doug, drag, drag queen, dreamboat, fag, faggot, fairy, fairy lady, female impersonator, fish queen, flaming bitch, fluff, flute, flute player, fly ball, freak, fruit, fruitcake, gazooney, golden shower queen, grandma, Greek, gunsel, hand queen, homo, homophile, invert, jaisy, jeanie boy, jockey, kinky, lavender boy, lily, lily white, ma, main queen, mary, milksop, miss, moll, molly, nance, nelly, nine-dollar bill, nola, one, oscar, pansy, pee willy, peg boy, percy, perv, pervert, petal, pinky, pood, poof, pretty boy, princess, prissy, punk, quail, queen, queer, quince, ralph, reaming queen, screaming bitch, she, sis, sissy, sister, sixty-nine queen, skoptsy, slut, spooney, swish, three-dollar bill, toilet queen, urning, wideman, willy.

**HOMOSEXUALITY (n.):** Generic term for sexual attraction to one's own rather than the opposite sex. Antonymous to **heterosexuality**. (n., adj.): **HOMOSEXUAL**; used to refer to the male homosexual.

**HOOP (n.):** Pedication. (Slang; rare.)

**HOOP SNAKE (WITH), TO PLAY (v.):** To indulge in mutual orogenitalism; from the mythical hoop snake which is said to have taken its tail in its mouth.

**HORNY (adj.):** Sexually aroused.

**HORNY-PORNY (n.):** Pornography.

**HORSEWOMAN (n.):** The aggressive, masculine lesbian; used mostly by heterosexuals to describe the "horsey" masculine clothing and gait of this type of lesbian.

**HOSE (v.):** To pedicate. (vbl. n.): **HOSING**. The act of pedication. **Note:** Used heterosexually, **TO GIVE HER A (GOOD) HOSING** means copulation by a man with a woman.

**HOUSMAN, A. E.,** English poet. He fell in love with one of his Oxford roommates.

**HUNG (adj.):** One who has a large, well-developed penis. As: "hung like a stud bull." Also, one is "well hung."

**HUSBAND (n.):** The aggressive (or more masculine) member of a homosexual relationship, male or female, on a more or less regular basis. In some relationships a marriage (by common law) is felt to exist, between lovers.

**HUSTLER (n.):** A male prostitute to homosexuals, usually calling himself heterosexual.

**ICING EXPERT** (n., obs.): A fellator; termed so by the relation of cake icing to semen. (Having its origin in the CCC camps of the 1930's.)

**INCEST** (n.): Sexual relations between two homosexuals of the same tastes and desires. (See **KI-KI**.)

**INFINITY** (n.): A secret organization of the World's great living homosexuals. The sign of recognition is the symbol for infinity ( $\infty$ ). When worn in gold cuff links with emeralds in each loop, it signifies "a member"; with rubies in each loop, "a friend." The symbol, casually drawn in the sand or into the frost on a glass or into a tablecloth, then erased, is the sign asking for identity. Returned, it is recognition. The origin of such action is said to go back almost 2,000 years to the early Christians, who were forced to meet in secret, too. Perhaps the colors of **RED and GREEN** (q.v.), the colors of Christmas and the homosexual and the colors of the emerald and ruby, can be interpreted to signify the suffering of the homosexual.

**IN THE LIFE** (adj.): Being in the **gay** (homosexual) subculture, committed to its activities and association with its members.

**INVERT** (n.): A homosexual; it differs from pervert in that it implies a reversal from the normal, while pervert implies a misdirection of the normal.

**IRRUMATION** (n.): Introducing the penis into the mouth of another person. Such action is usually accompanied by coital movements reaching an orgasm with ejaculation on the part of the **IRRUMATOR**, who is said to **IRRUMATE**. The distinctions between **FELLATION** (q.v.) and **IRRUMATION** (here) are perhaps more psychological than physiological, although such distinction could perhaps be made in this instance by the more aggressive person's actions.

**Note:** In **FELLATION**, the **FELLATOR** is usually **above** the subject's penis, while here the penis is usually above.

**ISPAN** (n.): Self-masturbation; onanism.

**IT** (pron., n.): Used by homosexuals in reference to a heterosexual "number" or "pickup" instead of calling such him or he; also used in a derogatory way to refer to another homosexual who is considered on the "outside" of any little group or association of "queens."

**JAM** (n.): Any nonhomosexual male; it is said that the word found its meaning from the abbreviation of: **just a man**. The term is more often used on the West Coast of the U.S.A. than in the East.

**JAMES I**, King of England. Of his great friend Buckingham, James said, "I love the Earl of Buckingham more than anyone else. Christ had his John and I have my George."

**JAM FAG** (n.): A completely, overtly homosexual male. (Rare.)

**JAM POT** (n.): The anus.

**JOCKER** (n.): A pedicator; from **jock** (the penis). (Slang.)

**JOCKEY** (n.): A masculine-type lesbian. (Rare.)

**JOHN** (n.): A regular lover of a homosexual who either accepts "little" gifts or money; also, a one-time customer of a hustler.

**JOY BOY** (n.): A **HUSTLER** (q.v.).

**JOY STICK** (n.): The penis.

- KAKA** (n.): Feces. (Rare.)
- KEISTER** (n.): The anus and/or buttocks.
- KEPT BOY** (n.): A young man who is living with, and being supported by, an older, well-to-do male homosexual in return for sexual favors, etc.
- KICKY** (adj., adv.): A real bouncy affair; much fun.
- KIDNEY TROUBLE, TO HAVE** (v.): The necessity, real or otherwise, to visit the men's room, frequently for homosexual purposes.
- KID-SIMPLE** (adj.): A man who seeks out exclusively young boys. (Rare.) (See **CHICKEN QUEEN**.)
- KI-KI** (adj.): (Pronounced with each "i" long.) A homosexual who desires sexual relations exclusively with homosexuals of his own type and proclivity.
- KING** (n.): The outstanding lesbian in any certain area.
- KISS** (or **KISS IT**) (v.): Universally meaning to fellate or cunnilingue; it is usually, if not always, said in a lingering way with accents or gestures to distinguish it from the ordinary kiss.
- KISS THE WORM** (v.): The children's term to practice fellation in games involving the penis (**worm**), wherein a boy's penis is urinated on, or spit on, daubed with paint, etc.; or even the "kissing" of the penis which is the forfeit a boy must pay for losing in a game.
- KNEEL AT THE ALTAR** (v.): The practice of pedication. (Slang.)
- KNEESIES** (n.): The touching of knees together beneath a table while maintaining an attitude of propriety on the outside.
- KNIGHT OF THE GOLDEN GRUMMET** (n.): Active pedication; grummet: a nautical rope-ring, thus a suggestion of the anus. (Slang.)
- KNIGHTS, TO BE ONE OF THE** (v.): To have active syphilis.
- KRUPP, FRIEDRICH ALFRED**, German industrialist. He committed suicide after a libel suit stemming from "orgies" he was reputed to have on Capri with young native boys.
- K-Y** (n.): Sterile lubricant originally intended for use of physicians; now the lubricant most widely known and used by homosexuals for anal intercourse.

- LA** (adj.): Synonym for **SWISH** (q.v.).
- LACE CURTAIN(S)** (n.): The foreskin of an uncircumcised penis.
- LADY-LOVER** (n.): A lesbian.
- LAKA** (n.): Penis. (Rare.)
- LAMB** (n.): Term largely confined to prison slang to denote a youthful, newly arrived inmate who is considered a likely victim for a **WOLF** (q.v.).
- LAUNDRY** (n.): The bulge at the crotch; usually used sarcastically.
- LAVENDER** (adj.): A widespread term implying homosexuality. "To perfume with lavender . . ." Thus the "perfume set" of a century ago applied lavender to mean **homosexual**, since the first males of the era past who used "perfume" were considered feminine.
- LAWRENCE (OF ARABIA), T. E.**, English adventurer, soldier, and writer; from his own writing it seems fairly certain he was homosexually inclined.
- LAY THE LEG** (v.): Intercourse (probably pedication) with a boy or man. (Slang.)
- LAY THE LIP** (v.): To fellate. (Slang.)
- LEATHER** (n.): The anus; thus, leathering is pedication.
- LEATHER BARS** (n.): Taverns frequented by homosexuals who ride motorcycles and wear leather jackets.
- LEGWORK** (n.): Coitus of a man with a boy, either intercrural (between the legs) or intergluteal (between the buttocks). (Slang.)
- LESBIAN** (n.): A female homosexual.
- LESBO** (n.): Lesbian, as described by the heterosexual. (Rare.)
- LET YOUR HAIR DOWN** (v.): To admit that one is homosexual.
- LEZZY** (n.): Lesbian. (Rare.)
- LILY** (n.): Heterosexual, derogatory reference to a male homosexual (rare). More generally used by the homosexual to mean a timid fellow homosexual who is inhibited or hesitant about any homosexual activity, or even his own homosexuality.
- LIMP WRIST** (n.): A characteristic of effeminate homosexuals; thus, such a person.

**LINE UP (ON)** (v.): The act of a group of men, usually three or more, who pedicate and/or irrumate a homosexual, one after the other or together or both; as distinguished from **GANG-FUCK** (q.v.), which usually involves only homosexuals. Here, the men are to be considered as heterosexuals who take one homosexual to satisfy any sexual desires.

**LINGA** (or **LINGAM**) (n.): The phallic symbol under which the Hindu god, Siva, is worshiped.

**LIVE ONE** (n.): The homosexual "client" of a male prostitute.

**LIVING DOLL** (n.): Young, very attractive male.

**LIZZIE** (n.): Male homosexual. (Used during 1920's; now obsolete.)

**LONG-WINDED** (adj.): Those slow to ejaculate while being fellated.

**LOVE JUICE** (n.): Semen.

**LOVER** (n.): The heterosexual male who supports financially and indulges in sexual relations with one or more homosexuals. It is absolutely necessary that the "lover" be altogether heterosexual, and "play" his part convincingly.

**LOW NECK AND SHORT SLEEVES** (n.): A circumcised penis.

**LUDWIG II**, King of Bavaria. In a letter he would address Richard Wagner as "My innermost beloved."

## M

**MA** (adj.): Uncomplimentary "title" used before a male homosexual's name, as used by heterosexuals. (Rare; now obsolete.)

**MADAM(E)** (n.): Male proprietor, most always homosexual, of a **PEG HOUSE** or a **SHOW HOUSE** (q.v.). He is the counterpart of the female mistress of a brothel.

**MAKE OUT** (v.): To be successful in finding a partner for sex.

**MAKE THE BLIND (TO) SEE** (v.): Fellation on an uncircumcised penis.

**MAKE THE SCENE** (v.): Engaging in sexual intercourse.

**"MAKING THE PLANK"** (v.): Means that the individual engages in the passive role in anal intercourse. (Prison slang that is sometimes heard aboard merchant ships.)

**MAMA** (n.): The feminine type of lesbian usually living with a **PAPA** or **DADDY** (q.v.).

**MAN** (n.): The word is usually given a slight emphasis when used by a homosexual to mean a heterosexual male, a "real" man.

**MANTEE** (n.): The very masculine lesbian; said to be from the French. From this, of course, we have the term **MANTEE WALK**: a very virile stride.

**MARICON** (n.): Very derogatory term from the Spanish; denotes a particularly effeminate individual about whom it is supposed he plays an entirely passive role in any relationship with another male.

**MARLOWE, CHRISTOPHER**, English dramatist and poet. He said, "He who does not like boys and tobacco is a fool."

**MARY** (n., adj.): An effeminate homosexual male, as used by other homosexuals to affectionately "nickname" him. The term is very widely used, sometimes mockingly (indeed, perhaps, "self-mockingly").

It is a greeting: "MARY! How are you, dear?"

In its adj. form, "Is she ever mary," it states that the male homosexual is very feminine, or "Mary, you're a camp."

It is also the one word that "slips out" when a homosexual is vexed with himself or what he is trying to do; instead of, perhaps, "O damn ..." it's "Mary ..."

A name running this a close second is **BESSIE**.

**MASOCHISM** (n.): Sexual pleasure achieved from the receiving of pain; the word is from the author Leopold von Sacher-Masoch, who wrote "Venus in Furs."

**MASTURBATION** (n.): Obtaining sexual gratification from stroking the genitalia with the hand. Synonyms: autoeroticism, ball off, beat off, beat the dummy, come your mutton, come your turkey, diddle, dishonorable discharge, finger-fuck, flog the bishop, flog the donkey, frig, fudge, gallop the ante'lope, godemiche, hand job, ipsatio, jack off, jerk off, jerk the gherkin, jerk the mutton, lope the mule, manual exercises, manustupration, onanism, paddle the pickle, passe-tempo, play with, pocket pool, pull the pudding, pull the wire, rinno-tam, squeeze off, whank, whank off, work off.

**MATTACHINE SOCIETY OF NEW YORK**, an organization dealing with homosexual problems in that area. Its address is 1123 Broadway, New York City. The mattachine was the court fool in the Middle Ages. There is also a Mattachine Society in San Francisco, at 693 Mission Street.

**MEAL TICKET** (n.): A sponsor, not quite a **john** or a **sugar daddy**.

**MEAT** (n.): The penis. Also: **THE MEAT** and **PIECE OF MEAT**.

**MEAT RACK** (n.): The gathering place, usually a park or public place, of male homosexuals.

**MESS** (n.): Ejaculated semen which has been discharged by accident during heavy love play and messes up one's clothing and/or body.

**METAMORPHOSIS SEXUALIS PARANOICA** (n.): A mental condition in which the subject believes that a complete change of sex has taken place.

**MICHELANGELO BUONARROTI**, Italian painter, poet, and sculptor. His homosexual tendencies developed prodigiously around the figure of the handsome and gifted young noble, Tommaso Cavalieri.

**MINTIE** (adj.): Effeminate.

**MISS** (adj.): Used before a man's name to ascribe his homosexuality; the more feminine a man is the more likely this is to precede his name.

**MOLIERE, JEAN BAPTISTE**, French dramatist. He was more interested in a talented young actor, Michel Baron, than in his wife.

**MORPHODITE** (n.): Colloquial for **hermaphrodite**. The accent is on the first syllable and inaccurately is used to refer to a male homosexual and not the physical hermaphrodite.

**MOTEL TIME** (n.): Can be used as a call to closing in a gay bar as part of "Suck up, everybody, it's motel time." Now is the time to get down to sex and indicates where. Can also be used (alone) as a call to closing in a heterosexual bar.

**MOTHER** (n.): The older male homosexual, most always effeminate, who assumes a protective or guiding role; this term is somewhat more "friendly" than **AUNTIE** (q.v.).

**MOTHER GAGA** (n.): Aging homosexual; usually a busybody who makes the rounds, and who meddles in everybody's business and feels obliged to tell everyone else about it.

**MOTHER-LOVE** (n.): (1) Sexual intercourse between a homosexual and any female, as powerfully taboo now as is incest or incestuous love for one's mother. (2) A secondary meaning seems to be **ki-ki** sexual relations between two homosexuals of the same characteristics and desires.

**MOTHER SUPERIOR** (n.): An older, very experienced male homosexual.

**MOUSER** (n.): A homosexual; probably from the verb which meant to hunt or search industriously, or to move about softly in search of something, and even to prowl (ca. 1575). (Slang.)

It has been recorded that pedicants have been known to have tattooed a mouse crawling between their buttocks.

**MOUSSORGSKY, MODEST PETROVICH**, Russian composer. Formed many homosexual attachments to many nonhomosexuals.

**MOUTHWORKER** (n.): A fellator.

**MUFF DIVER** (n.): A cunnilinctor; the **MUFF** being the female genital hair (and thus external genitals). (n.): **MUFF DIVING**. Cunnilinctus.

**MUFFIN** (n.): A young, attractive boy, as seen by an aroused homosexual.

**MUG** (n.): A homosexual client, as used, derogatorily, by male prostitutes.

**MUSCLE IN** (v.): The effort of diverting the attentions of a male homosexual from one male prostitute by another; certainly borrowed from the criminal slang.

**MUSTACHE** (n.): Sodomy, according to Pollock; surely the counterpart of the heterosexual colloquialism of having a mustache for cunnilinctus. A secondary association would be to **RIM** (q.v.).

**MUZZLER** (n.): A homosexual, as used by male prostitutes in a derogatory sense. Perhaps derived from the same **muzzling** or **nuzzling** of a female's breasts on the part of a heterosexual.

**MYSOPHILIA** (n.): The love of things filthy and unclean.

**NANCE** (or **NANCY**) (n., adj.): (1) Homosexual, as used by the heterosexual. (2) Very feminine male homosexual, as used by the homosexual.

**NEARSIGHTED** (adj.): Uncircumcised penis, but with part of the tip protruding.

**NECROPHILIA** (n.): The love of the dead; it does not necessarily indicate a sexual passion.

**NELLY** (adj., n.): Feminine homosexual.

**NERO**, Roman emperor. He had a beautiful youth, Sporus, castrated, then married him in public and made him his empress.

**NEUTER** (n., adj., obs.): A homosexual male, as seen by the heterosexual.

**NIJINSKY, VASLAV**, Russian dancer. He was forced to resign from the Marinsky ballet company because of his refusal to wear a jockstrap during a performance of "Giselle."

**NINE-DOLLAR BILL** (n.): An unredeemable homosexual, being three times as queer as a three-dollar bill.

**NOLA** (n., adj.): A male homosexual, according to Mauer.

**NUMBER** (n.): A casual homosexual partner. Syn.: *trick*.

**NUMBERS GAME** (n.): Combinations of anal and oral intercourse, represented by *sixty-six* and *sixty-nine*.

**ODA, GENERAL NOBUNAGA**, 13th-century Japanese warlord. Oda is remembered for his affair with the handsome youth Ranmaru Mori, which set the pattern for other officers' taking beautiful boys for lovers and introducing a tradition of open homosexuality in the Japanese military.

**OFF-COLOR** (adj.): Homosexual. (Criminal slang.)

**ONCER** (n.): The homosexual who will have but one sexual experience with a person. (v.): **ONCING**. The act of refusing a second sexual act.

**ONE-NIGHT STAND** (n.): A sexual affair of one night's duration, the single characteristic being that the participants were unknown to each other before the event, part soon after it, and never again meet. Can either refer to itself or to the participant (as: "He was just a *one-night stand*.").

**ONE-WAY MAN** (n.): A male prostitute. (1) Heterosexual: will allow himself to be fellated but not pedicated. (2) Homosexual: will allow himself to be pedicated but will not perform fellation.

**ORAL-GENITAL** (adj.): Refers to any contact of the mouth with the sexual organs of either sex.

**ORAL INTERCOURSE** (n.): The act of applying the mouth to the genitalia of a partner of either sex in order to produce an orgasm. Related terms: anilingus, around the world, blow, blow job, blow the whistle, cannibal, cockeater, cocksucker, dicktaster, do, eat, esurient, fellate, fellation, french, French kiss, French tricks, French way, give head, gobbler, gobble the goop, go down, go down on, lick, numbers game, oralism, perform, peter-eater, piccolo player, play the numbers, pricknic, six-à-neuf, sixty-nine, skin diver, smoke, snow job, suck, suck off, sword-swallower, tongue, tongue job.

**ORGASM** (n.): The climax of sexual intercourse, experienced by either male or female at the summit of psychic and physical sensation. Related terms: blast-off, bring off, buzz, climax, come, come off, come your cocoa, cream, ejaculation, ejaculatio praecox, end-pleasure, fetch, get if off, get your gun, get your rocks off, go off, kicks, make the chimney smoke, misfire, multiple climax, pop, pop off, psychokick, shoot off, shot, simultaneous climax, spunk, thrill, throw up.

**OSPHRESIOLAGNIA** (n.): Sexual gratification through the sense of smell, often through specific odors.

**PALEFACE** (n., adj.): White homosexual; used by Negroes (in the U.S.A.) as another word for white, or Anglo-Saxon, homosexuals. As: "She likes paleface." As in its counterpart, **dinge**, neither derogatory nor complimentary.

**PANSY** (n., adj.): A male homosexual, as seen a generation ago by the heterosexual. The term is now less used, and rarely, if ever, used by the homosexual himself.

**PAPA** (n.): A masculine-type lesbian, usually so called if living with a **MAMA**, female-type lesbian (q.v.).

**PARTY** (n.): An act of erotic homosexual course.

**PASSION FRUIT** (n.): A Hollywood term which refers to a particularly masculine but definitely homosexual male—almost a term of praise.

**PAYOFF QUEEN** (n.): A homosexual who pays for his sexual partners.

**PEDERASTY** (n.): The love of men for young boys; usually, the practice is anal coitus with the boy. The boy in the passive role is called a **CATAMITE**. A man so attracted is called a **PEDERAST**.

**PEDICATION** (n.): Anal coitus; the active party is called a **PEDICATOR**, while the passive party is a **PEDICANT** and his practice is termed **PEDICANCY**.

**PEDOPHILIA** (n.): The love for children.

**PEEK-FREAK** (n.): Peeping Tom; voyeur.

**PEEPEE LOVER** (n.): The homosexual fellator who likes very, very young boys.

**PEEPEE MEAT** (n.): A small penis; a hangover from the nursery term meaning the urinary organ.

**PEG HOUSE** (n.): A house of male homosexual assignation or prostitution; the "peg" being taken from the ancient practice of the Arabs of having young boys kept sitting on a pegged bench (as is now the case in East India) to keep their anuses distended by pedication. Rare in the U.S.A.

**PENILINCTUS** (n.): Licking of the penis. (See **FELLATION**.)

**PENIS** (n.): The male sex organ. Synonyms: banana, bar, bean, bent stick, big brother, black jack, blind bob, bone, bowsprit, business, butcher knife, cantata, chanticleer, cheese cutter, chopper, cock, cockle, dagger, dang, dark meat, dick, dingy, dink, dirty barrel, dong, don't fancy work, gadget, giggle stick, giggling pin, golden rivet, gun, hammer, hidden treasure, hot dog, jack, jack-in-the-box, jang, jerking iron, ping-jang, jock, johnson, joint, joy knob, joy stick, kidney wiper, knob,

linga, little brother, lollipop, meat with two vegetables, member, mickey, middle leg, mortar and pestle, muscle, mutton, old blind bob, old thing, organ, pax wax, pecker, pencil, penis erectus, penis immensus, penis praelongus, penis promissus, peter, phallus, piccolo, pintle, piston, pogo stick, poker, pole, poontanger, pork chopper, priapus, prick, prong, pudenda, pudendum, pulse, redcap, red-hot poker, rhubarb, richard, rod, roger, rupert, rusty rifle, schmuck, schnitzel, sexing piece, snake, spout, stalk, stick, sticker, stinger, swanska, sword, tadger, tally-whacker, thing, tommy, tongue, tool, wang, weapon, weenie, whang, whelp, whistle, wick, wiener, winkle, wire, worm, yang, ying-yang, zubrick.

**PENIS ERECTUS** (n.): The state of the male member at great sexual excitement in which the shaft and head are taut and rigid and protrude from the body in an erect position. Synonyms: bar, bar on, big brother, bone, bowsprit, come aloft, erection, get it up, golden rivet, half-mast, hard, hard on, hard up, head, jock, membrum virile erectum, piss hard, pulse, rigid digit, roaring jack, rod, stalk, stiff, tumescence, up a bone.

**PENIS IMMENSUS** (n.): A male organ of unusual size in both length and circumference. Synonyms: big brother, black jack, doctor, donkey rigged, hung, hung like a horse, meat for the butcher, swanska.

**PENISUCTION** (n.): Sucking of the penis. (See **FELLATION**.)

**PERINEUM** (n.): The surface region at the base of the buttocks between the genitalia and the anus.

**PERVERT** (n.): A heterosexual term very widely used in the U.S.A. today for a sex deviate of any variety whatsoever.

**PHALLUS** (n.): The penis.

**PHONEY** (or **PHONY**) (n.): A homosexual, as seen by a male prostitute as being stingy or likely to cheat him.

**PICK UP** (v.): (1) To strike up an acquaintance with a stranger for sexual purposes. (2) To actually take home this stranger for sexual purposes. (n.—one word): The person so accosted.

**PICK UP THE SOAP (FOR)** (v.): To allow pedication. Also, the term "To play around the soap" is still heard aboard ships of the U.S. Navy, meaning to engage in pedication. (Slang.)

And there is still the old **saw** joke about the young sailor who, when in the shower, is told to look out the porthole at the battleship with wheels; and when he does and sees nothing, he says, "I don't see any battleship with whee-e-e-e-els!" as his buddy takes advantage of his leaning-over position.

**PIECE** (or **PIECE OF ASS**) (n.): A desirable sex partner.

**PIECE OF TRADE** (n.): Nonreciprocal sex partner. (See **TR**)

**PIMP** (n.): A person who procures male prostitutes for homosexuals (although the practice is very rare in the U.S.A.) as in the female prostitution sense of the word.

**PIQUERISM** (n.): The practice of stabbing one's victim with sharp instruments and getting sexual gratification from the sight of the blood and suffering of the victim.

**PISS-ELEGANT** (adj.): Sham elegance.

**PIT JOB** (n.): A sexual act using the armpit as a means of intercourse.

**PIXIE** (n.): A homosexual male, as seen by the heterosexual (an exception if used; see **FAIRY**).

**PLATO**, Greek writer and philosopher who wrote of the sublimity of the love of men for men.

**PLAY BOTH SIDES** (v.): To participate in sexual relationships with both sexes, perhaps have a family and give the appearance of a completely heterosexual life while on the side enjoying homosexual experiences.

**PLUG** (v.): To pedicate.

**POCKET POOL** (n.): The act of playing with one's testicles when one's hands are in one's pockets.

**POGUE** (n.): A pedicant, usually a young boy. **POGEY** (or **POGIE**) **BAIT** is candy (or any other inducement) given to a young **POGUE** as a lure by a pedicator.

**POONTANG** (n.): Sex relations; also, Negro girls' sexual organs.

**POSSESH** (n.): A young boy or road-hobo, who is pedicated, protected, and perhaps used in begging. Said to be a contraction of "possession." (Rare.)

**POUNDCAKE, TO EAT** (v.): To lick the anus.

**PUFF** (n.): Effeminate male homosexual.

**FOR or FALL** (v.): To allow pedication. (n.): A pedicant.

**PREPUCE** (n.): The foreskin which covers the glans of the penis.

**PRETTY BOY** (n.): Clean-cut male, not necessarily effeminate.

**PRIAPUS** (n.): A phallus; derived from Priapos, a Greek god who symbolized the power of reproduction in the male.

**PRICKNIC** (n.): An orgy involving oral intercourse between several homosexuals.

**PRICK PEDDLER** (n.): The male prostitute.

**PRINCESS** (n.): A very young homosexual.

**PRIVATES** (n.): The genitalia.

**PRIVY QUEEN** (n.): A male homosexual who frequents public toilets in search of trade.

**PROPOSITION** (v.): To suggest homosexual intercourse; the word is the same for heterosexual sex.

**PROSPECT** (n.): One who will (or seems likely to) allow homosexual sex.

**PROUD** (n., adj.): Having deserted homosexual activity.

**PROUST, MARCEL**, French writer; undoubtedly the greatest modern writer to write openly of homosexuality.

**PRUSHUN** (n.): A young pedicant. It has been said that before the First World War, when spelled **prussian** in criminal slang, it meant pedicator. (Rare.)

**PULSE** (n.): The penis when it has a tendency to throb like a heartbeat.

**PUNISHMENT** (adv., adj.): Accepting an uncomfortably large penis orally or anally.

**PUNK** (n.): In noncriminal environments the term refers to an adolescent who enjoys the passive role in anal relations. In criminal and institutional environments, the term refers to an adolescent or young man who plays the passive role for any reason whatever, irrespective of how he may feel about it.

**PUSHBUTTON** (n.): A contact used by a homosexual in a strange town to find other homosexuals.

**PUSSY, TO EAT** (v.): Cunnilinctus.

**Q. CARDS** (n.): Gay (homosexual) calling cards; usually with the addition of symbols or phrases below the name. As distinguished from **gay** notepaper.

**QUAIL** (n.): A young boy, as seen by a lustful homosexual.

**QUEEN** (n.): The male homosexual, usually one of the effeminate type. The term is not ordinarily applied to the virile, masculine homosexuals although the term is very widely used now. See: **browning queen**, **closet queen**, **fish queen**, **golden shower queen**, **reaming queen**, **size queen**, **snowflake queen**.

**QUEEN BEE** (n.): (1) The central figure in a group of homosexuals; usually, but not always, an **AUNTIE** (q.v.) with money, an entourage, and **numbers** (sex partners). Frequently he is elderly and, most always, an agreeable person. (2) The term is also used for a normal woman who likes the company of homosexuals.

**QUEER** (n., adj.): The male (rather than female) homosexual; the term is used almost exclusively in nonhomosexual circles.

**QUEER BIRD** (n., obs.): A female homosexual.

**RAILROAD QUEEN** (n., obs.): The homosexual who 'cruises the "jungles" where tramps hang out or live.

**RAIS, GILLES de**, French general and sex criminal. Friend of Joan of Arc. Acquired a taste for little boys who mysteriously disappeared in his castle.

**READ YOUR BEADS** (v.): Tell off someone.

**REAM** (v.): (1) To pedicate. (2) To indulge in anilinctus.

**RED and GREEN** (n.): Together, they are the colors of the homosexual. Their association with Christmas is certainly intended. Perhaps they are a year-round reminder of a gay and happy time. (See **INFINITY**.)

**REPertoire** (n.): (1) A list of those with whom a homosexual has had intimate relations. (2) The various kinds of sex he will do during intercourse.

**R.F.D. QUEEN** (n.): A homosexual who lives in the country or a very small town and does not understand the argot and ways or habits of the fraternity in metropolitan areas. From **Rural Free Delivery**, it suggests the country scene.

**RICHARD THE LIONHEARTED**, King of England. The original prototype of the homosexual boxer, bullfighter, soldier-of-fortune type.

**RIDE THE DECK** (v.): To pedicate. (Slang.)

**RIM** (v.): To anilingue, i.e., lick, suck, tongue the anus.

**RIMBAUD, ARTHUR**, French poet. He was seriously wounded from a pistol shot by his lover Verlaine.

**ROSEBUD** (n.): Rectum.

**ROUGH TRADE** (n.): (1) Uncultured, crudely spoken male, potentially dangerous, as opposed to **trade** which is not. (2) A heterosexual who has sex with a homosexual.

**SADIE-MAISIE** (n.): Sadism and Masochism.

**SADISM** (n.): Achieving sexual pleasure through the inflicting of pain on another person; the word derives from the Marquis de Sade, who practiced sadism and wrote about it.

**SALADIN**, Sultan of Egypt and Syria. His homosexuality was brought out in several episodes of the Arabian Nights.

**S and M** (n., adj.-hyph.): Sadism and Masochism. Used in describing: "an S-and-M bar."

**SAPPHO** (n.): A lesbian, as seen by the heterosexual, carrying a not too unfriendly connotation; the name coming from the Greek homosexual poetess who lived on the isle of Lesbos. (Rare.)

**SATYRIASIS** (n.): Excessive sexual desire on the part of a male.

**SAY A MOUTHFUL** (v.): The reprimand of one homosexual for another, usually at great length, as in "To lay (one) to filth." The term, with a somewhat different meaning, is said to have come into the popular language from the homosexual.

**SCALP HUNTER** (n.): The aggressive homosexual who likes to perform pederasty on heterosexual males.

**SCAMMERED** (adj.): Homosexual. (Criminal slang.)

**SCHWANTZ** (n.): Penis.

**SCOPOPHILIA** (n.): Enjoyment through watching others indulge in sexual acts.

**SCORE** (v.): To find a paying customer. (Hustler slang.) (n.): The customer.

**SCROTILINCTUS** (n.): The practice of licking and sucking the scrotum for sexual pleasure.

**SEAFOOD** (n.): Generic for sailor(s).

**SEA PUSSY** (n.): Popular term to denote a sailor who takes the passive role in anal intercourse.

**SELL** (v.): To procure a boy for a homosexual for a price. (Rare.)

**SERVICE** (v.): To provide sexual satisfaction, often on a regular basis, to a nonreciprocating male (**trade**) by a homosexual. Example: "Johnny **services** three boys that live on his block every week."

**SERVICE-CONNECTED DISABILITY** (n.): The heterosexual who participates in homosexual sex acts while in the service and finds he likes it (i.e., his latent desires come forth). From which we have, perhaps, the origin of "This year's trade is next year's competition."

**SEX, ANYONE?** Phrase used in friendly company as openers in conversation by a stranger who has just been introduced into the group but who doesn't quite know what to say. Somewhat like "Tennis, anyone?" used in an era past. The call to tennis was no more intended than is sex here. However, the possibilities of this question are far more interesting than parlor games.

**SHACK UP** (v.): To share the same living quarters with one's lover; usually not for a very long time.

**SHE** (pron.): One of the several pronouns used by effeminate homosexuals of themselves and their friends. The reverse **HE** is true of lesbians.

**SHIMBASHI GIRLS** (n.): The famed female impersonators found in the Shimbashi district of Tokyo; they are equally famed for their beauty and the near impossibility of detecting their true sex.

**SHOOT** (v.): To ejaculate sperm.

**SHOP DOOR** (n.): The fly in a man's trousers.

**SHOW HOUSE** (n.): Usually a place of assignation (rather than a place of prostitution) for male homosexual clients. Some "model" agencies have such a feature.

**SICK** (adj.): A homosexual who may border on the psychopathic. The term can also be used to describe another homosexual with much less serious intonation, only that of dislike.

**SIL** (or **SILL**) (adj.): A lesbian who is in love with another woman. A contraction of **silly** (infatuated).

**SISTER ACT** (n.): Sexual relations between two homosexuals of the same inclinations (see **KI-KI**). Has also been used to mean copulation between a homosexual male and a female.

**SISTER-BOY** (n.): Japanese term denoting the male homosexual.

**SISTER IN DISTRESS** (n.): A homosexual male in some trouble, usually with the police.

**SIXTY-NINE (69)** (n.): Simultaneous mutual orogenitalism, either homosexual or heterosexual; referring, in both cases, to the appearance of the numerals, the circles of the numerals representing the participants' heads, and the tails of the numerals the torsi and legs. Mutual fellation or cunnilingus.

**SIZE QUEEN** (n.): A homosexual interested mostly in sexual partners with large penises.

**SKIN FLUTE, TO BLOW THE** (v.): To fellate.

**SKOPTSY** (n.): A homosexual; derived from a Russian term meaning "those castrated."

**SLAY** (v.): (1) To affect strongly, as: "What a beauty; did that one ever slay me . . ." (2) To inform on or cause injury to a fellow homosexual.

**SLIDE, THE** (n.): An establishment where male homosexuals dress as women and solicit men. Some tape their genitals to themselves and have relations through the anus. Rare in the U.S.A. but easy to find elsewhere in the world.

**SMALL MEAT** (n.): A small penis; the homosexual rarely becomes generous in appraisal of anything under 8 inches.

**SMEGMA** (n.): The cheeselike substance found under the foreskin of the penis.

**SNAPPER** (n.): The foreskin.

**SNEEZE IN THE CABBAGE** (v.): Cunnilinctus.

**SNOWFLAKE QUEEN** (n.): A male homosexual who likes to have semen from orgasm by masturbation sprinkled over him while lying down; it is not unusual to open the mouth to try to catch a few drops.

**SOCIAL WORKER** (n.): A homosexual who cruises among the unemployed and destitute.

**SOCRATES**, Greek philosopher who praised the love of men for each other.

**SODOMY** (n.): Should refer exclusively to anal coitus (pedication with men). (From the Biblical reference to Sodom.)

**Note:** Law enforcement agencies and legislators continue, to this day, to labor under a great ignorance of the mechanics of sexual deviance and generally apply **sodomy** to mean incorrectly "oral coitus" (fellation), and even intercourse with animals (bestiality). Legal compendia still use **sodomite** and **sodomist** (this latter a false word, by translation from the French) without regard to active or passive in almost any form of sex other than normal.

**SPIT (ONE) OUT THE WINDOW** (v.): To refuse to swallow semen after ejaculation in the mouth, committing it to a handkerchief or towel or, indeed, spitting it out of a window. The term is that of prostitutes and not generally used by homosexual males, who very seldom refuse to swallow the semen.

**SPRAY (ONE'S TONSILS)** (v.): To irrumate. Also: **TO GET** (or **HAVE**) **ONE'S TONSILS SPRAYED**. To fellate or irrumate.

**STRAIGHT** (adj.): (1) Heterosexual, i.e., not homosexual. **TO GO STRAIGHT** means to return to heterosexual practices. (2) Also can mean straightforward, unphony, not a clip artist.

**STUD** (n.): A rugged man with great sex appeal which he often uses.

**SUCK** (v.): To fellate or cunnilingue; as in "to suck him off," or "suck her cunt."

**SUCK UP** (v.): Drink up; used in a gay bar for last call: "Suck up, everybody, motel time."

**SUGAR DADDY** (n.): The wealthy, older homosexual who supports a younger male in return for sexual favors, etc.

**SULLIVAN, SIR ARTHUR SEYMOUR**, English composer. His homosexuality was thought to be one of the causes of the constant quarrels with his partner Gilbert.

**SWANSKA** (n.): A male known for his sexual conquests who is presumed to possess a large penis.

**SWAP CANS** (v.): To alternate in the act of pedication.

**SWING (ON)** (v.): To **blow** (fellate); as in: "Boy, would I like to swing on that one tonight," the direction being the person although the penis is the instrument.

**SWISH** (adj.): The characteristic of an effeminate male homosexual as to his walk, talk and actions. This can be applied to inanimate objects, as: "My dear, don't you feel that's a bit too swish?" Syn.: **la**.

**SWITCH-HITTER** (n.): A bisexual; he has relations with both sexes.

## T

**TAIL (n.):** Generic for boys who are considered the objects of pedication. Also a **PIECE OF TAIL** applies in the same sense as it does for copulation with women.

**TAKE IT (v.):** The act of accepting the penis into the mouth for fellation.

**TAKE IT ANY WAY (v.):** To allow any form of sexual relation, irrumation, pedication, etc., as opposed to being **one way**.

**TAKE IT IN THE (or ONE'S) MOUTH (v.):** The practice of fellation.

**TAKE IT UP THE ASS (v.):** To submit to pedication.

**TAKE THE MEAT OUT OF THE BASKET (v.):** To open the pants and expose the penis of oneself or another person. (Rare.) Usually, only said as **TAKE THE MEAT OUT**.

**TALENT (n.):** Interesting, good-looking, available young men; used in this way: "There was a lot of **talent** at Mary's bar last night."

**TAPDANCE (v.):** (1) To masturbate. (2) To have sexual intercourse.

**TCHAIKOVSKY, PETR ILICH,** Russian composer. There are many records of his various homosexual liaisons, including one with a Negro in Paris.

**TEAROOM or T-ROOM (n.):** A public toilet.

**TEAROOM QUEEN (n.):** The homosexual male who frequents public toilets for the purpose of "picking up" partners for erotic or homosexual purposes.

**TEMPERAMENTAL (adj.):** Homosexual.

**TESTICLES (n.):** The male reproductive glands, consisting of two round organs located in a sac called the scrotum, lying just beneath the penis. Synonyms: ballocks, balls, boobos, charleys, diamonds, dusters, family jewels, future, gonad, goolies, hidden treasure, jumbucks, nuts, orchids, privates, pudenda, pudendum, testes.

**THREE-DOLLAR BILL (n.):** A homosexual; the term derives from the fact of the strangeness of such currency.

**TIGHT (adj.):** A tight anus.

**TIP (v.):** To walk in a mincing, effeminate manner. When someone says he must "tip" it means he must depart.

**TODAY'S TRADE, TOMORROW'S COMPETITION,** a slogan meaning that the inserter who believes he is taking only the masculine role will soon become the fellator or the pedicated, the more feminine role.

**TONGUE BATH (n.):** A TRIP AROUND THE WORLD (q.v.).

**TOPMAN (n.):** A pedicator.

**TOP SERGEANT (n.):** A masculine-type lesbian who takes the superior role in tribady.

**TRADE (n.):** Generic for the male of masculine type and body build, usually heterosexual, who takes the positive, leading, inserter role in sexual relations with the homosexual, and who does not make (or may pretend so) any identification with homosexuality. (v.): **TO DO FOR TRADE.** Homosexual relations with any heterosexual male for the purposes of this male's sexual gratification only. Syn.: **PIECE OF TRADE.**

**TRANSVEST(IT)ISM (n.):** Describing the psychological condition that leads a man to adopt female apparel, or a woman to adopt and prefer male clothing, and that may be so strong as to have the effect of a compulsion.

**TRAPEZE ARTIST (n.):** One who engages in cunnilinctus.

**TRIANGLE (n.):** A situation where a heterosexual male and a lesbian are in love with the same woman. The reverse can be true: the heterosexual female and the homosexual male in love with the same man. This latter is very rare since most male Americans have extramarital relations as a matter of course, whereas the housewife who does so is the exception. The true homosexual meaning is the former: male-female (lesbian) rivalry.

Note: This never applies to an unmarried woman whose "boy friend" is in competition with a lesbian, for the everlasting, inside knowledge is that he is no competition.

**TRIBADE (n.):** A lesbian, i.e. a woman who practices homosexual relationships with another woman.

**TRICK (n.):** A desirable young male sex partner; as in "I had a divine trick last night."

**TRICKS, TO DO (v.):** Fellation, most always.

**TRIP AROUND THE WORLD, A (TO TAKE ONE FOR) (n.):** The classic licking of a person all over the body, usually as a preliminary to orogenitalism.

### Order:

Begin with the face, then behind the ear(s), and progressing under the chin over the throat then to the chest and nipples, under the armpits. Turn the subject over at this point and tongue the shoulders, down the back, along the sides, over the small of the back, over and between the buttocks, down the thighs, calves, ankles and heels, over the soles of the feet (eyelashes may be employed here and

fluttered to tickle). The subject is turned over, toes sucked, licking up the legs, then anilinctus (**rimming**) is performed, legs high, and ending with fellation (male) or cunnilinctus (female).

**Note:** The pattern can certainly be used in part or added to as the situation calls for, i.e., with those who are very ticklish or become aroused too quickly, etc.

**TRIP TO THE MOON, TO TAKE A (v.):** To perform anilinctus; the moon is slang for buttocks.

**TURD PACKER (n.):** A pedicator. (Slang.)

**TURK (n.):** A pedicator (however, see **pedicator** the ancient Greeks).

**TURN (ONE) ON (v.):** To initiate someone into a new practice. Sometimes negatively, kidding someone: "Don't turn me on." The phrase comes from marijuana smokers, who turn each other on by furnishing a reefer to smoke.

**TURN OVER (v.):** To allow oneself to be pedicated.

**TURN THE TABLES (v.):** To blackmail a heterosexual male client who has perhaps been "holding" his homosexual partner by methods other than pleasant; however, this is a practice that has become almost obsolete in the U.S.A.

**TWO DOTS AND A DASH (n.):** The male organ and its testicles.

**TWO-WAY MAN (n.):** A male prostitute who, if heterosexual, will turn over, after fellation, and allow himself to be pedicated; and, if homosexual, will also perform fellation.

## U

**UNIFORM, A (n.):** Service personnel; as in: "There's a **UNIFORM**, dear; go get it."

**URNING (n.):** This is a term coined by Magnus Hirschfeld, German sexologist, referring to the male homosexual. The term is not widely used outside of the German literature in the field.

**UROLAGNIA (n.):** Sexual excitement due to the sight of urine or a person urinating.

**VEIL, TO TAKE THE** (v.): Used to denote actions intending to take the individual away from the homosexual environment and, presumably, cause him to abandon a former homosexual life; the more common avenues being getting married, entering a monastic order, etc.

**VEIL, TO WEAR A MOURNING** (v.): To attempt to conceal one's homosexuality.

**VERLAINE, PAUL**, French poet. He was a lover of Rimbaud.

**VERSATILE** (adj.): Being able to play all of the active and passive roles in a sexual relationship.

**VIBRATIONS, TO PICK UP THE** (v.): To achieve orgasm during the course of watching others indulge in homosexual practices.

**VICE VERSA** (n.): Mutual cunnilinctus.

**VIRGIL**, Roman poet. He wrote "Corydon," a poem in praise of one of his lovers.

**VIRGIN** (n.): A male who has never been pedicated.

**VOYEURISM** (n.): The achievement of sexual gratification from watching the sexual acts of others or from viewing persons in the nude.

**WAFFLE** (n.): A male homosexual. (Slang.)

**WAX JOB** (n.): Having wax put in one's pectorals, enabling them to look like a woman's breasts.

**WAY DOWN SOUTH IN DIXIE, TO GO** (v., obs.): Fellation.

**W. H.**, initials of mysterious young man to whom William Shakespeare dedicated his sonnets.

**WHITE-LIVER** (n.): A male (or female) homosexual who is absolutely indifferent to the opposite sex.

**WHITMAN, WALT**, American poet. It is said that he was very much in love with a streetcar conductor by the name of Peter Doyle.

**WHOOPS!** (interj.): An exclamation that one has recognized a fellow homosexual.

**WHORE** (n.): A term used by homosexuals in the same way it is used by heterosexuals; it is always used opprobriously but does not always indicate that the person takes money for his sexual acts, merely that he is very promiscuous.

**WIFE** (n.): The submissive member of a homosexual sexual relationship, "marriage."

**WILDE OSCAR**, English writer. Became a homosexual martyr through his love for Lord Alfred Douglas.

**WILLI** (n., obs.). A homosexual male.

**WILMOT, JOHN, EARL OF ROCHESTER**, English poet. He wrote, "I storm and I roar, and I fall in a rage, and missing my Whore, I bugger my Page."

**WISE** (adj.): Well acquainted with the practices and locales of the homosexual world.

**WITH IT?** (n., obs.) (accent is equal on both words), a greeting asking, "Are you ready to go (out) **CRUISING?**" (q.v.) or any of the activities of the homosexual world of the evening. Used in reply (as a statement), it means "Yes."

**WOLF** (n.): A pedicator; used in prison slang to denote the aggressive male who seeks out weak or frightened younger prisoners for sexual exploitation.

**WORDS AND MUSIC, TO KNOW THE** (v.): To use or understand most homosexual usages. (Used in the 1930's; rare now.)

**WORK, TO DO THE** (v.): To be homosexual. (Slang.)

Pages 50 & 51  
were stuck  
together  
only 3 entries

