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For Gay Gu

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QQ MAGAZINE
For Gay Guys



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Although nudity on the stage in 1978 is barely noticed (pun intended) or seldom even mentioned in reviews, there was a time not too long ago when, like its naked cinema counterpart, live, unclothed bodies were still considered shocking, provocative and an ingenious new way of increasing grosses and grossness at the box-office. The following article for QQ Magazine is in two parts and will serve as a retrospect of male nudity on the stage, primarily about the world theatrical center that is New York. It will cover all highlights of masculine theatrical disrobing, from Broadway, Off Broadway and Off Off Broadway. Occasionally significant trends from the West Coast will be noted as well.

Part II

Theatre Buffs

Male Nudity On Stage

By Will Lively

IN 1974 nudity was catching on, or better yet—taking off all over town. The frequently innovative New York City Opera broke another tradition with a nightmare ballet in Ginastera's *Beatrix Cenci*. It was sung in Latin, but its naked dancing was decidedly Greek—what with the beautiful presence of Brian Destazio.

A Shriek To Melt the Texas Moon was a distasteful retelling of the Houston homosexual massacres, but the sight of nude young men trussed and gagged, moaning for mercy, certainly was not a stimulating sight.

Ulysses in Nighttown had Tommy Lee Jones and the late Zero Mostel clothed, the late Danny Meehan nude, and another former *Hit Parade* dancer, Swen Swenson, bare-assed in garish drag and garters, doing a whip dance. But the one in *Destry Rides Again* served him better than this transvestite mockery.

I wanted to see the bi-sextennial comedy *Captain's Folly* at the Garrick Theatre, but it closed in previews. Its leading man Curt Gerard did complete a blue movie,



Third World Studio





however . . . Wakefield Poole's *Movin'*.

But nightclubs also got in their nude licks in 1974 with two different kinds of shows. *Tres* expensive ones like the Blue Angel and *Pouff* had only rear nudity from their genuine male performers, while prancing hermaphrodites gloried in showing both boobs and balls. At a much cheaper admission price, a better bargain was *Let My People Come* where almost everybody showed everything. Earl Wilson, Junior's music was mostly evocative here, but his lyrics were puerile. There were, however, some real beauties on stage and out of clothes during the show's long run of "previews" downtown—namely Alan Evans, Ray Colbert and Michael Poulos.

Meanwhile, across the river, the Brooklyn Academy of Music brought out Oriental nudity in the exquisitely beautiful *Man From the East* by Stomu Yamash'ta's Red Buddha Theatre, and the same building housed what was to be the first of several naked male shows done by the Chelsea Theatre. The first was *Total Eclipse* featuring that humpy inmate from the film *Cuckoo's Nest,* Christopher Lloyd, rolling about starkers with a totally miscast Huck Finn reject. Prepubescent looking All American boys seem to pop up at the wrong times in most of the directorial pursuits of this Chelsea company, unfortunately.

More Than You Deserve was another Joseph Papp Vietnam musical that failed to get off the ground, although Terry Kiser, an actor best remembered for commercials, did manage to get his pants and underpants off.



HORSING AROUND ON BROADWAY

Two mainstem productions managed to run the artistic gamut with nudity. At the top was *Equus* with a savagely touching nude performance by Peter Firth. And somewhere below the bottom line was Lindsay Kemp's supposed retelling of Genet—*Flowers.* This later debacle was so Queeny and pretentious that its sexiest moment was when they played an old record by Billie Holiday, *You're My Thrill.* A replanted version





called *Turquoise Pantomime* was not blue enough to succeed even at the Truck & Warehouse Theatre.

The following year, 1975, had the greatest number of males stripping (25 different productions) since Ian Richardson began the whold trend 10 years earlier in *Marate/Sade*.

Leading off the parade were three separate productions at the Chelsea Theatre Center that made it look like the Sunshine Beach Club: *Hothouse*, by Megan Terry, was an extremely good play that never seemed to find its audience. This *House* was decidedly hotter because of the flesh show put on by old favorites Brad Sullivan and Richard (R.A.) Dow, and newcomer Michael Cornelison. *Yentl the Yeshiva Boy* moved from Brooklyn where it was bris-ed and known only as *Yentl*. It was a magnificent play—especially in the acting of Tovah Feldshuh and John V. Shea. It's interesting how the title character successfully disguised her female attributes from all the participants—even to becoming a young rabbi—while John V. Shea as Avigdor likewise became ordained—even though his nude scene (a spectacularly beautiful one, too, I might add) showed him to be surely the first and only uncircumcised Yeshiva-er in town.

The final Chelsea nudie show was the worst—the Madhouse Theatre Co. of London. Its idea of humor included a jungle man in loincloth whose low-hanging balls kept falling out.

One of the most interesting and moving productions I have ever seen in New York occurred when a Spanish language production of *Fortune & Men's Eyes* was put on at the Intar Theatre. Directed by Eduardo Corbes and featuring the beautiful nude bodies and performances of Raul Carbonell, Jaime Montilla, and Andres Nobregas, plus the inspired clowning


6


7


8


9

1. The original "Let My People Come." 2 & 3. Paul Gillespie and Dean Tate in "Let My People Come" on Broadway. 4. Musical version of "The Dirtiest Show." 5. "Fortune and Men's Eyes" in Spanish. 6. Brian Destazio in "Beatrix Cenci." 7. Jorge Vergne in "Gates of Paradise." 8. Joseph Adorante in "A Mass Murder in the Balcony of the Old Ritz-Rialto." 9. "Mr. Nude America" winners. (Rocco.)







Manuel Martinez as Queenie, it was a high mark in Pan-American relations.

Tom Jones and Harvey Schmidt finally did a production of their play *Philemon*, but unlike the celebrated nude version with David Cryer, the only Cock-ion in this new rendering was, thank goodness! the covered one of a rather smug Dick Latessa.

PUBIC HAIR . . . BLUE MATERIAL

1975 gave us two nude versions of *Bluebeard*. The first, by the Ridiculous (sic) Theatre Company, was moronic. Its artistic director Charles Ludlam not only has the chutzpah to declare he is the reincarnation of Moliere, but he has the balls (tsk!) to frequently appear nude in his productions. This in utter discord with the gigantic avoirdupoisity of Lola Pashalinski. Somehow the all-encompassing skirts of Ludlam's drag *Camille* are decidely more esthetic.

The other *Bluebeard* was the French mass murderer *Gilles de Rais* in the play of the same name. This was an excitingly-written drama that was undermined by poor direction and acting. It did have a first, however, a leading actor from soap opera—George Reinholt—acting nude with a full hard-on in the title role.

P.S. Your Cat is Dead brought TV's *Toma*, Tony Musante, to Broadway and to a role which had him trussed and bare-assed for most of the play. It was enough to get Keir Dullea in bed with him by the final curtain. *Hosanna* was an allegory about French Quebec done up as a Montreal drag queen. At its conclusion we got a TV and S&M nude embrace from a great couple of dicks—Richard Donat and Richard Monette.

Women Behind Bars were in-incarcerated two times. The first in a Union production with Pat Ast at the Astor Place, and the second, a Divine non-Union one at the Truck & Warehouse. Both versions offered a surprise fantasy male who wore no Union suit whatever.

Then *Tubstrip* finally opened on Broadway—having been closed two years earlier when the Mercer Arts Center fell in. (The finger of God?) This new Broadway edition featured porno stars Cal Culver, Gerald Grand and Happy Hustler Michael Kearns. Somewhere along the road the inept producers somehow let other beauties like Jim Cassidy and Dennis Walsh slip away, however.

SWINGING ON A (PORNO) STAR

Just before summer the best nude revue I ever saw—Orry Blackwood's *Flesh 'n Fantasy* opened between porno flicks at the Jewel Theatre on lower Third Avenue. This show had taste, class, pace, wit and beautiful dongs. A gorgeous blond South American Sebastian spun and whirled as a naked Roman gladiator to the "Hail Nero Triumphal March" from *Quo Vadis*. And beautiful Dennis Walsh (nee Brian Haines and soon-to-be Mr. All-Bare America) was swung and hung in a sensual trapeze number. Dennis did similar swinging in a dreadful little meller called *Hustlers* later that season, but he was done in by the script and eclipsed by the truly gigantic dorks on porno star and Elvis-lookalike Sonny Landham (who's been around since the days of Wyngate and Bevins) and by one on a beautiful drag queen who fooled even me.

Eros 75 was a mixed-media grope-in at the Hotel Diplomat. Marc Stevens came naked in silver paint, and blue movie Aryan Robert Rikas danced in a skimpy jock, but the most erotic moment was when skin-flick star C. J. Laing took it upon herself to blow and rim a beautiful tattooed runner-up in the male beauty contest—right up there on the stage!

Sizwe Banzi is Dead and its companion piece, *The Island*, were two-man Broadway dramas about apartheid in South Africa by Athol Fugard. At one point in the show Tony Winner Winston Ntshona takes out his genitals and fondles them just to convince himself that Sizwe Banzi is indeed a real man. This was the second time a Tony winner (Cliff Gorman being the first in *Lenny*) exposed himself (*Continued on page 35*)

Top: Ron Vawter in "Sly Mourning." **Middle:** "Seven Meditations on Political Sado-masochism." **Bottom:** "Oh! Calcutta!" on Broadway.

Mike Arlen



TURNDOWNS WITH HAPPY ENDINGS

Peer Fear— How To Deal With It

By Roger Watson

IT'S nearly closing time at a gay bar. Earlier in the evening you'd failed to score elsewhere, and since you came into this bar you've had your eyes on a quiet, intriguing number. With the hour growing late it's a 'sudden death' playoff, so you screw up your courage for a now-or-never shot and move over to him. After a few words you ask him to go home with you. Courteously, he explains that although he'd like to make the scene, he has a lover and "Bob just wouldn't understand." Which of these three would be your response?

1. "Bob is a lucky guy, and I hope the two of you continue to make the going great."

2. "So forget him tonight! I'm really horny and we'd have great sex. I really dig you, and it's getting close to last call, and frankly I'm desperate for sex, and . . . ." as he walks away.

3. "Well, if you feel that way about it you can just go straight to hell." as *you* walk away.

Clearly, the first response is the most mature. It has many advantages. For one thing, it ends the matter casually, gracefully, without rancor, and without your having lost face. Moreover, you don't have to delve into your bag of paranoia for other, hidden causes for rejection. You needn't read into his turndown anything more devious than the reason he gave.

Looking at it in this optimistic way: You just *may* run into him some other time when 'Bob' is no longer the issue, and discover that you really turned *him* on and that he *would* have gone with you if the circumstances had been different. So by having kept the situation fluid, retreating on a light note of gallantry, your mature response will now have been confirmed as the right one. Because of this, sex with this special guy will seem all the greater and wilder. A turndown with a happy ending!

The second response is too pleading. His reason for turning and leaving in the middle of your pitch is that you sickened him with a desperation that increased the more you continued to whine. If at first he could have given you some encouragement for a *future* meeting (had you been able to accept his explanation at face value) it's now a dead issue. At first he might have been sympathetic, but the more you pleaded, the more disgusted he became, then repelled. If your paths should ever cross you may be sure he'll avoid you.

On the surface, the third response may seem the least mature; an angry child's outburst when he can't have his own way. Yet it's an honest reaction and expresses the, gut feeling many gay guys experience at a turndown (but which most conceal, brood over, and become quietly bitter about). Why?

REJECTION—THE CRUELEST BLOW

Because being rejected by one's peers is demeaning, it may likely be the cruelest tragedy a gay individual can experience. It hits a man where he lives, robbing him of the emotional security he's built. It weakens his persuasive powers and shatters his belief in himself. The more frequently he is rejected, the more he begins to doubt his effectiveness as a sex campaigner. If he fears that he's slipping, his self-esteem hits bottom. If he believes he's losing his attractiveness, and that his personality is not as strong, he shudders at the thought that soon he'll have to start buying the kind of sex he prefers. And if there's something of the neo-narcissist in his makeup he may find that his grip on reality is growing feeble.

If he lives with a lover who, of late, has frequently been "a little tired tonight" the rejection is worse because he doubts that the security of their relationship can survive. This causes him to irrationalize that the fortress he has built around their life is crumbling: that, in retrospect, it never was a fortress, but a sand-castle.

The more frantic his self-doubt, the more compulsive is his search for sex . . . even though he may never have felt all that urgent a need for it. With so many negative responses whirling in his psyche he may continue to repeat the self-destructive pattern of what he fears most: the approach-to and turndown-by his peers. In a way he may be trying to ring down the curtain on sex. It's a kind of sexual 'death wish'.

SHYNESS AND REJECTION

For too long, awkwardness of gay approach and frequent rejection were attributed to the 'natural' insecurity of gay guys (*Continued on page 31*)

Mike Arlen



The Coca Nuts

America's 'White Gold' Rush

by Scott Young

COCAINE is not quoted on the world's stock exchanges, but soon it may be. Like gold, the demand for cocaine is at fever heat. Indeed, some call it "white gold" and liken the search for it to the Gold Rush of '49 Next to gold, cocaine, per ounce, is the most formidable—if still illegal—commodity.

The reason is clear: cocaine has many-sided values ranging from the medicinal to the frivolous, and the spectrum of those who are into it is so broad there seems to be something in it for nearly everyone. This is far from its salad days when even the poorest native of Colombia could sit under a tree, chew a coca leaf, and happily forget the cares of the day. And we are long past the pre-1920s when the makers of Coca-Cola used the coca leaf (for which the product is named) as the most important ingredient of our national soft drink. Those who remember those times will tell you that one routinely asked at a soda fountain for "a dope" instead of "a Coke," because it acted like dope in establishing a lighter mood, and that the drink has never been the same since. Or what was 'Coca' is now just 'cola'.

Cocaine has had its colorful-romantic and experimental-medical periods. When Victoria ruled England it was a much a part of an upper-class table service as the saltcellar. Later, Sir Arthur Conan Doyle almost immortalized cocaine in his exciting novels about Sherlock Holmes ("Quick, Watson, the needle!")

In Vienna, about the same time, Sigmund Freud began to treat his patients with cocaine to fight fatigue and depression. He, too, experimented with cocaine. "I take very small doses of it regularly against depression—and always with the most brilliant success."

In the Hitler years, German physicians used cocaine to coax obese individuals into adhering to a low-calorie diet. The plan was to keep the fat patient in such a happy mood with cocaine that he'd have no frustrations to 'eat' his way out of (and later into). Then, having lost the requisite poundage—and happy with his reed-slender body—he'd never allow himself to overeat again. Hermann Goering, Hitler's commander of the Luftwaffe, is said to have lost 85 pounds on the 'Cocaine Diet' just to please his wife-to-be, Emmy, who was no sylph herself until she followed this 'happy' diet

The popularity of cocaine declined after World War II, but this is a typical war pattern. Drug use peaks during war years when everyone seeks a panacea for worry and tension; it tapers off in the euphoria of the "All clear!" and business-as-usual of post-war years. Then too, the Bureau of Narcotics lowered the boom on manufacturers of certain patent medicines, painkillers, tonics, and children's medications formulated with cocaine. In its hidden use the Bureau undoubtedly foresaw future abuse.

After that, about the only ones to use cocaine were physicians who continued to 'pop' it (a technique first used by Freud, by which the cocaine needle is 'popped' just under the skin so that the cocaine is *infiltrated* slowly, as differentiated from its being *injected*, or 'mainlined' into a vein). Because it is non-addictive, cocaine reveals nothing overtly. The user does not seem to be 'under the influence', and in having a professional cachet it allows doctors to use it as an escape from patient overload and office fatigue. Once a doctor could write his own prescription to get as much of it, and as often, as he wished. He'd have to be more circumspect today!

Not until the Vietnam war did cocaine—along with heroin and LSD, mescaline, and others—again surface in heavy use. Still, heroin/LSD users thought it a sissy drug, and the coke sniffer was sneered at because he didn't go "all the way."

But under the pitiless coverage by television of the horrors of hard drug use—plus the rise of methadone clinics and halfway houses where heroin addicts could move gradually off the drug—heroin usage has dramatically declined. LSD now seems 'quaint' and mescaline is mostly a connoisseur's drug.

COCAINE—THE DRUG OF MACHO APPEAL

What is so surprising is that the 'war pattern' has been altered. As hard drug usage declined, cocaine began to peak in popularity! Even by the time the last living soldier was pulled out of Nam it was the drug of choice. Cocaine, moreover, has the appeal of 'in-ness' because of the many TV, rock, film, and sports stars who were/are into doing coke. This

Mike Arlen





elevates it into the world of glamor and chic.

Then the discotheque came along, and certainly cocaine is *the* disco drug (if indeed any drug is needed with all that human-animal excitement). Disco, plus satin jumpsuits, plus the handsomest hairstyles (think Vitas Gerulaitis), plus lights and music/beat, add up to the total disco experience for many. But for others who may be shyer or more inhibited, a little extra something is needed to round out this totality. They've found it in cocaine because of the peacocky *brashness* and *arrogance* it induces. Since peacockiness and arrogance *are* disco and *are* macho, call coke the "macho drug" Unlike heroin—which encloses the mind, boxing out reality—cocaine seems to enliven the mind and make one adventurous. It's 'trekkie' all the way during is span of effectiveness.

Gay guys, who never dreamed it possible, now 'star' on the disco floor (thinking high-Travoltage). And in areas of competitive cruising (johns, fast 'n furtive meeting places) cocaine's macho thrust enables them to daringly snatch the humpiest numbers from right under the noses of the high-scoring pros!

So count the macho factor as Plus 1 for coke Count as Plus 2 the fact that in doing coke you don't appear to be artificially stimulated or motivated. You seem wholly natural . . . just in an unusually great and upbeat mood. It's as if you had pulled the cork from your personal bottle of effervescence to release hidden bubbles of personality and sex-energy heretofore unrealized.

Plus 3 for coke is that in stimulating the central nervous system it heightens sexual mood and adventurousness. When administered just before sex, the zingy high that immediately results peaks a full erection that lasts and lasts . . . giving you time to drive your lover completely to pieces . . . dazzle him with a sex technique he didn't dream you had (nor, for that matter, did you!) . . . delay ejaculation until he's heaving like Angela Lansbury in *Death On the Nile* . . . before gluing him together again with all those lovin' spurts of boiling cum

Plus 4 should interest those who uncontrollably blast off even when they just *think* they hear a zipper being slid slinkily open. Powdered cocaine, rubbed gently on the tip of the penis, delays ejaculation.

Plus 5 is for anal sexers. Many who fear first-time fuck or who find taking it up the ass is always a bit dicey, have said that a little coke, rubbed gently on the surface of the anus, will allow the cock to proceed unimpeded on its triumphant way. And if you're taken by surprise by a real honest-to-whopper Sudanese Black, and fear your anus won't widen hospitably enough to welcome the gorgeous stranger, some suggest stroking some coke an inch or two further up the rectum. No higher, lest anesthesia so deaden *all* sensation you can't feel yourself being split apart. Enjoy the feel of the lubricated cock . . . all the way.

Plus 6 Because cocaine is not an addictive drug, days can pass with no urgency to use it. Unlike heroin, there's no feeling of need or dependency on it. It is, then, really a drug of *choice*. If it's handy when you'd like to brighten mood, fine, If not, your mental reaction may casually be, "Okay, perhaps next time."

Plus 7. Cocaine does not closet the mind or warp personality. With few exceptions it's a stimulating, *enhancing* drug . . . one that many say makes good *better*, better *best*, and best *beyond*! The coke user is always in command of himself and his actions. If this were not so, then those doctors and lawyers who are the principal elitist professional users, could not perform for the good of their patients and clients. As noted earlier, cocaine can free the doctor from too much patient input and from depression arising from the knowledge that certain of his patients cannot be cured

It often helps a lawyer gain a sharper insight into a better course to follow in representing a client. Great criminal lawyers who use cocaine are often able to swing a verdict in favor of a client by remembering something infinitesimal, or overlooked, or viewing their courtroom tactics from another angle, that changes the whole complexion of a case. While this is not meant to suggest that all doctors and lawyers must be on the stuff to be at their brilliant best, there is much in history to confirm that cocaine has been of positive help

THE OTHER SIDE OF THE COKE-COIN

The hazards of cocaine have less to do with the drug than the way it is self-administered And so we have Minus 1. This is the *inhalation* technique now so in vogue, by which the coca nut 'snorts' the powdered cocaine up a nostril. It's quick/chic. All of us have seen news photographs of The Beautiful People rolling a $100 bill into the thinness of a soda straw and taking a blast up a nostril . . . or at a society dinner doing the same by lifting a small cocaine-filled spoon to the nose. The latter was a favorite method in Victoria's time. Inhaling coke, however, is the most *harmful* way. It can lead to some very unbeautiful, risky, bizarre, and in the end, expensive results. If you decide to do cocaine there are far safer ways.

Cocaine, in a 4-to-10% solution, is used as an anesthetic prior to nasal surgery. Okay for that necessary once. Not so okay when the powdered cocaine is routinely sniffed as social ethic. Here's what happens:

There is a wall of cartilage which separates the nostrils, supporting the nose and giving it shape. This cartilage is lined with a blood-nutritious mucous membrane. When cocaine is *sniffed* often, the blood supply to this membrane is cut, ulceration occurs, and the membrane can ultimately be destroyed. Eventually the cartilage may be so weakened that a hole or window appears in the wall. Sometimes this is so large a finger can be put through it. The structure of the nose, dependent on cartilage, begins to go awry, and a saddle nose, or roller-coaster nose, or some other unbeautiful shape is the result. The nose can actually collapse from the weakness of cartilage and what you have left, suddenly, is a glop of flesh'

Will surgery help? If the membrane is not completely destroyed it may be pulled across the septal window, but (*Continued on page 30*)



Gay Life In The Post-War Years

A 'Deja View' Of The Way We Were

By Don Ellis

MANY gay guys coming out today in a slew of available sex must often wonder what gay life was like in an era without such abundance—and without television, pornomovies, Fire Island, meatracks, or instamatic cruising contact. Some hold the view that the years preceding the coming-of-age of commercial television (1953) must have been dreary: a sexual wasteland. Others who remember the post-war years sigh nostalgically and recall them as "the happy time." What were they really like?

They were sweet and bittersweet years. Because gay people had such low visibility during those years—always the low profile—when we ran into some responsive number we were so overjoyed our feelings overflowed. We had time to say hello and a long goodbye, and if he were in service the farewell was all the longer and sadder. Each brief meeting was treasured; we can recall every detail. Each chance lover has his special place in the memory book. If one lived in a small town such meetings were more significant; they were red-letter events. In big cities, opportunities for contact were greater. Even so, there wasn't such a saturation of them that you could be eeny-meeny-miny-mo choosy. Unless you were in a known gay area you could walk and stalk for blocks and miles and still score zero

They were the 'underground' years. Whatever one may feel about the excesses of today's Gay Lib movements, their militancy has helped us win important victories in support of our life-style, as well as in winning the

respect and admiration of much of the enlightened straight world.

Such organization, however, was lacking in the earlier years. We were not easily identifiable as a group. There were no gay papers/periodicals calling attention to our 'plight' and plumping for change. With a war over in one theater, and winding down in another, such a movement would have had little support even from gays. It simply was not the time for change. Few saw the possibility of change; most rather enjoyed the status quo and couldn't have cared less about change.

Besides, we were having too good a time doing our thing in clever, secretive ways. We had mystique, and plenty of it, and we reveled in it. We were the 'underground'.

Not having obvious Western and leather bars, dance bars, gay baths or pornomovies, we thrived in our own understated way. With two exceptions we were rarely visible as a concerted group We'd surface once a day to make the gay bar scene and dish the dirt. (The gay bar then was more get-together club than the forthrightly active bar it is today.) And as patriotic Americans we did our bit to make the return-home of service men a little more pleasant We'd be out in numbers to cruise each incoming ship or train, bring someone home for a bath, a drink, a meal, then a little socializing before tossing him in bed. It was so easy and beautiful!

The 'party' years. In towns big and small, wherever a gay nucleus existed, we had a unique way of getting together and sharing our service goodies—all unseen-by/unknown-to the straight public. This took the form of inexpensive parties. If you were tossing the party you could figure on it costing you no more than a buck a head. With booze costing about $3 a bottle, you had it made. Add a few bowls of various 'dips' containing every goody but foreskin (that would come later) and the party was off to a merry gay-la. What orgies! If your wallet was a little undernourished you might invite friends to a BYOB party. Usually there'd be enough remnants of hootch to have a come-but don't bring your own bottle



party the following week

Although rents and prices were frozen, a friend who had often entertained your group—along with hordes of thirsty visiting service men—might find himself hard-pressed for ready loot. The custom of the times was to make light of it by treating him to a Rent Party in his own apartment or home. The guests would be charged about $5 or so as a door fee, and this underwrote the cost of booze as well as a modest hors d'oeuvre assortment . . . and surprise, surprise! There'd be a nice balance to cover his rent for the next month—maybe even the month after that! We cared, you see.

The 'Y' years. In very large cities, beachheads of gay activity were established in busy YMCAs. In San Francisco it was the Embarcadero Y; in Chicago, the Lawson. The Y in Washington, D.C., and that in St. Louis were very gay. In New York sex sizzled 24 hours a day (and would have gone for 25 if there'd been a larger clock dial) in the Sloane Y, 34th Street and 9th Avenue, and the West Side Y on 63rd Street, near what is now Lincoln Center

If possible, the Sloane was the busier Y—the turnover (if you'll excuse the expression) was greater because it was more central to midtown activity. The West Side Y was as much appreciated for its fine bodybuilding gym as for its sizzling sex. So you had a choice: cruise gay muscles at the West Side Y, or gay everything else at the Sloane. In both, however, meatracks were ongoing in the communal shower areas. Doors to bedrooms were almost never locked (always room for one more!). The bedsheets never cooled down. Chambermaids considered they'd earned a day's pay if they could make the beds afresh on just one floor in just one day!

Service men never forgot this breathtaking lifestyle, and when the war was over and they found life in their hometowns too parochial and stifling they sought breathing space in the same large cities whose gay people had been so loverly and hospitable. And so there was a more-or-less mass migration to New York, Chicago, or the West Coast. Coming into New York was especially poignant Here's where they'd come out, and shipped out . . . now they'd call it home. Inevitably they headed first for Greenwich Village where 'gay' was fluently spoken.

The 'Village' years. So many lived here, so many more came to visit, and so much has been written about Greenwich Village that one may well ask, "But what was it like in the '50s?" The Village has changed, of course, and in important ways, but it has always been quaintly unquaint, beautiful and charming, homelike, yet sophisticated . . . and always it was sex-driven. There can be no end of apposite/opposite adjectives to describe this maze of Revolutionary War cowpaths that became a city within a city.

As seen by returning service men and gay guys moving into New York from small towns, the Village was unforgettable. Everything was here. You didn't want to be anywhere else. Times Square was just three subway stops north; you could almost reach up and pat the tower of the Empire State Building; and the patina of history, and the bustling money-madness that is Wall Street, were just a matter of minutes south. Yet unless you had pressing reasons for being elsewhere, somehow the thought of leaving the Village for even an hour was depressing

The hub of this gay universe was Eighth Street. It no longer is, having lost that distinction to Christopher Street. And for all the fact that the Village has always been the capital of East Coast gay life, it will surprise many to learn that there were only three really busy gay bars in the Village, and all were on Eighth Street: the *Main Street*, the *Colony*, and *Mary's*.

The Main Street was bar/club, and the bartender, Steve, acted more as a father confessor. It was as comfortable as an old dildo. Every famous gay guy visiting New York made the scene at the Main Street. It had, moreover, an advantage, in that from the front door one could see the outdoor meatrack in operation on the west side of Washington Square Park. *Outdoor meatrack . . . in 1950's New York?* Yes, but not nude, or overt. It got (and gave to other meatracks) its nickname because of its horizontal iron fencing against which humpy numbers lolled, showing off big baskets under denim. They were cruised by passersby on foot, and by others in cars swinging around the Park. When the Parks Department finally caught on and dismantled the fence, the 'meatrack' disappeared also. It was this meatrack the 'ignited' the nude one at Fire Island.

The Main Street was so popular it drew its *daily* clientele from places as far away as Washington, D.C., New Haven, Philadelphia, and from all over New Jersey. If you were a Main Street regular, neither of the other Eighth Street gay bars meant as much to you. You felt warmly welcome from the moment you arrived.

The *Colony*, by contrast, seemed a little closeted; its appeal was more to elegant gays—as in piss. It had its devoted following who also would go nowhere else. The Colony was an important part of the gay Village scene in the '50s.

Mary's was raunchy . . . wild fun The bartenders kept it so. More than bartenders, they were masters of ceremony (although it must be said there was precious little 'ceremony' in Mary's. You groped the first big cock on your way in; nursed it by hand through a cocktail or two; and brought it to rocks-off stage in the toilet which was near the front door). Mary's was the favorite of the male dancers of the Royal Ballet when that company visited New York. There was nothing like it in all England, they'd say. "It wouldn't do for the Duke!"

Other gay bars were scattershot throughout areas further away. At 10th Street and Waverly Place was (and still is) *Julius*, always a favorite with certain quiet types. And at 10th Street and Greenwich Avenue (an extension of Eighth Street) was *Dottie's*, long since razed—a modern apartment building, the St. Germain, 'sits' in the seat of honor

With the exception of the Stonewall (later to be the famous launching-pad site of the great confrontation/bottle-throwing between police and gay guys—enraged by what they believed to be an infringement of their civil rights, and which resulted in great gains for gay freedom in the *(Continued on page 39)*

Mike Arlen





Italian Wines From Pizza To Posh

By Jon Leeds

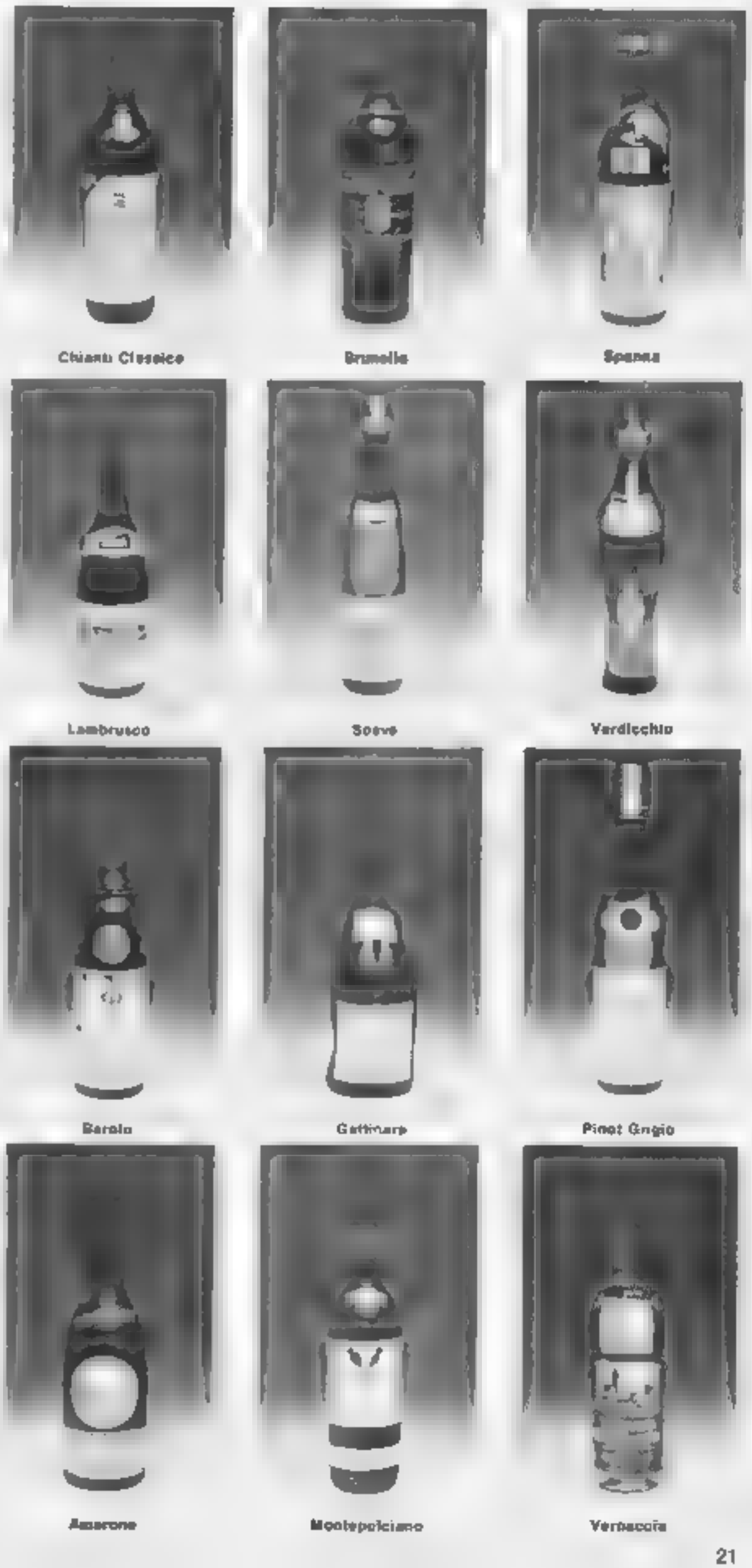
IF you are becoming more and more a wine lover, you may have noticed lately that your friendly neighborhood liquor store may carry about 60 French wines, made from a possible 30 varieties of grapes, while the Italian section looks like Mother Hubbard's cupboard, with choices limited to just a few kinds: Chianti, the most familiar; Soave, Valpolicella, and because of very heavy TV advertising, the growing in-popularity Verdicchio. These few in spite of the fact that more than 200 varieties of grapes are grown in Italy, giving each wine a marked individuality It's a pity that more aren't regularly seen here

This abundance of grapes results from the infinite varieties of soil and climate of Italy. There are the plump 'sun' grapes of Sicily, and those grown in the almost-still-smoldering volcanic ash of Southern Italy, to those—perky and tart—that grow on the high, colder slopes of the Alps, with the greater bulk grown in the high- and low-lying plateaus in between.

Visualize for a moment the size and shape of each country, and the reason for this extreme disproportion of 30 to 200 varieties of French to Italian grapes is clear. France is all 'torso', shorter in height, and having the broad, burly shoulders of a champion wrestler. Italy is all slender length and elegance of 'leg'. Except for wine grapes grown on the Atlantic coast, some in southern France, and those in the French Alps and the Bordeaux region, all other French grapes are kissin' cousins, and wines produced from them are more a work of art in blending than of grape varietals. It's this special 'talent'—along with greater advertising—that keeps France first in wine-exporting nations.

Conversely, Italian wines, while clocking up many more varieties, invariably have three things in common that French wines do not always have. These are a special *freshness* (they seem to have been bottled only an hour before), a *fruitiness*, and often a *voluptuousness* you won't find in other wines, anywhere. Even the driest of Italian wines have overtones of a special richness that beguiles the tongue. And even the least expensive wine—the dry, bouncy Chianti—seems to linger on the tongue, a reward lasting for hours afterward

May we suggest that instead of buying expensive books about French wines, their derivation, vintages and special uses, you begin to make the acquaintance of a few Italian wines, choosing among them until you find one that especially pleases you . . . then doing the same with a few from *(Continued on page 47)*



Mike Arlen



Hot Fiction

"The Night Watchman"

By John Castledine

STEVE CLAYTON made a last check of doors and windows and returned to the little office at the back of the factory. No fun being night security guard, but it did put him through Law School—and gave him time to study.

He switched on the light over the desk, and then poured a coffee from the flask they always supplied, settled down with the next chapter . . . . And across the page they marched, bare-ass naked, balls swinging, donkey dicks slapping on thick-thighed columns of hairy man-meat. The whole fuckin' sweet-assed football team—and Terry in the lead, jock-strap off, melon cods bouncing

Jesus! Would he never get them out of his mind? He rammed nose down, ass up, tried to ignore the pulse-pulse of the air-conditioner behind him, tempting him to sneak his hand down, tipple in, fondle .

The sudden pressure in his back nearly crapped his drawers

"Don't move, or you dead, pretty boy." Foreign. Husky.

Steve raised his hands, jerked as the blindfold flipped over his eyes. "Goot boy." Felt his legs being lashed to the chair rungs; arms dragged behind, tied hard. "There's no money here," Steve snapped—covering fear

"Shuttup!" The slap jerked his head back. "Or else I cut your pretty face to ribbons." Germanic—yet he'd heard it, *somewhere* . . . . The snarl changed to a giggle. "Mit pretty boy like you, you think I want *money*?"

To his horror, Steve felt the hand tugging his broad leather belt, ripping open his shirt so that his tits and curling hair were nakedly exposed. "I show you what I want, liebling."

The hand moved, tugged the zipper of his fly, ripped it down and groped inside. "What are you doing?" Steve gasped. Felt hands ripping open his pants, gaping them wide over his hairy pubic bush. He struggled but the ropes were securely lashed "Stop it," he cried harshly. He felt his pants wrenched down his thighs, then suddenly the sharp prick of a knife at his throat.

"Don't struggle, pretty boy—or *I cut off your cock*!"

Oh Jesus! The guy was crazy, a sex maniac. Cooperate—and stay alive! "Do what you want," Steve panted, "and then go!"

The thick voice chuckled. His pants were down round his ankles now, the fingers in his bikini jockettes. "Ach! Pretty boy likes the see-throughs. So beautiful in that black net. And look the little darling grows bigger, wants to come out."

Frantically Steve sucked in his gut, thought madly



Mike Arlen

of the fourth chapter, but his fuck-tool thickened and the hand ripped down his briefs, forced open his hairy thighs again, groped between and made his stiff-sticked cock prong up between his forced-open thighs. The hand again, peeling down his foreskin, exposing his nakedly dripping juicy red cock-head.

"Oh, please," Steve gasped, trying to clench thighs together. "Please, please."

Felt the other hand cup in and bounce under his balls, tickle down futher and then—oh horror—slip in and probe into his hairy slit, dip-slipping into his hot moist hole as his thighs were wrenched aside

"No, please," Steve moaned, arching back. "Please don't."

His frantic mind tried not to think of it but all he could see was the football team, stripped and under the showers, playing thick-cocked jerk-offs with each other, hairy balls bounce-bouncing as they grabbed round ass-buttocks fuck-full of hot male meat. He tried to pull away, but the finger probed deeper. In his mind the whole football team had grabbed him, flung him on the exercise mat, stretched his arms and legs wide and fighting to be the first to ram his hot ass full of football-fuck: shoving their big man-weapons up his raging hole.

No," Steve cried again. "I don't want it, I don't . . . . I don't . . . ."

Suddenly he felt hot breath close to his cockhead, the furnace thrust of hot lips sucking his dribbling knob, licking out the streaming fuck-juice, sucking his leaping pole. "Please," Steve moaned. "Don't mouth-fuck my cock "

"Then maybe you like to suck mine, liebling?" A hot nubbin of satin-smooth meat was at his lips. "Suck!"

"No, I beg you," Steve gasped. "Don't make me suck your cock "

The knife at his throat again, and his mouth gaped in terror. Felt the long smooth ivory column slide into him. God, he had a cock, a thick horny sperm shooter raping his throat. He gagged but it thrust deeper, inexorable as he was bound helpless in the chair. His tongue caressed th shaft, slicing down over a *thick-ridged scar* at the base.

In his mind, the football team again. Terry, tall and golden cock-fucking his mouth in the showers while the others held his arms behind, all waiting to stab their stiff spurting dicks down his avid throat.

But no! *No*! Not Terry. He was too good, too square for anything like that. He wouldn't *let* his mind think of Terry doing dirty things.

"Now, pretty boy," the voice crooned, "you fuck my ass or you die."

A jar unscrewed. Vaseline? *He'd come prepared?* His cock being greased. "Oh God," Steve breathed, "don't make me fuck your ass."

A soft laugh, then buttocks guided down onto his throbbing tool; the delicate hole against his knob, the pressure beginning, then suddenly—he slipped in, the whole greasy length, and heard a gasp of agony forced from his attacker. "Ach ach my hebling is so big, big."

Oh, the heat, the cock-pressure, so smooth, tight. How could he face his friends again—Terry—knowing he'd ass-fucked a man; shoved his penis butt-deep in the asshole of a hot young guy?

Yet—so warm, so tight. In spite of himself his hips gave the slightest upward thrust into the crouching ass above him.

His attacker felt it, wedged himself down on that horny, greasy boy's pole and rammed it into himself. Steve gasped, horrified. "Take it out, take it out. Quick! I'm come . . . come . . . comingg . "

He couldn't hold back. The sperm jetted, surged from his cock into that ravenous ass-mouth like he'd never done before. Then his tool was dragged savagely from the clinging ass, and he felt cock at his lips again. "Open up, bastard, or I slit your throat "

Steve's mouth gaped, waiting for the spunky surge, and it came—thick, creamy curds jetting and thudding into his avid mouth. He gulped, swallowed like a drowning man, his own cock still jet-curdy sperms.

His attacker collapsed on him, kissing him frantically. "Ach! My liebling is wonderful fucker. Wunderbar! Wunderbar"'

Steve heard him dressing rapidly. "I leave you now, but your ropes are loose and soon you are free By them I am away. Auf wiedersehen, liebling!"

Professor Murdock rapped the table. "Mr. Clayton . . . '

Steve sat bolt-upright. "Beg pardon, sir. Guess I was dreaming."

The other students in the tutorial room laughed and Steve coloured Okay for *them*—they all had rich-bitch fathers

The Prof scowled through steel-rims, chewing the drooping sandy moustache. "If you'd concentrate more on your work and less on football and night jobs, you'd do much better."

I'm sorry," Steve murmured. "I'll try and improve. '

The drooping moustache quivered. "It's time we finished anyway. You may all go." He watched Steve as he left—a promising lad. Fine looking boy, too. Good athlete, strong legs, firm young . . . ." He sighed. Maybe he *should* have married that Shelby cunt. Be nice to have a young guy growing up in that huge empty house; help him with his lessons, see him grow, develop . . . .

Outside, Terry fell into step "Come *on*, Steve. The old man won't *eat* you."

Steve sighed. "Guess I just had a hard night."

"Hard night? I thought all you did at that place was sit on your butt and read."

"Well, yes. But something happened last night."

Terry laughed. "Don't tell me a big bad burglar got in and stole the factory?"

"There *was* someone," Steve said, not wanting to talk about it. Okay for Terry – rich family; every girl on the campus after him. "But they didn't *break* in." He frowned, remembering. "None of the doors or windows was tampered with. I can't understand it."

"He steal anything?"

"Well—no."

"Then what the hell did he want?" Terry said, looking at him curiously.

Steve coloured. "I don't want to talk about it."



"You're sure you didn't fall asleep?" Terry frowned

"I didn't *dream* it," Steve said abruptly. "Let's grab a coffee before the next lecture."

The factory by day was so different. Machines humming, lathes busy, men walking about the vast floor.

A German accent! Someone who knew his movements. And Steve was a *lawyer*. He had to find out who mouth-fucked him!

"Sure, Steve, look around all you like." The young foreman stared at him, denim snugging slim strong hips "I didn't know you were interested in factory management?"

"It's a part of our industrial law course, Mr. Reuter. Thought I'd get some first-hand information from the men."

The foreman stood, legs braced apart. "Sure. Ask em what you like?"

Where to start?

There must be a hundred men on the floor at this moment. Someone young, maybe blond? Just get them talking . . . .

The first two, blanks! The third—"You like working here?"

"Please?" The kid was blond, blue jeans stretched varnish-tight over a marble ass, and Steve had to rip his eyes from the pubic swell

"I said 'Do you like working here?'"

"Oh ja. I get more money than in Holland."

"You're *Dutch*?"

"Ja. I am here three years in this country."

The same voice? Hard to tell The hooter sounded and Steve took his arm. "Have a coffee with me. I'm doing research in factory management and I need some details "

The kid's eyes parted wide with shock and Steve's heart leaped

"Very well," he stammered. "I—come with you."

The cafeteria was crowded but Steve found two places and the kid took out his lunch. "You've seen me before?" Steve asked

The eyes flickered. "You are security guard, no?"

Steve's pulse hammered. Pieter must be the one—the guilt, the averted eyes. One way to find out! Steve eased over, pressed against Pieter's swelling luscious thigh

The result was electric. Pieter's eyes flashed open, a sudden flooding warmth in his face. Instantly veiled and his leg moved away. "Why you ask me all these questions?" he frowned.

He had to be the one! Steve touched his arm "You can tell me," he whispered. "I understand."

The arm was jerked away. "If you wish to accuse me of something, you must go to the foreman." He rose. "Thank you for the coffee."

"How long has that Dutch boy, Pieter, worked here?" Steve said

Carl Reuter's eyes narrowed. "About a year. Why?"

"Good lookin' kid, ain't he?" Carl grinned.

Steve looked up sharply. "You think so? I hadn't noticed "

Carl gave a short laugh. "If his britches were any tighter over those little cheeks he'd bust right out of 'em." His eyes gleamed. "*Then* you'd see somethin'. You know what they say about the Dutch boys—they're all built like donkeys."

The visit had solved nothing

If not Pieter, then who? Carl Reuter? He could enter the factory any time. Steve sighed, turned the shower off, stepped out and began drying himself.

"Have a coffee before you go to your place of toil?" Terry said.

They'd been studying late in the library, gone for a job round the university grounds, then had a shower in the clubroom.

Steve glanced at his watch. "Have to be quick." He tried not to look at Terry's golden body. The football captain was tall and lithe, his nipples delicate pink rosebuds nestling in thick, bronze chest hair. Steve leaned forward, foot up on the bench, drying his ankle. Looked up from under lowered brows. The hair made a sharp triangle down Terry's gut, bushed out in a blond forest over his thick arching penis. Great balls of fire, he was a big bastard'

Circumcised. It arched out and down, half-hard from the hot shower, heavy hair-curled balls doing a samba in his swingin' safari pouch!

Half the campus girls after him. No bloody wonder'

Steve looked away; saw he was up like a pick-handle, turned, but Terry had already seen it

"Forget it, Champ. Happens to all of us," he said easily

Steve flushed, dragged on jeans and his key-ring fell to the floor. "Christ, I don't want to lose them again. They roared the shit out of me last time."

The cafeteria was almost empty; only the snack bar open. "I'll get 'em, Champ. You rest your bones." Steve sat, watched him cross the room. Jeez, he wished he was more like Terry—handsome, popular with the girls—a real guy. Terry slid cups to the end of the railing, paused over cream and sugar, looked up, saw Steve watching from across the room.

He grinned, and Steve looked away, embarrassed at being caught.

"There we are, sir. And a brand new waitress." Terry joked. Always full of life. Terry took a sip of coffee. "Jesasss! How long has she been brewing this crap? It's pure iron."

Steve tasted his. "Yuk! You're so right. Still, it'll keep me awake tonight—then I won't have bad dreams," he said, pulling a face at Terry. They talked football, exams, then Profesor Murdock "The guys call hime *More-cock*," Terry laughed "It's down to his feet "

"You're kidding? I didn't think he had one at all " Steve glanced at his watch. "God, look at the time." He pushed the half drunk coffee away. "Got to go."

Terry leaned back. "I'll run you down in my car. Drink up—it'll help you stay awake."

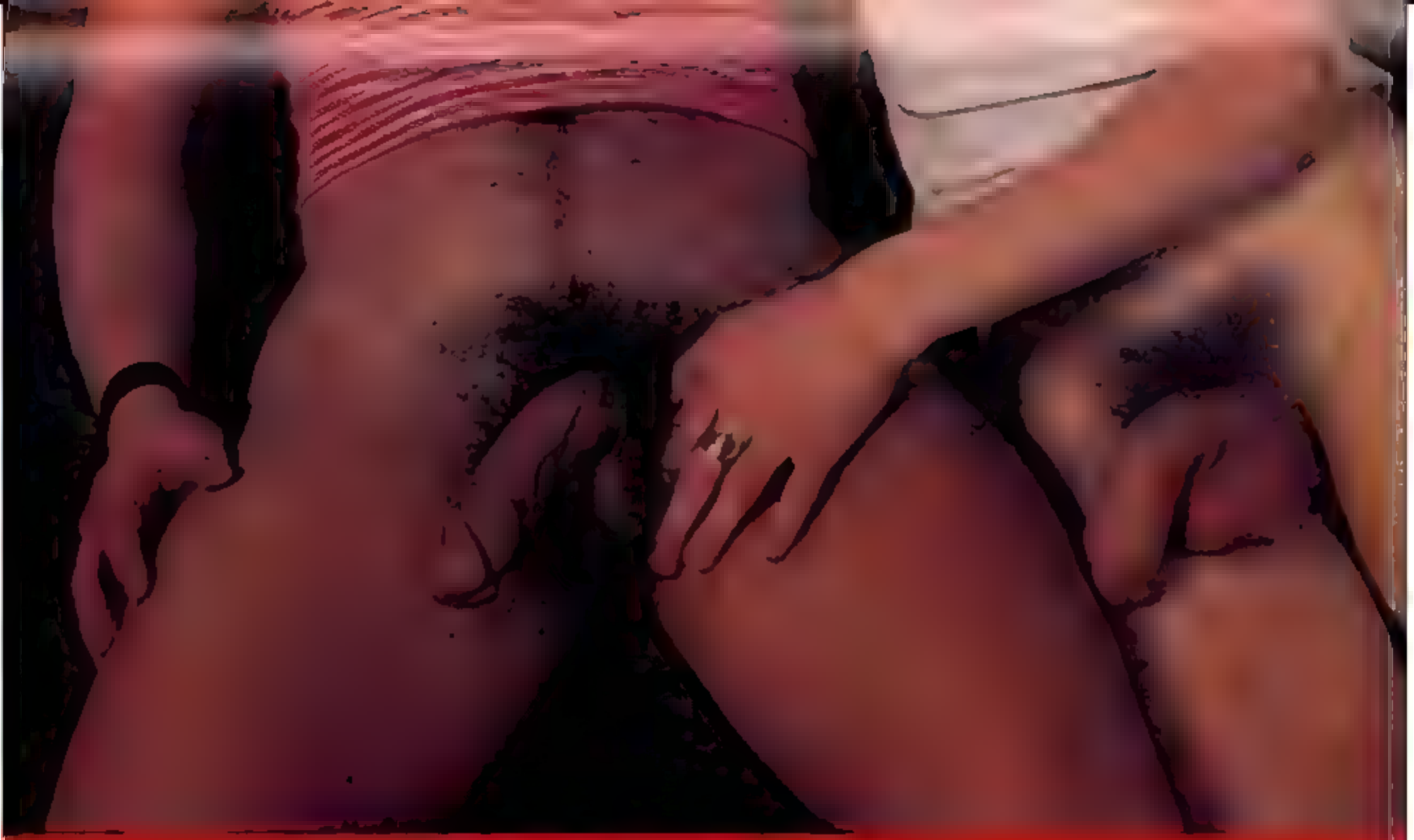
Steve stood. "I've got the scooter outside. Be there in five minutes. See you, Terry."

Terry grinned (*Continued on page 42*)

Mike Arlen







QQ's Men Of The Month

Alan & Stuart

By Mike Arlen

Bonus Pull-Out No. 23

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Personals are free but if you have something to sell your ad becomes a commercial classified. The rate for such ads is 50 cents per word (name and address count as 2 words). Such classifieds will appear in this section but in reverse, white type on black. We will run your ad in the first available issue (specify which publication since such ads are priced on a one time only basis). Send ad and payment to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.

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Non-subscribers may now place personals. General instructions above apply. Rate is 50 cents per word (name and address count as 2 words) on a three issue basis only. Specify which of our 9 magazines you want your ad to appear in. When you write, send check or money order to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Avenue, New York, N.Y. 10001.

WANTED, TO PURCHASE: Copies of Kent Masters films. Lollipops—2-3-6-8-10. **B-82**

WILKES-BARRE, PA. students: Will share my home with from two to four G/W, discreet students, no fems. Write for particulars. **K-41**

W/M, 35 and 31 would like to get into hiking, camping with other couples or singles with similar interests in B.C. or Pacific Northwest areas. **R-40**

SEATTLE AREA. W/M, musc., good body and looks. Bottom-man, 28, 5'9", 155, looking for clean, hairy, hung topman (or men). **W-46**

BACHELOR. Active French, 58 yrs. of age, would like to hear from males to 25 years of age, in and around the state of Washington, who could use my service. Phone (509) 659-0377 or write to me, Cecil E. Brown, 701 N. Columbia St., Ritzville, WA 99169.

I AM HOT and horny for top stud with large endowment. I have small buns for a lot of serious action. Enjoy horny, hairy, affectionate guys. White & Black. I'm 5'8", 140 lbs. D.C. Dank, 72-562 Willow St., Apt. 3, Palm Desert, CA 92260, (714) 346-5359.

WHITE MALE would like to meet cut white male 7" or more for sex in L.I. or N.Y. 43 yrs., masculine. Live alone. Have home & 180 lbs. br. hair, hazel eyes. Not into S&M or W.S. Want young man. **M-88**

CAUCASIAN MALE, 40, active French, desires meeting Oriental, Spanish, or Black male, N.Y. or N.J. area for friendship, possible permanent relationship. Interests are theatre, ballet, music, travel. **R-1**

HUSKY BOSTON-AREA non-smoker seeks same 30-45 masculine, for serious, affectionate relationship. Share interests in bodybuilding, jogging, travel, classical music, human liberation. No S&M, N.J.

BIG BROTHER FOX living in So. California seeks Little Brother Fox for good times and ?? Slim, hard, smooth-bodied, blond preferred. Must be sincere, loving, affectionate. Fast reply. **B-79**

SO. CALIF. COAST Santa Barbara to Oxnard traveled by horny salesman 6'1", 180 lbs., 40's. Like music, art, studs between 30 and 60. Am into whatever turns YOU on. **B-29**

FLORIDA—CUM in the sun! Sexy blond to get it on with young guys. I'm 6', 150, smooth, 20's. Taylor, Box 013141, Miami, Fla. 33101. Tel. in A.M.—(305) 358-1722.

N.Y.C. SUBURBS. 50, 6', 195 lbs., trim beard, uncut, big balls, mutual genital torture. **M-80**

NEW YORK CITY, young 40's, brown hair, blue eyes, 170, 6', well-endowed looking for young hairy guy, good body, well-endowed. No fats. Pic. Reply & Box 6 Brooklyn, N.Y.

N.Y. Hot young stud, 31, white masculine hung & active, sincere into sex. Love travel, sports, films. Race unimportant. Age to 50. I'm hot & horny. Gr. active, versatile at times. Let's hear from young hot males. Phone, photo appreciated. **Q-36**

EASY-GOING, affectionate Airman, 29, national, international routes, seeks contacts to make layovers less lonely. Prefer mature, sensual guys who like quiet evenings at home, drinks, dinner—then the main event! **A-27**

VANCOUVER, B.C. Non-smoking W/M, 37, 5'8", 140 lbs., uncut, looking for hung, hairy, humpy dudes with good bodies and together souls who enjoy classical music, opera, theater, good food, and quiet times with A.P.F.r/Gr. action. Photo/phone appreciated. Box 4343, Vancouver, B.C. V6B 3Z7.

J/O PENPALS WANTED. Exchange ideas, ways n means, likes n dislikes, pix, etc. Toys, solo S.M., vacuums, solo bondage, porno, amyl, enema, nudism/exhibitionism, anything. **A-12**

SLAVES (M) wanted for live-in. Master bodybuilder will give you what you want and a little more, to your limit. Send photo to: Steve, Rt. 1, Box 284C, Harpers Ferry, W. Va. 25425.

WASHINGTON, D.C. Refined mature w/m (Eng-Irish) seeks gay foreign student, preferably Oriental, to share comfortable N.W. area apartment in return for companionship. Please send photo with letter. **R-41**

PHILADELPHIA. W/M, 27, 6'2", 210 ex-football player wishes to meet or hear from males interested in music, theatre, crafts, films, evenings together. Will answer all sincere replies. [redacted]

FREE, GOOD male fellowship and sex. Versatile and easy-going. Want to meet decent guys. Enjoy your scene in real life. Daytime meetings o.k. Your turn to write. Mike, P.O. Box 781, Akron, Ohio 44309.

SEEKING LOVER. Handsome, masculine, 34 years old, w/m, 6', 185 lbs., affluent, well educated. Seeking nice looking w/c/m to 24. The right person will receive my love, affection and a life of security and luxury. Location unimportant. Photo and phone to **Q-9.**

SF BAY AREA, OAKLAND HILLS. Like nudity? Pornography? Skinnydipping? Let slightly soiled middle-aged man entertain you in around secluded pool. Also enjoy theater, dance, movies, good food, good conversation and good sex. **G-21**

W/M 40, 5'11", 175 lbs., interested in friendly correspondence from others everywhere. Not interested in anything way-out, nor in fems or fats. Box-holder, P.O. Box 60291, Sunnyvale, Calif. 94088.

FATHERHOOD denied Gay man, so he seeks young men for providing love, understanding. Middle-aged, desires correspondence/meetings for mutual accord. AP/Greek, A/French, some photo, nudism, art. Photo, write please. **B-60**

LONG BEACH, CA. AREA. Gay couple wants to meet other gays for friendship and action. Dennis: 6', 165 lbs., 32; Terry: 5'8", 120 lbs., 33, handicapped. Call (213) 591-6349 before 10 P.M. any day.

OHIO V. M. 6'1", 165, 8½" hot & horny muscular male wants to meet same. 18-40 from anywhere. No drugs, S&M fats. Send photo & phone to: Box 8, Granville, Oh. 43023.

SEX IS GREAT with nice guys like me and you! Let's get together soon! Seek GWM 18-30, no hassles, hangups, phonies. Picture please. P.O. Box 23171, Ft. Lauderdale, Fla. 33306.

COUPLE (M 40's), together 20 yrs. No. Calif. interested in meeting bright young males. No drugs. Possible friendship, sex. Interested in music, CB radio, sports, bodybuilding, motion pictures. **M-15**

ORIENTAL FRIENDS who look under 35 and enjoy receiving French service are sought by a 45 w.m. in So. Calif. who is occasional traveler to Asia. Please write. **M-83**

WESTERN NEW YORK: Goodlooking w/m, beautiful hard body, 32, 5'10", 140 lbs., loves denim and guys who wear it. If you're slender and turned on by denim jeans, jackets, etc., between 18–40, write with photo. **C-84**

CROTCH-TO-CROTCH: Central Ca., goodlooking GWM, 24, seeks same to 30 for tangling, intertwining, front-to-front body rubbing. Send photo, will get same. **M-81**

GWM, 28, 175, blue/brown, average build, Central Ohio. Interests: tennis, hiking, camping, other sports, manly companionship, travel. Looking for GWM with similar interests. **C-87**

SO. CALIF. Goodlooking, young w/m looking for J/O buddies, single, groups in or out of jocks, levis, etc. No fats, fems, or inhibited, photo please, discretion assured. **N-8**

CONN. J/O FOX. GWM with 7x6 pole seeks J/O buddies 18-35 for mutual or group handwork scene. Have super J/O and other gay films. Call (203) 889-7530 after 6 p.m. for details.

ORANGE COUNTY, CAL. Horny w/m, 46, 5'10", 145, mustache, goatee, mutual Fr. & Gr., no fats, S/M or drugs. To 50, call or write Tony de Sousa, 455 Bolero Way, Newport Beach, Calif. Tel. (714) 646-2740.

N.Y. 46 6'6", 250 LBS. wants top man age 18-40, white only, well-hung. Monroe Brush, 74 Lake St., Hammondsport, N.Y. 14840. Telephone (607) 569-2702.

WANT TO MEET identical twins under 30. No fats, drugs. All letters answered immediately. Enclose phone and address. Southeastern Penna. area preferred but all answered as I travel frequently. **A-33**

GLENDALE Bachelor 43, 5'9", 175. Brown hair, eyes. Likes theatre, music, travel. Wants refined slim friend 30-50 to share life. Why be alone? Box 8764, Glendale, Ca. 91205.

AUSTRALIAN male couple would like to correspond with others contemplating a visit to Australia. Interests are theatre, music, photography and nudism. Write to: P.O. Box 174, North Rockhampton, Queensland 4701, Australia.

S.C. PENNA near D.C. & Baltimore: 48, 5'10½", 155, 6", brown/blue, German/Welsh. Trim lovers into a total mental and physical relationship one time or lifetime, move in now or I can relocate. **A-31**

NYC-CONN. If you're u/40, dominant but affectionate not hairy, solid build. I'm 36, 5'10", 155, athlete's build, large endow., short beard, mustache, butch, sexy. Photo important, will return. **D-34**

WASHINGTON, D.C. Masculine bodybuilder, beautiful body 25-30: 5'3", 130, au/br seeks masculine 18-40 liking maturity. Interests: arts, French sex, friendship, relationship. Exchange beautiful body photo. No wayouts. **N-18**

DC-VA GWM COUPLE seeks singles or couples for active excitement and good times. No fats, fems, weirdos or strange trips. Just good sex. Only responses with explicit photos considered. Ages 30-45. **E-18**

TORONTO: YOUNG ASIAN or Hawaiian friend wanted by tall, good-looking businessman in 40's. He is affectionate, educated, world traveller with sports car, nice central apartment. Photo please. Will answer all. W-58

WOULD LIKE TO MEET people and make new friends. Enjoy music, reading, movies, people, etc. Ed, 174 Jean St., Sudbury, Ont., Canada P3C 2S1.

CENTRAL NEW YORK: Young, trim, horny w/m digs levis, leather, amyl, uniforms, all scenes from gentle to rough. Send photo, Frank Ieter. Include phone number for phone p/o. S-12

AUSTRALIA: Leather guy, 32, "5", seeks frank dirty correspondence with well-hung muscular guys. Interested in boots, uniforms, denim, dirty briefs, B/D, W/S, humiliation, depilation, FF, enemas, scatology and all way-out scenes. Photo appreciated. G-40-F

VISITORS TO NEW ORLEANS, 18-25, welcomed as my guests. Especially foreign students. Write beforehand. E-5

AKRON, OHIO, masculine, 53, 6'1", 190, wants permanent lover. Sports, music, swim, theatre. New home. Have 3 teenage kids who want Dad to have a lover. Tom D., 95 Merle Blvd., Munroe Falls, OH 44262. (216) 688-8164

OKLAHOMA W/M, 38, 5'11", 165 lbs. would like to correspond with gay males under 40 in NE Oklahoma area, with similar interests. Enjoy masturbation and oral sex. C-72

NYC: 6'2" BLOND/BLUE, 170 lbs., hung athletic, likes skiing, swimming, outdoors. Has extra room for young guy runaway. Box 535, Elmhurst, N.Y. 11373 or (212) 424-0748.

HOUSTON: W/M, 36, would like to meet masculine men. No S&M. Stop by when you're in town. Phone: (713) 522-6483.

BROOKLYN W/M, 32 yrs old; 5'6", 140 lbs. French active/passive, Greek active. Looking for fun & games. Possible long relationship. Phone a must. F-36

BI WHITE MALE, 22, 5'8", 145 lbs., brown hair and eyes. Good looking. Will service you in any way if you can offer employment on a major airline as Flight Attendant. H-74

NYC HOT BUNS seeks hung studs for heavy rear end action. Prefer well-built uniform guys: cops, firemen, army, navy, etc. Photo a must. P.O. Box 833, NYC, NY 10009 or (212) 724-7400, ext. 95

N.Y./L.I. Late 40's, w/m, 5'4", 140 lbs., M.A. degree, many hobbies, passive and active Greek, versatile in sex, needs 7-10" studs. No racial hangups. Phone 4-10 P.M. Call Dicky (516) HA 3-5097.

SOUTHERN CALIFORNIA. Horny, dominant, trim, 55, seeks others securely masculine enough to trade roles, mild s/m or who groove on toys, porno, movies, j/o. Photo desired, all answered. A-6

ITALIAN, 21, slim 5'10", butch, hot, handsome and hairy (not overly). Versatile and open for new ideas (fantasies, techniques, toys . . . whatever). You: non-fem, moderately butch to super macho stud, average endowment to gigantic, long & thick for perpet, hot sex, friends. Explicit photo appreciated. All answered. Write: Mr. Z, P.O. Box 10551, Baltimore, MD. 21204.

AUSTRALIA SELLERS NOTE: If your mail is sheep anywhere in Australia and would like to handle GQ Magazine, BODY, CIAO!, and other gay publications, adult novelties, etc., write Robert, P.O. Box 177, Coorparoo, So. Australia 5093.

N.Y.C. Tall, goodlooking W/M, Fr/Gr. Act/Pass turns on to similarly versatile Arabs, Blacks & Latins. No reply w/o photo. Box 624 Ansonia Station, New York, N.Y. 10023.

MASS. or New England area. Two guys 30 and 32, good looks & build. Masculine. Looking for similar guys for friendship, 3 & 4-somes. Photo okay. Box 1242, Dedham, Mass. 02026.

CHARLOTTESVILLE, VA. area W/M desires to hear from Blacks, any age. Seeking companionship and friendship. Moving down in August. No drugs. S&M or fats. Am buying farm. Write Eric Kay, Box 98, Lyme, N.H. 03768.

NEW YORK BLOND, 44 (ex-Dutch and Australian navies), 6', 175, into leather, uniforms, S&M (not way-out), bondage (both roles), Greek (passive and active), mutual French, spanking (passive), looking for mature guys with similar interests. Travel extensively Europe, Australia and Orient. Hospitality offered overseas visitors. (212) 249-2571 or E-11.

TEXAS GULF COAST w/m, 5'11", 170 lbs., blond blue, wants to meet hung, muscular, good-looking studs 16-? for fun or whatever comes up. Phone, photo to: Tom, Box 456, Sinton, Tx. 78387.

MANHATTAN. Mature Black Scorpio seeks mature White French-active slave under 175 lbs.—my white glory head—for regular service. S-99

ATLANTA, GA W/M, 29, 6'5", 195, Scorpio, intelligent, attractive, affectionate, interests: theatre, opera, music, photography, reading, hiking, horseback riding. Like to correspond and/or meet people same age group, similar interests. H-65

HI, FRENCH ACTIVE, 18-30, you're in luck! I'm w/m, 30 and love getting serviced. Take your time. Call (707) 433-4573. Tom, or 1851 Balthache, Healdsburg, Ca. 95448.

WANTED: 5 people for friendship and fun. I'm with guys 18-27 only, with trim muscular builds for any area. Am w/m, 29, 145 lbs., 5'9", very hung. Well-hung Mexicans especially welcome. Send photo. H-29

WHITE MALE would like to contact near French enthusiasts. Trade experiences and will provide information on So. California areas for excellent contacts for this popular sport. S-108

MICHIGAN FUN-LOVING country boy at heart, white, 40, 6', 170 lbs., well-educated, well-traveled and well-endowed. Wishes to correspond with sensitive, sincere males, no race barrier. N-4

LONG BEACH, CAL. W/M looking for a G-W-S buddies, phone, singles, groups, in or out of clothes. Also an active French and dig masculine types in anything from uniforms and tight levis to business suits, dig poppers, porn, have films, heavy J/O scenes and dig passive Fr. All masculine guys welcome, married o.k. No fats or fems, please. K-28

FOR SALE: Cum-stained wearing apparel—shorts, bikinis, and jockstraps. Personal requests accepted. Send $1 cash for information refunded on 1st order. C-16

STUDS SERVICED active or passive, into all masculine deviations, including S/M. Transients welcome. Excellent workout facilities. Hot, horny body. (604) 921-7721 any hour. Phone freaks and [illegible]

SOUTH JERSEY. Goodlooking butch w/m, 30, 6'1", blue eyes, brown hair, moustache. Seeks athletically inclined butch men 21-35. Only sincere need reply. Photo appreciated. No fems, blacks, S&M. F-32

KANSAS CITY: W/M, 32, 5'10", 175 lbs., active Greek/French, welcome travelers through mid-west. Send picture and details. C-75

SOUTH JERSEY AREA. Sincere, virile, attractive gay, 34, 6'1", 190, would like to meet other strong men who know what they are. Have home at shore. Send photo, will reciprocate. Near A.C., N.J. R-42

W/MIDDLE-AGE PROF. Active Fr./Pass. Greek, seeks 18-35 Bl. Sp. Am., W. top man. S.E. Pa.-Md. Interests: music, theatre, fishing. Photo appreciated. O-63

PASSIVE GREEK/ACTIVE FRENCH guy with hairless body and rear, any race, 18 to ? needed by husky, aggressive white stud, 36, 6'4", in Los Angeles area. T-3

VISITING LAS VEGAS SOON? Call Rich and Jack at (702) 878-8608. Let us help you with hotel and show reservations. We'll show you the bars and a good time also.

BRONX, GWM 30, 5'9", 150, wants hairy chested men 25-40, slim build, brn hair, eyes, mustache, 6" slim, discreet, photo if possible (nude), size of endowment not important, no blacks, fems, drugs or S&M. M-89

WEST MICHIGAN: W/M, 6'2", 190, 40's, sincere, discreet, professional, likes classical theatre, travel, interested in hearing from same, over 30. No S/M, fats, drugs. H-16

ONTARIO. Goodlooking young gay sought for friendship and sex. Am mature and enjoy art, music, fine dining, bridge, photography, nudism and outdoors. If you have similar interests, are stable and sincere, respond in detail. Uncut preferred. Nude photo appreciated. W-81

PA. COUPLE looking for friends for fun and [illegible]. 41, 5'11", 170, curly brown hair, mustache. And 44, 6'2", 190, brown hair. Spanish-speaking guys welcome. No S/M, W/S, drug or fems. Turned on by mustache, beards, cock rings and beautiful souls. We're butch. O-30

W/M, 34, stable, educated, interested in contacting, corresponding with other W/M with mutual interests in Police, Military, uniforms, boots, leather, rubber, total bondage/immobilizations, discipline. Photos exchanged, meetings welcomed. Call Bob (415) 751-6877. Keep trying, buddy!

NYC: BLOND, trim, good-looking boy-next-door type, likes to service & satisfy Marlboro men. Likes dominant guys in uniforms, business suits, cowboy boots who like to be serviced. Please write. P-32

NEW JERSEY, Bergen County, GWM, 50, 5'8", 165, straight appearing, seeks guys to 30 for French action. No drugs, Blacks, S/M, or hustlers. Into photography, auto-racing, football. Call (201) 288-4796 evenings.

WANTED: young (to 25) blond with hairless rear who likes to receive enemas. San Francisco area. B-70

SENSUAL W/M in late 40's digging contact of all kinds with black dudes, especially in east. H-53

COUPLE. 32, 30, B/W, Wilmington, Del., professional, fun. Write. B-57

GWM, 24, 5'9", 150 LBS. looking for male under 30 for fun and friendship. Love to travel. Photo appreciated. No fats, fems, drugs. Paul, 148 Valley Hgts. Dr., Williamsport, Pa. 17701. Call (717) 322-4587.

MASCULINE MATURE MALE wants lightweight boy, 28 or older, 100-140 lb. range who digs active/passive French and wants sincere Father/Son relationship. Box 5259, Akron, Ohio 44313.

POUGHKEEPSIE. Athletic, 41, 5'7", 150, professional seeking encounters with possibility of regular relationship. Prefer virile man with boyish qualities/boy with manly qualities. Otherwise no upper/lower age. Love, Perry (914) 473-3857 or B-74.

NEW YORK CITY: Versatile, w/m, 39, 6'8", 155 lbs., seeks w/m 25-55, mature only. E-19

LOVERS, 30 and 31, would like to meet others under 40 for friendship and fun. Like outdoors, entertaining. Travel New York, New England often. Write, especially other lovers. NO DRUGS. S-110

SAN DIEGO, Calif., 28, 6', husky 190, brown/brown, goodlooking, hung, love thick 7+". Into smoke, amyl, sex (A/deep throat, P/Greek, etc.) and exploring erotic fantasies. P.O. Box 26292, San Diego, CA 92126

NORTHERN N.J. quiet GWM, 28, 6'1", 145 lbs., brown hair, eyes, mustache. Regular guy seeks friends. Black preferred, hopefully a lover. Please, no drugs, fems, S/M, B/D, etc. Thanks. C-50

WANTED: Young boys by very gentle, understanding man. Safe, no risk. Size unimportant (smaller the better). Very generous to right person. Great opportunity. F-17

ENEMAS: If enemas are your bag, let's get it on. W/M, 40's with expertise will share nozzle & soapsuds with guys for erotic give & take tube-shooting. No S&M. Duer Thompson, 479 North State St., Concord, N.H. 03301

ENJOY LIFE and want to hear from others 18-35 who do. Am 30, 5'10", 160 lbs., w/m. Write me: Occupant, Apt. 604, 1200 - 21st St., N.W., Washington, D.C. 20036.

DALLAS FF BOTTOM MEN wanted. Must be experienced or desire to gain more experience, no beginners. I am 38, 180 lbs., curly brown hair, goodlooking, I have the patience and will take the time needed to teach you total penetration. Satisfaction guaranteed. Photo a must. R-36

NEW YORK CITY: W/M, 5'10", 135, seeks other mature (roughly 40-65), honest, educated, affectionate males (any race) for love and friendship. Like lots of lying naked together, touching, caressing, also good talk, music, outdoors, sharing the human adventure. Box 1261, New York, N.Y. 10025

WEST VIRGINIA. Mountain stud, 6'5", 190 lbs., masculine. Interests: hiking, camping, sunbathing and other manly sports. Let's share life as one. To Box 121, Granville, WV 26534

BOSTON, mid-30's, masculine, professional seeks Big Brother relationship with masculine, boyish type 20 or younger in Northeast. Only sincere, genuine guys with sense of direction need reply. C-66

NYC & PROVIDENCE frequent visitor. Middle-aged cheerful bearded, enjoys white young or y[illegible] hung, uncuts (last two not req'd) for French style [illegible] affection. Repeats encouraged for [illegible]. A-28

CALIFORNIA ex-officer USAF, mature, 195 lbs., 5x5½ soft with heavy balls, wants W/S 18-50's for long, loving, deep throat sessions. Reciprocity if hung and desired. Patient coach to teeners. Photos returned. F-35

COMPASSIONATE MASTER, former paratrooper officer, incestuous father needs son 19-26, small build, anally oriented, into or curious about leather games. Will support or assist career. Viet Nam veteran preferred. B-13





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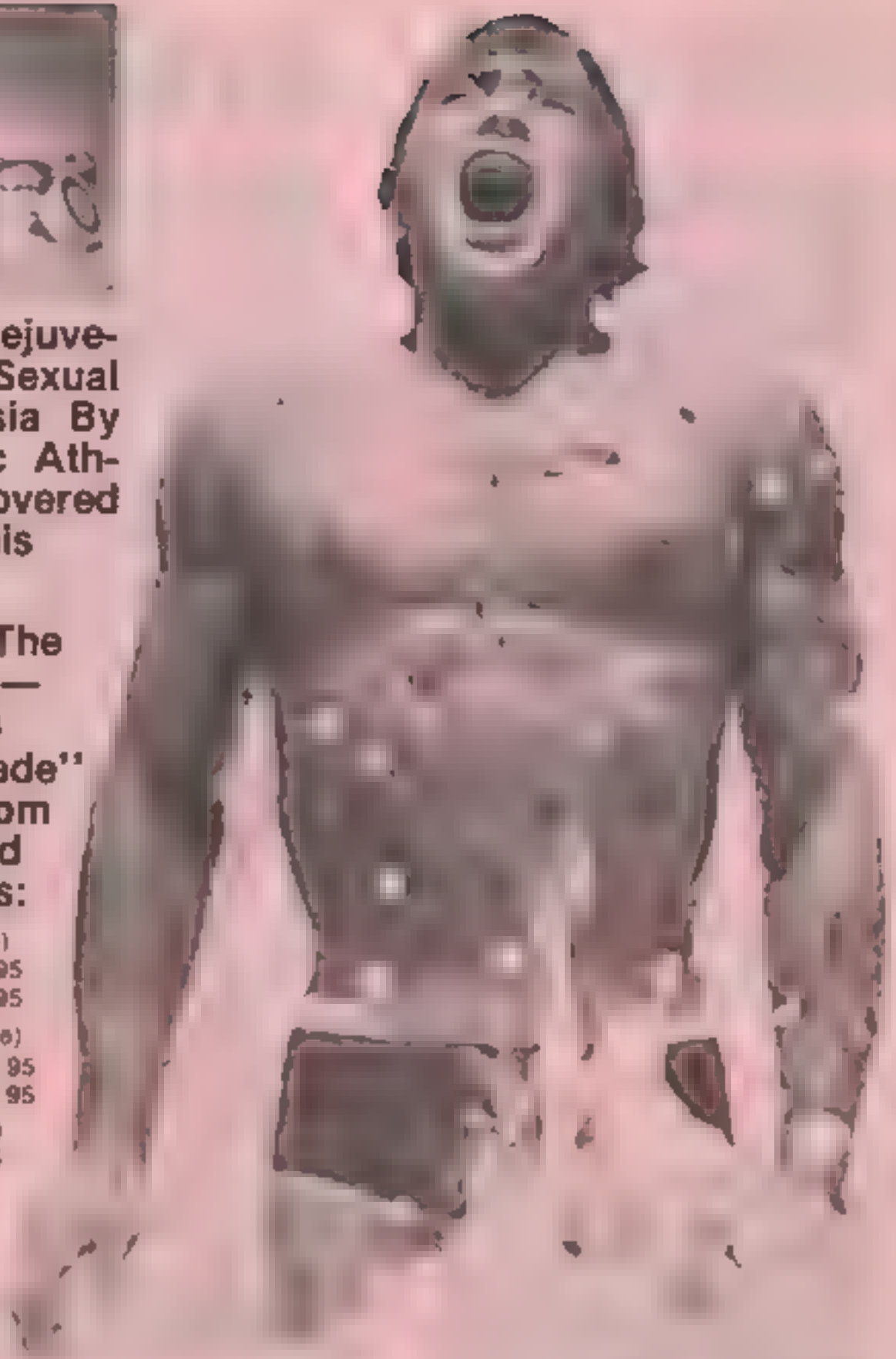

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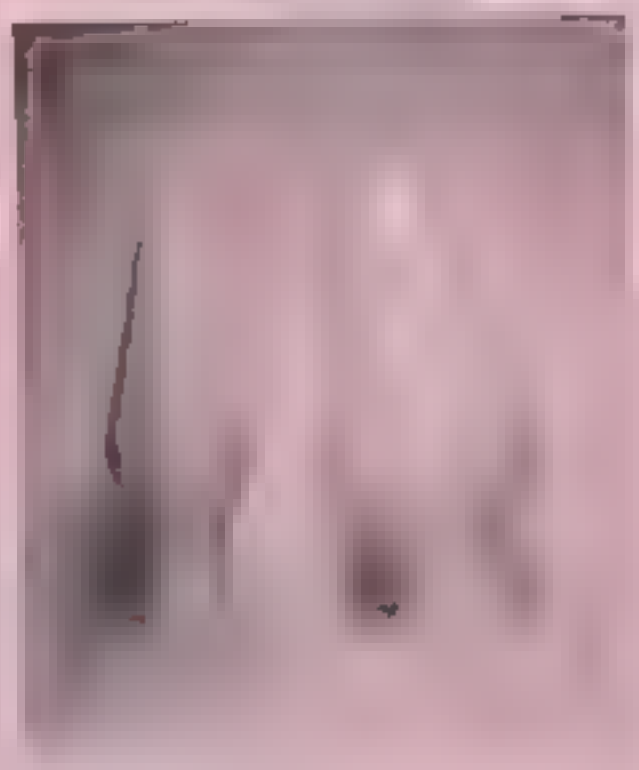
Order forms on page 54

CORKY



CORKY has a tapered design that permits anal insertion that stays in place. Velvet-smooth rubber—that's solid through-and-through (this gives it its necessary weight). Worry-free: snap it in and your hands are free to do other things. Comes in 2 sizes: Big—5" long by 2¼" thick (widest part), and Jumbo—5½" long by 2¼ inches thick (widest part). Sold as a novelty to adults over 21 only. Sent insured in a plainly marked carton.

BIG CORKY	$11.95
JUMBO CORKY	$12.95

Send to: **GQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001**
Order forms on page 54

BUTT PLUG

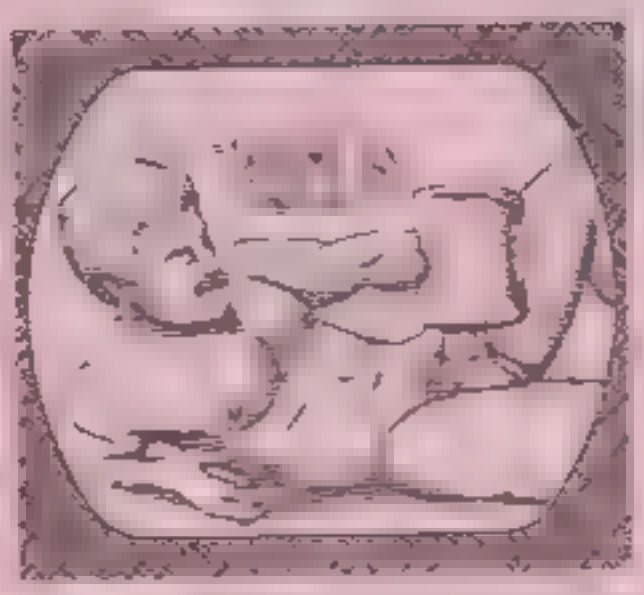


The BUTT PLUG is a vibrating capsule that measures 3½" from the finger grip. Smooth plastic ridged to "snap" into place. Remote battery control permits slow/fast vibration. Batteries included. It's sensational. Sold as a novelty to adults over 21 only. Sent via insured parcel post in a plain carton.

BUTT PLUG $12.95

Send to: **GQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001**
Order forms on page 54

Portable Groove Tube



The GROOVE TUBE is portable pleasure that's thin as paper when folded. Inflate and it becomes a soft, sensuous pouch. Erotic sensations are changed by varying the amount of air it is filled with. Durable, washable textured plastic that can be taken and used anywhere, in any position. Use your imagination. Sold as a novelty to adults over 21 only. Sent insured in a plainly marked packet.

GROOVE TUBE $7.95

Send to: **GQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001**
Order forms on page 54.

S.E. PENNSYLVAN A bearded w/m 35 5 8", 150 lbs. Live in the country. Looking for "real" men who enjoy water sports, especially wet dungarees and wet jockey shorts. J/O scenes. **L-11**

FF BOTTOM MAN WANTED by D.C. couple 29 & 34. Have movies, toys. Must be clean-cut, between 18-30. No fats or lems. Write with photo. Visitors welcome. **D-51**

MOUSTACHED VIRGO, oral active, wants exchange hot J/O letters/ideas. Dig dirty stories, pictures, heavy sex talk. Prefer hairy, hung, uncut, hanging balls, but not necessary. Nude/action photos appreciated. **D-20**

MID-WEST GEMINI, 40, looking for someone in Orlando, Chicago, Reno to show me your city and have dinner on me. Not a bar fly. No drugs or S&M. White, sincere, 20-30. Interests incl. travel, sports, photography, people. **G-13**

W. MASS. GWM, 40, 5'9", 140, br/al beard seeks friendship/sex. Likes music, outdoors, sports, theatre, travel. Ron, Box 137, Deerfield, Ma. 01342. Tel. late eves: (413) 774-3661.

COLORADO W/M, 34, 5'6", 140, seeks older Black men, 35 and up, for mutual satisfaction. Looks unimportant. Exchange photos. Nick, 1175 Vine, Apt. 305, Denver, Colo. 80206; tel. (303) 388-7193.

TALL, SLENDER COUPLE, 38, 40, Western Canada, wish couple correspondents anywhere for meeting—not sexual—interested in travelling, theatre, ballet, opera, suntanning, gourmet cooking & drinking brioge. **D-4**

CHICAGO BI and divorced. Interested in companionship and relationship with bi's or gays 18 to 45. Photo a must. Am middle-aged and a businessman. **D-5**

SLAVE FOR SALE and/or rent: 5'10", 180 lbs., brown hair, blue eyes, 32 yrs., extra-strong body and spirit—S&M, B/D, W/S, etc., not used often. Strong Master could train right. Send your price and requirements. **M-82**

QUAKERTOWN, PA. W/M: Greek passive. French active/passive seeks top man to 40. Am 5'10", 165 lbs., small beard, willing to please. Call Jack 215 69[illegible]174 after 7 P.M. or write **M-55**

AFFECTIONATE GWM, 40, likes nipple-action (mine hot!), French, etc. (reciprocation optional). Especially dig solid chunky men (overweight o.k.). Age, endowment unimportant. Midtown Manhattan. Available day time. (212) 684-3582.

VERY CLEAN-CUT, bearded Master seeks psychological as well as physical slave (not live-in). This is a total head trip! I'm a handsome Philadelphian, masculine, 32, perfect. Your first order: Submit photograph with hand-printed letter on white, unlined paper. You will address me as Sir. **D-60**

MIAMI AREA w/m, masculine, mature, uninhibited, versatile, young, 40, 5'10", 140, digs sincere dudes 20-?, into levi-leather, some master-slave relationship, mutual fantasy satisfaction, fast movies. Seeks visitors, friends and/or permanent relationship. **K-36**

HORNY & READY w/m couple, 42 & 50, Apple Valley, Calif. Sex and good times. French/Greek active/passive. Photo if possible. No way-out scenes. Penpals welcomed. **P-27**

CONNECTICUT: Good-looking leather lover wants Master to expand his limits; 6'2", 185, 40, B/D, W/S, T/T, G/T. **K-42**

SAN DIEGO AREA. Short-haired conservative, retired military 6' and 150 lbs., who is uninhibited sexually. Gives over-all oral foreplay and great head to all who enjoy receiving French without hassle, hustle, or need to reciprocate. Over 40 and out/uncut great, but no age, design or race restrictions. Days your place best, but other arrangements can be made. Photo/phone to **H-68**

ENJOY THEATER music (not necessarily in that order or all at once). Am 5'7", 155 lbs., age 45, hairy (except on my head), non-smoker, discreet resident of Washington state. **S-50**

MIDWEST—Hot and horny 40 W/M seeks hot males 18-50. Travelers welcome (near I-76, Ohio Pike). W.S., 55 Firhill #1165, Akron, OH 44304.

IN LAS VEGAS we're two good-lookers into three. We're toos in the sack. If you're slim, great looking, young and hung we'll send photo. **M-11**

CHICAGO N.W. SUBS: Two W/M's desire to meet Japanese, Chinese, Mex., Orientals. No fats, drugs, S/M or 3-ways. **H-24**

COLORADO: 28, 5'8", 140, Brn/Blue, snow skier, outdoorsman, athlete. Wants to hear from young Levi studs from all areas. Vacationing in Colorado/skiing next season. Write, Gene, P.O. Box 273, Golden, CO 80401.

SAN JOSE AREA. Two Western Dudes dig 3-ways. Like studs under 30, poppers, 501 levis, boating, camping, hunting, fishing, photography. If local or passing thru call Chuck & Dave at (408) 246-2625.

ALL U.S.A. Norwegian professional man, 32, 5'9", 152 lbs., blue eyes, blond hair, masculine, in U.S. frequently, many interests, wants to meet masculine friends to 40 for fun and sex. **N-14-F**

MAINE W/M. 30 s 6 160 lbs. brown hair eyes mustache, seeks masculine males for correspondence, meetings. Age, race unimportant. Sincere affectionate, discreet. New England, New York, Canada. Revealing photo appreciated. **H-40**

SOUTHWEST FLORIDA W/M, 54, 5'10½", 135 lbs., 8", passive Greek, active/passive French, hairy body and rear, no way-out sex, like to meet and hear from well-endowed guys. **H-57**

CHICAGO B/M, 30, 6', 175 lbs. Intelligent handsome seeks Greek action with well-endowed black males in area. Photo, phone, address will bring hot action in return. Hurry, men. **M-68**

TOLEDO. Young guy wants to meet same. Brown hair and eyes. W/M, 5'4", 120 lbs., cut. Smooth, tanned body. No s/m, fems nor fats. Pen pals okay. **S-113**

TWO W/M, 27, 5'11", 150 lbs., and 40, 5', 170 lbs., seek slender males 18-30 for good times. Together or separately. Call and leave message. (212) 492-6334.

S C. CUTE, intelligent, affectionate, versatile, horny guy, a boyish 36, 5'7", 130 lbs., w/smooth, artistically tattooed bod. Wants to meet honest guys 18-39. Travelers welcome. Photo please. **F-1**

D C. TRAVELER W M masculine intelligent 32 5 2 175 blue eyes Tired of bar games seeks attractive friendships with other good-looking professional w m s. 28-38 Like theatre, music, beach [illegible]

HORNY W/M 26, 170 lbs. 5 10" good looking hung, would like to hear from or meet others for good times. **M-46**

NYC BLACK MALE, 28, 5 8", 190 lbs. brown eyes, black hair (partly bald). Would like to meet/write guys under 25. Am active/passive French, active Greek. Prefer photo with first letter. **A-21**

MILWAUKEE: Want to meet gay males 18-40 for friendship and fun. No S&M please. **A-35**

HOLLYWOOD AREA white male 40 interested in meeting or corresponding with others interested in experimenting various experiences. Am bisexually [illegible] Great passive. Photo appreciated. Am 5 8 weigh 130 **P-24**

SEATTLE: B/M, 32, 6', 165, attractive, quiet seeks traveler wishes to develop intellectual social relationships U.S. and overseas. Interests: theatre, travel, photography, aviation, tennis. All nations welcomed. **W-65**

NORFOLK VA. Exceptionally discreet older gent seeks well hung straight or straight acting studs who enjoy French pleasures without reciprocating desires and to introduce to same known locally. Satisfaction assured. **L-17**

COLLEGE GRAD, 5 3", 170 lbs., blue grey wishes to contact 35-60 interests reading, music, theater, lasting friendship, quiet masculine types. **B-11**

SEATTLE: W/M, 38, 6'3", 155, looking for slim friends in area. Live alone and would like to find a roommate or lover. Interests include music, electronics, movies and close relationships. **G-45**

N W INDIANA. Wanted: Partner to share life with possibility of being lover. Will help relocate and start a life if necessary, by W/M, 43, 175 lbs. 6'. Write P.O. Box 458, Valparaiso, Ind. 46383.

SAN FRANCISCO: Mature Hawaiian Oriental Scorpio seeks butch, dependable & mature person into light S&M and B/D. Will respect limits. Can be quite arrogant. Appropriate photo assures prompt reply. **L-36**

GWM NOT LONELY not bored. Enjoy exchanging letters on leather, levis, toys, porno, solo S/M, solo bondage, anal sex or (?). Fact or fancy. **Z-4**

SO CALIF /SAN FRAN Handsome bi w/m, 33. Endowed cut, bright, seeks masc. w/m 18-40 cut or uncut. No S&M. Photos answered only. Write c/o Box 1262, Wilmington, Calif. 90748.

HIGH-BOOTED masculine men having sex in Leather is the wildest! Also dig tattoos, motorcycles, breeches, uniforms, rubber, beards. Photo gets same in full gear. **W-14**

WISCONSIN: Hung, versatile, uninhibited w/m, 5'8", 140, wants to meet and or hear from studs, couples, any race. Can travel. Photo and phone preferred. Discretion assured. Answer all. **F-30**

The Big Hole



Bottoms up! If that corny expression makes us look like assholes: sorry, guys . . . but our new toy has our imaginations running "fuckamuck". This one's made of soft, flesh-colored, flesh-like rubber (completely washable). Tight 1¾" hole (stretchable) which leads into a soft condom-like tube (1¾" in diameter, 6" deep, stretchable). Grease up and insert between box-spring and mattress, or anywhere (legs, etc.). Sold strictly as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

THE BIG HOLE..... $10.95

Send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001
Order forms on page 54

The BIG Tornado



Hur-r-r-y! Hur-r-r-y! Hur-r-r-y! The BIG TORNADO is here! It twists . . . it squirms . . . it throbs . . . you control the action by turning the crank. A full 10½" long (2" in diameter) of solid flesh-like, flesh-colored rubber. Completely washable. A great toy for you and an appreciated gift. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

THE BIG TORNADO $12.95

Send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001
Order forms on page 54

Hot Mouth



Pucker up for some deep throat action. These lips and deep mouth complete with real-like tongue are made of soft, flesh-like, flesh-colored lips and tongue are (rated pink red) rubber (washable). Tight 1¾" hole (stretchable) leads into a soft condom-like tube (1¾" diameter, 6" deep, also stretchable). Grease up and insert between box-spring and mattress, or anywhere. (Similar to the toy we used to carry called "Hot Lips" but much improved.)

HOT MOUTH $10.95

Send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001
Order forms on page 54

The Gemini 18



THE GEMINI 18 can be used as a "single" by those who like length—or a "double" by two at the same time. Flesh-like, flesh-colored solid rubber over 18" long and better than 2" in diameter. Molded from life, very realistic. Over 2 lbs. of springy rubber. Completely washable. (A tip for the economy-minded: It can be divided in half by cutting, for two good-sized singles.) Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

THE GEMINI 18 . . . . . $19.95

Send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001
Order forms on page 54

COLUMBUS, OHIO—In my 50s. Enjoy French for trade or 69. Prefer under 30 but age no barrier. Like sex movies, etc. White male. **D-51**

CHARLOTTESVILLE, VA. AREA. goodlooking masc. w/m, 45, 6'1", 195 lbs., bl hr, graying temples. Discreet executive, ex-USAF officer. Ages 20-50, friendship & sex. Am Greek active, French passive. Photo appreciated. **B-82**

4-H BUYS WANTED: (Handsome, Hip, Hung & Horny, for friendship & French by very discreet well-built professional advertising photographer. Travels often on coast to coast & worldwide assignments. Tel. (312) 525-1110 (Chicago), or write W-53

SLAVES ATTENTION. No experience necessary. Must be masculine, sincere, loyal. No dope. All limits respected. Send photo, details. Dominate affectionate Texas master—45, 5'11", 175, muscular, smooth body. Can travel. **B-85**

ALL GAYS: Come to the Gay Synagogue, every Friday 8:15 P.M. at 57 Bethune St. (up ramp in courtyard). Free coffee & tea hour and dancing. Call (212) 929-9498 or write P.O. Box 1270, GPO New York, N.Y. 10001

PHOENIX, ARIZONA. GWM slim 5'6", 145 lbs. tight ass, needs rough Greek action, any width length color. Performance only required, gang bangs mutual pleasures. **Y-1**

FLORIDA W/M 58, 5'6", 152, wishes correspondence, possible meetings. Interested in masculine males, any age or race, S&M, B/D, nature, friendships, exchange photos, experiences. **W-83**

NEW JERSEY Gentleman, 54, handsome young in heart, needs chauffeur-housekeeper 17-25, discreet. Love and affection, full support, passive French requested. Photo and letter answered. **W-31**

AFFECTIONATE FLORIDA very fem blond. Gr passive only. Prefer Black or Latin stud (Americans & Orientals o.k. too) active Greek. Pictures exchanged. Correspondence & visits could become permanent. No fats, drugs, S&M. **P-29**

SAN FERNANDO VALLEY. Enjoy nude swims, etc.? (I'm well-endowed, bi gay or straight, I have the place. Daytimes preferred. Photo a must. Write Box-holder, 5355, Van Nuys, Calif. 91403

UPPER MICHIGAN: Would like to meet gay travelers to the Copper Country. When in area call George. (906) 482-6079

THREE HUNKY STUDS with good helpings of extra-thick and juicy meat and large potatoes are just waiting to be dealt with from French and Greek to wrestling holds to please your appetite. We don't practice S&M or B/D. Revealing photos of all three. Six (6) bucks. Add 2 bucks for certified mail. Write, you won't be sorry. **T-22**

LAND OF ENCHANTMENT. W/M, 5'7", slim, 40, active French passive Greek, professional seeks mature experienced top man w/ hung. Photo address answered. Box 4385, Albuquerque, NM 87106

PHILADELPHIA MASTER. Masculine & hung w/m, 5'9", 155 bg, 40's seeks submissive w/m under 35 for S&M, B&D action. Novice o.k. Live-in possible. Send photo & phone with respectful letter. **N-15**

CHICAGO BUTCH ex-Marine, 38, blue eyes, brown hair, 6', 189 lbs., wants to share wild collection of photos and movies with sum white guys under age of 29. **Z-1**

TORONTO, ONT. attractive student, 26, very honest and sincere, seeks genuine friends 18-25 in area. Varied interests. Please send photo (essential!) phone number. Satisfaction guaranteed. I'm waiting. **P-1**

TWO STUDS, hot, horny, versatile, 30 & 35, 9" & 7", seek any race. Love sex, no hangups. Both rugged, butch types. Want hung studs. We're outdoor types, let's start a camping club. **K-21**

ATTRACTIVE GW COUPLE, 27, 5'11", 150 and 30, 5'8", 140, visiting NYC early June. Seek couples or singles, any race, for threesomes or group scenes. Will be staying midtown hotel. Box-holder, P.O. Box 5012, Little Rock, Ark. 72205

HORNY CALIF. Visiting Europe Fall '77. Like to meet endowed butch stud for escort. Photo a must. Greek passive-active. Send pertinent information. Will advise arrival. No S&M, drugs, fats. **C-83**

TWO LOVERS in lower Maine would like to meet others for friendship, affection and fun. No drugs or fats. Smoking and poppers great. French and Greek are greatest. Let's get together. **L-2**

WATER SPORTS: Only butch, uncut cocks need to reply. I won't miss a drop. Write: Occupant, 6806 W. Forest Rd., Landover, Md. 20785

TEXAS: Muscular slim smooth body, Leo colored grad, 5'11", 170, all dark hair, eyes, mustache, clean shave, discreet, after photo, non-smoker, uninhibited active/passive togetherness. No fems, drugs, drunks. Nice home. Love, peace? **B-53**

GWM ENGINEER interested in music, opera, photography, horticulture (especially roses), and men. Prefer quiet masculine types 30-55 interested in mutual love and esteem. Travel limited. Answer all. **H-15**

PROFESSIONAL COLORED middle-age male desires white attractive slender males under 25 who are active French and passive Greek. Will treat royally. Send photo. **M-85**

CHUBBY 6', 300 lbs., 40 yrs., seeks Chasers. Am active-passive French, active Greek. Preference to hairy bodies but not a must. Will answer all, those with photo (nude) first. **H-71**

W/M, 28, 170, 5'11", hairy, masculine, intelligent, honest. Many interests, particularly sex with men. Welcome meetings in Boston area and correspondence from anywhere. Will answer all. Photos welcome. P.O. Box 184, Reading, Mass. 01867

CHICAGO: Professional w/m, mid-30's, 6', 150 lbs., blue eyes, seeking GWM, 20-40, interested in sincere, intimate relationship. I enjoy music, plays, entertaining, swimming, hiking, especially with someone else. Please write, photo appreciated. **W-57**

COLUMBUS, OHIO: White male, 44 butch, seeks gay contacts 150-mile radius Columbus. Any race and age to 45. French and Greek active and passive. No hangups. Write **E-8**

MATURE COLLEGE TEACHER, experienced versatile, with hot lips, firm buns, and sensitive hands, wants lovable younger guy for gentle loving hand action, or companionship. Write Tom, Box 5464, Raleigh NC 27650

NORTH JERSEY W/M. Motorcycle rider, 6', 170 lbs., 34, medium build, Lev type. No S&M or fems. 25-35. Would like to meet the same. **B-86**

ANTIQUE BUFFS or not, Pa./Md./N.J./N.Y. Del. area. YWM antique dealer. Greek active, into Gay Erotica, etc. Write me. Will contact you when doing shows in your area. **F-21**

BIG HUNK STUDS wanted for heavy oral and greased manual mirror action with goodlooking bnd/blu narcissist, 38, 5'10", 155, into heavy w.s. role fantasy scenes, leather & toys for using, bouvemen or joining other Masters in mutual body trips. This man wants w/m built, heavy hung men. Write w/h photo. Miami. **B-42**

ALTOONA PA. GWM, 30, 5'6", 135 lbs., discreet, sexually versatile, has own place. Looking for discreet gay friends for sex and mutual interests. Ages 21 to 35, trim guys preferred. No fats, fems or blacks. **M-76**

SUCCESSFUL, WEALTHY international businessman/author, 32, would like to meet teens & young guys. Send a detailed letter about yourself and your interests, and a photo. Discretion assured. **S-87**

DALLAS W/M, goodlooking, 40, 6'2", 185, w/muscular body wants to meet slender male 18-45 with large endowment for top action. Photo appreciated. Cliff, 2737 N. Fitzhugh, Dallas, TX 75203. Phone (214) 826-1405

OTTAWA, CANADA. Two serious-minded well educated lovers (mid-30's) with a summer cottage near Kingston are anxious to expand their horizons through social contacts with other married lovers of similar interests. **B-22**

SAN DIEGO, CA. AREA W/M interested in swimming, reading, etc. Marines uniforms levis for m. Nude photos a must. **D-29**

STOP BY on your way through. Write and let me know when you're coming. Holmes F. Gibson, 145 E. Maple St., York, Pa. 17403

OHIO: W/M, 30's, 5'8", 175, br/br, interested in meeting masculine guys in Youngstown area or anyone passing through on I-80. Photo appreciated but not necessary. All answered. Write: John Box 173, Youngstown, Ohio 44501

CHICAGO: 35, 5'9", have good W/M friend with talented mouth who gives fantastic head. Would love extra head. Would love extra person at same session wishing same long velvet oral service. Photo, please. **S-104**

LEATHERMEN. A/P, F/G, pot, poppers, cock rings, br/br, 5'8", 135, mild S/M, B/D, love giving/getting head. Be hung. Nude picture. **S-51**

MONTANA. Would like to hear from guys in Montana, Idaho and Alberta. Am 30 years old, no drugs or fems. **A-13**

SENSUOUS senior citizen. lives alone in rustic retreat, wishes to exchange letters and photos in friendship with all ages and races, broad interests and sympathetic ear. Visitors welcomed. **L-19**

MONTREAL: Novice, 26, 5'9", 140 lbs., wishes to meet other guys 20-35, any race, for sex and good times. Photo appreciated. **S-96**

CHICAGO W/M, 30, 5'8", 145 lbs., interested in corresponding and meeting masculine males under 40 for fun and games. A revealing photo would be appreciated but not a must. **S-32**

W. CENTRAL OHIO: Mid-40's, average looks/build, desires contacts with mature masculine, discreet Boot, Western Leather Interests. No S/M, B/D. Share mutual pleasures and interests. **U-1**

MICHIGAN: Professional gay couple wishes to meet other couples in area, or when traveling through. In early 30's. Have own home, sincere, discreet, into theatre, antiques, sports. Would love to hear from same. Picture gets prompt reply. Hairy chests more than welcome. **S-45**

MID-SOUTH. I'm passionate, compassionate, tender, feeling, caring, loving—a hell of a nice guy to know and have as a friend. P.S. Great in bed. P.O. Box 17094, Memphis, TN 38117

MEDITERRANEAN TYPES and places fascinate me! Mature GWM writer and frequent visitor to Spain wants to correspond with others having interest in travel, particularly Spain and Mexico. **R-38**

GAY PUBLISHING AND MAIL-ORDER BUSINESS for sale. Successful, established. New York City area. Ideal for gay male who wants to step in and take over a going business which has unlimited potential. Serious only need apply. Inquiries will be answered. Cash sale. Details, negotiable. Send information concerning your personal background, etc., to Box [illegible]

STOCKY Manhattan. Latino, 47, 5'6", 175, w/ orally service masculine guys (uncuts preferred) under 45. No fats fems/phone-freaks. Dig rimming, W/S, scat. Reciprocation optional. (212) 689-2466. The real thing. **E-13**

WASHINGTON, D.C. For trim youth: room/board, salary. Learn our straight business, become our heir. Dignified, exciting, lifetime opportunity for happy gardener, cook, housekeeper, artist, nudist. **K-39**

SEEK YOUNG LAD with firm body, good personality, interested in learning photography from professional. Non-smoker, no drugs, fems. Long Is. and area. Answer all. Am 35, 5'8", 175, brown/hazel. Send photo. **D-84**

EUROPEAN W/M, 20's, 5'11", 165, athletic student, brown hair/eyes, moustache, Circumcised. Gr/Fr active/passive. Seeking w/m 18-35, trim build, metro area. Tonnchen, 57 Third Ave., Nyack, N.Y. 10960

AIRLINE employee, masculine, gentle, seeks slender smooth-bodied young men for fun times in So. California area. Can visit or accept visitors, any race. No drugs, fems, hustlers, prof. teens. **F-28**

HANDSOME & MASCULINE, Black male, 34, seeks sincere guys 21 to 35 for friendship and possible relationship. Any race. No fats or fems. Photo please. **B-89**

VIRGINIA. White, discreet male, 38, desires companionship of white gentleman over 55 only. Especially interested in someone retired who could relocate. Photo appreciated. Will answer all with same. **M-78**

TEACHER, straight rural area, w/m, 40, 5'8", 140, likes backpacking, body hair, briefs, jock straps, photos, f/o, men 35-55. Frank letters w/ photos ans. first. **M-67**

RHODE ISLAND WHITE slim, hairy, handsome, 28. Can take big equipment. Front/rear receiver. No rough stuff; under 45. Will worship your body. Possible permanent relationship or just fun. Photo. **L-59**

LONG BEACH/Orange County, Cal. White professional, 40, overweight, FA, GP, wants to get it on with discreet guys under 22. Any race. Others wanted for social friendships. All answered. **M-74**

EL PASO: GWM, 62, 10", 170. Educated, home lover, personable, CLEAN, quiet, honest, DISCREET. To meet same for friendship, other. Orally oriented. Not "class" or "profession" conscious if requisites met. Mature men only. No dopers, boozers, weirdos, fems, phonies. Interests: Books, gardening, music, varied. Photo nice. Write and enjoy. **J-20**

GOOD HEALTH & SEXUAL VIGOR CAN BE YOURS



Vitamins are substances which are required by the body if it is to function properly. They are normally provided by foods, but not always in sufficient quantities. This is particularly true of processed foods which have been deprived of their vitamin content.

When extraordinary demands are made, the body's nutrients are drained and must be replenished. We do this through proper nutrition by eating good foods and supplementing our meals with vitamins and minerals. **Those of us who have sex every day are especially concerned about the ability to perform successfully and safeguard against impotency, a condition which may be aggravated when certain nutrients are lacking ... particularly those vitamins associated with sexual potency.**

First and foremost, the sexually-active adult should take a powerful **multi-vitamin & mineral tablet** daily for his general well being. During times of stress, and particularly the fight which is associated with sex, the body [illegible] normally, and therefore demands additional **B vitamins** to assist in the metabolic processes. **Vitamin E** is associated with sexual prowess and is consumed by thousands of sexually active people who attribute their drive in great part to this vitamin. **Bee pollen** is gathered from the bee colonies and unsprayed flower fields in Southern Europe—where it is believed that bee pollen has aphrodisiacal properties. **Korean Ginseng**, particularly highest quality [illegible] at least six years old, has for thousands of years been considered a wondrous rejuvenator and reactivator of the sexual organs in the Orient.

With this knowledge we have combined the highest quality natural food supplements available for [illegible]. Our **Sex Combos** are available to meet the most discriminating requirements—and only you will know their value after you have added them to your diet. And like hundreds of others now taking Sex Combos we believe you too will find a new and livelier sexual awareness in your life.

The components may be purchased separately but greater savings are realized when they are bought as Sex Combo packages.





THE COMPONENTS

LORAVITE High Potency Animal & Vegetable Derivative Multi-Vitamins & Minerals. Contains all the vitamins and minerals known to be essential to human nutrition. Entirely natural and organic and sugarless.
3 Months $11.95
8 Months $26.95

VEGEREX High Potency Vegetable Only Derivative Multi-Vitamins & Minerals. Similar to Loravite but for those who adhere to a vegetarian diet.
3 Months $11.95
8 Months $30.95

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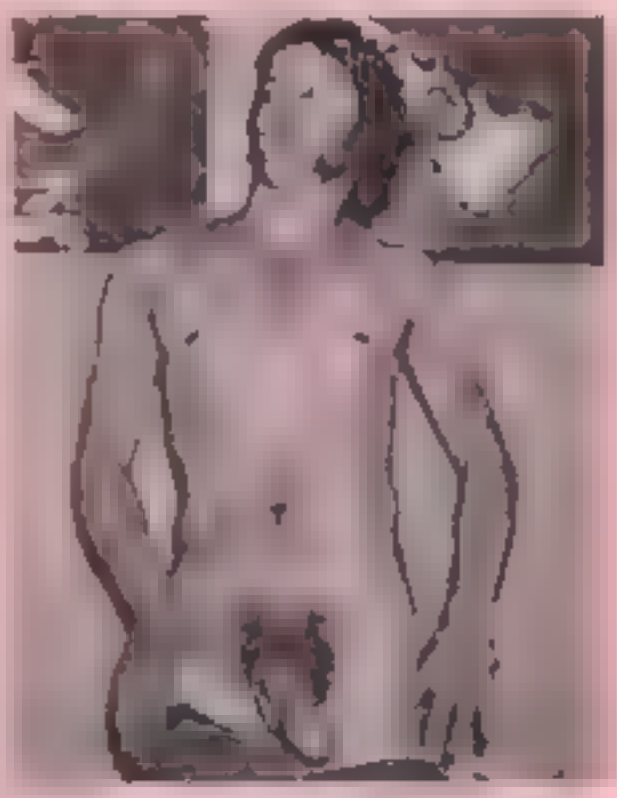

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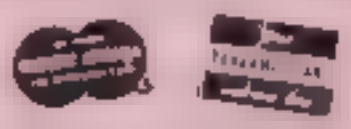

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DETROIT: 35, blond professional, goodlooking 5'11", 160, 7"-plus (thick) seeks either goodlooking peers (prefer hairy, but not necessary) for mutual oral fun or any oral expert not desiring reciprocity. Discretion assured. Photo exchange appreciated. **M-4**

PHILA. GUYS—4 Love sex all kinds, no scat. Dig big and the bigger the better Send photo or call anytime, (215) 271-0078

D.C PROFESSIONAL 30 6 165 lbs masculine seeks satisfying relationship as well as sex Up to 40. any race Like Armenians Turks and Iranians No fems Write w M P O Box 57243 West End Station, Washington, D.C. 20037

HOUSTON, TX. W/M. 35, 5'6", 140, mustache butch versatile, digs button-fly levis, jocks, bikinis, western, leather, mild S&M, amyl, J/o, porno, bodybuilding. Letter or cassette. Photo please **T-25**

CHICAGO AREA GWM, 45, desires the company of GM (any race) to 35 yrs. for lasting, rewarding, intimate relationship several times monthly Send letter, photo, phone number No drugs. **L-60**

D C. AREA. GWM athlete, distance runner, weight-lifter, 38, 5'11", 155. Masculine, intelligent, sensual, human Attractive, lean, muscular interested similar types 30-45. S/M If erotic. Photo please. J. Suddest, Box 55029 Ft. Wash. Post Office, Oxon Hill, Md 20022

KINKY COUNTRY GENTLEMAN moving soon to secluded Tennessee farm. W/M, 52, 170, 5'10", top/bottom FFA, B/D, WS. Experienced S. Smoke, amyl, etc. Now in Seattle area. **S-114**

SYDNEY AUSTRALIA. Two electronics engineers, versatile 40's Average looks and build nonsmokers Like to correspond with similar U S guys. View visiting States again in 1979. No way-out scenes. C. Johns, P.O. Box 282, Ryde, N.S.W 2112 Australia.

SO CALIF Oriental 5'8" 145 lbs., trim bodybuilder, short black hair, br eyes, tennis, cycling, travel plants, music, seeks w/m friends, prof under 40. No fems, drugs, S&M. Photo please **L-14**

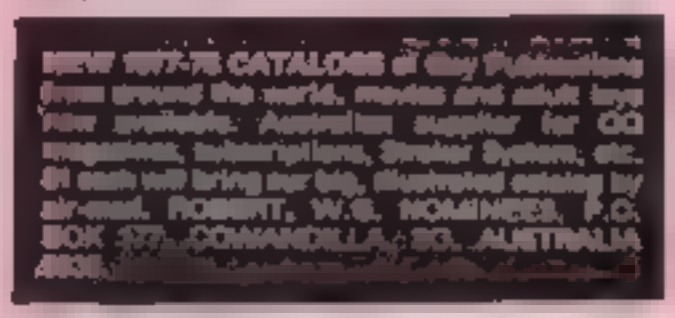
AUSTRALIA. Educated Chinese 30. 5 4 compact 128 lbs wishes to correspond with big macho Black White American. Must have super-endowment beard moustache and hairy chest No fats drugs and tonka. Int mate photo appreciated and discretion assured **H-72-F**

NORTHERN NEW JERSEY GWM 36, 6 2 brn. brn. 185. hairy masculine, quiet, straight-appearing, slightly dominant and aggressive interests include photography electronics porno movies Have house in country Want to establish permanent relationship with GWM 25-38 Muscular body helpful but not mandatory Good home for the right person Write. I know you are there. Also seek new friends for weekends **S-47**

LONGHAIR computer systems programmer W M moderately hairy body mid-20s 5'7", wants to meet similarly together presentable guys. No heavy drugs or phonies, please Call (5 2) 680-8,68 or write Gordon, Box 30081 San Antonio, TX 78229

SO CALIF attractive gym bum blond, 6 150 trim, tan swimmer's bld univ grad, seeks foxy gym ath smooth W/M's, Latinos, Mex or Orientals turned on by heavy physical exploring-loving, or y/o, jocks wrestling massage Photo David 3940 Gresham Apt 331 San Diego, Calif 92109. Tel (714 270-2288

SUPER STUD seeks varied action from other White or Latin men 18-40 Can travel or accommodate visitors—hate fems Write w/photo Bert Poret 5975 Menlo Dr Baton Rouge, LA 70808



DYNAMIC NYC MODEL/masseur escort 23, 5 5 135. hairy masculine handsome Congenial sincere discreet Can travel anywhere. College-educated established NY's best Come and see' Marc (212 288-4870

CLEVELAND AREA. Outgoing nice average, professional, intelligent white male (35-5 8 -140) would like to correspond with and meet friendly gay guys for whatever No drugs, fems, boozers A, answered **G-41**

WASHINGTON D C AREA, GWM couple, mid-30's seeking singles/couples, locals/visitors, 40 and under for friendship/sex No fats fems, S&M, long hair All answered photos first **M-73**

NORTHEAST OHIO Hot horny masculine white male well endowed 5 11 early 40's, widely traveled, wishes to hear from butch-appearing males Please send photo No dope-heads, Orientals hustlers **S-23**

CORDUROY LOVER. W M, 49. 5 11 180 masculine, seeks other non-obese men to 40 who wear soft corduroy and are Greek-passive or versatile Midwest but travel east and west **A-29**

READING, PA. AREA w/m 43 6' 165 lbs enjoys leather/levi scene b d light s/m Wants to meet guys with similar interests. Photo appreciated **C-58**

N. INDIANA W/M. 39. 5 11 , 185 lbs. Interested in meeting masculine male under 35 to live and share life with. No drugs, fems, fats, S&M, etc Photo appreciated **N-19**

D C AREA W M 50's, 6'1", 180 lbs. seeks meetings for mutual pleasure, daytime preferred. Mutual French, vibrators enemas give or take. No scat or S M Like classical music **A-34**

SO MASS GWM 21 5 8 165 Greek passive. French active passive. Seeks friendship, sex, good times with GM under 30 Photo would be appreciated Will answer all. **S-112**

MICHIGAN Gay w m wanted for friends and We are 29 5'9" , 125 and 36, 5'10" 145 Write and tell us about your wildest dreams and desires. Bob/Dean, 1030 Adams Rd So., Rochester Mich 48063

PHILADELPHIA 42 6 1½ , 170, blond blue Interests run full gamut theatre, music, cooking garden beach tennis Need younger brother to share these and more intimate ones for more than one night **B-36**

BOSTON AREA W/M, 37, 6'1 , 186 lbs., good-looking, beard, uncut, hung, butch, horny, sincere bi. Fr passive/active, Gr. Active. into long, slow bi/m and jock foreplay—levis, leather, mild S&M, J/O, amyl—with all. Your photo gets mine (with letter). **C-71**

NYC HOT CHEEKS WANTED for Greeking; also French action from 18-up(?) by an Italian who is gentle, loving. I'm 38, 5 8", 160, brown hair & eyes Photos answered first will reciprocate also P B., P O Box 1350, Grand Central Station, New York, N.Y 10017

WANTED: 40-70. rugged hard worker non-smoker (uncut c-s m ideal relocate CI share house pool woods file with dominant muscular 6 2 207 58 retiree Financial cooperation nice but unnecessary Photo Corwin Assoc., P O Box 169 Patterson N Y 12563

DETROIT AREA Hot horny and handsome dude, 30. desires uninhibited sexual encounters. All types and colors to age 35. active and passive sex, mutual enjoyment. No fats, photo a must J M , Box 00528, Highland Park, Mich. 48203.

HOT SAN FRANCISCO professional man into bodies, camping, hot sex, motorcycles and antique cars. 6', 180 lbs., 33, Aries, versatile well developed body and large endowment to share with others. Dirt Bikers A+. Let's do it in the dirt 415-864-5269

BOSTON: Horny stud, 36, 5'10", 160 well-endowed, hairy chest, moustache, digs leather butterfly-levis, boots, poppers, J/o, rough and dirty Photo appreciated. **R-38**

CHICAGO AREA: Black, 31, 180 lbs., 5'7½", inexperienced, sincere, friendly. Wish to meet guy 25 to 40, discreet, any race. Interested in friendship, good times Send letter photo, phone number **U-2**

YOUNG 40's, professional w/m, 5'7", 140 lbs., seeks new friends and possible relationship 18-40 Sincere, discreet Photos exchanged Travel frequently nite music theatre and sports No fats, fems, or dopers P O Box 298 Burnt Hills, N Y 12027

TOLEDO, OHIO AREA. Attractive W/M professional 5 10 148 lbs seeks Black friend/lover/companion for theatre dinners Endowment unimportant. Looking for lasting relationship Penpals welcome. **C-76**

SAN DIEGO. Masc. W/M, 6', 170 lbs., 35, good bod/looks. Wants together/masculine 20-30 Oriental/White, slim/well-built guys for naps, fun weekends, or whatever turns US on. No fats, fems, or drugs. All answered. Photo gets same in return. **S-106**

SAN FRANCISCO AREA. Shawn 27 5'1" 160 good-looking, masculine, versatile and together seeks similar to 35 Inexperienced, bisexual, travelers or 3-ways o k Photo appreciated, give I a try (415 652-1414 Or 2000 Center St , Box 1189, Berkeley Calif 94704

HAIRY APES WANTED by GWM 27 5'8 140 lbs. into kissing licking and massaging masculine guys covered with body hair Will answer all Exchange photos Ph P O Box 91522, Cleveland, Ohio 44101

MAN (35) looking for uncut boy to keep house and be companion. Must be smooth-chested and well-hung. Send photo and letter Write Dr D., Box 68231 Oak Grove, Ore. 97265

LEATHERMEN: W/M 42 blue eyes, brown hair mustache, hairy chest, 5 7" 147 lbs Into S/M B D, W/S, FF, more No fats please Photos answered first **A-23**

ARE THERE ANY gay home movies being made where Visible Erections are more important than "action?" Would appreciate information on where to obtain such. **B-83-F**

RURAL CONNECTICUT w/m, 50 5'11", 175 lbs. Enjoy entertaining straight appearing, physically fit men Free bedroom, pool and services available to New England travelers or locals. **W-9**

NYC/NJ w/m, 33. 6'2", 165 lbs. Have hot ass/mouth and tits waiting to service rough, masculine guys. Dig leather, Western, uniforms, S&M, T/T, W/S. Photo and phone appreciated. **G-47**

NYC. W/M, good proportions of body heart Blond 5 6 , 40's Active passive pleasures except rough drugs Love versatile guys, warm friendships hot raunchy or gentle sex Exchange photos, explore? **E-14**

NORTHERN CALIFORNIA W/M, young mid-30's, 5'11", 180 lbs., wants to meet Asians (Filipinos especially) or Latins for friendship and love. Interested in classical music, art and life Joe Halpin, 119 10th St., Santa Rosa, Calif 95401

W/M, 40: I am interested in corresponding. I am very straight-looking, 5'11", 155 lbs., goodlooking, clean-cut. Interested in ages 30 to 45. Write me. H-67

BLACK MALES desired that dig white head and buns and live in or near Kansas City, Mo. No rough stuff, etc. Just passionate, sensual sex. J-17

NEW YORK. Traveling executive, mid-30's, slim 5'8", black hair, moustache, Greek active, French active/passive, FF-top. Wants meetings with compatible masculine guys 25-50 for action or friendship. Not interested in fats, drugs or S/M F-33

S.F. & BAY AREA. W/M, 30's, would like to meet hung males for good times. Have movies. Write details to: Van, P.O. Box 11093, Oakland, Calif 94611

PUERTO RICO: 5'6", 155 lbs., W/M, butch-appearing versatile interested in men to 40 visiting or living in area. Can provide pleasant vacation for right person. G-46

KINKY SEX! STUDS ONLY! Handsome leatherman into bizarre, far-out freak scenes. Let's live your fantasy. Tripout on animals, F/F, master surgeon, deformed C/B, foreskins, S/M, piercing, W/S, genitorture, uniforms, cassettes, tattoos, or ? Nude photo a must. H-89

CINCINNATI/DAYTON, Ohio area. Mid-40's active, slender, bearded dude, prefers buying in-house (mine) services of versatile, discreet college dudes, jocks, others. Phone evenings, ask for Boots: (513) 423-5159

BUY, SELL, TRADE, LOAN Films, slides, photos, mags, books. J/O preferred. Very interested in famous faces and bodies. If into photography interested in seeing your work. W-62

DALLAS-FT. WORTH: W/M, 25, into G/F looking for others 18-30 for a night or longer for sex and/or friendship. If sincere; call Jeff, (817) 261-9948, or write L-82

NORTHWEST professional man enjoys explicit and intimate correspondence. Any age. Discreet, trim beard, affectionate. Gets off on nude photos, single or group scenes. Yo, some w/s. S-102

DES RE correspondence with all 18-35 straight-acting males who can write juicy letters about their experiences. Photos to adore appreciated especially with used underwear and rubbers. Am 31. C-68

NYC: ATTRACTIVE GWM, 28, 5'10", 150 lbs., moustache, seeks beautiful blond men 18-35, also with moustache, for friendship, sex and good times. Photo if possible, with phone number. O-32

MINNESPOLIS, 32, 6'3", 195 lbs., bi/bi, wishes correspondence with guys 45 or under, possible meeting. Enjoy Greek passive, French active or passive. Prefer recent photo. S-81

ILLINOIS PROFESSIONAL male, 37, blond/blue, widely traveled. Looking for guy 25-40 who wants permanent, unique three-way situation. Am conservative, fun, nice looking, real. So must you be. P.O. Box 681, Springfield, Ill. 62705

PASS VE BACHELOR would like to hear from teenage to 25 in the Eastern Washington area, with possible meeting, your home or mine. Call me at (509) 659-0377, or write: Cecil E. Brown, 701 N. Columbia St., Ritzville, Wash. 99169

BOSTON. 29, white, blond, 5'8", 144, attractive professional, athlete, travels widely (esp. south and midwest), seeks GWM's with similar description for correspondence, etc. Picture appreciated. W-[illegible]

LATIN ARIES. 5'8", 147 lbs., 24 yrs. old, 8½" very very good-looking Mr. America type. Former fiery NYC heartbreaker, now simmering sex-starved NE med. student. I'm Greek active but respond to everything. Photo, address/phone get mine first! In Conn., will be studying in Switzerland in '79. Write Art, P.O. Box 7081, Kelby Sta., New Haven, Conn. 06519

MASTER wanted by black slave. No S&M. Mild B&D; under/outer-wear fetish. Likes being treated as a woman. North Jersey area. L-58

NORTHERN MICHIGAN. 26, 150 lbs., 5'11". Looking for warm friendship, maybe love with masculine guy under 40. Love uncuts. Will answer all. Box 236, Alanson, Mich. 49706

GWM traveling to England for month in spring, wishes companion. Write, stating details and interests. Photo please. I'm 27, br/br, 175, 6½", uncut. All letters answered. P-34

DALLAS: W/M, 40, 5'10", uncut, 9", attractive, seeks sexy bottom man to 40. Am versatile and always horny. Letter with photo or call (214) 522-6849.

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ORANGE COUNTY, CALIF Young, white male prof... medium build, versatile, seeks similar friends who like the beach, music, theatre, travel Students or professionals 18-33 preferred. Box-holder, P O Box 483, So. Laguna, Calif. 92677/ (714) 495-4985.

CHICAGO WHITE MALE, 5'11", 180 lbs., dark brown hair blue eyes. 39. Like Orientals but not a must. Age 21 to 30. ballet-type body feminine petite types. French Greek sex P-1

CANADIAN Good-looking 37 yr old, masc. male Tall, blonde, passive mostly Especally into Greek Wishes to meet hairy husky masculine man. any age. Send photo for fast response. K-43

PITTSBURGH, PA. area 31 6 1 190. brown. blue. GWM nteligent nice guy. very masculine. Seeks same Facial photo please D-57

CHICAGO AREA COUPLE w/m in 30's, both butch tattoos, etc Want sex with couple or singles Describe yourself Most anything goes W-40

ORIENTALS WANTED by w/m Caucasian in 40s for penpals and friendship Write from anywhere Located in S F Detailed etters requested photos appreciated Prompt replies assured M 20

TORONTO white male 28, 6 1", 190 lbs., enjoys Northern Ontario Can travel Interested in young 18-25 Let's get together for some drinks and fun Photo please. H-10

COLLEGE GRADUATE, 34 5'6", seeks friends with masculine collegiate interests in Detroit-Ann Arbor area. Photo if possible. L-10

KENTUCKY W/M mature prof., bearded, seeks other prof (married o.k.) for affectionate good times. Enjoy classical music, opera, theater, cooking and relaxed evenings at home. C-73

WASHINGTON, D.C. AREA: Uncut w/m, mid-30's, 5'9", 135 lbs., passive Greek, active/passive French, needs well-hung young active guy to service my buns. Photo appreciated. M-70

NJDE Slave/houseboy 18-35. Capable, versatile, sought by W/M for son, lover, Anaheim apt Permanent Total obedience. Send detailed letter, nude photo. A-36

COLO W/M, 55, 5'6" 140 lbs., suffering from middle-age madness, last fling syndrome, fever fervor, seeks cure administered by jocks any age, color or persuasion. Your letters might help. B-51

CONNECTICUT Seek tall W/M, 25-40, for sex, travel Desire hairy, masc., well-endowed, discreet, intelligent professional Am W/M, 40 6', 170, moustache, straight-looking. Enjoy tennis, books, art B-101

NY, NJ, PA., NEW ENGLAND. Artist, warm, affectionate w/m, 44, 5'9", 158 lbs., uncut, Greek active, French active/passive, wants new friends: artists, craftsmen, potters and others. Age no barrier Can travel C'mon you guys, write! D-54

BUFFALO AREA: 5'11", 170, 8x4½" Sensuous senior citizen professional owns comfortable home for someone to share not necessarily expenses Prefer well-endowed and uninhibited Travelers on I 90 welcome M-39

TWO GUYS, N.Y.C. 40's, lovers, 6 and 10 Want well-hung passive Greek buddy for three-somes Photo appreciated H-37

BOSTON 5'5", 155 lbs., ecclesiastic athlete loves fun and youth. No fats or ferns. C-70

MASCULINE DIVORCED w/m, 46, 185, 6', uncut 7" hairy chest and abdomen low-hanging balls Digs getting head from masculine dudes by the hour! Smoke, am/f, no hard drugs, porno, movies, making friends along truck routes from L A to Memphis, Birmingham New Orleans Dallas Foreign visitors and correspondence welcome Call anytime (213) 221-5759 If out leave message on machine or write to T 12

NORTHERN N J Attractive tan color B M Passive Professional chef 42, 5 10 masculine, aggressive big chest thin smooth body do all home chores Desires active well-built W M 40-45, lasting companionship NJ residents only Write Ozzie, 1448 Gehr Place North Bergen NJ 07047

AIRLINE GUY, Toronto-based. 40's 180 lbs 5'10 blue, hair, seeks nation-wide man-to-man guys friendship and fun times together reciprocal hospitality Photo a must Uncut guys preferred Occupant P O Box 156 Station A Mississauga, L5A-2Z7, Ontario, Canada.

LONELY IN ARKANSAS. W/M, 35, 5'11", 150 lbs. long hair, beard, like to write or meet gay guys under 40. Interests theatre, movies, music, reading. No fatties or S/M! Box-holder, P O. Box 348, Eureka Springs, Ark. 72632

CHICAGO. Exquisite French-phile for young w/m 18-20's if you're slim, honest, intelligent and horny W/M levi guy, 40's, 165 lbs., slim, wants to service you. J-3

WASH. STATE, SEATTLE AREA. 35, 5'9", 145. European Various interests Versatile Bi-ms enthusiast. Seeks meaningful relationship Personality Plus. Sincere only Photo desirable. Occupant, P O. Box 3652, Bellevue, WA 98009

GAY NUDISTS, early 40's, enjoy sex with singles and couples. A/P Greek & French. Enjoy outdoors, levis, antiques, music, friendship Send photo, will reciprocate. Robert Witherly, R.F D. 1, Box 146, Farmington, Maine 04938

PHILADELPHIA Lovers, 20's, straight- and good-looking, together 3 yrs. Interests—films, theatre, antiques, travel Wish to develop intellectual, social friendships with other gay couples. Longer-Schaffer Box 142 Clifton Heights Pa 19018

SEATTLE W/M, 35, 5'7", 150, seeks others, any race, 20-40, for A/P Fr /Gr Poss. W/S and scat (new to this) No S/M, B/D, drugs. Pen pals okay S-113

TEXAS W M 5 9 144 bs kes music, photography, camping and films. Wishes to correspond with attractive guys. 2000 Burroughs St., Wichita Falls Tx 76308

BLACK STUD hot horny seeks white males in Es & or some act/or E-7

TRADE Photos and J/O letters wanted Help start collection Soon can offer traded Hot stories, action (front or rear shots needed Send sample(s) of what you can supply, at price K 35

W/M, 5'8" brown hair and eyes age 37 130 lbs clean like music movies TV Will consider permanent rela with right guy ages 28 o 47 No ferns fats S&M B D drugs barfly Don't like to travel come down to my place Send photo and phone no W do likewise Frank P O Box 67 Grassboro N J 08025

NORTH JERSEY 35 6 4 husky passive Would like to meet masculine men P O Box 422 Saddle Brook N J 07662

FLORIDA 39, 6 180 white seeks masculine white dude, 25-45, for kinky scenes, J/O, W/S, scat, dirty talk, enemas, nipple play Photo and frank letter for reply F-25

S/M 29 Have own private home Want to meet males 18-35 for friendship & fun No S&M please Poughkeepsie area Write: Bill, Box 159, Glenham, N Y 12527

CALGARY, ALBERTA. Unattached Teutean, 60 6'3", 190 lbs. Snow on roof but fire in furnace Loves foreplay afterglow Age, size, color, creed, no barrier Versatile, no hangups, everything goes Write/Meet B-28

WHITE MALE 47 6 2 175 lbs hairy horny Fr pass Gr act adaptable versatile Knows D C and Baltimore well. Your place only. Try me, you'll like me M-53

SF HEAD SEEKS J/O BUDDIES into the mystical ecstasy of the solo male experience via films, slides, photos, amyl and heavy sex talk. T.J., P O Box 3247, San Francisco, Calif 94119

IOWAN: 49 5 11", 160, br/bl, interested in hearing from those who enjoy French and not mu/sl j/o. Will answer all M-28

CLEVELAND 35 5 180 Aggressive yet discreet and sensitive. Though open-minded, seeks meaningful relationship with one interested in fine arts. Race, color or creed not so vital as honesty sincerity and healthy sense of humor Looking for quality not quantity Shall reciprocate No fats, ferns, S M or drugs Peace' C-47

OLDER GAY (49) 5'11", presentable, educated, living in Europe and traveling through United States East and West coasts and Australia in 1976, seeks other gays age immaterial to visit local gay scenes (shows, restaurants, bars with good music—current hits or piano) Expenses shared C-31-F

NYC. I like to have sex with clothes on. Enjoy humping, rubbing against legs and body and exploding in my jocks. Prefer fat men with B.O S-[illegible]

VT.-N.H. mature, professional GWM, active, trim, 6 ½", 170, warm, sincere, discreet, interests music, theatre, gardening, travel, seeking straight-appearing slim guy for friendship, good times, happy oral sex. All serious replies with full name, address and picture answered Box 294, Hanover N H 03755.

N Y C. W/M, 49 6 2 180 Yul Brynner type seeks clear discreet self-sufficient affectionate guy to 35 for erotic times G-48

WOULD LIKE assistance to settle down in Florida or California or New York City. Will do any work Well educated. Will be grateful 5'8", 135, 40, look younger G-36

ALL USA., ESP. TEXAS. 29 year-old desires correspondence and meeting with all over 40 Varied interests. A/P Fr & rim jobs. Am 5'8" Letters & tapes all answered promptly. D-55

NEW YORK W/M, 5'7", 130, 43, seeks thin straight-looking male 25 to 45 for exciting encounters. I am passive Greek, active/passive French, and into poppers. P-28

ST. LOUIS W/M: Loves brown (& white) cooperative men 69 longplay is the treat, Loving is the treatment Kenn Leigh. (314 261-6867

NYC W/M, 6'1", 168 lbs. into enemas, given/taken Lots of groovy equipment Wants to meet others with similar interests. B-35

VANCOUVER, B.C. gay couple seeks third guy 20's to 40's for good times. No s/m or b/d. Just gentle loving. Inexperienced welcome. Write Jim and Andre, P.O. Box 35054, Station E, Vancouver B C V6M 4G1

WESTERN STATES athletic and well-hung grad student wants to meet other w m s u/40 who are hung extra thick or super long or have massive hanging balls Photo a must C-21

SAILORS & WATER LOVERS—Let's get acquainted. Own a large sailboat usually operated in the Gulf of Mexico off St Petersburg Beach W-2

WASHINGTON STATE. Yakima area w/m, 38, 145, 5'8", 8" I am an artist drawing and ? Photo a must W/M only, please, 18-40 B-79

CENTRAL NJ SHORE. Good-lkg. prof w/m, 44 5 8", 142, endowed, cultured intellectual, A/P Gr/Fr., wants new friendships, swap visits W/trim singles, couples 25-45 Pics promptly ret w mine. All answered H-73

LEHIGH VALLEY, PA. Poconо Mtns. W/M, 48, Pisces, seeks friendship with males 35 to 50 French only No fats, ferns or drugs. Send picture. B-86

NORTHERN VA. Beginning weightlifter wants hairy, hung, muscular instructor Also want companion for D.C. porn movies, home showings, etc m 27 5 8 M A B-84

CALIFORNIA. Professional man, 38, white, would like to meet student for companionship and good times. Assistance possible. Also, would like to correspond with friends abroad; frequent visitor foreign countries O-6

WEST VIRGINIA mountain stud. 6' 175 bs masculine and hung, wants to meet fellow mountaineers in their 20's and cum with them in the mountains E-10

GWM, 28, planning 1979 trip to Eindhoven, The Netherlands. Staying with straight relatives. Need information on gay places—bars, baths, etc. Also visiting Paris, West Germany, Amsterdam. 5'11", 150 lbs W-28

SHIP'S OFFICER, 40's, wants penpals possibility meeting preferably construction students seamen, military Arabs Southern Mediterranean types, like good straight-type trade 15-30 years, slender attractive. G-7

DUDES hung long who are active Greek call Jack, NYC, (212) 924-1912, or write P.O. Box 626, NY, NY 10011 All races o.k

GRAND CANYON. Bisexual w/m, well-endowed health bug. Slender, handsome 52, but looks 42 Guide service and . . . Greek active/passive. No fats. Send photo. Al Wheelock, Box 1147 Flagstaff, Az 86002 Phone (602) 774-8838.

FLORIDA Savior scuba diver like good music New gay live alone private home Love French and affection No S&M B&D, ferns Travelers welcomed, like meeting new people. Tel (305 [illegible]

WANTED: HORNY HUNG gay 18-25 desiring to be wanted needed and would like a home and young sugar daddy in exchange for gay companionship and relationships Al explicit and informative letters answered Connecticut H-21

OLDER GAY 66 seeks others any age for mutual French and perm. relationship. Clergy welcome no drugs or rough stuff Be my house guest for a weekend or a few days. Schenectady, N Y area M-14

D C., VA. SUBURBS. Good-looking w/m, age 40. 5'11" 165. brown hair blue eyes, wishes to meet discreet males 25-45, for friendship and sex. Am Greek passive, French active passive. Photo would be appreciated. E-9

SILICONE SILASTIC, VACUUM? If you had help achieving your super endowment I'd like to hear from you G-28

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1979 GAY TRAVEL DIRECTORY

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Name Age

Address

City State Zip

ABILENE OR BROWNWOOD AREA. Weekend water skier white male seeks others with same sports interest. Lake Brownwood location. O-3

BIG BISEXUAL, W/M, 27, masculine, 6', blue eyes, clean-cut, 200 lbs., student desires white male/female couple into devil's W/S experiment in S&M, wrestling. Photo, phone to Box 371, New York, N.Y. 10016

TULSA, SWM, 42, 5' 10" 180 lbs., bwn hair/eyes, avg. endow. Enjoy outdoors, camping, nudism, boating, waterskiing, studio physique photography. Wish to meet area GWM, 20-35, butch and enjoy the above. M-35

MARINES, SAILORS, Coast Guardsmen, College Students, Truckers when in Coastal North Carolina call (919) 729-5321 for an evening of entertainment. Ask for Joe and be discreet.

PITTSBURGH AREA male duo seeks single/couple guys for friendship and pleasure get-togethers. Whites over 40 only for French love. Can travel anywhere, anytime. Write then visit. H-9

SENSITIVE SLIM BLACK sought by white Virgo. 6', 170, 39 (but look younger). You must be able to love and need love. Prefer very black, smooth, B-plus versatile. No reply w/o photo. Robert, Box 9511, Midtown, Rochester, N.Y. 14604.

L.A. BLOND European nudist, 36, 6' 155 lbs. horny, versatile. Has movies and Polaroid. Seeks exhibitionistic, well-endowed men for modeling and fun. Letters with revealing photo, phone get mine first. B-78

ATLANTA AREA. Young white male (under 25) wanted to share home with older guy. Write Boxholder, P.O. Box 105, Decatur, Ga. 30031.

LONG BEACH, CAL. Fr. A/P Gay Nudist looking for new friends, anywhere. Int: photography, music, letters, sex and porno films. Call (213) 422-0756 anytime.

OREGON. Bearded, hairy, hung 38, 6', 158#, seeks masculine, versatile, passive guys under 42 for mutual fun. Big French, Greek, F.F.A., some W/S. Exchange photos. Occupant, 3111 N.E. 13th, Portland, OR 97212.

CHICAGO W/M, mid-30's, 5'11", 170 lbs., masculine build, versatile. Meet same for fun and games. Travel midwestern states. No fats or lams. Frank letters with photos answered. B-23

UPSTATE N.Y. Honest, sincere, 30, willing to share life with someone who is the same. I am A/P French, A/Greek. Photo appreciated, but not necessary. No S/M or S/D. Sincerely only. K-40

GWM-50-170# seeking butch studs 30-55 for 69 Fun & Games. When in NW Mich., call Tom, 342 River St., Manistee, MI 49660. Days: (616) 723-4992; nights: (616) 889-3250.

SAGITTARIUS: 25 yrs., handsome, dancer's physique, will travel. Love outdoors and nature. Seeking companion for exciting romp in the Wild Blue. Let's get together soon. Call Stephen Kincaid at (704) 872-0085.

NYC W/M, 5'8", 145 lbs., weight-lifter attractive, quiet, well-educated; interests include films, theater, travel, wants to meet similar straight-looking men 18 and up; photos exchanged. A-32

I AM INTERESTED in (gay) travel to all parts of the world. Would like to correspond with those of similar interest, for exchange of ideas and information. A-3

MALE/WHITE 37, 6', 178 lbs., dirty blond with great sense of humor, wishes to correspond and/or get together with other males. Photo appreciated. Yes, love sex, life and people interest me. Have a beautiful soul, do you? Maryland area. A-1

VANCOUVER GUY MID-20'S. The world is fascinating. You and I might be friends. I'd like to find out. I can spare the stamp, how about you?

YOUNG CALIFORNIA GUY, passive Greek interested in hot J/O letters and horny photo exchanges with thick hung studs to 40. Meeting possible. Big guys in uniforms, levis, and truckers.

COMING TO MIAMI? Hunky well-built Miamian eager to show you where to let it all hang out. Guarantee no disappointments. L-5

ORIENTALS, Japanese, Chinese, Hispanic penpals wanted for friendship by W/M, 28, 6'1", 180 lbs. Enjoys photography, travel, mutual French. J/O, no S/M. Your nude photo gets mine. Write GLC, P.O. Box 95, Whitefield, OK 74472.

HONG KONG EXECUTIVE, U.S. educated, mid-thirties, nice appearance. Has own penthouse; loves travel. Looks for butch young guys. Can be excellent host. Warm relationship to last. C-10-F

OREGON: Passive Portland w/m 36, 5'10" 152 lbs. Digs Levis, leather B.D. cannabis, nature, motorcycling. Have GL-1000. Desires meeting masc. mature, masterful men for good times. Photo appreciated. JC, 3532 N.E. 20th, Portland, OR 97212

TRAVELLER wants U.S.A. and world contacts. Am 27, w/m, 135 lbs., professional with swimmer's body. Larry, 1022 North Fairfax, West Hollywood, Calif. 90046

AKRON, OHIO. Two masculine guys 35 wish to correspond and meet others for friendship and or sex. Enjoy outdoors, camping, etc. No drugs or fems. R-37

BUCKS CO., PA.—Philadelphia-Trenton areas. Two versatile F.G. guys interested in getting together with others to enjoy good sex and build friendship. Welcome visitors from overseas. Photos exchanged. K-12

ORIENTAL? New York Caucasian seeks equal realationship with possible future. I am 37, 175 cm, 66 kg, quiet, intelligent, well-hung. You are yourself. Letter, please. C-68

CENTRAL NEW JERSEY: Handsome w/m 5'8", 165, bearded, wants to meet others for group sex & 3-somes. I like men's games with men. Photograph helpful. Box 236, Kingston, N.J. 08528

QUEBEC, CANADA. 30, interested in art, music, photography. Enjoy horny, masc. 20's for friendship, penpal and sex. Discretion. B-80

BLOND BACHELOR. Love nice, young, lean, muscular body with defined buns. If you love same send revealing photo and I'll do same. Let's get together. Northeast ill. riots. B-52

PAINFUL to be alone. W/M, 45, 145, 5'10", waist 29, hairpiece, wants to find a fine man as a lover and pal. Whites only, not over 40. Have nice hard body, soft heart. Justin Bakulis, P.O. Box 6851, Glendale, Calif. 91206.

SUBURBAN BALTIMORE. Late 40's, foxy, stocky, warm guy who likes kissing, embracing, body contact. Dislike bar scene. Like literature, arts, am. French active/passive, Greek passive. Live alone. S-8

EASY-GOING, fun-loving Texan wants to correspond with others 18-30 east of Mississippi River. I'm 6', 160 lbs., and interested in history and movies. Photo appreciated. K-2

NO. OHIO W/M, 33, seeks correspondence with muscular guys to 30. Non-smokers. Write Ken Bredehoft, 4660 East Harbor Road, Port Clinton, [redacted]

WASHINGTON, D.C. AREA. Mature GWM 6', 160, uncut masculine personable orally oriented seeks another discreet adjusted guy for occasional relaxed evenings of togetherness, torrid Fr., J/O, and whatever develops. D-60

HORNY MANHATTAN GWM, 5'8", 135 lbs., 9" big nipples, wears leather/levis, seeks big hairy top men for regular servicing whenever their endowment says. Now! No bullshit, just sex. H-66

W/M. 38, 6'3", 195, masculine hairy discreet actor/pass. French active Greek. Seek masculine, husky, hairy men over 40. Like sports, music, photography, other sexual interests. Travel most of U.S. on business. Photo appreciated. M-71

SAN FRANCISCAN strong, intelligent, artistic and professional Caucasian, 30, seeking a darker, equal partner for an extended relationship. Keith, 203 Clayton, San Francisco, CA 94117

ITALIAN-AMERICAN W/M 20, 5'1", slim body, brown/hazel. No gay friends. Would like pencals for friendship, love. U.S. foreign white males only from 21-40, nice looks, no fats, fems, please. All answered. John Parini, Rt. 1 Box 97, DeSoto, Illinois 62924

MALE, 5'9", 150 LBS., brown hair, lives in S.E. Portland, Oregon, interested in meeting someone who likes bicycling, fun times. Write, let's get acquainted. S-19

LOS ANGELES/ORANGE COUNTY area leather/levi bland (37 yrs., 6', 158 lbs.) bottom turns onto deep ass play with large endowed studs. Take one or more at the same time, gang bangs, FF/WS, rubber/leather toys, hot wax, you name it! Letter, photo to Jerry G., 113 Orange Hill, Anaheim, Calif. 92807

EAST BRONX BLACK 36, 6', 175. Seeking masculine, heavy black mustache & trim beard & well hung, who enjoys hot buns & French—50. No phonies or fats. Photo must. H-70

CANTON, OHIO. 5'11", 190 lbs., 30 yrs., bi, bi desires model, masseur in area, will pay. Send photo and phone to Box 829, Downstairs, 166 West 21st St., New York, N.Y. 10011

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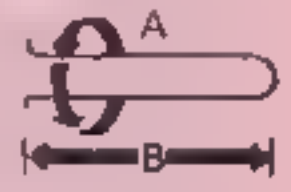

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ITALIAN, 60, masculine, endowed, slender very affectionate wants French action from fat male (black with eyes with pug nose, over 50. (no reciprocation) Friendship and sincerity very important (212) 693-0594

PROFESSIONAL MAN wants to correspond with and meet men personally mature Chronological age or race not important Interests include human relationships, music, handicrafts, reading, writing Discretion essential H-13

PHILA W/M, 30 5'11", 155 lbs Seeks uninhibited guys near same age who are into mutual heavy W S 69 etc Must be in the same area Stanley Heinmueller 557 Sevilla St , Philadelphia, Pa 19 26

MAINE Interested in meeting 18-40 for mutual interests, levi types, muscles to slim, active French Like music, movies, people and good times We answer all S-13

WHITE ENGINEER, 39 interested in music, theater literature, sex not necessarily in that order Would like to meet Black engineers or professionals with similar interests Please write [redacted]

DUBUQUE, IOWA GWM 26, 170 Interests classical music, tennis, commercial aviation pot Looking for companion, non-smoker 18-30 good personality Sex unimportant No S M B D. fats, femmes Yu S F 34

OVER-ENDOWED BLACKS, W/M, 40, 5'11" beautiful, small white ass on swimmer's body with spanking-clean intromission; or great head If you've had difficulty getting cooperation, write Handsome dark-haired dude learning, wants to get it down perfect Possible lover D-58

I LOVE TO MEET guys for fun and good times! Into nudity, brown hair and eyes 6'2", 200 lbs., hung, like same. Name it, I do it Guys 18 to 35 only John Bodner P O Box 9163, Bridgeport Ct 06601

LOUISVILLE, KY, w/m 40's, 6'8", 210, would like to meet others in area for friendship and whatever good food, conversation. Photo, details, phone please D-38

WHEN FATHERHOOD is denied a gay man he often seeks friendships with young men for whom [redacted] Write to me S-17

TWO YOUNG W/M'S 24 & 25 goodlooking and well built seek other young hung studs teens-30 for threesomes Photo a must Prefer cut only A-20

NEW YORK CITY W/M 30 Prefer Puerto Ricans and Latins If you're looking for a hot time call (212) 473-5437

ILLINOIS W/M 6' 170 lbs discreet hour from all males to 45 Chicago area No ties, a good time Give phone number and photo for quick get-together Answer all H-3

SO. CALIF COUPLE, Latin 38, Gk./active, wants partners over 30, reg'lg endowed Blacks/others, singles-couples for Gk./passive Oriental buddy 25, slim, smooth, phone/photo appreciated T-22

TARHEEL LEATHER SLAVE W/M, 50, 6' 175 lbs., 7", masculine, intelligent. Into boots, levis, rubber m/s, w/s. Willing and anxious to obey orders, serve, service All answered, can travel H-58

STRAIGHT APPEARING, quiet, thin w/m, 50 active French seeking chunky football player types, 30 to 55, with sensitive nipples for love and letters L-23

SANTA MONICA LOVERS: 30, 23, want to meet other young couples (local or visiting) who enjoy the beach, health spa, movies, and good times Send photos and phone number A-25

6-FT BOND wants to meet people in Indianapolis area locals and visitors Letter and photo gets mine L-4

SLAVE-TYPE NUDE houseboy 18-35, capable, versatile, sought by older W/M for son-lover San Francisco apartment Permanent Total obedience Send detailed letter nude photo. S-105

JERSEY W/M, 5'10", 150, handsome, butch, levi type will try your scene, versatile. Seek butch 19-35. All answered, can travel. Pic, phone appreciated G-44

ST LOUIS w/m, professional 40, 6' 175, can provide overnite accommodations, relaxation, music, fun swimming (in season) etc Call (314) 621-5[illegible]

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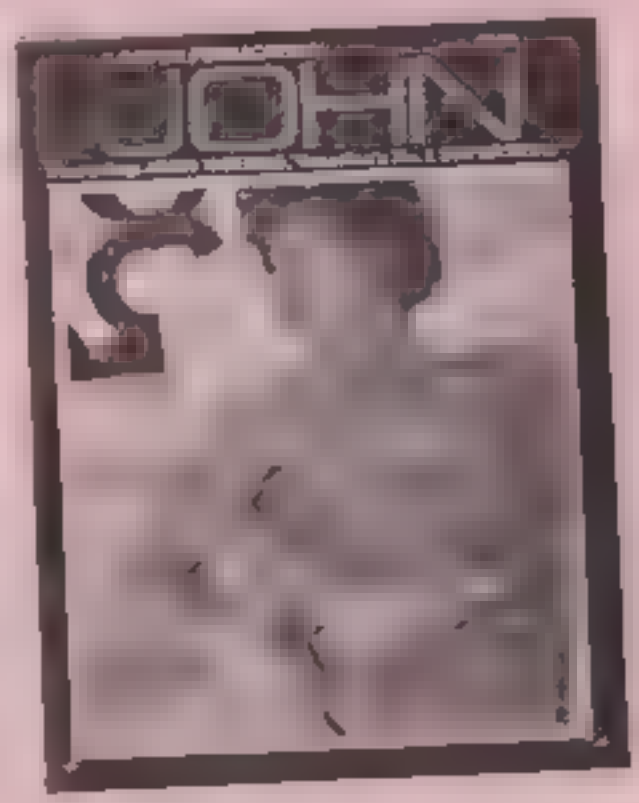

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MANHATTAN: Attractive tall thin young w m likes lots of oral sex nudity masturbation with young, thin, good-looking guys. Likes classical music. Show you the West Village. Photo please

PONTIAC, MICHIGAN: Young, hung, virile, 6', 170 lbs., white male. Educated professional seeks sensitive sincere, young area peers for intimate friendship stimulation mind body. P O 624 Pontiac Mich 48056

UNLIMITED at present. Honest photo base seeking male for sincerity, trust, honesty. Have many cherished fantasies to share with love. Married considered especially tested. M-9

AUSTRALIA: W/M, 6'2", good looks, 8" cut, 40 wants very hairy, well-hung musclemen, w/ only Navy, Marine, police etc. Love to hear from and see you. Tony P O Box 365, Tom Price, W Australia 6751

VERY HORNY ORIENTAL guy wishes to exchange hot letters and photos especially with well-hung studs. Enjoy hairy chests and enormous endowments. Will answer all replies. O-1

TORONTO LOVERS 20's seek guys for three-way or as a meaningful friendship. All scenes, no extremes. Both attractive easy-going. Pen pals welcomed. Will travel or accommodate. Sincere. B-33

LOS ANGELES GWM couple 30-39 seek others 25-40 (singles or couples) for threesomes or foursomes. Secluded home with pool. Into J.O., French, porno movies, inhalers, smoke, travel, making friends. Informative letters with photos answered first. No S/M, fats or lems. S-65

MOROCCO, PORTUGAL, Spain & Egypt late '78. Address hotels and meeting places not listed in '78 gay directory wanted by 2 guys. Will report to each after return. Thanks much. W-18

CENTRAL CONN. GWM 5'7", 155, brown eyes/hair, clean shaven. Ltr into fun & mutual Gr Fr A P, let's get together. I between 18-40. Have many gay movies. FOB P O Box 3694 Central Station Hartford Conn. 06103. Phone please (203) 246-2826

BAKERSFIELD OR SAN LUIS OB SPO: Truckers studs, travelers, must be under 30, clean shaven, trim, firm body. Overnight hospitality offered by discreet, versatile college type. Mark Zill, Box 1124, Bakersfield, Ca. 93302

LONELY W/M, hairy-chest, blue eyes, black-brown hair, 30, 5'9", 170 lbs. Into levis, cowboys, truckers, muscular. No rough sex. Looking for right person to share my apt. Mike Stowell, 612 W Patterson, Apt. 705, Chicago, Ill. 60613.

EASTERN CANADA W M 45 140 brown hair discreet professional wishes to hear from other masculine guys, interests travel, theatre, outdoors etc. No S/M, lems. Photo appreciated. D-43

W/M, 41, 5'8", 175 lbs., fair. Enjoy outdoors. Like to get letters from guys. No fats or lems. I'm a straight-looking gay, a clean-cut all-American. Will try to answer all. C-74

BEVERLY HILLS 37 important personality good-looking well-endowed needs muscular bodyguard and companion over 25 excellent salary must live-in. Fringe benefits. Send photo and resume. O-52

MANHATTAN MAN seeks uncut guys anywhere. Correspondence, date, possible perm relationship. I'm 42, 5'10", 160, B dominant affectionate, intelligent, upward mobile, into quiet, sophisticated lifestyle. Need sweet submissive, affectionate erotic romantic by my side. B-67

SASKATCHEWAN Masculine W/M 42 5'8" 155 trim, varied interests seeks masculine friends any race, within reasonable driving distance in Saskatchewan, Manitoba, Alberta, Montana, North Dakota. Photo appreciated. Box 894, Weyburn, Sask S4H 2L1

C B FREAK would like to know how to contact gay guys and recognize them on mobile citizen-band radio. Any good suggestions? Write me. All answered. H-31

DETROIT Front and rear receiver to age 35 wanted by slim, muscular GWM hung and hairy. I like long, deep French sessions by knowledgable giver. No fats, lems or backs. Prefer macho and muscular. C-40

SO CALIFORNIA GUY white masculine sense of humor, nice appearing, interested in sports, bridge, entertainment, photography, interested in meeting, corresponding with masculine guys for versatile relationship. Exchange photos. Jerry White, 11325 Blix St., N Hollywood, Ca. 91602

HOUSTON W/M 23, 5'9", 165, brown hair, eyes, seeking sincere penpals and friends local or elsewhere. Please, no lems. Write Bu P O Box 61293, Houston Tx 77208.

NEW YORK CITY: White European, 42, Virgo, 5'9", blue eyes, young looking, slender, versatile. Greek passive non-smoker/drinker likes tall 6' or over Blacks, masculine, slender, versatile, hairless body, no beard, Greek active, compatible Zodiac sign. D-26

FREE 5,000-WORD S M STORY exchanged for ideas for S M based stories, your true experiences or wildest dreams. Ideas must be accompanied by sender's photo. Perhaps continued sharing. C-7

NEW JERSEY-MANHATTAN area. 40-year-old man, 6'2", would like to meet or correspond with man same age or younger. H-5

SEEK YOUNG LAD with slim, smooth body, long mop hair, who is interested in learning electronics. Offer home with father's love and mutual French fun. Send photo. L-7

NEW YORK professional, 55, seeks companion-secretary. Compensation commensurate with time. Age 25-35 with resume and photo. E-12

COPENHAGEN Two build guys 36 37 well-endowed amateur photographers with great collection of pornophotos and drawings seek hairier and body-loving guys for correspondence and meeting. J-12-F

N.B. CANADA 22, 5'10", 165. Seek to correspond with other guys to 28. Maritimes and New England. Clyde Jacques P O Box 1114, Campbellton N B Canada E3N 3H4

N Y C AUSTRALIAN. well-endowed, world-traveled uninhibited digs Black White, Hispanic 18-45. Have projector and lucky fucky films. Photos returnable. Handsome, 6, horny, 145, ex-Merchant Marine. Let's turn on. Cock rings, poppers, etc. T-8

L.A. BLACK trim muscular topman wanted for good times, friendship by together masculine, hip attractive W/M, 35, 5'9", 145 lbs with groovy hairy-chested body into weight lifting. Apt #1, 6560 Franklin, Los Angeles, CA 90069

DC A MAN'S MAN clean passionate masculine dude super hung with great ass and very muscular body. Seeks clean straight appearing super muscular dude for discreet one-man relationship. P-33

CARACAS, VENEZUELA bi-man st seeks uncut handsome slender 19-24 who enjoys sex, movies and outdoors. No drugs. Nude photo. S-42 F

TRAVEL. Exp travel agt automated agency. Specialize in gay travel and resorts. Call Charlie (212) 685-5833, 9 a m to 5 p m M-F. A complete travel service and more. O-10

HORNY AUSTRALIAN 30, 5'5", 120, brown/blue. Like to meet correspond with 21-35. Photo appreciated. Good masseur. No fats S&M drugs. (03) 94-9822 or write Box Holder P O Box 157, St Kilda 3182 Australia

CENTRAL VIRGINIA GWM, straight-looking, well-hung bachelor, mid-fifties, blue eyes, brown hair, 5'10", 165 lbs, well educated professional. Enjoys music and the arts. Live alone in contemporary house, rural area of Blue Ridge Mtns. Like to share it with warm, intelligent, loving individual who is seeking a lasting, meaningful friendship. Picture appreciated if possible. H-44

EASTERN EXEC 31, blond, 6', 170 lbs, travels U S, east Rockies. Desire meet males 24-33 dinner, shows, companionship when in town. Exchange photos. D-11

BOSTON GWM, 48, 5'7", 135, straight appearing seeks males 18-50 for occasional sea sessions, afternoon or nite. No hassle or expense. Beginners welcome. M-8

WHITE 33, 5'8", 145 wishes correspondence with men 21-45. Possible meeting. Prefer Greek, Latin, French, active or passive, all races. Prefer recent photo. P O Box 6138, Minneapolis, Mn 55416

MEMPHIS TENN AREA. 44 year-old hefty but losing interested in meeting new people. Travel frequently U S and Caribbean islands. Many interests. Answer all. J-8

TEEN—OLDER, sincere, regular guy hesitant but interested in knowing attractive, genuine, understanding, friendly guy for ideal relationship. Write from anywhere, exchange photos. Your concerns always considered! I care! Orange City, Calif. G-5

N W MO., E. KS., S. IA. Young men, teens-21, footballers, wrestlers, athletes in jocks, bikinis desired by 28-year-old coach for love, other sports. Trim modish non-athletes too. C-42

AR.ZONA. Congenial visitors welcome to visit my home in mountains of Arizona. W/M, 56, likes out-of-doors, cooking, travel, gardening, etc. Picture desired. All letters answered. Write to H-26

SO CALIF AREA W M 39 trim 6 4 wants to service your stud equipment my apt only. You must be white, 18-45. Look over my male porno and I'll relieve your hard problem. No fats, lems or S&M. W-47

JAPANESE AMERICAN Handsome, with dazzling skin, 35, 5'11", 160, 7" would like to meet w/m. Looks more important than endow. Send photo and reply to: Edwin, 8333 Canoga, Apt. 204, Woodland Hills, CA. 91367

POLISH ITALIAN AMERICAN, 23, 5'11", 165 lbs., blue eyes, slender build, blondish afro, sensual, mature, sensitive. Unitarian Universalist. Masculine men, 25-35. P-20

S E. PENNSYLVANIA. GWM, 48, 5'11", 175 lbs. Professional handsome, fond of arts, good living, seeks young men as companion or more (18-40). No restrictions-racial-financial. Nude photo required for answer. M-77

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THE COCA NUTS
(Continued from page 15)

one's days of sniffing coke are over . . . period! Cartilage cannot be regrown. If plastic is used to build up the fallen nose, it may produce a very stiffy nose. Without cartilage, the plastic-insert nose can be as tricky as a hand grenade. One must be vigilant so that it is not pushed out of shape Even digging the head into a pillow can freak it. And if someone should playfully tweak your nose . . . oops! There goes $2000 down the drain! Soul kissing it out because of the possible passionate touching of noses; rimming (boo-hoo!) too, unless you have such a long tongue it can go bunsalickin' without your nose being caught in the crack. Beware of his hands when you're sucking . . . if your act is too good he may passionately press his hands against the back of your head for *more*, and blooie! There it went again! You may actually find yourself a prisoner of your own [redacted]

How do you do coke with all these horrors? A new way has been disclosed by none other than the prestigious Yale University School of Medicine. In a paper, reported in *Science*, the Yalies conclude that cocaine, taken orally in gelatin capsules, produces a greater and longer-lasting high than the same amount taken up the nose. This seems to rule out any hazards. It's simple: you take it like a vitamin pill, and your nose remains uninvolved, and as handsome as it's always been. There have been no reports of gastric upsets, so this method of administration may soon be the most popular. Very likely some will continue 'popping' or mainlining cocaine to get faster action. Of course, capsules take a longer time to dissolve. But such bizarre administration (which some favor) as rubbing the roof of the mouth with coke, or rubbing it in the corner of an eyelid, is demonstrably foolish, particularly to the gay guy who wants nothing to go wrong with his suck-system or his cruising eye! An ulceration of the palate or cornea is a high price to pay for a 'high'.

Minus 2 is that some coke users have a headache when spinning down from high-high-high on Olympus. Prescription: take 2 aspirin.

Minus 3 is the almost prohibitive cost of cocaine. Essentially the price of coke is high because it must be imported in smaller batches. You'll never hear of 6 tons of it being zapped by the Feds—as is the frequent fate of marijuana shipments. Cocaine is brought into the United States by

many 'mules' or runners for "The Cocaine Express," as it's called—the many syndicates that operate out of South America (Colombia and Peru mostly), and always in small quantities . . . 4 kilos (8 8 pounds) being the norm More 'mules', more plane trips, light loads, plus processing charges (adding mannitol or lactose) once the pure cocaine has arrived all this is figured in the cost to the consumer. A kilo of pure cocaine can be purchased in Colombia for $4000 By the time it has been cut, reducing the cocaine to 40% of its strength, its value has risen to $48,000. So the $25 per blast the cocaine user currently pays is proportionate to the overall kilo value in the United States. (It is interesting that a heroin fix costs the same.)

Minus 4 is that the cocaine seller and purchaser is, in the eyes of the law, an unconvicted felon. Although cocaine is *not* a narcotic, but a 'controlled substance', sellers and buyers get the same rough treatment from Uncle S That's why we can only *report* on the why and how of cocaine (but no 'where'), and cannot, therefore, recommend its use. Only you can make that decision

• • •

TURNDOWNS AND HAPPY ENDINGS
(Continued from page 10)

gals, as it was defined by Freud Somehow, when one failed it was more convenient to say, "I guess I'm just insecure." Dumping on Freud was a comfortable copout.

But in the 1970s, when closet doors opened with a rush of giggles, this simplistic reasoning lost its validity With so many gay guys glad to be 'sprung' there was little point in claiming that gay insecurity even existed. Long before the 'resurrection' most gay people had lived at least fairly happy lives as children Their only concern was to conceal their homosexuality, once it was self-recognized One had to in those times. So they took each day and played it by ear, making the most of clandestine enjoyment

Modern psychologists believe that such a long pent-up fear of gay detection created a special shyness, so often acute as to play hell with sex approach/communication. Such shyness created a depth of self-abnegation that only those who were otherwise forceful could cope with it Freudian 'mom 'n pop 'n junior'

(*Continued on page 34*)

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Stars Casey Donovan Al Parker and Dick Fisk in hot action Color
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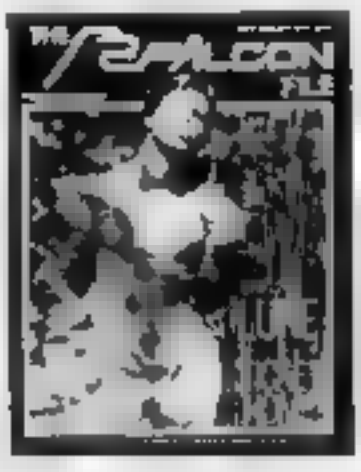

Luke, who's hung heavy gets it on with a buddy Front and rear Color
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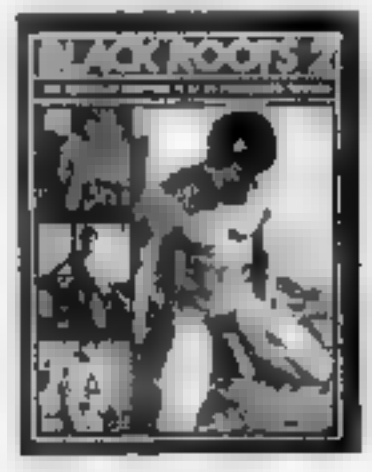

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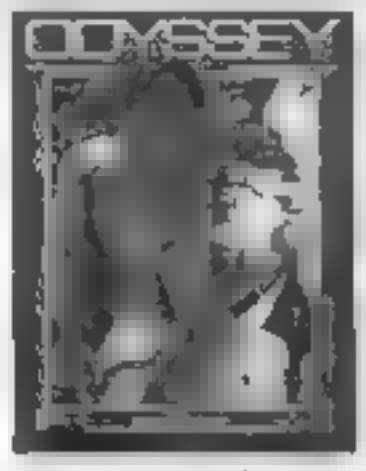

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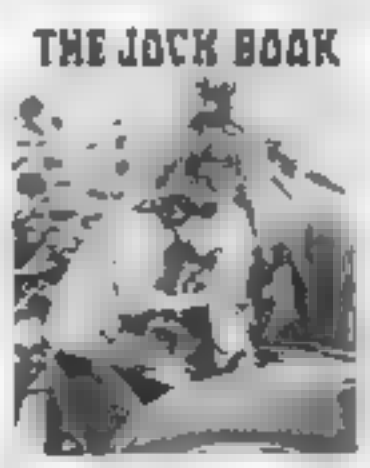

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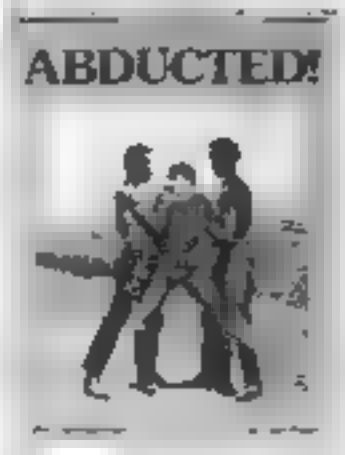

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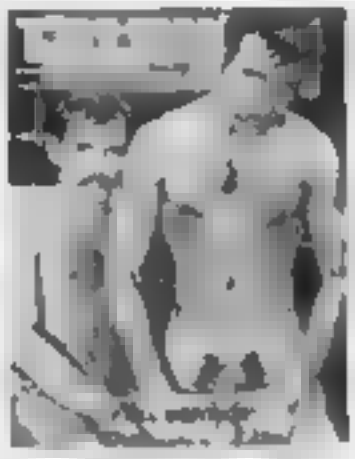

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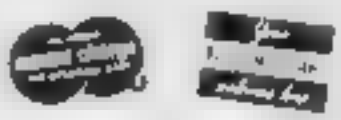

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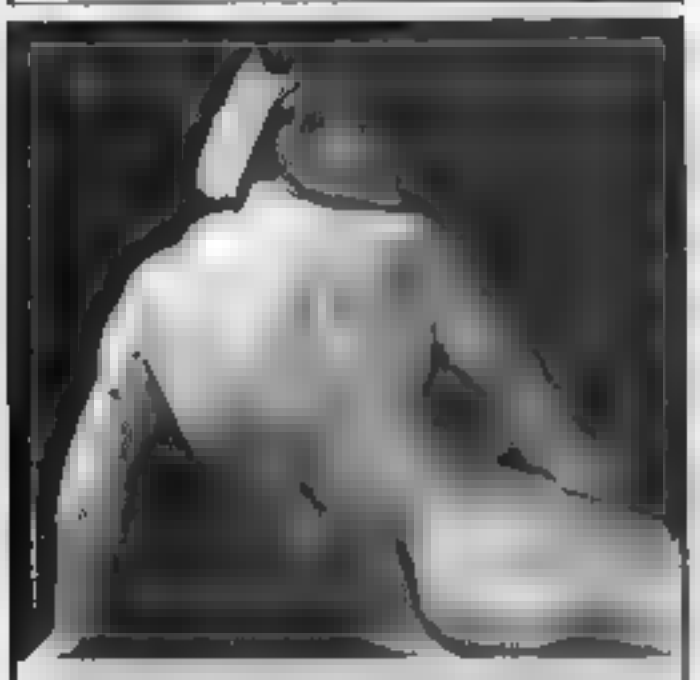

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"Come Cruise with the Skipper"

mixups have become a dubious explanation of gay insecurity

Shyness, if not understood and overcome as nearly as one can, may wreck a man's life before he has a chance to live it. This nearly happened to the later-tragic Montgomery Clift. How he overcame a crushing shyness by learning to laugh at himself while fun-fantasizing about others, to live a confident, fulfilling sex life, is a story known by only a few. If we may posthumously presume on a friendly relationship we should like to tell you how he did it, with the hope that if shyness is affecting your sex life it may produce the same good results. It's nothing earthshaking, only kookily practical

As Monty once said, "Even after I'd made a couple of films it was difficult for me to strike up even the most banal conversation, and when I was at a bar I found it impossible to approach someone interesting without almost strangling on my own adrenalin. I couldn't seem to kick this shyness until a friend suggested that I read Aldous Huxley. I did, and was able to gain more confidence.

"Huxley, that great human leveler, looked at life as a monstrous sideshow, with all his detractors as its cast of freaks. In his mind's eye he would 'undress' a particularly difficult individual and cast him in a variety of hilarious characterizations

"'With a little gentle *de*humanizing, we humanize,' he said. So, borrowing one of his ideas, I'd stop in a bar and size up the customers while having a drink. If I were impressed by someone I was sure I'd like to know, but who, in my shyness, seemed unattainable, I'd undress him and imagine him in some grotesque situation

"I might imagine him nude in one of those Victorian zinc bathtubs with a high back at one end, the tub extending not more than four feet. In such cramped quarters, of course, no man could assume a posture of dignity. As I saw him thus 'dehumanized', trying to scrub his back, his knees wide apart revealing such huge equipment he couldn't have possibly had in real life, I'd smile at the awkwardness of his efforts. And so thus cut down to size he became quite human and fallible—attainable, and more easily approached. When I'd follow through after such wild imaginings I never failed to make contact Laughter gave my spirit wings And it must have been contagious because often I'd see him smiling a welcome even before I got near him. Such a light-hearted grotesque approach always worked well. Soon I was so secure I didn't need to 'undress' anyone . . . until later." No turndowns, and lots of happy endings.

THE NO-TURNDOWN BAR

One of the happiest results of our newly-won gay freedom might be called the fragmentation of the once-necessary 'all purpose' gay bar. It continues to thrive in large cities, and in smaller towns it is still a necessity as perhaps the only gay bar. It has had a colorful and dangerous past, and for years it mothered gay guys of all types and tastes under its vast umbrella.

Now, however, as gay life has become specialized into types and groups, new bars are accommodating such diverse types. Thus we have leather, denim, S&M, Western, rock, bike, disco, ethnic and show bars, among several others. Each tries to cater specifically to the needs of a particular type. The turndown or 'rejection ratio' of these bars is considerably lower than in the all-purpose bar

Older bars were so crowded with too many types, that trying to make one's way hither and yon to find someone of a compatible type was a time-consuming chore. No wonder that a certain brusqueness pervaded such a bar. Trying to find Mr. Right was to run a gauntlet of gropes. Not surprising, there were as many turndowns as connections. What made 'type matching' so difficult at that time was that any highly individualistic clothing was frowned on. With the law ever ready to bust us we tried to play it cool, and not dress so differently or extravagantly as to cause even a ripple in bar decorum. We were as alike as peas in a pod.

But now one dresses according to the custom of the special-interest group of a particular bar. No Western gear in a disco bar, no satin jumpsuits in a leather bar. Uniformity makes contact easier. Interests are identical, and the special lingo of each is understood by all in a bar. So if you've been getting turndowns and have grown worried about it—as outlined earlier—simply put on your best 'whatever' outfit and join the fun It's all very casual—no one is out to put-down or one-up another. Like meets like and likes like, and the gathering is relaxed. No longer need one fear being rejected if he is with-it among his special-interest peers

If you would like to know where such specialized gay bars are, in any country or city of the world, have at your fingertips our gay travel guidebook *Private Stock*. It's updated every year, and the simple alphabetical codes on the same line with each gay listing will tell you how to get there, and what to expect. Why waste valuable scoring time in a strange

town (and in a strange country) by having to ask others 'where it's at'? With *Private Stock* you are *there* and already unzipping'

TODAY'S GREAT BATHS

Once gay baths were uptight. More suds than sex. House rules were inhibiting. To get at any possible action one needed a battle plan already worked out and be able to execute gay maneuvers smartly Naturally in such a constricting situation turndowns were frequent. Fuzz fear, and the need for concealing one's identity made unwilling hypocrites of us all

Now the great modern baths are Caracallan . . . designed with total beauty and comfort and easy get-togetherness in mind. Lots of darkened cul-de-sacs for quick gropes leading to longer meetings . . . ample sexspace in individual cubicles room a'plenty for orgies. A baths not infrequently has 'built-in' glory holes to lend the atmosphere of other days All kinds of teasy, friendly getting-to-know-you spots. Music, food—often name entertainment. The mood is invariably relaxed and casual, and if you don't find Dream Man in one area he'll be waiting for you in another. It won't be management's fault. Here Eros rules . . . eroticism pervades the air (even the air-conditioning'). Because everyone is here for the same thing, a turndown is rare

and if it should occur, simply forget it and move on to other areas, other activities, other guys in the baths complex. If you have 'shyed' away from these easier sex venues, try one now and let it change your concept of gay possibilities

SOME TIPS FOR THE SHY

1 Although this may smack more of Pollyanna than Freud (it works better, though), when you are depressed by recent failures in sex contact, rather than dwell on the turndowns, count/review your most recent successes. Relive them in *every detail.* How quick is the shot-in-the-arm of self-esteem'

2. Don't let turndowns become the shell of failure There is more virtue (and more sex) in trying again and again, than in simply accepting failure as your mete and portion

3 Even though you may judge yourself harshly . . . have a low opinion of yourself and your capacities . . . don't let others suspect this. Maintain a facade (at least) of *absolute confidence.* In this way you don't telegraph failure, but cause others to think you're better than you think you are. Confidence in oneself is half the battle The more courageous and daring you seem, the more successes you'll have

4. If there is some personal characteristic (imperfect figure, facial flaw, unflattering hairstyle, being too fat/too skinny) these are correctible by consulting the proper specialist The chances are that a bob here, a nip there, five pounds off or ten pounds on can change your life and outlook for the better. And if you have limitations that simply cannot be changed, have the grace to accept this, and instead of being bowed-down, work *around* them. The effect is really the same as for correctible flaws

5. Remember that gay guys are more creative than others . . . that we are more attractive then even we believe . . . that we are just as needed as straights to help make the world spin around 24 hours a day So don't denigrate yourself in any way at any time You are someone with a unique, definite personality. So make yourself known, heard and felt. You're a *some*body'

• • •

MALE NUDITY ON STAGE

(Continued from page 8)

on Broadway.

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were featured in the year of the Nude 1975. Seamus Murphy's *Divine Animals* at the Nighthouse had some divine animals of male gender disporting themselves in and out of their cups and supporters. As the show seemed spontaneous, I am sure the nudes were more divine some nights than others. And Chuck Roy's *Boylesque* at the Eros I.

The latter was an import from California that had a really groovy Chicano cowboy called Johnny who was appearing there without his chaps. It was even more of a turn-on when I finally saw him in the show, because I had seen him a couple of times before, cruising the range of Eighth Avenue—never knowing he was a naked dancing vaquero as well. Also Chuck Roy had a local boy making good—a Jersey Italian who did his whole S&M strip with his prosciutto at full, full mast.

Meanwhile Off Broadway produced another disaster, prophetically called *Cracks*. It had an anal opening and closing the same night. *Cracks*' leading man—I believe a body-painted refugee from Lindsay Kemp's *Flowers*—was supposedly murdered by one of 10 people in the show. After his opening flaming-nude scene, I'm sure the entire audience could have been suspect.

Broadway had another quick premiere and shuttering in the Tom O'Horgan production of Dennis J. Reardon's *The Leaf People*. This was an exquisite production about the genocide of Amazonian aborigines by encroaching civilization and was performed primarily in a mock native language reworded by two spectacularly impassive U.N.-like translators hung above the jungle in bullet-like isolation booths. The tribe was peopled by some real beauties, and what a shame that this work, like so many of O'Horgan's was misunderstood, maligned, and ultimately ousted.

The autumn of '75 really brought Off Off Broadway into its own, with no less than five separate and moving productions that featured incidental male nudity.

Sweetbird—an imported theatre piece by the Iowa Theatre Lab that used so much nudity that the founding organization has been banished to Baltimore.

She Who Was He—the Perry Street Theatre's production about the systematic and decidedly anti-feminist eradication of historical evidence that one of the Egyptian Pharaohs might really have been a Pharaohweeny. And speaking of weenies, they did abound in this erotic epic of the Nile.

Sly Mourning was a Gay theatre

collective's effort at dramatizing an encounter-type situation. Included was a thrilling male nude wrestling sequence

But the last two entrants of the year were the best. The first being *The Marilyn Project* which was an ingenious production about the ups and downers of the late cinema sex star Two complete casts at the Performing Garage performed the play side-by-side at the same time, as though the center of the stage were a mirror—both groups speaking identical words and performing identical motions exactly in unison—one moving to the left, while its reflection moved to the right. There were all kinds of nudity—male and female—and a particularly harrowing naked sequence at the end when two Monroes pick up two young movie stud-lets and force them to strip . . . thus reenacting a reversal of Marilyn's celebrated calendar session. *The Marilyn Project* was absolutely superb.

Also *A Mass Murder in the Balcony of the Old Ritz-Rialto* by Ed Kuczewski and Bill Vitale was a stunning pictorialization of what might happen when a pantheon of ghostly movie gods and goddesses take revenge on a crowd of down-and-outers in a Times Square movie balcony, who are there for almost everything but watching movies.

James Dean, Harlow, Jayne Mansfield and Valentino watch indifferently as all the violence spewing from the screen wipes out the hustlers, shopping bag ladies, bums and perverts who call this balcony home. A particularly exciting sequence had handsome exhibitionist Joseph Adorante take off all his clothes and have sex with a frightened voyeur to the accompaniment of a bluesy hymn, *Savin' Souls*, sung by a Black gospeler and a bogus nun It is indeed a shame that union difficulties caused this show to close just when it almost got to Broadway. Let's hope *Mass Murder* gets one more chance. It certainly deserves. it

MORE NAKED TRUTH

1976 opened with Janet Leigh making her Broadway debut in a witty murder mystery called *Murder Among Friends*. Her opening scene featured a nude love scene with gorgeous Lewis Arlt, who later in the plot might have been Janet's husband's lover/murderer as well This was true Hitch-Cock. *Murder* should have been seen by all.

Yentl also returned to Broadway with beautiful John V. Shea again streaking through the kosher proceedings, schmuck and all. *Boy Meets Boy* was legitimized at the Actors' Playhouse and continued displaying its

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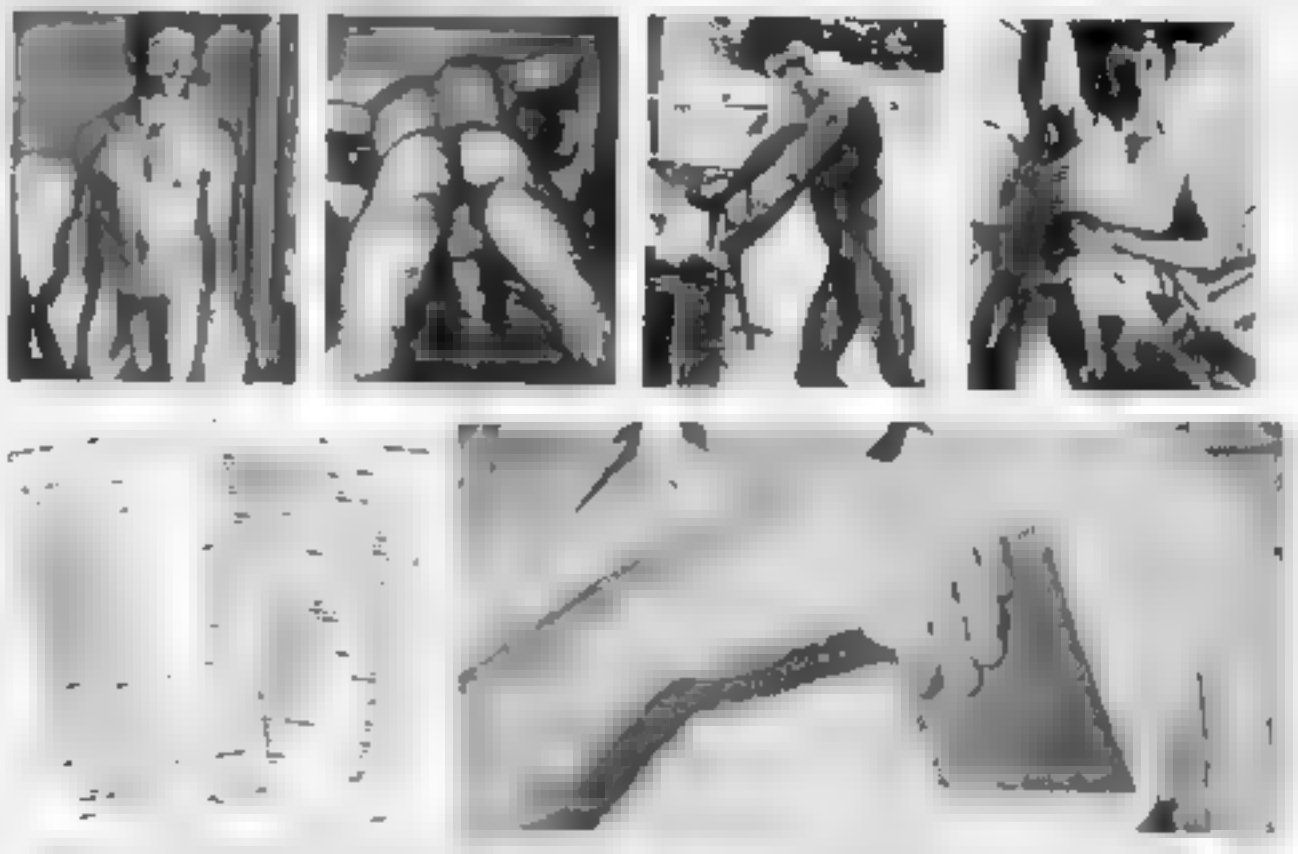

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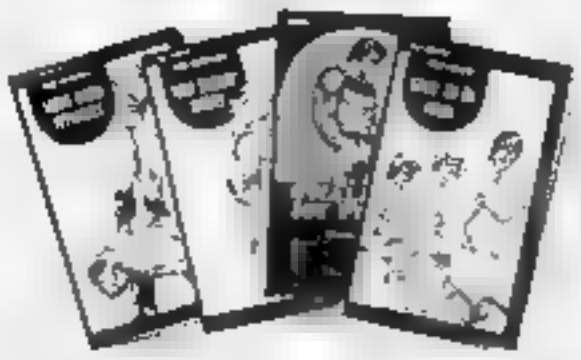

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one brief briefless backward tableau. And the scene of the disastrous *Eros '75*—the Hotel Diplomat—again hosted a nude festival. This time something called Marilyn Chambers in *Le Bellybutton*. But this navel was closed before it opened, and Miss Ivory Snow's umbilical cord to the Great White Way was nipped in the bud

Up at the Metropolitan Opera House there was more *Buffo* with the Royal Danish Ballet featuring male nudes in two sequences in the ballet *Triumph of Death*. One had artistic director Flemming Flindt being water (sported) down to the buff from a costume consisting only of Sherwin Williams paint—or better maybe in this case, Dutch Boy

Across the promenade at Lincoln Center Mike Nichols had nudity, killings and the love that dare not speak its name in a chilling production of *Streamers*. While up in Washington, D.C., the annual College Drama Festival caused quite a stir when a play about homosexuality featuring nudity—*Lying in State*—took the top (and bottomless) prize.

A Mass Murder in the Balcony of the Old Ritz-Rialto opened briefly again at the Portfolio Theatre, but was quickly shuttered when Actors' Equity picketed its 22-member cast and subsequently had their theatre condemned. *Women Behind Bars* reopened non-union with no apparent salt in Equity's wounds, even though several union members continued on in it under assumed names. But the boxoffice was bolstered by undisguisable featured players like Divine and Fanne Foxe

Let My People Come moved to the Morosco on Broadway. Doubling its cast, enlarging the orchestra and making all its participants strip this time, it was the only show I know that had the entire company shaking hands stark naked with a departing audience, all the way into the lobby on 45th Street. This stopped, however, when Richard Barr and the League of New York Theatres protested. This new production of *Come* had some real beauties—particularly two very well-hung Black men—one of whom was high-fashion model Sterling Saint Jacques. The other was foolishly not even identified in the program. Also adding spice were Hollywood Beach Boy Paul Gillespie and a really raunchy fuck-film stud—tattooed Bryan Nieves

RETURN OF THE NATIVES

Then even *Oh, Calcutta* came back (and front) in a revival at the Edison. The men in this secondhand Miami version were kind of prissy, but the nude dancing of breathtaking Haru Aki—formerly with the Joffrey—was truly something to see. *Calcutta* thrives yet, and from the photos outside the theatre it looks like the producers have found a spectacular hunk in one Robert Beau Golden—so do dash over when you get to Gotham.

Greenwich Village FOllies brought Las Vegas and *las pingas* to the Village, and its creator, Ronnie Britton—one of the pillars of *We'd Rather Switch*—brought a lot of the former's raunchy insouciance to his new nudie musical. Uptown, the Beacon Theatre held the first (and apparently last) of the Mr. All-Bare America Contests. These are similar to those held the same way in Hollywood by photographer Pat Rocco. New York City's winner was the aforementioned beautiful actor-dancer, Dennis Walsh. He won hands (and that's not all) down, although the very straight producer really eliminated a lot of eroticism by having all contestants' dongs shriveled inside the confines of tacky plastic cock rings

Male nudity began to wane in 1977, what with only six productions

Savages at the Hudson Guild, was a transplant from the Mark Taper Forum in Los Angeles. A savage indictment of civilized man's inhumanity to both the conquerors and conquered of South America, it was similar to *The Leaf People* that preceded it, but less imaginative and challenging Still, its use of native nudity and ritual were theatrical What a shame *Savages* didn't move uptown.

Tennessee Williams was also heard from again with his *Vieux Carre*. Since this author's homosexuality is firmly uncloseted now, so his more recent use of gaiety and stud nudity in his work also seems more honest and relevant. Here his beautiful poetry and the Broadway return of Sylvia Sidney weren't enough to stop this play from being swamped by an embarrassingly disastrous production

Later that same season, again at the St. James Theatre, Pilobolus Dance Theatre brought their unique blend of athletics and artistry to their Great White Way debut. And the nude beauty of Moses Pendleton and Jonathan Wolken in *Untitled* was somehow sensual, satiric and satisfying all at the same time. Don't miss Pilobolus when they come your way.

Also, male burlesque got an occasional shot in the arm (and bone in the crotch!) with the live appearance of several porno superstars

THE DONG SHOW

At the Jewel Theatre the illustrated

long dork and apparent butchness of the celebrated Roger were in actuality greatly reduced by his just-over Munchkin stature and coy cutesiness Likewise, Jack Wrangler was disappointingly unlarger than life talking pretentious patter that was a positive turn-off. He should keep his mouth shut or further occupied as in the sex films he's so terrific in

Speaking of terrific, the very best live action strip (and that being only down to a jock strap, incidentally) was performed by the amazing Malo the Sexual Outlaw His use of pause, lighting and mood so turned everyone on that Malo had only to twist his tit and the audience was breathless and fighting to get on stage. This *Malo* was *bueno*!

Uptown, the Ramrod and Gayety Burlesques also had real honest-to-goodness sucking and fucking on-stage, in the aisles, and all over the place—with the strippers and sometimes even their fans—until the police cracked down. What a shame hetero love acts are still allowed or paid-off while we 'deviants' must content ourselves with just imagining live couplings to our liking

Hair tried for a transplant on Broadway, but it was deemed a graying period piece, and like Carol Channing's tresses, soon found itself slipping down the drain.

The final nude entry of last year's nude season, and one of the best was *Mass Murder* team Kuczewski and Vitale's Part II of their *Time Square Trilogy—The Gates of Paradise*. This one took place in an all-night Automat and featured a nude adagio from its live sex show next door. Lorraine Davidson and breathtakingly beautiful Jorge Vargne-Fontanez swayed to the sensuous rhythms of *Montevideo* while all the patrons sat agape. This show was ignored by the critics this time, so surely it will have to come back again and find its deserving audience

THE PRESENT STAGE OF NUDITY

The 1978 season, now nearing its end, has been a happy marriage of stage and schtupp, which, one hopes, will continue on an indefinite honeymoon

Joseph Papp's theatre complex on Lafayette Street gave us a stirring production in Sam Shepard's *Curse of the Starving Class*. Mr. Ebbe Roe Smith got our temperatures rising in the first act when he whipped it out and pissed all over his sister's drawings, and then fulfilled our expectations with a wet-look nude scene straight from a dripping shower

Robert Christian and Veronica Castang performed almost the entire play *Statements After an Arrest Under the Immorality Act* at the Manhattan Theatre Club, in the nude. Christian, a Black actor who is as fine an artist as he is well hung, left no doubt againg about the "myth" of Negro superiority in sexual equipment. And the play was superb, to boot.

P S. Your Cat is Dead was considerably rewritten and tightened, but author Kirkwood had the good sense to leave the bisexual burglar tied down and pantsless throughout most of the proceedings. So much so, that said performer Vasili Bagdos won this year's Theatre World award! (A gold tushie?)

A time warp show from the Sixties—the Belgian company called Le Plan K presented a weird Happening called *23 Skidoo* in a church in the Village, where the last time I attended I witnessed the Living Theatre's ultimately dying production about Brazilian Sado-Masochism. Like the previous entry, *Skidoo* had total male nudity from all 8 or so of these uncircumcized butches from Brussels Unlike the Malina and Beck outing though, this one was exciting and theatrical. One of the most beautiful effects had a drill shooting 50-foot sparks around the nude bodies and into a blazing belfry

Who knows what further naked revels are planned for this tiny island which serves as capital of world theatre? Kuzcewski and Vitale promise us the third part of their *Time Square Trilogy—Hot Voodoo Massage*. This one will have a naked hustler freaking out in a dance of death on drugs. And surely other unexpected delights are bound to happen when our imagination and fantasy are stimulated by the very exciting act of having a handsome stranger beguile us with unadorned body on the stage.

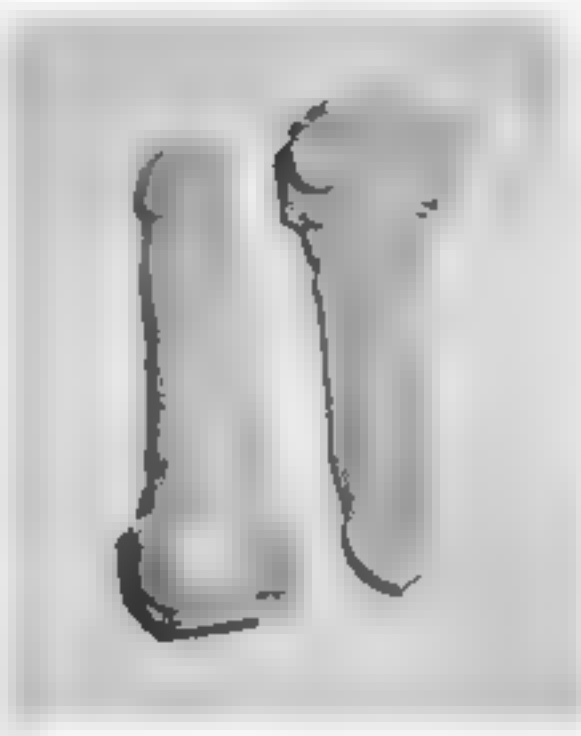
Just this month a new ad caught my eye for something from the *Tubstrip* people that certainly looks like it's right up this voyeur's alley. With this name, how can it miss? *Hot Rock Hotel*! Hope I'll see you there

* * *

GAY LIFE IN THE POST WAR YEARS
(Continued from page 18)

early '70s—there was no lasting gay bar of note on the gay axis Christopher Street. Occasionally one would open beyond Bleecker Street, only to be closed by the following night, either by the fuzz (no payoff) or

The Titanic



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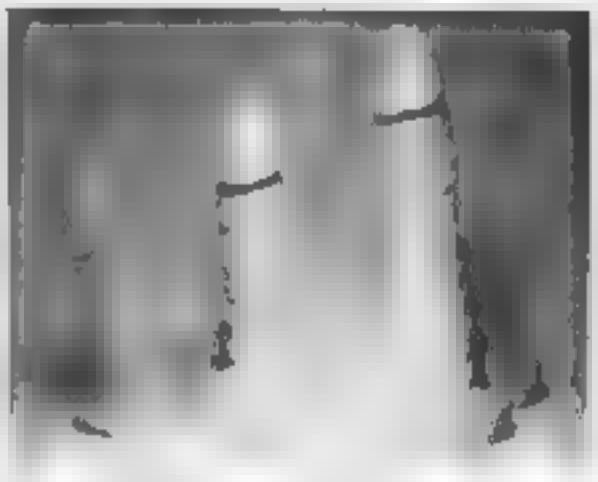

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because it lacked 'syndicate approval'.

Now, of course, gay bars thrive—lots of them on Christopher, and in many categories. But at that time, even in a city of eight million, there were only these brave few, and we are the poorer for their passing. High rents; the changing complexion of Eighth Street; the influx of muggers, dope pushers, fast-food places and junk shops, and the never-ending tide of the Great Unwashed who came here from everywhere to turn a dishonest dollar . . . all this presaged the doom of once-fascinating Eighth Street. But when it was in full swing it was need "the happy time" for those who loved these bars. Sorry, guys, if you didn't have a chance to make the scene. A little gay Americana went thataway. But the Village itself goes on its progressive way.

Two other changes of note. In the post-war years nothing could have been friendlier or more welcoming than Washington Square Park. Beautiful Greek Revival homes on the north side, on the south side Stanford White's high-towered Judson Memorial Church. The 'meatrack', of course, on the west side, and—unfortunately—New York University's encroachment on the east side with some of the ughest architecture to be seen anywhere.

In those years one could sleep through the night on one of the Park benches and never be touched by the hand of mugger, purse-snatcher or dope-pusher. Today, anyone who is unwise enough to enter the Park after dusk is taking his life in his hands. By day it's all pleasantly Frisbee; by night, at minimal, it's loud and jungle-drummy—and occasionally murderous. That's a change for the worse.

On the positive side, the Women's House of Detention, an ugly eyesore bordering on Village Square, has been razed, and what a beautiful piece of nineteenth-century architecture came to light . . . the red-brick Gothicism of the Jefferson Market Courthouse, now a branch of the New York Public Library. Loving civic hands have planted flower bulbs and evergreens in what was the stone snakepit of the prison, and the area looks as it must have in early New York times.

The 'john' years. Until three years ago, two popular areas for scoring were the toilets in the student buildings at New York University, and the New School on West 12th Street. How many 'postgraduates' continued their 'education' in these johns! Unfortunately, too much word-of mouth about cock-in-mouth finally spurred

campus officials to boot out the gays. Lately, busts have been made, and john cruisers in handcuffs have been marched to police cars. How odd, that for decades school officials never caught on (or looked the other way). If one supected hanky-panky, there was clever you with your alibi . . . in your hand a college catalog or textbook to prove you were interested in signing up for classes, or in registering for postgraduate study.

The New York State law banning pay toilets has worked to the end of closing some of our most popular subway toilets. Today, many once-wild johns are just janitorial supply rooms. Others are permanently locked. Farewell, old glory-holes we knew you well!

The 'no baths' years. In the '50s no one would have dreamed of the luxury of modern baths, such as those of the Club Baths chain. This was true not only of New York, but of most large cities. For every gay guy who patronized such a baths there would be one or more straights. The baths then were more steam than 'steamy'. The floors were always damp; one actually inhaled verdigris; ventilation didn't exist, and air-conditioning was impractical because the older men might develop pneumonia.

Yet lots of sex went on in the darkened cubicles off the one-light-bulb corridors. A sensitive ear could detect gay action. For example, if you wanted in on the action (or wanted to know the precise cubicle(s) where the action was taking place, and join the orgy later), you listened for certain telltale sounds. Old men, of course, stuff-stuffed in paper (later plastic) sandals—off to their rooms for a night's quiet sleep. Straights of less hoary age clack-clacked in wooden shower clogs. But ah . . . did you year the sexy slap-slap of rubber sandals? Quick, follow the sound: a gay guy is heading for the action!

In New York the two best-known baths of the time were the *St. Mark's*, in what is now the East Village, and the *Everard*, at 28th and Broadway. You know the sad fate of the Everard, of course. On May 25, 1977, at 4 a.m., it became the funeral pyre of ten of our gay brothers, with about a dozen others seriously injured. Television showed some of the bathers wandering unbelievingly outside the already blackening walls. In later years the Everard (or just "Evie's," as it was called), had become the magnet for all the raunchies . . . it had the leather, the truckers, the horny Military, the fistfuckers, the macho *everyone* and *everything*. All gay . . . a far cry from its banker/lawyer-straights beginning.

Gay Islands Guide
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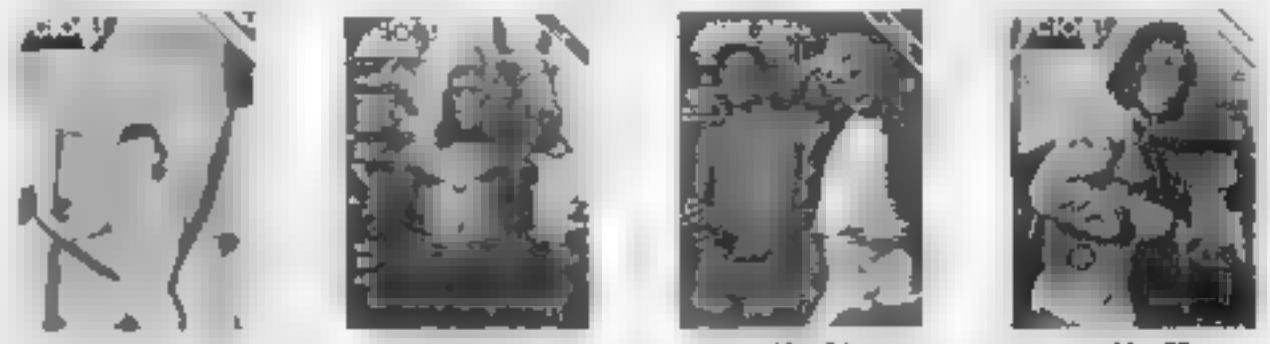

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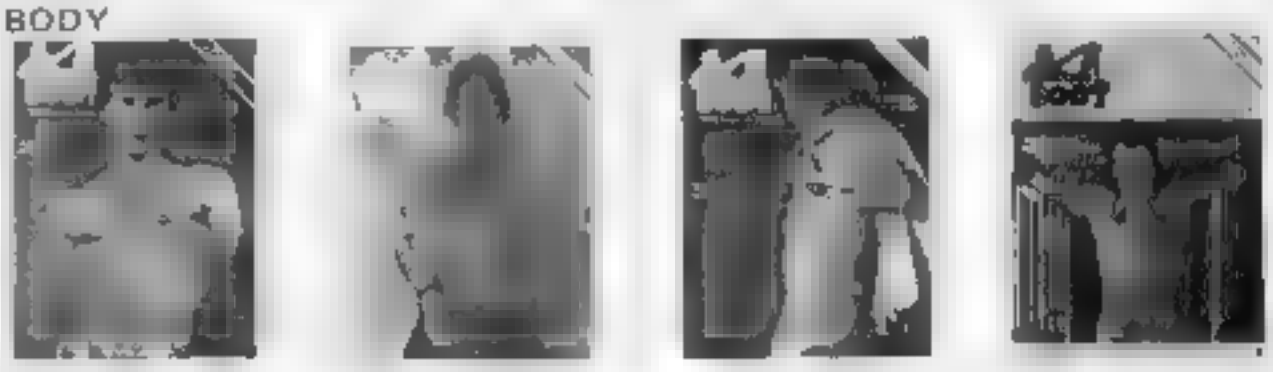

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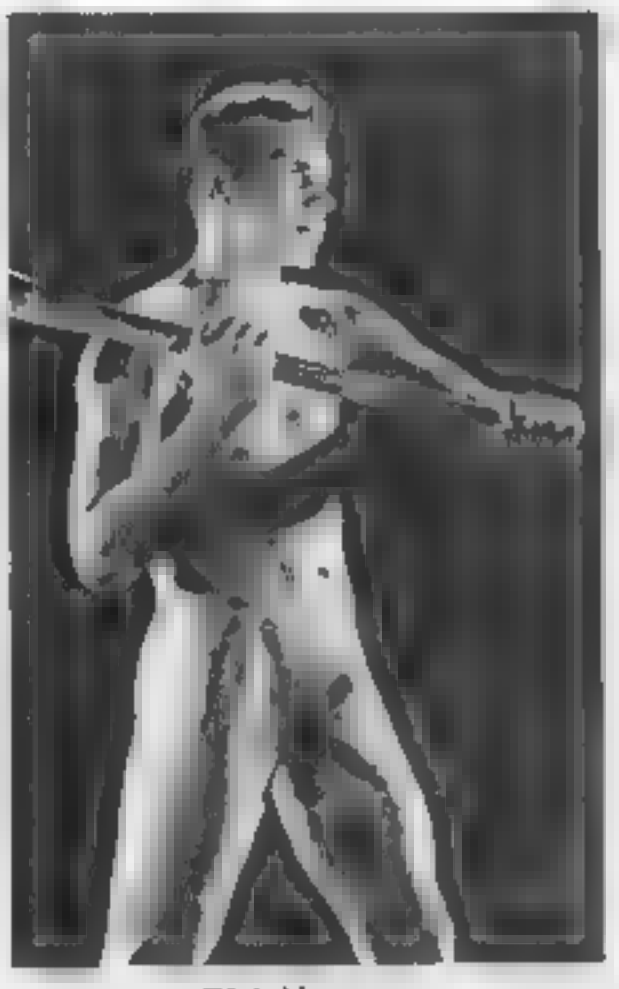

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In almost every large city the baths of the '50s were located in the grimiest districts. Chicago had four, all in dank basements: the *Terminal* (near the Northwestern train station), the *Lincoln*, the *Wacker* (on Skid Row); and the *Wabash*. Los Angeles had its *Crystal Baths*; San Francisco its *Jack's*; there were *Keith's Baths* in Washington, D.C., and Pittsburgh had its *Liberty Baths*. Like railroad station johns, most such baths are fading away. Who can argue with the opulence and elegance of a great chain baths of today?

Passing Americana. Once a phenomenon, now something anachronistic to most gay people, are the remaining drag-show bars and clubs that flourished in the '50s. Great showcases such as *Pinocchio's* in San Francisco, with gorgeously-costumed men and fantastic productions have now become so touristy as to have lost their original meaning and thrust. Of course, transvestism is a part of gay life, but its commercial appeal is no longer what it was. The reason is simple. we've changed our image Swish 'n dish in public are out of kilter with our new advances. Macho is in Oddly, drag shows are still much in favor in Southern cities. So much of it stems from dress-up time at the Mardi Gras, and is thus somewhat indigenous to the South. Detroit, with many migrants from the South, has several drag bars. But each year more of such clubs are fading away Generally the switch is to disco—as one discovers more and more

Gay guys today abhor gay others being put on exhibition; we are uncomfortable with such stereotypes; we cringe at being Archie Bunkered It s harking back to a time when it was the only way large numbers of gay people could get together legally. It was camp and fun Soon, one reasons, the remaining drag bars will go . . . they're getting sleazier, and the drag queens older. But to give credit where it is due: drag was a big part of Americana when a lot of us were growing up. We're not denigrating it . just remarking that it's an idea whose time has gone

Perhaps the greatest change since the '50s is that we are no longer furtive, but open and insistent about what we believe are our rights. We want to be accepted on every level of society as the really great people we are. Anything that's antithetical hinders us in reaching our goal. But in retrospect, being furtive and privately campy was a lot of fun. It took cleverness to dissemble back then, and we—artful to the core—reveled in it

• • •

THE NIGHT WATCHMAN
(Continued from page 26)

again. "See you, Champ."

The factory was black and deserted He checked doors and windows, made *certain* this time. Back to the office, poured a coffee from the waiting thermos—a *decent* cup this time *Shit!* The bitch had forgotten the sugar

Tried to concentrate.

His mind slipping away again Teasing. Daydreaming . .

The page sliding, the print—he *couldn't* need glasses? Yawned suddenly. So much for the strong coffee! God, so sleepy—head down, just a second, a second .

The dream was violent, painful.

The team had him lashed to a wooden ladder, arms stretched high, feet lashed to rungs below; pillow under his gut to raise his ass-cheeks Naked. Blindfolded again. And their hands, groping, tongues thirsting into his dilating crack.

The ladder was propped against the desk and he lay face-down, juicy dong and balls swinging free, buttocks upcurved and ripely peach-pouting.

The he heard the voice and it wasn't a dream anymore. It was *real*! "Tonight, liebling, those sweet cheeks are ripped open and your little virgin hole is cock-stabbed." He reared up, struggling, but the ropes held firm. "Ach, so, baby is awake? Then you will enjoy it too."

Felt hands on his ass-cheeks, ripping them wide, stretching open his virgin hole quivering nakedly with fear. Then hot lips between his pearly mounds, lusting in, tongue darting and licking, sucking the velvet mouth as it clenched against the delicious penetration

Oh God! He was about to be fucked!

Have a thick male organ force its way between his hairy orbs and rape into him, buggering his throbbing cave as he lay bound and helpless.

A sacrifice to lust! Reality blended with dreams and the team was on him again. Waiting to sodomize, to wedge thick cock after cock into his pulsing tube and jet him juiced with man-spunk.

Steve tried to cry out through the gag, but could only groan in horror Then he felt the finger into him, greasing, another, another, reaming him out for the plunging stab of man-cock Felt the hot marbled smoothness of cock-head nudging, pressing . . . *gag-screamed* as it slipped in, penetrated him, knew he had man-cock inside him at last, *fucked* by a

hot stiff dick bum-stuffing his hole as he clenched buttocks against the sodomitic penetration.

Then he felt the hand reach under and grab his own tool, incredibly stiff and bursting. Felt his love-drool squeezed back over the head as the ass-pumping went on behind. Heard the groans of his assailant become stronger, and with a mighty ram that touched something deep in his gut, the thick ass-splitter juiced into him

The thought of that white flood sperming his insides while he lay naked and helpless wrenched a spasm of lust through his spine; his cock buck-jumped and shot a spurting pool of tool-juice onto the floor beneath

He couldn't remember after that Knew hands were lifting him, tying him lightly. Then a black well of delicious contentment, and he slept.

"Steve, Professor More-cock wants to see you."

The library. Terry in front of him, laughing eyes alight

"What the hell have I done now?"

"Don't be a Serious Sally," Terry grinned. "You should enjoy life more. Did your naughty burglar break in again?"

Steve frowned. The bitter taste of the coffee—but surely it wasn't possible. Not—*Terry*! The guy who fucked every campus hot-cunt? "He did, as a matter of fact," Steve said, watching "I went to sleep and he took me by surprise."

The smile vanished. "But why?" Terry frowned. "You say he takes nothing "

He *couldn't* be that good an actor. And the voice—no trace of accent—even disguised "I better see the Prof," Steve said, rising

He knocked and waited. Thinking.

The gold-lettered name shone out at him. Professor Murdock. And Terry called him More-cock! Testing him? Jesus, he was such a dumb-bum—could work *nothing* out . . . .

A gruff voice bade him enter. The Prof was seated behind his desk, peering steel-rims at him. "Ah, Mr. Clayton Sit down, don't stand gawking "

Only one chair, close to the desk. Very close. "You wanted to see me, sir?"

"Ah-hmhmmm. Your work, Mr. Clayton these assignments you're handing in. They're not your usual standard. Has anything been interrupting your ah studies?"

Steve flinched. Noticed how absent-minded the Prof had become of late – the old nut had even forgotten to zip up! "Well—I have this night job, and . . . ."

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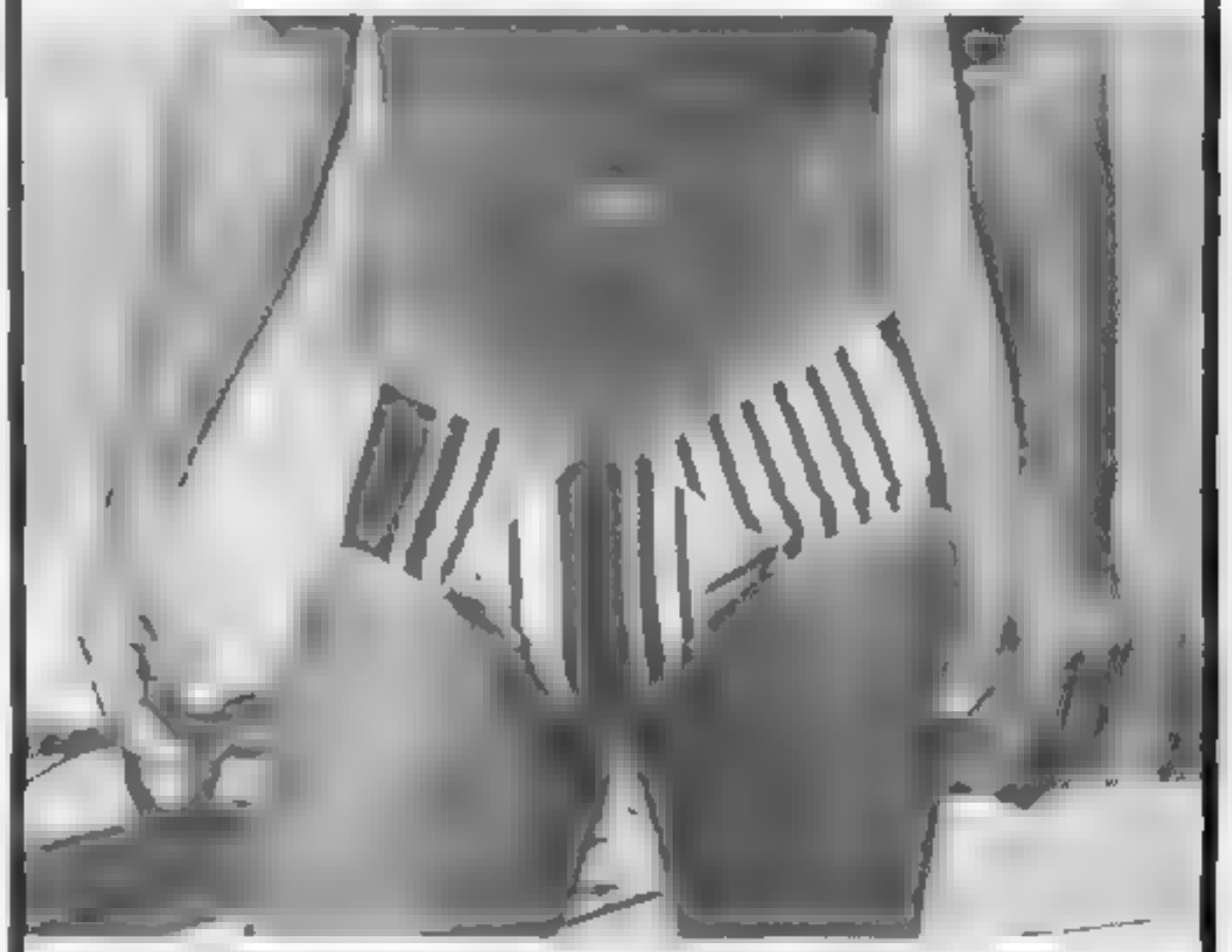

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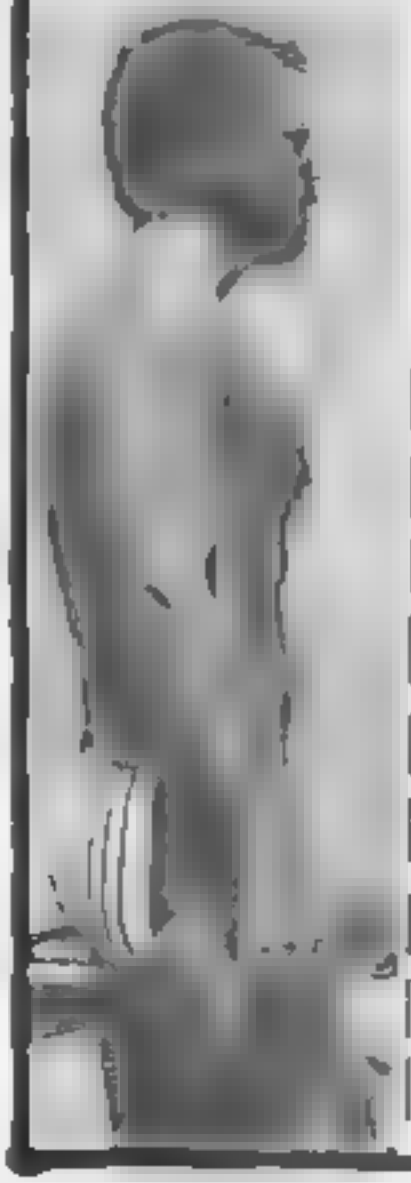

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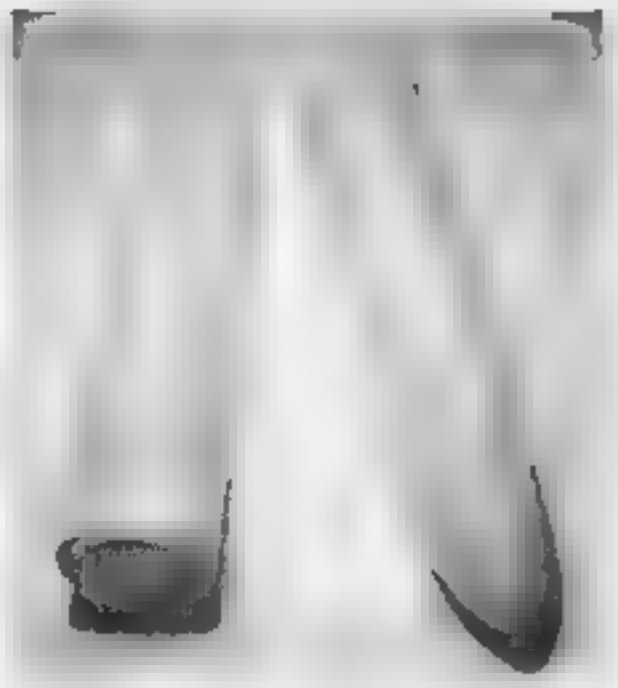

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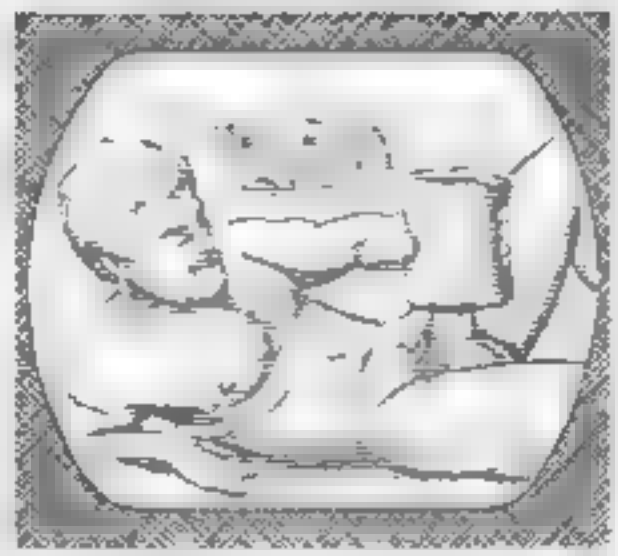

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GROOVE TUBE $7.95

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The Prof leaned back. "That's what I wanted to talk about." He fiddled with pencil, paper, doodling. Wow! How absent-minded can you get! Dicks! All over the paper. Fat, thin, chopped, hooded . . . . "You're putting yourself through Law School, I understand?"

Steve nodded, eyes bugging. "I don't have any family."

Another cock. Spurting. He should tell the old guy—one day the nut would do it at a board meeting. "Then you're like me," the Prof said. "I'm a bachelor—live in that damn great house on the hill as part of the Murdock fortune. I wondered . . . ."

Sketching again. Jesuuss! A guy—bent *over*. Added nuts, haired them. "Well . . . .?" The Prof hesitated. "Would you accept a loan to help you financially through your studies?"

The Prof looked away embarrassed, and Steve felt the sudden sting of tears. The old softie—and so gruff about it.

"Why, Professor *More-cock*, that's wonderful!"

The Prof's eyes blazed. "What did you call me?"

Steve gasped. "It's . . . just a name. Means nothing."

"The truth, boy," the Prof snapped.

The thought of a dong that big made Steve's own cock prick up its pink corona. "They say—you've got one—down to your feet," Steve said in a rush.

"Disgusting! And that interests you?"

"Well—it would be unusual. Legally, I mean. The average . . ."

Professor Murdock touched Steve's thigh. "My boy, I'm glad you take your work so seriously. I'll be honest. You're sacrificing your career to that job. Give it up and move in with me. Maybe that mansion won't seem so empty with someone young knocking around."

"Gosh, that's—wonderful," Steve said. "Can I think about it?"

"Of course, my boy." He turned back to the table, flipped over the doodle sheet and wrote on the back. "Here's my phone. Ring me any time."

He handed the paper to Steve. Doodles uppermost.

The factory was busy again.

One way to discover the guy who'd brutally sodomized him! Suck the penis of every suspect and find the one with the cock scar. Purely legal! An investigation.

Pieter's face showed fear again. "Come to the washroom," Steve whispered urgently. "It'll only take a minute."

Pieter hesitated, then followed The row of urinals. Flipped open, stood next to each other. And although it was just a test, Steve's heart did a jazz drumbeat. 'Built like donkeys', Carl had said. Uncontrollably, Steve's began to thicken. Tried to piss. Nothing. Looked down at Pieter's.

"My God!" he breathed, and the bottom fell out of his ass and balls. It must have been ten inches of fantastic carved ivory. A phallus to be worshipped, adored . . . *knelt to!*

To hell with tests! He had to suck that bone, gorge it with hot mouth and gulp its cannon-spit. And with it came the glaring revelation about himself. He *wanted* it. Every thick juicy whang-danging cock that hung in every guy's pants. "In here," he gasped, dragging Pieter into a cubicle.

On his knees in a flash; gorging deep on that monster shaft, plunging it wildly, deeply in his throat while Pieter gasped and bucked in ecstasy, head thrown back, lunging into him, mouth-raping with man-meat hard as his buttocks could ram.

Over in a second!

The Dutch boy's virile balls, bursting with nut-cream, exploded in Steve's throat; Steve's hand on his own leaping whang, other hand on the kid's ass, ramming it to his mouth. Felt the gush jetting; his own hand pole-vaulting frantically; groaned as he shot a gusher spranging between the kid's legs.

Steve gasped, licking last drops, massaging bulging ass-cheeks and crushing luscious pubic hair to his lips.

It was only when the huge prick began to subside that he could tongue its base.

No scar. Smooth as ivory.

They pulled their pants up. "Why were you scared?" Steve whispered.

Pieter deep-sucked his mouth. "I thought you are like policeman—you would tell Reuter and I lose my job if he knows."

"Carl Reuter?" Steve grinned. "Then I'll damn soon find out."

He'd no sooner left the washroom than Carl approached him. "I didn't expect you to take the men off the job for half an hour. You get what you wanted from the Dutch kid?"

Steve flushed. "I don't know what you mean."

"Your research," Carl said. "The information."

"Oh," Steve mumbled. "Yes. Of course."

"You better come to the Records Office with me," Carl said. "You'll get everything you want there." He led the way up the catwalk to the

The Big Hole



Bottoms up! If that corny expression makes us look like assholes—sorry guys.

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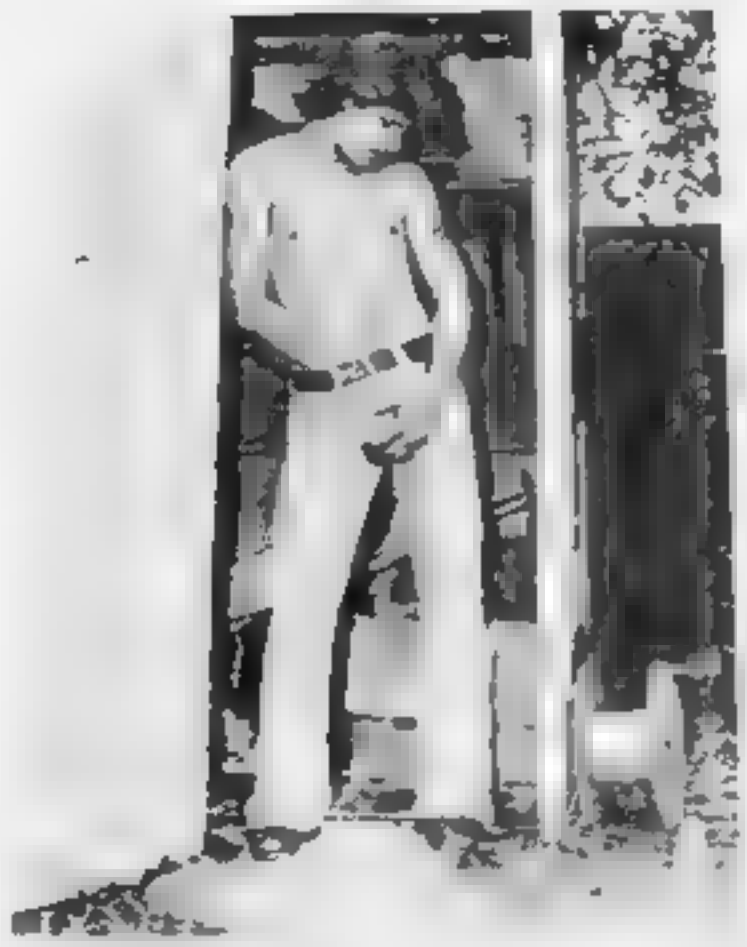

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deserted shelves tucked at the back The morgue, the girls called it. Their feet rang hollowly between the steel shelves. Carl took down a folio "Check this while I find one to interest you."

Steve checked. Statistics Boring, boring .

"Stevie," Carl whispered. "Here's one for you."

Baby apes and elephants! What a doodle-dang-whanger it was!

Carl stood, legs apart, jeans down his thighs,and fist-fucking a thing that had to be his cock because there's where it was!

Short—but thick! Thicker than thick! The hairy butt thicker than a baseball bat. The fat end'

"Come and get it, Stevie baby Maybe Pieter's is longer, but never so thick. Take it, Stevie baby, in your hot baby-pink lips "

Fantastic! A fist-like head hooked back on itself and thick, ridged fuck-veins along the piston-shaft. "Take it, Stevie baby. Baby boy. In the mouth or up your baby-boy ass."

Dazed, Steve knelt before it and Carl took his head, cock-rammed it on the gaping eye of his bulging meat. Impossible! Steve licked the swollen tip. Like the cock of a horse that he'd once . . . . Pressed his lips down, but no chance! Could only lip-suck the grotesque head and eye, tongue-scooping love spit from its purple cavern. Flipped out his own rock-hard tool, and suddenly Carl changed position.

"Jerk me off, Stevie baby, while I blow you," he begged. Steve half-squatted and Carl crouched in front, suck-sucking on the law student's luscious fuck-meat while Steve reached under and juiced the monstrous head

"Oh Steve, Stevie," Carl moaned. "Bring me off, Stevie." His elephant dick jerked in Steve's hand. I've wanted you to hand-fuck me so long, Stevie baby."

Carl sucked feverishly, hands groping Steve's melon-swingers as they dangled hairily, milking them down, milking, milking, and suddenly, Steve *blew*! In the same instant he felt Carl's horse-dick jet from its melon-head, shooting fruit-juice into his groping palm. Slimed it back over the fuck-pole, groping; groping to the base of that hairy whang

Nothing!

The butt of Carl's doddle-whang was smooth as alabaster

Three days since the last attack and Steve still hadn't given the Prof his answer. Some unfinished factory business first.

"Coffee's not so bad tonight,"

Terry said.

Steve stared hard. "You sure yours tasted the same as mine?"

Terry frowned "Huh? They both came from the same pot."

Steve rose. "Time I was going anyway."

They walked to the parking lot together, and Terry took out a bag of chocolates, put one in his mouth, held out the bag. "Like one? Soft centres for instant energy!"

Steve took one absently. "I hope my visitor comes tonight," he said darkly. "I'm ready for the bastard." He kicked the scooter pedal "See you, Terry."

"Ciao, Champ," Terry grinned

The chocolate certainly was soft-centred—pungently sharp. Steve sucked on it, then—"The little bastard," the chuckled softly. He spat it onto the road, laughing. "The cunning, sneaky, gorgeous little bastard"

Steve sprawled on the desk, snoring. Behind him a soft footfall Someone touching his hair. "Steve? Stevie, baby?"

His hand flopped onto the blotter The voice had the same German accent. "You asleep little flower?" Shaking him, more roughly this time. "So. You're really out, you gorgeous piece of fuck-meat" The accent gone, voice as clear as his own. Felt lips nuzzling his face, his throat, hands opening his shirt, nipple-toying, playing in the fuzz of his navel. "Oh Steve, I love you, Stevie baby."

Steve moaned, let his head fall, and hands supported it, touching, full of love, of warmth. "Oh—sweet baby Will you forgive me when you know?" Lips kissing him again, nuzzling chest, belly, nosing into pubic hair, and although he tried to suppress it, he felt laughter bubbling deep in his gut.

He tried to stop but it gushed out like champagne, rocking him, and he opened his eyes and Terry was staring, mouth agape

"Terry, oh Terry," Steve gasped, laughing. "Did you have to *drug* me to tell me you loved me?"

His laughter was infectious. "I was never sure—then I found your keys and made a duplicate." Terry's eyes sparkled. "But Steve, it's not that simple It wasn't *really* my idea."

"You mean there's a Godfather!" Steve hooted

"Can't you guess? Come on, buddy-boy. You're dumb—*now*?

' Not *you're kidding*?"

"Sure, Professor Big-dick himself My uncle and he were good friends—*very* good friends—and they used to visit our farm—that's how I got the scar." Laughter bubbled out of him again. "Ever been fucked in the ass by someone while a bull-calf sucks you off in front?" Steve gaped. "Well if you do, make sure it's more calf than bull—or you could end up a Barbie doll!"

Laughter burst out of Steve again. "The the Prof—why did he . "

"He's been nuts about you for months. I was supposed to rough you up that first time so's you'd leave your job, but—ah—something went wrong . . "

"Bastard," Steve grinned. "And your fake accent, for Christ's . . . ."

"My dear German grandmother," Terry whispered. "Such a good teacher." His arms snaked round Steve's neck. "And about Daddy Big-dick, just for the record. It doesn't reach his feet—only his knees"

• • •

WINES FROM PIZZA TO POSH

(Continued from page 21)

different regions of Italy, until you have sampled wines from the broad spectrum throughout that country?

Although few of us can afford a wine-tasting trip to Italy, the next best thing is to bypass your neighborhood liquor store and seek shops that specialize in Italian wines. You will be greatly helped by the man who buys the wines for the store. He *cares*, while the 'Mother Hubbard' store wine-buyer doesn't—or just buys the 'norm' in wines. Not much adventure there!

Buy a bottle of a red and a white from the same region; try them. If you like them, then buy a case of each (very inexpensive), and *really* get to know them. Each time you drink them you'll get a different surprise. A wine reveals its true character after you've tried it with different dishes, and have shared it convivially with friends, giving it a chance to like *you* as you'll like it. Except for quite rare wines, all the rest are moderately priced, which also means that you may entertain more often without the *mano morte* on your wallet.

When you buy by the case, the cost-per-bottle is far less; also it's likely to have been better stored (less jostled). Such wines will have been stored in cool darkness, and are less hassled by temperature changes than those above in the store Don't expect these wines to be downright cheap, however: no good wine is inexpensive. Don't expect Italian wine to be less so. With the hope of being

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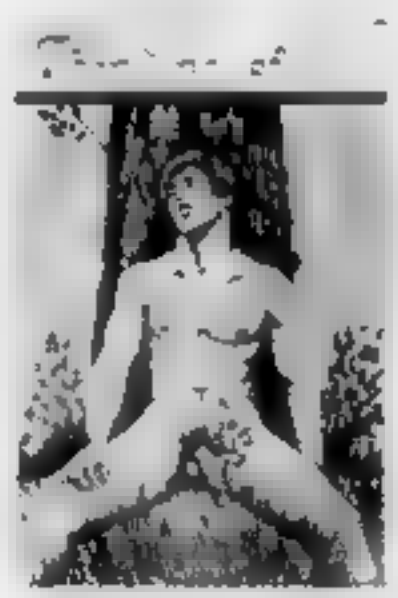

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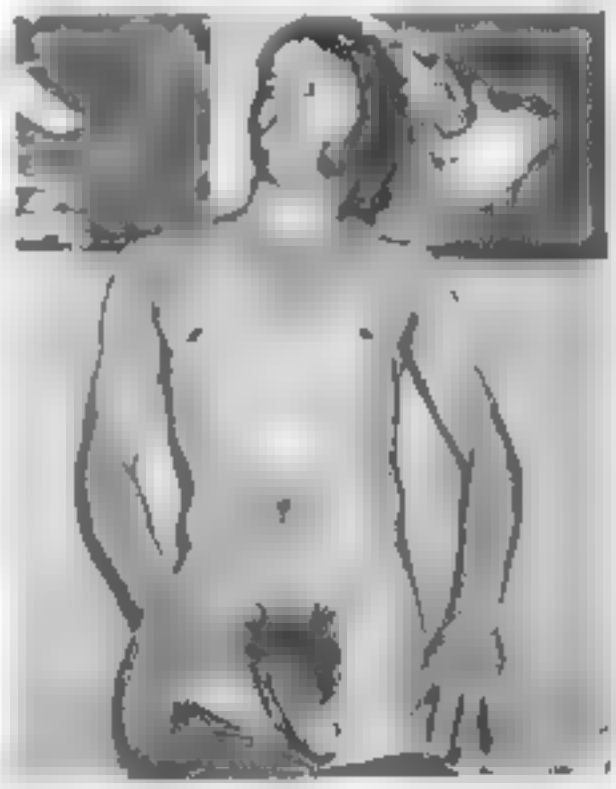

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helpful we should like to describe briefly several wines from several regions, and if you'd like to try a few, be assured you'll not regret it.

SOME BETTER-KNOWN WINES

Chianti and *Chianti Classico*. Those big straw-covered bottles of dry Chianti once seen in family-style Italian restaurants are mostly gone. The picnic-type Chianti has gone more elegant—it's corked in regular wine bottles. Be sure to check the labels because one may be Chianti *Classico* instead of that madcap, red-checkered-tablecloth wine that goes so perfectly with pasta, pizza, cold cuts and picnic foods. By dramatic comparison, Chianti Classico is a more full-bodied wine. Open a bottle and sniff. You'll note that in addition to that pervasive fruitiness most Italian wines have, you'll recognize other delightful and mysterious scents such as oak bark, fennel and dried figs. Chianti Classico is a wine with a stirring bouquet. But it can fool you. Don't let all that velvety smoothness lull you into believing it's innocuous. In short order it can kick the hell out of you. Serve it with rich foods, and as a social wine.

The point of origin of both Chianti wines is, generally, the area around Florence and Siena. Your Italian wine merchant is likely to have at least Chianti Classico by *Ruffino* and *Antinori*. Look for those names on the bottle's bigger label. There will also be a smaller identifying label—Classico—underneath. And if you see a bottle of Chianti Classico with the word *riserva* on the label, that's your clue to its age (at least 3 years), and indicates that great care was given to pressing and perserving it. Treasure it, and share it as a socializing wine with your gay friends.

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Soave, Valpolicella, Bardolino. Because you've undoubtedly been served these wines at various times, let us just say that *Soave* is Italy's biggest seller abroad. From any producer it's a lovely white wine. Valpolicella and Bardolino are red wines produced from grapes grown in the Verona province. They are always fresh-tasting, perky, and of course, fruity. If you can run across some Soave bearing the label *Pieropan* you'll have the best of it. Although Bardolino is imported here, somehow it doesn't seem to travel as well as Valpolicella. *Masi* and *Lambert* are good brands of both Valpolicella and Bardolino. Give all three of these wines a fair shake

Verdicchio. The TV commercial for *Fazi-Battaglia* Verdicchio has already endeared this wine to Americans. It's white and tart and comes from grapes grown along the Adriatic, in central Italy You'll notice a slight saline taste to this wine. You can't mistake it for any other. This is credited to the salt air from the Adriatic, 'inbred' in the grapes. Try also the *Tombolini* brand. Many feel it has greater zest.

Orvieto. A Tuscan wine named for this cathedral town. Orvieto is a straw-colored wine and can be either dry or semi-sweet. The dry Orvieto makes a wonderful aperitif, and can also be served with light lunches or unpretentious dinners. The sweeter Orvieto can be refrigerated. It's also a "Come to lunch!" wine. You'll find that Orvieto under such labels as *Serristori* or *Antinori* are particularly well produced. There's also an Orvieto *Classico*, generally sweeter

Frascati. Italy's famous 'trattoria' wine. Very popular. It is suitable for almost any occasion except many-courses formal dinners. It's a kind of 'get-up-and-go' wine that goes perfectly with the antipasto, and pasta dishes . . . also veal, chicken and *fresh* cheese. *Fontana Candida* is an excellent brand. You'll like this fragrant, satin-like wine.

Asti Spumante. This wine is many things to many people. As a naturally sparkling dessert wine it has the oomph, aroma and sweetness of the muscat grape. Each winemaker has his own way with Asti Spumante. *Fontanafredda* makes a brilliant golden Asti Spumante. *Martini & Rossi* is a paler golden color—slightly greenish in appearance. *Cinzano* is

(Continued on page 54)

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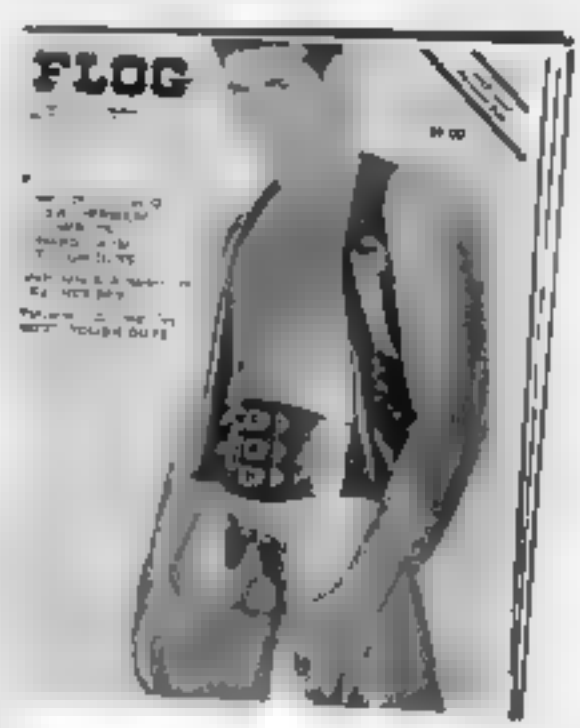

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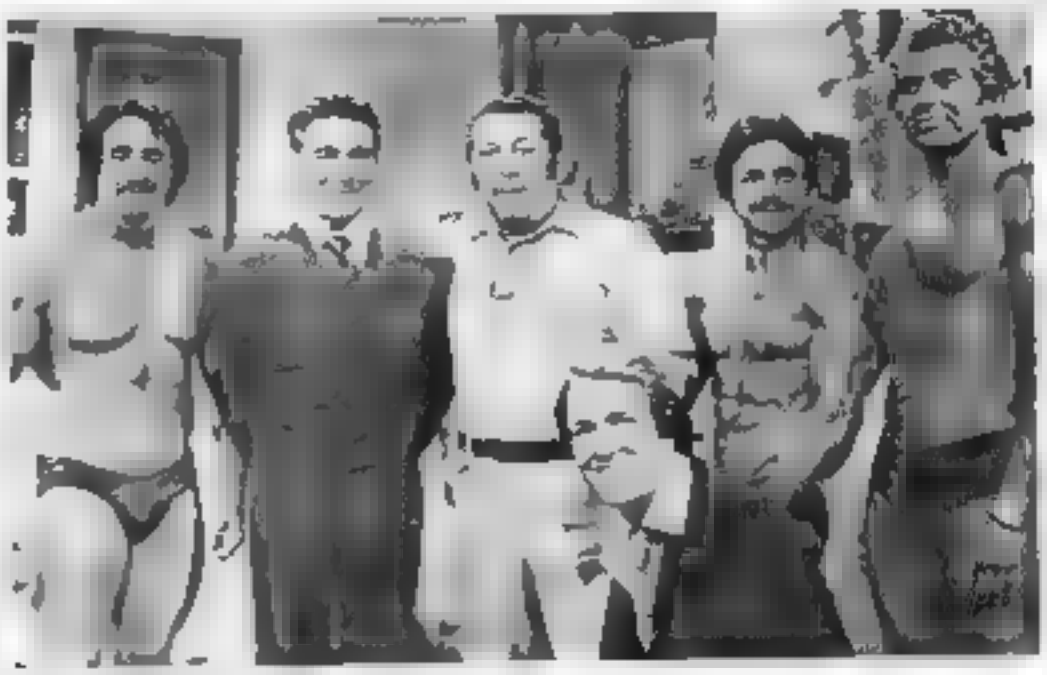
MUSCLE CONTEST NEWS & NOTES

TEEN MR. AMERICA



Rudy Hermosillo (Mexico) recently won the AAU Teenage Mr. America contest. He's seen here enjoying Sylvester "Rocky" Stallone's humor after the contest. Stallone took time out from his busy filming schedule (he was working on "Paradise Alley" at the time) to be with Rudy—who is his personal bodyguard. Rudy is 19. Photo courtesy Muscle Training Illustrated.

PRO AMERICA & PRO WORLD





Top. Dan Lurie's annual "Physical Fitness Hall of Fame" dinner is always newsworthy. Here. Dan (center) is seen with Hall of Fame inductee Jack LaLanne and some of the bodybuilders who were to compete in the WBBG Pro Mr. America and Pro Mr. World contests following the dinner, on Jack Linkletter's "America Alive" TV show. Anibal Lopez, on Dan's left, won both contests. Bottom: Clint Beyerle, a prominent AAU bodybuilder, was guest poser in the WBBG show. Photos courtesy Muscle Training Illustrated.

MR. AMERICA







Tony Pearson, previously seen on these pages, won the recent AAU Mr. America contest. Some outstanding contestants included, left to right, Ron Teufel, who won his height class and the Best Abdominals award; Richard Baldwin, who placed 4th in his height class; and Don Ausmus, who was 11th in his class. All the contests discussed on these pages are fully covered in a new magazine called "Who's Who of Bodybuilding," sold at most newsstands. Photos courtesy Muscle Training Illustrated.

MR. UNIVERSE



The most famous muscle contest in the world is the annual NABBA Mr. Universe, held in London. Prejudging (which permits the judges to study the contestants at leisure before a formal contest is held) was done "up close" in the auditorium—to the delight of the audience. A former AAU Mr. America, Dave Johns, won. Photo courtesy Muscle Training Illustrated.

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not unlike Fontanafredda. Both have good body, and the sweetness is mitigated by a good acidity of grapes. Some call Asti Spumante the "Italian Champagne." True, it sparkles and bubbles, and gets you quite as giddy, but Asti Spumante has its own character. If you are a Champagne fancier, you'll still like Asti Spumante. It's a very honest and rewarding sparkling wine. It's also less expensive, by far.

THE PIEDMONT REDS

Among Italy's 200 varieties of grapes, three are incomparable for noble red wines. These are Cabernet Sauvignon, Pinot Noir and Nebbiolo. The first two are French in origin; Nebbiolo is true-grit Italian. They can also give the best Burgundies and Bordeaux wines of France quite a run for the money.

Barolo. A very suave and sumptuous wine, Barolo—at full maturity—has a heavenly bouquet with hints of earth, old leather, spice, and flowers. Indeed, it does often seem to have been produced in a rose garden! This is a very powerful wine. The better brand names are *Pio Cesare, Borgogno*, and *Conterno*. All are imported and available in the United States. From Nebbiolo grapes.

Barbaresco. This is a cousin of Barolo, made from Nebbiolo grapes of a slightly different character. This is not such a powerful wine as Barolo, being gentler, softer in taste, and at maturity it has a velvety texture and phantasmagorical scents. When it is young, it is a very feisty wine. Try both, if you can get a brace of bottles. Look at the dates. If 1977, there is still a lot of youthful hijinx; if earlier—between 1973-1976—it will have definitely matured. Opulent is the only word that describes it. Two great brand names of Barbaresco are *Faja*, and *Il Parroco di Neive*. The third of the great Piedmont Reds is

Gattinara. You may find it difficult to get this wine in the United States because very little is imported. The reason: very little is made. It is a connoisseur's wine . . . light, elegant, and keeps its sterling character for a far longer time than any other great red wine. The most likely possibility of getting a bottle of Gattinara is to look for the name *Monsecco*. It's the very best. An expensive wine, but worth it.

Beginning in Venice and stretching up into the Alps are wines of infinite variety. Grapes grown in this topographical scheme are the most varied of all Italian wines. The nearer to Austria, the more the wines taste like great Rieslings. The near to France, the more they taste like the French Cabernet, Merlo, Pino Noir, and Sauvignon. But despite all this variety, that characteristic fruitiness of all Italian wines is invariably present. Though they suggest other wines of other nations, at heart they are Italian 'patriots'. At your special Italian wine shop, ask for *Pinot Grigio* by *Fruili* . . . a golden wine shot through with glints of pink. Also *Pinot Bianco*, which is not white, as the name suggests, but a lovely straw color with hints of green. Both, being Italian, are of course fruity.

One other wine we should like to have you get acquainted with is *Amarone*. Although the same grapes are used as those from which Valpolicella is expressed they are treated in a far different way. Like the 'noble rotting' of grapes that make the famous French dessert wine, *Chateau d'Yqem*, they are allowed to shrivel before they are pressed. What you get is a very 'fat' wine with high alcohol content, and it is used in some unusual ways. It is served with roasts and wild game . . . it makes *fresh* Parmesan cheese take on a wholly different character . . . and it is a sipping, socializing wine that will really get your guests' attention and approval. Fortunately it is not as expensive as the small annual yield of *Chateau d'Yqem*. Surprisingly, it is moderately priced for a wine that—made in small batches—is a costly operation. But then, that's the Italian way. Ask your li'l ol' Italian wineshop keeper for Amarone by *Tedeschi*. You're in for a special treat!

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