

PEGASUS



VOL. 1

Edition V

STUDS OF HOUSTON

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BEER BUST

SUNDAY,
OCTOBER 26, 1980
12 P.M. — 2:00 A.M.

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"FROM THE HORSE'S MOUTH"

By George F. Barnhart

Analyzing news around the community this week is likened to reviewing a pile of autumn leaves. There's so many hues of color, and variety of shapes and sizes, (dirty minds go back to sleep) that one has a problem identifying them all.

WESTHEIMER ART COLONY...and where's the festival?

Appears we are out of luck. Our semi-annual day of Montrose fun and fund-raising and artistic expression wasn't around this time. The fact that I wasn't able to add this to another one of my days-of-glorious-experiences-collection, doesn't really bother me as much as all the really negative vibes that the whole nasty muddled business surrounding the reasons why the festival won't happen this time have caused. Word reached this desk earlier this week that things had gotten so heated up about it all that some of the area Colony members were considering suing the city. That gets messy, and the end result is nobody really gains. Fortunately, wiser heads prevailed.

It is distressing to realize that our city-fathers have not realized the impact of their stand on the issue. It is also distressing to realize that some of our merchants on the strip didn't consider the results of their selfish (yes, I did say selfish) actions. Name calling won't accomplish anything. The blame is probably a little bit of collective short-sightedness. Short-sighted when you consider an estimated over-all figures of approximately \$8,000 of profits each business in the entire Montrose area lost this weekend. Short-sighted when you realize the hefty tax-base and revenue the City fathers passed up on this one. To say nothing of the parking tickets they could have collected on. Short-sighted when you think about all the starving artists and craftsmen that are going to have to go hungry this year. Short-sighted when I think I've missed out on an excuse to party. But then a lot of us have problems on eye-sight. Corrected vision can do wonders. Maybe next spring. **Continued On Page 6**



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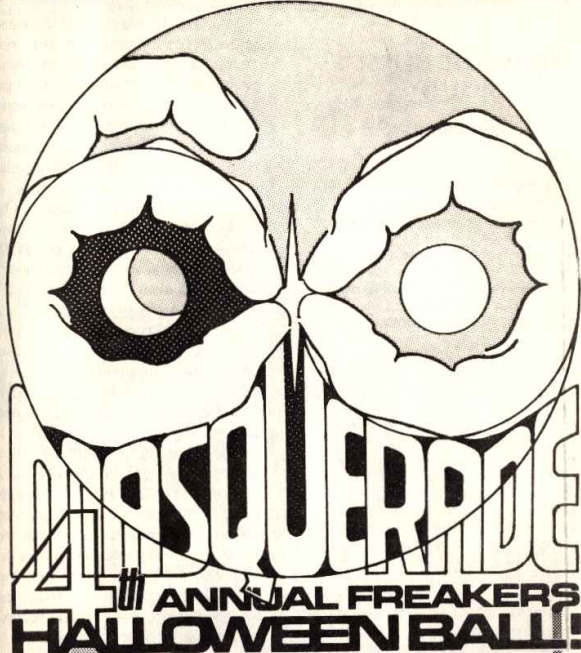
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YEA PARTY!

PHOTOS ON REQUEST FROM 9PM TO MIDNIGHT.

"FROM THE HORSE'S MOUTH

Continued From Page 4

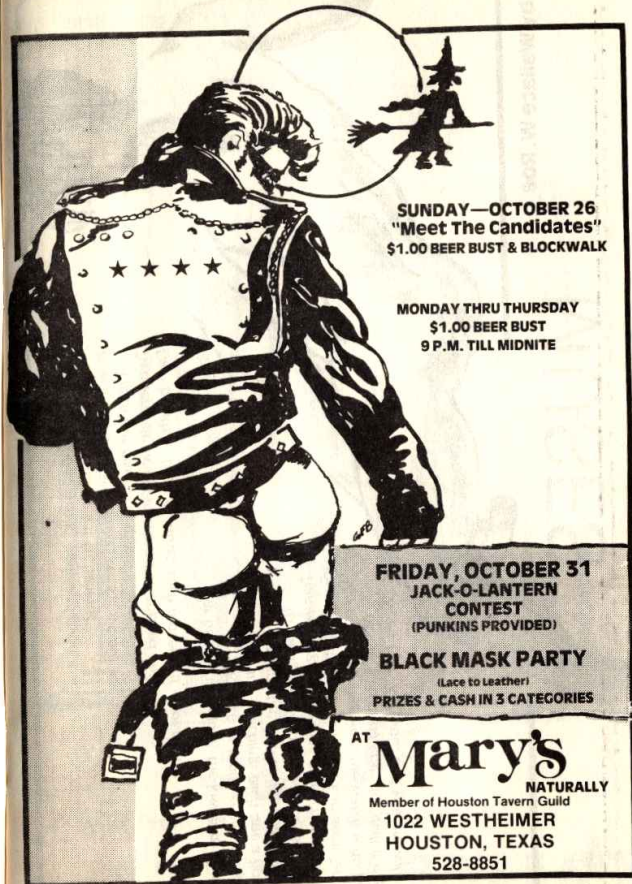
MONTROSE PATROL...and why aren't they there when you need them?

For six years I have walked the streets of Montrose at night with nary a problem. Within the past two months I have been robbed at gun-point at the corner of Missouri and Waugh by two Negro assailants in a blue Camaro...probably the same ones employees of my sister publication have been having trouble with...and jumped in the vicinity of the GPC offices. Guess my luck ran out.

The Montrose Patrol wasn't around when either of these events occurred. There are reasons. One, the Patrol is operating a minimum level of support...money-wise and staff-wise. Secondly they have been operating under a frustrating level of low morale caused primarily by the first problem. I've spent some time over at Patrol quarters in the Family center recently, and observed the operation first hand. A lot of the organizational problems and growing pains the Patrol had in it's formative stages seemed to have purged themselves. I've also sensed some of the frustration patrol members have been feeling. I can't say I don't exactly empathize. They've got a tough job over there and they really need some help. The premise of their operation is sound. We need it working for us. To survive and operate efficiently it's going to need a lot more input from a lot more of the community. The phone number is 520-9616. By the way, collection cans for the MP are out. People please...don't go ripping them off. Bartenders tell me they've witnessed it happening. No good. Shame on you (and may the next mugging be yours)!

Of course the big story of the week is the McCoy indictment in the Fred Peaz saga...the most significant thing we need to remember at this moment is that this is the first time in Houston's Gay History, that a police employee has been indicted for an alleged abuse of authority directed at a gay citizen. That is a landmark. Unfortunately, it took Fred Peaz's death to bring us to that point...but it is a legacy of the sort Fred would have been proud of. The other thing we need to guard against...and even fire-brands activists like Ray Hill are saying this...that is prematurely analyzing what may happen now that this indictment is in. Avoidance of the usual kneww-jerk reaction that this is, after all, just another "crumb" handed to us to pacify and lull us back to sleep on the issue, is necessary. At this moment we must, it seems to me, to be thankful for a group of sensitive and courageous people sitting on that Grand Jury that has paved the way for us to really do what we haven't even been able to attempt before...that is to bring the question of harassment and injustice by the HPD into the judicial process. We **should** be thankful for that.

It might also be worthwhile to mention at this point that a move is also apparently on the way to "recall" the citizen's committee investigating the Fred Peaz incident, in order to give our community a chance to listen to the facts as they are actually happening and to give the committee we elected to get in touch with us and to listen to our feelings on the issue. GPC appears to be heading up that drive.



SUNDAY—OCTOBER 26
"Meet The Candidates"
\$1.00 BEER BUST & BLOCKWALK

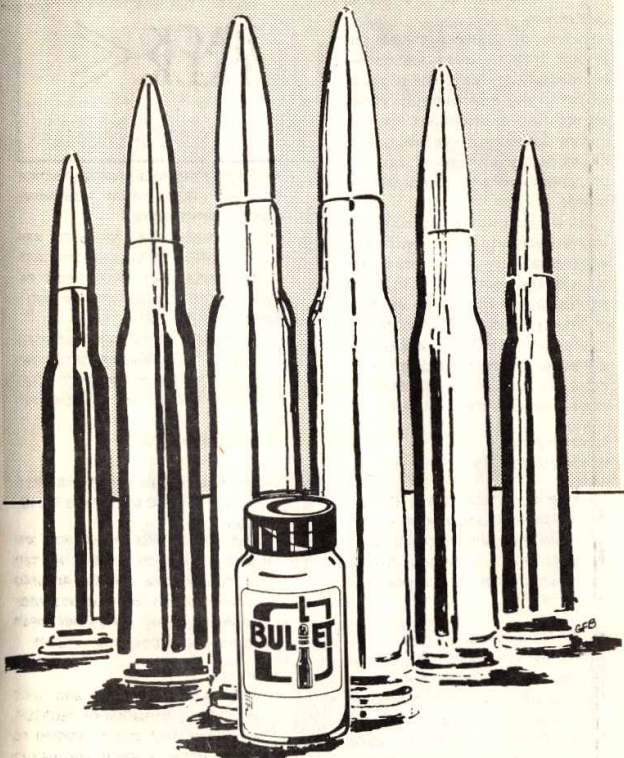
MONDAY THRU THURSDAY
\$1.00 BEER BUST
9 P. M. TILL MIDNITE

FRIDAY, OCTOBER 31
JACK-O-LANTERN
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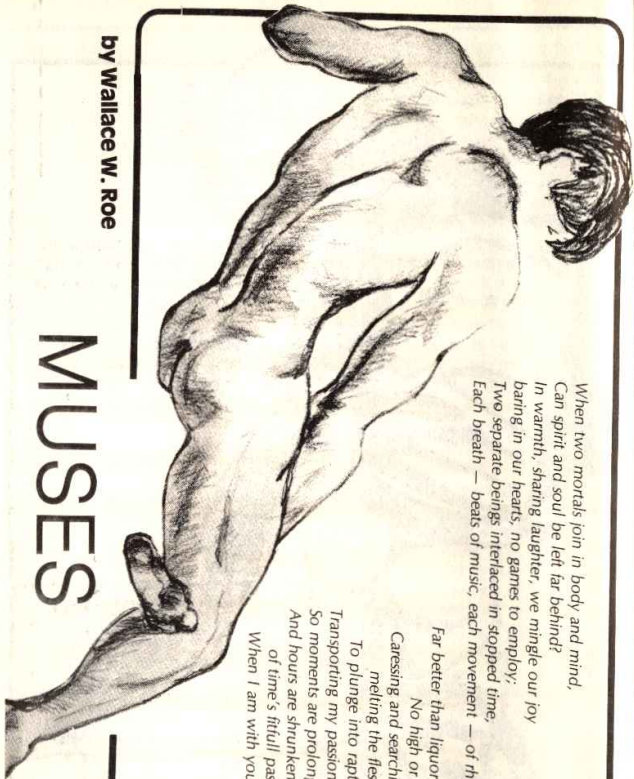


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BULLET

P.O. Box 3513 • Houston, Texas 77001



When two mortals join in body and mind,
Can spirit and soul be left far behind?
In warmth, sharing laughter, we mingle our joy
bating in our hearts, no games to employ;
Two separate beings interlaced in stopped time,
Each breath — beats of music, each movement — of rhyme.

Far better than liquor, the kiss from your lips,
No high or thrill like your fingertips
Caressing and searching, each one a hot coal
melting the flesh and probing the soul,
To plunge into rapture each sensual delight
Transporting my passions, to enchant the night;
So moments are prolonged to an aeon, an age,
And hours are strunken, the watch is no gauge
of time's fitful passing, nor shall it e'er be
When I am with you, and you are with me!

by Wallace W. Roe

MUSES

Gentlemen:

Enclosed is my personal check in the amount of \$24.00, which I assume will be adequate to qualify me as a subscriber to your delectable rag. Since I do not have a convenient Houston mailing address I should like to avail myself of the privilege of acquiring my copies in person at your publishing offices.

You will understand, I am sure, that your acceptance of this payment binds you contractually, and morally to continue to exert every effort to insure the magazine's success. Any lessening of your personal commitment (for reasons other than total exhaustion) will be construed to be cause for redress. The type, time and method of redress would, I think, be at my discretion.

Yours very truly,
My love to you both
Harry

I know Harry. Harry is one of those "Behind-the-scenes-supporters-of-the-community-knobody-knows-about-but-is-always-there-when-you-need-the-support." That's the people Pegasus is all about.

Mr. Jim Flock, Publisher

WHAT EVER HAPPENED TO Jim Flock, running boards, those hood ornaments which glowed with headlights, silly stories told while a cockleburrr is yanked from a pinched toe, apples which taste like an apple instead of wax, finger painting, Fred Wilhelm, bank drafts with no digital computer markings; orange crates whose slats made those wonderful steps up to a secret treehouse, pink shirts with black buttons and when the term 3-

BACK TALK <<

In-One referred to a sewing machine lubricant instead of an after-hours party off Westheimer.

The publication is timely and well done - available for suggestions - with a management of determined excellence: mia compliments, amigo y compadre!

Perhaps if San Antonio is interesting to you for possible advertisers, news reporting or a system for distribution, you could find out where Uncle Fred is now.

Sufficiently endorsed!
Fred

This plaque was cast at 314 East Whitler Street, San Antonio, Texas 78210. (512) 533-6977

Note Please, this letter was answered poste-haste, so that we can now proudly state that San Antonio becomes our first distribution center outside of Houston - (Does that mean we can say were going statewide?)

editor

Dear Jim:

Congratulations to you and your staff on the publication of PEGASUS. I know how hard you've worked to make this dream a reality - and we can all feel proud to welcome a quality publication to the community. Keep up the good work with good news and features!

Again, congratulations and my best wishes in your new venture.

ast regards,
Billv Ross Ramsev

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Oct. 24 - Oct. 30

ARIES
With so much emphasis in your Solar 7th House of Relationships, many of you may find thoughts turning to close ties and their importance to you. Your spirits, recently so dark and intense, begin expansion, opening up and brightening about mid-month. You may also find yourself turning to religion, seeing it in a whole new light.

TAURUS
A more positive uptrend begins, lasting through year's end. Many of you may step into a whole new Life role, but the trend is very positive and you should not hesitate expansion, enjoying life's pleasures to the fullest. Virgos are lucky for you.

GEMINI
A very unusual period awaits you now. On the one hand, you should find unique changes to come up with something new occupationally, to revamp your appearance or improve your physical vitality. On the other hand, you may find greener pastures are further away than they at first looked. The key to a happy medium is not to expect much change until late November, when the stars are much more stable.

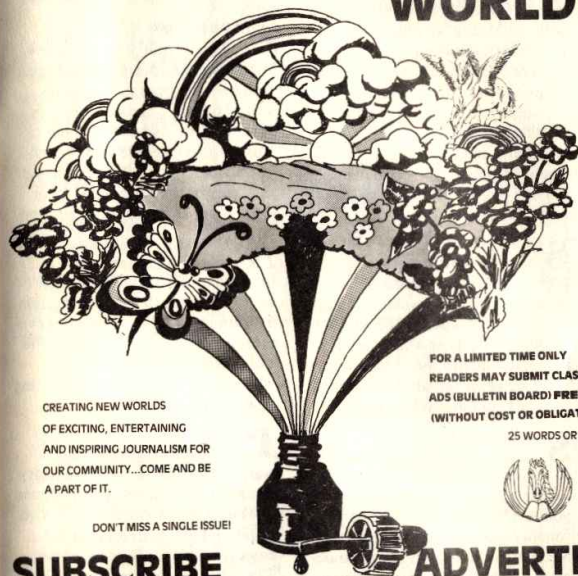
CANCER
In one way or another doors are opening in your life now. There are some exciting, even dramatic, potentials shown for you during this period. Romance may transform the lives of some by an encounter with a totally new and exciting person.

LEO
People from your distant past may be heard from during this period, and you should renew their friendship as this is the time so to do. Any sort of self-expression, opinions, writings, ideas, are lucky for you as well.

VIRGO
Money, money, money!
How sweet it is! Keep singing that tune and you just may find it's true! For the first time in a long time, you have the potential to get ahead as never before. Jupiter, the planet of luck, in your Second House of Material Being, is helping you revitalize possessions and gain desired objects - or cash.

Continued On Page 14

CREATING NEW WORLDS



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LIBRA

With the Sun in your sign until the 23rd, it's a pretty sure bet you're in the limelight. This can be good or bad depending on whether or not you want to be there! Generally speaking, though, you should use this time for advancing your leadership and drive so as to create a good impression on others. Do not hesitate to get ahead if the chance presents itself.

SCORPIO

Many of you may experience a profound deepening of interest in things spiritual, psychic or metaphysical. This is due to the positive Neptune influences which are in your chart at this time. Use it wisely: you may never get another chance to view your inner-self so well.

SAGITARIUS

Since you are already noted for being outgoing, outspoken, and assertive (going after what you want), you won't experience a vast personality change when aggressive Mars enters your Solar First House on the 26th, though you will become even more sure of yourself, which might be what you have been needing lately.

CAPRICORN

There is much focus on new friendships and group associations, reflecting the positive influences gained thereby. The stars are very favorable for your involvement with magnetic people who can tell you all about yourself, even though they may be total strangers! Your deepest hopes may be granted soon.

AQUARIUS

You will probably have a lot of chances to take advantages of an exceptionally busy social agenda. You could find that Career Involvement is just the place to begin. The stars favor a meeting on the job which could turn into a long, lasting relationship.

PISCES

"Togetherness" is your word at this time. Lots of planetary emphasis is in your Solar 7th House of Marriage and Partnerships. You could find that your mate or lover has advantages coming his or her way, which could cause an upswing in your plans as well.

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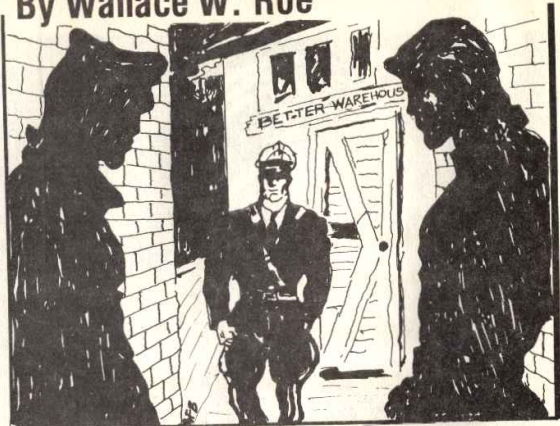
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beginning Sunday
Oct 26, 10PM
and every Sunday

**DINA
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MAUDE



**HOT
CHOCOLATE**
Miss Gay America
1975



Coup' de Guerre (“Stroke of War”)

“Now I know just how Stella Dallas felt!” Bill struck hard to forehead and sank into the pose of a classic, dying swan.

“Who in Dallas?” Don didn't bother to glance up from his typewriter. By now he was used to his roommate's histrionics.

“Stella Dallas! Nurd-nose. Capital S-T-E-L-L-A; the main character in radio's “...continuing story of mother love and self-sacrifice.” Don's fingers left off their battle with the stubborn manual. Lacing his fingers behind his head, he settled back for a routine as ritualistic as a “knock-knock” joke.

Eying the slightly ridiculous figure before him, he chuckled at the thought in imagination. Dying swan? Looked more like a dead duck! Wee, the kid had had his fun.

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“Get over it, you dizzy dyke,” he said good-humorously. “Mental drag just isn't “in” anymore. It went out with Camp, bell-bottoms and pet rocks.”

Bill shot Don a look as venomous as a tarantula. Offended dignity oozed from each pore as the young redhead rose, drew his robe about his slender body and marched from the room the slap-slap of shower-shoes making his exit somewhat less dramatic than he had intended.

Fumbling for a cigarette, Don went to the window and looked out. Too early. He drew in a drag and let the warmth invade his being. Much too early. Hardly for people stirring in the courtyard this Sunday. Jeff and Bob out sunning their already-tanned bodies near the

Continued On Page 24



...As Autumn descends on us in a rush of bright hues and cool days...it's time to be thinking about improving the “nest” and getting ready for winter

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STAGE & SCREEN

By
**Wallace W.
Roe**

ALLEY PROMISES HOT SEASON...

Houston's Alley Theatre will host a World Premiere for the entire month (October 16 through November 16) when TO GRANDMOTHER'S HOUSE WE GO by Joanna M. Glass hits the boards with a strong cast headlined by Eva Legallienne and Kim Hunter. What's a grandmother to do when her children and grandchildren, long ago scattered, return to Connecticut to snag in the security and comfort of her snug, little estate?

What makes this production especially noteworthy is a most considerate innovation they have added to the performance.

Alley Theatre, in cooperation with the Center on Deafness, has scheduled a sign interpreted performance of its current world premiere production TO GRANDMOTHER'S HOUSE WE GO on Sunday, November 9 at 2:30 PM, with a section of seating reserved especially for the hearing impaired. It is the first in a series of specialized performances for the handicapped, planned in conjunction with selected productions.

Although the Alley is a winner of a 1970 Bartlett Award for the many conveniences the Theatre's facility provides for the handicapped, including removable seats for audience members restricted to wheelchairs, recent renovations to the building will make

it even more accessible and barrier free. Wheelchair ramps have been added at street level and at the entrance to the theatre from the underground Civic Center parking lot, water fountains are now supplied with cups, public telephones have been lowered and equipped with volume controls, and restroom facilities have been enlarged and equipped with handrails.

In addition, Alley Managing Director has announced the largest grant the Alley has received since they opened this facility in 1968. \$70,000 has been donated by the Humphrey's Foundation, to be spent on the spring production of ROMEO AND JULIET. This marks the first time that this foundation, created upon the death of Mrs. Kalita Humphrey for support of the performing arts, has awarded a grant to the Alley.

A PUNK LOVE STORY: Times Square Review by Lisa Fenton

You want some light cinematic escapism? You like New Wave and Punk music? After seeing **Rocky Horror** 27 times, you're drying for Tim Curry to make another movie. So go see **Times Square**!

It's the story of 16 year old street-wise Nickie (delightfully played by Robin Johnson) and upper-class 13 year old Pam (Trini Alvarado) who meet in a NYC mental hospital, breaking out

but also often hilarious. As an all-night DJ, Tim Curry faithfully reports their rocketing rise into noteriety. **Rocky Horror** is a tough act to follow, but Curry mixes an eerie sensuality and a cynical self-possession to turn in a good performance.

Times Square gives us the rare treat of seeing a female friendship and the even rarer treat of a blossoming first romance between two young women. You won't believe it! But between the affectionate hugs and glances often exchanged, a "blood pact", and other choice moments, the point is obvious. Nickie is without a doubt one of the most lovable little Lesbians you're likely to meet.

This isn't a movie without flaws—the most obvious being an occasional "teeny-bopper" flavor; however, it's primary great fun seeing **Rubyfruit Jungle** go punk! And the ending will leave you stomping your feet, cheering, and wanting **more**.

To find freedom, fun, and fame—as well as a hell of a neat friendship. Nickie wants to be a Punk Rock star while Pam wants to get loose and discover "What's out there."

Renaming themselves the Sleaze Sisters, they create bedum in the streets as they try to survive living in an abandoned warehouse. Their exploits are sometimes faintly ridiculous,

'Two Tons' Coming ~

Anyone familiar with Sylvester's electrifying live or recorded performances already knows that a great deal of the wattage is supplied by his amazing backup singers, the Two Tons o' Fun. The Tons—Martha Wash and Izora Rhodes Armstead—are now center

stage on their brand-new Fantasy/Honey release entitled **Two Tons o' Fun**.

Producer Harvey Fuqua has fashioned a perfect showcase for Martha's glorious soprano and Izora's powerful, growling alto. (Former Moonglow Fuqua also contributes some background vocals on the LP's lead track, "Do You Wanna Boogie.")

Among the album's many highlights: "Just Us" and "Earth Can Be Just Like Heaven," both co-written by Eric Robinson (composer of "Dance Disco Heat"). Izora steps out on the up-tempo "I Got the Feeling," and "Taking Away Your Space," written by Harvey Fuqua and Sylvester, is a ballad spotlight for Martha.

"We think we've got something in there for everybody to enjoy," says Izora, "from straight-head dance music to the ballad that puts you in the mood for love."

It doesn't take a lot of musical expertise to figure out that Martha and Izora have strong gospel roots. "Our parents are church people," Izora explains, "so that's all we've known in our lives." Both Tons, however, have also had training in opera and the classics.

Martha Wash was born and raised in San Francisco, the youngest of nine children (her older brother, guitarist Ralph Wash, has worked with artists like Paul Butterfield and the Pointer Sisters). She began singing at the tender age of two. "I got a lot of support from everyone," Martha recalls. "Church people are good about that. If they thing you just **hum** good, they'll put you up on chairs and tables and encourage you."

Martha, who studied some piano as a child, was an active member of her high school choir, a 125-vocal ensemble headed by John Land. The group

TWO TONS O' FUN

(MARTHA WASH AND IZORA ARMSTEAD)

recorded several albums for a local label, and once did a two-week European tour that included stops in Germany, France, Belgium, and Holland. After graduation, she worked with Cideon and Power and a number of Bay Area gospel artists before hooking up with Sylvester.

Izora Armstead, originally from Galveston, Texas, has lived in San Francisco since she was a small child. Like Martha, she began singing almost before she could talk, and started piano lessons at age four, later studying at the San Francisco Conservatory. "I used to teach piano and voice," says Izora. "I've always loved working with children, always had them around me when I was growing up. Then I had my own family, which was too many children!" Izora has six sons and one daughter, all in their teens, and she recently remarried (Sylvester and Eric Robinson sang at her wedding.).

"The girls," as Sylvester fondly refers to them, have known each other for years. In fact, Izora remembers when Martha was "a snotty-nosed brat running around church singing her behind off." In the mid-Seventies, they were working together in a gospel group called NOW (News of the World) when Martha got a call to audition for Sylvester, who was putting together a new band.

"The whole audition lasted about five minutes," Martha laughs. "Sylvester said, 'You're just the person I've been looking for. Do you know anyone else who's as big as you are and can sing?' I said yes, and called Izora that night."

Needless to say, Izora filled the bill. The girls had their first rehearsal with Sylvester in a Volkswagen, driving across the Golden Gate Bridge on their way to a gig.

Around this time, Martha contacted Harvey Fuqua and Nancy Pitts of Honey Productions in Oakland, who were doing some gospel recording. Martha was looking for work as a background singer, and invited Fuqua and Pitts to come see her perform one night with Sylvester at the Palms, a San Francisco nightspot.

"We saw the show," says Pitts, "and that was it." She and Fuqua brought Sylvester to Fantasy in 1976, and the Two Tons have been prominently featured on all four of Syl's LPs for the label. Martha and Izora have since become widely known and loved in their own right for their showmanship and magnificent voices.

In Sylvester's words: "These women can sing, y'all!"

Gene Howle and The Copa will present **Two Tons O' Fun** at (where else would you put on a show like that?) The Tower Theatre, complete with live band, the concert will be November 5 and 6 at 8 PM. The Tower has been used twice before for community events, **Montrose Singers Concert** and Montrose Day at the special matinee of "**One Mo' Time**." Considering the way Gene Howle usually does things in his masterfully orchestrated way, this performance could top them all! Naomi Sims and her boys will even be offered for audience warm-up before the starring attraction, truly uptown.

LIVING

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WARREN C. DUNCAISON
BYMAN INTERIORS

In a room with a long unbroken wall, one of our clients put two triple dressers side by side which provided an abundance of drawer space.

One of the main complaints that many people voice is that their bedroom dressers and chests are not adequate.

Actually, many dressers and chests are failures on two counts. They don't provide the best kind of storage and they're not as nice to look at as they might be.

But now it's more possible to get the right dressers and chests with your bed because there's more exciting variety. You can get ensembles with single to double to triple dressers with all different kinds of combinations of drawers and doors to fit your needs, and you can go from bachelor chests to 4-drawer chests, 5-drawer chests, chest-on-chests, etc. You can also consider either single mirrors or twin mirrors over your dressers.

And just as important as the basic functions of dressers, mirrors and chests, is the charm and style they bring to your bedroom.

There are wonderful selections now, not only to fit your budget, but also your sense of good taste. If you're among the many who are dissatisfied with your bedroom, let's get moving.

THE BEDROOM...

For one reason or another, people are more apt to neglect their bedrooms than any other room in the house.

Bedrooms should be bright, cheerful, and relaxing. They should have a comfortable chair or pair of chairs and have good reading lamps, among other things.

Generally, there seem to be less imagination used in furnishing bedrooms than in other rooms. Doesn't your bedroom have the same bed or beds, dresser, chest and night stands as everyone else has?

Here are a few suggestions which may help avoid this uniformity and give your bedroom the individuality it needs.

Instead of the usual headboard, one couple hung a pair of appropriate pictures on the wall over the bed with frames to match the decor of the bedroom suite.

dinky pool; old man Parson trotting in, agile from his morning jog. And Alex.

Don felt a stirring in his groin. God, what a hunk! Six-foot three of the most exquisitely defined muscle seen by man. And sweet! There wasn't a self-conscious bone in the man's body. Feeling an awkwardness in his jeans, Don stooped and adjusted the crotch. And, damnit, this vision, this idol, this Knight without Equal — was the lover of Michael Van Horst, probably the most malicious, backbiting little snob to hit Montrose since it had gained the reputation of Homo Heights!

He watchewd as the man in white T-shirt and dark jeans disappeared through the arch leading to the parking lot. Resisting a sudden urge to follow him, Don sighed and returned to his chair.

Distastefully, his eyes ran over the work table and the interior of the cramped little apartment which he and his roommate shared. From here he could see all of it, save for the tiny bedroom where, door closed and very quietly, Bill was stirring.

What a dump! Two hundred and forty-three units; four stories high, brick curtain exteriors and pasteboard interiors. For the privilege (and the manager was always reminding him that it was a privilege) of occupying Apartment 312, he had to cough up three-hundred and twenty-five dollars a month, plus gas, plus lights. And there was a waiting list!

He shook his head. It was a good thing most of the tenants were gay, for there were few secrets at this grande dame of Richmond. No doubt Freddy, two floors below and two over had heard all when he and Bill had gotten into a squabble last night, the subject Bill's propensity for adopting every stray cat or dog that wandered through the complex, his latest being 'the

scrawny, yellow Tom who had nibbled on the chicken defrosting in the sink and poo-pooed on Don's potted plants in lieu of a cat box.

Shouting matches aside, Don loved Bill. Living without him would be very boring. True, the classes at U of H occupied most of his weekdays, and nights; yet he had few classmates willing to make the cross-town jaunt just for a quick visit. His social life and campus life were thus two distinctly separate realities. Bill's situation was different. Bartender and waiter at **The Dungeon**, Houston's latest entry on the Leather Scene, the normally exuberant redhead could act out his fantasy while getting paid! Going to **The Dungeon**, Don had been struck immediately by how sexy Bill had looked. In breeches and vest of black leather, his sardonic smile and shock of curly hair full play, he looked nothing at all like the dispirited queen Don had picked up in a bar two years before.

Not that those past two years had been roses; but whenever Bill was out of work (as he too often was!), Don could get them by from the savings he had accumulated as a result of four years in the Navy. There was not much left of the original \$20,000, but considering he had only a little over a year left to go toward his degree, they'd make it. It had taken VA benefits, a scholarship, piss-ant part-time jobs and even money from home, but he's survived. Even from the disillusionment that occurred when he came home one evening in '77 to find not only his roommate (and supposed lover) gone, but his TV, stereo, tape collection, and half of his wardrobe as well. He had vowed to never bring anyone home again; but, in time, lust won over caution. Six months later, he met Bill. **24**

CONT. NEXT WEEK!

Pegasus's Cookin' **NORWEIGAN NORMAN** **AND HIS** **KRAZY KOOKIN'**



By Norman Wilson

We've all done it. Sitting, watching T.V. late in the evening, sippin on a beer. Then, suddenly Johnny Carson signs off and your lover looks over your way with one of those **meaningful** looks in his eyes and something more interesting comes up. Yes! Yes! Yes! Like I said, we've all done it. So you take the almost full beer, slip it in the refrigerator, and off to bed you go. (What price love?) That poor little ale sits forlornly upon the shelf of life, fizzling out and losing its head — to be discovered the next day.

Now, what do you do with icky-tasting day-old fizzless beer besides throw it away? Well, if you've got it together, you can plan a meal around it. How? By trying this wild zany creation of mine — otherwise known as Norman's Beer Chicken. Here's what you need.

- 1 cup beer.**
- 1 cup flour.**
- 1 cup bread crumbs.**
- 1 tablespoon Worcestershire**

- 1 Package Lawry Marinating seasoning.**
- 1 cut-up, cleaned Chicken**
- 2 eggs .**

First...take your beer, your eggs, your marinating seasoning and your Wor-

chestershire sauce, and mix them together.

Next, combine your flour and bread crumbs. You know, kinda stir 'em together.

That's right...so far, so good.

If you think the batter looks icky, don't worry. So does chocolate cake batter, dearie.

Now, for the messy part. You've gotta pick up the chicken, piece by piece, and dip each piece in the batter and then into the flour and bread crumbs, and then into the skillet with about one cube of melted butter and ½ cup cooking oil or margarine, bubbling merrily away.

Well, what did you think you were going to do...eat the chicken raw, honey? Okay...well, wait, while you heat the skillet and melt the butter. (Recommended 365 degrees). Now, are your ready, sweets?

Okay, let's lay the chicken all tastefully covered with all that beer batter and flour and crumbs and all...Fry, turning occasionally (not you, silly, the chicken) until the chicky is all nice and golden brown (and crisp and done).


Drain the chicken on absorbent towels. Toss yourself. Eh? Oh...toss yourself one of those wild salad creations of yours, and some fries or corn-on-the-cob and off you go, dearies. Pig out. Oh ves...don't forget the beer! **Page 25**

MOON BOX

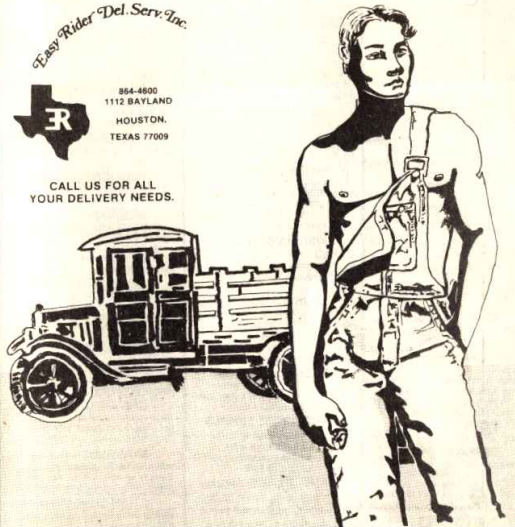
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Pegasus Guide

HOUSTON BARS

BAJA SAM'S—Exquisite dining, entertainment, lounge, patio, 402 Lovett, 527-9866.

2. BARN—Country Western, 2nd patio, entertainment, open 12am close 2am, happy hour 4-7pm. Men club color nite. Thurs steak night. Sun buffet & live band.

BLACK BOOT—327 Westheimer
•Brand New! Relaxed casual men's bar-two bars, two game rooms.

BRAZOS RIVER BOTTOM—Country western, dance floor, Q-1 Western Wear, patio, hot men, open 2am, close 2am, happy hour 2-7pm, live 9pm beer bust & live band. Wed live band. Thurs live band, Fri & Sat live band and free buffet. 2400 Brazos, 528-9192.

BRIAR PATCH—Businessmen, collage set (near Circle Link), open 12am, close 2am, Tues spaghetti nite, 2294 Holcombe, 665-9678.

BUNK HOUSE—Cruisy pool room and bar, dance floor, mini arcade, 1704 Westheimer, 520-8118.

CLUB L'AMOUR—Disco, shows, predominantly women, 227 Westheimer, 528-9045.

COPA—Disco plus new quiet bar, famous for shows, open 9pm, close 2am. Men make strip. Tues talent night. Wed 20¢ drink nite. Sun super show, 2631 Richardson, 528-2259.

COVE—Disco, game room, 2912 S. Shepherd, 524-0170

DIFFERENT DRUM—Leather, western, men's bar, dress code conducive to atmosphere after 9pm, open 11am, close 2am, Sun, 528-8508.

DIRTY SALLY'S—Bar-in-the-round, lounge, game room, pool room, 2 patios, 7am-2am, happy hour daily, Sunday liquor & beer bust 4-7pm, 220 Avondale, 529-7525.

DOGPATCH 2—The Dogpatch hosts mixed crowd, live shows, dancing, pool room, happy hour 4-7 daily, Sat beer bust 4-5pm.

EXILE—"UpTown" western, bar-in-the-round, live entertainment, open 2pm, closed 2am, happy hour 2-8pm, Fri-Sat, Sun live band 2-8pm, 1011 Bell, 659-0453.

FAME DISCO—Quiet bar open noon daily, piano bar open 5 pm daily. Man's disco open 8 pm-2 am daily. Shows weekly...check bar for times. 535 Westheimer, 522-6058

GAY COUNTRY—Largest gay dance hall, temporary "home" of "Country Ball," live bands weekends, large arcade, lounge area, boutique, 2700 Albany

GALLEON—Patio, pool room, friendly & crusy, open 2am, close 2am, happy hour 4-7:30 daily except Sat & Sun starts at 2pm, 2303 Richmond, 522-7616.

HILITE RANCH—Friendly, upstairs over shopping center in Med Center area, 11am-2pm, 2am, happy hour 4-7:30 daily, 6620H S. Main, 528-8738.

INSIDE-OUTSIDE—Downstairs patio, outdoor theatre, dancing, pool, upstairs piano bar, Open 7am, close 2am, happy hours daily, 1318 Westheimer, 527-9071.

JUST MARION & LYNN'S—Predominantly women, open 4pm, close 2am, happy hour 4-7pm, 817 Fairview, 528-4196.

MARY'S—Western, leather, patio, nationally famous cruising spot, open 7am, close 2am, happy hours 7:30 & 8-8 daily, after hours till 5am weekends, 1022 Westheimer, 528-8851.

MIDNITE SUN—Disco, cruise bar, game room, shows, 10pm Sun, open 7am, close 2am, 534 Westheimer, 526-7519.

MONTROSE MINING CO.—Decor fits name, crusy bar-in-the-round, pool, open 11am, close 2am, happy hour 11-8, 805 Pacific, 529-1646.

OUR PLACE—Popular women's bar, open daily, noons-2 am, live music, Fri & Sat, disco Wed, Thurs, & Sun., 1419 Richmond across from Parade Disco, 528-8903

O L D PLANTATION—Long-time favored disco re-open with super light show, 8 pm-2 am Mon-Thurs, 75 bar drinks, 1.00 cover, Wed, 10 night, 2.00 cover; Thurs, 2 for 1, 1.00 cover; Fri-Sat, showtime 10 pm, 2.00 cover, 2020 Kilpling, 527-2383

SPIT—New wave dance and entertainment, 2775 Fondren, 789-0701.

UNICORN—1504 Westheimer — 528-9040
Neighborhood bar with patio.

RAT'S HOLE—109 Tuam, across from Zorba's, quiet trendy bar with patio, 528-9056.

RICO'S—Mixed crowd next door to Saddle Club, pool room, open 4pm, close 2am, happy hour 4-7pm.

ROCKIES—Favorite neighborhood club for women playing pool, gazabo, and fun, 3416 W. Dallas, 528-8922

SADDLE CLUB—New country western, exciting entertainment, Sun crowds, 911 W. Drew, 528-9261.

PARADE—Disco and new quiet bar, open 9pm, close 2am, 520-1646.

PINK ELEPHANT—Downtown bar, friendly and crusy, 1218 LeeLind, 659-0040

VENTURE N—Newly remodeled with deck wrap around bar, open 4pm til 2am, happy hour 4-7pm, around the corner from Midtown Spa, 2923 Main, 522-9019.

ZODIAC—Dancing, pool, hot bar, northside crowds, fun and friendly, open 4pm, close 2am, happy hours 4-6 pm, 5110 Airline, 691-9928.

RESTAURANTS
BAJA SAM'S—Fine dining, entertainment; reservations helpful, 527-9866.

BAR-B-Q RANCH—Fine BBQ food and drink. Now open for after hours, open 11am-1525 Westheimer, 529-2365.

BRASSIERIE—Good food, open 24 hours, general menu, friendly service, 515 W. Alabama, 528-8744.

CHAPULTEPEC—Mexican dining at its best, specials daily, 813 Richmond, 522-2365.

DON'S LE PATOIS—Continental cuisine, top-drawer service, reservations helpful, 428 Westheimer, 523-5059.

HAPPY BUDDAH—The flavor of the orient at its best featuring showman chefs in a tropical exotica atmosphere.

HOUSE OF PIES—Famous in Montrose for after hours dining, 3112 Kirby, 528-3816 and 6142 Westheimer, 762-1293.

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ACADEMY—2040 Westheimer, 526-0929.

A CUT ABOVE—10008 Jisonner, 777-8083.

ARTCARDS—2015-D W. Gray, 523-6379.

BLOOMERS—The Ultimate Petal Pusher, 3618 S. Shepherd, 524-7937.

BOLTON STAINED GLASS—6001 Kirby, 668-1783.

BRAZOS PAINT & BODY SHOP—2500 Brazos, 522-0722.

BULLET—P.O.B. 3513, 520-8047 ext. 21.

BULLET PRINTING & GRAPHICS—P.O.B. 3513, 520-8047 ext. 22.

BYMAN'S INTERIORS—608 Westheimer, 529-8302.

CREATIVE METAL DESIGNS—2616 Hopkins, 524-1407.

DENTON INSURANCE—3400 Montrose #303, 528-3446.

DRAMATIKA—1411 Westheimer, 529-5457.

EAGLE LEATHERS—At Mary's, 522-0651.

EASY RIDER DELIVERY—1112 Bayland, 864-4600.

FRIDAY'S FLOREST—1338 Westheimer, 524-6518.

KEY OFFICE PRODUCTS—934 W. Gray.
KPFF—90.1 FM, 419 Lovett Blvd., 526-3000.

MAGIC TYPE—Typesetting, 3100 Edloe, 626-2650.

MANHOLE—Clothing, 1983 W. Gray, 527-1089.

MONUMENTAL HOT SHOT—7 River Haven, 452-4315.

PRESTIGE TRAVEL—3205 Montrose, 522-1922.

Q-1 LEATHER—408 Westheimer, 527-9044, 300 Westheimer, 528-3366, 2400 Brazos, 527-8676.

RAM'S RECORDS—521 W. Alabama, 529-2551.

RECORD RACK—3109 S. Shepherd, 528-5652.

REED KEYS—1612 Westheimer & 1620 Commonwealth, 523-2927.

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