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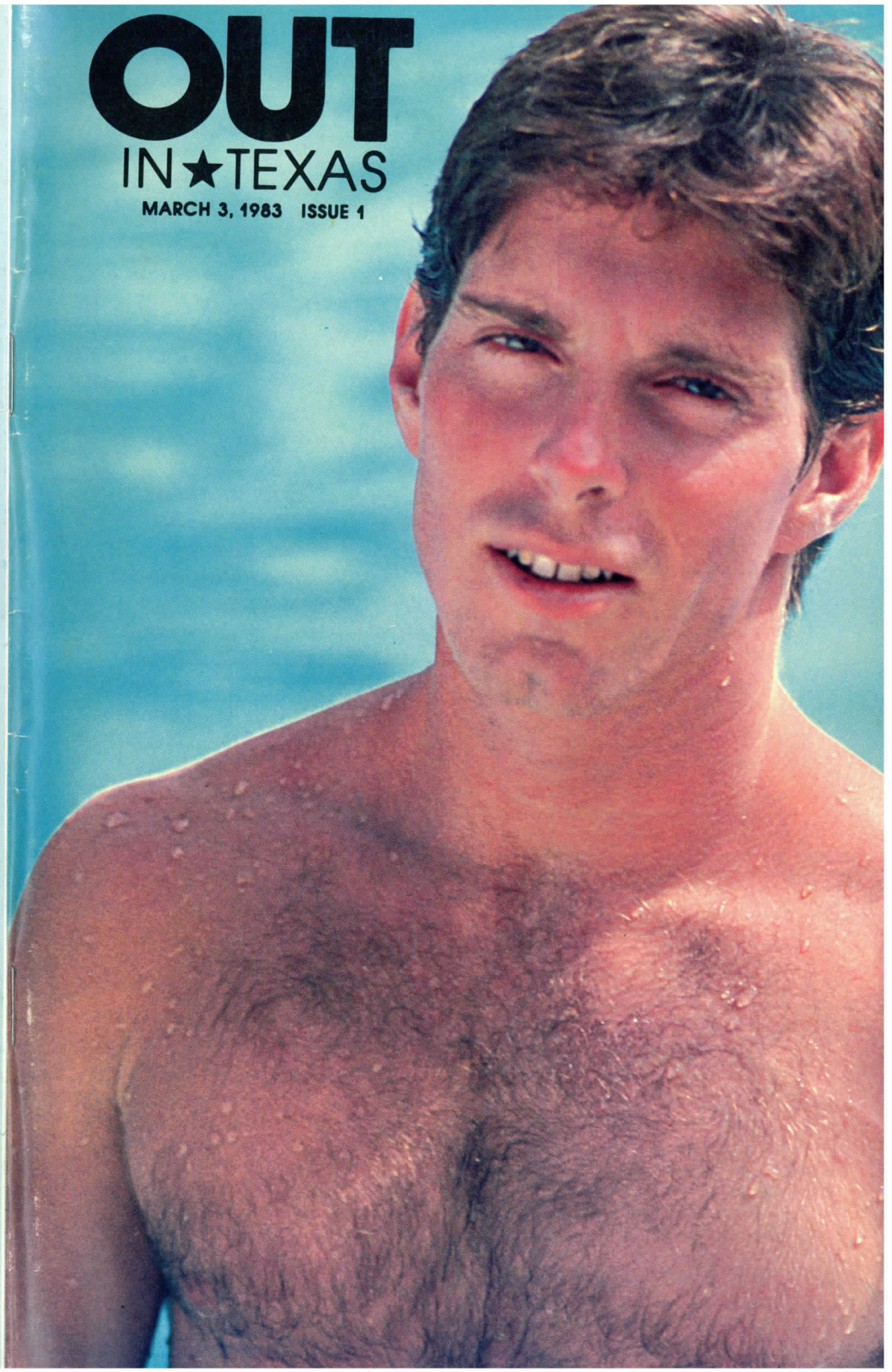
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OUT IN ★ TEXAS

MARCH 3, 1983 ISSUE 1



OUT
IN★TEXAS
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The new magazine

Greetings. Here's your first edition of the new statewide weekly gay entertainment guide, OUT IN TEXAS.

Over the next few years, you're going to be seeing a lot of us. We will be here, starting tonight, every week, with a combination of fun, light reading and thought provoking articles on the gay life in Texas.

(Also, of course, great comics and *color*ful advertising.)

Some of the columnists in OUT you may recognize from other publications. When we were organizing this magazine (starting about six months ago), we went out and recruited the best. But the recruiting is not over. If you—as a writer, columnist, cartoonist, photographer, artist—have something to contribute to OUT, let us hear from you.

We're particularly interested in amateur and professional photographers. In future issues we will be featuring full color male centerfolds. (Now that got your attention, didn't it.)

We're here to entertain you every week. And to make you *think* every week. We're proud to be a new part of the Texas gay community.

Welcome to the new magazine—OUT IN TEXAS.

Henry McClurg, editor



He Had Gorgeous Dark Eyes

By Tom Dillon

When Tony and I separated, I advertised for another roommate. Before my ad could appear in the paper, however, I met Jeff at the Men's Center. He moved in just about when the phone started ringing.

Some of the calls were legitimate and brief. "Room's already taken? Thanks anyway. Bye." Others wanted to stay on the line. Even after I told them I'd found a roommate, they lingered, asking how large the place was, how many bathrooms there were. "Is it quiet at night? How far are you from the bars?

Curiosity, I suppose, kept me on the line, responding to seemingly irrelevant questions "Where do you work? What color are your eyes? What are you wearing?" If I had been uptight, I couldn't have handled those calls. Certainly there was no need to handle them. Relaxation was the key. "Your vulnerability is your protection," a friend told me.

Robin called several times. From those conversations I surmised he was relatively young, probably in his 20's, that he didn't have much education or even much experience. Why else would he have offered me, sight unseen, a "free, full-body message"?

It was nearly 10:00 p.m. and I was about to turn off the porch light when the doorbell rang. I thought of peeking through the curtain, giving him the once-over before opeing the door. Rather than risk being caught peeking, I opened the door, then looked.

He was younger than I had expected, maybe 19, handsome, Greek-looking, I thought, and *built*. He had gorgeous dark eyes and eyebrows that made me think of swallow wings. Once inside, he was diffident, awkward, restless.

"Do you work out?" I asked.

"No, I just work," So much for that topic.

"He paced my bare, hardwood floors like a caged tiger. "Would you like a Tab?" I asked.

"Got any ice water?"

"Sure. Tab would keep you awake later." I moved from the cupboard to the freezer to the water cooler by the stove.

"Which is your room?" he asked. "I ain't got much time."

I wanted to know why he had called me in the first place.

"I gotta move. Gotta find another place this week."

"You could check the bulletin board at the Lesbian and Gay Center."

"I ain't gay."

"It doesn't matter. If you're moving, you'll need a place." Probing just a little, I asked, "Why did you offer me a 'free massage' over the phone?"

"You could tell your friends. I need the money. I ain't gay or anything."

At that point I should have told him I haven't a single friend who pays for sex. I should have told him a lot of things before we went into the bedroom.

I handed him the baby oil, stripped and suggested he might like to make himself more comfortable. He was wearing ski boots, jeans and a "lumberjack" shirt.

"Nah, I ain't got the time."

He knelt beside me, and careful not to touch the sheets with his boots, splashed oil on my back. He spread it around as if he had to catch a bus, as if the house were on fire. That's why I was surprised when he reached between my legs.

I shouldn't have been surprised, but I was, when he grabbed between my legs asked me to turn over. Next thing I knew, he had his mouth on me, attempting what I'm sure he thought was a "blow job." His teeth scraped the shaft painfully. His technique was anything but erotic. It hurt. Did this guy really expect to earn money doing this? I resolved to tell him he might do better allowing others to swing on *his* body.

"I ain't gay or anything. I like to mess around with girls. I just came a little while ago."

"Why did you come here tonight in particular? I asked, wincing.

"I dunno."

I could have guessed he was lonely, curious, maybe needing the company of a male who had no hang-ups about being gay. I'm sure my guesses would have been met with denial. This kid was well-defended, impregnable. I wouldn't have time to break through before he bolted.

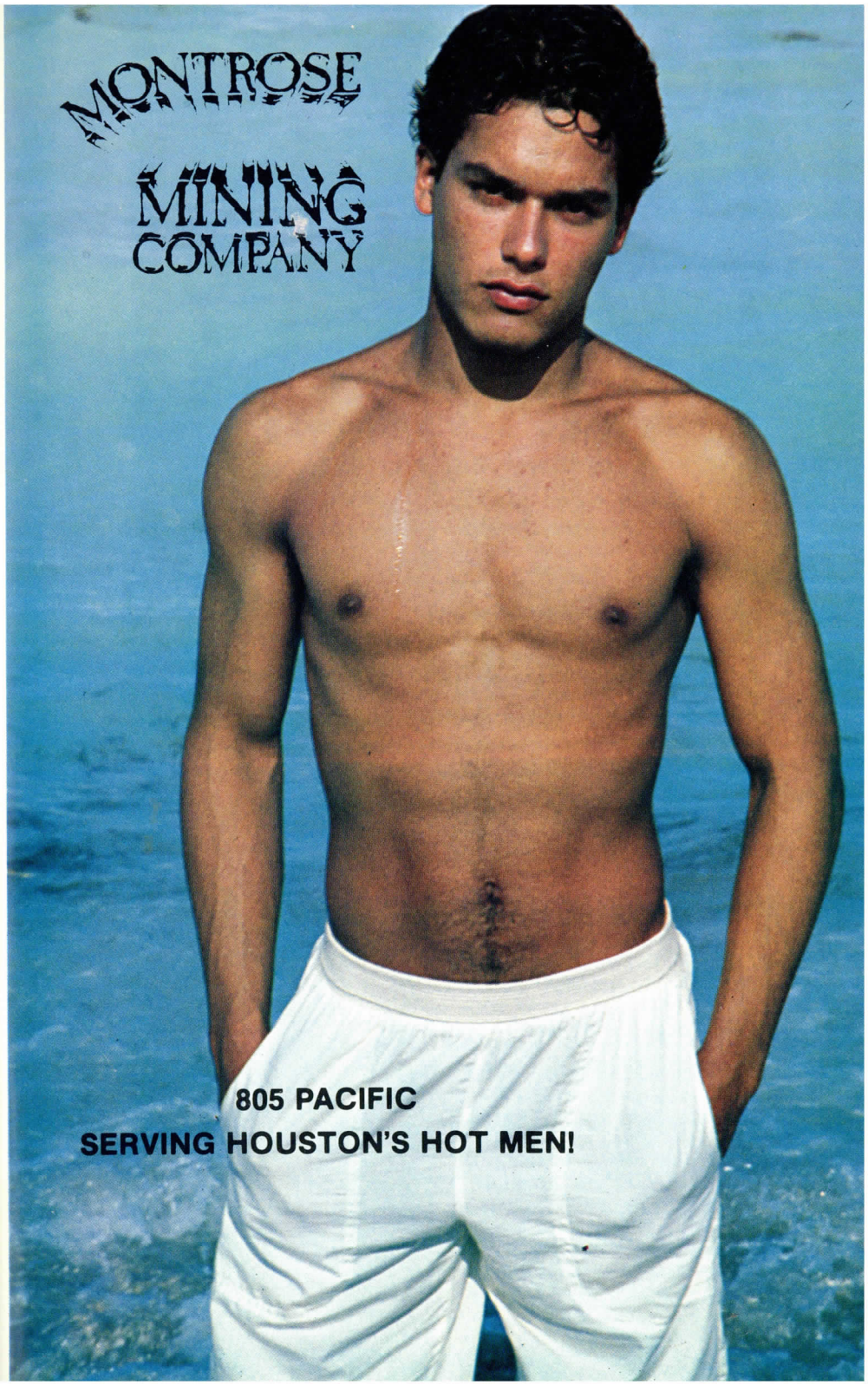
"How can I refer people to you if you don't have a number?

"I'll give you a call once in a while."

Maybe he will. Maybe he won't. But I'm feeling I'd like another chance, not to enjoy the dubious pleasures of sex with this young man, but to be more honest, more authentic. Since Swallow Brows left last night I've done little but reflect on the meaning of my curious experience with him.

Some interesting questions remain. I can appreciate the innocent curiousity that kept me on the phone in some cases when I should have hung up. (In one instance, at 6:00 a.m., I did.) I can even understand (well, sort of) my acceptance of a "free, full-body massage" from someone I'd never seen. What I don't understand is why I have these brotherly or fatherly concerns for Robin and others I hardly know, why it matters to me whether or not Swallow Brows makes it as a hustler or as anything else.

Sure, "No man is an island," but this is ridiculous! Or is it? (The fact that Robin is a hunk surely figures in somewhere.) I don't know how I got this way, got to care about every person whose life touches mine in the most casual or bizarre way. I only know that life is a lot more fulfilling, a lot more rewarding, a lot more fun this way.



The Out Magazine 7-Day Party Calendar

for March 4 to 10, 1983

This calender is compiled so OUT readers will have a handy excuse (should one be needed) to have a party

(FRIDAY) Mar. 4: The U.S. Constitution went into effect today in 1789 with the meeting of the 1st Congress.

(SATURDAY) Mar. 5: Have a vodka and tonic in commemoration of Joseph Stalin, Russian despot who died today in 1953.

(SUNDAY) Mar. 6: Santa Ana captured the Alamo today in 1836. And contrary to rumors, neither John Wayne nor Fess Parker were there.

(MONDAY) Mar. 7: Not very much really happened on this day. Some man by the name of Comte Robert de Montes-Quiou-Fezensac was born on this day in 1855 in Paris. According to Martin Grief's book, "The Gay Book of Days," old Robert was a "poison-tounged, poison-penned, aristocrat dandy, and party-giver." And supposedly gay. (Doesn't that description sound like somebody you know?)

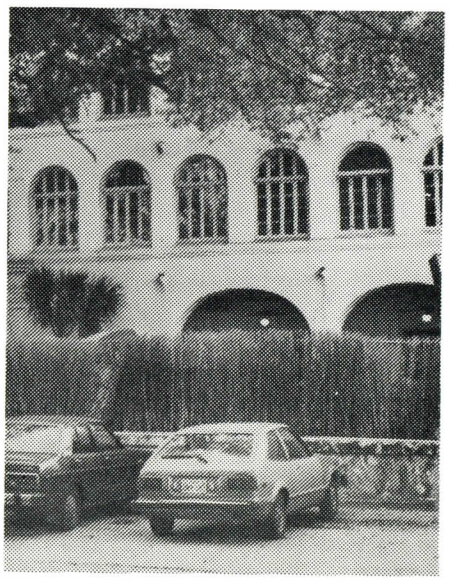
(TUESDAY) Mar. 8: The first U.S. ground combat soliders arrived in Viet Nam on this day in 1965. Little did we know what we were getting into.

(WEDNESDAY) Mar. 9: Napoleon married Josephine on this day in 1796.

(THURSDAY) Mar. 10: The Salvation Army started U.S. operations today in 1880. So get out those tamborines!







The World Came To a Special Houston Weekend

By Johannes Stahl

Post-Mardi Gras parties 1½ weeks ago brought thousands of gay visitors and revellers to one of gay Houston's busiest weekends.

Visitors started coming the day after Fat Tuesday brought an end to the Mardis Gras celebration in New Orleans and by the weekend, Houstonians and tourists filled many of the bars to capacity.

"I'm giving up being shy for Lent," exclaimed one man.

The Houston Conference of (Motorcycle) Clubs sponsored the sixth annual "Let Us Entertain You Weekend" which saw numerous dinners, cocktail parties and drink specials at The Drum and Mary's.

Club Baths of Houston presented a party called "Somewhere Between Heaven and Hell" and literally threw the doors open. Admission was for lockers only and all the other facilities were open.

The Officers Club presented "Hot, Hot—Give It All You Got!" Saturday night from 10 p.m. to Sunday after dawn. This party served as a replacement for Mardi Gras Madness, Inc.'s annual celebration. The convenient Montrose location certainly was nice!

Thousands of people attended from locations in the U.S. and in other countries, according to the staff at the Officer's Club.

The second floor was opened for a large dance floor and two bars as well as an area in the front of the building to sit and socialize. DJ Phil Ware is to be commended for a fantastic job with musice; he was applauded into an encore at the crack of dawn.

The third floor was quieter and held a commanding view of downtown and other Montrose attractions.

THE NEW TEXAS GAY BAR GUIDE

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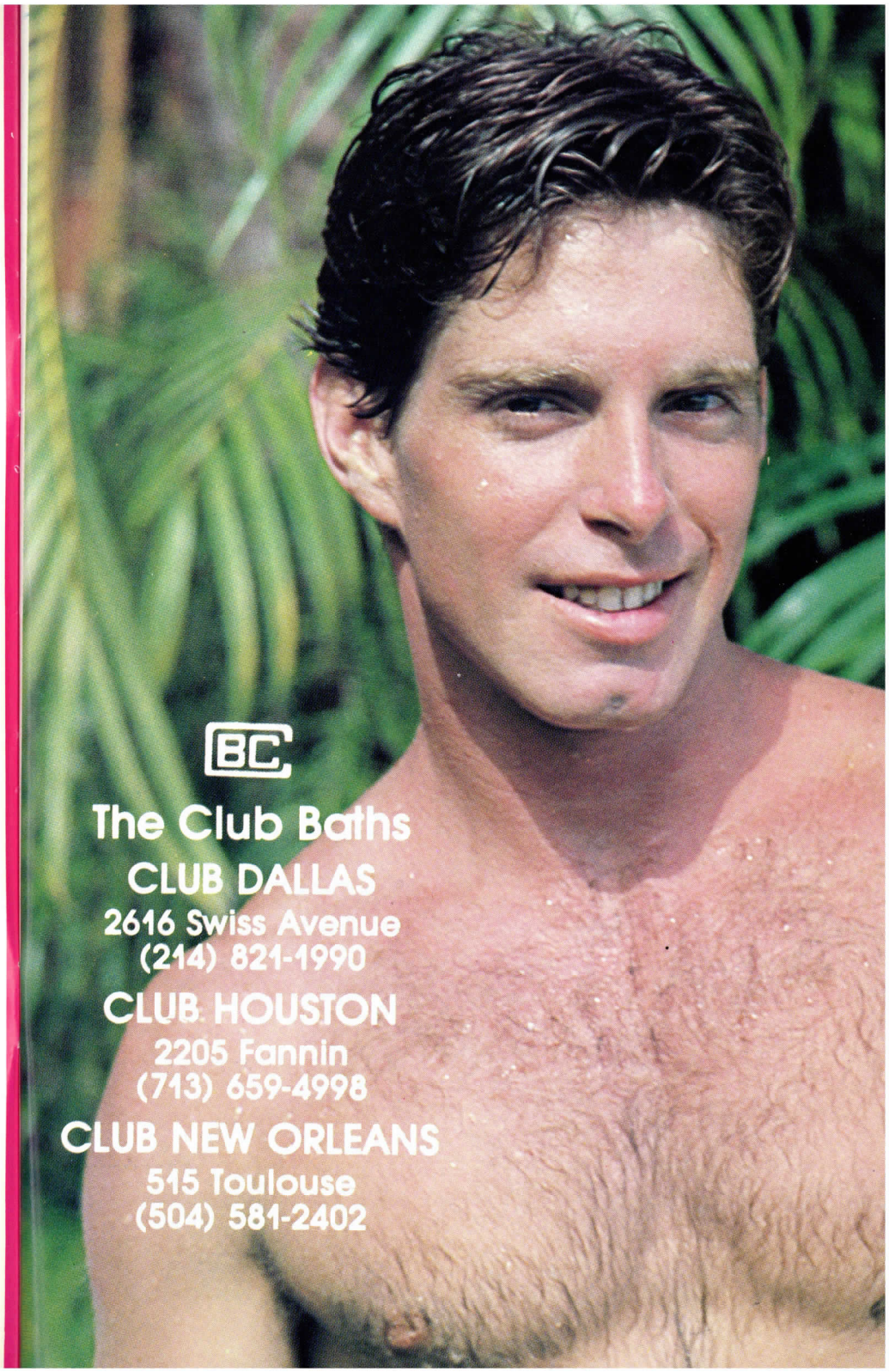
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by Kurt Erichsen





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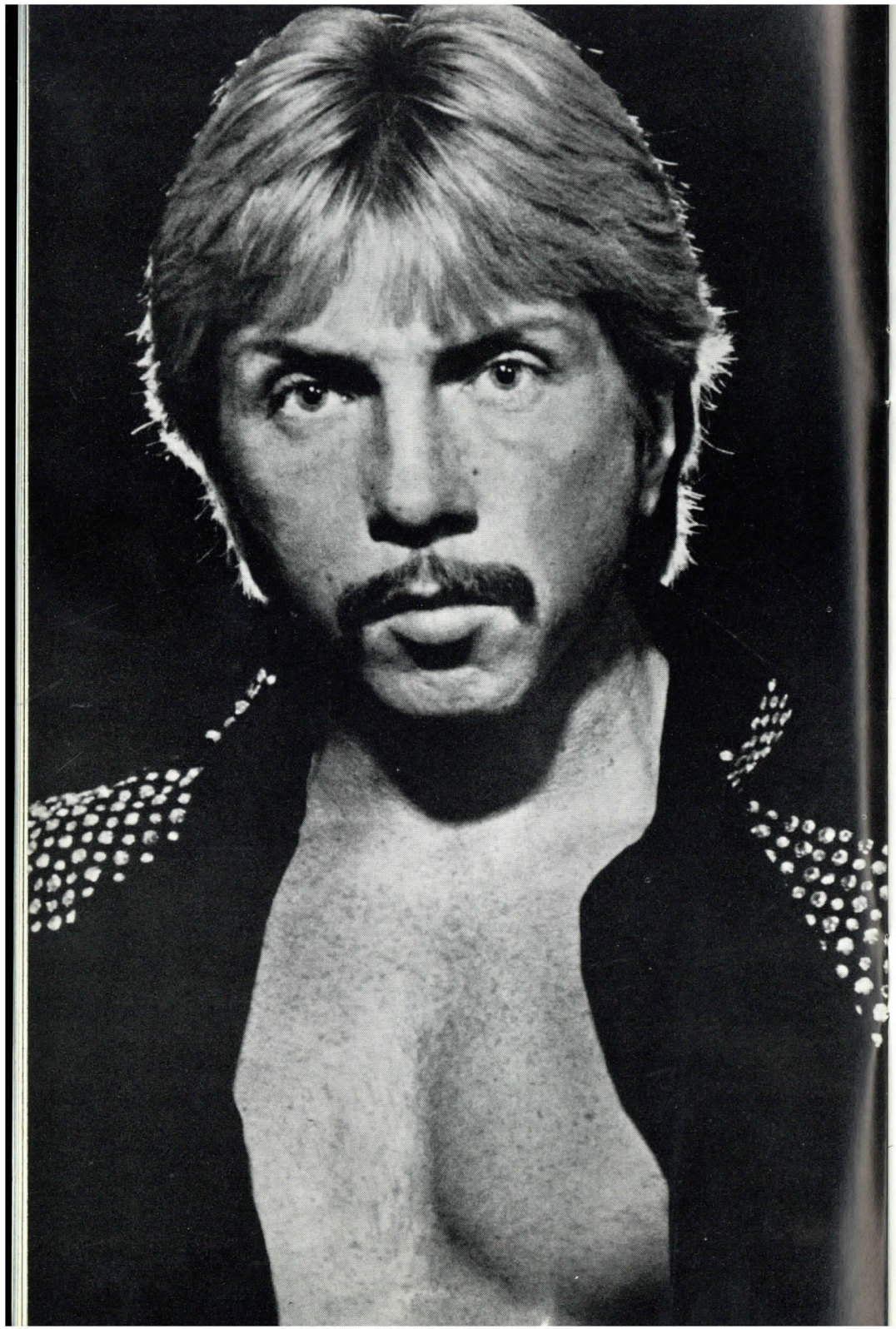
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Entertaining is not just Vocals for John Day

In the three years he has been in Houston, John Day has been perfecting his craft as a performer.

"I realize that performing isn't just vocalizing, it's the impression you give—the clothes, the look. It isn't enough just to be good, like it was in the 60s. It all has to click," said Day.

Things have been clicking pretty well for John lately. He has regular nights at both E/J's and the Copa in Montrose and recently learned that one of his songs was chosen as a finalist in the American Song Festival.

"I enjoy performing here because the audiences' are warm and friendly. They are very vocal—they will tell you if they don't like what you are doing, but then they are just as quick to let you know they really like something you are doing. It's like a sounding board."

Day, who has had a little formal musical training and was once discouraged from singing at all, attributes his success to his "good ear" and tenacity. "My voice may not please everybody, but it may please some people very much. I believe we all have our own appeal each has something to give. And if we give all we have, then that's enough."

John has as definite penchant for songwriting, and has been most influenced by the styles of Andrae Crouch and Carol King, plus the gospel tempos of an evangelist group he once traveled with. He wrote a theme song for Gay Pride Week in 1982, and is thinking on possibilities for a new song for 1983.

He writes many love songs. "People sometimes see that as trite," John said, "but because it seems too sincere, but some people will accept it because they have felt that way. I write about intimate emotions, feelings, because they are important to me."

With his group, John Day and Co., composed of song-writer performer Richard Askien, Dana Rogers, Joseph Cedillo and Rebeka Griffith, he is seeking the best possible harmony and sound. "I am almost in awe of the talent and the music that we have the capability of making," he said. "but I'm not putting any time limits on it. We will keep trying different combinations until we get the best sound for us."

"I'll know when it's time to go on to something else, and I don't want to limit the fine talents of the members of the group. If they can have a better opportunity—they should go for it. It's better to leave on a high because your confidence and creativity are on a high then too."

John Day & Co. will be at the redecorated Copa "complete with rhinestones" and he encourages everyone to come hear their new material.

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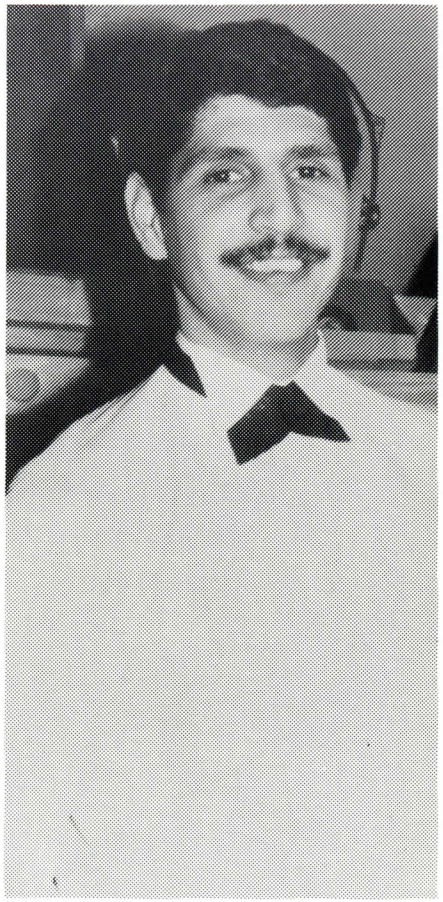
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First Gay Bar Opens in Houston's Heights

Something new has been added "up in the Heights" in Houston—it's the Velvet Hammer at 3333 W. 11th, the first gay bar in that area of town.

Rita Bird and Julie Allen, owners, treated a full house to champagne and hors d'oeu-



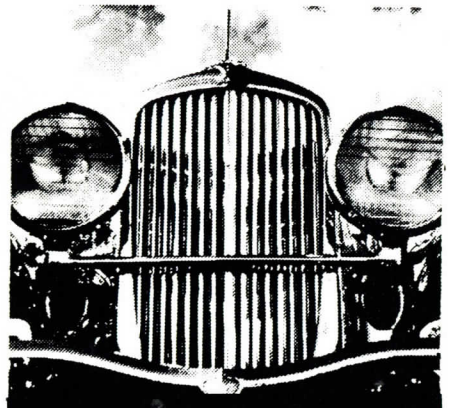
Velvet Hammer DJ "Ray"

vres at the grand opening Feb. 19. Some 500 persons signed and "I'm sure there were many that didn't sign the guest book," said Rita.

Rita, who also has the Double R Saloon and Waterworks, said she always wanted a bar with the name Velvet Hammer. "Velvet is for a woman and hammer is for the man. The slogan is 'Strength to Endure Forever,' and it just seemed to fit together."

"This is a bar where anyone who is gay is welcome, as long as they behave like ladies and gentlemen," Rita said.

She said the establishment will be featuring specials, neighborhood nights (such as "Heights Night,") and even mud wrestling. "We've got alot of things planned," she said "so everyone come out and help make it happen."



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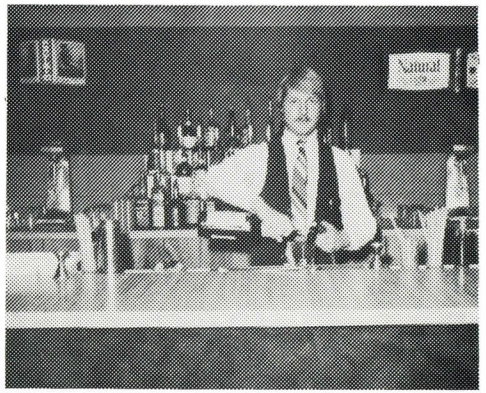
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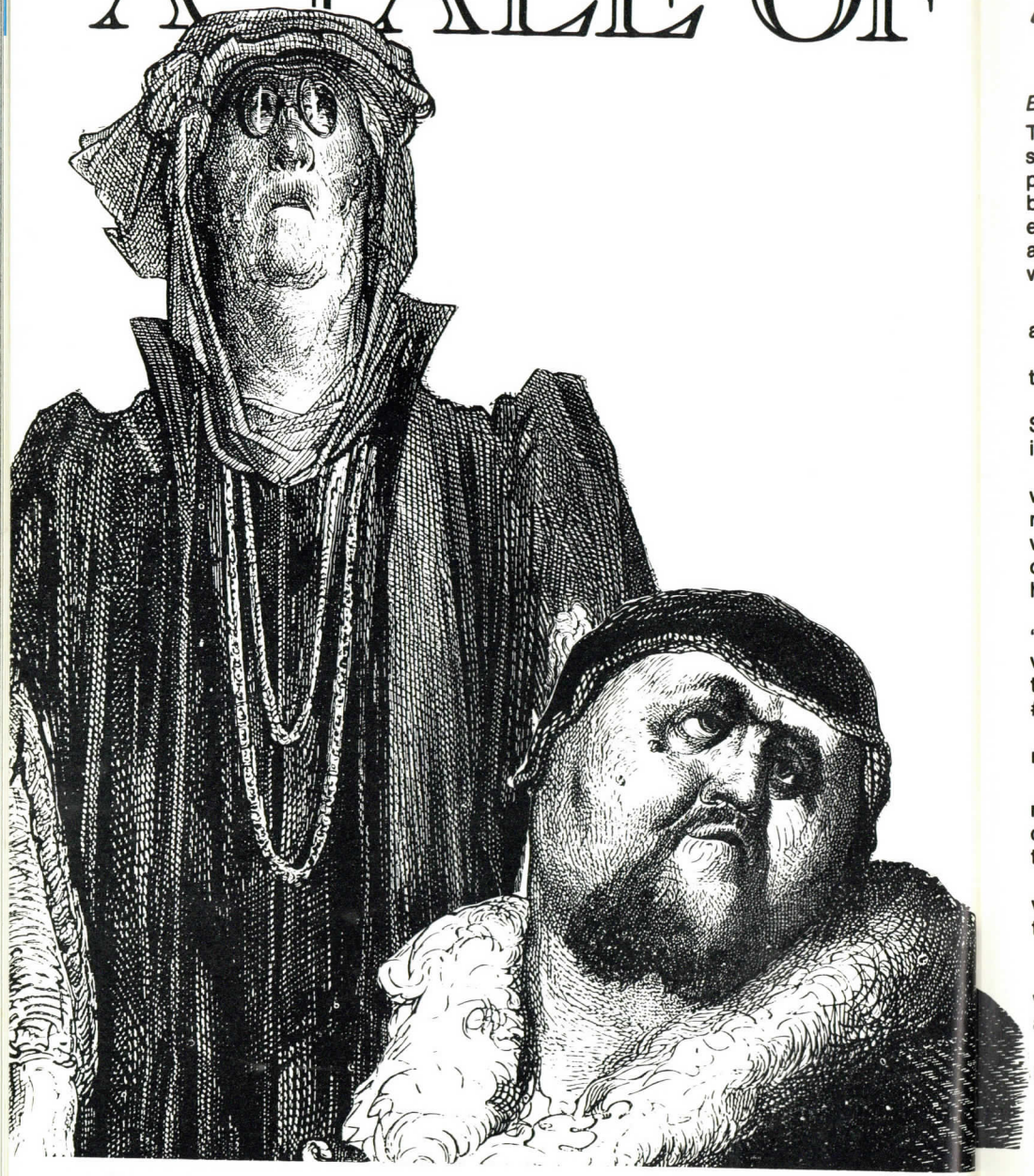


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A TALE OF 2 TROLLS



By David V. Meunier

The other night I had the misfortune to be seated near two trolls while cruising in a popular Montrose bar. Minding my own business as usual, I tried in earnest not to eavesdrop. However, they were quite loud, as trolls tend to be. I came in just as troll #1 was making a point:

TROLL #1: "All they do is stand around and look pretty."

TROLL #2: "I know. Just look don't touch."

TROLL #1: "No wonder they call them S&M bars. You know, standing and modeling? (Troll #2 didn't get it.)

If I had any idea this was troll turf, I wouldn't have sat there in the first place. By now I was getting hooked. It was like watching a National Geographic special, observing a different species in it's native habitat.

Don't get me wrong, I do not use the term "troll" lightly. I abhor labels. I searched in vain to find one redeeming quality betwen the two. Alas, not a one to be found. Troll #1 was really getting warmed up.

TROLL #1: "They're all has-beens, or never-will-be's."

Troll #2 nodded his head in rapt agreement. Troll #1 appeared to be the brighter of the two. Although, it was hard to tell in the dim lighting.

TROLL #1: "A guy in my complex, who was one of those *Blueboy* types, got one of those new diseases."

TROLL #2: "Duh, no fooling?"

TROLL #1: "He could of had anyone he wanted, and he probably did. He also got all those diseases. Haw-Haw!

TROLL #2: "I'm glad I don't have that problem."

"Don't worry, you never will," I thought. "Fat chance even a slug would try and pick you up."

I suddenly realized that these two were judging the rest of us merely on our appearances. I tried to keep my self-righteous indignation from rising. Finally, I couldn't stand it another minute. I jumped up and slapped troll #1 soundly on the side of the head.

"Excuse me, I couldn't help hearing your conversation," I said. Now that I had their attention, I began my diatribe.

"Do you think it's easy being pretty (or is that pretty being easy)? Can I help it if my parents had good genes?" Troll #2 tried to check my rear end, to see if it had a designer label on it.

"Do you think I like being viewed as just a hunk of meat? Have you any idea how hard it is to maintain this image? Getting up at 5:30 a.m. to go to the gym, the endless facials, hours of blow-drying my hair ..."

"I had no idea," Troll #1 slobbered.

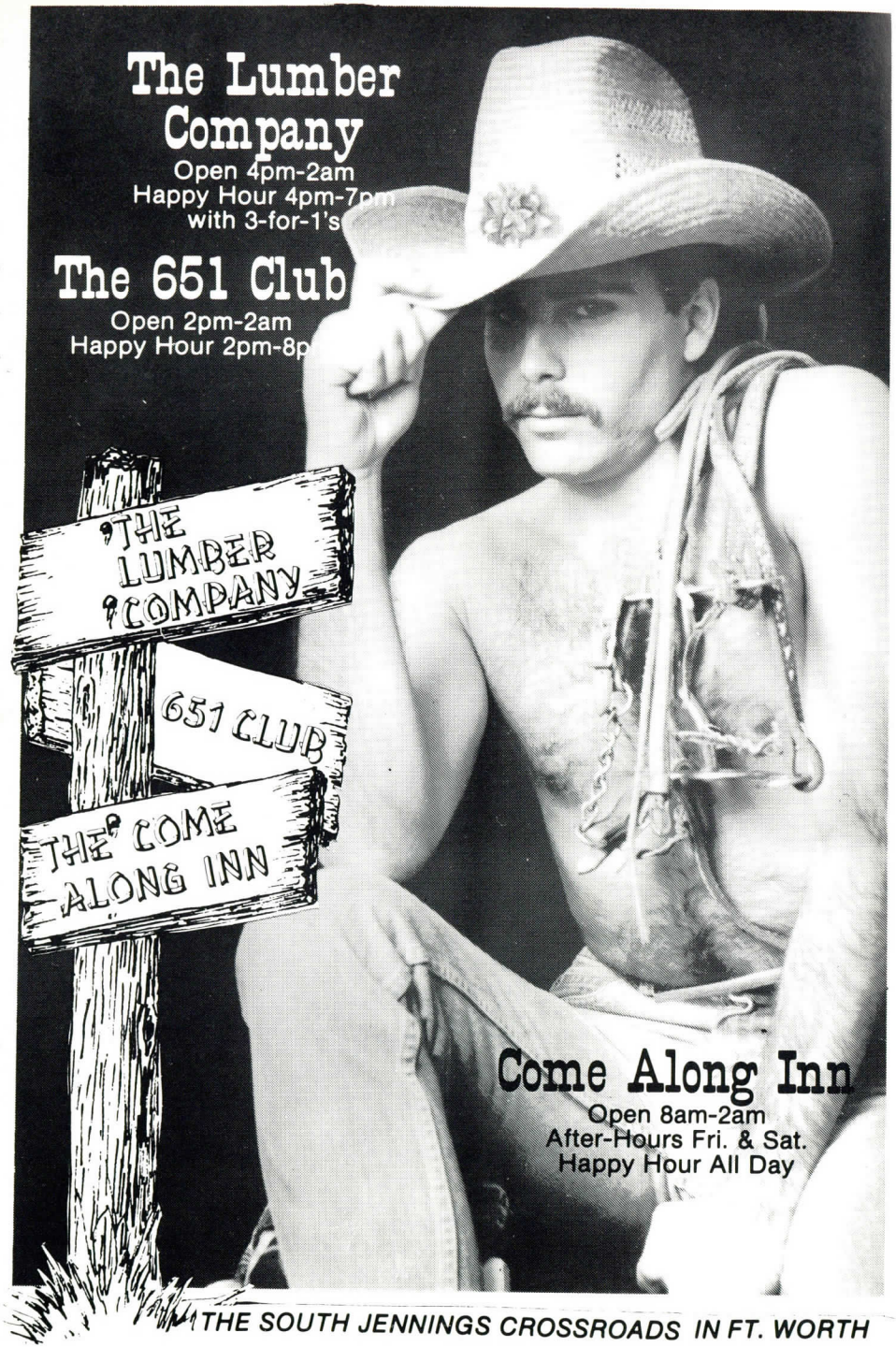
It was obvious these two had never even considered the pain involved, or the price one must pay to be stunning. I softened momentarily.

"I thought not. Well, maybe next time you see some good looking hunk in the bar, you'll be a little more respectful. Instead of making thoughtless statements."

Troll #1 began to sob. Troll #2 was groveling on his hands and feet, trying to kiss my Adidas running shoes. I kicked him in the teeth, and walked out into the night.

Suddenly it occurred to me that those two were doing what we *all* do. The wisest man who ever walked the earth once said, "Judge not, lest you be judged." I ran back into the bar, and picked troll #2 off the floor.

With the immortal words Ernest Hemingway made famous, ringing in my ears, "Ask not for whom the bell trolls, it trolls for thee," I offered him the phone number of my hair stylist.



THE SOUTH JENNINGS CROSSROADS IN FT. WORTH

MARCH 7-8: Miss Gay Southwest of America
MARCH 27: Mr. Drummer Contest (Southwest Division)
APRIL 7: Lene Lovich

NUMBERS

300 WESTHEIMER·HOUSTON

FORTUNES

BY TYCO

FOR FRIDAY—MARCH 4—THROUGH FRIDAY—MARCH 11 1983

ARIES—*In your sign this week: Mars and Venus.* Your life is changing—of course, it always is, but now is one of those times when change is beautifully constant and spontaneous. Your level of desire and desirablility is at a high peak, and there's the real possibility that hard times are no longer. Not bad.

TAURUS—You confuse yourself. You want to dig in and settle down, but you also want to do the opposite. Take off and fly away. Don't be so hell-bent on being the same person all the time. Allow yourself more than one mask.

GEMINI—Sometimes, sex is just sex. Sometimes, it's much more. There's an exchange of energy and an intensity of human understanding breaking through the barriers of consciousness. This type of experience is yours for the taking.

CANCER—The love is there and strong as ever between you and your special person, but there are misunderstandings and conflicts that need to be taken care of. Break down those obstacles by talking to one another; then your relationship can start to grow again.

LEO—All of a sudden your heart (and soul and all the rest of you) sings. Or dances. Or moves in perfect rhythm with the partner of your choice. Someone out of the blue may come looking for you; with all your energy, you'll be easy to find.

VIRGO—Acting irrationally and unconsciously with little regard for the consequences can be fun—in selected moments. But if you overdo it so that your life or your future is affected it is stupid. Look around you. The rest of the world says it's 1983, and where are you?

LIBRA—*In your sign this week: Pluto.* You've got some explaining to do. You've got to be up to the task of saying what has to be said. Remember what the past has taught you; don't just talk off the top of your head. Let it come from your gut, and tell it like it really is.

SCORPIO—*In your sign this week: Saturn.* The need to reveal yourself is strong. Since this is something not usually important to you, take advantage of the urge, and do it. Show some other sides of yourself to the person you most trust. Revelation can be joyous. Really, Scorpio, it can.

SAGITTARIUS—*In your sign this week: Jupiter, Uranus and Neptune (all week) and the Moon (only until Monday afternoon).* "Slow down, you move too fast. You've got to make the morning last." A sense of urgency permeates everything you do. That's a good thing for taking care of business, but it's bad when it makes you miss life's beautiful details. Watch out!

CAPRICORN—*In your sign this week: The Moon, from Monday afternoon to Thursday morning.* Improve yourself in any way you want, but don't start proselytizing. Remember that everyone doesn't have the same needs and desires you do. Then go from there. Speak when spoken to. Walk softly and carry a big one.

AQUARIUS—*In your sign this week: Mercury (leaves Sunday evening) and the Moon (enters next Thursday morning, March 10).* High energy infuses you with enthusiasm. There's so much to do, to see, to experience! Even your usual routines seem charged with a sense of importance. And your free time is free, oh so free! Hallelujah, and let's go!

PISCES—*In your sign this week: The Sun (all week) and Mercury (enters Sunday evening).* Work, work, work. Doesn't anyone want to come out and play with Pisces? Maybe someone at work would be interested, and they're just waiting for you to make the first move. Surprise the both of you by inviting that one out for show and tell!

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Nancy Reagan's Friends

By Daniel Curzon
International Gay News Agency

The First Lady, Nancy Reagan, has tried to alter her unflattering image during the past year. She has tried to appear more human, less Marie Antoinettish.

Part of that image has been associated with closeted homosexual confidants and friends. The non-gay press has pointed out Mrs. Reagan's associations with Jerry Zipkin (Baby Zip), almost invariably in terms of his wealth, bitchiness and availability as a "safe" escort for the First Lady.

The *Washington Post* recently described a Nancy Reagan friend in this way: "She still counts among her confidants decorator Ted Graber, described by several administration aides as a powerful force who would remove paintings and decorative objects from various White House offices for use in the family quarters. Graber brought his live-in friend, Archie Case, to stay overnight at the White House when they flew in to celebrate Nancy's 60th birthday in 1981."

What should trouble gays in these descriptions is the suggestion that gay men are not entitled to have their lovers or "friends" accompany them to high political places. Even more disturbing is the fag-baiting implicit in the descriptions. It is dangerous for the gay movement in the sense that "fags as rich dandies waiting on the royal family" becomes the image conveyed.

THE TEXAS DIRECTORY

(INCLUDES OKLAHOMA AND WEST LOUISIANA)

Club managers and readers: We welcome your help in keeping this list current. Drop a note to OUT, 3317 Montrose #306, Houston, TX 77006.

ABILENE

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Take Five—323 W. 10th—372-9240

ARLINGTON

Tarrant County Mining Company—735 N. Collins (Hwy. 175)—265-6448

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Back Street Basics—611 E. 7th—477-3391
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Chances—900 Red River—472-8273
Dirty Sally's Apartment—2828 Rio Grande—478-8782
Pizzaz—404 Colorado—474-7003
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Red River Crossing—611 Red River—476-3611
Round Up Saloon—705 Red River—478-6806

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Copa—304 Orleans—832-4206
Sundowner—497 Crockett—833-3989

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Jolly Jack 2—413 Peoples
La Roca—2309 Ayers—884-2097
Play Pen—2818 Ayers—882-0704
Sandbar—408 Taylor—884-0277
Spanish Galleon—517 N. Chaparral—882-0510
Zodiac—617 S. Staples—883-7753

DALLAS

Adam's—4036 Cedar Springs—522-5935
Crew's Inn—3220 N. Fitzhugh—526-9320
Eighth Day—2509 N. Fitzhugh—823-0276
Fraternity House—3215 N. Fitzhugh—521-1651
Hidden Door—5025 Bowser—526-9211
Hideaway—4144 Buena Vista—526-5467
High Country—3121 Inwood—351-2278
J.R.'s—3923 Cedar Springs—528-1004
Jocks—Lemmon at Douglas—522-1155
Jugs—2812 N. Henderson—823-0746
No Name—2513 N. Fitzhugh—823-0790
Old Plantation—3911 Cedar Spring—526-5590
The Park on Lemmon—5404 Lemmon Ave.—521-6553
Roundup Saloon—3914 Cedar Springs—522-9611
Saint—2609 N. Pearl—741-0300
Sassi's—4516 McKinney—526-9328
Sundance Kids—4025 Maple—526-9173
Tex's Ranch—4118 Maple—526-9302
Texas Territory—2508 N. Fitzhugh—823-0138
Throckmorton Mining Company—3014 Throckmorton—521-4205
Uptown Dallas—2911 Routh—698-0034
Village Station—4001 Cedar Springs—528-6161
Wild Crowd Saloon—2515 N. Fitzhugh—824-9158

DENTON

TJ's—1215 E. University—566-9910

EL PASO

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Club Pigalle—411 E. Franklin Ave.—532-9018
Diamond Lil—308 S. Florence—546-9332
Le Milord—207½ E. San Antonio—546-9327
Noa Noa—6726 Alameda Ave.—779-9273
Old Plantation—219 S. Ochoa—533-6055
Pet Shop II—919 Palsano Dr.—546-9629
San Antonio Mining Co.—800 E. San Antonio—546-9903
Whispers—601 N. El Paso—544-6969

FT. WORTH

Come Along Inn—515 S. Jennings—332-0720
Corral—621 N. Hemphill—335-0196
DJ's—1308 St. Louis—927-7321
Downtowner—3208 W. Seventh—332-0335
Krazy Kowboy—4400 White Settlement Rd.—731-8080
Mickey's—704 Carroll—336-2472
Other Place—1036 N. Henderson—335-1901
651 Club—651 S. Jennings—332-0745
Tender Trap—1815 E. Lancaster—335-0031
Tequila Sunrise—1612 Park Place—927-9861
The Lumber Company—700 S. Jennings—332-0192

GALVESTON

Blue Room—214 23rd—763-9031
Fly—2101 O½—763-9842
Kon Tiki—214 23rd—763-9031

Mary's II—2502 Q½—763-9435
Robert's Lafitte—213 Kempner—765-6896
Silver Palace—2214 Mechanic—763-9334

HOUSTON

Bacchus—523 Lovett—523-3396
Baja's—402 Lovett—527-9866
Barn—710 Pacific—528-9427
Brazos River Bottom—2400 Brazos—528-9192
Briar Patch—2294 W. Holcombe—665-9678
Catch-1 Disco—4965 Martin Luther King—641-2521
Chicken Coop—535 Westheimer—526-2240
Copa—2631 Richmond—528-2259
Cripple Creek Cavern—1419 Richmond—528-8903
The Deep—2212 Converse—528-8234
Different Drum—1732 Westheimer—528-8528
Dirty Sally's—220 Avondale—529-7525
E/J's—1213 Richmond—527-9071
Exile—1011 Bell—659-0453
Galleon—2303 Richmond—522-7616
Hole—109 Tuam—528-9128
J.R.'s—808 Pacific—521-2519
Just Marion & Lynn's—817 Fairview—528-9110
Keyboard—3012 Milam—528-6988
Kindred Spirits—5245 Buffalo Speedway—665-9756
Lazy J—312 Tuam—528-9343
Lola's Depot—911 Fairview—528-8342
Mary's—1022 Westheimer—528-8851
Midnite Sun—534 Westheimer—526-7519
Miss Charlotte's—911 W. Drew—528-8840
Montrose City Hall—1318 Westheimer—630-0303
Montrose Mining Co.—805 Pacific—529-7488
Numbers 2—300 Westheimer—526-6551:
Officer's Club—2701 Albany—523-4084
Pink Elephant—1218 Leeland—659-0040
Ranch—6620½ Main—528-8730
Rascals—2702 Kirby—524-6272
Ripcord—715 Fairview—521-2792
Twins—535 Westheimer—520-0244
Velvet Hammer—3333 W. 11th—868-5694
Venture-N—2923 Main—522-0000

LAFAYETTE

C'est La Guerre—607 N. University—235-9233

LAKE CHARLES

Loose Ends—318 Pujo—433-9591

LAREDO

Sassee's Le Club—Hwy. 59 E.—727-5244

LONGVIEW

Rainbow Connection—2110 S. Eastman Rd.—757-5593

LUBBOCK

Papillon—1204 Broadway—763-7729

McALLEN

Duffy's—1702 N. 10th—686-9184

ODESSA

Capri—8401 Andrews Hwy.—366-6799

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Club Atlantis—321 Navarro—225-9468
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LJ's—3503 West Ave.—341-9359
Madam Arthur's—607 N. St. Mary's—225-9678
San Pedro Mining Co.—826 San Pedro—223-0243
Snuffy's Saloon—820 San Pedro—224-7739
Sunset Boulevard—1430 N. Main—225-6654
2015 Place—2015 San Pedro—733-3365
Talk of the Town—3530 Broadway—826-9729

OKLAHOMA CITY

Angles—
Circa Club—2201 NW 39th—525-3344
Colorado's—3201 N. May—942-9492
DJ's Crescendo—2805 NW 36th—942-9658
Free Spirit—3125 N. Classen Blvd.—521-9371
King Arthur's—2024 NW 11th—528-9671
Mark's Toybox—2807 NW 36th—942-9305
Nite Life—2120 NW 39th—528-9056
Our Place—1302 N. Penna Ave.—528-9396
Pink Flamingo—3125 N. Classen—521-9507
Saddle Tramps—2125 NW 39th—528-9080
Tony's Club North—8911 N. Western Ave.—842-9053
Warehouse—2124 NW 39th—528-9604

SHREVEPORT

Florentine—728 Austin Place—221-0360
Korner Lounge—800 Louisiana—222-9796
My Way—1605 Marshall—221-9543
Snootee Fox—802 Mason, Bossier City—746-9664

STILLWATER

La Casa—2414 N. Perkins Rd.—372-4258

TULSA

Bamboo Lounge—7204 E. Pine—838-9323
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Coral Lounge—714 N. Sheridan Rd.—838-9020
Crash Landing—506 S. Lewis—582-9294
K's—6710 E. Admiral Place—838-9442
Rick's Place—3741 S. Peoria Ave.—742-9132
Taj Mahal—1108 S. Lewis—584-8304
Tim's Playroom—2252 E. 11th—592-9086
Tracy's Disco—1338 E. 3rd—584-8147
Tulsa County Mining Co.—1902 E. 11th
Warehouse—1904 E. 11th—584-8129
Zippers—4812 E. 33rd—749-9797

WACO

Jay Tee's—507 Jefferson—753-9189

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Club Dallas Baths—2616 Swiss—821-1990

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Executive Health Club—723 Ave. B—225-8807