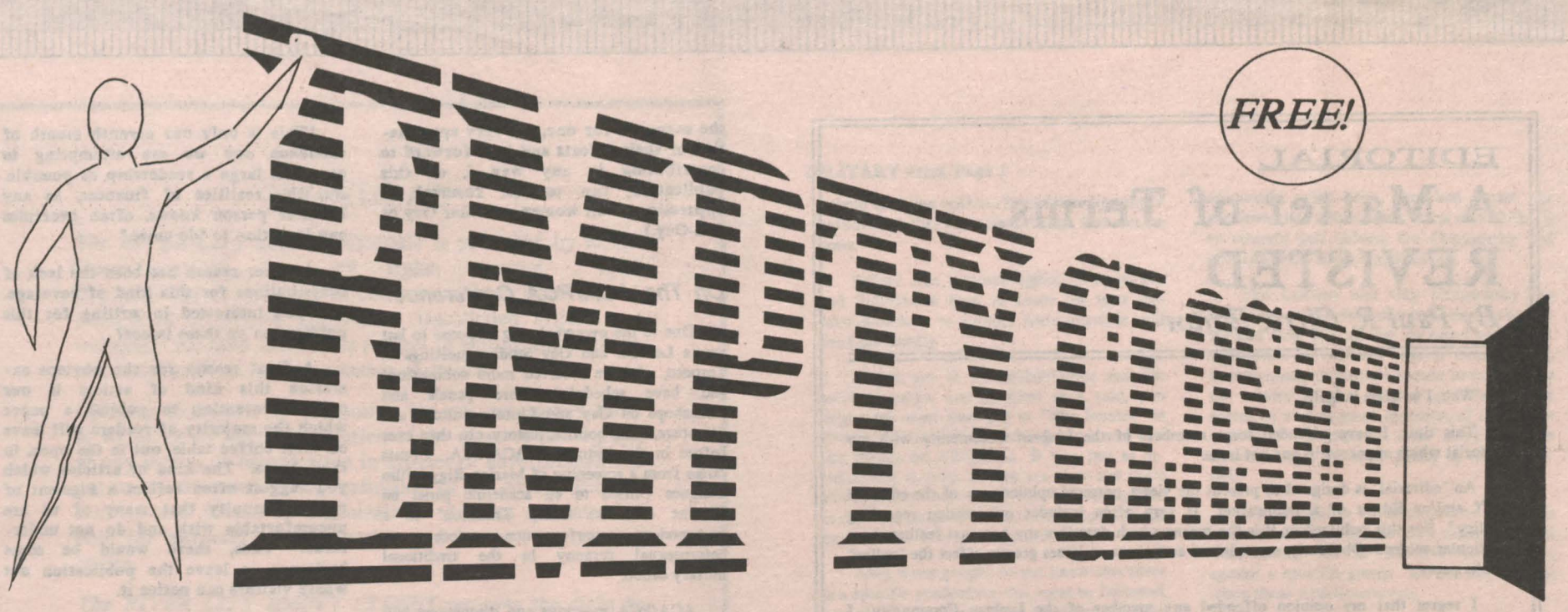


Vol. 2 No. 4 *The River City Empty Closet* *March 7, 1991*

A publication of RCEC Communications, Inc. San Antonio, TX San Antonio, Austin & Corpus Christi

Lead Story

SALGA Responds To Military/Bar Disputes

Military Charges "undersireable conditions"

Ford Sets Slogan "BE PROUD AND GET LOUD!"

By Kay Ford

Kay Ford is Co-Chairperson of SALGA, San Antonio Lesbian/Gay Assemby and co-owner of The Circle, a Gay-supportive club/bar located at 8021 Pinebrook.

Ms. Ford submitted her article requesting that it be included in this issue. Her article is printed as submitted with no editing and readers should note that her views are not necessarily the views of RCEC Communications, Inc., its editors or of its staff nor of all other club/bar owners.

The article raises questions of civil rights and the Community's relationship with the five military bases here.

We are printing it in hopes that it will help all of us to be aware of the current dispute between the military and some bar/bar owners and that it will begin a dialogue, long over-due between this Community and the Military.

Readers' comments are eagerly encouraged.

"Well, let me see if I understand you correctly," said the reservist to the commander. "You say I can go to war in the Persian Gulf and possibly lose my life, even though I've told you I am a homosexual, which is against military code. And, if I make it back, I can be discharged because you know I'm Gay. And if I don't get sent over and I go into a club that caters to homosexuals, I cam get arrested, right?"

This is a familiar dialogue taking place on military bases all over the United States and the issues it addresses are activating organizations that have challenged the military ban as never before. According to some atorneys, if the military is allowing Lesbians and Gays to serve during the war, those hwo return may be able to raise very strong legal challenges to the military's policy of excluding them.

Fewer than five years ago, there was a deafening silence in San Antonio regarding these issues. Being surrounded by five military bases is not the most comfortable feeling for civilians, especially if one is homosexual. There was a vibration of fear because military security acted as if their codes should apply to all of us and they constantly violated constitutional and civil rights. Now there are resouding voices as a stronger Community says, **"WE ARE NOT GOING TO TAKE THIS ANY MORE!"**

San Antonio is the largest security training base in the United States and it appears that they have used the Lesbian and Gay Community as a training ground. Moreover, they have used our businesses, our churches, and individuals as a means of accusing military personnel of being homosexual, even though guilt by association is no longer valid.

However, they still continue to use the scare tactics of pictures, lie about what information they have, present written statements of guilt ready to be signed, and may even threaten loss of child custody or family estrangement if the servicemember will not comply.

In the past four years, we have also seen the resergence of "raids" on Lesbian and Gay clubs. In October of 1990, just four months ago, eighteen out of the twenty-one clubs in San Antonio were "handed" letters (not by certified mail as should be) by the Armed Forces Disciplinary Control Board stating that because these establishments "cater to homosexuals, this condition adversely affects the health and welfare of military personnel."

They threaten that if "these undersirable conditions are not eliminated or if steps have not been taken to correct these conditions," the club would be placed off-limits. So far, three of the eighteen have been placed off-limits and that is three too many just for catering to homosexuals.

Shortly after this occured, two of the largest clubs were "raided" by members of the Armed Forces Police, The San Antonio Police Department and the Texas Alcohol Beverage Commission, according to some witnesses and patrons present at the time. They said parking lots were blockaded, officers were at the door and at the entrance and exits of the lot to give the appearance that no one could leave. People were asked for their I.D.'s and some were asked for military I.D.'s. Patrons said they knew of five people that were arrested. According to some attorneys, most of these actiions are illegal (i.e., Military I.D.'s cannot be demanded and the presence of military police inside of an establishment is a severe violation). The Posse Comitas Act forbids the use of any part of the Army or Air Force to enforce the law. (18 USC, 1385)

The Texas Alcohol Beverage Commission enforcement officers do have the right to enter almost any place they wish, especially if alcohol is served, to check I.D.'s and make sure the laws and codes are being followed. Inviting the military police or vice versa is not a legitimate practice of law enforcement, according to some attorneys. If these "raids" happen again, and the military police are in-

Continued on Page 3

ARTS

ARTS FOR LIFE BEGINS CAMPAIGN

By Daniel Castor

Arts for Life is a grass roots group of local artists and others impacting the AIDS crisis through awareness, education and fund-raising efforts.

In its original conception, AFL was a relatively small fund-raiser to the *San Antonio AIDS Foundation*. Its conclusion was a phenomenal month-long array of thirty projects benefitting several AIDS organizations.

In its first year, AFL blossomed to include an entire spectrum of the San Antonio Arts Community.

Events included *Rock For Life* at **The Bonham Exchange**, *Performing Arts For Life* at **The Jump-Start Performance Company**, *Visual Arts For Life* and other events supported by hundreds of volunteers and contributors.

AFL's positive social impact on the entire San Antonio Community was highly successful. The *AFL Steering Committee* has announced that 1991 will be held in **October**. Any artist wishing to contribute or any person willing to volunteer time to this commendable undertaking, please contact AFL through this paper.

Write to **AFL % *The Empty Closet*, PO Box 15558, SA/TX 78212-8758** or call **Daniel Castor** or **Wendy Carter** at **227-9848.**



EDITORIAL

A Matter of Terms, REVISTED

By Paul R. Cirre, Editor

Well, I've done it again.

This time, I have offended some members of the Lesbian Community with my editorial which appeared in our last issue.

An "editorial" is designed to present the views, personal opinions etc. of the editorial staff and/or Editor of a publication. It very often includes information regarding "policy." For this publication, it is the means which describes my personal feelings on a particular subject. Obviously, my opinions and views on issues greatly affect the "policy" of the paper.

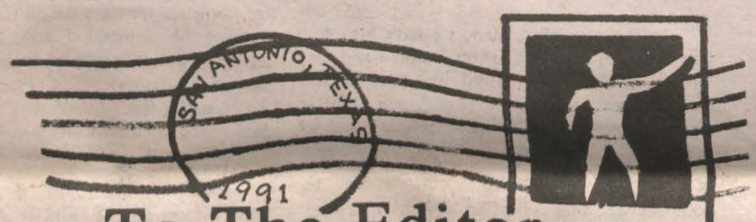
I regret that my opinion offended any member of the Lesbian Community. I certainly did not intend that result and I apologize to the Lesbian Community for any offense my editorial generated.

Now that I have spoken with several representatives of the Lesbian Community, I am aware of how my editorial could be perceived as an attempt to remove an important means of identity to so many Gay women.

As a Gay man, I enjoy the luxury of not having to suffer the many forms of oppression that women experience; oppression which has attempted to keep women relegated to "second-class citizenship" and as "unimportant participants" in power struggles which affect all of us. Since the early days of the Feminist movement, Gay women, in particular, have been voicing their need to be recognized and appreciated for their intrinsic value as equal human beings with the established males of our society. Their voices are now repeatedly heard in many national organizations which represent ALL women. Their contributions continue to help us become more aware that oppression of any single individual is oppression of ALL individuals.

In this National Women's Month, I salute, especially, the Lesbians of this Community and sincerely apologize for my unintentional insensitivity to their struggle.

The use of "Lesbian" will continue as before the editorial.



Letters To The Editor

Contributions are subject to editing for taste, libel, general grammar and space availability. All letters become the property of RCEC Communication, Inc. and are destroyed after transcription. Publication of submissions is not guaranteed and each submission should contain an address and/or phone number to qualify for consideration. Send all letters to: Letters To The Editor, PO Box 15558, SA/TX 78212-8758. Letters must reach our box by 8:30am on the Saturday before publication to be considered.

On The Use of "Lesbian"

Regarding the use of the word Lesbian: No, Mr. Cirre, I do not understand or accept your intentions. Your dismissal of the word Lesbian shows a great deal of insensitivity and even arrogance. You have no concept of the invisibility that women deal with in this society and with a stroke of your pen, you unwittingly (I hope) try to make us invisible in our own Community.

Mr. Cirre, you miss the point of "Lesbians and Gays." The acceptance and almost universal application of this phrase has been extremely unifying within our Community. Lesbians and Gay men do share sexual orientation which is a powerful commonality but the experiences of men and women in this world still remain quite different.

As long as this difference was unacknowledged, it was the decisive factor in our community. Once we have accepted our differences, we can accept and advocate for ourselves and each other.

Mr. Cirre, a retraction of this policy is in order.

J. Olsen

I was really shocked to see you write something which the women's community will surely view as "anti-Lesbian." But I also support your decision. Gay means both sexes. If women insist on including "Lesbian" in everything we say or write, then I suppose it is time for the men to adopt a word to describe us. How about "fed-up?"

C Ross

It is refreshing to actually witness a Gay publication sticking it's head over the chopping block in taking a stand. Gay women (I also refuse to use the word Lesbian) are only vocal in this Community when they think someone is against them. They belong to the sacred church of "womanhood" which apparently gives them the right to impose their views on anyone who is effeminate enough to listen. Hooray for you.

M. Lara

[Mr. Lara: First of all, I DO NOT refuse to use the word Lesbian. Secondly, Lesbians in this Community are very vocal about many issues. Thirdly, you sound as if you have a problem with ALL women. I suggest you get some counseling.]

As a Lesbian active in San Antonio's Gay Community, I resent your decision to avoid using the word which describes me and my sisters. Yes, I am GAY, but I am also a Lesbian. Unfortunately, my brothers have no special term to describe them. But that is no reason to deny any of us (Gay women) from our special description. We have fought hard and long to bring pride to the word Lesbian and I suggest you rethink your decision. Many Lesbians support your paper and, in general terms, what you are attempting to do. I fear you will loose many of us as loyal readers if you insist on omitting Lesbian from everything you write.

M. E. Ramirez

[Ms. Ramirez: I did NOT say that I would omit Lesbian from everything we print.]

You've got brass balls! It's been a pleasure to know you. Your imminent death at the hands of Gay women will be mourned by many men.

(no name)

[I hope your words are in jest. Many Lesbians have attempted to educate me on why the word Lesbian is so important to them. And they have done it without anger. The only way for Gay men to learn about our sisters is from our sisters. I trust this faux pas on my part has helped to initiate a dialogue between the sexes. I, for one, am very appreciative of their efforts and look forward to contributing in any way I, or this publication, can to the removal of oppression of all women, whether Gay or non-Gay.]

On The ACA/PCA Conference

Due to the overwhelming response to last year's Lesbian and Gay Studies meetings in Toronto, ...I have received more submissions and have scheduled more panels and workshops on Gay and Lesbian culture, art, literature, film, politics, history, etc. than ever before in the history of ACA/PCA. Events range from a screening of Marlon Riggs' film Tongues Untied to an academic panel on "Divine and the Camp Tradition" to a post-modern performance piece on heterosexual tyranny in the traditional literary canon.

ACA/PCA meetings and discussions will be carried on at morning, afternoon and evening sessions from the 27th through the 30th. About twenty Lesbian and Gay Studies sessions are scheduled. All together, I would imagine that about 2,500-3,000 members will be in attendance. And, unlike many academic conferences, ACA/PCA is lively, sociable and party-friendly. I suspect that the Gay bars and clubs in the vicinity can anticipate larger-than-regular crowds that weekend [March 27-30].

If [any of our readers] would like a complete booklet of events, please contact Ray Browne, Secretary-Treasurer, PCA/ACA, Popular Culture Center, Bowling Green State University, Bowling Green, OH 43403 [(419) 372-2981

As you know, Gays are becoming an increasingly powerful and influential voice in higher education and in university politics. This year's ACA/PCA conference will be an occasion for all of us to affirm that power and to establish new friendships.

Dana A. Heller

Alamo Run Responds To Coverage

Our organization, together with another outstanding group of men and women, The Tejas Motorcycle Club, Inc. each year join forces in cosponsoring and hosting the Alamo Run: a three-day social, comical, brotherly, sisterly, fun-filled, Fiestive, leather/levi party which historically occurs on the last weekend of FIESTA.

I would like to express our deepest and heartfelt thanks to you and your staff as well as our sincerest appreciation for the write-up which appeared in the January 26th issue.

I can say, with candor, that in the five-year history fo Alamo Run, never have we witnessed such a professional example of supportive and enlightening journalism. The fact that the article included not only an informative description of our annual event, but also provided readers with a comprehensive educational view of the leather/levi community as well, exemplified [your] consideration toward community events.

In the past five years, the co-hosts of Alamo Run went so far as to have prepared narrative, complete with camera-ready photography which were subsequently mailed to local and state-wide publications; yet coverage,if given, was sparse at best.

After reading your article to the men and women of the host clubs at the January Alamo Run meeting, a cheer resounded from those attending. All were grateful, not only for the "free publicity" but also for the fact that here in San Antonio, we at least have one dedicated group of professional reporters who still believe in informative and educational journalism.

From all of us sponsoring Alamo Run and also from those of us within the leather/levi community, thanks again for a great article.

Rycc Williams

Mr. Leather San Antonio

Sir: You have brought San Antonio a caring, provocative and interesting newspaper but you ignore articles that are of interest to many of us. I speak of "erotica," "leather," "bondage," "fetishes," and others [similar] issues. Your inclusion of information about the Alamo Run was the first such article you have carried and I found it extremely accurate. Many of my friends and I would like to see more.

(name withheld)

[This is only our seventh month of existence and we are attempting to create as large a readership as possible. But the realities of finances, as any business person knows, often overrides any intention to "do more."

Another reason has been the lack of contributions for this kind of coverage. Are you interested in writing for this publication on these issues?

A final reason for the obvious exclusion this kind of article is our original intention to publish a paper which the majority of readers will leave on their coffee table, out in the open, in their home. The kind of articles which you suggest often reflect a segment of our Community that many of us are uncomfortable with and do not understand. Thus, there would be some hesitancy to leave the publication out where visitors can notice it.

However, we are working on other plans which might solve this "problem."]

On Courtney Rose Benefit

On Saturday, February 16th, a "Valentine Benefit In Honor of Courtney Rose" was held as a fund-raiser for the San Antonio AIDS Foundation. I am proud to announce that over $2100 was raised that night in memory of Courtney for the foundation.

As MC of this benefit show, I would like to thank many different groups of people who helped make this benefit a success.

The performers who contributed their time and efforts: Pauletta Leigh, Modesty Blaise, Kevin Wagenfuehr, Miriam Chuckina, Terry Neal, Stephanie Monte, Miss Ricki, Kelly, Tiffany Powers, Jeanie Marie, Bob Tadelman, T.K. Krausnick, Robin Masters, Alane Rose, Liz St. Thomas, Angelica North, Denise, Casey, and Michael Rupp.

The businesses and individuals that also helped by donating items to be auctioned during the benefit: Memories, Under The Boardwalk, Little Naples, On Main, C. Elizabeth Simpson, Victor-Victoria, San Antonio Little Theatre and the Sheraton Gunter Hotel.

Most of all, I would like to thank the many people who attended the benefit and through their contributions, made the event a huge success. The benefit ran for five hours and twenty minutes and the audience stayed with us until the very end!

Three special people, Raymond Elliott, Mary and Maxine, were our official money counters.

Of course, another special group of people to thank are the owners and staff of MEMORIES, who allowed us to have this benefit in their bar.

I would also like to extend a special thanks to Courtney's family for their help and support in putting this benefit together - Bob, Sharen, David and Michael Rupp.

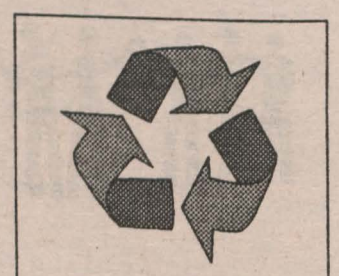
Ericka Raye

Rose & Raye Productions

Why doesn't the Community News and Events column have a by-line? This is my favorite section.

T. Lewis

[CNE is the result of many efforts and is not the work of any one person. Most press releases from organizations are carried word-for-word. Until this column becomes larger, there will be no specific person responsible for its production. Are YOU interested?]



MASTHEAD

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MILITARY from Page 1

volved (not just routine inspections by proper authorities) there are some things that can be done.

Before this happens again, club owners and individuals need to know the laws and take measures to protect their clientele and the Community.

If you are in an establishment and the military police are involved in a raid, you might try what they did at "The Jezebel" in 1987. Everyone stood holding hands and said the Pledge of Allegiance. It was just as intimidating to them as they are to us and there was nothing they could do. Military police cannot be inside of an estalbishment nor ask anyone for I. D.'s and they know it.

Also, many people do not know that there is a specific prodcedure that must be followed, according to military code, in order to place an establishment "off-limits." We suggest you ask bar owners if they are indeed, off-limits.

In the past, club owners were always hesitant to discuss "problems" such as this for fear of losing people. Now that has changed and we all have to address the problem of harrassment and intimidation. Many national organizations are now addressing this issue as a top priority.

Remember: whether you are civilian or military, if you are ever stopped leaving an establishment or inside an establishment and asked to leave, by military police, OSI, CID or any armed forces police, tell the owner or manager and a local organization. If these kinds of raids continue, we may well see "STONEWALL '91."

The Board of Directors of the San Antonio Lesbian and Gay Assembly was approached by a number of individuals and businesses that have expressed extreme concern over these issues. The Board voted unanimously that this problem must be addressed and that a main focus of SALGA is to educate and inform the Community and network with other organizations.

The Lesbian and Gay Community has awakened to the fact that it is time to speakl up and stop this assault on our Community. Regardless of whether one is hoosexual or heterosexual, all citizens should be outraged at the actions of the military and its security forces as well as some members of our police and state commissions who carry out this irrational and senseless policy of discrimination.

It's all right to use strong terms to "call it what it is": Heterosexist, hate-mongering and Gay-bashing. It is selective enforcement against a specific group. We are not helpless when these situations occur.

One remedy is to know the laws. The most important actions are: WRITE YOUR MEMBER OF CONGRESS, GET INVOLVED AND SUPPORT ORGANIZATIONS that work for rights for all people. BE PROUD AND GET LOUD!

For your information: The Gay and Lesbian Military Freedom Project was formed in 1988. Several organizations banded together and the Project dedicates itself to ending harrassment and discrimination against members of the Armed Forces on the basis of their sexual orientation or perceived sexual orientation. Some of the organizations involved include, the National Organization for Women, National Lesbian and Gay Task Force, Lambda Legal Defense and Education Fund, Human Rights Campaign Fund, and the ACLU/Lesbian and Gay Rights Project, and the Military Law Task Force/National Lawyers Guild. These organizations suggest that if you are in the Military and being investigated, to contact them and learn your rights.

RESOURCES

There are a number of organizations concerned about the exclusion and harassment of Lesbian and Gays in the military. If you want to get involved in fighting to change the policy, or if you are in the military and are being investigated, here are some organizations to contact:

ACLU/Lesbian and Gay Rights Project
132 West 43rd Street/New York,NY 10036
(212) 944-9800, Ext 545

Central Committee for Conscientious Objectors
PO Box 42249
San Francisco, CA 94142
(415) 695-7755

Citizen Soldier
175 Fifth Ave., Suite 808
New York, NY 10010
(212) 777-3470

Gay/Lesbian/Bisexual Veterans of America
(414) 933-6233

Human Rights Campaign Fund
1012 14th St. NW, Ste. 607
Washington, DC 20005
(202) 628-4160

Lambda Legal Defense and Education Fund
666 Broadway
New York, NY 10012
(212) 995-8585

Midwest Committee for Military Counseling
343 S. Dearborn, #1113
Chicago, IL 60604

Military Law Task Force, National Lawyers Guild
1168 Union Street #202
San Diego, CA 92101

National Gay and Lesbian Task Force
1517 U Street, NW
Washington, DC 20009
(202) 332-6483

National Organization for Women
1000 16th St. NW, Ste. 700
Washington, DC 20036
(202) 331-0066

-OR/AND-

Write to your federal representatives

Senator Lloyd M. Bentsen
Senator Phil Gramm
% The Senate
Washington, DC 20510

Rep. Henry B. Gonzales
Rep. Albert G. Bustamante
% House of Representatives
Washington, DC 20510

Bars/Clubs
Currently "Off-Limits"

According to our sources, the following bar/clubs are considered "off-limits" by military police. Military personnel entering these establishments should be aware. Please report any problem to the owner or manager immediately.

The Paper Moon
The Silver Dollar
The One-O-Six

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Home

Living With Plants

By Michael Hopper

With my first column for the *Closet*, I would like to touch upon just general plant care and maintenance. Usage of greenery to enhance your living space adds warmth and color to that space. However, as with pets or children, with live plants come some responsibilities.

First of all, understand that there is no such thing as a green nor a brown thumb. This is just plain common sense. The simplest format is: DON'T DO ANYTHING TO A PLANT THAT YOU WOULDN'T DO TO YOURSELF!! You need water on a regular basis, so do they. You need food on a regular schedule; so do they. You don't want to stand all day with your feet in a tub of water; nor do they. You would not tolerate being cooped-up in a room without any light or air circulation, so don't expect them to survive under similar conditions. Nor could you survive if your entire day was spent standing in a direct air conditioning/heating draft or the broiling South Texas sun. Please don't expect a plant meant to be grown indoors or in the shade to tolerate like conditions. They definitely won't be Happy Campers under those conditions, either. As a general rule, plants are more forgiving than people, will survive abuse and with a little TLC, will gladly return to a healthy growing state for you.

When selecting plants for your home or office, know your conditions. Be honest about them with the salesperson. The room you want to accent might have perfect light but if you keep it sealed with drapes all day, every day, then it is not ideal.

If you set your thermostat at forty degrees in the Summer and ninety degrees in the Winter, or shut down the system entirely when you leave each day, give this information to the salesperson. IT'S IMPORTANT!!

Also, be realistic. Have in mind the effect you wish to create and a budget, but don't have it set in concrete. If you want height in a dimly lit corner, be aware that as a general rule, tall growing plants need more light to live. You may have to create an illusion by using low bushy plants at various heights utilizing pedestals or risers.

Also, be realistic about cost. Plants are grown, not produced. Too, they grow a their own rate, not at the rate we wish. When you purchase a plant you are buying someone's time and labor, material and space, as well as transportation.

This is particularly true with large foliage. Some plants have quite literally ben growing for decades in a grower's greenhouse, requiring space, re-potting, fertilizer, heating fuel, water, etc. These are all factors in the price of a plant. So have in mind a budget and let the salesperson know what you desire to create and how much you can afford and your conditions in the area you want the plant to live. The three of you will be much happier and far more satisfied; you, the salesperson and your new plant.

Ask questions and listen to the answers. Remember, the only dumb question is the one not asked. Don't ask, *"How often should I water it?"* Ask, instead, what are the plant's natural growing conditions and then try to re-create those conditions as accurately as possible. My number one rule with watering is: Get your finger dirty! Find out if the plant needs water before you water it. Plants wilt just as quickly from over watering as they do from under watering.

Over the next few months, I shall cover problem areas with particular plants and highlight some unique tropical foliage and flowering plants which are simple in care. Should you have questions about specific plants, please write or stop in the store.

Michael Hopper is co-owner of Grasshopper. Questions about plants should be addressed to: Michael Hopper, Living With Plants, The Empty Closet, PO Box 15558, SA/TX 78212-8758

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Community News and Events

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1st COUNTRY CLUB 1 (69)
2nd HARDHAT 1 (67)
3rd N. PONDEROSA 1 (61)
4th ONE-O-SIX (59)
5th HARDHAT 2 (52)
6th CIRCLE J (46)
7th COUNTRY CLUB 2 (45)
8th N. PONDEROSA 2 (43)
9th PUMP HOUSE (35)
10th HARDHAT 3 (32)

River City Pool League Holds Awards Fest

Under the rules of the Billiards Congress of America and the leadership of the league president, Ab (Ab's Westernaire), the season proved to be very competitive and lots of fun.

The *Winter Awards Show* was the ten week season's grand finale. The wild and crazy entertainment provided by each league team was under the direction of **"Auntie Mame."**

The Awards Show turned to a serious tone as the R.C.P.L. presented a check to *MCCSA's ARMS* program (AIDS Relief Ministry Services).

The individual and team awards were as follows:

UNDER 500 TOURNAMENT
1st Place: Mike (NITE OWL,#2)
2nd Place: Matt (NITE OWL,#2)
3rd Place: Fred (New Ponderosa)
OVER 500 TOURNAMENT
1st Place: Ab (Ab's, #1)
2nd Place: Deano (NITE OWL HOOTERS)
3rd Place: Bobby (AB's, #1)
TEAM STANDINGS
1st Place: NITE OWL HOOTERS (.647 pct avg)
2nd Place: AB'S #1 (.627 pct avg)
3rd Place: AB'S #2 (.473 pct avg)
MOST IMPROVED PLAYER
Barbie (NITE OWL HOOTERS) + .233 pct
MOST VALUABLE PLAYER
Ab (AB"S WESTERNAIRE, #1) .867
Deano (NITE OWL HOOTERS) .815
Edward (AB'S, #3) .800
Bobby (AB'S, #1) .750
Barbie (NITE OWL HOOTERS) .700

MCCSA To Host Benefit

MCCSA will host a "Variety Benefit Show" at the *Bonham Exchange* on March 10th at 8PM. A $2 donation will be requested at the door. All proceeds will benefit *MCCSA* and its work.

Alamo Couples Host Party & Brunch

The San Antonio chapter of the Couples Network, **Alamo Couples,** will host a Games Party at the home of **Scott and Vince,** Administration Couple for the group, on Saturday, **March 9th,** at 8pm. Couples are invited to bring their favorite games, some snacks and beverages.

On **March 17th,** the group will attend a brunch held at *Magnolia Gardens* on N. Main at 1pm. Plans to also attend the *Home and Garden Show* are still incomplete.

Alamo Couples is always looking for new couple members and is especially in need of couples to take over responsibilities for finances, public relations and media, as well as serve on their board. *"Currently, only a small group of members are trying to do all these chores and more help is needed for this group to be a success,"* said interim Chair Couple Scott and Vince. They also want to thank the generous donation from Jerry and Jim which funds this month's newsletter to member couples.

The group is presently investigating the possibility of an offer from a local therapy center to present a discussion on Gay relationships and the special problems couples experience.

The group extends their warmest wishes for "many more" to Michael and Harry on their First Anniversary as a couple.

Alamo Couples is an excellent way for couples who want to increase their activity within the Community by sharing with other couples through social activities. Since their beginning, they have scheduled informative and fun programs which are continuing to draw interest from potential couples. If you and yours are searching for more friends and a different way to expand your circle of friends, Alamo Couples can be one solution. More info: **732-3462.**

If your organization would like the Community to know of your events or news, send the information in the form of a press release to: CNE, The Empty Closet, PO Box 15558, SA/TX 78212-8758. Your information must reach our PO Box by 8:30 AM on the Saturday before publication.

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M. Slater Anderson

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1:00 AM SHOW

State

LGRL Benefit At Magnolia Gardens

By Daniel Castor

A cocktail reception benefitting *The Lesbian/Gay Rights Lobby of Texas* was held February 15, at *Magnolia Gardens* on N. Main.

Approximately thirty supporters attended to hear lobbyist **Laurie Eiserloh**, the featured guest, discuss the past victories and current goals of the LGRL.

The **LGRL** is dedicated to eliminating social, legal and economic discrimination based on sexual orientation.

Lobbyist Eiserloh explained that the LGRL pursues this goal by aggressively lobbying the Texas Legislature, Executive Offices, and other state agencies. She pointed out that our Community cannot rely on most elected officials of our state to look out for our best interests nor to volunteer legislation to protect us from discrimination. Therefore, the LGRL is our only vehicle of representation. Ms. Eiserloh outlined the following information in her address:

Past victories of the LGRL include the passage of the Omnibus AIDS bill, the adoption of the Durable Power of Attorney act, the defeat of several attempts to quarantine PWA's, the prevention of the erosion of the fundamental right to privacy, the adoption of non-discrimination policies protecting Lesbian and Gay employees at five *major state* agencies and the exclusion of homophobic language from the Department of Health AIDS education programs.

Current goals of the LGRL include the repeal of *section 21.06* of the Texas Penal Code which criminalizes homosexual conduct, increased AIDS funding, reforming child custody laws to eliminate the consideration of sexual orientation when determining custody and adoption issues, amending civil rights laws to include discrimination based on sexual orientation, and the adoption of a hate-crimes statute to deter violence against Lesbians and Gays.

With Lobbyist Eiserloh, we are assured an effective voice. Her professional, yet relaxed demeanor implies both strength and influence. The LGRL is fortunate to have her assistance.

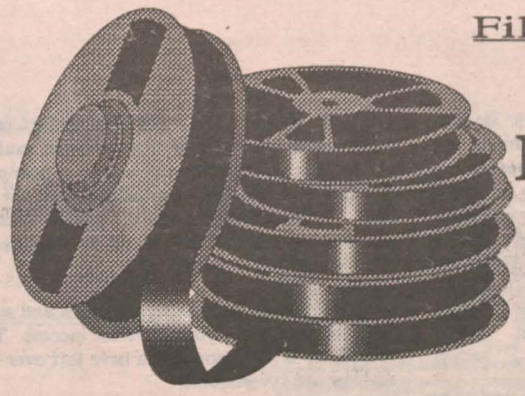
If any of the issues above interest or affect you, and if they don't or haven't yet, they someday surely will, then contact the LGRL by writing to: **Lesbian/Gay Rights Lobby of Texas, PO Box 2579, Austin, Texas 78768 or call (512) 474-5475** for more information. The LGRL needs you, but more importantly, you need the LGRL.

LGRL of TEXAS

Your Lobby is Your Voice at the State Capitol

Glen Maxey
Executive Director

Laurie Eiserloh
Lobbyist/Community Organizer



Film

A View From The Balcony

By Bill Burns

CENSORSHIP has always been an ugly word no matter where it applies. Each night as we watch the latest war news from the Mid East, we see printed across the bottom of film footage "Approved by..."

In the case of war, perhaps certain things are best left unsaid, at least until after the battle. During the early days of the War Between The States, battle plans and troop movements, numbers of guns, men and fortification plans often appeared in the newspapers before the actual battle was ever fought.

I was just reading through some press releases and publicity clips on a forth-coming re-release of a thirty-one year old action-packed film that was recently restored. It also brought back fond memories of the first time I saw the film in 1960, at the Dundee Theatre in Omaha, Nebraska. This was not your run of the mill Saturday afternoon kiddie matinee. The tickets cost nearly twice the normal admission price and all seats were reserved. The concession only stocked orange drink and imported candies and the special souvenir program cost about two or three bucks and made you a very popular kid at school the next Monday.

It also brings to mind a certain fondness for gladiator films. No wonder Blanche's Gay brother on *Golden Girls* was so fond of them as a boy and young man. It also brings to mind a totally different era when things were supposed to be more innocent and censorship protected us from reading the "wrong" books or certain parts of books, T.V. shows and films. The film that I am thinking of is *SPARTACUS.*

The *Legion of Decency,* headed by Monsignor Little, made certain that we didn't know certain things existed in real life and if they did, they were to be kept quiet and hidden in the closet with any other skeletons.

Certain things just didn't exist in real life or on the screen and the subjects of sex, homosexuality, bisexuality and lesbianism were not approached.

The actions of movie idols were kept hidden and swept under the rug by special studio staffs. Woe to any stars, producers, writers or directors that failed to heed the warning of studio gods such as the all-powerful **Jack Warner, Sam Goldwyn, L.B. Mayer,** etc. Gays just didn't exist.

Charles Laughlin may have had feminine actions and mannerisms but he was married to the lovely and talented Elsa Lancaster. (The public didn't know until years later that ol' Charles had a fondness for young boys and men and that Elsa caught him in bed with them more than a few times.)

Men were men and no one would believe that such rugged leading men as **Randolf Scott, Carry Grant, Rock Hudson or James Dean** could be "bi" or Gay. The movie=going public was protected by the Legion of Decency from excessive gunfire, too much violence, blood and gore, any number of words commonly heard today, cleavage, nudity, sex and, most taboo of all, homosexuality in any form.

Billy Walker (bartender at *The Stallion*), remembers working at the old Empire Theatre on Houston and St. Mary's (long before it closed in 1968 as an X-rated $1 theatre) and crowds lined up around the block after seeing the "teaser trailers" for a film entitled, *Hitler's Perverted Love Affair.* It turned out it had nothing to do with sex but instead his love of war; but that didn't stop the movie-going public from thinking and hoping for the worst.

I can remember back to the late 1960's when I first started working as an usher, doorman and, later on, as a manager. We were playing *WOODSTOCK* which was rated R. Whoever was working had to watch the schedule and when ever a certain song in th film spelled out *FUCK,* we had to rush backstage and close the outside air vents so this word wouldn't reach innocent ears in the parking lot.

I can also remember another R-rated film, *FORTUNE IN MEN'S EYES* – the first film that dared to deal openly with homosexuality and featured male frontal nudity. It was also against the law in Omaha to let anyone into an R- or X-rated film without proof of age or the person had to be with their husband, wife, parent or legal guardian and have the papers to prove it.

The Muse was the local "art" adult theatre and the little lady who owned it had her own form of censorship. She would preview such films as *THE NIGHT THEY RAIDED MINSHY'S, DIAMOND STUD,* or TRADER HORNIE and would order what ever she considered to be hot cut out. She still got raided from time to time.

In San Antonio, the film *FROM HERE TO ETERNITY* was banned by the city council from being shown within the city limits. Interstate Theaters set up a tent outside the city limits on Hildebrand and ran the film. The Alamo City has more than raised its eye brows in more recent years to such films as *LET ME DIE A WOMAN* which played at the New Laurel and Aztec-3 and even more recently *THE LAST TEMPTATION OF CHRIST* at Crossroads-6.

No one dared show the very controversial film *HAIL MARY* and the Majestic was picketed when it presented the musical *BEST LITTLE WHORE HOUSE IN TEXAS.* I can remember well the lady that used to kneel and pray in front of the X-rated film posters in front of the *Aztec-3.*

SPARTACUS, Action-Drama, 187 min. Universal Pictures, April Re-release.

Stars: Kirk Douglas, Laurence Olivier, Tony Curtis, Charles Laughton, Jean Simmons.

Directed by Stanley Kubrick.

The picture with literally a cast of thousands returns to the silver screen after thirty-one years in this carefully restored version. Now you can see as much of the original film as has been humanly possible to restore. Unfortunately, you will only see about 187 minutes of the original four and a half hours that was shot by Universal back in 1959. The then unheard-of price tag was $12 million and the most the studio had ever spent on a single film.

The picture was first reduced to 202 minutes to keep audiences interested and in their seats but was finally reduced to 161 minutes after the Legion of Decency censors got finished with it.

GASP! Homosexuality depicted as normal on the screen! Even if it was common in ancient Rome and Greece. The infamous "snails and oysters" scene between Olivier and Curtis was originally cut out because it was considered far too sensual and suggested homosexuality with Olivier attempting to seduce Curtis. It is a scene that wouldn't cause today's audiences to blink an eye.

SPARTACUS is an excellent film and like several other epic motion pictures, was shot to fill the giant curved screen in Vista Vision, Technirama or even Cinerama. Unfortunately during the past thirty-one years, theaters and screens have grown smaller and the only screen that would do justice to these films is the giant IMAX.

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Keeping Covered

By M. Slater Anderson

[M. Slater Anderson is a financial planner and owns Anderson-Zunker Investments and Insurance, located at 1803 W. Gramercy Place, Suite 100. His company handles health, life, disability and group health insurances as well as employee benefits, IRA's and annuities. If you have a question for Mr. Anderson, you may write to him % this paper.

Perhaps you are suffering from a bleeding checking account. Or perhaps you have mortgage migraines, complicated by stock market vertigo. Or maybe your only problem is a mild case of over insurance bloat.

No matter what ails your personal finances, this easy-to-follow fitness program can straighten you out in no time.

The six basic areas of personal finance are owning a home, buying life insurance, investing, saving for a car or vacation and planning for retirement.

List your objectives in order of their importance. Then assess the resources that you have to work with. For financial assets, look at the statements you receive from your bank, brokerage or mutual fund company and, if necessary, check the newspaper to update price quotations.

Your assets can be divided into two categories–liquid and illiquid.

Cash, bank accounts, money funds and investments such as stocks, bonds and mutual fund shares that can be converted to cash quickly are considered "liquid."

Between fifteen and fifty per cent of your assets should be liquid and there should be enough ready cash in bank accounts and money market funds to cover three to six months worth of your living expenses.

"Illiquid" investments are harder to evaluate. Consult for-sale ads in your newspaper to find out the value of your home and any other properties that you own. Be sure to use conservative estimates for your car and your Persian rug because you might not be able to get their full worth if you had to sell them quickly. Your company benefits counselor should be able to tell you how much you have in your 401(k) and other company benefit plans. The tables in each of your life insurance policies and annuity contracts will indicate their current cash values.

Ideally, your outstanding loans–including mortgages–should be less than half your total assets.

If the percentage is a lot higher, clearly you are carrying too much debt. When you are overburdened, any efforts you make to save are likely to be overwhelmed by the interest on all your debts.

In addition, appreciating property, such as your home and investments, should constitute more than half your total assets. If they don't, you are spending too much on personal possessions.

To find out where you can raise money to improve your "balance sheet," consult your 1989 or 1990 tax return. Expenses involving fixed periodic payments are also easy to reconstruct from your checkbook records. These costs include your montage payments or rent, charges for utilities, car loans and insurance premiums.

You should also add up your cash withdrawals for the past three months, multiply by four and allocate the money as best you can for expenses that you usually pay for in cash. One warning: most people underestimate the amount they spend by as much as twenty percent.

Add up all your living expenses and subtract the total from your after-tax income. The difference is the amount you have left over for savings and investments.

A side benefit from examining your 1990 bills is that you will probably be able to spot some frivolous expenses that are busting you. For instance, if you paid your hairdresser more than your grocer last year, consider a new hairdo and more home cooking!

You don't have to turn into Jack Benny. Just be less of an Imelda Marcos.

Most important, try to establish consistent savings patterns. Payroll-deduction plans such as 401(k)s may keep you from being tempted to spend too much and bank-drafted universal life can save you money monthly.

Remember, it's not how much you save but the fact that you save something monthly that really counts!

[M. Slater Anderson's next column is on tips for controlling spending. Info we can all use!]

Local

GALA Provides National Support

By Ron Haas

What do you have when you combine 4,515 individuals from 91 choruses located in the United States, Canada, and Europe with a network which is dedicated to providing leadership and inspiration to the gay community through excellence in the chorale arts? The answer is GALA Choruses.

GALA Choruses, (Gay And Lesbian Association of Choruses), provides ongoing support to participating choruses in many different ways. Through GALAgram, a quarterly newsletter, GALA fosters communication and interaction amongst it's members by keeping them informed about what other chorales are doing and providing other news of interest. GALA also provides, a network of resource people skilled in various administrative and musical areas. In addition, they provide an annual leadership conference for Directors and Managers.

All of this effort culminates into GALA's main event, an international choral festival which happens only once every 3 years. The next one will be in Denver, Colorado in 1992. It is expected that approximately 3,000 people will participate in this week long festival of outstanding choral presentations.

With all that they offer, it is easy to see that the most important work of GALA is generating wider public recognition of the Lesbian/Gay Movement. In this regard, March 10-16, 1991 has been designated as International GALA Week, recognizing the contributions made by the Gay and Lesbian Community to the arts.

Members of GALA pay dues to help support the network, but it only manages to cover about 1/2 of the $16,500.00 annual budget. With your tax-deductible donation, you can be a part of helping GALA continue it's vital work. For more information on GALA, or if you would like to receive GALAgram, (individual subscriptions are available for just $10.00 per year), please write to: **GALA CHORUSES, 1617 EAST 22nd AVE., DENVER, COLORADO 80205,** or call **Rafael Jimenez**, the GALA coordinator for the Alamo City Men's Chorale at 656-3179.

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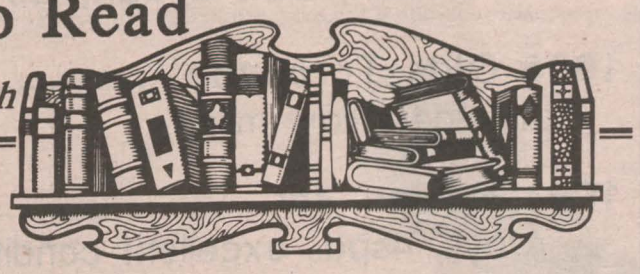


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Books

Stuff To Read

By Frank North



Oh! The trials of a book reviewer that the public never knows. I have spent the last week reading an Anthology of erotic short stories by Bill Lee titled *Rogues to Remember*. This is described as "One handed reading for two fisted men." This is one time you can believe what you read. I have found myself reading and typing with one hand with the other tied behind my back–(NO, Silly! I'm not into that; it was just easier that way...)

Bill lee has been turning out fine Erotic Fiction for a number of Gay publications including *"First Hand"* which I also write for. The author has made a fine art of expressing the most graphic sexual expression without being vulgar or crass. Mr. Lee also has a talent for endings that you do not expect, or will give you the shock of your life.

During the reading of the sixteen short stories and knowing that it was y task to write a review, I realized that I would have to coin a new word: *PANfetishist.*

Mr. Lee has pushed the "joy button" of any or all of us by triggering that little "thing" in all of us that turns the iron in our blood into lead in our pencils ("our" assuming that you are male, of course.)

What IS your bag? Leather? Marine Buddies on leave? Cowboys & Indians? Hot Sailors? Slim-waisted blond boy licking the boots of an older hairy stud? Alien life forms in outer space with TWO dicks? Husky truck drivers and innocent chickens? Closet queen with an ad in a Gay rag? The big American and the tiny sensual Oriental lad? ?-?-?

Enough you say? Well, this book is just the first of a pair that were sent to this publication for review. The publisher is **GLB Publishers.** (Gay, Lesbian, Bisexual) It looks like they are going to fill a large gap in what WE really want to read and at **$10.95** it is a bargain.

It is time we realize that we have two classes of fiction available to the Gay reader; the trash that we all buy at outrageous prices, and some products of insightful writers that have skill with words, and a deep understanding of what cranks our motors.

Volume # two is in our hands for the next time and is more narrow in scope. If leather is your thing, polish your handcuffs and get out the saddle soap. Mr. Lee has another that will allow us to take a look into another aspect of Gay life that has taken a bad rap from many of us for too long without a thoughtful understanding of the true character of that scene.

Today's review: Rogues To Remember
By: Bill Lee
A Short Story Anthology

GLB
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Next time: *Leather Rogues*
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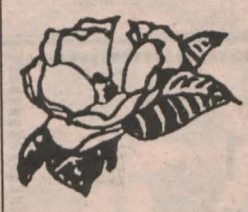
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Gardening

Growing What Comes Naturally

By Scott Stover



" A people without children would face a hopeless future; a country without trees is almost as hopeless." --Theodore Roosevelt

In watching the television reports from the Middle East and the war, I have noticed how barren the land looks, how sterile, how lifeless. And I've come to realize that the reason for this is the non-existence of trees.

Our whole planet would be like the deserts of the Middle East if it were not for trees. Earth would be barren of plant life, an atmosphere full of dust, haze and pollution. Animal life would be rare. I think of the above quote of President Roosevelt, the current war and wonder. It reminds me of the world-wide devastation of our life-giving trees. The trees are loosing; Man is winning. Or is he?

The world of the tree is seriously threatened. Timber interests have left whole regions of forests bare. In Brazil, millions of acres of rain forest have been irreversibly damaged. Trees are being killed by ozone and acid rain in the National Forests of California. And in the Northeast half the red spruce that were thriving in the 1960's are now dead. And in our own pine forests of the Southeast, tree deaths have increased sixty per cent from 1975-1985.

The largest consumer of wood products in the world is the United States, which also logs more timber than any other country. Our "protected" forests in National Forests are not even safe. Our federal government spends $519 million subsidizing timber cuts on public lands. Timber corporations pay the U.S. government $2 for what they charge the consumer $600. That is a lot of profit!

We are for much of the blame as we have such a high demand for paper and wood products, and we do not recycle paper products as we should. It takes one 100 foot tree to provide wood and paper products consumed yearly by the average American.

How many trees is that per year? That's nearly one million trees just for the people in the San Antonio area.

The destruction of the rain forests is probably the most important issue facing our planet because there is a proven correlation between the destruction of the rain forests and the increase of the green house effect. Every sixty seconds, one hundred acres of tropical rain forest are destroyed. That means in one year, enough jungle is destroyed to equal the size of Tennessee.

So what if trees are dying off at a rate of one million trees a year? Man destroys either directly or indirectly most of them. We kill them by lowering water tables, strip clearing for development, acid rain caused by industrialization, and by air pollution cause by our modern lifestyles.

Well, if it were not for trees we may not be alive today. Trees are not only soothing to the mid and the spirit, but they are also beneficial in many ways you may not realize.

Motor vehicles give off the majority of pollution in our environment in the form of carbon dioxide. Trees purify the air by taking out carbon dioxide and putting back oxygen which we breathe to stay alive. Without trees, our atmosphere would be full of carbon dioxide. This is one of the symptoms of the greenhouse effect. To counter the pollution we put into the air we should plant more trees. We should plant ten trees for every one hundred cars on the road and one hundred trees for every truck. It takes 100,000 trees to offset the pollution given off by one jet on a round trip from New York City to Los Angeles.

Trees also curb noise pollution. Without trees, noise would have few barriers. Stress from noise pollution would triple on the human hearing system. Trees can cut noise by seventy-five per cent and because of this, several states mandate that extensive tree planting along highways and heavy trafficked areas be installed.

Temperatures also are affected by trees. Without trees, as in any desert, temperatures would have drastic changes from day to night. And without trees to act as a barrier, winds would do costly damage to structures.

Trees have important environmental value globally. But trees are more than environmental protectors. They are symbols. Symbols of our childhood and of stability, comfort, dignity and the adventure of the wilderness which our country was founded on.

Because of the increased awareness on the environment, the attention to trees and the value they bring is growing. People now demand tree plantings along highways, in shopping centers, parking lots, along city streets and in their own backyards. The U.S. government has realized this demand and has initiated several programs to aid in the re-treeing of America. In the next installment of this series we will look at these programs and see what you can do to help establish trees in your neighborhood.

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411 BONHAM SAN ANTONIO

Rosario's

2 for 1
Good Monday-Thursday.
Buy One Dinner, Get the Next One
of Equal or Lesser Value
1014 S. Alamo FREE EXPIRES 3-31-91
ENTREE ONLY, 15% GRATUITY WILL BE ADDED.

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Green Frozen Margaritas $1.50 'til 7pm
"Where the celebrities dine"
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In the Heart of Downtown, 4 Blocks South of the Hilton



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Paying the bills is the last worry a person living with AIDS should face. But for many it's a primary concern.

We've developed a way for you to maintain financial independence by converting your life insurance into cash.

You don't have to be re-examined and we handle everything over the phone or through the mail.

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THE HARDHAT

SA's NEWEST

HAPPY HOUR

ENTERTAINMENT

...Now Open at 2pm

RON HAAS at the Piano Mon & Fri

BANANA CONTEST TUES

MALE DANCERS Wed & Thurs

TUES
Male Dancers
50 Cent Schnapps

GET YOUR SHAMROCKS OFF

JOCKEY SHORTS CONTEST
FRI & SAT
$50
CASH PRIZE

MOTHER OF ALL MARCHES RETURN PARTY

SUNDAY - MARCH 17TH

LITTLE PEOPLE NIBBLES

FLAMING LEPRECHAUNS FROM HELL

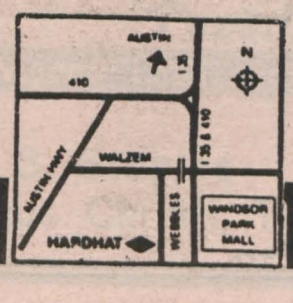
GREEN BANANA CONTEST

GREEN BEER

WET YOUR WEE WHISTLE

GREEN JELLO CONTEST

LOTS & LOTS OF BLARNEY



CARPOOLING TO THE MARCH ON AUSTIN? PARK AT THE HARDHAT

8011 WEBBLES @ WALZEM 653-9941



MARCH 22nd
MS GULF STATES USA
ENTER NOW

CEZANNE
MISS USA

LAUREN BRACH
MISS GULF STATE

BUBBA McNEELY
OWNER & MC

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FOR DETAILS



"Come Back Home To The Bonham Exchange"
411 Bonham



"Come Back Home To The Bonham Exchange"
411 Bonham 271-3811



MARCH 15TH
TINY MAC
With JACKQUI, BETH & SYREETA

THURSDAY
Male Strippers and
Amateur Strip Nite
CASH PRIZES

FRIDAY
SHOWNITE

SUNDAY
Male & Female
Strippers

Fine Arts Calendar



All events subject to change, we hope to provide a general overview of events and locations. Please call ahead for times and additional information. We regret that due to space limitations, individual artists are not listed. Please send press releases at least two weeks in advance to: Daniel Castor, Arts Editor, The Empty Closet, PO Box 15558, SA/TX 78212-8758.

Art Cellar Gallery (226-7448)
"A Little Bit of Texas," a photographic exhibition. Open March 8, through April 6. Also, member works on display

Blue Star Art Space (227-6960) 116 Blue Star
Texas Dialogues: Houston, Dallas, San Antonio Various works by Texas artists. Through March 17th. Also, in conjunction with The San Antonio Art Institute, March 8: A presentation providing information on grants available, and "Collecting Contemporary Art in Texas: Today and Yesterday," a panel discussion.

Bright Shawl Gallery (225-6366) 819 Augusta
"The Watercolor Gang," through April 1

Carrington-Gallagher Gallery (826-1362)
"Heart Art," a special Valentines show, also colorful Carribean work. Through March 15th. Also, a Caribbean artist's vibrant works on paper.

Carver Community Cultural Center (299-7211) 226 N. Hackberry
San Antonio Women's Caucus for Art through March 28.

DagenBela Galeria 225-0731
Ceramics and watercolors on display, through March 31.

Gallery of the Southwest 493-3344 13485 Blanco
"Real Cowboys and Real Indians," Works by cowboy aartists and a Navajo silversmith's Indian jewelry. Through March 3rd.

Greenhouse Gallery of Fine Art (828-6491)
"Contempory Texas," a watercolors, pencil drawings and monotypes exhibit. Through March 16.

Guadalupe Cultural Arts Center (271-3151) 1301 Guadalupe.
"Coyote Songs Decoded," a video-sound installation. Through March 10th. Opening March 15: "Four Women Artists," through April 5.

Institute of Texan Cultures (226-7651, Ext 235) 801 S. Bowie
"Crossroads of Clay," a Texas view of stoneware reflecting European, Asian and African cultures. Also, various multimedia and interactive exhibits of Texas cultural history. Through April 7th.

Locus Gallery (226-6020) 312 East Commerce
"Latina and Native American Women's Art Exhibit" Opens March 8.

McNay Art Museum (824-5368) 6000 N. New Braunfels
"Procession," San Antonio's Battle of Flowers 100th anniversary tribute, Through May 31st. Continuing exhibits: "The Great Goya," and the Margaret Batts Tobin Collection of 100 works including Cassatt and Monet.

Mexican Cultural Institute (227-0123) 6000 N. New Braunfels
"History of the Eye," watercolors and graphite drawings, through March 24. Also "Threshold of Configurations," oil paintings.

Milagros (821-5861)
"Larry Graeber: Recent Paintings," human form exploration. Through April 7.

Nanette Richardson Fine Art Gallery (224-0222)
Southwestern landscapes including the Hill Country.

National Auton. U. of Mexico (222-UNAM) 600 Hemisfair Park
"Santos y Traviesos," Paintings by local artists.

Nueva Street Gallery (229-9810) 507 East Nueva
"Hearts, Music and Flowers--A Lovers Show," collage works.

Rattlesnake and Star (225-5977)
"Animals, Gods and People of the Dine Bikeya," a display of Navajo folk art.

San Antonio Art Institute (824-7224) 6000 N. New Braunfels
"Making It Matter," pencil drawings and paintings on paper. Also, in conjunction with the Blue Star Art Space, March 7: "From Art School to Artist: What's Next?" March 8: A Breakfast Reception with Henry T. Hopkins.

San Antonio Art League Gallery (223-1140)
Sixty-fourth Annual Artists Exhibition.

San Antonio Museum of Art (978-8100) 200 West Jones
"A Sense of Place," a contemporary Texas art exhibition through April 6th. Also marble portraits, glassworks and pottery in the finest collection of antiquities in the Southwest, representing Roamn, Greek, Egyptian and Near Eastern eras. A growing Oriental art collection also on display. Coming April 6: "Mexico: Splendors of 30 Centuries."

SSouthwest Craft Center (224-1848)
"Grids and Collages," a local artist's new works on paper. A Japanese artist's large scale ceramic works. Also, various craft items and artworks.

Witte Museum (978-8100) 3801 Broadway
"The Science of Sports," focuses on the physics, psychology and physiology of sports competition., through April 24th. Permanent exhibits: "Ancient Texans: Rock Art and Lifeways Along the Lower Pecos," an interpretation of an 8,000 year old hunter-gatherer society from Southwest Texas.. Also " Texas Wild: Ecology Illustrated," a Texas flora and fauna exploration.



1214 Leopard, across from City Hall 882-0259

"Just down the street from the Dog Races and the Texas Aquarium"

Welcome SPRING BREAK '91

HIDDEN DOOR
Corpus Christi

Home of the C.C. Motorcycle Club

CLUB NIGHT
Every Thursday
7 - 11pm

DRAFT SPECIAL
$1 for First Cup
25 Cent Refills

Steak Night
Tuesdays 7 - 9pm
March 15th: Ides of March Toga Party

802 S. Staples
Corpus Christi, TX (512) 882-0183



A Spring Concert presented by:
The Alamo City Men's Chorale

March 30th, 1991, Saturday, 8:00 o'clock
Alamo Street Restaurant Hall
1150 South Alamo Street

Tickets: $7.50
Available at:

ON MAIN ***KEVIN WAGNER'S*** ***TO-A-TEE***

OR CALL
(512)822-6325
for reservations

Alamo City Men's Chorale
SAN ANTONIO

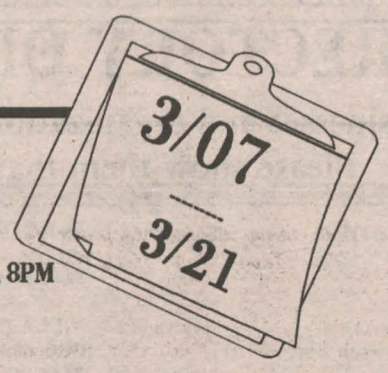
It's Worth Its Weight In Cold.

It tips in at a mere 12 ounces. But it packs a ton of real draft taste. That's because Cold-Filtered™ Miller Genuine Draft is never heat-pasteurized, so it has a rich, smooth flavor you can't get in ordinary beers. But don't take our word for it. Weigh the facts for yourself.

Tap Into The Cold.

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SPECIAL EVENTS



SATURDAY - 03/09

Alamo Couples: Games Party, 8pm, 732-3462

WEDNESDAY - 03/13

The Circle: Support Group for partners of people in military, 8PM

FRIDAY - 03/15

Dallas BUDDIES "Run", Dallas

Hidden Door: Ides of March Toga Party

SATURDAY - 03/16

DEADLINE FOR NEXT ISSUE

Dallas BUDDIES "Run", Dallas

SUNDAY - 03/17 - MARCH ON AUSTIN, NOON

ST. PATRICK'S DAY

Alamo Couples: Brunch, Magnolia Gardens, 1pm,

Dallas BUDDIES "Run", Dallas

Memories: St. Patrick's Festival

Hardhat: After March Party

MONDAY - 03/18

TUESDAY - 03/19

The Circle: Tuesday Night Discussion Topic

WEDNESDAY - 03/20

The Circle: Support Group for partners of people in military, 8PM

THURSDAY - 03/21

NEXT ISSUE OF THE "CLOSET"

-FOR RENT-

How about a charming one-bedroom apartment in a small, private all-Gay complex? Hardwood floors, French doors, central air & heat, $260/mo. Call Slater 734-7911 for confidential information.

FOR MATURE GAY MEN & WOMEN DESIRING PRIVACY

2 brd. apartment in art deco style building, covered parking, laundry, security, skylight, central heat & air, $385/mo, Call Slater for confidential information, 734-7911

Furnished 1 bdrm duplex on W. Mulberry in Alta Vista area near San Antonio College, very private and clean, all bills paid, $80/wk or $300/mo. 435-1641 or 736-4824, ask for Armando

HELP -WANTED-

Northwest Pet Store looking for experienced groomer. Must have own tools. 922-4889, leave message anytime.

Part-time; draftsman needed for landscape architectural plans, call Scott, evenings, 732-3462

FOR LEASE/ -PURCHASE-

Nice 2 bedroom, 2 bath home, large fenced yard, 2 dining areas, garage, car port. Centrally located in nice neighborhood., $475/mo + $150 deposit, 435-1641 or 736-4824, ask for Armando

-FOR SALE-

JUST IN TIME TO GET IN SHAPE FOR SUMMER

SOLOFELX, complete w/ butterfly attachment, $1,000, 733-1219

Correction

The following information was omitted from the display ad for THE NITE OWL

Every Wed & Sun
Pool Tourney
$30 Cash 1st
$20 Cash 1st Run
of the table
SUNDAY
Buck Burgers are Back

WATS "N" a FRAME

Custome Framing - Matting
Glass - Ready Made Frames

341-1308

Rita Northcraft
Geri Pavlicek

6649 San Pedro
San Antonio, TX 78216

Randall R. Sherman

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Bookkeeping Mailing Services

1803 W. Gramercy Pl. #2F
San Antonio, TX 78201

For Appt.
737-1404

Come Meet Our New Bartenders

THE PUMP HOUSE

2022 McCullough @ Ashby

737-3938

"The Place for Fun in '91"

Radiators & REPAIRS

735-5411
New & Used

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CLEANING • RECORING • HEATERS
GAS TANK • A/C CONDENSERS

"Next To Just Us"

311 FREDERICKSBURG RD.
SAN ANTONIO, TX 78201

CATARINO REYES

Tangles

The Hair Salon

8055 West Ave. *525-9100*

JUST US



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OWNERS

321 Fredericksburg, Rd. San Antonio, TX 78201
Beer & Wine & Set Ups
Las Vegas Type Shows & Pool (512) 735-2903

Happy Birthday, DONNA!

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Native Landscaping
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LANDSCAPE ARCHITECT - Texas #1138

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Commercial

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(512) 732-3462

MICHAEL W. WHITE
Attorney at Law
4005 Broadway, Suite A
San Antonio, Texas 78209

Telephone
512/821-5283

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The Boardwalk

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MAX'S APPLIANCE SERVICE

Most Makes and Models
Reasonable Rates
Max Tibbits

734-3547

THE NITE OWL



330 San Pedro **223-6957**

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SERVING OUR COMMUNITY'S NEEDS!

ANDERSON-ZUNKER
PROPERTIES

STEVEN S. ZUNKER

512/734-7911

1803 WEST GRAMERCY PLACE
SAN ANTONIO, TEXAS 78201

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Please show them that you care.

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2015 San Pedro.....733-3365

AB'S WESTERNAIRE
722 San Pedro.....227-9258

EL JARDIN
106 Navarro.....223-7177

JUST US
321 Fredericksburg.....735-2903

LAS GUERAS
5930 S. Flores.....923-7944

MEMORIES
6402 Callaghan.....340-1241

REMINISCE
714 Fredericksburg.....732-9890

THE BONHAM EXCHANGE
411 Bonham.....271-3811

THE CIRCLE
8021 Pinebrook
(off Callaghan & I10).....341-2818

THE CIRCLE J
622 Roosevelt
(near Highland).....533-9928

THE COUNTRY CLUB.....344-9720
115 General Krueger

THE CREW
309 W. Market.....223-0333

THE HARDHAT
8011 Webbles
(off Walzem).....653-9941

THE NEW PONDEROSA
5007 S. Flores.....924-6322

THE NITE OWL
330 San Pedro.....223-6957

THE NOO ZOO
10127 Coachlight.....341-4778

THE ONE-O-SIX
106 Pershing
near corner of Broadway
across from Whitte Museum).....820-0906

THE PAPER MOON
1430 N. Main
(next to The Silver Dollar).....225-7330

THE PUMP HOUSE
2022 McCullough.....737-3938

THE SILVER DOLLAR SALOON
1418 N. Main
(next to The Paper Moon).....227-2623

THE STALLION
2003 Mc Cullough.....734-7977

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AFFIRMATIVE LIFESTYLES.....1-800-876-2991

ANDERSON - ZUNKER.....734-7911
1803 West Gramercy Place
Suite 100
Insurance/Financial Planning

ARCHER PEST CONTROL.....653-6023
Commercial & Residential
6438 Laura

LOLE J. CHARLES.....732-2750
Income Tax Services

MARTHA FITZWATER.....826-3733
Attorney and Counselor at Law
Brackenridge Plaza Executive Center
3308 Broadway

WILLIAM F. GOODMAN.....525-8122
45 NE Loop 410, Suite 545
Attorney at Law

DAN HAMILL, Ph.D.....734-6668
610 Vance Jackson

HOMELAND.....673-7537
Maintenance-Remodeling-Roofing

GEORGE N. INSKEEP.....820-3278
7750 Broadway
Insurance/Financial Planning

ANDY JOHNSON, LREA.....673-7537
Professional Real Estate Services

MAX'S APPLIANCE SERVICE.....734-3547

M & M CONSULTING.....654-0005
12211 La Barca Drive

REGENCY AUTOMOTIVE.....366-2886
300West Rhapsody
Auto Repair

RANDALL R. SHERMAN.....737-1404
1803 W. Gramercy Place, #2F
Tax Preparation

SCOTT STOVER.....732-3462
1803 W. Gramercy Place, #2B
San Antonio, TX 78201
Landscape Architecture

ALAN JAMES WEISER.....641-5998
5555 Fredericksburg Rd.
Director of Outreach Services
Sharon Stone & Assoc.
Intervention/Counseling

MICHAEL W. WHITE.....821-5283
4005 Broadway
Suite A
Attorney at Law

STEVEN S. ZUNKER.....734-7911
Real Estate Sales & Rentals
1803 W. Gramercy Place

GAY TRAVEL

SCOTT GAMBUTI.....822-5253
Inver Travel
1250 NE Loop 410
San Antonio, TX 78209

SEAHORSE INN.....749-5221
1423 11th Street
PO Box 426
Port Aransas
1
STONEWALL AIR & SEA5.....855-4297
4202 Clinton
Corpus Christi, TX 78412

ORGANIZATIONS

ALAMO BUSINESS COUNCIL
PO Box 15481
San Antonio, TX 78212

COUPLES/SAN ANTONIO.....732-3462
1803 W. Gramercy Pl., #2B
San Antonio, TX 78201

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5119 Staplehurst
San Antonio, TX 78228
Leather/Motorcycle Club

GAY & LESBIAN PARENT COALITION
2839 N. W. Military, #508
San Antonio, TX 78231

GAY SWITCHBOARD
PO Box 120402
San Antonio, TX 78212
"Bar Info".....734-2833
"Counseling/referrals".....733-7300

HAPPY FOUNDATION.....227-6451
411 Bonham
San Antonio, TX 78205

INTEGRITY
PO Box 15006
San Antonio, TX 78212

LISA.....828-5472
"Lesbian Information of San Antonio"

M.C.C. of SAN ANTONIO.....734-0048
1136 West Woodlawn

PARENTS OF GAYS.....736-6847

RIVER CITY LIVING M.C.C
202 Holland
(behind the HEB on McCullough)

SAAF
San Antonio AIDS Foundation.....733-1853
3530 Broadway
San Antonio, TX 78209

SALGA
SAN ANTONIO LESBIAN GAY ASSEMBLY
PO Box 12614
San Antonio, TX 78212

SALSA.....228-9877
SAN ANTONIO LAMBDA STUDENTS ALLIANCE
PO Box 12614
San Antonio, TX

SAN ANTONIO NUDE DUDES.....680-6258
PO Box 680546
San Antonio, TX 78268

SAN ANTONIO TAVERN GUILD
PO Box 12712
San Antonio, TX

TEJAS MOTORCYCLE CLUB.....223-6620
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Leather/Motorcycle Club

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PO Box 12651
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Services: 11AM, Sundays

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ANIMAL HOUSE.....691-1752
8446 Fredericksburg

AVANT HAIR DESIGNS.....692-9958
8823 Datapoint Drive

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River Center Mall

BENETTON SUPERSTORE.....366-4737
NORTH STAR MALL

BLANCO RADIATOR.....735-5411
311 Fredericksburg Rd

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5046 Broadway
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4026 McCullough

ELEGANT TOUCH FLORIST.....923-5600
2917 Roosevelt Ave

ENCORE VIDEO.....821-5345
8546 Broadway

FRIENDS OF A FEATHER.....643-7300
1377 Judson RD
Featherridge Center

GRASSHOPPER.....826-7800
4026 McCullough

HENRY'S FINE LIQUORS.....824-7635
345 Old Austin Road

HOGWILD.....733-5354
1824 N. Main

ZELDA MARTINEZ.....828-9895
J. Cooper Hair Cutters
3602 Avenue B, Studio 2

NORTHRIDGE LIQUORS.....824-6695
131 West Sunset Road
Wine Line.....826-1999

PAPA JIM BOTANICA.....922-6665
5630 S. Flores

CATARINO REYES.....525-9100
Tangles Hair Salon
8055 West Avenue
San Antonio, TX

TO-A-TEE.....732-2215
Corner of Mistletoe
& N. St. Mary's

UNDER THE BOARDWALK.....340-1556
6405 Blanco

VICTOR-VICTORIA.....734-5240
518 W. Hildebrand
Designers studio

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6649 San Pedro

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1605 N. Main
Reservations Recommended

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1035 South Alamo

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1920 Fredericksburg

SAN ANTONIO PERFORMING
ARTS ASSOCIATION.....224-2939

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320 Beauregard
King William Area

CAFE CAMILLE.....735-2307
517 E. Woodlawn

DEANO'S PATIO INN.....732-5767
2306 McCollough

MAGNOLIA GARDENS.....737-2710
2520 N. Main

PIZZA CLASSICS.....225-3355
2110 Broadway

ROSARIOS.....223-1806
1014 South Alamo

CORPUS CHRISTI

BUDDY'S.....855-7502
4528 Weber Road

CHARLIE'S ANGELS.....993-4246
4525 S. Staples

CHOICES.....882-0259
1214 Leopard
(Across from City Hall)

COASTAL BEND AIDS FOUNDATION883-5815
Hotline.....883-CARE

ELBOW ROOM.....855-7502
4528 Weber Road

HIDDEN DOOR.....882-0183
802 S. Staples

MEMBERS ONLY.....882-3647
1314 Ayers

MCC of Corpus Christi.....882-8255
1230 Brownlee
PO Box 3781

PARALLEL CLUB.....882-0520
512 S. Staples

SILVER DOLPHINS LLC
PO Box 6129
Corpus Christi, TX 78466-6129
Leather/Motorcycle Club

WAYNE'S LEATHERACK.....882-7512
(at The Hidden Door)
802 South Staples

STATE ORGANIZATIONS

CONSUMER AFFAIRS
OMBUDSMAN (info).....476-5151
Annette LoVoi

LGRL
Lesbian/Gay Rights Lobby
Laurie Eiserloh or Glen Maxey.....474-5475

TEXAS FUNERAL DIRECTORS
ASSOCIATION.....442-2304
Bob Smiley, President
1513 South Interstate 35
Austin, TX 78741

Correction

The following information was omitted from the display ad for FRIENDS OF A FEATHER

HOURS:

Mon-Fri 7am - 8pm
Saturday 7am - 6pm
Sunday Noon - 5pm