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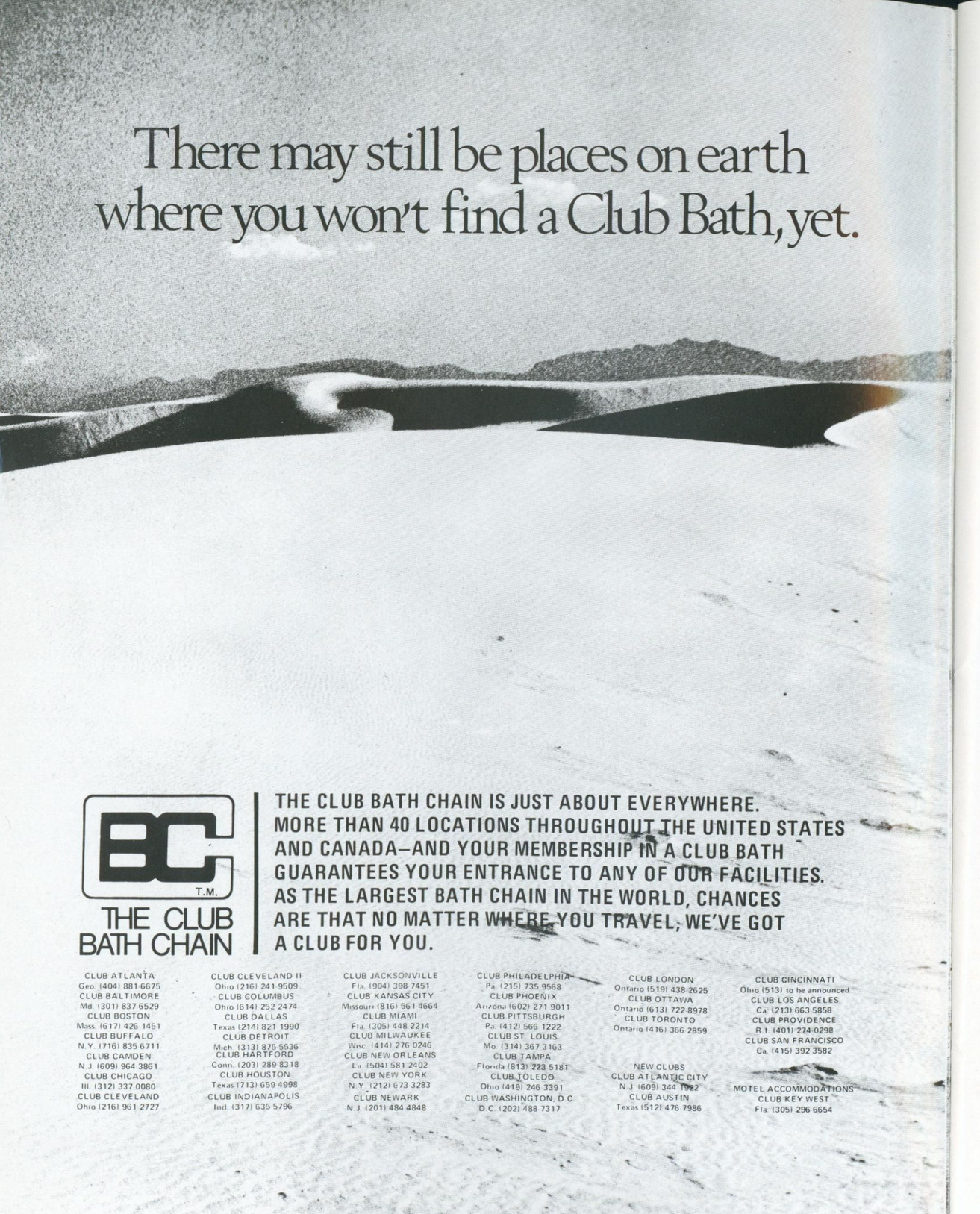

QQ MAGAZINE
For Gay Guys

JULY/AUGUST 1978 VOLUME 10/NUMBER 3

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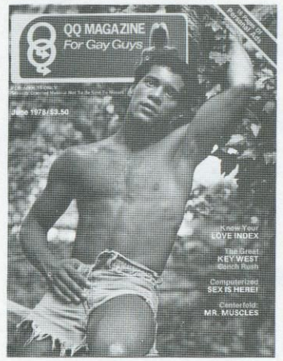

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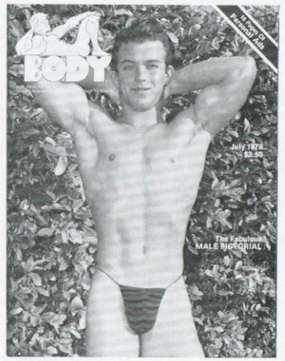

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Cock Teasers

Coax Your Cock To Greater Size

By Scott Young

COCK enlargement is a motivation of endless fascination to gay guys—far more than it is to straights. Speaking generally, the straight individual with the whopper cock will be justifiably but quietly proud of it, as well as the visual impression it makes on his sex partner. He'll be more concerned, however, with how turned-on she is by his initial loveplay, and her later grinding response to the totality of sex—until finally he brings her to sweat-drenched climax.

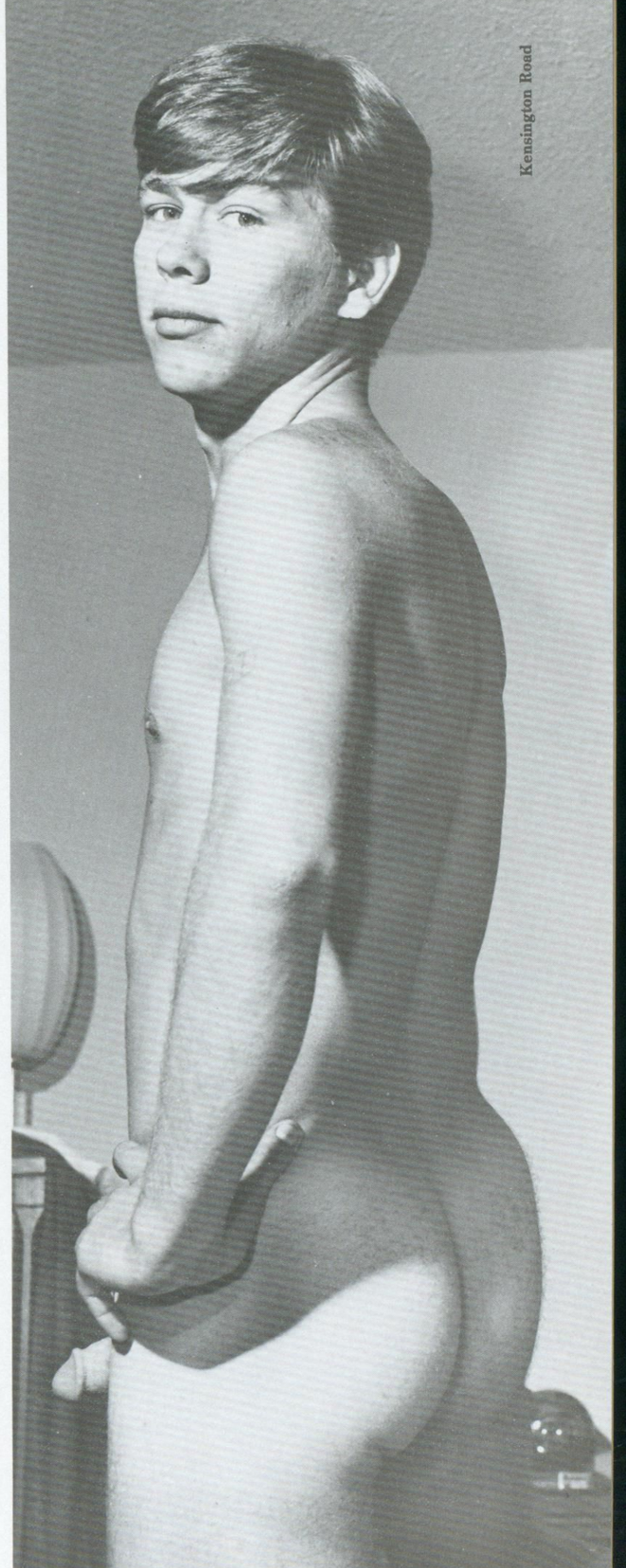
Neither will the straight be unduly concerned about *lack* of size if he has a just-average or even smaller cock. If he sometimes rues that nature was less than generous with him, at the same time he is reassured by the knowledge that a skilled sex technique will more than satisfy his partner, and so this is of greater consideration. Having more 'bong' than 'dong', one might say.

With so many gay guys, however, the reverse is the case . . . the sex perspective is surprisingly changed when viewed through the other end of the telescope. Here the focus shifts to great *size* which, to many, is an end in itself, with sex follow-through actually something of an anticlimax! From the moment one unzips there is a kind of hesitant "will I or won't I?" anxiety about whether one measures up by meaty millimeters to a partner's previous tricks. Only when a gleam of admiration appears in his eyes does one feel really secure in ridin' shotgun.

Among many gay guys, size has become such a prize as to be not just fascination, but obsession. What makes it all the more unrelievedly so is this same competitive element . . . something akin to 'peer pressure' and 'peer review', or running-the-gauntlet of approbation. Big, bigger, bigger-even-than-that . . . the biggest *ever*! The norms of cock length and thickness seem to rise ever higher.

The question naturally arises: "Is there any really effective way to enlarge the size of the cock, other than through an infusion of silicone into the penile tissues?" The folly of this was graphically revealed in an actual case history entitled "It's not nice to fool Mother Nature!" in the February 1973 issue of *QQ Magazine*. If you don't have that issue, a reprint of the article—as well as others we shall mention—may be obtained from the QQ Publishing Company for $1.50 each. When you've read it you'll cringe if someone should even *suggest* a silicone cock buildup.

Unlike breast and/or facial reconstruction with silicone (all quite legitimate and widely used by plastic surgeons), the penis, alternating between





Alexander

flaccidity and erection, never comes to grips with alien silicone. The cock never gets *really* hard (which is a puzzle to a partner who figures that somehow *he's* to blame; begins to doubt his expertise; is disappointed, or is turned off).

Next, after yo-yoing between soft and semi-hard for some time the cock begins to zig-and-zag, then sag-and-bag as the silicone—responding to gravity—settles into whatever area(s) will accommodate it. Therefore the cock never looks the same twice. Now it's an eggplant . . . now a cuke . . . now a crook-neck squash . . . now a pear. It attains no exciting shape (indeed, not even a *determinate* shape). More and more it achieves less and less of an erection. Definitely not a prepossessing sight for one's partner!

Worse trouble can ensue . . . such as expensive corrective surgery—usually to *try* to restore it to its original form and condition. Call it an expensive try for 'greatness', at very least; call it risky if other complications have occurred in the meantime; call it tragic if obsession with size has finally diddled you out of enjoyable sex for all time.

WHY INDIANS ARE CALLED 'BRAVES'

There are some cocks that are yammily, yummily thick, but—in 'peer review'—could use a little more length. A torturous method of acquiring such length was described by Alan Tanner in his revealing article "Cock Enlargement" in the June 1977 issue of *QQ Magazine.*

He tells of a former Navaho Indian custom in which the male, seeking to lengthen his cock, slept face down with cock hanging through a hole in thin bedding, a weight suspended from it on a string. Although, mercifully, the weight was not so constrictive as to cause gangrene, it certainly caused the Indian months of painful nights. Unfortunately, once the desired length had seemingly been acquired, the penis reverted to nature, retracting to its original length. As Tanner says with wry wit, "Undoubtedly that's why Indians were called 'braves'."

Over the years many kinds of 'penis stretchers' have been put on the market for a hopeful but gullible public. And an equal number of 'penis enlargers' or 'thickeners' have made the scene. Granted the conceptual merit of such devices, simple 'physiologic' will show why they haven't worked.

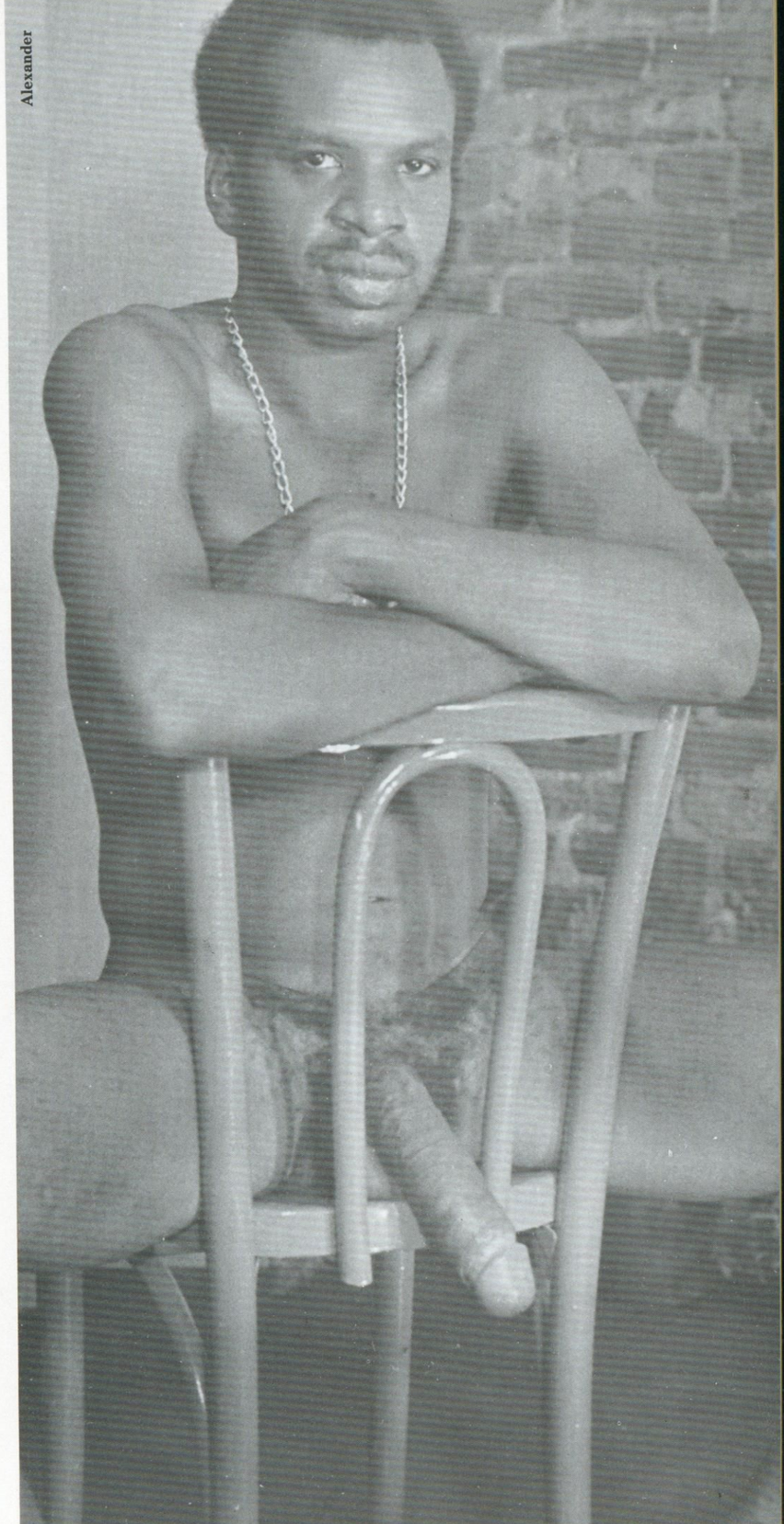
The reason why the penis does not respond to such push/pull techniques is that its muscular structure is different from that of the body's other muscles. Biceps, triceps, pectorals, thigh-and-calf muscles . . . all are *striated.* The penis has a *weblike* muscle structure. A kind of 'basket' weave, so to speak. The muscles are interlocked, rather than having vertical or horizontal interstices.

What both striated and weblike muscles respond to—and grow to greater size and length—is a regular, free inflow of healthful blood in the tissues. Thus striated muscles can be made to grow to fantastic size through increased-intensity extension/contraction exercises. Blood is forced into the muscles and sustained there during lengthy, regular workouts (the 'pump', as bodybuilders call it), and greater muscular size is the end result.

The weblike penile muscles respond to *no* such *forced* exercise. They must be *coaxed* into larger expansion and ultimately larger size through a greater, more *frequent* and more *sustained* suffusion of blood in the penile chambers. This can be done only through *sensual stimulus* (as an 'ignition key'), and *absolute freedom of the genitals.* In this article we should like to discuss these cock 'teasers' individually, with the hope that you will at least give them a try—if increased cock size is your goal. A little background will help in clarifying these simple and useful 'teasers'.

THE WORLD'S LARGEST COCKS

Several years ago the French Ministry of the Interior sent Dr. Jacobus Sutor, a noted anthropologist, to its African colonies to study certain physiological phenomena, among which was why the Sudanese cock is so much greater in size than the European. In



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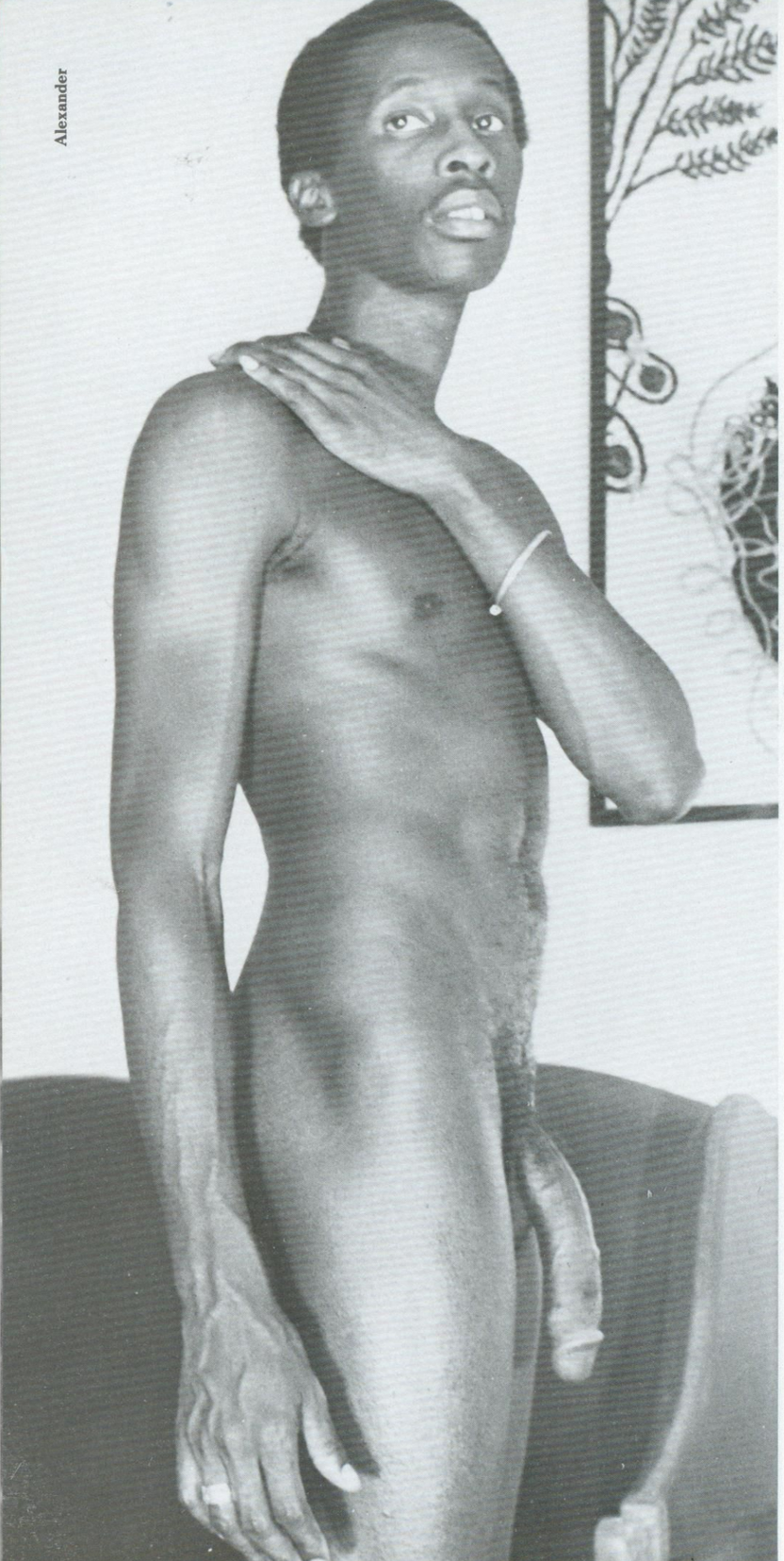


acknowledging that the *average* Sudanese cock (about 12 inches) is the world's largest (of mixed blood strain), followed closely the Arab (of non-mixed blood), Dr. Jacobus (as he is more familiarly called) said in a report, "The Effect of Circumcision on the Size of the Penis of the Sudanese Boy," that he attributes such unusual size to the deeper cut made than is customary in other modes of circumcision.

A large cushion of flesh is removed and the retraction draws the skin of the penis behind (down from) the crown of the glans to the extent of about an inch. This is a very deep cut, as any circumcised individual will agree. Such a sizable cut, as Dr. Jacobus notes, "eliminates all interference with the free development and enlargement of the young boy's organ."

Thus, given the sensual stimulus of the Sudanese teenager, it is no wonder that a cock so unfettered, and so often in play—by hand and through sex with others, daily—grows to such great thickness and such extraordinary *average* length by the time he reaches maturity.

THE YOUNG ARAB

Here again, Dr. Jacobus finds something interesting that may explain why the Arab develops such a huge cock, even though his circumcision is not so drastically deep as the Sudanese. "It may be taken as a rule that the penis of the Arab, compared to that of the European, is at least *one third longer and thicker,*" he notes. Why? "Because this member is allowed to develop itself in entire liberty from the earliest infancy. Nothing contributes to confine it, as European dress. The air can freely flow through the simple *ghendureh* (ample shirt) which is the sole vestment of the child, and which he still wears in later life." 'More simply, the Arab does not wear underwear—at any time.) Add to this the constant sex play of the growing boy, and the fact that he gets a sensual charge with whatever his free-swinging cock touches throughout the day, and it can be clearly seen how complete freedom of the cock and balls is so necessary to the fullest development of an impressive sex arsenal.

THE COCK 'GYMNASIUM'

If the Arab boy is of a well-to-do family his father will enroll him in a *mehbil*, which is a kind of sports club/steam baths/cock 'gymnasium'. Although the Arab is not cock-size obsessive, he is very conscious that he must develop it to the fullest for 'peer review'. It's expected of him. It's the Arab 'norm'.

In "La Stupenda"—an article in the Summer 1970 issue of *QQ Magazine*—Terry McWaters gave a brief description of how this works, and it may be of interest to repeat it. "Here (at the *mehbil*) the boy is put through a more elaborate daily program (of cock enlargement). First, his nude body is sensuously massaged with a special oil preparation containing an exotic perfume, such as pachouly, which completely relaxes his muscles. Then the attendant begins the slow, sensuous stimulation of the art of *jelq*."

In explaining *jelq*, you might think "jelquing off" and have a good idea of what it's like (but isn't). The technique is to slowly bring the boy to a sensuous state of *near* ejaculation several times during the session, to keep the penile chambers suffused with blood for a sustained period. Ejaculation is not permitted until the very last 'jelq'. So in case our young Arab friend has (a) not been given head elsewhere at least once a day by a gay friend; or (b) masturbated once or twice; or (c) had his cock become suffused with blood many times through *underwearless* contact with something sensuous, the 'jelq' treatment will complete a day of total 'suff-f-fering' for a bigger cock. It will have completed the cock 'growth pattern' for that day.

HOW CAN THIS HELP THE GAY GUY OF TODAY?

Let's relate all this to the needs and possibilities of the contemporary gay guy. How can it help? You will find that these same things are either available, or can be accomplished, or—in the case of the slowly-sensuous *jelq*—be comparably and compatibly performed, and effectively and beautifully (*Continued on page 30*)





A classified ad in a gay magazine reads as follows: *MATURE LEATHERMAN, 40, 5' 10'', 160, 9'', rugged build, tattooed, into sloppy sucking, beer-piss, titplay, scat scenes. Write LM-19.* How does that zap you? Does he come on too strong?

Then how about this one? *GWM, 23, 130, brown hair, hazel eyes, trim body, neat moustache, French active, Greek passive, digs denim/leather. Write DL-8.* Does he seem a little too effete—a little 'underdone'?

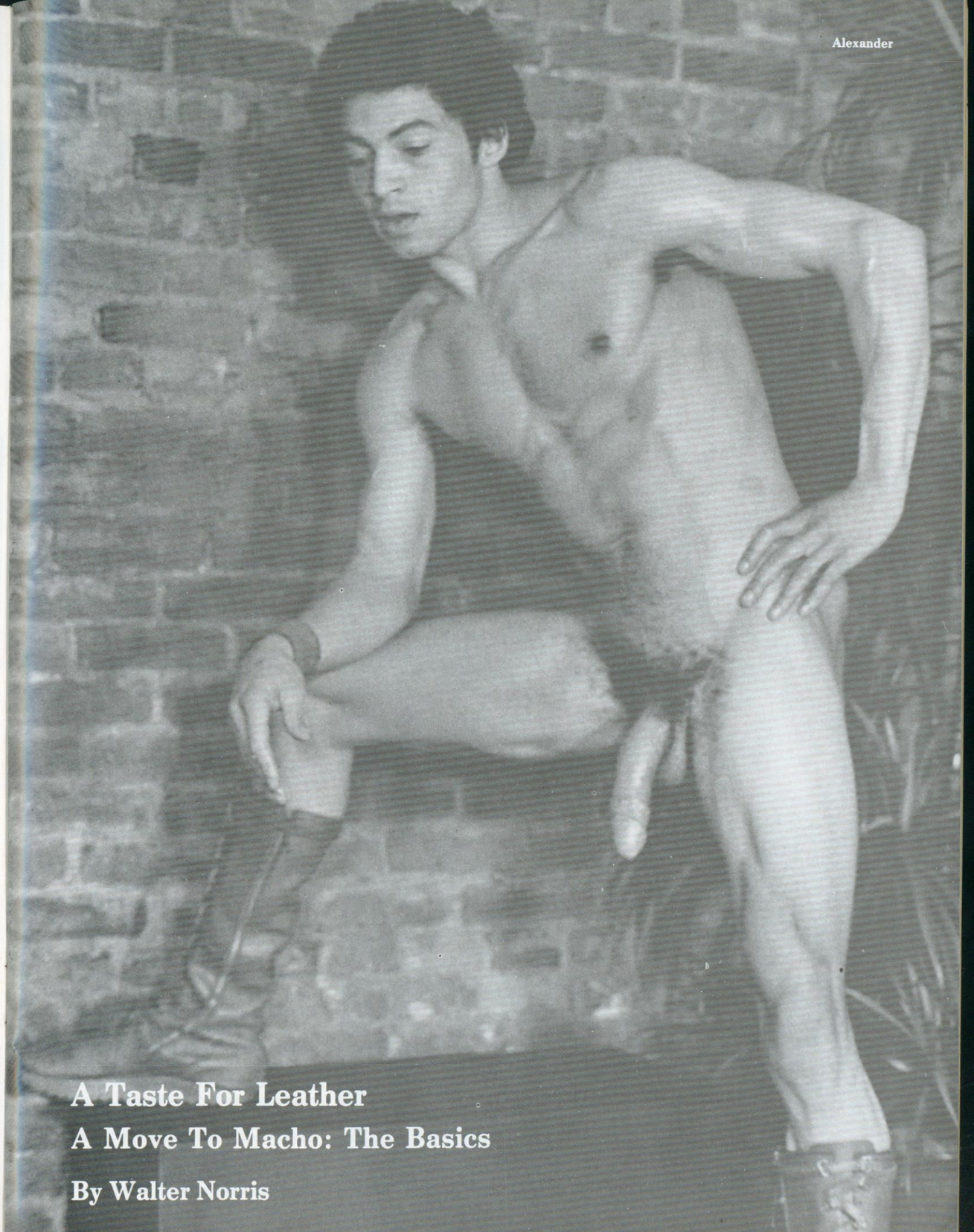
Both ads have one thing in common—they're honest. The first is bold: a bald statment of fact/intent. No-nonsense . . . no-bullshit. However raunchy it reads, we know that the guy has run the gamut of sex and—perhaps stopping short of heavy S&M—will settle for only the most macho partners.

The second ad is from a younger guy, still very much concerned about his looks and what effect they have on others (note the giveaway ''hazel eyes''). In our view he probably hails from a small town (and possibly is not long out of the cloister) and where—given the typical lack of gay sex opportunities—he had to settle for doing available straights . . . hence the ''French active, Greek passive'' of his 'resume'. This should not be interpreted solely as an expression of *preference*, but—in his honesty—a listing of *experience*. That he is more macho-minded is indicated by ''digs denim/leather.''

WHY LEATHER?

More and more, leather has become a fascination for gay guys. At first it was a fetish; now it's a lifestyle for many. There are almost as many reasons why gays are into leather as there are gays.

Some theorize that leather exaggerates masculinity to the point where it overcomes straight allusions of homosexuality to weakness or decadence. (Gay stereotypes, however, are a thing of the past, in view of our swift advances on all fronts.) Others take a more whimsical point of view, holding that most gay people like to keep a low profile, and therefore exaggeration is not typical of us. At the same time,



A Taste For Leather

A Move To Macho: The Basics

By Walter Norris



they believe that because role-playing comes so naturally to gay people, we, more than straights, tend to be more 'on stage' about it, playing whatever role to the hilt. Anyone in leather is certainly in stage center!

Others see leather as another form of coming out. Or, to be precise, coming *further* out—something that should appeal to "Hazel Eyes." Having indicated that he "digs denim/leather," he'll not only have a chance to dig a lot it, but *wear* it—and authentically. He'll have to, lest he be cold-shouldered by the clientele of leather bars. It's their "cosa nostra" . . . their thing . . . there bailiwick. Outsiders/nonconformists are not welcome.

But how he should love this! Striding into a leather bar, like the James Coburn-type spur-heeling his way between the swinging doors of the saloon in that TV beer commercial, he can take the crowd by storm . . . the response will be galvanic. Eyes will cruise like hands; hands like eyes. He'll be explored and admired. He'll feel like a movie star making his first personal appearance!

LEATHER APHRODISIA

Many at *QQ Magazine* agree that leather's primal appeal is to one's *own* sensuality. Somehow—perhaps because of its animal origin—we inherit, feel clothed-by, warmed-by, and imbued with the spirit of the animal, the moment we put on leather.

Some say it feels like a second skin. Others claim that their entire personality undergoes and moves with instantaneous change . . . becoming noticeably more forceful and aggressive, then dominantly in the saddle. All uptightness vanishes . . . control becomes secure. A greater virility is perceived by some—right down to the balls. To the wearer the touch of it is a powerful aphrodisiac, as the animal scent of leather is an aphrodisiac to those who pass by. Beast-leigh!

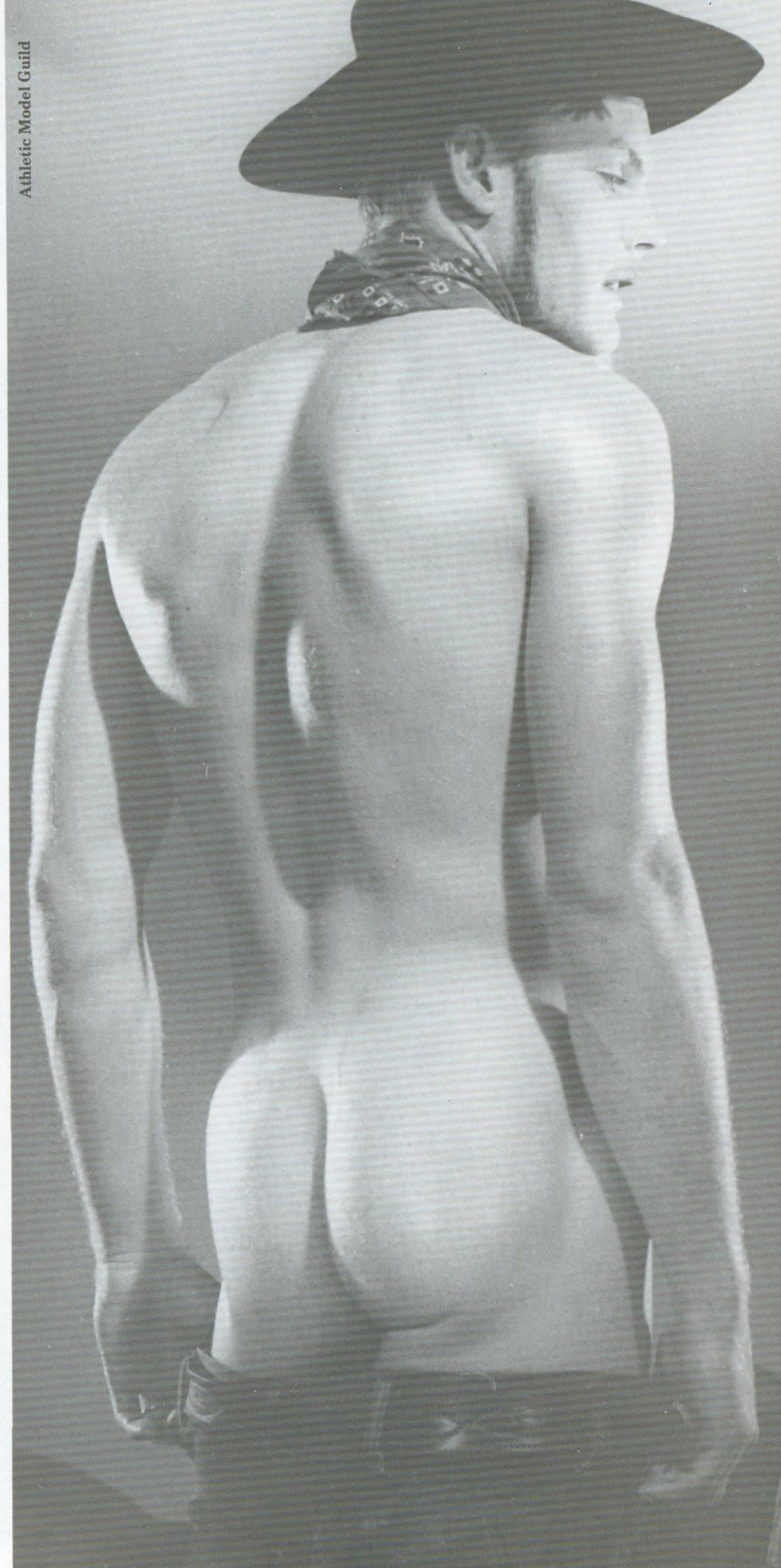
Leather is most effective when worn Western style—with denim pants and (to some) a cowboy hat. Less effective is an *all*-leather outfit. To some, there is a feeling of too-muchness when the picture is one of leather from visored cap to spurred boots. As with a surfeit of anything the effect is blunted. There is an early point when the dramatic becomes the dull . . . or worse, camp . . . or still worse—leather drag.

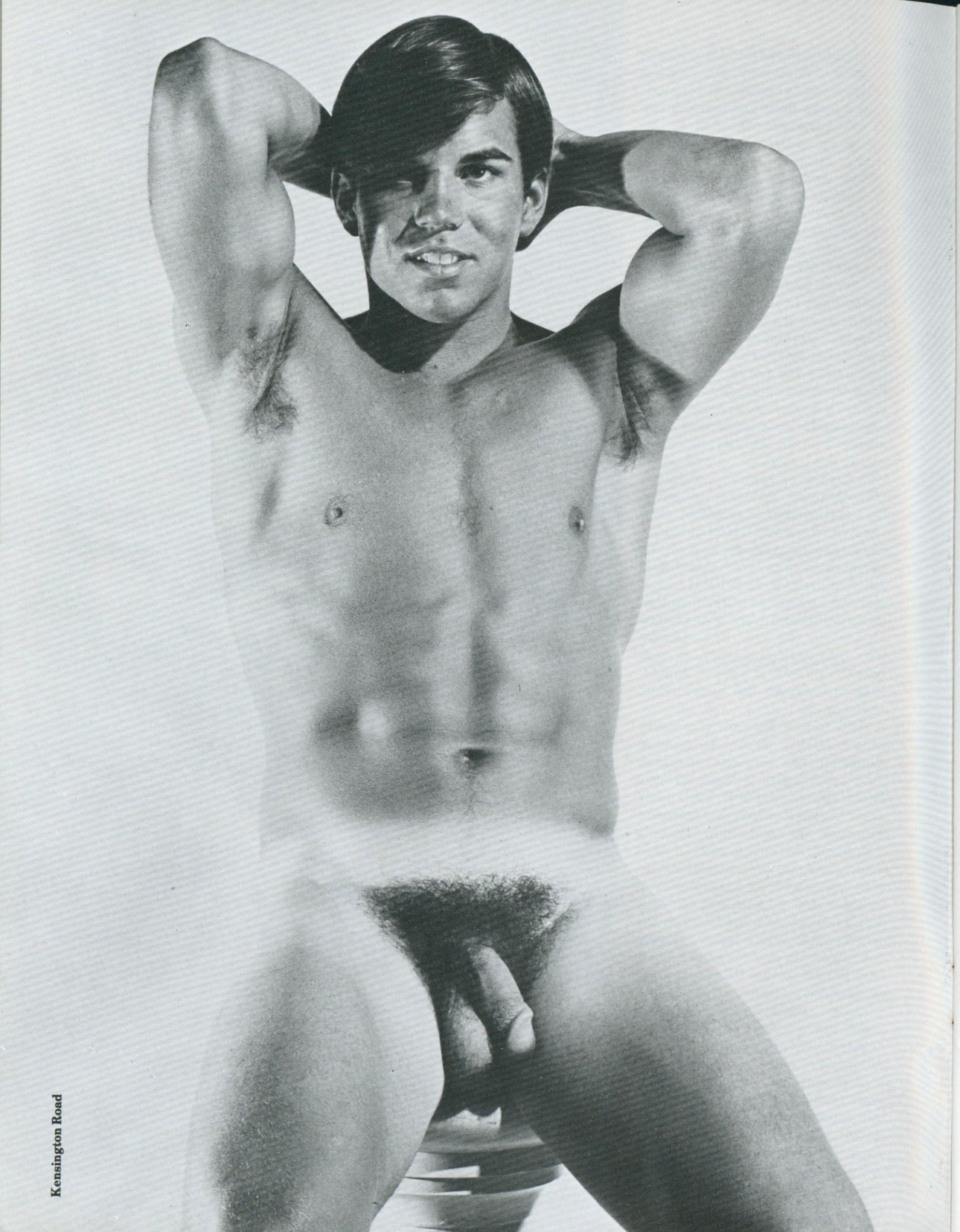
The contrast of leather with denim is what makes the Western or leather/denim guy so appealing. He's concerned about his image, of course, and would do nothing to weaken it. But unlike the heavy S&M type he is not so forbidding. Leather as *fetish* has less meaning than leather as *lifestyle*. Sex is first on his mind. Like the cowboy who held such a fascination for us in our teens, there is about this guy—at this point—a freshness, openness, airiness and sex-ruggedness that comes through with every movement.

A gay traveler, going across the United States, will be surprised to find macho guys like this in even very small towns. It adds color to the gay scene, and makes it all the more satisfying. With his broad hat; leather jacket; faded denims, with cock ready to burst through; snug t-shirt and work shoes—how 'American' the look. But when he gets into great metropolitan centers the picture is altered considerably, although the basic image remains.

Add to the foregoing a heavy studded belt; also cock-rings worn flauntingly as shoulder epaulets. And especially if he's 'fringe S&M' (but even if not), he'll likely wear his keys suspended from the hip (on the left side if he's dominant, or on the right if he's happier at playing passive). Or he may wear a colored handkerchief in the same manner—in right or left back pocket—sending out the same signals. He'll have a shorter hairstyle—no more Western shag; and if hair grows thickly enough on his face he'll sport a trim beard and/or natural-shape moustache. And always his eyes will be cruisily searching . . . searchingly hungry for sex.

Although not everyone who is into denim/leather is also involved with S&M, be sure that most will have had some experience with it. So expect sex to be on the rough side. Also as the leather/ (*Continued on page 32*)



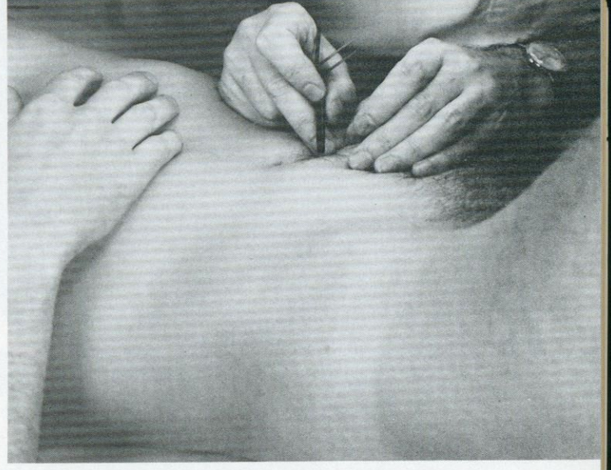


Kensington Road

HAIR TREE!

How To Get Rid Of UNWANTED HAIR

By Roger Watson



BODY hair is a powerful turn-on to many gay guys, and can be a turn-off ot others, depending—generally—on where it grows; how much; and, to some, the configuration(s) in which it grows. Since this latter qualification may puzzle some of our readers, here is a brief explanation:

Ever since we saw him in his first film, Burt Reynolds has been a special hero to straights and many gays. Not the least of his dynamism is the generous growth of his body hair. Yet if one could imagine Burt without his body hair the picture might be so changed that he would lose all his (that overworked word) 'charisma'.

Granting that his body hair is much of his macho, many gay guys who've worshiped Burt from afar have blown out the altar candles and put away the prayer-beads after a glimpse of his feet. *Feet?* Yes. In other films Burt had been shown in almost-to-the-buff, *almost* to his feet. But once caught in a camera closeup and we saw those fringy ankles, many tuned him out. They found that their idol had not 'feet of clay', but of *hair*. Some reflected on how odd it is that while Burt's hair everywhere else heightens his machismo, an excess—in a configuration around his ankles, like the furry fetlocks of a horse—seems to distort the sexuality of his image and makes his macho 'less-so'.

'BARE' FACTS AND 'BEASTY FEASTERS'

Aside from hair fetishists who fluff the stiffest erection the moment a lovers strips to reveal even a patch of hairless skin, there are others who—though fascinated by body hair—prefer it in varying degrees, and in certain areas only. To so many of us, hair helps us give our erotic best to a sex encounter.

Almost all of us are turned-on by a hairy chest, especially a very deep, wide and muscular chest (and even moreso if the nipples peek pinkily through). Others are even more fired-up if this chest hair extends to the navel . . . or still lower, to join the pubic hair. If there is so much chest hair that it extends over to and down the arms, this—like the 'furry fetlocks'—can be a definite turn-off. And although hairy inner thighs are a gas to some, if the outer thighs (vastus externus) are also thick and fringy with the stuff, some may find this erotically frustrating. And if the outline of the knees cannot be seen because of 'fringe benefits', there is again the feeling of sexing with an animal. Instinctively one looks lower for cloven hoof and furry fetlock.

Conversely, there are the 'beasty feasters' who are so heavily into hair they could eat it. They can't really get it on except with a man so hirsute that even his entire back—right down into the crack—is matted with the stuff. There are more King-Kongers than one might suspect, but they are in the minority. It takes a special guy to appreciate such overall thickness of hair growth and deal with it sexually in his own fetishistic way. It must also be said that it is a very gutsy guy who, with hair, hair *everywhere*, is willing to expose himself publicly.

HAIR, AND THE BODYBUILDER

Generally, the younger the man—and the more muscular he is—the less body hair he wants. This is why bodybuilders invariably Nair/shave it off before going onto the posing platform at muscle contests. Having worked for months for sharp muscular definition they don't want it hidden from the judges' eyes by the slightest trace of hair. Today, wearing the briefest of trunks (some little more than nylon straps), they remove every hair from the buns and the visibly-permissible area around the cock. And if gay—as so many are—they are more sexually aroused by the hair-free muscles of another. It is an eroticization that only bodybuilders can experience to the Dionysian fullest. Some are so concerned about being hair-free that they not only have all but the pubic and anal hair permanently removed, but extend this to the face and neck, having every whisker of beard electrically depapillated—destroyed at the root.

To the non-bodybuilder, or the man who is not as symmetrically muscular or as muscularly defined, body hair is often a godsend in that it can cover a multitude of 'sins'. So between the extremes of 'beasty feaster' and hair-free bodybuilder there are norms and degrees and areas of hair-growth that make us all more attractive. And there are scientific methods of hair extraction that can remove an excess here, or just a single offending hair there . . . as much or little as one (*Continued on page 33*)



Western Photography Guild

The Macho-Jocko Models



LIFE/STYLE

The Second Sex

For years they were not taken seriously; they were denied equal pay for equal work, discriminated against on the job, and stereotyped as beautiful but dumb. But baby, male models have come a long way. The phenomenal growth of the men's fashion, cosmetics and accessories industries has more than doubled the market for male models in the last five years, and men's raters—as much as $75 to $100 an hour—now equal all but the top female fees. Top agencies like Ford, Wilhelmina, Zoli and Elite have all beefed up their male divisions; at Ford, for example, male bookings have soared from 10 per cent of the business to 30. "As male modeling has grown, it has become more professional," says Jerry Ford, Eileen Ford's husband and the president of Ford Models, Inc. "The men are finally challenging the women in importance."

Although these men still can't expect celebrity or six-figure contracts from cosmetics firms, the world of male modeling does have its top-priced Cheryls. Laurens and Margaxxt. Such supermodels as the sultry, sunken-cheeked Matt Collins (Head & Shoulders, Budweiser), the tweedy, middle-aged Ted Dawson (Ralph Lauren, Winston cigarettes), the all-American Scott MacKenzie (Gant shirts, Jovan cologne) and the baldish, clean-cut Peter Keating (Cuervo Tequila) often make more than $100,000 a year.

Traditionally, the male model has been used simply as a static prop in advertisements and mail-order catalogs. But as men's fashions have become increasingly important, models have been

Tracy, courtesy Cosmopolitan

Rob Yoh: The elegant European look

Bruce Weber

Matt Collins (above), Steve Runnalls: The mean and the macho

doing more of the glamorous runway and editorial work (this month's Vogue even features a pilot issue of Vogue for Men). And as their market has expanded, the male-model look has also evolved. Fifteen years ago, the most successful male models were blond and broad-shouldered types with boy-next-door grins. Then, the European influence on men's styles in the late 1960s ushered in the Latin look, and more recently he-men like model Steve Runnalls have been in demand.

Sneer for Sale: The current "in" expression is the surly, sometimes unshaven scowl. Collins, 28, one of the first models to put on the cool, cruel look, recalls that he looked grim when he started to work as a model primarily because he was nervous. "Then I found out the sneer was marketable," he says, "so when I relaxed I kept the look anyway."

In modeling, however,

Newsweek

Sacha

Peter Keating: Clean-cut

men are still the second sex. In spite of the recent changes, the work of the male model is still more boring and matter-of-fact than the female's. While women dance and whirl through the glossy pages of fashion magazines, men must pose stiffly. Many photographers are less interested in them and the bulk of their work is still for mail-order catalogs. "You get treated like you're a hanger," says dark-haired Rob Yoh, 25, who came to the job from the University of Pennsylvania. "You're there for advertisers to hang their clothes on."

Longevity: Men are also expected to work faster, spend a minimum of time doing their hair and make-up, and bring their own accessories. But the male model still has one important advantage over the opposite sex: his career lasts a lot longer. While most female models are over the hill at 30, many successful males are in their 40s and a few, like 58-year-old William Loock, have been working for more than 30 years.

But even with this advantage, only a small percentage of male models make more than $30,000 or $40,000 a year. Of the 500 male models working in New York City, about 50 make a living at it, according to Uva Harden, head of the men's division of the Elite Agency. And even for the most successful male models, survival is a discouraging business. Along with the grueling schedules, uncertain job security and stultifying boredom of the job, male models have to face a public image of dubious masculinity. Male modeling does attract homosexuals, and some models estimate that as many as 80 per cent of New York's male models are gay.

But higher rates are bringing more heterosexuals into the business at the same time that the public has become more tolerant of sexual preferences. "I use to think of male modeling as, you know, yecchhh!" says Keating, 36, who went from being a McCann-Erickson account executive to posing for American Express ads. "When I started, my parents were horrified. Now they get a kick out of it."

Still, few men ever start out intending to be male models—and those who do often hedge their bets with other jobs or careful investments. Pat Andersen, who is featured nude in this month's Vogue, turned to modeling after a hand injury ended his career as a pitcher for the Baltimore Orioles. Tim Saunders was a vocalist in a failing British rock group when a Cadbury chocolate representative offered him a modeling job; now he is the chagrined smoker with the broken cigarette in the Benson & Hedges 100s ads. Runnalls, 34, was a carpenter in Malibu, Calif., before he started modeling and now owns real estate in California and Aspen, Colo. Loock has kept his job as an insurance broker to supplement his modeling income. And Collins, who was discovered by Wilhelmina while he was riding show horses in Madison Square Garden, recently appeared briefly as Valentino in the film "The World's Greatest Lover."

Impact: Like their female counterparts, many of the younger male models have aspirations to be movie actors, but so far none have managed to parlay their physical perfections into full-fledged screen personalities. And despite their newfound respectability and highly paid glamour, male models still don't have the psychic impact of the best and most beautiful female models. Even with their new equality, there's still a long way to go before the male model becomes a male role model.

—SUSAN CHEEVER COWLEY with BETSY CARTER

Ted Dawson (above), Scott MacKenzie: Debonair and casually collegiate

Leo Goldberg

Cary Bukaday

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April 10, 1978

By Don Ellis

A New Kind Of 'Role-Player'

WAITING for a bus is rarely one of life's greater pleasures, but currently New York City's gay guys and straight gals are finding it not only a pleasure but a high-voltage switch-on. The reason? Plastered across the plexiglass of the city's thousands of bus-stop shelters—turning them into delightful oases in our concrete desert—is the 'Eminence Man'—a handsome, cleft-chinned dude modeling an Eminence Fremch brief.

He sprawls at your fingertips, burning holes in your gonads with his sexy eyes . . . mucho macho-jocko in all his nudity, save for the 'imminence in his Eminence'—a basket so fully packed it looks ready to rocket at the next cruisy glance. The morning bus-catchers are either amused or scandalized by what seems to happen overnight to the litho of this humpy guy: lipstickisses all over his body; gropy fingerprints and cum stains on his basket. And if that's not heartstopping enough you may find the Eminence Man strung out across billboards over our expressways—ten times larger than life. If he doesn't exactly stop traffic along the highways, he certainly slows it to a post-orgasmic ooze.

If not the first in a new trend in male fashion and advertising, the Eminence Man catches one by surprise with the realization that, more and more, men are dominant in certain areas that once were the domain of the female. In a way, this closely follows the male revolution in ballet, in which, for nearly two hundred years, the male dancer was relegated to supporting roles: existing mostly to serve as cavalier to the ballerina . . . 'chauffering' her around stage . . . lifting her overhead . . . making her look good. In effect, doing most of her dancing *for* her.

Even as recently as seven years ago George Balanchine still held to this idea of the male as cavalier. Then along came such super stars as Edward Villella, Rudolf Nureyev and Mikhail Baryshnikov and the stakes for the male dancer grew higher. Only a few years ago the roster of the New York City Ballet had a ratio of about 1 male dancer to 12 female; today it's about 1 to 7. As ballet has grown more dominantly male, so is the 'role call' in modeling more jocko.

THE MODEL'S STAR-ASCENDANT

This emergence of a more macho male model is a phenomenon duly noted in "The Second Sex" in *Newsweek* magazine magazine of April 10, 1978. We reproduce it here to illustrate certain observations.



Western Photography Guild

It might be further noted that that arbiter of female fashion—*Vogue*—features a pilot of its proposed new *Vogue for Men* in its April 1978 issue . . . in it are 50 pages devoted to everything that will help a man look his jocko best. Moreover, there is the current best-selling book ''Looking Good'' by Charles Hix, which goes with minutest detail into the fascinating world of peacocking the male.

The color cover of ''Looking Good'' features Matt Collins 'looking good' indeed in white shirt, seated in the wicker chair (shown here), and for all the world looking like Son of Charlton Heston. It's said that Collins makes $100,000 a year from modeling. This is easy to believe, considering the fact that male modeling fees have skyrocketed from $40-per-hour tops five years ago, to Collins's $100-per-hour price. Putting in the usual long-hour sessions required for fashion modeling, a man like Collins can easily have a daily take-home pay of $1000.

It might be noted that Collins was not doing all that well until Hix chose him for the cover of his book. But so dynamic was it that modeling agencies began to pound at his door. His fanmail is said to comprise about 5000 letters a week . . . many from admirers who wrote the publisher of ''Looking Good'' to find out his name and address.

Now 28, Collins once had his sights on becoming an actor. He did make his movie debut, playing the silent-film star Rudolph Valentino in Gene Wilder's ''The World's Greatest Lover.'' Unfortunately, all his speaking lines were cut, and so for Collins it did indeed turn out to be a 'silent' film. Not every perfect face has an equally thrilling voice.

Today, every male model has either a natural or an acquired 'trademark'. With Collins, it's that his macho visual appeal is accentuated by his ''lean and hungry look'' and by his suggestion of a 'sneer' or 'cruel look'. It's more of a cover-up than a put-on, however, because Matt's a somewhat nervous, quiet shy guy. His seeming sneer has become as marketable an asset as his extravagant good looks. He remains unsmiling . . . 'sneering' his way through all the pictures that make up *Vogue's* pilot of its hoped-for *Vogue for Men.*

Matt was caught smiling in a recent New York *Daily News* interview photograph; his face was transformed. By contrast with his unsmiling self, the visual effect was gentler and softer, and so one understands why he maintains an image of studied truculence. It makes his macho seem moreso. Collins is single, and an expert horseman who, it is said, once trained to be on the Olympic Riding Team.

MODELS WITH MUSCLES

Although it's unlike that Big Arnold—Arnold Schwarzenegger—might ever be asked to model a Brooks Brothers suit, or even casual wear (since the idea of modeling is for the model to sell merchandise, not overpower it), nevertheless, most of the dominant new jocks in modeling are bodybuilders to some extent. They don't train with that almost paranoic zeal of the physique star, but they do work-out regularly and vigorously enough to stay muscularly firm, trim and flexible—to be able to handle any modeling chore. Anyway, most models don't peak to their muscular most because the camera tends to make them look larger than they really are: precisely what they *don't* want.

This is all the more interesting in that handsome, rugged Steve Runnalls is in great demand for all kinds of he-man modeling. If you'll study the fantastic picture of him in the *Newsweek* spread (left center photograph) you'll see magnificent biceps and massive deltoids that any national physique contestant would be proud to display! Add to that his sexy, faded dungarees and Frye boots, and the sweaty undershirt that, more than concealing, seems to suggest by contrast his lithe torso muscularity, and you have the epitome of the macho-jocko male in modeling. This great-looking guy who photoraphs as about 28 is 34 years old, and already has made so much money modeling he's now into heavy real estate in California and in the ski country around Aspen.

Scott MacKenzie—in the lower right photograph—has obviously had an affair with the barbells also. Although he doesn't seem to have gone in for Runnalls's sharp cleavage and definition, his open-shirted, All-American look (so different from that of yesterday's models) keeps the cameras busily clicking away (also his 'cash register').

TIME/AGE—NO BARRIER IN MODELING

Most female models have had it by the time they're 30 (and if male models had to starve themselves for years to stay 10 or more pounds underweight for the camera—as the gals must—they would take their loot and scoot, too). The male model is not affected by age as much as women. There are almost as many modeling opportunities for the mature male as for the younger guy. Certain products, services, institutions and situations lend themselves more to the quiet dignity of the older model. As long as he stays in good condition; doesn't hit the bottle; keeps trendy with fashion, and visits his hairstylist and facial-care expert, he will retain his 'debonairity' and be working alongside the younger moneymodels. Ted Dawson (right center photo) is into middle age (and like into his middle millions!) as the popular Winston cigarettes model.

One of our friends has been modeling since he came out of the Marine Corps in 1954. You'll still see handsome, blond Bob Hover doing one or more advertising commercials on television, every day. Currently he's the guy in bed with a stuffy cold who is being encouraged to ''try Bufferin'' . . . he's also the croquet-player in the Connecticut-General Insurance commercial . . . also the Polident commercial. More than 25 years a star model, Bob has not only great looks, a muscular body and a lively personality, but he's a canny guy who long ago realized that it's a career-mistake to remain identified with one particular product or advertising program. By being versatile and 'not staying onstage too long' (which causes interest-lag) he is busy all year long. Another advantage of not allowing himself to remain long identified with any one product or project is that Bob always comes on fresh and strong. When we see him in commercial after different commercial it's like making a new acquaintance,

rather than having a visit with an old friend.

Really good male models will continue in short supply as the move to macho-jocko continues to expand. Would you like a piece of the pie? Because model agency heads estimate that 80% if their male models are gay, you'd be among friends. With this as an incentive, as well as the glamor of the profession as an almost adjunctive lifestyle, perhaps you'd like to give modeling a try. *QQ Magazine* offers some suggestions that we hope will help.

ABOUT YOU

As you've noted, male models are no longer the peas-in-a-pod goodlooking faces of yesteryear; nor are they 'cavaliers' for the ladies who are doing their thing; today they are dynamic personalities in their own right. Everything about them is vividly alive—natural and casual—wheretofore a certain stiffness and formality prevailed.

As recently as three years ago male models were generally expected to fit into this standard mold: *height*—5' 11'' to 6' 1''; *weight*—150-165 pounds; *jacket size*—39 to 41 (agencies dealing with foreign fashion designers, who think 'pencil thin', limited this to 40); *waist*—30-33 (maximum 30 for foreign); *inseam*—31 to 33, depending on variations in fashion's length-of-trousers.

While this is still a norm it's by no means *de rigueur*. There are too many athletic models like Hover and Runnals and MacKenzie who exceed these measurements. So to be realistic, you should have a good, muscular body, flexible enough to adapt to many surprising situations. Don't try to beef it up with outsize biceps, thighs, a Big Arnold chest or Steve Reeves shoulders. These are great for the posing platform but are unsuitable for most modeling assignments.

Your face should be interesting: well shaped and blemish-free. Because bearded guys come on so strong with a *personal* identity—where a more understated identity serves best—be sure to have *some* of your promotional photographs made *beardless*. Otherwise, however handsome you may look with a beard it can limit bookings to certain situations and/or special clients.

Keep your figure profile always on the slender side—particularly your waistline, which the camera can add inches to without even trying! Regular gym workouts will keep it in good shape and, what's equally important, help you maintain erect and *youthful* posture. Also a trendy hairstyle (shorter today) is important. Anything very long, such as the blond, shoulder-length hairstyle that has become almost a trademark for tennis-star Vitas Gerulaitis, will be a modeling liability, more than an asset. Be reasonable about hairstyles; look at what other models are 'wearing' and don't exaggerate, lest you miss out on modeling opportunities.

YOUR BACKGROUND

Because today's modeling requirements stress *adapatility*, you will be expected to fit easily and casually into any given situation. Any acting experience (high-school/college/little theatre) will be of help. What will be of greater help is to take some mime classes. Television commercials (horrendously expensive for the sponsor) require a maximum of selling within a minimum of minutes (seconds, usually). Mime, more than just acting, helps project a situation or express a mood almost instantly. Most colleges offer mime courses/lessons in their drama departments. Check 'em out.

A BASIC WARDROBE

Of course, when you're modeling fashions they are supplied by the sponsor. But fashion modeling is but a small area of the whole modeling field. Thus you'll need a basic wardrobe that will see you through almost every situation. Forget 'dinner jacket', because for all its semi-formality and 'black-tieness' you may have to model in a situation where a white turtleneck is more with it. So cross the 'tux' off your list. Save your money; you can rent the most updated style, if necessary.

A couple of attractive sports jackets; a selection of slacks (and if you have good legs, some casual shorts); two complete suits (one dressy, one business); a fuller wardrobe of casual things: well-fitting dungarees, denim jacket, leather windbreaker (and other leather); boots (work/Frye); some dressier shoes—maybe Gucci; form-fitting t-shirts; other turtlenecks or pullovers. These are basics and should see you through most assignments.

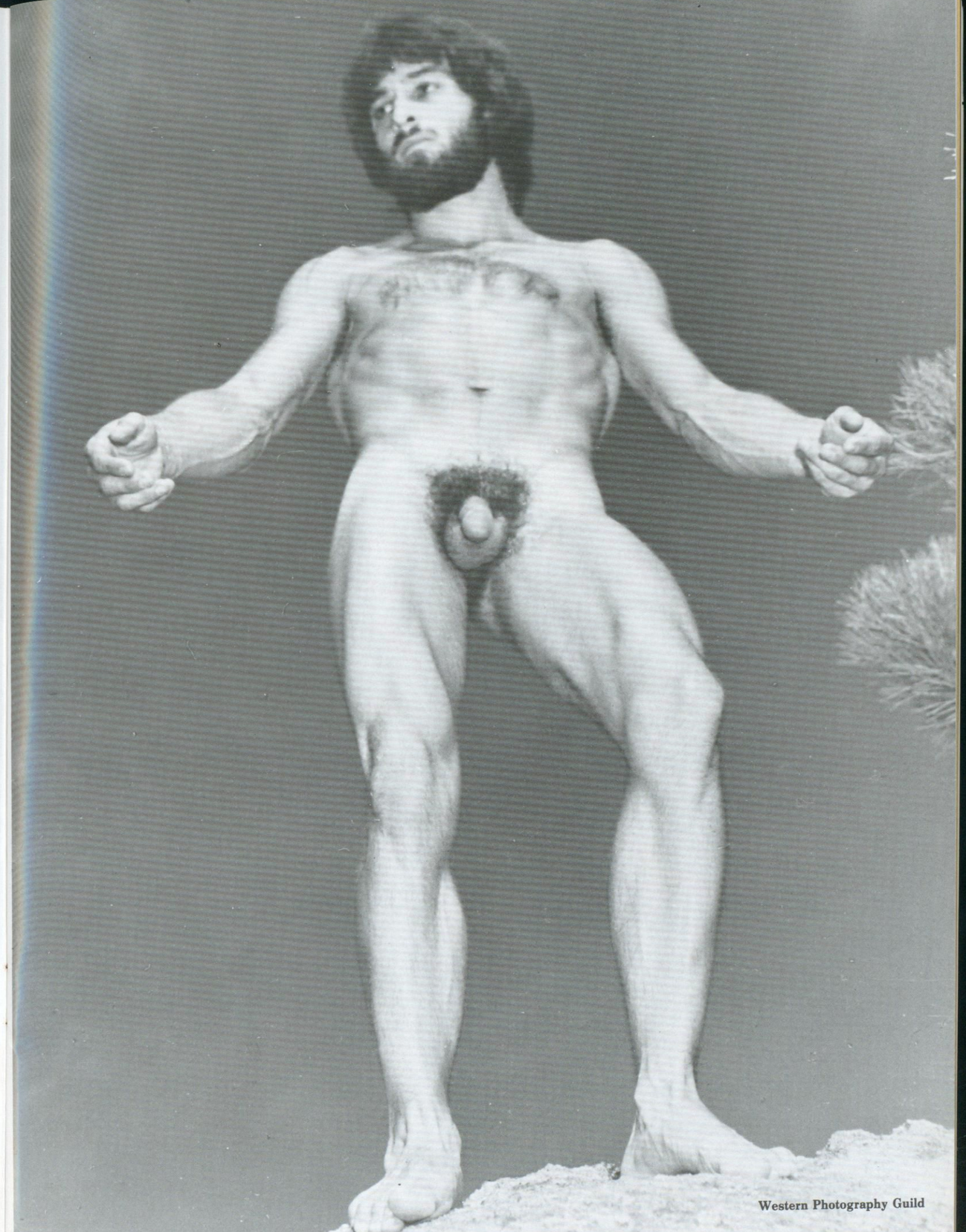
Arrange to be photographed in many (if not all) of these. Have glossy prints made and carry them in your portfolio when you visit model agencies (or send them by mail, if they suggest). This complete selection gives agencies a chance to see you in the broadest range of your versatility and adaptability. Without such a *complete* 'catalog' of your assets/possibilities at hand, the agency is limited in the number and types of assignments it could send you on. Certainly you would not be sent out on an assignment on the sheer *chance* that you'll function adequately.

Some agencies still favor the 'composite' idea: having several photographs rephotographed on one or two large sheets, thus affording a quicker/deeper insight into the model's possible performance range. Other agencies prefer the portfolio of single 8x10 or 11x14 glossies. Have both. And be sure to have typed or printed and attached this pertinent information:

Height/weight; color of eyes/hair/complexion; your suit/glove/shoe size; your waist measurement; and the age *group* with which you identify. Calendar age is *not* a must in qualifying the model. It's the age you *suggest*, or age group you seem to *move in* more congenially, that counts. Moreover, 'fudging' about your age won't conceal it. Your pictures will 'unfudge' any wishful thinking!

Also, your photographs should be as realistic as possible. It's all right to have small, temporary blemishes removed by airbrushing, but if you have some more unfortunate feature that might be of concern in modeling, either have it surgically modified or forget modeling. Time is precious (and expensive) and not photographer has time enough to play cosmetician.

Once you've had your (*Continued on page 36*)



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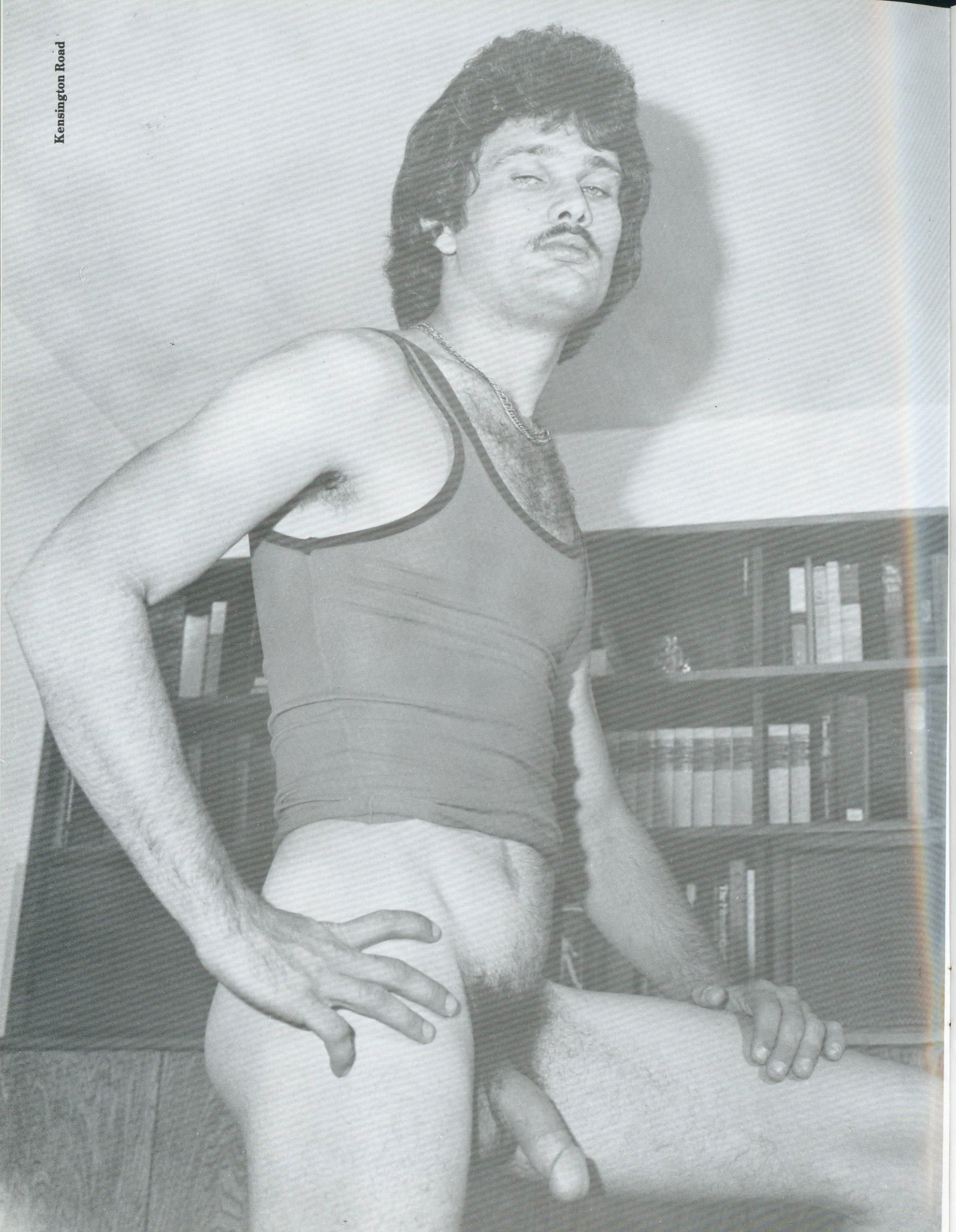


B-15: A VITAMIN OF GAY SIGNIFICANCE

BY ROGER WATSON

THE publishing event of 1972 was *Dr. Atkins' Diet Revolution.* It caused a sensation in nutrition circles, and among scale-watching celebrities, because it is based on that priceless commodity, common sense, and—unlike so many earlier diets—does not rely on gimmicks that one must be heavily out-of-pocket for. Other than a daily urine-strip test for ketones, and eating foods prepared according to easy recipes—outlined in the book—plus, of course, supplemental vitamins and minerals (any good brand), many millions of overweight individuals have been able to reduce to, then maintain an ideal bodyweight.

Dr. Robert C. Atkins subtitled his book "The High Calorie Way To Stay Thin Forever." Although this sounds gimmicky, it's not. In an attention-getting way it alludes to his belief that most overweight is not the result of overeating (or "high calories") but of the body's inability to metabolize carbohydrates properly; thus, once carbo-metabolism has been corrected, one may eat greater amounts of food—even some carbohydrates—without gaining weight.

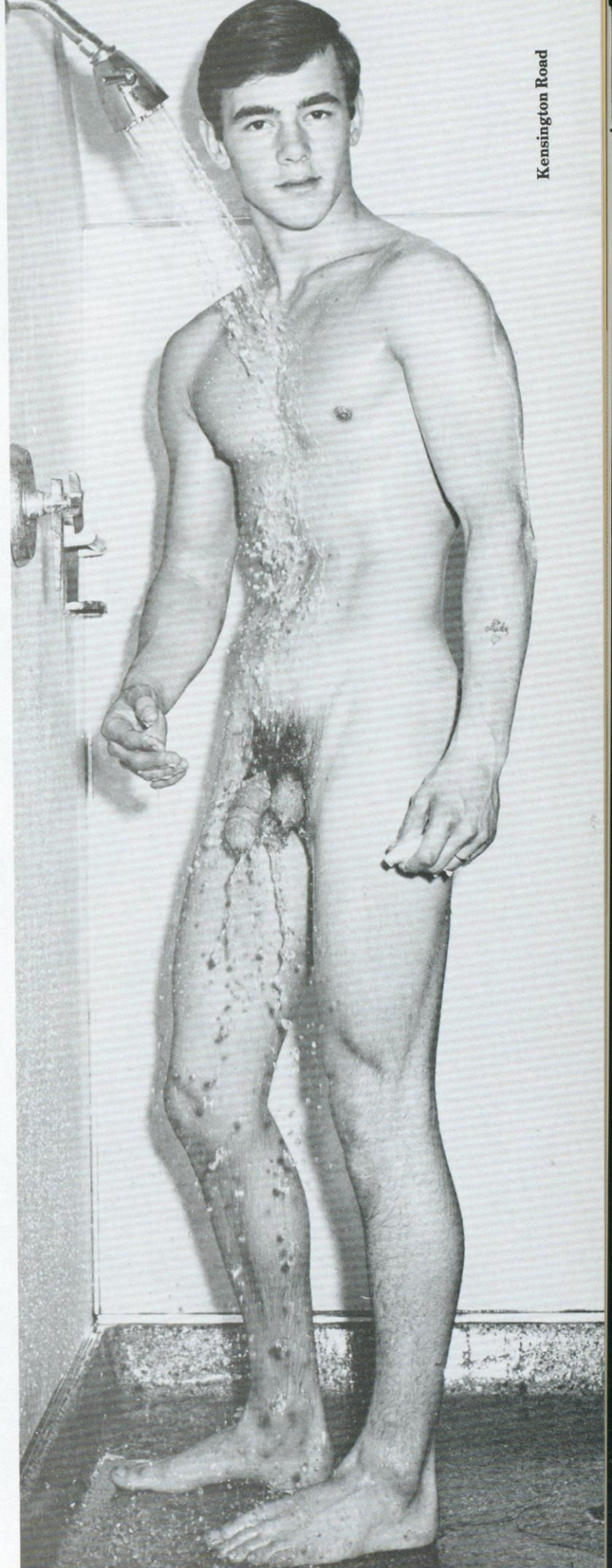
As we all know, when carbohydrates are burned efficiently they produce a continuous body energy, whether one's carbo-metabolism is a naturally-efficient one, or has been made to function more efficiently through corrective diet. Slenderness and super-activity are signs that all is well within such fortunate people. But just as there is the exception to every rule, there are some individuals who require a greater speed-up of metabolism to stay slender and be more energetic. To them Dr. Atkins has now directed his efforts; in a new book—*Dr. Atkins' Superenergy Diet*—he outlines the results.

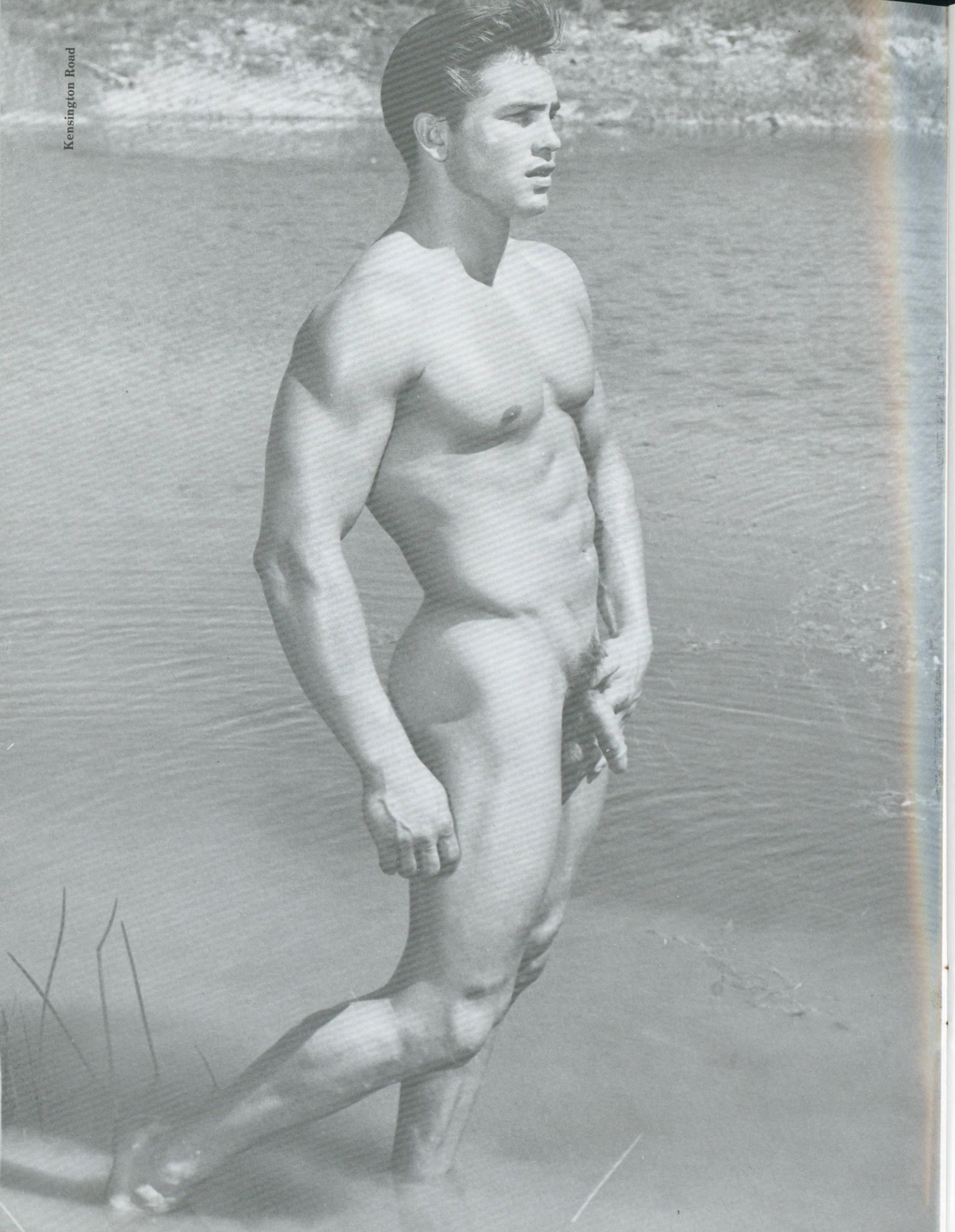
He has had much success using a new substance—*pangamate* (the Russians call it *pen*gamate), or *pangamic acid*, or *Vitamin B-15.* As the latter, undoubtedly you have read something about it in newspapers and in such publications as *New York Magazine*—the first to make a detailed report about it.

In his *Superenergy Diet* book Dr. Atkins points out four nutrients that, as he notes, "seem to help everybody." Three work as a kind of energy 'troika'. Unsurprisingly, *ginseng* is high on his list. Also, he mentions *Korean* ginseng, which bears the seal of the Korean Government . . . the very same brand advertised by Good Life Products, Incorporated in our *QQ Magazine* (see inside front cover). He suggests 3 to 6 capsules daily.

Second in this energy-nutrition troika is brewers' yeast. "Two to six teaspoons per day may prove valuable," Dr. Atkins says.

Third is Vitamin E, taken in capsules (perles) yielding from 800 to 1200 to 1600 International Units each day. This, too, is (*Continued on page 36*)



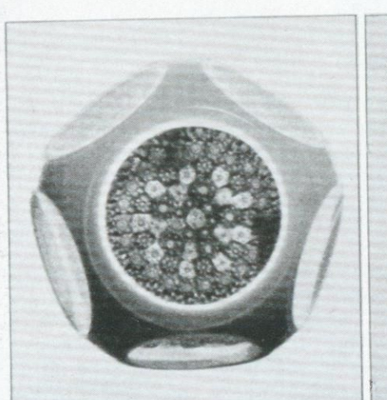


Treasures & Trifles

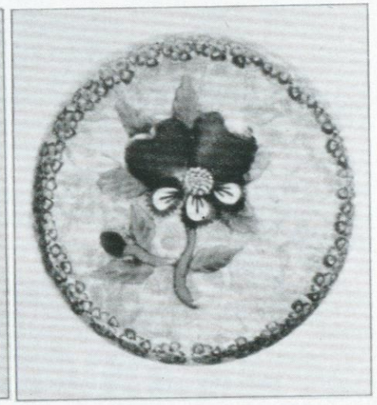
Pretty (Pretty Valuable!) Paperweights

By Jon Lorrimer

LONG before Pompeii was under the lava and ashes of of the Vesuvian eruption of 79 A.D., the decorative glass paperweight held a 'but how?' fascination for everyone. As you look at a pretty paperweight your eye can be so beguiled that soon you become almost mesmerized by the design with the ball of glass. *How* can such a lovely figure remain imprisoned in glass, yet seem to float as freely as if in air? *How* could anyone have had the patience to perfect such a miniature work of art . . . or the time . . . or the love?





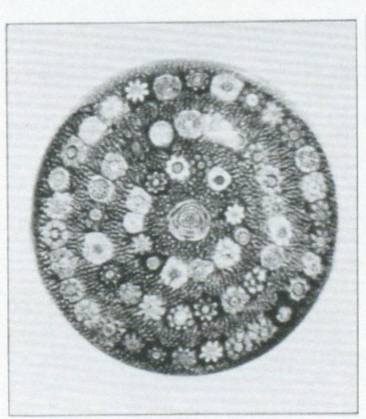


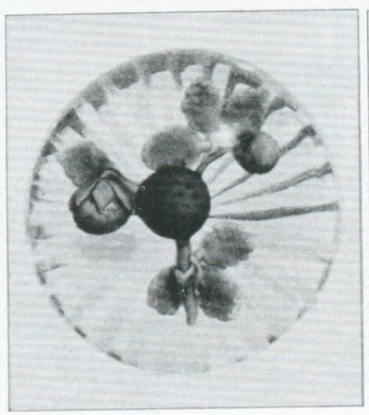
The late gay interior designer Michael Greer marveled at the glass paperweight. He thought that a tasteful arrangement of them on a low wooden center table could draw together diverse elements of style and period to create a focal point, making them "valuable, far beyond their intrinsic worth." Since his untimely death at the hands of a sharky hustler about three years ago, the decorative paperweight has become a collector's item, and its "intrinsic worth" has increased from the few dollars it once fetched in grandma's day—to lie as just a pretty bauble on the parlor table—to a whopping $20,400 for an 1845-55 French Saint-Louis lily-of-the-valley paperweight that's all beauty in illusory motion.

The design is the simple French *muguet:* four tiny white buds nestling among green leaves (that actually seem to breathe), on a pink glass surface, under the clear glass bell, which gives the buds and leaves dimension and life. Around the sides of the paperweight are large petal prisms that create or suggest still more overall motion. The picture is ever-changing with the changing light . . . lightening and deepening as the day waxes and wanes.

MILLEFIORI

Long before Pompeii was engulfed, the art of filigree design, using the *millefiori* technique, was known to the ancient Egyptians and Phoenicians. The Venetians copied it, and even today on the island of Murano, near Venice, the same millefiori technique is used in many works of Venetian glass art work for which this city is famous. You'll recognize this millefiori (literally 'a thousand flowers') instantly—not only in paperweights, but in other beautiful Vene- (*Continued on page 51*)







TEACHER'S PET

BY JOHN CASTLEDINE

SIMON PRENTICE pencilled guide lines on the last chart, reached for his green marker. Damn! Empty! There'd be one in the Social Studies room down the hall. He opened the classroom door, walked out. The high school was quiet—no sign of the violence that periodically ripped through the building. Six p.m. Everyone gone, just as the Principal ordered.

He found the marker, retraced his steps. Odd! One of the anti-violence rules was that no door should be closed after school hours. Yet Helga Sorgensen's door was closed. Tight!

Simon hesitated, moved forward on crepe-soles. There was someone inside—the bitch had defied the rules and stayed behind too. Simon smiled. The kind of ass he preferred was hard and muscular, with a thick springy handle in front that could whang up and prong you right in the gut when it was excited. And no emotional attachments—*nothing*! Just solid cock with no strings.

From inside there was a violent sound of a chair overturned, a smothered scream. Simon was instantly alert, muscles tensing from karate training. He turned the doorknob. Slowly, slowly . . . .

A smothered gasp of astonishment.

Two of the kids had her down on the floor, bra ripped open and great pink breasts flopping as she struggled. Jackson, the young negro kid from final year, squatted behind her, dragging her arms over her head, blue jeans down and bare ass satin-gleaming.

Ker-ist! What a cock! A blue-black whanger like a baseball bat, lips snarled back, and massive thick knob-fucker drooling a silver gush of juice as he tried to hold her. Between her legs, ramming hard, bulging white ass-cheeks bucketing into her, was a white youth named Siggy Finn. Simon felt his own cock leap into hardness as the round ass-cheeks of the kid rammed and raped into the Swedish girl's tight little cunt-mouth.

"Hurry, man," the negro boy Jackson whispered hoarseley. "My swingers are burstin' to pump her a gusher."

"Fuck you," Finny gasped, ram-pumping fuck-meat. "I've eye-fucked this doll for weeks. Now I'm stayin' till I juice her full." He cupped his arms under the girl's legs and clamped them round his waist, and Simon could see the thick cock-butt of his tool above the dangling balls as he rooted into her.

Simon licked his lips. Jeez, he'd like to join them; to suck his mouth into that hot crack of the boy's ass as it jerked . . . hooking her on the spike of his beautiful boy-tool.

He thrust the notions aside, flung open the door. "Okay, guys. You've had your fun. Zip up and get out."

Jackson, the negro kid, a big meaty guy sprang to his feet, ready to fight. Simon could hardly tear his eyes from that springing tool. Oh, daddy, daddy mine. What a ding-dong-dick. Must te a ten-incher at least, with a thick forested black pubic bush of hair foaming over his hard young torso. *And the balls! Grapefruit* in a hairy black bouncing bag.

From the floor, Finny, the white kid, pulled out with a suck like a thirsty bull-elephant; crouched, ready to spring, carroty hair burning round his nuts like a brush-fire.

Samson and Delilah! No wonder these kids needed a fuck! Finny's cock, snow-white with pink-snarled foreskin ripped back, dripped love-cream, jerking and humping thick as his wrist. Simon tried to keep his eyes off the throbbing white column as it leapt and bucked with blood-surge.

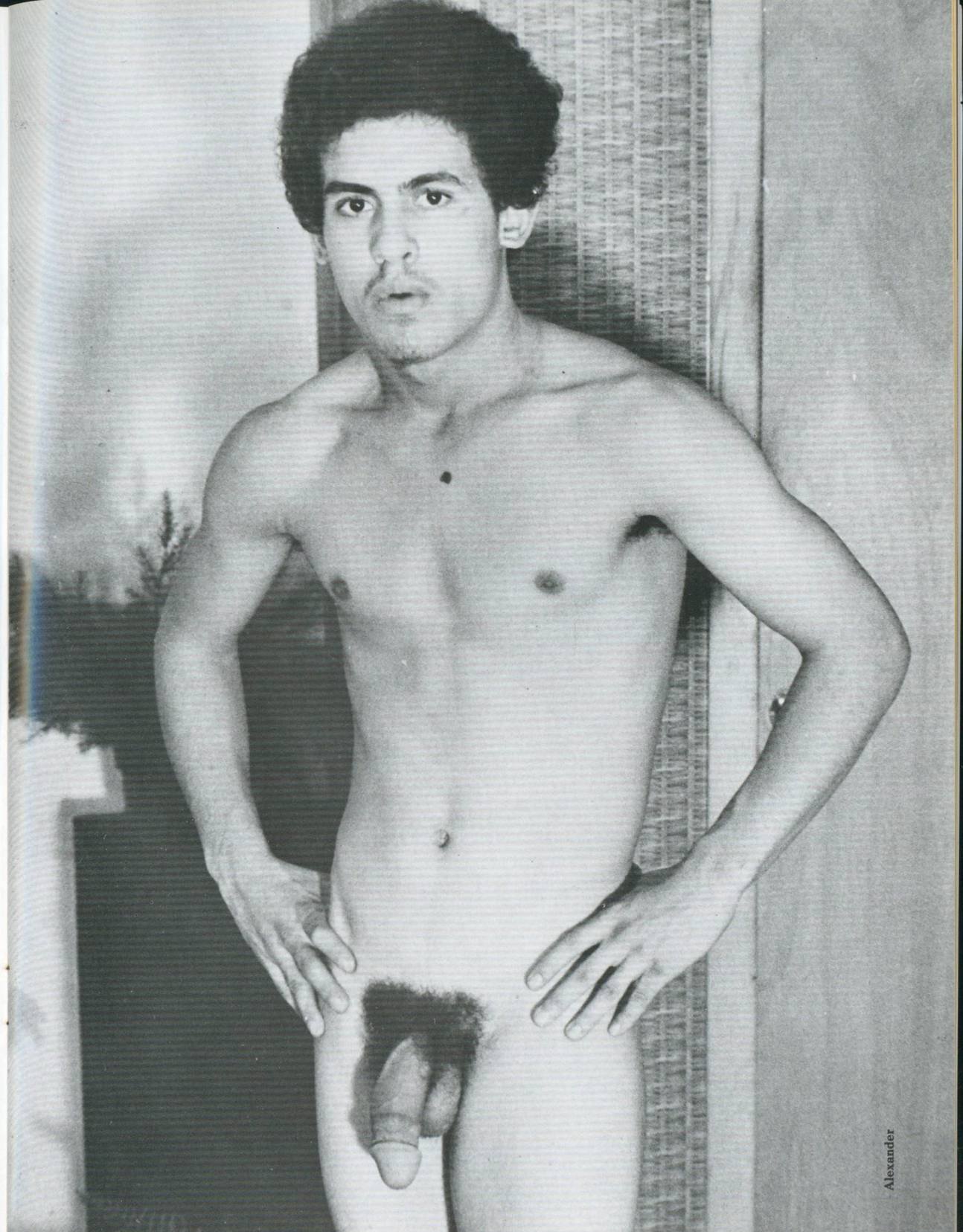
Finn's eyes narrowed. "Okay, karate-boy. You want we should cut you in?" His eyes drooled over the hard-on that bounced along Simon's thigh. "Like a piece of her ass too, would ya, Teach?"

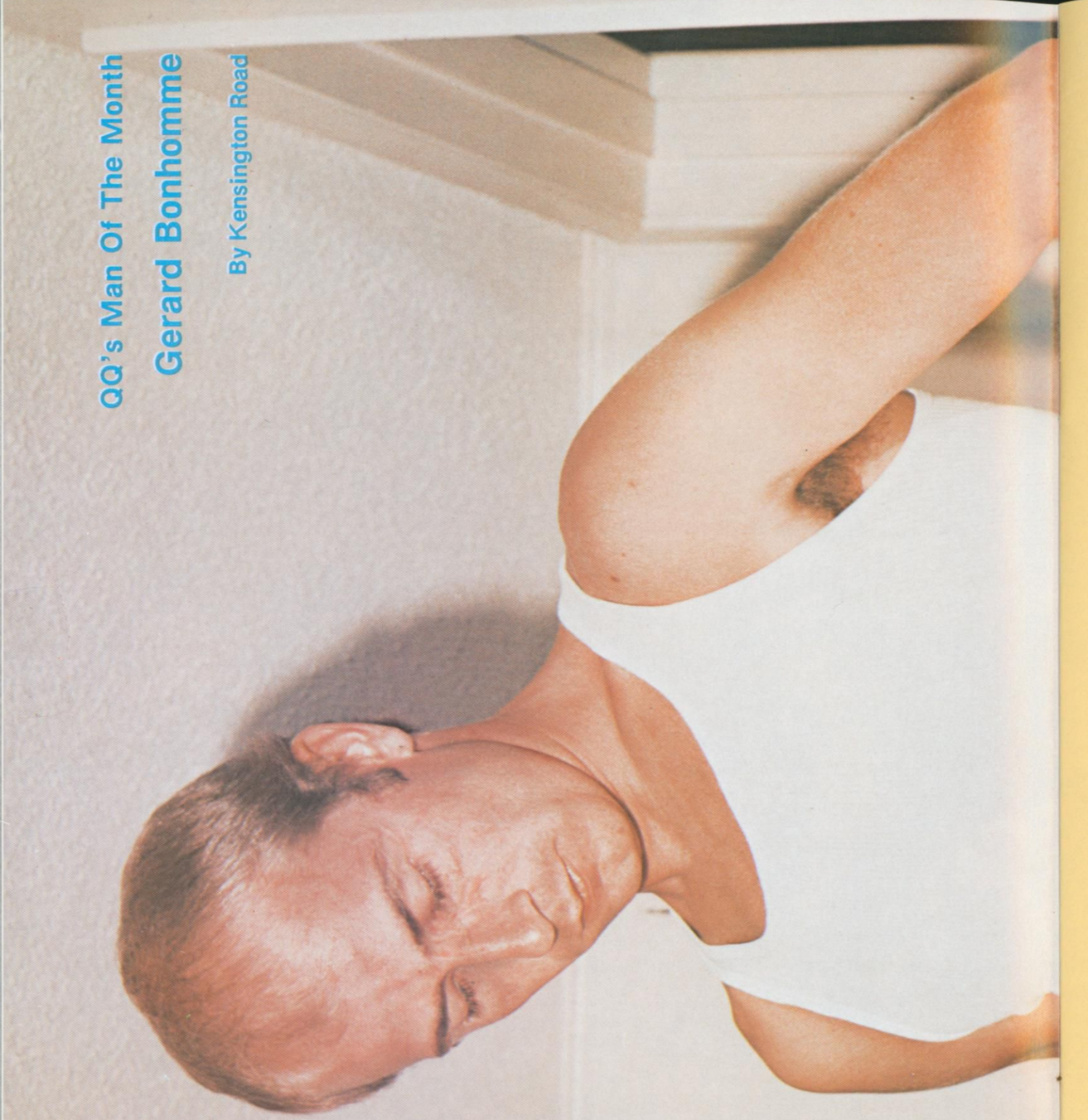
"Shuttup, you little bum," Simon snapped. "You guys beat it."

A flash of silver and Simon saw the knife in Finny's hand. "Want to hitch yourself, eh Teach? Come and get her."

Jackson watched them carefully, dark face wary. "Put your knife away, Finny. Teach could break your neck with a karate chop. An' I ain't spendin' ten years behind bars so's you can finish your fuck."

Finn's face was vicious with frustration. He glanced down at the ravaged pink cunt-mouth winking fuck-eyes at him, the blond pubic bush dewy with love-drip pearls. Slowly he pulled up his jeans. "Shit, I'll get you for this, Teach. That was the tightest fuck I ever had." (*Continued on page 40*)





QQ's Man Of The Month

Gerard Bonhomme

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Anyone may answer an ad, subscribers and non-subscribers alike. Write directly to the advertiser, or call if address and phone number are given. If a code appears here's how to reply: 1. Seal your letter in a "personal size" envelope. 2. Write the code number very small but clearly in one of the corners on the back of the envelope. 3. Affix **U.S.** postage stamp on front of the envelope, upper right-hand corner, and write your own return address on the front of the envelope, upper left-hand corner. Do not write anything in the address area. For U.S., Canada & Mexico postage is 15 cents for surface mail (often sent by air) for up to 1 oz. (normal weight). For foreign mail (note: code given will be followed by an "F" if advertiser lives abroad) use 31 cents per ½ oz. for air-mail. If the envelope to be forwarded reaches us without proper postage we will destroy it. 4. Place this smaller envelope in a larger "business size" envelope and send to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001. Be sure and use enough postage as post office now destroys all improperly posted envelopes. 5. When we receive your sealed envelope to be forwarded we will write the advertiser's name and address on it and deposit it in a mail-box. You will hear directly from the advertiser. Do not ask us to act in your behalf, etc.

CLASSIFIED ADS

Personals are free but if you have something to sell your ad becomes a commercial classified. The rate for such ads is 50 cents per word (name and address count as 2 words). Such classifieds will appear in this section but in reverse (white type on black). We will run your ad in the first available issue (specify which publication since such ads are priced on a "one time only" basis). Send ad and payment to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.

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Non-subscribers may now place personals. General instructions above apply. Rate is 50 cents per word (name and address count as 2 words) on a **1-time basis only.** Specify which of our 3 magazines you want your ad to appear in when you write. Send check or money order to: QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.

WANTED, TO PURCHASE: Copies of Kent Masters films. Lollipops—2-3-6-8-10. **B-82**

ATHLETIC, MASCULINE jock guys, interested in getting together with w/m, 24 yrs., 5'11", 150 lbs. Write to Ken, P.O. Box 254, Colonia, NJ 07067

W/M, 35 and 31 would like to get into hiking, camping with other couples or singles with similar interests in B.C. or Pacific Northwest areas. **R-40**

FLORIDA KEYS. Latin, 27 yrs. old, brown hair/eyes, 5'10", 180 lbs. Wish to hear from guys my age to 40. Love French, no S&M or drugs. **F-31**

W/M, 25, 168 LBS., 5'10" wants to hear from slender, muscular studs with hairy arms, legs, to 30, for j/o, orgies. No fats, fems, handicapped, hard drugs. Blacks welcomed. **N-10**

MANHATTAN: Mature Black Scorpio seeks mature White French-active slave under 175 lbs.—my white glory head—for regular service. **S-99**

KENTUCKY W/M, 29, 6'5", 195, Scorpio, intelligent, attractive, affectionate. Interests: theatre, opera, music, photography, reading, hiking, horseback riding. Like to correspond and/or meet people same age group, similar interests. **H-65**

PONTIAC, MICH. Young, hung, virile, bi. W/M, 6', 170 lbs. Seeks mutual stimulation of mind and body by similar in area. Used undergear sale. P.O. Box 624, Pontiac, Michigan 48056.

WANTED: Sincere friendship and fun times with guys 18-23 only with trim muscular builds for any area. Am w/m, 39, 145 lbs., 5'9", live in Midwest. Send photo. **H-29.**

WHITE MALE would like to contact rear French enthusiasts. Trade experiences and will provide information on So. California areas for excellent contacts for this popular sport. **S-108**

MICHIGAN FUN-LOVING country boy at heart, white, 40, 6'1", 170 lbs., well-educated, well-traveled and well-endowed. Wishes contacts with sensitive, sincere males, no race barrier. **N-4**

LONG BEACH, CAL. W/M looking for J/O-W/S buddies, phone, single, groups; in or out of clothes. Also am active French and dig masculine types in anything from uniforms and tight levis to business suits; dig poppers, porn (have films), heavy J/O scenes, and dig passive Fr. All masculine guys welcome, married o.k. No fats or fems, please. **K-28**

FOR SALE: Cum-stained wearing apparel—shorts, bikinis, and jockstraps. Personal requests accepted. Send $1 cash for information refunded on first order. **C-16**

STUDS SERVICED, active or passive. Into all masculine deviations including S/M. Transients welcome. Excellent workout facilities. Hot, horny body. (604) 921-7721 any hour. Phone freaks and crap forget it.

SOUTH JERSEY: Goodlooking butch w/m, 30, 6'1", blue eyes, brown hair, moustache. Seeks athletically inclined butch men 21-35. Only sincere need reply. Photo appreciated. No fems, blacks, S&M. **F-32**

ORANGE COUNTY, N.Y. Hay Hot Line, call for info or just to rap, 5 P.M. to Midnight weekdays, 12 P.M. to Midnight weekends. (914) 374-6031.

INDEPENDENT W/M, 26, 6'1", 170 lbs., dark blond hair, hazel eyes, would like to hear from easy-going guys up to 30 for meaningful friendship. Photo appreciated. **N-17**

IF YOU ARE over 35, employed, responsible gay or straight visiting California, I have small, comfortable apartment. Can accommodate and will advise on Bay area. Write for details. **E-15**

PASSIVE GREEK/ACTIVE FRENCH guy with hairless body and rear, any race, 18 to ?, needed by husky, aggressive white stud, 36, 6'4", in Los Angeles area. **T-3**

VISITING LAS VEGAS SOON? Call Rich and Jack at (702) 878-8808. Let us help you with hotel and show reservations. We'll show you the bars and a good time also.

BRONX, GWM, 33, 5'9", 150, wants hairy-chested men 25-40, slim build, brn hair/eyes, mustache, 6', slim, discreet, photo if possible (nude), size of endowment not important, no blacks, fems, drugs or S&M. **M-69**

WEST MICHIGAN: W/M, 6'2", 190, 40's, sincere, discreet, professional, likes classical, theatre, travel; interested in hearing from same over 30. No S/M, fats, drugs. **H-16**

ONTARIO. Goodlooking young gay sought for friendship and sex. I am mature and enjoy art, music, fine dining, bridge, photography, nudism and outdoors. If you have similar interests, are stable and sincere, respond in detail. Uncut preferred. Nude photo appreciated. **W-61**

PA. COUPLE looking for friends for fun and . . . 41, 5'11", 170, curly brown hair, mustache. And 44, 6'2", 190, brown hair. Spanish-speaking guys welcome. No S/M, W/S, drug or fems. Turned on by mustache, beards, cock rings and beautiful souls. We're butch. **D-30**

HARRISBURG, PA. gay couple seeks social contacts with other gay couples in this area. **M-45**

SLAVES (M) wanted for live-in. Master bodybuilder will give you what you want and a little more, to your limit. Send photo to Steve, Rt. 1, Box 284C, Harpers Ferry, W. Va. 25425.

W/M, 5'6", brown hair & eyes, age 37, 130 lbs. Like music, TV, movies. Clean. Will consider permanent life with right guy ages 30 to 47. No fems, fats, S&M, B&D, drugs. Send photo and phone no. Will do likewise. Frank, P.O. Box 67, Glassboro, N.J. 08028.

ORIENTAL MAN, 42, 5'5", 120, versatile, would like to meet masc. men 40-55. Ventura-L.A. area. No S&M, please. Photo gets first reply. **C-60**

WANTED: young (to 25) blond with hairless rear who likes to receive enemas. San Francisco area. **B-70**

SENSUAL W/M in late 40's digging contact of all kinds with black dudes, especially in east. **H-53**

COUPLE, 32/30, B/W, Wilmington, Del., professional, fun. Write. **B-57**

WORLDWIDE TRADE: 30 yr. old M.D., 6', 180 and bi. Uses ultra-discreet Pentax (& other tools) on (& shares subjects & results with) select friends; youth (M & F) enema, FF, w/s, infib., tattoo, Blks., Oriental, any & all kink. **N-13**

MASCULINE MATURE MALE wants lightweight boy, 18 or older, 100-140 lb. range who digs active/passive French and wants sincere Father/Son relationship. Box 5259, Akron, Ohio 44313.

POUGHKEEPSIE. Athletic, 41, 5'7", 150, professional, seeking encounters with possibility of regular relationship. Prefer virile man with boyish qualities/boy with manly qualities. Otherwise no upper/lower age. Love, Perry (914) 473-3857 or **B-74.**

CENTRAL N.J., U.S. 1 or I-95 truckers, 25-35, stop over at my place. Call Rick, (609) 771-0395.

NEW YORK CITY—Sensual Togetherness with white dudes, singles and couples, for active/passive Greek, J/O buddies, mutual French, sought by slim blond, 40's, good body. Any age, but no drugs, S/M, heavies. Photo appreciated. **E-14**

SAN DIEGO, Calif., 28, 6', husky 190, brown/brown, goodlooking, hung, love thick 7+". Into smoke, amyl, sex (A/deep throat, P/Greek, etc.) and exploring erotic fantasies. P.O. Box 26292, San Diego, CA 92126

NORTHERN N.J. quiet GWM, 26, 6'1", 145 lbs., brown hair, eyes, mustache. Regular guy, seeks friends. Black preferred, hopefully a lover. Please, no drugs, fems, S/M, B/D, etc. Thanks. **C-50**

WANTED: Young boys by very gentle, understanding man. Safe, no risk. Size unimportant (smaller the better). Very generous to right person. Great opportunity. **F-17**

ENEMAS: If enemas are your bag, let's get it on. W/M, 40's with expertise will share nozzle & soapsuds with guys for erotic give & take tube-shooting. No S&M. Duer Thompson, 479 North State St., Concord, N.H. 03301.

ENJOY LIFE and want to hear from others 18-35 who do. Am 30, 5'10", 160 lbs., w/m. Write me: Occupant, Apt. 804, 1260 - 21st St., N.W., Washington D.C. 20036.

DALLAS FF BOTTOM MEN wanted. Must be experienced or desire to gain more experience; no beginners. I am 38, 160 lbs., curly brown hair, goodlooking. I have the patience and will take the time needed to teach you total penetration. Satisfaction guaranteed. Photo a must. **R-35**

NEW YORK CITY: W/M, 5'10", 135, seeks other mature (roughly 40-65), honest, educated, affectionate males (any race) for love and friendship. Like lots of lying naked together, touching, caressing; also good talk, music, outdoors; sharing the human adventure. Box 1281, New York, N.Y. 10025.

WEST VIRGINIA. Mountain stud, 6'5", 190 lbs., masculine. Interests: hiking, camping, sunbathing and other manly sports. Let's share life as one. To Box 121, Granville, WV 26534.

BOSTON, mid-30's, masculine, professional seeks Big Brother relationship with masculine, boyish type 20 or younger in Northeast. Only sincere, genuine guys with sense of direction need reply. **C-66**

NYC & PROVIDENCE frequent visitor. Middle-aged, cheerful, bearded, enjoys white young only, hung, uncuts (last two not req.) for French style friendship, affection. Repeats encouraged for relationship. **A-28**

NEED U.S. STAMPS to answer ads? We'll buy them and forward letters too! Acknowledgments sent. Send equivalent monies for U.S. postage, plus 50¢ handling to John, P.O. Box 35054, Station E., Vancouver, B.C., Canada V6E 3W3.

COMPASSIONATE MASTER, former paratrooper officer, incestuous father needs son 19-26, small build, anally oriented, into or curious about leather games. Will support or assist career. Viet Nam veteran preferred. **B-13**

TRUCK DRIVERS over 30: When in Denver call for place to stay if you dig head & butt. (303) 321-8606. Only tall, skinny truckers. **L-41**

CHARLOTTESVILLE, VA. AREA: goodlooking masc. w/m, 46, 6'1", 195 lbs., bl/br, graying temples. Discreet executive, ex-USAF officer. Ages 20-50, friendship & sex. Am Greek active/French passive. Photo appreciated. **B-62**

4-H GUYS WANTED: (Handsome, Hip, Hung & Horny) for friendship & French by very discreet, well-built professional advertising photographer. Travels often on coast to coast & worldwide assignments. Tel. (312) 525-1110 (Chicago), or write **W-53.**

MANHATTAN, college grad, 36, blond, 6'1", 150 lbs., blue eyes, attractive, wishes to meet attractive guy in his 30's who is interested in a serious, meaningful relationship. Write with photo. **C-65**

MOONCHILD. GWM, 29, 5'11", 165, Greek passive, French active/passive. Can travel worldwide. Consider intelligence, personality most important qualities in others. Answer all. Rob. **B-73**

CHICAGO AREA w/m, 30, 6'4", 230 lbs., wants to meet masculine w/m, 18-34, for friendship and sex. Please send photo and phone number if possible. **V-3**

BEARDED, 45, 175 lbs., seeks cinema, theatre, Loon/BODY/AMG/WPG/Colt/S&M fans. Slides, photos to exchange. Derek Laughton, 1 Melbourne Place, Bradford W. Yorks, England BD5 OHZ.

NEW JERSEY. Gentleman, 54, handsome, young in heart, needs chauffeur-housekeeper 17-25, discreet. Love and affection, full support, passive French requested. Photo and letter answered. **W-31**

AFFECTIONATE FLORIDA very fem blond, Gr. passive only. Prefer Black or Latin stud (Americans & Orientals o.k. too) active Greek. Pictures exchanged. Correspondence & visits could become permanent. No fats, drugs, S&M. **P-29**

I LOVE TO MEET guys for fun and good times, into nudity. Have brown hair/eyes, 6'2", 200 lbs., hung, like same. John Bodnar, P.O. Box 9163, Bridgeport, Conn. 06601.

UPPER MICHIGAN: Would like to meet gay travelers to the Copper Country. When in area call George, (906) 482-6079.

HOLIDAY IN TORONTO, Canada. Complete arrangements and a professionally-trained staff of fine young males. For details write: Toronto Special, Box 62, Lewiston, N.Y. 14092. So much to go for.

SHY BI-GUY, 24, has some hair on chest, 5' 11", 165 lbs., masculine and trim, seeks same in Magic Mountain area, but any letters welcomed. Photo, phone appreciated. Write B.W., P.O. Box 581, Newhall, Calif. 91332.

PHILADELPHIA MASTER. Masculine & hung w/m, 5'9", 165 lbs., 40's, seeks submissive w/m under 35 for S&M, B&D action. Novice o.k. Live-in possible. Send photo & phone with respectful letter. **N-15**

CHICAGO BUTCH ex-Marine, 38, blue eyes, brown hair, 6', 189 lbs., wants to share "wild" collection of photos and movies with slim white guys under age of 29. **Z-1**

TORONTO, ONT. attractive student, 26, very honest and sincere, seeks genuine friends 18-25 in area. Varied interests. Please send photo (essential!), phone number. Satisfaction guaranteed. I'm waiting! **P-1**

TWO STUDS, hot, horny, versatile, 30 & 35, 9" & 7", seek any race. Love sex, no hangups. Both rugged, butch types. Want hung studs. We're outdoor types; let's start a camping club. **K-21**

ATTRACTIVE GW COUPLE, 27, 5'11", 160 and 30, 5'8", 140, visiting NYC early June. Seek couples or singles, any race, for threesomes or group scenes. Will be staying midtown hotel. Box-holder, P.O. Box 5012, Little Rock, Ark. 72205.

HORNY CALIF. Visiting Europe Fall '77. Like to meet endowed butch stud for escort. Photo a must. Greek passive/active. Send pertinent information. Will advise arrival. No S&M, drugs, fats. **C-63**

TWO LOVERS in lower Maine would like to meet others for friendship, affection and fun. No drugs or fats. Smoking and poppers great. French and Greek are greatest. Let's get together. **L-2**

WATER SPORTS: Only butch, uncut cocks need to reply. I won't miss a drop. Write: Occupant, 6806 W. Forest Rd., Landover, Md. 20785.

PENPALS? VISITORS! Professional w/m, 28, travels U.S.A. Active Greek! Passive/active French! Reply only if under 30, cleancut, cleanshaven, and must include a picture if guaranteed reply expected! Call (617) 324-6680, or write Butch, Apt.-Box 199, 102 Charles St., Boston, Mass. 02114.

D.C., VA. SUBURBS. Good-looking w/m, age 40, 5'11", 165, brown hair, blue eyes, wishes to meet discreet males 25-45, for friendship and sex. Am Greek passive, French active/passive. Photo would be appreciated. **E-9**

SAN DIEGO: Retired military, appears conservative, sexually uninhibited. Digs giving head, taking Greek, J/O, drinks from tap moderately. Reciprocation unnecessary. No restrictions age/race. Daytime, your place. Photo/phone. **H-68**

CAUCASIAN MALE, 40, active French, desires meeting Oriental, Spanish, or Black male, N.Y. or N.J. area for friendship, possible permanent relationship. Interests are theatre, ballet, music, travel. **R-1**

HUSKY BOSTON-AREA non-smoker seeks same, 30-45, masculine, for serious, affectionate relationship. Share interests in bodybuilding, jogging, travel, classical music, human liberation. No S&M. **N-3**

CHICAGO AREA w/m, trim beard, mustache, 6'2", 165 lbs., br/br, G/A, F/AP. Photo a must, will return to 50. No S&M, drugs, fats or fems. **G-18**

RETIRED GWM, slim, smooth body, straight-appearing. Interests all art forms, music, travel. Prefer same over 40. Photo appreciated. No fats/rough scenes. Can travel anywhere. **L-50**

FLORIDA—CUM in the sun! Sexy blond to get it on with young guys. I'm 6', 150, smooth, 20's. Taylor, Box 013141, Miami Fla. 33101. Tel. in A.M.—(305) 358-1722.

N.Y.C. SUBURBS: 50, 6', 195 lbs., trim beard, uncut, big balls, mutual genital torture. **M-80**

NEW YORK CITY, young 40's, brown hair, blue eyes, 170, 6', well-endowed looking for young hairy guy, good body, well-endowed. No fats. Puerto Ricans & Blacks o.k. **H-1**

I AM HOT & HORNY for top stud who is endowed. I have small, firm buns for a lot of serious action. Enjoy horny, hairy, affectionate guys, white and black. I'm 5'8", 140 lbs. Phone (714) 686-9735 or write D.C. Dank, 4145 Cedar St., Riverside, Calif. 92501.

EASY-GOING, affectionate Airman, 49; national/international routes, seeks contacts to make layovers less lonely. Prefer mature, sensual guys who like quiet evenings at home: drinks, dinner—then the main event! **A-27**

VANCOUVER, B.C. Non-smoking W/M, 37, 5'8", 140 lbs., uncut, looking for hung, hairy, humpy dudes with good bodies and together souls who enjoy classical music, opera, theater, good food, and quiet times with A/P Fr/Gr action. Photo/phone appreciated. Box 4343, Vancouver, B.C. V6B 3Z7.

J/O PENPALS WANTED. Exchange ideas, ways 'n means, likes 'n dislikes, pix, etc. Toys, solo S/M, vacuums, solo bondage, porno, amyl, enema, nudism/exhibitionism, anything. **A-12**

VISITING HAWAII? W/M, 37, 5'10", 150 lbs., versatile, will show you Maui. Must be butch and enjoy beach. No race or age hangup. Replies with photo answered first. **R-31**

NYC B/M, 50, 5'11", 163 lbs., seeks W/M, Oriental or Latin for French action, love and kisses. All letters answered. No S&M, drugs, fats or fems. **J-18**

KAISERSLAUTERN, GERMANY: 6'1", 200 lbs., American BMW biker would like to start, join or affiliate with an MC club. Into leather, levis, and wrestling. No drugs. Photo appreciated. **R-20-F**

FLORIDA, W/M, forties, leather "S", experienced. Desire contacting those with B/D, S/M interests. Homemade blackroom equipment/toys design desired. Will exchange session experiences. Appropriate photo assures prompt reply. Meeting possible. **M-22**

WANTED: HORNY, HUNG gay 18-25 desiring to be wanted, needed and would like a home and young sugar daddy in exchange for gay companionship and relationships. All explicit and informative letters answered. Connecticut. **H-21**

SEEKING LOVER. Handsome, masculine, 34 years old, w/m, 6', 185 lbs., affluent, well educated. Seeking nice looking w/c/m to 24. The right person will receive my love, affection and a life of security and luxury. Location unimportant. Photo and phone to **O-9.**

W/M 40, 5'11", 175 lbs., interested in friendly correspondence from others everywhere. Not interested in anything way-out, nor in fems or fats. Box-holder, P.O. Box 60291, Sunnyvale, Calif. 94088.

FATHERHOOD denied Gay man, so he seeks young men for providing love, understanding. Middle-aged, desires correspondence/meetings for mutual accord, AP/Greek, A/French, some photo., nudism, art. Photo, write please. **B-60**

22-YR. OLD white, 5'10", slender build, looking for uncut, well-endowed, butch. Preferable Italians, Latins, or if cut, Arabs. Into mutual Greek/French. Metropolitan area Conn. Photo preferred. **G-30**

OHIO, W/M, 6'1", 165, 8½", hot & horny, muscular male wants to meet same, 18-40 from anywhere. No drugs, S&M fats. Send photo & phone to: Box 6, Granville, Oh. 43023.

SEX IS GREAT with nice guys like me and you! Let's get together soon! Seek GWM 18-30, no hassles, hangups, phonies. Picture please. P.O. Box 23171, Ft. Lauderdale, Fla. 33306.

TRAVELING to Western Europe—August. Info wanted on places to stay, action spots, pen pals. Itinerary flexible. Travel companions welcome, visitors to Midwest too. W.S., 55 Fir Hill #11B5, Akron, OH 44304.

SO. CALIF. Well-end. w/m, 38, tall, trim, seeks masc. men with heavy low-hanging balls over 40 to French. Race unimp. Photo gets first reply. Vent., L.A., O.C. area. **I-3**

WESTERN NEW YORK: Goodlooking w/m, beautiful hard body, 32, 5'10", 140 lbs., loves denim and guys who wear it. If you're slender and turned on by denim jeans, jackets, etc., between 18-40, write with photo. **C-64**

CONNECTICUT, 30, 5'6", like to meet guys 16-30 for sex and friendship. Please call and write with picture. Anthony, 17 Custer St., Stamford, Conn. 06902. Tel. (203) 325-2364.

GWM, 26, 175, blue/brown, average build, Central Ohio. Interests: tennis, hiking, camping, other sports, manly companionship, travel. Looking for GWM with similar interests. **C-67**

SO. CALIF. Goodlooking, young w/m looking for J/O buddies; single, groups in or out of jocks, levis, etc. No fats, fems, or inhibited; photo please, discretion assured. **N-8**

CONN. J/O FOX. GWM with 7x5 pole seeks j/o buddies 18-35 for mutual or group handwork scene. Have super j/o and other gay films. Call (203) 889-7530 after 6 p.m. for details.

ORANGE COUNTY, CAL. Horny w/m, 45, 5'10", 145, mustache, goatee, mutual Fr. & Gr., no fats, S/M or drugs. To 50, call or write Tony de Sousa, 455 Bolero Way, Newport Beach, Calif. Tel. (714) 646-2740.

N.Y. 46, 6'6", 250 LBS., wants top man age 18-40, white only, well-hung. Monroe Brush, 74 Lake St., Hammondsport, N.Y. 14840. Telephone (607) 569-2702.

WANT TO MEET identical twins under 30. No fats, drugs. All letters answered immediately. Enclose phone and address. Southeastern Penna. area preferred but all answered as I travel frequently. **A-33**

CALGARY, ALBERTA. Here for the money, but can't get adjusted to cowboy town. Am 29 with good equipment. Want to meet a MAN 18-30. Write, with photo. **M-79**

AUSTRALIAN male couple would like to correspond with others contemplating a visit to Australia. Interests are theatre, music, photography and nudism. Write to P.O. Box 174, North Rockhampton, Queensland 4701, Australia.

LONG ISLAND MALE, 32, 6'1", 200 lbs., wears hairpiece. Prefers French active/Greek passive. Seeking local guys for friendship, sex. Let's get to know each other. Dennis Monroe, P.O. Box 193, Franklin Square, N.Y. 11010.

NYC-CONN. If you're u/40, dominant but affectionate, not hairy, solid build; I'm 36, 5'10", 155, athlete's build, large endow., short beard, mustache, butch, sexy. Photo important, will return. **D-34**

WASHINGTON, D.C. Masculine bodybuilder; beautiful body 25-30: 5'3", 130, au/br seeks masculine 18-40 liking maturity. Interests: arts, French sex, friendship, relationship. Exchange beautiful body photo. No wayouts. **N-18**

DC-VA GWM COUPLE seeks singles or couples for active excitement and good times. No fats, fems, weirdos or strange trips. Just good sex. Only responses with explicit photos considered. Ages 30-48. **E-18**

GOOD HEALTH & SEXUAL VIGOR CAN BE YOURS



Vitamins are substances which are required by the body if it is to function properly. They are normally provided by foods, but not always in sufficient quantities. This is particularly true of processed foods which have been depleted of their vitamin content.

When extraordinary demands tax the body its nutrients are drained and must be replenished. We do this through proper nutrition; by eating good foods and supplementing our meals with vitamins and minerals. **Those of us who have sex every day are especially concerned about the ability to perform successfully and safeguard against impotency—a condition which may be aggravated when certain nutrients are lacking . . . particularly those vitamins associated with sexual potency.**

First and foremost the sexually-active adult should take a powerful **multi-vitamin & mineral tablet** daily for his general well being. During times of stress, and particularly the type which is associated with sex, the body requires more energy and therefore demands additional **B vitamins** to assist in the metabolic processes. **Vitamin E** is associated with sexual prowess and is consumed by thousands of sexually-active people who attribute their drive in great part to this vitamin. **Bee pollen** is gathered from the bee colonies and unsprayed flower fields in Southern Europe—where it is believed that bee pollen has aphrodisiacal properties. **Korean Ginseng**, particularly highest quality "heaven grade" processed from roots that are at least six years old, has for thousands of years been considered a wondrous rejuvenator and reactivator of the sexual organs in the Orient.

With this knowledge we have combined the highest-quality natural food supplements available for sexually-active adults. Three **Sex Combos** are available to meet the most discriminating requirements—and only you will know their value after you have added them to your diet. And like hundreds of others now taking Sex Combos we believe you too will find a new and livelier sexual awareness in your life.

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SUPER SEX COMBO II: 1 bottle each of Loravite or Vegerex (specify when ordering); B-Plex; Vitamin E-Complex 1,000; and Korean Ginseng. (Save $6 on individual bottle price when buying 3 months' supply, and $15 on the 8 months' supply).
3 Months **$59.80**
8 Months **$141.70**

SUPER SEX COMBO III: 1 bottle each of Dynavite (VM-75); B-Plex; Vitamin E-Complex 1,000; and Korean Ginseng. (Save $7 on individual bottle price when buying 3 months' supply, and $16 on the 8 months' supply.)
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The shape is definitely masculine and frankly phallic. **The soap** is finest quality, hard-milled, long-lasting French formula. **The size** is a 6-ounce handful. **The fragrance** is a hint of musk. **The color** is true-to-life nude. **The carton** it comes in is plain and we ship via UPS (when a street address is provided) or insured parcel post (if a P.O. Box is used). **Cock-A-Mamie Soap** is the ultimate in sensuous bathing and showering pleasure. It is a decorative conversation piece and an erotic objet d'art that makes a super gift. Ingredients comply with F.D.A. requirements. Sold as a novelty to adults only. Postage included.

1 COCK SOAP ..... **$ 7.50**
2 COCK SOAPS **$14.00**
3 COCK SOAPS **$20.00**

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.** Order forms on page 54.

Ting-L-Dik



The TING-L-DIK is shaped true-to-life and mounted on a vibrator. Soft, flesh-like, flesh-colored rubber 8½" long and 1¾" thick . . . it vibrates for a super thrust. Washable, of course, and comes with batteries. A must for your toy chest. Sold as a novelty to adults over 21 only. Sent insured in a plainly marked carton.

TING-L-DIK **$11.95**

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.** Order forms on page 54.

BUTT PLUG

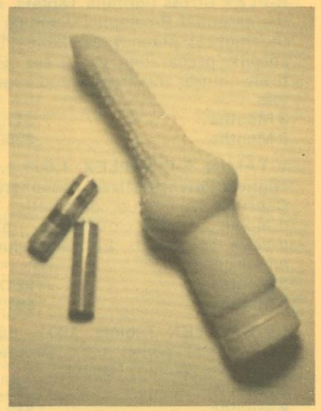


The BUTT PLUG is a vibrating capsule that measures 3⅛" from the finger grip. Smooth plastic ridged to "snap" into place. Remote battery control permits slow/fast vibration. Batteries included. It's sensational. Sold as a novelty to adults over 21 only. Sent via insured parcel post in a plain carton.

BUTT PLUG **$12.95**

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.** Order forms on page 54.

GOOSER



Eek! It's the GOOSER—the anal intruder that will shock even the hardiest! Its curved gooseneck is 4" long and tapered to a soft point. It has lots of tingly bumps. The round knob at its base is a real shocker . . . 2" thick! And the part you grip is 1¼". Surprise . . . it vibrates too. Soft, flesh-like rubber that's completely washable. Comes with batteries. Sold as a novelty to adults over 21 only. Sent insured in a plainly marked carton.

GOOSER **$9.95**

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.** Order forms on page 54.

S.E. PENNSYLVANIA bearded w/m, 35, 5'8", 150 lbs. Live in the country. Looking for "real" men who enjoy water sports, especially wet dungarees and wet jockey shorts. J/O scenes. **L-11**

FF BOTTOM MAN WANTED by D.C. couple 29 & 34. Have movies, toys. Must be clean-cut, between 18-30. No fats or fems. Write with photo. Visitors welcome. **D-51**

MOUSTACHED VIRGO, oral active, wants exchange hot J/O letters/ideas. Dig dirty stories/pictures, heavy sex talk. Prefer hairy, hung, uncut, hanging balls, but not necessary. Nude/action photo appreciated. **D-20**

MID-WEST GEMINI, 40, looking for someone in Orlando, Chicago, Reno to show me your city and have dinner on me. Not a bar fly. No drugs or S&M. White, sincere, 20-30. Interests incl. travel, sports, photography, people. **G-13**

W. MASS. GWM, 40, 5'9", 140, br/bl, beard, seeks friendship/sex. Likes music, outdoors, sports, theatre, travel. Ron, Box 137, Deerfield, Ma. 01342. Tel. late eves: (413) 774-3661.

VISITING CALIFORNIA May/June 1978. Good-looking Rochester, N.Y. couple seek San Francisco couples and/or single guys as buddies and guides. We're unfamiliar with the city and need your help. **P-31**

AUSTRALIAN: Young 40 living in Perth but visiting States soon would like to correspond with butch looking types also interested in meeting visitors to Australia. Photo please. Ron, Box 348, Subiaco, Western Australia 6008.

CHICAGO BI and divorced interested in companionship and relationship with bi's or gays 18 to 45. Photo a must. Am middle-aged and a businessman. **D-5**

HANDSOME ARIZONAN, 27, travel often to Nevada and California. Interested in making young friends who enjoy tennis, horseback riding, movies and good times. Let's exchange letters and photos. **A-25**

QUAKERTOWN, PA. W/M: Greek passive, French active/passive seeks top man to 40. Am 5'10", 165 lbs., small beard, willing to please. Call Jack, (215) 691-9174 after 7 P.M. or write **M-55.**

AFFECTIONATE GWM, 49, likes nipple-action (mine hot!), French, etc. (reciprocation optional). Especially dig solid chunky men (overweight o.k.). Age, endowment unimportant. Midtown Manhattan. Available day time: (212) 684-3582.

ILLINOIS: Masculine, husky Latino-American, 32, 5'10", 160, endowed, reasonable attractive, active Greek/mutual French. Seeks clean-cut guy (teens) with slim, smooth body. Any race. No drugs or S&M. Replies with photo (nude o.k.). Have comfortable pad. Foreign correspondence invited. **P-7**

MIAMI AREA w/m, masculine, mature, uninhibited, versatile, young, 40, 5'10", 140, digs sincere dudes 20-?, into levi-leather, some master-slave relationship, mutual fantasy satisfaction, feet, movies. Seeks visitors, friends and/or permanent relationship. **K-36**

HORNY & READY w/m couple, 42 & 50, Apple Valley, Calif. Sex and good times. French/Greek active/passive. Photo if possible. No way-out scenes. Penpals welcomed. **P-27**

KANSAS CITY, MO. White male desires Black males only who dig white head and white buns. **J-17**

NORTHEASTERN PENNA. 38, 6', 205, dark blond, blue, masculine. Seeking same for together fun-loving times. Enjoy swimming, music, togetherness. No S/M, B/D. Photo please, all answered. Box 23, Delaware Water Gap, Penna. 18327.

CHICAGO W/M, 29, 6', 160 lbs. Want to meet Black or White guys for hot French & Greek action. Send photo if possible. Need it very badly! **W-54**

EASTERN PENNA. Interested in hearing from men from 40-up, meeting, French-active or passive. Sincere and discreet. Will answer all. **M-72**

W/M, 50, 170, 6' would like to meet friends for mutual love. Greek or French. No. S&M, drags. **R-36**

IN LAS VEGAS, we're two good-lookers into three. We're tops in the sack. If you're slim, great looking, young and hung we'll send photo. **M-11**

CHICAGO N.W. SUBS: Two W/M's desire to meet Japanese, Chinese, Mex., Orientals. No fats, drugs, S/M or 3-ways. **H-24**

SUBURBAN MARYLAND AREA: Two w/m's, 26 and 29, slim, attractive, looking for similar guys for friends and hot, mutual good times. Let us hear from you! Photo appreciated. R. Powell, P.O. Box 322, Riverdale, Md. 20840.

SAN JOSE AREA. Two Western Dudes dig 3-ways. Like studs under 30, poppers, 501 levis, boating, camping, hunting, fishing, photography. If local or passing thru call Chuck & Dave at (408) 246-2625.

ALL U.S.A. Norwegian professional man, 32, 5'9", 152 lbs., blue eyes, blond hair, masculine, in U.S. frequently, many interests, wants to meet masculine friends to 40 for fun and sex. **N-14-F**

S.C. PA. near D.C. & Baltimore. 41, 5'11", 165, light brown/blue, 6", German/Welsh. Trim slaves/lovers submit to close encounters in country home one time or lifetime. Your needs are my commands. **A-31**

SOUTHWEST FLORIDA W/M, 54, 5'10½", 136 lbs., 8", passive Greek, active/passive French, hairy body and rear, no way-out sex, like to meet and hear from well-endowed guys. **H-57**

CHICAGO B/M, 30, 6', 175 lbs. Intelligent, handsome, seeks Greek action with well-endowed black males in area. Photo, phone, address will bring hot action in return. Hurry, men! **M-68**

CLEVELAND: 30 yrs, 6', 160 lbs., masculine w/m, slender muscular build, seeks meaningful relationship with aggressive yet sensitive masculine guy 35-50 years old. **E-16**

TWO W/M, 27, 5'11", 150 lbs., and 40, 6', 170 lbs., seek slender males 18-30 for good times. Together or separately. Call and leave message: (212) 492-6334.

S.C. CUTE, intelligent, affectionate, versatile, horny guy; a boyish 36, 5'7", 130 lbs., w/smooth, artistically tattooed bod. Wants to meet honest guys 18-39. Travelers welcome. Photo please. **F-1**

D.C. TRAVELER: W/M, masculine, intelligent, 32, 6'2", 175, blue eyes. Tired of bar games; seeks sincere friendships with other good-looking professional w/m's, 28-38. Like theatre, music, beach. **D-47**

HORNY W/M, 28, 170 lbs., 5'10", good looking, hung, would like to hear from or meet others for good times. **M-46**

NYC BLACK MALE, 28, 5'8", 190 lbs., brown eyes, black hair (partly bald). Would like to meet/write guys under 25. Am active/passive French, active Greek. Prefer photo with first letter. **A-21**

GWM AGE 40, 5'7", 135 lbs. I want to hear from all gays in the LaCrosse area. **J-19**

HOLLYWOOD AREA white male, 40, interested in meeting or corresponding with others interested in experimenting various experiences. Am basically French-active/Greek-passive. Photo appreciated. Am 5'6", weigh 130. **P-24**

COLORADO MALE, 31, 6'1", 180, white, seeks guys 16-31 for good times and more. Prefer uncircumcised. Please write with photo. All letters answered. Will help relocate for right person. **K-13**

NORFOLK, VA. Exceptionally discreet older gent seeks well hung, straight or straight acting studs who enjoy French pleasures without reciprocating desires, and to introduce to same known locally. Satisfaction assured. **L-17**

COLLEGE GRAD, 6'3", 170 lbs., blue/grey, wishes to contact 35-60. Interests: reading, music, theater, lasting friendship, quiet masculine types. **B-11**

MONTREAL, Canada W/M, 28, 5'8", 140, mustache, dig any time, especially buttonfly levis, looking for same anywhere. Nude photo answered first. Any race. **D-56**

N.W. INDIANA. Wanted: Partner to share life, with possibility of being lover. Will help relocate and start a life if necessary, by W/M, 43, 175 lbs., 6'. Write P.O. Box 456, Valparaiso, Ind. 46383.

BOSTON AQUARIAN. GWM, 49, 5'6", 130, would like to hear from GWM 30-50. No bi's. Interests—music, theatre, travel. Dig gay films, slides and hairy bodies. William Adams, Jr., 41 Columbian St., So. Weymouth, Mass. 02190.

GWM NOT LONELY, not bored. Enjoy exchanging letters on leather, levis, toys, porno, solo S/M, solo bondage, anal sex or (?). Fact or fancy. **Z-4**

SO. CALIF./SAN FRAN. Handsome bi w/m, 33. Endowed, cut, bright, seeks masc. w/m 18-40 cut or uncut. No S&M. Photos answered only. Write c/o Box 1262, Wilmington, Calif. 90748.

HIGH-BOOTED masculine men having sex in Leather is the wildest! Also dig tattoos, motorcycles, breeches, uniforms, rubber, beards. Photo gets same in full gear. **W-14**

WISCONSIN: Hung, versatile, uninhibited w/m, 5'8", 140, wants to meet and/or hear from studs, couples, any race. Can travel. Photo and phone preferred. Discretion assured. Answer all. **F-30**

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It is crucial that you furnish **exact measurements of your erect penis to ensure perfect fit** of the sleeve sent with your unit. If you are purchasing **ACCU-JAC** with a friend order an additional sleeve for the second person if his size is different from yours and/or you intend to use **ACCU-JAC** simultaneously with a T-connection accessory (see coupon).

If you wish to learn more about **ACCU-JAC** before purchasing see our detailed report in the May-June 1977 **QQ Magazine.** Send $3.50 ($4.50 in Canada & Mexico; $5.00 all other countries) for a copy; $1 for a Xerox copy of the report. Address is on coupon.

Our prices include all shipping charges and taxes where applicable. We ship via insured parcel post. Cartons are sturdy and carefully packed and bear no revealing markings. U.S. residents desiring air service please add $10 to your order. A money-order or charge expedites shipment. Sorry, no C.O.D.'s. Price reflects manufacturer's 1974 increase. You must be over 21 to order.

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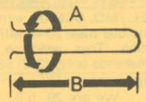


Name ..... **Age** .....

Address .....

City ..... **State** ..... **Zip** .....

SO. CALIF. Oriental, 5'8", 145 lbs., trim bodybuilder, short black hair, br. eyes, tennis, cycling, travel, plants, music, seeks w/m friends, pref. under 40. No fems, drugs, S&M. Photo please. **L-14**

W/M, SLIM, MUSCULAR, well-end., dark/blue, relaxed, happy, professional, 26, 5'11", seeking versatile, masculine w/m, trim/muscular, well-end., Greek-active a must, 25-50. I have no lover yet. Photo. Box 113, Vesterbrogade 208, DK-1800 Copenhagen V, Denmark.

NORTHERN NEW JERSEY: GWM, 38, 6'2", brn/brn, 185, hairy, masculine, quiet, straight-appearing, slightly dominant and aggressive. Interests include photography, electronics, porno movies. Have house in country. Want to establish permanent relationship with GWM, 25-38. Muscular body helpful but not mandatory. Good home for the right person. Write, I know you are there. Also seek new friends for weekends. **S-47**

ORIENTAL penpals wanted by white man, 33, 6'. Prefer 18-25, please send photo. **J-16**

CHICAGO W/M, horny, 32, 150, seeks young guys for good times, J/O, 3-ways, etc. Have own apt. Photo and phone appreciated and answered promptly. **W-51**

SO. CALIF. attr. yng. atn. blond, 6', 150, trim, tan swimmer's bld; univ. grad, seeks foxy yng. ath. smooth W/M's, Latinos, Mex. or Orientals turned on by heavy physical exploring-loving; or j/o, jocks, wrestling, massage. Photo. David, 3940 Gresham, Apt. 331, San Diego, Calif. 92109. Tel. (714) 270-2288.

28-YEAR-OLD desires correspondence with all over 40. Interests in everything. Am 5'6", 142 lbs. Will answer all mail promptly. Am able to travel all over U.S.A. Love Fr. & Gr. Eager lips & buns await you. **D-55**

NEW 1977-78 CATALOGS of Gay Publications from around the world, movies and adult toys now available. Australian supplier for QQ magazines, subscriptions, Stroker System, etc. $1 cash will bring our big, illustrated catalog by air-mail. ROBERT, W.G. NOMINEES, P.O. BOX 177, COWANDILLA, SO. AUSTRALIA 5033.

DYNAMIC NYC MODEL/masseur/escort, 23, 5'5", 135, hairy, masculine, handsome. Congenial, sincere, discreet. Can travel anywhere. College-educated, established, NY's best. Come and see! Marc, (212) 288-4970.

CLEVELAND AREA: Outgoing, nice, average, professional, intelligent white male (35-5'8"-140) would like to correspond with and meet friendly gay guys for whatever. No drugs, fems, boozers. All answered. **G-41**

WASHINGTON, D.C. AREA, GWM couple, mid-30's, seeking singles/couples, locals/visitors, 40 and under, for friendship/sex. No fats, fems, S&M, long hair. All answered, photos first. **M-73**

NORTHEAST OHIO: Hot, horny, masculine white male, well-endowed, 5'11", early 40's, widely traveled, wishes to hear from butch-appearing males. Please send photo. No dope-heads, Orientals, hustlers. **S-23**

SAN FRANCISCO W/M, own secluded apartment. Slim, 137 lbs., great ass, need well hung active stud for rough anal. Affectonate. Wine/dine, no money. Intellectual type preferred. **Y-1**

READING, PA. AREA w/m, 43, 6', 165 lbs.,' enjoys leather/levi scene, b/d light s/m. Wants to meet guys with similar interests. Photo appreciated. **C-56**

BALTIMORE professional man, white, 39, 5'8", 150, would like to correspond with or meet attractive, since guys 18-25. My interests include traveling, attending theatre, concerts. **S-98**

D.C. AREA. W/M, 50's, 6'1", 180 lbs., seeks meetings for mutual pleasure, daytime preferred. Mutual French, vibrators, enemas, give or take. No scat or S/M. Like classical music. **A-34**

DEL./MD. OCEAN, w/m, 39, 6', wants dominant, muscular male 20-45 with large endowment for top action. Toys welcome. Non-smoker preferred. Weekends only, (302) 539-5551.

MICHIGAN: Gay w/m wanted for friends and . . . . We are 29, 5'9", 126 and 36, 5'10", 145. Write and tell us about your wildest dreams and desires. Bob/Dean, 1030 Adams Rd. So., Rochester, Mich. 48063.

PHILADELPHIA: 42, 6'1½", 170, blond/blue. Interests run full gamut: theatre, music, cooking, garden, beach, tennis. Need younger brother to share these and more intimate ones for more than one night. **B-36**

BOSTON AREA W/M, 37, 6'1", 186 lbs., good-looking, beard, uncut, hung, butch, horny, sincere bi, Fr. passive/active, Gr. Active. Into long, slow bikini and jock foreplay—levis, leather, mild S&M, J/O, amyl—with all. Your photo gets mine (with letter). **C-71**

NYC HOT CHEEKS WANTED for Greeking; also French action from 18-up(?) by an Italian who is gentle, loving. I'm 36, 5'8", 160, brown hair & eyes. Photos answered first; will reciprocate also. P.B., P.O. Box 1350, Grand Central Station, New York, N.Y. 10017.

WANTED: 40-70, rugged, hard worker, non-smoker (uncut c-s m ideal), relocate Ct. share house, pool, woods, life with dominant, muscular 6'2", 207, 58, retiree. Financial cooperation nice but unnecessary. Photo: Corwin Assoc., P.O. Box 169, Patterson, N.Y. 12563.

DETROIT AREA: Hot, horny, and handsome dude, 30, desires uninhibited sexual encounters. All types and colors to age 35, active and passive sex, mutual enjoyment. No fats, photo a must. J.M., Box 03528, Highland Park, Mich. 48203.

WANT A FRIEND? Would you like to spend an evening in open, honest, heart-to-heart, down-to-earth talk with a group of like-minded guys? If you live in the Carolinas or Virginia and are "mature" and want to join a "G40+" social group, write Tom, Box 5464, Raleigh, N.C. 27650.

BOSTON: Horny stud, 36, 5'10", 160, well-endowed, hairy chest, moustache, digs leather, buttonfly-levis, boots, poppers, j/o, rough and dirty. Photo appreciated. **R-39**

CHICAGO AREA: Black, 31, 180 lbs., 5'7½". Inexperienced, sincere, friendly. Wish to meet guy 25 to 40, discreet, any race. Interested in friendship, good times. Send letter, photo, phone number. **U-2**

YOUNG 40's, professional w/m, 5'7", 140 lbs., seeks new friends and possible relationship 18-40. Sincere, discreet. Photos exchanged. Travel frequently, into music, theatre and sports. No fats, fems, or dopers. P.O. Box 298, Burnt Hills, N.Y. 12027.

SAN FRANCISCAN to correspond, meet, or whatever with males 25 to 40. Many varied interests, strongest being films and theatre. Tall, slim, versatile, affectionate. Promise answer all. **R-5**

EDUCATED, AFFECTIONATE male can offer hospitality during a weekend, to young, good-looking boys visiting Italy. Prefer docile, submissive boys for light S/M. Write two months in advance: Antonio M., Cas. Post 463, 36100 Vicenza, Italy.

SAN FRANCISCO AREA: Shawn, 27, 6'1", 160, good-looking, masculine, versatile, and together seeks similar to 35. Inexperienced, bisexual, travelers, or 3-ways o.k. Photo appreciated, give it a try. (415) 652-1414. Or 2000 Center St., Box 1189, Berkeley, Calif. 94704.

LONG ISLAND SOUTH. White, slim, attractive, respectable, discreet. Will provide great evening of variety to well-built, masculine guys. Polaroid posing, sexy films, other activities upon request. No strings. Private house. Safe. **S-44**

MAN (35) looking for uncut boy to keep house and be companion. Must be smooth-chested and well-hung. Send photo and letter. Write Dr. D., Box 68231, Oak Grove, Ore. 97268.

LEATHERMEN: W/M, 42, blue eyes, brown hair, mustache, hairy chest, 5'7", 147 lbs. Into S/M, B/D, W/S, FF, more. No fats please. Photos answered first. **A-23**

R.I. AREA. White, 36, 5'8", 145. Wanted 18-45, good looks and body for sex. No fems, fats or uncuts. Photo for photo. Try me. I aim to please. **A-30**

RURAL CONNECTICUT w/m, 50, 5'11", 175 lbs. Enjoy entertaining straight appearing, physically fit men. Free bedroom, pool and services available to New England travelers or locals. **W-9**

DIRTY BOOK. Let us entertain you with this comic spoof on sexual taboos. Collection of 20 French line drawings. Destined to become a collector's item. Satisfaction guaranteed. Send $7.50 to IMAGES, Box 833-51A Cooper Station, NYC 10003.

NORTHERN CALIFORNIA W/M, young mid-30's, 5'11", 180 lbs., wants to meet Asians (Filipinos especially) or Latins for friendship and love. Interested in classical music, art and life. Joe Halpin, 119 - 10th St., Santa Rosa, Calif. 95401.

W/M, 40: I am interested in corresponding. I am very straight-looking, 5'11", 155 lbs., goodlooking, clean-cut. Interested in ages 30 to 45. Write me. **H-67**

BOSTON w/m, 31, French active/passive, Greek passive, looking for guys 16-40 New England area. Frank letter and revealing photo gets answer. **H-61**

NEW YORK. Traveling executive, mid-30's, slim, 5'8", black hair, moustache, Greek active, French active/passive, FF-top. Wants meetings with compatible masculine guys 25-50 for action or friendship. Not interested in fats, drugs or S/M. **F-33**

S.F. & BAY AREA. W/M, 30's, would like to meet hung males for good times. Have movies. Write details to: Van, P.O. Box 11093, Oakland, Calif. 94611.

PUERTO RICO: 5'6", 155 lbs., W/M, butch-appearing, versatile, interested in men to 40 visiting or living in area. Can provide pleasant vacation for right person. **G-46**

KINKY SEX! STUDS ONLY! Handsome leatherman into bizarre, far-out freak scenes. Let's live your fantasy. Tripout on animals, F/F, master surgeon, deformed C/B, foreskins, S/M, piercing, W/S, genitorture, uniforms, cassettes, tattoos, or ? Nude photo a must. **H-69**

CINCINNATI/DAYTON, Ohio area. Mid-40's, active, slender, bearded dude, prefers buying in-house (mine) services of versatile, discreet college dudes, jocks, others. Phone evenings, ask for Boots: (513) 423-5159.

BUY, SELL, TRADE, LOAN: Films, slides, photos, mags, books. J/O preferred. Very interested in famous faces and bodies. If into photography, interested in seeing your work. **W-62**

N.Y.C./N.J.—passive w/m, 32, 6'2", 170 lbs., seeks masculine, well-built guys to 35 for mutual fun. Dig leather, western, S&M, T/T, etc. Phone Vance evenings (201) 792-2480.

NORTHWEST professional man enjoys explicit and intimate correspondence. Any age. Discreet, trim beard, affectionate. Gets off on nude photos, single or group scenes, j/o, some w/s. **S-102**

DESIRE correspondence with all 18-35 straight-acting males who can write juicy letters about their experiences. Photos to adore appreciated, especially with used underwear and rubbers. Am 31. **C-68**

NYC: ATTRACTIVE GWM, 26, 5'10", 150 lbs., moustache, seeks beautiful blond men 18-35, also with moustache, for friendship, sex and good times. Photo if possible, with phone number. **D-32**

MINNESPOLIS, 32, 6'3", 195 lbs., bl/bl, wishes correspondence with guys 45 or under, possible meating. Enjoy Greek passive, French active or passive. Prefer recent photo. **B-81**

ILLINOIS PROFESSIONAL male, 37, blond/blue, widely traveled. Looking for guy 25-40 who wants permanent, unique three-way situation. Am conservative, fun, nice looking, real. So must you be. P.O. Box 681, Springfield, Ill. 62705.

PASSIVE BACHELOR would like to hear from teenage to 25 in the Eastern Washington area, with possible meeting, your home or mine. Call me at (509) 659-0377, or write: Cecil E. Brown, 701 N. Columbia St., Ritzville, Wash. 99169.

BOSTON: 29, white, blond, 5'8", 144, attractive professional, athlete, travels widely (esp. south and midwest), seeks GWM's with similar description for correspondence, etc. Picture appreciated. **W-48**

LATIN ARIES, 5'8", 147 lbs., 24 yrs. old, 8½", very, very good-looking Mr. America type. Former fiery NYC heartbreaker, now simmering sex-starved NE med. student. I'm Greek active but respond to everything! Photo, address/phone get mine first! In Conn., will be studying in Switzerland in '79. Write Ari, P.O. Box 7081, Kelby Sta., New Haven, Conn. 06519.

MASTER wanted by black slave. No S&M. Mild B&D; under/outer-wear fetish. Likes being treated as a woman. North Jersey area. **L-58**

NORTHERN MICHIGAN—26, 150 lbs., 5'11". Looking for warm friendship, maybe love with masculine guy under 40. Love uncuts. Will answer all. Box 236, Alanson, Mich. 49706.

MALE, 5'9", 150 LBS., brown hair, lives in S.E. Portland, Oregon, insterested in meeting someone who likes bicycling, fun times. Write, let's get acquainted. **S-19**

WEST COAST SAILOR, w/42, anxious to provide French service for Orientals. Penpals everywhere (especially Asian countries) welcomed. Versatile if necessary. Please write Mark. **D-22**

Tickets Now Ready . . . Order Early For Choice Seats
$25 - $20 - $15 - $10 - $5

1978 WBBG
MR. OLYMPUS
PRO MR. AMERICA/PRO TEEN MR. AMERICA
PRO MR. AMERICA "OVER 40"/PRO MR. WORLD
& MISS BODY BEAUTIFUL U.S.A.

Saturday, Sept. 9th—8 P.M.
Avery Fisher Hall (Lincoln C'tr), B'wy & 65th St., New York City

TOP CHAMPS TO COMPETE

The record speaks for itself . . . just look at past winners of these contests—Poole, Maldonado, Wayne, Caputo, Grant, Dickerson, Frederick, Kroger, Wilson, Ross, Coe, Emmott, Oliva, Nubret . . . and beautiful women like Lynde Johnson 1977 Miss winner! Be there this year to see the greatest champs in the world again vie for top honors and battle it out in a "pose down" for the Mr. Olympus crown. And see special guests—which in past years have included champs like **Steve Reeves!**

BIGGEST PRIZES IN ANY MUSCLE SHOW!

A total of $8,400.00 in cash and prizes! MR. OLYMPUS—1st, $1,000 cash; 2nd, $500 cash; 3rd, $250 cash . . . plus $750 trophies! **PRO MR. AMERICA**—1st, $500 trip to London to compete in the NABBA Universe; 2nd, $250 cash; 3rd, $100 cash; 4th & 5th, $50 cash; 6th thru 10th, $25 cash; Best Body Parts & Most Muscular, $25 cash . . . plus $2,000 trophies! **PRO MR. WORLD**—1st, $500, cash; 2nd, $250 cash; 3rd, $150 cash . . . plus $600 trophies! **PRO MR. AMERICA OVER-40**—1st, $100 cash . . . plus $75 trophy! **PRO TEEN MR. AMERICA**—$500 trophies! **MISS BODY BEAUTIFUL U.S.A.**—$500 trophies! **Send for entry-blanks now!**

1978 WBBG 4TH ANNUAL
"HALL OF FAME" TESTIMONIAL DINNER

Saturday, Sept. 9th—12 Noon
Statler Hilton, 7th Ave. & 33rd St. (opp. Mad. Sq. Gd'n), NYC

Past recipients include Joe Bonomo, Chris Dickerson, Dave Draper, Joe Greenstein, Johnny (Tarzan) Weissmuller, Buster (Flash Gordon) Crabbe, Sergio Oliva, Boyer Coe, Steve Reeves, Billy "Superstar" Graham, Serge Nubret, Sylvester "Rocky" Stallone and Joe Louis. This year Bill Pearl and Jack LaLanne will be among the recipients. Clint Eastwood, Robert "Baretta" Blake, and Jim Morris have been invited to accept honors . . . we are awaiting their acceptance to appear in person. **$15 PER PERSON . . . LADIES INVITED—INCLUDES FULL DINNER. Order tickets now!**



Send to: **Contests, WBBG Headquarters, 1665 Utica Ave., Brooklyn, N.Y. 11234**

SEPT. 9TH WBBG DINNER
Find my check or money-order for $. . . . . enclosed. Send me (indicate number of seats desired). . . . . ticket(s) priced at $15 each.

SEPT. 9TH WBBG MUSCLE SHOW
Find my check or money-order for $. . . . . enclosed. Send me (indicate number of seats desired). . . . . ticket(s) priced at (check one): ☐ $25 for Rows 1 thru 6; ☐ $20 for Rows 7 thru 12; ☐ $15; ☐ $10; ☐ $5 each.

TOTAL AMOUNT ENCLOSED. . . . . (Note: WBBG members may deduct 10% from order. Indicate your membership number here. . . . .)

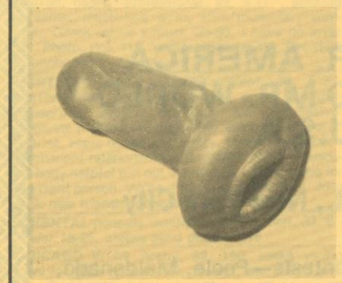
Name_____ Age_____

Address_____

City_____ State_____ Zip_____

$8,400.00 IN CASH & PRIZES!

The Big Hole



Bottoms up! If that corny expression makes us look like assholes—sorry, guys . . . but our new toy has our imaginations running 'fuckamuck'. This one's made of soft flesh-colored, flesh-like rubber (completely washable). Tight 1¼" hole (stretchable) which leads into a soft condom-like tube (1¾" in diameter, 6" deep, stretchable). Grease up and insert between box-spring and mattress, or anywhere (legs, etc.). Sold strictly as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

THE BIG HOLE..... $10.95

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.**
Order forms on page 54.

The BIG Tornado

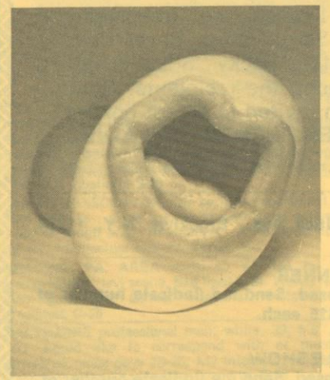


Hur-r-r-y! Hur-r-r-y! Hur-r-r-y! The BIG TORNADO is here! It twists . . . it squirms . . . it throbs . . . you control the action by turning the crank. A full 10½" long (2" in diameter) of solid flesh-like, flesh-colored rubber. Completely washable. A great toy for you and an appreciated gift. Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

THE BIG TORNADO $12.95

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.**
Order forms on page 54.

Hot Mouth

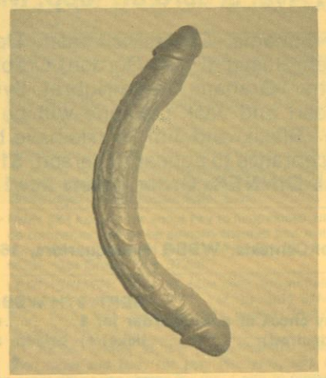


Pucker up for some deep throat action. These lips and deep mouth complete with realistic tongue are made of soft, flesh-like, flesh-colored (lips and tongue are tinted pink/red) rubber (washable). Tight 1¼" hole (stretchable) leads into a soft condom-like tube (1¾" diameter, 6" deep, also stretchable). Grease up and insert between box-spring and mattress, or anywhere. (Similar to the toy we used to carry called "Hot Lips" but much improved.)

HOT MOUTH..... $10.95

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.**
Order forms on page 54.

The Gemini 18



THE GEMINI 18 can be used as a "single" by those who like length—or a "double" by two at the same time. Flesh-like, flesh-colored solid rubber over 18" long and better than 2" in diameter. Molded from life, very realistic. Over 2 lbs. of springy rubber. Completely washable. (A tip for the economy-minded: It can be divided in half by cutting, for two good-sized singles.) Sold as a novelty to adults only (please state you are over 21). Sent via insured parcel post in a large, plainly-marked box.

THE GEMINI 18 ..... $19.95

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.**
Order forms on page 54.

VANCOUVER, B.C. gay couple seeks third guy, 20's to 40's for good times. No s/m or b/d, just gentle loving. Inexperienced welcome. Write Jim and Andre, P.O. Box 35054, Station E., Vancouver, B.C. V6M 5G1.

NYC VIGOROUS, attractive, 47, 5'9", 175, Fr-pass., Gr-act., likes being serviced by big, hunky mature ex-football player types. Have talented neighbor to service you Fr., front/rear after/during. **W-55**

W/M, 38, 6', 180 LBS., usually top, wants to expand sexual imagination. Would like to try your kinky or freaky scene if you're slim. Mike Frazier, Box 939, Norco, Calif. 91760.

TEXAS/RIO GRANDE VALLEY. W/M, 37, 5'10", 155. Hairy, good body, good looking. Non-smoker into vitamins, health foods, jogging. Interested in meeting clean, sensitive males with muscular, trim bodies and big endowments, who want a good time during layover. Dig 69, Greek active/passive, JO. Truckers, pilots, businessmen, vacationers welcomed. No drugs, fems or fats. McAllen based. **E-17**

SF BAY AREA/OAKLAND HILLS. Like nudity? Pornography? Skinnydipping? Let slightly soiled middle-aged man entertain you in/around secluded pool. Also enjoy theater, dance, movies, good food, good conversation and good sex. **G-21**

CHICAGO: 35, 5'9", have good W/M friend with talented mouth who gives fantastic head. Would love extra head. Would love extra person at same session wishing same long velvet oral service. Photo, please. **S-104**

OHIO: W/M, 30's, 5'8", 175, br/br, interested in meeting masculine guys in Youngstown area or anyone passing through on I-80. Photo appreciated but not necessary. All answered. Write: John, Box 173, Youngstown, Ohio 44501.

3-WAY, 2-WAY, or Accu-Jac II for sale. Larry, North Bay Area, S.F. **M-75**

BAKERSFIELD OR SAN LUIS OBISPO: Truckers, studs, travelers, must be under 30, clean shaven, trim firm body. Overnight hospitality offered by discreet versatile college type. Mark Zill, Box 1124, Bakersfield, Ca. 93302.

N.W. MO., E. KS., S. IA: Young men, teens-21, footballers, wrestlers, athletes in jocks, bikinis, desired by 28-year-old coach for love, other sports. Trim modish non-athletes too. **C-42**

BOSTON AREA. W/M, 43, 5'11", 165 lbs., attractive passive, interested in bondage, ws, toys, Greek, threesomes, not into pain. Write with details. Travel frequently. **S-107**

LONG BEACH, CAL. Mid-40's, slim, hairless body & rear wanted for Greek on young w/m 18-30. Interested in young, discreet COP. Safety assured. Have films. Call (213) 427-2607.

N.Y./L.I. Late 40's w/m, 5'4", 140 lbs., M.A. degree, many hobbies, passive and active Greek, versatile in sex, needs 7-10" studs. No racial hangups. Phone 4-10 P.M. Call Dicky (516) HA. 3-5097.

SOUTHERN CALIFORNIA. Horny, dominant, trim, 55, seeks others securely masculine enough to trade roles, mild s/m or who groove on toys, porno, movies, j/o. Photo desired, all answered. **A-4**

ITALIAN, 21, slim 5'10", butch, hot, handsome and hairy (not overly). Versatile and open for new ideas (fantasies, techniques, toys . . . whatever). You: non-fem, moderately butch to super macho stud, average endowment to gigantic, long & thick for penpal, hot sex, friends. Explicit photo appreciated. All answered. Write: Mr. Z, P.O. Box 10551, Baltimore, MD. 21204.

D.C. WHITE MALE, 35, 6', 180 lbs., new to area, seeks similar persons for friendship and sex. Like music, sports, movies, travel. Am very passionate and affectionate. Photo if possible. Henry DeBoer, P.O. Box 1916, Washington, D.C. 20013.

CHARLOTTESVILLE, VA. area W/M desires to hear from Blacks, any age. Seeking companionship and friendship. Moving down in August. No drugs, S&M or fats. Am buying farm. Write Eric Kay, Box 98, Lyme, N.H. 03768.

NEW YORK BLOND, 44 (ex-Dutch and Australian navies), 6', 175, into leather, uniforms, S&M (not way-out), bondage (both roles), Greek (passive and active), mutual French, spanking (passive), looking for mature guys with similar interests. Travel extensively Europe, Australia and Orient. Hospitality offered overseas visitors. (212) 249-2571 or **E-11.**

LEATHERMEN: A/P, F/G, pot, poppers, cock rings, br/br, 5'8", 135, mild S/M, B/D, love giving/getting head. Be hung. Nude picture. **S-51**

AUSTRALIA SELLERS NOTE: If you own a shop anywhere in Australia and would like to handle QQ Magazine, BODY, CIAO!, and other gay publications, adult novelties, etc., write **Robert, P.O. Box 177, Cowandilla, So. Australia 5033.**

TEXAS: Muscular, slim, smooth body, Leo, coll. grad, 5'11", 170, 40, dark hair/eyes, mustache. Loyal, sincere, discreet, affectionate, non-smoker. Uninhibited active/passive togetherness. No fems, drugs, drunks. Nice home. Love, peace! **B-53**

GWM ENGINEER interested in music, opera, photography, horticulture (especially roses), and men. Prefer quiet masculine types 30-55 interested in mutual love and esteem. Travel limited. Answer all. **H-15**

DON'T PULL YOUR OWN! With one of our hunks you won't come up empty. Your area companion photo set $10 plus $2 postage. 3603 Fifth Ave., Suite 166, San Diego, CA 92103.

CENTRAL NEW YORK W/M, 21 would like penpals from anywhere, for friendship and/or possible meeting. Sincere only, not prejudiced, all letters welcomed. **W-60**

SAN DIEGO J/O. Middle-aged guy seeks other buddies in area who enjoy the manual exercise scene. Share our mirrors, pix, slides, films, stories, jocks and uninhibited mutual handwork. **S-88**

WOULD LIKE TO MEET people and make new friends Enjoy music, reading, movies, people, etc. Ed, 174 Jean St., Sudbury, Ont., Canada P3C 2S1.

CENTRAL NEW YORK: Young, trim, horny w/m digs levis, leather, amyl, uniforms, all scenes from gentle to rough. Send photo, frank letter. Include phone number for phone j/o. **S-12**

AUSTRALIA: Leather guy, 32, "S", seeks frank dirty correspondence with well-hung muscular guys. Interested in boots, uniforms, denim, dirty briefs, B/D, W/S, humiliation, depilation, FF, enemas, scatology and all way-out scenes. Photo appreciated. **G-40-F**

VISITORS TO NEW ORLEANS, 18-25, welcomed as my guests. Especially foreign students. Write beforehand. **E-5**

AKRON, OHIO, masculine, 53, 6'1", 190, wants permanent lover. Sports, music, swim, theatre. New home. Have 3 teenage kids who want Dad to have a lover. Tom D., 95 Merle Blvd., Munroe Falls, OH 44262. (216) 688-8164.

OKLAHOMA W/M, 38, 5'11", 165 lbs. would like to correspond with gay males under 40 in NE Oklahoma area, with similar interests. Enjoy masturbation and oral sex. **C-72**

GRAND CANYON: Bisexual W/M, well-endowed, slender, 51, looks 41 or younger, can be your guide and . . . . No fats, send photo, will answer all. Al Wheelock, Box 1147, Flagstaff, Ariz. 86002.

HOUSTON: W/M, 36, would like to meet masculine men. No S&M. Stop by when you're in town. Phone: (713) 522-8483.

LOOKING FOR YOUNG RIDER to share expenses and driving, from Boston area to Palm Springs, Calif. Leaving mid-June. Like to hear from you. **S-109**

COLUMBUS, OHIO w/m, 50, 5'5", 140, likes better things in life, esp. opera, travel, nature, nice home. Seeks similar for friendship, etc. Photo appreciated. Nial Kent, where are you? **M-18**

CENTRAL CALIF., 54 yrs., 6'2", 185, bl/blnd, own home. Am warm, affectionate, straight-appearing, neat. Age, race no problem. No pain, fats or drugs. Lonely? Let's correspond. **B-75**

N.Y.C. Tall, goodlooking W/M, Fr/Gr. Act/Pass. turns on to similarly versatile Arabs, Blacks & Latins. No reply w/o photo. Box 624 Ansonia Station, New York, N.Y. 10023.

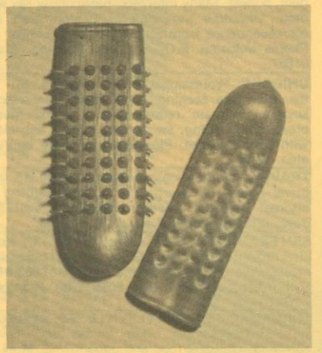
MASS. or New England area. Two guys 30 and 32, good looks & build. Masculine. Looking for similar guys for friendship, 3 & 4-somes. Photo okay. Box 1242, Dedham, Mass. 02026.

ANTIQUE BUFFS or not, Pa./Md./N.J./N.Y./Del. area. YWM antique dealer, Greek active, into Gay Erotica, etc. Write me. Will contact you when doing shows in your area. **F-21**

PAINFUL to be alone. W/M, 45, 145, 5'10", waist 29, hairpiece, wants to find a fine man as a lover and pal. Whites only not over 40. Have nice hard body, soft heart. Justin Bakutis, P.O. Box 6851, Glendale, Calif. 91205.

HORNY AND READY for a good time? So am I! Attractive New Jersey 30-year-old looking for same and plenty of action. Also threesomes. Very versatile. **W-6**

Second Skin



For circumcised guys only . . . here's your chance to feel what it's like with skin—with SECOND SKIN! Soft, flesh-colored, rubber shaft measures 5½" long and is 1¼" in diameter when not in use. It stretches to accommodate almost anyone with a tight fit. Reversible (both sides shown above)—one side is smooth; the other is lined with 110 soft "nipples" which are absolutely sensational. Sold as a health aid and novelty to adults only (please state you are over 21). Sent via insured parcel post in an insulated packet to insure privacy and delivery.

SECOND SKIN..... $4.95

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.**
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Tom of Finland
presents
"RINGO & The RENEGADES"



AN EXCLUSIVE, NEW PICTURE STORY
32 HOT PAGES-$5

The world's most famous pornartist —TOM OF FINLAND—presents a new picture story exclusively done for QQ. The handsome picture book measures 5½x8½. Tom's art is reproduced on extra-heavy, white enameled stock and bound in a rigid, yellow "alligator grain" cover; 32 pages containing 20 sequences, some occupying 2 pages. Biographical information on Tom included. A must for collectors of male art. Limited edition. Sent in plainly-marked, carefully-sealed manila envelope via 1st class. Sorry, cannot be sold to minors.

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VIBRATING JUICE TUBE



The VIBRATING JUICE TUBE is a soft, hollow tube which has a washable condom-like insert. Its tight chamber stretches when warm—thereby causing suction and friction when manipulated. Lubricant must be used. Vibration enhances sensations. Battery included. Sold as a novelty to adults over 21 only. Sent via insured parcel post in a plain carton.

VIBRATING JUICE TUBE $14.95

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Ringmaster



Put tingle in your dingle with RINGMASTER—a snap-on ring with lightweight vibrating capsule. Rheostat control is separated from unit by a thin 24" cord and permits the mildest to the wildest vibrations by simply turning a knob. Ring is 1-3/8" diameter but spreads to fit all. Takes penlight batteries (included). May also be attached to many toys (shown here on the El Perfecto I, which is not included in your purchase). Sold only as a novelty to adults over 21.

RINGMASTER $14.95

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STA-HARD



Massage a dab of STA-HARD on the glans penis ("head") to desensitize and prevent premature ejaculation. Safe. Comes in a handy tube. Sold as an aid to adults over 21 only. Sent via insured parcel post in a plain carton.

STA-HARD $5.00

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RED HOT Book Sets



You've asked for them . . . here they are—RED HOT Gay Paperback Book Sets! We sell 'em in 5's only so please do not order odd numbers. We'll select groups of the newest books out when your order arrives. Do not request specific titles but please list any books you now have that you do not want included. Books are sent in plainly marked, carefully wrapped packages via insured parcel post to guarantee privacy and delivery. Please state you are 21 or older when ordering.

5 BOOKS **$11.00**
10 BOOKS **$21.00**
15 BOOKS **$30.00**

Send to: **QQ Publishing Co., Inc., Suite 602, 450 Seventh Ave., New York, N.Y. 10001.** Order forms on page 54.

W. CENTRAL OHIO: Mid-40's, average looks/build, desires contacts with mature, masculine, discreet Boot, Western Leather interests. No S/M, B/D. Share mutual pleasures and interests. **U-1**

W/M, 28, 170, 5'11", hairy, masculine, intelligent, honest. Many interests, particularly sex with men. Welcome meetings in Boston area and correspondence from anywhere. Will answer all. Photos welcome. P.O. Box 184, Reading, Mass. 01867.

CHICAGO: Professional w/m, mid-30's, 6', 158 lbs., blue eyes, seeking GWM, 20-40, interested in sincere, intimate relationship. I enjoy music, plays, entertaining, swimming, hiking, especially with someone else. Please write, photo appreciated. **W-57**

TRAVEL. World-wide arrangements by 15 yrs. travel agent, no charge to you. Specializing in discreet personal travel reservations. Call Jim days, (213) 681-3533; eves, (213) 796-2867.

SAN FRANCISCO. Trim, attractive w/m, 37, seeks affectionate Orientals. Enjoy travel, classical music, swimming. Call gentle Jim, (415) 863-9149 (7-9 P.M.), or write Box 5595, San Francisco 94101.

SUBURBAN CHARLOTTESVILLE, VA., mid-50's, retired, professional; likes music, art, travel, conversation, good food and good loving. **H-44**

SEATTLE: W/M, 37, 6'3", 155 lbs., looking for slim friends in area, esp. Oriental guys. Like to meet a fairly dominant, aggressive male. Enjoy jockey shorts, passive Greek, and W/S. **G-45**

BIG HUNK STUDS wanted for heavy oral and greased manual mirror action with goodlooking blnd/blu narcissist, 38, 5'10", 155, into heavy w/s, true fantasy scenes, leather & toys for using slavemen or joining other Masters in mutual body trips. This man wants w/m, built, heavy-hung men! Write with photo. Miami. **B-42**

ALTOONA, PA. GWM, 30, 5'6", 135 lbs., discreet, sexually versatile, has own place. Looking for discreet gay friends for sex and mutual interests. Ages ? to 35, trim guys preferred. No fats, fems or blacks. **M-76**

OHIOAN seeks a bright, energetic, sensitive, healthy, masculine, honest, young male as "my guy"/companion/friend. Mature, attractive, Scorpio will relocate and sponsor you while we build a future together and as individuals. **B-68**

SAN FRANCISCO: Attractive W/M Gemini, 37, 6', 158, sensitive, stable, affectionate, discreet, seeks stable guy(s) 38-55 for friendship plus! Visitors, married o.k. Call (415) 431-3282 after 6 or write Richard, **R-32.**

OTTAWA, CANADA: Two serious-minded, well-educated lovers (mid-30's) with a summer cottage near Kingston are anxious to expand their horizons through social contacts with other married lovers of similar disposition. **B-22**

SAN DIEGO, CA. AREA W/M interested in swimming, reading, etc. Marines, uniforms, levis, denim. Nude photos a must. **D-29**

STOP BY on your way through. Write and let me know when you're coming. Holmes F. Gibson, 146 E. Maple St., York, Pa. 17403.

I AM 28 YEARS OLD, 5,5" and lift weights. Have solid, compact body. I am turned on by great bodies. Bodybuilders preferred. Hackensack area, near N.Y. **N-7.**

CHUBBY. 6', 300 lbs., 40 yrs., seeks Chasers. Am active/passive French, active Greek. Preference to hairy bodies but not a must. Will answer all, those with photo (nude) first. **H-71**

SPAIN. Professional GWM, interested in travel, theatre, art, antiques, good food and music (especially zarzuelas), wants to hear from gays in Spain and Mexico for friendship and sharing travel notes. **R-38**

MARINES, SAILORS, Coast Guardsmen, College Students, Truckers when in Coastal North Carolina call (919) 729-5321 for an evening of entertainment. Ask for Lee and be discreet.

MONTANA: Would like to hear from gays in Montana, Idaho, and Alberta. Am 33 years old, no drugs or fems. **A-13**

COUPLE IN 40'S, together 20 yrs., No. Calif., interested in meeting bright young males. No drugs. Possible friendship, sex. Interested in music, CB radio, sports, bodybuilding, motion pictures. **M-15**

MAINE W/M, 30's, 6', 160 lbs., brown hair/eyes, mustache, seeks masculine males for correspondence, meetings. Age, race unimportant. Sincere, affectionate, discreet. New England, New York, Canada. Revealing photo appreciated. **H-40**

SENSUOUS senior citizen, lives alone in rustic retreat, wishes to exchange letters and photos in friendship with all ages and races, broad interests and sympathetic ear. Visitors welcomed. **L-19**

MONTREAL: Novice, 28, 5'9", 140 lbs., wishes to meet other guys 20-35, any race, for sex and good times. Photo appreciated. **S-96**

CHICAGO W/M, 30, 5' 8", 145 lbs. Interested in corresponding and meeting masculine males under 40 for fun and games. A revealing photo would be appreciated but not a must. **S-32**

BLACK OVER 45 wanted by hirsute Latin, dark hair, moustache, 38, 5'7", 160 lbs., 8" for occ. fun. Must be clean & versatile. R.R., Box 2413, Hollywood, Calif. 90028.

MICHIGAN: Professional gay couple wishes to meet other couples in area, or when traveling through. In early 30's. Have own home, sincere, discreet, into theatre, antiques, sports. Would love to hear from same. Picture gets prompt reply. Hairy chests more than welcome. **S-43**

STROKING ALONE, with buddy or gang, my original, horny gay stories make it more sexciting! Story and lists, $1 plus stamp! HWH, Box 893-QQ, Everett, Wa. 98206.

NEW YORK CITY professional European, 49, 5'11", 170 lbs., enjoys dancing and classical music. Rises early weekends to play racket games. Seeks friendship and sex with slim guy. **D-17**

NORTHERN OHIO male wants to meet same age 18-30 for friendship and good times. Permanent relationship possible. I'm 5'9", 135, 30" waistline, blue eyes and brown hair. Write Bob, Box 44242, Cleveland, Ohio 44144.

FRANCE: 25, 6'2", 165, good build, moustache, passive Greek, want to meet well-endowed men of any race and nationality visiting France. No S&M, drugs. Photo desired. **D-44-F**

SAN FRANCISCO AREA: W/M, 30's, would like sex with men to 40. Fr/Grk, dildos, poppers, grass, movies and groups. No fats, or heavy drugs. Call Chuck, (415) 482-4273.

SO. CALIF. "INLAND EMPIRE," 6'3", w/m, 35. Well-traveled airline employee. Seek U.S./foreign correspondents for future "meating." Well-endowed, enjoy varied experiences, photography, nudism, j/o. Enclose photo, please. **B-40**

WASHINGTON, D.C. For trim youth, room/board, salary. Learn our straight business; become our heir. Dignified, exciting, lifetime opportunity for happy gardener, cook, housekeeper, artist, nudist. **K-39**

SINCERE, STABLE, white male, 33, 6' 175, straight appearing, wishes to meet/correspond with Oriental/White, 21-35, cut or natural. No fats or fems please. All answered. Photo appreciated. **S-106**

EUROPEAN W/M, 20's, 5'11", 165, athletic student, brown hair/eyes, moustache. Circumcised. Gr./Fr. active/passive. Seeking w/m 18-35, trim build, metro. area. Tonnchen 57 Third Ave., Nyack, N.Y. 10960.

AIRLINE employee, masculine, gentle, seeks slender, smooth-bodied young men for fun times in So. California area. Can visit or accept visitors, any race. No drugs, fems, hustlers, pref. teens. **F-28**

NYC: 6'2" BLOND/BLUE, 170 lbs., hung, athletic, likes skiing, swimming, outdoors. Has extra room for young guy, runaway. Box 535, Elmhurst, N.Y. 11373 or (212) 699-8017.

VIRGINIA. White, discreet male, 38, desires companionship of white gentleman over 55 only. Especially interested in someone retired who could relocate. Photo appreciated. Will answer all with same. **M-78**

TEACHER, straight rural area, w/m, 40, 5'8", 140, likes backpacking, body hair, briefs, jockstraps, photos, j/o, men 35-55. Frank letters w/photos ans. first. **M-67**

RHODE ISLAND WHITE, slim, hairy, handsome, 26. Can take big equipment. Front/rear receiver. No rough stuff; under 45. Will worship your body. Possible permanent relationship or just fun. Photo. **L-59**

LONG BEACH/Orange County, Cal. White professional, 40, overweight, FA, GP, wants to get it on with discreet guys under 22. Any race. Others wanted for social friendships. All answered. **M-74**

SAN FRANCISCO AREA. 29, 6'3", 160 lbs., dark-haired, W, handsome, Aries. Seeks Greek-active, French-passive males for wild action. No fats or fems. Chuck Haynes, 527 Congo St., San Francisco, Calif. 94131, or call (415) 334-7530.

L.I., N.Y. W/M, 28, 5'7", 138 lbs. Active Greek, looking for passive Greek guys, teens-30. Tel. (516) 742-2984.





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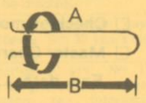

Name.....**Age**.....

Address.....

City.....**State**.....**Zip**.....

ABILENE OR BROWNWOOD AREA. Weekend water-skiier, white male, seeks others with same sports interest. Lake Brownwood location. **O-3**

BIG BISEXUAL, W/M, 27, masculine, 6', blue eyes, clean-cut, 260 lbs., student, desires white male/female couple into levi's. Will experiment in S&M, wrestling. Photo, phone to Box 371, New York, N.Y. 10016.

TULSA, SWM, 42, 5' 10'', 180 lbs., bwn hair/eyes, ave. endow. Enjoy outdoors, camping, nudism, boating, waterskiing, studio physique photography. Wish to meet area GWM, 20-35, butch and enjoy the above. **M-35**

TEENS! I'm tired of the hustler scene. A warm, gentle, giving guy, very generous to the right teenager from NYC area, slender, smooth bodied. Send photo and info. **I-4**

PITTSBURGH AREA male duo seeks single/couple gays for friendship and pleasure get-togethers. Whites over 40 only for French love. Can travel anywhere, anytime. Write then visit. **H-9**

SENSITIVE SLIM BLACK sought by white Virgo, 6', 170, 39 (but look younger). You must be able to love and need love. Prefer very black, smooth, 8-plus, versatile. No reply w/o photo. Robert, Box 9511, Midtown, Rochester, N.Y. 14604.

L.A. BLOND European nudist, 35, 6', 155 lbs., horny, versatile. Has movies and Polaroid. Seeks exhibitionistic, well-endowed men for modeling and fun. Letters with revealing photo, phone get mine first. **B-76**

WANTED: BLACK LOVER with huge endowment who enjoys hot buns, etc. No youngsters. Photo appreciated. Frank letter or phone number. **K-38**

LONG BEACH, CAL. Fr. A/P Gay Nudist looking for new friends, anywhere. Int. photography, music, letters, sex and porno films. Call (213) 422-0756 anytime.

OREGON. Bearded, hairy, hung, 38, 6', 158#, seeks masculine, versatile/passive guys under 42 for mutual fun. Dig French, Greek, FFA, some W/S. Exchange photos. Occupant, 3111 N.E. 13th, Portland, OR 97212.

CHICAGO W/M, mid-30's, 5'11'', 170 lbs., masculine build, versatile. Meet same for fun and games. Travel midwestern states. No fats or fems. Frank letters with photos answered. **B-23**

UPSTATE N.Y. Honest, sincere, 30, willing to share life with someone who is the same. I am A/P French, A/Greek. Photo appreciated, but not necessary. No S/M or B/D. Sincerely only. **K-40**

GWM-50-170# seeking butch studs 30-55 for 69 Fun & Games. When in NW Mich., call Tom, 342 River St., Manistee, MI 49660. Days: (616) 723-4992; nights: (616) 889-3250.

SAGITTARIUS: 25 yrs., handsome, dancer's physique, will travel. Love outdoors and nature. Seeking companion for exciting romp in the Wild Blue. Let's get together soon. Call Stephen Kincaid at (704) 872-0085.

NYC W/M, 5'6'', 145 lbs., weight-lifter, attractive, quiet, well-educated; interests include films, theater, travel; wants to meet similar straight-looking men 18 and up; photos exchanged. **A-32**

I AM INTERESTED in (gay) travel to all parts of the world. Would like to correspond with those of similar interest, for exchange of ideas and information. **A-3**

MALE/WHITE/37, 6', 178 lbs., dirty blond, with great sense of humor, wishes to correspond and/or get together with other males. Photo appreciated. Yes, love sex, life and people interest me. I have a beautiful soul, do you? Maryland area. **A-1**

VANCOUVER GUY MID-20'S. The world is fascinating. You and I might be friends. I'd like to find out. I can spare the stamp, how about you? **D-3**

YOUNG CALIFORNIA GUY, passive Greek, interested in hot J/O letters and horny photo exchanges with thick, hung studs to 40. Meeting possible. Dig guys in uniform, levis, and truckers. **H-19**

COMING TO MIAMI? Hunky, well-built Miamian eager to show you where to let it all hang out. Guarantee no disappointments. **L-5**

ORIENTALS, Japanese, Chinese, Hispanic penpals wanted for friendship by W/M, 28, 6'1'', 180 lbs. Enjoys photography, travel, mutual French, J/O, no S/M. Your nude photo gets mine. Write GLC, P.O. Box 95, Whitefield, OK 74472.

HONG KONG EXECUTIVE, U.S. educated, mid-thirties, nice appearance. Has own penthouse; loves travel. Looks for butch young guys. Can be excellent host. Warm relationship to last. **C-10-F**

VISITING SWITZERLAND? Write w/photo if you're slim, 25/40, Greek passive, like mutual rimming, nipplework and wish to meet masculine bodybuilder 41/5'11''/155 who digs serving well-rounded hot buns. Boris Rahm, Hardstr. 58, Basle, Switzerland.

TRAVELLER wants U.S.A. and world contacts. Am 27, w/m, 135 lbs., professional with swimmer's body. Larry, 1022 North Fairfax, West Hollywood, Calif. 90046.

AKRON, OHIO. Two masculine guys, 35, wish to correspond and meet others for friendship and/or sex. Enjoy outdoors, camping, etc. No drugs or fems. **R-37**

CENTRAL N.Y. professional w/m, 38, 6'1'', 200, blue eyes, blond hair & moustache. If into fun & mutual Fr. and/or Gk.-passive, let's get together, if between 21/45. Phone & photo a must, if you want an answer. Most discreet. **L-51.**

ORIENTAL? New York Caucasian seeks equal relationship with possible future. I am 37, 175 cm, 65 kg, quiet, intelligent, well-hung. You are yourself. Letter, please. **C-69**

CENTRAL NEW JERSEY: Handsome w/m 6', 165, bearded, wants to meet others for group sex & 3-somes. I like men's games with men. Photograph helpful. Box 236, Kingston, N.J. 08528.

QUEBEC, CANADA: 30, interested in art, music, photography. Enjoy horny, masc. 20's for friendship, penpal and sex. Discretion. **B-80**

BLOND BACHELOR. Love nice, young, lean, muscular body with defined buns. If you love same send revealing photo and I'll do same. Let's get together. Northeast Illinois. **B-52**

65 OR OLDER? Male? Willing to participate in a scientific survey of such homosexuals? Then write for 34-page questionnaire to be returned anonymously to Dr. C.E. Moritz, 2464 South Jasmine St., Denver, Colo. 80222.

SUBURBAN BALTIMORE. Late 40's, foxy, stocky, warm guy who likes kissing, embracing, body contact. Dislike bar scene. Like literature, arts, am French active/passive, Greek passive. Live alone. **S-8**

EASY-GOING, fun-loving Texan wants to correspond with others 18-30 east of Mississippi River. I'm 6', 160 lbs., and interested in history and movies. Photo appreciated. **K-2**

NO. OHIO W/M, 33, seeks correspondence with muscular guys to 30. Non-smokers. Write Ken Bredehoft, 4660 East Harbor Road, Port Clinton, Ohio 43452.

WASHINGTON, D.C. AREA. Mature GWM, 6', 160, uncut, masculine, personable, orally oriented, seeks another discreet, adjusted guy for occasional relaxed evenings of togetherness, torrid Fr., J/O, and whatever develops. **D-50**

HORNY MANHATTAN GWM, 5'8'', 135 lbs., 9'', big nipples, wears leather/levis, seeks big, hairy top men for regular servicing whenever their endowment says ''Now!'' No bullshit, just sex. **H-66**

W/M, 38, 6'3'', 195, masculine, hairy, discreet, act./pass. French, active Greek. Seek masculine, husky, hairy men over 40. Like sports, music, photography, other sexual interests. Travel most of U.S. on business. Photo appreciated. **M-71**

SAN FRANCISCAN, strong, intelligent, artistic and professional Caucasian, 30, seeking a darker, equal partner for an extended relationship. Keith, 203 Clayton, San Francisco, CA 94117.

MIAMI, FLA. w/m, masc. bottom man early 40's. Educated, 6', 160, brn/brn. Requires: Strong in-depth action by masc. hairy top man over 35 mentally and emotionally. Guarantee photo exchange. Chuck (305) 538-8521, eves/weekends, or **T-17.**

TEXAS, white male wants to meet hung, good-looking studs 16-? Likes to have sex with straight, bi, athletes, students, bodybuilders, servicemen, married or single. Photo, phone to **H-50.**

LOS ANGELES/ORANGE COUNTY area leather/levi blond (37 yrs., 6', 158 lbs.) bottom turns onto deep ass play with large endowed studs. Take one or more at the same time, gang bangs, FF/WS, rubber/leather toys, hot wax, you name it! Letter, photo to Jerry G., 113 Orange Hill, Anaheim, Calif. 92807.

EAST BRONX BLACK, 36, 6', 175. Seeking masculine, heavy black mustache & trim beard & well hung, who enjoys hot buns & French—50. No phonies or fats. Photo must. **H-70**

WANTED: CHUBBY CHASERS. Goodlooking heavy-set w/m, 33, 5'3'', 230 lbs., wants to meet chasers for sex. Chasers must be between 18 and 45 and have good body. **D-53**

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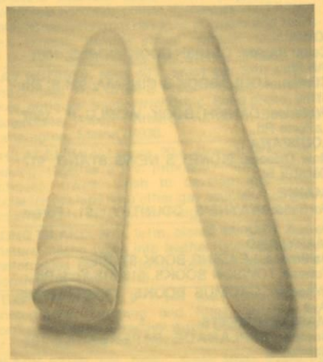

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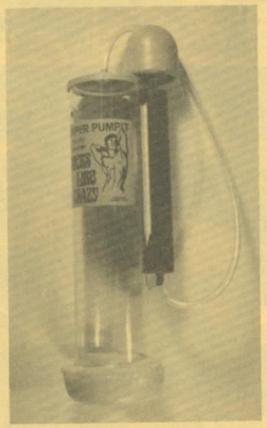

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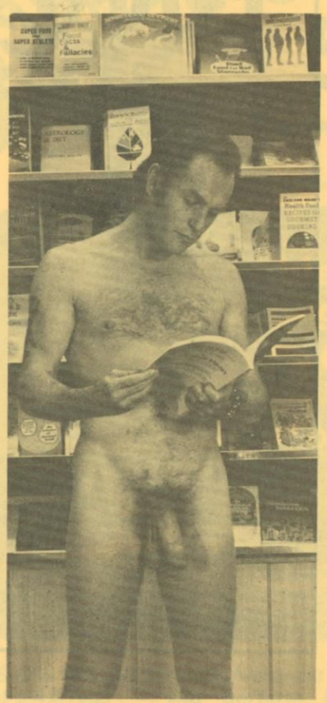

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New York City: BOOK CENTERS, 111 Ave. Americas (42nd St.), 113 W. 42nd St., 119 Nassau St., and 227 W. 42nd St.; *HUDSON & CHRISTOPHER, 500 Hudson St.; *IT'S A MAN'S WORLD, 287 Amsterdam Ave. (73rd St.); LEGEND GALLERY, 152 - 7th Ave. S.; *MALE BOX, 210 W. 42nd St.; *THE BALL PARK, 660 - 8th Ave. (42nd St.); *THE RENDEZVOUS, 38 W. 28th St.; LEADING NEWSSTANDS EVERYWHERE
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High Point: PARKER'S NEWS, 339 S. Main
NORTH DAKOTA
Fargo: ADULT BOOK & CINEMA-X, 417 N.P. Ave.
OHIO
Lakewood: LAKEWOOD NEWS, 11800 Detroit Ave.
Toledo: ZIPPER BOOK STORE, 725 Monroe
OREGON
Portland: DAVE'S, 826 S.W. 3rd; HARD TIMES, 926 S.W. 3rd
PENNSYLVANIA
Berwick: TOGETHER BOOKS, Hotel Berwick, 300 Market St.
Philadelphia: GIOVANNI'S ROOM, 1426 Spruce St.; TOGETHER BOOKS, 233 S. 13th St.; *TOM KAT, 122 S. 13th St.
TEXAS
Dallas: RED LETTER NEWS, 10851 Harry Hines
Ft. Worth: TRIPLE-X NEWS, 3816 E. Belknap
Houston: ADULTZ I, 714 W. Alabama; *AFTER DARK BOOKSHOP, 3400 Travis St.; STUDZ NEWS, 1132 W. Alabama
San Antonio: *GALLERIA NEWS, 6724 San Pedro
WASHINGTON
Seattle: SULTAN'S CINEMA & BOOKSTORE, 1313 - 1st Ave.
WISCONSIN
Milwaukee: BECK'S, 753 N. Plankinton Ave.
FOREIGN
Australia: MAJOR BOOKSTORES

DETROIT, MICH. 5'11", 150 lbs., GWM ready for hot action but no S&M. All replies answered. An evening you will not forget. P.O. Box 09135, Detroit, Mich. 48209.

CHICAGO: 30, 6'3", 190, W/M, law officer, love oral service wearing uniform, 10" endowment. Will return Fr. on large hung blacks or whites. Discretion expected. Full frontal photo a must. **W-39**

PROFESSIONAL MAN wants to correspond with and meet men personally mature. Chronological are or race not important. Interests include human relationships, music, handicrafts, reading, writing. Discretion essential. **H-13**

LOVERS, early 30's, w/m seek friends same. Enjoy entertaining in our home or yours. Many hobbies, interests. If you are interested write us. Let's get acquainted. Dale/Bob, 13607 Montego Dr., Sterling Heights, Mich. 48077.

MAINE: Interested in meeting 18-40 for mutual interests, levi types, muscles to slim, active French. Like music, movies, people and good times. Will answer all. **S-13**

WHITE ENGINEER, 39, interested in music, theater, literature, sex—not necessarily in that order. Would like to meet Black engineers or professionals with similar interests. Please write. **G-8**

DUBUQUE, IOWA. GWM, 26, 170. Interests: classical music, tennis, commercial aviation, pot! Looking for companion, non-smoker, 18-30, good personality. Sex unimportant. No S/M, B/D, fats, fems, W/S. **F-34**

OVER-ENDOWED BLACKS: W/M, 40, 5'11", beautiful, small white ass on swimmer's body, with spanking-clean intromission; or great head. If you've had difficulty getting cooperation, write. Handsome, dark-haired dude, learning, wants to get it down perfect. Possible lover. **D-58**

BODYBUILDER would like to hear from other bodybuilders. I want to be the best and need a good mentor, lover. Physique photo will get same. Can move. Mike Cline, 912 W. 1st St., Apt. 7, Fort Worth, Texas 76102.

LOUISVILLE, KY., w/m, 40's, 6'8", 210, would like to meet others in area for friendship and whatever, good food, conversation. Photo, details, phone please. **D-36**

WHEN FATHERHOOD is denied a gay man, he often seeks friendships with young men for whom he can provide warm, friendly, wise, sincere counsel. Write to me. **S-17**

TWO YOUNG W/M'S 24 & 25, goodlooking and well built, seek other young, hung studs teens-30 for threesomes. Photo a must. Prefer cut only. **A-20**

NEW YORK CITY, W/M, 30. Prefer Puerto Ricans and Latins. If you're looking for a hot time call (212) 473-6437.

ILLINOIS: W/M, 6', 170 lbs., desires hear from all males to 45, Chicago area. No ties, a good time. Give phone number and photo for quick get-together. Answer all. **H-3**

VIDEO TAPE EXCHANGE: NYC GWM would like to see you do your thing on ½" EIAJ **and swap** "shows" or become video penpals. Send phone, I'll call. **L-56**

TARHEEL LEATHER SLAVE: W/M, 50, 6', 175 lbs., 7", masculine, intelligent. Into boots, levis, rubber, m/s, w/s. Willing and anxious to obey orders, serve, service. All answered, can travel. **H-58**

STRAIGHT-APPEARING, quiet, thin, w/m, 50, active French, seeking chunky football player types, 30 to 55, with sensitive nipples for love and letters. **L-23**

LOS ANGELES, CAL. Mexican, 38, 5'7", wants Oriental friends. Interested in movies, travel music, food and Oriental languages. Will send phone number with reply. **T-22**

6-FT. BLOND wants to meet people in Indianapolis area; locals and visitors. Letter and photo gets mine. **L-4**

SLAVE-TYPE NUDE houseboy 18-35, capable, versatile, sought by older W/M for son-lover. San Francisco apartment. Permanent. Total obedience. Send detailed letter, nude photo. **S-105**

JERSEY: W/M, 5'10", 150, handsome, butch, levi type will try your scene, versatile. Seek butch 19-35. All answered, can travel. Pic, phone appreciated. **G-44**

ST. LOUIS w/m, professional, 40, 6', 175, can provide overnite accommodations, relaxation, music, fun, swimming (in season), etc. Call (314) 821-5091.

ORANGE COUNTY, CALIF. Young, white male prof., medium build, versatile, seeks similar friends who like the beach, music, theatre, travel. Students or professionals 18-33 preferred. Boxholder, P.O. Box 463, So. Laguna, Calif. 92677/(714) 495-4985.

CHICAGO WHITE MALE, 5'11", 180 lbs., dark brown hair, blue eyes, 39. Like Orientals but not a must. Age 21 to 30, ballet-type body; feminine petite types, French/Greek sex. **P-3**

N.J. BLACK MALE, 5'5", 170 lbs., stocky, G/F, wants to meat hairy, husky men 18-40 for sex and friendship. All letters answered, photo appreciated. **M-63**

PITTSBURGH, PA. area: 31, 6'1", 190, brown, blue, GWM. Intelligent, nice guy, very masculine. Seeks same. Facial photo please. **D-57**

CHICAGO AREA COUPLE w/m in 30's, both butch, tattoos, etc. Want sex with couple or singles. Describe yourself. Most anything goes. **W-40**

ORIENTALS WANTED by w/m Caucasian in 40s for penpals and friendship. Write from anywhere. Located in S.F. Detailed letters requested, photos appreciated. Prompt replies assured. **M-20**

TORONTO white male 26, 6'1", 190 lbs., enjoys Northern Ontario. Can travel. Interested in young guys 18-25. Let's get together for some drinks and fun. Photo please. **H-10**

COLLEGE GRADUATE, 34, 5'6", seeks friends with masculine collegiate interests in Detroit-Ann Arbor area. Photo if possible. **L-10**

WASHINGTON STATE: My tricks say I give fantastic head, front and rear. Find out for yourself when in my area. Studs 18-35 only. Call (206) 259-2031 anytime, day or night. Mike.

WASHINGTON, D.C. AREA: Uncut w/m, mid-30's, 5'9", 135 lbs., passive Greek, active/passive French, needs well-hung young active guy to service my buns. Photo appreciated. **M-70**

NYC/NJ, 6'3", 185, GWM, 48, wants discreet buddies 35-55 for mutually satisfying friendships. Younger welcome but no hustlers, fats or fems. Photo appreciated. **S-103**

COLO. W/M, 55, 5'6", 140 lbs., suffering from middle-age madness, last fling syndrome, fever fervor, seeks cure administered by jocks any age, color or persuasion. Your letters might help. **B-51**

CONNECTICUT: Seek tall W/M, 25-40, for sex, travel. Desire hairy, masc., well-endowed, discreet, intelligent professional. Am W/M, 40, 6', 170, moustache, straight-looking. Enjoy tennis, books, art. **S-101**

NY, NJ, PA., NEW ENGLAND. Artist, warm, affectionate w/m, 44, 5'8", 158 lbs., uncut, Greek active, French active/passive, wants new friends: artists, craftsmen, potters and others. Age no barrier. Can travel. C'mon you guys, write! **D-54**

BUFFALO AREA: 5'11", 170, 6x4½". Sensuous senior citizen, professional, owns comfortable home for someone to share, not necessarily expenses. Prefer well-endowed and uninhibited. Travelers on I-90 welcome. **M-39**

TWO GUYS, N.Y.C., 40's, 'overs, 6" and 10". Want well-hung passive Greek buddy for threesomes. Photo appreciated. **H-37**

BOSTON: 5'5", 155 lbs., ecclesiastic athlete loves fun and youth. No fats or fems. **C-70**

MASCULINE DIVORCED w/m, 46, 165, 6', uncut, 7", hairy chest and abdomen, low-hanging balls. Digs getting head from masculine dudes by the hour! Smoke, amyl, no hard drugs, porno, movies, making friends along truck routes from L.A. to Memphis, Birmingham, New Orleans, Dallas. Foreign visitors and correspondence welcome. Call anytime (213) 221-5759. If out leave message on machine or write to **T-12.**

NORTHERN N.J. Attractive, tan color B/M "Passive." Professional chef, 42, 5'10", masculine, aggressive, big chest, tits, smooth body, do all home chores. Desires active well-built W/M, 40-45, lasting companionship. NJ residents only. Write Ozzie, 1449 Gehr Place, North Bergen, NJ 07047.

AIRLINE GUY, Toronto-based, 40's, 180 lbs., 5'10", blue, lt. hair, seeks nation-wide man-to-man guys, friendship and fun times together, reciprocal hospitality. Photo a must. Uncut guys preferred. Occupant, P.O. Box 156, Station "A", Mississauga, L5A-2Z7, Ontario, Canada.

LONELY IN ARKANSAS. W/M, 35, 5'11", 150 lbs., long hair, beard, like to write or meet gay guys under 40. Interests: theatre, movies, music, reading. No fatties or S/M! Box-holder, P.O. Box 349, Eureka Springs, Ark. 72632.

CHICAGO. Exquisite French-plus for young w/m 18-20's if you're slim, honest, intelligent and horny. W/M levi guy, 40's, 165 lbs., slim, wants to service you. **J-3**

DALLAS phallisist seeks ardent practitioners of reciprocal hands-on policy. Welcomes vivid letters, telephonanisms from devoged JOggers and ballistics experts. Include phone number. Occupant, P.O. Box 12753, Dallas, Tx. 75225.

GAY NUDISTS, early 40's, enjoy sex with singles and couples. A/P Greek & French. Enjoy outdoors, levis, antiques, music, friendship. Send photo, will reciprocate. Robert Witherly, R.F.D. 1, Box 146, Farmington, Maine 04938.

PHILADELPHIA: Lovers, 20's, straight- and good-looking, together 3 yrs. Interests—films, theatre, antiques, travel. Wish to develop intelectual, social friendships with other gay couples. Longen/Schaffer, Box 142, Clifton Heights, Pa. 19018.

LONG ISLAND, N.Y. w/m, blond, 45, 5'8", seeks mature macho types into leather/levis/uniforms/motorcycles for friendship, possible perm. relationship. No fems. **C-49**

TEXAS, W/M, 5' 9", 144 lbs., likes music, photography, camping and films. Wishes to correspond with attractive guys. 2000 Burroughs St., Wichita Falls. Tx. 76309

BLACK STUD, hot, horny, seeks white males in Northern Ohio or Ohio Turnpike travelers stop at Exit 8 for some action. **E-7**

TRADE: Photos and J/O letters wanted. Help start collection. Soon can offer trades. Hot stories, action, front or rear shots needed. Send sample(s) of what you can supply, list price. **K-35**

YOUNG EXTREMELY HANDSOME blue-eyed blond with provocatively creative and sensuous body will pose, escort, or massage you by the hour, day or night. Intelligent, well-endowed, uninhibited, and most discreet. Resides in Toronto, Canada but open to unlimited travel. Posing by mail also available. **T-23**

TEENAGERS—clean-cut. Enjoy scuba, skiing, sex/water bed and young companionship. Would like to meet you if you prefer the young looking older type, age 40. **D-10**

L.A. AREA: White male, 29, 6', trim, seeks butch Latin, Arab, Greek, Italian men who are Greek-active and French-active/passive. Photo gets first reply. Discretion assured. **P-30**

SLIM 29. Have own private home. Want to meet males 18-35 for friendship & fun. No S&M please. Poughkeepsie area. Write: Bill, Box 159, Glenham, N.Y. 12527

CALGARY, ALBERTA. Unattached Taurean, 60, 6'3", 190 lbs. Snow on roof but fire in furnace. Loves foreplay/afterglow. Age, size, color, creed, no barrier. Versatile, no hangups, everything goes. Write/Meat. **S-26**

WHITE MALE, 47, 6'2", 175 lbs., hairy, horny, Fr/pass, Gr/act, adaptable, versatile. Knows D.C. and Baltimore well. Your place only. Try me, you'll like me. **M-53**

SOUTH FLORIDA. Two versatile guys dig all scenes. Top man heavy hung, 5'11", 155; bottom man talented rear and mouth, 6', 138, get it on with one or both. **S-36**

IOWAN: 49, 5'11", 160, br/bl, interested in hearing from those who enjoy French and hot, mutual j/o. Will answer all. **M-28**

CLEVELAND: 35, 6', 180. Aggressive, yet discreet and sensitive. Though open-minded, seeks meaningful relationship with one interested in fine arts. Race, color or creed not so vital as honesty, sincerity and healthy sense of humor. Looking for quality, not quantity. Shall reciprocate. No fats, fems, S/M or drugs. Peace! **C-47**

OLDER GAY (49), tit, presentable, educated, living in Europe and traveling through United States East and West coasts and Australia in 1976, seeks other gays, age immaterial, to visit local gay scenes (shows, restaurants, bars with good music—current hits or piano). Expenses shared. **C-31-F**

MILWAUKEE GUY, 40's, 6', 175 lbs., seeks Midwest friends for weekend meetings. Prefer over 35. French-Greek, nipple action, no S/M. Discreet. **K-32**

VT.-N.H. mature, professional GWM, active, trim, 6'½", 170, warm, sincere, discreet, interests music, theatre, gardening, travel, seeking straight-appearing slim guy for friendship, good times, happy oral sex. All serious replies with full name, address and picture answered. Box 294, Hanover, N.H. 03755.

MACHO L.A. AREA STUD, solid, well-built, big cock, great ass and legs, digs dudes who think sex is a helluva lot of lustv fun. Write. **K-37**

WOULD LIKE assistance to settle down in Florida or California or New York City. Will do any work. Well educated. Will be grateful. 5'8", 135, 40, look younger. **G-36**

GAY RECORD COLLECTOR into Top 40 R&R 50's & 60's wanting to correspond with same. Relationship possible. Write W.H. Wesley, P.O. Box 965, Redondo Beach, Calif. 90277.

NEW YORK W/M, 5'7", 130, 43, seeks thin straight-looking male 25 to 45 for exciting encounters. I am passive Greek, active/passive French, and into poppers. **P-28**

TORONTO: Handsome, athletic 46, 6'2", likes active Fr. with very young and/or passive Fr. with older guys. Write with photo. All answered. **W-58**

NYC W/M, 6'1", 168 lbs. Into enemas, given/taken. Lots of groovy equipment. Wants to meet others with similar interests. **B-35**

MILWAUKEE: W/M, 37, professional, seeks young, discreet guys 18-25, butch, smooth skin, for fun and friendship or live-in with kid brother relationship. Photo, please. No blacks or S&M. **L-57**

WESTERN STATES athletic and well-hung grad student wants to meet other w/m's u/40 who are hung extra thick or super long or have massive hanging balls. Photo a must. **C-21**

TEENS: Gentle, sincere person wants to offer warm, friendly home and lifestyle. John, Box 160363, Sacramento, Calif. 95816.

WASHINGTON STATE. Yakima area w/m, 38, 145, 5'8", 8". I am an artist drawing and ? Photo a must. W/M only, please, 18-40. **B-79**

HAIRY, TALL, slender Western Canadian, 40, professional, seeks singles/couples interested in travel, fine arts, theatre, good food and drink for eventual meeting. Nothing far-out. Discretion expected. **O-4**

BUSINESSMAN/author newly resident in Puerto Rico would like to meet young gays interested in building a solid business future. Send a detailed letter about yourself and a photo. **S-87**

CANTON, OHIO, 5'11", 190 lbs., 30 yrs., br/bl, wants friends in area under 35 for companionship and intimate moments. Send photo and phone to: P.O. Box 67, Paris, Ohio 44669.

ALL GAYS: Come to the Gay Synagogue, every Friday 8:15 P.M. at 55 Bethune St. (up ramp in courtyard). Free coffee & tea hour and dancing. Call (212) 255-2599 or write P.O. Box 1270, GPO, New York, N.Y. 10001.

WEST VIRGINIA mountain stud, 6', 175 lbs., masculine and hung, wants to meat fellow mountaineers in their 20's and cum with them in the mountains. **E-10**

GWM, 28, planning 1979 trip to Eindhoven, The Netherlands. Staying with straight relatives. Need information on gay places—bars, baths, etc. Also visiting Paris, West Germany, Amsterdam. 5'11", 150 lbs. **W-28**

SHIP'S OFFICER, 40's, wants penpals, possibility meating, preferably construction, students, seamen, military, Arabs, Southern Mediterranean types; like good straight-type trade 15-30 years, slender, attractive. **G-7**

DUDES hung long who are active Greek call Jack, NYC, (212) 924-1912, or write P.O. Box 626, NY, NY 10011. All races o.k.

HAIRY MEN! Goodlooking, 21, 6', 155, trim beard & moustache. Needs goodlooking, HAIRY, masculine stud, 21-28, over 5'10", 150 to 180 lbs. Photo if possible. Would like to meet airline stewards too. Box 115, Graniteville, S.C. 29829.

FLORIDA: Sailor, scuba diver, like good music. New gay, live alone private home. Love French and affection. No S&M, B&D, fems. Travelers welcomed, like meeting new people. Tel. (305) 451-0171.

D.C. GRAD. STUDENT, 26, well hung GWM, Greek passive. Want well-hung guys, couples, orgies. Also want to try FF, toys, or . . . ? **H-63**

SILICONE, SILASTIC, VACUUM? If you had help achieving your super endowment I'd like to hear from you. **G-28**

STOCKY: Manhattan, Latino, 47, 5'6", 175, will orally service masculine guys (uncuts preferred) under 45. No fats/fems/phone-freaks. Dig rimming, W/S, scat. Reciprocation optional. (212) 689-2466. The real thing! **E-13**

SYDNEY, AUSTRALIA: Two, electronics engineers, versatile, 40's. Average looks and build; nonsmokers. Like to correspond with similar U.S. guys. View visiting States again in 1979. No way-out scenes. C. Johns, P.O. Box 282, Ryde, N.S.W. 2112 Australia.

MANHATTAN: Attractive, tall, thin, young w/m likes lots of oral sex, nudity, masturbation with young, thin, good-looking guys. Likes classical music. Show you the West Village. Photo please. **B-77**

MELBOURNE, Australia: Two guys like contacts with others in other states or countries for exchange visits, or house exchange, or whatever. Both in mid-40's, presentable, erotically-minded, into international relations. **R-27-F**

UNLIMITED reciprocal friendship to those seeking mature sincerity and honesty. Have many cherished friendships to share with love. Married contacts especially desired. **M-9**

AUSTRALIA: W/M, 6'2", good looks, 8" cut, 40, wants very hairy, well-hung musclemen, w/only. Navy, Marine, police, etc. Love to hear from and see you. Tony, P.O. Box 365, Tom Price, W. Australia 6751.

VERY HORNY ORIENTAL guy wishes to exchange hot letters and photos, especially with well-hung studs. Enjoy hairy chests and enormous endowments. Will answer all replies. **Q-1**

TORONTO LOVERS, 20's, seek guys for three-way, or just a meaningful friendship. All scenes, no extremes. Both attractive, easy-going. Pen pals welcomed. Will travel or accommodate. Sincere. **B-33**

LOS ANGELES: GWM couple 30, 39, seek others 25-40 (singles or couples) for threesomes or foursomes. Secluded home with pool. Into J/O, French, porno movies, inhalers, smoke, travel, making friends. Informative letters with photos answered first. No S/M, fats or fems. **S-95**

MOROCCO, PORTUGAL, Spain & Egypt late '78. Address hotels and meeting places not listed in '78 gay directory wanted by 2 guys. Will report to each after return. Thanks much. **W-19**

WASHINGTON, D.C. Husky, attractive Black professional, 30, 6'3", 220 lbs. (football player's build). Not well endowed. Wants to meet uninhibted Blacks for casual and discreet action. Photo please. P.O. Box 50286, Washington, D.C. 20004.

YOUNG GUYS. Under 23, slim, hard, smooth-bodied, blond preferred. So. California Fox, W/M, 6', hair, 165 lbs., will show you around. Must be self-supporting, sincere, loving, affectionate. Fast reply. **B-78**

LONELY W/M, hairy-chest, blue eyes, black-brown hair, 30, 5'9", 170 lbs. Into levis, cowboys, truckers, muscular. No rough sex. Looking for right person to share my apt. Mike Stowell, 612 W. Patterson, Apt. 705, Chicago, Ill. 60613.

EASTERN CANADA. W/M, 45, 140, brown hair, discreet professional wishes to hear from other masculine guys. Interests: travel, theatre, outdoors, etc. No S/M, fems. Photo appreciated. **D-43**

L.A. AREA NUDIST, 40-ish, 5'7", 140, wishes to hear from others who dig social nudism, nude beaches and photography. All letters with pics answered. **D-33**

BLOND BACHELOR, 57, 5'11", 155, uncut, likes classical music, painting, photography, sewing, floriculture, travel, wants 35-50 slim, refined, aesthetic, gentle, financially independent guy to share home, life, love, happiness. Let's not keep going alone. Revealing photo, please. "Al" in Tarpon Springs: (813) 937-0147. Or write **W-30.**

BEVERLY HILLS, 37, important personality, good-looking, well-endowed, needs muscular bodyguard and companion over 25, excellent salary, must live-in. Fringe benefits. Send photo and resume. **D-52**

CENTRAL ILLINOIS, 5'9", 160 lbs., white. Interests: friendship, real pals, French love, young men to 48. Hope to find area men without hangups. Non-smoker, moderate drinker a plus. Send photo for prompt reply. **F-29**

C.B. FREAK would like to know how to contact gay guys and recognize them on mobile citizen-band radio. Any good suggestions? Write me. All answered. **H-31**

DETROIT: Front and rear receiver to age 35 wanted by slim, muscular GWM, hung and hairy. I like long, deep French sessions by knowledgable giver. No fats, fems or blacks. Prefer macho and muscular. **C-40**

SO. CALIFORNIA GUY, white, masculine, sense of humor, nice appearing, interested in sports, bridge, entertainment, photography. Interested in meeting/corresponding with masculine guys for versatile relationship. Exchange photos. Jerry White, 11325 Blix St., N. Hollywood, Ca. 91602.

FREE: Fellowship with decent guys. Share your scene or make our own. Special action o.,. Daytime meetings possible. NE Ohio & Atlanta. Your turn Mike, P.O. Box 781, Akron, Oh. 44309.

NEW YORK CITY: White European, 42, Virgo, 5'9", blue eyes, young looking, slender, versatile, Greek passive, non-smoker/drinker, likes tall 6' or over Blacks, masculine, slender, versatile, hairless body, no beard, Greek active, compatible Zodiac sign. **D-26**

FREE 5,000-WORD S/M STORY exchanged for ideas for S/M-based stories; your true experiences or wildest dreams. Ideas must be accompanied by sender's photo. Perhaps continued sharing? **C-7**

NEW JERSEY-MANHATTAN area 40-year-old man, 6'2", would like to meet or correspond with man same age or younger. **H-5**

SEEK YOUNG LAD with slim, smooth body, long mod hair, who is interested in learning electronics. Offer home with fatherly love and mutual French fun. Send photo. **L-7**

NEW YORK professional, 55, seeks companion-secretary. Compensation commensurate with time. Age 25-35 with resume and photo. **E-12**

COPENHAGEN: Two butch guys, 36/37, well-endowed, amateur photographers with great collection of pornophotos and drawings seek leather and bodybuilding guys for correspondence and meeting. **J-12-F**

N.B. CANADA: 22, 5'10", 165. Seek to correspond with other guys to 28. Maritimes and New England. Clyde Jacques, P.O. Box 1114, Campbellton, N.B., Canada E3N 3H4.

N.Y.C. AUSTRALIAN, well-endowed, world-travelled, uninhibited, digs Black, White, Hispanic 18-45. Have projector and fucky-fucky films. Photos returnable. Handsome, 6', horny, 145, ex-Merchant Marine. Let's turn on! Cock rings, poppers, etc. **T-8**

L.A. BLACK wanted by attractive, together white for fun, friendship. I'm lean, hard-bodied, hairy-chested, quiet, hip, thirtyish, young-thinking. You should be masculine, muscular, Greek-active. Tom, Box 38494, Los Angeles, Calif. 90038.

CALIFORNIA: Professional man, 38, white, would like to meet student for companionship and good times. Assistance possible. Also, would like to correspond with friends abroad; frequent visits to foreign countries. **O-6**

CARACAS, VENEZUELA botanist seeks uncut, handsome, slender, 19-24 who enjoys sex, movies, and outdoors. No drugs. Include photo. **S-42-F**

TRAVEL. Exp. travel agt. automated agency. Specialize in gay travel and resorts. Call Charlie (212) 685-5833—9 a.m. to 5 p.m., M-F. A complete travel service and more. **O-10**

HORNY AUSTRALIAN, 30, 5'5", 120, brown/blue. Like to meet, correspond with ? - 35. Photo appreciated. Good masseur. No fats, S&M, drugs. (03) 94-5822 or write Box-Holder, P.O. Box 187, St. Kilda 3182, Australia.

LOVE sailing and chicken. Own a 40-ft. sailboat usually sailed in the Tampa Bay area. Let's get acquainted. **W-2**

OLDER GAY, 66, seeks others any age for mutual French and perm. relationship. Clergy welcome, no drugs or rough stuff. Be my house guest for a weekend or a few days. Schenectady, N.Y. area. **M-14**

EASTERN EXEC. 31, blond, 6' 170 lbs., travels U.S. east Rockies. Desire meet males 24-33, dinner, shows, companionship when in town. Exchange photos. **D-11**

BOSTON GWM, 46, 5'7", 135, straight-appearing seeks males 18-50 for occasional sex sessions afternoon or nite. No hassle or expense. Beginners welcome. **M-8**

WHITE, 33, 5'6", 145, wishes correspondence with men 21-45. Possible meeting. Prefer Greek active, French active or passive, all races. Prefer recent photo: P.O. Box 16138, Minneapolis, Mn. 55416.

MEMPHIS, TENN. AREA: 44 year-old hefty, but losing, interested in meeting new people. Travel frequently U.S. and Caribbean islands. Many interests. Answer all. **J-8**

TEEN—OLDER, sincere, regular guy; hesitant but interested in knowing attractive, genuine, understanding, friendly guy for ideal relationship. Write from anywhere, exchange photos. Your concerns always considered! I care! Orange Cty, Calif. **G-5**

OKLAHOMA CITY w/m, oral expert, wants uncut w/m for French sessions. No fats, fems or blacks. Call BJ, (405) 681-7010. Military, truckers and cowboys especially welcome. **L-55**

TWO PITTSBURGH lovers visiting San Francisco and Palm Springs, October 1978, would like to meet or hear from other gays in area staying at Fairmont. Tom, R.D. #1, Box 154, Leechburg, Pa. 15656.

SO. CALIF. AREA: W/M, 39, trim 6'4", wants to service your stud equipment, my apt. only. You must be white, 18-45. Look over my male porno while I relieve your hard problem. No fats, fems or S&M. **W-47**

JAPANESE-AMERICAN. Handsome, with dazzling skin, 35, 5'11", 160, 7" would like to meet w/m. Looks more important than endow. Send photo and reply to: Edwin, 6333 Canoga, Apt. 284, Woodland Hills, CA. 91367.

PHILADELPHIA AREA. Males wanted by GWM, 40's, for fun and friendship. Will answer all. **H-60**

DALLAS, TEXAS AREA would like instruction in enema techniques. **B-28**

S.E. PENNSYLVANIA. GWM, 48, 5'11", 175 lbs. Professional, handsome, fond of arts, good living, seeks young man as companion or more (18-40). No restrictions-racial-financial. Nude photo required for answer. **M-77**

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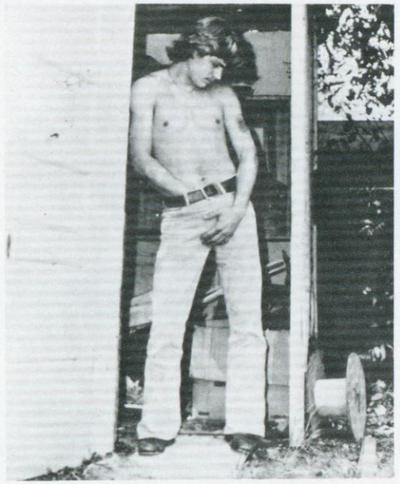

MEN WANTED?

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Tired of cruising the boring 'bar' way? Sick to death of taking Mr. Right home only to discover that he is Mr. Wrong? You probably feel there's nothing you can do about it; well, now you can!

Stars are born and made. Regardless of what you may be into, be it water sports, T.V.'s, fists, or just plain humpy men, there are hundreds of people just like you all over the country; some even in your own neighborhood.

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(PRINT all information. Form must be signed. Photo must be signed and inscribed "Stars" on the back.)

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Please list my ad under the Town heading _____

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Use separate sheet for more space

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I the undersigned, hereby represent that I am at least 21 years of age. I further state that the photo accompanying my ad is of myself and that the data included is true to the best of my knowledge.
I hereby give my consent to "Stars" to publish my ad and photo in Stars or any affiliated publication.
It is understood that my ad may be edited and neither Stars nor it's assignees bear any responsibility for transactions between myself and correspondents contracted through same.

Signature _____

IMPORTANT: Your name and address will never be printed. You will be assigned a code number for identification purposes.

COCK TEASERS
(Continued from page 9)

so, by mechanical means. A mechanism that *really works!*

CIRCUMCISION

Adult circumcision is very 'in'. A gay way of life . . . and commonly practiced. It requires no hospitalization; can be performed in a surgeon's office; costs about $300 to $500, depending on the surgeon and the scale of surgical fees in his community. Then after several weeks waiting for your swollen cock to 'detumesce' and the stitches removed (during which time it will look like a pear in a partridge tree), you can be back in business at the same old cruising location; this time on the hunt for those who want cut, rather than uncut guys. So make new friends!

But does your cock begin to grow in size? Why not? What's to stop its expansion? With the stricture of the foreskin no longer a constraint, your cock may begin to expand and lengthen slightly more: to 'find its way in the world', degree by degree, millimeter by petermeter. Not as it would have begun to do in infancy, because infant circumcision freed the cock to grow along with the rest of the body.

NO UNDERWEAR

A considerable hindrance to fuller expansion of the cock is conformity to the American custom of wearing snug underwear. Snug often turns into 'too tight'—even in jockey shorts. And in boxer shorts the seam constricts the cock to some degree.

It often comes as a delightful surprise when guys into jeans start omitting underwear. While the principal idea is to show the meat as much as one can, sometimes one begins to feel as if the jeans are getting tighter. Actually, it's just the cock getting bigger by getting used to all that freedom to expand. Like school's out! It's simply amazing how it 'grows' when unfettered . . . something the Arabs have long known, and done. The cock—like water—seeks its own expansive level. Give it room to seek!

YOUR OWN 'COCK GYM'

A public cock-enlarging 'gym' is certainly an idea whose time is long overdue. The thought of the Arabian *mehbil* concept operating on these shores makes one's head spin with anticipation. Just imagine being 'jelqued' to superwhopperdom by some handsome Anwar el-You-know-who! Alas, this centuries-old Arab custom is just too revolutionary for almost-21st-century America—even at a gay baths (where everything *else* goes!).

Neither can you count on having a friend come in each day to bring you to near-ejaculation ten times before you shoot your load on the eleventh. That's not only testing friendship a bit much: it's also a test of your friend's will-power.

Of course, you can do it manually, yourself, but the sensuous element of having it done *to* and *for* you by another is lacking, and the tendency so often is to sacrifice slow sensuality to speed and to get it over with too soon. Without control, *jelq* is just *jerk*. When trying for greater cock size *jelq* should be performed daily. It is less effective if done randomly. Think of *jelq* as a *discipline* as well as an art. Get with it and stick with it until you've attained an appreciable increase in cock size.

Although the Arabs didn't invent the modern *Accu-Jac* they may well have inspired it. This remarkable invention is—among other goodies—an actual 'cock gym'. This sex machine is available in four models, but we shall deal with only one of them here—the Variable-Speed model. This is because a turn-knob permits one to vary the sucking stroke from 40 to 100 per minute. The Standard Model has a fixed speed of about 60 strokes per minute, and 60 strokes is too fast for *jelq*.

As mentioned, *jelq* is a *slow* and *sensuous* stimulation of the cock to keep it suffused with muscle-expansion blood over a more extended period of time, and so the 40-stroke speed of the Variable-Speed Model is just perfect. After you've allowed it to bring you through ten slow *jelq* almost-climaxes, then turn it up to 100 and blast off to Cumland.

Adding to the sensuousness of the 'home *jelq*' is the fact that you can watch the cock action and response in the massaging sleeve; equally sensuous is to see and sense the 'breathing in and out' of the *Accu-Jac* as air flows play upon the cock, just as if giving head.

Another plus for *Accu-Jac* is that, being electrically operated, the hands are free to sensuously stroke the body as the cock is being jelqued. Fantasexing is made easier because erotic books and pictures and mementoes can be handled with complete freedom. Films and tape cassettes can be changed without a stroke being lost. Moreover, by the use of a simple T-shaped air hose (called the 'Buddy-T') and and extra sleeve, you can 'double-*jelq*' with a friend. Or bring it out when a humpy number comes over for a visit. It adds a whole new

Two New Red-Hot "One-Shot" Magazines FOR GUYS WHO LIKE GREAT SIZE

Only $8.00 Each!





JOHN is none other than **John Holmes, America's No. 1 Super Stud!** He's trim, very macho, and still has the biggest meat this side of the Kansas City stock yards! And this magazine is all his, too!

JOHN.....ONLY $8.00

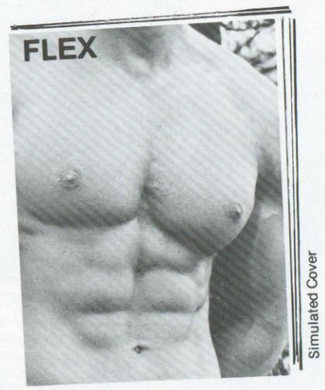
BRUCE is just as B-I-G a turn-on as John—but an altogether different type. He's tall, blond—the American Ideal (and wouldn't it be ideal if we all had what he has!). Super hung . . . BRUCE is a must for your collection!

BRUCE .....ONLY $8.00

Order from: **QQ Publishing Co., Inc., 450 Seventh Ave., Suite 602, New York, N.Y. 10001.** Order form on page 54.

Sexciting "Single Issue" Magazines FOR GUYS INTO MUSCLES & LEATHER

Only $5.00 Each!





FLEX is for guys who like their men with Big Muscles. Over 100 studs flex for you—some in color. Plus answers to all the questions you've ever asked about musclemen. Plus an easy diet and exercise routine you can follow. Plus personal ads you can answer free and make new muscle buddies. (Formerly advertised as "Hunk.")

FLEX .....ONLY $5.00

FLOG is for guys who like the feel of leather—on bikers, cowboys, masters and their slaves. If you're into S&M, B&D, WS, FF and other Tough Guy Sports . . . FLOG is for you. Over 125 models. 'Inside terms' explained. Plus sizzling personal ads you can answer free and meet the guys who like it on the wild side. (Formerly advertised as "Whip.")

FLOG .....ONLY $5.00

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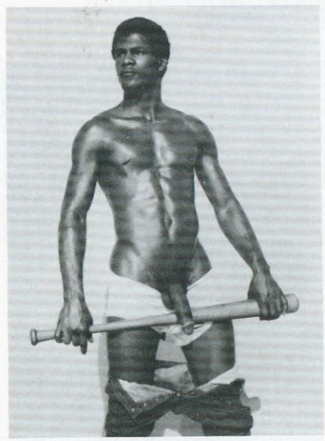
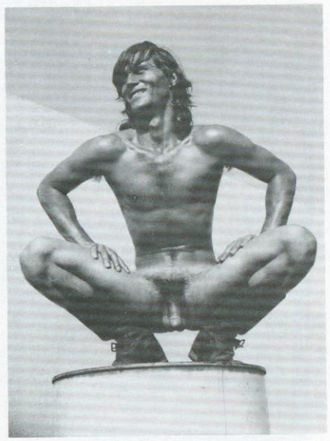
WORLD'S LARGEST PHYSIQUE COLLECTION

FROM ATHLETIC MODEL GUILD





Gerald Oglesby (left) & Terry Kinchen

Additional photographs of these and all AMG athletes featured in QQ publications are available. Five 8x10 B&W photos $10, or one 8x 10 color print of similar **pose** $10. Set of ten 35mm color slides or 2x3 color prints $5. 8mm color films available on many models (see Physique Pictorial for listings).

PHYSIQUE PICTORIAL MAGAZINE serves as our "Illustrated Catalog." New issue 30 only $1 (plus 25¢ for 1st class sealed postage). Nude issues 17 thru 30, $16. 50 issues in strap, $50. Include statement that you are over 18 and not offended by nudes.

ATHLETIC MODEL GUILD, 1834 W. 11th ST., LOS ANGELES, CA. 90006

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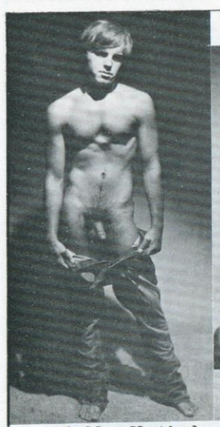



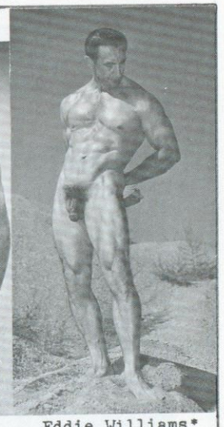

Partially Clothed — Mike Hutton* — Eddie Williams*



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Striking original sets of six photos of any of these models, the pose shown and five more. Order by name. Biographical sketches, illustrated complete catalog included. State age 18 or more. Prices per set:

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4"x5"..	$2.50	$2.75	25¢
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*Also! Color slides, sets of five, $3.00. Air 25¢.

Western Photography Guild
Box 2801 Denver, Colo. 80201

dimension to sex!

Add some tantric sensuousness to the 'Accu-*jelq*' by closing out the world . . . place colored bulbs in your bedside lamps . . . burn incense . . . *jelq* on black-satin sheets (or white, or bitch red, or passion purple) . . . play some 'spacy' mood-setting music. As the *Accu-Jac* begins to *jelq*, begin to explore yourself with your fingers . . . move in and around the pubic area and the anus . . . turn into and simulate various sex positions and movements. There is really no limit to what you can do to increase sensuousness with *Accu-Jac* . . . only the limits of your imagination. It's such a living, *loving* way to keep the rich red blood of sex in the cock and make it increase and extend.

As you've seen, everything *natural* in increasing cock size is made easily possible with simple 'cock teasers'. By letting nature work hand in hand with you the results can amaze you!

• • •

A TASTE FOR LEATHER

(Continued from page 13)

denim guy gets it all together he'll have much in common with MATURE LEATHERMAN of our first ad, who is into *sloppy sucking, beer-piss, titplay* and *scat scenes.* MATURE LEATHERMAN may very likely have been 'Hazel Eyes' in the beginning . . . but deeper insight/inroads into the leather life have given him a postgraduate education.

He may never become deeply involved in the S&M scene, but he is no longer satisfied with the basics of push-pull, suck-fuck gay sex. He needs the stimulation of a wider variety of embellishments—such as those mentioned in his ad, which may otherwise be interpreted as having a hunger for smegma (uncut men are more highly prized by leather/denim guys because the foreskin offers still another area to be toyed/ployed-with). And for those who like it dirty, it's easy to get a build-up of cheese when your uncut! Also 'recycled beer' piss (down throat, over body, up ass); rimming; turd action; and heavy nipple action—and the heavier the nipples, the more varied the action.

The denim/leather guy's social life will be centered around a leather bar, and the occasional 'cycle run'—which is the leather equivalent of orgy, since the 'run' involves groups of cyclists in distant, far-out areas where their sexual imagination can run riot. What is so different is that while intensity of sexual performance varies—and there are the dominants and the passives—there is never a let-up in hard-rock

masculinity . . . because super-virile masculinity is the core of leather/denim life. The quest for, and insistence on masculinity is shared by all leather/denim guys, no matter that—particularly at wild moments in the cycle run—many are role-playing passives.

GAY BREAKAWAY

As gay life becomes more societally liberated, the leather/denim faction seems to be breaking away from the former 'umbrella bar' association that—from necessity—accommodated heavy S&M and leather/denim/Western. However much there is still a connection/relationship there is a cleavage that likely will always exist. Leather/denim does not always go *all* the way S&M . . . S&M is highly unlikely to sacrifice even one precious moment of human torture, for to do so would weaken the fabric of which it is made.

Some smaller cities can now support both an all-leather/denim bar *and* a bedrock S&M hangout. The movement is growing, and each year as we go to press with the new, updated edition of our gay travel guidebook "Private Stock," we never cease to be surprised by the growing number of leather/denim bars and action places to be listed.

S&M SEX

With regard to S&M—an area of gay sex that is so vast, and so often motivated by deep-lying psychoses, as well as fetishes, and which cannot be covered in one article—there are those who flirt with it as a kind of gay social put-on, and those who are so heavily into it as a way of life that they simply won't brook such (to them) nonsense.

For example, an office personnel director who spends the business week browbeating his underlings may like to don 'dress-up' fancy, custom-tailored all-leather on Saturday and Sunday and become the 'browbeaten' (or, more likely, the 'assbeaten') as a kind of reciprocity. Conversely, the man who has been an office 'slave' during the week . . . taking orders and figurately 'eating shit' . . . will also go on a diet of all-leather on the weekend and become the sadist.

Then there are the much older guys—into their 60s and beyond—who find in all-leather and mock S&M a way to keep in the gay running. Give them credit: some look great in leather. None is surrendering one bit of the gay experience. They'll all stand up and be counted. All-leather, however much cosmetic in this case, is a saving grace.

Both these types will frequent S&M bars (or try to; some S&M bars are so code-rigid they can smell sham at a hundred paces). Be sure, however, that if their masculinity doesn't match their macho image when 'leathered up', there will be trouble. "It's not nice to fool Father Leather!"

SOME COMMON SYMBOLS
Found In 'Leather' Personal Ads

S-sadist (master); *M*—masochist (slave); *B/D*—bondage/discipline; *WS*—water sports (piss, also enema play); *FF*—fist-fucking.

• • •

HAIR FREE

(Continued from page 15)

wishes . . . from the total removal of a 'mattress back' to the contouring of a wayward eyebrow. It is a somewhat involved process, and there are some new scientific procedures that speed the issue, and we'd like to mention them here.

DEPILATION—THEN AND NOW

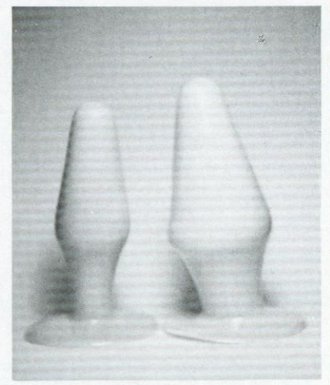
It has taken 100 years to get from 'A' to 'C' in permanent hair removal. In 1875, Dr. Charles Michael of St. Louis devised a method of permanently removing hairs by inserting a fine needle charged with a negative galvanic current into the hair follicle, causing a decomposition and total destruction of the hair root.

Although his reason for doing this was not cosmetic (his idea was to use it in preventing infections and solving problems caused by ingrowing hairs), his new discovery quickly grew in cosmetic popularity. For example, many women who had heavy growths of lip hair, and who had shaved and bleached the area until the skin had grown so thick, puffy, and so much lighter than the other facial skin that they looked like white Ubangis, could have their 'beards' removed once and for all, with the skin returning to normal.

This was called the *galvanic* method of electrolysis, and it was used for long years without much change. Then from a one-needle insertion, progress staggered on until several needles could be inserted at the same time into the pores—or hair follicles—and thus many more unwanted hairs could be speedily removed. The principle of this form of electrolysis is that in leaving the needles in the follicles from about 60 seconds, all hydrogen will be removed chemically from the cell, and thus the papilla, or root, will be permanently destroyed.

Progress again staggered on, and pretty soon a short-wave method was devised, called *electrocoagulation.* This is quite rapid, and instead of many needles being inserted simul-

CORKY



CORKY has a tapered design that permits anal insertion that stays in place. Velvet-smooth rubber—that's solid through-and-through (this gives it its necessary weight). Worry-free . . . snap it in and your hands are free to do other things. Comes in 2 sizes: **Big**—5" long by 2¼" thick (widest part), and **Jumbo**—5½" long by 2¼ inches thick (widest part). Sold as a novelty to adults over 21 only. Sent insured in a plainly marked carton.

BIG CORKY $11.95
JUMBO CORKY $12.95

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Portable Groove Tube



The GROOVE TUBE is portable pleasure that's thin as paper when folded. Inflate and it becomes a soft, sensuous pouch. Erotic sensations are changed by varying the amount of air it is filled with. Durable, washable textured plastic that can be taken and used anywhere, in any position. Use your imagination. Sold as a novelty to adults over 21 only. Sent insured in a plainly marked packet.

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GAY TRAVEL ARTICLE REPRINTS ONLY $1.50 EACH

Gay travel articles that have appeared in **QQ Magazine** and **Ciao!** are available in Xerox reprint form. (The following list of available articles corresponds in order to the listings in "Private Stock"—our gay travel directory advertised elsewhere in this magazine.) **To order simply check the articles you want. Send $1.50 for each reprint and send us this entire ad** (or use a separate sheet of paper if you wish). Many articles are recent but even those that are dated (taken from older magazines) are invaluable—particularly if the information is combined with the current listings in "Private Stock."

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taneously, just one is used, and is inserted at an angle in the follicle which allows for swifter movement around the hair-to-be-removed areas.

A principal difference between the *galvanic* and the *electrocoagulation* methods is that a tiny electric current travels down the needle and cauterizes (coagulates) the papilla. At the same time, the hair shaft is loosened and slides easily out when grasped by points of tweezers.

There are, however, certain factors that may make it necessary to cover the same ground twice (at different times) with this high-frequency method. It depends on the hair/dermal construction of the individual. If the root is very deep, or the skin very thick, or if (in the case of facial hair) constant shaving has altered the position of the papilla (so that the current does not initially reach it), the electrologist will have to repeat the procedure on whatever hairs may regrow. The second time around, however, will usually do the trick.

Because in this method one may experience some slight stinging of the face, a mild painkiller, such as Bufferin, should be taken before the procedure. If a slight redness develops, cold compresses will reduce it. In any case, such redness should last for only an hour or so. And if any scabbing results (rarely) it will usually disappear in a couple of days. Your electrologist will probably tell you not to use any kind of soap or skin cleanser for 24 hours after the 'hairpulling'.

Using the method just described, electrolysis is not just a 'once-over-and-out' thing. It will require several office visits. Also, if the area of hair growth is large, and quite visible, the technique is to remove hairs from different parts of the area, rather than to concentrate on just one spot until it is free of hair. In this way the hairs come out gradually from all over the area—and one looks 'all of a piece' until they're gone. As you may imagine, electrolysis is not inexpensive! Rates differ according to locality and the volume of work to be done.

THE DEPILATRON

In 1975, exactly 100 years after Dr. Michael's discovery of the galvanic form of electrolysis, hair removal progressed to stage 'C'. It was in that year that the Depilatron was introduced into the United States. There are several differences between the methods:

1. No needles are used with the Depilatron. The principle is that radio-frequency energy is passed through the hair through a special tweezers. The radio-frequency energy coagulates the papilla and the hair is easily pulled from the follicle.

2. Since no needles are used, there is less irritation.

3. The electrologist can work on the patient for long hours and thus more hairs can be removed per session.

4. No scars result (which *may* be the case in the other methods *if* the operator revvs up the current too much).

5. The Depilatron method, as we understand it, is effective on all types of hair—even very kinky, wiry, very dense hair. It is especially of interest to Blacks or those with dark skins because, unlike a needle inserted too deeply, it does not leave tiny white pinprick scars.

It is said that this machine has not eliminated the occasional regrowth of a hair because the current bypassed the papilla. This, however, may be due to the fact that hair follicles have definite character traits, and in some cases don't make good conductors of electrical current.

Aside from this, the only proscription against hair removal we know of is that it should never be done on any wart or mole. The risk of cancer is there, and only a very thoughtless operator would touch such a spot.

Two questions are most often asked by gay guys who are considering electrolysis. One is: *How many hairs can be removed in an hour?* With the electrocoagulation method about 8 to 10 per minute, thus from 500 to 600 per hoursly session. With the newer method, of course, many more. The factors are variable because some men have shaved for so long and have resorted to various other kinds of depilatories that some hairs remain stubborn and take longer to remove. Beware of exaggerated claims that thousands of hairs can be removed at a time. They may be, but of that 'many' many others will regrow. A good electrologist takes his time, and thus takes good care of you.

Another question is: *How expensive is hair removal?* This will depend on how much hair is to be removed, and this, multiplied by the number of sessions involved and the cost per session. The best course is to look in the Yellow Pages of your telephone directory to Hair Removal or Electrolysis, and call a specialist for information. Rates differ widely across the country. But it ain't cheap!

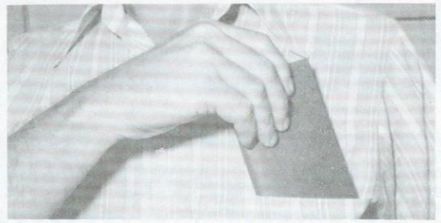
The main thing is to have hair removed from really critical areas where its presence is a detriment to your looks and your sex activity and pleasure. Hair on the legs can be whisked off with Nair. More sensitive areas are what the electrologist should concentrate on. If it brings you greater happiness, the cost should be your least consideration.

1978 GAY TRAVEL DIRECTORY

From The Editors Of Ciao!—The Most Celebrated Gay Travel Magazine In The World—A 1978 International Travel Directory Containing Nearly 4,000 Up-To-Date And Accurate Keyed Names And Addresses Of Gay Hotels, Bars, Baths, Movie Houses, Book/Sex Shops, Meeting Places And Action Spots Throughout The U.S.A., Canada, Mexico, Central America, The Caribbean, South America, Europe, Africa, The Middle East, Asia, And The Pacific . . . Your Passport To Gay Adventure In A Compact Booklet Small Enough To Fit In Your Pocket!





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THE MACHO-JOCKO MODELS
(Continued from page 20)

wardrobe fitted, and have the various photographs you need, why not try one of these agencies in New York:

Elite Model Management Corporation (Interview Department), 150 East 58 Street, New York, N.Y. 10022. (212) 935-8617.

Ford Models, Incorporated, 344 East 59 Street, New York, N.Y. 10022. The phones are (212) 753-6500 for general information; and (212) 688-8358 for the men's division.

Wilhelmina Models, Incorporated, 9 East 37 Street, New York, N.Y. 10016. (212) 686-2454.

Zoli, Incorporated, 121 East 62 Street, New York, N.Y. 10021 (212) 758-5959.

All these are top agencies, and are expanding their male model phalanxes. If you believe that you qualify, why not follow your star and get started on *your* first million?

Good luck!

• • •

VITAMIN B-15
(Continued from page 23)

a practice long recommended by *QQ Magazine* as a sex energizer. The best, and most potent (*natural* alpha, beta, gamma and delta from four tocopherols) in 1000 International Units per perle, is also sold by Good Life Products.

Fourth, and the clincher—if a more full-speed-ahead of carbo-metabolism and greater energy are desired—is the new Vitamin B-15 which is available in this country at health-food stores (sometimes under the counter)—synthesized as a combination of calcium gluconate and diamethyl glycine, in 50-mg. tablets. Dr. Atkins says the effective dosage is from 200- to 300-mgs. daily. These substances are what he recommends "if all else fails," as he puts it.

Gay individuals, who have taken our advice about increasing sex energy with the first three of these nutrients/vitamins, will be glad to learn from such an eminent medical authority—rather than through hearsay—about the additional effectiveness of Vitamin B-15. Added to the first three nutritional-energizers, gay guys should be able to sex it up to the stars! We'll show you why and how as we continue.

HOW B-15 WORKS

The chief function of Vitamin B-15 is twofold and direct: (a) *it increases the oxygen intake of tissue*, and (b) *it lowers blood cholesterol.* Now if it did only these two things it would be worth its weight in gold. But like so many other vitamins and nutritional substances, such a *direct* function also fosters *radial* or 'spinoff' functions that are highly beneficial in so many other ways.

All of us want a healthy heart and fat-free arteries, to prevent coronary attacks and stroke. The Russians, however, *wanted* and *discovered* more beneficial uses of Vitamin B-15. Here are some of the radial functions they've associated with B-15:

1. *It extends cell life span.* Therefore it is youthifying by—obversely—retarding the cellular aging process of the body. So don't think for a moment that it's an instant 'fountain of youth'. Vitamin B-15 helps one look younger longer—and in a most healthful way.

2. *It improves blood oxygenation,* just as it oxygenates tissue. A free-flowing bloodstream is a stronger lifeline.

3. *It stimulates immune response.* Gay guys—especially those heavily into rimming—will appreciate this radial response in that Vitamin B-15 helps to prevent hepatitis. Devotees of gay bars will likewise be glad to learn that it helps to prevent cirrhosis of the liver, caused by alcoholism.)

4. *Vitamin B-15 detoxifies pollutants.* As a gay example of this, let's relate B-15 to the overuse of amyl nitrite, or 'poppers'. All nitrites are irritants—hence they are pollutants. It is the irritant function of amyl nitrite, however, that forces open veins and arteries of those suffering such heart ailments as angina pectoris. Amyl is a vasodilator. As a very active gay individual, if you use many vials of poppers a day you'll undoubtedly have experienced headache after a day of particularly heavy sexing—as you try to capture and 'imprison' a special moment or erotic sensation for a longer time. Inasmuch as this can result in some nitrite over-pollution there is often reactive discomfort . . . so as an anti-pollutant, Vitamin B-15 helps overcome this because it detoxifies the blood quickly. Pop a few B-15 tablets *before* you pop poppers, and notice the *absence* of headache . . . and enjoy the exhilarating feeling of clearheadedness throughout all your sex encounters!.

5. *Vitamin B-15 is involved in protein synthesis.* In this sense it may help make more effective use of ingested proteins, and acts—as certain other acids—in creating proteins from alien sources.

6. *It neutralizes the craving for liquor in alcoholics.* Dr. I.V. Strelchuk of the Central Research Institute of Psychiatry in Moscow, said that "After thirty days on pangamate

CIAO! Magazine BACK ISSUES


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Gay Islands Guide
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Bottoms Up!



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(B-15) Russian drunks can't stand the sight of vodka!'' It's an easy way to 'go on the wagon'. Also, Dr. Atkins has noted that some of his patients have found B-15 helpful in quickly overcoming hangovers. In this sense it apparently acts much as does the oxygen mask . . . by detoxifying the bloodstream, as pure oxygen does, pain—and in this case, the hangover miseries—are overcome.

7. *It protects the liver, cellularly* (also see #3).

8. *It speeds recovery from fatigue* (through decreasing levels of lactic acid—fatigue toxins—in muscular tissue).

9. *It regulates blood levels of steroids* (which should be of considerble interest to bodybuilders who seek to be super champions, and who use steroids to build more massiveness, and thus throw their systems out of gear).

DISEASES HELPED BY B-15

1. *Heart disorders,* of course. Certain arrhythmias (extra or premature beats). 2. *Diabetes* may be better controlled (through better carbohydrate metabolism). 3. *Hypertension* (certain kinds) can be lowered. Also helped are those suffering *glaucoma*; *drug addiction*; *schizophrenia*; certain other *mental disorders*; certain *allergies*; *dermatitis*, and such *nerve disorders* as *sciatica, neuritis* and *neuralgia.* Quite a lot from a pill that's not a medicine! The FDA has not come around to letting B-15 actually be called a vitamin. But as Dr. Atkins has noted, ''I have used this remarkable vitamin, and there is no doubt in my mind that it works extremely well and should be allowed to take its place with other members of the B complex.''

What may delay acceptance of pangamate as a vitamin—by both the FDA (which takes a millenium to approve even a non-allergenic toilet soap) and by physicians whose knowledge of mega-nutrition is still in the Middle Ages—is such sensationalism as that appearing on the cover of *New York Magazine* of March 13, 1978. It misleads, unless one reads the more exact material if its otherwise fine article inside. Under the banner headline WONDER DRUG is stated ''B-15 *cures* alcoholism, hepatitis, heart disease, allergies, diabetes, schizophrenia, glaucoma, keeps you young and purifies the very air you breathe. Maybe.''

Thank heaven for that 'praised-by-faint-damn' word 'maybe'. *No* claim can be made that B-15 *cures* anything, of itself. For example, diabetes is *not* a *curable* disease; it is a *controllable* disease in which B-15 is of great help because it tends to *lower blood-sugar levels.* The fantastic effectiveness of B-15, beyond the specific twofold effect mentioned earlier in this article, is its radial/spinoff/ancillary help in reversing and correcting certain ailments, dysfunctions and body trends. To claim that it *cures* is to, in a sense, 'Laetrile' it . . . to impute certain powers to it that it does not have, and thus to raise false hopes by misleading one into believing that B-15 is a 'wonder drug'. This plays right into the hands of the reactionary FDA—never noted for easy approval of innovation. Already an FDA lawyer, Ron Craig, is mentioned in *New York Magazine*, which quotes him as saying ''. . . 'B-15 is today's newest ripoff . . . . If the Russians have done research it must be inadequate!'''

This, in spite of the fact that—as Dr. Atkins notes—''During a 1964 (*1964*, mind you!) symposium in Moscow, *thirty-four* papers were read; all indicated a consistently reproducible benefit in heart disease.'' Also . . . ''The distressing fact is, that even though this international meeting was held in 1964, no one in the United States has picked up this valuable lead and evaluated it. The best of Soviet cardiologists participated in these studies involving more than 1000 patients . . . a fact that has apparently not created a dent in American medicine.''

WHAT IS PANGAMATE?

The word pangamate is derived from the Greek 'pan', meaning *all*, and 'gamate', meaning *seed.* Thus pangamate—B-15—is found in all seeds in which other B-complex vitamins exist. These include corn grits, rice bran and wheat germ. It is also found in other sources of the B complex . . . brewers' yeast, ox blood, liver and certain others. By extraction it is value-increased, and thus its greater effectiveness as a vitaminic entity.

The Russian athletes who have won so many Olympic gold medals are said to eat B-15 like candy. Combined with their ginseng-fortified diet (as mentioned in previous articles in *QQ Magazine*) it has given them the super-energy of which Dr. Atkins is now so dedicated to. This is another of B-15's radial effects . . . super energy in sports is assured by *decreasing lactic acid in the muscles* . . . something that bodybuilders should look into, rather than looking to anabolic steroids. By being able to sustain a greater work-load in the gym—using heavier weights—they can achieve the same effects without the sinister effects of steroids, later on.

New York Magazine says that Muhammad Ali was coming down

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"Come Cruise with the Skipper"

with iron-deficiency anemia one month before the Jimmy Young fight in 1976. He was overweight and undermotivated. Then . . . "by taking pangamate, chelated iron, and other supplements, within three days his blood level was normal again and his desire to train returned." In this, *New York Magazine* was quoting a statement by Dr. Richard Passwater, a Virginia biochemist, which appeared in *Let's Live*, to which we should also like to give credit. "Within three days," wrote Passwater, "his blood level was normal again and his desire to train returned." He attributed Ali's consecutive victories over Young, Dunn, and Ken Norton, in part to B-15.

In view of the sudden and saturated flack of B-15 by *New York Magazine* and in various television reports, what *was* easy to get in health-food stores has now been shelf-cleared as if by magic. The most popular brand is *Aangamik 15*—calcium pangamate—and it is distributed by FoodScience Laboratories, Incorporated of Burlington, Vermont. Please note that the label does not read *Vitamin B-15.* Some other brands are brought in from Mexico. Check with your health-food store to see if it carries it, or plans to. (If not, the owner is overlooking a gold mine!)

Don't expect pangamate or pangamic acid to be labeled B-15 for a long time, for if it were to be 'multi-vitamined' you may be sure the FDA would have the cudgels ready. As long as it's called what it *technically* is—a food *substance*—it will likely be readily available.

We hope that you can get some and try it according to the suggestions of the authorities mentioned earlier. A note of caution: if you are on insulin treatment for diabetes you should follow your doctor's advice . . . consult him first about B-15. Other than that, we suggest that you follow a healthful diet, and include in it multi-vitamin/mineral supplementation, with additional help from ginseng (Korean Red of the 'Heaven' grade), and Vitamin E in high-powered 1000-International Unit perles. (And be sure to check the label to see if it reads d-Alpha, d-Beta, d-Gamma, and d-Delta.)

Vitamin B-15 can turn your life around, and make it healthier, rosier and sexier.

• • •

TEACHER'S PET

(Continued from page 26)

"You too," Simon snapped at Jackson. "Zip up and beat it."

The girl watched with terrified eyes, making no attempt to cover herself as they dressed. Jeez, what a sin to cover balls and tight round boy-cheeks like those!

Jackson pulled his jeans over his satin-brown ass, leaving his monstrous black weapon jutting, balls hanging like twin puddings. "You like it, Teach?" he teased slowly. "Can't take your little ole eyes off it now, can ya man?" He wagged it slowly and a silver thread of love-wine spiralled to the floor. "You want to suck it, Teachy-boy? Or you rather have its big fat daddy-o right up your ass?"

"Get dressed," Simon ordered hoarsely.

The big negro boy smiled insolently, replaced his penis upright in his pants where it whanged up against his hairy belly. "Just bring your own Vaseline, Teachy-boy, less you want a gob-job."

Finn laughed harshly, retrieving masculine pride. "Maybe we fucked the wrong one? We should gang-fucked karate-boy. Looks like he's got plenty of fuck-meat between his legs." They paused at the door. "This ain't the finish, Teach. Keep your door locked."

Simon slammed the door, looked down at the girl. She was still naked, big pink boobies doing a jellyfish on her gut. "You okay?"

Helga Sorgensen raised herself on one arm, eyes on the bulge in Simon's pants. "I must look just *awful,*" she murmured.

"You'd look better with clothes on," Simon frowned. "How did the kids know you'd be there tonight?"

Helga's face became wary. "It was so silly of me. I happened to mention I had some work to finish." Her hand slipped down, nestled into the mossy swell, middle finger delicately buried and dibbling. "Please help me," she whispered. "I can't do it myself."

"You're not doing a bad job," Simon said curtly. He walked to the door. "Get dressed. I'll see you in the parking lot. I'd hate to interrupt them again in the back seat of your car."

Helga scrambled up, face dark with anger; dressed quickly.

Nothing happened for three days.

On the fourth day, Simon began to feel shit-scared, nerves stretched taut and snapping. The bell had just rung to end class and the students trooped out, long-haired big-titted girls and fat-crotched boys, their tight jeans stretched over bursting masculinity.

As the last ones left, the kid approached, book opened wide.

"Excuse me, Sir, would you explain this point please," he said loudly. He put the book on the table, leant forward, voice urgent and low. "Pre-

tend you're looking at my work. They're going to get you, Mr. Prentice. It's all over school what you did. For God's sake, be careful."

Terry Van Sant. A tall slim boy who'd attended Simon's voluntary karate classes. The slimness deceptive. He remembered Terry . . . had held him on the mat, bodies strained together . . . each trying to win—and something else. A warmth, a heat-flash that communicated through cloth, through sweat and made them spring apart, avoiding each other's eyes. And the next time—the spurting hardness that sprang up between them, touching, and again, the averted eyes.

"Why are you telling me?" Simon whispered.

Terry flushed. "I—just don't think they should gang up on you."

A couple of students were looking back curiously. "But when the cell divides, why doesn't the fluid drain out?" Terry said.

"Because the membrane is enormously elastic," Simon said. "You better go," he whispered harshly. "I don't want you mixed up in it."

His hand was so close and Simon wanted to reach out and touch it. He locked his hands together. Suddenly. Rigidly. Never with a student. *Never!*

"Well, okay—" The boy lingered, not wanting to break the bond between them. "Be careful." Terry moved slowly to the door.

"Terry—"

The boy looked back, eyes alight and questioning. "Yes?"

"Thanks," Simon whispered.

A brief flash of white teeth and he was gone. Simon slipped in the key and opened the car door.

At least they couldn't booby-trap the Chevvy. He slid in behind the wheel, flipped open the glove-box for sunglasses, stopped in mid-movement.

The pot of Vaseline had a note tied to it. 'Keep this, Teach. You're gonna need it.'

He locked the car door that morning—and it was still locked when he came out.

Cold fear spurted and he rammed in gears. Screeched out of the yard.

They'd decided on a war of nerves.

The following morning he was alone in his room between classes. When he looked up, Wayne Jackson, the big negro boy was sauntering in. The boy pressed his pubes against the table, gently flexing his buttocks. "You want to see it, Teachy? You want to measure how long it is?" Without warning, he flipped open his pants, his back to the door, and only Simon could see his movements.

"Get out of here, Jackson," Simon

MEN

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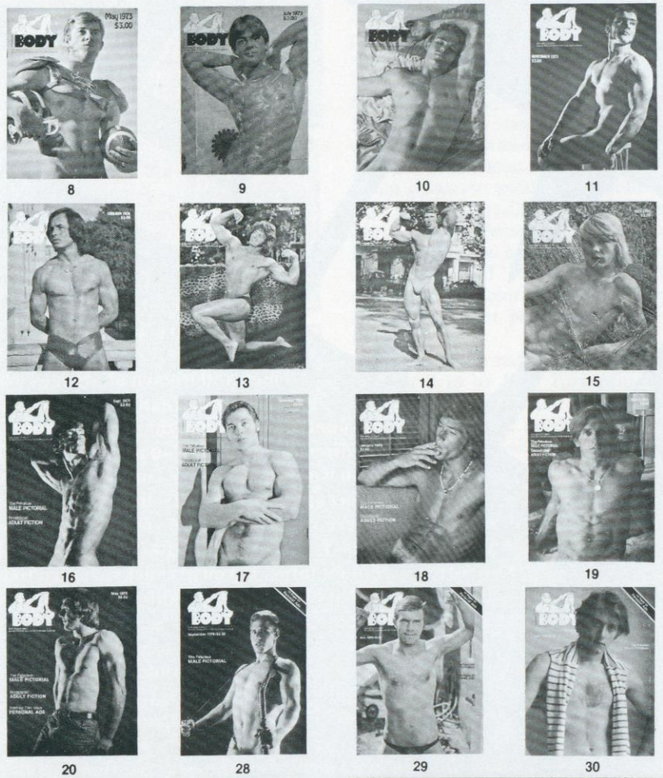

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growled. ''Or I'll throw you out.''

''But that'd be assault, Teacherman, and I ain't got no knife, no gun. No dangerous weapon 'ceptin' *this* little old man.''

It was out and lying across the table, its incredible shaft a thick python against the paler wood. Jackson reached out, slipped the wooden ruler under the butt of his cock. ''See it grow, Teach.''

Simon stared fascinated as the boy gently pressed himself against the table. ''See, Teach? Nine inches and still growin'.'' Gradually it thickened and the length crept up the ruler. The purple lips curled back, the thick shining knob emerged lika a huge snake head. ''Ten inches, Teach, an' still growin'.''

Simon could hardly breathe. Would the thing never stop? He couldn't take his eyes off the incredible fuck-weapon. Who could take it? Whose mouth could close over it? ''See, Teach? Ten and a half inches. Yours as big as that, Teach? And you know what, man? One day you gonna get that right up your tight karate-boy ass.''

There was a rattle of footsteps at the door and smoothly, Jackson flipped in and zipped up. ''Thank you, Mr.Prentice, Sir. We'll be talkin' to ya.''

''I thought you were alone,'' Helga Sogensen said, avoiding the negro's eyes as he left. She waited, then: ''Everyone's heard about it—and they've all got the wrong idea.''

Simon glanced at the low-cut dress, the swelling tit-cleavage that any kid would give his right ball to shove his cock into. ''*Is* it the wrong idea? Look lady, you'd give a *dead* man a hard-on. With these kids that have one twenty-four hours a day, you're iressistible. Why don't you hang something over your tits and ass and stop giving 'em lover's nuts all day?''

She slapped him sharply. ''You're disgusting. Anyway, how would you know? Half the staff agree you're a fairy.''

He stared at the empty door for a long time.

How could they know? He had no gestures, no mannerisms. Yet Jackson knew it—and Terry Van Fleet—and maybe others.

It was all too much. He'd have to get away for awhile. Maybe go up to the cabin for a weekend and just sit in front of the log fire and dream what he'd like to do with the virgin land he owned there.

The bell rang suddenly and he jumped, startled.

The first students entering.

The kid's eyes never left him as he lectured.

God, he was a handsome little bastard. Shining brown hair brushed across his forehead, and his eyes, luminous and golden, glowed as they watched Simon.

''And so hair colour and eye colour depend on the dominance or recessiveness of the gene associated with it,'' Simon finished. Dominant-Recessive. Active-Passive. Which would the kid be? He remembered the body melting against him on the gym mat, and knew. Knew without any possible doubt. ''That's all,'' he snapped abruptly—breath catching in his throat. They stood eagerly, quick to escape, but Terry lingered, stacking his books with a slow meticulous care.

Simon ignored him. Never with a student. *Never!* And after a while the boy drifted to the door, hesitated, then was gone.

Simon heaved a sigh of relief. If Terry had even touched his hand he'd have been lost, lost, *lost*! He filled his briefcase quickly, hurried to the lot, unlocked, climbed in.

Then he knew.

There was someone in the back seat!

He waited for the knife to tip his throat. But there was no sound, no breath of movement, and he whirled, eyes staring.

It was empty! God, his nerves were cracking. *Maybe they were crouching on the floor?* He leant over, pulse hammering. On the floor was a square of paper, an obscene drawing, crude and repulsive. 'No, Teach. Ain't no-one this time. But one day there will be—an' this is what you'll look like when we finish with you.'

Shuddering with revulsion and horror, he gunned the Chev out of the lot.

The Principal's round cherubic face wore an embarrassed smile. ''I'm really sorry, Mr. Prentice, but you see I've received these notes. They suggest you're a—ah—homosexual.''

Simon flushed. ''May I know who sent them?''

''Well—there are several. This one from the student Wayne Jackson is particularly damning. He says you—ah—manipulated his penis in class.''

''You discussed this with Jackson?'' Simon flared.

''In fact, I did. He says Miss Sorgensen caught you in the act.''

''She'll tell you it's a lie,'' Simon burst out.

The Principal coughed. ''She refused to discuss it. She said that whatever happened between you and the boy was none of her business.''

''The bitch,'' Simon whispered. He drew a shuddering breath and suddenly he was angry. ''Would it matter if I *was* a homosexual?'' he demanded. ''If my work is satisfactory, why should anyone tell me how to live my private life?''

''Well, my dear man, I quite agree; I know about these liberal trends and all that, but I have parents to think of. If it gets out that you and this boy Jackson have—''

''I've done *nothing* with Jackson,'' Simon snapped. ''He came into my room and took out his—his penis. That's all. Nothing more.''

The Principal's eyes bulged. ''Mr. Prentice, yhou must admit none of the other teachers have had this—this most disturbing experience. I mean—why did he pick you?''

''They're trying to—to frame me,'' Simon muttered.

''Oh, come now. Are you sure you've told the whole truth?''

''Oh, what's the use?'' Simon flashed angrily.

''Under the circumstances,'' the principal murmured, ''it might be best if you requested a transfer at the

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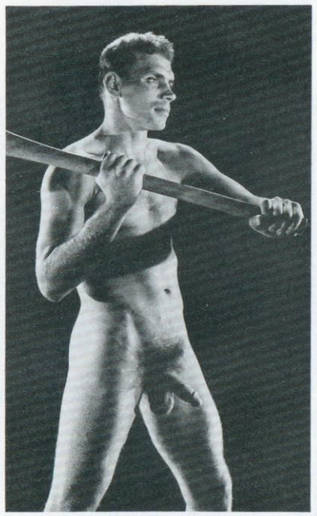

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end of term, or even—" He paused, "you could resign."

Simon rose. "Thank you," he snapped. "Thank you *very* much."

He was boiling mad when he got to the car-park. He gunned the Chevvy out of the yard, then—

Oh Christ!

He hadn't checked the back seat!

When he looked in the rear-vision mirror, the evil little eyes smiled back.

They picked up four others, drove for a half-hour and the city fell away behind them. Wayne Jackson was at the wheel and his white teeth flashed as he looked at Simon. "How you feelin', Teach? Gettin' thirsty with the long drive?" He glanced at Finn on the other side of Simon, then zipped open his fly, hauled out his tool. "Suck on this, Teachy-boy, while I drive."

"Get fucked," Simon spat out, concealing fear.

Finny's knife pricked his throat. "You heard him, Teach. Suck his lollipop." His head was shoved suddenly into the negro's groin, and even flat, the prick was enormous. Simon closed his eyes, sank his lips over the purple dribbling head. Felt it stiffening, hardening, pronging up out of the kid's jeans and filling his throat with springy hard cock. To his horror, his own cock began to harden. It wasn't possible!

Jackson began to hip-pump into him, writhing and thrusting his fuck-weapon into Simon's gagging throat, and behind him he felt Finny tugging at his belt. "I bet the bastard's got a hard-on," Finn said viciously. Simon felt his pants ripped down, his briefs, hands groping him as he tried to struggle away. "What did I tell ya," Finny crowed. "The bastard's loving it."

Jackson began to moan, the car slewing over the road. "Christ, I'm *coming,*" he roared suddenly, arching his back and spewing gut-loads of hot boy-juice into Simon's hot sucking mouth.

The second Jackson finished shooting, Finn grabbed Simon's head and thrust it into his own groin. "Now suck me off, Teach, and do it good." The big horse-dick was thick and rubbery, foreskin curled back and snarling as Simon gulped on it. Behind him, one of the guys from the back seat reached over, shoved his finger sharply up Simon's naked asshole. "Jeez, what a tight hole," he cried, jagging himself. "Won't be so tight when we been through the bastard." They bumped off the highway onto a side track, and a few minutes later came to rest in a thick patch of trees. They grabbed Simon, wrenched him from the car and threw him struggling to the ground. Oh Jesus, they were going to kill him—maybe mutilate him for what he'd done. Cut out his balls, the top of his cock, ram some huge spike up his asshole.

They stripped him naked then threw off their own pants, grabbing and ripping at him, and he stared with horror at the rampant tools that would soon be buggering his asshole.

"No, please," Simon gasped. "You're crazy. Please, *please*!"

They were like animals, crazy to get into him, to stuff their prongs deep into his guts and shoot a burster up his tube. He struggled frantically, but two of them grabbed his legs and ripped them wide open and the third wrenched his arms over his head. Jackson, his huge pudding balls dangling, squatted over Simon's chest, his hairy slit to the writhing teacher's mouth.

"For God's sake, let me go, you bloody animals," Simon screamed, his voice cut off by the bulging ass-cheeks of the negro.

Finn knelt and forced his thighs up under Simon's knees, ripping his legs wide open, then shoved a finger into the hot tight hole. "Now, Teachy-boy, you gonna get what Helga wanted—till you fucked the whole show. See if *you* like it now!" The finger reamed, gouging and diving. "Wow, is he ever tight. Wait till he's had five stiff cocks up that slippery fuck-tube." He positioned his tool, waited a second, then rammed it up the rectum of the prostrate school-teacher. Simon gave a shriek of agony and mercifully blacked out.

It had to be a nightmare.

The four of them were holding him, cocks up, waiting their turn. The fifth was plugging his asshole, buttocks pumping, burying fuck-meat deep in his tube. Thank God, the pain had gone and Simon was only conscious of the brutal thrust of the horny penis spreading his asscheeks wide. The boy gasped quickly (shit, he couldn't be more than fourteen) threw back his head, gagging and groaning, and Simon felt the convulsive buck as the tool spermed into him.

"He's awake," Jackson cried. "Let me give the Teach a little suck and wake up his little old daddy-dick." Simon felt the thick full lips close over his cock-head, a vicious suctioning gulp that brought his cock up leaping and hard. At the same time, the boy's big asscheeks came down on Simon's mouth and the black crack of his ass gaped in his face. Simon could see the great swollen butt of huge penis thickened out below the delicate hole,

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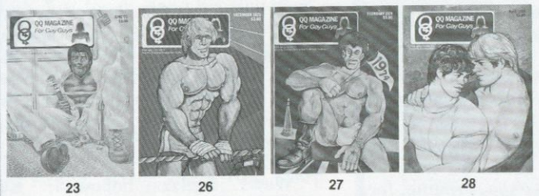

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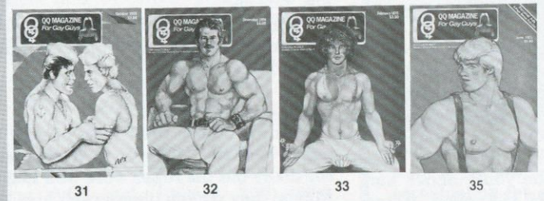

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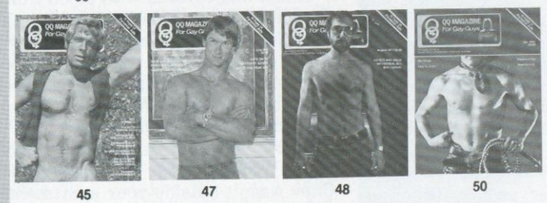

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and under it, the massive swinging nuts, crinkled with curly hairs.

Suddenly Jackson changed position, kneeling between Simon's thighs, and he knew—oh shit, he knew he was going to get it at last. "No, *please,*" Simon screamed, "Please, *please*—"

He reared up, screaming in agony again as the raping prong buried itself into him. It would have killed him if he hadn't opened up, and knowing he was impaled on that mighty prong suddenly destroyed every shred of control he had left.

"Fuck me, you guys," he screamed suddenly. "Every one of you bastard kids. Shove your cocks up my ass and pump me full."

His wild cry seemed to drive them insane. They fought over him, stabbing at each other with their rampant pricks, frantic to be the next to ride him to a surging climax. Simon's legs were spread wide, his gut arched to take in the tools. As soon as one shot and pulled out, another plunged in his steaming cock.

"Come on, you guys, fuck me, *fuck me,*" he shrieked, buttocks arched to the kiss of their cocks.

One of them shoved his stiff rod in Simon's mouth, shooting in almost instantly. Another rammed himself suddenly onto the teacher's raging prong, and as soon as it speared up the guy's ass, Simon felt his balls explode and fill the youth above him with fiery cum. The kid yelled, facing Simon and jerking himself frantically as pistol jets of sperm shot from his tool, splashing over Simon's crazily laughing mouth and eyes.

He saw another kid crouch behind the bucking form of Jackson, then mount him from behind. Amazingly, the big negro didn't mind. "Up me, up me," Jackson roared. "Fuck my ass while I fuck white boy here." Simon moaned with delight as the big negro was being fucked, and the sudden assault from behind seemed to bring the negro to abrupt climax and for the second time that night Simon felt the hot gush of sperm from that magnificent weapon.

They rested for awhile, then all went through him again, and by the time they'd finished he was covered with sperm where they'd shot and juiced all over him.

Then they dressed quickly, bundled him into the car, still naked.

"What about my clothes?" Simon said, fear growing again.

"You won't need 'em, Teach," Jackson grinned evilly. "Not where you're goin'."

A chill of terror spread through him. They meant to kill him!

It was late when they reached the city again.

Wayne Jackson piloted the car through the silent streets, and to Simon's amazement, pulled up in the school grounds. "This is where we leave you, Teach," he sneered.

They dragged him from the car, ran him up the steps into the dark front porch. One of them brought a length of rope and Simon's face blanched. *Sweet Jesus! They were going to hang him!*

"You're not going to hang me?" he burst out.

Finn shoved him against the ornate iron doors. "An' do time for ya? No chance." They lashed him securely to the uprights, spreading his naked legs apart. "You're a little present, Teach—for the first kid who gets to school tomorrow." Tacked to the wall was a poster of fresh fruit—apples, melons—and 'EAT ME' printed beneath. Jackson ripped it off, punched a hole in it and pulled it down over Simon's head. They shrieked with laughter, capering and dancing like a pack of ding-dongs.

"Wow!" Jackson bellowed. "Eat me. *Eat me!*"

Falling over themselves with laughter they piled into his Chevvy and burned out of there.

It couldn't be true!

He'd be on the front page of every paper in town. He wrenched against the doors but the ropes were well tied. Maybe they'd even photograph him—a handy shadow over his dong and 'EAT ME' still round his neck. Shit!

Then he heard the footsteps—some fool wandering about late. He rattled the doors and the footsteps changed, came round to the porch.

"My God, what have they done to you?"

Simon was covered with blood from the scratches, and his thick curly hair was matted with grass. It was Terry. Quickly he loosened the gag, untied the ropes. "What in hell are you doing here this time of night?" Simon gasped, ripping off the poster.

Terry averted his eyes from Simon's naked body. "I—noticed the Chev wasn't outside your apartment. I thought—maybe they'd got you."

"My *apartment*? You know where I live?"

Terry flushed. "Well—it's not *very* far from the library. It's *kind* of on my way. He took Simon's arm. "My car's in the lot. You better come home with me and I'll lend you some clothes."

"What about your family?"

"Only an aunt—and she's with relatives." He drove quickly, and fortunately the house was set back behind a high hedge. Once inside the warmth and security of the dark

building, Simon felt an incredible tiredness.

"I'll help you get cleaned up," the boy said softly.

The water was warm and Terry's hand was a bird's wing on his skin. The boy had stripped except for his shorts and stood in the shower with Simon, supporting him. "Take—take your shorts off," Simon whispered. "They'll get wet."

Terry's voice. Hardly audible. "I'd better leave them on."

Simon forced his eyes open, stared down, puzzled. The shorts were filled to bursting with thick boy-meat—and yet? He closed his eyes again, unable to think clearly, then strong young arms were carrying him to bed, caressing him into sleep, young lips a moth-dust touch along his shoulders.

He slept at once, head cradled on the firm young chest; didn't feel the tears as the youth stared down at the sleeping man in his arms.

When he awoke the sun was high. He was still naked, the bed beside him empty. Bacon frying, the sharp sweet tang of coffee. Terry came in, not looking at the naked form beneath the sheet. "How you feeling?"

"Stiff and sore," Simon said. "But I've got to get back to school."

"I've already rung them," Terry said. "You can't go today." He handed him a small mirror, and Simon gasped at his appearance. His face puffy and bruised, both eyes blackened. "My God! That'll take a week to go down."

Terry nodded. He was wearing only briefs, his eyes still avoiding the curve of Simon's thigh, the lumpy pubic hill beneath the sheet. "I told them I was your doctor and you'd had an accident. I said you'd be back in a week."

"You little bastard," Simon smiled through cracked lips. He stopped suddenly. "A week? Why don't we—" *Never!* Take him to the cabin? A week there with Terry, the slim boy's body so close to his—*no*! "I've got a cabin and a thousand acres of virgin timber up north," Simon said hesitantly. "Maybe we could take books—and—stuff like that?" The kid wouldn't agree. He *couldn't*!

Terry's eyes blazed. "You *mean* it?" He rose in excitement, pacing round the bed. "We could go in my old Ford. I'll leave a note for my aunt—not that she'd give a damn," he added bitterly.

Simon felt a ripping excitement. To hell with convention. So the kid was a student! So *what*! He was old enough to know—and if something developed, then shit, it developed. Yet—the doubt lingered. A *student*? "Maybe we'd better not?"

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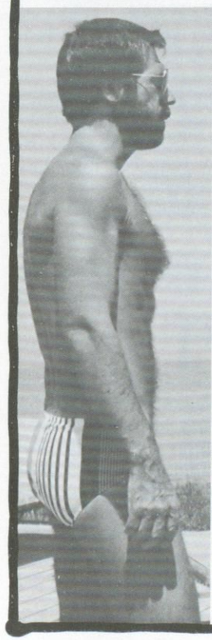

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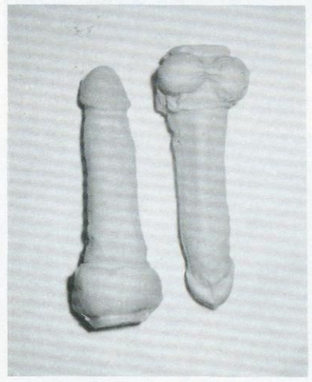

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The sharp burn of pain in Terry's eyes touched his heart. "Whatever you think," Terry said, turning away. "It's up to you."

He tried to resist but it was hopeless. "Then we'll go," Simon whispered. He threw back the sheet, stood unsteadily.

"Hey, careful man," Terry said. His eyes lingered briefly on the swinging tool, the dappled blond nuts that swung their heavy roundness between his legs.

Then he turned abruptly and went out to the kitchen.

The cabin was tiny and snug.

Long ago Simon had built an enormous fireplace from native stone and on the first day he made an enormous fire to dry the place out.

God, he couldn't remember when he'd felt so good! In spite of the stiffness, his body was alive and burning with energy. To share it with Terry—the cabin, his beloved hills—he flung the bundle of wood on the floor. "How's supper, boss?"

Terry grinned; had wanted to do all the cooking. "About ready, Master." He loaded plates and they ate in the half-light of the fire, the flames building mystery in their faces.

Terry sighed. "I can't remember when I've been so happy."

"You've no family at all?" He'd never really thought about the kid—a pretty face, a round fuckable ass—nothing else.

"No one. Orphanages all my life till my aunt decided to take me—purely out of a sense of duty." He looked at Simon and the dark shadows of his eyes filled with a distant longing. "I don't know what it is to have someone—*truly* love me."

Simon felt a sharp compassion and he reached out, touched the boy's hand. Quietly, almost imperceptibly, it was withdrawn. Simon frowned. *He* should have worried! The little bastard was prbably just a cock-tease anyway. "You're too young to know what love really is," Simon said moodily.

"You're wrong," Terry murmured. "I *do* know what love is—it's *needing* someone and having them need *you* . . . for something more than just—well—sex."

His face was so young and tortured Simon wanted to cradle him; kiss the warm lips, the crystal brilliant eyes. The boy's shirt was open at the neck and the soft brown hairs of his chest glistened in the firelight. "You probably had a bad scene at the orphanages," Simon said. "Older boys wanting a quick suck or even being raped. I know, I was in one for ten years."

Terry's sharp exclamation of surprise. He moved forward, crouched at Simon's feet, nestling between his knees. "Oh, I didn't know." He looked up, face glowing. "I'm sorry. I really didn't know." He turned and faced the fire again, leaning back between Simon's thighs, and Simon's hand came down, caressing the thick glossy hair.

"How could you know. sweet?" he whispered. His lips brushed the scented hair. He'd have to move so carefully, so gently. Maybe—just *maybe* something could grow between them . . . a delicate love from something sordid and hideous.

But—not yet!

"Time for bed," Simon ordered, standing. "Big day tomorrow."

The next day they tramped for miles through the woods. And the next, and the next. And all the time something growing between them as he'd hoped—unspoken—a gesture, an accidental touch of hands quietly removed. A fragile beauty that could so easily shatter.

Playfully, Terry marked out the timber they'd cut for milling, and where they'd build the barn for cattle. "And horses," Terry said. "I've always wanted a horse." He climbed to a high rock, shouted over the rolling valley, his voice echoing and leaping like something alive. "Farewell city—keep your grime and your smokestacks. Never again will you see my downcast eyes and dragging feet."

Simon gave a great shout of laughter and hurled a pine-cone, then gave chase as Terry mouthed abuse and rushed away between the trees. They pounded down the forest pathway and Simon caught him, dragged him laughing to the ground. They struggled, each trying to top the other, then abruptly, the way he'd melted beneath him before, Terry was prostrate, eyes staring in Simon's.

He felt the kids's body beneath him, warm, hard, begging for love—yet unable to give. Simon's face creased with anguish. "God, Terry, don't torture me like this." He saw the full open lips, pleading for his kiss. Terry's eyes closed, his mouth gaping and Simon's closed over it, seeking, probing. He could feel Terry's heaving chest, the rigid hardness between his legs. Then the boy turned suddenly, rejecting him, face buried in the aromatic pine needles.

Simon leaped up, a rage of frustration and anger burning through him. "Jesus, Terry, either you want me or you don't. But I can't take any more of this cock-teasing." His frustration grew; body aching for relief. "You're just a professional little virgin, flashing your ass at any guy dumb enough to take you seriously."

Terry rose, face white with shock. "Shall we go back to the cabin?"

"Fuck the cabin," Simon snapped, "and fuck you too, you little bastard."

He flung away to the edge of the clearing, kicking savagely at the tiny white flowers under his feet. "You go back. I want to think for a while."

Terry's eyes were blank holes of shock. "Okay," he whispered. "If that's what you want."

It was late when Simon got back. He stood for a moment watching the blue spiral of smoke from the cabin chimney. The kid was in there. Cooking supper. Waiting for his return. *Jesus, he was a shit!* Blasting the poor little bugger like that. Yet—*love*? *Did* he love the kid, or was it just—

Terry had made a stew and it was simmering on the hob. In the center of the table was a bunch of freshly picked wildflowers. Little white ones. And the table was set—for one.

Propped against the flowers was a note.

Simon picked it up stupidly. Read it. And suddenly the cabin was a vast well of loneliness; an empty nothing that yawned around him. The words echoed down the corridors of his mind.

"I've left you the Ford. I'll walk to the highway and hitch a lift back to the city. I'm sorry. T.'

Oh Jesus, Jesus, Jesus.

He sat at the table, the glass pickle jar of flowers clutched in his hand and he knew he was crying. Oh, come back. Please, *please* come back. The little fool! Didn't he *know* he loved him? Didn't—Simon sprang up. *Loved* him? Wanted to hold and cherish—to share his love, his life!

He rushed out to the Ford, shouted curses as the bastard motor struggled to turn over. Rammed in gears, beating the side as if it was a horse he could urge faster. Shouting, shouting, 'Wait for me, you little fool!'

Seven miles to the highway! How fast could he walk? How *soon* had he left? Oh please, please. Walk slowly. Wait for me. He rammed the Ford along the rutted track, took the lower corner on two wheels. Three miles! One mile. Please be there. *Please!*

He could see the scar of the highway slashing through the woods below. Oh, sweet love, when I come out on the highway, *be* there, waiting, *smiling* at me!

The Ford, like a horse that's been thrashed to exhaustion, came out on the verge and Simon stared up the road.

It was empty.

Bare, silent and empty.

The cabin was ghostly in the

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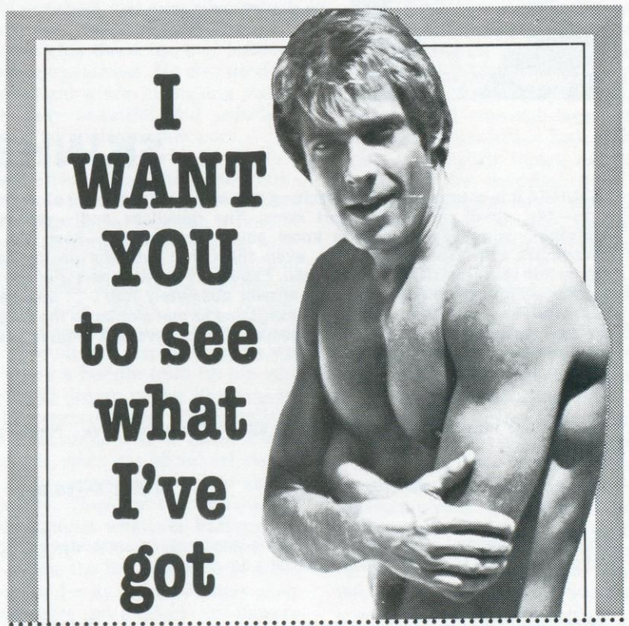

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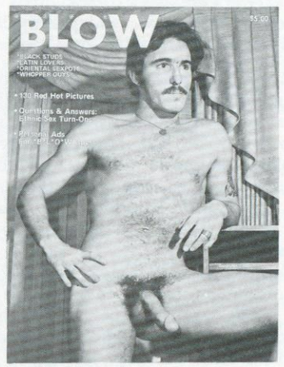

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evening gloom.

He ran the Ford in under the wall, got out, slammed the door. How useless and pointless the whole of his life! He opened the cabin door, entered.

Terry sat in front of the fire, head in his hands.

"Terry!" Simon whispered. "You didn't go!"

"I . . ." His shoulders rocked violently. "I—*couldn't.* I heard the car and went into the woods." He turned abruptly, a face ravaged with tears. "I don't care if you don't love me. I don't care if *no one* loves me—I just *can't go*!"

Simon moved forward, enclosed the trembling shoulders. "Oh, Terry. Terry love. Don't you understand? I do love you—but it's *you*—you're afraid to give yourself in case—"

Terry stared at him. "You can't believe that? You couldn't be so blind. I've known for months I've loved you, and I've tried to show you, to tell you—but there was always a wall, something I could never penetrate, the shell of indifference that always surrounded you. You were afraid of me!"

Savagely, Simon twisted the boy to face him, shouting through clenched teeth. "I only know I love you and you love me. *Say* it," he shouted. "Say it or I'll kill you."

"No," Terry moaned. He slipped to the floor. "You'd go away like all the rest."

"*Say* it!" Simon screamed, shaking him like a rag doll.

The dam of control broke suddenly. "Oh God yes. Yes. *Yes*!"

Simon was on the rug beside him in a second. "Then *show* me," he roared. He ripped off Terry's shirt, wrenched down his jeans.

Terry was moaning, clawing at Simon's clothes. "Oh, take me, Simon. Please, please take me."

Simon's jeans were down over his buttocks. Savagely he kicked them off, wrenched the boy's legs up round his hips, spat on his tool, aimed the weapon. "Lift up to me. Up! Up!" he commanded.

Terry arched to him, locking thighs round Simon's hips. "Oh, into me, Simon. Into me, please, please."

Simon's balls felt like they'd burst with love-sperm. He tried to be gentle but the bucking youth rammed himself down on the spike, gouging it into himself. "Fuck me, Simon," he screamed. "Fuck fuck *fuck* me!"

For a second Simon hesitated, then he rammed the long slick spear right up the boy's ass to the bristles, his balls crashing against Terry's buttocks like swinging melons. A long-drawn groan of ecstasy-agony from the boy. "Suck - suck - suck me," he moaned. "I'm coming."

Simon leant forward, gulped the incredibly long prick, sucked the satin head and felt the spurting surge of boy-sperm gushing. Felt his own balls explode at the same time, spurting pulsing jets into the boy as he spermed convulsively into Simon's mouth.

They lay gasping, welded together, Simon's penis still embedded, kissing his nipples, his lips, tonguing and licking the sweet salty eyelids.

"You'll stay here with me, love?" Simon whispered. "We can develop the land like you said. We can do it together—even if it takes years."

"Years?" Terry whispered softly. "I hope it takes—forever!"

• • •

TREASURES AMID TRIFLES

(Continued from page 25)

tian decorated glass, particularly in vases, cruets, tumblers and lamps. Indeed, *so* recognizable are the design and technique that the Phoenicians might well have patented them!

Millefiori is one of three techniques used in making paperweights. Louis Comfort Tiffany used a combination of millefiori with another technique—which we shall describe—and so one might say there was a fourth method. Today, of course, the very few paperweights made by, and initialed by him are priceless. He also used his paperweight glass in making vases, all equally beautiful and priceless. There's no mistaking his work.

The idea of millefiori is to create a mosaic effect. Those 'thousand flowers' are individual mosaics/discs strung together to look like a field of flowers. Sometimes they are garlanded: separated by contrasting fields of colored glass. Here is the technique:

Glass rods (think 'thin matchsticks') in various colors and shadings are collected into vertical bundles. As one views a bundle from its top, the shape and design of the flower-to-be can be precisely seen. The bundle is then fired until it is a fused mass. From this, discs are sliced off evenly and thinly, much as one might slice a cucumber. They are then artistically placed against whatever background the designer may have decided on, and—when the finished work of art is viewed under its cover of heavy clear glass—there is a field of flowers which seem to move and breathe as if wind-rustled. Each mosaic/disc, of course, is exactly like the others . . . all being 'chips off the old block', as it were.

Sometimes the millefiori design is used just to circle the paperweight—like a border—with other techniques and designs used to create a quite different and varied picture. If you should have Venice on your European itinerary (they *do* blow more than glass there!), why not make an interesting excursion to the offshore island of Murano and visit the firm of Barovier and Toso. The Barovier family has been in the glassmaking business since 1350. You'll enjoy seeing how the millefiori technique is employed, and undoubtedly you'll find magnificent examples of it as well. Perhaps you can bring home one or more paperweights.

LAMPWORK

Until the reign of Queen Victoria, paperweights continued to be made exclusively with the millefiori technique. Then some of the French glassworks began to use a variation of it, called *lampwork.*

The principle of lampwork is that instead of heating glass rods in bundles—to the point of fusion—*individual* rods in various colors and shadings are heated until malleable and are then twisted and pressed into such shapes as petals, fruit and leaves. Once these are arranged according to the designer's particular scheme, they are soldered together with glass, and, of course covered in a ball of heavy clear glass.

Generally the design is that of one flower—larger, detailed, and center-spaced—lying on a background of its own stem and leaves . . . *'uno fiore'* instead of *'millefiori'.* By allowing for greater detail—through larger size—the petals of the flower look eternally fresh . . . slightly moist, as though kissed by the morning dew. The infinite shadings in flower and leaves, so lifelike as to be real, create an almost mesmeric effect. It's the quintessence of *trompe l'oeil.*

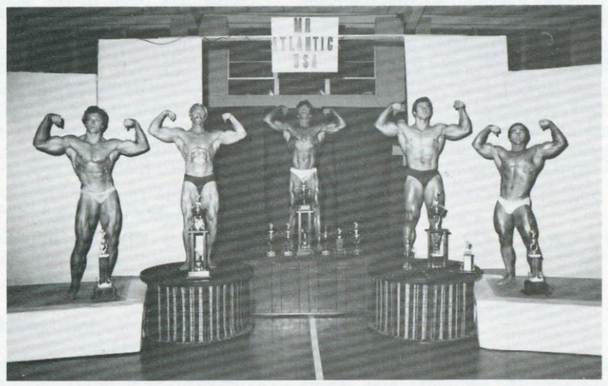
The English tearose was a popular design during Victoria's time and poor indeed was the English home without a tearose paperweight on the parlor table. The French glassworks of Clichy and Saint-Louis were kept busy turning them out. Baccarat, however, also used fruit as a design.

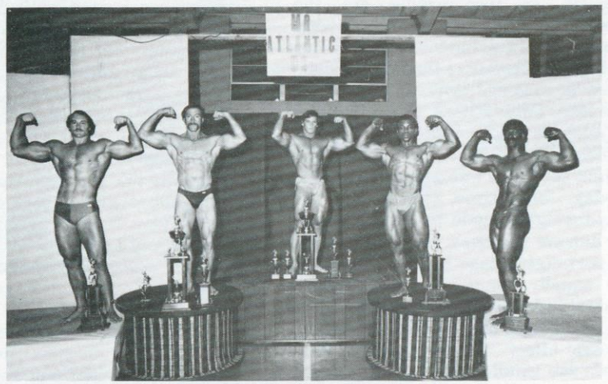
There are two famous Baccarat period paperweights—1845-55—now museum pieces. One uses a design of three strawberries in various stages of ripening. The other is a purple pansy (a much more difficult to capture flower than the tearose), set against green leaves, in centerfield, and surrounded by a border of millefiori. The largest strawberry is so real and ripe and luscious-looking one is tempted to pluck it from the glass. It may well be the world's most expen-

(*Continued on page 54*)

MUSCLE CONTEST NEWS & NOTES

MR. ATLANTIC USA

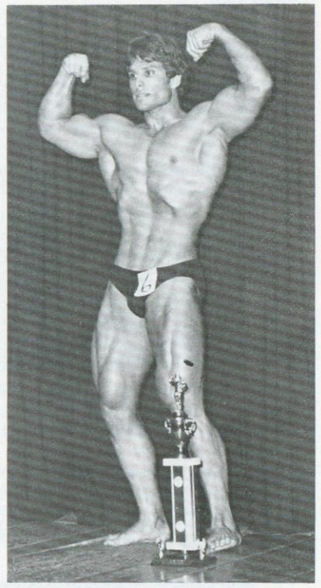


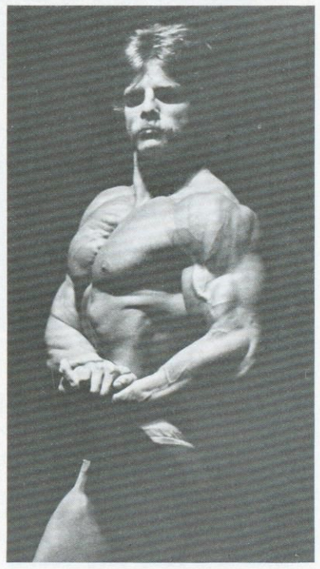




The Mr. Atlantic USA, held in Atlanta, Ga., was won by Dave Spector (top photo, center). There was also a junior division, won by Scott Doring (middle photo, center); and a teenage contest, won by John Defendis (bottom photo, center). Photos courtesy Muscle Training Illustrated magazine.

MR. HERCULES





Short class Mr. Hercules (New Jersey) was won by Mike Torchia (top). Dave Spector (bottom), the new Mr. Atlantic USA (see left), was guest poser. Photos courtesy Muscle Training Illustrated magazine.

NEVADA



Greg Nelson, 220 lbs., 6'3'' and the current Nevada Physique Champion. Photo courtesy Muscle Training Illustrated magazine.

NEW JERSEY

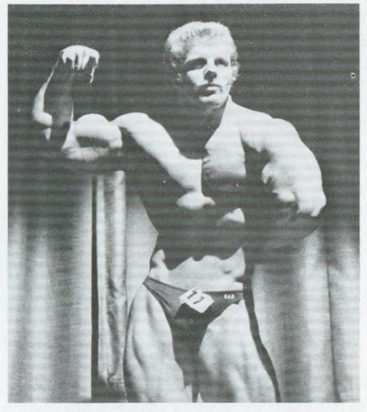


Lou Pirello is the new Mr. North Jersey. Photo courtesy Muscle Training Illustrated magazine.

MR. WORLD IN PARIS

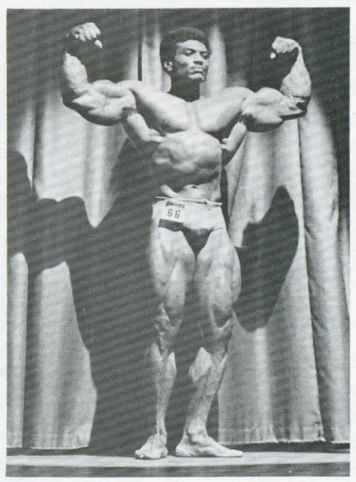












The Mr. World contest in Paris was attended by Steve Reeves, who received an achievement award. Above, you see him with contest promoter WBBG Mr. Olympus Serge Nubret (left) on TV news; and with wife Aline at the show. Harold Dickinson (center, left) was an amateur division contestant. The former Mr. England failed to place high. He was QQ's ''Man of The Month'' in our last issue, and is seen nude on the cover of our specialty magazine featuring musclemen, ''FLEX.'' America's Bill Grant (center, right) was 3rd in the amateur division; winner was Turkey's Ahmet Enunlu (bottom, left). Pro winner was WBBG Mr. Olympus Sergio Oliva, of Chicago (bottom, right). Photos courtesy Muscle Training Illustrated magazine.

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sive fruit, however; along with the pansy design, each is worth about $20,000 or more.

Today, Baccarat still makes paperweights. Because of the rising interest in them Baccarat now recreates its older, more-famous ones. Additionally, this French glassworks seems to have been influenced to some degree by Surrealism. If, as André Breton said when asked about the movement in art that he began: "It seeks to blend the two contradictory states of dream and reality into a kind of absolute reality . . . a *super*-reality," then many who see this attempted in the later Baccarat will be disappointed. There is little relevance of dream to life (or 'it takes two to tango'), thus there is no momemtum in the designs, as there is in other paperweight techniques—including the earlier (and now recreated) Baccarat. What should be surrealistic looks merely carved and lifeless.

If you live in a large city where there is a Baccarat display or retail store, stop by and compare the rows of recreated paperweights with the later, surrealist-inspired. Both are horribly expensive, of course, but a look is free. In New York the Baccarat retail store and display room is at 55 East 57th Street.

CAMEO

This third paperweight technique stems from the work of Josiah Wedgwood, with encouragement from Queen Victoria. As in pendant and pin cameos, the design is the human being: head, bust, or full figure. Two very famous cameo paperweights were created in the mid-nineteenth century by the glassworks of Clichy. One is the stately profiled head of Queen Victoria against a ruby-red background. Very Britishly-rich, royal and beautiful, but with life-appeal lacking. Too formal . . . museum-like or 'medalliony'. The same is true of the cameo paperweight with the full-front figure of Napoleon in battle-dress, his left arm positioned typically across his chest. Napoleon is all white against a deep blue background, bordered by a garland of millefiori.

The technique of the cameo paperweight is to first make a mold of the figure from a clay compound. Sometimes the figure is treated with acid to clarify detail, without giving it a more or less knife-carved look. The glassmaker then smears molten glass over the design to set it. Next he gradually adds layer upon layer of clear glass until the desired size, relief and magnification are achieved.

This can be a very delicate maneuver since even a slight particle of dust getting between layers of molten glass can show up greatly magnified. Still, it should be said that imperfections often make a work of art even more valuable. Kookiness pays off, such as a goofed-up United States postage stamp becomes priceless when it is discovered that George Washington's wooden teeth show up where his ear should be. Granted that the cameo technique has its partisans among the paperweight collectors: somehow the magic that creates a spell is lacking and one doesn't have an almost living-breathing work of art—as with the older techniques—but a memento or relic.

TIFFANY

Louis Comfort Tiffany relates to the Art Nouveau movement and worked with many kinds of glass. For example, in his paperweight glass vases and his completely different lamps. Many collectors consider his paperweight glass to be his finest. Roughly, this is a method in which Tiffany combined either millefiori, or the lampwork in the form of complete flowers, between two layers of crystal or contrasting *colored* glass. The result is spectacular. Where millefiori and/or lampwork suggest life and breath, Tiffany gives it the punch of pulse. You'll be lucky indeed if you come across a Tiffany paperweight. They're scarce . . . and almost revered.

With collectable Americana so popular today it will be wise to look around for American paperweights which were manufactured in great number until 1875. You will find these particularly in rural areas where people bought regularly from mail-order houses, such as Sears. Then American mass-manufactured paperweights could be obtained for $5 to $10. Today they may be worth upwards of $50. Buy them as an investment, or to make a pretty picture on a living-room table. Some are kicky and quaint and 'Valentine-y' and sentimental in other ways. Some have mottoes, religious and otherwise. All are interesting . . . none really tacky. Too much thought and art and patience went into their creation.

Also, when in Europe try the flea-markets of large cities. You can often pick up a treasure amid trifles . . . it may be from the glassworks of Clichy or Saint-Louis—maybe even Baccarat! One word of caution: if you purchase a paperweight whose covering ball of glass is slightly marred or chipped, *don't* try to buffer it or otherwise try to make it look perfect. You'll destroy your paperweight. As we mentioned earlier, flawed art objects are often more valuable with/because of the flaw. Let it be . . . and just enjoy.

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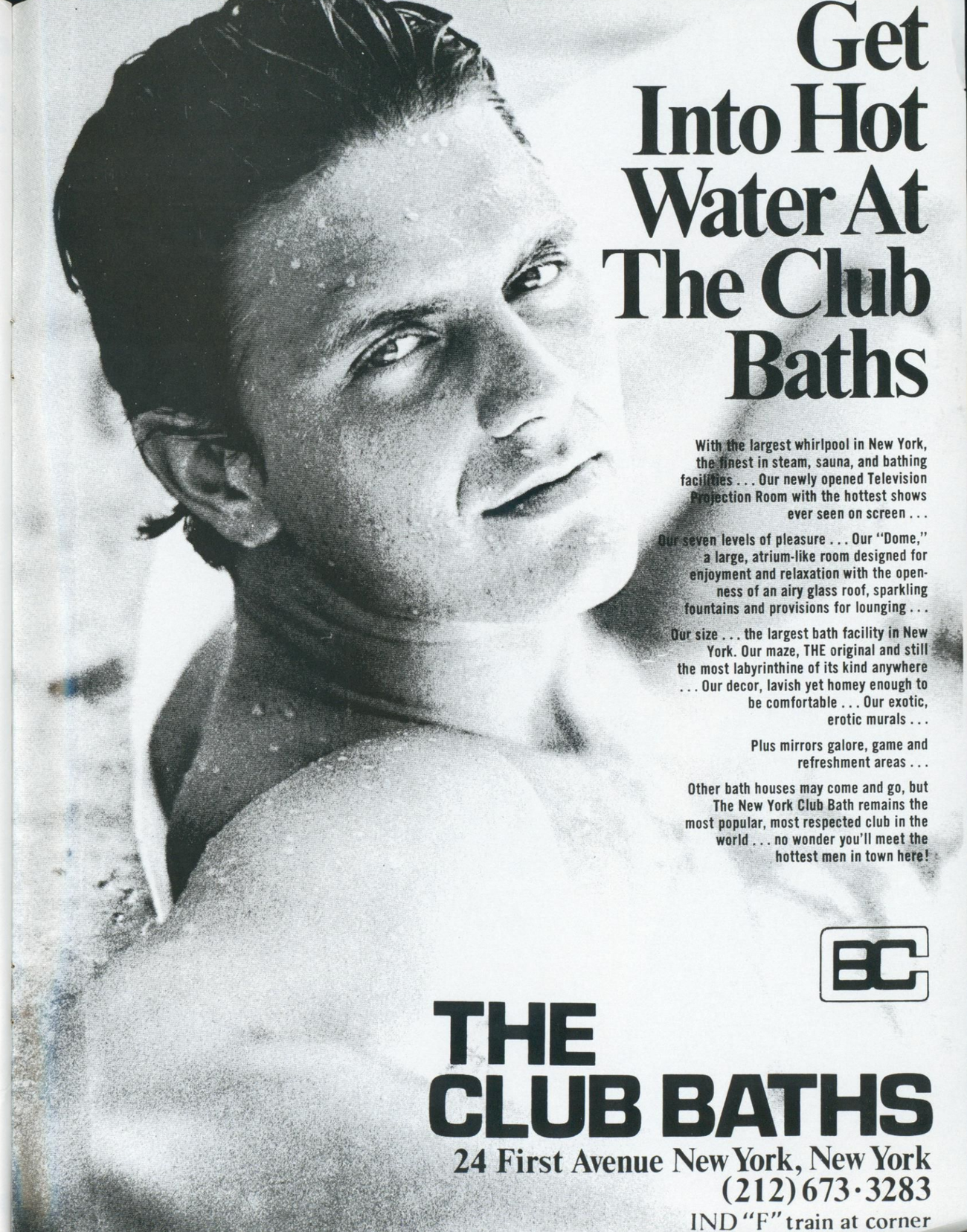

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