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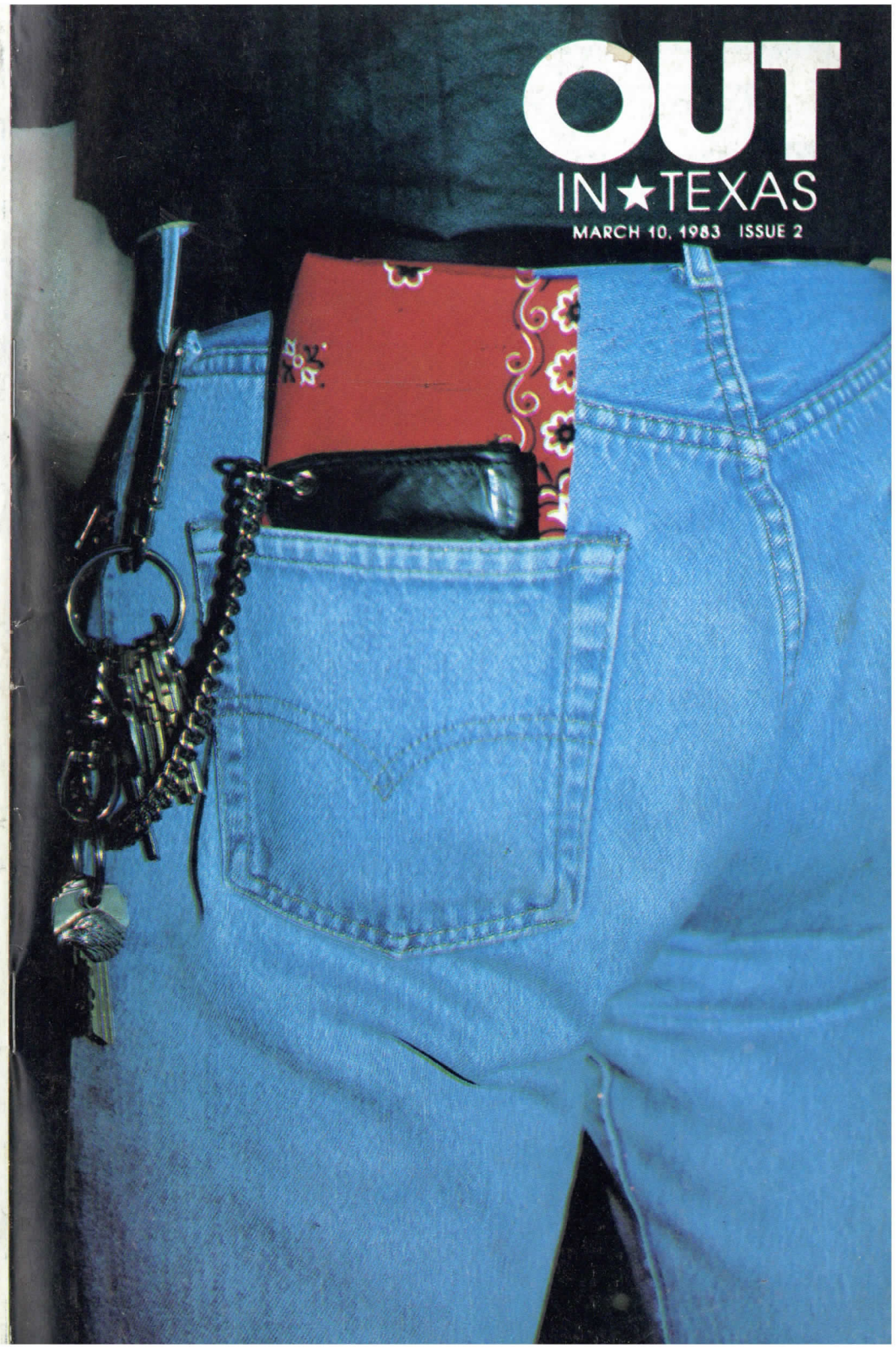
OPEN DAILY 10AM
SUNDAY NOON

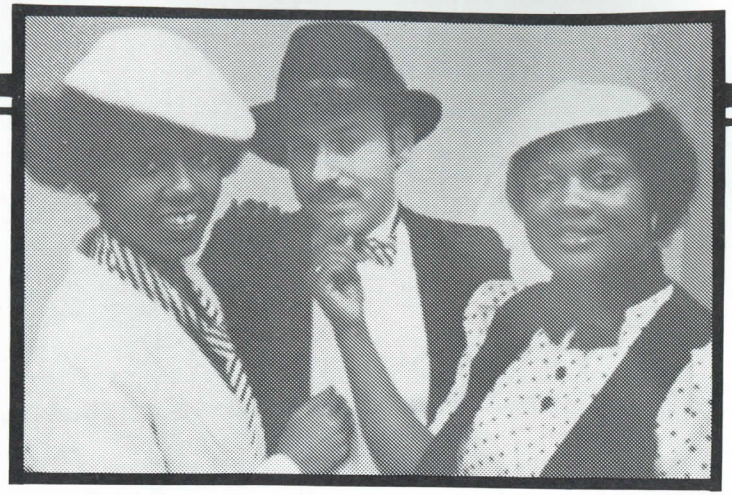
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Welcome to the second issue

We're here again. Issue number two of the new statewide gay entertainment guide—OUT IN TEXAS.

I thank you for the reception we received to last week's magazine. And I thank you for the many suggestions we received for future articles, photo features, columns, layout ideas. We will be constantly working to improve all areas of the magazine—and to seeing that the magazine grows fat and healthy.

I thank the gay business community for the advertising support—support that makes this type of quality, full color publication possible. Remember, these businesses are the best places to find copies of OUT every Wednesday or Thursday night.

Of course, OUT is also available at other places, but we try to see to it that advertisers get the bulk of the copies.

In this week's OUT, we have a short feature on the hankie code by David Meunier. He's the same man who wrote the "Tale of Two Trolls" in last week's magazine.

Also, we have a feature on the career of Wayland Flowers by Steve Warren. Warren is a San Francisco-based free lance writer who appears frequently in *Dallas Gay News* and Houston's *Montrose Voice.*

Flowers' TV show, *Madame's Place,* is seen in Dallas weeknights on channel 5 at 12:30am and in Houston on channel 20 at 10:30pm.

Now, for all of you who asked who was that hunk on the front cover last week, here's the answer. He's my lover and I keep him locked up at home.

Henry McClurg, editor

The SAINT of Texas

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The Out Magazine 7-Day Party Calendar

for March 11 to 17, 1983

This calender is compiled so you will have a handy excuse (should one be needed) to throw a party

(FRIDAY) Mar. 11: Mary Shelley's "Frankenstein" was published today for the first time, in 1818. "I beheld the wretch—the miserable monster whom I had created."

(SATURDAY) Mar. 12: The first parachute jump from an airplane took place today in 1912. (Check with your favorite bar for a kamikazi special.)

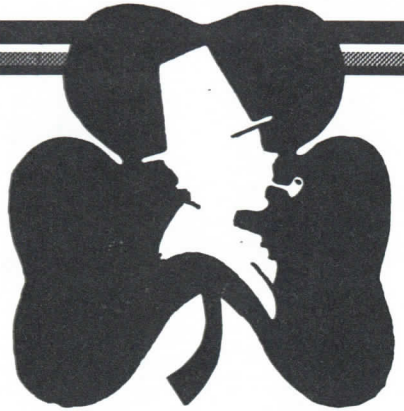
(SUNDAY) Mar. 13: The planet Uranus was discovered by Herschel on this day in 1781. And, a short time later, some heterosexuals, not knowing what to call homosexuals, starting referring to us as "Uranians." We suppose this was because they thought we were from another world.

(MONDAY) Mar. 14: National Wildlife Week starts today. So get wild!

(TUESDAY) Mar. 15: It's the Ides of March. On the old Roman calendar, the "ides" of March, May, July and October was the 15th of the month. Other months had "ides" on the 13th. "Beware of the Ides of March"—Shakespeare.

(WEDNESDAY) Mar. 16: The U.S. Military Academy at West Point was founded today in 1802.

(THURSDAY) Mar. 17: It's Saint Patrick's Day, observed in honor of the patron saint of Ireland. Celebrate with Irish whiskey or some green beer. And by all means, wear something green today.



Come and drink green beer and wash AIDS away with the IMPERIAL COURT at the HIDDEN DOOR. $3.00 donation at the door and special bonuses. Free corned beef and cabbage. Free green draft and specials all night long.

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JR's/Houston will soon be 1 year old and it's time we adopt a slogan that will best represent us in the years to come.

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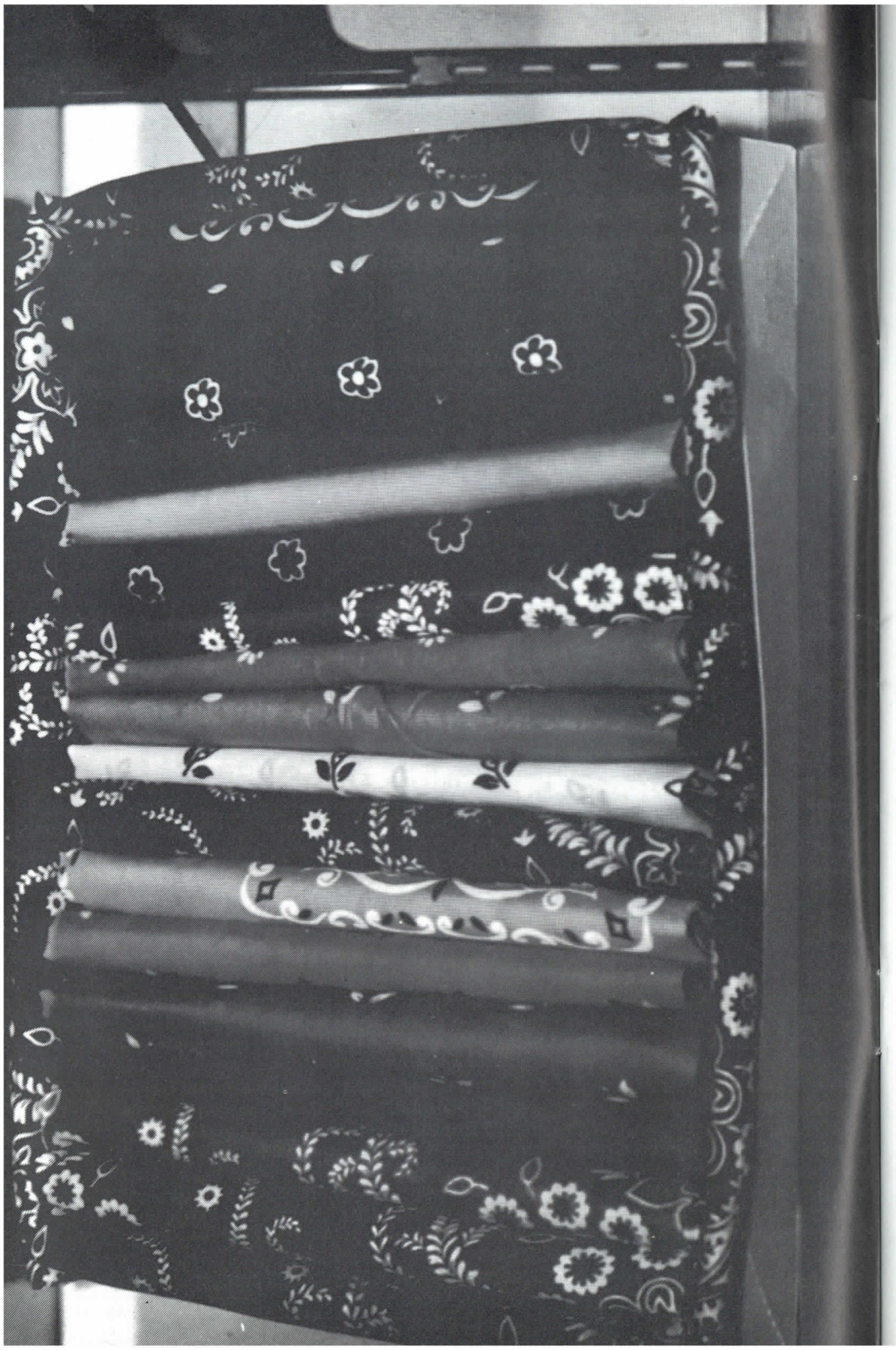
My suggestion for a slogan for JR's is: _____

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Deadline for entry is Friday, April 15th. Entries will be numbered in order of receipt, so in case of a tie, earliest entry wins.

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'If that's a Red Hanky in Your Pocket ... This Must be a Mistake'

By David V. Meunier

I hope I'm not the only one out there who is still confused by the handkerchief color code. I just recently learned that a yellow handkerchief does not signify that the wearer has hepatitis!

Have you ever wondered how this whole business got started? Obviously, the system was intended to help us avoid unpleasnat situations, and to speed up the process of selecting a partner for the evening.

This is all fine and dandy, but how come no one ever assigned colors to the really important issues? Like handkerchiefs signifying: Is he single or does he have a lover? Has he been to the clinic recently, or even in his lifetime?

Besides, have you ever tried to see below waist level in a crowded bar? Crawling on your hands and knees with a flashlight is not a good idea. They may not find you till clean-up the next morning.

In some ways, the system makes sense. Having a conversation in some bars is next to impossible.

Just when I though I had figured out the meaning of left or right back-pocket, poeple started wearing them around their necks, or as sweatbands. Nowadays, you don't know if someone is trying to be fashionable or has a cold. Plus, on the East and West coast, the code is reversed. Give me a break!

It seems to me this is just one more way our society has lost the art of conversation. Handkerchiefs take all the mystery out of life.

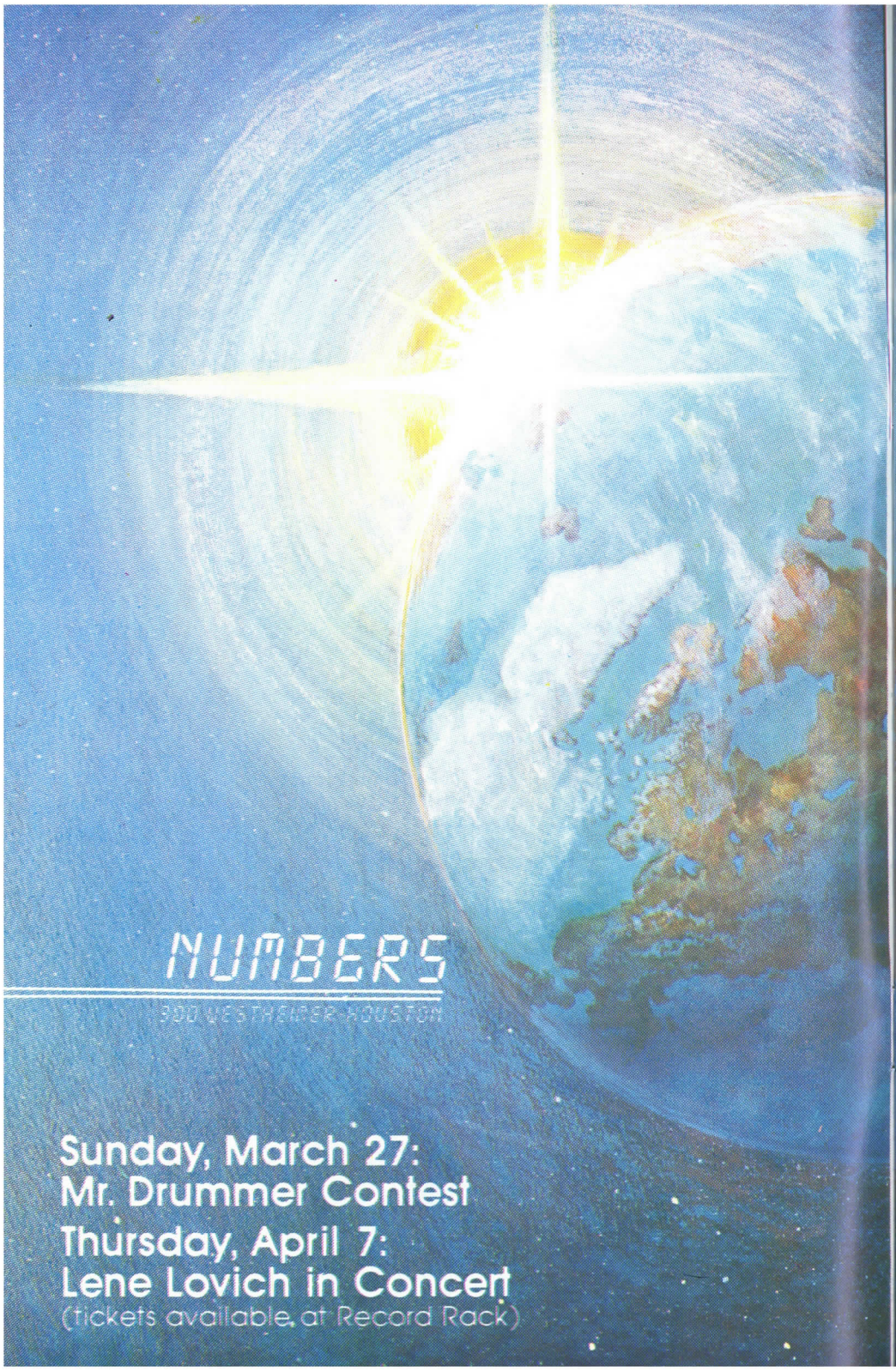
Being a romantic, I was thrilled when the teddy bear worn-in-the-back-pocket craze briefly swept throug. Every Saturday night, Teddy and I would put on matching outfits, and stroll down to the bar. However, one night, Teddy fell out and got stepped on. He's still not speaking to me.

So I would like to propose we all start talking again. Sure, it takes more time, but in the process we might make some good friends, even if we don't end up going home with everyone.

However, for those of you who like their pick-ups with no fuss or muss, here are a few pointers to keep in mind.

- Light green: It's either St. Patrick's Day, or the cost of living has gone up again.
- Red: Wearers of this color tend to belong to the FFA (no, not Future Farmers of America). If you're not sure about this one, at least have a good proctologist in mind.
- Orange: Wearers of these are either very flexible or can't make up their minds, depending on which side it is worn.
- Mustard: For those who wish they were an Oscar Meyer Wiener, or would like to sit on one.
- Pink: Those who sport these have a whole lot of loving to give, and would like to share it with everyone.
- Rust/maroon: There's quite a shade of difference in colors. So don't get your hues confused. If you looking for a three-way and get these two mixed up, you could end up getting your system cleaned out.
- Brown: Don't even ask.

Good luck. You'll need it.



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Madame, The World's Oldest Teenager or The Best Little 'Place' on TV

By Steve Warren

While Madame is the lone star of her TV series *Madame's Place,* you can bet her friend Wayland Flowers has a hand in things.

And they are just friends. "Strictly p-p-platonic," Madame insists. As she stumbles over the word someone hollers "Spit it out!" and she snaps, "That's why it is plantonic!"

Flowers has been invited to cruise San Francisco Bay with Madame and her supporting cast—Judy Landers, Susan Tolsky and Johnny Haymer—aboard the yacht of James Gabbert, whose independent station is one of over 120 airing *Madame's Place.*

Members of the press have been brought along to talk to the cast, but the crusie is bascially designed as a mini-vacation during a weekend break in their grueling shooting schedule of five shows a week.

Wayland still has his southern accent, but many of his early memories are unpleasant ones. "As soon as I found out where I lived, I moved," he says half seriously. Less than half jokingly he adds, "Art isn't what one does for a living in Georgia."

So young Wayland hitchiked to New York with five dollars in his pocket, and that's where Madame was born—only 17 years ago, despite her apparent age. That shows you what fast living can do.

Here in paraphrase is Flowers' story of the lady's origin:

"The first Madame was a gift from a friend (Bob Payne). We were working in Bill Baird's show at the New York World's Fair in 1965 and she was the Wicked Witch in *The Wizard of Oz.* When she was supposed to melt she actually fell through a trap door. Up to then I'd always worked with marionettes but I really liked her. At the end of the season he gave her to me in a box with a ribbon on it."

"I was sitting in a bar in New York when a little old lady came in." He mimics her walk, led by a dog on a leash, and how the bartender put his hand between her legs and picked her up. "She said, 'Put me down, you cocksucker!' and the tone was just perfect." Where Wayland came from little old ladies didn't talk that way. The woman's style gave his new puppet what she needed—a dirty mouth.

"When I was between jobs I did street theater—I took Madame out on the streets. Or if I wanted a drink I'd go into a bar and prop Madame up and she'd say, 'Buy me a fucking drink' and somebody down the bar would always say, 'Give the old lady what she wants.' We'd order what I wanted and I'd drink it while Madame sipped it through a straw. Then I'd go over to the jukebox and Madame would mime the songs. One night someone who owned a bar in the Village asked me if we would sit on her piano and do a show. That was how it started, working for $20 a night."

As if called to defend what he has now, Flowers tells how hard it was in the old days, "living in a cold water flat where I had to go down the hall to shower and walk two blocks to take a shit."

At one point he worked in a "Bullwinkle" show in which rubber figures were manipulated by rods. His wallet was stolen and he had to try to pay his hotel bill by check. The manager asked what he did for a living and he replied, "I poke a rubber thing with a stick and talk like a moose!" His check was accepted.

Sometimes Flowers almost sounds like Madame, as in his anecdote about going home with someone to a sixth floor walkup apartment. "When we got inside the floor was this deep (indicating knee level) in crumpled up newspapers. But I was hot for it so I just asked one question: Do you smoke?"

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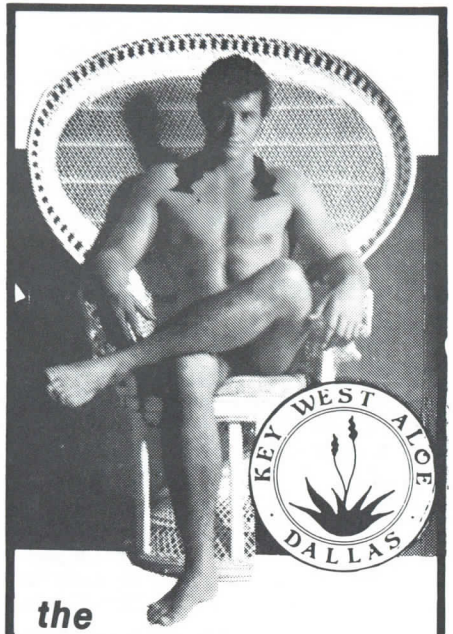
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If you think Madame's a camp now, you should have heard her in the early days when she and Wayland played a lot of gay bars, such as the old Sweet Gum Head in Atlanta, where I first saw them about 10 years ago. "Sure, I did a lot of gay material then," Flowers says. "What would you do in a gay bar? Given 'em what they want."

Actually it's surprising how little the act has changed in the intervening years. Middle America has accepted a lot from Madame—and continues to on her TV series—that no human entertainer could get away with.

Madame's Place has 12 writers, Flowers says, but he does a lot of instant rewriting as they shoot. The show has a stock situtation comedy format with Madame's persona being its sole distinguishing characteristic—but what a distinguishing characteristic she is! She hosts a TV talk show from a room in her palatial home, so each program features a show within a show as Madame interviews a real or fictional guest. Flowers starts to tell about one man with a chicken strapped to his head but breaks up and can't get it out. He says he'll probably do a guest shot himself before the season is over.

One guest you'll never see on *Madame's Place* is that other symbol of international glamour, Miss Piggy. They've never appeared together and you'll see a Beatles reunion before they do. Flowers feels that Muppeteer Jim Henson stole a lot of his ideas "and took that little 'Piggy' to market."

When someone tells him he was the best thing on *Hollywood Squares,* Flowers disagrees. "The best is gone," he says, launching into a series of stories about the late Paul Lynde. Because of Lynde's sarcasm, he says, some people thought they weren't friends; but that isn't true.

He describes Lynde as a sad, lonely man who had always wanted to be rich. They toured together in summer stock for 10 weeks in 1976 in a variety show. "Paul was used to touring in plays and wasn't comfortable playing himself," Flowers says.

Lynde made that point in the show, which I reviewed at the time, saying that shouldn't have been a problem because he always played Paul Lynde in all his other shows (*The Impossible Years, Stop, Thief, Stop!,* etc.). I said Lynde was the weakest thing about *The Paul Lynde Show,* as it was called, but I had only the highest praise for Wayland and Madame. I still remember her line about visiting Disneyland, sitting on Pinocchio's nose and saying, "Lie, kid, Lie!"

Flowers seemed to have friends in every city they traveled to who would invite him out after the show, while Lynde was always alone. "He was a man of extremes," Flowers says, telling of Lynde's alternate eating binges and crash diets: "You just don't do that to your system."

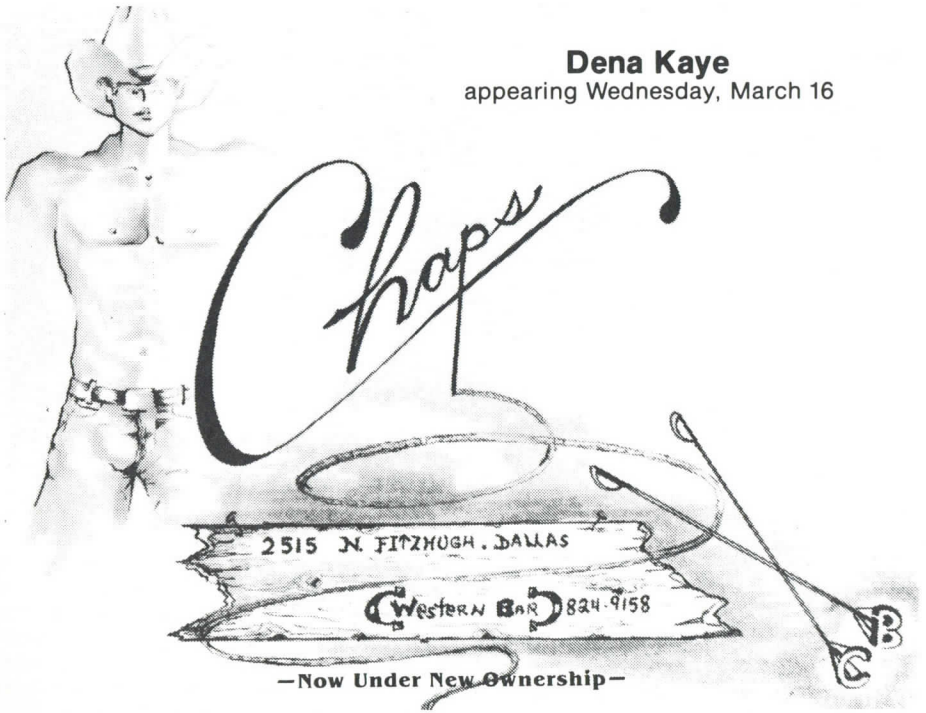
Many of Flowers' best anecdotes are "not for print," probably including the one about Paul Lynde that ends with the punch line, "One ass in my Jockey shorts is enough!" He won't discuss his own sexuality on the record either: "If I can do a good thing for everybody, make everybody laugh and be happy, why fucking kill it?" He says this with such intensity that his blue eyes bulge, making him look remarkably like Frank Gorshin.

"What's the point anyway?" Flowers continues. "Why does everyone have to have a label? I don't know what I am. I've tried everything, although I have my preferences. My biggest regret is that I'll never be able to have a baby from my own body, because I'd like to experience that, too."

While things have loosened up in many ways, Flowers doesn't feel that things are any better today for openly gay entertainers—"and they never will be." Artists from Liberace to Lynde have been able to get away with incredible flamboyance, but Flowers believes those "three little words" ("I am gay") would create a barrier that fans wouldn't cross.

We all know the opposing argument—that if everyone came out at once there'd be too many of us for even the most bigoted person to reject; but that's not likely to happen, so we'll never know who's right.

In the meantime, Madame will continue to making everybody laugh and be happy, using "fucking" in every other sentence ("never as a verb, always as an adjective," her platonic friend points out, lest you think her less of a lady) except on television. There she'll confine herself to such mild outrageousness as when a psychic, after a burglary, senses that Madame has been "broken into and entered," and she responds, "It was wonderful, but it was a long time ago."



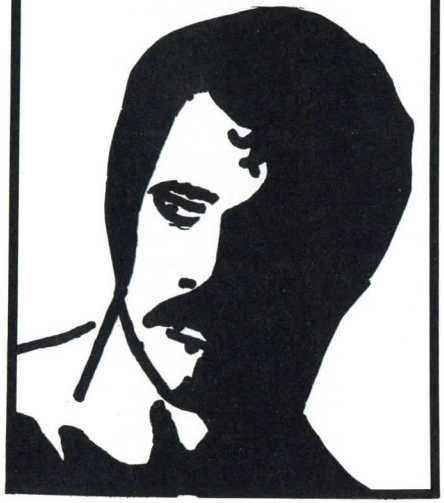
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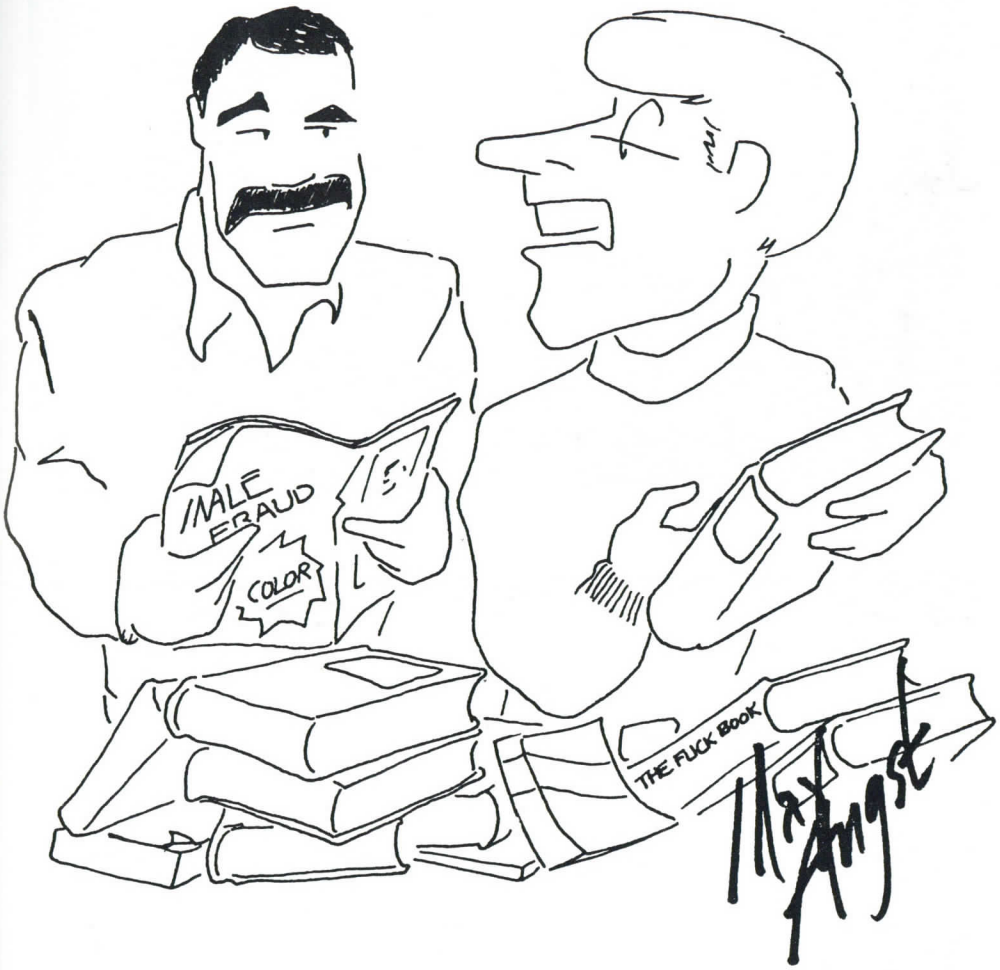
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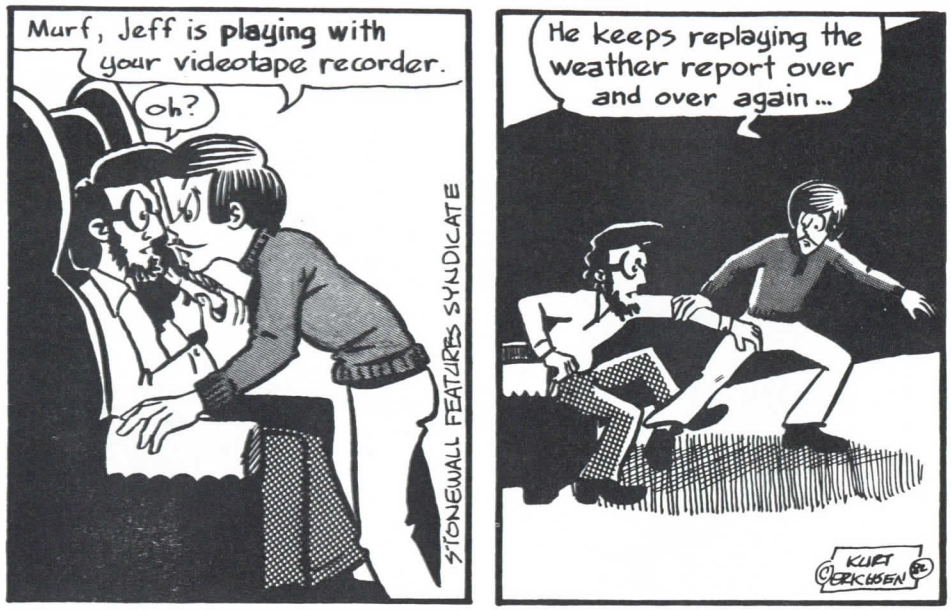
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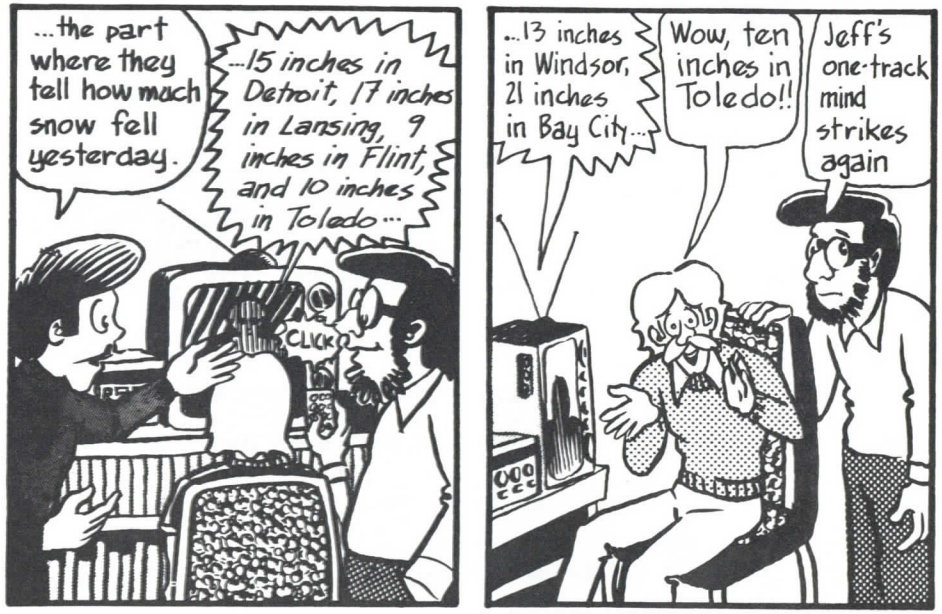


Dull? I was bored *limp!*

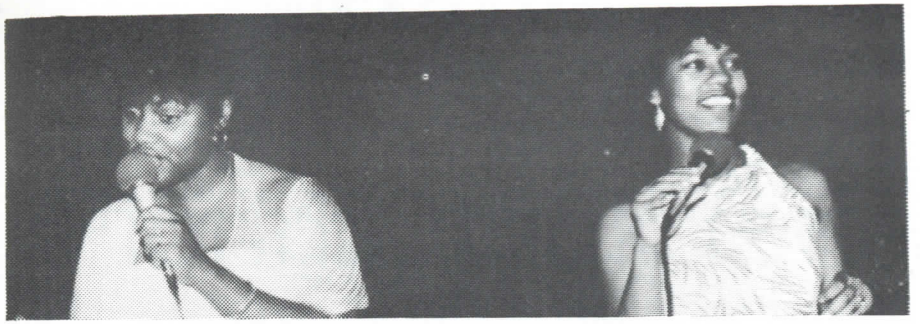
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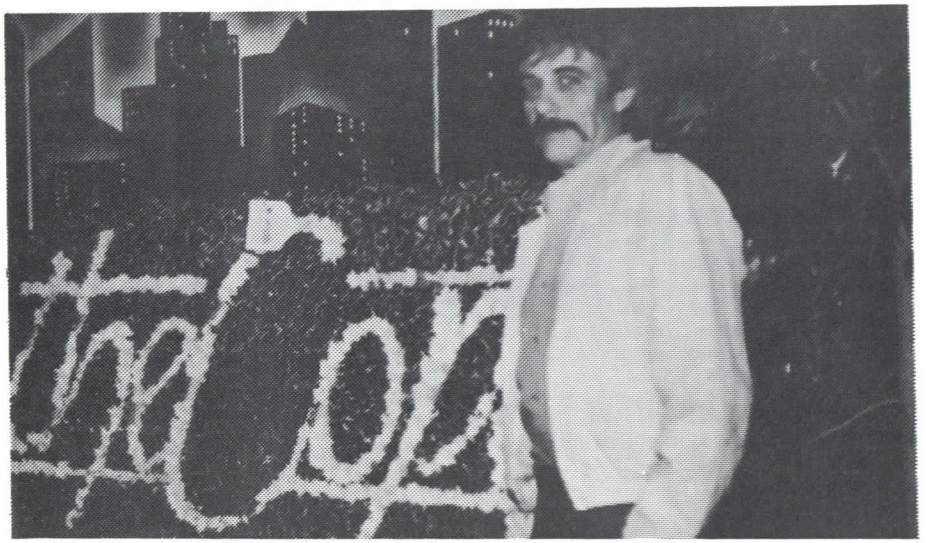


by Kurt Erichsen



OUT and AROUND







Here are a few of our favorite photos from around Houston the past few weeks: (top) The group "Heat" performing at Rascals, (center) Gene Howle at the newly remodeled Copa and (left) Mary Anne Mahoney at the Velvet Hammer.

OUT MAGAZINE UNCLASSIFIEDS

Advertising rate: □ $2 for up to three bold words and □ 30¢ for each remaining word in regular type. □ Deadline for all advertising is 5:30pm Tuesday for magazine released the following week. □ Blind box numbers can be assigned for $3 each week the ad is run and all responses will be forwarded to you by mail. □ Deduct 15% if you run the same ad 4 weeks or more and pay for the full run in advance. □ Bring or mail your OUT UNCLASSIFED to your nearest OUT office:

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OUT UNCLASSIFIEDS
To help us get the Out Unclassified Page kicked off, we picked some of this week's classifieds at random from the "Dallas Gay News" and Houston's "Montrose Voice." In Out Unclassifieds, you get up to three words in bold, centered, and the rest of your text in the regular typestyle. The rate is $2 for the bold line, and then 30¢ per word for each regular word.

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The Gay Newspaper of North Texas

Reaching Thousands of Readers With the Largest Weekly Circulation of any Gay Publication in Dallas/Ft. Worth

FORTUNES BY TYCHO

For Friday evening, March 11, 1983, through Friday evening, March 18, 1983:

ARIES—*In your sign this week: Mars and Venus (all week) and the Moon (Tuesday morning to Thursday morning, Mar. 15-17).* You not only know where you want to go and what you want to be doing, but you're also in active pursuit of your aim and goal. Catching the right moment could be very fortunate. Move yourself well, and you'll be sure to move others.

TAURUS—*In your sign this week: The Moon, starting Thursday moring, Mar. 17.* Bringing clarity and order to your previous confusion and chaos is a good thing to be doing as winter comes to an end. Spring will be here soon, and you'll be prowling. Organization brings its own kind of freedom. Get it together—then get together.

GEMINI—Imagining and creating are what you're best at doing now. So, do your best. Imagine the unimaginable and create a masterpiece. Keep a firm grip on what's firm and take flight with your mind and talents. Be passionate with the world.

CANCER—In becoming more aware of your partner's needs you're starting to understand your own problems. You should be constantly aware you're on a two-way street. Your partner has to know what your needs are, too. Last week you started talking; now add to that some careful listening.

LEO—Can't get enough of that good, good lovin'? And you're up for the good things that comes along? You're feeling so dynamic that even those heavy memories of something you lost along the way can't slow you down.

VIRGO—"Set me free, why don't you, baby?" is the song for you this week. If you're involved in a relationship that's on the rocks, now's the time to jump ship. When someone does you more harm than good, it's time to go.

LIBRA—*In your sign this week: Pluto.* Talk to a friend about your lover. Seek out someone you're not sexually involved with to talk about your sex. It's a time for getting and putting to good use good advice. If a friend isn't handy, read a book. Look for answers.

SCORPIO—*In your sign this week: Saturn.* You may find unexpected pleasure in an area of your life that had been slow and even boring. This may have more to do with a change in the way you see yourself than different circumstances. As you reveal yourself to others, you get great glimpses of yourself.

SAGITTARIUS—*In your sign this week: Jupiter, Uranus and Neptune.* You keep falling deeper and deeper in love, and the other person is still happy with an afternoon delight. This might be your dilemma. If you're head over heels about someone who's just along for a good ride, try something new and unexpected.

CAPRICORN—Some legal matters or signing of papers such as contracts can be taken care of now with ease and assurance. Use your business head; it's working fine. Your loving head is still trying to force something that doesn't need forcing. Stubborn like a goat?

AQUARIUS—*In your sign this week: The Moon, until Saturday afternoon.* True to your essential nature, all that energy you've been feeling is finding its purpose and direction. You can be a real help to others. Your're learning to share without giving it all away. Ever thought of becoming sex therapist?

PISCES—*In your sign this week: The Moon, from Saturday afternoon to Tuesday morning, and the Sun and Mercury, all week.* Thinking and doing are two different things. Right? You don't have to act on every new thought, and you don't have to analyze everything out of existence. Too much of anything can create illusion. Trick with others; don't trick yourself.

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GAY CLUBS

THE TEXAS DIRECTORY

(INCLUDES OKLAHOMA AND WEST LOUISIANA)

Club managers and readers: We welcome your help in keeping this list current. Drop a note to OUT, 3317 Montrose #306, Houston, TX 77006.

ABILENE

Walnut St. Pub—4th & Walnut—677-2522

AMARILLO

Maggie's Disco—1005 N. Fillmore—372-5081
Papillion—401 Taylor—374-1342
Take Five—323 W. 10th—372-9240

ARLINGTON

Tarrant County Mining Company—735 N. Collins (Hwy. 175)—265-6448

AUSTIN

Back Street Basics—611 E. 7th—477-3391
Boat House—407 Colorado—474-9667
Chances—900 Red River—472-8273
Dirty Sally's Apartment—2828 Rio Grande—478-8782
Pizzaz—404 Colorado—474-7003
Private Cellar—709 E. 6th—477-0387
Red River Crossing—611 Red River—476-3611
Round Up Saloon—705 Red River—478-6806

BEAUMONT

Copa—304 Orleans—832-4206
Sundowner—497 Crockett—833-3989

CORPUS CHRISTI

Hidden Door—1003 Morgan Ave.—882-0183
Jolly Jack 2—413 Peoples
La Roca—2309 Ayers—884-2097
Play Pen—2818 Ayers—882-0704
Sandbar—408 Taylor—884-0277
Spanish Galleon—517 N. Chaparral—882-0510
Zodiac—617 S. Staples—883-7753

DALLAS

Chaps—2515 N. Fitzhugh—824-9158
Crew's Inn—3220 N. Fitzhugh—526-9320
Eighth Day—2509 N. Fitzhugh—823-0276
Fraternity House—3215 N. Fitzhugh—521-1651
Hideaway—4144 Buena Vista—526-5467
High Country—3121 Inwood—351-2278
J.R.'s—3923 Cedar Springs—528-1004
Jocks—Lemmon at Douglas—522-1155
Jugs—2812 N. Henderson—823-0746
No Name—2513 N. Fitzhugh—823-0790
Old Plantation—3911 Cedar Spring—526-5590
The Park on Lemmon—5404 Lemmon Ave.—521-6553
Roundup Saloon—3914 Cedar Springs—522-9611
Saint—2609 N. Pearl—741-0300
Sassi's—4516 McKinney—526-9328
Sundance Kids—4025 Maple—526-9173
Tex's Ranch—4118 Maple—526-9302
Texas Territory—2508 N. Fitzhugh—823-0138
Throckmorton Mining Company—3014 Throckmorton—521-4205
Uptown Dallas—2911 Routh—698-0034
Village Station—4001 Cedar Springs—528-6161

DENTON

TJ's—1215 E. University—566-9910

EL PASO

The Apartment—804 Myrtle
Club Pigalle—411 E. Franklin Ave.—532-9018
Diamond Lil—308 S. Florence—546-9332
Le Milord—207½ E. San Antonio—546-9327
Noa Noa—6726 Alameda Ave.—779-9273
Old Plantation—219 S. Ochoa—533-6055
Pet Shop II—919 Palsano Dr.—546-9629
San Antonio Mining Co.—800 E. San Antonio—546-9903
Whispers—601 N. El Paso—544-6969

FT. WORTH

Come Along Inn—515 S. Jennings—332-0720
Corral—621 N. Hemphill—335-0196
DJ's—1308 St. Louis—927-7321
Downtowner—3208 W. Seventh—332-0335
Mickey's—704 Carroll—336-2472
Other Place—1036 N. Henderson—335-1901
651 Club—651 S. Jennings—332-0745
Tender Trap—1815 E. Lancaster—335-0031
Tequila Sunrise—1612 Park Place—927-9861
The Lumber Company—700 S. Jennings—332-0192

GALVESTON

Blue Room—214 23rd—763-9031
Fly—2101 O½—763-9842
Kon Tiki—214 23rd—763-9031
Mary's II—2502 Q½—763-9435
Robert's Lafitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334

HOUSTON

Bacchus—523 Lovett—523-3396
Baja's—402 Lovett—527-9866
Barn—710 Pacific—528-9427
Brazos River Bottom—2400 Brazos—528-9192
Briar Patch—2294 W. Holcombe—665-9678
Catch-1 Disco—4965 Martin Luther King—641-2521
Chicken Coop—535 Westheimer—526-2240
Copa—2631 Richmond—528-2259
Cripple Creek Cavern—1419 Richmond—528-8903
The Deep—2212 Converse—528-8234
Different Drum—1732 Westheimer—528-8528
Dirty Sally's—220 Avondale—529-7525
E/J's—1213 Richmond—527-9071
Exile—1011 Bell—659-0453
Galleon—2303 Richmond—522-7616
Hole—109 Tuam—528-9128
J.R.'s—808 Pacific—521-2519
Just Marion & Lynn's—817 Fairview—528-9110
Keyboard—3012 Milam—528-6988
Kindred Spirits—5245 Buffalo Speedway—665-9756
Lazy J—312 Tuam—528-9343
Lola's Depot—911 Fairview—528-8342
Mary's—1022 Westheimer—528-8851
Midnite Sun—534 Westheimer—526-7519
Miss Charlotte's—911 W. Drew—528-8840
Montrose City Hall—1318 Westheimer—630-0303
Montrose Mining Co.—805 Pacific—529-7488
Numbers 2—300 Westheimer—526-6551:
Officer's Club—2701 Albany—523-4084
Pink Elephant—1218 Leeland—659-0040
Ranch—6620½ Main—528-8730
Rascals—2702 Kirby—524-6272
Ripcord—715 Fairview—521-2792
Twins—535 Westheimer—520-0244
Velvet Hammer—3333 W. 11th—868-5694
Venture-N—2923 Main—522-0000

LAKE CHARLES

Loose Ends—318 Pujo—433-9591

LAREDO

Sassee's Le Club—Hwy. 59 E.—727-5244

LONGVIEW

Rainbow Connection—2110 S. Eastman Rd.—757-5593

LUBBOCK

Papillon—1204 Broadway—763-7729

McALLEN

Duffy's—1702 N. 10th—686-9184

ODESSA

Capri—8401 Andrews Hwy.—366-6799

SAN ANGELO

Phase III—2226 Sherwood Way—942-9188

SAN ANTONIO

Bonham Exchange—411 Bonham—271-3811
Club Atlantis—321 Navarro—225-9468
Crew—309 W. Market—223-0333
Faces—119 El Mio—341-4302
LJ's—3503 West Ave.—341-9359
Madam Arthur's—607 N. St. Mary's—225-9678
San Pedro Mining Co.—826 San Pedro—223-0243
Snuffy's Saloon—820 San Pedro—224-7739
Sunset Boulevard—1430 N. Main—225-6654
2015 Place—2015 San Pedro—733-3365
Talk of the Town—3530 Broadway—826-9729

OKLAHOMA CITY

Angles—
Circa Club—2201 NW 39th—525-3344
Colorado's—3201 N. May—942-9492
DJ's Crescendo—2805 NW 36th—942-9658
Free Spirit—3125 N. Classen Blvd.—521-9371
King Arthur's—2024 NW 11th—528-9671
Mark's Toybox—2807 NW 36th—942-9305
Nite Life—2120 NW 39th—528-9056
Our Place—1302 N. Penna Ave.—528-9396
Pink Flamingo—3125 N. Classen—521-9507
Saddle Tramps—2125 NW 39th—528-9080
Tony's Club North—8911 N. Western Ave.—842-9053
Warehouse—2124 NW 39th—528-9604

SHREVEPORT

Florentine—728 Austin Place—221-0360
Korner Lounge—800 Louisiana—222-9796
My Way—1605 Marshall—221-9543
Snootee Fox—802 Mason, Bossier City—746-9664

STILLWATER

La Casa—2414 N. Perkins Rd.—372-4258

TULSA

Bamboo Lounge—7204 E. Pine—838-9323
The Club—1229 S. Memorial Dr.—838-9283
Coral Lounge—714 N. Sheridan Rd.—838-9020
Crash Landing—506 S. Lewis—582-9294
K's—6710 E. Admiral Place—838-9442
Rick's Place—3741 S. Peoria Ave.—742-9132
Taj Mahal—1108 S. Lewis—584-8304
Tim's Playroom—2252 E. 11th—592-9086
Tracy's Disco—1338 E. 3rd—584-8147
Tulsa County Mining Co.—1902 E. 11th
Warehouse—1904 E. 11th—584-8129
Zippers—4812 E. 33rd—749-9797

WACO

Jay Tee's—507 Jefferson—753-9189

WICHITA FALLS

Harlow's The Pub—804 Lamar—322-0137
The Rose—703 Travis—322-0832

PRIVATE CLUBS

AUSTIN

Club Austin Baths—308 W. 16th—476-7986

DALLAS

Club Dallas Baths—2616 Swiss—821-1990

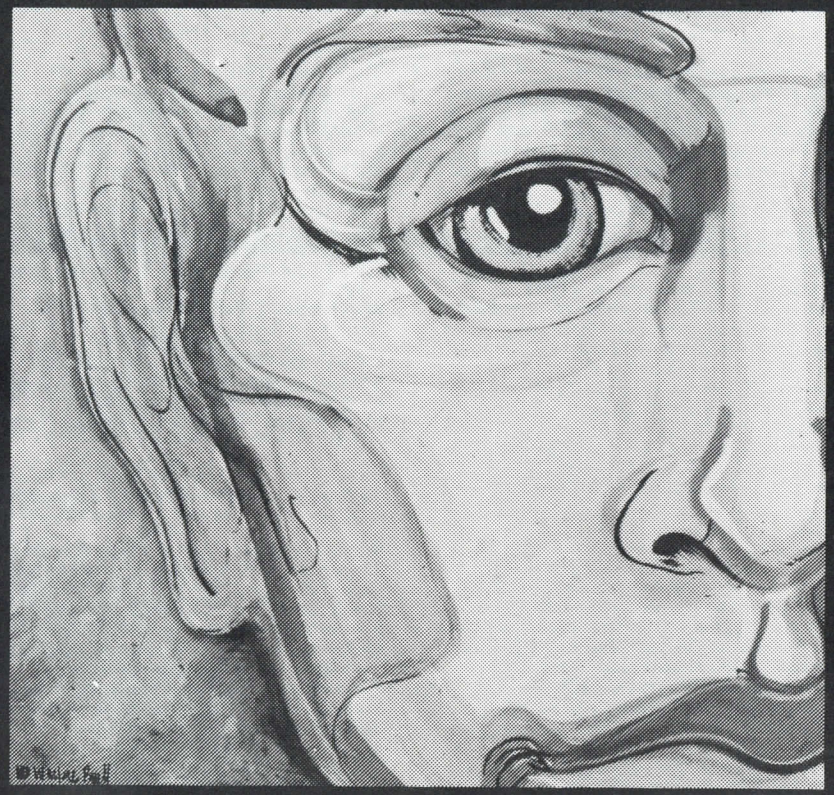
HOUSTON

Box Office—1625 Richmond—522-1625
Club Houston Baths—2205 Fannin—659-4998
French Quarter Theater—3201 Louisiana—527-0782
Midtowne Spa—3100 Fannin—522-2379
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ENTERTAINMENT CALENDAR

Monday: Happy Hour All Day and All Night
Tuesday: Beer Bust 9pm till 2am
Wednesday: 25¢ Drinks 9pm till 2am
Thursday: 10¢ Drinks 9pm till 2am
Friday: 25¢ Drinks 9pm till 11pm
Saturday: $1 Cover Night 9pm till 2am
$1 Well Drinks & Bottled Beer
Sunday: Beer Bust 8pm till 11pm
Showtime 11:15pm

ARLINGTON IS COMING OUT!

735 N. Collins
265-6448

TARRANT COUNTY MINING COMPANY

THE Fraternity House

3215 Fitzhugh, Dallas
521-1651

ENTERTAINMENT CALENDAR

Sunday: Show with Sheri Powers & Company
Monday: Traditional Jockey Shorts Contest, $150 in cash prizes
Tuesday: Happy Hour All Day with Male Dancers
Wednesday: Amateur Night, $50 in prize money
Friday: Free Hor d'oeuvres All Afternoon

DRINK SPECIALS DAILY

Friday & Saturday Nights: Happy Hour till 9pm
Watch for our Turnaround Show Tuesday, March 15th.
Even the House Mother will try.
Showtime 10:30pm