

# THE TRIANGLE

VOL 2, NO. 36

THE COMMUNITY NEWS SOURCE

JULY 6 - JULY 22, 1994



25 years  
Later

**By Brad Williams**  
**Special to the TRIANGLE**

NEW YORK — I knew I was in for the experience of a lifetime after the

tials for Stonewall 25 and the Gay Games, but I wasn't prepared for the whirlwind of events, personalities and emotions that were to come.

While news reports disappointingly set the number of Stonewall 25 marchers at about 100,000, I'm more inclined to believe the million mark organizers released, especially considering the five hours it took gay, lesbian, bisexual and transgendered participants to file past the United Nations.

number of people on my 7 a.m. flight were obviously heading to New York for the same reason I was. There was a party atmosphere on the plane with endless chatter about the overwhelming number of Stonewall events. How would we be able to do everything? How would we find time to sleep?

Well, many of us wouldn't. So the fabulosity had begun! At the Newark airport, we found more recognizable folks who had made the pilgrimage. Waiting for the shuttle bus, I

Ohio who told me about her most acclaimed work — about two women who live in a bed and never leave!

I had wanted to catch the Gay Games tennis finals, but by the time I made it to festivity headquarters and picked up my press credentials, it was already after 5 p.m.

I headed down Seventh Avenue to Christopher Street, where it all began. It was like a street party in front of the historic Stonewall Inn, the gay bar where a routine police raid in the wee

**The March Begins**

Photo by Brad Williams



# STONEWALL

## to Affirm the Human Rights of Lesbian and Gay People

### The March Begins

Photo by Brad Williams

25 years  
Later

**By Brad Williams**  
**Special to the TRIANGLE**

NEW YORK — I knew I was in for the experience of a lifetime after the *Triangle* sponsored my press creden-

tials for Stonewall 25 and the Gay Games, but I wasn't prepared for the whirlwind of events, personalities and emotions that were to come.

While news reports disappointingly set the number of Stonewall 25 marchers at about 100,000, I'm more inclined to believe the million mark organizers released, especially considering the five hours it took gay, lesbian, bisexual and transgendered participants to file past the United Nations.

Leaving Austin on June 24, quite a

number of people on my 7 a.m. flight were obviously heading to New York for the same reason I was. There was a party atmosphere on the plane with endless chatter about the overwhelming number of Stonewall events. How would we be able to do everything? How would we find time to sleep?

Well, many of us wouldn't.

So the fabulousity had begun! At the Newark airport, we found more recognizable folks who had made the pilgrimage. Waiting for the shuttle bus, I met a documentary filmmaker from

Ohio who told me about her most acclaimed work — about two women who live in a bed and never leave!

I had wanted to catch the Gay Games tennis finals, but by the time I made it to festivity headquarters and picked up my press credentials, it was already after 5 p.m.

I headed down Seventh Avenue to Christopher Street, where it all began. It was like a street party in front of the historic Stonewall Inn, the gay bar where a routine police raid in the wee

**Continued on page 8**

## Christopher House an important AIDS care link

**by John McCoy**  
**TRIANGLE Staff**

AUSTIN — "If you're going to be sick, this is the place to do it," said "Bob," a patient at Christopher House, Austin's first medical facility dedicated to 24-hour care for people with AIDS.

The fifteen-bed structure, located at 2820 E. Martin Luther King Blvd., has helped 61 patients since it opened its doors March 14, to rave reviews.

"I like the homeyness of it. The level of attention you get is very good," said Bob, who found out he was HIV positive when he came down with pneumocystis carinii pneumonia (PCP) a year ago. Since then he has been admitted to Christopher House three times.

Bob has his own phone line and receives numerous calls from friends and relatives. For a change of scenery, he enjoys walking in the garden courtyard outside. His room, like all the rooms, has its own outside entrance, designed to make the facility feel more residential than institutional.

**Continued on page 10**



**Mile-long Rainbow Flag**

Photo by Brad Williams

## EP newspaper supports partners

**By John McCoy**  
**TRIANGLE Staff**

EL PASO — After months of staff deliberation, the *El Paso Times* printed a wedding announcement for two gay men on Sunday, June 26, igniting a firestorm of controversy.

Robert Knight and Alex Herrera were married in a poolside ceremony at their apartment complex on April 22 with friends and family in attendance. In the weeks prior to the wedding, they submitted the *Times's* standard announcement form along with domestic partner registration from Travis County.

According to Knight, president and founder of LAMBDA services,

**Continued on Page 10**





# QUEER NOTES

BY ELLEN HOBBS

"Peace ... yes, and love, always. And in a pinch, truth, goodness, and beauty will do. ... Oh, hell! Let's have it all." — Mark Hobbs, from his 1993 Christmas card to me.

My Uncle Mark taught me a lot of important things. For example, he taught me how to load film into a camera without exposing it; that "champagne" from California isn't really champagne, technically; and

friend that he wouldn't be able to live if it wasn't for Chopin and Brahms, and that when a good conductor worked with a symphony you could see the music being pulled out of instruments.

But classical music certainly wasn't his only love. I still have an ABBA tape he made me when I was in junior high, and during one of my recent visits, his morning routine, which has always included music, was dominated by The Dixie Chicks.

He loved books, too, to read them and buy them and work with them. His apartment is full of them: books on religions, travel, native peoples, science.

He was an editor by profession for most of his life. He gave me my first copy of the proofreading symbols about the same time he gave me the ABBA tape. He wrote, too,

ture. He was a photographer himself. He loved film and surrounded himself with videotapes of his favorite movies, and always was ready to see something new.

He enjoyed the outdoors, hiking and camping, and most of my early family vacation memories include him and my parents in New Mexico. When I stepped on a nail by an abandoned cabin on a hike, he was right there to rescue me.

Mark preferred to be called queer rather than gay. He liked that it didn't separate men and women and homosexuals from bisexuals. He saw "queer" as an evenhanded political term, while "gay," he thought, was more socially-oriented. When I once expressed my doubts to him about my ability to continue writing this column, he told me that he

and about worrying he'd be arrested just for being in a queer bar. He said things had changed so much already, and he believed that the situation will get better, but we have to keep after our people and politicians for it to do so. Mark himself was a volunteer for the Tarrant County Names Project, an organization connected with the AIDS Memorial Quilt that raises money and helps people create memorial panels for individuals.

My Uncle Mark knew he was HIV positive for at least a decade. On the morning of Wednesday, June 22, Mark died of complications from AIDS.

I really miss him.

[Ellen Hobbs has written the Triangle's

## INDEX

### OPINION

QUEER NOTES by Ellen Hobbs .....	2
PBS under fire .....	3
Letters .....	3
LIFE UNDERGROUND by Todd Camp .....	3

### NEWS

In Brief .....	4
NOW conference convenes in San Antonio .....	5
Kennedy introduces federal civil rights bill .....	5
ROAD TRIP by Donna Blevins .....	6
Stonewall & Gay Games photos .....	7
On the March .....	7
Stonewall's debt .....	7
Unitarians protest sodomy law .....	11

### ARTS

LIFE IMITATES ART by Lynn Miller .....	12
Same-Sex Unions in Premodern Europe reviewed .....	13
SCREEN AND SCREEN AGAIN by Steven McGaw .....	14

### VARIETY

AMANDA by Amanda B. Recondwith .....	15
STAR WATCH by Sandy McAvin .....	15
Community Guide .....	16
Classifieds .....	17

Eric Orner  
Chris Webb  
Jeffrey Jones  
Johnny Hooks  
Chambers

13

12

10-11

8-9

6-7

5

5

4



# QUEER NOTES

BY ELLEN HOBBS

"Peace ... yes, and love, always. And in a pinch, truth, goodness, and beauty will do. ... Oh, hell! Let's have it all." — Mark Hobbs, from his 1993 Christmas card to me.

My Uncle Mark taught me a lot of important things. For example, he taught me how to load film into a camera without exposing it; that "champagne" from California isn't really champagne, technically; and how to make exceptional garlic pasta.

Mark loved music; especially classical music. Not just listening to it but watching it being made, and making it himself. He told a

friend that he wouldn't be able to live if it wasn't for Chopin and Brahms, and that when a good conductor worked with a symphony you could see the music being pulled out of instruments.

But classical music certainly wasn't his only love. I still have an ABBA tape he made me when I was in junior high, and during one of my recent visits, his morning routine, which has always included music, was dominated by The Dixie Chicks.

He loved books, too, to read them and buy them and work with them. His apartment is full of them: books on religions, travel, native peoples, science.

He was an editor by profession for most of his life. He gave me my first copy of the proofreading symbols about the same time he gave me the ABBA tape. He wrote, too, and has journals dating back to his years in college when he was working toward his degree in religion.

He loved all the arts, really: the theater, dance, painting, sculp-

ture. He was a photographer himself. He loved film and surrounded himself with videotapes of his favorite movies, and always was ready to see something new.

He enjoyed the outdoors, hiking and camping, and most of my early family vacation memories include him and my parents in New Mexico. When I stepped on a nail by an abandoned cabin on a hike, he was right there to rescue me.

Mark preferred to be called queer rather than gay. He liked that it didn't separate men and women and homosexuals from bisexuals. He saw "queer" as an evenhanded political term, while "gay," he thought, was more socially-oriented. When I once expressed my doubts to him about my ability to continue writing this column, he told me that he thought we all had to do something to support the gay community, and that he saw it as more of a responsibility than a choice.

He told me stories about being queer in the pre-Stonewall era,

and about worrying he'd be arrested just for being in a queer bar. He said things had changed so much already, and he believed that the situation will get better, but we have to keep after our people and politicians for it to do so. Mark himself was a volunteer for the Tarrant County Names Project, an organization connected with the AIDS Memorial Quilt that raises money and helps people create memorial panels for individuals.

My Uncle Mark knew he was HIV positive for at least a decade. On the morning of Wednesday, June 22, Mark died of complications from AIDS.

I really miss him.



[Ellen Hobbs has written the Triangle's lead editorial column since our inception.]

## THE TEXAS TRIANGLE

1615 WEST 6TH ST.  
AUSTIN, TX 78703 (512) 476-0576  
FAX (512) 472-8154

5090 RICHMOND AVE. STE. 321  
HOUSTON, TX 77056  
(713) 871-1272  
FAX (713) 871-8263

EDITOR/PUBLISHER—KAY LONGCOPE

BUSINESS MANAGER—BARBARA WOHLGEMUTH

MANAGING EDITOR—RICK BROWN

ADVERTISING MANAGER—FORRESTT THOMPSON

NEWS EDITOR—JOHN MCCOY

FEATURES EDITOR—COLLEEN WALKER

PRODUCTION & DESIGN—DAENA POPPITT

### COLUMNISTS:

JEFF BRAY—VARIETY  
WESLEY G. HICKS—INVESTING  
ELLEN HOBBS—OPINION  
MARVIN LIEBMAN—OPINION  
DAVID MARK COHEN—THEATER  
STEVEN MCGAW—FILM  
LYNN MILLER—HIGH & LOW CULTURE  
GARY REESE—SPORTS  
DONNA BLEVINS—TRAVEL  
TED SMITH—ADVICE/COMMENTARY

### News/FEATURE WRITERS:

R. KEITH BROWN, KEITH CLARK,  
SHUM PRESTON, BOB ROEHR, BRAD  
WILLIAMS, DAN WOOG

### Arts WRITERS/ REVIEWERS:

ROBIN BERNSTEIN, ROB DAVENPORT,  
CHRIS HARSZDORFF, LEE LYNCH,  
JEFF MACKEY, ALEX WALLACE

### PHOTOGRAPHERS:

JANA BIRCHUM, CINDY LAWRENCE,  
KENNETH DAVID LOCKERMA,  
MARY BETH RYAN

### CARTOONISTS:

TODD CAMP  
ALISON BECHDEL  
ERIC ORNER

### ADVERTISING:

AUSTIN:  
FORRESTT THOMPSON  
512-476-0576 EXT. 4  
HOUSTON:  
KYLE YOUNG  
713-871-1272 EXT. 1

### SAN ANTONIO:

LYCEUM CREATIVE 210-732-0200

### CLASSIFIEDS/SUBSCRIPTIONS/DISTRIBUTION:

ARTHUR HAFEEY

THE TEXAS TRIANGLE is published every other Wednesday. Estimated circulation 39,200. Subscription rates are \$39 (26 weeks) and \$78 (52 weeks). Advertising deadlines are Wednesday noon (week before publication) for make-ready ads. Friday noon for classified advertising and calendar items and Monday noon the week of publication for camera-ready ad copy.

THE TEXAS TRIANGLE is protected by copyright and may not be reproduced in whole or part except by permission obtained by contacting THE TRIANGLE directly. Credit must be given to THE TEXAS TRIANGLE.

The views of THE TEXAS TRIANGLE are expressed in editorial only. Views expressed in letters to the editor and other submissions are those of the author and do not necessarily reflect those of the owners or management of the TRIANGLE. THE TRIANGLE reserves the right to edit or reject any material submitted for publication. Unsolicited submissions cannot be returned.

The TEXAS TRIANGLE is not responsible for damages due to typographical errors except for the cost of revising and replacing advertisements containing error. Advertisements designed and created by THE TEXAS TRIANGLE for the advertiser remain the property of the TRIANGLE. Advertisements and designs can be released for a \$250 licensing fee. The Triangle cannot be responsible for claims made by advertiser, but readers are requested to report any fraudulent or deceptive advertising.

The use of the name or likeness of a person or entity in THE TEXAS TRIANGLE in advertising or editorial content does not imply any particular sexual orientation or political affiliation.





# Wildmon blasts PBS

By Keith Clark  
Special to the TRIANGLE

The far-righteous Rev. Donald Wildmon, who may not know anything about art but knows what he don't like, says the Public Broadcasting System should be renamed the Homosexual Pride Taxpayer-Funded TV Network.

HPTFTVN? Nah, let's stick with PBS.

Wildmon hangs out in Tupelo, Miss., where his principle activity is exporting TV-bashing through his self-dubbed American Family Association. You may recall that a few years ago, this is the guy who thought Mighty Mouse was snorting coke. Wild, mon.

Well, in March Wildmon fired off a missile to his AFA membership, warning that PBS has come out of the closet to besmirch American Judeo-Christian values with hard-core homo propaganda.

It ain't that Wildmon's caught MacNeil blowing kisses at Lehrer. Wildmon took PBS to task for several shows, including Armistead Maupin's *Tales of the City*, a gay magazine-format show *In the Life*, the gay-themed *Great Performances* drama *The Lost Languages of Cranes*, and from Masterpiece Theater, the lesbian-themed *Portrait of a Marriage*.

Wildmon was especially incensed about *Tales of the City*, which he termed a "pornographic, profane, homosexual TV series."

And, yeah, parts of *Tales* was some of that at one point or another.

A lot of people who watched it — and it did draw an enormous viewership — thought it was also a pretty doggone good miniseries with a fundamentally sweet view of human nature.

But Wildmon wants AFA members to call their senators, call their representatives, and call the Corporation for Public Broadcasting to protest the use of tax dollars "to promote free sex, nudity, drug use, profanity and a destructive lifestyle."

Wildmon's flier is full of misinformation, of course. He says Congress gave PBS \$250 million in 1992, and again in 1993, to broadcast homosexual programs "and other liberal propaganda." Doubtless PBS would have liked seeing \$250 million from Congress.

Wildmon's figures probably refer to the total CPB budget, part of which is distributed to PBS, but most of which is distributed to some 346 television stations.

*Tales of the City* was a British production, and British financing covered about \$8.2 million of the \$9.2 million cost. The American contribution to the balance was mainly made by foundations. PBS's actual share ended up being about \$150,000, which is a pretty good deal for PBS — less than half what it costs for a run-of-the-mill 30-minute network sitcom.

*In the Life*, a monthly show, broadcasts on some PBS stations around the country and a number of public TV stations outside the scope of PBS. It's produced by New York's city-owned station, WNYC-TV, and PBS just isn't involved at all — no matter what Wildmon says. But even if it were, it would be airing a positive program whose mission, according to executive producer John Scagliotti, is "to bridge the gap between homosexuals and heterosexuals."

To almost everyone's relief, Wildmon apparently has a short attention span and won't be dwelling on his HPTFTVN crusade. Advertising Age

## LETTERS

To the Editor,

When I heard of the changes in the *TRIANGLE* I looked forward to them. I have learned not to fear change, for most change is for the better.

When I picked up a copy of the new issue I was very concerned. I did not like what I saw.

With the second issue of the "New" *TRIANGLE* I am no longer concerned, and am grateful the *TRIANGLE* looks like a newspaper again. The articles are wonderful and your professionalism shows again. The addition of Gaydar is welcomed and works well. Keep up the good work and continue to keep in the *TRIANGLE* those things we have come to admire and respect.

Yours Truly,

John David Moss

To the Editor,

I am writing a letter to your paper to once again criticize you for your non-recognition of bisexuals in the queer community.

Your May 24 issue contained seven uses of the inclusive phrase "gay, lesbian, bisexual" or similar wording. Yet in this same issue there is an interview with Me'Shell NdegeOcello which identifies her as a "black lesbian." This is very surprising to me, considering that another interview with her in the April issue of *Deneuve* magazine did not identify her as a lesbian at all. In the *Deneuve* interview, Me'Shell identifies herself as a "female homo sapien," and though she admits that she "would prefer to date women rather than men," she also says that she is "sexually functional with both sexes," and says "I enjoy sex with both." This interview also mentions a fact the *Triangle* piece conveniently obscured — Me'Shell had her child by having a (sexual) relationship with a man. (All quotes are taken from the *Deneuve* interview by Val C. Phoenix.)

I am writing this because although your reporter did manage to get a quote from Me'Shell saying that she "happens to be a lesbian," I sincerely believe that Me'Shell labeled herself this way in response to an attitude

very useful for your paper, a voice in our community, to be perpetuating this obsolete myth. I am very active in the Austin queer community, and yet I love both men and women. I am working to build a society where everyone is free to get close to and love everyone else, where we are not pinned down by labels which restrict our ability to love others. Based on the information from the *Deneuve* article, I believe that Me'Shell holds the same views as I, and it angers and saddens me to see that completely left out of the *Triangle*'s piece.

I would like to see more attention paid to those of us who love both sexes and who are active in the gay community. For more information about bisexuals in Austin or bisexuality in general, please contact Bi-Net Austin or Bi-Net USA. You can also call me personally at (512) 472-6373 for info.

Sincerely,

Megan Durrett

Bisexual/lesbian feminist

To the Editor,

We, the Executive Committee of Lesbian/Gay Pride Week 1994, wish to express our gratitude to the community for your support in making this year's *HouStonewall* 25 celebration such a success.

We thank all of you who aligned with us in giving to our community a well-rounded lineup of activities and events. As a result, the community responded with many events enjoying sold-out or "standing room only" crowds. Out of your participation, many non-profit organizations, including our own, were able to raise funds to continue with their projects.

To the many volunteers who assisted us with the mailouts, fundraising events and the various activities during Pride Week, we sincerely appreciate your time, energy and enthusiasm. We feel we have made many friends and invite you to continue to join us as we begin planning for Gay/Lesbian Pride Week 1995.

Our general meetings are held on the third Tuesday of the month at 7



damantly sweet view of human nature.

But Wildmon wants AFA members to call their senators, call their representatives, and call the Corporation for Public Broadcasting to protest the use of tax dollars "to promote free sex, nudity, drug use, profanity and a destructive lifestyle."

Wildmon's flier is full of misinformation, of course. He says Congress gave PBS \$250 million in 1992, and again in 1993, to broadcast homosexual programs "and other liberal propaganda." Doubtless PBS would have liked seeing \$250 million from Congress.

Wildmon's figures probably refer to the total CPB budget, part of which is distributed to PBS, but most of which is distributed to some 346 television stations.

Tales of the City was a British production, and British financing covered about \$8.2 million of the \$9.2 million cost. The American contribution to the balance was mainly made by foundations. PBS's actual share ended up being about \$150,000, which is a pretty good deal for PBS — less than half what it costs for a run-of-the-mill 30-minute network sitcom.

In the Life, a monthly show, broadcasts on some PBS stations around the country and a number of public TV stations outside the scope of PBS. It's produced by New York's city-owned station, WNYC-TV, and PBS just isn't involved at all — no matter what Wildmon says. But even if it were, it would be airing a positive program whose mission, according to executive producer John Scagliotti, is "to bridge the gap between homosexuals and heterosexuals."

To almost everyone's relief, Wildmon apparently has a short attention span and won't be dwelling on his HPTFTVN crusade. Advertising Age reports that Wildmon now plans to blow AFA's \$3 million annual media budget on radio spots, newspaper ads and direct mailings, urging people to pressure firms that advertise on ABC's NYPD Blue.

NYPD Blue, of course, is robustly heterosexual, but no prob. Wildmon doesn't like it either.

Talk about Clueless in Tupelo.

Your May 24 issue contained seven uses of the inclusive phrase "gay, lesbian, bisexual" or similar wording. Yet in this same issue there is an interview with Me'Shell NdegeOcello which identifies her as a "black lesbian." This is very surprising to me, considering that another interview with her in the April issue of Deneuve magazine did not identify her as a lesbian at all. In the Deneuve interview, Me'Shell identifies herself as a "female homo sapien," and though she admits that she "would prefer to date women rather than men," she also says that she is "sexually functional with both sexes," and says "I enjoy sex with both." This interview also mentions a fact the Triangle piece conveniently obscured — Me'Shell had her child by having a (sexual) relationship with a man. (All quotes are taken from the Deneuve interview by Val C. Phoenix.)

I am writing this because although your reporter did manage to get a quote from Me'Shell saying that she "happens to be a lesbian," I sincerely believe that Me'Shell labeled herself this way in response to an attitude which is widely held in the gay community at large. Wayne Hoffman and many of your writers suffer from this attitude, which is that there are two ways to be — gay/lesbian or straight. That is just not true. I don't think it

## To the Editor,

We, the Executive Committee of Lesbian/Gay Pride Week 1994, wish to express our gratitude to the community for your support in making this years HouStonewall 25 celebration such a success.

We thank all of you who aligned with us in giving to our community a well-rounded lineup of activities and events. As a result, the community responded with many events enjoying sold-out or "standing room only" crowds. Out of your participation, many non-profit organizations, including our own, were able to raise funds to continue with their projects.

To the many volunteers who assisted us with the mailouts, fundraising events and the various activities during Pride Week, we sincerely appreciate your time, energy and enthusiasm. We feel we have made many friends and invite you to continue to join us as we begin planning for Gay/Lesbian Pride Week 1995.

Our general meetings are held on the third Tuesday of the month at 7 p.m. at the Metropolitan Multi-Service Center at 1475 West Gray in Houston. We look forward to seeing you there.

Sincerely,

**Ray Ramirez and Julie Siska**  
Co-Chairs L/G Pride Week 1994

## life underground

### UNDERGROUND UPDATE

Dewey and Bryan are attending Dewey's ten-year high-school reunion



I JUST WANTED TO TELL YOU HOW MUCH I LOVE YOU PEOPLE. YOU'RE SUCH GOOD DANCERS AND YOU DRESS SO NICELY. YOU PEOPLE ARE JUST THE MOST FUN TO BE AROUND.\*



## by todd camp





## IN BRIEF

### White protests Focus on the Family

COLORADO SPRINGS — Mel White, dean of the MCC Cathedral of Hope in Dallas and author of *Stranger at the Gate*, will begin a seven-day "Fast for Understanding" in front of the Focus on the Family building July 11. During the week, White — who is a former speechwriter for several Radical Right leaders — will counter evangelical "misinformation" and conduct live interviews.

"Because James Dobson's Focus on the Family broadcasts and direct mail appeals have become the primary national source of misinformation about gays and lesbians...[and] because Dr. Dobson has not responded to our private or public calls for an open, honest dialogue, I am turning to an ancient and honorable Christian tradition, the public fast," White said. — *Staff*

### Cammermeyer returns to service

SEATTLE — A judge has rejected Justice Department arguments that allowing a lesbian National Guard colonel back in uniform while her case is appealed will cause irreparable harm to the military.

"Indeed, in this case, the public interest is likely promoted by permitting such an extraordinarily talented and dedicated officer to serve her country," U.S. District Judge Thomas Zilly wrote on June 28.

Zilly ruled June 1 that the government violated Margaret Cammermeyer's Fifth Amendment rights to due process and equal protection when it discharged her in 1992 for being a lesbian.

Cammermeyer's attorney, Jeff Tilden, said preparations for her re-entry would begin this week.

She chuckled at the government's claim that her return would hurt the military. Either the military is quite fragile, she said, or "I am extremely

### PFLAG Austin incorporates

AUSTIN — The Austin chapter of Parents, Families, and Friends of Lesbians and Gays (PFLAG) registered as a nonprofit corporation with the state of Texas on June 30. The move will enable PFLAG to receive tax-free contributions, but restricts the group from political lobbying.

"We're looking for prominent members in the Austin community to serve on the board of directors," said Board Chairman John D. McCoy. For information about PFLAG call Sally McIntosh at (512) 467-9578, or the PFLAG hotline at (512) 302-FLAG. — *Staff*

### North Texas Pride

AMARILLO — In just four years, the Amarillo Lesbian/Gay Alliance (ALGA) Annual Gay Pride Picnic has grown from a tentative gathering of a few brave souls to a bona fide "event," attracting 250 to Thompson Park June 18.

"When word gets out, you guys are going to have people driving up from Austin and Houston for this," stated one Oklahoma City participant.

The picnic featured free beer and hot dogs as well as a carnival and spontaneous table dancing to the ever-popular "YMCA." Local television station KFDD-TV covered the event, but the station's assignments editor informed ALGA a week later that it would not cover future pride events due to a request that footage respect participants' confidentiality. — *Jean Owen*

### Foxworth to leave MCC

AUSTIN — The co-pastorate of Wendy Foxworth and Kenneth Martin at Austin's Metropolitan Community Church will be dissolved effective July 31. Under church bylaws, a Pastoral Search Committee, comprised of two board members and two parishioners will consider candidates for the senior pastor position. Only Martin has elected to be a candidate.

No reason for the change was disclosed in a letter to church members, and Foxworth declined to comment in a telephone interview. "I've decided that it's time for me to move on," she

### FDA approves new AIDS drug

WASHINGTON — The Food and Drug Administration approved on June 27 the sale and general distribution of the fourth anti-viral drug used to combat HIV, the virus that causes AIDS.

The new drug is stavudine. It will be marketed by Bristol-Myers Squibb Co., New York, under the brand name Zerit.

Stavudine is classed as a nucleoside analog, as are the other three AIDS drugs — AZT, ddI and ddC. All of these drugs attack the reproduction of the human immunodeficiency virus, or HIV, by blocking the action of an enzyme. Stavudine also has been known as d4T.

Company officials said stavudine shipments to distributors will start July 8. The drug's wholesale price has been set at a daily cost of \$6.22, the company announced. — *Associated Press*

### African-American service MCC

DALLAS — The Cathedral of Hope, located at 5910 Cedar Springs Road will hold its first "Jubilee" service on July 17 at 6:30 p.m. The service is planned and led by African Americans.

"The goal is to offer an alternative worship experience for ALL members of the lesbian, bisexual, and gay community, especially those of African American descent," said Rev. Phil Mathews, coordinator of pastoral counseling.

For more information call (214) 351-1901. — *Staff*

### Network Q features Austin

ALBUQUERQUE — Network Q, a videotape newsmagazine, devoted its May issue to coverage of issues in the Austin area, including homeless queer youth, Proposition 22, Austin's queer music scene, and the establishment of student support groups in Austin high schools. For ordering information call (800) 368-0638. — *Staff*

### NGLTF re-issues Olympic demand

ATLANTA — The rhetoric is heating up in the Cobb County, Ga., Olympics

Committee does not act responsibly and move the games, activists from across the country will descend on Atlanta during 1996 to tie the city into an Olympic knot," warned Peri Jude Radevic, executive director of the National Gay and Lesbian Task Force (NGLTF).

The commissioners of Cobb County rejected a resolution June 28 which would have softened its previous condemnation of the "gay lifestyle." Olympic organizers have chosen a Cobb County location for the volleyball competition, but a coalition of activists has formed to pressure the Olympic committee to reconsider.

"Cobb County does not deserve the honor of hosting the Olympics, which is an international event that celebrates multiculturalism and is intended to build bridges and understanding," said Radevic. — *Staff*

### Out Youth to sponsor lunch series

AUSTIN — The Stonewall Business Society and Out Youth Austin will host the first in its "Out to Lunch" series at noon on Friday July 15 at The Terrace located at 200 Academy Drive.

The cost is \$12 in advance and \$15 at the door and a buffet lunch is included. The featured speaker will be Dr. Howard Miller discussing "25 Years After Stonewall." For tickets or more information, call Out Youth at (512) 472-9264 or Carrie Bills at (512) 462-0043. — *Staff*

### Scouts fire gay leader, lose funding

NEW HAVEN, Conn. — A decision by the Quinnipiac Council of Boy Scouts to fire a respected scout leader who is gay has cost the organization \$60,000 from the United Way.

The board of directors of the United Way of Greater New Haven voted 20-4 on June 28 to withhold the money it planned to give the scouts next year. Directors said the scouts do not follow the United Way's anti-discrimination policies.

William Colwell, president of the Quinnipiac Council, plans to appeal the decision at the United Way's July 27 meeting. "I hope they will reconsid-



### Cammermeyer returns to service

SEATTLE — A judge has rejected Justice Department arguments that allowing a lesbian National Guard colonel back in uniform while her case is appealed will cause irreparable harm to the military.

"Indeed, in this case, the public interest is likely promoted by permitting such an extraordinarily talented and dedicated officer to serve her country," U.S. District Judge Thomas Zilly wrote on June 28.

Zilly ruled June 1 that the government violated Margarette Cammermeyer's Fifth Amendment rights to due process and equal protection when it discharged her in 1992 for being a lesbian.

Cammermeyer's attorney, Jeff Tilden, said preparations for her re-entry would begin this week.

She chuckled at the government's claim that her return would hurt the military. Either the military is quite fragile, she said, or "I am extremely powerful." — Associated Press

one Oklahoma City participant.

The picnic featured free beer and hot dogs as well as a carnival and spontaneous table dancing to the ever-popular "YMCA." Local television station KFDA-TV covered the event, but the station's assignments editor informed ALGA a week later that it would not cover future pride events due to a request that footage respect participants' confidentiality. — Jean Owen

### Foxworth to leave MCC

AUSTIN — The co-pastorate of Wendy Foxworth and Kenneth Martin at Austin's Metropolitan Community Church will be dissolved effective July 31. Under church bylaws, a Pastoral Search Committee, comprised of two board members and two parishioners will consider candidates for the senior pastor position. Only Martin has elected to be a candidate.

No reason for the change was disclosed in a letter to church members, and Foxworth declined to comment in a telephone interview. "I've decided that it's time for me to move on," she said. — John McCoy

will hold its first "Jubilee" service on July 17 at 6:30 p.m. The service is planned and led by African Americans.

"The goal is to offer an alternative worship experience for ALL members of the lesbian, bisexual, and gay community, especially those of African American descent," said Rev. Phil Mathews, coordinator of pastoral counseling.

For more information call (214) 351-1901. — Staff

### Network 9 features Austin

ALBUQUERQUE — Network 9, a videotape newsmagazine, devoted its May issue to coverage of issues in the Austin area, including homeless queer youth, Proposition 22, Austin's queer music scene, and the establishment of student support groups in Austin high schools. For ordering information call (800) 368-0638. — Staff

### NGLTF re-issues Olympic demand

ATLANTA — The rhetoric is heating up in the Cobb County, Ga., Olympics controversy. "If the Olympic

located at 200 Academy Drive.

The cost is \$12 in advance and \$15 at the door and a buffet lunch is included. The featured speaker will be Dr. Howard Miller discussing "25 Years After Stonewall." For tickets or more information, call Out Youth at (512) 472-9264 or Carrie Bills at (512) 462-0043. — Staff

### Scouts fire gay leader, lose funding

NEW HAVEN, Conn. — A decision by the Quinnipiac Council of Boy Scouts to fire a respected scout leader who is gay has cost the organization \$60,000 from the United Way.

The board of directors of the United Way of Greater New Haven voted 20-4 on June 28 to withhold the money it planned to give the scouts next year. Directors said the scouts do not follow the United Way's anti-discrimination policies.

William Colwell, president of the Quinnipiac Council, plans to appeal the decision at the United Way's July 27 meeting. "I hope they will reconsider," he said. — Associated Press



## DoTell

Telemessaging Center

**Austin's Finest & Most Affordable Telephone Answering Service Since 1988**

**(512)469-5675**

Other Services Include:

- Voice Mail
- Digital Pagers
- Mail Receiving Services

stop living other's lies!

## FRESH

*directions*  
A SUPPORT GROUP

Together we'll cultivate freedom from...

- rigid self-help experiences
- toxic family patterns
- fundamentalist belief systems
- constricted emotional life

Wednesdays 11:45am-1:15pm

**Michael Ganther with Ann Wood**  
LMSW-ACP, LCGC

Call (512)-477-1528 for further info.  
Individual sessions and other groups available also.  
Insurance Accepted.

## DOS FRIJOLES

### TEXMEX CAFE Y CANTINA

706 Congress Avenue

474-6605



"...downtown Austin's definitive destination for traditional TexMex and Top Shelf Margaritas"



## NOW spurs orange juice boycott | Gay job rights act announced

SAN ANTONIO — A boycott against Florida orange juice joined last week-end by the National Organization of Women during a conference here got another boost this week when the National Education Organization also decided to take part.

On Monday, the 2.2-million-member NEA at an annual meeting in New Orleans joined NOW, the NAACP and the National Federation of Business and Professional Women in the boycott over conservative radio personality Rush Limbaugh's \$1 million contract as spokesman for Florida orange juice.

Limbaugh's contract with the state of Florida expires next month. According to the Associated Press, the Florida Department of Citrus has received more than 26,500 phone calls, letters and faxes, with opposition to Limbaugh running 4 to 1.

The NOW conference in San Antonio also provided a platform for the group to launch its 1994 political campaign, which is themed "Elect Women for Change." In addition, the agenda featured a plea for monetary help so NOW could continue its lawsuit against anti-abortion terrorism, NOW v. Scheidler.

On Saturday, the second day of the conference, NOW members and other attendees marched along downtown San Antonio streets to protest businesses like Hooters restaurants and bars, which organizers said base their appeal upon the exploitation of women.

Said NOW President Patricia Ireland, "As we plan for the hard work

of challenging the right wing during the election cycle, we revive our spirits by celebrating hard-won victories."

Speakers cited a number of victories over the past year, including the election of seven women U.S. senators, who subsequently rallied 43 of their colleagues to vote to deny full retirement benefits to Adm. Frank Kelso, who was accused of lying during the Tailhook scandal. Although the vote fell short of the needed 51, its influence on American politics at large has been empowering, speakers said.

Another significant victory came when the U.S. Supreme Court refused to take action on NOW v. Scheidler, which NOW lead counsel Fay Clayton argued before the justices. Because of the action, persons who want to protect the rights of women seeking abortions may continue to use federal racketeering laws against those who provoke anti-clinic violence. A final ruling has not come down yet, however, as the Supreme Court remanded the case back to a lower panel for trial.

"The evidence is mounting against anti-abortion mob bosses," Ireland said. "By using RICO (Racketeer Influenced and Corrupt Organizations law), we will link various ... groups to acts of extortion, arson, bombing, kidnapping and possibly murder."

Johnson took an impromptu audience survey asking women who are or had been in the military to raise their hands. She then asked how many had been sexually harassed, almost the same number of hands were raised.

**By Bob Roehr  
Special to the TRIANGLE**

WASHINGTON — Sen. Edward Kennedy (D-MA) announced on June 23 the introduction of the Employment Non-Discrimination Act (ENDA), a bill which would extend some federal civil rights protections to gays and lesbians.

The act would prohibit employers from using an individual's sexual orientation as the basis for employment decisions, such as hiring, firing, promotion, and compensation. The military is exempted from the proposed regulation.

"[ENDA] is a great endeavor. It is another significant step on freedom's journey — another milestone in the civil rights march of our time," said Kennedy.

The bill also addresses many points of contention usually raised in opposition to civil rights measures.

"Under the act, no disparate impact claims would be permitted based on under-representation in the workforce, and the religious exemption is broadly defined," said Kennedy. "In addition, the legislation makes clear that preferential treatment, including quotas, is prohibited, and benefits for domestic partners are not required."

Religious organizations including educational institutions substantially controlled or supported by them are exempted.

"This bill is not about granting special rights," he said. "It is about righting senseless wrongs."

Kennedy was joined for the announcement by Coretta Scott King and Rep. Barney Frank (D-MA), one of the principal sponsors in the House.

"I am much encouraged that a recent *Newsweek* poll found that 74 percent of the respondents favored protecting gay and lesbian people from job discrimination, and I am proud to stand with this overwhelming majority of Americans who recognize the justice of this cause," said King.

Frank called ENDA "one of the most carefully drafted bills you will ever see ... about 20 percent of it tells you what it doesn't do."

Currently, the bill has 30 co-sponsors in the Senate and 100 in the House, according to Frank and Kennedy. Committee deliberations in the Senate were scheduled following the Fourth of July holiday. Hearings in the House are likely after Labor Day.

BOB COOKSEY

**Graphic Artist**  
343-0409

ILLUSTRATION  
LAYOUT/DESIGN  
CARTOONING

MAC-BASED  
COMPUTER  
GRAPHICS  
PHOTOSHOP  
ILLUSTRATOR  
FREEHAND  
AND MORE!



# The best speaker value on Earth

The PSB Alpha: Amazing sound for only \$199.

When you hear the PSB Alpha, you won't

## Caring, Cost-Conscious Legal Services

ROGER S. POSTER • 713/965-2110

FAMILY

REAL ESTATE



...tured a plea for monetary help so NOW could continue its lawsuit against anti-abortion terrorism, NOW v. Scheidler.

On Saturday, the second day of the conference, NOW members and other attendees marched along downtown San Antonio streets to protest businesses like Hooters restaurants and bars, which organizers said base their appeal upon the exploitation of women.

Said NOW President Patricia Ireland, "As we plan for the hard work

trial. "The evidence is mounting against anti-abortion mob bosses," Ireland said. "By using RICO (Racketeer Influenced and Corrupt Organizations law), we will link various ... groups to acts of extortion, arson, bombing, kidnapping and possibly murder."

Johnson took an impromptu audience survey asking women who are or had been in the military to raise their hands. She then asked how many had been sexually harassed, almost the same number of hands were raised.

addition, the legislation makes clear that preferential treatment, including quotas, is prohibited, and benefits for domestic partners are not required."

Religious organizations including educational institutions substantially controlled or supported by them are exempted.

"This bill is not about granting special rights," he said. "It is about righting senseless wrongs."

Kennedy was joined for the announcement by Coretta Scott King and Rep. Barney Frank (D-MA), one of the principal sponsors in the House.

ILLUSTRATION  
LAYOUT DESIGN  
CARTOONING  
MAC-BASED  
COMPUTER  
GRAPHICS  
PHOTOSHOP  
ILLUSTRATOR  
FREEHAND  
AND MORE!

# The best speaker value on Earth

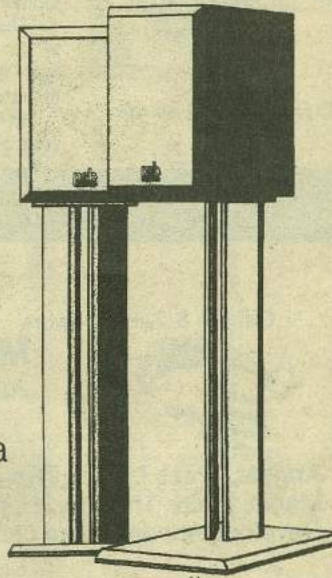
The PSB Alpha: Amazing sound for only \$199.

When you hear the PSB Alphas, you won't believe they cost only \$199 a pair. They're that good.

Deep, solid bass, clear transparent highs, and nothing to get in the way of your music. Critics around the world are praising these speakers as the best audio bargain on the market.

If you're looking for new speakers for your stereo system, or need affordable speakers for a home theatre, come in and listen for yourself.

As always, you will hear a difference.



In Austin:  
**AUDIO**  
*systems*

1102 W. Koenig  
512-451-5736

In Houston:  
**AUDIO**  
*concepts*

2200 SW Freeway  
(@ Greenbriar)  
713-527-0774

Closed Sunday & Monday. Free delivery and installation.

## Caring, Cost-Conscious Legal Services

ROGER S. POSER • 713/965-2110

### FAMILY

Child Support • Wills  
Adoption • Divorce

### PERSONAL INJURY\*

Auto • Product • Job  
Malpractice



### REAL ESTATE

Buying • Selling  
Leasing • Building

### CRIMINAL\*

DWI • Drug • Theft  
Other Offenses

Not certified by The Texas Board of Legal Specialization

\* Cases in these area will be referred to Board Certified Specialists Licensed by the Supreme Court of Texas

Love one another as I  
"you" have loved you. John 15:12  
shall know the  
truth and the truth  
shall set you free."  
john 8:39  
**MARANATHA BIBLE STUDY**  
New Time New Location  
Call: (512) 918-0695



# ROAD TRIP

BY DONNA BLEVINS

NEW YORK — My feet have never been so pissed at me. Manhattan Island is only 22 miles long and about one and a half miles wide, and I traversed every inch about six times.

Some 11 million people work, live and/or play on the island every day, and I thought adding a million queers to the mix wouldn't make much difference. Was I wrong.

We were all in town for the Gay Games and/or the Stonewall 25 celebration. And it didn't matter where you were — brothers and sisters were everywhere. They were wearing pride shirts, Gay Games shirts, various movement shirts, or were obvious whether emblazoned or not (let's face it, we all know some of us have neon signs pointing our way). And we were all over the city — in the subways, on the buses, at the tourist attractions, all over the Village, and in uptown Manhattan along 5th Avenue.

It was a great time to be gay and in New York City. We started off the week with Angels in America — Part One, Millennium Approaches. It was so incredible that we immediately bought

tickets for Part Two Perestroika, which played the next night. This is a must-see if you are in New York, and don't miss it if it ever goes on the road. I bought the two books with the scripts in them so that I could remember all the hysterical lines. It's a classic example of how we use outrageous humor to hide the scars and salve the wounds, but it is a wondrous piece of theater at the same time. I was moved to laughter and tears and awe throughout the production, but the sadness of the struggle against AIDS settles in deeply. This ranks number one on my list of things I did in New York this week.

My second favorite thing was the Eighty Eights, a great lesbian/gay piano bar. Austinite Susan Arbuckle sang there one night, and I had the time of my life attempting to remember the words to the endless Broadway show tunes those gay boys sang for the rest of the evening. Susan's voice, by the way, is beautiful and light and sweet. If she ever sings in Austin, go see her.

My third favorite thing was the trip to the Empire State Building. The view was spectacular (go at night, not during the day), and I recommend that you get your picture taken with King Kong in the background, as my friend Sharon (of survival kit fame) and I did. Priceless.

My fourth favorite thing was the way we were welcomed. The top three floors of the Empire State Building are bathed in lavender light for three

nights during gay pride week. The Hard Rock Cafe replaced its British flag that normally hangs outside its door with the gay rainbow flag. Bloomingdale's devoted two windows to the Gay Games (right next to a window with feather boas, fur mufflers, and other similar accessories). Little Gay Games banners flew on lamp-posts throughout Manhattan, and the free exhibit at the New York Public Library, "Becoming Visible," provided a super look at our history.

Both the Dyke March, sponsored by the Lesbian Avengers, and the official march, Stonewall 25, were inspiring displays of gay presence and power. The Dyke March moved much more quickly than the official march. (It took us an hour to go one block during the latter, and people were still arriving at Central Park at 6 p.m., seven hours after the march began.)

Frankly I was a little disappointed at the two events for which I had bought tickets. There were only about six women at the Homo Hoe-down, and the men who were there seemed to have the biggest elbows and most outstretched arms I've ever seen. Girl Ball at Stonewall at a club called Ten had some highlights. But Lea DeLaria was supposed to be there and canceled at the last minute (actually, one of the other acts that played there said she came in, didn't like the size of the crowd, and left).

We stayed in a 35th-floor apartment owned by David and Suzanne Freeman, old Austin friends. They

were gone most of the time, so we essentially had the place to ourselves — well, with the two lizards and the cat. We thanked them for a lot — but I want to thank them most for picking an apartment that has such a great view of sunrise over Central Park at 4:30 a.m. after a night in the Village.

This report only scratches the surface and, if things get kind of slow on the Southern swing of the trip, which starts July 2, I'll tell you more stories in future installments, like how Desha got handcuffed in the middle of Times Square. I'll keep you posted.



[Donna Blevins is an expert in public school finance who up and hit the road for a summer of pride before starting law school next fall.]

## Waterloo salon series continues

AUSTIN — Noted author Toby Johnson will present a lecture as part of the Waterloo Counseling Center's Third Friday Salon Series on Friday, July 15 from 7 to 9 p.m. The lecture will explore phases of lesbian, gay, and bisexual political activity since 1951.

The location has not yet been determined. Call (512) 329-9922 for more information. — Staff



Congratulations  
to Marburger  
Orchards  
Prize-winner at the

JULY  
is the best  
month for  
peaches!

wheatville food co-op

3101 Guadalupe 478-2667  
Open 9a.m.-11p.m. Every Day

TASTE  
THE BEST!

Wheatville buys  
prize-winning peaches



Dr. Michael F. Lessner  
presents as a community service

## OVERCOMING FEAR

Q. What should a person do about fear of pain at the thought of making a dental appointment?

A. Tell the dentist about your fear. You will be welcomed and treated with sensitivity. Many patients have some degree of anxiety which quickly subsides as they settle into the comfortable chair — they find the anxiety was by far the worst part of the experience. Some older people think of a visit to the dentist in terms of yesteryear. The fact is, dentistry now is almost always painless, thanks to today's techniques and equipment.



it, we all know some of us have neon signs pointing our way). And we were all over the city — in the subways, on the buses, at the tourist attractions, all over the Village, and in uptown Manhattan along 5th Avenue.

It was a great time to be gay and in New York City. We started off the week with Angels in America — Part One, Millennium Approaches. It was so incredible that we immediately bought

to the Empire State Building. The view was spectacular (go at night, not during the day), and I recommend that you get your picture taken with King Kong in the background, as my friend Sharon (of survival kit fame) and I did. Priceless.

My fourth favorite thing was the way we were welcomed. The top three floors of the Empire State Building are bathed in lavender light for three

stretched arms — never seen. Girl Ball at Stonewall at a club called Ten had some highlights. But Lea DeLaria was supposed to be there and canceled at the last minute (actually, one of the other acts that played there said she came in, didn't like the size of the crowd, and left).

We stayed in a 35th-floor apartment owned by David and Suzanne Freeman, old Austin friends. They

Austin — noted author Toby Johnson will present a lecture as part of the Waterloo Counseling Center's Third Friday Salon Series on Friday, July 15 from 7 to 9 p.m. The lecture will explore phases of lesbian, gay, and bisexual political activity since 1951.

The location has not yet been determined. Call (512) 329-9922 for more information. — Staff



**JULY**  
is the best  
month for  
peaches!

**wheatville food co-op**  
3101 Guadalupe 478-2667  
Open 9a.m.-11p.m. Every Day

**TASTE  
THE BEST!**

Wheatville buys  
prize-winning peaches  
directly from Gary Marburger,  
of Marburger Orchards  
in Fredericksburg,  
so you know they're  
fresh and ripe!




*Congratulations  
to Marburger  
Orchards*

*Prize-winner at the  
Gillespie County  
Peach Jamboree  
June 18-19, 1994*

*1st Place - 1.5 bushel  
2nd Place - 1.4 bushel  
2nd Place - Individual  
3rd Place - 1.2 bushel*

**Dr. Michael F. Lessner**  
presents as a community service

**OVERCOMING FEAR**



**Q.** What should a person do about fear of pain at the thought of making a dental appointment?

**A.** Tell the dentist about your fear. You will be welcomed and treated with sensitivity. Many patients have some degree of anxiety which quickly subsides as they settle into the comfortable chair — they find the anxiety was by far the worst part of the experience. Some older people think of a visit to the dentist in terms of yesteryear. The fact is, dentistry now is almost always painless, thanks to today's techniques and equipment.

There are many improvements that allow necessary treatment to be done with little or no discomfort. For example, those who fear the "needle" should be pleased when today's very fine, disposable type takes a fleeting moment, almost unfelt.

Bring your fears and anxieties with you. We will take good care of you.

2907 Duval, Austin

Complete consultation, exam and 1 x-ray  
(if needed) for only \$1.00 with this ad.

(512) 472-5633



# Make Ready And Go

Painting  
Roofing  
Wood Screens  
Remodeling  
Carpentry  
Cabinet & Formica Work  
General Maintenance  
Free Estimates  
No Job Too Small!


**512/517-1120**

**1202 Garden Street • Austin, Texas 78702 • Fax: 512/474-7397**

\* Cahrýn & Zahid Powers \* Joe Nicols \* Rita Brown \* Yanie Brewer \*

**METAPHYSICAL CONFERENCE**

July 9, 1994 8 am to 4 pm



14 lectures on . . .

Angels, Past Lives, *The Celestine Prophecy*, Ghosts, Luck in Lotto, Magic, Color Therapy, Handwriting Analysis, Astrology, Palmistry, ESP Development and more. Nationally and internationally known speakers.

**\$75 for CTPA members \$90 for non-members (membership included)**  
Breakfast and lunch included. Hourly door prizes.  
Pre-register now. Space is limited!

\* Toni A. \* Terre Walker \* Kramer Wetzel \*

Austin Marriott at the Capitol  
701 E. 11th St.

\* Victoria Lee \* Rev. Felix De Los Angeles \*

On site registration 8 am July 9    **\$85 members \$100 non-members**  
\* Eirene Varley \* Diana Davidson \* Elaine Ireland \* Heather Glencross \*

For more info, call  
**458-4332**



# City's concrete canyons fall silent, then a roar

By Stanley Ely  
Special to the TRIANGLE

NEW YORK — At 3 p.m. on June 26, a wave of deep quiet overtook hundreds of thousands of Stonewall 25 marchers and onlookers — a former whistling human cacophony along First Avenue, Fifty-Seventh Street and Sixth Avenue in Manhattan.



Gay games Athletes in the Yankee Stadium procession carrying photos of friends who have died of AIDS

As if on signal, the crowd joined in a pause to remember in silence those no longer with us, and after a long, somehow eerie, yet comforting moment, a great roar rolled through Manhattan's deep steel canyons — a

howl of unity and rage at the loss of friends and loved ones who died too soon.

And so arrived the dramatic highlight of a long, sunny afternoon and the climax of months and years of planning by the committees that comprised Stonewall 25.

Weeks ago Franklin Fry, one of three national co-chairpersons, predicted: "People are going to walk away at the end of Stonewall 25 with a much greater understanding of it than what they had before." Fry was right.

Who could help but be moved at the sight of the mile-long rainbow flag that stretched for blocks; the representatives of oppressed countries (South Africa, Colombia, Latvia), marching freely, visibly, as lesbians and gay men for perhaps the first time; and the marchers who moved along the streets, hoisting photographs of their children, lovers, friends, brothers who had died of AIDS?

No one seems to have an accurate count of how many filled the streets of midtown Manhattan that day. Police estimates sounded unreasonably low — organizers' figures perhaps too high. What is known from the many thousands who marched for hours in two separate groups is that there was neither one injury nor one arrest.

But who would want a big New York City march without some controversy?

Through an underling, New York City's mayor refused Stonewall 25's months of pleas for a dual route for their march, one to start from the United Nations, the other from Greenwich Village. In denying the request, the city said that two marches would tie up traffic and there would not be sufficient police to patrol both.

Having no choice, Stonewall 25 went ahead and established a single march route. (That march ended up so long that while the rainbow flag led off at 11 a.m., the last groups didn't reach Central Park for the rally until 5 p.m.)

But a vocal group of dissenters, who insisted on recognizing Greenwich Village as the origin of the gay movement, vowed to undertake their own march from the Village.

Those marchers went ahead with their plans up Fifth Avenue, approved or not, shorter but noisier than the official one. In an act of harmony, the two groups met as they approached the corner of Fifth Avenue and Fifty-Seventh Street, merged together, and continued as one unit into Central Park.

Not to leave out anyone else, it should be reported that drag queens held their own (un-approved) march

around Tompkins Square on Friday, the 24th, and lesbians their (un-approved) marched down Fifth Avenue on Saturday, the 25th.

In the end, the politics faded and people remembered that the week of Gay Games IV, a massive cultural festival, and Stonewall 25 had borne many hundreds of fresh, happy faces to New York, and the city offered countless gestures of courtesy and smiles in return. *The New York Times* said it best in reporting the events as "the most welcomed gay and lesbian gathering in the city's history."



Lesbian activist Urvashi Vaid meets the press



Carol Channing

## Central Park celebrities and antics

(All photos on this page by Brad Williams)



Liza Minnelli backstage



## Debt looming for Stonewall

NEW YORK (AP) — The Stonewall



of friends who have died of AIDS

As if on signal, the crowd joined in a pause to remember in silence those no longer with us, and after a long, somehow eerie, yet comforting moment, a great roar rolled through Manhattan's deep steel canyons — a

count of how many lined the streets of midtown Manhattan that day. Police estimates sounded unreasonably low — organizers' figures perhaps too high. What is known from the many thousands who marched for hours in two separate groups is that there was neither one injury nor one arrest.

two groups met as they approached the corner of Fifth Avenue and Fifty-Seventh Street, merged together, and continued as one unit into Central Park.

Not to leave out anyone else, it should be reported that drag queens held their own (un-approved) march



North Texans posing in front of the historic Stonewall Inn in Greenwich Village



Carol Channing

## Central Park celebrities and antics

(All photos on this page by Brad Williams)



Cheer Dallas



Lesbian activist Urvashi Vaid meets the press



Liza Minelli backstage

## Debt looming for Stonewall

NEW YORK (AP) — The Stonewall 25 group that spearheaded Sunday's gay-rights march and Central Park rally has a deficit of hundreds of thousands of dollars, New York Newsday reported June 30.

"The most recent figure I heard was \$300,000 in debts," one staff member who asked not to be named told Newsday.

Allen White, who was a media coordinator for the event, said Stonewall 25 owed him "over \$5,000" for three months' pay.

Stonewall 25 national co-chairman Franklin Fry told Newsday the organization would "pay off every single one of our debts. I'm not even thinking about anything else."

Fry refused to say how large the budget gap was, adding that the organization would release figures Tuesday, July 5.

Stonewall's budget projections took a dive last Sunday when Parks Commissioner Henry Stern refused to allow organizers to collect money during the rally in Central Park.

Parks Department spokesman Parke Spencer said Stonewall 25 had not applied for a permit in time to raise money.

## ... meanwhile on the West Coast

### By Brett Westbrook Special to the TRIANGLE

SAN FRANCISCO — In years past on the Saturday before the San Francisco Lesbian & Gay Freedom Day Parade and Celebration, the bars, bookstores, and coffee shops that line Castro Street have been as full as the sidewalks leading there

This year, Castro Street denizens have noticed a little extra elbow-room. "A lot of people are already in New York," noted resident A.J. Steele. "And some people can't afford 2 trips — one to Stonewall and one to here — so they picked New York."

Despite the exodus to New York, the parade itself was packed, with sidewalks lined five and six deep.

Television shots of San Francisco's Pride Parade, those 2-second sound snippets that help shape middle

America's perception of the gay/lesbian/bisexual/transsexual community, leave out so much of what goes on. Most notably, perhaps, the diversity, the unity, and the ambivalence.

The more than 180 contingents included professionals, AIDS organizations, politicians, ethnic groups, various religious denominations, youth and the elderly. Some of the professional groups could have been predicted, like the National Lesbian Educators (BANGLES), or the Lambda Legal Defense and Education Fund, Inc. The Golden Peace Officers Association seemed a surprise to the crowd. Marching in uniform, they drew considerable applause and whistles.

Of course there were other crowd favorites, including one marcher who wore a blond wig to rival Dolly's, a

bosom to rival Dolly's and a pink satin sheath that fell to just above matching pink satin roller skates. Another crowd-pleaser was the ROTC-LA; the Righteously Outrageous Twirling Corp, complete with pink guns that they twirled, tossed, spun and caught with fabulous dexterity. Dykes on Bikes and the Raedical Faeries also were on hand.

The parade and celebration at the very least demonstrated the variety of queer folk, some 400,000 strong, all together in a tremendous show of unity.

There were even kickers. KSAN, the Bay Area version of Austin's KASE, sponsored a huge truck and western swing dance group, including men two-stepping with men and women with women. And they were good! Try and imagine KASE doing the same.



# Scheduled events and chance encounters fill days in city

Continued from page 1

hours of June 28, 1969, resulted in three days and nights of rioting.

The patrons, mostly drag queens and hustlers, had finally had enough. They snapped, and the rebellion they caused was the spark that lit the fire under a movement they could not have foreseen.

Among the people posing for photos in front of the Stonewall was a group of men from Tyler, Longview and Dallas (including Paul Williams of the hilarious comedy troupe Less Miserable, who was performing solo during the week at the Duplex, next door to the Stonewall).

I walked down Christopher to the Hudson, where vendors were setting up booths in anticipation of the next day's outdoor concert featuring, among other gay and lesbian musicians from around the country, Austin's "Lezzy Rock" group Girls in the Nose.

Then it was time to head over to Irving Plaza for a performance by Lea DeLaria, who was a controversial emcee at the March on Washington last year and appeared several times on the Arsenio Hall Show, the first out comic to perform on national television.

Her performance at Irving Plaza was a knock-out, with DeLaria bringing the packed house of over 1,000 to their feet in a wildly enthusiastic ovation. Afterward, I asked her when she's coming to Texas again. "I'd love to come, but nobody wants to bring me down there," she said.

Then it was on to the Limelight, the

famous dance club housed in what used to be a huge old church. I used my press credentials to avoid the \$20 cover for what was to be an 11 p.m. show hosted by Catalina Video director Chi Chi La Rue. The line to get in was around the block, but when the show still hadn't started by 1 a.m., I decided a little sleep was more important and cabbed back to my hotel.

The next day, Saturday, after getting about four hours sleep, my goal was to see two gay history exhibits — one at the New York Public Library and one sponsored by *The Advocate* at the Seagram's Building — and then make it to Yankee Stadium that night for the closing ceremonies of Gay Games IV.

Well, one out of three ain't bad. I ended up walking up Fifth Avenue to

pay my last respects to Jackie Kennedy at her apartment building, and since I was in the neighborhood, I had to go to the Metropolitan Museum of Art and the Guggenheim.

I headed back down Madison Avenue and stumbled upon the Campbell Funeral Home, where Judy Garland's funeral was held on the day the Stonewall Riots started. I went inside dressed in shorts and tennis shoes to verify that this was the same Campbell's Funeral Home. "Yes," said the man in a suit. I refrained from asking for

exhibit at the Whitney," the men said. "And he's in there!"

I raced back up the block, flashed my press credentials and went up to the fourth floor where, sure enough, there was Avedon. As we talked, he mentioned he had photographed Judy Garland years ago, and we re-hashed the debate over whether her death really had a connection to the riots. "Even if it was just coincidence, it is inevitably part of the story now," said the legendary photographer, now shooting for *The New Yorker*. "She was such an icon to the gay community, and many of the people at the Stonewall that night had filed by her coffin that same day."

I had to ask what Ron and Nancy Reagan thought of the extremely unflattering photo he shot of them. "I heard recently that they were very upset about it," he said.

Finally it was time to head to Yankee Stadium. The subway was like a steam room with athletes and their admirers from around the world packed in like sardines. I talked to a guy from Berlin who was part of the 500-member German team.

Somehow I got into the green room at Yankee Stadium and got to speak with Cindy Lauper, who said a friend had talked her into performing. Then I somehow got into the first base dugout, from which many of the stars of the show emerged onto the field. As the 11,000 athletes paraded by, I chatted with the fabulous opera diva Aprile

Continued on page 9



Christina Hayworth, survivor of the Stonewall Riots (photo by Brad Williams)

details.

Then another really lucky thing happened. After walking past the Whitney Museum, I ran into some men with programs from what looked to be an exhibition by the famous photographer Richard Avedon. "Oh, we just saw his

TRAVEL HOLIDAYS

IGTA Members

Celebration!



\$25 OFF  
FIRST T-SHIRT ORDER  
OF \$200 OR MORE.

Also caps, bandanas, golf shirts, cups, etc.  
Presented when placing order.

Tex-Style

A Taos Guest House

The  
Ruby  
Slipper



\* Lovely Grounds \* Secluded Hot Tub  
\* Personalized Attention \* Fireplaces



last year and appeared several times on the Arsenio Hall Show, the first out comic to perform on national television.

Her performance at Irving Plaza was a knock-out, with DeLaria bringing the packed house of over 1,000 to their feet in a wildly enthusiastic ovation. Afterward, I asked her when she's coming to Texas again. "I'd love to come, but nobody wants to bring me down there," she said.

Then it was on to the Limelight, the

my goal was to see two gay history exhibits — one at the

New York Public Library and one sponsored by *The Advocate* at the Seagram's Building — and then make it to Yankee Stadium that night for the closing ceremonies of Gay Games IV.

Well, one out of three ain't bad. I ended up walking up Fifth Avenue to

**Christina Hayworth, survivor of the Stonewall Riots (photo by Brad Williams)**

Campbell's Funeral Home. "Yes," said the man in a suit. I refrained from asking for

details.

Then another really lucky thing happened. After walking past the Whitney Museum, I ran into some men with programs from what looked to be an exhibition by the famous photographer Richard Avedon. "Oh, we just saw his


sardines. I talked to a guy from Berlin who was part of the 500-member German team.

Somehow I got into the green room at Yankee Stadium and got to speak with Cindy Lauper, who said a friend had talked her into performing. Then I somehow got into the first base dugout, from which many of the stars of the show emerged onto the field. As the 11,000 athletes paraded by, I chatted with the fabulous opera diva Aprile

**Continued on page 9**

<b>TRAVEL HOLIDAYS</b>
IGTA Members
<b>CRUISE OLIVIA</b> Packages Available
Oct. 12-17 <b>The Ultimate Womens Week</b> Provincetown PA From 895pp
<b>BRAZIL 94 CARNIVAL</b> Feb 18 - Mar 2, 1995 Great Price!
<b>Dungeons &amp; Castles of Europe</b> The Leatherman's Tour, Autumn 1994 from \$2190pp
<b>PUNTA CANA CARRIBBEAN EXCITEMENT</b> November 5-12, 1994 from \$915pp
<b>713/682/4600</b> GEO SEDITA, Agent Atlantis at Club Med

**Celebration!**



*A Delightful Selection of Gifts*

(512) 453-6207  
M-Sat 10-6:30, Sun 12:30-5  
108 W. 43rd St, Austin, 78751

**\$25 OFF FIRST T-SHIRT ORDER OF \$200 OR MORE.**  
Also caps, bandanas, golf shirts, cups, etc.  
Presented when placing order.

**Tex-Style**

Screen Printing and Custom Design  
1601 W. 6th Street • Austin, Texas  
**512/477-5393**  
Now offering water-based inks!

*A Taos Guest House*

**The Ruby Slipper**



- \* Lovely Grounds \* Secluded Hot Tub
- \* Personalized Attention \* Fireplaces
- \* Southwestern Decor
- \* Very Gay Friendly
- \* Fabulous Breakfast

**ESCAPE TO TAOS**  
P.O. Box 2069 \* Taos NM 87571 \* (505) 758-0613

**Come as you are \* Grow With Us!**

**MCCR**  
Metropolitan Community Church of the Resurrection  
**HOUSTON**

**SUNDAY WORSHIP ...**  
8:30 AM. Holy Eucharist Worship  
10:45 AM. Traditional Worship Service *Singled*  
6:00 PM. PRAISE - Evangelical Worship

"ABUNDANT LIFE" BIBLE STUDY, Wednesdays, 7:00 PM  
"EMPOWERMENT" HIV SUPPORT GROUP, Tuesdays, 6:30 PM

**1919 Decatur Houston, TX 77007 713-861-9149**

**"λ"**

**europa books**

2406 guadalupe ave. austin 476.0423



# Major crowds at stadium, park draw celebrities, survivors

Continued from page 8

Milo, who later sang the national anthem in front of the packed stadium.

It was an incredible show, with Lauper singing "Girls Just Want to Have Fun" backed by a bunch of drag queens, author Armistead Maupin and British actor Sir Ian McKellen speaking, and gay icon Patti LaBelle blowing the roof off with her frenzied version of "Over the Rainbow."

Harvey Fierstein and Julia Sweeney (as her androgynous character "Pat" from Saturday Night Live) announced the athletes. Amanda Bearse from Married with Children told the crowd, "I'm not a straight girl, but I play one on TV."

I also spoke to Dennis Grounds, the leader of Cheer Dallas, a 43-member, all-male cheerleading squad which performed at Yankee Stadium. "One of the athletes from Team Dallas said, 'We're going to New York; we've gotta get some cheerleaders together,'" recounted Grounds, who had led cheers at Texas Tech years ago.

"We got the word out to friends, and they came out of the woodwork," he said. "It's really exciting."

I also had to go backstage and meet Patti LaBelle, who gave me a big kiss. Then it was time to join the flood of people trying to get to the subway entrance and back to town. Not fun.

It was almost 2 a.m., so I decided to

forego any more partying and head back to my hotel. As I was walking east on Fifty-First Street, I realized that right next to me was a woman that had been in the dugout. She was wearing a big blue feather jacket.

We got to chatting — I told her my Patti LaBelle story and she said she had gotten to have her photo made with LaBelle for the official Stonewall 25 commemorative book. I soon realized that this woman was one of the drag queens who started the riots at Stonewall! Her name is Christina Hayworth, and I persuaded her to come into my hotel for photos and a brief interview.

Reflecting on the night it all began and the anger she felt, Hayworth said, "We all got mad because our rights were being taken away. It was like, 'Who the hell do you think you are coming in here and throwing me out.'"

"It was the drag queens that started the whole thing," she said.

Christina and the other Stonewall survivors led Sunday's massive march, which had much more of a sense of history and celebration than last year's March on Washington.

The subsequent rally on the great lawn of Central Park was incredible, with performers ranging from RuPaul to Carol Channing, Harvey Fierstein to Sir Ian McKellen.

When the Stonewall survivors, many of them still in drag after all these years, took to the stage, the massive crowd chanted, "Thank you, thank you, thank you..."

The highlight of the rally was Liza Minnelli's performance. She summed up the significance of the day, acknowledging the connection of her mother's death, and sang her AIDS anthem, "The Day After That" (from the musical Kiss of the Spider Woman).

"We must find a cure for AIDS," Minnelli shouted. "We must!"

**sparks**

cards  
gifts  
t-shirts  
jewelry


west sixth  
at lamar  
477-1014  
open late  
every night



Increase your business with  
direct mail marketing...  
Let MacPages help!

MacPages est. 1988

445-5311



**Sea Horse Inn**

Proudly Serving the  
Gay and Lesbian  
Community Since 1956

Newly Refurbished Rooms  
Kitchenettes • Cable TV  
Heated Pool  
beside the Gulf of Mexico  
on Mustang Island

Pets Welcome

1423 11th Street  
Port Aransas, TX 78373  
Call (512) 749-5221  
for reservations




**KESTREL  
PRINTING**

2209 Manor Road  
Austin, Texas 78722

(512) 469-0409

Fax (512) 469-0464

HOW YOU  
CAN GET A \$30  
PRESCRIPTION  
FOR ONLY



**Spuds**

**jewelry**

west sixth  
at lamar  
477-1014  
open late  
every night

**MacPage**

445-5311

**Sea Horse Inn**

Proudly Serving the  
Gay and Lesbian  
Community Since 1956

Newly Refurbished Rooms  
Kitchenettes • Cable TV  
Heated Pool  
beside the Gulf of Mexico  
on Mustang Island

Pets Welcome

1423 11th Street  
Port Aransas, TX 78373  
Call (512) 749-5221  
for reservations



## KESTREL PRINTING

2209 Manor Road  
Austin, Texas 78722

(512) 469-0409

Fax (512) 469-0464

## HOW YOU CAN GET A \$30 PRESCRIPTION FOR ONLY

# \$6

Enroll in our FREE and easy prescription service — just show us your health insurance card and your last statement from your insurance company. From then on, each prescription filled at 38th Street Pharmacy will be billed directly to the insurance company and applied to your deductible. After the deductible has been met, *you pay only 20% for prescriptions!*

### ■ DALLAS

The Apothecary Shop #1  
3434 Swiss Avenue  
Dallas, Texas 75204  
214.823.4520

### ■ DALLAS

The Apothecary Shop #2  
Aston Center — UT Medical Center  
Dallas, Texas 75235  
214.688.2422

### ■ AUSTIN

38th Street Pharmacy  
711 38th Street  
Austin, Texas 78705  
512.458.3784

### ■ FORT WORTH

Hayes Discount Pharmacy  
426 S. Henderson  
Fort Worth, Texas 76104  
817.336.7281

CALL 1.800.258.9897 OR CALL THE LOCAL NUMBER



**Mirror Mirror**  
4113 Guadalupe  
Austin, Texas  
452-0574  
Hair Designer

# RON KING



"The  
Problem is —  
Most People  
Wait Too  
Long"

—Danna K. Archer

## Danna K. Archer Bankruptcy

(713) 236-0003  
1-800-281-2955

712 Lyric Center  
440 Louisiana, Houston

Board Certified in Consumer  
Bankruptcy Law By Texas Board of  
Legal Specialization  
Información En Español



## Christopher House treats many patients for free

Continued from page 1

Christopher House is the brainchild of Executive Director Carol Cody, who observed problems in AIDS care in the late 1980s while working as a nurse practitioner. She saw patients coming in and out of impersonal hospital settings, and families and friends often exhausted themselves attempting to give round-the-clock care.

"I thought, 'Could we provide a place that's more home-like to support people with AIDS and their loved ones?'" said Cody.

Construction on a site donated by the Catholic Diocese of Austin began in December 1992 and was completed a year later. Major contributors included the Daughters of Charity, the federal Health Resources and Services Administration, the United Way/Capital Area, and the Moody Foundation.

With state licensing as a specialty hospital, Christopher House has a dozen doctors on staff, but operates primarily as a nurse-led care facility, serving patients after (or in lieu of) a hospital stay.

"Our patients are pretty sick folks on a lot of medication," said Jack Rash, director of support services. "They usually have three to ten active diagnoses on admission and often have two or three IV pumps running concurrently. Our goal is to return them home after a short stay with us."

He said visits have ranged from three days to a month.



"Bob" in his bed at Christopher House (photo by Kenneth David Lockerman)

Although most patients are covered through private insurance, Medicare, and Medicaid, some do fall through the cracks, according to Cody. Because Christopher House admits all patients, regardless of their ability to pay, the hospital will continually need additional funds.

Rash estimated that Christopher House treats one quarter of its patients pro bono at a cost of \$850 a day per patient. About half of this total goes to the multiple medications most patients receive. He said that firm cost projections would only be available after a year of operations, but he estimated

that Christopher house will need to take in a half a million dollars a year.

Needless to say, the organization is continuing its aggressive fundraising. "We always need money," said Cody. "We're still in our startup phase, paying for staff and equipment, and the insurance reimbursements just don't come in fast enough."

Still, she emphasized that the financial side of the operation has met expectation. "We are where we planned to be," she said.

Part of the fundraising effort is the "Walk of Friends," located in the gardens next to the facility. For \$100, donors can have someone's name or a message engraved in one of the bricks in the pathway.

[For information about Christopher House and volunteer needs, call 512/479-0257.]

## Printing partner announcements a tough decision for El Paso paper

Continued from page 1

the couple was told that the *Times* had no policy on same-sex wedding announcements, and a discussion ensued among the newspaper's editorial staff.

Editor and Publisher Dionicio Flores described the in-house discussion in an accompanying editorial. "I explained the newspaper's goal was to foster dialogue in our news pages that would give our community a better understanding of the richness of the area's diversity. That diversity, of

course, includes gays," he wrote.

"[This] was the toughest decision that has been made by the Times newsroom management team in the past 14 months," wrote Flores. He included with the editorial a list of staff phone numbers to call, and his secretary said the office has been flooded with negative calls.

Local television news has covered the announcement, with one station running footage from the wedding, including Knight and Herrera's kiss.

Knight said he plans to pursue

action with the Gay and Lesbian Alliance Against Defamation (GLAAD) against "Let's Get Real," a late-night program on KJLF-TV which he said harshly criticized the announcement.

"We didn't want this to be news," said Knight. "We just wanted to let the world know of our love for one another and to celebrate that commitment and love."

Knight has experienced negative reaction from within gay circles as well. "El Paso is a highly conservative and closeted city. This announcement

threatens many people's closets," he said.

On the whole, however, Knight was pleased with the *Times*'s decision. "This is the largest victory for El Paso since I've been involved here," he said. "There are few papers in the country that will do this."

The Austin American-Statesman has printed announcements submitted by same-sex couples since July 1992.

[To record a letter in support of the El Paso *Times* policy, call (800) 351-6007 extension 6420.]

Pasta with a New Twist!

**BAMBINO**

Romantic  
Indoor & Outdoor  
Dining

Cucina Italiana

**SUZANNE BRYANT**  
Mediator and Attorney at Law

PLANNING A LIFE TOGETHER?

Do It Right!



Continued from page 1

the couple was told that the *Times* had no policy on same-sex wedding announcements, and a discussion ensued among the newspaper's editorial staff.

Editor and Publisher Dionicio Flores described the in-house discussion in an accompanying editorial. "I explained the newspaper's goal was to foster dialogue in our news pages that would give our community a better understanding of the richness of the area's diversity. That diversity, of

course, includes gays," he wrote.

"[This] was the toughest decision that has been made by the Times newsroom management team in the past 14 months," wrote Flores. He included with the editorial a list of staff phone numbers to call, and his secretary said the office has been flooded with negative calls.

Local television news has covered the announcement, with one station running footage from the wedding, including Knight and Herrera's kiss.

Knight said he plans to pursue

action with the Gay and Lesbian Alliance Against Defamation (GLAAD) against "Let's Get Real," a late-night program on KJLF-TV which he said harshly criticized the announcement. "We didn't want this to be news," said Knight. "We just wanted to let the world know of our love for one another and to celebrate that commitment and love."

Knight has experienced negative reaction from within gay circles as well. "El Paso is a highly conservative and closeted city. This announcement

threatens many people's closets," he said. On the whole, however, Knight was pleased with the *Times*'s decision. "This is the largest victory for El Paso since I've been involved here," he said. "There are few papers in the country that will do this."

The Austin American-Statesman has printed announcements submitted by same-sex couples since July 1992.

[To record a letter in support of the El Paso *Times* policy, call (800) 351-6007 extension 6420.]

*Pasta with a New Twist!*

**BAMBINO**  
Cucina Italiana

Romantic  
Indoor & Outdoor  
Dining

Mon.-Thurs. 11am-10pm  
Fri.- 11am-10:30pm  
Sat. 5pm-10:30 pm  
Closed Sundays  
EXCEPT MOTHER'S DAY!

2201 College Ave.  
**444-1333**

**SUZANNE BRYANT**  
*Mediator and Attorney at Law*

PLANNING A LIFE TOGETHER?

Do It Right!

Commitment Agreements, Wills  
Durable Power of Attorney for Health Care  
Joint Tenancy with Rights of Survivorship  
Living Wills, Designations of Guardian

Licensed in Texas,  
Maryland and DC.  
Not certified by  
Texas Board of  
Legal Specialization

ALTERNATIVE FAMILY LAW • AUSTIN • (512) 476-4760

**Bark 'N' Purr**

Your one-stop,  
fully stocked,  
expert staff,  
wide selection,  
quality products,  
tender loving care,  
since 1955,  
pet supply shop

**4604 Burnet Rd. • Austin • (512) 452-3883**

**True Texas Style**

TEXAS PIONEER-STYLE  
FURNITURE & ACCESSORIES.  
EXCELLENT PRICES.

CALL FOR OUR CATALOG  
OR TO ORDER.

**1-800-762-5374**

VISIT OUR SHOWROOM IN HOUSTON AT 2110  
RICHMOND - OPEN 7 DAYS A WEEK TILL 7PM.

**FRONTERA  
FURNITURE**



## Pack Your Bag For A Natural Journey.



**WHOLE FOODS**  
MARKET

### Crossroads

9070 Research Blvd., 451-0275. For deliveries call 451-6746.

### Lamar Downtown

914 North Lamar, 476-1206. For deliveries call 476-3287.

### Brodie

4006 South Lamar, 448-3884

**Crossroads Store is offering a variety of picnic baskets to go. Available in the Beer, Wine & Cheese Department**

## Unitarians call for combat

By Beverly Fletcher  
Special to the TRIANGLE

FORT WORTH — Unitarian Universalist Association's general assembly here June 23-28 added a new dimension to the denomination's civil rights work by urging delegates to take leadership roles against Radical Right initiatives.

Of the Unitarian's more than 230 workshops and presentations, at least nine addressed homophobia and other issues concerning sexual orientation, and almost half of the 2,500 delegates from around the nation joined hands June 26 to protest Texas' sodomy law.

During the protest, straights joined lesbian/gay members in proclaiming a unison covenant: "We are here to protest. We are here to walk together, to witness together, to sing together. We are here to be equal together and stand for justice."

After a 30-minute prayer service interwoven with speeches on the dignity and value of homosexual people, some 1,000 delegates grasped hands to form a "Stonewall" of protest against sodomy laws. Human chains marched down the aisles of the Tarrant County Convention Center arena, singing with joyful countenance Holly Near's "We are a Gentle, Angry People."

Outside in 103-degree weather, marchers formed a tight circle around General Worth Square. Linked hands were held skyward; the line swayed to and fro to the melody.

While most other mainline churches are struggling with how far away they

may hold lesbians and gays at bay, the Unitarians at their conference showed how adherents have moved beyond the realm of inclusion into strategies for advocacy.

The Unitarians have incorporated a three-pronged strategy against religious hate: educating and challenging its membership on homophobia and heterosexism; identifying allies for sexual orientation causes; and preparing those allies to work at the forefront for social justice.

The Rev. Meg Riley of UUA's Office of Les/Bi/Gay Concerns diagrammed the Religious Right's foundation to a packed auditorium: The "Traditional Family Values" model is designed to protect the power and authority of white men, their ownership of wives and children, and their exploitation of earth's resources, she indicated.

"The bad news is, they are out to get you," Bunny Rydell of Americans United for Separation of Church and State warned. "The good news is, people across the country are waking up."

In creating a picture harrowing enough to motivate their audiences to action, speakers relied on words spoken by Radical Right leaders, citing persecuting quotes like Pat Robertson's "I'm a guerrilla. I work at night. You won't know I'm there until you're carried out in a body bag."

Denise Davidoff, moderator of the UUA denomination, nudged her audience to act on the significance of those images: "We're out of time. This is not theoretical. It's here. We need to act and react. There's no more time for education."

## BIG CITY STYLE



**InStep**  
the Birkenstock® Store

3105 Guadalupe  
(Next to Whetstone Co-op)  
Austin, TX 78757  
512-476-5110





9070 Research Blvd., 451-0275. For deliveries call 451-6746.

### Lamar Downtown

914 North Lamar, 476-1206. For deliveries call 476-3287.

### Brodie

4006 South Lamar, 448-3884

Crossroads Store is offering a variety of picnic baskets to go. Available in the Beer, Wine & Cheese Department

## BIG CITY STYLE



## SMALL TOWN PRICE

Futon comforts offers a wide variety of futon chairs and beds in many different styles.

All with zippered, removable covers.

Available in a number of solid colors and prints.

Priced from under \$200.



A Natural Comfort Company  
since 1979

462-9898

4006 S. Lamar

Suite 750  
Brodie Oaks  
Mon-Sat 10-6  
Sun 12-5

Thurs Open 'til 8

to form a "Stonewall" of protest against sodomy laws. Human chains marched down the aisles of the Tarrant County Convention Center arena, singing with joyful countenance Holly Near's "We are a Gentle, Angry People."

Outside in 103-degree weather, marchers formed a tight circle around General Worth Square. Linked hands were held skyward; the line swayed to and fro to the melody.

While most other mainline churches are struggling with how far away they

enough to motivate their audiences to action, speakers relied on words spoken by Radical Right leaders, citing persecuting quotes like Pat Robertson's "I'm a guerrilla. I work at night. You won't know I'm there until you're carried out in a body bag."

Denise Davidoff, moderator of the UUA denomination, nudged her audience to act on the significance of those images: "We're out of time. This is not theoretical. It's here. We need to act and react. There's no more time for education."

**InStep**  
the Birkenstock® Store

3105 Guadalupe  
(Next to Wheatville Co-op)  
Austin, TX 78757  
512-476-5110



**Birkenstock**

The original comfort shoe.™

■ FULL SERVICE REPAIR SHOP ON SITE ■



**Dignity**

Gay & Lesbian Catholics & friends

**Celebrating 20 Years—**

Houston's oldest lesbian/gay/  
bisexual religious organization

Dignity/Houston celebrates Mass each  
Saturday at 7:30 p.m.

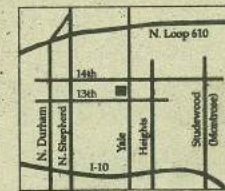
We offer the Sacrament of Reconciliation on  
the first Saturday of each month at 7 p.m.

1307H Yale

880-2872

Inclusive liturgy  
celebrated.

¡Todos bien venidos!



**WOMEN'S**  
Tuesdays  
5:30 to 7:00pm  
**THERAPY GROUP**

Karen M. Umminger, LMSW  
and Kamal Kelly

For more information, please call

**328-1009**

Individual sessions available also.

Nicholls & Associates, Carl A. Nicholls, LMSW-ACP  
3355 Bee Cave Rd., Suite 403, Austin, TX 78746



# LIFE IMITATES ART

BY LYNN MILLER

British filmmaker Mike Newell's current film, *Four Weddings and a Funeral*, was a surprise smash hit this spring and summer. Perhaps it's appeal stems not just from its charismatic stars (Hugh Grant and Andie MacDowell, both funny, beautiful, and charmingly self-preoccupied), but from its focus on plain, old-fashioned romance, a welcome relief to a public

sated on crime, psychopathology, and urban grime. What fun to kick back in a cool theatre and witness a gallery of characters searching for sex, companionship, and a little meaning to their lives. Sound seventies? *Four Weddings* has that me-generation feel, it's true, but the film's concern with issues like aging and commitment, its comfort with gay characters, and wistful desires for a simpler life place it smack in the present. Screwball comedy, perhaps, but a comedy for the '90s nonetheless.

One of my friends saw the film, liked it, but commented unhappily, "but Andie MacDowell's character was so shallow." Well, yes, she does play a carefree, very attractive, seemingly well-off young woman looking for love

and self-fulfillment in a relationship. Her male counterpart, Hugh Grant, plays a similar role. If such a happy coincidence of good looks, material well-being, and bountiful opportunities make people shallow, then perhaps these two characters are guilty of the same. Lovable and glamorous, yes, deep thinkers they're not. And they don't need to be: the rest of the film's oddball assortment of characters give *Four Weddings* their ballast. One of the most humorous characters, a witty, egregiously outgoing gay friend of Grant's, played by Simon Callow, provided some of the film's most meaningful moments as well. He and his partner have a long-term and mutually-satisfying relationship; at his death, Grant comments to another friend that the two men all along had what the others were looking for: a genuine marriage. Through the relationship between these two men, juxtaposed against the numerous broken engagements, divorces, and official weddings around them, many of the film's broader issues of loyalty and commitment play out. As funny as the four weddings often are, the one funeral is proportionately poignant. The eulogy spoken by the surviving

partner, accompanied by his husky delivery of an Auden poem, held both on screen and off screen audiences in a sentimental thrall at the brevity of life and happiness.

One hopes that the box office swell for *Four Weddings* (like that for *Enchanted April* before it) will once again nudge American filmmakers to realize that there are adult audiences out there who appreciate their entertainment laced with humor and solid characters; for them, "entertainment" doesn't automatically include gratuitous sex, violence, and twisted psyches. The long shelf-life of *Four Weddings and a Funeral* in this country indicates that it's not only the Brits who appreciate movies that happily marry wit with timely commentary on contemporary life.



[Lynn Miller is a writer, director and performer who lives in Austin.]

## SCOTT MICHAUD

Broker / Realtor



- \*Real Estate since 1980
- \*Austin Resident 20 years
- \*Serving Our Community
- \*Attuned with your needs

477-5442/263-1565

## CRIMINAL DEFENSE

### CHRIS PHILLIPS

Attorney at Law

Practice Limited to  
Representation of Persons  
Charged in Criminal Matters

Tarrant, Denton and Other

## hou's ov kol' man

n. 1. A woman-owned business specializing in quality graphics and printing. 2. A large red brick house in the heart of Montrose. —adj. Having many and varied features. —v. Producing design, illustration, camera work, printing, and bindery —adj. 1. To increase the client's business manifold. 2. To satisfy the client.

House of Coleman  
901 West Alabama  
Houston 77006 • (713) 523-2521



RUBY'S B.B.Q.

512 W. 29th (29th & Guadalupe)  
Austin, Texas • 512-477-1651  
Serving All Natural Texas Brisket

## k.d. lang saves Salmonberries

By Colleen Walker  
Triangle Staff

AUSTIN — After emerging from the Dobie Theatre where I had seen Percy Adlon's latest work *Salmonberries*, I was relieved to know I had paid only matinee price for my ticket. Like most of the dykes in the theatre, I had scrambled to see k.d. lang's acting debut and was not expecting mainstream film making, but this Alaskan jigsaw of an adventure left me cold.

The story had its merits, though it was terribly disjointed by film effects

had been abandoned in the wilderness as an infant, shows up at the local library looking for answers to her parentage. She takes the German librarian Roswitha (Rosel Zech) by surprise when she tosses a few books and her clothing aside. Upon seeing lang fully and frontally nude, it seemed as if every dyke in the place gasped.

After several bizarre encounters involving the chopping down of a sign, a snow mobile fire and a fish, the two women form something of a bond with loneliness and quirkiness as their

2729-6100  
ckport • TX  
S. Pearl St.  
Lanai.  
x at the pool.  
hile enjoying  
nd a friendly  
self with  
To find out  
each Saturday,  
take in a movie.  
at a smile or a  
if you can get  
ack and enjoy  
go wrong with



house in the heart of Montrose.  
—adj. Having many and varied  
features. —v. Producing design,  
illustration, camera work,  
printing, and bindery — adj. 1. To  
increase the client's business  
manifold. 2. To satisfy the client.

House of Coleman  
901 West Alabama  
Houston 77006 • (713) 523-2521

- \*Real Estate since 1980
- \*Austin Resident 20 years
- \*Serving Our Community
- \*Attuned with your needs

477-5442/263-1565

## CRIMINAL DEFENSE CHRIS PHILLIPS

Attorney at Law

Practice Limited to  
Representation of Persons  
Charged in Criminal Matters

Tarrant, Denton and Other  
North Texas Counties

(817) 339-1139  
FT. WORTH

Licensed by the Supreme Court of Texas  
Not Certified by the Texas Board of Legal Specialization

## RUBY'S B.B.Q.

512 W. 29th (29th & Guadalupe)  
Austin, Texas • 512-477-1651  
Serving All Natural Texas Brisket  
Catering • Dine In Takeout • Delivery

Open 'til 4am Fri. & Sat., midnight Sun.-Thurs.

## QUESTION: THE MEANING OF LIFE?

ANSWER:  
EUROPEAN PIZZA  
AT

BRICK OVEN DOWNTOWN

1209 Red River 477-7006

four weddings often are, the one  
funeral is proportionately poignant.  
The eulogy spoken by the surviving

## k.d. lang saves *Salmonberries*

By Colleen Walker  
Triangle Staff

AUSTIN — After emerging from the  
Dobie Theatre where I had seen Percy  
Adlon's latest work *Salmonberries*, I  
was relieved to know I had paid only  
matinee price for my ticket. Like most  
of the dykes in the theatre, I had  
scrambled to see k.d. lang's acting  
debut and was not expecting main-  
stream film making, but this Alaskan  
jigsaw of an adventure left me cold.

The story had its merits, though it  
was terribly disjointed by film effects  
which looked as if a college student  
were playing with all the technological  
possibilities. These theatrics only  
managed to distract the audience from  
the redeeming hope of this picture,  
lang's promising performance. (I guess  
true showwomynship translates to  
any medium.)

Set in an Alaskan town, lang, who

had been abandoned in the wilderness  
as an infant, shows up at the local  
library looking for answers to her  
parentage. She takes the German  
librarian Roswitha (Rosel Zech) by  
surprise when she tosses a few books  
and her clothing aside. Upon seeing  
lang fully and frontally nude, it  
seemed as if every dyke in the place  
gasped.

After several bizarre encounters  
involving the chopping down of a sign,  
a snow mobile fire and a fish, the two  
women form something of a bond with  
loneliness and quirkiness as their  
shared commonality.

Zech with no one else to talk to  
describes to lang her experiences in  
Germany when she and her husband  
were trapped in the East by the Berlin  
wall. Their escape ended in tragedy  
when her husband was shot while  
fleeing, after which she moved to  
Alaska and began her extensive collec-  
tion of canned berries — hence the  
film's name.

The story eventually takes the two  
women to Berlin, where they  
encounter more than Zech's past.

An aged Chuck Connors makes a  
curious appearance as a voyeuristic  
bingo caller with a secret past of his  
own. His connection with the rest of  
the story finally comes rather ineffec-  
tually at the very end.

In weighing this film's pluses and  
minuses, the pluses, with much help  
from lang's presence, would tip the  
scales enough to warrant viewing. The  
sweeping scenic footage of the Alaskan  
wilderness coupled with lang's beauti-  
ful and haunting voice assist in mak-  
ing this film a nice diversion for an  
otherwise uneventful day.



THE POOL  
SERVICE

AUSTIN, TEXAS



STEVE JEFFERS  
(512) 474-5055





The Only Clue You Need...  
A Bookstore  
Specializing in Mysteries!

Will take returns for credit!  
Mail Order Available!

512/837-6768

Open T-F 10-8

Sat 10-6

Sun 12-6

Closed Monday

S.E. Corner of

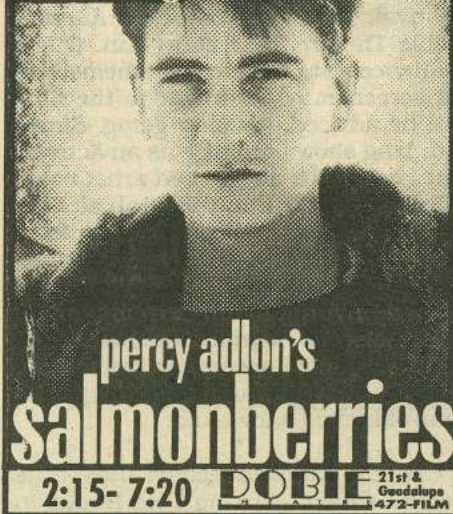
Braker @ IH 35

11139 N. IH 35 #176

Austin, TX 78753



k.d. lang



2:15- 7:20

DOBLE

21st & Goodenough  
472-FILM

## Yale's Boswell unearths medieval gay marriages

By John McCoy  
TRIANGLE Staff

When John Boswell published *Christianity, Social Tolerance, and Homosexuality* in 1981, it was hailed as a groundbreaking and definitive study of gay lives in medieval Europe.

His command and use of many ancient languages and his exacting research made for not only a challenging read, but also an exceptionally strong argument for a re-evaluation of our ideas about same-sex relationships through history.

The book was also the first academic treatment of gay topics which sold well, a success which has aided the explosion of queer scholarship rolling off the presses in recent years.

With *Same-Sex Unions in Premodern Europe*, Boswell has done it again, compiling 12 years of study and analysis into a singularly impressive volume.

In it, he translates the rites of what he calls "Same-Sex Unions," a ceremony for uniting two men which was practiced throughout Europe until the twelfth century and in eastern Europe even into modern times.

The ceremonies resemble marriage rites in form and tone, employing many, but not all, of the same symbolic actions: the joining of right hands, placing of a veil over the spouses, a wedding kiss, and wedding feast.

Other features of medieval marriage rites such as rings, payment of a dowry, and the expression of consent do not appear in the same-sex unions,

but Boswell argues compellingly that these aspects were tied to the view of brides as property, and thus would have been out of place in a union of equals.

Until this study, the unions were explained away by historians and anthropologists as mere business arrangements or declarations of brotherhood, but Boswell points out that these analyses were conducted in a climate of "prudery [and] ignorance."

"It will hardly do to appeal to the mere silence of researchers in whose homelands homosexual acts led to social ruin, incarceration, or even capital punishment," he writes.

Going further, Boswell assembles a wealth of historical facts to undermine this conclusion:

- Monks throughout Europe were forbidden from the unions, just as they were prohibited from marrying women. This would seem to contradict

the spirit of the monks' fraternal order, unless the union was seen as a marriage.

- Joined men lived together and became heirs to each other's property, hardly a normal business relationship. For example, Byzantine Emperor Basil I was joined in a same-sex union with the previous emperor, Michael (whom he later had killed), and served in the office of "companion of the bed-chamber."

With a generous appendix of translations, this work will provide a new resource to same-sex couples looking for Christian ceremonies to bless their marriages. It is also a must-read for anyone involved in lobbying efforts for domestic partnerships and same-sex marriages.

[Same-Sex Unions in 'Premodern Europe by John Boswell, 412 pages, \$25, is published by Villard Books.]

## Thirteenth century vows for same-sex unions

Following are excerpts from a litany to be recited by a Catholic priest after same-sex partners join hands on top of a Bible.

Lord our God and ruler, who madest humankind after thine image and likeness and didst bestow upon us power of life eternal, whom it pleased that thine holy apostles Philip and Bartholomew be joined together, not bound by the law of nature, but in the mode of faith, who didst commend the union of thy holy martyrs Serge and Bacchus, not bound by the law of nature, but in a holy spirit and the mode of faith, do Thou vouchsafe unto these thy servants grace to love one other and to abide unhated and not cause of scandal all the days of their lives, with the help of the Holy Mother of God and all thy saints.

Lord our God, magnified in the congregation of the saints, great and awesome ruler over all that is round about Thee, bless these thy servants, [Name] and [Name], grant unto them knowledge of thy Holy Spirit.

And [the litany states] they shall kiss the holy Gospel and each other, and it shall be concluded.

## SAME-SEX UNIONS

IN PREMODERN EUROPE

JOHN BOSWELL

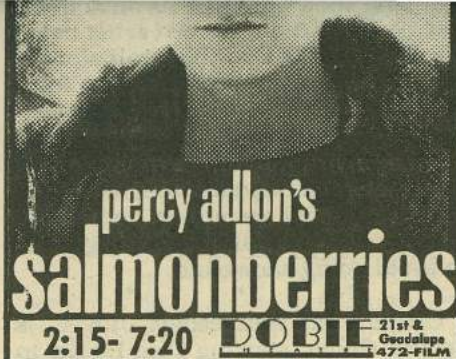


Protect yourself.  
Protect your family.

◆ Automobile Accidents

◆ Durable Power of Attorney for Health Care





ny for uniting two men which was practiced throughout Europe until the twelfth century and in eastern Europe even into modern times.

The ceremonies resemble marriage rites in form and tone, employing many, but not all, of the same symbolic actions: the joining of right hands, placing of a veil over the spouses, a wedding kiss, and wedding feast.

Other features of medieval marriage rites such as rings, payment of a dowry, and the expression of consent do not appear in the same-sex unions,

## Protect yourself. Protect your family.

- ◆ Automobile Accidents
- ◆ Nursing Home Neglect
- ◆ Wrongful Death
- ◆ Medical Negligence
- ◆ Child Custody Litigation
- ◆ Durable Power of Attorney for Health Care
- ◆ General Power of Attorney
- ◆ Declaration of Guardian if the Need Arises
- ◆ Directive to Physicians
- ◆ Last Will and Testament
- ◆ Appointment of Agent to Control Disposition of Remains

## LAW OFFICES OF MARTHA FITZWATER

Toll Free: 1-800-826-2029  
In Austin: 512-473-3733

Licensed by the Texas Supreme Court, admitted to practice in the United States District Court for the Northern and Western Districts of Texas. Not certified by the Texas Board of Legal Specialization. Paid Advertisement. Estate planning and family law fees vary according to the facts. Personal injury cases are handled on a contingent fee basis. In some cases, clients may be required to pay additional costs. Estimates of fees are available upon request.



## Thirteenth century vows for same-sex unions

Following are excerpts from a litany to be recited by a Catholic priest after same-sex partners join hands on top of a Bible.

*Lord our God and ruler, who madest humankind after thine image and likeness and didst bestow upon us power of life eternal, whom it pleased that thine holy apostles Philip and Bartholomew be joined together, not bound by the law of nature, but in the mode of faith, who didst commend the union of thy holy martyrs Serge and Bacchus, not bound by the law of nature, but in a holy spirit and the mode of faith, do Thou vouchsafe unto these thy servants grace to love one other and to abide unhated and not cause of scandal all the days of their lives, with the help of the Holy Mother of God and all thy saints.*

*Lord our God, magnified in the congregation of the saints, great and awesome ruler over all that is round about Thee, bless these thy servants, [Name] and [Name], grant unto them knowledge of they Holy Spirit.*

*And [the litany states] they shall kiss the holy Gospel and each other, and it shall be concluded.*

## SAME-SEX UNIONS

IN PREMODERN EUROPE

JOHN BOSWELL



### MEPHISTO

Sandals which combine the benefits of sandals with the comfort of an anatomical footbed for natural walking. Made with natural cork, leather and latex. Styles for men & women

## Whole Earth Provision Co.

AUSTIN • HOUSTON • DALLAS  
478-1577 526-5226 824-7444  
444-9974 467-0234

## Giorgina's RISTORANTE ITALIANO

*Romantic Atmosphere, Irresistible Menu and Balcony with a beautiful view of downtown.*

*Also Party Facilities Available. Special Rates for Parties, Ceremonies, Receptions and Banquets.*

Monday - Thursday 11:00am-10:00pm  
Friday & Saturday 11:00am-11:00pm  
Closed Sunday

219 Westheimer • Houston  
520-1864 • 524-1762

Valet Parking Available

Giorgina's  
RISTORANTE  
ITALIANO

2 for 1 Lunch or Dinner Special  
Value up to \$8.95  
Valid Monday thru Saturday

Valid Anytime • Photocopies Accepted • Expires 7/20/94



## SCREEN AND SCREEN AGAIN

BY STEVEN ALAN MCGAW

Kevin Costner is an actor of undeniable ability and appeal. He made an endearingly sentimental corn farmer in *Field of Dreams* and a reluctantly heroic Eliot Ness in Brian DePalma's high-style take on *The Untouchables*. Last year, Costner branched out with his portrayal of a charming sociopath in Clint Eastwood's *A Perfect World* and earned praise for the effort.

But Costner clearly wants to be the good guy, an ill-advised obsession that fueled the interesting but overlong *Dances With Wolves* and led to his laughable turn in the numbing *Robin Hood Prince of Thieves*. Now, his ambitions have gotten the best of him again in Lawrence Kasdan's *Wyatt Earp*, a bloated piece that would collapse under the weight of its own pretension were it not for the wonderfully watchable turn by Dennis Quaid as the ailing, irascible Doc Holliday.

I'll leave it to scholars to debate the historical accuracy of Kasdan's film, but Wyatt Earp as presented here (and "presented" is the right word, given the flat, still-photograph quality of Costner's unengaging performance), is not a hero. His obsession with family, his distrust of nearly everyone, his abysmal sink into drink and despair after the death of his wife, his violent, tyrannical demeanor as a lawman, do not add up to a character easily embraced. And when the wives of the other Earp brothers angrily declare

that Wyatt is leading them all to ruin, we see their point. That Wyatt emerges, alone among the Earp boys, to live to old age, is not seen by this reviewer as a triumph but cruel irony.

Ah, but Quaid. Commercially, he's not had a hit since *The Big Easy* and *Everybody's All-American*, and a number of his recent roles have been artistic, as well as box office, mistakes. (Though last year's underrated *Flesh & Bone* may be his best performance ever.) Unfortunately, it may well be that Quaid's days as a picture-carrying leading man are behind him. But the Texas-born actor's salad days are still ahead, if his rich character work in *Wyatt Earp* is any indication. In each of his fine, flavorful scenes, Quaid handily supplies the energy and humor sorely lacking from the rest of this tedious, windy film.

In a summer without *Speed*, Stephen Hopkins' *Blown Away* might well become a bonafide action hit. There are, indeed, moments of real tension, some eye-popping pyrotechnics and terrific, flashy performances from Tommy Lee Jones and Lloyd Bridges.

But *Speed* is out there, setting the standard, at least this summer, for what a fast-paced, don't-think-too-much-about-plot actioner ought to be. Director Jan De Bont takes his cue from the film's title, moving his

unlikely storyline even faster than the booby-trapped bus at its center. Edgy, intense performances from stars Keanu Reeves, Sandra Bullock and Dennis Hopper contribute to the manic pace.

Hopkins, on the other hand, unwisely allows *Blown Away* to slow down, and Jeff Bridges, while fine and intense in some scenes, brings a sleepy listlessness to the movie's quieter moments. And these pauses give audiences the time to ponder the film's almost ludicrous, contrived plot. Bridges also deserves sharp criticism for his ever-changing vocal characterization: sometimes, it's a thick Irish brogue, sometimes an arch Boston accent, often just plain old Jeff. It's an amateurish mistake and a needless one.

If summer moviegoers ask nothing more of a movie than fun, then Russell Mulcahy's stylish *The Shadow* should be just the ticket. Alec Baldwin plays Lamont Cranston, the millionaire playboy who reaches an all-time low running an opium den/bordello in Tibet. But under the menacing tutelage of a virtuous, magical master, Cranston learns the error of his ways and returns to New York City, determined to combat the evil that lurks in the hearts of men. Using a battery of skills including the power to "cloud men's minds," Cranston, as *The Shadow*, wages war on the city's endless supply of hoods, thugs and mobsters. But he may well meet his match when a crazed descendant of Genghis Khan (John Lone) arrives in the Big Apple with meanness to spare and a

three-day plan to take over the world.

What makes Baldwin's performance, and the film, so enjoyable is the refreshing absence of angst. Cranston is no tortured hero, unable to free himself of guilt for past indiscretions. He's a good guy and he knows it, and he's not afraid to enjoy the high life when he's not fighting crime. Lone chews the scenery with unapologetic glee and Penelope Ann Miller makes more of her role as a sexy, wisecracking, free-spirited socialite than the writers could have imagined. Jonathan Winters brings humor (and restraint) to his portrayal of the police chief and Peter Boyle is solid and endearing as *The Shadow's* driver and sidekick.

Percy Adlon's dreary *Salmonberries* first played Austin last fall, as one of the highly touted sneak previews concluding the Gay & Lesbian Film Festival. Now it's back at Austin's Dobie Theatre for a short run. Queer audiences starved to see themselves on screen may be drawn to the film, but be advised, it's slow going. Singer k.d. lang shows promise as an actress, but I wonder if any screen artist could inject much life into this drab story of a hulking Eskimo orphan's love for a sad sack East German expatriate, played by Rosel Zech. To be fair, some critics have applauded this work by the director of *Bagdad Cafe*, and some viewers last fall seemed to find it very moving. One caveat: Wear sunglasses to avoid going snowblind.

Opening on Wednesday, July 6, is *Forrest Gump*, starring Tom Hanks in his first role after winning the Oscar for *Philadelphia*. Directed by Robert Zemeckis, the film tells the story of a slow-witted well-meaning charmer's unlikely trek through recent American history. Robin Wright, Gary Sinise and Sally Field co-star, and the film has already won wide praise for the way it ingeniously "places" Hanks in historical footage with JFK, LBJ and other notables, some even without initials.

[Steven Alan McGaw has

You, your partners, your friends  
and your families are invited to  
  
an AIDS prayer service

PERSONAL  
VOICE MAIL

FOR ONLY PENNIES A DAY!

from \$4.95 + tax  
per month

- Private Local Phone Number
- Business or Personal



I'll leave it to scholars to debate the historical accuracy of Kasdan's film, but Wyatt Earp as presented here (and "presented" is the right word, given the flat, still-photograph quality of Costner's unengaging performance), is not a hero. His obsession with family, his distrust of nearly everyone, his abysmal sink into drink and despair after the death of his wife, his violent, tyrannical demeanor as a lawman, do not add up to a character easily embraced. And when the wives of the other Earp brothers angrily declare

that a summer without *Speed*, Stephen Hopkins' *Blown Away* might well become a bonafide action hit. There are, indeed, moments of real tension, some eye-popping pyrotechnics and terrific, flashy performances from Tommy Lee Jones and Lloyd Bridges.

But *Speed* is out there, setting the standard, at least this summer, for what a fast-paced, don't-think-too-much-about-plot actioner ought to be. Director Jan De Bont takes his cue from the film's title, moving his

libet. But under the menacing tutelage of a virtuous, magical master, Cranston learns the error of his ways and returns to New York City, determined to combat the evil that lurks in the hearts of men. Using a battery of skills including the power to "cloud men's minds," Cranston, as The Shadow, wages war on the city's endless supply of hoods, thugs and mobsters. But he may well meet his match when a crazed descendant of Genghis Khan (John Lone) arrives in the Big Apple with meanness to spare and a

K.O. lang shows promise as an actress, but I wonder if any screen artist could inject much life into this drab story of a hulking Eskimo orphan's love for a sad sack East German expatriate, played by Rosel Zech. To be fair, some critics have applauded this work by the director of *Bagdad Cafe*, and some viewers last fall seemed to find it very moving. One caveat: Wear sunglasses to avoid going snowblind.

Opening on Wednesday, July 6, is *Forrest Gump*, starring Tom Hanks in his first role after winning the Oscar for *Philadelphia*. Directed by Robert Zemeckis, the film tells the story of a slow-witted well-meaning charmer's unlikely trek through recent American history. Robin Wright, Gary Sinise and Sally Field co-star, and the film has already won wide praise for the way it ingeniously "places" Hanks in historical footage with JFK, LBJ and other notables, some even without initials.

[Steven Alan McGaw has reviewed film, video and television for a national audience for the past eight years.]



You, your partners, your friends  
and your families are invited to

## an AIDS prayer service

A time to remember our dead  
A chance to reflect with those who live with HIV  
and AIDS

A place to honor and encourage  
all those wonderful caregivers everywhere

Music from the monastery at Taize, France

# ALL ARE WELCOME!



St. Mary's Cathedral  
203 E. 10th St.  
Corner of 10th & Brazos

July 19, 7:30 pm

## PERSONAL VOICE MAIL

FOR ONLY PENNIES A DAY!

from **\$4.95** + tax  
per month

- Private Local Phone Number
- Business or Personal
- Pager Notification
- Message Forwarding
- Many Optional Features
- Easy Billing Options

(713) 440-9884



## PLANT LEASING

Complete Interior Design  
& Maintenance Services  
Call for Free Estimates

**PLANTENDER**  
OF AUSTIN

(512) 837-2505

- Residential
- Commercial
- Sales
- Design
- Maintenance



# AMANDA

BY AMANDA B.  
RECONDWITH

Dear Fans, Amanda has been searching her drawers and cabinets for the right utensils to do a little minor surgery just in case some of our dear friends have the same problem our good friend Tom (pseudonym) recently had while we were in San Francisco several weeks ago!

You may not know it, but when it comes to gay-wear, Amanda is really quite ignorant. We once found a lovely little plastic object that looked quite fetching in the apartment of an old college roommate, so we wrapped a little crepe around it and made an angel out of it to put on top of our Christmas tree. Well, Dear Fans, our roomie came to us one day in a complete hissy-fit because he had found his butt plug on top of the tree, and the angels hair had caused a nasty rash! Although he said he forgave us, we feel to this day that he never really quite got over the shock — and neither did WE!

From that time on, we began to explore certain dark corners of local gay bars where unusual leather and metal items are sold. While at the Ripcord one night, we saw the most fetching little bracelets! They seemed so cute, but some were so small. When we bought one, the man behind the counter asked how big it needed to be, and when we showed him our wrist, he actually shrieked and fell off his stool!

It wasn't until we were in San Francisco that we learned the true purpose of the cute little bracelets, Dear Fans. Our friend Tom was out at a local pub with us. Amanda was wearing her favorite lemon yellow Bar-Glow Shimmy Sheath with matching Pump-Me Purse and Stompyatadeath Golden Gate boots when suddenly Tom made a strange face.

Dear Fans, Amanda has seen this type of face before. When we were a wee lass traversing the

farmlands with our dear father, we remember seeing a local farmer lift a huge wheelbarrow full of manure. The wheel jammed suddenly on a gofer

hole, forcing one of the handles right up into the poor man's nether regions, and the look he gave was so similar to Tom's that we quickly ordered an absinthe shot with lime phosphor!

We accompanied Tom back to his darling apartment near Castro, where he retired to the bathroom. While we filed our nails, we heard much thumping and bumping and run-

ning of water and clinking of cabinets. Finally, he came out from the bathroom and said we needed to take him to the emergency room!

"What on earth is the matter?" we cried, alarmed.

When he showed us, we nearly fainted! Dear Fans, he was wearing one of those darling bracelets in the most awkward place, and it turned out to be a bit too small, causing a terrible inflammation and swelling that made Amanda nearly fall in a dead sinking spell to the parquet floor!

At the hospital, the doctor took one look and gave a wry grin. This was, after all, San Francisco. He had seen this before. We waited out in the hall and nearly passed a panty when we saw a nurse enter the room with the biggest meanest greasiest looking bolt cutter you've ever seen!

We heard one yelp, then our friend came out sheepishly with an ice pack, and we took him home.

The only thing we can think of, Dear Fans, is that men have the most amusing uses for jewelry that we have hidden away all our diamond shard earrings and platinum rosaries. Really, Dear Fans, if you insist on indulging in these flights of fancy, try using materials that don't need to be severed by bolt cutters or removed from behind a welder's mask!

Copyright 1994, Questorcorp



## STAR WATCH

BY SANDY MCAVIN

### ARIES (MARCH 21-APRIL 19)

With the new moon showing up in the 4th house of the home you may find family matters more activated. A short trip to see family members could feel like a relaxing getaway that is also emotionally rewarding. Cleaning and repairing around the house could be useful ways of expressing this transit. Your job may call for creativity and attention to detail after the 11th.

### TAURUS (APRIL 20-MAY 20)

You could be feeling intellectually curious and studious at this time. You may also have a desire to open your mind to new ideas and to express those ideas. This can be a wonderful time for progressive thinking. Nurturing your mind would be time well invested. Romance may be more bountiful after the 11th but your sense of discrimination could narrow the list.

### GEMINI (MAY 21-JUNE 20)

Your money flow will feel less blocked after the 7th. If you are seeking more of a sense of security you may need to take an intelligent and analytical look at not only your finances, but your values in life (what we value is often what we spend our money on). This could be a time when organizing your home may actually feel like a pleasant project.

### CANCER (JUNE 21-JULY 22)

You may be feeling more emotional than usual, and for overly sensitive Cancer this could feel overwhelming. You are so sensitive to your surroundings at this time that you may perceive everything as being a bit harsh. A short vacation to the seaside could do a lot to soothe any sensitive nerves. After the 11th be careful not to be too critical or moody with those you love.

### LEO (JULY 23-AUG. 22)

You may be especially good at analyzing other people's problems at this time; advice you give now could be amazingly insightful. Friends would be wise to consider it.

You may want to think about a short vacation to recharge your batteries. After the 11th you could be especially lucky in creating prosperity, and you may actually be more discriminating in how you spend your money.

### VIRGO (AUG. 23-SEPT. 22)

After the 11th you could find yourself being cupid's target. Your charms are magnified at this time providing you with the capability of expressing yourself in an irresistible manner. You are more likely to enjoy social involvement with a potential love interest, and friends may contribute some emotional nurturing.

### LIBRA (SEPT. 23-OCT. 22)

Your artistic eye could be heightened at this time. You may find you need space from your partner in order to let your creative juices flow and also to recharge your batteries. Being discriminating in relationships is sometimes lacking in Libras so time alone can give you necessary insight into hidden strengths and weaknesses, especially in the area of love.

### SCORPIO (OCT. 23-NOV. 21)

Energy in the area of travel is amplified now, so if you've been thinking that a trip to some exotic place could restore your natural drive then don't put it off any longer. Travel may have a spiritual dimension to it at the time and could feel nurturing to the soul. Being discriminating in your friendships is important now. Spend time questioning if they are healthy or not.



Dear Fans, our roomie came to us one day in a complete hissy-fit because he had found his butt plug on top of the tree, and the angels hair had caused a nasty rash! Although he said he forgave us, we feel to this day that he never really quite got over the shock — and neither did WE!

From that time on, we began to explore certain dark corners of local gay bars where unusual leather and metal items are sold. While at the Ripcord one night, we saw the most fetching little bracelets! They seemed so cute, but some were so small. When we bought one, the man behind the counter asked how big it needed to be, and when we showed him our wrist, he actually shrieked and fell off his stool!

It wasn't until we were in San Francisco that we learned the true purpose of the cute little bracelets, Dear Fans. Our friend Tom was out at a local pub with us. Amanda was wearing her favorite lemon yellow Bar-Glow Shimmy Sheath with matching Pump-Me Purse and Stompyatadeath Golden Gate boots when suddenly Tom made a strange face.

Dear Fans, Amanda has seen this type of face before. When we were a wee lass traversing the

When I showed us, we nearly fainted! Dear Fans, he was wearing one of those darling bracelets in the most awkward place, and it turned out to be a bit too small, causing a terrible inflammation and swelling that made Amanda nearly fall in a dead sinking spell to the parquet floor!

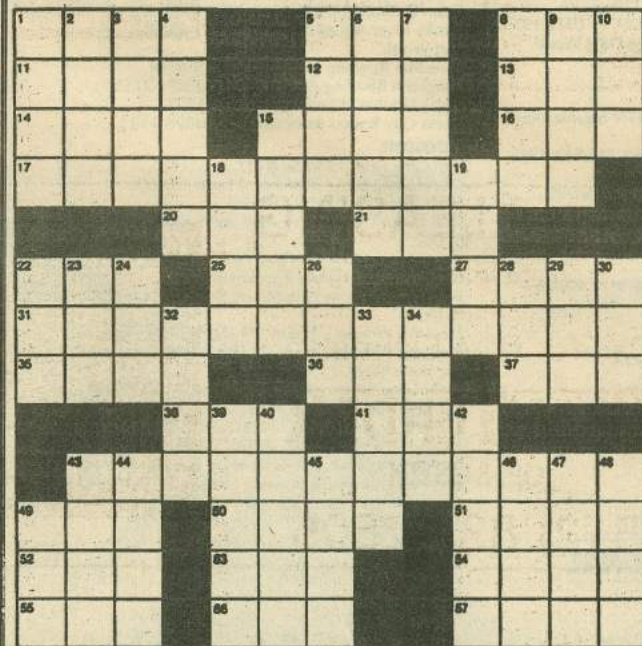
At the hospital, the doctor took one look and gave a wry grin. This was, after all, San Francisco. He had seen this before. We waited out in the hall and nearly passed a panty when we saw a nurse enter the room with the biggest meanest greasiest looking bolt cutter you've ever seen!

We heard one yelp, then our friend came out sheepishly with an ice pack, and we took him home.

The only thing we can think of, Dear Fans, is that men have the most amusing uses for jewelry that we have hidden away all our diamond shard earrings and platinum rosaries. Really, Dear Fans, if you insist on indulging in these flights of fancy, try using materials that don't need to be severed by bolt cutters or removed from behind a welder's mask!

Copyright 1994, Questorcorp

## WORD GAYMES BY KATHLEEN DEBOLD



### ACROSS

1. Actors Shepard and Elliot
5. Baseball bat wood
8. *Honor Bound* author Steffan
11. Kate Millett's *The Loony-Bin*
12. 1 or 66, e.g.
13. Fed. Express rival
14. Assistant
15. Stir up
16. Brazil or hickory
17. Gay symbols
20. "Tit for"
21. London weather
22. Jennifer Levin novel, \_\_\_\_\_ of *Light*
25. Computer memory type (abbr.)
27. Greasy
31. Gay symbols
35. "The French Sappho," \_\_\_\_\_ de Nouilles
36. Munched out
37. Mae West film, *Diamond*

38. Gun lobby
41. Rowboat tool
43. Gay symbols
49. Enemy
50. Kate Delafield and Carol Ashton, professionally
51. Kinks' hit
52. Fish eggs
53. Likely
54. Was acquainted with
55. Queers
56. Boats like 109
57. Long times

### DOWN

1. Judy Garland flick, *A \_\_\_\_\_ Is Born*
2. Michael Crawford solo
3. Skirt type
4. Exhausted
5. "... and pretty maids all in"
6. Hard
7. Hi
8. Famous psychiatrist, Karl \_\_\_\_\_
9. Great work
10. Time zone (abbr.)
15. Revolving part
18. *Simpsons* brat
19. Eager
22. Healthy place
23. German article
24. *Paper, Scissors, Rock* author Dexter
26. War casualty
28. Sick
29. Oahu accessory
30. Opium designer
32. Orson Wells' *Citizen \_\_\_\_\_*
33. Tiny particles
34. Approach
39. Sum up
40. Accept formally
42. German poet, Rainer Maria

43. Victuals
44. Movie critic, Rex \_\_\_\_\_
45. Choices
46. Kiddy tabbo
47. Meadow
48. Cutting tools
49. To and \_\_\_\_\_

vacation to the seaside could do a lot to soothe any sensitive nerves. After the 11th be careful not to be too critical or moody with those you love.

### LEO (JULY 23-AUG. 22)

You may be especially good at analyzing other people's problems at this time; advice you give now could be amazingly insightful. Friends would be wise to consider it.

You may want to think about a short vacation to recharge your batteries. After the 11th you could be especially lucky in creating prosperity, and you may actually be more discriminating in how you spend your money.

### VIRGO (AUG. 23-SEPT. 22)

After the 11th you could find yourself being cupid's target. Your charms are magnified at this time providing you with the capability of expressing yourself in an irresistible manner. You are more likely to enjoy social involvement with a potential love interest, and friends may contribute some emotional nurturing.

### LIBRA (SEPT. 23-OCT. 22)

Your artistic eye could be heightened at this time. Your may find you need space from your partner in order to let your creative juices flow and also to recharge your batteries. Being discriminating in relationships is sometimes lacking in Libras so time alone can give you necessary insight into hidden strengths and weaknesses, especially in the area of love.

### SCORPIO (OCT. 23-NOV. 21)

Energy in the area of travel is amplified now, so if you've been thinking that a trip to some exotic place could restore your natural drive then don't put it off any longer. Travel may have a spiritual dimension to it at the time and could feel nurturing to the soul. Being discriminating in your friendships is important now. Spend time questioning if they are healthy or not.

### SAGITTARIUS (NOV. 22-DEC. 21)

Sagittarians are known for their philosophical approach to life but at this time you may need to go to a deeper realm and reach for more psychic awareness. There may even be information about life after death and it's possibilities. In the career game you are likely to be received in a positive light and may encounter those who are ready and willing to help you on the road to success.

### CAPRICORN (DEC. 22-JAN. 19)

You may experience being socially popular at this time with an emphasis on interpersonal relationships. In your career you'll be more responsive to the needs of the public and favorably received for your effort. You may also enjoy the higher more cultural aspects of life and find your taste leaning toward the artistic and refined.

### AQUARIUS (JAN. 20-FEB. 18)

You may be experiencing some changes at work, possibly involving co-workers. You should be more understanding and sympathetic with other employees at this time. This would also be a good time to begin healthier eating habits and to improve your health overall. Sexual relationships could prove to be quite harmonious after July 11th.

### PISCES (FEB. 19-MARCH 20)

Romance is a strong energy for you now. You may find you're on a search for pleasure and taking on more than one affair. With the New Moon falling in you 5th house of love others may find you even more charming and irresistible than usual. After the 11th, one of these interesting flings could bloom into a fulfilling and happy love affair.



[Sandy McAvin is a Houston-based astrologer who also specializes in Tarot. She has been the "in-house" reader for Lucia's Garden and Onyx Books. She is available for private consultation at 713/460-4832.]



# Community Guide

## Amarillo

Amarillo Lesbian and Gay Alliance, 806/373-5725.

## Austin

Act-Up (AIDS Coalition to Unleash Power), 512/477-AIDS.  
Amnesty International Members for Gay/Lesbian Concerns, 512/837-1596.

ANGLES (Austin-area Network of Gay/Lesbian Educators and Supporters), 512/447-8873 or 371-3501.

Austin Raedical Faeries, 512/370-4708.

Capital City Community Center, 512/472-2222.

Gay/Lesbian Americans, 512/443-1819.

Lesbian Avengers hotline 512/370-4613.

Lesbian/Gay Rights Lobby of Texas, 512/474-5475.

Log Cabin Republicans of Texas (AUSTIN & STATE HEADQUARTERS), 512/467-9797.

National Association for the Advancement of Gay People, write for place and time: P.O. Box 26335, Austin, TX, 78755.

shOUT (Gay/Lesbian Employees Network), 512/454-7123.

Texas Human Rights Foundation, 512/479-8473.

## Bryan/College Station

Phoenix: LesBiGay Activists of B-CS, 409/779-2505.

## Dallas

Dallas Gay/Lesbian Alliance, 214/528-4233.

GLAAD (The Gay/Lesbian Alliance Against Defamation), 214/521-5342ext.816.

Lesbian/Gay Political Coalition of Dallas, 214/357-1660.

Lesbian Moms and Gay Dads, 214-526-5088.

Lesbian Visionaries, 214/521-5342x844.

Log Cabin/Metroplex Republicans, 214/941-8114.

National Leather Association, 214/521-5342.

P-Flag Dallas, 214/348-1704.

## Denton

P-Flag Helpline, 817/387-1491.

## Fort Worth

Fairness Coalition, 817/763-5544.

P-Flag Ft. Worth, 817/498-5607 or 498-4855.

Tarrant County Lesbian/Gay Alliance, 817/763-5544.

## Houston

Act-Up Gulf Coast, 713/523-9199.

Gay/Lesbian Americans of Texas, 713/802-0717.

Gay Veterans of Houston, 713/359-3720.

Houston Gay/Lesbian Parents, 713/980-7995.

Houston Gay/Lesbian Political Caucus, 713/521-1000.

Human Rights Campaign Fund, 713/521-1000.

Log Cabin Republicans of Texas, 713/681-2607.

P-FLAG, 713/867-9020.

Women's Action Coalition, 713/867-9581.

Women's Group, 713/529-8571 or 942-7717.

## San Antonio

Llego (Latino/a Lesbian and Gay Organization), 210/733-7547 or 735-3648.

Log Cabin Republicans of Texas, 210/521-1447.

P-Flag, 210/822-4135.

## Waco

Central Texas Alliance, 817/741-1428.

P-Flag helpline number 817/750-7211.

## BUSINESS

### Austin

Stonewall Business Society, 512/707-3794.

### Dallas

ARETE, 214/526-8424.

Oak Lawn Band, 214/942-9537.

Stonewall, 214/526-6216.

Women's Business Network, 214/871-3359.

### Fort Worth

Positive Action Coalition of Texas, free legal referrals,

817/921-6054.

### Houston

Gay and Lesbian People in Medicine, 713/523-4344.

Houston Area Gay and Lesbian Engineers and Scientists,

713/480-2177.

Houston North Professionals, 713/821-7126.

Houston Professional Men's Association, 713/866-4079.

LiB, (Lesbians in Business), 713/529-2598.

National Gay and Lesbian Journalists Association, 713/528-1793.

## RELIGIOUS

### Amarillo

Metropolitan Community Church, 806/372-4557.

### Arlington

Trinity MCC, 817/265-5454.

### Austin

Affirmation (Methodist), 512/451-2329.

Aquarian Foundation, 512/832-0018.

Austin Raedical Faeries, 512/370-4708.

Dignity (Catholic), 512/467-7908.

First Unitarian Church, 512/452-6168.

Heartfire, the evolving Shaman's Circle, 512/477-1528 or

443-3551.

Integrity (Episcopalian), 512/447-4779.

Live Oak Unitarian Universalist Church, 512/219-9008.

Maranatha Bible Study, 512/918-0695.

Metropolitan Community Church, 512/416-1170.

St. Andrews Presbyterian Church, 512/251-0698.

Independent Catholic Church — St. Francis Outreach

Ministry, 512/836-5508.

### Dallas

Affirmation (Methodist), 214/528-4913.

Aquarian Foundation, 214/341-9972.

Beth El Binah (Jewish), 214/497-1591.

Circle of Light, empowerment group, 214/942-3062.

GLAD (Disciples of Christ), 214/946-2184.

St. Mary, the Holy Theotokos Orthodox Catholic Church,

214/943-8601.

### Denton

Harvest Metropolitan Community Church, 817/321-2332.

### Fort Worth

Affirmation (Methodists), 817/656-8056.

Agape MCC, 817/535-5002.

Aquarian Foundation, 817/370-0178.

Dignity (Catholic), 817/283-8588.

Evangelicals Concerned, 817/472-9008.

Fellowship of Love Outreach, 817/921-LOVE.

First Jefferson Unitarian Universalist Church Lesbian/Gay/Bi

Concern Group, 817/451-1505.

Honesty (Baptists), 817/923-8487.

Lutherans Concerned, 817/924-3966.

White Rock Church West, 817/834-WRCW.

### Houston

Aquarian Foundation, 713/721-8833.

Bering Memorial United Methodist Church, 713/526-1017.

Church of Religious Science, 713/526-LOVE.

Community Gospel Church, 713/880-9235.

Community of the Reconciling Servant,

Presbyterian/Reformed, 713/462-7154.

Dignity (Catholic), 713/880-2872.

En-Light-En Up, new age spirituality for gay men, 713/520-

6996.

First Unitarian Universalist Church, 713/526-5200.

Good Shepherd Anglican-Catholic Church, 713/524-9856.

Grace Lutheran Church, 713/526-7708.

Holy Trinity Catholic Church, 713/523-8412.

Out Youth Austin Drop-In Center, 512/472-9264.

People's Community Clinic, 512/478-8924.

Project Transitions, 512/454-8646.

Proof Positive, HIV+ for 25 yrs. old and younger, 512/472-

9264.

Sex and Love Addicts Anonymous, 512/440-1494.

Stop Therapy Abuse, 512/458-2605.

Treehouse, 512/477-5822.

Waterloo Counseling Center, 512/329-9922.

WCRC, Women's Counseling & Resource Center, 512/472-

3053.

### Bryan

Lambda AA, 409/846-3390.

Planned Parenthood, 409/260-1061.

Special Health Services, 409/775-3064.

### Dallas

HIV/AIDS Group for African-Americans, 214/371-1900.

Lambda Sex/Love Addicts Anonymous, 214/241-5442.

Lesbian Moms and Gay Dads, 214/526-5088.

Lesbian Resource Center, 214/821-3999.

Life Tree Counseling Center, 214/386-5433.

NAMES Project, 214/520-SEWS.

Nelson-Tebedo, 214/528-2336.

Oak Lawn Community Services, 214/520-8108.

Peer Support & Empowerment for HIV+ Women, 214/559-

4899.

Sprouts, support for women questioning their sexuality,

214/521-5342.

### Denton

AIDS Services of Denton County, Inc., 817/381-1501.

### El Paso

Lambda Services, 915/562-GAYS.

Southwest AIDS Committee, 915-772-3366.

### Fort Hood

Fort Hood Gay Alliance (Fort Hood Chapter of GLACT), 1-

800/833-2718.

### Fort Worth

AIDS Interfaith Network, 817/927-2437.

AIDS Outreach Center, 817/335-1994.

Incest Survivor Support Group, 817/335-4330.

Lambda AA, 817/921-2871.

Lambda Group Co-Dependents Anon., 817/370-7473.

Pediatric & Family HIV/AIDS Project, 817/536-1160.

Samaritan Housing Center, for HIV+ homeless, 817/870-

1937.

Tarrant County NAMES Project, 817/33-NAMES.

Tarrant County Public Health Departments, 817/871-7357

(Preventive Medicine Clinic), 817/871-8920 (Testing and

Counseling), 817/871-7346 (AIDS HELPLINE).

### Houston

Agora, assists gay org. with public relations, 713/729-4267.

American Gay & Lesbian Atheists, 713/862-3238.

AIDS Alliance of Bay Area, 713/488-4492.

AIDS Equity League, 713/623-6796.

AIDS Foundation Houston, 713/524-AIDS.

AIDS Mastery Workshop, 713/523-8711.

AIDS Resource for Greater Houston, 712/749-9181.

Amigos Volunteers in Education & Services (AVES), 713/640-

2837.

Bering Care Center, 713/520-7070.

Bering Community Service Foundation, 713/529-6071.

Body Positive, 713/524-2374.

Casa de Esperanza, 713/529-0639.

Codedependents Anonymous, 713/626-2448.

Colt 45 (AIDS Trouble Fund), 713/526-6077.

Deaf & Hearing Impaired Group, info on HIV, 713/529-0037.

DIFFA (Design Industries Foundation for AIDS), 713/621-

7989.

Face the Fax, lesbian/gay/AIDS action alerts, leave fax

number, 713/522-0100.

Foundation for Interfaith Research & Ministry (FIRM),

713/682-5995.

Gay Fathers, 713/265-8191.

Gay/Lesbian Hate Crimes Hotline, 713/529-9615.

Gay/Lesbian Switchboard, 713/529-3211.

HIV Fitness Program, 713/965-2272.

HIV Program, 713/529-0037.

Houston Gay and Lesbian Parents Group, 713/980-7995.

Houston Institute for the Protection of Youth (HIPY), 713/942-

YOUTH.

Houston Names Project, workshop to create memorial panels

for loved ones who have died of AIDS, 713/522-NAMES.

Kolbe Project, 713/522-8182.

Lambda Center (AA Club), 713/528-9772.

Lesbian, Bisexual, Gay Student Association, 512/471-4387.

National Leather Association/Austin, 512/467-8836.

Outdoor Women's Group, 512/837-3669.

Prime Timers Austin (older gays), 512/251-7574.

Sapphire, lesbian social group, 512/450-0659.

Southern Country Austin Dance, 512/478-9622.

### Bryan/College Station

Gay, Lesbian, and Bisexual Aggies, 409/847-0321.

Rainbow Garden Club, 409/846-9413.

### Corpus Christi

Gays Growing Together, 512/855-3926.

### Dallas

Dragonflies (Asian Gay Men), 214/521-5342x852.

Gay/Lesbian Association (University of Texas at Arlington),

817/794-5140.

Gay/Lesbian Gardeners, 214/339-0787.

Gay/Lesbian Young Adults, 214/521-5342x260.

MACT (Men of All Colors Together), 817/267-5174.

Prime Timers, 214/504-8866.

Rice Gay/Lesbian Alumni Association Dallas Chapter,

214/821-5979.

### Denton

Courage: Gay/Lesbian/Bisexual Student Association,

817/380-1483.

### Fort Worth</



Dallas Gay/Lesbian Alliance, 214/528-4233.  
GLAAD (The Gay/Lesbian Alliance Against Defamation), 214/521-5342ext.816.  
Lesbian/Gay Political Coalition of Dallas, 214/357-1660.  
Lesbian Moms and Gay Dads, 214-526-5088.  
Lesbian Visionaries, 214/521-5342x844.  
Log Cabin/Metroplex Republicans, 214/941-8114.  
National Leather Association, 214/521-5342.  
P-Flag Dallas, 214/348-1704.

#### Denton

P-Flag Helpline, 817/387-1491.

#### Fort Worth

Fairness Coalition, 817/763-5544.  
P-Flag Ft. Worth, 817/498-5607 or 498-4855.  
Tarrant County Lesbian/Gay Alliance, 817/763-5544.

#### Houston

Act-Up Gulf Coast, 713/523-9199.  
Gay/Lesbian Americans of Texas, 713/802-0717.  
Gay Veterans of Houston, 713/359-3720.  
Houston Gay/Lesbian Parents, 713/980-7995.  
Houston Gay/Lesbian Political Caucus, 713/521-1000.  
Human Rights Campaign Fund, 713/521-1000.  
Log Cabin Republicans of Texas, 713/681-2607.  
P-FLAG, 713/867-9020.  
Women's Action Coalition, 713/867-9581.  
Women's Group, 713/529-8571 or 942-7717.

#### San Antonio

Llego (Latino/a Lesbian and Gay Organization), 210/733-7547 or 735-3648.  
Log Cabin Republicans of Texas, 210/521-1447.  
P-Flag, 210/822-4135.

#### Waco

Central Texas Alliance, 817/741-1428.  
P-Flag helpline number 817/750-7211.

## ARTS/ENTERTAINMENT

#### Austin

The Capital City Men's Chorus, 512/477-SING.  
Tapestry Women's Chorus, 512/453-1691.  
The Texas Gay and Lesbian Review, a G/L television program 512/929-0002.

#### Bryan

Out in the Open, KANM 99.9 FM Cable, 6-6:30pm  
"This Way Out" & 6:30-9pm "Speaking Out," 409/847-0321.

#### Dallas

Lambda Weekly on KNON-FM 89.3, Sundays, 2-4 pm, 214/520-1375.

#### Fort Worth

Alliance Productions Management, 817/763-8382.  
Fort Worth Men's Chorus, 817/731-0122.  
Pleiades Productions, 817/923-4625.

#### Houston

After Hours, KPFT 90.1 FM, Sat. at midnight, 713/526-5738.  
AIDS Talk Houston, forum for HIV/AIDS issues, Public Access Cable (either channels 4, 11 or 44), 713/785-4343.  
Alternative Broadcasting Service, 713/526-3425.  
Fem TV, public access (channel 17 on Warner, channel 41 on Storer Cable), 713/523-1081.  
Gay Men's Chorus, 713/630-0333.  
Hazelwitch Productions, 713/521-3369.  
Lone Star Symphonic Band, 713/524-0218.  
Lesbian and Gay Voices, KPFT 90.1 FM, 6-8pm on Fri., 713/526-4000, on-air 526-KPFT.  
Montrose Country Cloggers, 713/987-8277.  
Rice University Media Center, 713/527-4882.  
The Company We Keep, performing arts, 713/523-9000.  
The Group, produces plays, 713/522-2204.  
Women's Hour, KTRU 91.7 FM, 3-5pm on Tues., 713/527-4050.

#### San Antonio

Alamo City Men's Chorale, 210/979-7694 or 734-7226.

Tarrant County NAMES Project, 817/733-NAMES.  
Tarrant County Public Health Departments, 817/871-7357 (Preventive Medicine Clinic), 817/871-8920 (Testing and Counseling), 817/871-7346 (AIDS HELPLINE).

#### Dallas

Affirmation (Methodist), 214/528-4913.  
Aquarian Foundation, 214/341-9972.  
Beth El Binah (Jewish), 214/497-1591.  
Circle of Light, empowerment group, 214/942-3062.  
GLAD (Disciples of Christ), 214/946-2184.  
St. Mary, the Holy Theotokos Orthodox Catholic Church, 214/943-8601.

#### Denton

Harvest Metropolitan Community Church, 817/321-2332.

#### Fort Worth

Affirmation (Methodists), 817/656-8056.  
Agape MCC, 817/535-5002.  
Aquarian Foundation, 817/370-0178.  
Dignity (Catholic), 817/283-8588.  
Evangelicals Concerned, 817/472-9008.  
Fellowship of Love Outreach, 817/921-LOVE.  
First Jefferson Unitarian Universalist Church Lesbian/Gay/Bi Concern Group, 817/451-1505.  
Honesty (Baptists), 817/923-8487.  
Lutherans Concerned, 817/924-3966.  
White Rock Church West, 817/834-WRCW.

#### Houston

Aquarian Foundation, 713/721-8833.  
Bering Memorial United Methodist Church, 713/526-1017.  
Church of Religious Science, 713/526-LOVE.  
Community Gospel Church, 713/880-9235.  
Community of the Reconciling Servant, Presbyterian/Reformed, 713/462-7154.  
Dignity (Catholic), 713/880-2872.  
En-Light-En Up, new age spirituality for gay men, 713/520-6996.  
First Unitarian Universalist Church, 713/526-5200.  
Good Shepherd Anglican-Catholic Church, 713/524-9856.  
Grace Lutheran Church, 713/526-7708.  
Holy Trinity Catholic Church, 713/523-8412.  
Houston Mission Church, 713/529-8225.  
Impact Church of Christ, 713/864-5667.  
Independent Byzantine Catholic Church, Order of St. Nicolas, 713/880-4915.  
Integrity (Episcopalian), 713/423-0414.  
Jewish Family Service, 713/667-9336.  
Kingdom Community Church, 713/351-4217.  
Live Oak Friends Meeting (QUAKERS), 713/523-6760.  
Lutherans Concerned, 713/869-4218.  
Maranatha Fellowship, 713/528-6756.  
Metropolitan Community Church of the Resurrection, 713/861-9149.  
Mishpachah Alizim, (Jewish), 713/748-7079.  
Pentecostal Family of Montrose, 713/880-9235.  
Presbytery of New Covenant, 713/526-2585.  
St. Stephens's Episcopal Church, 713/528-6665.

#### San Antonio

Abbey of St. Francis, 210/226-6272.  
Aquarian Foundation, 210/690-2349.  
Dignity (Catholic), 210/558-3287.  
San Antonio Metropolitan Community Church, 210/734-0048.  
**Waco**  
Central Texas MCC From the Heart, 817/752-5331.  
Church of the Living Christ (Unity), 817/666-9102.  
Unitarian Universalist Fellowship of Waco, 817/754-0599.

## SERVICES

#### Austin

AIDS Services of Austin, 512/451-2273.  
ALLGO/Informe Sida Gay Latino Support Group, 512/472-2001.  
AWARE (Austin Women's Addiction Referral & Education Center), 512/322-0125.  
Bisexual Network, 512/370-9573.  
David Powell HIV Support Group 512/469-2098.  
HIV Wellness Center, 512/472-7253.  
Lambda Live and Let Live, AA meeting, 512/327-3688.

#### Houston

Agora, assists gay org. with public relations, 713/729-4267.  
American Gay & Lesbian Atheists, 713/862-3238.  
AIDS Alliance of Bay Area, 713/488-4492.  
AIDS Equity League, 713/623-6796.  
AIDS Foundation Houston, 713/524-AIDS.  
AIDS Mastery Workshop, 713/523-8711.  
AIDS Resource for Greater Houston, 712/749-9181.  
Amigos Volunteers in Education & Services (AVES), 713/640-2837.  
Bering Care Center, 713/520-7070.  
Bering Community Service Foundation, 713/529-6071.  
Body Positive, 713/524-2374.  
Casa de Esperanza, 713/529-0639.  
Codependents Anonymous, 713/266-2448.  
Colt 45 (AIDS Trouble Fund), 713/526-6077.  
Deaf & Hearing Impaired Group, info on HIV, 713/529-0037.  
DIFFA (Design Industries Foundation for AIDS), 713/621-7989.  
Face the Fax, lesbian/gay/AIDS action alerts, leave fax number, 713/522-0100.  
Foundation for Interfaith Research & Ministry (FIRM), 713/682-5995.  
Gay Fathers, 713/265-8191.  
Gay/Lesbian Hate Crimes Hotline, 713/529-9615.  
Gay/Lesbian Switchboard, 713/529-3211.  
HIV Fitness Program, 713/965-2272.  
HIV Program, 713/529-0037.  
Houston Gay and Lesbian Parents Group, 713/980-7995.  
Houston Institute for the Protection of Youth (HIPY), 713/942-YUTH.  
Houston Names Project, workshop to create memorial panels for loved ones who have died of AIDS, 713/522-NAMES.  
Kolbe Project, 713/522-8182.  
Lambda Center (AA Club), 713/528-9772.  
Lambda Women, 713/736-1439.  
Life Physical Therapy HIV Fitness, 713/965-2272.  
Lesbian/Bisexual/Gay Support Group, 713/784-5611.  
Montrose Clinic, 713/528-5548.  
Montrose Counseling Center, 713/529-0037.  
Montrose Resource Center, 713/524-1069.  
New Start Counseling Services, 713/621-5778.  
Omega House (AIDS Hospice), 713/523-7110.  
Pet Patrol (pet care for people with HIV/AIDS), 713/522-1954.  
Pride Committee of Houston (organizes Gay Pride Week), 713/529-6979.  
PWA Coalition, 713/522-5428.  
Q-Patrol, 713/871-8519.  
Robert Foundation (creates fundraisers for HIV organizations), 713/789-0278.  
Sex/Relationship Addicts (SORA for lesbians), 713/523-9398.  
Sharon Stone & Associates, 713/623-6081.  
Southeast TX Legal Clinic (legal services for people with HIV/AIDS), 713/846-1590.  
Thomas Street Clinic, 713/546-5700.  
Womynspace, 713/688-3888.  
Nocogdoches  
East Texas AIDS Project, Inc., 1-800/745-8240 or 409/569-8240.  
San Antonio  
AIDS Resource Center, 210/222-2437.  
San Antonio AIDS Foundation, 210/225-4715.  
Wellness Connection, 210/226-7863.

Waco

ALA (Alternative Lifestyles Anonymous), 817/776-7145.  
HIV/AIDS Services, 817/750-5499.  
HIV/AIDS Support Group, 817/750-5499.  
Lambda AA, 817/867-0792.  
Planned Parenthood, 817/752-8301.

## SOCIAL/EDUCATIONAL

#### Austin

Austin Gay/Lesbian/Bi Writer's Group, 512/447-6325.

Gay/Lesbian Students at U of H, 713/529-3211.  
Gay/Lesbian of Rice (GALOR), 713/527-4097.  
Gay Men's Network, 713/529-3339.  
Greater Houston HIV Alliance, 713/526-2323.  
HATCH (Houston Area Teenagers Coalition of Homosexuals), 713/942-7002.  
Just For Us, teenagers with gay/lesbian parents, 713/666-8256.  
LOAF (Lesbians Over Age 50), 713/661-1482.  
Men of All Colors Together, 713/485-8888.  
Movie Club, 713/952-4048.  
National Leather Association, 713/434-2417.  
Pre-parade Party, 713/840-1215.  
Pride Awards, 713/524-4318.  
Prime Timers (older gay men), 713/981-8440.  
Rice Gay/Lesbian Alumni Association, 713/521-9683.  
Royal, Sovereign and Imperial Court of the Single Star, 713/441-8697.  
Sober & Free, 713/784-1400.  
Stonewall '94 Houston Chapter, 713/528-6835.  
That's What Friends Are For (fundraising for HIV organizations), 713/721-0721.  
Twentysomething (young adults 20-29), 713/541-4217.  
Wigs on Fire, 713/880-0767.

#### San Antonio

Alamo City Wranglers, square dancing, 210/493-5805.  
Deaf Rainbows, 210/804-1904.

#### Waco

The Royal Sovereign & Imperial Court of the Central Texas Empire, 817/772-7374.

## SPORTS

#### Austin

Austin Gamblers Bowling League, 512/371-1693.  
Austin Women's Rugby, 512/448-3432.  
TEAM Austin (Gay Games IV), 512/447-6408.

#### Central Texas

Stonewall Climbers, international G/L rock climbing group, 512/458-4473.

#### Dallas

A League of Our Own, bowling, 214/871-9044.  
Gay/Lesbian Swim Club, 214/821-1653.  
Team Dallas, 214/521-5342x800.  
Trinity River Aquatic Club, 214/821-1653.  
Fort Worth  
Lone Star Bowling League, 817/695-4849.  
Longhorn Bowling Association, 817/624-2151.  
Texas Doubles Bowling, 817/477-1832.  
Texas Gay Rodeo Association, 817/496-1333.

#### Houston

Bad Girls Golf, 713/956-8132.  
Chain Gang Bicycling Club, 713/863-1860.  
Front Runners, 713/522-0899.  
Good Sports, college football and basketball fans, 713/523-9000.  
Houston Outdoor Group, 713/526-7688.  
Houston Tennis Club, 713/524-8046.  
Houston Thursday Nite Mixers Bowling League, 713/432-7239.  
Houston Women's Rugby, 713/955-1720.  
Houston Wrestling Club, 713/453-7406.  
Ice Skate Night, 713/630-0707.  
Inner Loop Sunday Bowling League, 713/522-9612.  
Lambda Bike Club, 713/496-0288.  
Lambda Rollerskating, 713/933-5818.  
Lambda Star Volleyball, 713/475-2082.  
Monday Night Women's Bowling League, 713/862-3630.  
Monday Nite Men's Bowling League, 713/641-5424.  
Montrose Ice Picks, 713/630-0707.  
Montrose Softball, 713/867-3913.  
Montrose Ski Club, 713/526-2268.  
Texas Aquatic Triangle, scuba diving, 713/488-5576 (day) or 713/334-4813 (night).  
TriAngles Skydivers, 713/334-5455.

#### San Antonio

Gay/Lesbian Tennis League, 210/735-3709.

## OPPORTUNITIES

### WANTED

People who have achieve persona through true financial independence. Nothing nothing to sell — ies. Call Mark n 443-6467.

**NETWORK MARK**  
and the telecom industry have te form the perfect No products to buy information. Call 800-308-6663.

## EMPLOYMENT

Apartment Select interviewing lice estate agents for l cialist position. Cal Can sponsor for T ing exam.

PARIS 25 A Follies bergere int Rocky Horror Pic Impersonators, da formance artists some hunks. Au 445-3040.

**LIVE IN CAR**  
**W A N T**  
Maintain home Travis. Duties inc yard, and gener keeping in excha ing quarters. Idea for grad student. writing to Caretake 52400, Houston, 2400.

**NON-TRADITION**  
**PANV**  
Seeks individual w mental concerns. P tude, neat appear desire to excel. C appt. 302-1791.

Small, progressive company seeking penter's helper. Mu oriented; seriously in apprenticeship. M tunity than pay. Tr Send info (inform think relevant to Caswell Ave. A 78751.







## OPPORTUNITIES

### WANTED

People who have a desire to achieve personal freedom through true financial independence. Nothing to buy — nothing to sell — no deliveries. Call Mark now 1-800-443-6467.

### NETWORK MARKETING

and the telecommunications industry have teamed up to form the perfect business. No products to buy/sell. Free information. Call Steve 1-800-308-6663.

### EMPLOYMENT

Apartment Selector is now interviewing licensed real estate agents for leasing specialist position. Call 322-9082. Can sponsor for TREC licensing exam.

**PARIS 25 AUDITIONS**  
Follies bergere intersects the Rocky Horror Picture Show. Impersonators, dancers, performance artists and handsome hunks. Audition info: 445-3040.

### LIVE IN CARETAKER WANTED

Maintain home on Lake Travis. Duties include pool, yard, and general house-keeping in exchange for living quarters. Ideal situation for grad student. Apply in writing to Caretaker, PO Box 52400, Houston, TX 77052-2400.

### NON-TRADITIONAL COMPANY

Seeks individual with environmental concerns. Positive attitude, neat appearance and a desire to excel. Call now for appt. 302-1791.

Small, progressive remodeling company seeking finish carpenter's helper. Must be detail oriented; seriously interested in apprenticeship. More opportunity than pay. Truck helpful. Send info (informal ok) you think relevant to APC 4802 Caswell Ave. Austin, TX 78751.

**HAPPY HOURS PERFORMERS**  
\$160 & \$215/mo. Health relates. Sharon (512) 892-6886.

### MERCHANDISE

**FOR SALE:** 1979 Mercedes 450SLC, sunroof, CD player, AC, excellent condition. 476-0576x1.

### DECORATIVE ACCENTS

Indonesian candlesticks. African masks. Mexican suns and moons, Kenyan tribal rugs. Indian silver frames. Open until 9pm every night. Anderson/Shoal Creek. 458-1291. YURTS

### REAL ESTATE

#### INVESTOR'S DREAM

With \$54,000 down, earn 13% + return: 6 unit townhouse complex on Banister Lane, well-maintained 2 1/2's, 100% leased; \$2,670/mo. With rising rents; \$179,500; Curtis Jordan, broker, 328-5020.

#### READY TO MOVE

Selling? Free Market analysis. Buying? I can find your dream home. Call Bill at Century 21. 892-3011 or 858-4538.

#### RENT INCREASING?

Buy your own home now. Enjoy ownership! Buying/selling: homes, condos, land. Proudly serving the community since 1978. Member AMLS, SBS, Jean Hamner, CRB, REALTOR. 512/832-1720. First United Investments, Realtors.

### ROOMMATES

#### YOUR ROOMMATE SOLUTION!

Nice homes need roommates NOW! Compatibility is our specialty - guaranteed. WINDSOR ROOMMATES 1711 San Antonio St., Austin 78701 512/495-9988.

#### WANT GAY MAN TO SHARE MY HOME

Near Lake Travis with a spa. Want someone who works Mon-Fri and is a little bit country. \$200/mo. + share groceries. Call Ron 266-1057.

**HAPPY HOURS PERFORMERS**  
Loving care for your pets and home while you're away. Bonded 512/443-5101.

Isn't it time you deserved a professional, therapeutic non-sexual massage? Private-Safe-Relaxing. ▼ Jes Hawkins RMT 7400 at 873-8755. ▼

**JOHNNY'S TYPING SERVICE**  
Legal, Business, Academic, Resumes, Laser Printing, Light Bookkeeping, Reasonable Rates. Johnny 441-4478.

**THE MAGIC OF MASSAGE**  
Relieve stress, aches, pains. Healing energy work. Near University. Women only. 472-4180.

### FREE ANONYMOUS/

**CONFIDENTIAL HIV TESTING**  
Monday & Tuesday 5-7:15 pm, no appt. necessary, two weeks for results, mandatory counseling, C.A.R.E., 1631-B East 2nd St. 512/473-2273.

Eternal Spring Nursery and Landscaping, 16905 Blanco Road. FREE ESTIMATES. M-F 95, Sat. & Sun. 10-5, 492-0995.

**ANGIE B. HOUSECLEANING**  
for all size residences. Additional services include major appliances cleaning, errand running, closet/garage organization. Call 707-8969 for quote or appointment.

**STUDENT CLEANING HOUSES**  
Dependable. Excellent References. Free Estimates. Call Chuck 440-1330.

## DALLAS

### MERCHANDISE

#### SHOW YOUR COLORS

Great looking rainbow magnets, 2x3 inches — \$5. Cimarron Graphics, 4516 Lovers Lane, #204, Dallas 75225. Wholesale and fundraising prices available.

529-4377, pager 217-4322.

### GET RUBBED THE RIGHT WAY

with a professional massage, John at (713) 869-2574 (MT#2198).

### HOMEOWNERS

Take control of your investment! Save thousands of dollars in interest and build equity three times faster. Let us show you how. Call Murice Alexander at 713/780-3363.

**AUTOMOBILE INSURANCE**  
Preferred rates—male over 25, female over 22, clean record. Call for free quotes. John (713) 526-6415 or (214) 220-0028.

### MOVING?

Don Odom's SAME DAY MOVING COMPANY The most careful movers, 713/530-7811.

## ANSWER TO JUNE 22 PUZZLE

H	A	T	E		B	I	N	G		H	A	M
T	R	A	P		U	R	A	L		A	L	A
S	E	M	I		T	A	M	O		L	E	T
			S	O	M	E		B	U	T	C	H
S	O	D	O	M	Y		P	E	P			
T	R	A	D	E		G	A	S		S	M	A
E	T	R	E		C	A	T		R	E	O	S
T	S	E		D	A	Y		D	E	A	T	H
			A	R	M		S	N	O	T	T	Y
F	E	M	M	E		L	I	A	R			
A	W	E		A	M	I	S		D	A	M	E
T	E	A		M	E	S	S		E	D	E	N
E	S	T		S	T	A	Y		R	E	N	D

CLASSIFIED AD FORM

ATTACH AD COPY TO THIS FORM

Ad category \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (days) \_\_\_\_\_ (evenings) \_\_\_\_\_

Basic rate 1-15 words (\$8) \_\_\_\_\_  
Additional words (\$.25 each) \_\_\_\_\_  
Bold headline (\$2 per line) \_\_\_\_\_  
Box around ad (\$3) \_\_\_\_\_  
SUBTOTAL \_\_\_\_\_  
Multiply by number of weeks to run your ad \_\_\_\_\_  
TOTAL AMOUNT DUE \_\_\_\_\_

Deadline for classified ads is noon Friday the week before publication.

☐ Check/MO enclosed ☐ MasterCard  
☐ VISA

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Mail to: The Texas Herald • 615 West 6th St. • Austin TX 78703



The Gay Games and Stonewall 25 attracted hundreds of thousands of gay men and lesbians to New York and offered, if anything, an overabundance of the gay experience. No one could possibly have done more than sample the hundreds of events and special attractions — and that's not counting the greatest display of male and female bodies gathered in one place (clearly the muscled, shaved body has long since replaced the San Francisco clone look of an earlier decade).

Bill and I, besides admiring the sculpted bodies in the Village, indulged in our usual play-going — which, in itself, can be and was gay oriented.

We saw two off-Broadway plays which both centered on the playwrights' views predominantly of their mothers. Edward Albee's *Three Tall Women*, deservedly the winner of this year's Pulitzer Prize for drama, views his mother's life in three stages — all combined on the same stage. The lone male role, the disowned son — the Albee role — never speaks and is but a silent monitor to the dialogue.

Some friends of ours, having already seen the play, remarked that it is essentially about aging. It is that. But no Albee play could ever be so easily described, and this one is no exception. If anything, it is Albee's dramatic attempt to come to terms with his tortured relationship with his mother.

The other play Bill and I saw off-Broadway represented another extreme in the craft of drama: *Hysterical Blindness and Other Southern Tragedies that Have Plagued My Life Thus Far*, about and by Leslie Jordan.

Jordan's name is not a household word, but probably his face and diminutive size would be recognized, starting with countless commercials and not to mention episodes of *Murphy Brown* and *Designing Women* and his current regular appearance on yet another situation comedy, this one starring John Ritter.

Jordan originally put together his autobiographical tour of growing up gay in the South in Los Angeles but moved to New York for the summer. While primarily a musical, Jordan provides the connecting narrative and camping which interlaces the show. Perhaps because both Bill and I grew up in different parts of the South we had no problem relating to the episodic trials encountered by Jordan growing up in eastern Tennessee.

And, as would be expected in recapturing a Southern gay man's odyssey from boy to man, the humor is interlaced with pathos and tears. Jordan may not be a consummate actor, but he can deliver a punch line and the appropriate facial expression with effortless ease. Ultimately, it is a rewarding evening for the senses, as Albee is for the intellect.

Now on a more serious note relating to Stonewall 25, or more particularly, to its coverage. Even though LOBO no longer advertises in *The Houston Voice* (from which LOBO and us are barred from any mention by name), I do still read it, if for no other reason than a perverse desire to read the very worst in gay journalism.

I thought the *Voice* had reached an all-time low recently with a full-page tasteless full-frontal nude. But reading the front-page cover story of the March by the paper's publisher, Tad Nelson, capped his brief career into infamy. Under his own byline (look inward for his picture as well) Nelson's article is lifted overwhelmingly verbatim from the front page of the June 25th *New York Times* article by Janny Scott, with additional plagiarism from a sidebar (that's newspaper lingo for an accompanying article associated with the main story) by Richard

Dear Fans,  
been search  
and cabinet  
utensils to  
surgery just  
our dear frien  
problem our  
(pseudonym)  
while we were  
several weeks

You may r  
when it con  
Amanda is r  
rant. We onc  
little plastic o  
apartment o  
wrapped a litt  
out of it to pu  
Dear Fans, o  
complete his  
plug on top  
caused a nas  
us, we feel to  
over the shoe

From that  
dark corners  
leather and  
Ripcord one  
bracelets! The  
small. When  
counter aske  
we showed hi  
fell off his sto

It wasn't un  
learned the tr  
Dear Fans. O  
with us. Ama  
yellow Bar-G  
Pump-Me Pu  
boots when s  
Dear Fans,  
before. When



Jordan's name is not a household word, but probably his face and diminutive size would be recognized, starting with countless commercials and not to mention episodes of *Murphy Brown* and *Designing Women* and his current regular appearance on yet another situation comedy, this one starring John Ritter.

Jordan originally put together his autobiographical tour of growing up gay in the South in Los Angeles but moved to New York for the summer. While primarily a musical, Jordan provides the connecting narrative and camping which interlaces the show. Perhaps because both Bill and I grew up in different parts of the South we had no problem relating to the episodic trials encountered by Jordan growing up in eastern Tennessee.

And, as would be expected in recapturing a Southern gay man's odyssey from boy to man, the humor is interlaced with pathos and tears. Jordan may not be a consummate actor, but he can deliver a punch line and the appropriate facial expression with effortless ease. Ultimately, it is a rewarding evening for the senses, as Albee is for the intellect.

Now on a more serious note relating to Stonewall 25, or more particularly, to its coverage. Even though LOBO no longer advertises in *The Houston Voice* (from which LOBO and us are barred from any mention by name), I do still read it, if for no other reason than a perverse desire to read the very worst in gay journalism.

I thought the *Voice* had reached an all-time low recently with a full-page tasteless full-frontal nude. But reading the front-page cover story of the March by the paper's publisher, Tad Nelson, capped his brief career into infamy. Under his own byline (look inward for his picture as well) Nelson's article is lifted overwhelmingly verbatim from the front page of the June 25th *New York Times* article by Janny Scott, with additional plagiarism from a sidebar (that's newspaper lingo for an accompanying article associated with the main story) by Richard Perez-Pena.

Journalists, like most workers, produce. Their product, however, is their words. And when someone steals their words they are committing thievery just as much as when someone steals an animate object.

Attribution is the name of the game in journalism — credit your sources. Just as importantly, there are limits on how much one can borrow from a source. Nelson did none of this. He took the hard, journalistic work of two individuals and called it his own. When a reporter does, this most papers have editors to play watchdog. In Nelson's case I would assume his editor had no such opportunity, for she would have readily noticed the nature and style of this article could not have come from this disher of soap.

As his own boss, Nelson is above the usual editing safeguards. Obviously he is not above stealing the work of others.

# LOBO

1424C Westheimer • Houston  
713/522-5156

3204A Guadalupe • Austin  
512/454-5406

Dear Fans,  
complete his  
plug on top  
caused a na  
us, we feel t  
over the sho  
From that  
dark corner  
leather and  
Ripcord one  
bracelets! T  
small. When  
counter aske  
we showed h  
fell off his st  
It wasn't u  
learned the t  
Dear Fans. C  
with us. Am  
yellow Bar-C  
Pump-Me Pu  
boots when  
Dear Fans  
before. Whe

WO  
BY

1	2	3
11		
14		
17		
22	23	24
31		
35		
43	44	
46		
52		
55		



# The B!



GAUCHY DARR

July 6 thru July 19 1994

By Brad Wi  
Special to t  
NEW YORK  
experience o  
Triangle spo

Chris  
an im

by John L  
TRIANGLE

AUSTIN -  
do it," said  
first medic  
with AIDS.

The fift  
Luther Kin  
its doors M  
"I like th  
is very goo  
when he ca  
(PCP) a ye  
Christophe

Bob has  
from frien  
enjoys wal  
like all the  
to make th

INSIDE





By Brad Wi  
Special to t  
NEW YORK  
experience o  
Triangle spo

• Club Paula swirls Houston

• Club Austin finds Nexus, Oilcan Harry's & the 404

# INSIDE:

# me B! 90's





unminded  
words

[illegible]

GAYDAR cameras caught up with Pat at the Gay Games in New York. Word has it she/he/it was rather friendly with Canadian competitor Chris, of course, we don't know his/her sex either. Sorry!



Ear Piercing-DJ top 10 .....4

Media Ho-We are so Gay!.....5

## Beat Kitchen-Summer sounds .....5

## Feature-Bisexuality.....6-7

Club Austin 8-9

Ellen Hobbs  
s written  
Triangle's  
d editorial  
umn since  
inception.]

LE is published every  
circulation 39,200  
weeks) and \$78 (52  
are Wednesday noon  
like-ready ads. Friday  
and calendar items  
publication for camera

GLE is protected by  
duced in whole or par  
by contacting THE  
st be given to THE

TEXAS TRIANGLE are  
s expressed in letters  
sions are those of the  
reflect those of the  
TRIANGLE. THE TRI  
t or reject any mater  
Unsolicited submis

is not responsible for editorial errors except for advertising copy. Advertisements are designed and created by the advertiser. The advertiser remains responsible for all advertising copy. Advertisements are subject to a \$250 licensing fee. The advertiser is responsible for claims made by the advertiser. The advertiser is requested to report any errors or omissions to the publisher. The publisher is not responsible for the use or likeness of a person or thing in an advertisement. The publisher is not responsible for any particular sexual orientation.





GAYDAR cameras caught up with Pat at the Gay Games in New York. Word has it she/he/it was rather friendly with Canadian competitor Chris, of course, we don't know his/her sex either. Sorry!



It seems that this fabulous flapper was scheduled to open at the Westheimer Art Bar & Theatre, but apparently some storm clouds are building over Montrose. Put those ears to the grapevine!

## LETTERS TO THE EDITOR

To respond, complain or compliment, please send letters to:

The Texas Triangle/GAYDAR  
Attn: Letters to the Editor  
1615 W. 6th Street  
Austin, TX 78703

## POETRY SUBMISSIONS

GAYDAR is now accepting original poetry. Please send name, address, phone number & copy of the work to:

GAYDAR  
Attn: Poetry Submission  
1615 W. 6th Street  
Austin, TX 78703

Ear Piercing-DJ top 10 .....4

Media Ho-We are so Gay! .....5

Beat Kitchen-Summer sounds .....5

Feature-Bisexuality .....6-7

Club Austin.....8-9

Club Paula.....10-11

Outings-Things to Do .....12

Fashion-All mixed-up.....13

**GAYDAR**

1615 West 6th St., Austin TX 78703  
(512) 476-0576 • FAX (512) 472-8154

5090 Richmond Ave., Ste 321 Houston TX 77056  
(713) 871-1272 • FAX (713) 871-8263

PUBLISHER  
ASSOCIATE EDITOR  
LAYOUT & DESIGN

CONCEPT/DESIGN & ILLU.  
CONTRIBUTING WRITER  
ADVERTISING SALES MANAGER

Kay Longcope  
Arthur Haffey  
Steven Byrd  
Brian White  
Austin Philips  
Forrest Thompson

### PHOTOGRAPHERS

ADVERTISING SALES  
Austin - Forrest Thompson  
Houston - Kyle Young  
San Antonio - Dave Roy

Lara Raney  
Aquanetta

512/476-0576x4  
713/871-1272x1  
210/732-0200

### COLUMNISTS

### CARTOONISTS

Paula Chambers  
Johnny Hooks  
Jeffrey Jones  
Chris Webb  
Eric Orner  
Alison Bechdel



# Eavesdropping

Perspectives on Bisexuality

"It has a lot to do with being open to new people and any experience. Everything has potential."

— Lorien Hoover

"Hey that's cool... just don't date 'em."

— Sixto Wagah

"It's hard for some people to conceptualize and accept bisexuality. When we get closer to accepting homosexuality, it won't be as big a deal."

— Ivan Phoenix

"Whatever blows your skirt."

— Richard Wade

# The Bi-Nineties

By Austin Philips

Bisexuality, just the name itself seems shrouded in mystery, half defined and vague. There are no set boundaries on the term and no clear limits (providing there should be). Yet, the group of people that comprise the name are in the midst of a valiant attempt to be included in the sexual minority community, usually and narrowly called the gay and lesbian community.

In recent years, the bisexual community has begun to be recognized somewhat by others, even if the recognition is small and reluctant. Student groups such as the one at the University of Texas have changed their titles to include the word Bisexual (i.e. U. of Texas - The Lesbian, Bisexual, Gay Student Association). Also the gay and lesbian community has been in hot water over parade titles that have not been representative of bisexuals, not to mention the transgendered community.

Bisexual networks, or bi-nets, have also sprung up in many cities around the country, even in the major cities of Texas (even Austin). Bi-nets are organizations that provide social interaction and networking on any range of topics that are important or interesting to bisexuals' lives.



Slowly, the other sexual

a lecture as  
Counseling  
on Series on  
to 9 p.m. The  
of lesbian,  
tical activity  
not yet been  
329-9922 for  
ff

the thought of  
welcomed and  
egree of anxiety  
ortable chair —  
the experience,  
ist in terms of  
always painless,  
ssary treatment  
ple, those who  
ay's very fine,  
will take good  
(12) 472-5633

Brewer  
RENCE  
in Lott,  
istry, ESP  
speakers.  
(included)  
e info, call  
458-4332  
members  
Glencross  
Victoria Lee • Rev. Felix De Los Angeles



just don't date 'em."

— Sixto Wagah

"It's hard for some people to conceptualize and accept bisexuality. When we get closer to accepting homosexuality, it won't be as big a deal."

— Ivan Phoenix

"Whatever blows your skirt."

— Richard Wade

"It's your own personal life. Everybody's entitled to their own sexuality...you shouldn't be put down because of it."

— Brenda Wells

"Islam says it goes against the law. It's unnatural. It's something to be looked down upon."

— Liz

"It doubles your chances of getting a date."

— Kelly Billingsley

Gay Student Association). Also the gay and lesbian community has been in hot water over parade titles that have not been representative of bisexuals, not to mention the transgendered community.

Bisexual networks, or bi-nets, have also sprung up in many cities around the country, even in the major cities of Texas (even Austin). Bi-nets are organizations that provide social interaction and networking on any range of topics that are important or interesting to bisexuals' lives.

Slowly, the other sexual minority groups are extending their own

boundaries to include bisexuals. However, there has also been backlashes in the community. As with most other subjects that confront the gay and lesbian family, this one is surrounded by controversy. Various feelings, some overwhelming positive and other stingingly negative have surfaced from every level of the gay and lesbian social structure.

GAYDAR asked a small group of gays and lesbians to comment on their own attitudes and opinions on bisexuality. A handful agreed that bisexuals hurt any advancement in social acceptance for gays and lesbians by confusing the straight population. Others claimed that bisexuals were merely gays/lesbians or straights that simply would not "pick a side." Finally, one even suggested that it added to the problems of meeting people for relationships (this assumes that he does not wish to meet bisexuals for love relationships).

However, the majority took the opposing views. Many spoke up saying that the Stonewall Riots (the beginning of the gay/lesbian civil rights movement...even that statement is exclusive of bisexuals) were actually about sexual freedom for all, not just gays and lesbians. One stated that we can not move forward with our goals if we begin to leave certain groups off behind. Doing so would only force the community to go back later and pick up the pieces of a shattered revolution.

Even with a few positive comments, the echoes ring shallow. Those interviewed made an effort to show acceptance toward bisexuals, but lacked (at least judging from the comments) any interest in understanding the nature behind the bisexuality. Bisexuality is still treated as the "black sheep of the family" as is NAMBLA, and, at times, drag queens and leathermen.



Amy and Randy Williams with a picture of their son, Brandon. (Photo by Austin Philips).

time, so we  
e to ourselves  
wards and the  
st for picking  
such a great  
ntral Park at  
the Village.  
es the surface  
f slow on the  
o, which starts  
ories in future  
sha got hand-  
nes Square. I'll  
onna Blevins  
expert in pub-  
school finance  
up and hit the  
for a summer  
pride before  
ing law school  
fall.]  
es  
n  
es  
author Toby  
a lecture as  
Counseling  
on Series on  
to 9 p.m. The  
es of lesbian,  
tical activity  
ot yet been  
329-9922 for  
ff



# MEDIA HO

by Johnny Hooks

"WE ARE SO GAY!!" ... I must have screamed that line a thousand times during Houston's **PRIDE** parade. Our float, actually an Art Car on loan from the restaurant **8.0**, was as subtle as the motley crew that rode on it. Houston's parade has always been a rainy disappointment, and although the rain passed us by this year, the parade still seemed lacking something. The **GAYDAR** float, however, was not that something. The straight TV press, as usual, had the shots of leather men and drag queens and AIDS activists and then went right on to those heroes of Houston, the Rockets. There is quite a difference in watching and participating in a parade, and in my not so humble opinion, the former rather than the latter is much more fun. C'est la vie! Sorry, just brushing up on my French for my upcoming **European Tour**, which reminds me.... After our festive ride down Westheimer, I eventually ended up having dinner with a few friends at a local haunt. Spying an old beau I had not seen in quite some time I sashayed across the room to reminisce. After a few minutes I mentioned that I was soon leaving for parts and persons unknown. "Oh, I know," he replied, "I read about it in the paper." Though I knew he meant **GAYDAR** it sounded much more fabulous as my stunned friends faces could attest to.

I was riding around Montrose recently with my girl friend **Terry Maxfield** who just moved back to Houston from New York. As you know, I have only been back from San Francisco for about a year so we sometimes see the changes here more clearly than others. "You know what I can't figure out?" she asked, "What are all those little stick-ers or flags or whatever they are that are all over everyone's cars here in town?" I figured she was talking about the European Common Market flag that I've seen around. "The blue one with stars and the letter F on it?" "No, no those are like all colors ...kind of like a rainbow." Suddenly I realized what she was talking about. "I think they're so pretty. I want to get one for my car." "Terry, those are Queer flags, haven't you seen them in New York?" "Are you sure.. none of the people look...." She stopped herself before she said it. She shot me a "you know that's not what I meant" look and went on, "Well, I've seen the TWT sticker before. I didn't know about these...I just thought they were pretty."

As we drove along, I started thinking about how the attitudes in Houston have changed in the past few years. I remember being pleasantly surprised by those very same Queer stickers when I returned from San Francisco. I thought people here in Houston were way too afraid of having their cars damaged to proudly display our rainbow flag. But the more I drove around, the more stickers I saw, and not just in the Montrose area. Uptown near the Galleria, in Sharpstown, in Katy and Galveston too. It's always so much fun to spy a flag on a car on the freeway ahead of me. "One of us." I think



by Chris Webb

Okay, kids. It's summertime! Time to pick out the clothes, the ride and the music. Most importantly, the music! Since summer is the "various moods" time of the year, you mostly have various types of music. It is also the time when I break out my basics. **ACID JAZZ**, **CLASSIC**, **JAZZ**, **COUNTRY** (yes, country), **HIP-HOP**, and **HOUSE**.

Acid Jazz is the only thing in lounging, drinking beer and just plain hanging out with your compadres. The beats are always groovin' and all you want to do is hang (or hang in the car with the top down!). Searching for Acid Jazz compilations is a major rush for me because there is so much good stuff out there. Compilations are, of course, your best bet. My picks for Acid Jazz this summer are...

- 1) This is Acid Jazz, Vol. I-III
- 2) This is Acid Jazz: New Voices
- 3) Soul of the City
- 4) The Acid Jazz Test: Part I
- 5) Giant Steps, Vol. I

Classic Jazz is: sitting on the veranda on a hot summer's night, drinking slow gin fizzes to music. My faves are the **DIVAS**

- 1) DINAH
- 2) SARAH
- 3) ELLA
- 4) NANCY
- 5) BILLIE

**DIVAS**, in the true sense of the word! 'Nuff said. Let's move on! Now this part you have all been cringing for...**COUNTRY FOR YOUR BUTT!** Let's say I had to move to a desert island today and I could bring five country CD's, which ones would I bring? You all know the scenario...Anyway, I would bring the following...

- 1) Greatest Hits - Patsy Cline
- 2) Greatest Hits - Hank Williams, SR
- 3) Tell Me Why - Wynonna
- 4) Pure Country (SNDTRK) - George Strait
- 5) Temptation - Shelby Lynne
- 6) I Still Believe in You - Vince Gill
- 7) Absolute Torch and Twang - k.d. lang



I was riding around Montrose recently with my girl friend **Terry Maxfield** who just moved back to Houston from New York. As you know, I have only been back from San Francisco for about a year so we sometimes see the changes here more clearly than others. "You know what I can't figure out?" she asked, "What are all those little stickers or flags or whatever they are that are all over everyone's cars here in town?" I figured she was talking about the European Common Market flag that I've seen around. "The blue one with stars and the letter E on it?" "No, no these are all colors ...kind of like a rainbow." Suddenly I realized what she was talking about. "I think they're so pretty. I want to get one for my car." "Terry, those are Queer flags, haven't you seen them in New York?" "Are you sure.. none of the people look...." She stopped herself before she said it. She shot me a "you know that's not what I meant" look and went on, "Well, I've seen the TWT sticker before. I didn't know about these...I just thought they were pretty."

As we drove along, I started thinking about how the attitudes in Houston have changed in the past few years. I remember being pleasantly surprised by those very same Queer stickers when I returned from San Francisco. I thought people here in Houston were way too afraid of having their cars damaged to proudly display our rainbow flag. But the more I drove around, the more stickers I saw, and not just in the Montrose area. Uptown near the Galleria, in Sharpstown, in Katy and Galveston too. It's always so much fun to spy a flag on a car on the freeway ahead of me. "One of us," I think. Usually I speed up to catch a glimpse of him or her-Do I know them? or Why haven't I seen *him* before? While 1993 was heralded as the "**Year of the Queer**" I really think this is "our" DECADE. On the cover of a recent **US** magazine was an article titled "The Next Wave - Actors Who Play Gay." Five years ago it was still the kiss of death for most actors to take on a gay role. Now, thanks to **Philadelphia** and shows like **Roseanne**, **Northern Exposure** and (even though I'm still pissed about Matt's kiss in the finale) **Melrose Place** - that's all changed. I was living in New York five years ago and had the pleasure of participating in that **Stonewall** celebration. While it still remains the best Gay Pride event I've ever attended, the climate then was quite different. The **Reagan/Bush** dictatorship was still chugging along full steam and people were still feeling tremendous shame and discouragement about who they were and who they loved. There was nary a Queer flag on a bumper in Houston when I left. That Stonewall parade was more of a protest about never going back, unlike this year's, which is a celebration of how far we've come. This year we had the **Gay Games and Cultural Festival** attracting international participation as well as concerts by mainstream and out artists such as **Mellisa Ethridge**, **Erasure** and **kd Lang**. Houston's Pride week was held a full two weeks early so people could attend both their hometown event and the one in New York. Five years ago most of my twentysomething gay and lesbian friends had never heard of a bar called Stonewall and that fateful night when we finally said - **ENOUGH!** Has it only been five years? It seems like fifty. God knows we have lost enough people to fill up fifty years. How wonderful it will be in five years from now, on the eve of a new century, to look back on the 1990's and say yes, we made a difference. To say yes, we did find a cure for AIDS, to no longer need a sticker on our car to say yes, I'm Queer. To finally be able to just be.

- 3) Soul of the City
- 4) The Acid Jazz Test: Part I
- 5) Giant Steps, Vol. I

Classic Jazz is: sitting on the veranda on a hot summer's night, drinking slow gin fizzies to music. My favs are the DIVAS

- 1) DINAH
- 2) SARAH
- 3) ELLA
- 4) NANCY
- 5) BILLIE

DIVAS, in the true sense of the word! 'Nuff said. Let's move on! Now this part you have all been cringing for...**COUNTRY FOR YOUR BUTT!** Let's say I had to move to a desert island today and I could bring five country CD's, which ones would I bring? You all know the scenario...Anyway, I would bring the following...

- 1) Greatest Hits - Patsy Cline
- 2) Greatest Hits - Hank Williams, SR
- 3) Tell Me Why - Wynonna
- 4) Pure Country (SNDTRK) - George Strait
- 5) Temptation - Shelby Lynne
- 6) I Still Believe in You - Vince Gill
- 7) Absolute Torch and Twang - k. d. lang

Okay, I went a little overboard. I could actually list a lot more but the limit was five!

What can I say... I love Hip-Hop! This summer, Jeeps, parks, beaches and homes will be bumpin' to the sounds of Jeru The Damaja, Above the Rim (SNDTRK), Clan, A Tribe Called Quest, Black Moon, the Beastie Boys, and the Intense Sounds of Public Enemy! God I sound like Arsenio!

House is ALL that, PERIOD! A bag of chips, unlimited credit at Neiman's, a home in the Hamptons, a home on Park Avenue, and a garage full of German cars! OKAY!?! Let's start...

- 1) Beat Your Meat: Move Your Body, Vol. II
- 2) The Best of House Music: Vols. I-IV
- 3) Kinky Trax I & II
- 4) Platinum On Black (David Morales' Baby)
- 5) Murk: The Singles Collections

All compilations, once again, but mighty worth it! The singles play an important part also...

- 1) Going Up in Smoke (All mixes) - Ten City
- 2) All I do (MK Mix) - Jane Child
- 3) When You Made the Mountain (MK Mix) - Opus III
- 4) Someday (We'll be together) - Diana Ross and Those Girls
- 5) Lifted By Love - k. d. lang

This is what summer is all about. The right music for the right times. Have fun this summer and pick up something different for a change!



Even with controversy following the bisexual community both from the straight and gay/lesbian groups, many bisexual men and women are making headway, both politically and personally. Meet Amy and Randy Williams (25 and 26 years old respectively). The couple, both bisexual, were married in January of 1991 and have a son named Brandon. The two spoke to GAYDAR about their thoughts on bisexuality and their lives as bisexuals.

**GAYDAR (GD):** How did the two of you meet?

**AMY:** I was living in Port Aransas, but was moving to Tulsa. When I got off the plane at Tulsa, Randy's and my eyes locked over a long distance. Randy was a friend of my brother and was at the airport. We dated while Randy was in the army and then got married.

**GD:** Have you always been aware that you were bisexual.

**Both:** Oh yeah, definitely.

**Randy:** My first sexual experience was with a male, but then mostly female. I guess I was trying to prove my manhood. Tulsa's really hard to grow up in when you're bisexual. I got into lots of fights, not for being gay, just being different. I had the punk look. Later, my best friend for 10 years and I became lovers. But I've always know I was bisexual.

**Amy:** Always. My first experience was with a woman, and later men, but I've pretty much always known.

**GD:** Who out of your circle of friends and family know that the two of you are bisexual?

**Randy:** Most of our friends do.

**Amy:** Our family does, but they don't ask. My family is supportive, but that's because there's a lot of other gay people in my family.

**GD:** How do you present this aspect of your life to your son Brandon?

**Amy:** When we talk to Brandon, we tell the truth. If we have a gay couple over, we'll tell Brandon, 'This is John and his boyfriend so-and-so.' Why hide it? They're another group on the planet like all others. You wouldn't try to hide the fact that there are Asian people on the Earth.

**Randy:** We don't subject it to him on a daily basis, just when it comes up like anything else. We don't hide or lie to him.

**Amy:** We introduce him to things, like religion or whatever and let him decide if it's right for him.

**GD:** How do the two of you deal with each other being bisexual?

**Randy:** I think it actually helps us because we don't hide things from each other. If someone else is involved, we

talk to each other about him or her.

**Amy:** We love each other and if we had to hide something, it would take away from the relationship.

**Randy:** If one of us ever wants to leave for someone else...

**Both:** ...do it...

**Amy:** ...it will hurt, but do it. Do



read all about it.



"λ"

**EUROPA  
BOOKS**

2406 guadalupe  
512.476.0423  
OR FAX  
512.479.0912

T R U G O Y

**FORBIDDEN  
FRUIT**

Useful  
items  
for a  
diverse  
world

Body  
piercing  
by Bear



Uptown 2514 Guadalupe • 512-478-8542  
Downtown 512 Neches • 512-478-8358

**THE HIT FACTORY**  
RECORDS & COMPACT DISCS

SPECIALIZING IN **HOUSE MUSIC**

DOMESTIC, IMPORT &  
INDEPENDENT VINYL & CD'S

712/536/8471



Amy: Our family doesn't see them as people in my family.

**GD:** How do you present this aspect of your life to your son Brandon?

**Amy:** When we talk to Brandon, we tell the truth. If we have a gay couple over, we'll tell Brandon, 'This is John and his boyfriend so-and-so.' Why hide it? They're another group on the planet like all others. You wouldn't try to hide the fact that there are Asian people on the Earth.

**Randy:** We don't subject it to him on a daily basis, just when it comes up like anything else. We don't hide or lie to him.

**Amy:** We introduce him to things, like religion or whatever and let him decide if it's right for him.

**GD:** How do the two of you deal with each other being bisexual?

**Randy:** I think it actually helps us because we don't hide things from each other. If someone else is involved, we talk to each other about him or her.



*Amy and Randy feel there are degrees of sexuality that people can explore. (Photo by Austin Philips)*

**Amy:** We love each other and if we had to hide something, it would take away from the relationship.

**Randy:** If one of us ever wants to leave for someone else...

**Both:** ...do it...

**Amy:** ...it will hurt, but do it. Do what's in your heart.

**GD:** How does the gay/lesbian community treat the two of you? Are you ostracized at all?

**Amy:** Yes. All sorts of things are said. They think we have a party lifestyle or that we're freaks.

**Randy:** Or that we have a high sex drive.

**Amy:** Some have even asked if we should raise a child. What's the difference? It's the same if thing for

two gay people to raise a kid.

**Randy:** Kids from any family will have problems.

**Amy:** But we don't have a party lifestyle. I go out maybe twice a month.

**GD:** Describe your view of bisexuality.

**Amy:** Well, I'm not attracted to someone because of sex. I enjoy their company, their friendship.

**Randy:** Sex is an extension of friendship.

**Amy:** You can express your friendship (not just love) with sex.

**GD:** There are different degrees of sex that can be involved with different relationships?

**Both:** Right.

items  
for a  
diverse  
world

Body  
piercing  
by Bear

Uptown 2514 Guadalupe • 512•478•8542  
Downtown 512 Neches • 512•478•8358

**THE HIT FACTORY**  
RECORDS & COMPACT DISCS

SPECIALIZING IN HOUSE MUSIC

DOMESTIC, IMPORT &  
INDEPENDENT VINYL & CD'S

713/526/8471

3232 S. MAIN, STE. 126  
MONDAY-SATURDAY 11AM - 7PM  
HOUSTON

MAIL ORDERS WELCOME  
1-800-898-8471

PERSONAL  
**VOICE MAIL**  
FOR ONLY PENNIES A DAY!

from **\$4.95** + tax  
per month

- Private Local Phone Number
- Business or Personal
- Pager Notification
- Message Forwarding
- Many Optional Features
- Easy Billing Options

(713) 440-9884



**Black  
&  
White**  
Studio  
Photography

**Kenneth David Lockerman**

502A Oakland Ave.  
Austin, TX 78703 USA

24-Hour Voice Pager  
(512) 320-4208  
Studio  
(512) 480-8184



SERVING AUSTIN'S BUSINESS COMMUNITY,  
RESTAURANTS, AND HOMES.

**We take the hassle out of recycling!**

**512-458-3744**

P.O. Box 49972, Austin TX 78765

8  
★ Club  
**AUSTIN**

Ken • Oil Can Harry's



The heat is definitely on (99, 100, 101...102, enough to make my sweet sugar-coat melt right off)! Austin, being the slacker city that it is, uses any excuse to allow things to go astray. So, I worried that the brothers and sisters of the community might seek out private swimming holes and sip home-made margaritas rather than pulling on several layers of the summer fashions and prancing off to one of Austin's night clubs. Nevertheless, I pulled myself out of a severe coma (from an O.J. coverage overdose) and braved 19 different points of road construction to find merriment.

Friday, June 1, was the **Giving Tree Party** by **OUT Youth Austin**, a benefit for the Guy Sterling Scholarship Fund. Great snacks, piano, badminton, it had it all. **Network Q** was on the television screen (check it out if you can...this release focuses on Austin) and of course lots of mingling. **David Gilbreth, Hersch Knapp** and **OUT Youth** co-founder **Jay Erwin** kept me on my toes



Lisa at Giving Tree party

**Only  
one...**

*Let your fingers do the walking and  
our professionals do the work!*

Need help finding a gay-owned or a  
gay-friendly business in Houston?

CALL (713) 942-0084

Greater Houston  
Area Code 713  
1994-95  
**The  
Gay &  
Lesbian  
Yellow  
Pages™**  
VillaGraphics

**HOW CAN YOU GET A \$30.00  
PRESCRIPTION FOR \$6.00?**

**FREE  
PRESCRIPTION  
SERVICE**

**How does this program work?**

For example, if you have health insurance consisting of an annual deductible of \$100 with a reimbursement of 80%, each prescription that is filled in the pharmacy will be billed directly to the insurance company, applying every prescription to the deductible. After the deductible has been met, you pay only 20% for your

500-member  
ne green room  
got to speak  
said a friend  
orming. Then I  
e first base  
ny of the stars  
to the field. As  
ded by, I chat-  
era diva April  
ced on page 9



Included Hot Tub  
\* Fireplaces  
Decor  
ndly  
akfast

TAOS

\* (505) 758-0613

pa  
Austin 476.0423  
ks



# one...

Let your fingers do the walking and  
our professionals do the work!

Need help finding a gay-owned or a  
gay-friendly business in Houston?

CALL (713) 942-0084

## The Gay & Lesbian Yellow Pages™

VillaGraphics

## HOW CAN YOU GET A \$30.00 PRESCRIPTION FOR \$6.00?

### FREE PRESCRIPTION SERVICE

- **YOU PAY ONLY 20% OF THE TOTAL PRESCRIPTION CHARGE after you satisfy your annual deductible.**
- **ALL PRESCRIPTION BILLS SUBMITTED FREE**
- **ALL PAID DOCTOR BILLS SUBMITTED FOR YOU FREE**
- **NO MORE INSURANCE PAPERWORK!!**

\*NO SIGN-UP FEE



#### How does this program work?

For example, if you have health insurance consisting of an annual deductible of \$100 with a reimbursement of 80%, each prescription that is filled in the pharmacy will be billed directly to the insurance company, applying every prescription to the deductible. After the deductible has been met, you pay only 20% for your prescriptions. So a \$30 prescription would cost you only \$6 after the deductible has been met.

For HIV-positive individuals, there is no out of pocket expense (after the deductible has been paid) because we have private donors willing to pay the co-insurance.

#### EXAMPLE

PRESCRIPTION COST	YOU PAY
\$10.00	\$2.00
\$20.00	\$4.00
\$30.00	\$6.00

BASED ON 80%-20% REIMBURSEMENT INSURANCE PLAN

#### DALLAS

The Apothecary Shop #1  
3434 Swiss Avenue  
Dallas, Texas 75204  
214/823-4520

The Apothecary Shop #2  
6303 Forest Park Rd. #255A  
Dallas, Texas 75235  
214/357-8889

#### FORT WORTH

Hayes Discount Pharmacy  
426 S. Henderson  
Fort Worth, Texas 76104  
817/336-7281

#### AUSTIN

38th Street Pharmacy  
711 38th Street  
Austin, Texas 78705  
512/458-3784

FOR MORE INFORMATION  
CONTACT ONE OF OUR  
PHARMACISTS.

Call 1-800-258-9897  
or call the Local Number



Lisa at Giving Tree party



Isaac & Kevin  
at Oil Can Harry's



Ela, Lue  
& Rhonda  
at Nexus

putting on several layers of the summer fashions and prancing off to one of Austin's night clubs. Nevertheless, I pulled myself out of a severe coma (from an O.J. coverage overdose) and braved 19 different points of road construction to find merriment.

Friday, June 1, was the **Giving Tree Party** by **OUT Youth Austin**, a benefit for the Guy Sterling Scholarship Fund. Great snacks, piano, badminton, it had it all. **Network Q** was on the television screen (check it out if you can...this release focuses on Austin) and of course lots of mingling.

**David Gilbreth, Hersch Knapp** and **OUT Youth** co-founder **Jay Erwin** kept me on my toes both out of conversation and interest (all three are really rather charming). Of course, the party was complete only with the presence of **OUT Youth's** co-founder **Lisa Rogers**, who is a double diva in my book. She's the kind of person who would line up to give out hugs to all the kids of the world. Incredibly



6 on page 9  
era diva April  
ded by. I chat-  
to the field. As  
ny of the stars  
re first base  
orming. Then I  
said a friend  
d got to speak  
the green room

500-member  
ny from Berlin  
packed in like  
their admirers  
as like a steam  
read to Yankee

they were very  
not of them. I  
the extremely  
on and Nancy

filled by her  
people at the  
ay community.  
rker. "She was  
grapher, now  
ory now," said  
incidence, it is  
a to the riots.  
her death  
we re-hashed  
ographed Judy  
we talked, he  
sure enough,  
and went up to  
black, flashed

the men said.

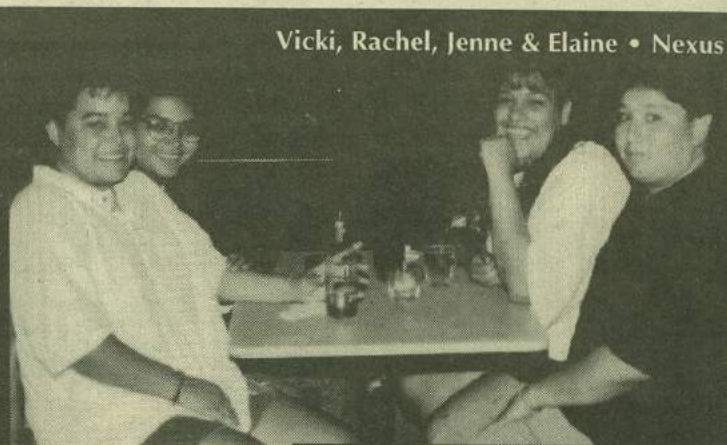




Jay, Hersch & David  
at Giving Tree Party



Jason  
at Club 404



Vicki, Rachel, Jenne & Elaine • Nexus

classy lady! P.S. any time you could volunteer at OUT Youth would be greatly appreciated. It's a wonderful organization helping out our community's youth.

After the party, I was joined by **Texas Triangle** news reporter, the dashing **J.J. McCoy**, donned appropriately in a **GAYDAR** t-shirt. We made our way downtown and stumbled into **Nexus**, probably due to that hypnotizing neon sign on the dark wall just outside. Once in, though, the wonderland began. Not being a regular, I had a chance to step back and see everything anew. Silver-studded saddle disco balls, fabulous dykes with more muscles than I could hope for and lots of C&W served up by **DJ Michelle**. I promised to say "hi" to **Vicki, Rachel, Jenni**, and **Elaine** who got the evening going for us.

We were stopped briefly by camera-monitor **Harper** who just returned from **Pride Ride** through the South. Harper was quick to add that she, along with **Jean**, offer dance lessons on Wednesdays. Saying goodbye to Nexus manager **Stacy**, we two-stepped out and walked over to **OilCan Harry's**. Thank the Goddess we made it through what seemed to be a group of misdirected heteros on the dark pavement of 4th Street. I swear one of them even thought that the gay-friendly area we were in was some sort of

itself, it's a wonder the patrons can remain calm and collected. It reminded me of *I Spy*. Let's see I spied **Shawn Childress** and **Britt**. I spied the tempting former **Mr. Gay Austin Tim Casswell** and also former **Mr. Gay Austin David Ponton**. Everyone was glowing and with good reason. The energy was feeding on itself. I had to leave though. There was some trouble at my car, so I didn't get to see just where that energy buildup was headed. I have a good idea though.

My car turned out to be fine, and we decided **Club 404** was the obvious direction we should head, so we did. That dark, scary alley: **Club Paula** went through wasn't all that she claims. I've seen scarier things just walking through my ex, **Chris's** apartment.

Instantly, I was at home, surrounded by familiar faces. Of course, I was at **404**, having made it through the alley without incident. **Owner's wife, Tom Sargent** was on hand to greet me. Great hugs dear, I'm sure **Kerry O'Quinn** is quite content. Sauntering off to the patio you just might run into all sorts of X-traordinary people in X-cellent shape doing many X-citing things. That is, you might notice them if not distracted by **Bartender Mitch**, who is usually reading some patron, and rightly so. I love you Mitch, just don't aim at me.

Ryan and Chad were looking rather Vogue



Chris • Club 404



David, Clyde & David  
at OilCan Harry's



THE T  
Majo  
Continued from  
Milo, who I  
anthem in the  
It was an  
Lauper sing  
Have Fun" be  
queens, auth  
British actor  
ing, and gay  
the roof off w  
"Over the Ra  
Harvey Fie  
(as her and  
from Saturda  
the athletes  
Married with  
"I'm not a st  
on TV."

Sparks

West sixth  
at 1014  
477-1014  
open late  
every night

HOW CAN PRE FOR

ately in a **GAYDAR** shirt. We made our way downtown and stumbled into **Nexus**, probably due to that hypnotizing neon sign on the dark wall just outside. Once in, though, the wonderland began. Not being a regular, I had a chance to step back and see everything anew. Silver-studded saddle disco balls, fabulous dykes with more muscles than I could hope for and lots of C&W served up by **DJ Michelle**. I promised to say "hi" to **Vicki, Rachel, Jenni, and Elaine** who got the evening going for us.

We were stopped briefly by camera-monitor **Harper** who just returned from **Pride Ride** through the South. Harper was quick to add that she, along with **Jean**, offer dance lessons on Wednesdays. Saying goodbye to Nexus manager **Stacy**, we two-stepped out and walked over to **OilCan Harry's**. Thank the Goddess we made it through what seemed to be a group of misdirected heteros on the dark pavement of 4th Street. I swear one of them even thought that the gay-friendly area we were in was some sort of Disneyland. Don't ask. I don't know. I'm not a hetero.

**Harry's** doormen must have been having a tough night, at least judging by their somber faces. Smile, gentlemen, you all have beautiful faces just waiting for those gorgeous grins! Once in, I practically swam through a flood of men to get to the bar. With all that testosterone shoving up against

headed. I have a good idea though. My car turned out to be fine, and we decided **Club 404** was the obvious direction we should head, so we did. That dark, scary alley **Club Paula** went through wasn't all that she claims. I've seen scarier things just walking through my ex, **Chris's** apartment.

Instantly, I was at home, surrounded by familiar faces. Of course, I was at **404**, having made it through the alley without incident. **Owner's wife, Tom Sargent** was on hand to greet me. Great hugs dear, I'm sure **Kerry O'Quinn** is quite content. Sauntering off to the patio you just might run into all sorts of X-traordinary people in X-cellent shape doing many X-citing things. That is, you might notice them if not distracted by **Bartender Mitch**, who is usually reading some patron, and rightly so. I love you Mitch, just don't aim at me.

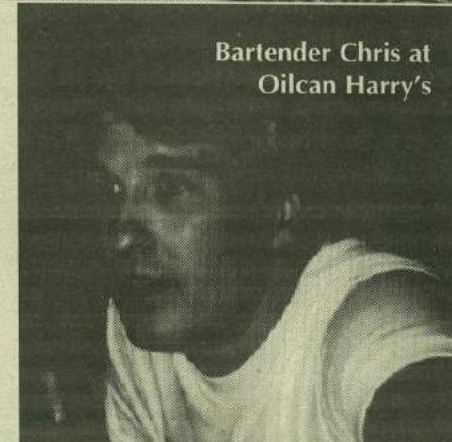
**Ryan and Chad** were looking rather Vogue in their stance on the patio, only possibly outdone by a beautiful duo we found upstairs, **Laura and Jennifer**. I looked for **Zach**, from Zach Shows How (First issue of **GAYDAR**), but to no avail. He will be with me next time same gay time, same gay channel (Didn't you just love the old **Batman** series, especially **Batgirl** and **Catwoman**? I steered clear of that NAMBLA thing between Batman and the Boy Wonder.)



Chris • Club 404



David, Clyde & David  
at Oilcan Harry's



Bartender Chris at  
Oilcan Harry's



Pam, Michelle, Krisana & Emily  
at the Giving Tree party



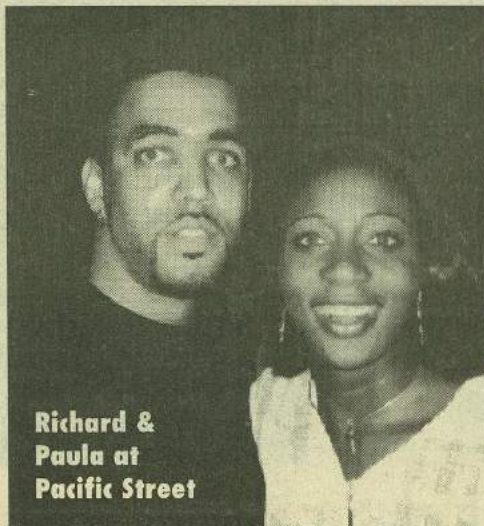
Jason • Oilcan Harry's



Joyce, Stacy & Karen • Nexus



# CLUB paula



Richard &  
Paula at  
Pacific Street



Makai • Pacific Street



Duke &  
Paula at  
Power Tools



Wayne (DP) & Sabrina • Taste

Hey, Kids. It's me, your favorite homeless waif, here to fill you in on the last two weeks in Space City. I'm hoping the reason it is so uneventful is that summer has set in and everyone is desperately trying to get used to the heat. It could also be the **Rocket's mania** that descended on the city. When the queens are packing **JR's** to watch sporting events, you know it's a strange time in Houston.

Friday, June 24, I found a going-out-partner in my buddy **Mark Abbott**. Our first stop was downtown to check out the semi-new hot spot **Soulstice**, which has the best mix of people I've ever seen in a downtown club... period.

Friday nights feature what can only be described as Acid Jazz music - **Soul to Soul**, **Digable Planets**, **De la Soul**... This is the kind of place you go with lots of friends, get dressed up and meet some really cool people. The bar staff is ultra-ultra friendly and there's lots of impressive artwork. I understand that there will soon be live music upstairs. Check this place out. It is going to be a trendy downtown spot.

Next stop, **The Rhythm Method** just down the street at **Power Tools**. Personally, I think that Power Tools should repent from their Hip-Hop ways and go with the House and Tribal Energy night. People who listen to House are usually too

busy dancing to get in trouble, and that's what happened at The Rhythm. **DJ Swoon** and **DJ Otos** did a fab job in the chill-out area, which is where I spent most of the night. It is so damn dark in that club for Miss Paula. I heard a rumor that there may be new owners soon (What's up, **Edwin**?). So if the deal goes through, I can get them to invest in a few light bulbs.

Does anybody recall a time in Houston when Sunday night was the best night to go out? Lately, things have gotten painfully monotonous on Sundays, so I decided to try something new. June 26, I took a ride on the **Magic Bus**, and let me tell you... it was a trip. This is the new place to hang out on Sunday nights, kind of like **8.0** used to be. It's also 40's night, so you can get a big bottle of Old English or Colt 45 for cheap (straw and paper bags are extra) and dance the night away to the music of **DJ Sun** who spins fierce House, Funk, Acid Jazz and yes... even Salsa. There's something for everyone. If you like a mixed crowd (gay, not gay, not sure), I think you'll enjoy the change at Magic Bus. Later that night, I stopped by **Heaven** and got chased around the club by **some freak** with a popcicle. I also got to meet **Delilah Sashay**, mother of the House of Sashay Klub Kids (that was news to me). I'm sure you've seen the Sashay Klub Kids around the scene dressed up like space aliens. They are really too much fun, and we all love a free show, don't we.

Monday, June 27, I drove to **Club Inergy** on Hillcroft. I know most of you hate to venture into that unknown territory known as "outside the loop," but where else can

KNIGHT WAS  
his decision.  
for El Paso  
he said.  
the country  
Statesman  
submit-  
since July  
port of the El  
(351-6007)  
ANT  
Attorney at Law  
GETHER?  
ht  
ta, Will  
Health Care  
Survivorship  
of Guardian  
76-4760



Duke & Paula at Power Tools



Wayne (DP) & Sabrina • Taste

Friday, June 24, I found a going-out-partner in my buddy **Mark Abbott**. Our first stop was downtown to check out the semi-new hot spot **Soulstice**, which has the best mix of people I've ever seen in a downtown club... period.

Friday nights feature what can only be described as Acid Jazz music - **Soul to Soul**, **Digable Planets**, **De la Soul**... This is the kind of place you go with lots of friends, get dressed up and meet some really cool people. The bar staff is ultra-ultra friendly and there's lots of impressive artwork. I understand that there will soon be live music upstairs. Check this place out. It is going to be a trendy downtown spot.

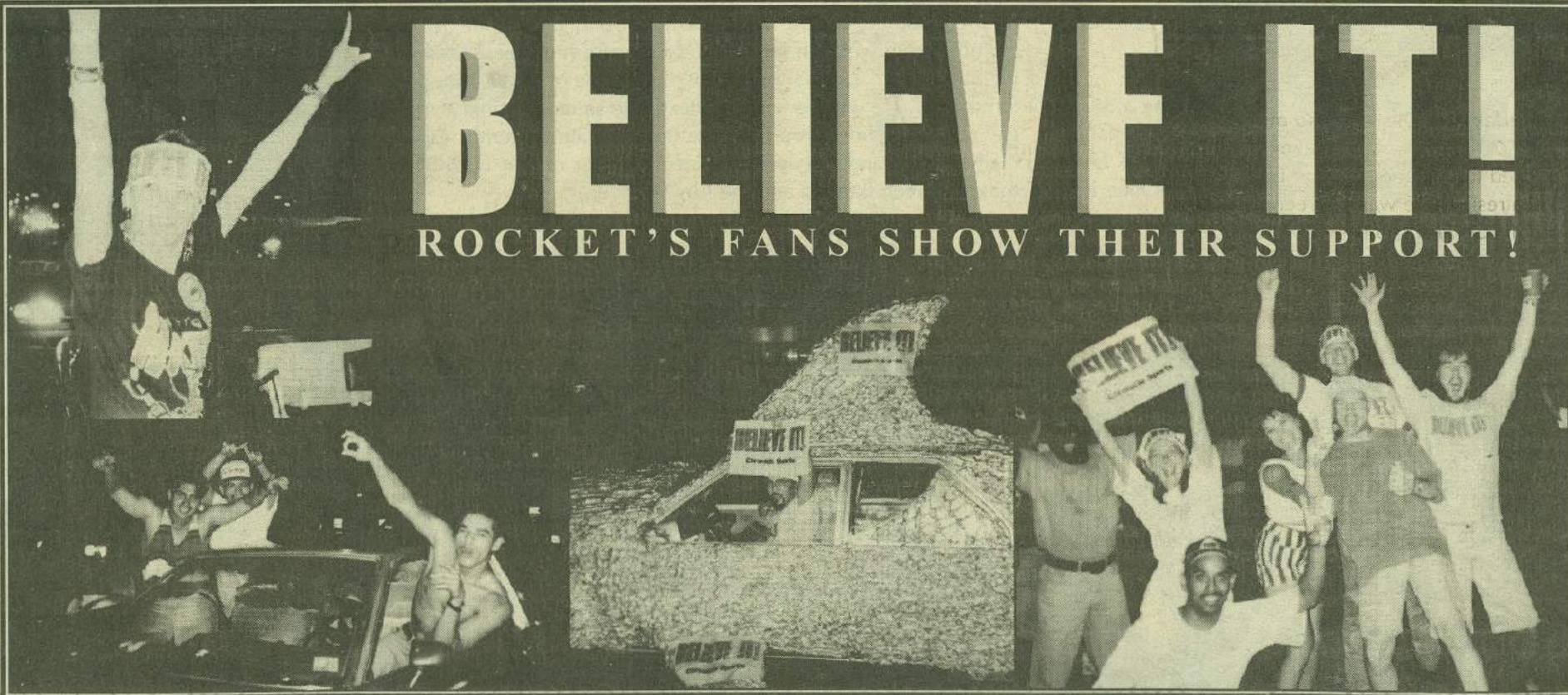
Next stop, **The Rhythm Method** just down the street at **Power Tools**. Personally, I think that Power Tools should repent from their Hip-Hop ways and go with the House and Tribal Energy night. People who listen to House are usually too

try something new. June 26, I took a ride on the **Magic Bus**, and let me tell you... it was a trip. This is the new place to hang out on Sunday nights, kind of like **8.0** used to be. It's also 40's night, so you can get a big bottle of Old English or Colt 45 for cheap (straw and paper bags are extra) and dance the night away to the music of **DJ Sun** who spins fierce House, Funk, Acid Jazz and yes... even Salsa. There's something for everyone. If you like a mixed crowd (gay, not gay, not sure), I think you'll enjoy the change at Magic Bus. Later that night, I stopped by **Heaven** and got chased around the club by **some freak** with a popcicle. I also got to meet **Delilah Sashay**, mother of the House of Sashay Klub Kids (that was news to me). I'm sure you've seen the Sashay Klub Kids around the scene dressed up like space aliens. They are really too much fun, and we all love a free show, don't we.

Monday, June 27, I drove to **Club Inergy** on Hillcroft. I know most of you hate to venture into that unknown territory known as "outside the loop," but where else can

# BELIEVE IT!

## ROCKET'S FANS SHOW THEIR SUPPORT!







Soulstice

you find no cover, dollar drinks and DJ **Scott** from **The Hit Factory** playing Deep House... all on a Monday night? Now, in all honesty, this club is not for everybody. It's very, shall we say, Cha-Cha. That's what we call it in N.Y.C. But I loved it! I was transported back to the East Village the minute I walked through the door. The very friendly owners **Mansor** and **Zoraida** told me that Mondays are getting bigger and better every week. So, quit your bitching, get a carpool together and go on over to Inergy. Oh yeah, make sure you don't carry your drink onto the dance floor. The **Barney Fife**-lookin' security guard will give you a once-over with his flashlight.

Wednesday, June 29, I attended a special screening of the new film **The Shadow** sponsored by **Dream Merchant** and **The Box**. **Dee** and the whole **Dream Team** were on hand and I was lucky enough to sit next to **Dick Dace** who talked as much as I did during the film. Of course, most of my comments were about how delicious **Alec Baldwin** looked. The movie is better than **Dick Tracy**; not as good as **Batman**.

Afterwards, I headed over to THE Wednesday night hot spot, **Taste**. I made sure to get a picture of **Wayne Garrett** so our layout artist **Steven Byrd** could drool all over his ex. With no cover and 75-cent cocktails along with DJ **JD Arnold**, you can't go wrong with Taste. If you are not sure

and just plain fun. I ran into the fabulous **Shelly Porter** who wanted to know if I had been to any good parties lately. Well, I haven't Shelly, but if you hear about one, let me know. I'll be there for sure.

Now it's time for this week's missing persons file. What happened to **Miss Todd**, the tall, skinny, loud - faboo drag queen who used to let you have it every week with her fake Channel and those long legs? I swear I saw her shopping at Apple Tree looking a little run down, but maybe that was somebody else. And where pray tell, is **Miss Kelly Lauren**?

She hasn't been seen in forever. I wonder what-on-earth she could be doing. I can't imagine what she could be up to. Why would she cut out like that. Well, we miss her something fierce.

Oh, did you hear that **Charles Perkins** is up to his old ways in Dallas? You think that girl would lay low after being chased out of Houston. Watch out Dallas. I heard there is some mopping going on, and speaking of mopping... a heartfelt good-bye to **Jim**



Seth &amp; Mark • Pacific Street



John • Taste



Paula &amp; Kelly • Taste



DJ Sun • Soulstice

BABY BRONX  
BABY BRONX  
BABY BRONX  
BABY BRONX  
BABY BRONX



HOUSTON'S  
WOMYN'S  
ICE HOUSE

\$1.50 Beer

Wed.-Sun.  
5PM-2AM

11611 W Hardy



Oh yeah, make sure you don't carry your drink onto the dance floor. The **Barney Fife**-lookin' security guard will give you a once-over with his flashlight.

Wednesday, June 29, I attended a special screening of the new film **The Shadow** sponsored by **Dream Merchant** and **The Box**. **Dee** and the whole **Dream Team** were on hand and I was lucky enough to sit next to **Dick Dace** who talked as much as I did during the film. Of course, most of my comments were about how delicious **Alec Baldwin** looked. The movie is better than *Dick Tracy*, not as good as *Batman*. Afterwards, I headed over to THE Wednesday night hot spot, **Taste**. I made sure to get a picture of **Wayne Garrett** so our layout artist **Steven Byrd** could drool all over his ex. With no cover and 75-cent cocktails along with **DJ JD Arnold**, you can't go wrong with Taste. If you are not sure where it is, look behind **Ninfa's** and **Gentry** (you can stop in and say "hi" to those boy toys) at Richmond and Kirby.

Thursday the 30th was also movie night. The 500-seat theater at **River Oaks 3** was packed (thank goodness for Landmark Theatres). There was a screening of the new movie **Go Fish** sponsored by **GAYDAR** along with **Inklings Bookshop** and **Crossroads Market**. I hope everyone gets a chance to see this film. It truly is refreshing

tall, skinny, loud - faboo drag queen who used to let you have it every week with her fake Channel and those long legs? I swear I saw her shopping at Apple Tree looking a little run down, but maybe that was somebody else. And where pray tell, is **Miss Kelly Lauren**? She hasn't been seen in forever. I wonder what-on-earth she could be doing. I can't imagine what she could be up to. Why would she cut out like that. Well, we miss her something fierce.

Oh, did you hear that **Charles Perkins** is up to his old ways in Dallas? You think that girl would lay low after being chased out of Houston. Watch out Dallas. I heard there is some mopping going on, and speaking of mopping... a heartfelt good-bye to **Jim (White Rap) Dandy**. Off to Dallas they run, eh. Sorry about the busted lip from the **2826** bartender. Guess you need to work on those signatures.

Well, kids. Don't forget to drink lots of water and always wear sunscreen. It's going to be a long, hot summer.



Paula & Kelly • Taste



DJ Sun • Soulstice



Rich & Ryan • Pacific Street



Karward, Randy & Lonnie at Heaven

Kenneth, Herself, Adam, Tina & Alex • Heaven

# HOUSTON'S WOMYN'S ICE HOUSE

**\$1.50 Beer**

**Wed.-Sun.  
5PM-2AM**

**11611 W. Hardy  
in north Houston  
(713) 691-3200**

Home of the  
*Houston Hurricanes*

**BABY BRONX  
BABY BRONX  
BABY BRONX  
BABY BRONX  
BABY BRONX**



# OUTINGS

JULY 7 THRU 20, 1994

## HOUSTON

**Friday, July 8**

### Girls in Jeans

Live music at The Ranch with *Cowboy's Nightmare*. Put on those jeans, girls... break out those boots, and two-step all night long.

#### The Ranch

9200 Buffalo Speedway  
Doors open at 7:00pm  
713/666-3464

**Sunday, July 10**

### Tis' the Season...

Celebrate Christmas in July at Rich's. Good boys and girls get to set on Santa's lap.

#### Rich's

2401 San Jacinto  
Doors open at 7:00pm  
713/759-9606

### Drag Queens and go-go boys

Direct from Miami's South Beach, it's Florida's most popular impersonator, Tiffany Areiagus performing with Lindsay Love and her go-go dancing boyfriends. 25-cent well drinks until eleven.

#### Heaven

810 Pacific  
Doors open at 7:00pm  
713/521-9123

**Wednesday, July 13**

### Taste is the T

If you haven't tried it out yet, you are missing one of the week's best parties. Taste features DJ JD Arnold playing some fierce House. With 75-cent cocktails, the club kids show up in full force at 2826.

#### Taste

3717 Revere  
Doors open at 9:00pm  
No cover  
713/523-2826

**Friday, July 15**

### Animal House

Toga the night away as a part of Pacific Street's Greek Week. Porn guy Karl Thomas will preview his new video "Inside Karl Thomas" (No... that's too easy. We will not comment on the name of Karl's video.).

#### Pacific Street

710 Pacific Street  
Doors open at 9:00pm  
No cover if you wear a toga  
713/523-0213

**Monday, July 18**

### Mondays at JR's

Join emcee Lindsay Love as she hosts Amateur Strip Night at JR's. Make sure to complement her dress. It's a Fiesta exclusive (available now at your neighborhood Fiesta for under \$10. Comes complete with wig. Batteries not included).

#### JR's

804 Pacific  
Show starts at 11:00pm  
713/521-2519

## Why Are FAGS Still F...king WITHOUT Condoms?

We know the rhetoric. We've been to the safe sex classes. We even tell our mothers we use them. So why are Fags still f...king without condoms? Find out July 20th at 7 pm at the Montrose Counseling Center, 701 Richmond Ave.

## AUSTIN

**SATURDAY, JULY 9**

### 1994 Gala

That's right, the fashionable Jack Sansing Dental Clinic Gala is here! This year's theme? Club Carnival. With Big Team playing live and cocktails, how can you miss it, especially with it benefiting ASA? Please call to reserve tickets, as it is a hot item.

University of Texas Alumni Center  
2110 San Jacinto

\$75 a ticket

8:30-12:30pm

512/451-2273 (ask for Allison Mitchell)

**TUESDAY, JULY 12**

### Karaoke

Just sing a few bars or come to watch. It's sing-a-long with Karaoke night at Nexus. Too shy? Let a few drinks at Happy Hour prices all night help you along.

#### Nexus

305 W. 5th St.

9pm-close

512/472-5288

**THURSDAY, JULY 14**

### Steak Night

No more runs for the border. It's steak

night at Nexus. You bring the steaks, they'll supply the fixins. Dinner, dancing, \$1.75 drinks...Yummmmmmyyy!

#### Nexus

305 5th St.

7-9pm

512/472-5288

**FRIDAY, JULY 15**

### Red Hot III

That's right. It's number 3! The fabulous Red Hot Party at Oilcan Harry's. It's the annual host party benefitting HIV Wellness Center. Happy Hour til 10, but the party begins at 5pm.

#### Oilcan Harry's

211 W. 4th St.

5pm-close

512/320-8823

**SATURDAY, JULY 16**

### Scooter

No, not The Dukes of Hazard...that's Cooter. This is Scooter, Scooter Lee, the outrageous new C&W singer. See her live at 5th St. for a mere \$1 cover.

5th Street Dance Hall Saloon

505 5th St.

10pm

512/478-6065

## In The Dark

Speaking of movies, there's a new group in town (Houston) — the Movie Club. Each Saturday, the family gathers at a local restaurant, has dinner and then hits a local theater to take in a movie. Jimmy Brown (a.k.a. the Movie Watching Queen) arranges the group each week. To find out which movie and restaurant each week call 713/952-4048.

\*\*\*\* The Lion King — Disney, of course, does it again. The best yet...full of wonderful warm-hearted characters and lots of laughs. Whether you want a smile or a



2401 San Jacinto  
Doors open at 7:00pm  
713/759-9606

**Drag Queens and go-go boys**  
Direct from Miami's South Beach, it's Florida's most popular impersonator, Tiffany Areiagus performing with Lindsay Love and her go-go dancing boyfriends. 25-cent well drinks until eleven.  
*Heaven*  
810 Pacific  
Doors open at 7:00pm  
713/521-9123

**Wednesday, July 13**  
**Taste is the T**  
If you haven't tried it out yet, you are missing one of the week's best parties. Taste features DJ JD Arnold playing some fierce House. With 75-cent cocktails, the club kids show up in full force at 2826.  
*Taste*  
3717 Revere  
Doors open at 9:00pm  
No cover  
713/523-2826

**Thursday, July 14**  
**A Comedy Tonight**  
Direct from her New York premier at the Gay Games festivities, comedian Nancy Ford hosts Open Mike Night at Ms. B's.  
*Ms. B's*  
9200 Buffalo Speedway  
Show starts at 8:30pm  
713/666-3464

complement her dress. It's a Fiesta exclusive (available now at your neighborhood Fiesta for under \$10. Comes complete with wig. Batteries not included).  
*JR's*  
804 Pacific  
Show starts at 11:00pm  
713/521-2519

## Why Are FAGS Still F...king WITHOUT Condoms?

We know the rhetoric. We've been to the safe sex classes. We even tell our mothers we use them. So why are Fags still f...king without condoms? Find out July 20th at 7 pm at the Montrose Counseling Center.  
701 Richmond Ave.

This isn't for prudes! This will be a no holds barred discussion of what we're really doing and why. Call if you're gonna come: (713) 529-0037.

Hold off your ex and tell  
that HEB checker boy "No!"  
*The Dating Game* is coming  
in July. Don't miss it!

**Karaoke**  
Just sing a few bars or come to watch. It's sing-a-long with Karaoke night at Nexus. Too shy? Let a few drinks at Happy Hour prices all night help you along.  
Nexus  
305 W. 5th St.  
9pm-close  
512/472-5288  
**THURSDAY, JULY 14**  
**Steak Night**  
No more runs for the border. It's steak

211 W. 4th St.  
5pm-close  
512/320-8823  
**SATURDAY, JULY 16**  
**Scooter**  
No, not The Dukes of Hazard...that's Cooter. This is Scooter, Scooter Lee, the outrageous new C&W singer. See her live at 5th St. for a mere \$1 cover.  
5th Street Dance Hall Saloon  
505 5th St.  
10pm  
512/478-6065

## In The Dark

Speaking of movies, there's a new group in town (Houston) — the Movie Club. Each Saturday, the family gathers at a local restaurant, has dinner and then hits a local theater to take in a movie. Jimmy Brown (a.k.a. the Movie Watching Queen) arranges the group each week. To find out which movie and restaurant each week call 713/952-4048.

\*\*\*\* The Lion King — Disney, of course, does it again. The best yet...full of wonderful warm-hearted characters and lots of laughs. Whether you want a smile or a tear, The King has it. Simply one of the best movies this year.

\*\*1/2 I Love Trouble — The plot hinders this action-filled drama. But if you can get past the rather unrealistic twists in the storyline, then you can sit back and enjoy Julia Roberts and Nick Nolte in a great on-screen romance. You can't go wrong with Julia!

Rating scale

\* queer bait \*\* going down in flames \*\*\* bodacious \*\*\*\* 3 circles and a snap

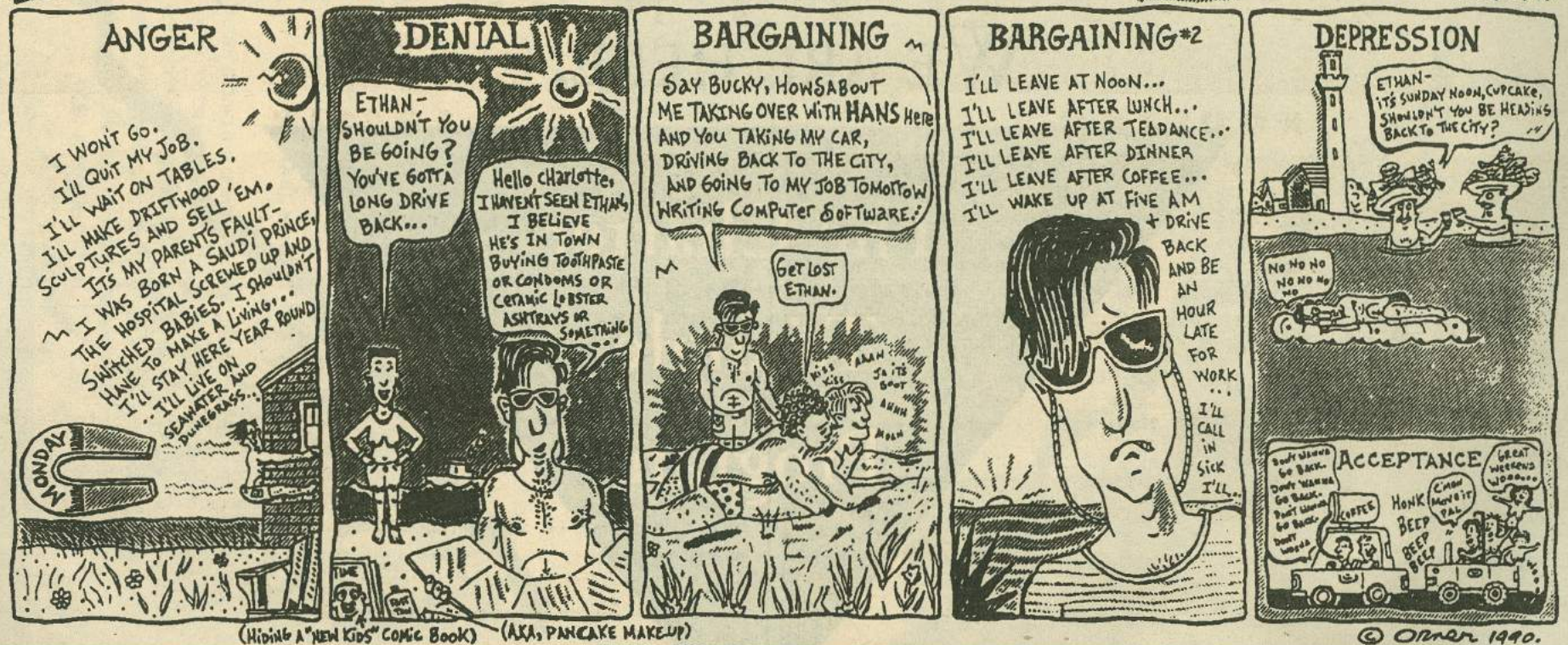
**Amazonia**  
**AQUARIUMS**  
A DIFFERENT KIND OF FISH STORE  
\* BULK FOODS & WATER CONDITIONERS  
\* NEW & USED AQUARIUMS  
\* WE TAKE TRADE-INS ON:  
\* FISH & EQUIPMENT  
\* OPEN UNTIL 11<sup>PM</sup> ON FRIDAYS  
WITH SPECIAL FISH PRICES  
8<sup>PM</sup> - 11<sup>PM</sup> EVERY FRIDAY  
\* CICHLID SPECIALISTS  
\* FREE WATER TESTING AND  
DISEASE DIAGNOSIS  
\* FRIENDLY, HELPFUL EXPERT STAFF  
\* NOW AVAILABLE - REPTILES,  
AMPHIBIANS, CRICKETS  
AND SPIDERS -  
**AMAZONIA**  
**AQUARIUMS**  
4631 AIRPORT RD. 451-0958  
M-TH 11-8 F 11-11  
SAT. 10-7 SUN. 12-6

  
**Pamper yourself with**  
gourmet breakfasts and a friendly casual atmosphere while enjoying the Texas Riviera. Relax at the pool, spa or covered Lanai.  
  
**732 S. Pearl St.**  
**Rockport • TX**  
**512/729-6100**

to talk to  
ss as the  
a bond with  
fish, the two  
own of a sign,  
encounters  
in the place  
ly nude. It  
Upon seeing  
a few books  
el Zech) by  
the German  
vers to her  
at the local  
wilderness  
**ries**  
[...]  
lives in  
performer  
er, director  
n Miller is  
mentary on  
that happily  
only the Brits  
in this coun-  
le of four  
twisted psy-  
clude gratu-  
ertainment  
or and sold  
the inter-  
It audiences  
makers to  
(t) will once  
e that for  
office swell  
re brevity of  
audiences in  
n, held both  
his husky



# THE MOSTLY UNFABULOUS Social Life OF **ETHAN GREEN** / THE 5 STAGES OF LEAVING YOUR FABULOUS WEEKEND AT THE BEACH.



## smashin fashions

by Jeffrey Jones  
model: Jules W.

# ALL MIXED UP

To hell with 47th street. It's a crying shame when someone else dictates what is truly fashionable. In this strenuous economic bombast, children, one has got to wear what one has... or better yet, undo it and redo it (which is what THEY do anyway). Hit the vintage clothing stores to find treasures to mix with those newer outfits that are starting to bore you. After all, mama does it.







# smashin fashions

by Jeffrey Jones

model: Jules W.

## ALL MIXED UP

To hell with 47th street. It's a crying shame when someone else dictates what is truly fashionable. In this strenuous economic bombast, children, one has got to wear what one has... or better yet, undo it and redo it (which is what THEY do anyway). Hit the vintage clothing stores to find treasures to mix with those newer outfits that are starting to bore you. After all, mama does it.



Navy linen and wool palazzo pants from DKNY, home-made overall apron and DKNY linen hat in blue.



Skirt made from guy's jeans, vest made from over-alls, military tee-shirt from Col. Bubbie's in Galveston. Backpack from New York Leather Co.



Black potato sack skirt with fringed border by E. Bennett, tulle top with crochet borders over black bra from Gaultier. Black straw hat from San Francisco thrift store Buffalo Exchange.



Tulle skirt worn over white couchie cutters and a black mesh tee from Harvey Badarou. Backpack from New York Leather Co.



WHEN LIFE IS TEARING YOU APART,  
WE ARE HERE.

The Charter

Triangle

Program

OUTPATIENT DAYS AND INPATIENT PROGRAMS AVAILABLE.

GAY-IDENTIFIED THERAPISTS SPECIALIZING IN:

- Internalized Homophobia
- Coming-Out Issues
- Family of Origin
- Guilt

n artist could  
drab story of  
un's love for a  
n expatriate.  
be fair, some  
this work by  
afe, and some  
to find it very  
ar sunglasses

ay, July 6, is  
om Hanks in  
ng the Oscar  
ed by Robert  
the story of a  
ng charmer's  
ent American  
ary Sinise and  
the film has  
for the way it  
ks in histori-  
BJ and other  
out initials.



Residential  
Commercial  
Sales  
Design  
Maintenance



ver the world.  
performance,  
yable is the  
gst. Cranston  
nable to free  
indiscretions.  
knows it, and  
the high life  
crime. Lone  
unapologetic  
Miller makes  
y, wisecrack-  
ite than the  
imagined.  
s humor (and  
l of the police  
is solid and  
w's driver and

Salmonberries  
fall, as one of  
previews con-  
esbian Film  
at Austin's  
rt run. Queer  
e themselves  
to the film,  
going. Singer  
as an actress,  
n artist could  
drab story of  
n's love for a  
n expatriate,  
be fair, some  
this work by  
fe, and some  
to find it very  
ar sunglasses

ay, July 6, is  
om Hanks in  
ng the Oscar  
ed by Robert  
the story of a  
ng charmer's  
ent American  
ary Sinise and  
the film has  
for the way it  
ks in histori-  
BJ and other  
out initials.

# OUTPATIENT DAYS AND INPATIENT PROGRAMS AVAILABLE.

## GAY-IDENTIFIED THERAPISTS SPECIALIZING IN:

- Internalized Homophobia
- Coming-Out Issues
- Drug and/or Alcohol Recovery & Aftercare
- Sexuality vs. Intimacy
- Couple Therapy
- Relationships
- Family of Origin
- Guilt
- Shame
- Self-esteem
- Compulsive Behavior
- Living with HIV or AIDS

At the Charter Triangle Program, you can expect a caring, supportive environment where you will have a chance to develop pride, self-acceptance, and a whole new outlook on life. If an emotional problem or chemical dependency is tearing your life apart, call today and find out about a safe place to recover and learn how great life can be.

## CHARTER BEHAVIORAL HEALTH SYSTEM OF AUSTIN

(800) CHARTER • (512) 837-1800

The diagnosis of need for inpatient care will only be made by a licensed physician.