

PEGASUS



IN THIS ISSUE



**PEGASUS
ELECTION
SPECIAL**



Covered by television on NBC Evening News, Jimmy Carter disembarks from, Air Force One at Hobby Airport in Houston on September 15. At Carter's request, he is greeted in the receiving line by GPC President, Lee Harrington.

The event made history. It marked the first time that any U.S. President has ever officially recognized a Gay leader. Representing the Lesbian/Gay community, Harrington also was asked to ride in the motorcade



VOL. 1

Edition VI



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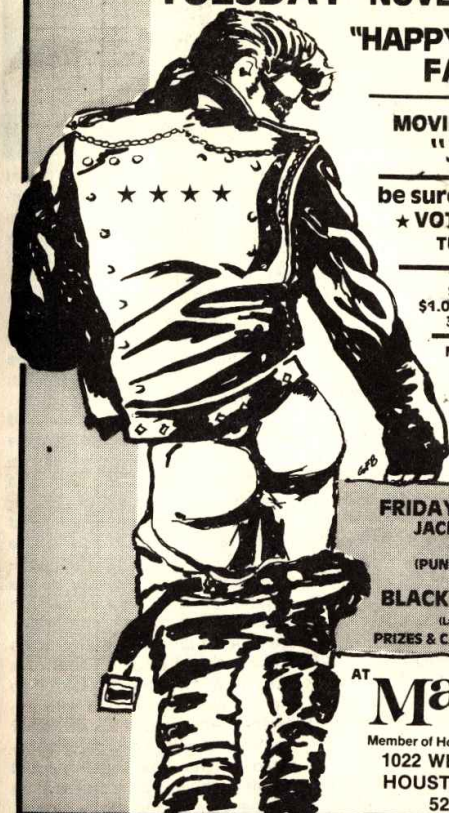
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"FROM THE HORSE'S MOUTH"

By George F. Barnhart

Once in a while our community has been confronted with political decisions and choices that are basically a "hell-if-you-do...hell-if-you-don't" dilemma. After a fashion, the fact that we are confronted with viable alternatives suggests how much our political clout has grown in recent years. That at least is a noticeable improvement over the days when political candidates regarded Gay endorsement as the kiss of death.

This election, we are once again faced with a controversial presidential candidate selection. I get an image of a TV Game show with a smiling effacious happy-go-lucky Bert Parks type, booming on with his echo-chamber resonance professional TV host voice..."And now, from around the country, and all walks of life, dressed like they are, these people come to play **The Candidate that is Right...**behind one of these three doors is the Candidate with the best ticket for Human Rights..."

I think it's pretty obvious it's not the door marked Reagan...although I hear the Stonewall Democratic Club in Los Angeles, (among others) have actually gone so far as to endorse him. The logic of that move escapes me.

I do understand the reasoning of those who are endorsing Anderson. The man talks right, looks right on all the right issues, and speaks out with a clarity on human rights that



frankly astounds me. On top of that he communicates good vibes personally-wise. If I voted my "druthers" I would probably make my decision to vote with his National Unity Party ticket.

I cannot do that however. My final decision is that this election and it's effect on our community is much too important for us to be swayed by emotionalized rhetoric, or "good-feelings" about the man... or sensationalized type that would lead us to believe that a candidate that has either the money or the machinery to effectively pull-off a national election campaign and can actually win. Sound reasoning and logical rationale is the order of the day. I'm not much of a mathematician, so I won't try to address the question "could he get enough votes to win". What I can understand is the problems we would be faced with if by some ghost of a chance we did actually make it to the presidential mansion with Anderson. What would he do then? Confronted with a two-party dominated Congress that certainly could not stand the embarrassment of an Independent in the White House. Four years of constant bitch-fighting with both houses of Congress is not exactly my idea of progress.

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HORSE'S MOUTH ... con't from page 4

And that's exactly what we'd get! Congress has made things hell for Presidents in the past, and with the weakened Executive clout obvious since Republican Nixon's era, what power do we really figure Anderson could wield? At best, we'd probably see battle-lines formed halfway between both ends of Pennsylvania avenue. With Presidential vetoes slinging around, and Congress overrides, and blocked legislation... what would that do to help us? My answer is absolutely nothing.

I can only quote the stand GPC took in the endorsement of Carter. "The struggle for gay and lesbian rights is not a luxury that can be postponed. Our dignity; our jobs and our future are at stake. The gay rights issue is tied to economic issues - what good is a tax cut when you have been fired for being gay or lesbian?...While it almost pains me to say it...GPC is right...and their endorsement is right.

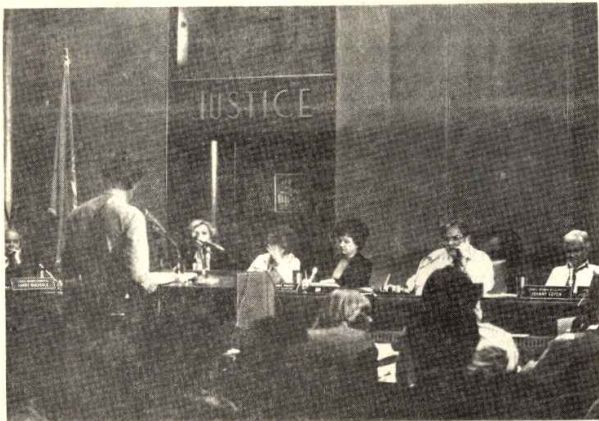
**WAREHOUSE
YARD-SALE**

- CHESTS
- TABLES
- HEATERS
- SHUTTERS
- ETC.

**SAT. AND SUN.
10 A.M. to 4 P.M.**

1828 WEST ALABAMA

NOV.
8 & 9



WE CAME...

WE TALKED...BUT DID THEY LISTEN?

October 21st, at 7:30 P.M. Houston City Council Chambers were invaded by fifty or more of concerned Montrose residents. Gay civic leaders, and area business owners, lead by "Disco Grandma" the group attempted to convey their dissatisfaction with current Council inaction on gay issues. Many fine things were said. The statements were concise, precise, and although at some points slightly conciliatory, did convey a substantive amount of citizen feelings. Here's an abbreviated account of how the evening went:

NEIL ISBIN... "we are here tonight to once again demonstrate our right to live and work proudly in a society...that must recognize our legality.

MAYOR MC CONN: "For those of you who are interested the world series score first inning is nothing to nothing..."

KENT NAAZ... "we demand that you set us free...to be us...who we are...to uphold the constitution...we deserve the right to be free..."

MAYOR MC CONN: "Both teams are still zero to zero. "

THELMA (Disco Grandma): "Some of your policemen must learn to be a little less violent...something must be done to get rid of the sadist..."

MC CONN: "At the end of the second inning the score is still nothing to nothing.

RAY HILL: "We at KPFT are striving to give access of the media to all the community...you need to be giving better access to all our citizens to this government...We are doing a good job...I wish you were doing a better one.

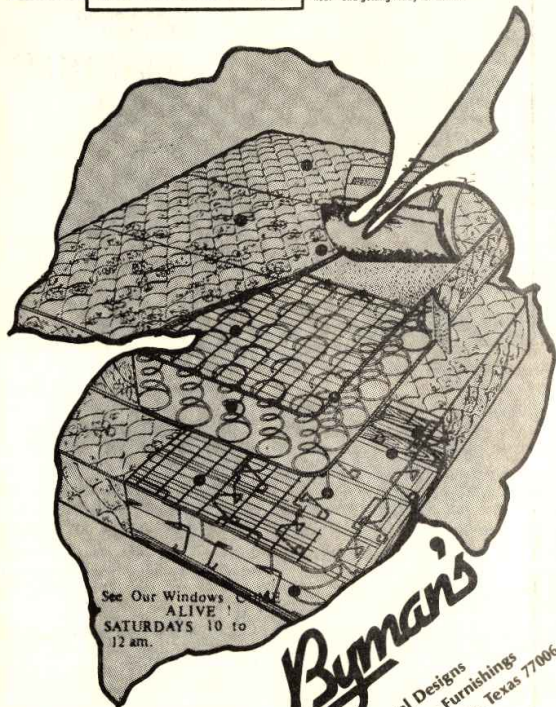
MAYOR MC CONN: Does anyone know the latest score?



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REVIEW



By Charles Gillis
Wilde-N-Stein
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CHAMBER MUSIC

By Doris Grumbach
fawcett, Crest, New York
paper, 251 pp. \$2.50
Reviewed by Wallace Rose

The story of a woman's growth from the literal "bonds of matrimony" to fulfillment in a lesbian relationship. In brief, this would seem the story line of CHAMBER MUSIC. However, such is much too much simplification on a complex theme.

A veiled biography concerning the life of Marian Davis (here called Caroline Newby Maclaren) and the gifted composer Edward MacDowell (Robert Maclaren), half the book is taken up with Caroline's attempt to communicate with her brilliant husband and with Robert's cold, unloving spurnment of all such attempts.

During an illness (syphilis, caught from another man), Robert has a nurse brought in. Enter Anna. As Maclaren declines, growing ever more waspish and cruel in the process, a loving linkage is formed between the two women. Upon Maclaren's death, Anna admits her love to Carrie.

The naturalness of such love flows throughout the remainder of the book, terminated only by the death of Anna twelve years later from a bout with influenza.

A powerful indictment of the cruel, cold Maclaren and an iconoclastic treatment of an egotistical male genius, coupled with the idealized love-relationship between Anna and Carrie leads one to suspect that the author is herself gay, a conceit heightened by the experiences she describes so graphically — and accurately. A "remarkable" novel, CHAMBER MUSIC creates a world all its own, different yet real.

GAY CALENDAR — 1981. 365 delightful days of illustrated Gay history. Only \$5.95 at Wilde 'n' Stein Books, 520 Westheimer, Houston 77006 (or \$7.50 by mail). 529-7014.

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Moral Majority - Moral Fascism

The Walrus Sez . . .

By Wallace Roe

"GOTT MIT UNS"! This was one of the rallying cries of the Third Reich. "God with us"! Today's slogan of the New Right.

How did this come about? What is its meaning for us today? What does it portend for the future?

Throughout history, men have tried to enlist religion on behalf of their own bigotries and greed. Too often, they succeeded. The Holy Roman Empire, the Crusades, the Inquisition, the Thirty Years War - millions killed in the name of God. With the Reformation - Luther's approval of Jewish persecutions, the hanging of Quakers at Calvinist Geneva, - the setting up of the Massachusetts Bay Colony (a Theocracy in the New World.)

It has been a long battle to protect religious liberty, or to be free from it if we so choose, in America, but hard-headed realism, frontier mentality, and fanatical fervor on the part of a few in behalf of Human Rights have still made this nation the most free on Earth.

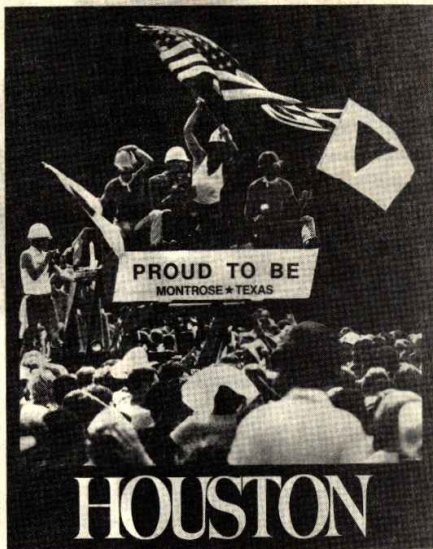
The struggle against Calvinism, though has never really died here, though. Sometimes it lurks just beneath the surface, waiting for an auspicious moment; then, like a crocodile, it seizes its prey. Witness the rise of the Moral Majority Christian Voice and there kindred organizations. After the "Happy Days" of the 50's, the "flower children" of the 60's and the explosion of the 70's sexual revolution, the time was ripe for an appeal to those Nixon called the "Silent Majority": men and women, bewildered by

changes that they couldn't understand, made insecure by shifting technologies and a roller-coaster economy, who were frightened by a future in which they might have little part enjoying.

Enter the panacea, the medicine-man, one who "knows all the answers." In the 1930's, in Germany, it was Adolph Hitler who proclaimed the "Fuehrerprinzip", the Fuehrer as embodiment of the nation and, as such, having a direct pipeline to God. In the 1980's, the Moral Majority has taken up the fallen mantle and proclaimed that THEY, and they alone, know what is best for America. A "Report Card" has been set up, grading each Senator and Congressman, each state legislator, each county and city councilman. Only those with extremely high marks on their scale (which hews to a rigidly Conservative line) are considered "Christian." All others, including such "born-again" men as John Anderson and Jimmy Carter, are considered "Not Christian." "Not Christian," in their mind, means the same as "non-Aryan," in the mind of a Nazi - unfit, unworthy, something to be tossed on the trash heap of History, to be replaced with one of their clones; or, failing that, TO BE DESTROYED.

Luckily, there are those among us who have neither sank into blubbering despair (Oh, my! The sky is falling! What shall I do!), nor avoided our eyes, seeking to bury ourselves in the fun, games, and "re-arranging deck chairs on the Titanic."

con't on page 22



A moment of stopped time: Montrose, June 29, 1980. A moment of spirit, pride, - energy; dedication, a renewal of purpose after the tragedy regarding Fred Paez and the "Raid on Mary's". Forty-nine floats followed the Montrose Marching Band down Westheimer that afternoon. One was singled out by Carlos Rios, Houston artist, who picked up the bold message "Proud To Be," transferred this experience into a poster which seems to symbolize Montrose, Texas as a citadel of Gay Pride.

The poster is 18 by 24 inches, in color, and shows the men of the Montrose Mining Company rolling along on the back of a piece of Caterpillar heavy equipment. The flags, the pose (though totally unposed), the drama are all captured, focusing on our community's strength and on a celebration of its' lifestyle.

Mr. Rios was aided in this project by art director Dennis Dunwoody and airbrush artist Cassandra McCorry. CARIOS, 1713 Westheimer, Suite 3333, began distribution October 25. Copies may be obtained either there or by calling 526-7081.

Alley Theatre
Montrose Singers

Opening Nite
Light Opera Series

Stage
&
Screen
By Wallace Roe

Singling on the "Sculptured Landing" with a special preview of their Christmas Concert portfolio, the 40-voice **Montrose Singers**, under the direction of **Andy Mills** will greet opening night patrons of the Alley's Lite Opera Season and members of the Press November 27 at 7:30 P.M. The Alley's musical classical, **Three Penny Opera** will begin a sixth run at the theatre that night. The Singers will feature an all new repertoire including the Pachebel canon, love theme of the new film release "**Ordinary People**."

The raffish underworld of early Victorian London is the setting of THE THREEPENNY OPERA as created by Bertolt Brecht and songwriter Kurt Weill. As adapted by Marc Blitzstein, the musical, which ran for six and a half years in New York, tells the story of larcenous hero Flash MacHeath and his misadventures in romance and crime. It will be directed by Pat Brown.

Remembered for having staged the Alley's hit productions of HOW THE OTHER HALF LOVES and last season's THE GOODBYE PEOPLE, Pat Brown also has the distinction of having appeared on stage at all three Alley Theatre locations. Before establishing the Magnolia Theatre in Long Beach, California, at which she appeared in or directed 110 plays, she was applauded Off-Broadway and in stock. For five years, she operated Pat Brown and Associates, a theatre consultant firm, and was also the director of Theatre Communications Group, the national service organization for non-profit professional theatres, during its founding year.

Portraying the dashing crook MacHeath, whose passion for ladies leads to his undoing and almost costs him his life, will be JOE BARRETT. Recently seen Off-Broadway and in the Los Angeles company of BOY MEETS BOY, where he created the role of Casey O'Brien, Mr. Barrett was also featured in the Cast Theatre's production of ON THE AIR as well as in the L.A. and San Francisco companies of THE GREAT AMERICAN BACKSTAGE MUSICAL. In repertory he has appeared as HAMLET, Algernon in THE IMPORTANCE OF BEING EARNEST, Puck in MIDSUMMER NIGHT'S DREAM, Petruccio in TAMING OF THE SHREW, John Proctor in THE CRUCIBLE and El Gallo in THE FANTASTICKS.

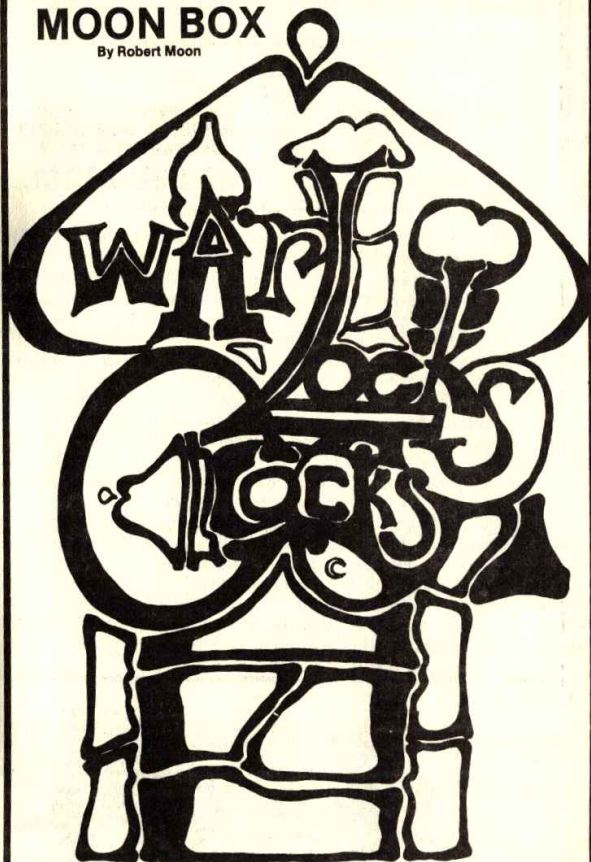
Appearing as the Street Singer, whose songs describe the unsavory character of hero MacHeath and his surroundings, will be Houston actor TOMMY HOLLIS. Numerous local appearances have included the leads in PIPPIN for Theatre Under the Stars and supporting roles in AS YOU LIKE IT and A MIDSUMMER NIGHT'S DREAM for Houston Shakespeare Festival.

Another Houston resident, HAROLD SUGGS, will be seen as Reverend Kimball. Mr. Suggs has appeared in over a dozen productions, both amateur and professional, in many of Houston's dinner and community theatres, last appearing at the Alley in THE HAPPY TIME. Major roles have included Benjamin Franklin in 1776, the Coach in THAT CHAMPIONSHIP SEASON and Colonel Kincaid in THE 01 DEST LIVING GRADUATE.

THE THREEPENNY OPERA will play through January 11, concurrently with the Alley's Southwest Premiere of Mark Rozovsky's STRIDER: THE STORY OF A HORSE, which will open on December 11 and close simultaneously with THREEPENNY.

MOON BOX

By Robert Moon



Coup' de Guerre

Part II
By Wallace Roe

He eyed the closed door from behind which came the faintest of stirrings. Not that they were lovers, mind you. Just good friends and occasional screw-buddies. Don admired the kid's smooth, wirey build and coltish verve, while Bill clung to him for the "older man" he'd never really had in life. His "rock", he would say in a more serious mood.

Aha! The door was opening. Don pretended not to notice. Humming Tara's Theme to himself, he began to insert a fresh sheet into the typewriter.

"What the Hell..." He jumped to his feet, kicking over the chair in his hurry to escape the ashtay that saluted past his ear to smash against the fake Ming vase he used as general catch-all. With his body launched backward, he twisted around, flinging out an arm to grab at the bottle of Aramis which, even now, Bill was hefting for a second try.

"My God, man! Give me that thing! You almost hit my head!"

Bill didn't answer. Eyes glittering coldly through his mask and lips drawn across his teeth, he looked like an Angel of Death come to claim his own.

Don grabbed, both hands extended for the arm holding the bottle.

"Why, Bill, Why?"

Bill said nothing. As his struggles grew less violent, though, his lips relaxed and his gaze became less fixed. They now stood about four feet apart, both breathing heavily. This time Don had the cologne.

He felt like dousing Bill with it. Controlling his anger, he tossed the bottle to the couch behind him. "Okay, let's have it! What's the big idea? First you come up with some radio-trivia from god-knows-where, get mad at me for not recognizing something my

father would have trouble remembering, then try to bean me with an ashtay, then my aramis! What the Hell's gotten into you?"

Bill stared at the older man for some time, then let his breath slide through his teeth. "You wouldn't understand."

"Try me!"

Bill sat in the chair just behind him, perching on its edge like a nervous Bingo player. "Okay! It all began about two weeks ago, after I began work at The Dungeon."

"Go on!"

"Well, I met this guy—I'd seen him before when I worked at the Alhambra and then at X.T.C. He'd buy me drinks and, as he grew a little drunk, whisper little endearments into my ear. You know, the usual patron to bar-maid stuff. I went home with him one time. He lives in a townhouse past Fountainview. We were both too drunk though and, beyond a little fumbling and snorting of poppers, neither one of us could get down to anything serious. Finally, he passed out, and I went to sleep. Next morning, he apologized, drove me home and bought me breakfast.

Any way, here was this guy, Frankie Labo, who I hadn't seen in close to two years occupying one of those solid block tables all by himself. When I went over to him, he took one look, grabbed me by the buns and said, 'So you're a leather queen now, huh.!

****CONT.**
NEXT WEEK!**

G.P.C. ★ VOTER'S GUIDE '80 ★

President	Jimmy Carter (D)	
Vice President	Walter Mondale (D)	
U.S. Rep. Distr. 18	Mike Ledland (D)	
State Senate Distr. 15	Jack Ogg (D)	
State Rep. Distr. 79	Debra Danburg (D)	
State Rep. Distr. 80	Paul Colbert (D)	
State Rep. Distr. 87	Al Luna (D)	
Judge		
80th Judicial District	Alice Bonner (D)	
Judge		
113th Judicial District	John Ray Harrison (D)	
Judge		
125th Judicial District	Bill Powell (D)	
Judge		
151st Judicial District	Ken Harrison (D)	
Judge		
152nd Judicial District	Richard Millard (D)	
Judge		
165th Judicial District	R.L. "Bob" Smith (D)	
Judge		
176th Judicial District	Bill Hatten (D)	
Judge		
177th Judicial District	Miron Love (D)	
Judge, 309th Family Court	Robert Hinojosa (D)	
Judge, 314th Family Court	Robert Baum (R)	
District Attorney	Fred Dailey (D)	
County Civil Court No. 2	Ed Landry (D)	
Judge		
County Criminal Court No. 6	Jim Muldrow (D)	
Judge		
County Criminal Court No. 10	Pat Lykos (R)	
County Attorney	Mike Driscoll (D)	
Sheriff	Marvin Lake (R)	
Tax Assessor-Collector	NO VOTE	
County Commissioner		
Precinct No. 1	Tom Bass (D)	
Justice of the Peace		
Precinct 1, Place 1	Kenneth Pacetti (D)	
Justice of the Peace		
Precinct 7, Place 1	Cecil Bush (D)	
Constable, Precinct 1	Walter Rankin (D)	



pegasus starflight

by Titus

ARIES (3/21-4/21)

With the sun now in Scorpio, many of you could experience a renewed strength and increasing vitality. Fortunate trends prevail regarding shared financial dealings with others. Many of you may benefit from unexpected inheritances, such as insurance policies or trust funds. November should prove to be a banner month for your personal relationships as well.

Taurus: (4/23-5/20)

If some of you Taurusens fail to find your perfect match this month, there is indeed no justice. Your opportunities should be terrific now since emphasis is in your solar seventh house of relationships. Leave yourself open for meeting new people because you should have no greater time than now to find a true and lasting love.

GEMINI: (5/21-6/20)

You are quick as a cat, witty, versatile, mobile, both in mind and in body. You also can be a dangerous opponent because of your lightning-like speed of retorts in a battle for words. These next few days may see these qualities in rare form for you, but you must use caution not to alienate people because of your critical attitude.

CANCER: (6/21-7/23)

A cluster of planets in your solar fourth house puts strong emphasis upon domestic interests and adds to your home-loving nature. You should plan as much entertaining at home as possible during this period, creating a whole new light in the way romantic attachments view you.

LEO: (7/24-8/23)

You of all the signs are endowed with a grand capacity to love many, and this expansive diversity makes every affair an experience to learn and grow. This period for you leo, is a time to entertain your most lustful fantasies, which just might turn to reality. A cancer individual may enter your life soon.

VIRGO: (8/24-9/22)

All forms of communication such as conferences and short journeys are lucky for you. You should consider this a good time for all types of correspondence

since you would probably receive positive results. The need for you to make several short trips may arise this month.

LIBRA (9/23-10/23)

From this point on, you should use all your energies to exercise a new stronger lifestyle for yourself, and a good way to start would be by eliminating those people whose attitude toward you may have been holding you back from being your own best friend.

SCORPIO (10/24-11/22)

There is much to be gained from seeking privacy, catching up on your obligations. With the sun now in your sign many of you probably feel like doing anything but resting, but in order to gain full benefits from this positive period, it may be required. Meditation could help you immensely.

SAGITTARIUS (11/23-12/21)

Exciting new friendships could be getting underway very soon in your life. Chances are very good for you to become involved with someone who will have to remain anonymous for the time being because of all the secrecy that seems to surround your life these days.

CAPRICORN (12/22-1/20)

You have reached a crossroad in your life. With much emphasis now centered around important meetings and planning, you would be wise to consult your closest friends and advisors. Where career or public affairs are concerned as 11th house hopes and wishes are very much highlighted at this time.

AQUARIUS (1/21-2/19)

It may be wise to guard your tongue at work around superiors as this is not the time to make waves of any kind in your career area. Many of you are long overdue recognition for a job well done. Your rewards come by year's end.

PISCES (2/20-3/20)

To achieve wisdom, to dwell in the high secluded valley of Shangri-la, to know yourself and your relation to the universe, these seem to be your fondest wishes these days. Neptune is turning your mind into your deepest most private thoughts.



2923 MAIN · HOUSTON

GROOVIN' * CRUISIN' * BOOZIN'



Vote Tuesday, November 4th!

Lee Harrington

President

Gay Political Caucus

Guest Editorial

To the Houston Lesbian and Gay Community:

I am very concerned about our participation in the presidential election on November 4. I feel human rights...our rights...have not been so threatened since the era of McCarthyism.

Though a vote for John Anderson as a protest is admirable, the reality is that it could cost us dearly, and although I respect the concerns of some in our community regarding President Carter, and even though he does not meet absolutely every standard I have for a president...there is no question in my mind that he is the choice in this race.

Freedom and dignity are not things we worry about until they are threatened personally. Therefore, it may be that those who are more concerned about other than human rights issues are not having those rights threatened at this time.

I am suggesting that many of us have not yet had a lover in a medical or legal circumstance which barred us from making life-affecting decisions, or kept us out of a hospital emergency room with one we love; that we have not yet felt the sting of job or social discrimination or even personal discrimination from the authorities; or that we have not yet been physically assaulted.

Until it happens personally, the tendency is to feel comfortable.

The facts show that Ronald Reagan is not our friend. In California, he blocked repeal of the sodomy law, and he dis-

missed top aids when "exposure" was threatened. More recently, he has made himself beholden to the right-wing, ultra conservative Moral Majority and Christian Voice groups, and a few weeks ago his homophobia caused him to persuade the ballet company with whom his son performs to issue a statement that none of their performers is a homosexual.

Political reality is that Mr. Reagan will appoint to positions people diametrically opposed to our cause, not people who will just let our issues slide but people who will put into motion laws and processes which will set the entire human rights movement back years.

Carter, on the other hand, has been at work quietly. He relaxed the rules for Gays entering the country, favors changing that law altogether, made 95% of civil service jobs legally free of discrimination based on sexual orientation and is working on the remainder, reversed an IRS position under Nixon and Ford which barred tax exemption for Gay organizations, and much more.

The information I receive from persons close to the President confirms what I believe to be the case. President Carter wants to be known as a president who made great strides in the area of human rights. Therefore, during a last term, I feel he will help us achieve even more goals than he has already, and some of those may be monumental.

MUSES



MOMENTS IN TIME . . .

(For Jim)

I never knew that someday it would mean
so much to hold someone.

For brief moments in time to just touch
someone's face.

To be near or to talk to someone.

I am not in love. That won't happen.

But for one lonely night you gave me comfort,
warm flesh next to mine.

I appreciate that, even if you did it for
personal satisfaction.

By Paul L. Long

Moral Majority — con't from page 10

Senator Harold Hughes, (of Iowa), and producer Norman Lear (All In The Family, and the Jeffersons) has set up people for the American Way, an organization dedicated to combating all movements, such as Moral Majority, which seek to replace "fair play" with dictates, debate with dogma, the voting of conscience with voting "a la Ayatollah."

Another strong champion of Human Rights is the Human Rights Campaign Fund, based in Washington, D.C., which seeks on a more personal and individual basis to re-elect members of Congress who are supporters of key legislation such as Gay Rights, Women's Rights, and the right to dissent. The advisors are a veritable who's who of liberalism: Bella Abzug, Larry Bagnieris, Diane Feinstein, Harry Britt, James Farmer, Troy Perry, Robin Tyler, Patsy Mink, Gloria Steinem, and on for pages more.

Moral Alternatives in Politics has been set up by Theologians to battle the New Right in one of their most vulnerable points, their theology. One of the organizers, Daniel Maguire of Marquette University in Milwaukee, was the first to call Moral Majority, Christian Voice, and the others "religious fascism." More and more, the mainstream ministry is taking to the pulpits, fighting sermon with sermon, the major difference being that these preachers tell their parishioners to vote their conscience, not to follow the dictates of some self-annointed arrogant TV evangelist. Leaders representing fifteen of the country's largest religious denominations have already signed a statement condemning the evangelical right as "theologically, biblically and politically unsound," their whole style of operation "un-Christain in the extreme."

There it stands. The battle has been joined. As America did in 1941, we did not seek this struggle, but, now that it has been thrust upon us, let us carry it through to victory!

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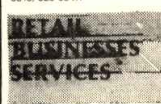
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Pegasus Guide

HOUSTON BARS

BAJA SAMI'S—Exquisite dining, entertainment, lounge, patio, 402 Lovett, 527-9866.

2. BARN—Country Western, 2 bars, patio, entertainment, open 12am close 2am, happy hour 4-7pm. Men club color rule, Thurs black night, Sun buffet & live band.

BLACK BOOT—327 Westheimer
+Brand New! Relaxed casual men's bar-Two bars, Two gamerooms.

BRAZOS RIVER BOTTOM—Country western, dance floor, Q-1 Western Wear, polo, hot men, open 2pm, close 2am, happy hour 2-7pm, Tues 9pm beer bust & live band, Wed live band, Thurs live band, Fri & Sat live band and free buffet, 2400 Brazos, 528-9192.

BRIAR PATCH—Businessmen, college set (near Rice Univ), open 12am, close 2am, Tues spaghetti nite, 2294 Holcombe, 665-9678.

BUNK HOUSE—Cruisy pool room and bar, dance floor, mini arcade, 1704 Westheimer, 520-1818.

CLUB L'AMOUR—Disco, shows, predominantly women, 227 Westheimer, 528-0245.

COPA—Disco plus newer quiet bar, famous for shows, open 9pm, close 2am, Mon indie strip, Tues talent night, Wed 20¢ drink nite, Sun super show, 2631 Richmond, 528-2259.

COVE—Disco, game room, 2912 S. Shepherd, 524-0170.

DIFFERENT DRUM—Leather, western "men's" bar, dress code conducive to atmosphere after 9pm, open 11am, close 2am, Sun 12-7 beer bust, 1732 Westheimer, 528-8508.

DIRTY SALLYS—Bar-in-the-round lounge, game room, pool room, 2 patios, 7am-2am, happy hour daily, Sunday liquor & beer bust 4-7pm, 220 Avondale, 529-7525.

DOGPATCH 2—The Dogday's hosts mixed crowd, live shows, dancing, pool room, happy hour 4-7 daily, Sat beer bust 1-5pm.

EXILE—Uptown western, bar-in-the-round, live entertainment, open 2pm, closed 2am, happy hour 2-6pm, Fri-Sat, Sun live band 2-6pm, 1011 Bell, 659-0453.

FAME DISCO—Quiet bar open noon daily, piano bar open 5 pm daily, Men's disco open 8 pm-2 am daily, Shows weekly, check bar for times, 535 Westheimer, 522-6058.

GAY COUNTRY—Largest gay dance hall, temporary "home" of "Country Bill," live bands weekends, large arcade, lounge area, boutique, 2700 Albany.

GALLEON—Patio, pool room, friendly & cruisy, open 2pm, close 2am, happy hour 4-7:30 daily except Sat & Sun starts at 2pm, 2303 Richmond, 522-7616.

HILITE RANCH—Friendly, upstairs over shopping center in West Center area, 11am-2pm, open 5-7:30 daily, 6620H S. Main, 528-8730.

INSIDE-OUTSIDE—Open-air patio, outdoor theatre, dancing, pool upstairs piano bar, Open 7am, close 2am, happy hours daily, 1318 Westheimer, 527-9071.

JUST MARION & LYNN'S—Predominantly women, open 4pm, close 2am, happy hour 4-7pm, 817 Fairview, 528-9110.

MARY'S—Western, leather, patio, nationally famous cruising bar, open 7am, close 2am, happy hours 7-12 & 5-8 daily, after hours 11-5am weekends, 1022 Westheimer, 528-8851.

MIDNITE SUN—Disco cruise bar, game room, shows 10:30am, open 7am, close 2am 535 Westheimer, 526-7619.

MONTEIRO MINING CO.—Decor fits name, cruisy bar-in-the-round, pool, open 11am, close 2am, happy hour 11-8, 805 Pacific, 529-1646.

OUR PLACE—Popular women's bar open daily, noon-2 am, live music Fri. & Sat., disco Wed, Thurs & Sun., 1419 Richmond across from Parade Disco, 528-8903.

OLD PLANTATION—Long-time favored disco re-open with super light show, 8 pm-2 am Mon, Tues, 75 bar drinks, 1.00 cover, Wed, 10 night, 2.00 cover, Thurs, 2 for 1, 1.00 cover, Sun, showtime 10 pm, 2.00 cover, 2020 Kipling, 522-2353.

SPIT—New wave dance and entertainment, 2775 Fondren, 789-0701.

UNICORN—1504 Westheimer — 528-9040
Neighborhood bar with patio.

RAT'S HOLE—109 Tuam, across from Zorba's, quiet friendly bar with patio, 528-9066.

RICO'S—Mixed crowd near Saddle Club, pool room, open 4pm, close 2am, happy hour 4-7pm.

ROCKY'S—Favorite neighborhood club for women featuring patio, and fun, 3416 W. Dallas, 528-8922.

SADDLE CLUB—New country western, exciting entertainment, fun crowds, 911 W. Drew, 528-9261.

PARADE—Disco and new quiet bar, open 9pm, close 2am, 520-1646.

PINK ELEPHANT—Downtown bar, friendly and cruisy, 1218 Leeland, 659-0060.

VENTURE—Newly remodeled with deck, wrap around bar, open 4pm till 2am, happy hour 4-7pm, around the corner from Midtown Spa, 2923 Main, 522-9019.

ZODIAC—Dancing, pool, sho bar, roadside crowds, fun and friendly, open 4pm, close 2am, happy hours 4-6 pm, 5110 Aaline, 681-9928.

RESTAURANTS

BAJA SAMI'S—Fine dining, entertainment, reservations helpful, 527-9866.

BAR-B-Q RANCH—Fine BBQ, food and drink. Now open after hours, open daily 10am, 1525 Westheimer, 529-2289.

BRASSIERIE—Good food, open 24 hours, general menu., friendly service, 515 W. Alabama, 528-8744.

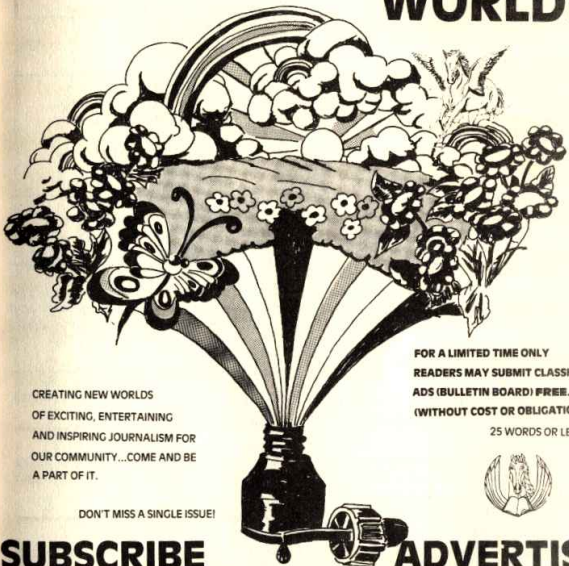
CHAPULTEPEC—Mexican dining at its best, specials daily, 813 Richmond, 522-2305.

DON'S LE PATOIS—Continental cuisine, top-drawer service, reservations helpful, 428 Westheimer, 523-5595.

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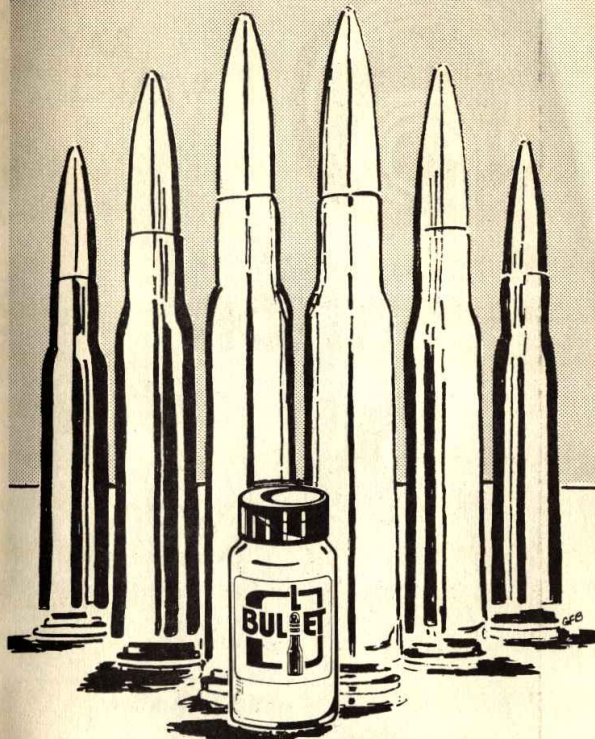
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