

REVIEWS



In THIS ISSUE
A Party with Marilyn..
By George F. Barnhart
Photography by John Hendricks

VOL 1

EDITION 3

TRASHY...maybe???

it goes down good

SUNDAY

Craffiti Day
(We provide
The Paint)

BEER BUST
4 P.M.

TUESDAY

Movie Night
Laurel & Hardy in
"Bohemian Girl"
10:00 P.M.

but QUALITY...

1022 WESTHEIMER, 528-8851.

...at *Mr. Pibe* naturally...

AN INVITATION

Due to popular demand, Pegasus, is now prepared to cordially invite you to personally avail yourself of the convenience of home-delivered Pegasus per weekly.

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R.S.V.P.

IT'S UP TO US!

GRNL

Rob Balfe was fired some time ago. Not because he wasn't doing his job. And not because he didn't get along with his associates and clients. **He was fired because he's gay.**

Without civil rights legislation, Rob had no legal recourse to this unfair discrimination. And, at present, **most gay people are not legally protected against arbitrary discrimination.**

Although such discrimination cases don't often get attention, what happened to one gay man happens to other gay people all the time.

And many other gay people live in constant fear that they might be "discovered" and lose their jobs as a result.

Congress is now considering legislation to prohibit such arbitrary discrimination. As the **only full time lobby at Congress working for lesbian and gay civil rights**, the Gay Rights National Lobby is working vigorously to pass this legislation.

Without an effective and professional lobby at Congress, we will not only fail to pass this basic civil rights legislation, but much of the progress of the past ten years will be eroded.

Already, two major anti-gay lobbies, "Christian Voice" and the "Moral Majority", have been formed on Capitol Hill. **With millions of dollars in their warchests, massive membership lists, and an unbelievably fanatical zeal for their mission, they are determined to "turn back the clock" on our progress.**

Describing gay people and those that support their civil rights as "godless" and destroyers of the family, Christian Voice has made their purpose very clear in mailings to their members.

Using outrageous statements to inflame the passion and obscure the issues, Christian Voice spokesperson says:

"I am rushing you this urgent letter because the children in your neighborhood are in danger."

"How would you feel if tomorrow your child... was taught by a practicing homosexual?"

"...they (homosexuals) now are trying to convince Congress that the tide is turning in favor of homosexuality and that Congress must pass a national Gay Rights bill."

"I'm sure you can see the danger."

The "Moral Majority's" Rev. Jerry Falwell continues to raise **the myth of gays as child molesters;**

"At this very moment, homosexuals are uniting forces to launch a full scale attack on laws prohibiting them from doing what they please whenever they want."

"And the children of America will be the targets..."

And the Moral Majority compares gay people to rapists:

"...if this bill (gay civil rights bill) is passed, it will set a precedent for our society.

Imagine giving child molesters and rapists special preference."

Make no mistake about it. The next few years could mark a turning point in the struggle for basic justice. At the same time that these anti-gay groups are launching their hate campaigns at Congress, the Gay Rights National Lobby has made tremendous progress toward gaining justice for this nation's lesbians and gay men:

Lobbying is becoming increasingly important. It is essential that the struggle for gay civil rights not only be in the streets but also in the halls of Congress.

It is no accident that some of the most far reaching victories of the Black and Women's movements were won at the federal level. The federal government will continue to be a major arena for action for groups favoring social change. When you join or contribute to GRNL, you provide critical funds to help these changes occur at the federal level.

If you can envision a time when **ALL** people will be judged as individuals and not by stereotypes, if you can envision a time when the key factors in employment are merit and ability and not one's personal life, if you can envision a time when it is discrimination that is understood to be immoral, we are sure you

will want to **Join us for a better tomorrow.**

If you remember when to be different was to be labeled "sick", if you remember when a irrelevant personal matter might have cost you your job, if you remember a time when you looked over your shoulder as you went into a gay bar for fear someone might "discover" or think you were gay, we are sure you will want to **Join us to fight Christian Voice and the Moral Majority's attempt to turn back the clock.**

Whether you are gay or straight, activist or someone who must play a more low visibility role — we **ALL** have a stake in ending discrimination — and contributing to the Gay Rights National Lobby provides an excellent opportunity to assist significantly.

Together we can continue our progress to secure basic justice for all in our society. That's why I'm asking you to buy a "Share in a Better Future" today by contributing to the Gay Rights National Lobby.

Sincerely,

Stephen R. Endean
Executive Director

EDITOR'S NOTE:

A large number of our readers have already received private letters such as the release printed above. A large number are probably not on anyone's mailing list. It is to you that we speak — This lobbying effort must be given a high priority now — if we are to preserve the shaky ground we have thus far built with our energies and money — and to progress toward our ultimate goal of Human Rights for All. We must have full, unbridled support...and now! The consequences if this support is not raised is much too severe to consider. These are not scare tactics — they are facts. It's up to us — people. What say you?

Beyond Rhetoric

You are my brother
You are my sister
That is I grew up
with you
That is I came out
with you
That is I loved
with you
That is I cried
with you.

You are my brother
You are my sister
That is, we are involved
That is, we are facing
the same struggle
That is, we fight
the same fights

How do I deal with
that?
How do we deal with
that?
That is, how do we
communicate?
That is, how do we
learn to listen?
That is, how do we
learn to feel?

Here are some feelings
I want to get
in touch with.
That is, to share
with you
That is, to join with
you and explore
That is, to seek and
to find.
That is, to find you...
and me.



MUSES

guest editorial

1525 Westheimer Rd.
Houston, Texas 77006
Sept. 22, 1980

Mr. Don Rives,
%Lt. Gov. Hobby's Office
Capital Station
Austin, Texas 78711

Dear Mr. Rives,

Thank you for responding to my inquiry about the state's beverage laws. In accordance with your request I will list the points we discussed on the phone.

1.) Upon returning to Houston in Dec. 1979 and deciding to go into the Barbeque business I found that I had to give up 51% of my business in order to obtain a Beer & Wine Lic. because of the state's Three Year Residency requirement. The facts that I'm a native Texan (1938), had held such a license in 1960-1970 and am both a residence property owner and a registered voter had no bearing with the "Great Wall" of the T.A.B.C.

2.) During the period of recession while trying desparately to establish my business and provide employment I had painted in

my front window a temporary sign "COLD BEER" — with a picture of a frosted mug -and "ON TAP". For this I received an illegal sign citation. Yet we have NUDE WOMEN signs all up and down the streets. We have huge billboards advertising beer products with elaborate graphic artistry.

3.) In expanding our business to include an after-hours coffee house on Thur.-Fri.-Sat. nights and serve cheese cakes of Ameretto, Brandy and various Liqueurs I inquired what type of permit, if any, was required. I was informed I could not have any such beverages on the premises, not even for cooking purposes. And I do understand the limiting restrictions of my license to serve and sell beer and wine at retail.

Capping all of this off is the arrogant attitude of the T.A.B.C. people in general. They give the impression they have been appointed a GOD-HEAD and that they will surely un-create you if you breathe in the wrong key.

I for one am trying very hard to be a decent, law-abiding and taxpaying citizen. But it is becoming more difficult day by day. It seems that our (?) government is no longer OF - BY or FOR the people, but above and against the very ones it needs to support it.

I dare say that the State of Texas would not need more prison facilities but less if its leaders would begin to abolish many of the laws which favor one interest group and criminalize another. We are our brothers keeper by way of love and compassion and not by law and oppression. I could go on and on but will only say the general public took off and put down its arms when there were few enough laws to obey and our courts dealt firmly with the violators of these laws. Now there are so many laws, like the hitchhiking laws, for people to run afoul of, the courts are clogged & justice is becoming a thing to be laughed at.

I will appreciate your efforts in passing along my letter to whomever. I just hope I have not wasted both my time and yours.

Sincerely Yours,

Oran T. O'Reilly

Editor's Note—Repeated incidents recently have begun to vividly point out undeniable facts to us that many bar businesses in the Montrose community have distressedly been aware of for quite some time. Any time a bureaucratic power is allowed to go unchecked for long stretches of time and to arbitrarily rule over the business and conduct of private citizens and businessmen engaged in peaceful pursuits of profit-making livelihoods - those businesses will suffer. Unequal enforcement of petty technicalities built-in to iron-clad ordinances and regulatory powers primarily for the benefit of that bureaucracy, are sure signs of an increasing problem. Such problems are only resolved when the citizenry takes the time and trouble to point out these inequities to the proper officials. Enough protests like the above can make a difference. We laud the actions such as the owner of the B-B-Q Ranch and we encourage you — in whatever capacity (customer, patron, or proprietor) to follow suit.

HEALTH HAZARDS IN THE ARTS AND CRAFTS

PEGASUS HEALTH TIPS

Arts and crafts are a popular activity for both professional and amateur artists. However, there are certain associated health hazards which may be unknown to the thousands so engaged.

In an effort to be helpful in this somewhat neglected area, today's article will pinpoint some of the hazards and ways to avoid them.

Historically, artists have been subjected to the hazards of their work. Michaelangelo, in the light of today's knowledge, is said to have had silicosis contracted from his stone sculpturing.

Potentially harmful art materials enter the body through the skin, lungs and digestive systems. The skin is probably the main absorption route. Allergic and toxic rashes can be so serious as to terminate the artist's work in that particular medium used.

The lungs can be affected by ammonia, glacial acetic acid, silica, asbestos, wood and rope, fungi, plus many vaporized solvents, chemical dusts and fumes.

Ingestion of toxic ingredients may occur whenever eating with unwashed coated hands.

Ceramic artists are exposed to silica (Potters' rot) inhalation.

Metal workers, welders and solderers are exposed to metal fume disease such as zinc (brass shakes), cadmium, copper, magnesium, and nickel, causing chills and fever. Lead poisoning can

A PARTY WITH MARILYN

By George F. Barnhart

I stood outside the apartment door at the top of this palatial suburban apartment house. I had some trepidations about ringing the doorbell. I was told to be here to interview something about a Marilyn freak that got in the Post last week, and made a whole bunch of attention of leading national magazines, (that'll go good with the Marilyn this week on T.V. and why we can get the jump on everybody...) Like I said, I didn't know exactly what to expect. Somehow that kind of experience had passed me by and I wasn't emotionally prepared to conduct a good interview that I didn't know anything about...(no personal experience in interviewing **for an experience**, you will not be able to write about that experience...pass up the assignment...: Journalism class 101 third hour Miss Pickett.) But some assignments just can't be passed off...so here was I.

The doorbell was answered. Not by the stodgy guy in his upper thirties, horn rims, and with an overbite and buck teeth...(well, isn't that the way I thought most collectors looked like.) Here was an Adonis. With steel blue eyes, and with those "wish-those-were-mine" hips and well...let's say attractive in all those right places. Need I say more.

Anyway, it was startling to say the least. Peering past this mirage in front of me into the room beyond, surprise turned to astonishment. Here was a contem-

porary modern grouping in a tufted carpeted living room (in the best color coordinate hues of brown). Everything was in the right group setting the touch of the professional decorator was definitely there...it was later to learn his lover was a very prominent architect/designer. In the up-and-coming Architectural Digest set...

Now this wasn't what I was expecting at all. Weren't the majority of memorabilia freaks supposed to exist in a congressional library of books and misplaced objects of their mania. Strewn about carelessly with no thought of what they did to a room?

Entering I was immediately thrust a glass of white wine (vintage palate...whether it really was I couldn't honestly say). Then I noticed it. The treasure. The museum. The rush back into the 50's. The surge backward in the time-machine of my mind. To open old memories...and to set reversely into an attitude that I had almost forgotten existed.

The world of Marilyn...of all those pin-ups even budding adolescent guys hung up in their lockers in those freshly built and scrubbed middle-class jr-highs of ours...and taunted the coach to dare to tear them down...him being so macho and all...The world of Marilyn.

The sum total of all those wonderful experiences of bobby soxers and button down shirts and sneakers...the world of vintage hot-rods and wet-dreams and such...The world of Marilyn... The beginning of the decade of



PHOTOS
By John Hendricks





decadence, the loosen liberality of the Camelot government, the years of Eisenhower (the so-called sexual revolution) And Kennedy. The cold war, and the rude beginnings of the hot war in Vietnam...The beat coffee houses. The First of the flower-children. And Beach Boy movies.

The world of Marilyn...it hung there on the entire expanse of the wall...in Panorama, technicolor, and glaring hues of the issues of The 50's magazines. Look, Time, Life, Cosmopolitan, and...early Playboy (that's before Playgirl)

Somehow this IS something you know about after all...This is going to be an interview you'll enjoy. In rapid succession you will find out about this collector...and the collection.

Collector is a stable, (first and only) lover-eight years.) individual with responsible job (cost-analyst engineer) collector was light-hearted, whose truly enjoyable personality prefused you with good feelings. On top of that collector was 28, aquarlan, and extremely sexy. The collector was Doug Holt.

The collection: just as impressive. Complete. (We were also to find out that what this was was only a sampling, (a tip of the iceberg...the rest was in storage).

Where else could you find certified copies of Marilyn's death certificate...and the official looking file that contained one of the few original autopsy and coroner's report ever leaked out of a bureaucrat's office. Marilyn was famous for calendars...but where else have you seen a most artistic and distinctive slick little black calendar (another calendar of Playboy's nobody knew anything about?) And the wine glass with her lipstick clearly visible... (she used it as a prop in one of her most famous movies). Alongside a real honest-to-goodness Marilyn celluloid reel... (with real film of the best of her movies). And, oh yes, Magazines. Magazines that I didn't even know existed...or who knew about Marilyn. Foreign language displays, and tabloids from everywhere on the globe. All about Marilyn.

You know, for a long time I wondered about the sanity of those Gays around me that got wrapped up in these cult-symbols of our life-style. There's got to be something wierd I thought. It seemed such a waste of time. I know and now realize that this was bad-thinking on my part.

For here in this living-room was an experience...worthy of our experience. Worthy of our time and attention. Like Judy, Like Mae, Like Sarah before them, our female

Continued on page 12

MOON BOX

Bob Moon's Famous Doodlings and Cartoons will be a Regular Feature of PEGASUS.



99¢ CHOPPED BAR-B-Q SANDWICH

LUNCH 11:AM-2:PM

AFTER-HOURS

THURS.-FRI.-SAT.

TILL 5 AM

FEATURING PROVINCIAL PASTRIES

COFFEE-MILK-TEA,
SOFT DRINKS

THE **RAKE-THE**
RANCH

TUESDAY SPECIAL
B-B-Q CHICKEN
WEDNESDAY SPECIAL
MEAT LOAF

1525 WESTHEIMER

continued from page 9

cause anemia and even dementia.

Plastic craftsmen are subject to polyvinyl (P.V.C.) liver poisoning and liver cancer. Hypoxy resins, polyurethanes and polyesters cause dermatitis and pneumonitis.

Photographer hazards are eye and skin chemical splash burns and sulfur dioxide lung corrosion.

Happily much can be avoided in three easy ways. First, install a simple window fan in the working area.

Next, wear a mask, especially indoors. There are inexpensive replaceable filter types available.

Third, wear an inexpensive disposable plastic apron or coverall. It beats trying to wash hopelessly impregnated clothing.

Finally, read the label. Emerald green and cobalt violet contain arsenic; naples red, lead; vermilion, mercury, and mars brown, manganese. Benzene, carbon tetrachloride and asbestos are best avoided entirely.

Exposed to these lung and liver hazards, the artist would best avoid smoking & drinking, habits predisposing to these diseases.

COMMENTARY: Arts and crafts work can be fascinating — with a few simple measures, it can also be made healthier.

OCT. 3-OCT. 10

A Party With Marilyn

Continued from page 12

stars—identity symbols—gave us something to uphold us...when times got bad. They spoke to us through their screen roles...and through their personalities. It was frustrated desire to be "normally" sexed... (as some would claim).

It didn't have anything to do with sex. It had a lot to do with our role models...how we see ourselves...how we perceive our lives. Beautiful, talented, gifted, brainy, artful, sometimes sexy...we (that's most Gay people) see ourselves parallels with the Marylins and the Judys...We also see ourselves as frustrated, lonely, afraid, pensive, and many times hounded by the world we live in. Sometimes we see ourselves as dashing and debonair, and flirtatious and bold...all night parties and such.

We see ourselves sensitive. Marilyn was sensitive. We see ourselves, gifted (after all...our stereotypes demand it). Marilyn was gifted. We see ourselves witty and provocative...Marilyn was both. And on it goes.

Now some would say that the usage of such an identity symbol is a diminutive experience...if not downright demeaning. A crutch that clearly demonstrates our weakness.

I've got a much different theory. Doug Holt's collection and the whole sum total of all those collections we have across town...are symbols of our greatness, our in-built, programmed sensitivity to the whole of our life-experiences. A soaring rush of sentiment and feelings...that fairly screams of our association with the deep-down still water of our yearn for greatness. If that's Doug's Marilyn collection...then I kinda like that.

It's almost like having a party with my feelings. A party with Marilyn.

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PEGASUS GUIDE

10. COVE—Disco, game room, 2912 S. Shepherd, 528-0170.

11. DIFFERENT DRUM—Leather, western "men's" bar, dress code conducive to atmosphere after 9PM, open 11am, close 2am, Sun 12-1 beer bust, 1732 Westheimer, 528-8508.

12. DIRTY SALLY'S—Bar-in-the-round, lounge, game room, pool room, 2 patios, 7am-2am, happy hour daily, Sunday liquor & beer bust 4-7pm, 220 Anderson, 509-1528.

13. DOGPATCH 2—The Dogpatch "hosts mixed crowd, live shows, dancing, pool room, happy hour 4-7, daily, Sat beer bust 1-5pm.

14. EXILE—"Uptown" western, bar-in-the-round, live entertainment, open 2pm, close 2am, happy hour 2-8pm, Fri-Sat-Sun live band 2-8pm, 1011 Bell, 659-0453.

15. GAY COUNTRY—Largest gay dance hall, temporary "home" of "Country Bill," live bands, weekly events, large arcade, boutique, 2700 Albany.

16. GALLEON—Patio, pool, cruise bar, open 4 daily, open 2pm, close 2am, happy hour 4-7, 30 daily except Sat & Sun starts at 2am, 2303 Richmond, 522-7676.

17. HILITE RANCH—Friendly, upstairs over shopping center in Mead Center cres. 11am-2am, happy hour 4-7, 30 daily, 6620th S. Main, 528-8730.

18. INSIDE-OUTSIDE—Downtown patio, outdoor-theatre, dancing, pool, upstairs piano bar, Open 7am, close 2am, happy hours daily, 1318 Westheimer, 527-0071.

19. JUST MARION & LYNN'S—Predominantly women, open 4pm, close 2am, happy hour 4-7pm, 817 Fairview, 528-9110.

20. MARY'S—Western, leather, patio, nationally famous cruising scene, 7am, close 2am, happy hours 7-12 & 5-8 daily, after hours till 5am weekends, 1029 Westheimer, 528-8851.

21. MIDNITE SUN—Disco, cruise bar, game room, shows 10pm Sun, open 7am, close 2am, 534 Westheimer, 528-7519.

22. MONTROSE MINING CO.—Decor fits name, crisy bar-in-the-round, pool, open 11am, close 2am, happy hour 11-8, 805 Pacific, 528-1646.

23. SADDLE CLUB—New country western, exciting entertainment, fun crowds, 911 W. Drew, 528-0261.

24. PARADE—Disco and new queer bar, open 9pm, close 2am, 520-1646.

25. PINK ELEPHANT—Downtown bar, friendly and crisy, 1218 Leeland, 659-0040.

26. RAT'S HOLE—109 Tuam, across from Zorba's, quiet friendly bar with patio, 528-9066.

27. RICO'S—Mixed crowd next door to Saddle Club, pool room, open 4pm, close 2am, happy hour 4-7pm.

28. SPIT—New wave dance and entertainment, 2775 Fondren, 789-0701.

29. VENTURE-N—Newly remodeled with deck, wrap around bar, open 4pm till 2am, happy hour 4-7pm, around the corner from Meadow Lane, 2923 Main, 522-9219.

30. ZODIAC—Dancing, pool, sho bar, northside crowds, fun and friendly, open 4pm, close 2am, happy hours 4-6 pm, 5110 Airline, 691-9928.

RESTAURANTS
31. BAJA SAM'S—Fine dining, entertainment, reservations helpful, 527-9866.
32. BAR-B-Q RANCH—Fine BBQ, food and drink, now open for other hours, open daily 10am, 1525 Westheimer, 529-2289.

33. BRASSIERIE—Good food, open 24 hours, general menu, friendly service, 515 W. Akaraba, 528-8744.
34. CHAPULTEPEC—Mexican dining of its best, specials daily, 813 Richmond, 522-6598.
35. DON'S LE PATOIS—Continental cuisine, top-drawer service, reservations helpful, 428 Westheimer, 523-5958.

36. HAPPY BUDDAH—The flavor of the orient at its best featuring showman chefs in a tropical paradise atmosphere.
37. HOUSE OF PIES—Famous in Montrose for after-hours dining, 3112 Kirby, 528-3816, and 6142 Westheimer, 782-1290.



STAGE & SCREEN

"GOODNIGHT GRACIE"

STAGES (209 Franklin, between Milam and Louisiana) season opener, SAY GOODNIGHT, GRACIE, is a naturalistic comedy that opened Off-Broadway in July 1979, where it played almost a year, closing in the spring of this year. This is the first play of the playwright, Ralph Pape, whose previous association with the theatre has been as an actor in New York. He is presently working on the screenplay for a film version of this work.

The title, SAY GOODNIGHT, GRACIE, is at first misleading since the play is not about Geroge Burns and Gracie Allen, but rather the phrase that Geogre delivered to Gracie at the close of their act. However, it is a rather fitting epitaph or symbol for the first TV generation whose lives are the focus of the play, as epitomized by the five characters in their late twenties who are about to attend the ten year reunion of their high school class, and are beginning to examine the

directions of their lives. The play occurs in September of 1976, and revolves around a generation who had experienced Woodstock, John Kennedy, the Viet Nam war and the golden age of television as well as such cultural phenomenon as Kubrick's 2001.

SAY GOODNIGHT, GRACIE is presented on Stage 2 of the Stages Theater at 8:30 nightly. The play will run Thursday through Sunday until October 11.

SAY GOODNIGHT, GRACIE stars Randy Dupre (director of the world premiere of "Night on Bear Mountain") as Jerry, Tim Arrington (Houston Shakespearean Festival) as Bobby, Hillary Fields (TUTS) as Ginny, Kathryn Layman (Main St. Theatre and Children's Theatre Festival) as Katryn and Roger Genity as Steve.

— Lisa Fenton

HOUSTON BARS

1. BAJA SAM'S—Elegant dining, entertainment, lounge, patio, 402 Lovett, 527-9866.

2. BARN—Country Western, 2 bars, patio, entertainment, open 12am close 2am, happy hour 4-7pm. Mon club color nite, Thurs steak night, Sun buffet & live bands.

3. BRAZOS RIVER BOITOM—Country western, dance floor, 6-11 Western Wear, patio, hot men, open 12am, close 2am, happy hour 2-7pm, Tues 9pm beer bust & live band, Wed live band. Thurs live band, Fri & Sat live band and free buffet, 2400 Brazos, 528-9192.

4. BRIAR PATCH—Businessman, college set (near Rice Univ), open 12am, close 2am, Tues spaghetti nite, 2294 Woodcrest, 685-9878.

5. BUNK HOUSE—Cruisy pool room and bar, dance floor, mini arcade, 1704 Westheimer, 520-1818.

7. CHIVA'S TAKE II—Predominantly women, friendly, quito and relaxed atmosphere, 2047 Marshall, 528-3533.

8. CLUB L'AMOUR—Disco, shows, predominantly women, 221 Westheimer, 528-9045.

9. COPA—Disco plus new quiet bar, famous for shows, open 9pm, close 2am. Mon movie strip, Tues talent night, Wed 200 drink nite, Sun super show, 2631 Richmond, 528-2259.

GUIDE

HOUSTON BATHS

Club Houston	2205 Fannin	659-4998
Midtowne Spa	3100 Fannin	522-2379
2306 Club	2306 Genesee	528-6235

ADULT BOOKSTORES

Adonis	
Asylum	1201 Richmond
Ball Park	1830 W. Alabama
Stadium	4629 W. 34
Studz News	1132 W. Alabama



HOUSTON ADULT THEATRES

French Quarter	3201 Louisiana	527-0782
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BYMAN'S INTERIORS—608 Westheimer, 529-8002.
CREATIVE METAL DESIGNS—2616 Hopkins, 524-1407.
DENTON INSURANCE—3400 Montrose #303, 528-3446.
DRAMATIKA—1411 Westheimer, 528-6457.
EAGLE LEATHERS—At Mary's, 522-0651.
EASY RIDER DELIVERY—1112 Boyland, 864-4600.
FRIDAY'S FLORIST—1338 Westheimer, 524-6518.
KEY OFFICE PRODUCTS—934 W. Gray.
KPFT—90.1 FM, 419 Lovell Blvd., 526-4000.
KWIK-KOPY—3317 Montrose, 8:30-6:30 Daily Except Sat. & Sun.
OFFICE SUPPLIES & PRINTING
KWIK-KALL—3317 Montrose, Private Postal Boxes 24 Hours a Day, 7 Days a Week

MAGIC TYPE—Typesetting, 3100 Eddie, 626-2650.
MANHOLE—Clothing, 1983 W. Gray, 522-1089.
MONUMENTAL HOT SHOT—7 River Haven, 452-4315.
PRESTIGE TRAVEL—3205 Montrose, 522-1922.
Q-1 LEATHER—408 Westheimer, 527-9364, 300 Westheimer, 528-3366, 2400 Brazos, 527-8676.
RAM'S RECORDS—521 W. Alabama, 529-2551.
RECORD RACK—3109 S. Shepherd, 524-3652.
REED KEY'S—1612 Westheimer & 1620 Commonwealth, 523-2927.
SOUND WAREHOUSE—3800 Farnham, 523-2200.
SPEC'S OF HOUSTON—Eyewear, 4709 Richmond, 961-9706.
SPEEDY PRINTING SERVICE—5400-A Bellaire Blvd., 657-7417.
SPORTS LOCKER—311 Westheimer, 520-6555.
TLC—Specialty Shop, 602 W. Alabama, 524-5860.
TOWER THEATER—1201 Westheimer, 522-2452.
TRES CHIC—Eyewear, 520 Westheimer, 526-0878.
TREYMAN—Flowers & Gifts, 407 Westheimer, 523-0235.
UNION JACK—Clothing, 4025 Westheimer, 622-3100.
URBAN CAMOUFLAGE—2015-G W. Gray, 521-1146.
WILDE 'N' STEIN BOOK SHOP—520 Westheimer, 529-7314.
WILDLIFE VENTURES—P.O. B. 3513, 520-8047.

RETAIL BUSINESSES/SERVICES



Pegasus's Cookin'



NORWEIGAN NORMAN AND HIS KRAZY KOOKIN'

By Norman Wilson

Pork Chops Ala' Mustard

FIRST, ONE TAKES ANY NUMBER OF P.C.'s (depending on how large a skillet one has...or stomach). Conventionally, a nice dutch oven is probably best...but any skillet that has a tight fitting cover will do (except teflon). You must pre-heat your skillet to the point a drop of water pops and hisses on contact.

From here it gets dangerous. Now, I'm certainly not going to use Ms. Childs' instructions here, "First you take a leek." But you must take those cold clammy chops in hand — literally. And then you take a sharp knife and —**AVOIDING YOUR FINGERS, PLEASE** — you score the PC's and score them again crisscross (as in buns) fashion.

If you've survived this crisscrossing bit without requiring emergency medical treatment — well then it's off to the races. You now need some Poupon Mustard (that's French wine mustard), or if you must cut corners (with today's inflation and all) you can use French's

regular mustard. Or you can experiment (experience?) any number of German or Cancion mustards.

This mustard must then be smeared all over the pork chops, pressed down into the score markings generously rubbed in until the chops look like a sloppy mess. Never mind. The mustard is **absolutely all** you need in the way of spices!

Now back to that overheated skillet. Slip those chops one at a time into the pan letting them braize on one side while you count to 50. Then turn them over, clamp the skillet lid on tight and promptly turn the stove to the lowest possible flame. **Whatever you do DO NOT** pick up the skillet lid for fifteen minutes. You'll destroy the mustard magic that's going on inside. Keep the lid sealed tight.

After fifteen minutes **exactly** turn the flame off under the skillet and let the whole thing sit for another five.

Now you're ready to serve.

Tu-La-La — Enjoy!

MUSIC



AD LIB!

HOUSTON WOMEN'S JAZZ EXPLOSION

AD LIB will open for lesbian comic Robin Tyler Friday, Oct. 4, 8PM, at Agnes Arnold Hall on the U of H campus. For more information, contact Wilde 'n' Stein Books.

by LISA FENTON

Cherry Wolf has been the drummer for bands in Austin clubs, women's National Musical Festivals, and on albums. White at UT at Austin, Wolf was the Conductor/Arranger for the UT Percussion Ensemble.

The newest member of Ad Lib is Lynn Keller, bass player and flutist. She's performed with the Centennial Symphony of Chicago and was a member of Austin's women's band "Jubilee." She's recorded musical backup that's included albums, singles and even an old Milwaukee beer commercial.

What do these women add to? AD LIB! Playing to Standing Room Only crowds at the Alley Theatre and the women's bar The Lampost, breaking all house records in their month long run at Mum's. A smash at the recent Second Annual Women's Jazz Festival. Opening act for the "Incredible Jim Rilly" show at the Tower Theatre.

OCT. 3-OCT. 10

Wherever they appear these five women create a sensation. For little more than a year they've been cooking up a special brand of jazz, funk, and rhythm and blues.

Chris Mendez, Ad Lib's arranger and pianist, has played with the likes of Chic Cosea, William Colon and Joe Sample, earning the well deserved title, "The Reigning Queen of Salsa," for the Latin/salsa touch she adds to the groups' sounds.

Donna Menthal makes things happen on stage as the lead vocalist that hits a style range from Streisand to Chaka Khan. She does a mean version of the Rickie Lee Jones' hit, "Chuck E's in Love," and has been termed "extraordinary" by jazz critics.

Lynn Synnott started playing and composing by ear on the piano at age four. On a dare, she picked up the trombone in high school. Also playing flute, she led an all woman dixieland band at Astroworld.

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Artist Garage Sale

Over 1,000 Items. Sun., Oct. 5
121 E. 10th St. (Off Heights Blvd.)

REVIEW



Lesbian Crossroads Personal Stories of Lesbian Struggles & Triumphs by Ruth Baetz

Ruth Baetz, author of the recently published book, **Lesbian Crossroads: Personal Stories of Lesbian Struggles and Triumphs** (Wm. Morrow & Co., \$9.95, 288 pp.), was the guest at a Houston author's reception Tuesday, September 30, at 7:00 p.m. at Wilde 'n' Stein Books, 520 Westheimer.

Baetz, who has a MSW from the University of Washington, is currently a counselor at Family Services of King County in Seattle, Washington.

Lesbian Crossroads is a collection of candid interviews with twenty-five lesbians and resulted from the author's own lonely search for her sexual identity. According to Baetz, "Searching for my sexual identity and trying to find out what it meant to be a lesbian in this society were the loneliest time I've ever known....I thought to myself over and over again, 'No one should have to go through this alone....' I decided to write this book. Since then I've discovered how large and diverse the lesbian community really is. We truly are everywhere."

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LIVING

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THE
FOCAL POINT

Your living room should be built around a "focal point", as the decorators like to call it.

In plain language, this means the room should be built around some very outstanding piece or group of furniture, or some "center of interest", but there should not be more than one focal point.

Your focal point may be an eye-catching mural on a wall (and the colors of this mural could be picked up and used throughout the remainder of the room).

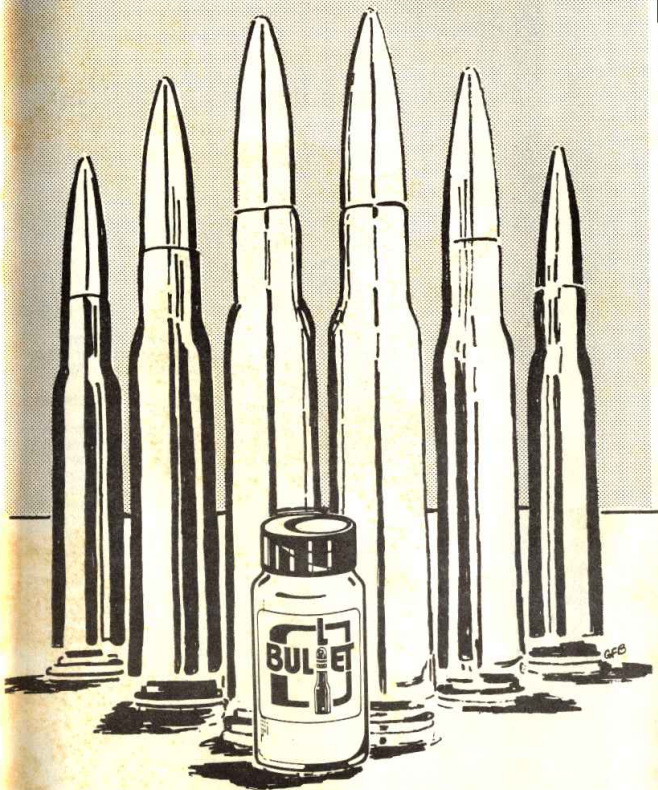
Or, it could be an entire wall grouping of pictures or paintings but two large walls of pictures would be pointless.

A focal point could be an unusual cocktail table, a sofa and chair grouping, a brightly colored large plant, (real or artificial) or a gold carved framed mirror to name just a few.

The important thing to remember is that the focal point must be sufficiently outstanding and attractive to use as the center of interest.

If you'd like some ideas for your living room, come in and talk it over with us. There is no obligation.

standing tall....



at your favorite bar, bath, or bookstore..

ask for it by name

BULLET

P.O. Box 3513 • Houston, Texas 77001

"Pegasus Begins...Part III"

Phones are ringing. Incessantly. Edition two has apparently captured the enthusiasm of Houston. Pegasus is being born. The calls, the comments, the letters flowing in are overwhelming and favorable. Our circulation results also tell a story. To all that support we have only one thing to say — the only thing we can say: **Thank You!**

Thank You to our readers. Pegasus is **your** publication. **Your** response has been terrific!

Thank You to our advertisers - who saw a good thing and stuck their necks out (and their checkbooks) on just our sayso, to join with us in making it happen. We pledge to go right on doing just that.

Thank You to all our many contributors - you have shone a fresh sparkling new light on Houston.

For those of you who phoned and wrote about "what the sam-hill" it was on the cover of our first edition, we have a special treat in store for you. We don't know either. The numbers and the dots don't match. I'm not going to say who was responsible for that mess, but for those of you who so diligently laboured in vain - and came up with whatever-it-was you came up with, we've got a special gift in store just for you. If you will send in your cover as an entry into our "What is It" contest, we have a panel of judges standing by from one of our more prominent mental health institutions who are looking into a new angle on the standard Rosarch Ink-blot test. The prize will be a paint-by-number set we lifted from somewhere and a **free year's subscription to Pegasus.**

Those of you who have inquired (or are planning to) the answer is **yes.** Yes, we **are** looking for contributive artists, photographers, journalists, writers, poets, staffers, proof-readers, layout and paste-up technicians, etc.etc.etc. Any of you who have a yen to do any or all of those things — have we got a ground-floor opportunity (and we **do** mean ground floor) for you. Try 520-8047 and ask for me.

Now, as for all of you with special news, reports, press releases, announcements, all the who-what-where-when and why stuff about things going on in the community — the hotline number is the same — 520-8047. Since **you** are the life-blood of this publication, we require regular transfusions - and in massive dosages. We promise to print and use as much community news information as we can cram into the space allotted.

As to letters- for those of you who cuss, discuss and carry-on about whatever on paper. The P.O. Box number is 3513. The city is Houston. The State is Texas. The Zip is 77001. We want and invite your response.

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