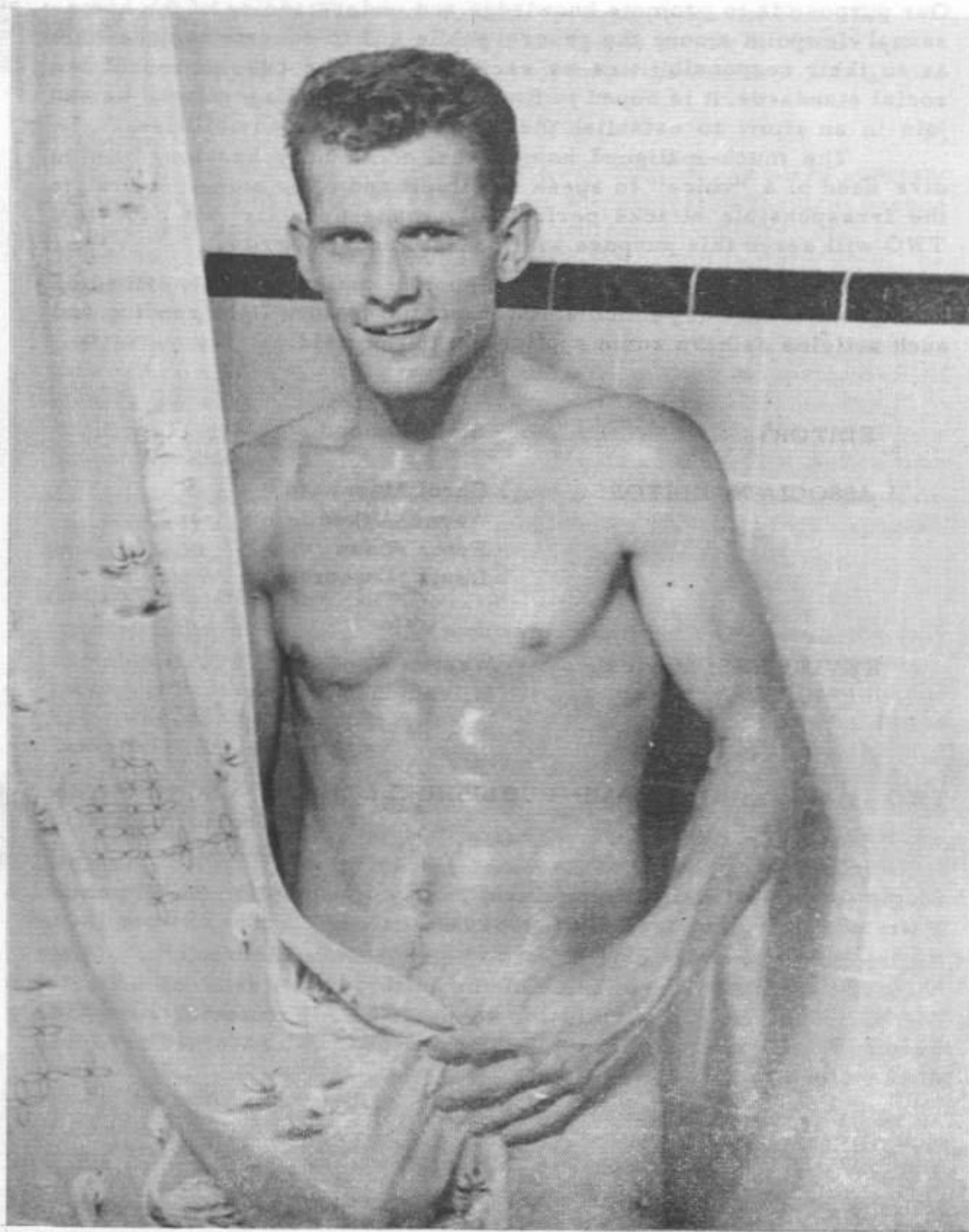


two

THE
HOMOSEXUAL
VIEWPOINT
IN CANADA

No. 4
75¢





OUR AIMS AND POLICY

Our purpose is to promote knowledge and understanding of the homosexual viewpoint among the general public and to educate homosexuals as to their responsibilities as variants from the current moral and social standards. It is hoped to find others who will agree with us and join in an effort to establish these rights and responsibilities.

The much-maligned homosexual community has long been in dire need of a "voice" to speak for itself and offer some rebuttal to the irresponsible attacks periodically made upon it. We hope that TWO will serve this purpose with honesty and integrity.

TWO will strive to keep the homosexual community informed on current events of particular interest, and feature light reading and such articles as have some application to the field.

EDITOR:

Alex Edmond

ASSOCIATE EDITORS:

Carol Maynard
Wayne Aitken
Peter Alann
Denis Newcombe

REVIEWERS: Movies -
Books -

Weston Woodside
Miles Johns

TWO is published by KAMP PUBLISHING LTD; 457 Church Street,
Toronto 5, Ontario,
CANADA.

Single issue: 75¢ mailed first class. Yearly subscription: \$8.00 per yr.
For mailing outside of North America add 25¢ per issue
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YOU FIND THEM HERE!

YOU FIND THEM THERE!

Red wanted to look

Hepburn

Considering the Jenkins case in the U. S. A., we wonder if this recent article had anything to do with the downfall of Mr. Khrushchov. When new Soviet leader Brezhnev, met Canada's well-known photographer, Karsh, he commented on Karsh's book "Portraits of Greatness", saying, "I would like very much for you to make me look like Audrey Hepburn in your book." We have been unable to attach any political significance to this desire, but we do think it was an odd choice for the leader of Soviet Russia.

GOOSE FOR THE GENDER....

During the recent Hallowe'en festivities in Toronto, we were spectating outside one of the gaybars watching the arrival of the drag queens and we were amused to hear one of the policemen on duty refer to the drags as "fellows" and, when addressing the crowd (mostly men), he would use the term "girls". Either he was terribly confused about the whole thing, or, maybe he knew a few people in the crowd that we did not recognize. Whichever it was, he handled his job well, and the spectators were on his side all the way, making things easier all round. We wonder is this not a more sensible approach than the F---g Queer type of attitude we have heard here and there uttered by a couple of officers? Incidentally, we understand from the police that Hallowe'en passed without any serious incident involving gay kids which is certainly in contrast to the stabbings and muggings reported from Detroit.

THE FIGHT OVER JENKINS.....ROUND ONE!

At the last minute, the U. S. elections finally unearthed the only skeleton not yet press-ganged into use in a mud-slinging campaign. Having exhausted the bitter colour question to the point where no one knew who was being back-lashed by what, and the graft issue to the position where even Billy Sol Estes began to look as if he was getting enough publicity to warrant his election as the presidential candidate, it finally came.....Jenkins, one of the President's aides, had been arrested on a morals charge. While Mr. Goldwater refused to use this as a campaign issue on the surface, we cannot help but feel that the disclosure at that precise moment was the most opportune accident in history. However, the election is over and it appears that even at the eleventh hour the American public refused to be stampeded away from the terrors of homosexuality, and into the arms of Mr. Goldwater. Is this an enlightened and informed attitude on the part of the American public regarding homosexuality, or just plain fear of Mr. Goldwater's "clean sweep policy" which may have disturbed some dust in their own closets?

COME ON!! NOW, GIRLS.....

This recent item in the Questions and Answers column of the Toronto Star indicates that you are liable to receive up to two years imprisonment for refusing to help a law officer when requested to do so. While we are in full accord with the idea of assisting the police in the execution of their duty, can't you just imagine what good some nellie faggot would be in, say, a gang fight or some other such incident.....in there swinging the old handbag and spiking people with the high spike heels.....

Illegal to refuse to assist police

A recent item in The Star reported the sentencing of a man to 12 months definite and six months indefinite a charge of failing to assist a officer. Where in the Criminal es it make it an offence to policeman?—W. F.

vides that every one ts, without reason- et a public officer ..action of r in ng

C B C ... A MULTIMILLION DOLLAR SCAPEGOAT.

The Canadian Broadcasting Corporation seems to be able to do no right. If they produce bland programming, they are criticised for being lily-livered. If they dare to produce controversial programmes then they are subjected to tirades from the government and from the ladies' leagues. By no means the first of these, and we feel sure not the last, was recently given a large splash in the local press. A group of thirty socially prominent women (we never heard of any of them) protested the "C B C's 'sex, perversion' programmes". The leader, or at least head spokeswoman for this militant group, appears to be Mrs. Ward Markle, president of the Ontario section of the Catholic Women's League. However, the League has gone to great lengths to disassociate itself from Mrs. Markle's point of view. The programme under attack, "Observer", invited Mrs. Markle to appear on the air and discuss her "Declaration by Canadian Women". She did, and she certainly did not convince this viewer that her point of view was even realistic. Our conviction is, however, that if Mrs. Markle does not agree with the viewpoint of the programme she is viewing and does not wish to listen then she has the solution in her own hands

SWITCH TO ANOTHER CHANNEL. The fact that she is incapable of listening to and equating opinions, however different from her own, does not give her the right to campaign for total censorship of those opinions. Another criticism of the C B C was over the appearance of Rockwell, the U.S. Nazi leader. We feel sure that anyone with half a brain who listened to this man's fanatical ravings was in no way impressed by him. Although the producers offered no criticism of their own, Rockwell made one complete condemnation, of himself and his ideas, from his own mouth. However, a Rabbi Plaut of Toronto was moved to say, "It is not enough to hope intelligent people will be repelled by Rockwell. There are all too many sick and frustrated people who will be incited, to approve of this American Hitler." So we are to presume that Rabbi Plaut would like all programming to be reduced to a level where they would not disturb the sick of mind... Ye, Gods!!

cameo



A VISIT WITH JOHN INGLE

It would be a lie to say that there hasn't been some pretty keen and cunning finagling to draw this assignment. . . . so, there were two interviewers instead of one. We hot tailed it some one hundred and fifty miles north from Toronto, with our tape recorder and our best Kodak Brownie, and hoped for the best. We had seen John many times on the pages of the physique magazines (in fact he was in our own first issue), and we were anxious to see him in the flesh.

I must admit to a little disappointment on first meeting John. . . . in a sports shirt and slacks he just didn't seem quite what I had been expecting. However his infectious humour and easy manner were overwhelming and I was soon "hooked". We talked easily and I was further disillusioned to discover that he was not only happily married but also a family man. (Somewhere along the line I had been brain-washed into believing that all beefcake models were nellie queens with narcissistic complexes.) We had expected to fall all over ourselves trying to ask if we could take some candid shots, but we didn't bargain with the outgoing personality of Mr Ingle. At his suggestion he posed for the candid shots you see here and while doing so we discussed the ins and outs of modelling.

How did he start ?

A friend of his was a physique photographer and he did it as a favour and a joke at first.

Had he been successful ?

He guessed so. He had received an avalanche of mail and had appeared in various magazines for over seven years.

Had he made a lot of money ?

Yes, it had been financially rewarding and had led to fashion modelling jobs as well as other financial assets. No, he hadn't made a million dollars and doubted if any body did. . . . unless it was the photographers. He had made enough to buy his farm and get married.

What did his wife think about his modelling ?

She was a model herself and he objected more to her modelling than she did to him modelling.

What kind of training did he do ?

None. His build was from natural heavy work around the farm. He was not classed as a 'bulky' in bodybuilding circles and he didn't want to get any heavier. Most photographers preferred definition to bulk.

Did he find it embarrassing ?

No. The photographers treated it as a routine job and so did he. It was a JOB and at some times a darned hard one to say nothing of wierd and uncomfortable.

How about embarrassing moments ?

Once on a field trip just East of Toronto he and the photographer ploughed through the bush and found a secluded spot. After some thirty minutes of concentrated work photographing John "aunaturel" they suddenly became aware that they were being observed by three Girl Guides. Unwittingly they had wandered into the back end of the Toronto Girl Guide Camp. Needless to say they never used that location again.

Were all these stories about the photographers true ?

He assumed that we meant 'did the photographers try for extra circular activities'. No he had never had this problem and believed that the models that did probably promoted it.

What kind of fan mail did he get ?

All kinds, nice ones, nutty ones, dirty ones, propositions, the works. None of them got answers. Once he had given in and answered a letter which was signed by a well known film star. The answer was to say the least caustic, but... back came a reply on studio letterhead verifying that the writer WAS who he said he was, and inviting John to spend the summer on his yacht. John didn't go but he did keep the letter and often wonders if he had gone if he might have ended up in the movies.

Did he have any advice to up and coming models ?

Anyone who has a good face and an above average build should give it at least a try. The public is funny and even if you are not another Rudolph Valentino you sometimes "click" and it can be worth while. John didn't consider himself goodlooking but felt that his face must be what 'sold' rather than his build. Anyone who had a 'face' and didn't cash in was a fool. If you get the "bed first, pictures after routine" from a photographer..... forget it, there are others around. Don't quit your job the first time you appear on the front cover of a magazine... it takes a long time to establish yourself. Be prepared to work hard and put your all into it... it's like any other job, you only get OUT what you put IN.

Would he encourage his family to model ?

Yes, just as soon as they were old enough.

What did he think of the current skin magazines ?

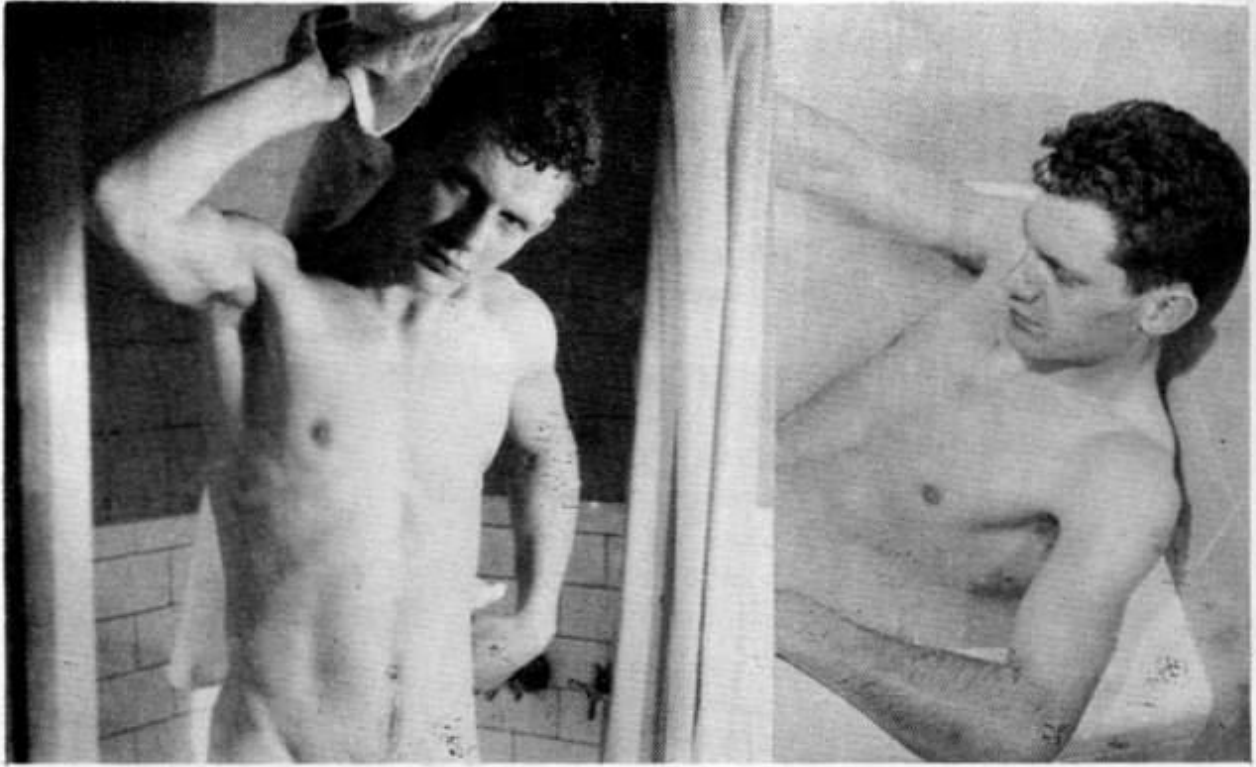
He never saw them, unless he was in one, and the photographer may send him a copy.



The professional photos of
John Ingle in this issue are
by CAN ART, PO Box 381
Terminal 'A', Toronto Ont.



On the top of page eight you will
find our efforts at physique
photography. These were the only
two to turn out. The others were
a little blurred, out of focus, etc,
etc, bbbbut then we WERE a trifle
nervous.



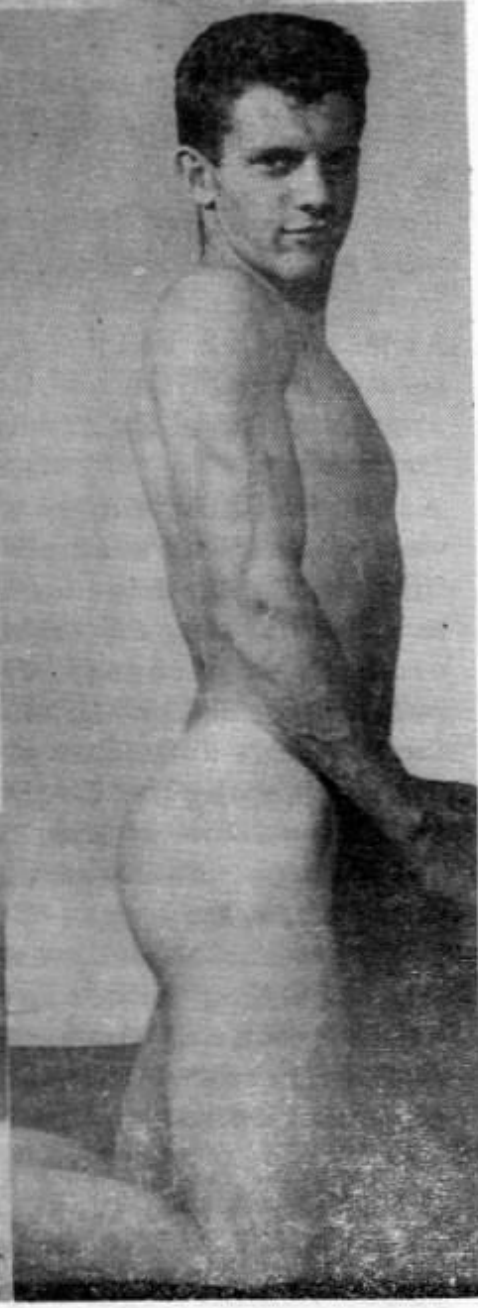
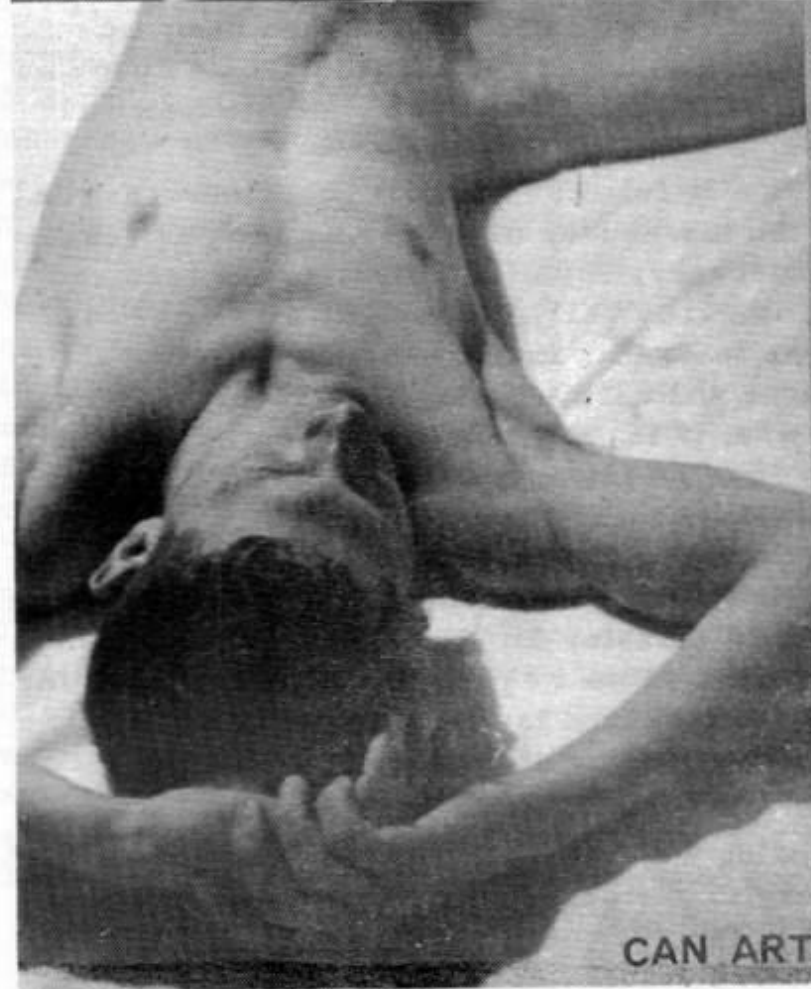
How many more years would he continue to model?

Not many. It was a young man's world and right now teenagers were the big rage, and he was no longer a teenager.

We spent the last half hour of our visit drooling over John's scrap book, which was a hefty volume of magazine clips and original prints some of which would have sent most of you girls into orbit.

From his early teens to the present day all John's pictures showed the same sparkling personality and we don't doubt for a minute that this has contributed greatly to his success in life and to his career as a physique model. In spite of our short stay we both felt that we had really made a friend, and expected to see a lot more of John Ingle.





CAN ART

A CASE OF GROSS INDECENCY ?

Commentary on a recent Case
By Alex Edmond.



Few citizens are aware of the extent to which the law is concerned with sexual behaviour. Most people are aware of the "sex crimes" in the Criminal Code, but other parts of the Code also deal with aspects of this topic. The law as it stands, has been open to much criticism and it has been suggested that the Government appoint a Royal Commission on the Law as it relates to Sexual Behaviour.

A major fault of the law as it relates to sexual behaviour is its vagueness. For example the inadequacy of the terms such as sexual immorality and gross indecency. A police officer is not required to define "sexual immorality" or "gross indecency" in order to lay a charge. If he feels that an act is sexually immoral or indecent he is free to charge and arrest the persons involved. The fact that his definition of what is immoral or indecent may not be accepted by the Court, is of no importance. So on the whim of an officer, any citizen can be charged, arrested, and brought to trial, only to discover that the officers version of gross indecency is not accepted by the Court. This procedure is not only expensive it can be social and emotional disaster for the arrested person. The arresting officer is subject to no reprimand or reproach for his inaccurate police work and is free to continue with similar arrests. Nor is there any way of making restitution to the arrested person.

Foreword; Before proceeding with the account of the case of Mr "B" and Mr "M", it is necessary to sketch briefly the history of the homosexual private clubs in the City of Toronto and to refer to the police climate regarding these clubs.

For a period of some three years there have been in existence in the City of Toronto, private clubs which service the homosexual segment of the population. These clubs supply various amenities including "drag" revues and dancing on a boy with boy basis. The clubs are operated with the full knowledge of the Metro Toronto Police, and since no action has been taken against them in three years, they are presumably within the law. The police are free to come and go, and in fact are encouraged to do so by the managements. At the inception of the club there were various forms of police harassment, some for justifiable reasons. However, as the various clubs changed hands managerially, and stricter methods of operation were introduced the police attitude became one of reluctant co-operation and careful supervision. As time went on without incident, this relaxed to an even more co-operative attitude on behalf of both managements and police. This then was the situation when two officers went on an openly avowed campaign to "get these clubs closed". They began a systematic harassment of the club members, both inside and outside the clubs. The officers believed that the more refined clientele would vanish in the face of their obnoxious behaviour and thus render the clubs financially vulnerable. After a considerable period of this (some three months) it became obvious that the homosexual community had no intentions of running for the hills, and what's more objected strongly to the outrageous behaviour of the two officers. The club managements reported the matter to the Police Department but received no satisfaction. While they would have been legally within their rights to refuse admission to the two officers, the managements elected to continue their efforts to reason with the officers. Members were subjected to search of their personal belongings (without search warrants), foul language, detrimental comments, and "accidental" physical abuse. The managements were treated to threats, and personal interrogation on subjects completely unrelated to police supervision or procedures. Finally, the officers behaviour, on the club premises, became so offensive, that the members complained to the managements about "the type of person being allowed in"..... quite unaware that the offenders were police officers. At this point the managements, for the first time, made announcements over the PA system identifying the two men as police officers, and advising their members to continue in their usual manner. Immediately the management was threatened with arrest for obstructing an officer, and within half a minute an arrest was made on the dance floor. Two young men were arrested on a charge of gross indecency and removed from the premises. This then is the preamble to the case we are about to relate in detail.

Mr 'B' and Mr 'M' were dancing together in one of the private clubs. Everything was as usual, the lights were no dimmer than usual, the

music was familiar, the dance floor crowded. The music stopped and an announcement was made identifying two police officers on the edge of the dance floor. The music resumed and dancing continued. Before the record finished Mr 'B' and Mr 'M' were approached by the two officers and informed that they were under arrest and asked to leave the premises. They did so, and once outside were handcuffed and charged with gross indecency. They were subsequently taken to Detective Headquarters where they were subjected to the usual line of questioning, booking, fingerprinting, photographing, etc. Both boys complained later of improper questioning and deliberate attempts by the two officers to humiliate them in front of other officers and employees not connected with the arrest. They were not subjected to any form of police brutality although Mr 'M' reported threats of this nature. They were allowed to make the customary phone call without undue delay. Since there was not enough time to arrange for bail they were moved to another station in preparation for their appearance in court the next morning. At ten o'clock the next morning they appeared in "A" Court. One of the boys had managed to contact his family and they had arranged for a lawyer, who entered a plea of 'not guilty' for both boys. They were released on their own bail of \$200.00 with no sureties, and the case was remanded for two weeks.

At this time the management of the club where the arrest had occurred launched a legal fund, retained a prominent civil rights lawyer, and various investigations were begun. At the next court appearance the case was again remanded and a date was set for a preliminary hearing. During these delays, a firm of private investigators were able to establish a number of witnesses who were in the immediate vicinity at the time of the arrest. The surprising thing was that all of them were so incensed at the behaviour of the officers, that they were willing to testify in court, in spite of the expected publicity and the fact that they would be publicly exposed as homosexuals. The two officers had made it openly known that they were confident that no witnesses would be forthcoming, and that subsequent to the arrest, the clubs would be empty. Instead, the witnesses WERE forthcoming and the clubs were experiencing unprecedented support from their members.

The preliminary hearing was held in "A" Court before his Worship Magistrate F. Hayes. At the outset of the hearing, the defense lawyer moved to quash the charge on the grounds that, it contained insufficient particulars of the offense which was alleged. Magistrate Hayes overruled this objection and refused the application. He appeared to be unwilling to make any ruling on the grounds that he was not trying the case, but merely conducting a preliminary hearing to see, whether or not there was enough evidence produced to warrant proceeding to obtain an indictment from the Grand Jury.

The defense lawyer then proceeded to hear the testimony of the two

two SPECIAL SUPPLEMENT

This months supplement features a new-comer to the physique field.

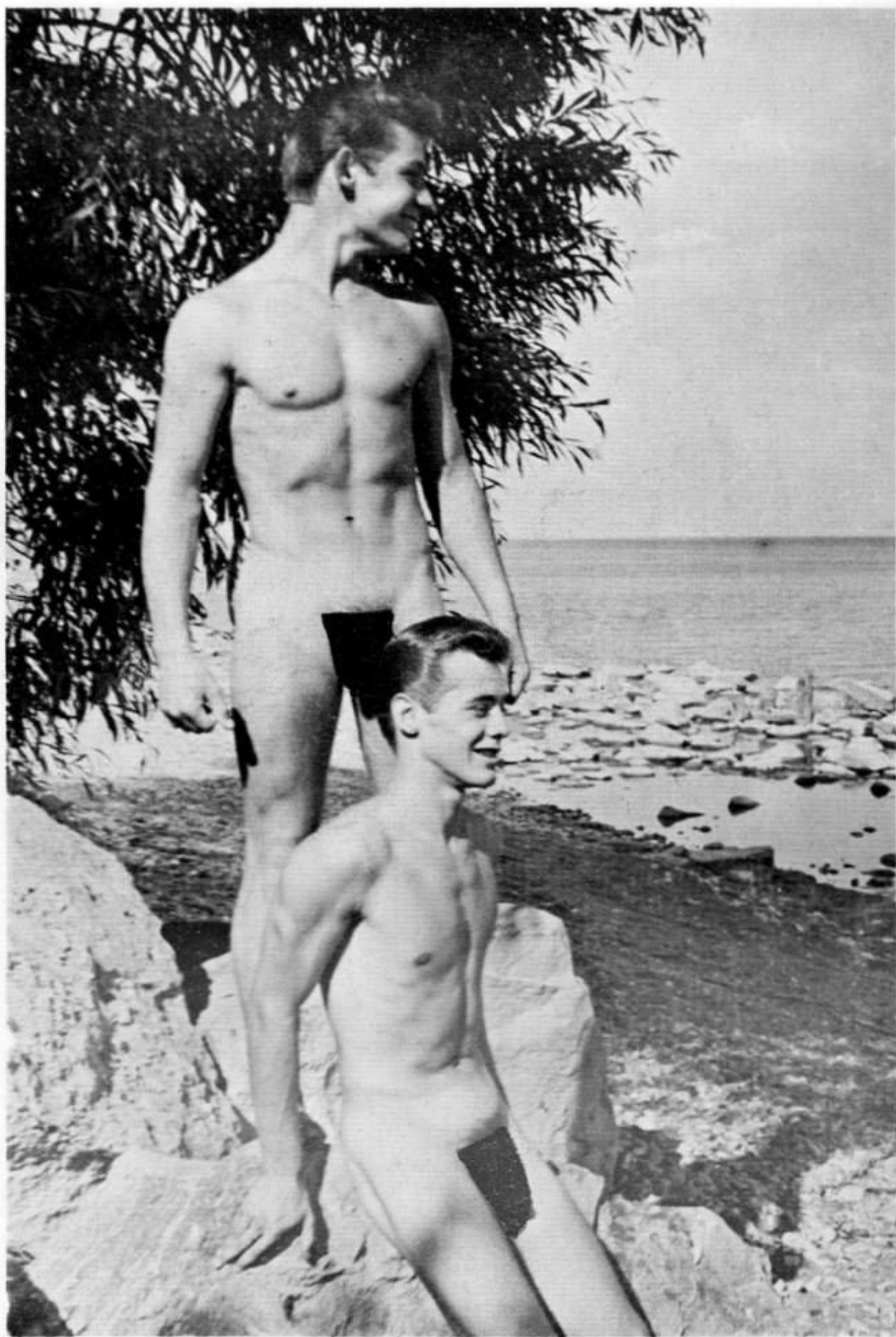


The work of Frank Borck Enterprises is already popular with readers of the many physique magazines, and we are pleased to welcome them to the pages of TWO.

Specialising in dual studies they have an impressive array of handsome models. Above is Phil and Ron and on the next six pages you will find Brian and Garnet in a few scenes from the series "Beach Romp!"



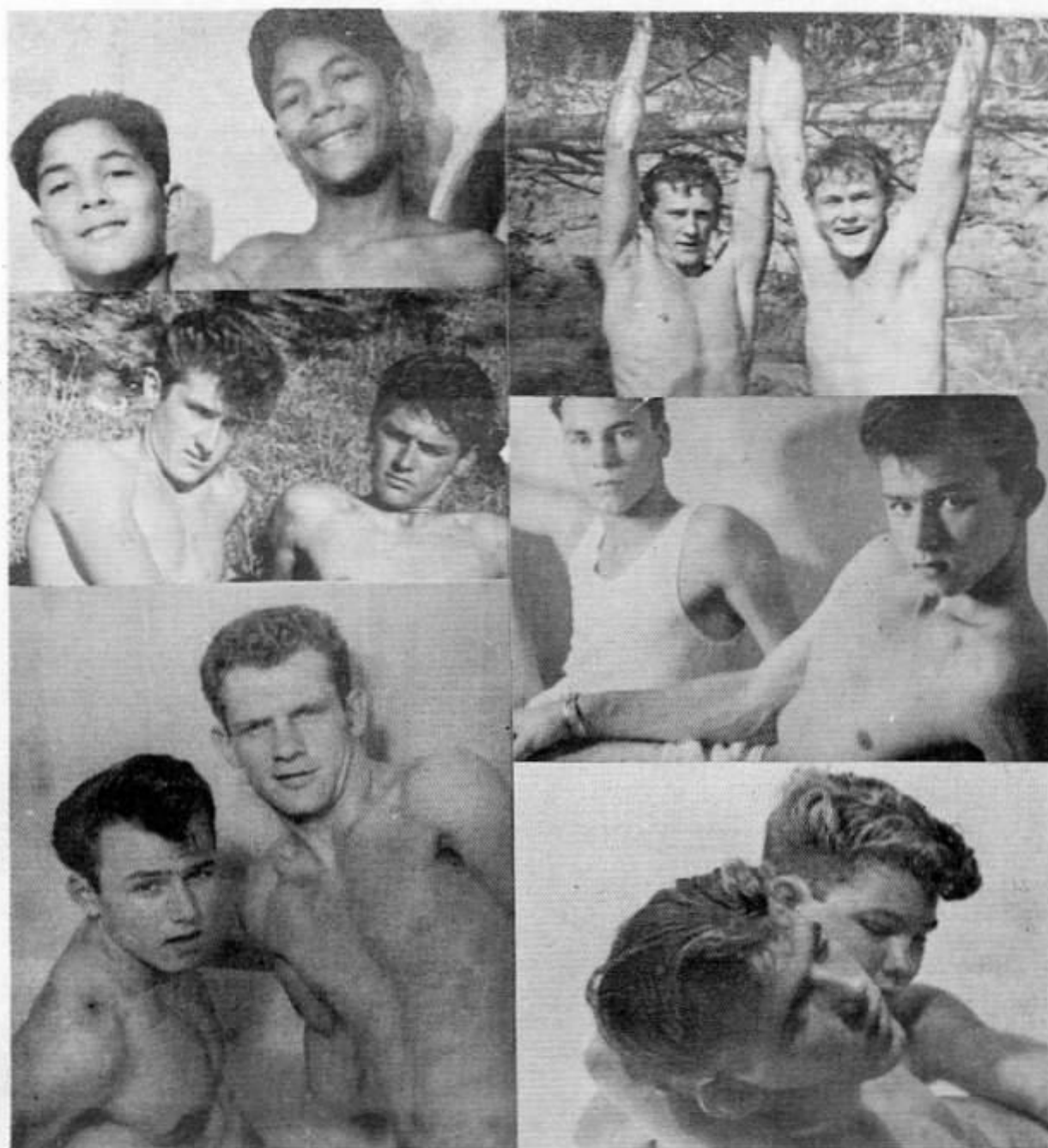












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arresting officers, and cross examined them during which time he obtained some interesting and conflicting admissions of fact. The officers, questioned seperately and being unable to hear each others testimony, produced remarkably identical versions of the alleged offense complete with such phrases as "erect penis", "hands on buttocks" and so on while describing the alleged conduct of Mr 'M' and Mr 'B' .(We remind our readers that the two officers are at this time under oath describing the actions of two responsible young men, one holding a managerial position, who had just heard a half minute announcement to the effect that they were under police observation). When questioned about this announcement , one detective was quite unable to recall any such announcement although on the evening when he heard it he almost burst a blood vessel. The defense lawyer asked permission to scrutinise the notebook to which the officer refered regularly during cross examination, and soon discovered the exact announcement recorded word for word. The officer could offer no explanation as to why, after such an announcement, the two boys would act in the manner described by him. He was equally at a loss to explain his lapse of memory about an item he had so carefully and accurately recorded.

Although there was a preponderence of witnesses to repudiate the statements made by the officers they were not produced at the hearing. The officers were then questioned about various other procedures of the arrest and it was here that the conflicting admissions of fact were obtained. At the conclusion of the preliminary hearing the defense lawyer entered no election on behalf of Mr 'B' or Mr 'M' and they were automatically committed for trial before a Judge and Jury.

The case was now forwarded to the Grand Jury for consideration. On Thursday September 24th 1964 the Grand Jury returned NO BILL to the Crown's request for an indictment, thus absolving the two men from any responsibility to appear further in connection with the charge and in effect was a dis-continuation of the proceedings against them.

We think that it is perhaps regretable that the case did not go before a Judge and Jury and so receive the publicity which it so richly deserves. However, the two young men, through no fault of their own, had been subjected to months of nerve wracking procedures and, but for the fighting spirit of the homosexual community in Toronto, had faced the possibility of public degradation and financial ruin, so perhaps it is an acceptable end to a case which after all WASN'T a Case of Gross Indecency.

We hate to moralise, and we think that in this case the object lesson is quite clear, but we say again " Not to fight for your rights is the greatest crime of all".....expensive though it may be.

To quote The Citizens News " You may be innocent but it will cost you five hundred dollars to prove it".

... in Review.

TWO

written by; Eric Jordan
Pyramid Books, New York, 1963

This is a translation of a French book whose original title is "The Bad Angels". It describes the summer-long love affair between two 17-year-old French boys. Their affection quickly attains the status of a passion so intense that it could only be destructive in the end-which it ultimately proves to be. The mood is set in the first few pages which show the boys alone together, totally preoccupied with each other in every way. The adult world is an intrusion and they begrudge every moment of separation. Over everything hangs the threat of probable separation at the end of the summer, which to the boys seems to be the end of life itself.

The author has mastered the technique of making the readers' imagination work for him. There is practically no sexual description in the book, yet it is one of the most erotic this reviewer has encountered. By forcing (very gently, indeed) the reader to use his own imagination, the author causes the reader to identify with the boys, to enter with them into the desperate passions of adolescence. The book is alm-

ost uniquely successful in this difficult but memorable style of writing.

TWO is not long, and is written in the first person, half from the viewpoint of each boy. We can thus see the causes of certain actions and attitudes each of two boys, and the others interpretation of them.

There is a decided tendency to violence in the boys' relationship, amounting at times to sadism, but this seems essentially a mark of their passion and the influence of parental displeasure and impending separation. They seek every means to extract the maximum of sensation and emotion from the present, ignoring the past and trying to forget the future. They love obsessively, and so violently at times that the passion becomes an ungovernable rage. One feels that any time it could develop into a hatred, as profound in its own way as the love itself.

Nevertheless it is the authors' very French interpretation style and insight for which this book will be read and very long remembered. It would be utterly ruined by a poor translation, but fortunately the translation is splendid.

If you like descriptions down to the last pubic hair, this book is not for you. But if you value an unusual subject, coupled with literary excellence and style, then this book is strongly recommended

Miles Johns

HALLOWEEN

IN TORONTO QUEEN CITY OF CANADA



Lee Chappelle



Hallowe'en was originally an ancient Roman Fruit Festival, which seems appropriate enough - since it is now celebrated ALMOST as avidly by the gay set, as New Year's Eve is by the Scots.

Traditionally a night for warlocks and witches, Hallowe'en, in Toronto, turned out to be more for witches and bitches.....with the witches outnumbered about two hundred to one. To be sure, there were witches about but some were meant to look that way while others just happened to look like witches because they didn't know how to apply their make-up. In fact, it was a Witch who won first prize at the St. Charles - much to the chagrin of some of the elegantly gowned and coiffed queens in the competition. MUCH BITCHING about that decision.

Letros bar, celebrating its final Hallowe'en award before demolition, (for the third year running) added to the furor by innocently ruling that all professionals in the parade were not eligible. Most of the Show-girls accepted graciously BUT one who shall remain nameless carried on a wild routine which has been the most disgusting exhibition ever witnessed by your reporter. Complete with claque, who cheered and catcalled, screams, and, finally, a very dramatic flounce out of the bar, it was a performance worthy of an Oscar.

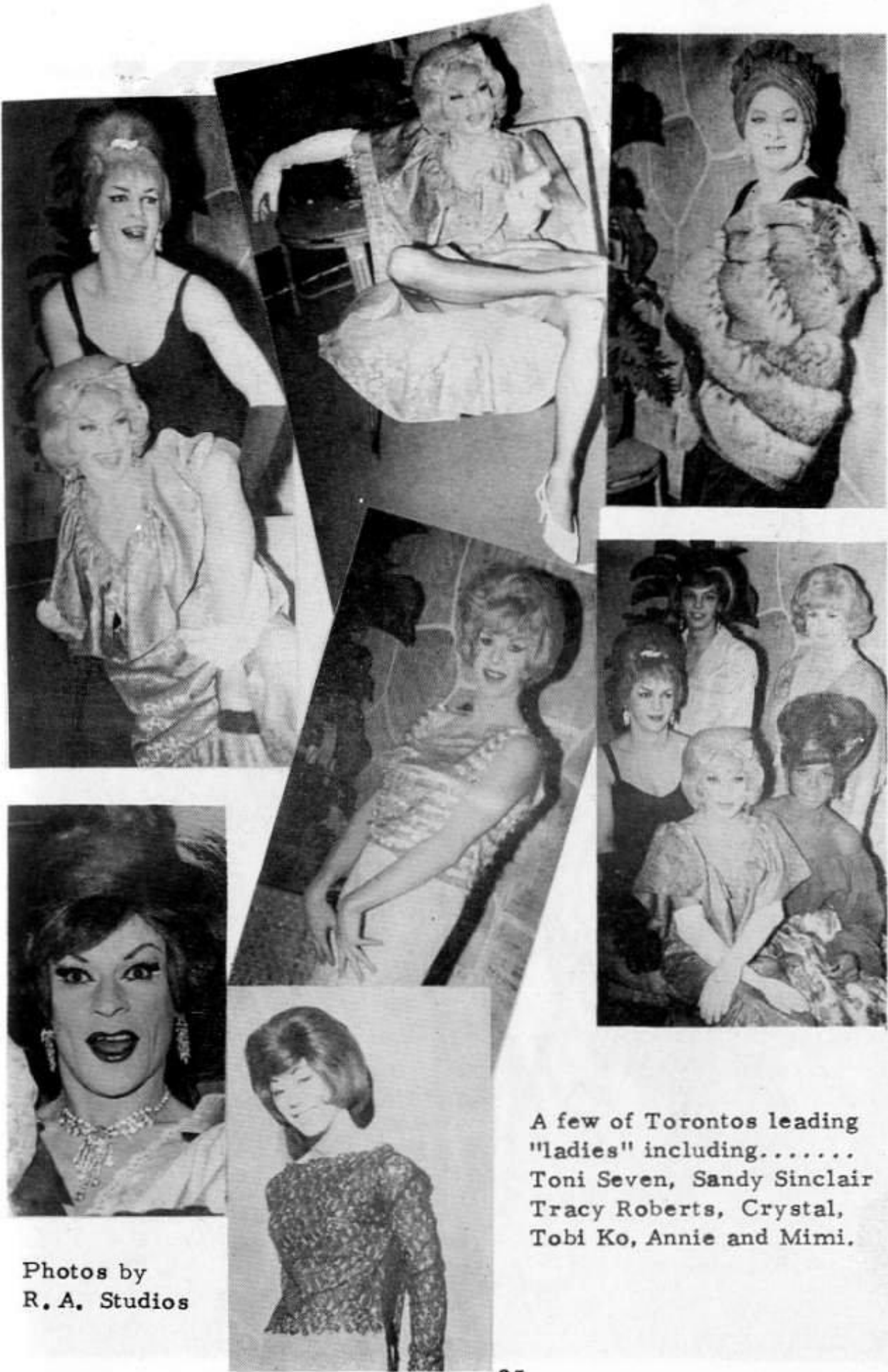


BUT, it didn't end there. The carryings-on that followed at the club were a little much to swallow. The performance of "What's the Matter, Baby?", obviously a bid for sympathy, complete with hankie to the tear-drops, almost made a number of people throw-up. Really, Cinderella! Just who do you think you are?

In spite of the predictions that this was going to be THE "wildest Hallowe'en ever", it wasn't! The most interesting (?) development was the growing number of newcomers to the drag scene who not only managed to look convincing (due probably to their age), but quite gorgeous in all their finery. One of the more spectacular was a Maharani complete with slave attendant, (who still claims he was a Maharajah) and rose petal-throwing attendant. The Princess was into a pretty hot third position in one competition when it was revealed to the judges that she was "for real".

A commuting visitor from Buffalo took the Miss Music Room in a simple, but stunning, outfit and who could have passed without any surmise on the part of the public. The interpretation of the Streisand record was fabulous, most believable.

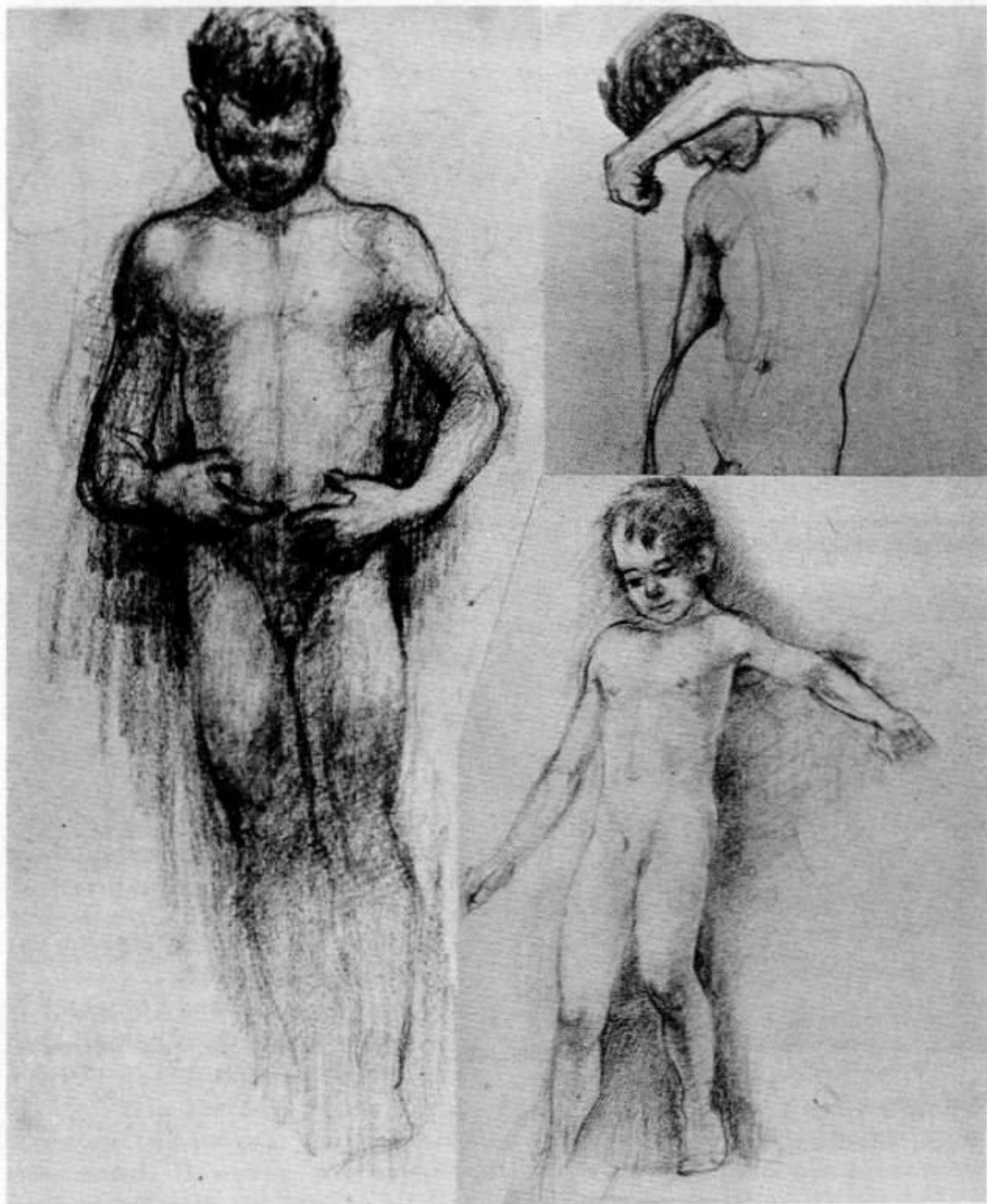
The Melody Room competition was marred by a "confusion" among the judges whose decision went against the popular choice of the crowd. However, the boy who lost out recouped his losses and walked off with the Studio 511 first prize.



Photos by
R. A. Studios

A few of Toronto's leading
"ladies" including.....
Toni Seven, Sandy Sinclair
Tracy Roberts, Crystal,
Tobi Ko, Annie and Mimi.

CHILDREN IN ART



On these two pages we have featured just a few of some two thousand sketches by Mr Arnold Meyers. Mr Meyers has, for some fifteen years, specialised in nudes of children. Recently the upstairs lounge of the Melody Room held an exhibition of his oils and sketches. The exhibition will now move to a Toronto Gallery for further showing to the public.

The artist, is especially occupied with the expression of movement and the play of light.

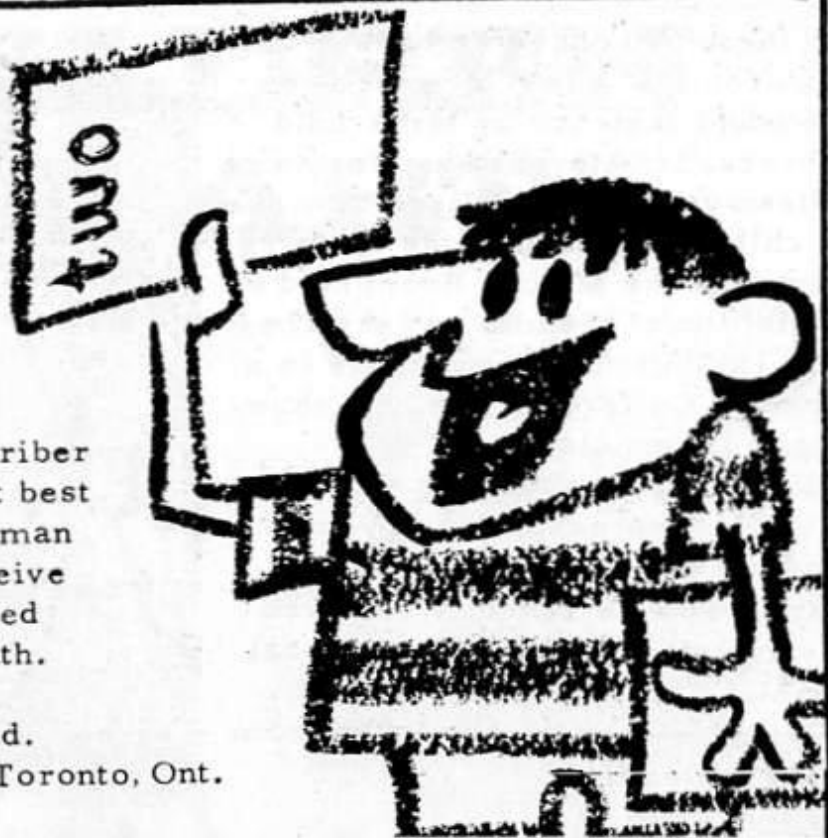
Mr Meyers recently received permission to sketch in the local Y. M. C. A. and these sketches, reproduced here, are taken from this collection.



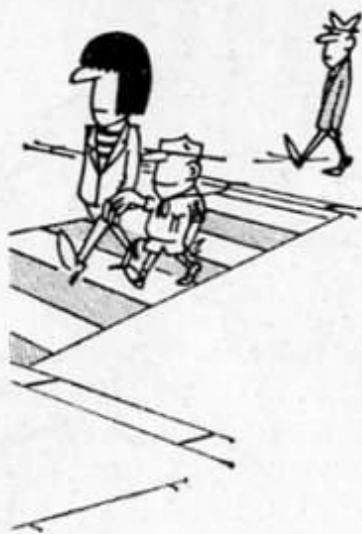
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Many of our readers have requested an increased photo content in TWO. In this issue we have dropped the continued story and "Very much out and about", in order to bring you the photographic material in the centre section. This section will now be a regular feature, and TWO will be expanded so that the regular features can also be accomodated.





grapes from the vine

SCOTLAND: There is an organisation called Homophile International in Scotland. Their letterhead lists the following activities; Medico Social Research, Law Reforms, Publications, International Penpals. The Address is 134 South Woodside Road, Glasgow NW, Scotland.

TORONTO: Stage '61 players recently produced a play called "Man on Sideboard with Fruit" by Ila Kingsman. The play had homosexual overtones but was withdrawn because of "technical difficulties" after only one performance.

TORONTO: A leading radio station CKEY recently carried a program called Periscope which dealt with "The Gay Clubs of Toronto". The show was aired in the middle of a flurry of newspaper articles which criticised the CBC for their preoccupation with sex and perversion. "EY is to be congratulated for their fortitude in proceeding under the circumstances. The CBC, not to be outdone, proceeded with its own hour long production, OTHER VOICES, on television. The program probed the problems of homosexuality and received excellent reviews. The CBC decided to quit while it was ahead however, and cancelled a second program dealing with local homosexuals.

MOSCOW: The youth newspaper Komsomolskaya Pravda reports a sex change operation on a 27 year old male, by surgery and hormone treatment. This is believed to be the first such operation ever reported in Soviet Medicine.

BRITAIN: A gift between \$18,000 and \$21,000 will enable Manchester to have Britains first research unit for treating homosexuality. Crumpsall Hospital is already treating patients with a method known as aversion therapy, involving the use of male and female pictures.

TORONTO: The Grand Jury Report on Mercer, the womens prison was extremely derogatory, and claimed, among other things, that lesbianism was not only accepted but condoned by those in charge. A number of resignations have been forthcoming.

NEW ZEALAND: Two girls, one just under sixteen, and the other just over, were found guilty of murder and Detained at Her Majesty's Pleasure. The girls lesbian relationship was discovered by Pauline Parkers mother. It was decided in consultations with Juliet Hulmes parents that the girls must be seperated. Placing full blame for their coming seperation on Paulines mother, the two girls took her on a picnic and beat her to death.

WE GET LETTERS



MALE PIN-UPS.

.....isn't it possible to pick up any homosexual publication without having to be faced with glamour boys posing like coy chorus girls? Surely TWO can do more with its space and leave this nonsense to the skin magazines.

A. W. Watson, Vancouver, B. C.

.....where do these fantastic hunks of manhood come from? The duos in the second issue are just the maddest. Keep it up.

Bob Irvine, Nova Scotia.

..... I also admire your combative and responsible point of view, and it is the first time in my life I have ever been able to look at "pin-ups" with self respect, not feeling a bit furtive.

Jake Reiners, Ottawa, Ont.

TWO AND TWO MAKE..... ?

Congratulations on the publication of TWO. I am afraid, however, that we beat you to it, for over a decade ago we copyrighted a section of our own publication under that name. TWO was to have become a regular supplement to ONE. But alas, other considerations got in the way.

We hope that you are more successful with your TWO. Keep the "Homosexual Viewpoint" heading, and you will be going in the right direction. Please send us each issue of your magazine for our library. Canada seems to be on the move.

With every good wish,

Don Slater,
Editor, ONE Incorporated.

DRAG QUEENS!

.....all drag queens are sick! Why do you even acknowledge their existence? These are some of the people who give homosexuals in general a bad name.

H. White, Toronto, Ontario.

.... Your article on female impersonators may have cleared some of the bad ideas people have about a genuine female impersonator, and, perhaps, bring some recognition to what is truly an art — if done properly.

Tamina, Florida, U.S.A.

.....transvestites have their own organization and periodicals so why do we have to have them take up space in "our" magazine?

Carl S., Toronto, Ontario.

ADVICE & REPENT?

....your advice on how to conduct yourself if arrested on a sexually oriented crime may be proper and sound legally, but in my opinion is likely to encourage police brutality....don't you agree?

Mr. Milligan, Toronto, Ontario.

,,, when you say "Keep your mouth shut" it occurred to me that some of our group might not get arrested in the first place, if they would do just that.

J. Neilson, Hamilton, Ont.

...and having been thro' police questioning on just such a case I can assure you that the police do not always conduct themselves in a proper manner. Your advice is correct and no matter what pressures are brought to bear, it should be adhered to as closely as possible. I know! I lived to regret having given way to physical force and signing a statement. Had I been familiar with police routine and my own rights I would have known better.

Name Withheld.

SUFFER LITTLE CHILDREN.....

.....enough people have the idea that all homosexuals are lecherous old men who prey on children without you adding wood to the fire. Don't agree with your policy on printing such articles but am just dying to see the exhibit, so I guess you can't please everybody.

Conrad J., Montreal, Quebec.

....between the young models in the photos you print and the article on Children in Art, you seem dedicated to convincing the public that we all are chicken hawks.....why?

A. A. Rhodes, New York, N. Y.

...your point of view is at least realistic, even to the point of admitting that most of us, whether we admit it or not, whether we be homosexual or not, find beauty and inspiration in children. Congratulations.

J. Spalding, Seattle, Wash., U.S.A.

Relax, kick up your heels and have a gay swinging time, dining and dancing till 6am on the week-end. Floor shows featuring Toronto's finest Female Impersonators bring you glamour and fun.



MUSIC ROOM
MELODY ROOM

Out of town memberships are now available. For information write to The Music Room, PO Box 103, Scarborough, Ontario, Canada.



IN NEXT MONTHS

two

HOPE FOR HOMOSEXUALS
An address given recently to the Student Christian Movement at The University of Toronto.

SAILORS: A photographic essay which puts forward the idea that sailors are a sex symbol for homosexuals.

The fourth installment of ;
WRONG ROAD TO HAPPINESS

